

Winchester Winners

Forty two Winchester Street Public School students came up winners in the Canadian National Exhibition's (C.N.E.) creative writing and artwork contest.

The Winchester students along with about 2,000 other students will have their works displayed in the Arts, Crafts and Hobby Building and as decoration around the C.N.E. grounds this summer.

More than 20,000 entries were submitted from across the country, making this year's the largest ever, says a press release from the C.N.E.

There were 84 categories in the contest which included kindergarten children to Grade 13 students. More than 130 entries were submitted by Winchester School.



More than 130 arts and crafts submitted by Winchester School, will be displayed at the CNE this summer. Photos by William Cowie

SEVEN NEWS

JUNE 1985

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Trustees file suit against SUN columnist

Grace Cameron

Ward 7 School Trustees Fran Endicott and Pam McConnell are filing a libel suit against a Toronto Sun columnist, and are also taking their complaint to the Ontario Press Council.

Sun columnist Judi McLeod, accused the trustees of ignoring Withrow School parents who complained about the lack of windows and air pollution problem in the school, and of dividing and exploiting ethnic groups for political gains.

The column which appeared June 3, said the NDP caucus, to which the trustees belong, controls The Toronto Board of Education, and that there's "an ongoing feud between the caucus...and Withrow parents who want windows for their closed-in school..."

She added: "Parents were both surprised that the pair didn't seem overly concerned about antagonizing parents...and shocked when it became apparent to them that their opinions didn't count for much because they weren't Chinese."

In an interview with Seven News, McConnell said she's outraged "at the tone of the article and her (McLeod's) linkage to racial slurs."

It's totally unsubstantiated and untrue, she added. "It's a war. It's only setting bush fires by trying to pit one group against another."

"We do not put one ethnic group above another," she emphasized. "As far as I can see the interests of the Chinese parents and the interests of Withrow parents are one and the same. They all want a solution to the problem at the school."

McConnell called the column "pretty irresponsible journalism", adding that it's McLeod's way of attacking the NDP.

Endicott dismissed the columnist's remarks as "nonsense", saying she wants the press council to understand that the media has an obligation to be scrupulous about what it writes about public figures.

"We're vulnerable, and any damage to our reputation is serious because that's all we have."

In an interview with Seven News, McLeod questioned the commitment of the trustees to getting windows at the school.

"If they're so concerned, how come it's been eight years and still no windows?" she asked.

Said McConnell: "No one realized it was an ongoing problem."

She pointed to the Environmental Committee, comprised of parents, teachers, school administrators, the assistant to the trustees and school officials, she initiated,

and to the lobbying she and Endicott have been doing to get Withrow at the top of the priority list of the board for adjustment.

Cheryl MacDonald who has three chil-

dren at Withrow is not impressed. However, she believes the trustees deserve to be in the "hot seat".

They have the control to do something, said MacDonald whose daughter suffered

headaches and nausea when the school was painted last winter.

This kind of attitude is a clear misunderstanding of the procedure, Endicott said. "You can't get \$250,000 worth of windows in a day. The board is strapped for money."

Toronto's Director of Education Edward McKeown, is preparing a case that stresses the health problems, to take to Metro (board) because it's more than a matter of windows, Endicott said.

Laura Jones, a member of the Environmental Committee, and the mother of two Withrow students, believe the trustees are doing their best.

Her reaction to McLeod's column: "Hogwash".

Jones' Grade 8 son is one of the 30 children at the school with serious health problems, and has to use a bronchial dilator to help him breathe.

She's optimistic the situation will be remedied by the next school year if not sooner. Jones bases her opinion on the fact that environmental issues and their consequences are now great cause for concern, compared to eight years ago. She also believes the Pollution Review report done by the board which fingered Withrow as one of 27 city schools with serious air pollution problems will help to get the work done.

"The Environmental Committee which meets monthly, and their efforts to investigate the problems will also make a difference."

Trustee McConnell believes the school will have windows by next school year.

"I'd fall over if we didn't have windows by next Spring, or early next year."



Cabbagetown resident Virginia Hamara at the scene of the crime--"Toronto tree thieves" strike again. Story on page 3.

By Benita Ho

Parachute opens job opportunities

By Norm Guilfoyle

While unemployment remains a chronic problem, jobs in Ward 7 and other parts of downtown Toronto go unfilled.

Susan Wheeler, Youth Works Manager, at Parachute, a youth counselling centre in Regent Park, estimates she has 50 employers looking for young workers under the Ontario Youth Works Program.

"We have a whole range of employment opportunities for young men and women who fit the program," she says. Right now I have work for someone wanting to learn furniture refinishing, upholstery, drafting or industrial cleaning. There are clerical jobs including receptionist, word/proc-

essing, bookkeeper—even a change to become a law clerk, a graphics camera operator or a cosmetician."

To qualify for the program, young men or women must be 15 to 24 years of age, be unemployed for at least three months, and lack education and work experience.

Employers, on the other hand, must provide an opportunity for the young people to learn new skills on the job. They are paid \$4 an hour by Parachute and the Ontario Youth Opportunities program. Ideally, participants are hired at the end of the subsidized term at an appropriate wage.

"Not only must the young men and women be interested in working," says Parachute's Director, Carolyn Downes, "they must also make a commitment to learning

a skill. They also have to go through the counselling process at Parachute. We aren't simply a placement agency. We want to be sure that people are being channelled into the right career path."

As one of 40 Youth Employment Counselling Centres across Ontario, Parachute was set up in 1978. Its offices are located at 44 Blevins Place, off Shuter St. at Sumach. There are plans for outreach offices in Moss Park and other areas of high youth unemployment.

