

Tax reassessments face delay

by ANNE-MARGARET HINES

Several hundred homeowners in Ward Seven were upset enough with their new tax assessments to fill out the complaint form on the back of the assessment notice and send it in. Those people have already received the notice of their hearing date or soon will.

The hearings will begin in August and the provincial government expects them to continue well into the fall. The problem for those who have asked for those hearings, though, is what to do once they actually get the chance to present their case for reassessment. Here the province is offering little help and so the City Council has stepped in to aid the homeowner.

The Assessment Seminar Information Booklet is a basic 'how to' book which is available to anyone who will be going for reassessment. "It tells you how to be your own advocate" explains Barrie Schavel, assistant to Ward Seven Alderman David Reville. "It explains the format of the hearings, who will be there and what to expect from everyone. It really shows you how to make the most of your hearing."

Donald Altman, economic planner in the council's planning and development department agrees. "No one should go to a hearing without reading this booklet. It's been put together clearly and concisely and anyone can use it." Altman urges anyone who hasn't already ordered a copy to phone his office (947-7977) immediately.

To supplement the Assessment Seminar

Information Booklet, the City Council has also organized seminars to cover basic hearing procedures and to answer questions. For those who did not respond to the Council's first mailed invitation, there is a possibility that extra seminars can be arranged if they call Altman's office.

In spite of City Council's efforts some residents will still find their hearings confusing and complicated. "A lot of the assessment hearings are for people from the Italian and Portuguese communities of Toronto, and many of these people don't have a good enough knowledge of English to handle their own hearing" says Schavel. She adds "I asked someone in the provincial office if translators would be available and he said 'If they can't speak English they shouldn't own a house.'" Schavel realizes that this is not the policy of the provincial office as a whole but

claims, "It's typical of the support we get from them. This is their domain, but we're having to spend our tax money in helping residents sort it all out."

The City Council has already arranged for translators to be present at some of the seminars and suggests that residents who require this service call Donald Altman to book a place. Also, the Italian and Portuguese versions of the Assessment Seminar Information Booklet will be available by mid-July. As for the actual hearings, these residents are on their own.

A homeowner who is still unhappy with his or her tax status after the hearing can appeal to the Ontario Municipal Board. But appeals can take up to three years to be heard and cost \$50 for individuals and \$100 for businesses. Any reforms of this system will take some time.

SEVEN NEWS

JUNE 17, 1983

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

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Food coop keeps prices down

from the BAIN FOOD COOP

You walk into a bright room, stop for a chat with a friend, make your way around toddlers munching bagels and pulling toys over the polished floors, hang up your coat, pick up a milk carton and checklist and grab a jam cookie before they are all gone. You are ready to begin your week's shop at the Bain Food Coop in the Bain Housing Coop, 100 Bain Avenue No. 5 the Aberdeens, in Riverdale. And here is what you can get: Fresh fruits and vegetables, breads, bagels, croissants and wholesome sweets, canned goods, pet foods, kitty litter and cleaning supplies, a complete selection of grains, nuts, dried fruits, baking supplies, peanut butter, oils, honey, organic meats and vegetarian products, frozen fish, juices, herbal teas, Bridgehead coffee, cheeses, yogurt, eggs, goat's milk products and tofu and fresh spices (weigh your own).

The Coop provides its members with good food at prices cheaper than the major stores in the area. Most items are marked up a flat 20 per cent. We buy in bulk and package the goods ourselves. Large bulk orders at even lower prices can be ordered by members. Labour costs are kept low by a volunteer work commitment of two hours a month from each member. Two part-time paid coordinators keep the operation running smoothly.

Our main food supplier is the Ontario Federation of Food Coops and Clubs (OFFCC), which is owned by its member coops and acts as a central organizing and educational body for food

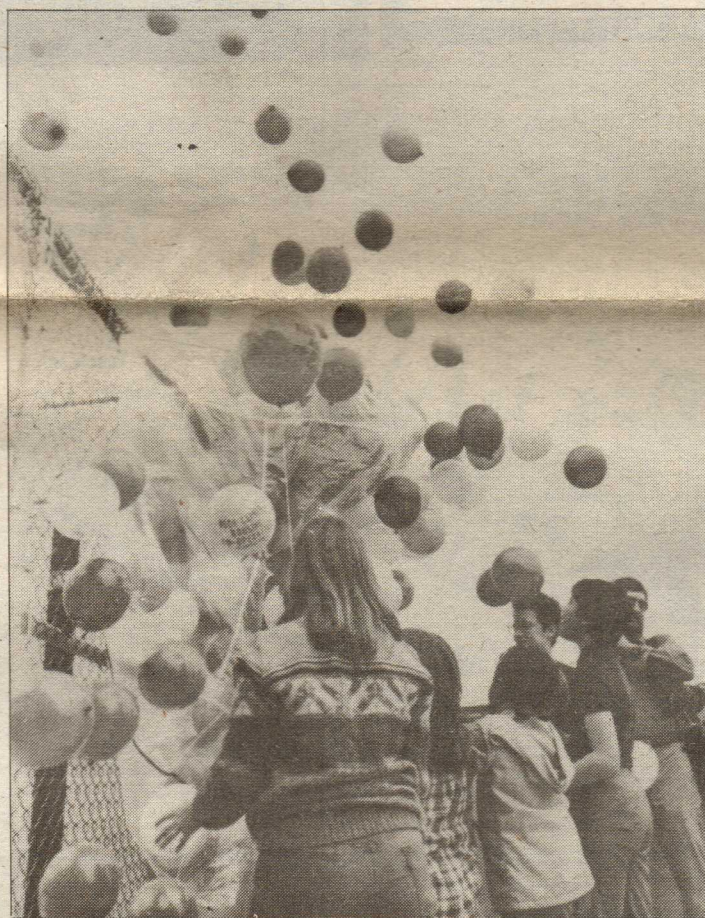
coops in Ontario as well as the wholesale supplier of produce and dry goods. The OFFCC honors boycotts such as those of South African and Chilean goods and Campbell's soups.

