

NEWS

WARD 7 COMMUNITY NEWSPAPER
Mailing Address: 265 Gerrard St. East
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701 Gerrard St. E. Phone 465-381C

VOLUME 8, NUMBER 20 MARCH 11, 1978

**FREE
TAKE ONE**

South St. Jamestown highrises approved



Singer Bobbie Sharron, above, in concert at the Artworks, on Bleecker St.

Photo by Cherry Hassard

A block of trees, shrubs and grass will soon be home to a half-dozen highrises holding 3,000 people. Eight years after Meridian Properties blockbusted 100 Victorian style homes on a block bounded by Wellesley, Ontario, Carlton and Bleecker Streets, the South St. Jamestown highrise development is only one step away from final approval.

At city council's meeting last Monday, Alderman John Sewell tried vainly to stop the project which he has been fighting since 1969. Although city council approved the developer's plan for the area by a vote of 12-8, Sewell vowed to appear before the OMB which must give final approval to the project.

The OMB hearings will begin on March 13 and Sewell said he will fight the project because he feels it is too large a development in an otherwise low residential area.

Under the agreement, Meridian will be allowed a density of three times the area of the total lot. This is in comparison to four times coverage in the rest of the St. Jamestown highrise complex.

Another sore point with Sewell is the small amount of park land (2.5 acres) Meridian will provide for the highrise development. Under Toronto's Official Plan, 1.4 acres of parkland is required for every 1,000 residents. Because 3,000 people will live in South St. Jamestown, Meridian should have been forced to provide 4.2 acres of parkland.

When Mayor David Crombie signed a Memorandum of Understanding with Meridian in 1974, which laid the groundwork for the development, a three acre park adjacent to Winchester School was agreed upon. The pact approved by city council last week, however, obliges Meridian to provide only 2.5 acres of parkland which will be spread over three separate areas.

The amount of commercial space within the new development has also been criticized by the aldermen representing the area. At the last city council meeting to discuss the project, in July 1976, Alderman Janet Howard pleaded with council members to cut the proposed commercial space of 15,000 square feet back to 7,000 square feet. She said the commercial space cut was necessary, "to give Parliament Street businesses the boost they needed."

"What they do not need is a shopping centre across from a supermarket on Wellesley Street," she said.

Alderman Howard's request was turned down at that meeting and the final approval granted last week will still allow Meridian to erect 15,000 feet of commercial space.

The 3,000 people who will call South St. Jamestown home will occupy a total of 1,261 units. Senior citizens will be allotted 265 of these units while 959 will be set aside as one, two and three-bedroom units. Families requiring four-bedroom apartments will have only 37 units to choose from.

To comply with Metro Toronto and Toronto city council guidelines, 514 of the 1,261 units will be set aside as non-profit housing. Meridian has expressed their displeasure at being responsible for administering non-profit housing and thus the Metropolitan Toronto Housing Corporation and City of Toronto Non-Profit Housing Corporation will oversee the assisted housing units.

The Metro housing authority will be responsible for a 260-unit apartment building which will be earmarked as senior citizen housing. The City Non-Profit Housing Corporation has agreed to buy land from Meridian and pay for the construction of another 254 units of assisted housing.

Taxpayers to suffer

By TRUSTEES
FRANK NAGLE,
DOUG BARR
and SHIELA HOLMES

Last year the Province presented a new scheme of reforming the property tax system. The idea was to base your property tax on a proportion of the actual market value of your property.

On January 4, 1978, the Provincial Treasurer appointed a committee of 15 municipal politicians. Their mandate is to "come to conclusions, not only on what an equitable and workable property tax system should look like, but also on how to move from the existing system to such a system". They hope to report to the Province by this April.

And finally, we received the data! Let's take an example drawn from a Ward 7 block, bounded by Spruce Street, Dermott Place, Sackville Street and Carlton. Of 71 properties on this block, 70 are going to bear tax increases under the new scheme. Ten of those homes, presently assessed at \$4,000 per year, will, under the new plan, be assessed at \$85,900. What that means is that those property taxes,

which were around \$500 in 1976, are scheduled to increase to \$1110, under market value. That's an increase of \$625 or 127%! Similarly, an additional eleven houses presently assessed at \$3,150 will be assessed at \$51,450 under market

value. Taxes on those homes were \$440 in 1976 and they would jump \$290 (65%) under market value.

Let's use another area in Ward 7. There are 3345 apartment units in the block bounded by Ontario, Parliament, Howard and Wellesley Streets. All of those tenants are scheduled to receive tax decreases. Again, taking the two largest categories, 1,162 tenants will have their taxes decreased from \$578 to \$252 (56% decrease). An additional 890 tenants would have their taxes reduced \$275 (53%) from \$510 to \$235 per year.

Now, that the wild cheering from St. Jamestown residents has died down, one sobering fact. There is no mechanism to ensure that tenants would actually receive that decrease. So, the new scheme would be a goldmine for apartment owners.

The conclusion to be drawn from this information is that the fears of the Board and Council may soon become reality. As members of the Treasurer's Committee, Art Eggleton, Paul Godfrey, and Trustee Spencer have attempted to address the specific problems encountered in Metro Toronto. In addition, John Sewell has proposed a system of differing mill rates to cushion the effect of market value on various types of property. Unfortunately, this type of strategy has not met with any enthusiasm by any of the other members of the committee.

Real racism is institutional

By Sharon Wyman

The Pilot Committee for Law Enforcement and Race Relations no. 51 is looking inward these days. The members, residents of the area and police working in the area, get together every two weeks to examine incidents involving the visible minorities of the community and the police.

Either racism has been eradicated from the area (Jarvis to the CPR tracks, down the Don River and the lake), or it is smouldering beneath the surface. The members of the Committee expect the latter as the committee has not had an incident reported to them.

This committee is one of three pilot committees set up in early 1977 after the previous summer of

racial unrest. The Social Planning Council, the Urban Alliance on Race Relations, the Metro Police Force, the Offices of the Attorney-General and the Solicitor General, the Ministry of Culture and Recreation and the Ontario Human Rights Ministry were involved in the initiation of the pilot committees.

The members of the committee are representatives of visible minorities themselves. They are Bill Lee, Gary Voysey, Roy Jones, Abid Raza, Jim Neff, and Sassy Waddell from the community and Inspector Bill Dickson and Lance Monkland from the police force.

The committee meets every two weeks at various community centres such as Dixon Hall, CNH, or Regent Park United Church. The

meetings are open to the community.

The terms of reference for the committee are to develop structures to increase communication between police officials and members of visible minority groups in the area. The committee must respond to complaints from members of visible minorities regarding police practices; and assist the same group to better understand methods and procedures associated with better policing.

After a year of operation, the committee is questioning its effectiveness. No incidents involving members of visible minorities and police have been brought to them by community members or by the police. Continued page 6



7 NEWS is a community newspaper founded in 1970 and published every other Saturday by Seven News Inc. Mailing address: 265 Gerrard St. East, Toronto M5A 2G3. Office: Rooms 206 & 207, Eastdale Collegiate (701 Gerrard St. E.) Phone: 465-3810. 7 News is distributed free in its circulation area; mailed subscriptions are \$7.50 per year. Opinions expressed are those of the writer and not necessarily those of Seven News.

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LETTERS

If you have comments or opinions about what is happening in the community or about what you read in 7 News, write us a letter, to 7 News, 265 Gerrard St. E., Toronto. All letters must be signed, but if you ask us to, we will publish your letter with a pen-name and keep your real name confidential.