Young people from the downtown area bounded by Bloor and Yonge Sts, the Lake and the Don River can use Parachute's counselling services to find suitable employment, and not just jobs funded by the Youth Works Program. continued on page 7

Seven News Volume 16, Number 12

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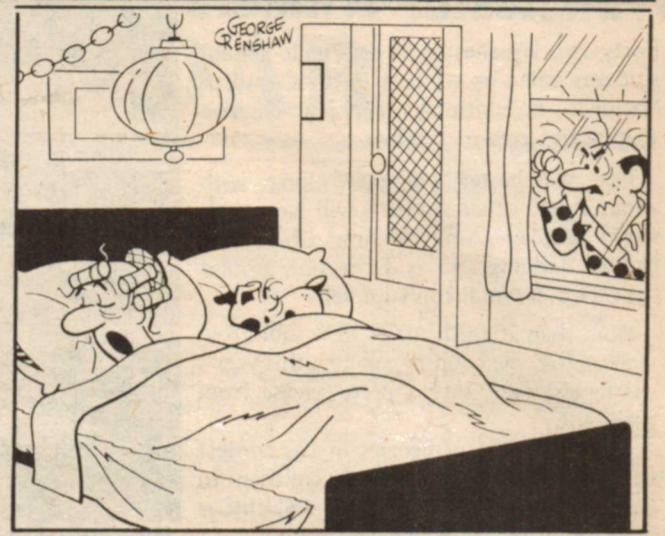
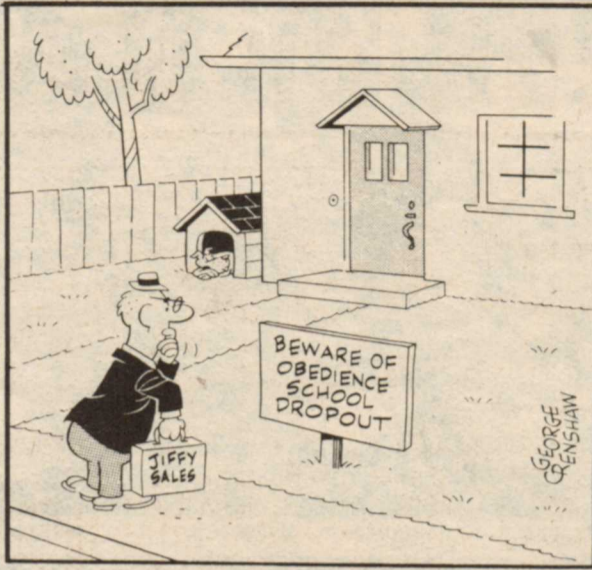
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Thanks to John Campey, Catherine D'Angelis and Kathe Sesto who helped in putting together this issue. The paper would not have been possible without the help of more than 150 other volunteers.



"BETTER OPEN THE SIDE DOOR, DEAR. I THINK BELVEDERE WANTS IN."

Education dollars and sense

On May 27 the last meeting for this term of the East Area Schools Together, the official parents and teachers council for Wards 7, 8, and 9, was held at The Queen Alexandria Public School. About 50 parents, teachers, and Board officials attended.

The chief item on the agenda was a presentation by Ron Halford, Associate Director of the Toronto Board of Education, on the financing of education in Toronto. This subject is extremely complex, but Halford's presentation was admirably clear without the tortuous trail of the school tax dollar, through the city, to Metro, back to the board, and finally into the system.

Halford believes the effect of Bill 127,

BY STEPHEN PATRICK

with its restrictive provisions on our access to the local levy (used to make up the difference between what comes back to the Toronto Board from Metro, and what the Board needs) is an invasion of our rights as taxpayers and parents. He also made clear the fact that despite a total budget of approximately \$340 million dollars, only about nine per cent of this was in any sense 'discretionary' funds. Seventy five per cent of the total is contractual payments (teachers' salaries and benefits, non-teacher union personnel, etc.) and a further 16

per cent pays for such practical items as heat, light, and transport.

One central theme echoed in the panel's statements—the continuing necessity for Toronto groups such as EAST and WOMP to organize, and lobby provincial politicians for, more local control of our education system, and more money, among other things.

Given the minority situation at Queen's Park, there can be no better political conditions for this kind of pressure from parents' and citizens' groups. The results of the May 2 provincial vote should give citizens' groups great access to the political process. After all, Premier-in-Waiting David Peterson enjoys his present position

due largely to urban voters. The survival of the NDP was also, in part, due to those same electors.

Mike Cunane (WOMP), in a strong and reasoned statement, summed it up "Get to the politicians now".

Caroline Riemer WOMP's chairwoman, proposed that a coalition of parents and teachers be formed "To lobby for the preservation of public education". This was adopted as a formal motion and will be discussed in the second week of June by the EAST executive.

Shortly after the EAST meeting, the Liberals and the NDP signed their pact. And, apart from the Separate School funding issue, the document was depre-

continued on page 7

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What New Regime means for Ward 7

BY WILLIAM COWIE

Only two months ago it appeared that Canada's most populous province would remain a bastion of Tory conservatism and smugness. With the historic agreement between Bob Rae of the New Democrats and David Peterson of the Liberals, change has become the operative word in Ontario. What can the residents of Ward 7 expect?

1. The establishment of a rent registry. This will prevent landlords from increasing rents at unwarranted rates at times of tenant changeover.
2. A new rent review guideline to be established at four per cent, down from the previous six per cent. This is more realistic in view of an inflation rate which is now less than four per cent.
3. All buildings built after 1976 are to be included in the rent review guidelines,

as are units which rent for more than \$750 per month. This has important implications for tenants besides offering broader controls over increases. It removes the incentive to demolish older buildings, many of which have larger units than the ones presently being built, as a way of avoiding rent controls through the construction of a post 1976 building in their place.

4. City politicians will have the power to veto the demolition of any building with more than five units. Previously they only had the capacity to delay demolition for one year pending review. Again, this is in an effort to preserve older housing stock, and with this the established households and communities which inhabit them.

5. The costs no longer borne by landlords will be subject to some kind of review procedure. In the past, hidden rent increases have occurred as a result of land-

continued on page 6

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COMMUNITY NEWS

Street Haven celebrates birthday

By Paula Needham

"And I pray the Lord to set me free, may you never be lonely like me," sings Brenda Webb, strumming her guitar.

For Webb and some of the up to 15 women in this hostel on Pembroke St., Street Haven provides a temporary shelter from some of life's crises.

Street Haven means different things to different women. "I see companionship, consideration and friendship as the important things here," says one woman.