We get our chemical-free bacon and ham from Barkey's, a small family butcher in Pickering. They don't deliver, and so one Coop volunteer has the pleasant job of driving out to the charming hillside farm to pick up the supplies. We get Durum bread, cheesecake and those irresistible jam cookies from Durum bakeries, another small family operation.

The Coop was incorporated in 1979 and has grown to a membership of 113 with annual sales of about \$120,000. It is not easy to compete with the large, well-stocked retail chains. At the moment, those who can shop on Thursday and Friday nights find the best selection. The Coop faces the constant challenge of recruiting new members; more members mean more sales, a better stock, longer hours and lower prices.

Current annual fees are \$15 for each adult in a household (maximum \$45 per household), or \$1.25 per month per adult. Special arrangements are made so that seniors and disabled members can fulfill their volunteer commitment conveniently.

All are welcome to come and shop and see what the Bain Food Coop is like. We are located five minutes from the Broadview streetcar. Our telephone number is 465-6157. Regular shopping hours are Thursdays 5:00-8:30, Fridays 4:30-7:30, Saturdays 10:00-1:00. We are open Tuesdays, 5:00-6:30 for items that don't need to be weighed.



There they go! Hundreds of balloons were released from the roof of the Hugh Garner Coop to celebrate its official opening. Photo by Doron Rescheff.

Fest preparations begin

by SALLY CHATFIELD

September 9 and 10 are the dates of this year's Cabbagetown Cultural Festival. This year's theme is "a small town in a big city." We want to show the world what a great community Cabbagetown is and have a good time ourselves.

Plans for this year's festival include: a children's costume parade, the King's Royal Yorkers,

tour of homes, mini marathon, parades, dance groups, clowns and art contests.

Other events are: music, art and craft exhibitions, historical exhibits from the archives, Pimblett's famous pancake race, an information fair and a historical walking tour.

The farm fall festival will also be held on Saturday, September 10.

Cont. on p.5

Local history at the Library

by SHROEDER

During the month of June the Queen-Saulter library, (765 Queen St. E. just east of Broadview) is presenting its second local history exhibit called Riverdale - Past and Present. It coincides with the renewed interest of old and new residents alike in the history and architectural heritage of the neighbourhood, the revitalisation of the area, and the hundredth anniversary of the Toronto Public Library system.

On Saturday, June 4, the library hosted a Continental Breakfast for supporters of the library's South Riverdale Local History Club. Members, contributors and interested supporters enjoyed reminiscences and memorabilia of life in old "St. Matthews" ward.

Olwen Anderson and her sister Rheta, Harry and Hilda Mount, all of Empire Avenue, Joyce Watkins of Queen Street East, along with Lou and Mary McClusky of Logan Avenue compared notes about changes that have occurred since the 1930s.

Erma Lennox Sutcliffe, daughter of C.D. Lennox, who was the architect of the federal building that now houses Queen-Saulter Library, discussed genealogy with Bill Tennison (local manufacturer and contributor) of Saulter Street, whose grandfather Arthur Tennison, supervised the stonemasons during its construction - and were joined by Art Sinukoff of Toronto Groceries (contributor and valued supporter of local history in the Queen-Broadview Village area).

Also present were Mr. A.H. Cont. on p.5

A thousand cranes for Sadako

p. 4

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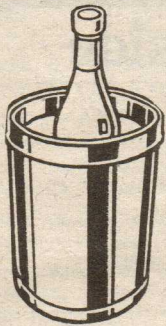
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SPEAKING OUT

VIEWPOINT

Singing the feminist blues

by K. L. BRANDY

"I've never understood the point of all the headboards and hand-cuffs stuff" said my friend. "The way I figure it, just gag the guy, and everything will be O.K."

The four of us, all women, gasped and sputtered into delighted laughter. Right! Of course! How wonderful! How wonderfully simple life might be.

