SEVEN ENS

JULY 21, 1983

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

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Queen Broadview Village: confidence!

by K.L. BRANDY

"I have confidence in this area" says Kitty Bronfman, owner of Dimples Cafe on Queen Street East. "We're moving in August, but just to 725 Queen E. I've been here for four years and built up a local clientele, mainly through word-of-mouth. I'm here because I want to be here. I can't waste time on negatives."

Bronfman's attitude is typical of the almost pioneering spirit prevalent in the Queen-Broadview Village. The area may have suffered qualms of confidence in the past, but the current feeling in the business community is gung ho. That's a term which exemplifies the cockeyed enthusiasm of the Queen-Broadview Village, a sturdy little area which seems undaunted by the vagaries of population shifts and the vicissitudes of the economy.

The people here work together. Or they try, like the Little Engine that could. The Queen-Broadview Village was Cont. on p.6

named a Business Improvement Area (BIA) by City Council on March 31, 1980.

Briefly, a BIA starts with an association of business people who want to improve an area. It is voluntary, often loosely knit, and the participants don't necessarily stick together. Section 217 of the municipal Act permits the establishment of a BIA when two-thirds of the area business people vote in its favour.

Once council has designated the area a BIA, the Board of Management for that area, which is nominated by the local business people and approved by council, may levy a tax on the area businesses for the improvement of the streetscape.

The Board of Management sets its own budget and takes the budget to council. Then, if council approves it, the city bills the separate businesses a proportional amount over and above their regular tax bill. Council Cont. on p. 6



I wonder what they're doing in Miami these days? These smart people are having a fun summer right here in the ward by going for a dip in the public pool in Riverdale Park. Photo by Doron Rescheff

Public pool cool retreat

by CARY FAGAN

This summer has so far been a hot one and on those sunny windless days downtown can become pretty oppressive. But there's a fine solution at hand — jump into one of the nearby public swimming pools! Not only is swimming a great way to cool off and lots of fun for the kids, but it is also an excellent way to work out. Swimmers can avoid the back and foot-problems associated with running.

The following is a list of public swimming pools in the Ward Seven area.

Outdoor pools located in City parks

Regent Park, Dundas St. E. on River St. Mon. – Sun., 9 a.m. – 6:20 p.m. and 7 p.m. – 9 p.m. Adults only 6 p.m. – 6:20 p.m. and 8 p.m. – 8:45 p.m. Open to Sept. 5.

Riverdale, Broadview Ave. south of Danforth Ave. Mon.-Sun., 10 a.m. -6:20 p.m. and 7 p.m.-10 p.m. Adults only 6 p.m. -6:20 p.m. and 8 p.m.-9:45 p.m. open to Sept. 5.

Indoor pools located in schools

Lord Dufferin Public School, 303 Berkely St. Mon.-Fri. 7 p.m. -10 p.m. Closed August 1. Open until August 14.

Jarvis Collegiate Institute, 495 Jarvis St. Mon.-Fri. 7 p.m. -10 p.m., Sun. 1:30 p.m.-4:30 p.m. Closed August 1. Open to August 14.

Queen Alexandra Senior Public School, 181 Broadview Ave. Mon.-Fri. 7 p.m.-10 p.m., Sat. 9:30 a.m.-12 p.m. and 1:30 p.m. -4:30 p.m. Closed August 1. Open to August 14.

Indoor pools located in recreation and community centres

John Innes Community Centre, 150 Sherbourne St. Offers complete instructional and recreational swimming programs for the entire family. Phone 366-0767

Frankland Community Centre, 816 Logan Ave. Mon.-Fri. 7 p.m. -10 p.m. Sat. 9:30 a.m.-11:45 a.m. and 1:15 p.m.-5 p.m. Sun. 1 p.m.-5:30 p.m. Instructional swimming also available.

Jimmie Simpson Recreation Centre, 870 Queen St. E. Offers complete instructional and recreational swimming programs for the entire family. Phone 461-2550.

That cool, refreshing water is just waiting for you! So grab your towel, your bathing suit and head for the nearest public pool. It's the nicest way to keep cool this summer.

A Ward Seven walk

by JOHN SEWELL

Ward Six Alderman John Sewell began his community organizing career in the area now designated as Ward Seven. In part one of this article he "walks" the west side of Ward Seven and gives a historical view of the area's housing, from nineteenth century houses to large commercial and government developments. Part 2 will appear in our August issue.