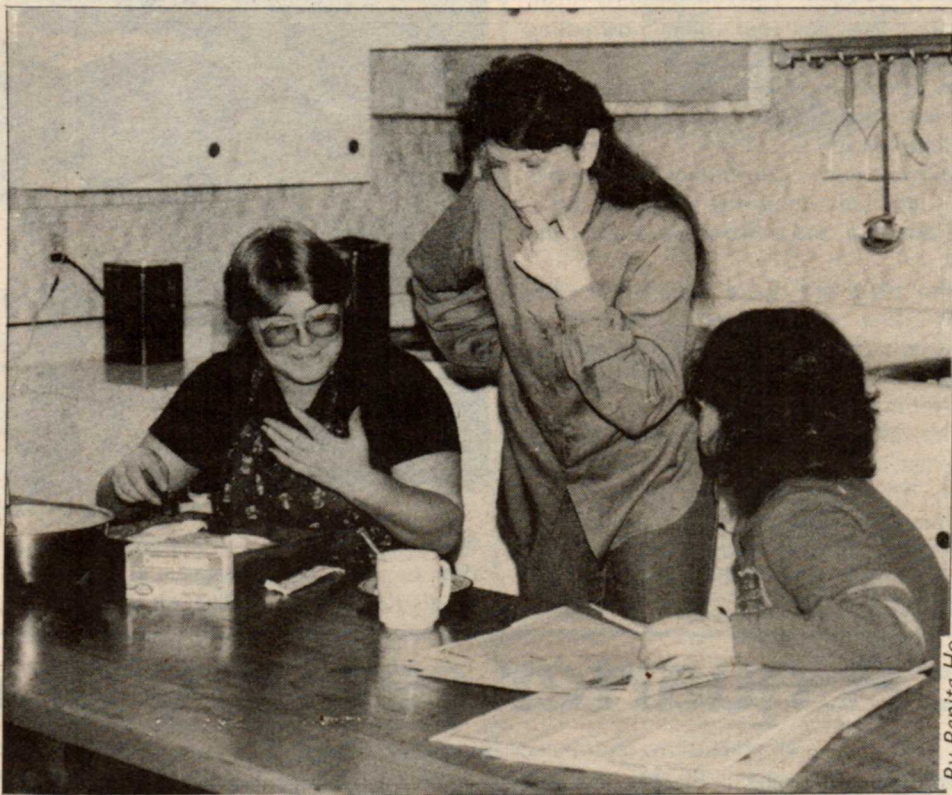
For someone else the hostel helped her to locate her children.

It's been 20 years since Street Haven, a hostel for needy women, has been opened. Its founder, Peggy Ann Walpole, created the shelter after deciding to leave the nursing profession and help some of the needy women around her.

It's a haven for the homeless, women with drug and alcohol related problems, prostitutes in trouble with the law and other women of the streets.

According to Walpole, the objective of the shelter is to give refuge to women in emergency situations, to house, feed, clothe and care for them.

More than that, however, the hostel provides counselling classes in childcare, birth



Women have found friendship and relief at Street Haven a temporary shelter for women, founded 20 years ago by former nurse Peggy Ann Walpole.

control, health, personal awareness and recreational activities. Non-residents can participate in drop-in sessions from 4 to 10 p.m. daily.

There are six full-time staff members, along with several relief staff, contract and student placement workers and volunteers.

Street Haven is funded mainly by a grant

from Share Life, and the city of Toronto on a per diem basis. This means the city pays about \$27.50 of the \$50 to \$60 individual maintenance cost per day.

An open house to celebrate the twentieth anniversary of the shelter is being held on Sunday June 23.

After Four returns to Centre

By Jim Houston

Last Winter, in all types of weather, every Monday and Thursday at 3:30 p.m. a group of students would pile out of Dundas Public School and trudge through the snow to St. Ann's Roman Catholic School. A cluster of St. Ann's pupils would huddle against the wind, waiting. When the two groups met, someone would shout, "O.K. let's go."

Together they would head down Boulton Ave. to Queen St. and across to the Ralph Thornton Centre for a unique after four program.

Dundas Public School Principal Jim Donnelly and the principal for St. Ann's, John Jansen, had been trying to organize after four programs, but were unable to although they had enough money from their school boards for that purpose.

Then Heidi Larman, a student on placement from George Brown College, arrived on the scene. She wanted to see what was happening with students in South Riverdale after school.

Larman discovered that although the Jimmie Simpson and Woodgreen Centres had activities, none of the local schools offered formal after four programs. She recruited staff and volunteers to teach drama, cooking and crafts, and The Ralph Thornton Centre offered the space.

The program became so popular, students protested long and loud when Larman announced there would be no activities after the March break until the fall term.

The program continued, however, with the help of Andrea, a Centennial College student, and Mu Ling from Riverdale Collegiate. They arranged a series of trips and other activities which will go to the end of this term.

Local artists, musicians and actors such as Peter Acker, Jazzmin, Ian Algie, Rosanna Sanzo, Theresa Krupel, Maxine Mitchell, and volunteers Ian Payton and Norman Sullivan contributed their time and talents.

The program will begin again in September. If you want to get involved call 461-6311.

Garden gremlins grab greenery

By Benita Ho

It happened in the dead of night.

It was a silent move which probably took no longer than a few minutes, and they left few traces.

Only a gaping hole and a clump of soil on the sidewalk gave any sign that a tree had been stolen and that a vehicle was somehow involved in this brazen heist.

Gary and Virginia Hamara woke up one morning late last month only to discover that their freshly planted miniature red maple had vanished from their tiny rock garden.

An irate Mrs. Hamara told a daily newspaper: "I really didn't think anyone would be so low as come into our garden and dig out a tree."

The Hamaras who live in the southwestern part of the ward had planted the \$45 sapling three days before it was stolen.

Another miniature tree and other colorful flowers and shrubs in the garden were left untouched.

Mrs. Hamara described the heist as "so clean, I wouldn't be surprised if it was part of a racket."

