

SEVEN NEWS

OCTOBER 6, 1983

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

Inside

Speaking Out	3
Close Up	5
City Arts	7
Calendar	8
Classified	8

Merchants battle crime

by ANNA THOMPSON

Armed hold ups, robberies and violent incidents in the Cabbagetown area were the subject of a meeting called by the Ward Seven Business and Professional Association and the Old Cabbagetown Business Improvement Association on September 22. The meeting at St. Peter's Anglican Church on Carlton St. was poorly attended, causing concern among participants who felt that the situation is getting dangerously out of hand and must be dealt with immediately. Shopkeepers, restaurant owners and personnel from various other establishments used the evening to share their experiences and to voice their complaints and concerns to Sgt. Hans Jewinski, crime prevention officer for Metro's 51 Division.

At its previous meeting the groups had come up with the idea of a "Business Watch", similar to the Neighbourhood Watch program that is followed by concerned citizens in many residential areas to keep a check on suspicious activities. Joanne Campbell, Ward Seven alderman, called for volunteers for a small committee to set up a Business Watch program in the Parliament

and Carlton Street areas. The scheme would be the first of its kind in Metropolitan Toronto, and would involve extensive co-operation and communication between shopkeepers and police to ensure that all possible safeguards against robbery and violence are in place.

The extent of the shopkeepers' fears were brought home as they quietly discussed with each other the relative risks and chances of being confronted with weapons ranging anywhere from hammers to knives and baseball bats. One shopkeeper complained, "If I were to phone the police every time I see a suspicious character, I'd be on the phone all day." The shopkeepers were angry about the number of vagrants around Parliament and Gerrard Streets. One person complained bitterly about the virtual loss of Centennial Park — an area beautified by taxpayer's money — to winos. Another said he is distressed by the number of persons he regularly encounters, "shouting wildly, and apparently spending a lot of time talking to trees and walls," frightening residents and potential customers alike.

Sgt. Jewinski noted that the con't on pg. 6



John Sewell receives standing ovation at the Seven News banquet. See story pg. 4. Photo by Doron Rescheff.

Amnesty International fights to save the children — Benefit planned for Thanksgiving

by ANNE-MARGARET HINES

Simon is from Argentina. He was 20 days old when he was arrested with his mother in Buenos Aires in July 1976. His mother is now known to have been illegally transported to a prison in neighbouring Uruguay. But of Simon there has been no trace.

Every day, in countries all over the world children are arrested, beaten, killed or simply disappear, victims of hatred against their parent's beliefs, colour, language or religion. All over the world parents search endlessly for children who may never be heard of again and whose basic human rights have been ignored by those in positions of power. It is these children whom Amnesty International fights to find and protect.

Amnesty International is an international movement which operates independent of any government, political ideology, economic interest or religious creed. It is an organization formed to deal specifically with the plight of political prisoners, or 'prisoners of conscience' who have been detained for no other reason than that they do not agree with the doctrine of the government which controls them.

Amnesty International is observing its tenth birthday this year and has planned activities to raise money and funds specifically for its children's programs. These programs include advancing public awareness about the problem supporting the organization's some 2,500 adoption agencies which operate worldwide, and working to locate the children who have been separated from their parents either before or during a prison sentence. Many of these children were born in prison and never live to see any other life. The stories of these children are tragic. As tragic, though are the stories of children who are massacred by governments who suspect them of being rebels. In one South African country over a thousand children between the ages of eleven and thirteen were killed. "Their bodies were lying in the street," said a witness, "Ravaged by roving hyenas... heaped along the roadside." Similar tales are endless.

Amnesty International's Canadian organization is raising money to combat such crimes against children by sponsoring a massive benefit at Roy Thomson Hall, and Harbourfront, October 8, 9 and 10. "We're careful about where our funding comes from," explained a volunteer of

the non-profit organization. "We can't ever take funding from groups who might be contributing to the problems which we're trying to fight." The benefit then, will be to solicit funds from the public sector and all proceeds go to the group's work for human rights.

So far, the line-up of entertainers who have volunteered their services is impressive. Nancy White, the cast of Ain't Misbehavin', Tom Kneebone and Dave Broadfoot will all be performing along with other dancers, clowns, actors and musicians. There will also be a camera crew on hand to record the whole festival. Eventually Amnesty International hopes to put this footage together with scenes of Toronto, bits of the publicity surrounding the event and dialogue about the organization to create a complete publicity film.

Tickets for the Roy Thomson performance (Oct. 8) run from 30 to 100 dollars, but for that you get about three and a half hours of first-rate Canadian entertainment. Tickets for the Harbourfront shows, which take place all three days, are only \$2.50 for children and \$5 for adults and feature a wide range of children's and adult's performers.

Cabbagetown chefs cook up a storm

by JULIE LEGGATT

The first annual Cooking with Cabbages Contest, part of the Cabbagetown Cultural Festival which took place Sept. 9 and 10, was a resounding success.

Linda Beatty of Aberdeen Avenue walked off with the Grand Champion ribbon for her first prize finish in three sections; main course vegetable dish, cabbage slaw, and molded cabbage salad. Linda's "Cavoli in Agrodolce" or cabbage in sweet and sour sauce also won the award for best main course overall. The prize was a cabbage apron donated by What's Cooking (555 Parliament St.). Elaine Martin of Gerrard St. was the most prolific entrant and took the Reserve Grand Prize with her main course dish and Chinese Cabbage. The Best Cabbage Roll prize, a cash donation from the Winchester Square Tenants Association, went unanimously to Janet Joel of On-

tario Street.

The perpetual trophy for Judge's Choice — Best In The Show, donated by Ace Awards (Carlton Street) went to Annie Massey of Metcalf Street. Her prize was a Polaroid camera donated by Fred Bird and Associates Ltd. Wendy Kopplin of Carlton Street took first prize for her cabbage chutney — the judges couldn't get enough of it (neither could the kitchen helpers!).

Last, but far from the least, were two unusual dessert winners; cabbage strudel and sauerkraut chocolate cake, both by visitors to cabbagetown. Doreen Sears of the Annex and Betty Adams from St. Catherines were the respective winners in this category.

The judges were impressed with the large number and high calibre of entries. The Cooking with Cabbages contest is sure to be an annual event so get started working on your own recipes

WINNING RECIPES ... pg. 6

Women's art finds new audiences p.7

Ever heard of Lupus?
It's a rheumatic disease that nearly 50,000 Canadians, most of them women between 20 and 40, suffer with.

There's no cure for Lupus - yet - but research is promising. Please be generous in your support of research programs.