The tensions that are felt in the west half of Ward Seven — the area between the Don River and Sherbourne Street — are those created by the imposition of present day values on a part of the city built one hundred years ago.

In fact, this part of the city is a good place to learn about how people used to think of urban areas in the nineteenth century, and how they think of them in the closing decades of the twentieth century.

Let's start at the corner of Carlton and Parliament Street, the commercial heart of the neighbourhoods built there one hundred years ago. Shopping here is different from what one finds in communities built in the last 20 years. With few exceptions shops and restaurants are owned by the people who run them, and thus supportive of the notions of small entrepreneurs and free competition.

As well, each shop faces directly onto a public street, so that we all have direct access to each one. If you want to go into business on Parliament Street, it's simply a matter of finding a place to rent and opening up.

This notion of retailing is diametrically opposed to current ideas of shopping malls, where there are few small businessmen (mostly the shops are part of large chains); where access to shops is only from a private



Sherbourne Street. Photo by Charles Dobie.

street on which you have no inherent right to be; where you can only open a business if the mall owner lets you, and usually there are agreements restricting the kinds of businesses that are allowed.

The Parliament Strip is the kind of shopping street we should strengthen and protect: it is an integral part of the kind of economy most of us want to see expand.

Walk one block north on Parliament to Aberdeen, and head west to Ontario Street.

Aberdeen Street is a good example of how streets were built 100 years ago. All houses have a bit of frontage on the street, each with a small front garden. The houses look directly onto the street, ensuring that there are lots of people to watch out for those coming and going. There is little wasted space: houses are crowded against each other, and many have three storeys. To me, the street is friendly and protective. The variety in the design of the houses is a constant delight, and it's amazing to see the individual touches that residents have made to show that the house is theirs and no one else's.

Take a close look at 7 Aber-

deen, on the south side along towards Ontario Street. It's a new house, recently constructed in the space left when the Meridian Building Group tore down the house that used to be there. It's a pity to see how badly the new house has been made, particularly if you compare it with it's neighbour, No. 5. The new house has windows with a top that is flat, not gently arched as in the old. The new door entrance, with its strange stairs and ungainly arched entrance, is unpleasant. The basement window is ill-formed. From this example it seems that now-a-days we simply don't care about reasonable proportions.

Standing on Aberdeen and looking west, one sees the remarkable group of houses, 484-490 Ontario Street. There is a grandeur to the design of this row — a grandeur that simply doesn't exist in the group of 10 new houses immediately to the north of them. Compare these new houses with those on the east side of Ontario Street. What a contrast. For all their gismos, for all their expense, the new town houses just don't come off.

Walk a few steps north on Ontario, and Ontario Street ends for a block. You're in a part that was created a half dozen years ago, after City Council approved an agreement with Meridian, one of the builders of St. Jamestown. Since the early 1960s Meri-

Contd. on p.5

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Summer fun and visitors'issue



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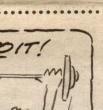
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SPEAKING OUT

FROM THE **EDITOR**

Taking it easy

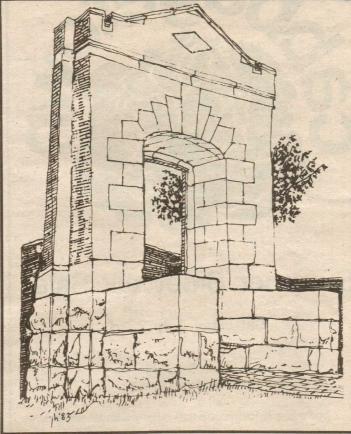
The summer's a time when most of us are restless to get outside, for swimming, baseball, evening strolls or just sunning on the balcony with a nice cool one in hand. Nobody wants to think about serious subjects like taxes, redevelopment or political naughtiness – including us here at Seven News. So for this issue we've kicked off our shoes, wiggled our toes into the sand and slapped on some of the ol' suntan lotion. Those of you who want to read about burning issues will just have to wait.

Some of you may notice the scale tipping more towards advertising in this issue than previously. Our new Manager Frank Langrell and his salespeople have worked hard to make this a profitable issue to help pay off some immediate pressing bills. In the future we hope to expand the number of pages and strike the proper balance between editorial and advertising space. There may be a brief period where we have too much advertising for an eight page issue but not enough for 12 pages. But we'll work it out . . .

New Toronto books

Toronto is becoming one of the most photographed and documented cities in North America these days and every year new books are published about the city once known as Hogtown. In this summer issue it seems appropriate to look at three new books that are of interest to those who live here as well as visitors.

