

# New rent laws may lack 'teeth'

by CINDY WEINER

Metro tenants worried about excessive rent hikes stemming from the resale of apartment buildings are not likely to be satisfied with the results of the provincial inquiry into rent review, according to Dale Martin, president of the Federation of Metro Tenants' Associations (FMTA).

"We're not going to get, I don't think, good results. The substantive issues that will really matter to tenants will not be dealt with. They'll just throw us crumbs to keep us satisfied" Martin says during an interview.

The Thom Commission, headed by Toronto lawyer Stuart Thom, began hearings on Feb. 24 to look at all aspects of rent review and is expected to be completed this fall.

"This inquiry was initiated in response to our pressure after the Cadillac Fairview apartment building flip" Martin ex-

plains. Last fall, 10,931 Toronto-area rental units were sold by Cadillac Fairview Corp. for \$270 million. They were subsequently sold and then resold for \$500 million. Tenants feared they would pay the price of the resale through huge rent hikes and have been helped by the FMTA.

But Martin is concerned that the commission will not address the FMTA's major complaint about refinancing and resale because it cannot hear evidence about the Cadillac Fairview deal while the case is before the courts.

"We need some real teeth in keeping rents down when a building is resold" Martin says.

Bill 198 was passed in December 1982 after the controversial resale as an interim measure to limit rent increases arising from financing costs to five per cent for a building purchased after Oct. 31, 1982. But this legislation expires at the end of

December and must be replaced by recommendations from the Thom Commission. The report of the Thom Commission will be drafted as a bill in the Ontario legislature. The bill will then be sent to committee for public hearings before it is voted on.

"If tenants don't do anything, we'll have a disaster. But if tenants get angry at the Thom Report as they did at rent hikes and at the Cadillac Fairview deal, then we'll get favourable legislation" Martin says.

He feels that tenants will have to fight for elimination of two key exemptions from rent control: exemption for apartments with rents of \$750 or more; and exemption for post-1975 apartments — that is, rental units in a building no part of which was occupied as a rental unit before Jan. 1, 1976.

The FMTA is prepared to help tenants lobby for these and other changes. The

10-year-old umbrella organization is comprised of over 200 apartment building tenant associations and between 300 and 400 individual members in Metro Toronto. Martin explains that tenants in an apartment building usually organize themselves into an association when there is a problem such as rent review. The association can then vote to affiliate with the FMTA for \$2 per unit.

The FMTA advises the association on how to negotiate with a landlord, provides information regarding municipal and provincial laws, and refers tenants to legal clinics and pro-tenant lawyers. The FMTA is involved in organizing associations, educating tenants of their rights, and above all, lobbying for effective municipal and provincial legislation to protect tenants.

"The fact that we have rent review at all is because it was won through the Fe-

Cont. on p.4

# SEVEN NEWS

AUGUST 18, 1983

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

## Sesqui

by JOANNE CAMPBELL  
Ward Seven Alderman

Ward Seven is well on the way towards making our neighbourhood Sesqui plans.

On May 18 we held a public meeting at Queen Alexandra School, attended by about 50 people, to talk about the City's and Board of Education's Sesqui plans city-wide and to discuss ideas for the local Ward Seven celebrations.

Trustee Nola Crewe from the Toronto Board of Education described some of the Youth Committee's programs which will include Sesqui Games: sports competitions in conjunction with school teams from Rochester, New York; a Sesqui Parade and a Youth Weekend; floats, bands, costumes, and marching groups to end up at the Roy Thomson Hall as well as a Young People's Art Festival and Science Fair.

The first meeting of the Ward Seven Sesqui Committee was on June 2. We decided that in the early fall we will develop criteria for awarding grants and we will make a decision as to how much of our ward money we should spend on putting on local events and how much we will give out in grants.

Please contact my office over the summer with any ideas you have as to the kind of ward events you'd like to see. We will be making our decisions in the fall so please think about how we can bring a sense of the history of our ward and involve as many people as possible in the celebrations of an important birthday for Toronto.

Please contact my office with your ideas at 947-7914.



Three's no crowd here, but these kids seem all tired out from the fun at the Regent Park Teen Association's Block-O-Rama. Photo by Doron Rescheff.

## Dressing up for the Cabbagetown Festival

by SALLY CHATFIELD

Judith Bradley wants you. She would like to see men, women and children decked out in old-fashioned finery at this year's Cabbagetown Cultural Festival, September 9 and 10.

This is not a new idea. One of the most amazing things about the Calgary Stampede is that everyone wears cowboy clothes that week. Why not fill Cabbagetown with straw boaters, morning coats and ladies in long dresses?

Judith also believes in doing things cheaply. In a short con-

versation, she will throw out a dozen ideas for modifying an old dress or skirt to give it an old-fashioned flavour. If you don't have an old dress, try the Salvation Army, Goodwill or Going Down to Rio.