THE ARTHRITIS SOCIETY



BAIN AVENUE DAY CARE INC.
located in Withrow Ave. Public School, has openings for children aged 6-10. We offer an exciting year-round program which includes such things as arts and crafts, sports and cooking.
Information: Mary Ann 463-1457

FOR PERSONAL QUALITY SERVICE
DEL-RAY CLEANERS

& LAUNDERERS

"1 HOUR CLEANING"

OFFICE & PLANT - 586 PARLIAMENT ST.

Phone 925-7393

ALL CLEANING DONE ON THE PREMISES

NETTLESHIP'S

Window Glass
GLAZING



HARDWARE LTD.

Prompt Delivery
KEYS CUT

576 PARLIAMENT ST.
TORONTO
921-3772

Old Cabbagetown Cafe



& DELICATESSEN

in the café ...

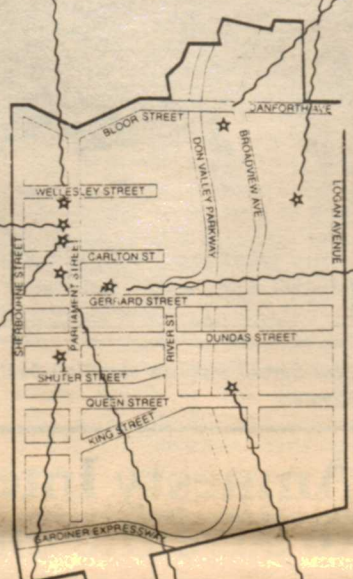
- delicious sandwiches hot & cold
- home made soups

from the deli ...

- imported coffee
- home made salads
- pastries, cheese, crackers

open 8:30-6:00 (closed Sun.)

518 PARLIAMENT ST. 925-5023



TV MOVIE CENTER

HORROR COMEDY CLASSICS
SI-FI DRAMA VHS and BETA

SHARP VCR's

Model VC 9500 C \$649.95

Model VC 3500 C \$899.95
Portable Unit

Free membership & \$50.00 coupon for movie rentals with any VCR purchase.

Also available: Rentals of VCR's, Portables, Cameras and a selection of quality blank tapes

756 BROADVIEW AVE. (at Danforth) 461-8646

Cabbagetown Tavern

434 GERRARD STREET EAST 924-4352
open MONDAY to SATURDAY NOON till 1:00am.

every Friday and Saturday night
D. J. from 9.00 till 1.00
no cover charge BIG TV-Screen



RESTAURANT 465-4333

842 Gerrard St. E. (at Carlaw)

"LIVE"
ENTERTAINMENT
DINING DANCING
Open 7 Days a week

Bring this coupon in for

\$2.00 off

New York Style Wings

Expires OCT. 30/83

please present before ordering
limit one per customer

USED BOOKS and COMICS

we buy/sell/trade

PAPERBACKS HARDCOVERS

MAGAZINES COLLECTABLES

call M.J.'S GIFTS 463-7378

694 QUEEN ST.E.

(at Broadview Ave.)

local
advertisers!
support
Seven News

Support our
Advertisers

PARLIAMENT BEAUTY SALON

230 Parliament Street
(at Shuter)

364-3433

Cold Wave Perms
starting \$12.50 - \$15

Rayette Cold Wave, Tailored Curl Perms
Poodle Curly Perms
\$20

Specials for Seniors

Wash - Sets \$7
Hair Cuts \$5
Monday - Thursday

SPECIAL COUPON DISCOUNT
\$5 cash refund with each perm

clearlake collective



HOUSE REPAIRS

drywalling · eavestroughing
plastering · carpentry · painting

41 Redwood Ave., Toronto, Ontario (461-3815)

AD SALES
PEOPLE

Get involved with the Seven News and earn commissions for only a few hours work.
INTERESTED ?

Experience not necessary.

Call us

921-2548
Frank



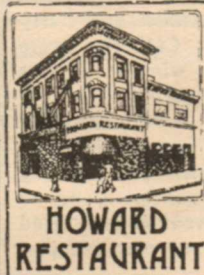
Ritz Restaurant

CHINESE CUISINE

Reasonably Priced
PLEASANT ATMOSPHERE

243 Carlton St. at Parliament 927-7525
Take-out Service · Closed Mondays

Tom St. Louis Tues. nights 8pm T.O. Jazz Cnxtn' Fri. nights 10pm
Carl Ellison Wed. nights 7:30 Robert Frayne Sat. nights 10pm
Thom Adkins Thur. nights 8pm T.O. Jazz Cnxtn' Sun. nights 6:30



601 SHERBOURNE ST.
SOUTH OF BLOOR

921-1471

OPEN EVERY DAY SERVING
BREAKFAST * LUNCHEONS
* DINNERS

— FULLY LICENSED —

Correction HOWARD RESTAURANTS' phone number was wrong in recent issues. We apologize for any inconvenience this may have caused.

SPEAKING OUT

FROM THE EDITOR

And in with the new

Those of you who glanced at the masthead will wonder what I'm doing introducing myself as editor of Seven News when Cary Fagan's name is still appearing. This issue marks the transition from Cary's stint as editor to mine but it seemed only right to leave his name on the record.

First, Cary has had to show me how to do everything from paste-up to operating the answering machine. Already today I've called him twice at his new job to ask how to turn on the lights (just bang on the wall under the switch) and how to get my desk drawers open (anyone want to donate a crowbar?). The only thing in the top drawer was an aspirin bottle, empty at that. The bottom drawer still won't open.