Rust-D'Eye replies on Don Jail

Dear 7 News:

I must respond to the letter from Bob Innes in your February 25th, (7 News "rust-d'eyed?"), for it is just his kind of myopia which has in the past led to the destruction of so many valuable community assets in the form of historic buildings.

His is a curious position. His main point is that the old Don Jail, if saved, will inevitably be used again as a jail, because there will soon be a great demand for jails, caused by worsened economic conditions which will "force people to turn to a life of crime". He then throws in a bleat about lowering of home property values which he says will result from the continuing presence of the old jail. Of course if this were to happen, more of these economically worsened people could buy them. A curious position indeed.

I would like to point out the following:

My position, as stated in my column in the January 28th issue of 7 NEWS, IS THAT ANY DECISION AS TO WHETHER OR NOT TO DESTROY THE Don should take into account the intrinsic value of the building, which has great historical, architectural, and contextual merit. The weight to be given to this factor is, of course, to some extent subjective. However,

if it is accepted that there is any social value in maintaining some significant relics of our history, this particular one is one of the best we have left. I also feel that there should be some community input into the decision, and that for this purpose the public should be given a fair opportunity to judge the building, without the mental shackles imposed by the attitude that the container is somehow responsible for the contents.

I certainly never said that the Don should be saved so that "remembrance of our past sins will miraculously change our society".

As to property values, of great importance to Mr. Innes, I would mention in passing the obvious fact that the Don Jail was there long before he or any other residents chose to move into the area. Of more importance however, is that fact that it is the very existence of beautiful old buildings which has made Ward 7 so attractive to people who appreciate them, — thus creating property value, as any real estate agent can confirm. Also, as I stated in my column, clean the building and everyone will like it!

In any event, even if the old jail is destroyed, the Province has stated its intention that the new wing is to be kept as a jail, so presumably Mr.

Innes's property value will continue to bottom out!

If Mr. Innes's cynical prediction is true, that the drop in the economy will turn us all into criminals, there may indeed be an increased need for jails. I would expect that in such a case the Province would probably erect a new, larger jail on the site of the departed Don, if it could find enough honest people to build it. This in itself, however, would not necessarily lead to any improvement in conditions for prisoners. Although the old building is obviously not suitable in its present form for use as a jail in the manner in which it has been used in the past, nevertheless if modern enlightened attitudes of criminal justice were to be applied, (and if jails continue to be seen as part of the solution to crime), a restored and renovated Don could be a very good jail indeed, although it is not a use I would prefer for it.

One parting shot with reference to Mr. Innes's rather hackneyed and obvious pun on my surname, — inasmuch as I am not entirely innescent of such practices myself, I shall not resist the urge to throw some back innes face. Rinnes!

George Rust-D'Eye
Sackville Street

Neighbour wants jail preserved

Dear 7 News:

This letter is to enlighten Bob Innes as to how an owner of property situated less than one block distant from the Don Jail feels saving the Don Jail will benefit my neighbors and myself, which he says he cannot fathom. He feels the old Don Jail is an eyesore. I most certainly do not. It is a good example of classic architecture which if cleaned up would look even better. If anything is going to be torn down it should be the New Don Jail.

The presence of a jail probably does help keep property values down. Is that such a bad thing considering "market value assessment" is right around the corner. It seems that in the very near future owners of lower value property won't be "suffering", as Bob Innes states, at all, because they will be paying lower taxes. In any case, Mr. Drea has stated no intention of tearing down the new Don Jail; so the question is not one of jail vs. no jail.

Mr. Innes also seems to feel (by implication) that the government is not in need of floor space in our area. It should be self evident that there are many uses to which the Old Don Jail could be put which we are already paying taxes to support. Tearing down sound structures in the name of saving money is ludicrous! Does it not make more sense to use what we've got than to destroy it and build new structures elsewhere, which would cost millions of dollars?

If the Old Don Jail is recycled (for

a jail or other uses) to save the taxpayer money, as Bob Innes states, then how can he complain that saving the Old Don Jail is "at the expense of an already overburdened taxpayer"? On the one hand he admits saving the Old Don Jail will save money and on the other hand he denies it! With such incon-

sistency I find it hard to appreciate his arguments. What is wrong with using the Old Don Jail as a jail anyway, if it's properly renovated? We're going to have a jail at the site in any case.

I sincerely urge the residents of Ward 7 to support saving the Old Don Jail.

Stanley Wilson



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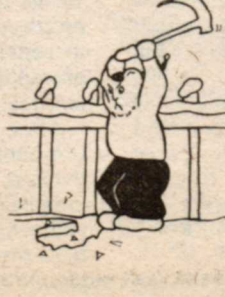
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Dow complains

Gentlemen:

We noticed in the edition of Saturday, October 22, 1977 of your publication Seven News, an article written by Howard Huggett entitled "Hang on to your coffee" in which is stated "... in a styrofoam cup. ...". We feel this is a misuse of our trademark STYROFOAM* (Trademark of the Dow Chemical Co.)

We would like to point out to you that STYROFOAM* is a registered trademark for our Dow brand of polystyrene foam which is a unique product, and as such a valuable trademark of the Dow Chemical Company which identifies certain products made by the Dow organization. It should not be used when referring to anyone else's product.

It is essential for the Dow organization to protect this trademark by assuring that it is used properly. If the trademark is improperly used, we stand the risk of losing it as a trademark to identify certain of our products. It is for this reason that we have brought the misuse of the trademark STYROFOAM* to your attention, for you are, we feel sure, as concerned as we are to assure that your publications are correct.

Furthermore, please permit us to refer you to the UPI Stylebook published by United Press International to page 177 defining the word "trademarks" and to page 168 where the word Styrofoam is defined as a trademark for a plastic foam.

We are also enclosing a brochure entitled "All you need to know about trademarks. ... and Styrofoam*" for your future reference.

We would appreciate your acknowledging this letter.

Yours truly,
Jacques
Legal Department
Dow Chemical Co.

Editorial note: We regret any error on our part. 7 News certainly had no intention of depriving the Dow Chemical Company of any recognition due to it. Dow Chemical, as our readers may know, has been responsible for the production of a whole range of products which have helped to shape its well-deserved public reputation. The most well-known of these was perhaps napalm, which was used extensively by the U.S. forces in Vietnam. Napalm, the production and use of which was condemned by the Stockholm War Crimes Tribunal, is a form of jellied gasoline used in aerial bombing. When it hits and ignites, the burning napalm splatters over a wide area, consuming everything burnable, including human flesh, which it strikes. An added feature of this pleasant invention is that flesh ignited by napalm is extremely difficult to extinguish. People hit by it keep on burning. Napalm is particularly indiscriminate because the fire it causes continues to spread, destroying everything in a large area. Finally, it is also effective against people hiding in bomb shelters or tunnels because it suddenly pulls all the oxygen out of the tunnel by its enormous gulp of combustion, thus suffocating anyone inside. Thanks to napalm, many Vietnamese survivors who might otherwise never have heard of the Dow Chemical Company and its trademarked products will never forget Dow. Undoubtedly this is pleasing to Dow executives, who, as they indicate in their letter, consider it important that Dow receive credit for its products.

Quotes to Remember

There are three kinds of lies: lies, damned lies, and statistics.


