

SEVEN NEWS

SEPTEMBER 8, 1983

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

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Batter up! Joey Pereira of St. Jamestown gets some tips from Metro Police Constable Dan Dyett at the August picnic on Hanlan's Point sponsored by the Dundas Sherbourne Tenants Association and other groups. Photo by Doron Rescheff.

Cabbagetown Fest is here!

by SALLY CHATFIELD

Ten months of planning will pay off this week when the Cabbagetown Cultural Festival opens on Friday, Sept. 9. Toronto Mayor Arthur Eggleton, MPP Margaret Scrivener, and Ward Seven Aldermen Joanne Campbell and David Reville will all be at the Opening Ceremonies.

The Festival opens with a costume contest for children and adults at 6:15 p.m. on Friday at Riverdale park. Festival Chairman Lee Heinemann will be wielding the sword that cuts the ceremonial cabbage at 7 p.m. and then everyone will join the parade as it marches through Cabbagetown. The Caledonian Pipers will be there to keep the parade in step and a contingent of the King's Royal Yorkers to keep it in line.

In keeping with the Festival's theme—Small Town in the Big

City—most of the events will be emphasizing community involvement. "This year's festival organizers have had a specific policy of local participation" says Festival Chairman Lee Heinemann. The Toronto Dance Theatre, Cabbagetown Youth Centre, Neighbourhood Information Post, Second Mile Club, St. Peter's Coop Nursery School, Parliament Street Library and many more have all cooperated to make this the best festival ever.

Toronto Dance Theatre is a nationally known dance company, headquartered in a renovated church in Cabbagetown. For two nights only, Friday, Sept. 9 and Saturday, Sept. 10, they are bringing back two of their most popular shows. This modern dance company has been called "Brilliant" by the Globe and Mail.

The name "Cabbagetown" comes from the Irish immigrants
Contd. on p.6

Fed ridings to split three ways

by JOHN CAMPEY

Unless a last-ditch effort on the floor of the House of Commons by some members of Parliament is successful, Ward Seven will soon be split between three federal electoral districts. The final report of the Electoral Boundaries Commission, recently released, has recommended substantial shifts in the federal ridings which include portions of the ward.

Currently, the ward is split between Rosedale and Broadview-Greenwood. Rosedale takes in the area west of the Don and also the area west of the Don, south of Queen St. Broadview-Greenwood is situated east of the Don and north of Queen. The proposed revisions would shift Rosedale north, so that its southern boundary becomes Carlton, Parliament and Gerrard Streets. Broadview-Greenwood, renamed Broadview, regains the area east of the Don and south of Queen. The big surprise is the extension of Spadina riding east to the Don, and north to Carlton and Gerrard.

While appeals have been lodged against most of these revisions, it will now take a vote in the House of Commons to overturn any of the proposals—
Contd. on p.4

To Dome or not to Dome

by DAVID REVILLE
Ward Seven Alderman

It's difficult to pick up a paper or turn on the television or radio these days without somebody telling us how much Toronto needs a dome stadium. Paul Godfrey, Bill Davis, Larry Grossman and hordes of federal Liberals are positively bubbling over with Dome Fever. We've even been subjected to at least three provincial cabinet ministers' explanations of how Mr. Mulroney will get his mind right after he's had more time to examine all the facts. And, in spite of John Sewell's suggestion that the way to guarantee better attendance at Blue Jays' games is to invest a modest \$2 million in a good starting left-hander, the province has set up a commission to investigate just where the dome stadium should be built.

The Jays themselves seem to

be split on it and baseball fans talk nostalgically about lazy summer days under a hot sun. Do retractable roofs work? Who should be putting up the \$150 million the consultants say it will cost? What about the \$200 million for the rapid transit to deliver the fans to the dome and take them home again? If you had your choice of all the things we might spend money on, is the dome your first choice? Or would you rather have a clean lake, more housing, a series of local recreational facilities or what? The Boosters assure us that Everybody wants the dome. In case the Boosters forgot to ask you, Alderman Joanne Campbell and I want you to tell us what you think. You can do that in several ways: fill in the questionnaire below, clip it and send it to us at City Hall, Toronto M5H 2N2 or call your answers in: Joanne Campbell—947-7914; David Reville—947-7916.

"TO DOME OR NOT TO DOME" A Questionnaire

- | | | |
|--|-----|----|
| 1. Toronto should have a dome stadium | Yes | No |
| 2. (a) only if there's a sizeable contribution from the private sector | Yes | No |
| (b) only if none of the money comes from property taxes | Yes | No |
| (c) only if the federal and provincial governments guarantee to pick up any operating losses | Yes | No |

- | | | |
|---|-----|----|
| 3. I have heard about the trade centre that goes with the dome stadium; it will cost \$150 million too. | Yes | No |
| 4. I think the trade centre should be built before the dome stadium | Yes | No |
| 5. If I had my choice, the public funds would be used for something else. | Yes | No |
| 6. Cleaning up the lake | Yes | No |
| Building housing | Yes | No |
| Building local rec centres, rinks, etc. | Yes | No |
| Other (specify) | | |
| 7. If the stadium is built should it have a retractable roof? | Yes | No |
| 8. If the stadium is built, should there be Canadian-content quotas? | Yes | No |
| 9. Where should the stadium be built | | |
| (a) at the CNE | Yes | No |
| (b) in Downsview | Yes | No |
| (c) near the Airport | Yes | No |
| (d) elsewhere (specify) | | |
| 10. I have these comments: | | |

(You can include your name and phone number if you wish; anonymous replies make the sample less scientific but the impression, the mood, the pulse will still be there.)