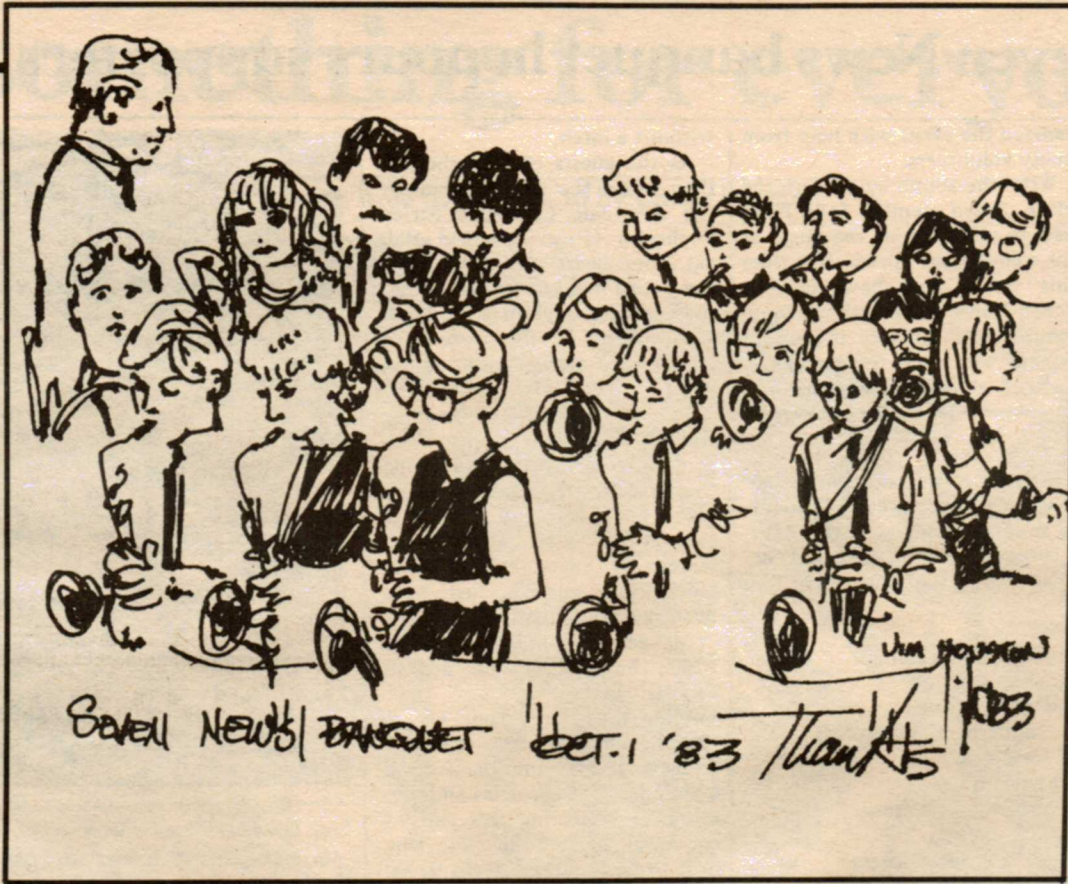
The other reason that we decided to leave Cary's name on the masthead is that we haven't figured out how to fit all of Anne-Margaret Hines on yet. If the Board of Directors had been thinking they would have hired someone named Joe Smith and saved the typesetter a lot of trouble. If you see just A.M.H. appearing from now on you'll know that the Board, like the credit card companies, consider a hyphenated name too extravagant to print in these times of economizing.

I'm entering this job with the usual trepidations which go with starting at a new paper. Who are the writers? What are the stories? Why won't this typewriter turn on (it's standard). That sort of thing. Fortunately though, I have the patient support of the outgoing editor and the encouragement of a very committed Board who actually seem sort of pleased to have me with them. I also have real affection for this paper and the community which it serves. All of this puts me a couple of steps ahead of the game already.

The next few months should be a real adventure and I certainly welcome any suggestions and comments about the paper (or how to open my other drawer) from our readers. Just address your letters to A.M.H., I'll have to start getting used to it.

1-800-268-6362

Send a UNICEF card today and help a child to a better future.



Local artist Jim Houston captured the Malvern Collegiate Dance Band in action at the Seven News banquet, October 1. Other music was provided by the Riverdale Collegiate String Orchestra.

LETTERS

TTC: The better way?

I am writing on behalf of a large number of high school students who have been refused student passes by the TTC because we are over the age of nineteen.

The TTC claims that older students have been responsible for harassing drivers and causing disturbances on buses and subways.

I am concerned that those of us who have never contributed to this situation should be penalized and forced to pay the full TTC fare. No restrictions are put on younger students who may have been acting poorly.

Perhaps the solution would be to revoke the student passes of individuals who are disruptive, not to punish those of us who respect the rules and value the discount which student cards represent.

In hopes of improving the situation which so many older students now face, I am organizing a committee to approach the TTC with our concerns. Those interested in assisting can contact me at 922-2880 or 699-2113.

Student passes should be for all students - let's stand up and be counted.

D. Dack

Bricks and bouquets back by demand

by THE OBSERVER

Well - Hello again. - This is the dizziest column under the sun. First with the old Seven News I had a ticker mess-up which put me on the shelf for a time. We got back with one or two columns when Seven went belly up. It got itself out of that but the new format didn't lend itself to laughs. However somebody said to somebody else 'Let's get that Observer nut back here - so here I am.'

Let's get going with some advice. If you are an elderly or unwell person who has to go out at night, don't carry a purse or large packages. Carry a cane and walk as close to the curb as possible. Never use lanes or sparsely populated short cuts. *** The line ups at Banks are going to be cut down. People who don't make out their own deposit or withdrawal slips will have to use a special wicket. This way they won't hold up the lines of customers who come prepared to get through in a hurry. *** The Toronto Transit Commission is working on some kind of scheme to deal with

people who wait until they board the car or bus before they dig out the fare. *** What do you think about this Sunday store opening that the brass is kicking around? It's going to make jobs and also get some more of that hard-to-come by green stuff in circulation. *** I guess you've heard about the Baptist Preacher who made off with something over 100,000.00 bucks from his parishioners. He wasn't very smart. We know of one who takes mostly pensioners for everything from \$10 up. His scam is a bleeding hearts counsellor in a semi-religious seniors publication. He does a page for the paper and also runs an ad in the paper. When a sucker shows up for counsel the holy one works on him/her and finds out how much scratch they have. Then he moves in for a loan. This keeps on going around and around - borrowing from one to pay off another. Hallelujah! ***

An outfit that calls itself The Sherbourne Association are plastering walls and fences with a message for motorists. It reads 'MOTORISTS BEWARE! You are under surveillance. You will be prosecuted for picking up prostitutes'. *** Did you see the Cabbagetown Parade. Neither did I. I must have blinked as it went by. *** The new paint jobs on Dundas-Sherbourne houses is getting some negative reactions from an Alderman and others. Could it be that they now look so good they are being noticed? *** Filmore's and the other strip joints featuring males had better look out. 257 is going into the business. Not too long ago one pulled his act wearing a very short shirt. A few days later another wearing only a smile did his act in the court yard and then went a little further by doing a street performance. The

cops grabbed him after a little while. *** I saved the best until last. Now dig this, it is really true. There is a lady who lived on Prospect until a short time ago when she, her three kids and one of her husbands moved to Mississauga. Onto somethings like \$700 a month spread. Just about what she gets from Mother's Allowance. About a year ago cupid shot an arrow straight and true. She was smitten so very hard that she didn't bother to get a divorce from her present (at that time) husband. She just trotted down with her newly intended, got a license and a few days later tied knot number 2; number 1 was still valid. When she spread the happy news one of her friends remarked that was bigamy. Her reply was "You bet. Just look at me. 'Ain't that big-o-me?" What do you think!

