



Best Camel Photo



# 7 NEWS

WARD 7 COMMUNITY NEWSPAPER  
Mailing Address: 265 Gerrard St. East  
Office: Room 207, Eastdale Collegiate,  
701 Gerrard St. E. Phone 465-3810

VOLUME 8, NUMBER 21 MARCH 25, 1978

FREE  
TAKE ONE

## An Open Letter from 7 News to the Ward 7 Community



And the winner is...!!! David Richard wins first prize in 7 News Pet Picture Contest for his great photo of his dog shown above. For more winners, turn to page 4.

## Floods in St. Jamestown

Tenants in the 280 Wellesley building in St. Jamestown have been battling floods recently. Pipes burst on the 17th floor of the building at 1 a.m. on March 12, sending steaming hot water into adjacent apartments, down to lower floors, and into the elevators.

One tenant said she awoke to find her apartment filled with steam, and her floors and carpets covered with two inches of hot water. She said she was forced to

retreat to the balcony until the leak was plugged half an hour later.

Altogether eight or nine apartments suffered some effects of flooding. According to tenants, a similar problem occurred early last summer, and again about six weeks ago.

Tenants met in the hallway last week to discuss what they could do about the recurring problem, and to talk about ways of recovering damages.

Dear Readers:

We'll come right to the point. We need money. Your money. And we need it urgently.

We don't like asking for it.

For many people, we know, these are difficult times. More than a million people are unemployed, inflation shows no sign of letting up, and governments are cutting services left and right. With the dollar worth less each week, the dollars we have mean more to us, and we don't like to throw them away.

7 News is feeling the pinch too. We used to be able to get grants to help keep the paper going but these grants have been drying up very quickly. We now have to rely almost entirely on the money we can raise in the community: advertising, and donations from our readers.

Which is not such a bad thing, when you come to think of it.

Because if 7 News has tried to do anything, it is to be independent of outside control.

Nobody owns 7 News. It belongs only to the people of Ward 7, and is responsible only to the people of Ward 7. Anyone who lives or works in the ward has an equal vote at our general meetings.

Nobody makes a profit from 7 News: every penny we make goes to pay bills.

And nobody pulls the strings behind the scenes to decide what gets printed in the paper: neither the politicians, nor advertisers, nor government, nor any special interest groups. Decisions at 7 News are made openly, and democratically.

What's more, we have a bad habit of being partisan. Some people think a little local newspaper like ours should be soft-spoken, respectful to people with power, should stay away from controversy, and stick mainly to writing about church bingos. Well, we do write about bingos sometimes, because that's a part of life in the community, but we try to do more than that. We believe in taking sides. If Regent Park tenants are having trouble with OHC, for example, we speak up for the tenants. If homeowners are being ripped off by insurance companies, we don't ignore it for fear of offending the companies. If police trample the rights of gay people, we stick our neck out and support their protests. When elections take place, we put a restriction on the amount of advertising any one candidate can do, so that candidates with more money won't have an unfair advantage.

We know people don't always agree with our stands — and we don't expect them to — but we believe that they respect 7 News even when they don't agree with it.

We think that a *real* community newspaper should get involved with the problems that face the community, and should help people get together to try to solve those problems. We think that change is necessary, and that it can happen only when people organize to make it happen. And we think that a newspaper like 7 News can help by being a voice for the people when they want to organize. We try to do that, although we know that we don't succeed nearly as much as we would like to. But just from the number of letters and phone calls we get, we think that we're accomplishing something.

We think that Ward 7 needs a strong and independent voice, and we are asking you, if you agree, to think very seriously about how much the existence of such a voice is worth to you, and then to make your donation accordingly.

Exactly one year and one day ago, 7 News kicked off its first "supporting membership" campaign. We asked you, our readers and supporters, to contribute "\$7 for 7 News — or whatever you can afford."

Several hundred of you responded, sending us anywhere from \$1.00 to \$100 and up. Every donation, *whatever its size*, was appreciated, *every one of them* helped us make it through the year. Thanks to your contributions last spring and fall, 7 News was able to publish for an entire year with virtually no income at all from outside the community. It was rough, but we made it, and at the end of it we're both alive and independent. We think that's something to be proud of.

But our need is just as great, even greater, this year, and we badly need to not only renew the existing memberships, but to add many additional members. We are coming to you with the same request this year as last year. We are asking those of you who became supporting members last spring to renew your membership this year, and to think about perhaps making the amount a little bit larger this time. And we are asking those of you who are not yet supporting members of 7 News to become members this year.

The cost of a supporting membership is not fixed. This year, as last year, we are suggesting that "\$7 for 7 News" is an amount that most people will be able to afford. It's the price of a night at the movies for two; it's less than the cost of a case of beer.

And it will go to a good cause: thanks to your contributions, 7 News will be able to survive, and the Ward 7 community will have a strong voice at a time when it needs it most, at a time when the community is under the gun from many different directions, at a time when we all have to pitch in and work together if we want a better life for all of us.

Thank you  
The staff and board of 7 News

7 News needs your help to become completely independent. You can help by becoming a supporting member, for \$7 (or whatever you can afford). The names of all our supporting members will be published at the end of the campaign.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

I enclose \_\_\_\_\_ in cash \_\_\_\_\_ or cheque \_\_\_\_\_

or postdated cheques \_\_\_\_\_

Please make all cheques payable to Seven News. Our mailing address is 265 Gerrard St. East, Toronto. If you would like your donation to remain anonymous, please check here \_\_\_\_\_





7 NEWS is a community newspaper founded in 1970 and published every other Saturday by Seven News Inc. Mailing address: 265 Gerrard St. East, Toronto M5A 2G3. Office: Rooms 206 & 207, Eastdale Collegiate (701 Gerrard St. E.) Phone: 465-3810. 7 News is distributed free in its circulation area; mailed subscriptions are \$7.50 per year. Opinions expressed are those of the writer and not necessarily those of Seven News.

BOARD OF DIRECTORS: Carolyn Barber, Howard Huggett, Roger Rolfe, Rajan Bakshi, Audrey Bayduza, Ulli Diemer, John Gladki, Bonnie Heath, Andy Taylor.

STAFF: Editor: Ulli Diemer. Co-Editor and Production Manager: Frances Watman. Advertising and Business Manager: Tom Clement. Multicultural outreach: Frances Watman. Subscriptions: Ralph Cunningham. Bookkeeping: Dorothy Bushey, Howard Huggett. Photography: Cherry Hassard. Cartoons: Kay Cole. Writers: Audrey Bayduza, Eric Blair, Seth Borts, Sharon Cameron, Tom Corbett, Ulli Diemer, Janet Howard, Howard Huggett, Ellen Pomer, Mary Rosen, Malcolm Robertson, George Rust-D'Eye, Bonnie Sartori, John Sewell, Frances Watman, Sharon Wyman. Distribution: 7 News is distributed by over 200 individuals and groups, too many to list, but thanks go to them all. 7 News volunteers are invited to attend the regular bi-weekly staff meetings. The next one is in the office at 2 p.m. on Monday, March 27.

## LETTERS

If you have comments or opinions about what is happening in the community or about what you read in 7 News, write us a letter, to 7 News, 265 Gerrard St. E., Toronto. All letters must be signed, but if you ask us to, we will publish your letter with a pen-name and keep your real name confidential.

## Regent teen centre opened

Dear 7 News:

It took a tragic death of a teenage boy and a coroner's report that was tabled about three years ago to bring the agencies and community together with the purpose of developing a proposal of better delivery of service to Youth.

After many months of negotiations with the various agencies, community and Ontario Housing Corporation, the Regent Park Community Centre are proud to announce the opening of the "REGENT PARK TEEN CENTRE". Although the centre is a far cry from the recommendations that the Coroners jury made it is hoped that the services now provided and future expansion will in some way prevent teens in trouble from meeting similar tragedy.

The Teen Centre operates under

the direction of a community board and is co-ordinated by Barry Tulip of Metro Toronto Children's Aid Society. Barry has worked as a Community Youth Worker in the Regent Park area for approximately twelve years and is quite enthusiastic about the Centre's possibility. Service and the delivery of that service is his main goal. He feels that this can only be accomplished by a strong co-operative effort between community and the service agencies.

The two main agencies operating out of the Centre are Metro Children's Aid Society and Juvenile Probation and After Care with special services provided by Manpower, Huntley Youth Services, Catholic Children's Aid and a Special Legal Service. One of the most interesting and inovating ser-

vices that the Centre offers is an "Outreach Program" which uses 5 social work students from Ryerson Polytechnical Institute who reach out to the Youth in the community by working with individual Youth by providing counselling and recreation. These students also work as support staff at two Youth Centres providing programs for Youth from Regent Park and surrounding area.

The Teen Centre is open Monday to Friday 9 a.m. to 6:30 p.m. and will welcome calls from both teens and parents regarding any problem or difficulties they are having and need help in working them out. The Centre is located at 203 Sackville Green, drop in for coffee and talk to Barry or one of the other staff or phone 363-5563.

Barry Tulip

## School ties things together

Dear 7 News:

One of the largest challenges our community has faced so far is that of "tying together". In our society people separate and classify to a point of absurdity. Intellect is separated from emotion, which is separated from spirit, which is separated from body. This habit of separating is carried right into our traditional schooling, where English is separated from history, which is separated from physics, which is separated from music, which is separated from art, all of which are separated from extracurricular activities (which are "fun", whereas subjects are not.) The

entire school experience is completely separated from the out-of-town experience.