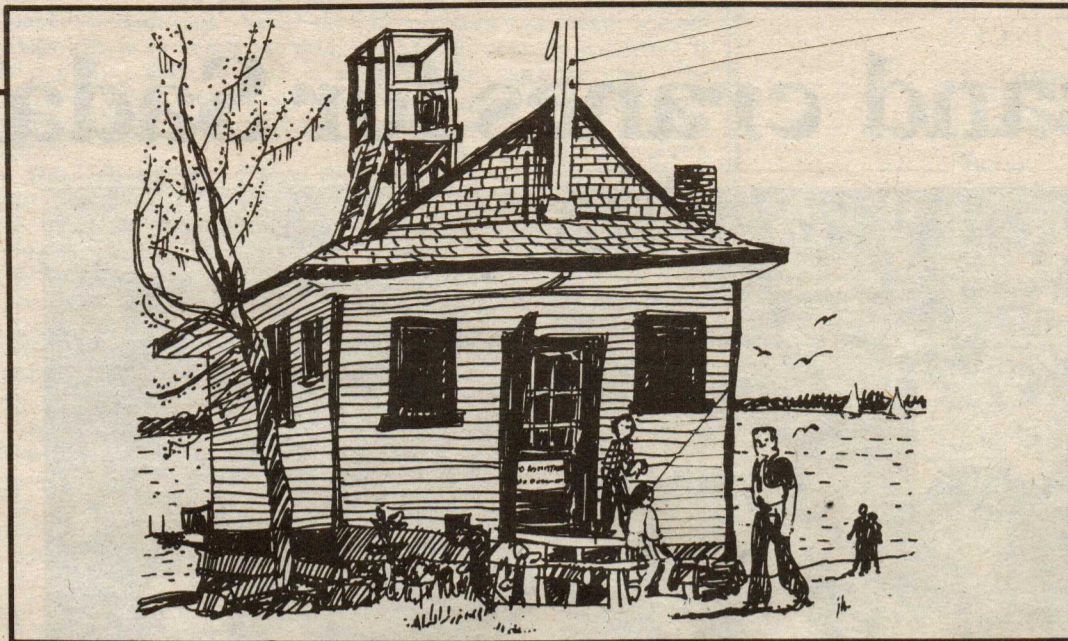
We've been singing the post-liberation blues for a few years now. It's not that we feel that the struggle is over, but some rather ugly patterns have been forming into the new features of the male attitude. "You've got the pill now" they say. "Therefore we are free to love you and leave you. You've got a job now, so bring home the bacon, eggs and steak, and please cook them to my liking."

As sneaky and pervasive as any imagined fifth column, the new male backlash has snaked out to strangle us where we stand. Suddenly, we're moving toward the unenviable position of Third World women: reconstructed sex objects with an economic cushion to prop him on.

Another friend fumes. "They've allowed us, imagine, allowed us, to get this far because it was convenient and amusing for them. Now the barricades are going up again." The paw is back in the driving glove. These cruel years, one man accuses you of taking from him the job another man insists you get or keep. Men can no longer survive economically without us, even though we make a poor 60 per cent of what they do. They have become accustomed to facing a little luxury through our efforts, in these times of diminished expectations.

Who helped substantially to develop the materialistic society he depends on, the State of Things? Who put the second car in the garage, and paid for the trip to Hawaii and the kid's tuition?

We went out to work. We worked during the war years, when it was the done thing, and we worked during the fifties too for "pin money" or to help out, or because we had to. We were determined to work during the



The boathouse at Cherry Beach is a pleasant summer sight. Drawing by Jim Houston.

sixties and seventies to have a career, to "fulfill" ourselves. And so we filled the white collar ghettos and they created new ones, which modern male technology is razing faster than we can re-tool ourselves.

And when we finished work, then, as now, we came home to work at home, caring for children, cooking, and doing more housework, on an hour-by-hour, task-for-task basis, than women of the same class at the turn of the century.

Let's not hear it from the men. Men are contributing no more to household work by those same criteria than they did in the fifties. If someone wishes to hold up her exemplary doll who vacuums or does the dishes, bravo. What else does he do? Well, he suffers a little more from stress diseases, and dies a little sooner. But, terrifyingly, we are galloping up to meet him on the disease track, gaining a few we used to be considered practically immune to, and our quality of life in old age is so wretched, who cares?

We are now more of everything: more for ourselves and more for them. The average North American man now has the advantage of a first-class eighteenth century courtesan; somewhat educated, somewhat self-supporting, bearing and rearing his children on demand, and as lovely as Revlon's rosy tints can make her.

Nellie McClung looked forward to a new world of brave women and fair men. I say we have taken a great leap forward, and look where it's landed us. It's not fair. Not only do we bear and raise the children ourselves, but such is the terrible tenacity of mother love that if we are abandoned and cannot adequately support them by our own efforts, we commit ourselves and our children to the

deadend desperation of welfare.

So stand them in the corner, speechless at our audacity, and let them inspect the wall between us.

FROM THE EDITOR

The Seven News office telephone is bugged. Our mail is surreptitiously opened before we ever receive it. The income tax returns, the medical records and census forms of staff and volunteers are examined in the greatest detail.

Such violations of freedom and privacy could happen much more easily if Solicitor-General Robert Kaplan has his way and the Canadian Security Intelligence Service Act is passed. This civilian force would take over the duty of "protecting" our national security from the RCMP.

Not that there are no safeguards from abuse. Far from it. Although the CSIS agents would be allowed to break the law "where reasonable and necessary" they could still be punished, says Mr. Kaplan for going too far, for taking advantage of their special powers. We, the victims and the public, may never hear about it, however. For if the Solicitor-General decides that revealing the CSIS's activities would endanger "national security," any disciplinary measures for abuse would not be handled in the courts but internally. So if an agent, say, listened to our private phone calls just for the fun of it, or decided to make our petty cash box (poor as it is) a little lighter while rifling through the office for signs of subversion, he wouldn't be prosecuted in court like you or me. Instead, Mr. Kaplan would take him firmly in hand and give him a good talking to.

Many newspapers and commentators across the country have expressed strong disapproval of the proposed act, from the major dailies to the local weeklies. A good example is an editorial in Contrast, a newspaper serving Canada's Black community, a paragraph of which I quote here:

"The magnitude of concern amongst Canadians in general has been difficult not to observe. What might have been overlooked is the tremendous fear which such legislation must evoke in the Black community of this country. As it is, these folks are tired of arbitrary arrests, physical searches, detentions, break-ins, assaults and intrusions in the name of the law, quite frequently under the guise of the current infamous Immigration Act which is rank enough with prevalently abused discretions."

