



7 NEWS

TORONTO'S OLDEST COMMUNITY NEWSPAPER
315 Dundas St. East (All Saints Church)
Toronto M5A 2A2 Phone: 363-9650

VOLUME 10, NUMBER 10 NOVEMBER 2, 1979

FREE TAKE ONE

Deadline for the next (November 16) issue of 7 News is Monday November 12. Bring or mail your news, pictures, or ads to 7 News, 315 Dundas St. East, Toronto M5A 2A2 or phone 363-9650.



Try some gallery-hopping with your shopping the next time you're buying fish at the South St. Lawrence Market. Treat yourself to a casual browse through The Market Gallery located off the main lobby of the building, Front and Jarvis Streets. You can catch features such as the recent exhibition *First Flight*, a joint showing by three women artists of the Bain Co-op at 100 Bain Ave. On display were batiks and weaving by Penny Moran, enamelled vessels and jewellery by Sharon Brown, sculpture, photographs and serigraphs (phot-silkscreen prints) by Gail Kenny. Above: photographer and photographed at The Market Gallery. Gail Kenny with a print from a negative shot at Dow's Lake, Ottawa.

Vandalism? What vandalism?

By JOAN BRYDEN

There are those who would have you believe that vandalism is more prevalent in the Regent Park area than elsewhere in the city and that it represents an incurable problem. While there could be some debate on the first point, the last point is quite definitely not true — as the residents of Bright St. have proved.

According to shopkeepers in the Queen and Sumach area, vandalism is a serious problem. One tells of being threatened by a group of young boys on the street at night, of his store being broken into time and again, of neighbourhood children falling in with "a bad crowd" and turning to drugs, alcohol and violence.

Another compares his Regent Park shop to a shop he owns in the West End. After only 2 months in Regent Pk., he has been broken into (at a loss of close to \$1000) while he has never been robbed in 1 1/2 years in the West End. Shoplifting is up 100% over his westend shop too.

Yet another storekeeper explains that he paid out over \$1000 just to replace his repeatedly smashed front windows. He works long hours for little profit and can barely afford this extra cost but, of the four insurance companies he contacted for break-in insurance, three refused outright and the fourth charged an exorbitant rate, as much as, if not more than he was already spending out of pocket. The store owner claims that in another area

with less of a reputation for vandalism and robberies, the break-in insurance would cost a relatively modest \$400 per year.

The police, on the other hand, seem to be unaware of any exceptional problem with vandalism in the Regent Park area. Says Community Relations Officer at 51 Division Constable Gerrard Jones, "I wouldn't like to decry Regent Pk. as a bad area . . . Nobody has complained to our office" about vandalism. Jones is supported in this by a Dixon Hall worker who says, "There is a problem but no greater than other areas downtown — or suburban areas for that matter." Both the police and the staff at Dixon Hall seem to put across the same message: Don't blow isolated incidents out of proportion and don't jump to conclusions based largely on preconceived notions of high density, low income areas and the people who inhabit them.

There may be, however, good reasons why the police receive few complaints about vandalism in Regent Park. One storekeeper went to court 6 times over a window smashing incident. It cost him time and money but, even with a witness, the case ended with the suspect's acquittal. In most cases there are no witnesses and the shopkeepers feel it is pointless to pursue the matter with the police. One owner even went so far as to admit that he was afraid of "causing any trouble" because it would only "bring more trouble" to him and his store.

Whether there be more, less or the same amount of vandalism in Regent Park as elsewhere, the real question is what to do about it. Perhaps shopkeepers would do well to study the case of the Bright Street

continued on page 2

Lead in the air

Canada Metal Co. Ltd. has not lived up to its commitment to clean up the lead pollution at its east end Toronto plant, according to the Ontario Environment Ministry.

Lead levels in the air near Eastern Avenue exceeded provincial standards on 12 days last month, on one day as much as by five times.

The Ministry said three months ago that a control order would be issued to Canada Metals to reduce its lead emissions, but the order still has not been issued.

The issue of lead pollution in the area has been a source of controversy for years.

Love Line

Planned Parenthood of Toronto (PPT) has expanded its telephone information service to Metro's teens.

The Love Line staffed by specially trained volunteers who answer questions on birth control and sexuality as well as provide an opportunity for discussion of relationships and dating.

Dallas Petroff, PPT's executive director, said the agency decided to name the special phone service The Love Line because it "hopes the new youth service will encourage young people to see sexual activity in the total context of human relationships."

Funded by a seed grant from the Atkinson Charitable Foundation, The Love Line at 961-8311, will operate from 9 a.m. to 9 p.m., seven days a week.

Gov't told: Stop hurting our children

By JOANN HUTCHISON

The spokespeople for the CHOC (Cutbacks Hurt Ontario's Children) protesters who marched on Queen's Park October 23rd to protest cutbacks in children's health and educational services made their points eloquently, but it appears doubtful that the Conservative government listened.

Over 2,000 parents, students, teachers, public sector unionists, and representatives of children's health care services stood in the cold for nearly two hours to let the Davis government know that cutbacks had hurt children's services enough.

The speakers re-iterated their concerns over and over again. Due to funding cutbacks over the last couple of years there remains a shortage of daycare facilities, special education and English as a Second Language programs have been drastically cut, and there has been a reduction of mental health services for some 750 children. As well, Children's Aid Societies are reeling from the effects of budget cuts.

Merylle Houston, a Frankland School parent and CHOC chairman, stated that the effects of government cutbacks amounted to "institutional child abuse". "We're hear to tell the government that we won't let it balance its budget at the expense of our children," Mrs. Houston said. "Our children are our number 1 priority and we demand that government make our children its top priority." The crowd greeted her remarks with loud cheers, and yells of "right on".

New Democratic Party leader, Michael Cassidy was loudly cheered when he promised that his party would keep fighting for the demonstrators' concerns in the legislature. Cassidy was not impressed with Keith Norton's (Social Services Minister) statement that far from cutting back, the province had actually created 710 additional daycare spaces. "In Metro," Cassidy thundered, "there is a documented need for 100,000 spaces and across the province 200,000 spaces."

Keith Norton seemed hurt that the demonstrators wouldn't believe that he was on their side. To a chorus of boos, and exclamations of disbelief, Norton declared, "It is not an easy time for any of us. But I say to you there will be no cutbacks. I want to say to you that there will not be suffering among the children of this province." His credibility was not improved when he declared that children's aid societies had received a 12.7% increase in funding, and Doug Barr (the subsequent speaker and Metro Children's Aid

Society director) amended this to a 5.6% increase. The 12% figure, it was revealed, dealt with a two-year period.

Education Minister Bette Stephenson fared much worse than Norton, however. She was shouted down after her opening remarks which dubbed the crowd "the most ignorant group of people I've ever met." The rest of her speech, screamed into the microphone for several minutes, was inaudible over cries of "resign", "liar" and "Tories Out".

Both Norton and Stephenson made the mistake of trying to patronize the crowd telling them that they didn't "understand" about cutbacks, and Norton even went so far as to say that "cutbacks were minimal, except in specific cases." Presumably health care and education were the specific cases. In any case, no one was impressed with his analysis of the situation.