There are no accurate estimates of the number of plant thieves lurking behind bushes and shrubs, ready to pounce on innocent miniature maples and other bright shrubbery.

Most of the homes in the Hamara's neighbourhood are decorated with bright, flourishing trees and vegetation. According to Mrs. Hamara the flowers adorning the fence of her next door neighbour were also

snatched. Another neighbour further down the street lost her peony bush in another clean and deft heist which took place one Sunday afternoon.

The reaction of the police to the theft gave the Hamara's no comfort. They could only say that this occurs more frequently this time of the year.

Last year in Metro there were 13 reported thefts of trees and shrubs. Police are at a loss to explain the drop from the 32 reported thefts in 1983 to last year's 13.

Whether the thefts are the result of jealous neighbours or an organized gang is still not known.

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Ward 7 trio wins boxing laurels

Asif Dar, the only Regent Park or Cabbagetown resident to take part in the Los Angeles Olympics, recently won the Senior Lightweight Boxing Championship, as well as a special award as Most Outstanding Boxer.



Asif Dar

This was the Jarvis Collegiate student's fifth national boxing championship. Dar, along with two other Cabbagetown Boxing Club members, Dan Sherry and Egerton Marcus, will be participating in a major tournament in Bulgaria this summer. Cabbagetown coach Ken Hamilton will accompany them.

Sherry, at 156-pounds and Marcus at 165 pounds are also 1985 Canadian Senior Champs.

The trio eventually hope to represent Canada and North America at the World Cup to be held in Seoul, Korea, in November this year.

Parents pressure province

By John Campey

Ward 6 Alderman Jack Layton has put the onus on the province for the construction of a new public school in the St. Lawrence community.

Layton told more than 250 parents, Toronto Board of Education officials and politicians who filled the auditorium of the Market Lane School on May 29 that "the

city has done its part, the Board of Education has done its part, the community has done its part—even the Metro Toronto Board has done its part—now it is up to the province."

The school includes 12 portables, and students have to make a one-mile round trip to get to and from the library or the gymnasium.

continued on page 6

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Modern dance thrives at Toronto Dance Theatre

By Laura Jones

In an unassuming red brick church, on a quiet side street, is housed one of Ward 7's best kept secrets.

The Toronto Dance Theatre, which operates a dance school and the Winchester Street Theatre, is the largest contemporary dance theatre in the country, and the oldest.

The company has been lauded as Canada's most stimulating dance company right now, and has been bestowed glowing accolades from North American critics.

After a triumphant Chicago performance three months ago, a reviewer wrote: "I haven't heard whistles or hollers in a theatre in a long time. But last night at the Civic Centre for the Performing Arts they came aplenty. And with good reason."

Located at 80 Winchester St., at Amelia St., the dance company was founded in 1968 by Toronto-born Patricia Beatty and David Earle, and former New York dancer Peter Randazzo.

The Toronto Dance Theatre has a reputa-

tion for high technical quality, strong choreography and energetic stage presence.

Not so long ago the theatre was on the verge of collapse. It was plagued by financial problems, low morals and a dwindling audience. A spokesperson for the company refuses to discuss the difficult days, however, preferring to talk about the present rejuvenation.

Choreographer Christopher House, has been credited with giving the troupe artistic leadership, and a distinctive look for the '80s.

Two years ago House became the company's first resident choreographer to receive the prestigious Jean A. Chalmers Award in recognition of his "pronounced gift for making dances".

The company has racked up an impressive list of other firsts in its 17-year history. This Spring it became the first Canadian modern dance company to perform at Chicago's 900-seat Civic Centre for the Performing Arts, and also the first to appear on a major New York City dance



TDT dancers display their superb form.

series at the 2,500-seat Brooklyn Centre. and a successful Spring tour of New York, Chicago and Vancouver, the 10-member front's Premier Dance Theatre in January, continued on page 6

Second City: A quarter century of craziness

By Carmen Phinney

Once upon a time, not so very long ago nor so very far away—in fact, in our neighbour to the south—there was a city which prided itself on being the only repository of culture in the whole benighted country. The city had a flagship magazine named after it, which prided itself on being the only repository of chic in that only city of culture.

The city, of course, was New York, and the magazine was The New Yorker.

Now one day, it happened that there came to the ears of the chic magazine in the big city a rumour that another city to the West (i.e. anywhere west of the Hudson River) also had pretensions to culture. Disbelieving, the chic magazine dispatched a reporter to the distant west. When the reporter returned, arrows in his hair no doubt, to say that it was true the city to the west had pretensions, and although largely unwarranted, there might be sufficient culture out there to let the city in the west aspire some day to the status of the Second City. And that was the title of the article in the magazine—"The Second City."

As it happened, the chic magazine was not so far off base. The Second City was Chicago, and there was indeed a cultural ferment of sorts going on—in little theatre groups, in and around the University of Chicago, where talents like Mike Nichols, Elaine May and Severn Darden, none of whom were known to anyone, were cutting their teeth on improvisational comedy. Their comedy was no respecter

of pretensions, cultural or otherwise. Therefore, when a cabaret theatre, the first of its kind in Chicago, was established in 1958 in a refurbished warehouse, it took its name from that put-down article on the Second City.

Needless to say, the Second City was a vast success, becoming an integral part of the culture it took such pleasure in satirizing. It became a breeding ground for talent, and from its portals over the years came the likes of Alan Arkin, Barbara Harris and David Steinberg in the '60's, to John Belushi and John Candy of the '80's. Eventually, it even got to tour the First City, but its mark outside Chicago has been made by satellite companies thrown out to exploit other areas of cultural ferment and pretension such as—would you believe—Toronto.

Recently the Chicago home company hosted a sort of gala reunion for old grads and recent companies, and out of that has come the current show at Toronto's Second City, a compendium of skits from Chicago and Toronto over the past 25 years.

On the face of it, this is an idea of dubious merit, since the whole rationale of a Second City company is to do punchy, topical send-ups of current foibles. On the other hand, there have been some truly wonderful skits over the years, and there is something to be said for revisiting them.