The transformation takes less than you would imagine — a bustle added to a long dress, an extra flounce on the hem, or perhaps just a hat with a wide ribbon to tie under your chin.

Judith is full of ideas. She can be reached at 924-3943. Give her a call. She would love to hear from you. But act fast. The Festival approaches!

## Crombie's Coming!

Rosedale MP David Crombie has confirmed that he will be appearing at the Seven News Testimonial Dinner and Dance on October 6.

Guest speaker at the dinner will be John Sewell. There will be dinner music performed by the Riverdale C.I. String Orchestra, dancing to the Malvern C.I. Dance Band and a cash bar.

The evening will honour all past and present staff, volunteers, contributors, Ward Seven merchants and businessmen and community leaders.

For ticket information see p.6.

## Ward Seven walk part 2

by JOHN SEWELL

This is part two of John Sewell's walk of the west side of Ward Seven. In the near future Mr. Sewell will 'walk' the east side in these pages.

On the south side of Carlton, from Parliament to Dermott Place, one finds a group of residences now owned by the Don Area Co-operative Homes Incorporated (DACHI). To the east, over to Sackville, are some of the largest and most renovated houses in the area. Fifteen years ago the City planned to tear down almost everything in the super-block Carlton/Sackville/Spruce and Parliament. This was to be yet another urban renewal scheme to "improve" the area. Back in the late 1960s this area was mostly working class, with only a few young professionals, living on Alpha Avenue (at the top of Sackville Street) or Hillcrest Park (at the east end of Amelia Street). People here joined together to help fight off the city, to rid the area of government harassment.

Once the government threat was gone, people worried about the future of the large land assembly in this block, a worry that ended when Dachi had its offer to purchase these houses accepted. There then ensued a mammoth struggle in the Don Vale community about whether the provincial and federal governments should provide non-profit mortgage funds for Dachi. Those in opposition, led by Margaret Scrivener MPP, argued the co-op would disrupt the neighbourhood and lower house prices.

Cont. on p.5

A reasonable peace activist

p. 5



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# SPEAKING OUT

## VIEWPOINT

### Stop housing games

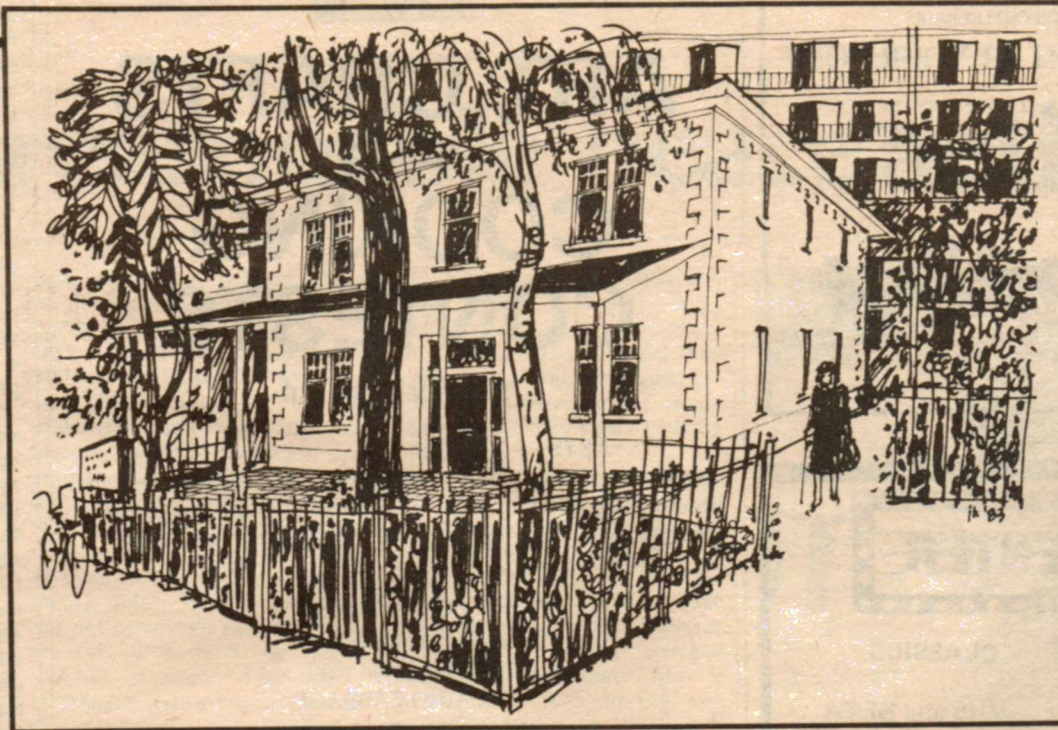
by DAN HARRISON

*The following is a submission to the City Task Force on Affordable Housing by the president of the Dundas Sherbourne Tenants Association.*

I wish to address the question of "housing solutions." While I admire the initiative which has been taken, the terms of reference are over-complicated. The solution can only be more subsidized and subsidizable units. Everything else is academic. Another study working its way through the dense layers of government is of little use. No matter how thick the study, it is too small to live in. What matters is more housing units — now — more subsidies — now. The units must be available, through subsidy, or cost sharing by Metro, the province and the federal government, at a monthly cost which is within the reach of the target group. Remember — more than half are in this situation due to eviction or simply facing too high a rent for their circumstances.