Both ministers insisted that in a depressed economy cutbacks were inevitable. However, they chose not to comment on the fact that their government continues to give incentives to big businesses that are already making profits. One example, cited by the demonstrators was the "gift" of \$100 million tax dollars to the pulp and paper industry.



The CUPE (Canadian Union of Public Employees) spokesperson told the crowd that the Conservative party members standing in the background on the legislature steps had been chuckling throughout the demonstration, confident that it will "all blow over". Clearly they failed to realize just how serious the demonstrators were.

2,000 demonstrators took their banners and protest signs home convinced that they would have to march again, and determined to do so if need be. That's 2,000 people who are convinced that a Tory government won't listen. And those 2,000 were the representatives of many more. If the Tories won't listen on the steps of the legislature, they'll doubtless see the results in the ballot box. 2,000 people who are concerned about the welfare of their children aren't going to let it "all blow over."

International bazaar

Central Hospital is having its 10th annual International Bazaar and Bake Sale on Friday November 16 from 11 am to 8 pm.

Featured at the bazaar are many ethnic tables and displays, featuring merchandise of different countries, homemade jams, baked goods, and much, much else. Also featured is a

draw of raffle prizes in which the first prize this year is a one week Cuba Holiday for two. Other prizes are a portable colour TV, two tickets to Bermuda, and 2 tickets to Florida.

Central Hospital is at 333 Sherbourne St.

What's happening in the schools?

Come and hear your Ward 7 school trustees, George Martell and Barry Tulip, report on what they've done in their first year in office. Ask them questions and discuss what's happening in the schools with them and other community residents.

Thursday November 8

7:30 p.m.

Withrow School 30 Bain Ave.



is a community newspaper founded in 1970 and published every other Friday by Seven News Inc. Address: 315 Dundas St. East (All Saints Church), Toronto M5A 2A2. Phone: 363-9650. 7 News is distributed free in its circulation area; mailed subscriptions are \$7.50 per year. 7 News received financial assistance from the Ontario Arts Council. Opinions expressed are those of the authors and not necessarily those of Seven News.

BOARD OF DIRECTORS: Rajan Bakshi, Susan Berlin, John Gladki, Bonnie Heath, Howard Huggett, Rob Hutchison, Roger Rolfe, Andy Taylor, Margaret Watson.
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The 7 News office gnomes (not to be confused with the mice or the official office dog) want to say thank you to the people who worked so very hard in making our Max Mouse dance a success. Thanks, Roger, Bonnie, John, Howard, Rob, Susan, Peter, Carol, Rajan, Carolyn, and everybody else.

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If you have comments or opinions about what is happening in the community or about what you read in 7 News, write us a letter to 7 News, 315 Dundas St. East, Toronto. All letters must be signed but if you ask us to, we will publish your letter with a pen name and keep your real name confidential.



Welfare article on target

I saw a copy of the Oct. 5 7 News at Ryerson Polytechnical Institute. As someone trained as a social worker and having had a bit of experience in a "Family Benefits" office, I greatly appreciated the article by Howard Huggett entitled, "Welfare Supplements: Bonus or bad joke?"

I am only sorry that the real facts and implications contained in Mr. Huggett's article will have such a limited circulation. Articles such as

this ought to head the television and radio broadcasts and make headlines in all our newspapers. Social workers all over Ontario should have access to this article as they are unlikely to find such a clear analysis in any official government publications.

It's time the public knew about the existing welfare system and the burden and blame is taken off the shoulders of our welfare recipients.

Norma Mallen

Gophers in the park?

You may have noticed the workers and machines down at the bottom of Riverdale Park, west of the Don, shifting large quantities of earth around. What are they up to?

The object of the exercise is to raise the level of the perennially flooded part ("the flats") so that it will cease being below water level most of the year.

Theoretically, there are baseball diamonds and a soccer field in that

portion of the park, but in practice there has tended to be a duck pond through much of the spring, winter, and fall, and a natural skating rink in the winter.

The raising of the level of the valley floor should be welcome news to ball players, although a few area residents may be a bit disappointed. One proposal which had been floated for the site was the creation of a miniature yachting

Park School: decade of neglect

By JOANN HUTCHINSON

A Toronto Board of Education report, released at a recent inner-city schools committee meeting, indicated that almost 60% of Park Public School's Grade 8 graduates end up in dead-end high school programs. Park School, in the Shuter-Parliament Streets area, receives students from Regent Park School and Duke of York School as well as its own junior school for grades 7 and 8.

Ward 7 Trustee George Martell told the committee that Park School's needs are greater than those of any other school in the system. After what he termed "a decade of neglect", Martell demanded that the Board recognize Park School's needs, and respond to them in a serious way. The "patchwork solutions" attempted in the last ten years have not worked, he indicated.

Of 5,141 inner city students across Toronto entering grade 9 this year:

1,103 (with minimal reading and math skills) went to basic-level vocational or occupational schools.

1,387 enrolled in general level schools (with the options of community college or apprenticeship programs upon graduation).

2,651 went to university-oriented high schools.

At Park School, 59.6% of the graduating students enrolled in basic-level schools, 14% in general-level schools, and 26% in university-oriented schools. Martell called the differences in the figures for Park School and the 18 other inner city schools "overwhelming".

In the past 4 years, Park School has seen a teaching staff turnover of 130%. Last spring, all 38 teachers

put their names on the transfer list as a gesture of protest to call attention to the needs of their students which they felt the Board was ignoring. Since their protest, the Park Community Education Council has been formed to examine Park's situation in detail and to recommend solutions. The Council is composed of a coalition of parents, teachers, and community members, with Board personnel available in an advisory capacity.

The trustees on the inner-city committee were shocked to learn that Park School's principal, Len Sidorchuk, has been an acting principal for the past three years and is not even permanently appointed. Park has seen five principals in the past eleven years.

John Bates, the Inner City Co-ordinator, has been requested to report back on the situation at Park School. Bates announced his intention of coming back with "radical policy changes".

Other inner city schools that send large numbers of graduating students to occupational and vocational schools include: Queen Alexandra (40.9%), Lord Dufferin (38.3%), Annette (37.6%) and Ryerson (36.5%).

By way of contrast, several schools in wealthier areas of the city send the majority of their students to university-oriented high schools. These include: Forest Hills (98.9%), Deer Park (93.6%), Glenview (92.2%), and Hodgson (90.5%).

Now that the discrepancies in the statistics have been made public for the first time, it remains to be seen how the Board will act on them. Mr. Bates' report is due in 6 weeks.

Two sides to the story

Being a non-verbal Cerebral Palsied person who walks with an unequal gait, I am sometimes stopped by the police. They think I am in need of assistance.

It used to make me angry: "what right have the cops got to stop me?" A few weeks ago, I found myself in this same position as the man in blue. A young lady was standing on a corner. She appeared to me, to be a handicapped girl who wanted some assistance while to others she might have appeared to be on drugs.