—Benjamin Disraeli

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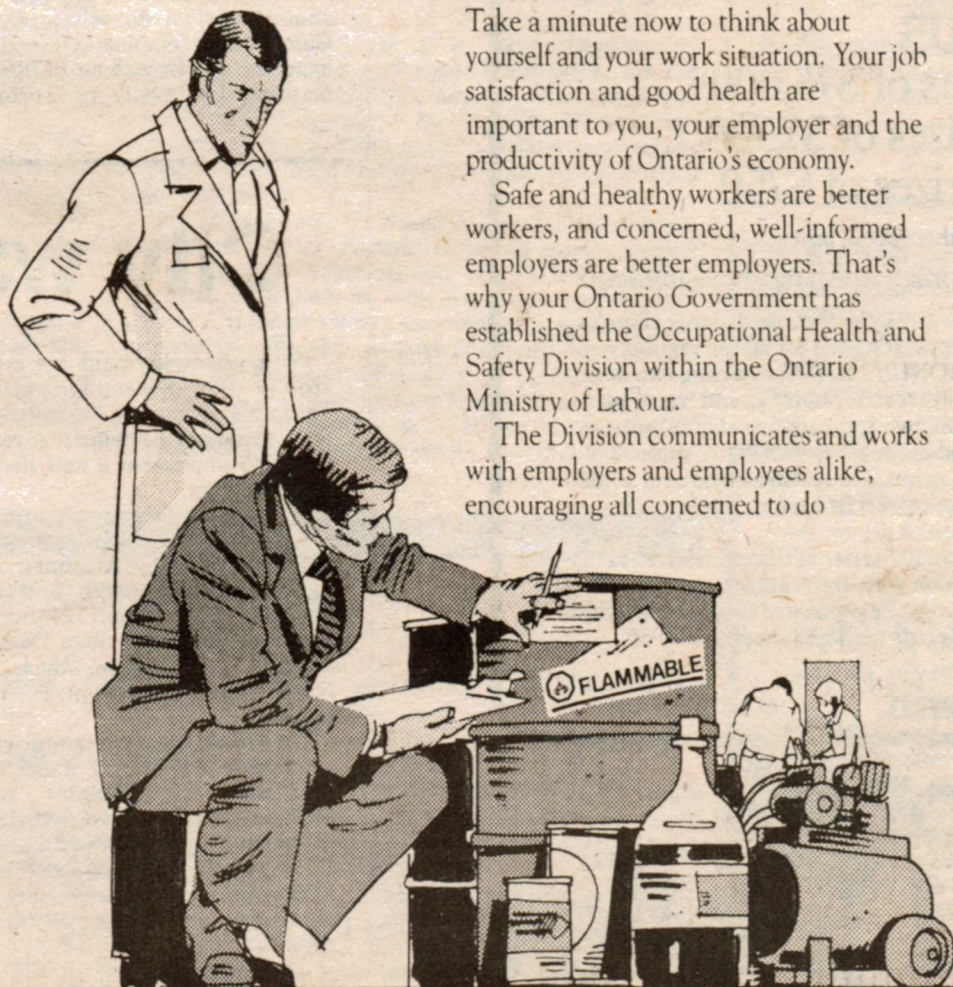
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The Division communicates and works with employers and employees alike, encouraging all concerned to do

everything possible to prevent injury or illness in the workplace. It does this by:

- conducting regular programs of inspections and audits to ensure compliance with the legislation;
- providing advisory, consultative and technical services on health and safety matters;
- promoting internal labour-management responsibility for maintaining a safe and healthy workplace;
- reviewing proposed plans for new projects in the pre-development stages to avoid "building in" potential hazards.

The new Division is dedicated to the control and elimination of occupational health and safety hazards with ongoing research, educational programs and — if need be — corrective action when cooperation doesn't work.

A booklet spelling out in detail the activities of the Occupational Health and Safety Division is being distributed to employers. If you would like a copy, contact your nearest Ministry of Labour office. And work in good health!



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Prizes shown are based on issuance of 102 series of tickets. Each ticket is eligible to win only one prize in connection with any regular or bonus prize-winning number. Winning tickets must be presented for payment within a year of the drawing date. For further details see The Lottery News of March 3rd at your retailers.

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Money available

Dear Editor:

Ontario PLURA has funds available to help groups of disadvantaged people get social change projects started. Various churches have made an annual grant available to the Ontario PLURA.

Ontario PLURA assists the underprivileged in society by funding grass-roots, self-help, low-income groups. Ontario PLURA does not fund groups or projects which are other than grass-roots,

self-help, and low-income in nature; which are already established and not seeking funds for a new project; or which are case-work, individual- or service-oriented, or are not related to the redistribution of power, knowledge, or resources.

For an application and additional information, contact: J. Douglas Varey, Secretary, Ontario PLURA, Room 414, 85 St. Clair Ave. E., Toronto or call 964-2124.

NEWS BRIEFS

Gift to Riverdale Hospital

The Auxiliary of the Riverdale Hospital on Broadview Ave. has presented a cheque for \$100,000 to the chairman of the hospital board. The amount is the earned income of the auxiliary for 1977 along with accumulated, unspent earnings from previous years. The gift represents the combined efforts of auxiliary members over the past 14 years under the leadership of six presidents: Francis Belue, Gladys Edwards, Mary Robertson, Dorothy Donovan, May Payton, and the current president, Florence McNeil. The auxiliary is mainly engaged in raising funds to provide patient comforts, but it has also made contributions for the purchase of hospital equipment.

Macdonald resigns

Rosedale MP Don Macdonald ended a 16-year career in federal politics last week by resigning his seat in the House of Commons. Macdonald held a number of key government portfolios during his tenure: government house leader, Minister of Defence, Minister of Energy, and Minister of Finance. He had also acted as 'political minister' for Ontario in the cabinet; charged with evaluating the political impact of cabinet decisions in Ontario, and as such held a key position of power in the Liberal hierarchy. Macdonald was the minister of finance who brought in wage controls in 1975. A by-election has been called for Rosedale for October 16, but it is thought that a general federal election will be called before that date.

Rosedale Battle Shapes Up

A close political race seems to be shaping up in Rosedale riding (which includes much of Ward 7), up for grabs after the resignation of Liberal Donald Macdonald. Toronto Mayor David Crombie has announced that he will seek the Conservative nomination, and is expected to win without difficulty. Retiring University of Toronto

President John Evans is seeking the Liberal nomination. He is opposed by Ann Cools for the nomination, but the party establishment is backing Evans, who is expected to win the nomination easily. Both Evans and Crombie have been touted as potential leaders for their respective parties, so their battle is of considerable interest to political pundits.

French school getting own building

The Toronto Board of Education decided last week that Toronto's French-speaking school, l'Ecole Publique Gabrielle Roy, will have a building to itself by 1980. The school is currently sharing crowded facilities on Sackville Street, in the former Sackville School. Parents and students of Gabrielle Roy have been pushing the Board for a year to come up with more suitable facilities.

New Horizons Grants

Two Ward 7 area senior citizen groups were among those awarded New Horizon grants from the federal government late last month. St. Barnabas Senior Citizens on Danforth Ave. were awarded \$1990 to establish a program of activities that includes arts and crafts, cards, bingo, and social events. Age d'Or Sacre Coeur on Sherbourne St. will receive \$1295 to provide visitation to homes of ill or isolated seniors as well as to train people to carry out the function.