In practice, the idea works out well, especially in the longer skits of the second half, where the actors can build up thue characters, as Nichols and May did in their classic

short sketches. And, as ever, a new group of young actors and actresses have been found with quick wits and deft gifts for characterization. There is an old pro, relatively speaking, among them in the shape of Bruce Pirrie, whose experience and india-rubber face would alone be worth the price of admission. For anyone who remembers the old Alfred Hitchcock Presents series, Pirrie's Hitchcock is a whole era summarized in a few seconds. It's a hoot.

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Tennessee hits Toronto: Nashville at Dixon Hall

The sound is bluegrass. The scene is Nashville in Toronto. The occasion is the Metro Toronto International Caravan '85, June 21-29.

For the third consecutive year, Dixon Hall, at 58 Sumach St. (between King and Queen) becomes the Nashville Pavilion, offering entertainment, food and drink, in the traditions of the Old South, and a display of guitar making.

Bluegrass is the theme of this year's Pavilion, with bluegrass bands performing nightly at centre stage in the Great Hall.

Silver Birch (formerly Bluegrass Revival) will appear at Nashville on Friday and Saturday evenings, June 21, 22, 28 and 29. A favorite of bluegrass fans at Blarney Stone Tavern, Brunswick House and Fiddlers Green, this group features Chuck Crawford on mandolin and guitar, John Jackson on guitar, Jerry Lewycky, fiddle, John Mattingly, banjo and dobro, and Tom McCreight, bass. Winners of a 1984 country music band show, and in an earlier incarnation (as Bluegrass Revival) made an impression at Nashville Pavilion jam sessions in 1983 and 1984.

Sunday, June 23 is a family affair in the Great Hall when the feature bluegrass entertainment is The Perry Family.

In addition to their own interpretations of well-known tunes, the Perry Family performs their own songs as written by

Phyllis, Kelly and Kathy Perry.

Monday, June 24, the Great Hall is host to The Nashville Jammers featuring the Mayor and the Princess of the Nashville pavilion, Terri Craig and Anne LeBlanc, their friends and special guests.

Headliners at the Nashville Pavilion on Tuesday, June 25, will be members of the bluegrass band Grassworks, including lead singer and guitarist Doug DeBoer, Buddy Weston on banjo, Dave Stupple on bass, Vern Buttenham on dobro.

Weston has been twice designated "banjo player of the year" by Canadian Bluegrass Review magazine, and Doug DeBoer picked up the same publication's "composer of the year" award, while Grassworks itself was named 1984 "vocal band of the year".

Strange Creek, scheduled to perform in the Great Hall at the Nashville Pavilion on Wednesday and Thursday, June 26 and 27, blends traditional and "newgrass" styles, with a particular appeal to those just discovering the delights of this foot-stompin' music.

Nightly on stage in front of Dixon Hall, the Ontario Rhythym Cloggers return to Nashville Pavilion for their third consecutive annual appearance. Directed by Sylvia Hunka, they perform the traditional "flat-footin'" clog dances which date from early days of the American South.

continued on page 7



Tap your toes to those Tennessee tunes at Dixon Hall's "Nashville".



David Reville MPP RIVERDALE

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The New Regime and Ward 7

from page 2

lords no longer assuming traditional responsibilities, such as upkeep of the building. Instead these costs were passed on to the tenant.

This package of stated reforms which are the cornerstone of the NDP and Liberal pact, will go some way to protect tenants and preserve neighbourhoods and communities. Their effectiveness however, will largely depend on the co-operation of the municipal governments in the context of their planning and development priorities. In this regard, the upcoming municipal elections in November should provide a fruitful platform for the debate of these reforms and for their subsequent implementation.

Also to be welcomed is the plan to build 10,000 co-op and non-profit housing units in Ontario. It is very likely Toronto as a whole, and Ward 7 specifically could benefit from this initiative. Co-op housing is an established feature of the Ward. Similar units would be a welcome addition not only by way of improving the housing stock, but in adding to the cohesion of communities in the area.

Apart from housing, other planned reform measures will effect Ward 7 in important but perhaps less visible ways. These measures will affect the quality of life in the ward, notably through:

1. the provision of more day-care facilities.
2. improved, and tougher, environmental legislation which, in the long run, will en-

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3. extensive affirmative action and employment equity programs which covers not only those employed in government

Modern Dance

from page 4

troupe heads south again this fall. This time the dancers were selected by the Texas Cultural Alliance to represent Canada in Dallas.

The tiny school currently has 55 students. Former students have danced for the company as well as the renown Alvin Ailey American Dance Theatre, the Martha Graham Dance Company, the London Contemporary Dance Theatre and others.

The theatre which is a non-profit organization also offers recreational dance classes and Saturday morning classes for children from September to May.

Danforth Village Heritage Festival

The annual Danforth Village Heritage Day Festival starts with a bang this year.

The two-day festival which will honor International Youth Year, starts with a parade on Saturday June 15. The parade will begin at 11 a.m. at Danforth and Logan Aves., goes to Jones Ave., to Chester Ave. and back to the starting point. Mayor Art Eggleton is expected to perform the opening ceremony about noon at the Logan Ave parkette.

Both days activities which include lots of calypso, Hawaiian and Greek music take place in the Withrow Park, on Carlaw south of Danforth Ave.

Market Lane School

from page 3

Parents complained that apart from the inconvenience there's also an element of danger for the students.