Robert Sward's The Toronto



Artist Jim Houston captures the arch outside Frankland School and Community Centre. This and another doorway (inside the main lobby) from the old building have been preserved - as links with history.

celebration not only of the islands but of the unique community that has lived there since the first settlers in 1834. This large format paperback is packed with old and modern photographs, maps, interviews, bits of information, and lots of history. The pages are happily crowded, like a family scrapbook, and meant to be dipped into wherever something catches one's eye.

Local history buffs will find much gold here. The book traces the history of the islands from 6,000 BC when they were just a sandy beach. I particularly like the story of Elizabeth Simcoe, wife of the first Lieutenant-Governor of Upper Canada.

There are also stories about running illegal liquor, the first ferries (paddlewheels run by horses) and Ned Hanlan, the island-born oarsman who won

Islands (Dreadnaught Press) is a 300 consecutive sculling races in the 1900s and became a local

> The book does tend to repeat information and sometimes the writing is dry. But for the most part it's interesting fun, another proof of the Islanders' creativity and determination. The chapter on today's island residents puts to rest any argument that this is no real community with a right to live in their quiet haven. Some of the residents are second or third generation who would find it very difficult to live among the high rises and traffic of the city.

Of more practical use is Alden's Concise Toronto Guide by Shirley McManus (Alden). Nicely designed and organized, this book portions the city off into sections, or "streetscapes," each of which can make a nice walking tour.

A book like this is of value to residents for reminding us of places to visit that we've forgotten about or taken for granted. I've also used the book to find new inexpensive restaurants to try and the shopping section, with such headings as maternity clothes and art supplies, is fairly complete.

Like many guides, this one tends to describe Toronto as a shiny tourist's haven, ignoring any of the unpleasant problems of a large city. There's a sanitized feeling about the Toronto

described in the book which has the strange effect of making it seem too perfect and less interesting. But if not essential, it's a fairly useful book to have around.

Leon Whiteson's The Liveable City (Mosaic Press) was published last year but I want to mention it here because it's still one of my favourite books about the city. Whiteson is the Toronto Star's architecture critic and he examines the buildings and streets of the city with a sharp and witty eye. Unlike the Aldine guide, he's not afraid to call a building a disaster or point out the problems in a run-down

"Toronto," Whiteson writes, "is still a young city trying to invent itself." Our streets and structures help define who we are and Whiteson dissects their underlying meanings. His comparison of the two city halls (the old is an "authoritarian fortress," the new a more democratic people place) is illuminating. Whiteson also has a keen awareness of how buildings fit into people's lives. He notes that the new Metro library is so popular that crowding is sometimes a problem while University Avenue, which was once a lovely tree-lined thoroughfare, was nearly ruined by City schemes of grandiosity. This combination of political history, human interest and architectural detail makes fascinating reading.

The many photographs are clear and elegant, making the book a lovely browse. Not all residents will agree with Whiteson's judgements, of course. He calls the Cabbagetown area a place with a "thoroughly confused identity." But arguing with Whiteson is half the fun.

Rumours have it that many more books on our city will appear in the Sesquicentennial year. They are greatly welcome, especially those with a sympathetic but critical approach that contribute ideas on how to make Toronto a better place to live.

Thanks for the memories

I recently was lucky and won two tickets to Beatlemania. On behalf of everyone who entered the Beatlemania Contest and won I would like to thank Seven News. It was a wonderful evening at the O'Keefe Centre and the show itself was like re-living part of my life over again; it brought back a lot of fond memories and a few sad ones also. I know I wouldn't have gone to the show as it was expensive, and we had very good seats, but thanks to you Seven News and my good friend Steve Daurio who is a Beatles expert for giving me help with the answers. We had a great

Jack E. Place

Stereotyping by trustees?

The summer newsletter from school trustees Endicott and Mc-Connell outlines various activities for Ward Seven's young people who are described, for the most part, as "children" or "teenagers." In downtown references, however, the youngsters are denigrated to the status of "kids" or "inner-city kids."

Does this say something about the social prejudices of the trustees?

Furthermore, the bowel and bladder habits of grown-ups in the ward strike me as none of their business - to coin a phrase. Direct quote: "Children must be able to get to the centre by parents/guardians (toilet trained).'

Getting to the centre by TTC would seem to be much more practical and comfortable than by parents/guardians, who might be pictured managing the task by piggy back or on all fours.

Here's to the elimination of stereotyping in education, and the election of school trustees who can express themselves clearly in English.