Careful with car batteries

Each year, exploding car batteries cause hundreds of eye injuries across Canada. Most cases occur when jumper cables are attached the wrong way. Others happened when driver hold lighted matches close to batteries. When using jumper cables on conventional (negative ground) cars, connect the positive cable to the positive battery terminal and the negative cable to the car frame or bumper. This will provide a ground.

City wants jobs

With unemployment hovering around the one-million mark, Toronto's city council has called on the Federal and Provincial governments to implement a new make-work program.

Last Monday's council meeting endorsed an Executive Committee report prepared by Alderman Art Eggleton, David Smith and the Executive Management Director of the Management Services Department, A. L. Stevenson, which criticized Ottawa's present make-work schemes.

The report was in response to a letter from federal NDP leader, Ed Broadbent, which called for a new \$400-million Federal-Provincial-Municipal Capital Works Program. In his letter, Mr. Broadbent said such a program was necessary to alleviate the serious unemployment crisis in Canada.

The report went on to say that the federal government's present Winter Works Program didn't allow

Toronto any input into which projects they could finance. This decision is left to Queen's Park and Ottawa who are not always aware of the city's priorities.

Also criticized was the timing of the Winter Works Program which is usually announced too late in the year to allow for proper planning. Even if planning was implemented, the report said that Ottawa often discontinued funding without advance warning.

Ottawa's Canada Works Program formerly (L.I.P.) was also criticized for much the same reason as the Winter Works Program but was specifically singled out for the "inadequate" wages paid to project workers under the program.

City Council's endorsement of the Executive report included a request that the federal and provincial government adopt Mr. Broadbent's call for a Capital Works Program and Winter Works schemes.

Harbourfront News

March 13 - 26, 1978

Free

Vol. 4 No. 5

March Take-a-Break

The 1978 **March Take-a-Break** program at Harbourfront, March 20-24, will combine a wide variety of inventive play ideas for children in a unique waterfront setting.

Margie Bennett, assistant recreation programmer for Harbourfront, wanted to involve as many community people as possible in the development and implementation of a week-long event for families looking for something exciting and different to do during the March school break.

She went to students from colleges and high schools as well as people with unique and special skills for ideas to develop the program.

In the brainstorming sessions, ideas like model airplane building, batik, folk and modern dancing, cooking classes, drama and mime workshops were introduced. These and many more ideas were incorporated into the program.

Margie, who is a recent graduate of the Humber College Recreation Program, says that the events are designed for six to twelve year olds but are flexible enough to accommodate younger children, particularly if they are accompanied by a parent.

By spreading the activities throughout the various rooms at 235 Queen's Quay West and holding some of them out-

side as well, the organizers will be able to offer a number of choices to the children who come down. If they feel energetic and want to play outside, they can participate in a scavenger hunt; if they prefer, they can sing-along in a cozy corner with guitarist Suzanne.

Each day the program starts at 1 p.m. and runs until 5 p.m. Participants are asked to donate 50 cents each day to cover the cost of materials. If groups of children wish to come down, they can book in by calling the Recreation Department at 364-7127, extension 41.

Tandy's Leather Company will be on hand each day to demonstrate leather-making and run small workshops.

Craft workshops will also be a daily feature. These will include the building of a miniature house; sculpting with clay, wire or soap; making "stained glass" windows out of paper and decorating eggs for Easter.

Monday, March 20 has been called **Skit Day**. Children will be given a theme around which to develop a skit and demonstrate their "show biz" skills. In "Gong Show" fashion, the skits will be judged by a panel of young participants.

Fledgling chefs will have the opportunity to make gingerbread men, fruit salads and



The 1978 "March Take-A-Break" program at Harbourfront, March 20-24, will combine a wide variety of inventive play ideas for children during the school holiday. Above, mime artist Nick Davies demonstrates makeup techniques at last year's program.

pizza on Monday and Wednesday in the cooking classes.

In addition, **Meet Charlotte and Her Friends**, a quiet and gentle series of vignettes and games using a variety of puppets, will be offered at 1 and 2 p.m. on Monday.

Children who bring their own gym attire will be able to

participate in the **Modern Dance** workshop on Tuesday. This will involve warm-up exercises, learning new dance steps and the opportunity to choreograph an original dance sequence.

One of the special highlights of the week will be the presentation of two plays by

The Young Canadian Children's Theatre Company: Sarah's Play, by Rex Deverall, and **The Third Dragon**, by Tim Kelley. This theatre company, made up of 12 to 15 year olds, will perform at 1 and 2:45 p.m. on Wednesday and Thursday.

By combining crafts, in-

door physical activities, creative workshops, cooking, quiet games and stories with vigorous outdoor play, Harbourfront's **March Take-a-Break** program will offer more than enough to make the March Break exactly what it should be — a good holiday from school, and great fun.



Charnie Guettel, singer/songwriter, will present a one-woman show called "Think Twice, It's All Right" from March 22 to 25 in the Brigantine Room at Harbourfront.

Is there love after the rent's paid ?

Bob Dylan may have said "Don't Think Twice, It's All Right", but Toronto singer/songwriter Charnie Guettel doesn't see things that way. Her counter to his philosophy is a one-woman show of song and dramatic monologues titled "Think Twice, It's All Right", opening for a four-day run at Harbourfront on March 22.

The 33-year-old musician premiered her show at the Cafe Soho in Toronto in February, following a year spent putting her material together. The result is an answer to a question Guettel sees as "the big one": "can we get from the sixties to the eighties without getting stuck in the seventies?"

The two-act show is aimed

her songs.

She started out with **Sleaze**, an all-woman rock band, and went on to tour as pianist with **The Norma Gayle Show**, a country and western band. Since then she has played in lounges and clubs in and around Toronto as half of a commercial duo and, most recently, as a jazz soloist.

These varied musical influences are reflected in her songs, a mixture of folk, rock, blues and country. Blending these influences with humour and irony, Guettel moves the show through its many moods.

"Think Twice, It's All Right" begins at 8:30 p.m. nightly, March 22 through 25, in Harbourfront's Brigantine Room. Admission is \$3.00.

at exploring the many contradictions that affect the day-to-day lives of women, their men and their children. Guettel talks about love and hate, victory and loss, work and the lack of it, motherhood and childhood. What happened to old boyfriends and who's next, how to leave a marriage when there's not even enough money to fix the furnace, what happens when you're "out of work and instant coffee and the television's broke" — these are the themes of "Think Twice, It's All Right."

Guettel has been on the Toronto music scene for five years, working to establish herself and, at the same time, support her ten-year-old son, the inspiration for several of

What's Going On

Weekend events at Harbourfront

Jewellery workshop

A three-day **basic jewellery workshop** will begin Friday, March 24, from 7 to 9 p.m., and continue Saturday and Sunday, March 25 and 26, from 10 a.m. to 5 p.m. Students will be introduced to the techniques needed to make fine pierced jewellery. Tuition is \$45. Materials \$10. For information and registration phone 364-7127 Ext. 55. The workshop will be held in the Harbourfront Craft Studio at 235 Queen's Quay West.

Kids of all ages

Every Saturday and Sunday, from 1 to 5 p.m., the whole family can come down to Harbourfront and get involved in the activities planned in the North Craft Studio. On Saturday, March 18, and Sunday, March 19, **Kaleidoscope** activities include making stuffed animals (patterns will be supplied), decorating paper plate masks and painting a picture for the Kaleidoscope Art Gallery.