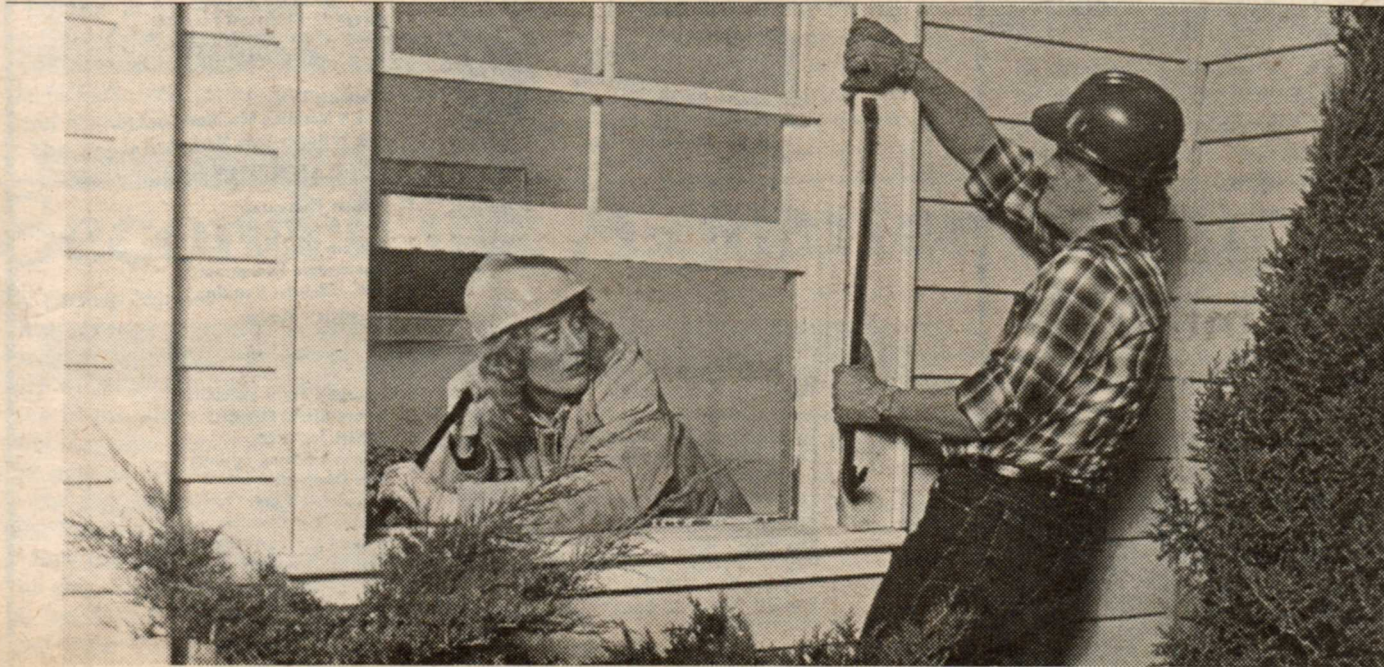
Residents are pressing for a community centre along with the school. The city has committed itself for funding the community centre part of the project. The Toronto Board of Education has the school as its first priority for new construction, while it is number three on the list for the Metro Board.

The project is now awaiting approval from the Ministry of Education, which is arguing that enrolment figures do not meet the criteria for a new school.

A representative for Susan Fish, MPP for St. George, the riding in which St. Lawrence is located, told the meeting that Fish has been trying to get approval for the project from Education Minister Larry Grossman.

Both panelists and residents expressed surprise and disappointment that the funds have not yet been approved.

The meeting passed a unanimous motion calling on the Ministry of Education to ensure that Market Lane Public School opens September 1987.



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Non-profit day care centre has spaces available 18 mo's to 2½ years to be filled immediately; please call 927-1726. Government subsidies available.

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Opportunity for musical training for boys aged 9-12, in choir of St. Simon's Church. Includes choir camp and nominal remuneration for choristers. Phone Dr. Holman 923-8714.

VOLUNTEERS

The C.C.C.C. is looking for volunteers to help expand and further develop the Centre's multicultural education work. In particular, volunteers are needed to help on the Newsletter, in the library, with fund-raising, committee work.

Volunteer Orientation Meeting will be held at the Centre on Wednesday, June 12, at 7:30 p.m.

Oxfam Canada needs volunteers over the summer months. Office administrators, coin can collectors and display helpers

Seven News out for summer

The effort of trying to stay alive has taken its toll on Seven News. Toronto's oldest, non-profit, community newspaper has decided to suspend operations for the summer and to reorganize its operation.

Board chairman, John Campey, says the paper may reopen in September if enough committed volunteers can be found to help in distributing and putting the paper together.

Seven News also suffers from a chronic lack of advertising, and will only reopen if advertising sales pick up.

If you would like to see Seven News preserved and would like to help, or have suggestions for a revitalized and improved paper, please phone The Ralph Thornton Centre at 461-6311, and leave a message. We will be in touch.

See you in September!

A dragon and her feathered friend were part of the fifteenth-birthday celebration for Seven News held at the Ralph Thornton Centre on May 31. The two, drawn here by Jim Houston, were actually Debora Bojman as the dragon and Rosanna Sazo as a bird in tails. Alderman Joanne Campbell and Riverdale MPP David Reville attended along with Trustee Fran Endicott and local residents.



Parachute program

from page 1

Parachute helps with all aspects of preparation for seeking work—from putting together a proper resume to filling application forms, and assisting in skills and interests assessment. Young people having difficulty finding work, or satisfying work, can contact Parachute at 363-1689.

Employers interested in taking on young workers, either through the Youth Works Program or on a regular employment basis, should contact Susan Wheeler at Parachute.

Similar programs are also operated in Ward 7 by the Woodgreen Community Centre on Queen St. E., 469-5211.

Nashville at Dixon

from page 5

In the Nashville Pavilion's beergarden, in Dixon Hall's backyard, the Country Music Jammers will appear nightly during the run of Caravan '85 (June 21-29) in informal jam sessions featuring traditional and contemporary country music.

Something special for the youngsters, their moms and dads on Saturdays and Sunday (June 22, 23 and 29) will be matinee performances of early American music, featuring students of the Dixon Hall Music School. Marking United Nations' Youth Year, these youthful musicians will be joined by other young performers, dancers from the Ontario Rhythm Cloggers and performers of bluegrass and country music.

Nashville Pavilion at Dixon Hall will also feature nightly raffles, culminating in a final draw for the grand prize, a trip for two to Nashville, Tenn., courtesy of Transtario Tours.

Parks celebrate Youth Exchange

Up to 150 youth from across Canada will be spending the second week of September in one of Canada's national parks, as participants in a Heritage Youth Exchange Program offered by the National Parks Centennial Citizens' Committee (NPCCC).

