

# NEWS

TORONTO'S OLDEST COMMUNITY NEWSPAPER  
315 Dundas St. East (All Saints Church) since 1970  
Toronto M5A 2A2 Phone: 363-9650  
VOLUME 12, NUMBER 14 JANUARY 15, 1982

## FREE TAKE ONE

Deadline for the next (January 29) issue of 7 News is Monday January 25. Bring your articles, ads, photos, to our office at 315 Dundas St. E., or call 363-9650.

## 2400 Ward 7 homeowners face reassessment

By HOWARD HUGGETT

The Ontario government delivered Christmas "presents" to over 6,600 homeowners in Toronto about a month before the December holiday. These unexpected "gifts" took the form of higher assessments on that number of dwellings, and the increases varied from very modest ones to some that were quite drastic. This action a great deal of resentment across the city. Since these mark-ups came as a complete surprise to most of the owners because the increases were frequently not based on an inside inspections of the premises, and because of the wide variations in the rates of increase.

Here in Ward 7 about 2,400 homes have been hit with higher assessments, some of them going up by as much as 500%. A protest meeting was called by our two aldermen, Gordon Cressy and David Reville, for December 5th at Castle Frank High School, and about 500 attended what proved to be a very lively gathering. Alderman Reville supplied the crowd with the background information to this matter. The province has been pushing municipalities to adopt a program of basing assessment figures on market values, and many have already done so. Toronto City Council has made recommendations to the province as to how this should be done,

suggesting for example that the program be phased in over a five year period in order to cushion the shock. However, the provincial authorities just sent out its assessors to hit a number of renovated houses without, apparently, consulting anyone, including in many cases the owners themselves. Not all renovated dwellings were re-assessed, nor have all the re-assessed homes been renovated, so the reasoning, if any, is hard to determine.

### Tuesday deadline

Reville went on to inform the audience that the deadline for filing notice to appeal was Tuesday, January 12th, and urged them to do so on the grounds that a high percentage of appeals would make a strong impression on the provincial government. He also drew their attention the meeting at the Toronto Council Chambers in the New City Hall on Monday, January 18th. This meeting has been called by Alderman John Sewell to inform and assist homeowners in filing appeals.

Alderman Reville pointed out that the city is limited in what actions it can take, and urged homeowners who have been re-assessed to write to their respective M.P.P.'s in order to put pressure on the provincial government. He warned them against refusing to pay their taxes because of the penalties that would be imposed and the interest charges that would accumulate.

### Deeply concerned

Homeowners in Ward 7 living west of Parliament should write to Susan Fish, those residing in Riverdale to Jim Renwick, while those in the rest of the ward should get in touch with Margaret Scrivener. (The dividing line between the ridings represented by Scrivener and Renwick wanders around quite a bit, so if in doubt write to both of them?)

The meeting was then thrown open for questions and discussion, and it soon became evident that the audience was deeply concerned and eager for action. There was a suggestion, loudly applauded, that the city refuse to collect taxes, but Reville pointed out that the municipality would soon run out of money and be unable to maintain essential services.

Cont'd on page 8

## What happens when the neighbourhood gets all stirred up

By HOWARD HUGGETT

It's surprising what can happen to a neighbourhood when something comes along to stir it up. Four of us, all close neighbours, found ourselves at the protest meeting at Castle Frank High School on December 5th regarding the recent re-assessment of renovated homes. While there we decided to take some joint action, so we consulted the re-assessment list to get the particulars on the properties in our immediate vicinity. After the meeting adjourned we gathered in one house and drafted a letter to those homeowners, about fifty in number, advising them how the increase in their assessment would put up their 1982 taxes. On the following day the letter was photocopied and that night we began to fill in the appropriate figures for each dwelling and call around with our information.

It was quite an experience. Some homeowners had already sent in their appeal, others were getting ready to do so, but there were others who were not aware that their assessments had gone up. Believe it or not, a few of them had thrown away their assessment notice! All of them however, were pleased to find out that some of their neighbours were doing something about a common

problem. They learned from us and we learned from them. They were surprised to discover that some renovated dwellings had been re-assessed while others had not, that some houses that had not been renovated had their assessments raised. We, on the other hand, had the opportunity to see inside homes that had been re-assessed and to realize how unfair some of the decisions were. We were able to encourage many of them to file appeals. When we spoke of plans to get in touch with our provincial representatives in order to put pressure on the province, which does the assessing, they were enthusiastic.

In this society of ours people often have the feeling that they are on their own against big corporations and big government. In big cities they are surrounded by thousands of ordinary people like themselves, but the great majority of them are strangers and they do not know how to approach them for any kind endeavour. When a serious problem such as the re-assessment matter comes up it is easy to break down barriers. I was struck by the fact that so many people that I had never seen or talked to before were calling me by my first name after ten minutes of conversation with them in their homes.



(Right to left) Anne Bendszak, Ruth Davan and Claudia Glauser are using their creative talents at the Art Room, a studio art school for both children and adults. Classes begin January.

## New housing co-op celebrates its birth

By C.P. GLENN

A 37-unit apartment on Metcalfe Street has turned into a member-owned co-operative.

CMHC has given formal approval to the \$2 million dollar loan to buy and renovate the building.

The co-op organization was

formed a year ago when tenants of two apartment buildings on Metcalfe and Sackville and several houses in between decided that they could become owners of their own property.

Internal dissension and intense negotiation with the owners of the various properties have made life interesting for the co-op members. "There were many times when I didn't think we could pull this deal off," said co-op President, Cindy Wilkie.

The co-op will only include the apartment on Metcalfe Street, although Ms. Wilkie said that the co-op is interested in acquiring other property.

"This would make more financial resources available. The more members there are the easier it would be to hire a manager and a maintenance staff," said Ms. Wilkie.

The apartment has seven vacant units which will be filled by the tenants of the Sackville apartment given first opportunity and there will be a waiting list.

CMHC guidelines require that 15-25% of the units be available for subsidized housing and units for the handicapped.

Ms. Wilkie is excited that the struggle is just about over. "It's hard not to be evangelical about the co-operative movement. It's exciting to see democracy work."

## Cabbagetown Capers was enjoyed by all



Glen Sorzano was part of the festivities at Castle Frank High School as a percussionist.

By DAVID ZAPPAROLI

On the night of December 19th, the Castle Frank High School auditorium came to life with the music and gyrations of the Cabbagetown Capers Concert. Those who made the trek to the school were treated to a wide range of performances to suit all musical tastes.

### Exercise talents

The concert was produced by David Blackmore and Associates to give local kids the opportunity to exercise their talents in front of an audience. Some of them had been practicing for months in preparation for the concert. Most of the young performers are members of the 14th Spruce Street Cabbagetown Community Band.

One outstanding performer

was vocalist Michelle St. John, who sang a terrific 'Over the Rainbow.' Gennie Heineman on flute and Brooke Cameron on drums put across a good rendition of "Little Drummer Boy."

Some great guitar was supplied by Héidi Keyes for several of the acts. Dimitri Brown combined his guitar talent with a harmonica for a humorous performance of the "Sesame Street Theme."

All the kids put forth great efforts but the concert would not have been possible without help from some older musicians. Widely known composer and pianist, John Davis, wrote most of the original music performed at the concert. Jim Heinemen and the rest of the Heinemen family gave the concert a great musical contribution. One of the more

dazzling acts was led by Harris Todman whose steel drum really got the crowd going.

### Show stopper

A real show stopper performance was provided by the fifteen dancers that came on for the finals. Dressed in glittering costumes they danced a sparkling number to the accompaniment of the 14th Spruce Street Band. Choreographer, Frank Ryan, deserves much credit for their performance.