Low-cost learning at Board of Ed p. 5

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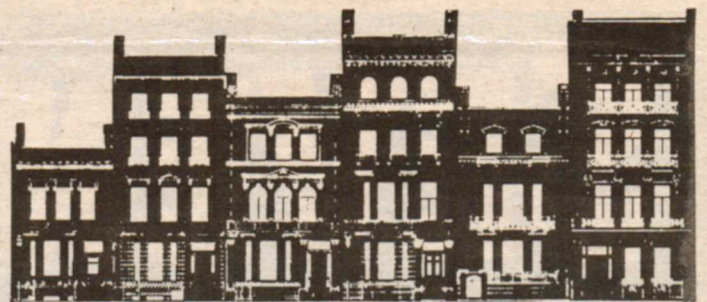
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SPEAKING OUT

VIEWPOINT

The new porn

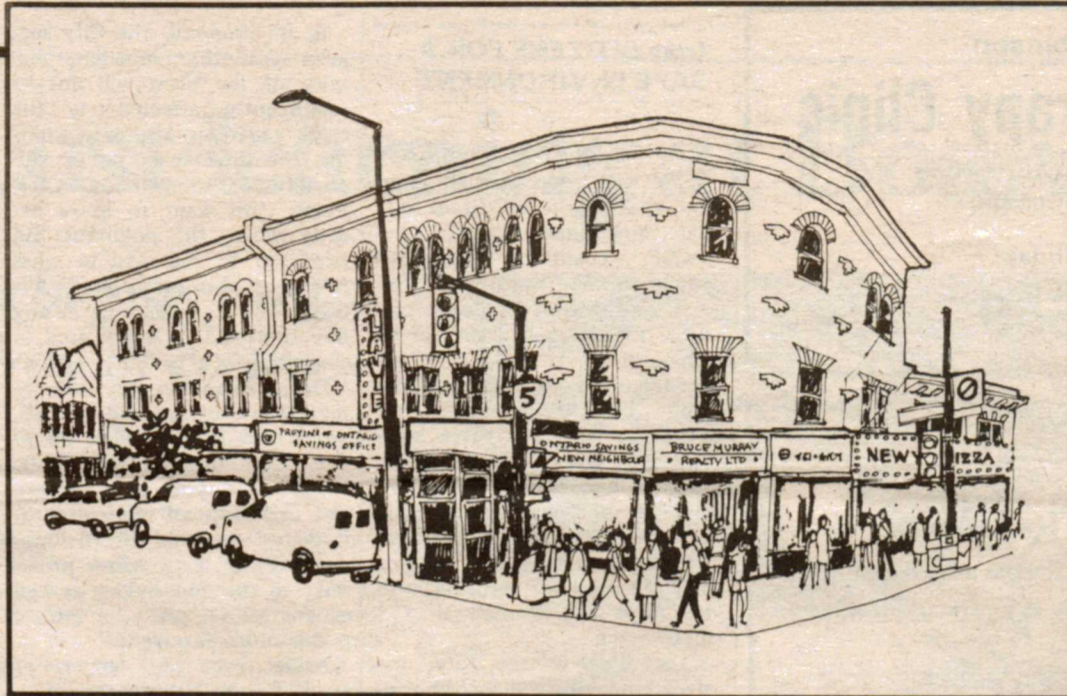
by LYNN McDONALD
MP, Broadview-Greenwood

In Nelly McClung's day women didn't have the vote or the right to practice most professions, but they could go to the store without seeing other women humiliated by pornographic magazines. And there was simply no equivalent to the degradation of film and television pornography, with their powerful images of brutalized objects.

For those who are unfamiliar with the new pornography, let us be clear about the content. It's brutal. I've seen a young male reporter, apparently in good health, blanch and leave a showing of porn films. Women are chained, kicked, strapped into machines for whipping, suspended against pillories, spread-eagled, and bound by barbed wire. In some of the more subtle and perhaps more dangerous pornography women are shown to enjoy the brutality and humiliation. "Women really like it, after all" is the message. "No" doesn't really mean no.

Is this fair? At the time of writing Playboy (Canada) programming has just begun and, so far, has been cautious. The commercials showed women only as stupid nudes, but with no violence. In the United States however, the Playboy channel is already broadcasting three hours a night and we have videotapes of some of the evenings' offerings. I saw one which included, with considerable portrayal of women with low IQ's and no clothes, whippings, chainings, a knife in the vagina, several "no means yes" scenes, and two extremely vicious gang rapes. There was no male nudity. There was very little of what might be termed "erotica" in the sense of the portrayal of sexual passion, for sex is not what pornography, including Playboy, is all about. Sexual explicitness is considerably limited when only one partner strips. Anyone who didn't know the facts of life before wouldn't know after watching these shows. Even the gang rapes showed nothing of the sex act itself. Rather, the action focused on the capture of the woman, tearing her clothes off and holding her down. The camera zoomed onto the woman's face as she screamed in pain.