After about an hour, I discovered that she was indeed on drugs! On reflection of this event, I can just think the police force is doing a fine job. Sure they will make mistakes; they are human like the rest of us. It's better to be safe than sorry.

Peter B. Pocock
 Oak St.

basin.

Cabbagetown's boaters will have to unfurl their sails elsewhere.

Vandalism

continued from page 1
 residents.

Homeowners on this street complained to the community relations officers of groups of kids hanging out in the laneway behind Dixon Hall. There were some complaints of property damage but mostly they were directed against the noise, foul language and possible use of drugs and alcohol that went on. The result was a series of meetings attended by Bright Street residents, Dixon Hall staff, community police and the kids themselves. According to a Dixon Hall staffer, the meetings were basically "communications meetings where the kids and residents could air their feelings". In the end, a street light was installed in the previously unlit laneway and the problem was largely alleviated. At any rate, there have been no more complaints by residents and there are fewer kids "hanging out" behind Dixon Hall.

In this case, the answer to the problem was communication. Though one can understand the shopkeepers' frustration or hesitancy with the police, as Constable Jones says, "If they don't contact us, we can't do anything about it." A distinction should be made here: the community relations officers do not track down suspects or investigate crimes. They work for and with the community to try to get at the cause of the crimes in the area.

Jones encourages anyone in the area with complaints to call 51 Division and ask for a community relations officer (967-2109). There are no guarantees, of course, but, in at least one case, the policy of communicating with the community instead of simply reacting against it has proved successful.

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Recycling lessens the need for environmentally damaging landfill sites; it saves tax dollars — garbage collection and disposal cost \$42.00 per person per year; and it conserves energy and resources — for example, 74% of manufacturing energy is saved when steel is recycled and 17 trees are saved when one tone of paper is recycled.

All of these savings can be greatly increased if more people get involved. At present only a small percentage of Toronto residents are recyclers. If you do not already recycle, why not join in?

There are 16 recycling depots for bottles and cans in the City. The depots in the Ward 7 area are located at:

- Rose Avenue, west side, south of Prospect Street (Winchester School), and
- 381 Greenwood Avenue, east side at Walpole Avenue (Immediately south of C.N.R. crossing).

To prepare bottles: separate by colour — clear, green and brown; remove labels only if they are metallic; and remove all plastic or metallic neck rings, tops, or caps.

To prepare cans: remove paper labels rinse and flatten.

There is a special pick-up for newspapers on Wednesday (except in the weeks that include a holiday). Please do not include magazines or other paper products. Bundle the newspapers with string and place them at curbside Tuesday evening or Wednesday before 7:00 a.m. Please note, however, that in the



area bounded by Jarvis Street and Spadina Avenue south of Bloor Street, newspapers are not picked up regularly; you may call 367-7742 and request a pick-up.

Here are some other things you can do to reduce your garbage:

- avoid buying disposables and goods which have been over-packaged

- make used furniture, clothes and appliances available to organizations that collect them
- repair broken items whenever possible
- compost kitchen and yard waste to make a good fertilizer for your garden.

Call TRAC at 367-7850 for further information.

Orchestra folds

After four years of musical life, the Ward 7 Community orchestra has folded.

Under director John Piper, the orchestra rehearsed and played regularly, and appeared at a number of community functions, most notably at the host Winchester School. However, different levels of play, different expectations, and a steady turnover of membership made the orchestra unstable, and a couple of weeks ago, the orchestra's members to call it quits, for the time being at least. It's still possible that they'll come together again later in the year.

Goodbye

With this issue, our advertising manager, JoAnn Hutchison, is leaving 7 News to go back to teaching. Good-bye JoAnn and good luck. You've done a lot for 7 News, and we'll miss you.

Eastdale commencement

On Friday, October 26, 1979, Eastdale Collegiate Institute celebrated another first in its academic history.

In a historic commencement ceremony that crackled with emotion, nine students formally received their Secondary School Honour Graduation Diplomas from Grade 13.

The recipients were: Louis Chu, Mike Kiriakis, Karen Riley, Helen Katsoulis, Wynne MacDonald, Michele Wallace, Sylvia Kerr, Derek Parker, and Pearl Wong.

In addition, twenty students were formally granted Secondary School Graduation Diplomas from Grade 12.

A number of special prizes and scholarships were awarded to Louis Chu, Rockwell Lam, Alice Caunce, Anna Tsui, Pearl Wong, Debbie

Price, David Jones, Andrea Parker, Charmaine Johnson, Cheung-Mo Quon and Marianne MacGillivray.

the guest speaker was Don Rutledge, Superintendent of Curriculum, at the Board of Education, who was also the chairman of the work group that recommended the creation of an "inner-city collegiate" to the Toronto Board in April 1974. In a short but stirring address, he congratulated the Grade 13 graduates in having made it this far. He urged them to build on their education and strive for a first class life; not to coast on their achievements or succumb to peer pressure in settling for a second-class one. He encouraged them to be different, to swim against the stream, and to be unafraid of changing their minds or making fools of themselves in the pursuit of experience.

Only in this way did he feel they could continue to learn and to grow in the future.

In the course of the evening the graduates of Grade 12 and 13 presented Bob Beardsley, Eastdale's Principal/Teacher, with a handsome wall plaque in token of their appreciation. Mr. Beardsley, for his part, was visibly moved and had some difficulty in keeping his voice from quavering, as he thanked them and told them how proud he was of their achievements.

Pearl Wong concluded the ceremonies by making the graduate address. Her main theme was that of friendship. She made the point that of all the other benefits she had received in her five years at Eastdale, she valued friendship most highly. The friendship and affection she had witnessed and experienced between students and between staff and students was

something she would treasure for the rest of her life.

Music for the commencement was provided by the Danforth Technical School Concert Band under the direction of Mr. T. Key.

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Oxfam asks help

OXFAM-Canada, the international development organization, headquarters in Ward 7, launched its 1979 Fund Appeal across Ontario today. The target for the appeal is \$200,000. Proceeds go to aid self-help projects in education, nutrition, agriculture, economic development, and health care around the world.

Canadian actor and broadcaster Don Harron is sponsoring this year's appeal. In an open letter to OXFAM's supporters, Harron says, "A charity should above all respect the people it works with, by letting them decide where the work is most urgently needed, instead of trusting outside experts".

"OXFAM does that. I can't help but respect. OXFAM-Canada's commitment to work with people who helping themselves", Harron said.

Recently OXFAM has been very active assisting people affected by the struggle against the Somoza dictatorship in Nicaragua, and refugees fleeing minority rule in Southern Africa. OXFAM's projects in these areas include medical supplies for Northwestern Nicaragua, a vegetable garden in Zambia, and a nursery in Angola.

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'Green door' could link ravines

"Metro Toronto could well gain the most important parkland asset of the decade, if an imaginative proposal is adopted." So says the Federation of Ontario Naturalists in commending Toronto's Green Door, a policy just released.

The green door policy would dedicate eight miles and over 2,800 acres of "superb" Duffin's Creek lands as a low-intensity wildland corridor running through the once-proposed Pickering airport site. The system would tie with valleylands in the Malvern area being developed by the provincial government, and could ultimately become part of Metro region's valley park system.