The Cabbagetown Capers Concert was a major milestone for the 14th Spruce Street Band which is continuing to mature. It also whet the musical appetite of the community. With much anticipation do we look forward to more such undertakings in the future.



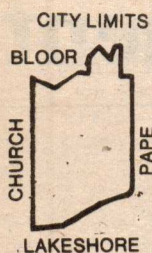
**7 NEWS** is a newspaper founded in 1970 and published every other Friday by Seven News Incorporated. Address: 315 Dundas Street East (All Saints Church) Toronto M5A 2A2. Phone 363-9650. 7 News is distributed free in its circulation area; mailed subscriptions are \$10.00 per year. Opinions expressed are those of their authors and not necessarily those of 7 News.

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**News Round-up**

**Shelter for Youth**

The former Home Base at Gerard and Pembroke (for offenders on parole) is being reconverted by church group into a shelter for jobless and homeless youth. The same group is also taking over the former Egerton's at Church and Gerrard for use as a youth drop-in.

**Regent Park United**

The Regent Park Community Improvement Association and the Regent Park Services Unit have merged to form one group called the Regent Park Residents Association. The group's new office will be located at 63 Belshaw Place.

**Letter Carriers Alert**

Letter Carriers will keep an eye on your well-being as well as your mail now. This free service is being offered to senior or disabled persons living in this area. The program will be run with the assistance of the Woodgreen Community Centre. When a letter carrier notices an unusual build-up of mail or newspapers at your door he will contact Woodgreen, who will then phone your next of kin. For information phone the Woodgreen Community Centre.

**Toxic Transformers**

Four electrical transformers in the Ward 7 area, tested by Environment Canada, were found to contain toxic PCB's. Those sites were: Canada All-News Radio at 65 Adelaide St. E., Cannon Inc. at 324 Cherry St., Colgate Palmolive Canada at 64 Colgate Ave., and Grafton Realty on 9 Sunlight Park Road.

**Macphail Closing?**

The Board of Directors of the YWCA of Metropolitan Toronto has voted unanimously to continue operating the Macphail Residence until their contract runs out December 31, 1982. They will do this despite indications from the Ontario Housing Corporation that they would like the building closed sooner. The YWCA operates the building under a contract with OHC, which OHC has said they will not renew. The Board will continue to fight for a contract renewal to keep open this vital service.

**Privileges for Disabled?**

A private Member's Resolution has been tabled by NDP member Floyd Laughren (Nickle Belt), that would extend the use of a Senior Citizen's Privilege Card to all totally disabled people on a

fixed income. This would give disabled persons access to a Drug Benefit Plan as well as many other discounts and privileges, such as:

- discounts offered by some businesses
- special banking services like free personal cheques or free mail deposits.
- free or reduced tuition at many Ontario universities and colleges
- discounts on public transportation.

These measures are not expected to solve all of the financial problems faced by disabled persons, only to help.

**Prosthetics Program**

The Ontario Government has announced a 13 million dollar Prosthetics Program for children. Under the new program the government will pay approximately 75 per cent of the cost of prosthetic devices for young people, up to 18 years of age.

**Basketball Tournament**

Jarvis Collegiate will be having their sixteenth annual Invitational Basketball Tournament on Friday and Saturday of January the 15 and 16th at Jarvis Collegiate. Jarvis Collegiate is located at the corner of Jarvis and Wellesley. Admission if \$1.50 at all times.

**Try Contact:**

**Give education a chance**

By **ROMAN SEMENOWICZ**  
 Contact is a full-time academic alternative high school run by the Toronto Board of Education. It is designed for people who have either dropped out of school or are having difficulties with their current school.

Contact is geared to people of normal high school age (14-21), but persons over 21 who can benefit from the program are also welcome to attend. Contact is for anyone who wants to continue learning regardless of a previous institution grade level.

The school seeks to restore the motivation of its students toward learning. Most students attend because they can't cope with the regular school system; some are severely underachieving when they first enroll in the system.

People at Contact feel strongly that students should not have to 'fit' into a school program; the programs should meet the special requirements of each student. The aims of the school are to provide:

- 1) The opportunity to forget past difficulties encountered in a regular school system, and the chance to make a fresh start.
- 2) The opportunity to drop any labels having been given to the student such as slow learner, disciplinary problem, emotionally disturbed.
- 3) The opportunity to develop the student's own self-worth.
- 4) The opportunity to develop basic skills enabling students to better direct their lives and careers.
- 5) Democratic co-operation within the school community.

Students choose areas of study such as video, consumer education, law, family planning and life skills. Basically two-program structures are employed. The pre-nine which is designed to upgrade basic skills for the student planning to re-enter either a regular high school academic situation, or a vocation/technical school. Alternately the student can obtain a high school diploma through our academic credit program. Classes

are organized so that students can work at their own pace. This concept of individual programming encourages a feeling of success.

Contact has no principal, however, the assistant area superintendent serves as a signing officer for the school. All programs and matters of policy are decided during a weekly staff meeting through a democratic voting system. Staff present at these meetings include teachers, streetworkers, the secretary and two student representatives. Every Thursday the whole school body holds a general meeting, which is chaired by a student. It is during these meetings that the students are encouraged to submit recommendations regarding school programs, activities and disciplines.

There is also a judiciary committee to make rulings on the conduct of students.

Contact tries to involve the community in its courses, or individual study programs. Three streetworkers provide attendance follow-up, counselling services and a community information service. They also arrange a weekly 'Speakers' Hour' and act as program resource people. They are, in fact, the school's link with the community.

Every Thursday at noon, Contact opens its doors to the public to find out more about the school's activities. Anyone can attend, no appointment is necessary. Registration takes place throughout the whole school year, at the beginning of each four week study block.

**History project asks: Where is Cabbagetown?**

Just where Cabbagetown is seems to be the most vexatious question facing the Cabbagetown History Project. The project was organized recently to gather historical information about the area bounded by Bloor and the lakefront from the Don Valley to Sherbourne.

Residents and former residents have responded in great numbers with offers of help, of information, memories and photographs.

But most of all they have responded with debate on just what part of the area really is the real Cabbagetown. Most old-timers agree the real Cabbagetown of the early days was south of Gerrard. The majority report so far favours Queen as the south border, with King a close second and Dundas as third choice. A newspaper photographer choosing sites to snap announced "Cabbagetown is where you think it is."

Organizers of the project are neutral. They welcome any opinion, especially if it is accompanied by historical information or

offers to help.

Collection of historical material is being conducted by volunteers; residents, students and history buffs throughout the city are helping out at libraries, archives and special collections. Others are interviewing old-timers for oral descriptions of life in the "good old days." More than three dozen people with memories to share have offered to be interviewed so far.

Students in the Ryerson Polytechnical Radio and Television Arts program will be among those lending their help to the project. BGM Photo Studios on King East have offered to copy old photographs and Veronica Geddes at the Acadian Secretariat will transcribe taped interviews.

If you would like to know more about the project, please call coordinator Jean Wright at 967-0345 or leave a message at Neighbourhood Information Post, 265 Gerrard East next to the library, telephone 924-2543.



# Station CJRT-FM fosters learning

This may be the first time you have heard about CJRT-FM. The station is now coming into your area of Metro Toronto because a new CN Tower transmitter site makes it possible for many people to hear the station.

CJRT-FM is a non-commercial

educational broadcasting service that offers a daily schedule of diverse programming. The station's main objective is to serve listeners with programs that enrich and inform. All programs, particularly those presented by the station's educational department,

Open College, are produced to foster learning.