For Mr. Kaplan it all seems to come down to trust. We should trust the CSIS agents not to abuse their powers. We should trust the Solicitor-General to keep them in line. And why shouldn't we trust them — have we got something to hide?

But when you've been burned

once, twice, three times you don't hold your hand over the flame. The RCMP, who have long been responsible for this sort of secret activity, should have been trustworthy too. But after burned barns, stolen political members lists, etc., etc. we've lost any reason to believe that any secret police organization will respect our rights, our privacy, or our property. We should also learn something from the experience of our American neighbours and their own CIA.

Besides, the government of this country was never based on trust. Like the American system, we have a series of checks and balances (at least in theory) to make sure that no politician, no level of government is taking advantage of its powers. That's called responsible government. And when any branch of government is formed that isn't responsible to the citizens a little red warning light should go off in all our heads.

The Canadian Security Intelligence Service is supposed in some way to make Canadians safer. But if the CSIS becomes something to be feared more than any so-called subversive group, then something is terribly wrong. Let's clip the leaves off this poison ivy before it spreads.

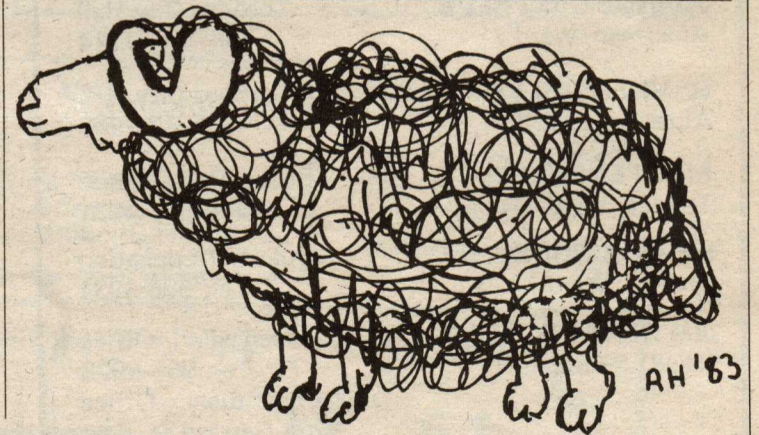
LETTERS

FARM FUSS

You don't have to go to the country to see a farm. (June 3.) We have one right in the middle of Ward Seven in Riverdale Park. I live on the edge of Ward Seven near Logan and my friend and I walked there in 15 minutes. Here is a picture I drew of one of our sheep.

Rebekah Houston
(age 10)

A city sheep is just as sweet. Drawing by Rebekah Houston.



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Summer issues

July 21

August 18

Seven News will publish its summer issues on the above dates. We will resume our usual bi-weekly schedule in September.

Winners!

The following people were winners in last issue's Beatlemania contest:

Jack E. Place, Gisele Gauthier, Flo Firth, Lorraine Mary Glover, Terry Doucette, T.C. van Wyngaerden, Freda Smith, Howard Schmidt, Steve Daurio and Shiona Mackenzie.

Congratulations!

Beatlemania runs until July 3 at the O'Keefe Centre. Tickets are \$20.50, \$17.50, \$13.50, available at all Tickertron outlets or 766-3271.

Thanks to fundraising volunteers!

Seven News offers a big thanks to Rob Hutchison and all the volunteers who worked so hard and well on our recent fundraising campaign. Your efforts are appreciated!

CLOSE UP

GROWING UP
IN WARD 7

A thousand cranes for Sadako

Regent Park Students learn about war & peace

by JULIE GLAZIER

Last November I became acquainted with the tragic story of a courageous young Japanese girl when I was searching for material to use in my school library in conjunction with Remembrance Day. Little did I know that the material would bring about such rewarding consequences. I came across a book called Sadako and the Thousand Paper Cranes by Eleanor Coerr. The book, written for young people, tells the true story of a little girl named Sadako who lived in Hiroshima and was two years old at the time the atomic bomb was exploded. She seemed unhurt, but the story relates, at age eleven she contracted leukemia because of her exposure to the radiation from the bomb nine years before. In hospital she was visited by a school friend who brought her a paper crane folded from a square of paper. Her friend told her of the legend of the crane — that if a sick person folds 1000 paper cranes the gods will grant her wish to make her well. Sadako was determined to make a thousand but died the next year having completed 644. Her schoolmates folded 356 more and the 1000 were buried with her. The story of Sadako spread throughout Japan and captured the hearts of many people until



A wish that didn't come true: Mr. and Mrs. Gladney and students of Regent Park School.

in 1958 a statue of Sadako holding a golden crane was erected in Hiroshima Peace Park. Today thousands of people visit the monument and bring cranes to lay at its base. The folded crane has come to be a symbol of peace to the Japanese.

When I told the story of the cranes and Sadako to the grades five and six classes at Regent Park School several of the pupils, including one girl named

Ruby Nayan, were very touched and started (unknown to me at first) to fold tiny cranes at home. They were very determined to fold the thousand, with the result that we have one thousand lovely paper cranes hanging in the library at Regent Park School. But the story doesn't end there.