Sesqui

The Sesquicentennial Board of the City of Toronto has made \$15,000 available to each ward to promote a wide range of neighbourhood celebrations around the theme of Toronto's 150th Birthday.

The goal of the celebrations is to involve as many Ward 7 residents as possible in the Sesquicentennial Year. A very important part of this will be neighbourhood festivities which highlight interesting aspects of the wards history, bring people together to celebrate and incorporate a means of leaving a legacy of the 1984 celebrations.

If you are a group of people wishing to promote a festivity or project celebrating the sesquicentennial in Ward 7, you may apply to receive a small grant.

Proposals will be reviewed by the Ward 7 Sesquicentennial Committee using the following criteria:

- 1) the extent to which the event will highlight the Sesquicentennial;
- 2) the degree of public participation in the event;
- 3) the extent to which the event will reflect the nature of the local community;
- 4) the unique character of the event;
- 5) the accessibility of the event to all people including the disabled.

If you are a group who wish to apply, application forms are available by calling: Alderman Joanne Campbell (947-7914); Alderman David Reville (947-7916); Contact Person Pat Schroeder (461-1277). Applications should be submitted no later than November 15, 1983. Late applications will not be accepted.

We look forward to an eventful year in Ward Seven!

SEVEN NEWS

Volume 14
Number 8

249 Sherbourne St., Toronto M5A 2R9 Tel: 921-2548

Editor: Cary Fagan
Manager: Frank Langrell
Typesetting: Anne Dancy

Board of Directors:
John Campey
Barb Hall
Ron Kaplansky
Gayle Mercer
Peter Oliphant
John Piper
Satu Repo
Sam Taggart

Next deadline: Oct. 13

This issue would not have been possible without the help of over 150 volunteers.

Seven News is a non-profit newspaper published every 2nd Friday by Seven News Inc.

Seven NEWS

is
LOOKING FOR



your views

249 Sherbourne Street,
Toronto, Ontario
M5A 2R9

CLOSE UP

Seven News banquet honours supporters

by CARY FAGAN

On Saturday, October 1 over two hundred people filled the hall of the Holy Eucharist Ukrainian Church (515 Broadview Ave.) to celebrate thirteen years of publishing Seven News. Board member Gayle Mercer or-

ganized the event with help from many volunteers.

With the sound system on the blink, board member John Piper had to shout from the stage at the exuberant crowd. But then this would not have been a Seven News event without some minor crisis. Luckily the sound system was soon fixed and the rest of the evening went off

without a hitch.

As the guests entered the hall they heard the sweet sounds of the Riverdale Collegiate String Orchestra (Roy Thomson Hall eat your heart out!). Many of the guests had known each other from earlier days or from their involvement in the dozens of community organizations in the ward.

Satu Repo got the evening started with her warm welcoming remarks. And then came the first of the evenings many highlights, a lovely buffet dinner catered by Sassie Waddell and served by Seven News volunteers. The guests must have been ravenous, for the food was in danger of running out for a while, but more soon arrived to satisfy all.

After the dinner (but before the chocolate mousse, cake and fruit dessert) came the second highlight - the speeches and presentations. Hosting this part of the evening was Joe Cote, the host of CBC radio's Metro Morning who works out of the Cabbage-town studio on Parliament Street. Catching the right tone for the evening, Cote was both funny and serious, often poking fun at the politicians attending. (This reporter's favourite joke: Cote looking at the old photo of John Sewell in Seven News and saying that Sewell had put away his leather jacket and sold his wig to CBC television announcer Valerie Elia.)

Among the presenters of special certificates (designed by board member Ron Kaplansky) honouring Seven News staff and volunteers was MP David Crombie, Margaret Campbell,



Joe Cote addresses the crowd at the Seven News banquet. More photos will appear next issue.

Ode to Seven News by Joe Coté

Host Joe Cote read this poem at the Seven News banquet. He described it as "A poem that Mrs. Elizabeth Simcoe, early resident of the ward... at her cabin known as castle frank... might have written to her husband, the first governor of the province and the person who chose ward seven as the site of his first parliament."

"Dear Mr. Simcoe my how its changed
From Dundas and Sherbourne to Broadview and Bain.
Remember the mosquitoes, the mud and the smell
Well they're still there, and some new ones as well.
But the zoo and the Necropolis and Gooderham and Worts
My how they've changed, for better and for worse.
The zoo's now a farm... sort of animal control!
And the graveyard is full; seems the booze took its tool.
Nice touch for Jim Worts and old Bill Gooderham;
The high and the mighty are planted at the foot of them.
And the jail known as Don, after struggles infernal,
Is all closed up, and staring at the Colonel!
And the nearby corner of Gerrard and Broadview
Is no longer the end of the streetcars' perlieu
"End of the line" they once said, "from here on it sticks"
Now its white paint, and sky lights and pizza and chopsticks.
And dear Mr. Simcoe the people have been curious
But the Globe, Star and Sun have left them quite furious.
So, ink stained and footweary, "SEVEN NEWS" was born;
It covered the issues domestic, not foreign.
The neighbourhoods loved it but the businessmen said,
"It's just all the news that's fit to be red."
And red was the balance sheet, crisis was normal;
So the editors decided to get downright formal.
The next issue, at \$10, is a bit of a jewel:
All the news plus a centerfold of a stark raving John Sewell."

MP Lynn McDonald, and Aldermen Joanne Campbell and David Reville. Certificates were given in memory of the late Edna Dixon, to John Metzzen of the Christian Resource Centre, to former editors Norme Browne, Ullie Diemer and Cary Fagan, to Myrna Marsden of the Regent Park Resident's Association, and others. As well, many names of past volunteers and staff were spoken with thanks, from Ted Plantos to Howard Huggett, and to advertisers such as Marg Taggart of Nettleship's Hardware and Terry Martell of Martell Real Estate.

John Sewell, the guest speaker, was greeted with a standing ovation. His speech reminded the audience of the early battles to preserve Ward Seven's neighbourhoods and compared those times to the present when issues are less clear and neighbourhood groups have a harder time pulling together. Sewell finished by reminding the guests that the future was up to them.