I feel the Task Force must sharpen the focus to this point — because we cannot fit the excess to the existing housing stock. The current stock is, through cost, what produces the excess. Objective 2:3 of the Terms of Reference is essential. The rest is makework.

Cityhome's Dundas Sherbourne project is carrying its fair share — it has a unique 75 per cent ratio of subsidized units. By itself it could never, with a total of 376 units, begin to alleviate the situation. If it were multiplied across Metro in existing and new projects with subsidies for singles, it might begin to have an effect. City of Toronto Non-Profit Housing Corporation is in general an admirable attempt to come to grips with the problem — but the magnitude of the problem now requires more units like this, with more percentage of subsidy, and these subsidies open to singles. I would like to point out to the Task Force that the Co-op Housing Foundation of Canada recently passed a resolution requesting Canada Mortgage and Housing Corporation to consider raising the required percentage of subsidized units in cooperatives. This is a step in the right direction. It is imperative that the pro-



Home sweet home. The Seven News office is nestled in the Dundas Sherbourne project, mentioned in Dan Harrison's article on this page and in John Sewell's Ward Seven Walk part two. Drawing by Jim Houston.

vincial and federal governments get together on this, and raise the subsidy requirements for all funded projects.

Dundas Sherbourne is the highest subsidy project in City Home's portfolio. There should be others like it with at least 50 per cent subsidized. The provision of housing for the target group in a setting such as Dundas Sherbourne with its varied family sizes and socio-economic mix is much preferable in terms of socialization than the rooming house or super rooming house alternative. Being housed in a mixed single-family environment will aid in adjustment much more than yet a further ghettoization of an economically and socially deprived sub-group. In this day and age of the so-called just society it is unimaginable that thousands are sleeping in parks in the summer and stairwells in the winter. It should be expected that a person has the right to be housed at a rent they can afford from wages, pensions, or whatever. It should not be considered a privilege to have a roof over your head.

The provincial and federal governments should stop playing verbal and political games of who spent more for what, and who got/or claimed the credit. Attention should be directed, for once in government, not to getting more "bane for the buck," but to getting the bucks and putting them over these thousand of homeless people's heads.

Perhaps the Federal Minister of Housing and the Provincial Minister of Housing should vow

to give all of their speeches about "bane for the buck" and how the other guy is responsible, only outside and in the alleyways, parks and temporary hostels where the victims of this situation can hear first hand and respond. At least the hot air will keep the homeless thousands warm for a few hours in the cold weather.

## The justice filled city

by PETER OLIPHANT

Redeeming the City, a book by Ronald Pasquariello, Donald Shriver Jr. and Alan Geyer (The Pilgrim Press), is directed to Americans, yet its critique and recommendations are relevant also to Canadians. The authors criticize the limited urban policy of presidents Carter and Reagan which, they say, is that "the business of cities is business. This is... a truncated vision... that belies the social, historical, cultural, intellectual, and religious functions of cities. It falls short of the larger vision elaborated in the biblical concept of shalom."

The first chapter of the book builds up this ideal of shalom — a justice-filled city. It does so in terms of Judaic-Christian assumptions, and concludes that "God holds out for us and demands from us a city of justice and righteousness."

The second chapter proposes what cities might become. It makes much of the idea of a city of neighbourhoods "in which humans can find themselves at home." The third and fourth chapters deal with the Carter and Reagan policies and their faults. With respect to the latter, the book quotes one mayor: "It's a complete indifference to the cities. Ronald Reagan is committed to a certain ideology which promises pie-in-the-sky in the future, while it keeps its fingers crossed things won't get too bad until then." There is then an extensive analysis of Reagan's enterprise zone proposals and their implied taxation of the poor for the benefit of business.

Specific recommendations follow for dealing with current attitudes to the city. These are calls for both political and local responses. The final chapter suggests how urban churches can help bring about the necessary changes.

Ward Seven is fortunate in having both neighbourhoods and churches involved in them. The protest of Regent Park's single mothers about the OHC's empty nest policy was based largely on their concern about losing touch with their neighbours. And a host of religious organizations and churches play a part in the ward.