Paul Chisholm



One of the island's remaining cottage homes. Photo from The Toronto Islands by Robert Sward.

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SEVEN NEWS

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Number 4

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4

Teens startat Woodgreen

by JIM ALLEN **Woodgreen Community** Centre

For the fourth summer in a row, WoodGreen Community Centre is sponsoring "Hire-A-Teen," a non-profit employment service for the community. Hire-A-Teen combines neighbourhood and community type work with recreational activities for 15 and 16 year olds who are just heading out for their first summer job. The students hope the unusual and varied experiences provided by the program make them more attractive to prospective employers in future

Program co-ordinator Michelle Hoffer says "The most common complaint that both students and employers have is that the teens don't have enough experience. Well, here we can give them that experience, and make it fun too.'

A typical four hour work day is blended together with the odd picnic, concert and a camping trip at the end of the summer which everyone looks forward to after a long two months of work. A customer may want his lawn weeded, cut and trimmed, or perhaps have one of the teens sit in with the kids while mom takes a break. Hoffer invites any and all interested people in the neighbourhood to make use of the Hire-A-Teen program. A customer pays the centre \$3.50 per hour for each worker, or per-haps a negotiated flat fee. Some of the funds collected go towards recreational activities for the crew, while the students receive a small, weekly honorarium. The program, she says, usually just breaks even. "It's really a good deal. The students are frequently asked to move furniture or paint the outside of houses and they even help with the centre's meals-on-wheels program.'

Each of the students are screened carefully before they are hired, so as to make certain they are patient, mature, reliable and can work without supervision. WoodGreen will frequently call during a job to see how things are going and will always call afterwards to make sure that all of the customers are satisfied. Hoffer states "We call as a courtesy, really. Our customers are always satisfied and we call to make sure they keep us in mind if another job comes up."

There are more boys than girls in the program, but Michelle sees no reason why. Everyone shares the responsibilities of each job equally, and no matter what the task, the students are all "eager to please

Anyone interested in hiring one, two or even more students for that odd job that's been put off can call Michelle Hoffer at 469-5211.

The centre is also running a Teen Leadership Training Program for teens between the ages of 13 and 15. Teens can sign up for two weeks at a time or for the whole summer. Aside from Teen Leadership, the program involves such activities as crafts and sports and the participants can learn about first aid, babysitting and legal rights. The program is based in WoodGreen, but out-trips are scheduled as a regular part of the program. Teens who are interested should call Liz at 469-5211.

CLOSE UP

Walk from p.1

dian had its eye on the neighbourhood bounded by Parliament, Carlton, Sherbourne and Wellesley. The apartment towers in St. Jamestown had replaced the sturdy houses built in 1880, the streets had all been closed and sold to the developer, the whole scheme had been lauded by Council, the profits were immense, and Meridian was happy. It now wanted to repeat the whole exercise immediately south of Wellesley Street.

Meridian began buying up houses. Very quickly what was a stable community turned derelict. Houses owned by Meridian fell into disrepair, and junk collected on front and back lawns. Families moved out, and were replaced by those who were destitute and easily compliant with the whims of the developer and his agent. When it served its purposes, Meridian would tear down a house (such as 7 Aberdeen), to show the owners on Aberdeen it meant business.

Quite simply, Meridian tried to break the community. Residents fought back, but received little help from City Council, Over the objections of local residents, then Mayor Crombie struck a deal with Meridian, allowing demolition of virtually all of the buildings in the Bleecker/Ontario block, and their replacement with the buildings now there. (Meridian still has the right to build two 20 storey towers on the south side of Wellesley.)

The park, opposite Winchester School, was created by the demolition of 20 fine houses which of course had their own yards and gardens. One irony is that 56 mature trees were cut down in order to clear the land for this park. The house at the south end of the park – 510 Ontario – is the only holdout on the block.

The new buildings are at a quite high density, and are relatively severe in design. Fortunately, they all represent various kinds of affordable housing. The buildings wrapping around the park are owned by Cityhome (the City's non-profit housing company) and two non-profit housing co-ops controlled by the people who live there. A senior citizens' building is on Bleecker Street.

This park, then, represents the location of one of the most important battles fought in Toronto over how land should be developed, and how a neighbourhood should be protected. The developer came out the victor in this block, although his plans to wreck the rest of the neighbourhood were thwarted.