When it was learned that the principal of our school was to be transferred at Christmas a group

of parents and teachers protested. A reporter from one of the Toronto newspapers visited the school and a picture of the principal surrounded by cranes and the girls who had made them appeared in the paper. However the story that appeared with the picture was erroneous. It said that the Japanese girl's wish had come true after she had made the cranes so Ruby and her friends

at Regent Park School had made 1000 paper cranes with the wish that the principal of the school could stay. Of course the Japanese girl's (Sadako's) wish did not come true and neither did Ruby's. Our principal left. In fact Ruby and her friends had started the cranes before it was known that our principal was leaving. They were made not with him in mind but because Ruby and her friends had been so moved by the story of Sadako. The wish came later.

Sometime later, a lady from Sarnia, Mrs. Eve Gladney, wrote to Ruby in care of the school. Mrs. Gladney and her husband had visited Japan and Hiroshima Peace Park the previous fall and had seen the monument of Sadako. She wrote to Ruby to tell her that the Japanese girl's wish did not come true — a fact which Ruby knew for it was the newspaper reporter who got it wrong. Mrs. Gladney sent a picture of the monument to Ruby and later she and her husband travelled from Sarnia to Toronto to visit Regent Park School and give a slide presentation of their Japanese trip for the pupils of Grades five and six.

I think that through the story of Sadako and the making of the cranes, as well as the visit of the Gladneys, the pupils of Grades five and six at Regent Park School have come to understand something of the tragedy of nuclear war. It is my hope that they will someday work towards a world where we can all live in peace — a world in which the tragedy of Sadako will never again be allowed to happen.

Julie Glazier is a teacher-librarian at Regent Park School.

Your Community Representatives

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Alderman, Ward 7

Toronto City Hall
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CLOSE UP

Sports thrive at youth centre

by LIISA REPO MARTELL

The Cabbagetown Youth Centre (CYC) will be running a sports camp for kids between the ages of 9 and 18 this summer with a grant from the Federal Department of Employment and Immigration, according to program coordinator Spiro Papathanasakis. The activities will be shaped according to the interests of participants. The sports offered are basketball, volleyball and soccer. Registration will take place through local schools. The programs will begin on July 5 at various school sites.

Spiro, a veteran Cabbagetowner, has been active on the local sports scene since he began organizing baseball teams as a Winchester Public School student in the early 1970s. Commenting on the sports camp he said "I would like to see more

instructional work done with the kids. I feel a combination of instructional work and playing games is necessary. Using the skills kids learn during the drills and putting them to work in a game situation. I would also like to see more girls in the programs."

The CYC has been a local institution since it was founded in 1972 as the Cabbagetown Boxing Club by Peter Wylie, a Metro police officer who volunteers as a boxing instructor. According to Spiro, who has worked with the club both as a volunteer and as staff, the club soon branched out into other activities besides boxing. "We started off by adding a soccer program and then baseball. Now we have also basketball teams and volleyball teams. At the gym kids can play floor hockey in open programs."

The CYC has its headquarters in an old warehouse at 2 Lancaster Avenue, near the corner of Wellesley and Parliament. This two-story structure was finally purchased by the CYC in 1981 and the club is now engaged in a four-phase renovation

of the former garage. Phase one has recently been completed by a local builder, Weenen General Contracting Ltd., who, according to the centre's newsletter, is doing the work at cost. The building now has a solid, leak-proof roof. The next phase involves the completion of a multi-purpose gymnasium. The fundraising for phase two is now under way and \$150,000 is needed. The centre is hoping for generous support from the community in the forms of cash, materials and labour.

Spiro gave his reasons why the community should throw its support behind this project: "I think that when the work is completed, we can improve our programs tremendously. If we had our own gym we could have something for everybody. Besides the regular sports programs we could have fitness classes, dancercise, co-ed youth gymnastics, programs for moms and toddlers and many others. I think the CYC could become a focal point for the whole community, bringing people together from different walks of life."

Now that's cool! Kids and adults enjoyed themselves recently at Shirley and MP David Crombie's Strawberry Festival in Allan Gardens.



Library from p.1

Urquhart, past resident of Winifred Avenue and Harry Wilmot of Your Hardware on Queen Street East, who contributed a 1906 photo of the store and also a postcard dated 1907 of Queen Street East at Grant Street.

I was also present and was the contributor of various "present" photographs for the area's archival collection.

Anyone wishing to join the Local History Club please contact me at 461-1277 or Queen-Saulter Library at 465-2156.

Festival from p.1

Funding for the festival is provided by a grant from the Olde Cabbagetown Business Improvement Association, donations from business and individuals and monies we raise.

We are selling T-shirts, Frisbees, posters, flags and buttons. We will also run a raffle to raise additional funds to finance more festival activities - i.e. magicians, jugglers, more bands, children's theatre groups etc.

Community groups who would like to participate should contact Lee Heinemann at 924-3943.

Mark September 9 and 10 on your calendar - invite your friends - and get ready for the biggest, best festival ever!

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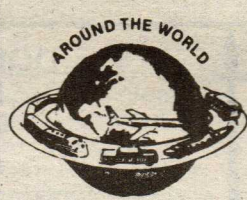
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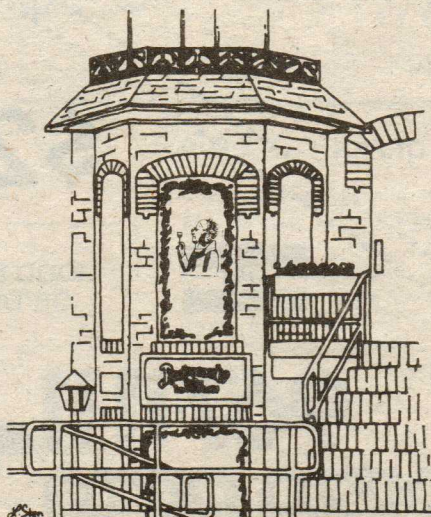
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CLOSE UP

Gay Pride Day

by JOHN CAMPEY

On Sunday afternoon, June 26, King's College Circle at the University of Toronto will come alive with music, entertainment, displays, games and over 3,000 people, as Toronto celebrates Lesbian and Gay Pride Day.