How beneficial it would be for these and other groups in the ward to study this book, and then to get together to consider its implications for them, for the ward and for the whole City.

then to get together to consider its implications for them, for the ward and for the whole City.

## LETTERS

### Help thy neighbour

I am writing this for the purpose of our safety and that of our neighbours.

I recently was accosted in my apartment building. Charges were laid by the police as a result. I called for help to my neighbours once I was able to get into the hallway. One handicapped neighbour called 911 [the emergency number].

I put up signs in the building telling tenants not to let strangers in through the door. Complaints were made to the office about my signs directed at safety and they were taken down. Comments made to me by fellow residents (male) were "tough luck" and "that's your problem."

It is not a problem that I alone experienced. I express strongly — safety for all. I am hopeful that others do not have to experience any of this.

Residents, both adults and children, need to live in safety and should receive help from those who can see and hear the need for assistance. Not only do we have to be careful for ourselves, we have to be careful for our neighbours.

If you can help please do so. You may find yourself unfortunately in that same position some day.

Lynne Scanlon



Clowning around at the Regent Park Block-O-Rama. Photo by Doron Rescheff.

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# A reasonable peace activist

by CARY FAGAN

Janet McDougall has spoiled this article.

I had planned to write about some of the good-intentioned but naive people who make up a substantial part of the peace movement. These are the ones who chant simple slogans full of sincere intentions but who have simplistic notions about disarmament talks and international politics. (For example, one woman I talked to who is an official spokesperson for a large peace group told me that when 10 people protest in the USSR it's equivalent to 10,000 protesting in the West. It didn't occur to her that while rallies here get wide press coverage over there they get none at all.

When I heard about Janet McDougall I expected her to be like the others. Instead, the person I found drinking a cup of strong coffee in the backyard of her house in the Broadview-Danforth area was, though no less committed to the movement, guided by a healthy dose of intelligent scepticism.

"I don't want people to accept peace as a motherhood issue" McDougall says. "It's very complicated. It's not easy. We're not going to see disarmament in our lifetime."

McDougall, who has lived here for eight years, works the late afternoon shift at a pharmec-

tical company until 2 a.m. She is on the Toronto steering committee of Operation Dismantle, an Ottawa-based group with about 300 members in the Toronto area. While dedicated to the movement with which she got involved during the city's disarmament referendum in 1982, McDougall has a mind of her own that allows her to criticize the movement she works for and try to make it better. For example, during July's peace march she did not agree with the organizers on walking down Yonge Street without a permit. That move, McDougall argued, would focus the march on a side issue. Besides, she believes in working for peace within the political system and considers civil disobedience a mistake. So McDougall, to make her point within the organization and to satisfy her own conscience, joined the march after it left Yonge Street.

"You come to the realization" McDougall says of the movement, "that you're in it for life. No one demonstration, no one petition is going to do anything. It's the sum total. I think the young people who get involved want to see things happen right away."

That's why McDougall asserts "I don't think you can do anything till you educate the people on the issues." Getting thousands of people to attend any one particular rally won't help the cause that much in the long

run. McDougall agrees that too many peace marchers don't really understand the complexities of disarmament. Until they work through the arguments for themselves and come out on the side of peace they won't be truly committed.

McDougall also agrees that the movement has left itself open to the charge of calling for unilateral disarmament (that is, that the West should lay down its arms no matter what the Soviet Bloc does). McDougall's group believes firmly in the need for "a staged bilateral disarmament" that is verifiable. Of both the U.S. and the USSR she says, "Nobody's going to trust the other side to disarm." Perhaps the cruise missile, she conjectures, has caused the movement to focus too much on the U.S.

McDougall manages to avoid the danger of getting too bogged down in the armament figures and the debate as to which side actually has the capability of blowing the other up more times. "If the paid experts have trouble determining the balance then we've gone too far." And she says simply, "There's no way you can disarm when you're still rebuilding."

Operation Dismantle is working for an international disarmament referendum, something that she says has been approved in principle by the United Nations. Canada could play a



"I don't think you can do anything till you educate the people on the issues." McDougall at the Hiroshima Day rally on August 6. Photo by Doron Rescheff.

peace-making role due to its historically neutral image, McDougall believes. That's all the more reason for keeping the cruise missile off Canadian territory.

McDougall is presently working towards the next big demonstration on October 22. She would also like to see a strong Ward Seven organization develop,

something that hasn't happened yet. Ironically, activists in Ward Seven are so involved in local politics that they have had little time to think about disarmament. "In Ward Seven [activists are] much more politically oriented" she says. "And those are the kind of people you need in the peace movement — to work within the political system."

## Walk from p.1

Those in favour argued the co-op would stabilize the neighbourhood and provide reasonably priced housing in great need as high-income young professionals discovered the area. Dachi and its supporters won the day at a large community meeting and the existing co-op is the fruit of the community's decision. Unfortunately, the Scrivener opposition meant the co-op did not get approvals needed to build new houses on Dermott Place where empty lots remain.