Walk to the north end of the park (it's hard not to notice the colour in the Hugh Garner Coop; what will people say in ten years?) and then east along Prospect Street. Note the numbers 14 and 16 on the north side: they were built by Peter Demeter, now just finishing a jail term for arranging the murder of his wife. Demeter built a number of houses in the area: those on Winchester just west of the Ice Cream Store at Sumach, and 215 - 221 Seaton Street are other examples. These houses all replace the front yard with a ramp and garages. I think it's a practice that badly breaks up a street. Developers should be told

they must use the back lane system instead.

Note the houses north of Prospect and east of Rose. This whole block is now owned by Cityhome. Meridian had bought it up, and wanted to build highrise apartments here. As part of the deal allowing them to build in the Bleeker/Ontario block the company had to sell this block to the City, although a hefty profit was realized.

Now walk down Rose Avenue towards Winchester. Note the row of renovated houses at 1 – 9 Rose. If you look closely, you'll see that 5 Rose is new: Meridian ripped out the original house in 1970 and a replacement was put in a few years ago, more than 100 years after the first row was originally built.

At Rose and Winchester, take a last look at St. Jamestown. Unlike Aberdeen Street, there's no possibility of residents making St. Jamestown apartments into something they feel they control. There aren't any public streets in St. Jamestown. The buildings are overbearing. It's important that in the future we don't let developers or City councillors make a city in the image of St. Jamestown.

But you should also look south. There, at 21 Winchester, is a house hidden away between those on Winchester and those on Aberdeen. It's an early example of infill housing, an idea that has only been revived recently.

Now let's go east on Winchester to Parliament. You'll note the messy garbage strewn lot at 40 - 42 Winchester. It is the last remnant of Meridian (now Howard Investment) blockbusting tactics.

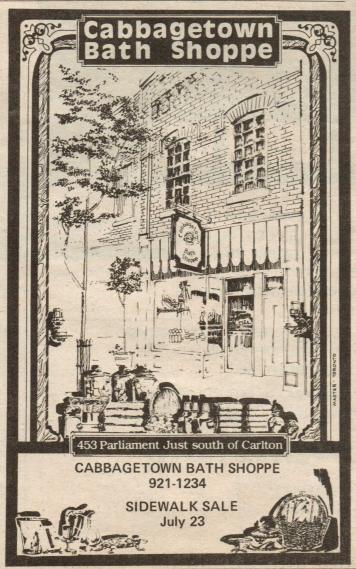
At Parliament, note the magnificent Winchester Hotel building which even in its unkept condition has an aura of grandeur and authority. Why was such a marvellous structure ever erected on lowly Parliament Street? Did its owner make money? Buildings have the habit of helping one dream up histories about those who have created the places where we live.

Walk one block east on Winchester and you're on Metcalfe Street. On the south-east corner is a small renovated apartment building — purchased from the developer Del Zotto for a non-profit co-op. It's good to see that the fine house just to the south of the apartment building is being renovated and reused: after all, this house was here first.

Walking south on Metcalfe is a remarkable experience. This part of the street is heavily treed, and to me seems always still and quiet. It actually feels like what it must have been in the 19th century. While some compalin about the way some of the homes have been tarted up, the street seems to hang together quite well.

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July marks the first anniversary of this One-Of-A-Kind shop on Parliament Street. Drop by and wish them a Happy Birthday and watch the expert custom upholstery being done on the premises. While there take a look at the beautiful custom Balloon Drapes being made, all at a price so reasonable you will find it hard to believe.

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Rent-A-Wife

Is there a woman who has not said in her moment of realization, "What I need is a wife!"

Judith Blackman, knowing this feeling, decided 3½ years ago, to rent the skills of wives on an hourly basis, and started Rent-A-Wife.

The name generated debate because of its alleged sexist connotation but in fact the effect of the company is to elevate the tasks of the homemakers by paying a decent hourly wage. Several Rent-A-Wives are men, by the way.

The idea behind Rent-A-Wife is to present a total service, emphasizing home cleaning and extending to all areas of domestic need. Rent-A-Wife will run errands, shop and cook a meal or a feast. Children's parties are a speciality and they can co-ordinate a household move from beginning to end. Call Judith and get an estimate. 964-8913.

Cabbagetown Bath Shoppe

There's one shop which is a delight – The Cabbagetown Bath Shoppe, 453 Parliament Street (just north of No Frills).

The tiny window changes frequently but is always worth a stop to admire a co-ordinated sampling of towels, shower curtains, bath accessories, antique soap dishes.