The youth exchange is one of several national programs of the NPCCC, a non-profit organization with volunteer directors from each province and territory.

Applications are being accepted from 15 to 17 year olds, who must submit a brief essay reflecting a knowledge of the historical or natural resources of their region and a commitment to heritage conservation in Canada.

Funding for the program is provided by the Government of Canada, Minister of State, Youth, with corporate support from The Power Corporation, Gulf Oil, Steinberg Inc., SNC, and Arriscraft. Transportation is compliments of Nordair and Eastern Provincial Airlines. Participants will be selected by regional committees made up of NPCCC directors and volunteer representatives of local education and heritage groups.

Six groups of 25 will spend a week exploring one of six national parks. The Kootenay in British Columbia, Riding Mountain, Man., Georgian Bay Islands, Ont., La Mauricie, Que., Cape Breton Highlands, N.S. and Terra Nova, Nfld.

The program will include camping and outdoor activities, tours to surrounding historical sites and formal educational workshops and seminars.

Adult Learning Centre opens

The Workers' Educational Association of Canada has raised the first year's funding towards a service new to Toronto. The Adult Learning Opportunities Centre has been set up to help adults who are thinking of going back to school. The centre provides free information, counselling and referral by telephone and at booth locations in community centres, malls and libraries across the city.

Funding of \$69000 comes from Canada Employment and Immigration (Canada Works), Laidlaw and Learnx Foundations, the Ministry of Education, Colleges and Universities, and private donations.

Hugh Innes, Member of the Management Committee for the Centre and Program Director of Continuing Education at Ryerson said: "It has been shown that disadvantaged groups are more likely to seek out information and counselling and, that they are even more likely to seek it in a familiar place unaffiliated to institutes that offer educational programs.

The Adult Learning Line number is 924-6923 and Learning Information Booths will be located at the 519 Church Community Centre, Earls Court Community Centre, North Toronto Arena and OISE in the month of June.

Education dollars

from page 2

singly bereft of any reference to education. So Mike Cunane's point is certainly well taken. There is some urgency to this as well in that it's important to get to Queen's Park quickly, before the very efficient and powerful Ministry of Education bureaucrats can overwhelm whomever might be the new Minister.

Finally, EAST paid formal tribute to Ken Turner, formerly of Eastdale Collegiate, who is retiring as School Superintendent. Mr. Turner has been for years a great help to parents in encouraging precisely the kind of political action EAST is now contemplating.

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COMMUNITY CALENDAR

HARBOURFRONT

THE NEW DELHI PAVILION at the Antique Market is yours to explore beginning June 20. This part of Toronto's International Caravan will feature a fashion show, dancers and exotic food. The Zurich Pavilion in York Quay Centre will also provide international fare, music and dances. Enjoy the Caravan through June 29. For more information, call 364-5665.

WEARABLE ART: an exciting art workshop for children (9-15 years old) is hosted by The Art Gallery at Harbourfront June 22 and 23. The fee (includes materials) is \$5. Call 869-8410 for registration and information.

KIDSTUFF

LEARN TO SAIL with Seahawks, Toronto. The courses for those between the ages of 10 and 16 are taught by qualified instructors. Parents and children have an open invitation to visit the Seahawks Boat-house on Algonquin Island to talk about the programs with the Skipper, George Pearce. For further information, call 364-0225 or 489-8729.

HEALTHY KIDS Summer Day Camp is once again being sponsored by The 519 Church Street Community Centre. Field trips, arts and crafts and many more activities are featured. Fee for the whole summer is \$20. Register now at the community centre's front desk. For details, call 923-2778.

THE RIVERDALE LIBRARY, 370 Broadview Ave., will show kids films on Sat., June 15 at 2 pm. On June 22 at 2 pm, children 6 and up will enjoy a crafts session at the library. Call 466-2197 for details.

ROYAL ONTARIO MUSEUM

NEW GALLERY opening at the ROM, 100 Queen's Park, on Fri., June 21. The Ontario Prehistoric Gallery will depict the initial occupation of the New World by ancient man, possibly 150,000 years ago. Free with ROM admission. For more information, call 978-4972/3640.

THE SPECIAL PROGRAM called "A Celebration of Canadian Traditions" continues on Sat., June 22, with the presentation of tales, ballads and songs from all parts of Canada. The performance is at 2:30 pm in the ROM Theatre and is free with museum admission.



By Andrew Oxenham

Toronto Free Theatre stages annual play in the Park. Last year—A Midsummer Night's Dream—this year—share more summer magic; Romeo and Juliet in High Park, July 13 to August 11.

SENIORS

THE SENIOR SUMMER GAMES, sponsored by the East Toronto Seniors Centre, are in their second year. Starting June 17, seniors can participate free of charge in crafts, bingo, ping pong, shuffleboard, video workshops and many more activities. Call Sarah Gingell at 690-3877 for details.

THE "TRILLIUM WALK-A-THON FOR SENIORS", organized by the East Toronto Seniors Centre will take place on Sat., June 22 from 10 am to 1 pm. (Rain date: June 29) Pick up your sponsor sheets at 2029 Gerrard St. E. or call Sarah Gingell at 690-3877.

GENERAL

MAKE BEAUTIFUL PAPER FLOWERS. Wednesdays at 7 pm., Women's Arts and Crafts Program at Central Neighbourhood House, 349 Ontario St. Free child care. For details, call David at 925-4363.

A YOUTH HEALTH FAIR, co-sponsored

by the South Riverdale Community Health Centre and the Eastern Health Office of Toronto, will be held June 15-16 at the Danforth Fair in Withrow Park from 10 am to 6 pm. It will feature lifestyle assessment, a nutrition casino wheel and a T-shirt and poster draw. For details, call 461-9373.

FUDGER HOUSE VOLUNTEERS will hold a craft, rummage and bake sale, Sat., June 22, from 10 am to 3 pm at Fudger House, 439 Sherbourne St. (Sherbourne and Wellesley).

THE REGENT PARK RECREATION CENTRE, 415 Gerrard St. E. has an exciting summer planned for everyone from tiny tots to adults. There'll be sports, crafts and other recreational activities. The cost is free. Registration takes place June 26 and 28. For further information call 363-2955.