The day's theme, "Unity, Diversity, Pride and Power," is reflected in the organization of the celebration itself. Over 25 groups, representing gay and lesbian social, political, religious, sports and professional organizations are cooperating in the organizing coalition and will offer a wide variety of entertainment and events.

Featured performers will include the Metropolitan Community Church Choir, the Quinlan Sisters, Arlene Mantle, the Toronto Street Theatre and the Red Berets. Rumour has it that the "fruits" from Fruit Cocktail (the recent sell-out gay variety revue staged as a benefit for the Gay Community Appeal) may make a cameo appearance. And no gay event would be complete without a visitation from the Sisters of Perpetual Indulgence (whether they shock or delight you, you can't ignore them!).

The festivities will culminate in a parade through downtown Toronto, starting at 4:00 p.m., and returning to the fair site where Parachute Club will provide music for dancing. Should it rain, the day's events will move inside Convocation Hall. Child care will be available and events will be interpreted for the hearing impaired.

While the Gay Pride Day celebrations and parade are primarily planned as fun events, the day does have its serious side. Speakers will focus on the most recent in the continuing series of raids on gay baths and the continuing harassment and discrimination faced by the gay community. It is, in fact, that very harassment that has encouraged the growth of activism in Toronto's gay community. Gay Pride Day originated as a commemoration of the 1969 "Stonewall Riot" in New York City, when, for the first time, gay people fought back against the police harassment that has so often been a feature of gay life. That act of resistance sparked a sense of gay consciousness, identity and pride, and is today marked as the beginning of the modern gay movement.

Just as Gay Pride Day has grown from this small beginning just over a decade ago to an international celebration in which hundreds of thousands of gay men, lesbians, and friends participate (over 250,000 march

in San Francisco's Gay Pride Day parade alone), so has the gay community grown and matured.

A similar development has taken place in Toronto. While there has been a gay community in the city for more than a decade, it took the massive raids on the baths of February 1981 to bring that community together, to give it a sense of identity, and to give many gay people a sense of "belonging" and of pride in their community. It is no coincidence that Gay Pride Day was first celebrated in Toronto the summer after the raids - that celebration being just one more indication of the growth of a community that boasts, among other things, its own religious groups, its own businesses, sports leagues, social services, press, political and cultural organizations. Rather than frightening the gay community back into the closet, the raids have served to strengthen and build that community.

Gay Pride Day is a chance for gay men and lesbians in Toronto to show their pride in the community which they have built, to feel good about what has been accomplished, and to look forward to new challenges. As should be true of any community that is part of the diversity that makes up Toronto, the celebration is open to everyone. All are welcome to join in the festivities. Some of your best friends may be there!

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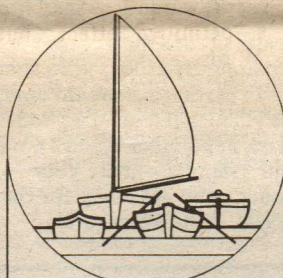
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CITY ARTS

Last Call deserves toast

by MARK FINKELSTEIN

Last Call, billed as "A Post-Nuclear Cabaret" really is a cabaret, and deserves a cabaret setting instead of the theatre space at Adelaide Court (57 Adelaide St. E.) where it is running until June 26. (It also deserves a much larger audience than the one it had on Tuesday night.) An animated restaurant or club, crowded with patrons and their drinks, would have been an ideal setting for Ken McDonald and Morris Panych's lively musical review, which is short on dramatic action, but full of accomplished musical sketches. What I saw and heard was extremely clever, but seemed somehow out of place. I hope that a weekend full-house, well-dined and well-wined, can make up the discrepancy in atmosphere; the material deserves an enthusiastic and active audience.

Last Call is both written and performed by McDonald and Panych. McDonald plays Eddie Morose, a morose recluse, while Panych plays Bartholomew Gross, a small-time crook apparently freed from prison by a nuclear explosion; for the cabaret is set in the post-nuclear-holocaust ruins of British Columbia. Gross and Morose may be the only survivors, and Morose was rendered blind by the nuclear flash. (At one point, he says of Gross: Two people left in the world, and one of them's a thief.)

Gross engages the cooperation (at gunpoint) of Morose, who is a fine pianist, to perform a kind



Panych (front) and MacDonald: two people left in the world and one's a thief. Photo by David Cooper.

of obsessive, quixotic post-annihilation cabaret, and this is the flimsy pretext for the skilful performance that follows. But if the cabaret lacks a precise focus, it does deal with the nuclear issue and the issue of life, such as it is, versus annihilation, from several different angles and produces, if not a dramatic effect, at least a kind of cumulative significance. (Also it is a lot of fun.)

One critic has compared Panych and McDonald's songs to those of Brecht and Weill. This is not a good comparison; the music lacks Weill's sultriness and the lyrics lack Brecht's virulence. They are ultimately somewhat

good-natured, in spite of their grave or grisly themes, and don't get into the audience's bloodstream. If anything, the sentiments of Last Call are a bit soft, just a touch too earnest. I seemed to sense in them some residue of the sixties and wondered if this had anything to do with the West-coast origins of the work. But they do have a charm of their own and are delivered with a good deal of panache.