The kind of pornography cur-



The Province of Ontario Savings Office has moved into the old Playter Hall at Broadview and Danforth. The building has been given a face-lift and undergone renovations. Drawing by Jim Houston.

rently being shown on pay-TV and video cassettes is unprecedented in human history. Whatever effects words have in influencing behaviour — this is a whole new scale. Visual images in print, especially glossy colour, are more powerful than words and possibly harmful. But it is film, television and video pornography that is the subject of concern here. The implications, in terms of instigating violence against women and children, has only begun to be documented. Clinical psychologists recount patients' difficulties with recurring, painful, visual images. Doctors dealing with child abuse are discovering new and more grotesque forms of abuse. Women in shelters for battered wives report being forced to act out pornographic scenes which their husbands have seen in films.

There is growing evidence that exposure to violence stimulates punitive and aggressive behaviour towards women. Exposure to scenes in which violence is made to seem all right — women really like it — is even more closely associated with aggressive behaviour. Thus male subjects shown films combining sex and violence to women were more likely to react aggressively to a woman afterwards, to inflict pain on a woman in a laboratory experiment, and even several days later, to justify rape, than males shown sex films without this combination, or other films. Experts also tell us that the ostensibly non-violent magazines have their dangers; Playboy, for example, has been showing graphics and cartoons with ever younger children as sex objects, including father-daughter scenes.

The message is subtly going out that incest is okay.

There are real victims to pornography, overwhelmingly women and children, so that all the old debates about censorship are outmoded. No one wants to impede the publication of words, but yes, some of us do want to stop the broadcasting of certain degrading and, especially, violent images.

Broadcasting in Canada is already tightly regulated, so much so that censorship is hardly at issue. Every beer and aspirin commercial, every toy ad directed at children, is pre-screened by regulatory authorities. There are regulations concerning the portrayal of lotteries, political reporting, religion, cigarette advertising and feminine hygiene products. Broadcasters, public and private, must obtain a license from the CRTC, which entails certain obligations. In the case of private broadcasting, it's a business; companies make money selling commercial time or subscriptions. In exchange for the use of the public's air waves to make a buck, a broadcaster must promise to provide certain services and conform to certain standards. In the case of pay-TV, many applied but few were chosen. Were the companies that were turned down censored?

The CRTC regulations prohibit abusive comments or pictorial representations of members of any race, religion or creed. Abuse of women, however, is perfectly legal. Recommendations have been made to the CRTC to amend the Broadcasting Regulations to give women protection, but so far it has failed to act.

The Minister of Communications was more positive about action last January. Lately he's backed off, telling women who don't want pornography to go to the police and lay charges of obscenity under the Criminal Code. Yet the Criminal Code obscenity section still has serious loopholes, and enforcement is nowhere vigorous.

The Minister of Justice in June introduced draft legislation to plug some of the loopholes, but included nothing on child pornography. The proposed amendments, in my view, go in the right direction, but much more is still needed. The Broadcasting Act needs amendment to prohibit abusive portrayal on the basis of sex, as it does now on the basis of religion. Clearly it will require a great deal more pressure from the public, both on

the Minister of Justice and the Minister of Communications, to get action.

You can help by writing (no postage required) to: Hon. Mark MacGuigan, Minister of Justice, Ottawa, Ontario; Hon. Francis Fox, Minister of Communications, Ottawa, Ontario.

Adapted from an article in Canadian Forum, May, 1983.

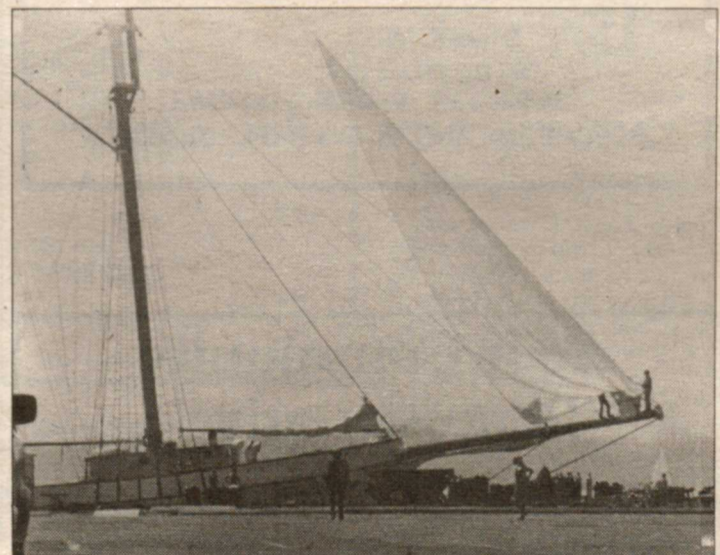
Dinner date correction

The date of the Seven News Testimonial Dinner and Dance is Saturday, October 1, 6:30 p.m., not as stated in our last issue.

Tickets are available from Gayle Mercer at 463-4375. The following people now also have tickets for sale: David Reed 921-9744, Rick Law 923-8795, Doug Phibbs 967-4743 and Brian Hall 920-2564. Get yours today!