The report was produced by

People or Planes, the group which successfully fought the Pickering airport proposal to a standstill.

According to Mike Singleton of the Federation of Ontario Naturalists, "almost all of western Ontario's feeder streams have been severely impaired through decades of over-development and abuse. Very few provide the continuous connection of cold clear water between Lake Ontario, where vital trout populations live, and the headwater areas where these species reproduce. Without that connection, trout decline, and fish populations in Lake Ontario become extremely unstable."

Singleton sees the proposal as helping to contribute to Great Lakes stability.

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Financing the arts

Financing the arts was the theme of a program sponsored by the St. George NDP Riding Association on October 18.

Some 50 professional artists, students, and enthusiasts turned out at the 519 Church Street Community Centre to exchange ideas on how present systems of financing the arts could be improved.

Four successful artists led off the evening with practical advice on how to get a project "off the ground," and with recommendations about how the NDP could promote better financing of the arts.

CBC radio producer Bill Howell ("Johnny Chase," "Sussex Drive," and "The Royal Canadian Air Farce") observed that the decline of the average age of radio listeners to about 32 in less than a generation presented an entirely new "demography of empathy" to artists. For Howell, the biggest boost a political party could give the arts would be to assist in providing production facilities, which he felt were often inadequate and expensive.

Robe Iveson, producer of all-Canadian feature film ("Three Card Monty" and "Title Shot") explained how the vacuum in feature film production in Canada, resulting from the victory in the 1930's of

American distributors and unions, is only now being overcome. The Canadian Film Development Corporation and tax shelters are providing the basis for the present film industry. Pay-TV and co-production arrangements with filmmakers overseas would help solve distribution problems. For Iveson, assisting filmmakers to gain access to the Canadian market was the most pressing matter requiring political attention.

Don Cullen, actor, writer, and founder of the Bohemian Embassy (the popular Toronto nightspot at which, in the 1960's, many now prominent actors, poets, and folk-singers got their professional start) emphasized the great value of entrepreneurial activity in financing the arts. What Cullen called "terminal amateurism" had to be surmounted. Performers must earn a living, and politicians should remember that performers who do well but have little money for publicity still need assistance.

The stark realities of a writer's income were laid bare by Elizabeth Woods, author of *The Yellow Volkswagen* and many poems published in book form or read on the CBC. Revealing that her earnings from writing and grants during each of the last ten years ranged between

\$1,800 and \$4,000, Ms. Woods drove home the message that talent and artistic productivity are not always well rewarded in Canada. Of a six-point program she offered to improve the financial lot of writers, Ms. Woods considered that reform of the copyright laws was most urgent. Regulating photocopying so as to protect the authors' rights to earnings from their works would greatly help authors to become more self-sufficient.

The dialogue now opened with the arts community by the St. George NDP Riding Association will continue locally. On the provincial level, it will be promoted by the Task Force on Cultural Policy, which the Ontario New Democratic

Nancy White at Bobbins

"The Nancy White Show" has come to the Bobbins Wine Cellar until November 10th. This new show will stress Nancy's singing ability as well as highlight her well known talents in humour.

Nancy, known by devoted fans through her weekly appearances on CBC radio's *Sunday Morning* last year, recorded *Civil Service Songwriter* for ATTIC Records, which included many of her own songs from the show.

In April '79 she left *Sunday Morning* and has been kept busy with appearances at folk festivals in

Winnipeg, London and Sudbury, the Leacock Festival of Humour with Dave Broadfoot, opening for Hagood Hardy at the National Art Centre, with Gay Calitman in Winnipeg in a concert sponsored by the Manitoba Committee on the Status of Women, and Fiddler's Green.

the ACTRA award-winning White will be at Bobbins Wine Cellar, 547 Parliament St., from Tuesday to Saturday night starting at 9:30 p.m. There will be a \$2.00 cover charge.

For further information call 921-2601 or 921-5188.

Theatre Listings

Opening November 6 and playing to November 17, for two weeks only, the **Danny Grossman Dance Company** will perform a 40 minute selection of modern dance pieces from their repertoire, at the Solar Stage Luncheon theatre. Tuesdays to Fridays at 12:12 and 1:11, Saturdays at 1:33. \$2.50 admission (\$2 for students and seniors). 149 Yonge St., 368-5135.

Vestments, a new play by Barbara Anderson, produced by Theatre Patmos, opens November 15 at the Enoch Turner Cultural Centre, 106 Trinity Street. It will run the following three weekends, Nov. 16 and 17, 23rd and 24th, Nov. 30th and December 1st, all at 8 pm. Admission is \$3, \$2.50 for students. Vestments is the first fully staged play produced by Theatre Patmos, the recently formed Christian theatre company. The play "explores the confrontations between today's most basic world views: fundamentalist Christian, radical socialist, and that of the 'me generation'." 863-0010.

The School of The Toronto Dance Theatre is presenting its first **choreographic workshop** of the 1979-80 school year November 16 and 17 at 8 pm at 80 Winchester St. This presentation will consist of pieces choreographed and performed by students of the school. Admission \$3. 967-6887.

Missing Associates are presenting **DanceIDrama** at 15 Dance Lab, 155A George St. on November 16 and 17 at 8:30 pm. Admission is \$3. Featured guest artist is scat singer and recording artist Honey Novick. **Metamorphosis** opens October 31 at the Theatre Centre, 95 Danforth Ave., third floor. Performances are Tuesdays through Saturdays, at 8:30 pm, with tickets \$5. Sunday is pay what you can. Reservations at 461-1644.

Strawberry Fields, by British playwright Stephen Poliakoff, receives its Canadian premiere with Toronto Free Theatre, previewing November 7 to 14, and opening November 15 in Theatre Upstairs. It's a view of today's facism in Britain. 368-7601.

Alumnae Theatre, 70 Berkeley St., 364-4170, presents a dramatized portrait of **Emily Carr** until November 4. Performances are Tuesday to Sunday 8:30 pm. \$3 adults, \$2 students and seniors. From November 13 to 18, it's Kurt & Bert, a cabaret-style show celebrating the collaboration of writer Bertolt Brecht and composer Kurt Weill. Same time & prices.

The Young People's Theatre has **Pippin** until November 11, for ages 10 and over. 165 Front St. E., 864-9732.

Harbourfront's York Quay Centre, 235 Queen's Quay West, 364-5665, has **The Ramble Show**, a light nostalgic look at what happened to all of us — well most of us — while we were growing up. Free, reservations requested. From November 8 to 11, its **A Contemporary Form of Dance**, with the Bonnie Sandison Dance Theatre. Admission \$3, students and seniors \$2. And November 15 to 18, Arts Interface presents **Margie Gillis**, dancer and choreographer. Admission \$3.50.

Kids book explores Toronto... sort of

By ANNE RUTLEDGE

The Adventures of Mickey, Taggy, Puppis and Cica, and how they discover Toronto is one of a series of books intended to introduce children to various places by means of stories. Some of the other books introduce Montreal, Kingston and The Thousand Islands, and Budapest. The stories centre around three dogs and a cat who function in the world as adults do. They take the TTC, buy from shops, eat in restaurants, and so on.