Here is a brief description of what CJRT-FM broadcasts: Three different categories of music — classical, jazz and folk. Within those three categories is a broad variety of selections chosen by music programmers and broadcasters who are personable and knowledgeable. That combination of personality and knowledge gives both an enjoyable and informative listening experience. In addition to recorded music, CJRT-FM produces and broadcasts annually more than 40 live classical and jazz concerts featuring local musicians.

## Informational

Placed throughout the music schedule are purely informational programs such as News and Science Journals, talks by well-known national and international figures, stories for children, profiles of composers, and interviews with people in the arts.

Open College programming is at the heart of CJRT-FM's objective to be an informative radio service. Through Open College's wide variety of educational courses the station provides convenient and practical information (not readily available anywhere else) about living and coping in today's society.

There is more information about CJRT-FM, its various programs and personalities, contained in this information kit.

# Coalition fights for better daycare

On November 9 the Ontario Coalition for Better Day Care, comprised of 18 organizations throughout the province, presented a brief to the provincial cabinet outlining their demands around the day care issue. These demands include the immediate creation of 10,000 new spaces, a direct grant of \$5 per day to each child in day care, and the formation of a provincial task force to investigate the current day care crisis.

Following presentation of the Brief, the Coalition organized a lobby of provincial members of parliament in Metro Toronto in order to impress upon government representatives the seriousness of the issues at hand. Lobbyists, comprised of parents, day care providers, unionists and concerned individuals, were interested to find out if their M.P.P.'s were familiar with the demands of the Coalition and if they support those demands.

## Lobby results

The results of the lobby were as follows: The NDP were found to be the most positive in their response; all of them were supportive of the demands. Of the two liberal M.P.P.'s contacted one

was supportive and the other refused to meet. The Conservative party appeared to have no identifiable position. Although their response to the direct grant for each child was largely negative, they agreed to increase day care spaces and discuss the formation of a task force.

The Coalition hopes to continue working to promote its demands in an effort to develop an excellent accessible day care system, or you would like to participate in the Coalition's activities, please contact Pat Schulz or Susan Colley at 362-1033.

# Resolutions made yet?

Have you made your New Year's Resolutions yet?

It's not too late to resolve to help out at 7 News this year! We need volunteer help in a number of areas, as we always do. Most urgently we now need help with simple bookkeeping and other basic office tasks, as well as with distributing and fundraising.

If you think you'd like to help us, give us a call at 363-9650.

**ALL SAINTS CHURCH**  
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## HEAR THE NEWS ABOUT YOUR EASTERN HEALTH AREA

The Community Advisory Board for the Eastern Health Area invites you to attend their first annual meeting —

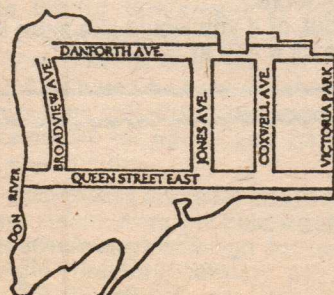
THURSDAY, JANUARY 21, 1982, 7:30 p.m.  
Monarch Park Secondary School  
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### PROGRAM

Community Advisory Board Report — Our First Year  
Dennis Long, Chairperson  
Forum — Chemicals & Your Health  
Doug Saunders

Elections — Ten local residents will be elected to advise the department of Public Health on community health issues.

All Eastern Health Area residents may vote.



Refreshments & babysitting provided

For more information about the Community Advisory Board and the elections call the community Relations Asst. at 469-0885.

# \$11,700 is returned to Earl St. tenants

Thirteen tenants of 40 Earl St., in Toronto, have won the return of \$11,700 in illegally collected rents. This amount of money is the largest ever ordered by the Residential Tenancy Commission to be paid to a group of tenants by their landlord. In 1980, the landlord, 431606 Ontario Limited, whose principal is Frank Moran, had increased the rents in this forty year old building from their original average of \$170 for a bachelor to between \$255 to \$270 after making repairs. The landlord claimed that the repairs were renovations substantial enough to exempt the building from rent review. However, the Residential Tenancy Commission agreed with the tenants that the repairs were required by law to bring the building up to standard, and did not result in exempting the building from rent review. Their order highlights the loophole that some Metropolitan Toronto landlords are using to bypass rent review.

The Residential Tenancy Commission's policy allows landlords to increase rents beyond six per cent without Commission approval when housing units are repaired or renovated. Unless tenants dispute the extent of the repairs or renovations and have proof of the previous lower rent these increases remain unchallenged. The effect of this loophole is that rent review has become less effective and rental housing has become equally less affordable. The order won by the 40 Earl Street tenants proves that landlords using this loophole can be successfully fought.

# Oak St. proposal ready

At its meeting January 5th the Oak Street Site Proposal Committee decided to present the proposed development plan for the property to a community meeting. The full committee was encouraged by the decision of the community representatives on the committee to support the development proposal in its public presentation.

In addition to the local residents, the January 5th Oak Street Committee meeting included representatives from the Board of Education, the City Planning

Department, and the Co-operative Housing Federation of Toronto.

## Correction

The article on the "Oldsquaw" duck which appeared in the November 27 issue of 7 News was by Roger Powley, who will be writing a regular series of nature articles for the paper. The article on George Rust-D'Eye and the Cabbagetown Historical Project was by Jean Wright. Our apologies for omitting the bylines.

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## FRENCH IMMERSION PROGRAMS

The Toronto Board of Education offers early immersion programs in French in a number of schools throughout the city. This program starts in senior kindergarten where the half-day program is conducted in French. The children speak to the teacher in English and the teacher responds in French. Gradually the children make the transition from English to French.

The elementary school program is conducted entirely in French from senior kindergarten to grade 4. In successive grades English is phased in until, at the grade 6 level, about half the subjects are taught in English and half in French.

For younger children from outside the enrolment boundary of the school, bus transportation is provided to the nearest designated junior immersion school.

Early immersion programs, with their respective grade levels, are offered at the following public schools for the 1982-83 school year:

Allenby	SK — grade 6	Jackman	SK — grade 3
Brown	SK — grade 6	John Fisher	SK — grade 5
Dewson	SK — grade 2	Palmerston	SK — grade 2
Gledhill	SK — grade 2	Runnymede	SK — grade 2
Howard	SK — grade 6	Williamson	SK — grade 6

Registration forms and information on meetings will be available at all junior schools.

For more information on the immersion programs, please telephone the Board's Modern Languages Department, 598-4931, ext. 606.

Toronto Board of Education



# All Saints tries to reach new residents

by KEITH D. ELLIS

In 1971, All Saints' Church embarked on an ambitious new ministry of concern with her surrounding community. Particular emphasis was placed on the large transient population and the publicly-assisted apartment complexes. However, the community is undergoing another change, and All Saints' Church-Community Centre is again prepared to adapt to the challenge.

The large influx of 'white painters' in the 70's has dramatically changed the face of the parish. All Saints' wishes to appeal to this new professional sector, yet maintain the attendance and support of low or fixed income people.

To this end, the Planning Committee, chaired by writer-parishioner Laura Jamieson, of the church's Board of Directors, is

## But it still keeps on serving the old residents just as it always has

preparing a detailed report, containing a three-part assessment of the existing facilities and ministry, the changing community and guidelines for continuing an effective community ministry. A survey was sent out to local social agencies and tenants' associations, new residents were also visited, and out of these 188 contacted, 71 replied. Questions such as the usefulness and future needs of All Saints' ministry were included.