On Saturday, March 25, and Sunday, March 26, children will be getting into the Easter spirit, making Easter hats and baskets, decorating Easter eggs, designing Easter chicks, ducks and rabbits out of styrofoam balls and making felt egg cozies and teapot warmers.

Children's films are screened on Sundays only at 4 p.m. On Sunday, March 19, see **Clown of the Jungle**, **The Three Little Pigs**, **Three Little Wizards**, **Clown** and **Peter and the Wolf**.

On Sunday, March 26 the films are **The Ugly Duckling**, **Caps for Sale**, **The Egg** and **The Case of Elevator Duck**.

The Kaleidoscope program is held in the North Craft Studio at 235 Queen's Quay West. For further details call 364-5665.

Batik workshop

A two-day **batik workshop** will take place Saturday, March 18, and Sunday, March 19, from 10:30 a.m. to 3:30 p.m. in Harbourfront's Craft Studio. The workshop will concentrate on traditional and modern techniques used to produce contemporary pieces. Various fabrics, types of design, methods of dye application and waxing and finishing techniques will all be explored. The course tuition is \$35.

For further information phone 364-7127 Ext. 55. 235 Queen's Quay West.

Ragtime

Toronto's top dixieland jazz bands entertain at the Harbourfront Jazz Club every Sunday night from 7:30 to 10 p.m. **Bob Deangelis** headlines on Sunday, March 19, and the following Sunday, March 26, the featured band is **The Hook and Ladder Six**. Admission is \$1. Seniors free. 235 Queen's Quay West.

Swiss Club dance

Doors open at 7 p.m. on Saturday March 18 for a Swiss spring dance and the crowning of "Miss Zermatt 78" for Caravan. (Harbourfront will again be the home of the Caravan Swiss Pavilion.) Music will be provided by a live orchestra and the dancing carries on until 1 a.m. Admission is \$2.50.

235 Queen's Quay West. For further information phone 364-5665.

The Irish are coming

The Golden Harp, a group of Irish folk musicians, take the stage in the theatre on Saturday, March 18 at 8 p.m. This evening of authentic Irish music will be hosted by Ciaran MacMathuna, well-known collector of the traditional music of Ireland. The show is sponsored by the Irish-Canadian Aid and cultural Society. Admission is free. For more details call 364-5665. 235 Queen's Quay West.

Cheek to cheek

When was the last time you spent an evening ballroom dancing? The Rainbow Club of Toronto is sponsoring just such a night this Saturday, March 18 and next Saturday, March 25 in the Brigantine Room at 235 Queen's Quay West, from 8 p.m. to 1 a.m. The dancing includes old favourites like the tango, foxtrot, waltz and rumba. Instruction is available for beginners. For further information call 364-5665.

Toronto Sensibility

Sunday, March 19 is the last day of **Toronto Sensibility**, an exhibition of paintings by 13 of Toronto's new and established artists.

Included in the show are **Gershon Iskowitz**, considered the "grand old man" of painting in this city; **Graham Coughtry**, a forerunner and contributor to the Canadian contemporary art scene; **John Meredith**, who started making his mark in the 40's and 50's; **Gordon Rayner**, known for his giant mural on York Street, and some relatively new artists like **Harold Klunder**, **David Bolduc**, **David Craven**, **Alex Cameron**, **Howard Simkins**, **Lynn Donoghue**, **David Barnett**, **Sally Wildman** and **Phil Richards**.

Harbourfront Art Gallery hours are: Friday, Saturday and Sunday, 12:30 to 9 p.m. Tuesday to Thursday, 12:30 to 6 p.m. The Art Gallery is closed Mondays. 235 Queen's Quay West.

Vive la crêpe

Harbourfront's little French crêperie at the foot of Spadina has now re-opened, with new hours. Serving salads and crêpes, "La Crêperie" is open on Thursdays and Fridays from noon to 2 p.m., Saturdays from 6-9 p.m. and Sundays from 2-8 p.m. La Crêperie is run by the Centre communautaire francophone de Toronto and located in the ground floor of the ATA Building, 435 Queen's Quay West. It's a pleasant weekend spot to head for if you're visiting Harbourfront's Spadina Quay for a bracing winter walk. And a good place to drop by if you're interested in brushing up on your French. The 77B bus from the Spadina Subway passes the door.



Space in the ATA Building at 435 Queen's Quay West is now open for rental to community and special interest groups.

A place by the waterfront

Harbourfront's indoor facilities have expanded to include the first floor of the ATA Building at 435 Queen's Quay West, now available for rental by community groups.

The ATA Building is located at Harbourfront's Spadina Quay at the foot of Spadina Avenue. The 2,300 square foot first floor room will hold 150 people according to the Liquor License Board of Ontario standards.

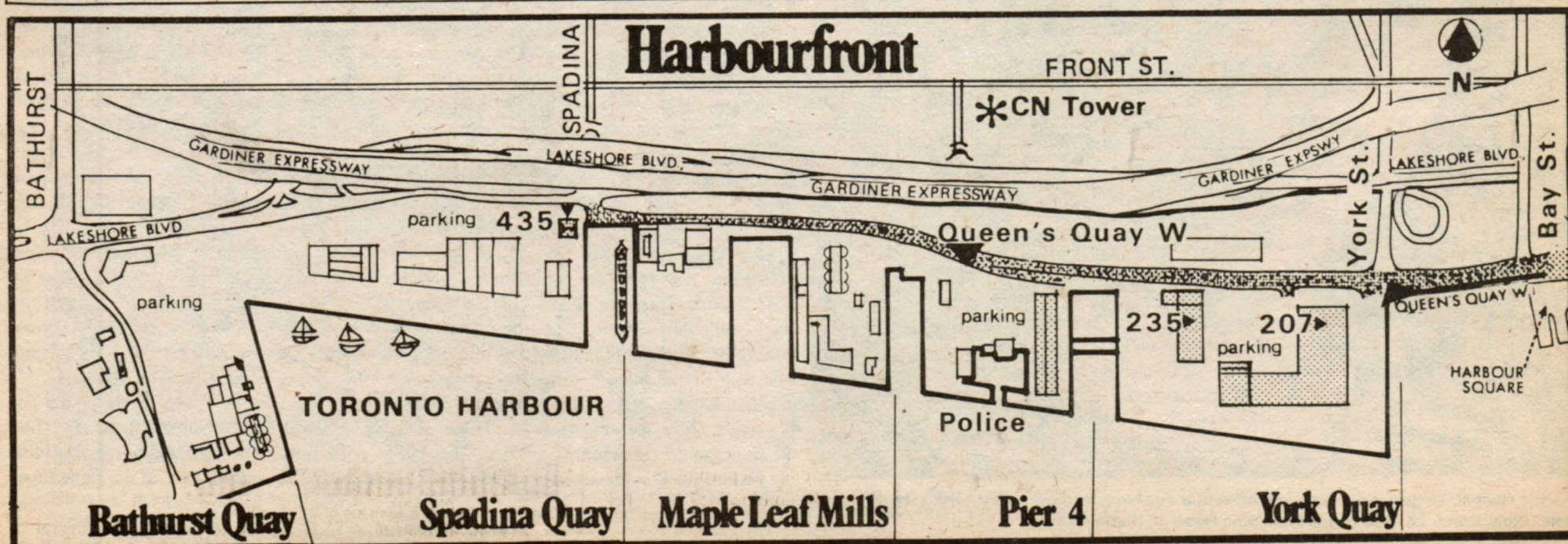
The space is open for rental both days and evenings, seven days a week. Rental fees vary, depending on whether your event is private or open to the public, whether you'll be charging admission, how large a crowd you expect, and so on.