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The position of editor of Seven News is now open. Journalism experience and familiarity with Ward Seven are assets. Please contact Satu Repo, chairperson of the Board of Directors, at 924-1978. Or send a resume to the Seven News office, 249 Sherbourne St. M5A 2R9



Harbourfront offers lots of fall activities. Photo by Doron Rescheff.

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(Advertisement)

Citizens steamed up over plant

from CITIZENS FOR A SAFE ENVIRONMENT

"Our neighbourhood is in serious danger" says Marilyn Churley, chairperson of Citizens for a Safe Environment (CSE).

CSE, a coalition of concerned neighbourhood residents, is worried that a City of Toronto proposal to construct a garbage incinerator on the lakefront will irreparably damage the environment. The City hopes to burn 1270 tonnes of garbage each day at Cherry Street and Lakeshore Boulevard in order to provide steam heating for downtown buildings. The garbage will be burned in a large incinerator and the resultant emissions will be dispersed through a 235 metre stack.

According to the City, the stack emissions will contain various toxic substances including dioxins, cadmium, lead and mercury. CSE wants the City to clarify the composition and effects of these plant emissions.

In its proposal, the City suggests that the immediate vicinity of the plant will not be significantly affected by the stack emissions. However, Churley feels the City has not provided sufficient information on this point, "we want to know exactly where the pollutants are expected to fall and in what levels of concentration. Winds can blow the pollutants in any direction and to every area of Toronto."

David Starkman, an environmental lawyer retained by CSE, wrote in a letter to R.M. Bremner, Commissioner of Public Works, "as you can appreciate, this proposal raises a multitude of concerns for the residents living in a close proximity to the undertaking as well as for those near the critical points of impingement."

Aside from the dangers of stack fumes, the citizens worry about possible changes in the neighbourhoods immediately adjacent to the proposed plant. Five hundred trucks a day will carry the garbage through the

neighbourhoods to the plant. "No serious examination has been made of the environmental impact of this extra traffic" says Churley. CSE wants to know how much extra dust, noise and smell will be created and if it can be controlled."

The City's proposal will be reviewed by the Environmental Assessment Board this fall. The exact date has not yet been confirmed.

CSE will hire its own experts to evaluate the City's information. Due to the efforts of Ward Seven alderman David Reville, the citizens group has received \$50,000 from the City in order to finance the task.

In addition to the CSE, Pollution Probe has expressed reservations about the proposed plant's safety.

CSE is holding meetings every Tuesday evening at 7:30 at the Enoch Turner School house. The group urges you to become involved. Interested citizens should come to meetings or contact Alderman Reville's office at 947-7916.

Seven News briefs

Fall Festival at Riverdale Farm

Riverdale Farm staff is gearing up for the annual Fall Festival, a traditional country celebration in the heart of the city.

Circle Saturday, September 10 and Sunday, September 11 on your calendar and plan to take part in a host of special events designed to delight both young and old.

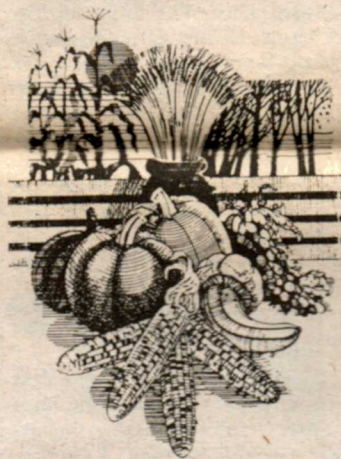
Riverdale Farm is especially pleased to announce its first Scarecrow Contest as part of the Fall Festival. Entries in three categories - traditional scarecrows, harvest figures and humorous scarecrows - will be judged by international scarecrow expert Rae Anderson on originality, design, colour and creativity.

To celebrate fall food, the farm's also planning best vegetable, pie and preserve contests. The highlight may well be the Men Only section: Apple Pie.

Throughout both days you can also enjoy craft and quilt displays, candle making, butter churning, spinning and weaving

demonstrations - as well as several surprise events.

So come and celebrate fall in the country at Riverdale Farm, 201 Winchester Street. Admission is free.



Can you read this?

Can you imagine being unable to read a street sign? There are four million adult Canadians who are illiterate.

East End Literacy is a small community-based reading centre in downtown Toronto which works with English-speaking adults in Wards Seven, Eight and Nine who read and write poorly or not at all and want to learn. One-on-one tutoring and small groups are used.

If you are interested in help-

ing this group please contact East End Literacy, 265 Gerard St. E. 968-6989.

Painting raffle

The Cabbagetown Community Band is holding an oil painting raffle to raise funds for the arts and the goldiggers projects, a summer event for kids. The painting is by Tom Oki and tickets cost \$5. Only 200 tickets will be sold and the winner will be chosen on Sept. 10 at Riverdale Park. For more information call David Blackmore 920-3650.

Childcare volunteers

If you work well with children, YWCA Childcare offers a rewarding volunteer opportunity. The childcare department needs people to provide a safe, happy environment for children while parents participate in YW programs. Volunteers are needed all over Metro Toronto. For complete information on how to get involved call Niki DeVilliers, Child Care Coordinator 487-7151; or, Francie Storm, Volunteer Coordinator 961-8100.