As well as a full range of bath accessories you'll have fun investigating the many soaps — green apple, glycerine, natural soaps, pine, french cream, even novelty soaps shaped like lips. There's also beautifully packaged bath crystals and bath salts, powders, bath beads and potpourri.

A small men's section features shaving gear and special soaps and the kiddies' corner has stuffed toys, bath crayons, Garfield soaps, unusual tooth brushes, and of course rubber ducks.

In addition there's a small selection of loungewear and a few lovely antiques—shaving mugs, chamber pots, bath sets, cranberry glass. Even the antique store fixtures are for sale.

The Cabbagetown Bath Shoppe. Drop by and Pat O'Dell, the owner, will certainly be able to help you find that perfect little gift or just the right towels for that new bathroom wallpaper.

The Cabbagetown Bath Shoppe. 453 Parliament Street. Monday to Saturday: 10-6 p.m. Friday: 10-9 p.m.

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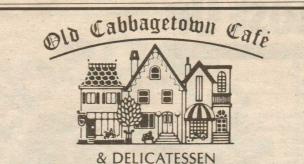
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cum delicatessen - cafe with a light airy ambience and a variety of interesting baked goods. Characteristic of the Queen-Broadview spirit of enterprise, Soup to Nuts resulted in 1979 from the traditional prejudice against women bakers. Christine Johansen, George Brown College trained as a baker couldn't get work appropriate to her training and talent. The neighbourhood lacked a bakery. Necessity was the godmother of the entrepreneur. Soup to Nuts typifies the clean-up, spruce-up intention of the neighbourhood even in

Village from p.1

Village.

apply to their budget.

then pays those monies back to the Board of Management to

There are now 11 BIAs in Toronto, including Bloor West Village, the first in Canada, which requested the enabling legislation from the Province, and got

it in 1970. These areas are as

diverse as the Danforth Village,

the Gerrard India Bazaar, Old

Cabbagetown, and Forest Hill

"We have to work together so

that neighbourhood people can

shop for what they need without leaving the area" says Francis

Johansen, co-owner, with her daughter Christine, of Soup to

Nuts. "Here, the business people are working for the community

as well as for themselves."

Soup to Nuts is a small bakery

Many Queen-Broadview businesses have existed as long as the neighbourhood itself. Wayne Jackson, who owns Doyle's Cigar Store, says that the business began around 1900. He looks forward to seeing new street lighting, flower pots, litter containers, benches, and improved store fronts.

such details as fresh flowers on

the counter.

Sol Taub, whose family has owned Broadview Furs for 54 years, says that the character of the neighbourhood began to change about 20 years ago as the population moved to suburbia. Much of his business comes from outlying areas, since his customers have remained with him, but in the last couple of years he's noticed a change.

"The area is coming up" says Taub. "Younger people are moving in, fixing things up. They have money and they know what they want."

Nine years ago, when Elinka Petroff and her daughter, Vera Dimoff started Elinka's Restuarant, they cleaned up and fixed up. There were no grants available then, such as the pending Canada Ontario Employment Development Program grant for which the BIA has applied. I If the grant is approved, the province and the federal government will pay 65 per cent of the costs of improvements to area properties, as well as providing employment for three people for 14 weeks. But Elinka's was an up-by-the-bootstraps operation begun by women who lived in the local community and had faith in themselves as well as in the area. Elinka's is a charming well-reviewed restaurant, but only now is it achieving a neighbourhood setting worthy of its accomplishment.

There's a new vitality mushrooming through the pavement
in the Queen-Broadview Village.
Still, it is shabby, grubby, and
down-at-heel in parts. There are
corners I'd rather not pass on
foot at 11 p.m. But the younger
people moving in, eager waves of
immigration, and a fierce continuing desire for a sense of community in the city encourage the
area to improve its achievements.



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For more information, contact: The Criminal Injuries Compensation Board, 439 University Avenue, 17th Floor, Toronto M5G 1Y8, (416) 965-4755.

THE CRIMINAL INJURIES COMPENSATION BOARD

Ministry of the Attorney General



Roy McMurtry, Minister William Davis, Premier

CITY ARTS

City summer offers variety

by ANNE-MARGARET HINES

For some people, summer entertainment means pulling up a nice tree and pursuing the perfect sunburn, but for those of us who want a little more out of our summer leisure time, there's lots going on in this area to keep us busy and entertained a summer long.