We at Erin Lane school see this separating habit as having harmful effects and consequently we attempt to adopt a more wholistic approach. First, we see each person as being involved in learning in their total life situation and development. Second, our curriculum interrelates the different disciplines of knowledge and experience within the universe as a whole. Our curriculum also offers a work-study program.

Erin Lane is an independent alternative high school which began

functioning in 1973. This year 20 students, six teachers and many volunteers are involved. Underlying Erin Lane is a sense of community — sharing who we are and what we learn with each other. At Erin Lane, each individual is an integral part of every decision made regarding the direction and running of the school.

If you are interested, or know someone who is, please contact any of the following people:

Arnie or Cindy DeGraff  
291-0501

Mike Beldman or Don VanderKlok  
465-4076

## Humane society vs. the poor?

Dear Sir or Madam,

I have just finished talking to a Mr. O'Sullivan at the Toronto Humane Society. He tried to discourage me from buying a kitten and with reluctance admitted that people on Welfare and Mother's Allowance could get the required shots for their animals at a reduced cost.

He suggested that I should get a bird or a guinea pig instead since the cost of veterinarian services is quite expensive. He told me that if a cat had a broken leg it could cost \$100 to have it set.

It is true, I could not pay \$100 nor could I if I were working outside of the home. It is also true that many people whether on Government

assistance or low income can not afford that kind of expense.

Why does the Toronto Humane Society clinic make provision for people on low incomes and then have a spokesman like Mr. O'Sullivan?

I was upset and told him I would complain about what I felt to be a discriminating attitude on his part and then he became very willing to supply the name of the person I should address at the Humane Society.

When I felt pressed to remind him that I, in my circumstances, was entitled to reduced fees, he in turn, told me I was entitled to nothing.

Copies of this letter have also been sent to the Humane Society and the Toronto Star as I feel this is more than a personal complaint.

Yours truly,  
Jane Jersak  
Spruce St.

As a community service, 7 News is making its classified ad columns available, free of charge, to anyone advertising jobs available, and to anyone who has lost or found something. If you are offering employment, or have something to put in the lost-and-found section call 7 News at 465-3810.



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Kay Cole



## Only Christians need apply

By ULLI DIEMER

Despite a clear provision in the Ontario Human Rights Code forbidding religious discrimination in hiring, a local group has been putting up flyers urging people to give jobs to Christians.

The Cabbagetown Mission of 218 Gerrard St. E. headed by Ross Murphy, has placed flyers on local church bulletin boards and corner lamp posts headed "Do You Have Odd Jobs for Christians?" The posters go on to promote "the need of Christians pulling together" and suggest that "You have to spend money to get these jobs done, so why not use Christians who need the money". The mission is attempting to co-ordinate a job program for local Christians.

When he was asked by 7 News if he was aware of the laws concerning religious discrimination, Mission Director Ross Murphy replied that people "do it (discriminate) all the time anyways. It's just that we're not trying to hide it—I'm not a hypocrite."

Murphy said the Bible enjoined one to "do good onto all men, especially the household of faith." "This means that if you have a choice between a Christian and a heathen for a job, you take the Christian if you love God," he said. Saying that the kind of jobs he was dealing with were odd jobs around the peoples' houses, Murphy claimed that a "lot of people don't want people coming into their house that aren't Christians because they don't trust them." "I'm not going to send someone to work for a Christian who has a disrespectful attitude to my God," he said.

Describing the membership of his mission as "fanatics for Jesus—but not crazy", Murphy said that he wouldn't discriminate against Moslems, Jews, athiests, etc., but added that he thought someone of another faith would have trouble fitting in at the mission's job placement service: "I don't kick people out of here because they're not Christians," he explained, "but they leave because they can't stand the atmosphere."

Murphy conceded, however, that it might have been a mistake to put up the posters. "Maybe I didn't use my brains", he said. "You can take them (the posters) down if you like."

One of the churches displaying the poster, Regent Park United, acknowledged that it was "a very good point" to question the legality of the notices. A spokeswoman disclaimed any direct involvement with the campaign. "He (Ross Murphy) just came in and asked to put it up," she said.

## HELP!

If you like reading 7 News, but don't get it delivered to your home, then maybe you would like to deliver it yourself on all or part of your street or in your apartment building. It's easy, and it gives you a chance to get out and meet your neighbours. If you are interested, or know someone who is, call 7 News at 465-3810.

## Energy Corner

By HOWARD HUGGETT

The federal government's energy conservation program, usually referred to as CHIP, (Canadian Home Improvement Program), has a number of weaknesses, as has been pointed out by different commentators. One of its main drawbacks has been that there is no provision to reimburse the homeowner for the labour costs of insulating, which make up a large percentage of the total expense. On top of that there is the considerable length of time you must wait to get repaid. The general effect of this situation is to make it difficult for people with limited financial resources to take advantage of the program, although very often it would be these very people who would be living in homes that are in the most need of insulating.

Now it appears that something is being done to fill some of the gaps in CHIP. A service is being offered by Enersave, a non-profit group sponsored by the Office of Energy Conservation, Ministry of Energy, Mines and Resources. This group which is limited to fibre-glass insulation, and does not deal with such materials as polyurethane and polystyrene, assists people to insulate their houses by supplying free labour. Since labour costs are not covered by the CHIP program, the service provided by Enersave will be very helpful for those who find it difficult or impossible to raise the money to pay the cost of the necessary labour. Indeed, the program is actually directed toward such people, rather than the more fortunate ones who are well able to pay. All in all, Enersave represents

a very welcome development on the energy scene. The telephone number to call for this service is 368-1014.

That is not all the good news. Another branch of Enersave operates a program by which those who heat their dwellings by oil furnaces can have these furnaces tested at no cost to themselves. A news report on this service gave the impression that there was a 25¢ fee for the tests, but that is not correct. The only cost involved is that of the fuel consumed while the furnace is being tested, and that works out to about 25¢. If the tests are run during the heating season the quarter's worth of warmth would be welcome anyway.

The furnace tests provided by this branch of Enersave are several in number. One of them has to do with the heat level in the chimney to make sure that it is not dangerously high. They also check for carbon dioxide and smoke levels, and these tests indicate how efficiently the furnace is performing. This is a very useful service, one that people should make use of, whether their house needs insulation or not. Now is a good time to take advantage of this program, before the heating season ends. Many people forget all about their oil furnaces during the summer and find themselves with problems just when Jack Frost comes around in the autumn, as he always does.

The number to call for the oil furnace service is 759-1171. This service is operating on a government grant, so we are all paying for it. Why not use it?

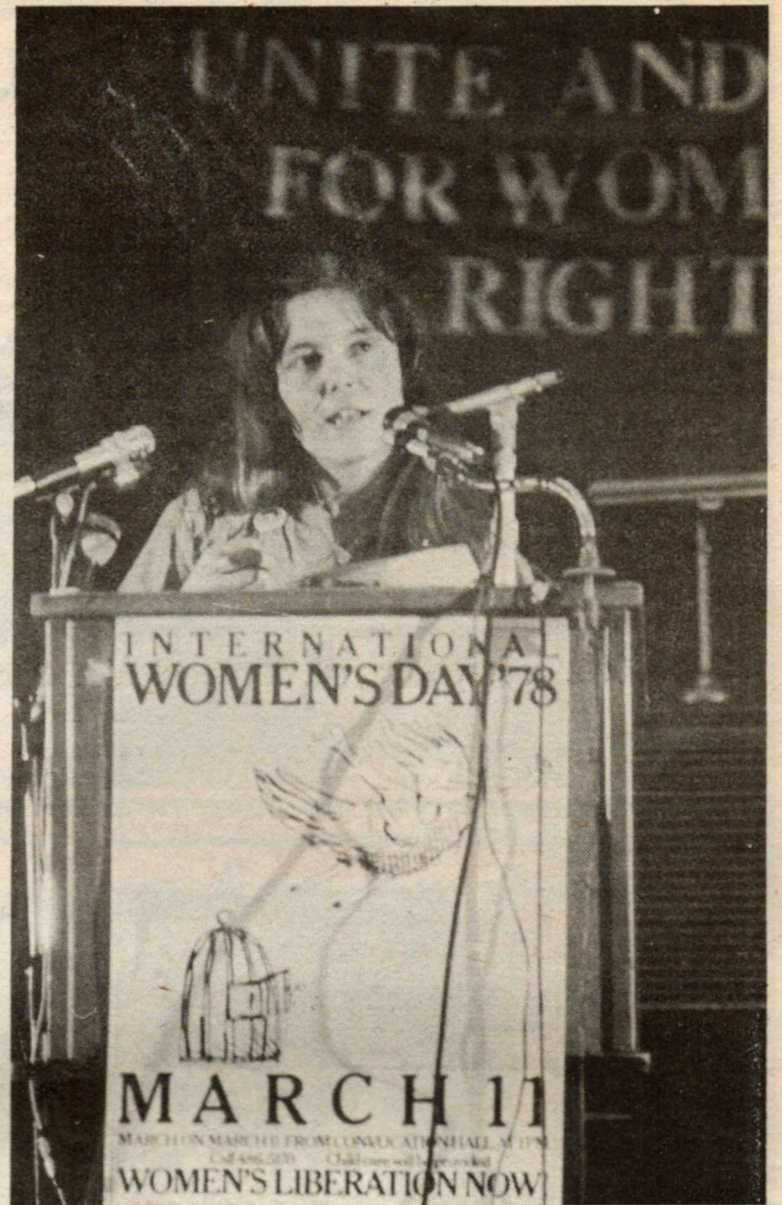


Photo by Cherry Hassard

One of the speakers at the International Women's Day Celebrations is shown above.