According to a friend of mine these books have been well received. The first, the one about Toronto, was first published in 1974 and has had three printings as of March 1979. They have also been transcribed in Braille and talking books by the CNIB.

The idea behind these books seems good to me, but I was very disappointed by the books themselves. I read the one on Toronto from cover to cover and found it elitist and sexist. (A glance at the others indicated no improvements.)

The story opens in the well-to-do part of Rosedale, with the four animals meeting in Craigleigh Gardens. From there they go by subway to have lunch in front of the Planetarium. Their "adventures" in "discovering" Toronto continue for many days, taking them to such places as *The Coffee Mill* "... a lovely little cafe", and through Yorkville, where they admire the "... elegant little boutiques, pastry shops, art galleries, toy, book and needlepoint stores." They buy cakes from a picnic from *The Cake Master* and bathing suits from *Holt Renfrews* ... "where Mickey was greeted with great friendliness. He was a regular customer there. Everybody knew him and liked his dignified, courteous manner."

These places have little relevance for children, and little relevance for the vast majority of adults in Toronto, who could not afford to

shop in such places if they wanted to.

While it is true that some of the sites of interest visited by the four are more accessible than these to the ordinary person, the above examples indicate the overwhelming tone of the book.



Inevitably, within this framework, the relationships of the four main characters to one another are hierarchical as well, not to mention sexist. Mickey the "chief" dog is all-knowing and patronizing. Cica, the cat, is the only female of the four. She likes to swim, can dive, and can speak French, but otherwise is portrayed as vain and ignorant, obsessed with food, and in constant need of being looked after by the male dogs.

The writing is stilted and unimaginative. Just about everything is "nice" or "beautiful". Transitions are awkward and the attempts at informing the reader of the "interesting" sites of Toronto are laboured and pedantic — in fact sometimes plain ludicrous: "Next to us is the University of Toronto Law School, and do you see those students humming? They come from the Edward Johnson Building, where the Faculty of Music teaches students from all over the world!"

This is well-intended stuff, but painful and not an Everychild's Guide to Toronto.

The Adventures of Mickey, Taggy, Puppis and Cica, and how they discover Toronto by Kati Rekai, illus. by Elise Kane 1974, 1975, 1979. Published by Canadian Stage and Arts Publications Ltd.

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COMMUNITY CALENDAR

Saturday November 3

There will be a rummage sale today from 10 am to 4 pm in the recreation room of 155 Sherbourne St. All welcome.

Women for Political Action are having their 4th annual campaign school for women at the Plaza 2 Hotel until November 4th. There will be various political skills workshops which would be of interest for women who want to be more involved or informed. For more information, contact Margaret Bryce, 465-3259 or Linda Ryan Nye, 482-1228 or 593-4236.

St. Barnabas Church invites you to their **Christmas Bazaar**. Doors open 11 a.m. to 4 p.m. Featuring home baking, knitted goods, country store, dolls and toys, plants, treasures old and new, Christmas decorations and lucky draw and much more. 361 Danforth, corner of Hampton (Chester subway) phone 463-1344.

Sunday November 4

Alderman Janet Howard will be the speaker at the St. Luke's forum at 2:30 p.m. in the drop-in room, 353 Sherbourne St.

Monday November 5

The Dixon Hall Senior Citizen's program is no in full swing. Today they are starting off the month with some helpful hints on household gardening.

Tuesday November 6

Soprano Beverly Bell will be performing in the lunch hour recital at St. James Cathedral (corner of King and Church) from noon to 12:25. Free.

Harbourfront's Community Gallery in the York Quay Centre, 235 Queen's Quay West, presents a series of photographs from the archives of the Toronto Harbour Commission from today to November 12. Hours are 9 am to 9 pm.

The Cuban Film Festival opens today with *Death of a Bureaucrat*, a spoof on government foibles that transcends party or national boundaries. To be screened at 7:30 and 9:15 at 235 Queen's Quay West. Admission \$1.

Thursday November 8

Come and hear your school trustees, **George Martell and Barry Tulip**, answer questions about what they've done in their first year in office as Ward 7 school trustees, and report on what's happening in the schools and at the Board of Education. At Withrow School, 30 Bain office, in the library, at 7:30 p.m. The meeting is sponsored by 7 News, and it will be preceded by a short 7 News annual general meeting to elect a new Board of Directors and to discuss your ideas and complaints about 7 News. Everyone welcome.

A pot luck supper and fun night will be held at Dixon Hall, 58 Sumach St., starting at 6:30 pm. This is the first of our Family Nights, and everyone is welcome. (Folks under 19 years of age have to be accompanied by a parent or adult friend.) Bring whatever food you can to share and we'll provide beverages and dinner rolls. After dinner we can play games, darts, fun bingo, or just visit with your neighbours. And if you want some time to visit in peace, special activities will be available for the kids. For more information call Richard or June at 863-0499.

Saturday November 10

There will be a **parade today**, sponsored by the Ontario Amateur GRS-CB Radio Operators Association. The parade starts at 11 a.m. on Regent Street, goes east on Shuter to River St., north on River to Gerrard, west on Gerrard to Parliament, south on Parliament to Dundas, east on Dundas to River, down River to Shuter, and along Shuter back to Regent Street. The parade will feature cars decorated by the CBRs, Blinky the Police Car, two bands, and a float with Santa.

Woodgreen United Church is holding its annual **Christmas Bazaar** today from 11 a.m. to 2 p.m. at 875 Queen St. E. Home baking, gifts, childrens wear, tea room, novelties, toys, candy, and country store.

Sunday November 11

Dr. Norah Nielsen will be the guest speaker at St. Luke's forum today at 2:30 p.m. in the Drop-In room, 353 Sherbourne St.

Monday November 12

The Cuban Film Festival is showing **Memories of Underdevelopment** in the Studio Theatre at 235 Queen's Quay West at 7:30 p.m. Admission \$1.

Tuesday November 13

Gerald Webster will be performing at the **lunch hour recital** (noon to 12:25) at St. James Cathedral, corner of King and Church Streets. Free.

Tonight is the premiere showing of a new slide-tape show, **Blue Canadian Sky**, produced by the Riverdale Intercultural Council. It's a **history of immigration to Canada** from people who came over as children in different periods. At 947 Queen St. East, at 7:30 pm.

The acclaimed Cuban film, **The Last Supper**, will be shown at Harbourfront's York Quay Centre, 235 Queen's Quay West, at 7:30. \$1. Call 364-5739 for reservations.

Wednesday November 14

Harbourfront's Community Gallery, 235 Queen's Quay W., presents **Harbourfront Focus: Past, Present, and Future**, a look at the history of the Harbourfront lands, its present status, and plans for future development. November 14 to 28, 9 am to 9 pm.

Thursday November 15

Good Times! Good Drink! Good Entertainment! Good Food! At the Clarion Benefit Boogie, tonight at 8 p.m. at the Maple Leaf Ballroom (665 St. Clair Avenue W., just west of Bathurst). A cabaret and dance featuring The Doppler Brothers and Chalawa. Tickets \$5. available at the door or at the Clarion office (73 Bathurst St., at King).