On the music scene, the City of Toronto is offering evening band concerts every Tuesday evening at 7:30 in Withrow Park (south of Danforth, off Carlaw Street). These concerts will feature a variety of bands and styles ranging from Latin to jazz and popular music (the Toronto Star carries daily listings of performers). Don't forget a blanket or lawn chair and maybe a bathing suit for a quick dip in Withrow Park pool before the show. Up on the Danforth, the Lyra Coffee House (161 Danforth Ave.) presents the South American folk sounds of the Companeros every night but Sunday. The Companeros are a regular fixture at the Lyra with a large local following so their shows are apt to feel a bit like a family reunion as well as being great entertainment.

Up the street at 179 Danforth Ave., the New Trojan Horse Cafe mixes great desserts with a variety of folk and political singers every Friday and Saturday night at 9 p.m. During the week there are special features such as Native Expression night which showcases Canadian Native performers and at least once a month the New Trojan Horse throws one of its famous summer parties featuring informal pick up performances by the well-known, the soon-to-be-wellknown and the just-trying-it-out of Toronto's music scene. For information about upcoming performances call 461-8367.

While most theatres in the city are quiet for the summer, the Toronto Free Theatre (26 Berkeley St.) is still going strong with March of the Falsettos an adult musical playing for an indefinite run. The artistic director of Toronto Free Theatre, Guy Sprung, is also opening a production of Shakespeare's A Midsummer Night's Dream, July 16 in High Park. Information about both shows is available by calling 368-2856.

Down on King Street, The Funnel (507 King St. E.) is the home of Toronto's avant garde video and film artists. Their summer season started July 5 and will include an eclectic sampling of what's new and old in film and video performance. Call 364-7003 for a schedule of events.

For the art lover, Parliament Street has a number of galleries which will be offering showings during the summer months. The Invesco Gallery (548 Parliament St.) and the Antique Modern Art Gallery (529 Parliament St.) both have regular shows with a variety of artists work both abstract and figurative. Stroll up Parliament and stop at one of the cafes or trendy new shops on your way to the shows, it's a whole afternoon's activity, but

remember that the galleries are closed Sunday and Monday.

Whether your idea of great summer entertainment is music, theatre or art, there's lots to keep you going this summer, and there's still time left to get in a little tanning as well!



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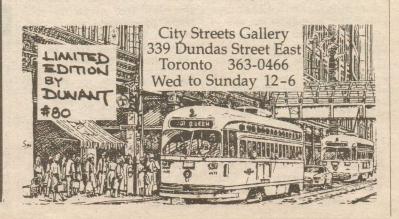
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COMMUNITY CALENDAR

Thursday

July 21

The East End Network is updating its Directory of East End Services and programs (last published in 1979). If you would like to have information about your service, agency, program, club, etc. in the directory, please contact the Network Support Team at 691-1113 or mail a submission to 97 Main St., Toronto M4E 2V6. If you would like a copy, please call 691-1113.

Microcomputers for Kids. This summer would you like to learn how to use a microcomputer with a qualified instructor; improve pre-reading and reading skills; have fun? Children ages 12-14 years can register for this program. They must come to two half hour appointments each week for four weeks. Please sign up at Parliament St. Library 269 Gerrard St. E. 924-7122.

Canadiana Summer Capers offers children, aged 7 to 12, an oldfashioned program in High Park at historic Colborne Lodge, for three mornings each week to August 25, from 10 a.m. to 12 noon. The summer holidays will slip quickly by with nature hikes, rug hooking, Scottish country dancing, wool dyeing, yarn spinning, country baking and tasting, Victorian games and a Treasure Hunt, while sipping ice cold lemonade. Every Tuesday, Wednesday and Thursday morning, through July and August, the children's program will be at Colborne Lodge on Colborne Lodge Drive and The Queensway (south entrance to High Park), for \$6 per child for three mornings, including refreshments. Please pre-book by phoning the Toronto Historical Board at 595-1567 weekdays from 9 a.m. to 5 p.m.

A Survey: Women's Films at the Funnel, 507 King St. E. This program brings together a collection of women's films produced in Canada that illustrate the diverse range of concerns within the women's community from overtly feminist to

radically formal. Included in tonight's program are films by Anna Gronau, Joyce Weiland, Martha Davis and the Toronto premiere of Michaelle McLean's untitled (1983). 8 p.m. \$3.

Friday

July 22

Alex Colville: A Retrospective. Opens today through September 18 at the Art Gallery of Ontario 317 Dundas St. W.

The Kids of DeGrassi St., a film today and next Friday at 3 p.m. Queen Saulter Library. 765 Queen St. E. (just east of Broadview) 465-2156.