## Ontario Foods

### Why they should be the first ones to look for when you shop... And how you can find them.



Ontario's farmers give us some of the finest quality food products and some of the best food values in the world.

That's why Ontario's Ministry of Agriculture and Food has developed this new Foodland Ontario symbol to help you find them.

It will help you identify the superb Ontario-grown foods for sale at your store. Their value and quality alone are enough to make them 'best buys' on your shopping list. But there are other good reasons why you should look for this symbol.

Ontario's farmers and their families make up only 5% of Ontario's population. Yet our farm neighbours produce some 200 food commodities worth \$3 billion a year. Like the rest of us, our farmers look for a reasonable standard of living for their hard work and often risky investment. In return

they offer their Ontario neighbours a wide variety of high quality farm products at fair prices.

We still import more food into Ontario than we export. Our trade balance would be much better if we consumed more of our own farm products. By doing so we could ensure a good livelihood for our producers. And we'd have increased activity and employment in our large food

processing and retailing industries. We'd also assure the continued best use of our prime farmland.

The benefits are for all of us. We all have an investment in the continued good health of our agricultural economy. It's not just sentiment for our family farm heritage—it's plain common sense. We should protect and reinforce our investment in Ontario through our shopping choices. Buy the fine products of Foodland Ontario. Look for them wherever you see the Foodland Ontario symbol.

Good Things Grow In Ontario.



**William Newman,**  
Minister of Agriculture  
and Food

**William Davis, Premier**

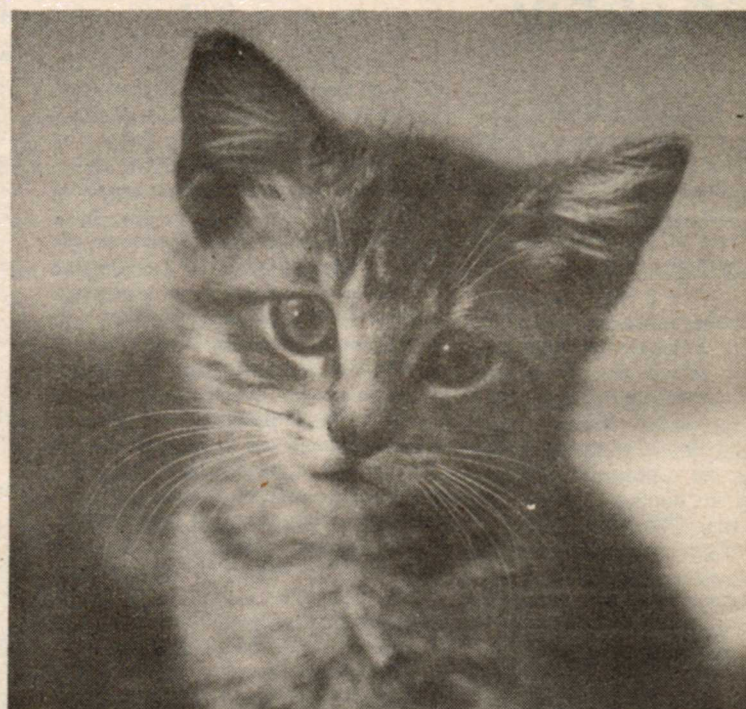
Province of Ontario



# Pet Picture Contest Winners



First runner up in the Dog Picture Category is the photo by Tom Cahill of Berkeley Avenue shown above.



Winner of the Best Cat Picture is shown above. Taiki's picture was snapped by Joy Evans-Rideout.



Second runner up in the Dog Picture Category, above, was taken by David Richard.



First runner up in the Cat Picture Category, above, is Sam — who weighs 27 lbs. and is on a much-deserved diet — whose photo was taken by Debby LeBarre of Gerrard Street.

As well as the winners you see on this page and on page one, Honourable Mention goes to the following: Stanley Zablocki of Broadview Avenue for his photo entitled "Bear"; Laurie Steele for her photo of Tiger; Teresa Del Mastro for "Baby Rock"; Mrs. Barry for her entourage; Bill Clark for his dog Bullet; and Julie Richard for Taggy. Thanks to everyone who took the time to send us along photos of their pets!



Jonas Rees wins second runner up in the Cat Category for his sketch.

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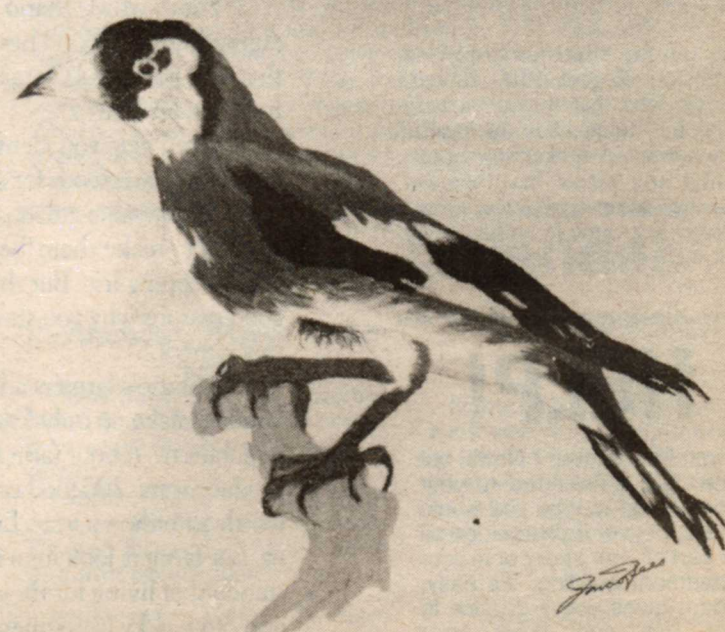
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Winner of the best picture in the "Other" Category is Jonas Rees for his sketch.



# Harbourfront News

Free

March 27 — April 9, 1978

Vol. 4 No. 6

## Down to the water in boats

What would you rather be doing\*— watching the boats go by or sailing one yourself? Thanks to two of the sailing schools located at Harbourfront, the **Harbourside Sailing School** and **Pier 4 Sailing School**, you can be the master of your own ship.

Pam Juryn, director of the Harbourside Sailing School, has taught over 800 people how to sail, with an emphasis on safety, simplicity and fun. All of the Harbourside Sailing School instructors are Canadian Yachting Association certified.

The Harbourside school boats are 24-foot "Bluenose" sloops. They are fast, responsive and well-balanced and sail in very little wind. At the same time, they are comfortable and don't tip, a reassuring thing to know if you're a beginner.

The curriculum covers topics like nautical terminology, skipper responsibilities, safety equipment and procedures, government regulations, weather, sail theory, cruising techniques, coastal navigation, docking under sail and power, anchoring, boat maintenance and how to buy a boat. Intensive sailing exercises mean that the student soon learns how to skipper the boat himself.

While the instructors are

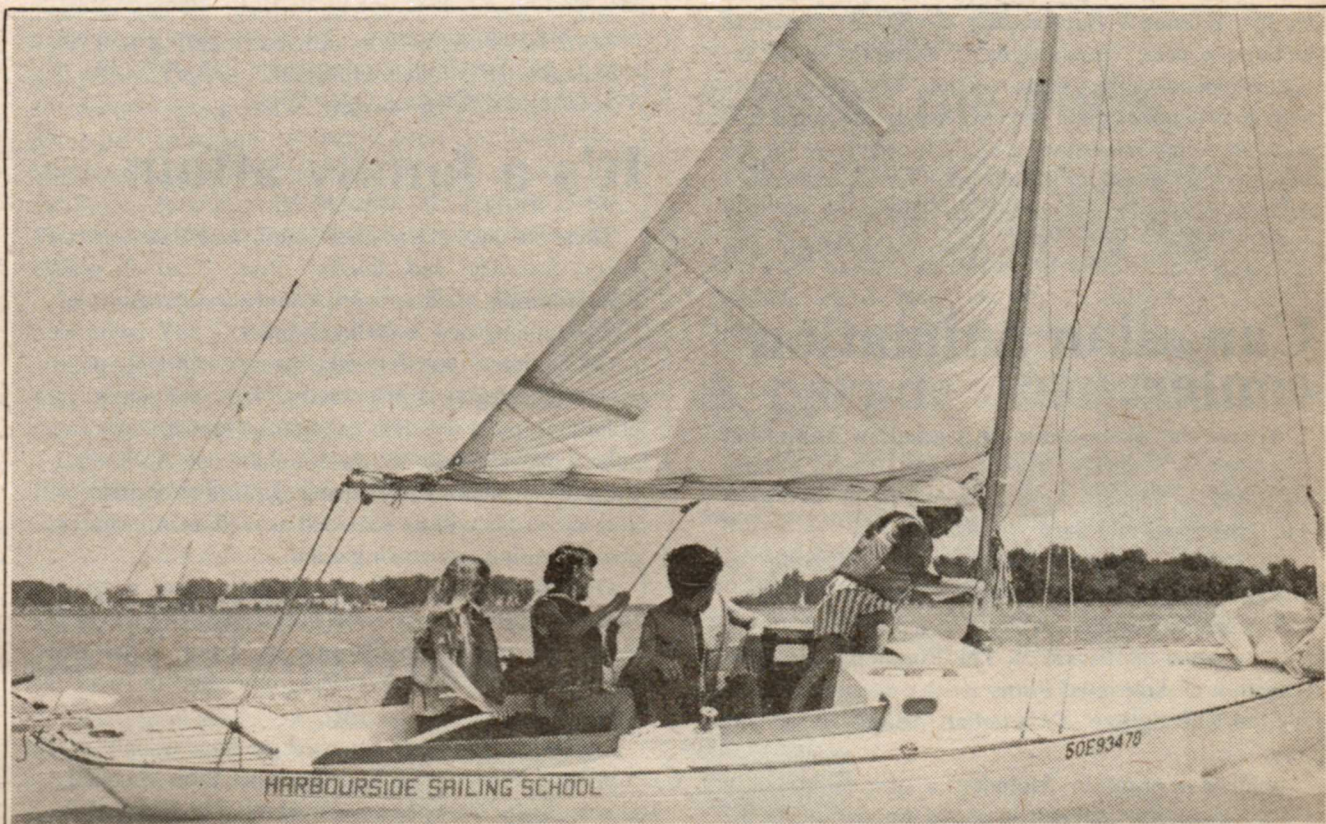
serious about turning out first-rate sailors, they also know how to make the learning fun. Navigation practice, for example, often turns into exploring trips followed by a good party.