The report draws upon a study made by City Hall, based on Statistics Canada, to underline recent community changes. "Visually this area has changed

dramatically over the past ten years as the area has been 'white-painted' substantially." It emphasizes, however, that a large number of low-income residents in publicly-assisted housing projects and a very high number of renters requiring social support systems and community services.

A number of trends that All Saints' will apply in future policy directives emerges from the planning report. The loss of rooming houses, the remaining large sections of publicly-owned housing and the limitations put on social agencies by rising land prices in acquiring more space for

expanded programmes.

All Saints', then, wants to keep her present parishioners, but also appeal to those (with painters) who did have some religious affiliation, but for some reason are no longer church-goers. Jamieson notes the possibility of a conflict between those already at All Saints' and the newly-arrived professionals. Therefore, she claims: "It is best to maintain a secular philosophy which would appeal to all beliefs and have Christianity as its common denominator."

Highlights of the planning report include:

□ appealing to the new sector's personal and leadership resources in the participation of volunteer work

□ increasing publicization of All Saints'

□ continuing to expand the congregation through visitations, while carrying on its present work.

Just as All Saints' saw and responded to a challenge in its community 11 years ago, it's prepared to accept and encourage participation of this new force in her parish. The planning committee report will help shape her continued community involvement. Charlie Bennett, a member of the Board of Directors of All Saints', sums up the challenge. "All Saints' can be an inner-city church which brings the rich and poor together in a new way."

## Through the years with 7 News

Ten years ago in 7 News, in the January 14, 1972 issue, it was reported that a wide assortment of Ward 7 groups were seeking a total of almost \$1 million from the federal government's Local Initiatives Program. The Don Vale Community Centre signed a lease with the United Church to rent the former St. Enoch's Church at 80 Winchester for \$1 a year. A letter to the editor complained that NDPers were taking over the Downtown Community TV program, and a letter from D. C. T. V. countered that anyone was welcome to join and take part. A school-community task force was pondering the fate of the Board of Education's expropriated land and Cornwall and Oak. And Bobby Orr was offering a dollar off the price of his pizzas to people who clipped his ad in 7 News.

### Welcome distributors

We welcome two new door-to-door distributors this issue, and another store at which you can pick up 7 News. You can now get your copy at the Donvale Centre Pharmacy at 599 Parliament Street (just south of Wellesley). New distributors are Colleen Glenn and Gaston Beaudry (returning to his chores after a brief lay-off).

Five years ago, on January 15, 1977, Gordon Cressy, newly retired as Ward 7 school trustee and Board of Education chairman, summed up his seven years as a trustee. The closing of the Broadview YMCA was reported to be imminent. A flurry of letters — and a cartoon — took issue with Old Cabbagetown Business Association's demand for police action to rid Parliament Street of "unsavoury characters". Alderman John Sewell was sounding

### Leave some room

As we approach the winter driving season it is appropriate that all drivers be reminded of the many safe driving practices that must be observed to overcome the additional hazards faced during this difficult season. We all know with the onset of winter's tricky light, bad weather and poor road conditions, there is an inevitable rise in accident frequency that tapers off within a month or so as drivers become more familiar with winter driving conditions and remember how to combat them.

There is one technique in particular that all drivers can practice, with a minimum of effort, which will guarantee a minimum exposure to risk. It is called "following distance". The Canada Safety Council recommends all drivers observe the two-



second-interval between your car and the car ahead. A normal count of "One Thousand and One — One Thousand and Two" is two seconds. As the vehicle ahead passes any fixed object, start counting. If you pass the same object before finishing your count, YOU ARE TOO CLOSE, so back off. Under really bad weather or light conditions make your count four seconds for an added measure of safety.

When you consider the matter, the only thing a driver controls in a traffic environment, outside of his own vehicle, is his following distance. This is his space cushion — his "living room". Observance of this "following distance" rule is number one on any list of safe driving practices.

## St. Luke's celebrates 15 years of meals

The Meals-on-Wheels service at Saint Luke's United Church on Sherbourne Street, is this month celebrating its fifteenth anniversary.

At a luncheon for volunteers, Miss Lala James, who organized the service, gave a short history of its progress. The aim has been to assist old and disabled people to continue to live in their own homes, even though they are unable to go shopping or to cook. The impetus came originally when it was realized how many senior citizens lived in the area. Sometimes the elderly collapsed in the street and were taken to hospital; a few days of nutritious good food cured them. Wellesley Hospital was willing to co-operate with

the scheme and have supplied the food for the meals ever since.

Originally up to 40 meals a day were provided and that number has increased to over 100, in spite of some of the territory having been taken over by another service. These meals were supplied three days a week and this has been extended to four days. The original charge for the meal was 65 cents and this has had to be increased so that it is now \$1.75. For this charge the recipient gets a soup, roll and butter, salad, meat or fish and two vegetables and a dessert. Volunteers pack the food and deliver it to the recipients' homes. More volunteers are needed and more money for the extra cost of containers and assistance toward transport costs.



If you have followed 7 News through the years, you will know that we regularly hit the panic button about our finances. Many of our readers help keep us publishing with their donations, but we are also greatly in need of help in organizing fundraising ventures. Seven News' Board of Directors works very hard at raising money (with this year being our most successful ever) but they can't do everything that needs to be done. We have some very good ideas, but we are short of the person-power required to carry them all out. With a bit more help, we could be doing a lot more.

If you would be willing to help out, or if you would like more information about what's involved, give us a call at 363-9650.

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# COMMUNITY CALENDAR

## Friday, January 15

● **Cribbage** tonight and every Friday night in the penthouse of 285 Shuter Street. Seniors interested in cribbage please come at 7:30, or call Ruth McGuin at 868-0866.

There will be a brief meeting before the first night's cribbage to decide on fees and an executive.

● **The Funnel Experimental Film Theatre** will present **Pierre Rovere** tonight at 8 p.m. Rovere is a native of Paris, France and is currently living and working in Quebec. His film and video works have been exhibited throughout Europe and Canada. \$3 at 507 King St. E.

## Saturday, January 16

● **A Rebirth Seminar** will be held today between 10 a.m. and 5 p.m. at 408 Euclid Avenue. For further information call 920-0035.

● **Froggy Went A-Courtin': Frog Print Theatre** brings romance, frog-and-mouse style to the Family Matinee Series at 2:30 p.m. A Neilson's milk-and-granola bar party follows at the York Quay Centre at Harbourfront. Adults \$3, seniors and children \$2.

● **Spindriff Dance Company:** Kingston's acclaimed dance troupe returns to Harbourfront at the York Quay Centre for an 8 p.m. performance. Adults \$6, students and seniors \$5.

## Sunday, January 17

● **St. Luke's United Church** forum at 353 Sherbourne St. has arranged for Mr. Larry Morris to come as a speaker. The forum will begin at 2:30 p.m.

## Monday, January 18

● **Auditions** for the new Ward 7 musical **Not for Sale** will be held tonight between 5:30 and 9 p.m. Call backs and script reading will be at 9:30 p.m. at Winchester Public School, at 15 Prospect St. There are parts for everyone: actors, dancers, singers, comedians and kids. People living outside Ward 7 and friends are also welcome to try out. For further information call Sandy Phillips at 783-3196 or Vrenia Ivonoffski at 929-5880.

● **Sailing Travelogue:** Enjoy a look at Windsurfing Adventure at Harbourfront's York Quay Centre. Free at 8 p.m.

## Wednesday, January 20

● **Heat Loss Through Windows — The Pane of it All.** Windows can be responsible for a significant amount of heat loss in your home. Join Ecology House at 12 Madison Ave. for a discussion of practical window upgrading techniques including the use of weatherizing, enhanced glazing, storms and moveable insulation. Call 967-0577 for more information. It begins at 7 p.m. for \$3.