Saturday

July 23

Arts for Peace: Ballet star Karen Kain, comic Cheryl Cashman and children's author Dennis Lee are among the performers at this free benefit supporting the peace movement. Activities throughout the day. Details at 967-0065. Today 11 a.m. to 1 a.m., Sunday 11 a.m. to 4:30 p.m. York Quay Centre, Harbourfront.

Summer Fun at the Parliament St. Library 2 p.m. Animal Week: Animal Craft.

Sunday

July 24

Did you know that Toronto boasts the newest and largest urban wilderness in North America . . . and it's yours to explore and enjoy. York University will sponsor a lively and informal guided tour of the city's unique wilderness area the Leslie Street Spit. Bus transportation on the Spit, brief interpretive talks, experts on hand to answer questions, and a Spit Kit to take home are all included in the \$5 registration fee. For further information and a Spit Trip brochure, call the Centre for Research on Environmental Quality at York University 667-3326.

Monday

July 25

Theatre Plus at the Town Hall of the St. Lawrence Centre presents Joe Egg. by Peter Nichols. Clowning to keep each other's spirit's up, the parents of a severely handicapped child turn their lives into an elaborate and poignant comic routine. Previews July 25 - 27 and opens July 28 at 7:30 p.m. Regular performances are scheduled until August 20. Monday to Saturday at 8 p.m. with Saturday matinees at 2 p.m. Tickets range in price from \$7 to \$15 with special discounts for seniors, students and groups. Tickets can be purchased at the box office of the St. Lawrence Centre (27 Front St. E.), or by calling 366-7723.

Tuesday

July 26

Queen-Saulter Library. Puppet show today at 3 p.m. Free colouring posters! 765 Queen St. (just east of Broadview). 465-2156. Also, July and August summer reading club for

Wednesday

July 27

Ecology House presents a fascinating evening of films starting at 7 p.m. Several shorts featuring extraordinary footage of natural phenomena will be interspersed with accounts of ordinary individuals and their battles, discoveries and triumphs in a world that presents an ongoing challenge to human ingenuity and persistence. Ecology House is at 12 Madison Ave., near Spadina and Bloor. Admission is

Saturday

July 30

At the Parliament St. Library.

Mystery week: movies to thrill and chill. 269 Gerrard St. E.

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Call WoodGreen Riverdale Employment Counselling Centre when you are looking for employees to fill permanent positions. 469-5211 ext. 122 will give you free access to jobready, pre-screened youths. Call us with your job orders or for more information. Help us get our youth working.

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Tuesday

August 2

Four Week Course: Keep you in Shape this Summer. Four week crash courses (twice a week) in dancercise, exercise to music, aerobics, jazz, yoga and swimming begin today at the YWCA, 2532 Yonge St. (swimming at Willard Hall, 20 Gerrard St. E.). Call 487-7151 for a free brochure and to register.

Basic Filmmaking. An introductory course in super 8 and 16mm filmmaking with an emphasis on alternate or experimental applications of the film medium. The workshops will cover film formats and stock comparisons, camera operation, lens theory, exposure readings, lighting, editing, sound, projection and labs. Filmmaking equipment will be available during the workshops to participants for hands-on experience. Four Tuesdays in August 2, 9, 16 and 23. Fee \$80. Registration limited to 10. Call to register after July 5. Instructor: Ross McLaren, at the Fun-nel Experimental Film Theatre, 507 King St. E. 364-7003.

Friday

August 5

Free Outdoor Concerts at Harbourfront. In August slick back your hair and put on your pointed-toe shoes when The Frigidaires, a five-man band with a

1950s sound, take you back to your high school prom, August 5 and 6; The Bleecker Street Band provides hard driving rock and roll, August 12 and 13.

Saturday

August 13

The Regent Park Teen Association is now planning the 4th annual Block-O-Rama, Regent Park's Multicultural Festival to be held today from 1 p.m. to 1 a.m. D.J.'s, soccer tournament, food, games and information booths, variety show, flea market, domino tournament, raffle, and much more. If you or your group would like to help please call 863-1768. Ask for the Teen Association.

Tuesday

August 16

Preserve It! Preserve It! Now that the growing season is about to reach its peak, you won't want to miss the seminar at Ecology House on how to preserve your hard-earned harvest of fruits and veggies. Topics will include drying, freezing and canning as well as a variety of storage strategies. 12 Madison Ave. around the corner from Spadina and Bloor. 7 to 9 p.m. Admission is \$3.



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