Walking along Carlton east to Sackville, one cannot help but admire the houses — or the money they seem to represent. Don Vale has changed. Large houses first accommodated large families, and as families shrank, then large houses would accommodate two or three families. Some would operate as rooming houses, where working people could obtain reasonable accommodation.

Now, two or three people occupy most houses. It means the population of the area has fallen drastically, and at the same time income levels have increased. The form of the neighbourhood has remained the same (and it's in much better condition now than 50 years ago) but the social picture has changed. What's remarkable about areas like Don Vale is that they are malleable — they can be easily adapted to different income groups, household size and functions. Some houses can even be used as stores (such as at the corner of Sackville and Carlton).

Keep walking south on Sackville, past Gerrard Street, and into the heart of Regent Park North. This is the new vision of the city as perceived by the social reformers immediately after the Second World War. This area used to be just like the communities we have walked through: two and three storey houses placed on narrow streets, with small lots. Some of the housing owned by absentee landlords was in poor condition, and rather than seek ways to improve that housing, government officials decided to expropriate it all and tear it down.

The design concepts stand in direct contrast to the nineteenth century urban ideas. Instead of houses there are three and six storey apartment buildings, all designed exactly the same, looking exactly the same. There are no front doors on the street anymore (remember Aberdeen Street): instead there's just the entrance to an apartment house. There are no front yards or back yards where toddlers can play, or where people can garden. There are no through streets: Regent Park North has been physically cut off from the surrounding neighbourhood. There are no corner stores, giving that easy mix of uses that we've seen on the walk. There is so much open space (both grey and green) that the area feels empty, almost desolate.

I think Regent Park North is physically a failure. The housing that is provided is affordable and it is sound, but the design is almost impossible to overcome if you prize ideas of neighbourli-

ness and integration.

Can Regent Park be rehabilitated? Presumably the changes that should be made are ones that would make the area more like it used to be, like the areas to the north and east now are. I'm not sure where we'd get the funds for that. Certainly "putting the park back into Regent Park" makes some improvement, but the design problems go deeper.

Continue walking south on Sackville to Dundas. Cross the street and you're into Regent Park South. This is the 1950s version of the social reformer's ideal urban community. Once Regent Park North was finished, the planners decided to clear the area between Dundas and Shuter in order to start again. This time, when people heard they were going to be expropriated, they fought back. Owners complained they would not receive enough to buy a comparable house, and tenants complained that they had difficulty finding a new place to live. They worked with Bill Dennison then controller on City Council, to stop the destruction, but they lost. The area was torn down.

Regent Park South is different from Regent Park North. There are more townhouses (as you can tell, standing on Sackville south of Dundas although their common design is monotonous). There are no streets which go through the area: again, Regent Park South is an island.

There are five large apartment towers in Regent South. They are set in a scattered pattern (in Regent North the apartment

buildings are all in orderly fashion mimicking the old street system) along a dead-end road system. These are 14-storey buildings and won design awards in the early 1960s for being so marvelous. In fact, as their residents will tell you, they're awful. The idea that a highrise building can be packed full of low-income families is tragically wrong.

In Regent Park South there is an attempt to introduce retail uses, so that the area is to some extent integrated. Thus jammed at the base of the apartment buildings is a little shopping complex which is one of the least successful retail ideas tried out in this part of town. Since Regent Park South is cut off from the outside world (there are no through roads in the project), the shopping area can only feed on itself: it's not a place where different neighbourhoods can brush up against each other.

For my money, Regent Park South fails just as much as Regent Park North as a way to design a good place to live. Both projects are difficult places in which to live: the design mitigates against normal social activities.

Walking south on Sackville will finally get you to Shuter Street. On the south side of Shuter Street, from River Street over to Parliament, is the Trefann Court area. This area, now looking a bit muddled and tattered, was designated by City Hall as an urban renewal area to be razed, then to be replaced with an extension to Regent Park and an industrial complex. The residents began a bitter fight in

1966 which led five years later to City Hall abandoning its plans. Instead of seeing the whole area demolished, a plan was devised consisting of new infill housing and renovation of existing structures. As one can see, renovation and rebuilding is still occurring. There is a vitality on the south side of Shuter Street that's simply not there on the north side.

Walk west on Shuter to Parliament, and then one block further to Berkeley. On the south side of Shuter Street are the three apartment towers of Moss Park. Once again, the City razed an area of perfectly good homes, and replaced them with the ugly apartment towers. I'm told that the total number of apartment units is no greater now than it was before the City demolished a house 20 years ago.