Fed ridings from p.1

an unlikely result, judging from past experience.

If the redistribution does take place, it will likely strengthen the positions of incumbents David Crombie in Rosedale and Dan Heap in Spadina, while making the position of Broadview-Greenwood MP Lynn McDonald somewhat more tenuous.

The next federal election, expected in the spring or fall of 1984, will probably be fought on the existing, rather than the new boundaries. The proposed revision is part of a nationwide redistribution of parliamentary seats to reflect population shifts over the past decade. It creates a number of additional Western MPs, who will, in all likelihood, be either Conservative or NDP. For this reason, the Liberal government is unlikely to make passage of the redistribution act a legislative priority.

John Campey is president of the Broadview-Greenwood New Democratic Party.

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CLOSE UP

Low-cost learning at Board of Ed

Registration begins for a tempting array of courses

by ANNA THOMPSON

The sight of youngsters making the annual trek back to school this month may stir old memories for many, almost like the call of an old migratory instinct. The Toronto Board of Education has recently distributed its Continuing Adult Education 83-84 catalogue, and the courses offered make heading back to school for evening classes look very tempting indeed.

No excuses other than self-indulgence, self-improvement and fun need be offered to justify signing up for one of the many courses listed. The message inside from the director of education is that "providing educational opportunities for adults is as important today as is the necessity of educating children. Education is a life-long pursuit, and in these times of changing technology, and therefore changing jobs, more and more people are returning to school to up-

date their education or learn a new skill."

Indeed, the Annual Report included in the catalogue reveals that educational methods are constantly being updated to prepare young people for a life of learning; basic skills are stressed, but individual abilities and needs are also taken into account. It is suggested that adults must also learn to add to their base of knowledge and experience for both career and personal gains.

According to Allan Price, supervisory officer for the Toronto board's Continuing Education program, 240,000 catalogues are distributed each fall and about 62,000 people enrol in courses. Courses are held at 23 locations in Metro. Credit courses are taught by certified teachers and general interest courses by persons specialized and experienced in a particular field, such as pilots and engineers. Courses are taught in English and French only, in accordance with Ontario law.

You need look no further than



Who thought school could be such fun? Photos from the Continuing Adult Education catalogue.

Ward Seven for a great selection of courses at Castle Frank High School (711 Bloor St. E.) and the City Adult Learning Centre (1 Danforth Ave.), although locations are chosen according to school equipment,



facilities and program needs. For example, many of the Technical Shop Work courses are held at Central Technical School (Ward Six). At Castle Frank High School courses such as crochet and knitting, fibre pot-pourri, pottery (beginners and advanced), rug hooking, typewriting, income tax preparation, ballroom dancing, baking, photography, golf, karate, dressmaking, electrical appliance repair, basic woodwork and first aid certification are offered.

Swimming, scuba diving, photography, badminton, table tennis and job search tactics are taught at the City Adult Training Centre. Other Metro schools round out the choice further with antiques, bookbinding, floral arranging, quilting, weaving, computers, handwriting analysis, language, dog obedience, travel and personal/home security courses.

This extensive selection is mind-boggling, but the value these courses offer is even more impressive. Fees for general interest courses are charged by the hour, from 10 hours or less for \$10 to 90 hours for \$50. Credit courses for grade 11, 12 or 13 requirements are free for Canadian citizens and landed immigrants living in Metro Toronto. Special programs for adults, courses for Adult Upgrading leading to Grade 8 standing, and courses in English as a second language are free. There is also no fee for seniors (60 years and over).

For comparison, eight hours of calligraphy with the Skills Exchange costs \$38 plus materials; \$32 for 40 hours with the Toronto Board of Education. 25 hours on microcomputers through Continuing Education costs \$25; \$60 for eight hours with Skills Exchange.

It looks like a Continuing Education course is one of the best investments around these days. So re-invest just one "TV night" a week in a Continuing Education course by registering at Castle Frank High School or the City Adult Learning Centre from 6-9 p.m. September 20 and from 7-9 p.m. September 21. Copies of the Continuing Adult Education 83-84 catalogue with full course and registration information are available from elementary and secondary schools and at public libraries. Go for it!

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Festival from p.1

in the 1850s who grew cabbages in their front gardens. The area's main business district is found along Parliament Street which got its name from the fact that the first Parliament Building of Upper Canada stood near its foot. History buffs will be able to learn more about the community's long and colourful history by taking the Historical Walking Tour with George Rust D'Eye on Saturday morning.

Photographs from the Toronto Archives, dating from 1890 to 1910 will be on display at the Parliament Street Library.

The judging for the Cooking Contest will take place on Saturday at St. Peter's Anglican Church. Cooks have been challenged to do their best with - what else? - Ontario Cabbage. There are 10 sections for entries to the cooking contest, including cabbage soup, cabbage rolls and Chinese cabbage. By far the most unusual section is for cabbage cake.

Entries in the art and crafts contest will be on display at Sprucecourt Public School, on Saturday afternoon after the contest judging. Teens, juniors and adults have all been eligible to enter their work.

Tommy Thompson will be conducting a horticultural walking tour of the Necropolis Cemetery on Saturday at noon. The tour will start at the front gates of the Necropolis (near the corner of Sumach and Winchester Streets).