The rental charge includes the use of tables, chairs and kitchen facilities. There's a garden area adjacent to the building, and free parking on the west side.

In the summer, Spadina Quay will be the scene of many exciting outdoor activities, including an Antique Market every weekend. The Quay is also the home of the Canadian Railway Museum, which attracts many summer visitors.

The second and third floors of the ATA Building are leased to Centre communautaire francophone de Toronto, a group which co-ordinates French-language events.

For information and rental fees, call Co-ordinator Mme Couffin at 368-1772 or 368-1773.



Monday

An Italian tragedy

Theatre Passe Muraille continues a week-long run of the play **Beatrice Cenci** in the Harbourfront Theatre nightly at 8:30 p.m., Monday, March 13, to Friday, March 17. This production is based on the true story of the events leading up to the execution of an Italian family by the state in the 1500's. Admission to the play is free. 235 Queen's Quay West.

Take-a-break

If you are looking for something exciting to do with your children during the March school break come down to Harbourfront for a week that's jam-packed with indoor and outdoor activities in music, dance, mime, cooking, crafts, drama and much more for young people. The **Take-a-Break** program begins Monday, March 20, and continues until Friday, March 24. Each day the program starts at 1 p.m. and runs until 5 p.m. Admission is free, but donations of 50 cents to cover materials will be appreciated. Call 364-5665 for more information. For daily events please see feature story on Page 1.

Who is Charles P. Schott?

He's a mime artist, a singer and dancer and will be at Harbourfront from Monday, March 20, until Sunday, March 26. Charles P. Schott is presenting a special one-man variety show that combines mime, song and dance. The performances begin nightly at 8:30 p.m. in the Harbourfront Theatre and are free to the public. 235 Queen's Quay West.

Thursday

Café du Port

On Thursday, March 16 at 8:30 p.m., visit the small French café down by the waterfront for a cabaret evening of French-Canadian songs and music. Sponsored by **Association France-Canada**, **Café du Port** will be featured on the first and third Thursdays of every month this winter at the ATA Building, 435 Queen's Quay West. For more information call Centre Francophone at 368-1772. The program will be in French and admission is free.

Singin' the blues

Folk and blues artists are invited to perform every Thursday night at Harbourfront's **Open Sing**, starting at 8:30 p.m. in the Cafe. Anyone interested in performing should call Steve Pritchard at 261-8948. If you aren't a musician, come down anyway... there's no cover charge. 235 Queen's Quay West.

HOW TO GET TO HARBOURFRONT

Harbourfront is served by two TTC bus routes. The Spadina 77B (make sure it reads "via Queen's Quay") runs from the Spadina Subway station down Spadina Avenue and travels along Queen's Quay, then up Bay Street to Union Station. Then it makes a loop and returns via Bay Street and Queen's Quay West, passing Harbourfront on its way back to Spadina. From the west of Harbourfront you can catch it anywhere along Spadina Avenue, and from the east, it stops at the southwest corner of Bay and Front Streets, just outside Union Station.

The Bay 6A bus runs straight down Bay Street to Queen's Quay and stops in front of the Harbour Castle Hilton, just a two - block stroll from Harbourfront.

Tuesday

Pure-bred poodles

The annual Poodle Advancement Specialty Show, sponsored by the Poodle Advancement Association, will be held at Harbourfront on Tuesday, March 21 from 10 a.m. to 6 p.m. It is a competition show for pure-bred poodles. For further information and registration, call Mr. Trevor Harris at 293-9432. 235 Queen's Quay West.

The poet's corner

Toronto's literati gather every Tuesday in the Harbourfront Cafe for Canada's only weekly poetry reading. Each week at 8:30 p.m., the audience has the opportunity to hear the work of guest authors from across Canada. On March 14, the guest poet is **John Flood**, author of **The Land They Occupied**. Flood's poems are published in English, French and Cree and deal with Canada's north.

Penny Kemp, a poet highly praised by her contemporaries and widely published in Canada, will be the guest on March 21. Members of the audience are invited to read following the guest set. Admission to the readings is free. 235 Queen's Quay West.

Lifelines

An exhibition of paintings by eight artists, Ed Bartram, Ann Ziegler, Jim Tugan, Jacobs Vila, Pierre Tétreault, Peter McLay, Don MacKay and Laurence Acland, opens in the Harbourfront Community Gallery on Tuesday, March 14 from 5 to 8 p.m. The exhibition continues until April 6. The Community Gallery is open daily from 9 a.m. to 9 p.m. at 235 Queen's Quay West.

Friday

Do-si-do's

Promenade your partner down to Harbourfront on Fridays and join in the weekly square dance. Don't worry if you're not up on all the fancy footwork, because instruction is available for beginners. The dance starts at 7:30 p.m. in the Cafe and \$1 buys you a one-year membership in the Harbourfront Square Dance Association. 235 Queen's Quay West.

Friday night flicks

Come down to Harbourfront on Fridays and take advantage of the special film program screened each week at 8 p.m. It's one of the best deals in town... it's free.

Roots, last season's smash television hit based on Alex Haley's best-seller, continues on March 17 with: **Chicken George** — Kizzy's son, Chicken George, is sold as payment on a debt and goes to Britain; and **The War** — Chicken George becomes a free man and is reunited with his family at the outbreak of the Civil War.

The last two episodes of this fine series will be screened on March 24. **Freedom, Part I and II**, deals with the final months of the Civil War and the freeing of the slaves.

All films are free and provided courtesy of the Metro Toronto Library Board. For further information, call 364-5665. 235 Queen's Quay West.

HARBOURFRONT NEWS

Harbourfront News is published every two weeks and focuses on the many and varied programs at Harbourfront. Articles may be reprinted without charge. You may obtain your copy of Harbourfront News at the Information Desk, Harbourfront, 235 Queen's Quay West, or at your local library. It is also printed as an insert in Ward 7 News. All enquiries should be sent to Harbourfront, Communications Department, 207 Queen's Quay West, Suite 400, Toronto M5J 1A7. Tel: 364 - 7127.

Wednesday

Think twice, it's all right

A one-woman show of original songs and dramatic monologues by **Charnie Guettel** will begin a four-day run at Harbourfront on Wednesday, March 22, at 8:30 p.m. in the Brigantine Room. **Think Twice, It's All Right** concerns the modern woman, her men and her children and asks the question, "can we get from the sixties to the eighties without getting stuck in the seventies?"

There is a \$3 admission to the show. 235 Queen's Quay West.

Wednesday Night at the Movies

Every Wednesday at 7:30 p.m. a special film program is screened in the Harbourfront Cafe.

A top-notch lineup of Canadian-made films from the National Film Board and the Canadian Broadcasting Corporation continues on March 15 with four films from the Dramatic Studio of the NFB: **For Gentlemen Only**, the story of two elderly men who live in a retirement hotel; **Back Alley Blue**, the unusual relationship between a back alley punk and an old woman; **Happiness Is Loving Your Teacher**, the story of a paraplegic substitute teacher; and **Strangers at the Door**, a film portrait of a newly-arrived immigrant family and their experiences in Canada.