This CYA Basic Standard Course costs \$190 for 25 hours of instruction. It includes five two-hour lectures alternating with five three-hour sailing sessions.

Further information and applications can be obtained by contacting the Harbourside Sailing School at 368-4000. Courses start April 29.

The **Pier 4 Sailing School** offers its 15-hour course in the smaller Alcan "Petrel" sailboats. These sturdy training boats are used by many sailing schools because they offer good room, high buoyancy and only the essential simple controls. Because they have a standard rig, skills learned in these boats can be easily transferred to many other sailing craft.

Pier 4's courses are designed to stress the fundamentals of sailing. Based on the CYA's National Proficiency Awards, instruction covers parts of the boat, rigging and derigging, some of the language of sailing and weather information. On the water, you will learn how to adjust sails, steer, moor and dock.



Head to the water... the Harbourside Sailing School and the Pier 4 Sailing School are getting everything ready for the sailing season. Call them if you want to be with the gang that would rather be sailing.

Safety topics include lifejackets and how to handle a capsize.

A rescue/coach boat will be in the water at all times during the lessons. The course gives a beginner a thorough introduction to basic boat skills. It is administered by Debbie Brown and Doug Maybank. Debbie, Doug and all the Pier 4 Sailing School instructor/evaluators are CYA

certified.

The fee for this beginners' course is \$40.

Pier 4 Sailing School also offers two special courses — a youth program and a course for those interested in keelboats. More information and applications for all of these courses can be obtained by calling 366-0390.

There's more. Once you've learned to sail you can join the **Harbourside Sailing Club**. It is set up for the use of sailors who don't have boats of their own.

The Club is located at Harbourfront, just west of the foot of York Street. The

Clubhouse is a 43-foot houseboat with galley, head and comfortable lounge. Its windows overlook both the CN Tower and the harbour.

It costs \$400 a year to join and this membership fee covers all the sailing you want plus special instruction, racing, cruising, special events, parties and a winter program.

The Club uses the same 24-foot "Bluenose" keelboats used in the Harbourside Sailing School. Members range in age from 20 to 50, both couples and singles. Some are good sailors; others are those who merely enjoy crewing. Many sail three or

four times a week and participate in all the special events that the Club offers.

Boats can be booked when one is available (and there almost always is one free) on Saturdays and Sundays from 9 a.m. to 12:30 p.m.; 1 p.m. to 4 p.m.; or from 4:30 p.m. into the evening.

Throughout the week the boats are available from 6 to 9 p.m. and anytime during the day.

With the end of winter in sight, it's not too early to think about hitting the water. This summer, you can join the gang that would rather be sailing at Harbourfront.



We supply the boats... Life jackets, soft soled shoes, a windbreaker for cool evenings, sunglasses and sunscreen lotion are all you need to bring to the sailing classes at Harbourfront.

## Canada's first Animation Symposium at Harbourfront

The word "animation" has held in Canada at Harbourfront on Friday, Saturday and Sunday, March 31, April 1 and 2.

Lamb recognizes the need for professionals in the field of film animation to get together and take a broad look at the industry and he has organized the event to meet that need. Animators, distributors, producers, teachers and students of film will have the opportunity to screen and discuss new Canadian animated films. In "giving support to; encouraging; giving life to"

Derek Lamb, executive producer of English-language animation with the National Film Board of Canada, is the force behind the first industry.

Animation Symposium to be continued on Page 3





# What's Going On

## Weekend events at Harbourfront

### Monte Carlo fun night

Try your hand at games of fortune on March 31 from 8 p.m. to midnight, at the **Monte Carlo** night sponsored by the **Women's Fundraising Coalition**. If you're lucky, use your "funny money" winnings to bid on valuable prizes at the Dream Auction. You can go home with an original Maryon Kantaroff sculpture, a Hatachi portable colour television, a \$30 gift certificate for the Woman's Bookstore or just the good feeling that comes from supporting a worthy cause. Admission \$2. 235 Queen's Quay West. For more information, call 364-5665.

### Canadian animation conference

A three day **Symposium on Canadian Animation** continues on Saturday, April 1, from 10 a.m. to midnight and on Sunday, April 2, from 10 a.m. to 6 p.m. with screenings and panel discussions.

Saturday's program includes a screening of independently-produced animated films at 10 a.m.; New Canadian Animation Part I at 2 p.m., Part II at 8 p.m.; a panel discussion on **The Financing and Distribution of Animated Films** at 10 a.m. and a discussion on **The Future of Canadian Animation** at 3:30 p.m.

Sunday's program includes a presentation by l'Association International du Film d'Animation and the Canadian Film Institute at 11 a.m. and a screening of the highlights of the Ottawa Film Festival in 1976 and a look toward Ottawa, 1978 at 2:30 p.m.

The Symposium is sponsored by the National Film Board of Canada, Cinematheque Quebecoise, the Canadian Film Institute, l'Association International du Film d'Animation and the Canadian Filmmakers' Distribution Centre in co-operation with Harbourfront.

Meet with the Canadian animation community — animators, writers, producers and distributors — at 235 Queen's Quay West. Registration is \$2.

### Winter picnic

How to trace your family tree will be one of the topics discussed by the Ontario Genealogical Society at the **Winter Picnic** on Saturday, April 1. Pack a picnic lunch. From 10:30 a.m. to 6 p.m. Free admission. 235 Queen's Quay West.

### Cheek to cheek

Remember the old dance favourites — the tango, rhumba, foxtrot and waltz? The Rainbow Club of Toronto is sponsoring an evening of **Ballroom Dancing** at Harbourfront on Saturday, April 8, from 8 p.m. to 1 a.m. Dress ranges from pantsuits to formal wear. Dance instruction is available for beginners. For further information phone 364-5665. 235 Queen's Quay West.

### Reggae!

Jamaican singer **Ernie Smith** will headline an evening of Caribbean music on Saturday, April 8 from 8:30 p.m. to 2 a.m. in the Brigantine Room. The proceeds for this fund-raising dance go to the Black Heritage Programs. Advance admission is \$4. At the door the admission is \$5. For further information call 497-7293 or 493-3251. 235 Queen's Quay West.

### It's a family affair

There are plenty of activities for kids at Harbourfront every Saturday and Sunday from 1 to 5 p.m. **Kaleidoscope**, Harbourfront's family craft program, offers something new each weekend.

On Saturday, April 1, and Sunday, April 2, make rope wall-hangings, place mats, rugs and masks by braiding rope of different colours and textures, draw or paint a paper mosaic for the Kaleidoscope Art Gallery and plant an indoor garden using egg cartons as planters. Soil and seeds will be provided as well as information about planting your own garden.

On Saturday, April 8, and Sunday, April 9, make "stained-glass" paper windows, a spring-time mural using felt, burlap, pipe-cleaners and paint, or salt and flour beads to string necklaces, bracelets, or make a decorative key-chain or belt.

Children's films are screened on Sunday only at 4 p.m. On Sunday, April 2 see **The Owl Who Married a Goose, Peep Show, Moose Hunters, The Three Robbers** and **Dragon Stew**. On Sunday, April 8 the films are **The Chimp, The North Wind and the Sun, The Dragon's Tears, The Most Marvellous Cat** and **Spring**.

Kaleidoscope activities take place in the North Craft Studio at 235 Queen's Quay West. A donation of 50 cents is appreciated to cover the cost of materials. For further information phone 364-5665.

### Ragtime

Toronto's top traditional jazz bands entertain at the Harbourfront Jazz Club every Sunday night from 7:30 to 10 p.m. **Jim Abercrombie's Vintage Jazz Band** headlines on Sunday, April 2 and the following Sunday, April 9, the featured band is **Dr. McJazz**. Admission is \$1. Seniors free. 235 Queen's Quay West. For further information phone 364-5665.