Art lovers will be able to view the work of Vivian Reiss and Brooke Gibson on display at 37 Metcalfe St., Saturday, Sept. 10, from 10a.m.-6 p.m. and Sunday, Sept. 11, from noon-6 p.m. A unique feature of this exhibit is the opportunity to see the inside of the magnificent mansion at 37 Metcalfe.

The Royal Ontario Museum will be running a Treasure identification Clinic on Saturday at St. Peter's Anglican Church from noon-4 p.m. Dust off that thingumbob which you inherited from Grandma and bring it down to the Treasure ID Clinic. Brian Musselwhite, curatorial assistant in the European department at the ROM, will do his best to identify the date and place of origin for European objects which you own. (Limit of three objects per person.)

Toronto Studio Players will highlight an afternoon for children in a tent on the Sprucecourt School grounds. Their four plays, along with demonstrations of Scottish dancing by Pat Brown, Orff Music Appreciation by Ada Vermvelen, Dancercise by Dawn Hardie and performances by Kids for Kids will make an exciting fulfilled afternoon. Balloons, magic, clowns and much, much more will be part of the event. The fun starts at 1 p.m. and continues to 4 p.m. Admission is \$2 per child or \$5 per family. Proceeds go to St. Peter's Coop Nursery School.

And that isn't all. There will be live entertainment at two bandshells on Parliament Street on Saturday afternoon, self-defence and Neighbourhood Watch exhibits at the Cabbagetown Youth Centre, a Street Dance on Ontario Street, relay races, flea markets and lawn sales. Festival Information booths will be open at the corner of Carlton and Parliament and other major intersections to help visitors find their way to all these events. See you there!

CITY ARTS

Puttin' on the Ritz

Chinese food, music a winning combination

by K.L. BRANDY

What on earth is going on? Out of the dreary boredom of Cabbagetown's quiet nights comes — the Ritz restaurant! But this really is too silly. This narrow room at 243 Carlton St. which holds 33 licensed seats may have too broad a mandate to succeed. But Ernie Hun, 29-year-old proprietor-impresario, doesn't apply the usual measurements.

"We're losing money," Hun admits, smiling, "but we're having fun." Uh huh. Even I can see that. The customers seem to think they own the joint, carrying on with such brazen casualness that one wonders who is paying the bill. A member of the staff came in early, not because she had to; she seemed to want to be there. Another, Sandy, a waitress, came from Hamilton, and after a discouraging inspection of apartments in Parkdale, lucked into the smalltown heart of big city life, in Cabbagetown at the Ritz.

Hun is sincere. He wants to establish "a meeting ground, a cross-cultural exchange, a platform for musicians to get exposure." Sure — and Hun's doing right by music: he is offering it up to one

of the most demanding audiences in Toronto, the knowing, or like me, the know-nothings. Every night there is a fresh bit of talent playing at the Ritz, bursting out the window from a stage not wide enough on any edge to let one lie down supported. Jazz. Rockabilly. Folksy. Real folk. Funk. Rock. Reggae. "It's a festival" says a regular. During this year's Cabbagetown Festival the Ritz will feature Rick Cameron and the Toronto Jazz Connection on Sept. 9, Ken Williams, Carl Ellison, Glen McGuire and Robert Frayne and Friends on Sept. 10, Dunstan Morey on Sept. 11.

Hun eliminated his Canadian menu the day I was there, because it was a burden on the kitchen, which is trying to maintain quality. The remaining menu is mainly Cantonese, because the kitchen staff, who are mostly relatives of Hun's do it better. "I don't want to be the mayor or a saint" says Hun "I just want to be good." The beer comes from beyond — China, Austria, Japan, Mexico, and the farthest wilds of Ontario — with the possibly last cache of Buckeye in the province.

Please don't assume that the denizens of the Ritz are all artsy-cultural; they range from 18 to 80, and some of the boys from Regent Park, bred in the city yet often not accepted by it, come to the Ritz as though they've lived there all their lives. Folks are drawn there the way we might be to an exclusive club, if our forebears had the foresight to sign us up for one, but, though the Ritz is clubby, it's



Making music at the Ritz: Mark Sepic and friends. Photo by Ernie Hun.

quite egalitarian. And Jeeves didn't make the cocktails, I did. When one of the staff wasn't sure of a drink, I got up and mixed a couple with a generous hand, and the innocent customers downed them without complaint.

I like the cardboard box bar and the clean washrooms, the tidy scrubbed kitchen and the neo-chinois marble tables and canework chairs that made me think chichi Ritz when I first saw them. The founding members of the Cabbagetown Community Band live upstairs and act as unfailing music resources to the restaurant. Hun's family comes from Toishan Province, not far from Hong Kong. Besides assisting recently arrived relatives who want to learn western work skills and language, the restaurant promotes

and helps out with a variety of community projects.

Since World War Two when Hun's father bought the place, the Ritz has passed through several incarnations as a neighbourhood restaurant. Hun has documented these past phases, just as he records and photographs the musicians who play there and the customers who participate in his gamboling gamble. Hun says he was "practically born here, washed the floors, painted the sign, cooked, delivered food, and chased the winos when they didn't pay." Hun doesn't seem to have any reasonable sense of limitations which might provoke hysteria in another sort of businessman. Instead, he involves himself in his small domain, involving the community in music and more, and he smiles a lot.