Walking north on Berkeley Street will give you an idea of the kinds of gentle physical changes that can take place without obliterating a neighbourhood. In the one block between Shuter and Dundas, there are three different examples of how new townhouses can be built in ways that strengthen a street. All the new houses are traditional: small lots, front yards, and doors leading directly to the street. In all cases the designers have tried to make their buildings fit in, rather than trying to make them stick out, as, for example, with Regent Park.

Once you've walked up to Dundas, turn west and amble over to Sherbourne Street for Cont. on p.6



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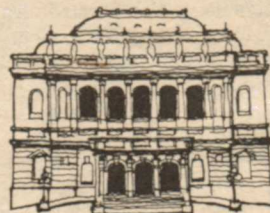
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- John Campey 463-3420
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- Gordon Cressy 465-0821 (h) 979-2001 (o)
- David Crombie 929-9845
- Jane Davidson-Neville 927-0407
- Wolfe Ehrlichman 465-8045
- Fran Endicott 598-4931
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Tickets cost \$25, \$50 and \$100 and are tax deductible. Cheques should be made out to the Toronto Christian Resource Centre. Give one of our sellers a call and buy your tickets today!

#### Walk from p.5

one last example of how the twentieth century and the nineteenth century have tried to find a working relationship in this part of Ward Seven.

In my mind, the Cityhome project on the east side of Sherbourne, just north of Dundas, is one of the best examples of how we can strengthen and make new our legacy from the last century. This scheme has managed to retain the magnificent houses stretching almost from Gerrard to Dundas - you'll find in this row examples of housing from every decade starting in 1840 and ending in 1910 - and at the same time it has increased accommodation by plunking a seven storey apartment building in behind.

What had been planned for this site were two 20-storey towers. Residents began fighting this scheme in 1969. Finally, in 1973, after demonstrating in front of the site for a week and tearing down construction hoardings, residents and their supporters managed to force an arrangement where almost all of the houses would be saved and the new infill housing built.

The Dundas Sherbourne project is a good mix of the old and the new, where we took the best from the past and made sure that it was retained, and used as a model for the present. That seems not an unreasonable way of dealing with our city.



# CITY ARTS

## The director's dilemma

by ANNE-MARGARET HINES

Anne-Margaret Hines, when she is not writing for Seven News, directs and runs her own theatre company. Here she ponders the trials and tribulations of working in the theatre.

Watching a play which you've directed yourself is something like hearing your grade eight diary read over coast to coast television, or having someone rummage through your under-

wear drawer. It always seems a bit unfair that the rest of the world should be allowed to be foolish in private. Watching the end of a play which you've directed yourself, it is difficult to believe that you have not single-handedly destroyed the future of live theatre. It will not help that everyone in the audience is a relative (success as a director means having people come who you've never met before). My father sighs and says that now if anyone asks him why he hates Shakespeare, he'll

know what to say. My mother sighs and says "that was wonderful dear, you must tell me what it was about sometime."

My husband just sighs. So far this season he has sat through 40 minutes of a nude woman wrapping herself in a burlap bag and rolling around in 200 purple balloons (it was supposed to show the vulnerability of modern women), over two hours of Richard III covering his court with sheets of cellophane (the transparency of evil) and a rendering of Rose Marie set in pre-war Germany (none of the cast could remember the lines, but it's the 'essence' of the thing that counts, right?).

While my husband sighs, the actors change and go off to the pub. It is hard not to take personal affront at the fact that the actors beeline for the pub after every performance. There are those who claim a direct relationship between the number of shows I have directed and the alcoholism rate of actors.

So why, then, do I do it? I asked myself this question about three weeks ago while sitting knee deep in mud, amid torrential downpours, in a tent at Harbourfront. None of the two or three brave souls who had turned out to watch my company (called the Last Act) that day (I think it was my mother-in-law and two aunts) could hear a word the actors said over the pounding of the rain, someone who kept poking his head in and yelling "hot dogs - a buck five" and my own teeth chattering. It was a treat for the actors; it isn't often there are as many people in the audience as there are onstage. Anyway, as I sat there contracting double pneumonia and contemplating the fact that I almost had to pay Harbourfront to let me do this,

I began to wonder why I continue this desperate effort to bring culture to the masses (the masses are unaware of my sacrifice - they are all out watching Steven Spielberg).

It is not as if I have any of the typical requirements of a good director. I do not chain smoke or drink up to ten cups of coffee per rehearsal (I tried once - the effects are still with me). I have difficulty telling Perrier from Becker's soda water. My attempts at an English accent cause Jewish women to embrace me as truly Yiddish. And I have never mastered sounding sincere while saying such things as, "That was wonderful, darling, but perhaps just a bit too, MM mmmm?" I am also reasonably sure that I'm not in it for the money. I worked out my last year's salary to have been .06 cents an hour. The Phoenix Theatre just went under with a rumoured deficit of \$40,000. I can't even raise enough money to get into debt.