The evenings most serious note came from Peter Oliphant, the board member who has been watching over the newspapers' finances. Oliphant said that a newspaper that is concerned with "social justice and the quality of life" in the ward cannot survive purely on advertising revenue. He called on the various community groups in the ward to form a coalition with Seven News and make up its anticipated deficit of \$10,000 a year. The next few weeks, when board members will meet with community groups, will be crucial to the survival of Seven News.

After the presentations the Malvern Collegiate Dance Bank took over the stage and the joint really started jumpin'. Who would have thought that Ward Seven had the most enthusiastic (if perhaps not the most proficient) dancers in all of Toronto? From soft rock to polkas, they crowded to the dance floor. Of special note was the energetic footwork of board member John Campey. (As for this reviewer, dances with two board members' daughters, Liisa Repo-Martell and Jan Piper made his night.)

But the best news of all was the announcement that the evening had made a profit of \$4,000, money badly needed to help pay off Seven News' debt. All in all, a great night. Host Joe Cote was right when he said that Seven News shouldn't wait so long for the next dinner and dance.

FREE
OIL AND FILTER
WITH EVERY TUNE-UP

FALL AND WINTER

TUNE-UP

\$49⁹⁵

ONLY TOYOTA CARS

(parts extra)

INCLUDES:
30 POINT INSPECTION

- Minor Tune Up
- Change Oil
- Change Filter
- Lubricate Chassis
- Check Compression
- Check All Fluid Levels
- Test Cooling System
- Check All Hoses
- Test Battery & Service
- Check All Lights
- Check Charging System
- Check Tire Condition
- Inspect Brake Pads & Discs
- Check Parking Brake Cables
- Check All Shocks

- Check Clutch Operation
- Check Fan Belts
- Check Air & Fuel Filters
- Check Exhaust System
- Lube Locks & Hinges
- Check Wipers & Washers
- Check Ignition Wires
- Check Coil
- Check Distributor Cap
- Check Rotor
- Check Fuel Lines
- Check P.C.V. Valve
- Check Oil Leaks
- Reset Timing & Dwell
- Road Test & Report

TOYOTA GENUINE PARTS

OFFER EXPIRES OCT. 15/83

DOWNTOWN TOYOTA

THE TOTAL SERVICE DEALER

677 QUEEN ST. E.
(AT BROADVIEW) 465-5471

● SALES ● SERVICE ● LEASING ● PARTS

AVAILABLE NOW
A special issue of
CONNEXIONS

"Toward a New Economy"

\$2.50 from Connexions
427 Bloor St. W.
Toronto, Ont. M5S 1X7

Precision Cutting

Men

\$10

BOYS
\$6.00

3rd location

Bloor
Wellesley
Parliament

566 PARLIAMENT ST

Women

\$16

GIRLS
\$8.00

960-0808

Can you deliver the goods?

Seven News needs volunteers to help deliver the newspaper door-to-door and to stores.
For just an hour or two every other week you can be a part of the team.
Call 921-2548

Cabbagetown Festival something for everyone

Photos from September 10 by Doron Rescheff



Future Toronto Marathon runners? This mini-marathon provided an opportunity to participate without the strenuous training.



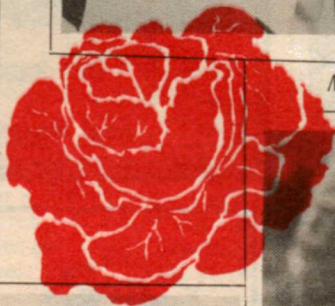
Faces from our past.



The official Cabbage Cut opens the festival.



Music by the police. This is new wave?



Festival Chairman Lee Heinemann accepts the applause of the crowd, flowers . . . and a cabbage.

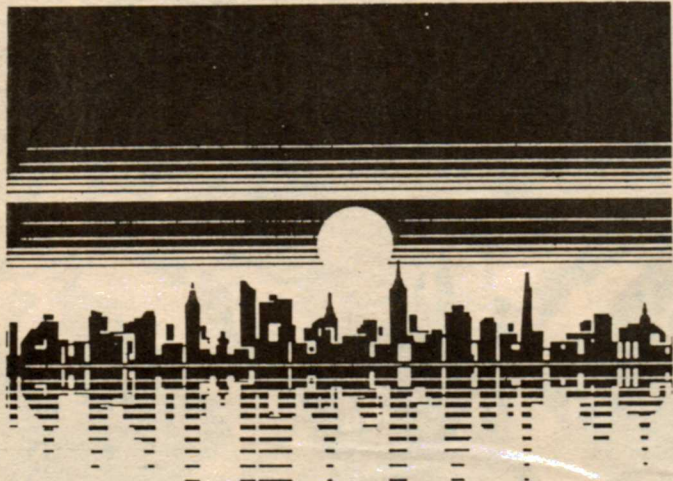
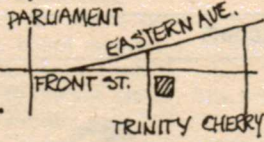


Something for everyone — See you next year!

Old York Auto Centre
361-0726
345 FRONT STREET E.

COMPLETE REPAIRS TO ALL MAKES & MODELS - FOREIGN & DOMESTIC

- * OIL UNDERCOATING
- * RYDER TRUCK RENTAL



Nights on Broadview

A PARTY to celebrate Lynn McDonald's first year as MP -- a NOMINATION MEETING to start the whole thing over again!

Saturday, October 15, 8:00 PM

St. Ann's Church Hall (120 First Avenue, corner of Degrossi and Gerrard St. East)

Special Guest: ED BROADBENT, M.P.
 Leader, New Democratic Party

SPONSORED BY BROADVIEW-GREENWOOD NEW DEMOCRATS.

Everyone is welcome to attend. For more information, contact John Campey (463-3240)

Artisan Glassworks
442 Parliament St.
 South of Carlton Street

Call 961-2252 to register for
FALL CLASSES
BEGINNER, INTERMEDIATE
AND ADVANCED COURSES
AVAILABLE

Your Community Representatives

- | | |
|--|---|
| JOANNE CAMPBELL
Alderman, Ward 7 | Toronto City Hall
Tel: 947-7914 |
| DAVID REVILLE
Alderman, Ward 7 | Toronto City Hall
Tel: 947-7916 |
| FRAN ENDICOTT
Trustee, Ward 7 | Board of Education
Tel: 598-4931 |
| PAM McCONNELL
Trustee, Ward 7 | Board of Education
Tel: 598-4931 |
| JIM RENWICK, M.P.P.
(NDP) Riverdale | Queen's Park Office
Tel: 965-5928
Constituency Office
1204 Gerrard St. East
Tel: 461-0223 |
| LYNN McDONALD, M.P.
(NDP) Broadview-Greenwood | Ottawa Office
Tel: (613) 992-2922
Constituency Office
678 Pape Avenue
Tel: 465-1105 |

(Advertisement)

Prize recipes from winners kitchens

by LINDA BEATTY

CAVOLI IN AGRODOLCE
 (Italian-style cabbage in sweet & sour sauce.)