● Tonight is the third in **The Funnel Experimental Film Theatre's** three part series of German Experimental Films which spans the late sixties with a program entitled **The Boom Between Pop and Underground.** Included are works by Werner Nekes, Brigit Hein and Wim Wenders. 8 p.m. Admission is \$3, at 507 King St. E.

● **Our Children Are Our Future:** A cinematic look at the crisis facing Canada's native children screens at 9 p.m. A panel discussion follows. Free at Harbourfront's York Quay Centre.

● **David Reville's** office hours will be from 9 a.m. to 12 a.m. to help people with problems at 40 Oak St.

## Thursday, January 21

● **The Mime Company Unlimited** presents **Uni on Made**, its hard-hitting and very successful show about the Canadian labour movement at Harbourfront beginning tonight until January 24. Showtime is 8:30 p.m. in the Theatre, 235 Queen's Quay West. For more information call 968-2388 or 968-0252. Tickets \$4 for adults and \$3 for students and seniors.

● The Community Advisory Board for the Eastern Health Area will hold a **public health forum and election** for new members on Thursday, January 21, at 7:30 p.m. Doug Saunders will speak on Chemicals and Your Health. Ten local

residents will be elected to advise the Department of Public Health of Community Health issues. Refreshments and babysitting will be provided at the meeting, to be held at Monarch Park School, 1 Hanson Ave. All Eastern Health Area residents (within the city limits east of the Don River) are eligible to vote.

● The Christian Leadership Council is holding an **Ecumenical Service** tonight at 7:30 at St. Luke's United Church at 353 Sherbourne St. The speaker is Fr. Tim Ryan, Director of Peace and Justice, Scarborough Foreign Mission Society. For further information call Ken Bhagan at 962-5758.

## Saturday, January 23

● A recently discovered album of Canadian and American views, the work of a British naval officer on tour during 1832-1833 is the focus of an **exhibition of garrison art** opening today at the Market Gallery of the City of Toronto Archives. The exhibit, which runs until March 21, will feature drawings and watercolours depicting Toronto, the Rideau Canal, Niagara Falls, Penetanguishene and Kingston with amusing caricatures of the people Henry Byam Martin met during his travels. The Market Gallery is located in Toronto's historic South St. Lawrence Market, 95 Front Street East at Jarvis and is open to the public without charge. Wednesday to Friday, 10 a.m. to 5 p.m., Saturday 9 a.m. to 5 p.m. and Sunday 2 to 5 p.m. For further information call 367-7604.

● **Axle-Tree** coffeehouse at the Church of the Holy Trinity behind the Eaton Centre, presents an **evening of poetry and music** tonight. Featured will be Vancouver poets Erin Moure and Maxine Gadd, flutist and percussionist Stephen Witney and house musician Peter Acker. Doors open at 8 p.m. For more information call 222-4690.

## Sunday, January 24

● **Organ and Brass:** Alan Coffin joins with the Aeolos Brass for an afternoon concert as part of the anniversary celebration at Eastminster United Church, 310 Danforth Ave. at 3 p.m. Music by Campra, Monnikendam and others. Admission is free.

● **Marine Workshop:** Demonstrations and lectures on boat building are featured during this free workshop from 9 a.m. to noon at Harbourfront's York Quay Centre.

● **St. Luke's United Church** forum has arranged to have Rev. Douglas Muir speak at 2:30 p.m. at 353 Sherbourne St.

## Monday, January 25

● **Jane Anne Wordsworth** author of **Pollution Probe's** controversial report on Toronto drinking water, for a realistic discussion of the state of our water, sources and levels of contamination and short and long term implications and solutions of the problem. Ecology House, 12 Madison Ave. at 7:30 p.m. Admission is free.

## Wednesday, January 27

● **A Weedless Wednesday Display** for National Non-Smoking Week will be at Gerrard Square at 10 a.m. to 9 p.m. Information on health and smoking and advice on cutting down and quitting will be provided by the Department of Public Health.

## Thursday, January 28

● **The Keating Channel and Lower Don River** study conclusions will be discussed at a public meeting tonight at City Hall in meeting room no. 3, from 7 to 9 p.m. Everyone is welcome.

## Friday, January 29

● **Toronto Dance Theatre** choreographic apprentice Phyllis Whyte presents four of her dances, plus Patricia Beatty's **Mas ha rai** tonight and tomorrow night at 8 p.m. at the Toronto Dance Theatre on 80 Winchester St. The programme features three premieres, two of which are plays for dancers with scripts by Graham Jackson. For further information please contact Stephen Johnson 967-1365.

## Saturday January 30

The Irish Prisoners of War Committee is sponsoring a commemoration of **Bloody Sunday** at 7 p.m. at the Ontario Institute for Studies in Education, 252 Bloor St. W. There will be music and speeches.

## Ongoing

The DEC bookroom is having its **annual book sale** from Saturday January 23 through Saturday January 30. Prices from 10% to 50% off. DEC now also carries records by Holly Near, Heather Bishop, Tony Bird, and others. Records will be 10% off. DEC is in the basement of St. Paul's Centre at Trinity, 427 Bloor St. West. Open 10 to 5 Monday to Saturday, Thursday until 9.

● In celebration of Puccinello's first six months of existence, the **gallery of masks and fine art's** previous shows come together until January 24. The gallery at 940 Queen St. E. is open Sat. and Sun. from 11-5.

● **Subway Academy One**, an alternative secondary school of the Toronto Board of Education, once again has a few places available for students wishing to return to school at this time. Subway Academy One offers an independent studies program, which allows students to proceed at their own speed. This allows students to complete more than the regular number of subjects a year, or to combine school with a job. The Subway Academy offers a large variety of advanced level academic subjects, ranging from Arabic History to Visual Arts and including such subjects as Film-making, Photography, various languages and other creative endeavours. To enrol, contact the staff of Subway Academy One during school hours at 466-2153. There are no fees for Metro residents.

● **Cold Comfort**, one of the acclaimed 'hits' of the Toronto Theatre Festival, is back for a limited run at **Theatre Passe Muraille** January 20th through February 7th. This bizarre encounter on the No. 1 Highway takes place in an abandoned service station somewhere in rural Saskatchewan during a raging blizzard. Written and directed by Jim Garrard, former 7 News Ad Manager, **Cold Comfort** starts Wednesday, January 20th at 16 Ryerson Avenue. Performances are Tuesday through Friday at 8:30 p.m., Saturday at 8 p.m. and 11:30 p.m., and Sunday at 2:30 p.m. For reservations call 363-2416.

● **Black Theatre Canada** will open its ninth consecutive season with the production of **Home** written by Sam-Art Williams and directed by Charles W. Gray. **Home** runs from January 14 through January 30 at the Palmerston Library Theatre, 560 Palmerston Ave. (at Bloor). Tickets are \$7 on weekdays and \$8 on weekends. \$6 for students and seniors. For reservations and information call 656-2715.

● **Ada Vermuelen** will be teaching an introductory program to **music and movement** through the techniques of Orff and Kolady. The children will sing, dance, chant and rhyme as well as play instruments. The program resumes January 27 at Sprucecourt School. Lessons are \$17.50. There are classes for children aged 4 to 7.

● In addition to this program, **Cubs**, **St. Peter's Choir School**, the **Sprucecourt Pre-School Nursery**, and a women's volleyball group meet at the school. If you require further information, contact the school at 922-6321 or the Sprucecourt School Community

Association at 962-4518. For the fee-paying programs, there are funds available to assist children who would otherwise attend these programs.