I guess it has something to do with the old joke, "How do you get an elephant out of the theatre? - You can't. It's in his blood." There is a certain satisfaction in not having to answer 'occupation' with 'chartered accountant' or 'computer analyst.' There is a certain excitement about painting the set 10 minutes before the audience comes in and then praying that the actors will remember where they can and cannot sit. And there is a certain thrill when what you see in your head actually almost happens onstage.

It may not be all good; so far Stratford is not beating down my door to book my shows and my husband has taken to calling my company The Last Chance. But I never get the Monday morning blahs (some of my friends get them well into Friday) and I never consider overtime a chore (I always thought 75 hours was a normal week).

Perhaps I will live poor and unrecognized, but I will probably live longer, a reasonable trade off, I think. Besides, I have this great idea for showing the futility of the industrial waste situation. You see, you get about 50 dead carp, painted blue, right, then . . . my husband sighs, the actors rush to the pub and the show goes on once again.

## Poetry performs at Gallery No

by HELEN LENSKYJ

In the midst of variety stores, laundromats and bakeries on the south side of Danforth just west of the Chester subway station, a newly painted storefront sign reads Gallery No. This "multi-dimensional art gallery," as its owner, artist and poet Allen Sutterfield describes it, is unusual for several reasons.

First of all, the presence of an art gallery here might surprise those who always thought that cultural life in Ward Seven ended at the Don River. Second, the Gallery No takes the innovative step of blending the visual and performing arts, exhibiting the work of artists in all media and at the same time offering space for literary readings, music, dance and drama.

What does all this mean to the average person, someone not particularly artistic but interested in these various art forms? Well, I must confess that it was mainly curiosity that brought me to my first poetry reading at the Gallery No early in July, when Robert Priest and Ken Sherman were reading.

Relaxing on bean bag chairs or just on the floor, surrounded by a multi-media display of works, the audience of about 15 people listened attentively as the spoken word in turn aroused, amused and inspired. Robert Priest, who had participated in the recent Arts for Peace Festival, demonstrated the political impact of poetry and humour. Rosemary Aubert, who read at a later session, showed a remarkable ability to distill a range of human emotions into a few short lines. For me, the poetry readings alone make a visit to the Gallery No worthwhile, but the shows of prints, paintings and sculptures by Toronto artists is full of wonderful surprises.

The current poetry series will continue every Saturday and Sunday evening until August 28. Poets scheduled for the last two weeks of August are Pat Jaspur, Lee Maracle, Maria Jacobs, Gerry Shikatanni, Norman Allan, Gay Allison, Heather Cadsby and George Miller. Artists will show their work throughout September. For further information, call the Gallery 461-7610.



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# COMMUNITY CALENDAR

## Thursday

August 18

**Pape-Danforth Library**—through August: "Discover the Danforth" a collection of photographs from our Local History collection. 701 Pape Ave. 465-2421.

A microcomputer training program for single parents. Receive free instruction, gain office work experience and build up your confidence. To apply, attend an information meeting on the STEP Program, today at 10 a.m. at Dixon Hall, 58 Sumach Street. STEP is co-sponsored by George Brown College and Dixon Hall and funded by the Canada Employment & Immigration Commission. A 36 week program, it combines on-the-job training and classroom instruction in word-processing, computerized accounting, business English, typing, dictaphone, and life skills. Trainees are paid a training allowance by the federal government and offered job placement assistance at the end of the program. For more information call Terry Dance or Charles Smith at 863-0498.

**Pelican Players Neighbourhood Theatre** Presents Ancestor Stick, an original collective creation. Directed by Robin Belitsky Endres. Ancestor Stick performed in parks, accompanied by torchlight and music, reveals the spiritual journeys of 11 young actors of various ethnic backgrounds. Today to August 28, Earls Court Park (St. Clair and Lansdowne). Wed.—Sat. 8 p.m. Sun. 3 p.m. August 31—Sept. 4 Christie Pitts Park (Bloor and Christie) Wed.—Sat. 7:30 p.m., Sun. 3 p.m. All performances are free of charge. For further information call 656-7075.

## Sunday

August 21

**Laughter In My Soul**, an entertaining new National Film Board of Canada film about a unique cartoon folk hero and his creator Jacob Maydanyk, will have its Ontario premiere today in Theatre One at Toronto's Ontario Place, as part of the Ukrainian Heritage Day celebrations. The 30-minute film will be shown alternately in Ukrainian and English language versions, on the half hour from 10:30 a.m. to 3:30 p.m. and again from 6:00 p.m. to 8:30 p.m. For more information, call the National Film Board at 368-4094.