- Ingredients:
- 3 tbsp. olive oil.
 - ½ cup thinly sliced onions.
 - 8 cups shredded cabbage.
 - 3 large tomatoes, peeled, seeded and chopped.
 - 2 tbsp. wine vinegar.
 - 2 tsp. salt.
 - Freshly-ground black pepper to taste.
 - 1 tbsp sugar.

Method:
 Cook onions in oil until transparent. Stir in next five ingredients and simmer uncovered while stirring frequently for 20 minutes or until cabbage is tender. Stir the sugar into the mix-

ALTERNATIVE PLUMBING.

We're a small, friendly business with ten years of experience under our belt. Like our name implies, we offer a sensible alternative to the big name, big bucks plumbing contractors and the no-name fly-by-night operators. Our experienced staff specializes in plumbing renovations for older homes. But we also do repairs, hot water heating, gas installation and commercial work. Guaranteed at reasonable rates.

WE'RE THE PLUMBING ALTERNATIVE.



ALTERNATIVE PLUMBING
7141 Brook Crescent Toronto Ontario M3R 1P5

Call 469-3149
FOR FREE ESTIMATES



961-3223

FIRST IN SERVICE



AIR • BUS • RAIL

Group Excursions:
 Las Vegas, New York, Atlantic City
 (commissioned agents welcome)

MIRA TRAVEL
 209 Wellesley E. Toronto 924-5560

This Ad can put a friend in the Tank.

The experience of Relaxation Tanking is practically impossible to explain to someone who's never tried it . . . so, until October 20th, this ad entitles you to two \$20.00 silken, weightless, private floats for the price of one.

Bring a friend . . . FREE when you bring this ad with you.



TRANQUILITY TANKS

Sherbourne & Bloor
 call 928-3405 now
 to arrange your appointment

Business Watch from pg. 1

laws governing loitering and bothersome behaviour are insufficient, leaving the ordinary citizen, shopkeeper and law enforcement official with no concrete line of defence. Offenders must demonstrate considerably more than 'immoral' or 'socially unacceptable' behaviour before they can be arrested. Sgt. Jewinski pointed out that the habitually drunk, and mentally incompetent persons who risk causing themselves harm are often picked up by police simply to prevent them from endangering themselves, but that they can only be taken to detox and other help centres at which they cannot be detained against their will. "They usually leave before the attending officer can get back to the door," said Jewinski. It was also pointed out that while winos are a nuisance, the Centennial Park area is their traditional community, and that even if local liquor and wine outlets were closed, vagrants would simply get their supplies farther afield and return to 'home base' to consume them. Jewinski observed that vagrants rarely if ever rob or attack anyone outside their own circles.

Sgt. Jewinski told the meeting that perception of crime is often greater than the actual crime rate and that serious crime in the area has actually gone down during the past year. He did however agree that any crime rate is too high for the victims involved, and ran through a checklist of common sense protective measures that business people should take to prevent robberies and related incidents.

Important points stressed were the need for callers to give clear information on the address of a business when phoning police in emergency situations, and the need for businesses to update phone numbers, store names and names of personnel on the police night directory. This list is used when store owners must be contacted after business hours. Jewinski also explained the obvious danger of posting signs on stores saying that the owner is on vacation. Alarms, drop safes, good door locks and bright lighting were listed as vital investments

for a safety-conscious owner. Easy public visibility into a store and of valuables inside was encouraged, requiring that window displays and signs be kept to a minimum. Back yards and alleys that are cluttered create hiding places, and obstacles to police safety checks.

Sgt. Jewinski warned store owners that personal safety must take priority over protection of store, money and goods and that potential robbery victims should make every attempt to get out of their store and call police from a neighbour's phone if a dangerous situation appears to be brewing. Hold up suspects are often desperate, and under the influence of drugs. A frightening example of the situations that can arise occurred recently when a store employee was trapped inside a store by an intruder who locked the store doors from the inside. Victims should also try to jot down as many details about the robber's appearance and equipment as possible.

Jewinski strongly encouraged store owners to get to know the police in their area, and to make them aware of their particular problems and concerns. Jewinski's advice to businesses to be "a little on the suspicious side, the alert side" seems to be the best approach to fighting crime.

CITY ARTS



Women's art finds new homes

Canadian culture with a feminist perspective

by K.L. BRANDY

"Women in the Arts" is still an oxymoronic term to some people, and dancing dog references still nip at the heels of the recognized success achieved by some women in the last eighty years. There are still those who believe that men beget and women bear, and that the man is an artist while his feminine counterpart is merely crafty. Difficulties endure for women artists to attain the exposure necessary to achieve this success. In answer to that women are increasingly taking the control, that is the business end of the arts, into their own hands.

Nine Forty, an exhibition space for women at 940 Queen Street East, was opened last April by Phyliss Waugh to provide a centre for women's cultural activities. It is located in an unlikely neighbourhood, surrounded by a jumble of car lots and discount stores.

"Most of the work here doesn't have specific political or social overtones," says Waugh, "It deals with people's lives" Narratives from Childhood, the first public exhibition held at Nine Forty, resulted from an event during which women brought objects from their childhood to the gallery then told stories about them and produced

drawings and paintings about them. The resulting work was exhibited for two weeks.

Waugh believes that art may be produced by people who don't define themselves as artists. "Art exists in a sphere of values," says Waugh, "and I want to help break down that concept of irrelevance, that is that art and experience, or survival, are not related." She hopes to exhibit work dealing with social issues, such as the environment and people's struggles to survive economically rather than merely aesthetic issues. The neighbourhood is important to Waugh, both as a place to live and work

and as an ideal, so she looks forward to representing local involvement and concerns. Poetry readings, video screenings, a magazine launching and a video workshop have been held at Nine Forty to date.

Pornography is an awkward subject for Waugh, since she is aware that some self-defined feminist artists have used pornographic imagery in an attempt to defuse and demystify its social consequence. "I would not want to exhibit work her depicting the female body in ways which feed into traditional sexist imagery," she says since she believes that, though well-intended, manipulations of potentially

damaging material may be self-defeating.