On March 22, three NFB films and two CBC films are featured: **Steel Blues**, the story of a young Chilean refugee who finds work in a Quebec steel factory; **Franco: The Story of an Immigrant**, an Italian's dream of the life he left behind; **Kazsuby**, a look at the lives of the descendants of Polish immigrants who live in a northern Ontario community; **Korea**, the story of a young girl on Cheji Island and her life as a deep-sea diver; and **Sri Lanka**, a young boy in Sri Lanka trains to become an elephant driver.

All films are free. For more information, call 364-5665. 235 Queen's Quay West.

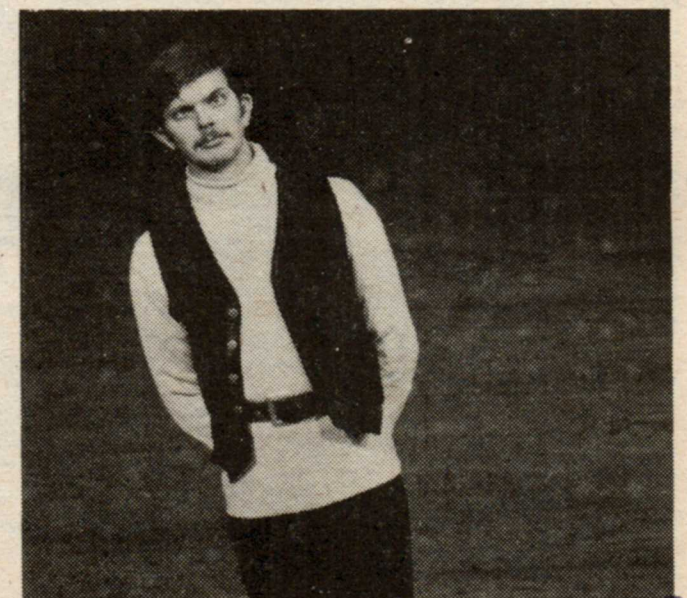
Who is Charles P. Schott?

After the opening of his Northern Lights Show in the Edmonton Art Gallery a critic said: "The production is 45 minutes of pretend, in the fascinating and talented hands and feet and eyes and mouth and you-name-it of Charles P. Schott."

He is a singer, dancer and mime artist who creates, with wit, grace and skill, little vignettes with a Chaplinesque touch.

When he performs in the Harbourfront Theatre, March 20 to 26, he will do five of these vignettes. One of them, a pantomime blanch, tells the story of the American west à la Hollywood. Schott plays all of the characters — the villains, heroes and the rest.

According to the Edmonton Journal, Schott's show is fine and different entertainment. Edmonton claimed him as its resident fool, but Torontonians will have a chance to claim him as theirs on March 20-26 at 8:30 p.m. Admission is free.



Charles P. Schott opens his one-man show of mime, song and dance in the Harbourfront Theatre on March 20 at 8:30 p.m.

Harbourfront Views

The Irish Are Coming! The Irish Are Coming!

Ciaran MacMathuna is the father of traditional Irish music. As master of ceremonies, he will introduce **The Golden Harp**, a group of traditional Irish musicians, at Harbourfront on March 18 in a special evening of music called **The Irish Are Coming**.

Thirty years ago, when it was unfashionable to play or even enjoy authentic Irish music, MacMathuna was setting out in a Volkswagen van to document and collect it. There was no electricity in rural Ireland at the time and he had to attach a generator to the fan belt of his van in order to record in the pubs and cottages around the country.

He began his search in Clare and now readily admits that the sessions were such that he never saw the light of day. Sleeping all day and recording all night was the pattern and he maintains that the geography of that country is only comprehensible to him in the hours of darkness.

He has fond memories of these early trips.

"When I started, musicians practically always played reels. There were few hornpipes, set dances or other tunes played. Now it's all changed, and we play everything."

He goes on to say that Irish musicians are going back to their roots, as is evident by the number of Kerry slides, polkas and slow airs being played. Even before the Clancy Brothers and Tommy Makem came on the scene traditional music was gathering momentum, but MacMathuna credits them with

making it more respectable and more desirable. Another factor that has contributed to its growing popularity, according to MacMathuna, is the social revolution in Ireland that has brought young people back to an appreciation of their own culture and their own history.

The Golden Harp owes its success to people like MacMathuna and the new climate for the traditional music. **The Golden Harp** musicians incorporate a variety of instruments and a wide repertoire to represent a cross-section of the authentic music of Ireland. The group is made up of five of Ireland's leading young musicians who come from all walks of life. Donal O'Connor, the fiddle player, is a principal at a vocational school in Limerick; Deirdre O'Brian, who sings and plays the harp, is a teacher of Irish music; Denis Doody, the accordion and bodhran player, works at Shannon International Airport.

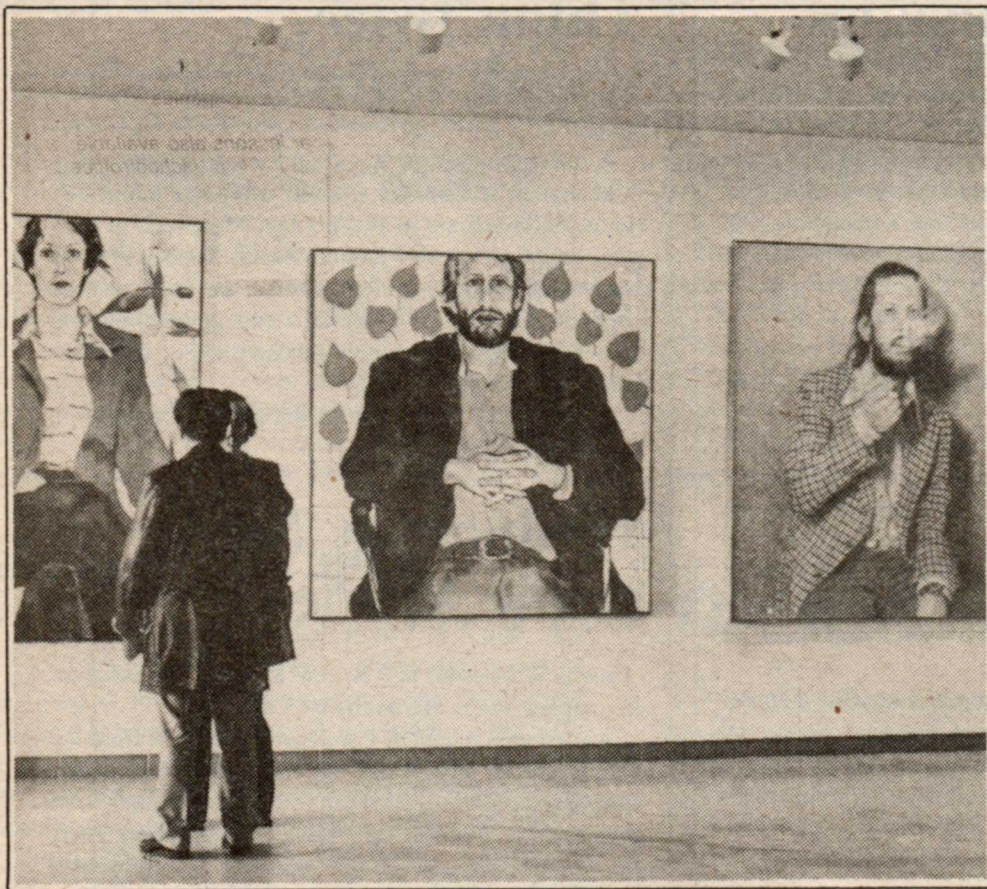
The fourth member of the group is Liam O'Flynn, a native of Kildare, who now lives in Dublin and is one of Ireland's best-known Uilleann pipers. He was formerly a member of the traditional

group **Planxty**, but now travels extensively in Europe as a solo performer. Padriac MacMathuna, the youngest member, is a medical student in Dublin. In great demand at folk sessions and festivals in Ireland, he plays the flute and tin whistle.