REV UP WITH FREE FITNESS. Join us at our Women's Fitness Class, Wednesdays at 7 pm. Central Neighbourhood House,

MEETINGS

ST. LUKES COMMUNITY SERVICES INC. hosts its Annual Meeting in the parlour of St. Luke's United Church (Sherbourne and Carlton Sts.) on Monday, June 24 at 7:30 pm. The guest speaker will be Gordon Cressy, President of the United Way of Greater Toronto. Refreshments will be served. Call Betty Lloyd at 924-9619 for more information.

THEATRE, ART, MUSIC

THEATRE PLUS at the St. Lawrence Centre will present the Toronto premiere of Simon Gray's comedy, *Quartermaine's Terms*, previewing June 17-19, opening June 20 and continuing through July 13 at the Jane Mallett Theatre, 27 Front St. E. Call the Box Office at 366-7723 for information on curtain times and ticket prices.

ONTARIO PLACE POPS, a series of concerts which take place at the Forum and are free with admission to Ontario Place, begin June 14 with a Scottish Spectacular. The Elmer Iseler Singers present *Handelmania/Beatlemania* on June 21, and Zamfir performs June 27 and 28. All concerts begin at 8:30 pm. Call 423-8877 or 965-6332 for further information.

EXHIBITION PLACE brings art to Toronto for 6 weekends this summer in its new Artists' Village with close to 100 artisans located in the Horticulture Building. Discover affordable treasures the weekends of June 14 and 21, and July 5, 12 and 19. For more information, call 593-7551.

THE EXHIBITION "The 1940s: A Decade of Painting in Ontario" continues through to June 30 at the Art Gallery of Ontario, shedding new light on this interesting period in Canadian art history. For more information, call 977-0414.

EDUCATION

THE YWCA of METRO TORONTO offers Teens Summer Involve, a free job experience training course for teen women 15-21 years of age. The course begins June 26 and runs three days per week for eight weeks. For information and registration, contact the YWCA, 2532 Yonge St., 487-7151.

THE CITY OF TORONTO is offering 4 two-week sessions of Teen Leadership Camp in High Park and Ashbridges Bay to teens 14 and over. Learn life and job skills. Admission is free on a first-come, first-serve basis. Contact Alf Grigg at 537-4194.

Tenants caught in squeeze

By Anne Mason-Apps

One hundred and forty rooming house tenants and friends shared good food, good music, information and fellowship at a meeting in the All Saints' Church at Dundas and Sherbourne Sts. on June 4.

The meeting, sponsored by the Toronto Union of Unemployed Workers (T.U.U.W.) and Rumours, a tenant self-help group, was a follow-up from their successful April meeting when, for the first time, the concerns of rooming house tenants over escalating rent, evictions and violence were made public.

T.U.U.W.'s Dianne Urquhart said the problems are simple. "We need decent, affordable housing. Right now the little housing we have isn't affordable and isn't decent."

Barb Taylor of the Federation of Metro Tenants, which represents 25,000 tenants across Metro, said tenants across the city are caught in a squeeze.

"Right now landlords can demolish buildings, while money for co-ops and non-profit housing has been cut by 50 per cent."

David Kidd of the Welfare Rights Working Group said part of the problem is that

welfare does not meet people's needs.

"Rents for a room in the Dundas, Sherbourne area are \$300 a month. This leaves very little for anything else."

However, there are also some pluses. John Lourie of Rumours said his group is buying a safe house "where you can go if you're thrown out in the middle of the night."

Gerard Coffey told how his building on Jarvis St organized against rent increases and evictions and is now exploring buying the building as a co-op.

"None of us thought we could do this sort of thing when we started organizing two years ago."

As well, Albert Moritz of Neighbourhood Legal Services, outlined roomer's rights and pledged the clinic's continuing support. "Everyone in the clinic is involved in your fight against absentee landlords."

For further information call these community support organizations: Union of Unemployed Workers at 654-7945, Rumours at 363-4234, Neighbourhood Legal Services at 961-2625, Federation of Metro Tenants at 364-1564, Community Advocates at 865-9906 and Central Neighbourhood House at 925-4363.

Who's the famous father—Dad?

Spend a few fun-filled minutes with your Dad on Father's Day to play Famous Canadian Fathers Trivia Quiz. Match the famous Canadian to the contribution for which he is best known. Place the number beside the correct description. (Answers are below).

- Only living Father of Confederation
- Father of the 1976 Montreal Olympics
- Father of Canadian Folk Music
- Father of the Red River Uprising
- Father of Modern Communications
- Father of the Constitution
- Father of Canadian Car Racing
- Father of Hallmark Cards Canada
- Father of Confederation
- Father of Canadian Theatre
- Father of the James Bay Hydro Project
- Father of the Canadian Bill of Rights
- First Canadian Father in Space
- Father of Basketball
- Father of the Transcontinental Railroad
- Father of Adam, Hoss and Little Joe
- Father of Canadian Hockey Broadcasting
- Father of Canadian Satire and Humor
- Father of Canadian Retailing
- Father of the Rideau Canal

- 1. Sir John A. MacDonald
- 2. Pierre Elliot Trudeau
- 3. Captain Marc Garneau
- 4. Joey Smallwood
- 5. Foster Hewitt
- 6. Lorne Greene
- 7. Alexander Graham Bell
- 8. Sir William Cornelius Van Horne
- 9. Mayor Jean Drapeau
- 10. Stephen Leacock
- 11. Dr. James Naismith
- 12. Louis Riel
- 13. Timothy Eaton
- 14. William E. Coumts
- 15. Colonel John Bye
- 16. Mavor Moore
- 17. John Diefenbaker
- 18. Gordon Lightfoot
- 19. Robert Bourassa
- 20. Gilles Villeneuve

3, n) 11, o) 8, p) 6, q) 5, r) 10, s) 13, t) 15
a) 4, b) 9, c) 18, d) 12, e) 7, f) 2, g) 20, h) 14, i) 1, j) 16, k) 19, l) 17, m)