Facts & Artefacts, work by Ana C. P. dos Santos, the current show at Nine Forty, runs to October 11. dos Santos often combines "words and images, juxtaposing two different types of information - the significance lies in the gap."

Waugh, 36, says she has been involved with art most of her life, and has been a professional artist since 1977. Her own work includes drawing, painting, video and multi-media. Anyone who wants more information, or would like to assist the gallery in a volunteer capacity may contact Waugh at 466-8840.

Womynly Way sets women's rights to music

Womynly Way Productions was formed in 1980 to produce concerts, dance and theatrical performances featuring woman artists. The headquarters of this non-profit organization is in Trinity United Church, at 427 Bloor Street West. Ruth Dworin, Artistic Director, says that one of their priorities is to promote and develop Canadian talent, but she laments the fact that bringing in performers from far-flung parts of the country is very expensive and may necessitate charging more for their performances.

"Travel is so expensive because of the great distances involved," says Dworin, "but a performer must tour in order to develop her reputation. We need money, so we're looking for volunteers for fundraising, as well as to assist in all areas of production. Women who help out with Womynly Way may have the opportunity to work in every stage of production, as well as public relations and the graphic arts."

Dworin says that Womynly Way would not function without the effort of about twenty core people, and twenty more who help from time to time.

Rita MacNeil, Heather Bishop and the jazz quintet Aviel are some of the artists who have been presented by Womynly Way. Besides a commitment to high-quality performances, sign-language interpretation is available at all performances, and wheelchair accessible spaces are used as much as possible for performances. Child care is provided at Womynly Way events by a men's childhood collective. "Our aim is to make our events accessible to everybody. We'd like to attract more men to the shows, since the kind of messages we're putting out are things we want everyone to hear," says Dworin. "Men are certainly welcome."

Womynly Way sponsors a wide variety of workshops to train their volunteers, as well as consulting with less experienced performers on means of production,

promotion, and other matters related to their professional development. "Most of the people we work with are feminist performers," says Dworin. "They may not define themselves as such, but they are doing things that we believe make them effective role models. Our constituency tends to be people concerned with social change."

Wallflower Order, a women's dance theatre collective, whose name suggests that women need not wait to be asked to participate in dance or life, and Group Raiz, a Chilean folk music group, will be performing together in Vamos a Andar/Let's Get Going which Womynly Way is presenting at the Premier Dance Theatre, Harbourfront, on Sunday October 16. On Friday, November 4 Kay Gardiner will be performing her original songs and compositions at Trinity United Church. She will also be leading a workshop on music and healing on Sunday, November 5. People who want more information can call 925-6568



drawings by Jim Houston

Dark Circle a fine film for a nuclear generation

by JAMIE SWIFT

This month thousands of people in Toronto will demonstrate their opposition to Cruise missile testing. Almost every week Ontario Hydro strives to reassure us that accidents and emissions at its nuclear power plants pose no threat to our health. So the Toronto premiere of Dark Circle, a film linking the dangers of nuclear weapons and atomic power, is timely, indeed.

This feature-length documentary focuses on the risks associated with the military/industrial use of the atom. It took three independent film makers in the United States five years to complete, but the result is definitely worth the effort.

Dark Circle is as frightening as the National Film Board's recent release If You Love This Planet, vividly illustrating how workers and residents close to a plant near suburban Denver face extraordinary cancer risks. The plant makes plutonium triggers for atomic weapons. Among

those interviewed are a plutonium worker who subsequently died of a brain tumor and a leukemia victim who was assured early release from the military if he agreed to fly his plane through an atomic cloud in 1951.

But the film is more than another horror story warning us of the risks of the atomic age. Though it certainly displays those risks in compelling detail, Dark Circle also shows how the atom - touted as "The perfect protector and the perfect provider" in the 1950s - has served different groups in different ways. Along with the words of the victims of the nuclear industry we hear the slogans of the companies that help build atomic power plants and atomic bombs. General Electric's corporate slogan, "Today, something we do will touch your life" stands in chilling contrast to the warning of one scientist in a 20-year old television documentary. "If you're working with a radioactive substance, don't let it escape. If you let it escape, it may

come back to haunt you."

One problem with movies and articles about the dangers of radiation, toxic wastes or acid rain is that they often leave people in a state of shocked despair. The problems seem hard enough to understand, harder still to act upon. Dark Circle attempts to deal with this dilemma by including in its cast of characters Raye Fleming, a California woman who fought for ten years to stop a nuclear power plant from being built in the earth-

quake zone where she lives. We see her attempting legal action, leafletting the construction site and finally helping to organize a mass, non-violent blockade of the plant. The Diablo Canyon reactor has not produced any power because serious defects in its construction were eventually revealed.

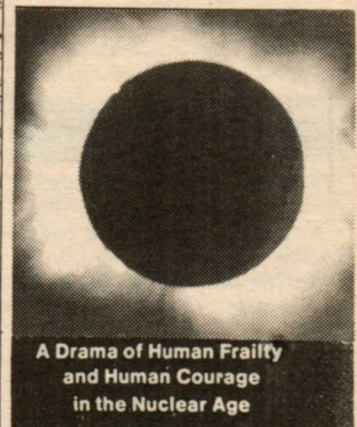
Dark Circle documents the tragedy of the nuclear age as well as the human drama surrounding the activities of its advocates, opponents and victims.

CHARLIE KING
TISH MCSORLEY

in concert for
THE AGAINST CRUISE TESTING COALITION
The New Trojan Horse

8:00 pm Oct. 21
427 Bloor St. W

\$5.00 advance \$6.00 at the door
for more info phone ACT 461-7003



A Drama of Human Frailty
and Human Courage
in the Nuclear Age

TORONTO PREMIERE
of
DARK CIRCLE

at
THE MUSIC HALL THEATRE
Danforth Ave. near Broadview
THURS. OCT. 13, 8 pm
+ FRI. OCT. 14, 7 pm, 9:15 pm

TICKETS \$4.00 in advance
\$5.00 at door
\$4.00 seniors, unemployed, students

Call DEC FILMS 964-6901

COMMUNITY CALENDAR

Friday

October 7

Make Thanksgiving Turkeys: the Queen-Saulter Library (765 Queen St. East) continues its children's craft program at 4 p.m.

Menopause, has become a catch-all for the physical and emotional problems that women between the ages of 44 and 55 present. A look at the physical aspects of menopause, myths, realities and coping strategies. The group is facilitated by Judith Golden, B.S.W., M.Ed. YWCA, 2532 Yonge St. 2-5 p.m. call 487-7151.