### Moving together

Parents and children are welcome to join in a creative movement workshop on Sunday, April 2. The workshop begins at 1:15 and 2:15 p.m. and participants will use music to explore rhythm and space. **Moving Together** is sponsored by the Centre of Movement. Admission is free. For further information call 364-5665. 235 Queen's Quay West.

### Arabian Sahara dancers

Freddy's Dancing Academy presents an afternoon of unique and unusual dances based on the ancient traditions of many Middle Eastern cultures like those of the Bedouins, Phoenicians, Egyptians and the Ghawazzis, on Sunday, April 9. The performance begins at 2:30 p.m. in the Theatre. For further information phone 364-5665.

### Canada's bid for Hollywood

On Easter Monday, March 27, from 2 to 5:30 p.m. take a sneak preview of the National Film Board films that have been nominated for the 1978 Academy Awards. Those nominated include: **Sandcastle; High Grass Circus; I'll Find A Way** and **Bead Game**. The films will be screened in the Cafe at 235 Queen's Quay West. Admission is free.

### Kaleidoscope holiday

On Easter Monday kids of all ages are welcome to come to Harbourfront and make Easter baskets and hats, decorate Easter eggs, design Easter chicks, ducks and rabbits out of styrofoam balls and make felt egg cozies and teapot warmers. From 1 to 5 p.m. in the North Craft Studio at 235 Queen's Quay West. For further information phone 364-5665. 50 cents requested to cover the cost of materials.

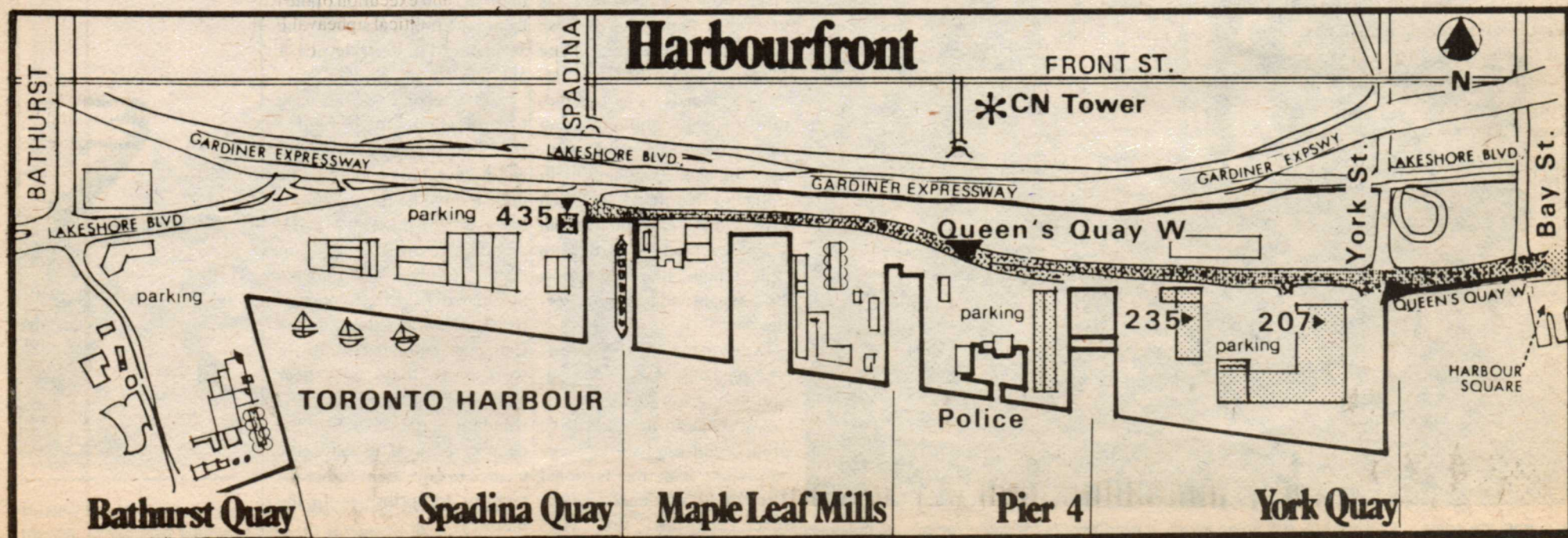
### All week long Lifelines

An exhibition of paintings by eight artists working with natural form continues in the Community Gallery until April 6. The artists are Ed Bartram, Ann Ziegler, Jim Tugan, Jacobs Vila, Pierre Tetreault, Peter McLay, Don MacKay and Laurence Acland. The Community Gallery is open daily from 9 a.m. to 9 p.m. at 235 Queen's Quay West.

### National folk dance classes

Spring fever begins in April. If it has hit you, join the folk dance classes to be held at Harbourfront during the month of April. You will have a chance to learn special dances from England, France, Yugoslavia and Greece, plus the historical importance of each dance. The classes will be held on Monday or Tuesday evenings from 6:30 to 8 p.m., beginning April 3, in the North Craft Studio.

Tuition for each session of four 1-1/2 hour classes is \$16.00. Or, sign up for both sessions for \$30.00. For information and registration, call Susan Thomas at 364-7127 ext. 39.





## Monday

### The haunted host

Guest House Productions begins a six-day run of **The Haunted Host**, an Equity Showcase Production, on Monday, April 3, at 8:30 p.m. in the Harbourfront Theatre.

Directed by Chris Covert, **The Haunted Host** features actors Murray Lowry and Christopher King in the Canadian premiere of Robert Patrick's award-winning drama. The play continues until Saturday, April 8. Admission is free. 235 Queen's Quay West.

## Tuesday

### The poet's corner

Toronto's literati gather every Tuesday in the Harbourfront Cafe for Canada's only weekly poetry reading. Each week at 8:30 p.m. the audience has the opportunity to hear the works of guest authors from across Canada. On March 28, the guest is Quebec novelist **Roch Carrier**. Known throughout the country for his trilogy, headed by **La Guerre, Yes Sir!**, this will be Carrier's first public reading in Toronto and will coincide with the publication of his fifth novel in English, **The Garden of Delights**. Carrier will read in both French and English.

On April 4, author Doris Anderson, former editor of *Chatelaine* magazine, is the featured guest.

Members of the audience are invited to read following the guest set. Admission to the readings is free. 235 Queen's Quay West.

## Animation Symposium

continued from Page 1

The Symposium is jointly sponsored by l'Association Internationale du Film d'Animation, Cinematheque Quebecoise, the Canadian Film Institute, The National Film Board of Canada and the Canadian Filmmakers' Distribution Centre.

The public is welcome to participate in the entire program or to drop in for the screenings. Admission for all or part of the weekend is \$2.

The program begins with registration, followed by a reception and informal screenings at 7:30 p.m. on Friday, March 31.

Independently-produced animated films will be shown at 2 to 3:15 p.m. on Saturday afternoon; from 8 to 10 p.m. Saturday evening; and on Sunday from 3:30 to 5 p.m.

Six producers will look at the future of Canadian animation in Ontario and Canada at 3:30 p.m. on Saturday.

Nighthawks can view some late-night films after a social hour on Saturday night. The films start at 11 p.m.

ASIFA Canada and the Canadian Film Institute plan a joint presentation on Sunday at 11 a.m., followed at 2:30 p.m. by a screening on the 1976 Ottawa Festival in retrospect and a look toward Ottawa, 1978.

To wrap up the weekend, participants are invited to attend a dixieland jazz concert with **Jim Abercrombie's Vintage Jazz Band** in the Brigantine Room at 7:30 p.m. on Sunday. Admission to the concert is \$1.

Everyone with an interest in animated films or the intricacies of the animated film industry is encouraged to attend. For more information, call 364-5665.

## Wednesday

### Wednesday Night at the Movies

Every Wednesday at 7:30 p.m. a special film program is screened in the Harbourfront Cafe.

On March 29, six animated films from the National Film Board will be shown: **Animated Motion, Parts I, II & III**, the basic principles of animation discussed and demonstrated by Norman McLaren; **Poets on Film, Parts I, II & III**, a collection of short, animated Canadian poems; **Dancer**, an illustration of the fantasies and dreams of a young dancer; **Alexeiff At The Pinboard**, pinboard animation demonstrated by Alexeiff; **Mindscape**, a unique animated film which uses the techniques developed by Alexeiff; and **Picture of the Thirties**, interviews with Canadian artists during the 1930's.

The films featured on April 5 will be: **Grenfell of Labrador: The Great Adventurer**, an account of the infamous Dr. Grenfell of Labrador; and **Henry Ford's America**, a history of the automobile and its effect on the history of North America.

All films are free. For more information, call 364-5665. 235 Queen's Quay West.

## Information on Harbourfront

Harbourfront News is published every two weeks and focuses on the many and varied programs at Harbourfront. Articles may be reprinted without charge. You may obtain your copy of Harbourfront News at the Information Desk, Harbourfront, 235 Queen's Quay West, or at your local library. All enquiries should be sent to Harbourfront, Communications Department, 207 Queen's Quay West, Suite 400, Toronto M5J 1A7.