Bill Smith from the Jazz and Blues Centre will show **films of jazz greats** at 7:00 p.m. at Parliament St. Library, 269 Gerrard St. E. call 924-7122.

Friday November 16

Central Hospital is having its 10th annual international bazaar and bake sale today from 11 am to 8 pm. Featured are many ethnic tables and displays, baked goods and foods, and much else. Also featured is a draw of raffle prizes in which the first prize this

year is a one week Cuba Holiday for two. Other prizes are a portable colour TV, two tickets to Bermuda, and 2 tickets to Florida. Central Hospital is at 333 Sherbourne St.

Parliament St. Library will show the movie **"The Golden Age of Comedy"**, scenes from the early years of comedy featuring big comic stars. Starts 2:00 p.m. at 269 Gerrard St. E. Phone 924-7122.

Saturday November 17

The Charles H. Best Club is holding a bazaar at St. Clement's Church, 273 Jones Ave, from 12 noon to 4:00 p.m.

Ongoing

Do you like finding out what's going on in the community through reading the community calendar? Then maybe you'd like to get in on the ground floor, so to speak, and help us put the calendar together. If you have any time to spare, and you think you might like to help, please give us a call at 7 News, 363-9650.

It's not easy to ask questions about sex and birth control. And, there's a lot of unreliable information out there. If you have concerns about birth control, your sexuality, or the course of your relationship, call Planned Parenthood's Love Line. The Love Line operates from 9 am to 9 pm, seven days a week as a special service to Metro's teens. Call 961-8311. We're here to help.

Toronto youngsters can enjoy a rare treat this November and December when Pepi Puppet Theatre presents **The Tale of King Tut** at the Royal Ontario Museum. The tale starts with the predicament of Peter, a nine-year-old boy whose teacher persists in grading his test papers with Egyptian hieroglyphics. He finds himself transported back to ancient Egypt. The tale is based on the children's books, *The Adventures of Mickey, Taggy, puppo, and Cica*. It's on Saturdays, November 3, 10, 17, and 24 and December 1, 8, 15, and 22 at 2 pm and 3:30 pm. \$1 plus Museum admission. Reservations 497-0916.

A Toronto travel agency has developed special **travel programs for physically disabled persons** and those who are deaf or blind. Co-ordinator of the program is Cinnie Noble of Calladina & Baldry Travel, who set up "Handi-Tours" as a concept to offer maximum planning, interest and enjoyment to the disabled traveller. Mixed groups of disabled and not-disabled are also set up. If you'd like more information, call 789-7650 or write to Cinnie Noble at Handi-Tours, Yorkdale Shopping Centre, Suite 153, Toronto M6A 2T9.

All those who dream of Toller Cranston or Dorothy Hamill, or simply wish to learn to skate, may come to the Moss Park Skating Club. Volunteers for ice and office duty are needed and you are most welcome to join. Registration is underway. For more information, call 368-1512 between 9:00 and 5:00 p.m.

Volunteers are needed by the Metro Toronto Probation and Aftercare Program. Interested persons over 18, who are mature and dependable may call the Volunteer Centre at 961-6888 for further information.

The Men's Club meets Tuesday afternoons at 1 p.m. at Dixon Hall, 58 Sumach St. Next months outings include trips to the Redpath Sugar Museum, and the Hockey Hall of Fame. Phone 863-0499.

Victoria Day Care Services at 539 Jarvis St., is interested in talking to you, if you are interested in being a Day Care Provider. Why not consider: a companion for your child, additional income, and the stimulation of meeting new people? To learn more about our Private Day Care programme, call 925-3419.

The **South Riverdale Community Health Centre**, 126 Pape Ave., is holding its annual meeting at 8 pm on Thursday November 29.

The St. Jamestown Y has a range of activities for adults and seniors. These are:

The Senior Monday Club, Which meets each Monday from 1:15 to 3:30 pm in the 200 Wellesley Rec Room. Bingo, card games, refreshments.

Monday Evening Crafts, held in the 275 Bleecker Rec room each Monday from 7 to 9 pm. Knitting, crocheting, chit chat, refreshments.

Monday Bingo: held in the 200 Wellesley Rec Room each Monday beginning at 8 pm.

St. James Town Songsters: a group of seniors who get together in the 200 Wellesley Rec Room each Tuesday evening at 7 to sing old and familiar songs. They often entertain at various homes and hospitals in the area.

Wheels of Fortune: a club for handicapped and seniors meeting each Thursday in the 325 Bleecker Rec Room at 8 pm.

Library: open 1:30 to 3:30, Monday to Friday.

Free Store: open 2 to 4 pm Mondays, Wednesdays, and Fridays on the 375 Bleecker main floor.

Dixon Hall's **Home Help for Seniors** is available to any senior living in the area bounded by Gerrard to the lake, Sherbourne to River St. Services provided include light housekeeping and laundry \$1 per hour. Transportation to medical appointments and weekly van shopping. Call 863-0499.

The Board of Directors of Ward 7 Camp Funding would like to say thanks for your support at our bingos and rummage sales prior to the summer break. Also thanks to those who supported the fund by contributing cash and/or cheque. The winner of the draw was Laurie Robertson of Gerrard St. E. A special thank you to the students of Castle Frank High School for a cash donation to help our cause. **Bingos** will resume at Regent Park Public School, the next one being November 1 at 7 pm sharp. There will be a jackpot of \$75 cash and share-the-wealth and prizes galore.

New members are welcome at the **519 Food Co-op**, at 519 Church St. Hours are 1st to 6 Fridays, 10 to 1:30 Saturdays. Contact Linda Pim at 881-0719, evenings.

Metro Toronto Nursery Schools for Handicapped Children are in urgent need of **volunteers** to work on a one-to-one basis in an early-stimulation developmental program. One morning a week: 9 to 12. Contact Virginia Mills, 361-0773.

The Pape/Danforth Library (701 Pape Ave., 465-1221) has activities for boys and girls every Saturday at 2:30 p.m.

Community Calendar is a free community service. If you have an upcoming event which you would like listed in the November 16 issue (any event between November 17 and December 1 should go in this issue) send your announcements to 7 News, 315 Dundas St. East, Toronto M5A 2A2, or call 363-9650.

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7 News General Meeting

The purpose of the annual general meeting is to discuss the direction, future, and prospects of 7 News and to exchange ideas about what the paper is and should be. A new Board of Directors is also elected at this meeting. Anyone living or working in Ward 7 may attend, run or vote for the Board, and vote on 7 News policy. The annual meeting will be followed by a report from, and discussion with, the two Ward 7 school trustees, George Martell and Barry Tulip, about their first year in office.

Thursday, November 8, 7:30 p.m.
Withrow School, 30 Bain Avenue

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Education Round-Up

By JOANN HUTCHINSON

The first two OISE seminars on Working Class Students and the Curriculum — "What Happens to Working Class Kids in Schools?" and "Learning to Labour" — have provoked lively discussions among the participants (mainly teachers) as to what constitutes a relevant curriculum for working-class students. About the only point of agreement to date is that most of the curriculum materials currently in use do not inspire students to learn.