● Wildly acclaimed by critics as "one of the most truly original and brilliant shows of the Toronto Theatre Festival," Alan Williams returns to Toronto as Alan Aldred in the tour de force **The Cockroach Trilogy**. William's comic portrayal of a burnt out acid freak and one time rock star will be presented by Colleen Tabrum for a limited 4 week run at the TYPT Centre through February 7. Performances at 165 Front St. E. are Tuesday through Sunday at 8 p.m. with 2:30 matinees Wednesday and Sunday. Tickets \$10 weekdays, \$12 weekends, all matinees \$8. For reservations call 864-9732

● Don't miss **Rising Tide Theatre's** production of **Joey** presented by Toronto Workshop Productions. Under the tour direction of GCT Associates, Joey will be presented until January 31. Curtain times are Tuesday to Friday at 8:30 p.m.; Saturday at 6 and 9:30 p.m. and Sunday matinee at 2:30 p.m. Tickets are \$10 Tuesday to Thursday evenings; \$12 Friday and Saturday evenings and matinees \$5. Group rates and school matinees are available on request.

● **Art Room**, a studio art school for children and adults, offers a ten week session in drawing and painting classes for children on Saturdays and for adults on Tuesdays beginning January 16. Classes are held in a professionally equipped studio and taught by practicing artists. Class size is limited to fifteen students. Saturday classes are held for ages 6-8 from 9 to 10:45 p.m., ages 9-12 from 11 a.m. to 1 p.m. and teenagers from 1:30 to 4:00 p.m. Materials are included in the fee of \$100. 107 King St. E. Call 366-3159 for further information.

● Three early **French Immersion Programs** are provided in Area East to serve its residents. The host schools are Jackman, Gledhill and Williamson Rd. Public Schools. For pupils enrolled in the program, classes are conducted entirely in French in Senior Kindergarten and through grade three. English is not introduced until grade four. English and French instruction are about equal in grades five and six. Parents interested in this approach and who have children eligible for Senior Kindergarten in September, should fill out an application form and return it to the principal of their local public school by Wednesday, January 20.

● **Handicraft enthusiasts** are invited to create crafts on a musical theme. Contestants may use any medium, material or style to create their musical crafts. The finished items should be sent to the CCOC, Suite 433, 366 Adelaide St. E., Toronto M5A 1N4, before the Feb. 28 deadline date. Judging takes place in March. Prizes will be awarded in junior (12 years and under) and senior categories. First prize in each category is \$300 cash, second prizes are \$200 cash and third and fourth prizes are \$50 cash in each category. Runners-up will receive consolation prizes of gift certificates, craft books and subscriptions to Hands Magazine and Opera Canada. For more information and entry forms, crafters are invited to contact the CCOC at 366 Adelaide St. E. or Hands Magazine, Box 867, Station F, Toronto, M4Y 2N7.

● The Toronto Christian Resource Centre is holding a **free tax clinic** at 20 Spruce St. For more information call 922-7391.

Community Calendar is a free community service. If you have a notice which you would like placed in the next (January 29) issue of 7 News (all events between January 29 and February 13 should go in this issue) please fill out the coupon below and mail it to 7 News, 315 Dundas St. E., Toronto M5A 2A2, or call us at 363-9650.

DATE OF EVENT .....

DETAILS OF EVENT (include time, place, & what the event is, in 2-3 sentences) .....

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# Eating in Ward 7: Peasant's Larder

By PHYLLIS JENSEN

The Friday evening my friends and I went to the Peasant's Larder on Carlton Street just West of Parliament, we had failed to make reservations. Fortunately they managed to fit us in. But don't count on it happening because this is a very popular Mexican restaurant with a lot of regular diners in Cabbagetown.

The menu is presented in an unusual format, looseleaf folder with each different dish on a separate page. It probably is a good way to build up your menu if you are starting a restaurant, but for the diner it is a confusing mass of items. It is difficult to remember all the items on the previous pages and compare them with the one in

front of you to make the final decision about what to order. A real good change would be a printed menu or even one on a couple of pages for easy selection of dishes.

When we arrived a dish of spicy relish was presented accompanied

by corn chips to dip. We happily whet our appetites and munched away while awaiting our order. We also shared a bowl of guacamole, a blended mixture of avocado and other vegetables which was a nice consistency and a pleasant cool after the spicy relish.

A couple of us eating that night are partial to hot spicy foods and decided to try the Pollo "Vaya Con El Diablo" (a hot spicy chicken dish served on rice); and the Costella de Puerco (Mexican style spare ribs). The waitress kindly suggested that we try a

small sample of the sauce before ordering these dishes. We tried the sauces and WOW! Talk about fire. They were simply too hot for our palates.

I changed my order to garlic chicken which was a wonderful blend of herbs cooked with the chicken. Normally the dish comes with rice and potatoes but I opted for a salad replacement. My friend switched from the super hot spare ribs to stuffed cheese, a casserole dish with layers of cheese and beans. It was accompanied by corn tortillas. The point is to fill the tortillas with the mixture. L.S.'s remarks about the whole thing were: pasty, thick and bland.

Another friend tried a vegetarian burritos, which was specially requested as they usually come with minced meat. It is a tortilla filled with beans and cheese accompanied by rice and salad. Unlike the stuffed cheese which carried the same ingredients, the vegetarian burrito was good. Enchilade de Pollo (a mixture of chicken, refried beans and cheese in a flour tortilla topped with a red sauce) was the choice of another friend. J.O. thought the combination was very tasty and filling.

There is a limited wine list and beer, if you want it. If your thing is dessert, there is a long interesting list of them, most of which are built around ice cream. All of the desserts are very rich so none of us tried them. The atmosphere of the Peasant's Larder is cosy and homey with Mexican artifacts and crafts on the walls. The staff is friendly and helpful with the menu and the prices are reasonable. Four of us, without dessert or liquor ran up a bill of \$35.00.

THE PEASANT'S LARDER, 221 Carlton Street. Reservations a good idea on the weekends.

## Domestic Bliss: no boredom

Domestic Bliss, a new book of poems by Krisantha Sri Bhagiyadatta — was launched at a poetry-reading at the Trojan Horse December 17. Overcoming a lack of heat and what appeared to be a landlord's repossession notice posted that very day, organizers began the evening with a film about a black English poet. The film was boring. But when the locals — five black poets, Lillian Allen, Clifton Joseph, Marlene Philip, Himani Bannerji and Krisantha started reading, there was

no more boredom, no more cold, and no more, as it were, landlord. The Trojan Horse had lift-off. Five poets, in Jamaican dialect and in plain old Toronto english, read about one subject, and it was about living in surroundings that don't agree with you. And it wasn't the experience of the few, it was the experience and the language of all of us.

### Fears god

Krisantha, who comes from middle-class Sri Lanka, told us, "We came in 747s to sink to the bottom of the upheld mosaic: to push mailcarts (beaverbrook started this way you know) ... My family fears god, say god directed them here, not unskilled labour requirements ..." He worked for a time at the Employee Benefits Branch of the Ontario Government: "Constantly told the work

we do is nothing compared to the work they do to manage us and themselves and especially themselves for without them we are lost, but we find ourselves ..."

Two poems about relationships, one called "recipes for marital stability and domestic bliss," and another beginning, "going to sleep with you was a wonderful experience," tell about living together in unfriendly surroundings: "but you eat the same junk food over and over ... kiss me, you demand like a cop saying, hand it over. I know we live in this desert but don't walk in with your boots on!"

Then there's the hard-core, hand-to-hand combat stuff; "performers are always moving in on people's faces, scanning the shifting skin, the lighting off your eyes ... the prisoner kidnaps another prisoner ..."