Ward 7 News Readers — we've enjoyed bringing Harbourfront News to you directly in Ward 7 News for the past five weeks and hope you've enjoyed learning more about our activities. If you want to continue reading Harbourfront News, you can either pick up a copy as above, or give us a call from time to time at 364-5665 and ask us to send you a copy.

Harbourfront is served by two TTC bus routes. The Spadina 77B (make sure it reads "via Queen's Quay") runs from the Spadina subway station down Spadina Avenue and travels along Queen's Quay, then up Bay Street to Union Station. Then it makes a loop and returns via Bay Street and Queen's Quay West, passing Harbourfront on its way back to Spadina. You can catch the 77B anywhere along Spadina or on the south-west corner of Bay and Front alongside Union Station.

The Bay 6A bus runs straight down Bay Street to Queen's Quay and stops in the front of the Harbour Castle Hilton, just two short blocks east of Harbourfront.

Parking is always a problem down at the waterfront. The closest lot to Harbourfront is on the south side of Queen's Quay between 207 and 235 Queen's Quay West (see map). During March you can park here free after 5 p.m. week-days and all day on the weekend. As of April 1, there will be a \$2 parking charge Saturdays and Sundays. Parking will still be free after 5 p.m. week-days during April.

Admission to all events at Harbourfront is free, unless otherwise stated.

## Thursday

### Cafe du Port

On Thursday, March 30, at 8:30 p.m., visit the small French cafe down by the waterfront for a cabaret evening of French-Canadian skits, mime, parodies and songs by **Marie-Paule, Dimitri, Philippa, Olivier and Philippe**. Sponsored by l'Association France-Canada, **Cafe du Port** will be featured on the first and third Thursdays of every month in the ATA Building, 435 Queen's Quay West. For more information call the Centre Francophone at 368-1772. The program will be in French and admission is free.

### Singin' the blues

Folk and blues artists are invited to perform every Thursday night at Harbourfront's Open Sing, starting at 8:30 p.m. in the Cafe. Anyone interested in performing should call Steve Pritchard at 261-8948. If you aren't a musician, come down anyway... there's no cover charge. 235 Queen's Quay West.

### A parade of fashion

Get a sneak preview of the newest trends in spring and summer clothes on April 6 at the "Andiamo" Fashion Show, organized by Valori and Alysoun McKay. A variety of designer fashions will be on parade at 2 p.m. and again at 8 p.m. The show will be held in the Brigantine Room and admission is free. For more information, call 364-5665. 235 Queen's Quay West.

## Friday

### Canadian animation conference

Anyone with an interest in animated films is welcome to attend the three day **Symposium on Canadian Animation** beginning tonight at 235 Queen's Quay West. The program runs from 7:30 to 10 p.m. on March 31 and includes a reception and informal screenings. For further information check the Weekend Listings and the story on Page 1. Admission to the Canadian Animation Conference is \$2.

### Friday night flicks

Come down to Harbourfront on Fridays and take advantage of the special film program screened each week at 8 p.m. It's one of the best deals in town — it's free.

John Ford's classic film **The Grapes of Wrath**, about the people who left the Oklahoma dustbowl during the Depression to become migrant workers, will be screened on March 31.

Three documentary films will be screened on April 7: **The Unquiet Death of Julius and Ethel Rosenberg**, a recreation, with contemporary news footage, of the U.S. trial and execution of the Rosenbergs for espionage during the political upheaval of the McCarthy era; **The Hasidim**, the lifestyle, customs and beliefs of the Hasidic Jews of New York, whose leaders came to America to escape European persecution. The film follows the ceremonies of Sukkoth, Shabbat and Chanukah; and **The Storm of Strangers**, a nostalgic look at the Jewish way of life and philosophy in the east side of New York at the turn of the century.

All films are free and provided courtesy of the Metro Toronto Library Board. For further information, call 364-5665. 235 Queen's Quay West.

### Do-si-do's

Promenade your partner down to Harbourfront on Fridays and join the weekly square dance. Don't worry if you're not up on all the fancy footwork, because instruction is available for beginners. The dance starts at 7:30 p.m. in the Cafe and \$1 buys you a one-year membership in the Harbourfront Square Dance Association. 235 Queen's Quay West.





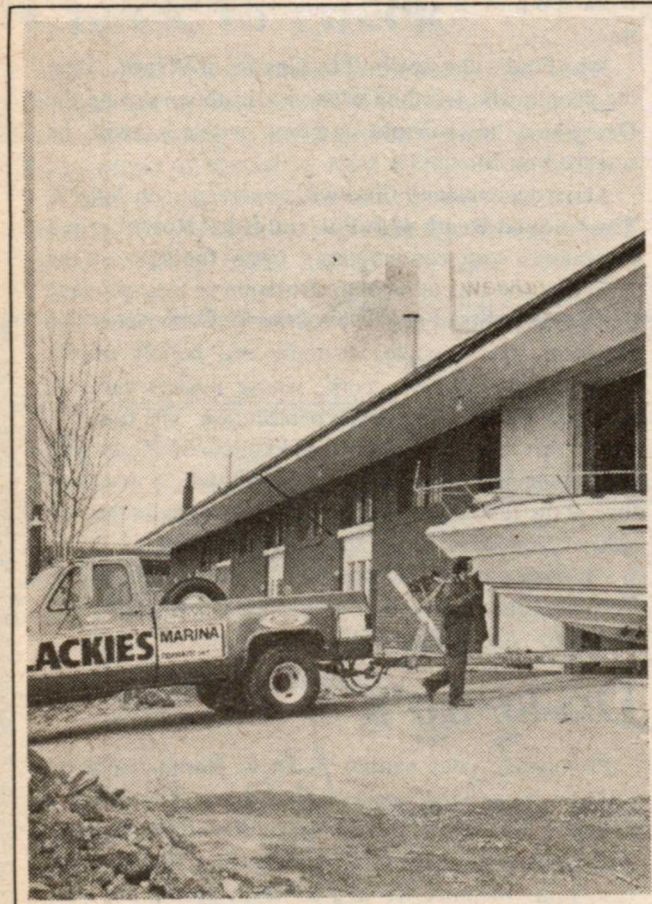
# Harbourfront Views



Memo Acevedo and Jim Norman played with the "Alex H. Kirov Jazz Band" for an afternoon of jazz at Harbourfront on March 5. Watch for a return engagement in the near future.



A capacity crowd came down to Harbourfront for the South American Carnival, sponsored by the Club Uruguay, on Saturday, February 25. Dancers, musicians and entertainers from Toronto's Latin American community made the event a great success.



Moving in... The "Sea Ray", a 30' Weekender from Lackie's Marina, is the first tenant to take up residence in Harbourfront's newly renovated Pier 4.



Don Arioli from the National Film Board of Canada's animation studio gets a giant hug from one of the large creatures at the animation workshops for students, sponsored by the NFB and Harbourfront.

## Pulling together at Harbourfront — we want you!

Walter Lavender is a part-time volunteer at Harbourfront and the beginning of what the Harbourfront staff hopes will be a growing volunteer family.

On retirement last year from the North York Board of Education, where he had held such posts as Inspector of Schools, Superintendent of Schools, Superintendent of Professional Development and Consultant to the Education Community Council, Walter had intended to travel, see Canada, become more aware of his community. Before he managed to get too far, however, he received an invitation to visit Harbourfront.

Well, Walter is still in southern Ontario. Hired originally on a one-day-a-week basis, you may find him most any day putting in volunteer time organizing a Harbourfront community support staff program.

As Walter puts it, "Harbourfront presented a new and varied horizon. The opportunities to become involved are almost limitless. There are so many creative things to do in so many areas. Whether your offered skills are in woodworking, cooking, painting, organization, graphic arts, photography, sailing, skiing, sky diving or scuba diving, we can use you."

Harbourfront programs cover education, recreation,

boating, performing arts, art galleries, literary evenings, films and ongoing events like square dancing and jazz.

Volunteers who are interested in the Recreation Program, for example, will have the opportunity to work with seniors, families, children and disabled people in a variety of general recreational activities. Weekend crafts, movies and games for families are some of the programs that already exist and can be worked with. In addition, volunteers can help in the planning and development of new programs.

Under the guidance of the performing arts co-ordinator, you may help to organize choirs, orchestras, bands, guitarists, actors, dancers and folksingers into a variety of program formats. This area of activity represents an exciting challenge to those whose interests lead them into creative areas of administration and supervision.

Since each program has its own challenges and requirements, call 364-7127 and ask for the **Volunteers** booklet. It will provide you with more detail on each of the possibilities.

Harbourfront is a "do-it" place, and whether you're a house person, retired teacher, fireman, student, pipe fitter or disc jockey, we need your help to do it!

## Watch out for...

... Harbourfront's Super 8 Film Festival, which will take place at Harbourfront on April 14, 15 and 16.

Special guests at this year's Festival include LENNY LIPTON, author of **Independent Filmmaking** and **The Super 8 Book**, who will lead a workshop in "New Developments in 3-D Movies in Super 8"; JULIO NERI, who's flying in from Venezuela to lead a workshop in "Feature Films in Super 8" and JACQUES LOCQUIN of the Paris-based French TV network Antenne 2, who will lead a workshop in "Super 8 on French TV".

For information on these and other programmed events, call the Festival office at 367-0590.

\* \* \* \* \*

... Harbourfront Antique Pickers Market. Every Sunday from 10 a.m. to 5 p.m. starting on June 18.