Bob Davis, a teacher at Stephen Leacock Collegiate in Scarborough, addressed the first seminar. Davis has developed a grade 9 history course that he feels works. He stressed three main points of dialogue for teachers who wish to do likewise. These were:

- there is dignity in being a working class person
- you can go out there (into the work-world) and change things
- talk politics (changing the system itself)

Using a unit of study he had developed about the theme of work, Davis explained how this dialogue could be developed with the students. He urged teachers to get to the parents and explain their program, and to talk to other teachers

— "make the message school-wide."

Leo Gerard, Chairman of the Toronto Education Committee of the United Steelworkers of America, addressed the "learning to Labour" seminar. He too felt that schools needed to teach kids about the "fabric of society": "The bias of the media," he said, "is anti-labour and the schools do nothing to counteract this." He spoke of his shock that children from working-class homes could feel that organized labour was ruining the country. When he asked them if organized labour hadn't fought hard for medicare, unemployment insurance, and safety standards in the workplace, they dismissed him as biased. If schools don't teach kids to challenge for change, Gerard felt that he'd see little more than "a bored labourer, who feels helpless to change things, and works only for a pay-check."

He felt that schools would accomplish more teaching kids about the realities of the work-world than in teaching technical skills that employers often preferred to teach their employees anyway. Division of labour "on the line" was often so bad, Gerard felt, that technical skill was no longer in such high demand. He cited the case of the

worker who pushed a button all day on the line, who would be disciplined if he ever left his place to see what the finished product actually looked like at the other end.

The teachers present were not optimistic about finding curriculum material pertaining to the trade union movement readily available. Many feared, in addition, that senior administrators would not permit them to teach it, even if it was available.

Mr. Gerard insisted that we now have "bias by omission", and that the trade union movement only wants it story heard. He also urged teachers to give working class students the "most important skills" of reading and writing. "I would want my kids to be able to read the newspaper," he said, "and to be able to write to challenge what's in the newspaper."

Metro Toronto will soon have its own monthly magazine to "reflect the lively debate within the new education and child care movement."

MUDPIE, as the magazine is called, will be put out by a group of independent teachers, but its scope will go beyond schools. Topics include many areas of concern: recreation, sports, TV, Children's Aid,



courts, health & psychiatry, movies, music and buying — all things concerned with youth in Metro. In addition, satire, cartoons, comics, crossword puzzles, jokes and quot-

able quotes will be featured.

Topics for early issues include:

- Are our high schools teaching dirty books? The Diviners affair revisited.
- Do Ontario's Training Schools have "thinking rooms"?
- Why poor kids need literacy, not special ed.
- Should teacher evaluation replace teachers seniority? (views from a parent, teacher, student, and trustee)

Anyone wishing to subscribe to MUDPIE, or who wants further information about the magazine should write to: MUDPIE, Box 5967, Postal Station A, Toronto, Ontario, M5W 1P4. All donations are tax deductible and as little as \$10.00 entitles you to a 1-year subscription.

Riverdale commencement

Riverdale Collegiate's annual Commencement will be held on Friday evening, November 9 at 8:00 p.m. On this occasion diplomas, prizes and scholarships will be awarded to last year's graduating students. Thirty-two grade 13 graduates are designated as Ontario Scholars; of these, 12 have won University Admission Scholarships in competition with students throughout Ontario. University of Toronto scholarships were won by Terry Dobbin, Michele George, Chris Glowienka, Mary Hui, Mustaq Khan, Richard Kikuta,

Jane Kirkwood and Julie Lee; York University scholarships were won by Barb Morris and Susie Mao; McMaster University scholarships were won by Jim Tam and Anna-Maria Tiniacoudis.

On Wednesday, November 14, Riverdale Collegiate will be hosting an Open House Day to which all members of the public are invited. Special guests will be grade 8 students and parents from the many elementary schools whose graduates come to Riverdale. An all day pro-

gram of events has been organized including performances by the Riverdale Concert Band, Stage Band, Choir and Chamber Orchestras; Theatre Arts presentations, one to demonstrate the concept of mime and the other a dramatic reading of the play *The Sandbox* by Albee; the History Department will stage a mock trial conducted by students but presided over by a provincial court judge. In addition, each subject department will offer displays and demon-

strations in various classrooms, beginning at 9:15 a.m. and continuing until 3 p.m. You may find out times for specific events by telephoning the school office at 465-3541.

On the evening of October 17, in the Great Hall of Hart House at the University of Toronto, a dinner was enjoyed to honour the retiring Head Secretary of Riverdale Collegiate, Gretchen Bohme. Miss Bohme, a graduate of the University of Toronto, has been Head Secretary for 35 years. Over 200 guests, including present and past teachers and secretaries, attended. She received accolades from 5 principals with whom she had worked during these years. At the end of the evening, she received yellow roses and a cheque to help her enjoy her retirement years.

Sprucecourt dinner

The Sprucecourt School Community Association recently held a most successful pot-luck dinner for the parents of Kindergarten children to acquaint them with Sprucecourt School.

Mrs. Sharon Vernon, School Community Association president, organized the dinner which sported a wide variety of dishes from cabbage rolls to Greek salads to cakes of all sorts. There was more than enough food for the 50 or so parents and children who enjoyed the informal event.

Mrs. Vernon urged the parents to get involved in the School Community Association. "Your kids are starting kindergarten now," she said, "and they are going to be here the longest. The time to get involved is now."

Trustee George Martell also addressed the parents briefly, urging them to support the CHOC (Cut-

backs Hurt Ontario's Children) demonstration at Queen's Park. The provincial government, he indicated, plans to make the Toronto and area Boards of Education negotiate with their teachers on a Metro-wide level. This could lead to a loss of 300 to 400 teachers in Toronto alone, he warned.

A new program is taking place at Lakeview Secondary School. Grade Twelve students in Marion Stevens' Family Studies class are making regular visits to senior citizens living in their own homes or apartments in the community.

During the course of these visits the students are demonstrating the skills they are learning in the classroom. Included in the tasks being done are light housecleaning; ironing; shopping and sewing repairs. The friendly visit that takes

place is an important part of the program. These support services, being delivered by the students, are a contributing factor in making it possible for senior citizens and disabled adults to remain living, independently, in their own neighbourhood.

The contact between the old and young is an interesting and valuable learning experience for both age groups. Mary Donev, community worker, with "Meals Here and There", who co-ordinated the placements for the students from among that programs' "Meals-on-Wheels" customers, reports that the seniors are delighted with both the assistance they are receiving and with the companionship that is taking place.

This program, in co-operation with Lakeview Secondary School and "Meal Here and There" is sponsored by The School and Community Service Project, a program of Community Care Services (Metro Toronto) Inc., a United Way Agency.