Heeere's David!

This cable show explains the 'how' and 'why' of local politics

phone-in segment. The monitor flashes "10-9-8 . . .", the red light glows atop Camera two, the floor director points an accusing finger. You're "on"! And you're on "LIVE" to most of Metro.

This June I "went electronic." Rogers Cable (Cable 10) has kindly provided an hour a month. The show is broadcast live at 9 p.m. on the third Wednesday of each month and rerun several times. It's called — ahem — David Reville, Alderman.

A three month veteran, I remain clam (almost) in the face of technical difficulties. During the first show the phones conked. In the control room Barrie Chavel, my assistant both on and off the air, and Jane Reville, my daughter, frantically spliced wires; in the studio, I frantically filled time. I thought the "topic"

wasn't a grabber. Now I do the phone-in with a guest; if nobody calls, well, at least there's someone to talk to.

I won't call it "Seat of the Pants Television" anymore, either. Most of the crew work for free and they're proud of what they do. Explaining that I meant my style didn't work.

An hour on TV is a 1-o-n-g hour. Teleprompter? Nope, hand signals and cryptic messages on cardboard. I do a major interview with phone-in, one or two other interviews, some "commercial messages" about community events that I can tape beforehand and as many "features" as will fit. One is called You Asked For It. I invite viewers to write in with their problems, beefs and suggestions. I open and read a selection of letters on the air and comment appropriately if I can. Another is Whatever Are They Doing Down There in which I attempt to explain the structures and procedures through and by which issues are handled. What's Going On At The Hall is a council

update. I talk about the "how" and the "what" because I think it's important to know not only the details of an issue but also the steps through which an issue moves on its way to a satisfactory — or unsatisfactory — conclusion.

There's something special about community television. Sure, it looks homemade. We hosts drop our papers and stare into the wrong camera from time to time. But because it doesn't have to be slick people can get involved in the shows (I hope you'll want to get involved in mine) and we can talk about things that most of the media ignore.

If the show works the way I hope it will, it can take on the same sort of role that Seven News has filled so well for 13 years — providing a way for the members of our community to talk to each other about things we think are important. Please call me — 947-7916 — with your suggestions for the show. Tune in, too, and see your neighbours and yourself on TV.



by DAVID REVILLE
Ward Seven Alderman

You've gone over the script with your producer, audio is ready with the musical intro, all but one of your studio guests have arrived and you have again located the "kill" button on the phone in case someone says something rude during the

During the last few weeks copies of the "Continuing Education 83-84" booklet have been delivered to all homes in the City of Toronto.

The booklet contains information regarding Credit and General Interest courses offered in the City of Toronto Public Schools. In addition a listing of all the English as a Second Language programs and the Annual Report of the Toronto Board of Education are also included.

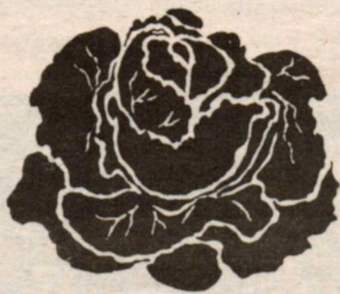
Registration for all courses will take place September 19 and 20 at the school where the course is offered namely:

Bickford Park High School
Brockton High School
Castle Frank High School
Central High School of Commerce
Central Technical School
City Adult Learning Centre
Danforth Technical School
Eastern High School of Commerce
Harbord Collegiate Institute
Jarvis Collegiate Institute

Monarch Park Collegiate
Northern Secondary School
North Toronto Collegiate Institute
Oakwood Collegiate Institute
Osler Public School
Parkdale Collegiate Institute
Riverdale Collegiate
Western Tech.—Comm. School
West Park Secondary School

Additional copies of the booklet are available at any of the City of Toronto Public Schools or at the Education Centre, 155 College Street.

COMMUNITY CALENDAR



Thursday

September 8

An exhibition of prints and drawings entitled Sweet Gravy Marie by Deirdre Chisolm is running at Gallery Nine Forty, a Feminist gallery until Sept. 21. 940 Queen St. E. 466-8840.

Learn to skate. Adults and children, beginners to advanced. Registration today and tomorrow. 6-8 p.m. Skating: Sept. 11 - April 15. For further information please contact Moss Park Skating Club, c/o Moss Park Arena, Queen & Sherbourne. 368-1512.

The Lady From Maxim's is now playing at the Town Hall, St. Lawrence Centre until Oct. 1. This French farce is by Georges Feydeau. 27 Front St. E. 366-7723.

Friday

September 9

Need more information about the services available in your community? Then, make it a point to stop by the Neighbourhood Information Post at Gerrard and Parliament today and tomorrow. The Downtown Interaction Group is hosting an Information Fair just outside of NIP as part of the Cabbagetown festival. 20 agencies so far are listed to put on displays. The Fair will be open between 10-4 on both days. For more information, please contact either Cathy Lang, NIP, 924-2543 or Anne White, Under 21, 593-4849.

Opening ceremonies for the Cabbagetown Cultural Festival will be held in Riverdale Park today at 7 p.m. Judging for the costume contest will start at 6:15 p.m. in the park. Call 924-3943 for information.