It's all what you could call plain-language statements. But all the forty-four poems in the book Domestic Bliss have, at least in some part of each of them, whatever it takes to bring poetry home to the most banal, 1980s Tory Toronto workday.

The book is published by Is Five Press, and it is available from 469-0778 or 366-1518. At \$4.00, it is the book bargain of the year.

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you are eligible to receive the City of Toronto's 1982 Tax Credit for Elderly Homeowners.

If you qualify but have not received an application form, or would like more information, call the City Clerk's Department at 367-7036 today. Even if you received this Tax Credit last year, you must still apply for your 1982 credit.

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Roy V. Henderson  
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# LETTERS AND OPINIONS

If you have any comments or opinions about what is happening in the community or about what you read in 7 News, write us a letter at 315 Dundas St. E. Toronto M5A 2A2. All letters must be signed but if you ask us to, we will publish your letter anonymously.



## Human Rights Bill for landlords

By MORRIS SALDOV

Margaret Scrivener and her Conservative majority government has voted to enshrine prejudice against families with children by denying them equal access to housing in apartment buildings in Ontario. Bill 7, the Conservative government's new 'Human Rights' Code will allow landlords in apartment buildings which have no children in them to prevent families from coming in.

Margaret Scrivener's government has shown its preference for the large developers over the rights of families. I believe they are legislating this prejudice against families, not because they are concerned about the rights of adults to live without children, but because they are worried about infringing on the absolute freedom of developers to do whatever they choose in the housing marketplace. One need only examine the Conservative's major donors in the last provincial election to see where their loyalties lie. (Thirty-one major Ontario Developers contributed \$116,175. to the Ontario Conservative Campaign. The largest contributors

were Cadillac-Fairview, Campeau Corporation, and York-Hanover Developments). To no one's surprise, the most frequent contributions were made to the Minister of Housing's riding, Ottawa South.

The Conservative Government's arguments for adult-only buildings were based on myths and misinformation. There were several arguments:

that most adults prefer child-free environments. Only one in five interviewed said they lived in an adult building because there were no children

that children make more noise. The Noise Control Branch of the City of Toronto reports that in 1980, of the 1018 registered complaints only 12 were about children

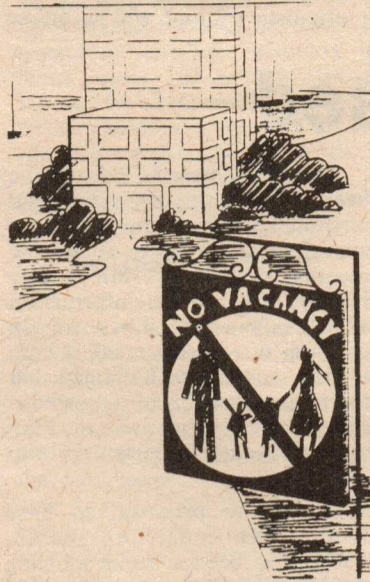
that children cause more damage. Under the Landlord and Tenant Act there is provision for compensation to landlords, therefore the extra protection afforded by a ban on children using a 'Human Rights' Code is unwarranted.

that discrimination against

families with children in their access to housing is a supply problem. With vacancy rates in apartment buildings at .3% in Toronto. If Toronto is at all like East York half the vacant buildings are off limits to families

with children, i.e., .15% vacancy rate for families.

So, why the extra protection afforded under the Human Rights Code for landlords to exclude families? One can only conclude that it is to keep the Conservative Party's pockets lined with the big bucks from their Developer friends.



### Tenants' Hotlines

Got a housing problem?

— If it's of a legal nature and you need free legal assistance, contact Neighbourhood Legal Services, 961-2625, or drop in at 238 Carlton at Parliament.

— OHC-Metro Toronto Housing Authority - n Regent Park call the Regent Park Community Improvement Association, (RPCIA), at 364-2909.

— OHC-Metro Toronto Housing Authority — anywhere else in Metro, call the Metro Toronto OHC Tenants' Council, at 654-0345, 9 a.m. to 8 p.m. Monday through Saturday, leave name and

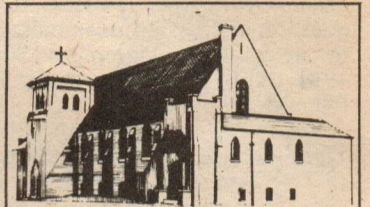
number. Your call will be returned the same day, or write MOTC c/o P. O. Box 54, Station F, Toronto, M4Y 2L4.

— Emergency Housing for the Homeless call All Saints Church for assistance or referral at 368-7977

— Emily Stowe Shelter for Women and Support Services for Assaulted Women, call 438-5111.

— Youth and Homelessness call the Inner City Youth Project at 598-8116.

— People's Housing Coalition, call 654-0345 or write PHC c/o P. O. Box 54, Station F, Toronto, M4Y 2L4.



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**PART-TIME SECRETARY RECEPTIONIST** wanted for Broadview-Gerrard law office. Experience preferred but not essential. Hours and salary negotiable. 463-9163. (12-14).

### COMMUNITY SERVICES

**NEIGHBOURHOOD LEGAL SERVICES** — Legal Clinic for low-income people within Carlaw-Bloor-Yonge. PROBLEMS: Landlord-Tenant, welfare, UIC, Consumer, CAS, Immigration. CALL: 961-2625. 238 Carlton St. (12-24).

**NEIGHBOURHOOD INFORMATION POST** will answer all your questions. Try us at 924-2543, or drop in to our office at 265 Gerrard St. East (near Parliament). (12-14).

### HOME IMPROVEMENTS

**ATTENTION HOMEOWNERS** — The federal government will rebate 50 per cent, up to maximum of \$800, for converting your oil heating system to gas or electricity. If your home was built before 1961, you are also entitled up to \$500 rebate to insulate your home properly. For more information please call Canuck Corporation at 640-4444. (12-6)

**ALTERATIONS AND RENOVATIONS:** small company, experienced in renovation, that cares about quality of work and reasonable rates. References and estimates call 466-3331; Oasis Construction Co. (L22-15).

**ROBERT TREBLE ASSOCIATE RENOVATORS.** Quality of finish and attention to detail makes us different. From single rooms to complete renovations. Please call 264-3965 evenings.

### SERVICES

**LE CENTRE ACADIEN/Acadian Secretariat**, 40 Oak St., does bilingual typing and translation. Accurate handling of large or small orders. Please call Veronica at 923-8713.

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### VOLUNTEERS WANTED

**VOLUNTEERS** for the After Four Programme (Children) are needed. Experience with children is essential. Reliable, sociable volunteers are required in the snack bar. Training provided. Please contact Ottley Jean, 923-2778. (12-14).

**CABBAGETOWN HISTORY PROJECT** needs volunteer researchers, typists, co-ordinators, interviewers, telephoners, speakers, go-phers, memories and snapshots, loan of tape recorders. Good fun. Neighbourhood Information Post, 924-2543. (12-14)

**FRIENDLY NEWSPAPER** needs help. We need volunteer help in the office, especially with bookkeeping and general office tasks. If you can spare us a little time, call us at 363-9650. (12-14).

### DAYCARE/BABYSITTING

**MONTESSORI DAY CARE** available to children ages 2½-5. Half and full day program. Gerrard and Carlaw. School 463-2043. Evenings and weekends 366-0929. (12-14).

### FOR RENT

**FOR RENT:** Commercial or residential. Steps to bus/subway. Southwest off Wellesley on Parliament St. Ground floor 377 sq. ft.; second floor 2 rooms. Call 961-1643. (12-15).