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Memories of the Depression

By HOWARD HUGGETT

October 29th was the fiftieth anniversary of a day that will live in the memory of the western world for a long, long time — Black Tuesday, October 29th, 1929, or 16 million share day, as it was called on the New York Stock Exchange. On that fateful day began the stock market crash that was the dramatic prologue to the Great Depression of the 1930's. Many of us who went through that terrible time in Canada are still around and remember it all too well. Lots of stories have come out of those days, stories that illustrate what that depression did to people. Many of those tales have been recorded in books or articles, but plenty more have never been told. They should have been, and I am sure that a number of our readers have a story they could tell.

In the depth of the depression, in 1934 and 1935, I worked for two seasons on an oil tanker belonging to Imperial Oil. Oil tankers paid the best wages on the Great Lakes, and even a lowly deck-hand That's what I was — received the magnificent sum of fifty dollars every month. That wasn't all we got, because there were three meals a day and a bunk to sleep in. When we had the time. You see, lake freighters spent a lot of time going through canals and arriving at and leaving ports. They did this at all hours of the day and night, and whenever they did the deck-hands went on duty. Most of the rest of the crew worked in shifts, and they put in only twelve hours a day, or eighty-four hours a week! We averaged something over ninety. There was no organization worthy of the name of union on the lakes in those days.

Our pay worked out to about twelve cents an hour for a lot of unpleasant and repetitive work, but we were glad to have a job — there were others waiting for a chance to take our place. One of the spots where they waited was known by the charming name of "The Lousy

Acre." This delightful spot was located at the eastern or lower end of the old Lachine Canal, where the freighter traffic from the Great Lakes reached the ocean port of Montreal. Because of the great volume of freight moving through the area the canal had double locks there, one for up-bound steamers and the other for down traffic. Between the locks lay "the Lousy Acre", and here was the best place to try for a job on a ship. The locks were deep and it took a long time to "lock through," so there was ample opportunity to make inquiries.

Up-bound ships were the best bet, because they were leaving port and might be short a crew member because someone had had enough of sailing or had stayed too long in a bar — not to mention other places. So there were often a few hopefuls waiting around "The Lousy Acre," and they sometimes slept there. They probably had nowhere else to go, and I can remember seeing them stretched out on the dusty ground, with only a newspaper between them and the cold earth and another paper to shield them from the even colder air of a chilly late September night. Remember, this was in the middle of downtown Montreal, then the wealthiest city in Canada. Its wealth was due in large part to the great volume of freight traffic that went to and fro in ships, ships in which these men had worked. This was

their reward, permission to sleep in the ground. What's more, the poor devils washed their blue denims in the Lachine Canal. If you have never seen the water of that ditch, I can tell you that it was the colour of the Blue Danube — dirty brown.

But the best part of my recollection of those days was that on occasions we were able to feed some of those unfortunates from the ship's stores. In the evenings the cooks were off duty, and there was always food on the galley table for crew members on watch or deck-hands who might be on duty. If someone came around to look for a job when we were "locking through" during the evening or the night we could at least find him something to eat. While one deck-hand kept a look-out for the captain another would nip down to the galley, slap together a sandwich of cheese, meat or whatever was handy, and pass it to him on the sly. We had to be careful because both the captain and the head cook were very anxious to keep down the cost of meals. As I remember, they managed to keep it down to about .22¢ a sitting per man.

When these hand-outs were taking place I used to look around at the towering shapes of the grain elevators that dominated the skyline around this area. The grain in those elevators had been brought there in ships, worked by men like the ones we were feeding so stealthily. They

had earned their share of the food, but we could not give it to them openly.

That's my most basic impression of the Great Depression. What's yours?

Learn paste-up

Have you ever wanted to try your hand at putting a newspaper together? 7 News is looking for one or two volunteers to help with the paste-up of the paper. No experience is necessary — we'll show you how — and times are flexible, anywhere from one or two hours to all day, morning, afternoon, or evening. Paste-up occurs every second week on Tuesdays and Wednesdays. If you're interested, call us at 363-9650.



Election expenses

Due to an editorial inadvertence, a story on page 2 of the October 19 issue of 7 News, headlined "Election dollars" was so badly garbled as to be incomprehensible. The story as it should have read appears below:

Two candidates in the federal riding of Rosedale in the last election have filed their listing of election expenses.

David Crombie, who won the election handily and who went on to become Health and Welfare Minister in the new Conservative government, had 178 contributors to his campaign, contributing \$27,309. He spent \$21,676.87 in his campaign.

Dan Goldstick, the Communist Party candidate, had 14 contributors to his campaign, chipping in \$1,170. He spent \$970.

The maximum amount a candidate would have been permitted to spend in this riding was \$26,633.25.

Crombie got 18,595 votes on election day, which means that each vote cost him \$1.16. Goldstick got 80 votes, which means that each vote cost him \$12.13.

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FLEA MARKETS

FLEA MARKET every Saturday, Sunday and holiday year-round, 825 Queen St. East, 3 blocks east of Broadview. Antiques, crafts, art, collectibles, useful household goods. 463-4722.

ANNOUNCEMENTS

WE WISH TO ANNOUNCE the engagement of Miss Trudy James to Mr. Ted Corbett. Wedding to take place in the spring.

DAY CARE

BABYSITTING in my home. 8 am till 5 pm. Call Carol for further information. 968-0925.

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TOOL RENTAL

Non-profit, low-cost, for home repair. Riverdale Community Tool and Toy, Inc. Friday 5-7, Saturday 9-12. 765 Queen St. E. 469-3776

GOT A QUESTION? We've got the answers! Neighbourhood Information Post. 265 Gerrard St. East. Community Information Services. Also babysitters, odd jobs registry. Volunteers welcome. Phone 924-2543.

FOR SALE

HOSPITAL BED & WHEELCHAIR, like new. Sold together \$200.00. Can be sold separately. Call Carol 968-0925.

HELP WANTED

RELIABLE BABY SITTERS NEEDED. Phone Neighbourhood Information Post, 924-2544 or drop in, 265 Gerrard St. East.

HI-SCHOOL GIRL to do light house-keeping & telephone work in exchange for room & bonus money. Call 482-1610, pager 126.

PAPER INSERTING. Permanent part-time positions, various shifts. Apply 655 Queen St. East.

WOOLWORTH'S requires part-time sales help. Apply in store, 772 Queen St. East.

WANTED 7 News is looking for a volunteer to take on the Community Calendar, requiring a couple of hours every second Monday. Typing and some familiarity with community affairs essential. Call 363-9650.

WOOLWORTH'S requires management trainees. Apply in store, 772 Queen St. East.

MISCELLANEOUS

EXPERT TEA CUP READERS reading at Georgina Tea Room, 275 Danforth Ave. 465-0468.

PERSONAL

HAPPY BIRTHDAY, fergie. And thanks.

7 News Classified Ads cost \$2.50 for 25 words or less, and 10 cents for each additional word. All Classified ads MUST be paid in advance. (The ONLY exceptions are ads advertising jobs available and lost and found ads — these are free.) Fill in the coupon below and mail or bring it with your payment to 7 News, 315 Dundas St. East, Toronto M5A 2A2.

My ad should read as follows:

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