Saturday

September 10

Cabbagetown Cultural Festival continues all day with walking tours, mini-marathon, Bavarian Garden, music, magicians, cooking contest, children's concert

and more. Information booths will be open from 9-5 at Carlton and Parliament, Sprucecourt Public School, Winchester and Parliament and Carlton and Ontario. For information call 924-3943.

Evening Street Dance for the Bain Ave. Coop Festival. Today from noon till midnight. Kids' games, contests, crafts and displays. Music recitals. For further information call Steve Fruitman at 465-9464.

The Junior Club of the Toronto Field Naturalists invites children aged 8 to 16 out of doors this September into a different and fascinating world at the Royal Ontario Museum on Saturday mornings and into the "wilds" of Toronto. Professional and amateur naturalists guide the children through natural history lectures and field trips in the Toronto area. One Saturday per month from September to May, children gain 'first-hand' experience of the world around them. Membership in the Club is \$10 for one year. The opening meeting of the Junior Club is today at 10 a.m. at the Planetarium. For more information about membership in the Club, call Sandy Cappell at 663-7738 or write 35 Cedarcroft Blvd., Suite 109, Toronto, M2R 2Z4.

Monday

September 12

Teen Moms Group at the Park Public School (in the basement). 440 Shuter St. Every Monday from 10:30-12:30 a.m. Bring your kids and have lots of fun!

Tuesday

September 13

The Community Advisory Board of the Downtown Health Area will meet today at 7:30 p.m. on the 7th Floor, East Tower Boardroom, City Hall.

Reading Series: The Toronto debut of Delacorta, the French author of Diva, 8:30 p.m. \$3 York Quay Centre, Harbourfront.

Thursday

September 15

The Students of Adult Upgrading at the Gerrard K Club invite you to come and join them in learning the basics of mathematics and English. Instruction is in grades 1-8. We have small learning groups in an informal, relaxed setting. The program is free and the supplies are provided at no cost. Have coffee and register today at 7:30 p.m. Classes are held every Tuesday and Thursday 9:30-11:30 and 1:15-3:15. We're looking forward to seeing you soon. For more information call Pat at 925-2243, 925-2244, 101 Spruce Street (corner of Spruce and Sumach).

Friday

September 16

The Photography Gallery at Harbourfront presents Staying Home, a new show by photographer-author Michael Mitchell. The exhibit opens at 5 p.m. and continues to October 23. It consists of approximately 20 ekta-colour prints, 20x24", which were shot using a large format view camera.

Womynly Way Productions take pride in presenting Sisters: Stepping Out! A women's cultural festival today and tomorrow. It will be held in the Brigantine Room at Harbourfront, 235 Queens Quay West. The festivities will begin on Friday night at 8 p.m. with the second concert to follow on Saturday night at 8 p.m. It will be featuring some of the best of Toronto's women artists. The featured performers will be: Ensemble de la Guerre (Valerie Kinslow, vocal - Jean Lamon, violin - Christina Mahler, cello - Charlotte Nediger, harpsichord), Maggie Hollis, Ruth Kazdan and Ann Southam, Linda Ryan-Nye, The Swing Sisters, Arlene Mantle, Daisy DeBolt, Susan Cole, Catherine McKay and Sherri Shute.

The music covered by this talented local representation will take you through Classical, compositional, folk, jazz and blues, etc. This will be the kind of festival that no one should miss. One that promises fabulous local performers, all together in one entertaining week-end.

As always with Womynly Way Productions, this presentation will be interpreted for the hearing impaired, free childcare will be provided, and Harbourfront is wheelchair accessible.

Tickets are available at Harbourfront box office from 1-8 p.m. (869-8412), all Bass locations, SCM Books, 333 Bloor W. One Day Pass: \$7. Week-end Pass: \$11. For further information on times and prices please contact Ruth or Terri at Womynly Way Productions 925-6568.

Saturday

September 17

Flea Market and home baking coffee and muffins today 11-3 p.m. St. Peter's Anglican Church 190 Carlton Street.

Wednesday

September 21

How to Be Assertive with your Doctor. Carolyn Klopstock, Family Planning Community

Worker, and a clinical worker, will show the film "Double-talk" and discuss how to get the information you need from your doctor without feeling guilty! Free child care. Central Neighbourhood House, 349 Ontario St. 925-4363.

Thursday

September 22

Come and participate in a free fitness demonstration and workshop for adults. Have your fitness questions answered by a group of consultants from Fit Trek. Free child care. Central Neighbourhood House, 349 Ontario St. 925-4363.

SEND NOTICES FOR THE COMMUNITY CALENDAR AS EARLY AS POSSIBLE TO SEVEN NEWS, 249 SHERBOURNE ST. M5A 2R9.

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Classes

Music Study in Riverdale: Private lessons offered on flute and piano. Individualized instruction; all levels. Classes forming for September in harmony, ear training and music history. Courtney Westcott, B.Mus. and Susan Grant-Evans, ARCT. For more information call 466-3622.

Wanted

Responsible library assistant interested in clean, one-bedroom apartment convenient to work by public transit. References on request. Debora, Riverdale Library: 466-2197 (8), message: 438-2548. 8

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