Any vendors interested in reserving a space should contact Bill Hawkes, 142 King Street East (rear), Toronto. M5C 1G7. Telephone: 363-9622.

## Marine Mail Order

The first tenant to open for business in Harbourfront's newly renovated Pier 4 is Marine Mail Order. You can stop by and pick up a free discount catalogue and take advantage of a spring sale until April 15. Business hours are: Monday to Wednesday — 9:30 a.m. to 5:30 p.m.; Thursday and Friday — 9:30 a.m. to 8:30 p.m.; Saturday — 10 a.m. to 4 p.m.



## COMMUNITY CALENDAR

## Friday March 24

St. Paul's Choir and members of the Toronto Symphony Orchestra will perform **The Requiem of Mozart**, conducted by John Tuttle, this evening in the church at 227 Bloor Street East at 7:30. Each year it is the tradition at St. Paul's to do a choral masterpiece with orchestra on Good Friday evening and the community comes in large numbers to be part of that tradition. There is no admission charge but an offering will be accepted to help defray the cost of the evening.

## Sunday March 26

St. Luke's Church presents another of its popular Sunday afternoon forums today at 2:30 p.m. in the church at 353 Sherbourne Street. **Six handicapped people will discuss what it is like to be different.** Everyone is welcome to attend.

Today and tomorrow the Roxy is screening a **triple bill**: "Monty Python and the Holy Grail", "Buck Rogers" and "Fritz the Cat". The Roxy keeps screening times a big secret but if you phone them at 461-2401, a cheerful recorded voice can be induced to tell all. The Roxy is located on the south side of Danforth a block west of the Greenwood subway.

## Tuesday March 28

Come to a **free film on British Columbia** tonight at 7:30 p.m. at the Danforth Library, 701 Pape. Coffee will be served for the caffeine addicts in the audience.

Every Tuesday afternoon from 1:30 to 3:30 there is a **women's discussion group** at Woodgreen Community Centre, 835 Queen St. E. Today there is an out-trip called "Exploring the New Spadina" — a look at the art at each subway station. If you'd like to come on the trip, meet at Woodgreen at 1 p.m. armed with a car ticket.

The Unitarian Church, 175 St. Clair Avenue West is hosting a **forum on immigration**, sponsored by the Committee for Better Race Relations tonight at 8 p.m. Guest speaker is Gloria Montero, author of the book "The Immigrant". Call 653-9329 for more information.

Tonight at 8 in the Recreation Room of 325 Bleecker Street, there will be a public health education meeting sponsored by the Wellesley Hospital's St. Jamestown Community Health Centre Advisory Committee. **The topic is birth control.** Coffee will be served.

## Wednesday March 29

**Youth, come and participate.** The South Riverdale community workshop is meeting at Woodgreen Community Centre, 835 Queen Street East, tonight at 7:30. They are looking at youth/work possibilities. Share and explore your ideas with resource people.

There will be a **meeting of the Oak Street Site Working Committee** tonight at 7:30 in the portable on the site. All interested residents are welcome to attend.

## Thursday March 30

The Riverdale Socio-Legal Services is sponsoring a series of legal education programs this month. Tonight **"Racism and the Law"** is the topic under discussion starting at 7:30 at 835 Queen Street East. There will be a panel of speakers including a lawyer, a police officer, and a representative from the Human Rights Commission. Everyone is welcome and admission is free. Further information is available by phoning 461-8102.

The popular series of **noon recitals** continues at St. Paul's Anglican Church, 227 Bloor Street East, today from noon to 12:30. Christopher Bohdanowicz, sub-organist at Our Lady of Sorrows Roman Catholic Church, will perform.

The Canadian Electronic Ensemble presents the third in a series of three **winter concerts of live electronic music** at 9:00 p.m. Guest bassonist is Jim McKay. The concert happens at the Theatre Upstairs, 26 Berkeley Street. Tickets are \$3.50 for adults, a dollar cheaper for students. Call 465-5082 for more information.

The Toronto Community Law Program is sponsoring a **one evening course, Buying and Selling Real Estate, in Greek** tonight from 7:30 to 9:30 at the Gerrard-Ashdale Library, 1432 Gerrard Street East. Lawyer Jim Karas will explain the negotiations leading up to the purchase and sale of a home or other property; the closing of the agreement; selling your home; financing of the transaction and mortgages; taxes payable on selling property; and some information on condominiums. The course is free and a booklet on the subject, in English, will be available for \$1.25. Pamphlets on other areas of the law will be available free in Greek.

## Sunday April 2

St. Luke's presents another of its Sunday afternoon forums today at 2:30 p.m. in the church at 353 Sherbourne. **Alderson Janet Howard will speak.** Everyone is welcome and admission is free.

**The Bradley University Chorale** will sing Evensong at St. Paul's Church, 227 Bloor Street East, tonight at 7:30. There is no admission charge, but an offering will be received during Evensong to help cover expenses of the evening.

## Monday April 3

**Find out about Erin Lane**, a distinctly independent and alternative school, at a meeting tonight at Neil-Wycik, 96 Gerrard Street East, at 7:30. General information about the school is available by phoning 465-4076.

The regular monthly meeting of **Canadian Pensioners Concerned**, East-Enders Chapter, will be held today at 1:30 p.m. at Temple Baptist Church, 14 Dewhurst Blvd. Come and hear what community services are available to senior citizens. Admission is free and refreshments will be served.

## Tuesday April 4

The Danforth Library, 701 Pape Avenue, is showing a **film on James Bay** tonight at 7:30. Admission is free and coffee will be served.

## Thursday April 6

**The free noon hour recital** at St. Paul's Anglican Church at noon today features Chrys Bentley performing. The church is located at 227 Bloor Street East. For more information call 961-8116.

CORSO: Legge riguardante le Imposte sui Redditi (in Italiano).

DATA: 6 aprile 1978.

ORARIO: 7:30 - 9:30 p.m.

LUOGO: Biblioteca Pubblica Gerrard-Ashdale, 1432 Gerrard St. E.

PROGRAMMA: Questo cors, insegnato dall'Avv. Ken Cancellara, studierà la struttura base delle tasse, come stabilito dalla Canadian Income Law. Il programma includerà redditi dal lavoro e dall'impiego, guadagni e profitti, tasse delle corporazioni e possibili detrazioni.

## Friday April 7

**Today is Daffodil Day** and the Canadian Cancer Society is **holding its annual parade** starting at noon and travelling down from Devonshire Place to Bay Street, and down Bay Street to Front. Anyone who knows of a float, band, or majorettes suitable to appear in the parade, is asked to call Mae Williams at 961-7030.

## General

**Philip Harris** will be showing his paintings at the Art Works Gallery, 50 Bleecker Street, 923-2434, until March 29. After which **Inscapes**, recent works by Sam Caputo, moves into the gallery until April 30. The Art Works is open Wednesday to Sunday from 11 a.m. to 6 p.m.

A community group working on the issue of unemployment in South Riverdale needs **free space** to set up an office where local residents can talk about and deal with problems related to unemployment. Contact Margaret Bryce at 463-5914 if you can help.

A **youth employment program** is located at Dixon Hall under the co-sponsorship of the Regent Park Community Improvement Association and Dixon Hall. If you've experienced difficulty in looking for a job perhaps this program can be of some assistance. Give them a call at 863-0049 or drop by Dixon Hall at 58 Sumach.

**Fitness classes** are being offered at Central Neighbourhood House beginning March 28 from 1:30 to 2:30 and costing \$2.00 per class. Yoga classes begin March 29, same times, and April 10 from 6:30 to 8:00 p.m. and cost \$2.50 per class. All programs run for ten weeks. Beginners are welcome and registration is open. For more information call 925-4363.

You are invited to join the **Adult Drop-in** at Woodgreen Community Centre, 835 Queen Street E. The drop-in happens every Wednesday afternoon from 1:00 to 4:00. Call 461-1168 for more information.

W. Frank Robinson

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## NEWS BRIEFS

## Rose Avenue School Play

An excellent production of a Charlie Brown play was held in the school auditorium of Rose Avenue Public School, under the keen supervision of Grade 3, Room 13 teacher Mr. Jindel. Malcolm Rutherford was flawless in the role of Linus. After the play Miss G. A. Warren, principal of the school presented merit awards to deserving students.

Malcolm Rutherford received a merit award for outstanding achievements in work habits, courtesy and good citizenship. Also the class chose him for the award because he is friendly and considerate to his classmates.

Jay Price, Bleecker St.

## Sprucecourt kids record

Jack Grunsky, a local recording artist is working on a new album that features two classes of kids from Sprucecourt Public School singing background vocals. The album, being recorded at Inception Sound Studios, should be released in the next two months.

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# Abolish the Metro Board

By FRANK NAGLE  
DOUG BARR  
SHEILA HOLMES

It's a safe bet to assume that the voters of Ward 7 believe that they have elected us to make all the decisions about the education of children in the City of Toronto. In fact, every third week a majority of trustees from the boroughs make the major financial decisions which affect the classrooms of Ward 7.

The reason for this odd situation is that the Province of Ontario set up the Metro Toronto School Board in 1953 to supervise the financing and construction of new schools. Another good argument, at the time, was that the Metro Board would ensure that children from across Metro could receive, roughly, the same level of educational opportunity.