## Monday

August 22

**Trinity Theatre Toronto** presents two plays, Saint Therese of Lisieux and Saint Francis of Assisi, today to August 27, in the Little Park (King Street east of Parliament). These two compassionate dramas are presented in medieval style on a farmer's wagon by this street theatre company.

## Tuesday

August 23

**Microcomputer Workshop** today and tomorrow from 6-8 p.m. Teens and adults welcome. Cost \$3 per day. Computers are similar to many things we see and use in daily life. They are helpful and fun too! Find out how to get started on using a microcomputer. Get hands-on experience. Run a program. Register

by phoning workshop leader Mr. Roy Richards 781-5994 between 3-9 p.m. weekdays. Payment of \$3 per day is due on day of workshop. Participants can choose to take part in one session or both. Mr. Richards is a graduate of computer technology and has led various successful workshops on microcomputers. Riverdale Library 370 Broadview Ave. 466-2197.

## Friday

August 26

**Mariposa winds up the summer** today until August 28 with our second Market in the Park, a giant rummage sale and family picnic. Activities will include concerts, children's programs, food, and dancing during the day from 11-6 p.m. at the Eglinton Park (just east of Oriole Pkwy). Evening programs will include a country and old-time dance on the Friday evening, and a pub night with the Friends of Fiddler's Green on Saturday evening. Daytime activities are free and everyone is invited to join in the music, singing and dancing.

At the Riverdale Library: Chinese films. Today and tomorrow, 6 p.m. Free. Tickets are available from the branch. Call 466-2197 for details. 370 Broadview Ave.

## Saturday

August 27

**Riverdale Horticultural Society** are holding their 67th Annual Flower Show in St. Barnabas Church Hall, corner of Danforth and Hampton Avenues, from 2 until 5 p.m. There will be a Tea Room, Bazaar Table and Bake Sale. Tickets are 25 cents each

or 5 for \$1 for lucky door prizes. Flowers will be auctioned off at 5 p.m.

## Wednesday

August 31

**The Dundas Sherbourne Community House** presents a trip to Stratford to see As You Like It. A comedy by Shakespeare. Cost \$10 including bus fare on an air conditioned coach line plus a \$25 complimentary ticket into the theatre. Bus will leave from 251 Sherbourne Street at 10:30 sharp! Bring your own lunch. Sign up with Terry Menagh, 251 Sherbourne Street Tenants As-

sociation office or call 964-0095. Hurry this is a chance of a life time. Sign up early and reserve your seat. Limited number of seats are available. All those interested must sign up and pay their fee by today!

## Thursday

September 1

**Neilson Family Theatre:** The Studio Lab Players who presented this summer's children's productions now take part in Shakespeare's Twelfth Night, 8:30 p.m. to Saturday. Free. York Quay Centre, Harbourfront.

### COMMUNITY WORKER—OUTREACH PROGRAM

A person is needed to work with families and groups in the Regent Park area. The following skills and abilities will be considered assets:—knowledge of the Regent Park area, its community agencies and services

- proven ability to work with parents of all ages
- background in work with youth and teen groups
- ability to work under the direction of a committee
- proven ability to effectively work within the various municipal and metropolitan service agencies
- willingness to work flexible hours
- an awareness of and ability to work with the various ethnic groups of the Regent Park community

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## CLASSIFIED

### Classes

**Music Study in Riverdale:** Private lessons offered on flute and piano. Individualized instruction; all levels. Classes forming for September in harmony, ear training and music history. Courtney Westcott, B.Mus. and Susan Grant-Evans, ARCT. For more information call 466-3622.

### Help Wanted

**Children's Worker:** Children's worker wanted for 25 hours per week at Dixon Hall. 14 week contract — renewal in January 1984 contingent upon assessment and evaluation at end of 14 weeks. Applicant must: 1) take responsibility for administering children's activities; 2) be able to organize children's activities; 3) supervise part-time children's workers; 4) work directly with groups of children. Deadline for applications is August 22, 1983. Please send resumes to: Children's Worker, Dixon Hall, 58 Sumach Street, Toronto, M5A 3J7. A

**Mature Women** needed for regular part time babysitting in Broadview Danforth area. 465-6291. A

**The Music School** requires a part-time assistant. We are looking for a responsible, bright and congenial person who can take care of clerical and receptionist work. Although a musical background is not essential, it would be a valuable asset. Starting date is Monday, September 19, 1983. Deadline for application: Monday, August 29, 1983. Hours: 12 per week. Mail or bring applications in person to Doug Jamieson, Music School Director, Dixon Hall Music School, 58 Sumach Street, Toronto, M5A 3J7.

### Misc.

**Pen Pal:** Would you like a Pen Pal in the Philippines? Female students age 15-35 are seeking a pen pal in Canada. For info and names and addresses write to Larry Patterson, 716 Logan Ave. Toronto, M4K 3C6. A

### Services


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### For Rent

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