The first few numbers may not have a definitive effect, but when Morose returns to memories of his youth, with Gross playing his dowdy mother, trying to get her son to stop playing the piano while yacking with her neighbour on the phone and attempting to cope with an anti-nuclear canvasser at the door, the audience is won over. By the last number, a kind of bleakly optimistic pub-song, they have become fellow conspirators in survival:

*Last Call, last chance of all,
Forget all your sadness and
sorrow;
Let's drink a last beer, as friends,
while we're here,
And maybe we'll be here
tomorrow.*

The pleasure of the hunt at St. Lawrence Market

by SATU REPO

It seems that in Ward Seven, at least, this has been the year of the garage sale. No matter in what direction you take off on your bike on Saturday afternoons or Sundays, invariably you will run into a cluster of people displaying on their front lawns an odd assortment of clothes, pots and pans, paperbacks, old Beatles records, knicknacks. There's lots there to contemplate for any amateur archeologist of our recent past. However, for those of us who have appetites for rummaging around an ever larger collection of yesterday's prize possessions and White Elephants, there's always the flea market at St. Lawrence Market, the antique show for humble folk that I visited this past Sunday. Here at 92 Front St. just east of Jarvis, Bea Montgomery and Don Tapping run a flea market every Sunday between 10 a.m. and 5 p.m. For 50 cents admission you get a free tea or coffee thrown in, together with a chance to compete for door prizes: cash, free show tickets, dinners at downtown restaurants.

I pay the admission, taking care to hang on to my ticket, following Don Topping's fatherly advice. First a quick survey of the rows of tables that cover the floor. *Deja vu* indeed. Everything is here. The frayed hardcover versions of Alcott's Little Women, the water-stained Victorian prints, the rhinestone necklaces, the polyester pant suits and platform shoes, the hand-knitted ponchos, the unused fondue sets. Vintage rummage sale stuff in other words.

I take a deep breath and decide to have my free coffee now, picking up a wicked looking buttertart from one of the bake sale ladies. The vendors chat with each other in the aisles: so far they outnumber the customers, but more people are lining up at the door. There's a kind of subdued carnival atmosphere here that reminds me of street festivals in uncertain weather.

Here and there I observe that intense, dreamy look as people sort through this overflow of industrial artifacts to find something in synch with their present needs. Nobody seems to be in a rush. The nervous tension that can be detected among the shoppers at the Eaton Centre is missing. After all, what's going on here is more like playing than shopping, a combination of reminiscence and treasure hunt with very little cash on the line. It's a lot like being back in your Grandma's attic, trying on her old hats and looking at photo-albums. Except now one has the adult alibi of searching for something "useful."

The vendors themselves look relaxed as they banter with each other and the customers. At times they seem more like museum curators than salesmen. I find out that during the week they sell insurance, fix cars, push paper in offices. But the weekends are consumed by pouring over the overflow of other people's pasts. They go to garage sales, drop in on auctions, browse at their local thrift shops. Sure, if you ask them, they'll tell you they're doing it to earn a little extra cash. It would hardly be considered a respectable adult activity without a motive like that. Still, when you press an individual vendor, he'll admit that the hours hardly warrant the effort in most cases. At this point he smiles somewhat sheepishly and retreats to defining the whole enterprise as a hobby. And as he sees you examining the handmade doll's furniture, he'll tell you the story behind it and how he happened to come upon it...

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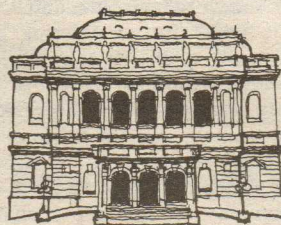
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Tickets cost \$25, \$50 and \$100 and are tax deductible. Cheques should be made out to the Toronto Christian Resource Centre.

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COMMUNITY CALENDAR

Friday

June 17

Public Hearings "Ethical Reflections on the Economic Crisis". The Roman Catholic Archdiocese of Toronto, as sponsor of the event, hereby invites individuals or groups to present their views on the issues raised in the recent statement "Ethical Reflections on the Economic Crisis" by the Social Affairs Commission of the Canadian Conference of Catholic Bishops. The subject matter to be discussed is the economic condition of our society with respect to: what constitutes social justice; what hardships individual Canadians are experiencing, and why; what new initiatives should be undertaken by individuals, groups or government. The Hearings will be held today and Saturday at the Ramada Renaissance Hotel, Kennedy Road and Highway 401, Scarborough, Ontario. Submissions and requests to appear at the Hearing should be sent to: Miss Jutta Auksi, Executive Secretary, Hearing Panel, 355 Church Street, Toronto, Ont., M5B 1Z8. 977-0322. The Hearing Panel Office will provide copies of the Bishops' Statement on request, as well as any further information required.

Nashville at Dixon Hall! Caravan pavillion 6 p.m. - 11 p.m. weekdays and 3 p.m. - 11 p.m. Non-stop country music, Tennessee food and drink. 58 Sumach St. This is a fundraising activity for the centre.

Saturday

June 18

At the Riverdale Library, 370 Broadview Ave. (466-2197). Mystery movie Medley for kids. 2 p.m.

Chester Village Senior Citizens' Residence 717 Broadview Ave. Invites you to their Annual Open House 1:30-4 p.m. Sale of hand crafts, plants and baked goods. Tour of building and afternoon tea.