### PERSONAL

**AQUARIUS MALE** seeks unattached females for casual fun encounters and pose in any way or place desired by female photographer/artist. Phone Ivan 925-1373. (12-14).

**THREE DOWN,** Sixty-three to go. Happy anniversary, sweetie. (12-14).

### MISCELLANEOUS

**PIANO LESSONS** available from qualified and experienced music teacher. Willing to teach any age daytime or evening, at your home or mine. \$5 per lesson. Please contact Ruth Shaw 463-3162. (12-14).

### ITEMS FOR SALE

**CHINESE MINK JACKET,** satin lined, good condition, size 12-14. Many other household goods. No reasonable offer refused. 364-5664. (12-14).

### REAL ESTATE

**LET THE SUN SHINE IN!** Beautifully renovated 3 storey det., features fireplace, gleaming hardwood floors, huge designer 4 pc. bath and double domed skylights on the 3rd floor's 37' loft. Private drive and garage ½ block from subway. \$124,500. Call Harvey or Stephanie at 535-4601 HARBORD REALTY LTD. (12-14).

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7 News Classifieds cost \$2.50 for 25 words or less, and 10 cents for each additional word. *All Classified ads must be paid in advance.* (The ONLY exceptions are ads advertising jobs available and lost and found ads — these are free.)

Fill in the coupon below and mail or bring it with your payment to 7 News, 315 Dundas St. East, Toronto M5A 2A2.

My ad should read as follows: \_\_\_\_\_



# The Passing Scene is a passé play

By VERA N. HELD

"The Passing Scene" by Canadian playwright Erika Ritter jubilates in the anxiety of the 70s. "Me generation" experimentalists were concerned with individual growth at the spiritual and professional levels. Ritter's production aims to portray a decade of characteristics. A passage of time. A period — with a unique character and spirit of its own.

Set in the 15th floor emerald green glitter of a 1971 New York hotel room, author Kitty Frank

(Nancy Beatty) and childhood friends Roxanne Britten (Linda Sorensen) mutually masticate the marrow of their lives.

## Witty pieces

Roxanne's major contribution to date is her high school insignia "Rox sucks jocks rocks." Kitty's is her "soft" collection of witty pieces: The Passing Scene.

Once joined by Washington Times' reporter Dan Hoffman (Allan Royal) whom Kitty meets in the hotel at her debut book party (he chucks her book in a

potted palm and comes up to apologize) Ritter's slickest discourse ensues.

Effervescent in tone and hut, the conversation and Hoffman get wrapped up in a matching set of bathroom wine glasses and flow not too easily out the door. (Kitty's lover makes an unexpected entrance at La Guardia).

One year later "fraulein Frank, she-wolf of the SS" as Hoffman affectionately calls her appears with Hoffman on a Beverly Hills' talk show to celebrate his recent journalistic triumph and her move

to hard editorial.

Hoffman's hotel room — done in early 70s Fisher Price — provides the setting for the denouement of their second meeting. Intruders, Maxwell Britten, Roxanne's estranged husband (Ray Whelan) and sex kitten Logan Welles (Laura Press) attempt in vain to frisk Hoffman away to a posh Hollywood party.

## Lack of concern

On a February evening in 1976 — the night of the New York Film Awards — while Kitty's hair notes Roxy is "having an erection", Hoffman minus hat in hand articulates his lack of concern over the all-too-familiar photograph of himself engaged with a blond in a Hollywood gossip rag.

With the tenacity of one third of an allied bottle of scotch, Kitty's tirade subdues an admission from Hoffman, conquers an unco-operative laundress and

defeats hairdresser Mr. Richard's reticent receptionist.

Nancy Beatty (Kitty) gives a convincing portrayal of a talented writer and woman who is struggling with self-effacement and Linda Sorensen's Roxy manifests a healthy gusto for life.

Allan Royal's boyish zeal as Hoffman (he hides an extra bottle of wine in the hall in front of Kitty's door in the event they hit it off first date) is mingled with curiosity and keen observation.

Unlike "Automatic Pilot" an in-depth satiric comedy which won Ritter the 1980 Chalmers award, "The Passing Scene" chooses to replace education with a glib lack of sincerity

The Passing Scene is passe — let's bring the 80's into focus. Performances Tues. to Fri. 8 p.m. Sat. 4 and 9 p.m. Sun. 2:30 p.m., Pay-What-You-Can. To February 6. Tarragon Theatre, 30 Bridgeman Ave., 531-1827.

## Ward 7 reassessed

Cont'd from page 1

Alderman Cressy read out to the meeting the text of a motion dealing with the re-assessment question and passed unanimously by city council on December 17th, 1981. This resolution read as follows:

Whereas assessments in Toronto have been frozen since 1971 in regard to minor renovations; and whereas the Province's assessors have now, without consultation or notification, unilaterally removed that freeze, and have re-assessed numerous homes in the city, with increases ranging above 100% in some cases; and whereas Council has been actively pursuing a proposal for property tax reform for the past three years, with the consent, co-operation and involvement of Provincial officials; therefore be it resolved that Council request the Minister of Revenue to continue the freeze on assessments through

1982, and withdraw any re-assessment notices made in anticipation of ending the freeze."

The audience was invited to endorse this resolution, but questions and discussion continued for some time. It was pointed out from the floor that a number of re-assessments of renovated dwellings had been made in the two previous years and that any roll-back should apply to them also. Consequently amendments were made to delete the word "minor" in front reservations and to add these words: "and further that this meeting request City Council to collect taxes on the basis of the 1979 assessment roll." The amended resolution was then passed overwhelmingly. The intent of this amendment was to roll back only re-assessments made as a result of renovations, and not to interfere with those that had been made because of new construction.

All homeowners who have been hit with this haphazard and inequitable re-assessment and are appealing are urged to attend the meeting of January 18th at City Hall in order to get information and assistance. This whole problem of re-assessment is here to stay, and it is to be hoped that the arbitrary action of the provincial government has awakened the taxpayers to the importance of the matter.

The proposal to base assessment figures on market values has been a threat hanging over municipalities for years, and anyone who has had experience with it can tell you that it is a can of worms. Seven News will return to this question at an early date and acquaint homeowners with some of the problems involved. What matters now is to put pressure on the province to hold up re-assessment and start a dialogue with the City of Toronto.

## East End Peace Action

The inaugural meeting of East End Peace Action was held at the Pape-Danforth Library on Dec. 9. A large, concerned group heard three excellent speeches.

Dr. Tyrone Turner, a Ward 7 family physician and a member of Physicians for Social Responsibility, described what would happen if a one megaton nuclear bomb were dropped on Toronto. A minimum of 625,000 would die immediately a 600,000 would be seriously wounded. 25% of survivors would die from diseases soon afterwards. Military strategists believe that Toronto is targeted with 2.5 to 5 megatons. This is because Canada is a member of NATO, and because parts of the US Cruise missile are made

here by Litton Industries.

Professor Lee Lorch, a York University mathematician, spoke of the efforts of Scientists for Peace. He pointed out that in just one year there were over 100 false alarms, any one of which could have inadvertently started a nuclear war.

The President of the Canadian Peace Congress, Rev. John Morgan, emphasized that public protest could help ensure peace. Canada, he said, was widely respected, and could provide awareness of the nuclear arms danger.

A theme common to all three speakers was that no-one could 'win' a nuclear war. Talk of 'tactical' or 'limited' nuclear war is talk of global destruction

EEPA will next meet on January 13. For information, ring 694-7922.

Jeremy Agar

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7:00 P.M. Evening Prayer

### WEDNESDAY

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