Saturday

October 8

Absent Friends, a comedy about the relationships of three married couples continues at the Alumnae Theatre (70 Berkely St.) until October 22. Tickets are \$4 and \$6, showtime is 8:30. Call 364-4170.

Wednesday

October 12

Blood Donor's Clinic, sponsored by the Red Cross to be held at St. Paul's Church (227 Bloor St. East) from 8:30-3 p.m. Roll up your sleeve and give the gift of life.

Women, Drugs and Alcohol. Film and resource people will provide information on this issue, particularly the prescription of tranquilizers. 7 p.m. Free child care. Central Neighbourhood House 349 Ontario St. 925-4363.

Thursday

October 13

Dark Circle, a drama of human frailty and courage in the nuclear age has its Toronto premi-

ere at 8 p.m. at the Music Hall Theatre (Danforth near Broadview). Tickets are \$4 in advance for seniors, students and the unemployed and \$5 for all others at the door. Proceeds go to Women's Action for Peace, Voice of Women and DEC Films. Call 964-6901. There will also be a showing at 8 p.m. on Oct. 14.

Free Fitness Classes - exercise to music on Thursdays, through Oct. 27 from 7 to 8 p.m. at Central Neighbourhood House, 349 Ontario St. Free child care. 925-4363.

Friday

October 14

Make Leaf Bookmarks, crafts for children, 4 p.m. at the Queen-Saulter Library.

Saturday

October 15

Facts and Artefacts, a video/art/performance show is on at NINE FORTY (940 Queen St. East) for an indefinite run. Gallery hours are Wed. 3-6, Thurs. - Sat. 3-7.

Booster McCrane, P.M. (or Too Good To Be True), a zany political comedy by D. S. Craig continues its run at the Toronto Free Theatre (26 Berkeley St.) until October 30. Performances are Tues.-Fri. 8:30 p.m., Sat. at 5 and 9 p.m. and Sunday PWYC matinee at 2:30. For more information and ticket prices call 368-2856.

Sunday

October 16

Womynly Way Productions present the Wallflower Order, a women's dance collective and Grupo Raiz, a Chilean Folk Group in the Premiere Dance

Theatre, 207 Queen's Quay West. Performances at 3:30 and 8:30 p.m. Matinee \$7.50 adults, \$6.50 students/seniors; evenings \$9 adults, \$9 students and seniors. Call 364-5665.

Tuesday

October 18

Rendezvous for Seniors: Seniors boogie through disco and ballroom steps Tuesdays and folk-dancing Thursdays, 10:30 a.m. to 2:30 p.m. Call 869-8429 for information.

Wednesday

October 19

Against Nuclear Arms: Confused about the disarmament debate? Tonight at Central Neighbourhood House we'll be showing the film War Without Winners, and a speaker will be available to lead a discussion. All welcome. Free child care. 7 p.m. Central Neighbourhood House. 349 Ontario St. 925-4363.

Off The Rack, a selection of video shorts by local and guest artists shows at The Funnel (507 King St. E.). Admission is \$3. The program starts at 8 p.m.

ONGOING

Dixon Hall Community Music School in south Cabbagetown needs volunteer teachers in guitar strings, brass, winds, piano, to give private instruction to inner city kids. If you have one or two hours a week phone Doug Jamieson at 863-0499.

Houselink Community Homes is a non-profit organization that establishes co-op housing for people who have received psychiatric treatment. We need dedicated volunteers to attend regular co-op meetings and facilitate discussion with four or five people. If you are looking for

challenging and satisfying volunteer work and the opportunity to work with small groups of people or you want to get involved with a strong community based organization call Erich Freiler or Joyce Killin at 968-0242.

SEND NOTICES FOR THE COMMUNITY CALENDAR AS EARLY AS POSSIBLE TO SEVEN NEWS, 249 SHERBOURNE ST. M5A 2R9.

Professional Directory

W. Frank Robinson

Denture Therapy Clinic

2 College Street Suite 204
(Corner Yonge & College)

Monday to Friday

923-7558

LAW OFFICE

Harris & Jones

422 Dundas St. E.
923-9241

*family law

*criminal law

*real estate law

DR. RON GINSBERG

is pleased to announce that

DR. LARRY TOBIS

and

DR. STEVE GOREN

have joined him in the practice of

DENTISTRY

offices at 322 Parliament St. (north of Dundas)

For appointment, call 960-3311

P.F. Oliphant + R.C. White

Management consulting and interim management
37 Amelia Street, Toronto. M4X 1E3. (416) 924-2387

VANESSA MAGNESS, B.A. (Bus. Adm.)
Member of the C.I.C.A.M.

Small Business
Bookkeeping
&
Accounting

OFFICE IN WARD 7

368-1365

CLASSIFIED

For Sale

For Sale: mahogany bookcase - 5 shelves, glass doors 4'6" x 2'8", \$325. Also blue velvet Eastlake boudoir chair, \$145. 967-0209 or 439-8285 (after 5).

Help Wanted

The volunteer centre of Toronto has volunteer jobs available in a wide variety of areas. If you have one or forty hours to share a week, please call 961-6888 or drop by the centre at 344 Bloor St. West, Suite 207.

Connexions, a quarterly magazine that publishes information summaries about resources and groups for social justice, is looking for volunteers. We need help with proofreading and paste-up, office work and writing, etc. If

interested in giving us a hand, call 960-3903.

Volunteers Needed: Central Neighbourhood House needs volunteers. Our greatest needs right now are for caring people willing to spend two hours a week learning and sharing with a child in our Know and Grow Program. The other pressing need is for volunteers in the Home Help Program. This service enables many elderly and handicapped to avoid institutionalization and remain in their homes. Please join us at Central Neighbourhood, call Eva at 925-4363 10-5.

Wanted: Parachute Youth Employment Program has received funds to provide a 20 week winter employment program for 17 youths age 16-24. We have a wide variety of jobs available. If interested in applying call 363-1689 or register at Parachute, 44 Blevins Place, Regent

Park before Mon., October 17. Applicants must be unemployed and out of school for 3 months.

Misc.

Wanted: Historical data and photos for research project. Area bound by Lake Ontario to Danforth, Don River to Carlaw. Contact Shroeder 17 Clark St., Toronto 461-1277.

Riverdale: Spacious Victorian Renovation. 3 story, 3 bdrm. 3 sundecks, skylight, track lighting, laundry and more. Avail. Nov. 1 or later \$900 + util. 225-8740.

Tarot Card Readings by Chris. Call 465-6379. If answering machine, leave first name only and phone number.