Sunday

June 19

June 19 to 25 is Seniors Week in Ontario and what better way for a senior to celebrate than to become a Senior VIP? A Senior VIP is anyone 55 years of age or older who wants to become a volunteer - a Senior Volunteer in Public Service. If you would like to know more about Senior VIPs, give them a call and they will give you free information, guidance and/or an interview. Jean Wright - 923-4477.

The Ontario Cancer Institute Open House. 12 to 6 p.m. 500 Sherbourne Street, Princess Margaret Hospital. Information 926-4587.

Monday

June 20

Riverdale Socio-Legal Services (RSLs Inc.) invites the general public to attend their Annual General Meeting to be held at 7 p.m. at 932A Queen St. E., second floor. Call 461-8102 for further information. RSLs is a publicly-funded community legal clinic serving the area east of the Don River to the City Limits near Victoria Park Ave. and north from Lake Ontario to the City Limits above Danforth Ave.

Tuesday

June 21

Reading Series: Award-winning Italian author and Professor of Semiotics Umberto Eco reads *The Name of the Rose* in English at 8:30 p.m. \$3. York Quay Centre, Harbourfront.

Wife Assault - Come to Central Neighbourhood House at 7:30 p.m. to see the NFB film: *Loved, Honoured and Bruised*, and to hear a speaker from Support Services for Assaulted Women. Free child care. 349 Ontario St. 925-4363.

Just for Kids at the Riverdale Library, 370 Broadview Ave. 7 p.m. Bedtime Storytime if you are 2 to 5 years old bring your mom or dad or a friend to this special evening. We will have stories, songs, rhymes, puppets, and a bedtime snack. Teddy-bears and pajamas are welcome.

Thursday

June 23

Eastdale Collegiate will be holding its Junior Commencement and Awards Night following a School Community Pot Luck Banquet. Banquet begins at 6 p.m. Call the school for more information 461-8305.

Summer of the arts. At Ralph Thornton Centre, 756 Queen St. E. Register today, 7-9 p.m. for workshops for all ages in acting, music, photography, drawing and more. Family rates. Courses start July 4. For more information call 461-6311.

Public Meeting: Metro Task Force on Housing for Low-Income Single People. The Task Force, chaired by Alderman Campbell, is hosting a Public

Meeting to listen to you, the service givers and service receivers, tell us about the problem of affordable housing for low-income single people. Come and participate. We want to hear from you. 7 p.m. Council Chambers, New City Hall, 100 Queen St. W.

Benefit for Feminist Affaire. In order to raise money for the feminist affaire, the collective is holding a benefit at the Trojan Horse. (179 Danforth Ave. at Broadview). Come and be thrilled by the music of Marianne Girard, Donna Marchand and others. Doors open at 9 p.m. and refreshments are available. Admission is \$3 with a sliding scale. All are welcome.



Roses in December, a documentary film on Jean Donovan and three American nuns who were murdered in El Salvador, will be shown on June 23, 8 p.m. at the Music Hall, 147 Danforth. Tickets \$5, unemployed \$2. Not advised for children.

Saturday

June 25

Creative Playground: Children under seven create their own play environments, with light bricks, planks and paints. Weekends 11:30 a.m. to 5 p.m. Weekdays 10:30 a.m. to 5 p.m. Call 368-7697 for more details. Bathurst Quay, the foot of Bathurst at Lakeshore.

Cross Cultural Commincation Centre 10th Anniversary Celebration. To mark its 10th anniversary, the Cross-Cultural Communication Centre is planning a multicultural gathering for adults and children featuring games, films, dancing, music, barbeque, etc. The official launching of the Centre's newest publication, *Combatting Racism in the Workplace* by Barb Thomas and Charles Novogrodsky will be a part of the evenings events. 4 to 10 p.m. International Students Centre 33 St. George St. Donation (includes food) \$5 adults, \$2.50 children, \$10 family. For information, to volunteer or contribute, phone 653-2223.

Boys and Girls Club of Downtown Toronto's Adult Community Dance. St. Cyrils Church (Dundas & Sackville). Buffet Dinner 7 p.m. Dance 8:30-1 a.m. Cash bar. \$5 in advance, \$6 at the door. Tickets available at 540 Dundas St. Basement. Music provided by Doug Cowan Disc Jockey Services.

Sunday

June 26

Ikebana Workshop: View demonstrations and try for yourself the traditional Japanese art of flower arrangement. 2 p.m. Free, with small charge for materials. York Quay Centre, Harbourfront.

CLASSIFIED

Help Wanted

Wanted: Daycare three days a week, starting September for ten-month-old girl. Some experience with children preferred. Arrangements regarding days are flexible. Call Mrs. Taylor at 923-8159. 17

Services

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Volunteers

Volunteers are urgently needed to answer the phone at the YWCA's Information and Referral Line for women. The service provides information about women's counselling, housing, legal, medical, and other related matters. The line is open from 10-1 p.m., Mon. to Thurs. If you can spare a few hours or more on a weekly basis, please call the YWCA Volunteer Coordinator at 961-8100.

Classes

Are you trying to be a superwoman - an outstanding worker, a devoted mother and a terrific wife? But wondering how to juggle it all? A new Working Women's Support Network has been organized for these working women, and for those about to enter the work force. Groups are funded by the Federal Government and are free of charge. For more information please call Susie Marlowe at 489-4632.

Misc.

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