It is recognized today, that the Metro Board has served its purpose. Except for a few suburban areas most of the land in Metro Toronto has been developed. In addition, the Province has provided grants according to the relative wealth of the municipality to ensure a basic level of services across Ontario. One of the most important reasons for abolishing the Metro School Board is the whole question of accountability. It's nonsense that a trustee from Scarborough or Etobicoke can make budget decisions which affect the educational programmes in the City. Yet, that's the existing situation.

In a submission to the Roberts Commission in 1976, the Toronto Board of Education recommended,

among other things, the dissolution of the Metro Board. The Roberts Commission agreed with that idea and has forwarded its report to the Province for consideration.

If there was ever any doubt in the mind of the Province that the Metro Board was unworkable, that doubt has been removed. On March 15, 1978 the Metro School Board voted down a Toronto request for an extra \$800,000. This occurred after the Toronto Board had already trimmed \$3 million from its 1978 budget.

What was the money for? It was to be used to improve the Canadian content in textbooks and library materials; offer a pilot enrichment program for gifted children; retain the services of 40 valuable educational assistants for kindergarten and English as a Second Language programs, keep 4 social workers and ensure ongoing curriculum development.

Why was the money needed? It is true, that the Toronto Board of Education marches to a different drummer. It must. As we've mentioned before, this city has the most varied population in the country, perhaps the World. Well over 50% of the students from the Toronto Board came from homes where English is not the major tongue. In addition, the vast majority of kids come from working class families. There's nothing wrong with that. It just means that the needs of Toronto are quite different from other areas.

The Chairman of the Toronto Board, Dan Leckie, told Metro what he thought of the proposed \$800,000 cut. He stated that he believed that "the cuts would make it impossible to meet our responsibilities to the children and citizens of Toronto." Trustee Bob Spencer added that "the people (at Metro) are not dealing with program questions at all. There's a competition this year to see who can fire the most people. We don't want to play that game."

But it was Trustee Judy Jordan who summed it all up. She said, "How can you sit there saving your taxpayers money, when it's our taxpayers who have paid for your services for years and years?" Jordan was referring to the fact that while the City raises 40% of Metro's property tax monies, we only spend 27%.

On March 16th, the Toronto Board responded. We decided to send a delegation to meet with Premier Davis to find out whether the Province was going to abolish the Metro Board. In addition, we're going to decide at the next Board meeting, whether or not to take Metro to court over the money. If we don't go to court we might end up, unfortunately, charging our Toronto taxpayers through a local levy. They would cost you about \$1 extra in property taxes, for the average home.

In any case, to quote the famous line from the movie, "Network", "We're mad as hell, and we're not going to take it anymore!"



Photo by Keevan Wilford

For the first time since 1970, the Park School Senior Hockey team has made it to the PSAS Minor Senior School finals at Maple Leaf Gardens. Although they lost 6-1 to Kent Sr. P.S. Park played a good, aggressive game, without once letting up. Doug Payne did a first-rate job of "heads up" puck carrying. Bernie Dick and Fred Barras handled themselves extremely well under intense pressure at goal. Team coaches, Peter Oyler and Gord Stuckless were very satisfied with the performance of the team. Park's single goal was pushed in with great perseverance by Frank Mannara in the last minutes of the game.

## Kids Calendar

### Parliament Street Library

Puppet fans, look out! Saturday March 25 at 2 P.M. there's a puppet show at the library you're going to enjoy.

Tuesday March 28 at 4 P.M. come to the library for "Stories Through Pictures". You can make your own picture book.

Wednesday March 29, each time, come and hear a funny story. Giggles are welcome to attend!

Thursday March 30 at 4 P.M. film fans are invited to the library's fun film hour.

### Riverdale Library

Spring is about to happen and you know what that means. It's going to be kite-flying weather! Drop by the library Saturday March 25 at 2 P.M. and make your very own (and probably first) kite of the year.

### Danforth Library

Saturday March 25 come to the library at 2 P.M. and learn how to make an Easter hat. There'll be prizes and a mini Easter parade.

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## Jeffrey's Mom's Kugel revealed at last

By BONNIE SARTORI

I am truly shattered by the shoddy treatment that the editorial staff has chosen to bestow upon me. I have an inside informer who tells me the reason why they are treating me thusly is because I'm Italian. These fiends here are notoriously bigoted. Have you not noticed how there are no Tibetans represented on this paper? And how I'm the token Italian? These devils will never tell you how popular I am. Instead, they go around defaming me. Why just the other day, I received two letters — one from an Onniebay Artorisay who said "Keep up the good work. . . what do these fools in hogtown know about food anyway?" This letter came all the way to me from Windsor, Ontario, where they really know their stuff. The other letter was from an Antoinetta Stocco, in Minneapolis Minnesota who said "you are truly wonderful! Both myself and your Uncle Jim think that you (meaning the food column, of course) are fantastic!" So there.

I don't want to share my hurt anymore. I just would like the editorial staff to know that I have some very influential relatives who have very big baseball bats who would like to converse with them if they continue to harass me in some mean a way.

Enough said. The recipe this

issue is potato kugel. Now, to be perfectly honest with you, I have never tried it, but, the recipe comes to you from Jeffery's mom in Montreal and Jeff says that it is terrific. Not only that, but it is Jeff's mom's secret recipe and she made him swear, that he would never share it with anyone, so, there is a good possibility that Jeff will be disowned when this paper comes out. Not only that, but Jeff's mom was pumping her kids full of yogurt back in the 1950's when the only people who had heard of the stuff were Turkish Communists or people who really knew their beans about good food. Jeff's mom, even though I personally have never met the lady, seems to be a pretty smart cookie (or Kugel, hahaha). Anyway, Jeff is a picture of health — living evidence of how good his mom's cooking is.

Besides, eating potatoes is very patriotic. I have a friend who a very smart person who tells me that the farmers are going wild in Prince Edward Island because they can't seem to sell enough potatoes to make a living and they are all threatening to go on public dole and you know what that means. . . our taxes will go up so high that what we'll end up doing is giving our salaries to the government only to get a rebate in April. Can you imagine how terrible it would be to only have one cheque a year? I have

trouble living on a bi-weekly paycheque now. So. . . Eat a potato for P.E.I. and save your skins (hahaha).

Jeffrey Kugler's Mom's Potato Kugel

4 potatoes  
1/2 onion  
2 eggs, beaten  
3/4 cup hot milk  
5 tbsp. oil  
1 tsp. salt  
dash pepper  
as much fresh garlic as you like

- 1) Run the potatoes, onions, and garlic through a food grinder
- 2) place in a bowl and add the oil, hot milk and the beaten eggs as well as all the seasonings
- 3) Bake at 350+ oven for 1-1/4 hours in a greased baking pan
- 4) enjoy.

**Correzione Dell' Editore:** Non descriminiamo verso di lei perche sieste Italiana. E Perche le barzellette che ci raccontate non sono molto umorose; e allo stesso tempo mancate di includere i piu importanti ingredienti nelle vostre ricette.

### Smile At Me For I May Be Anyone

A little happiness here  
and there  
made the discomfort  
all worthwhile  
But no one has to  
go too far  
or save their smiles  
in a jar

For only memories are  
to be kept  
but some are smiled  
and some are wept  
I know these people  
have all gave  
a nice warm smile  
that I can save.  
Dianne Manning  
Grade 9  
Eastdale Collegiate

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*Arsenic and Old Lace cast is shown above. From left to right: Maggie Askey, Amelia Hall, Tom Kneebone, and Elva Mai Hoover.*

## This play slays the audience

By SETH BORTS

The ever-popular comedy murder mystery *Arsenic and Old Lace* is alive and well and slaying the audience in laughter at the Bayview Playhouse via Theatre Compact. A lavish set and top quality actors set the stage for an entertaining, if not macabre two hours of fun.

The story concerns the extracurricular activities of two sweet kind little old ladies who haven't got an

enemy in the world. They're so thoughtful that they help older gentlemen who really have no family or friends to a better way of living. They kill them. Their method is spiked elderberry wine. Yep, that's right, they do the poor old devils in — so as to relieve the suffering of loneliness. They even give the gents full funeral services in their own religion before internment in the basement.

Complicating their rather delicate

hobby is the presence of their nephew Mortimer. Mortimer is of all things a theatre critic (good for him) in love with the girl next door. Suddenly he is entrusted with the knowledge that his two beloved aunts are killing old gentlemen and stuffing them in the basement. Surrounding the sheer chaos of Mortimer's discovery is the presence of his insane brother Teddy who thinks he's Theodore Roosevelt, and yells "Charge" everytime he goes upstairs.

There were some moments of genuine absurdity from Maggie Askey and Amelia Hall, as the two little old ladies who do the dirty work.

Tom Kneebone, as Mortimer, gave a rare and comic Toronto live performance. Dumbfounded by the rather different "charitable" pursuits of his aunts, he exclaims, "You're going to have to stop doing


this. . . people won't understand. It's not nice and it's developing into a nasty habit."

Special notice as well goes to Jack Creley, as sinister brother, Johnathon. His role, originated by Boris Karloff, offered him a chance to act the part of a real pathological cut-up, of the surgical kind.

For further information and tickets, contact the Bayview Playhouse at 1605 Bayview Ave., 481-6191, from March 4-April 2, 1978.

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