They first came together as a group at the Golden Harp International Television Festival of Folklore and Folk-music held annually in Dublin and sponsored by the European Broadcasting Union. The group's name comes from the Festival.

For the St. Patrick's Day celebrations in 1977, **The Golden Harp** visited Norway as guests of the Norwegian Television Service and the Oslo Music Centre. Some members of the group were featured in the Smithsonian Institute's International Folk Festival for the U.S. Bicentennial in 1976. While in the U.S. they visited and played in Washington, Chicago, Philadelphia, Baltimore and Fort Dodge, Iowa.

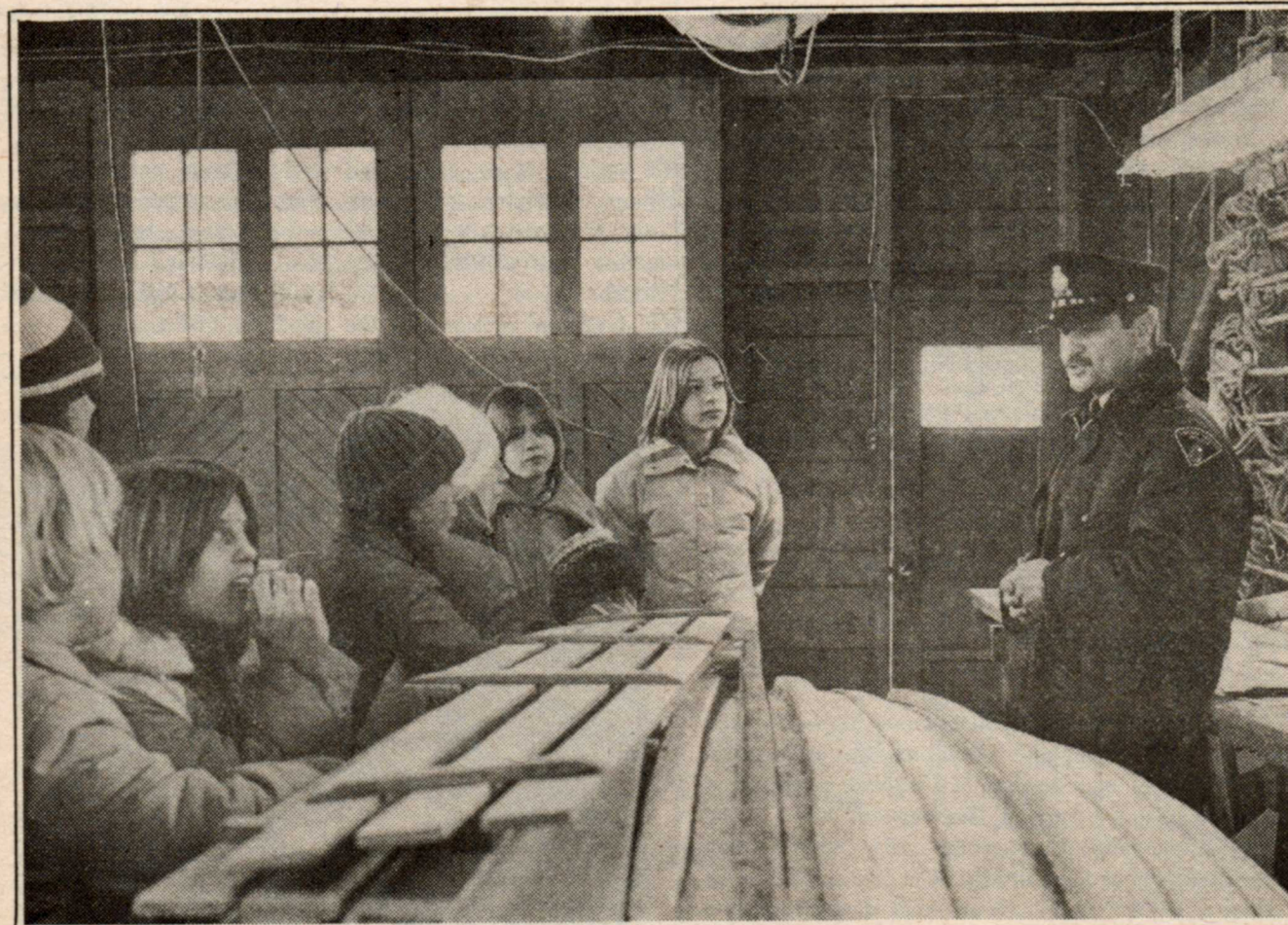
On this trip to Canada they will be playing in Ottawa, Hamilton and in Toronto at the Harbourfront Theatre at 8 p.m. on March 18. Admission to the concert is free.



"Toronto Sensibility", an exhibition of paintings by 13 Toronto artists, is on view in the Harbourfront Art Gallery until March 19. The figurative canvasses above are the work of Lynn Donoghue (left and centre) and David Barnett (right).



More than 15,000 people visited the Model Railroad Show at Harbourfront on February 18 and 19. The show occupied 15,000 square feet of space and featured a variety of model railroad setups.



Grade V students from Glen Avon Public School recently toured the facilities of the Toronto Harbour Port Police. The tour is part of Harbourfront's regular schools program, run by the Harbourfront Education Department in co-operation with Metro school boards. Call Dorothy Rankin at 364-7127 for information.

Harbourfront Views by Vivienne Kugler

Canadian poets read in New York April 7

They call it everything from the Big Apple to Hell on Earth. But for writers, New York is still one of the major literary power centres of the world.

On Friday, April 7, four well-known poets closely associated with the Harbourfront Tuesday Evening Literary Series will be reading at New York's Centre for Creative Movement.

The four poets are Irving Layton, Susan Musgrave, Pier Giorgio Di Cicco and Greg Gatenby. The trip, co-ordinated by Gatenby, is being sponsored by the Department of External Affairs as part of its continuing efforts to broaden awareness of Canadian culture in foreign lands.

Greg Gatenby is, of course, well-known to Harbourfronters as the host and co-ordinator of the Harbourfront Literary Evenings. In addition to their national and international reputations, the other poets have read regularly at the Harbourfront Tuesday night series.

The trip to New York by the four writers will mark the first time a group of Canadian poets has ever attempted to take the Big Apple by storm.

There is every reason to believe they will demonstrate to New Yorkers that Toronto by comparison is no small apple in literary matters.

COMMUNITY CALENDAR

Friday, March 10

March 10, 11, 16, 17, and 18 at 8:30 p.m. Theatre Nextdoor presents "Kennedy's Children", a play by Robert Patrick in the sub-basement auditorium of 240 Wellesley Street East. Tickets are \$3.00 for adults, \$2.00 for seniors. For information and reservations call 483-3995.

Saturday, March 11

The Women's Movement is alive and well and demonstrating its vitality today in a demonstration/celebration. At 1 p.m. join the rally at Convocation Hall, University of Toronto and march down Yonge Street to City Hall. Speakers from the Service, Office and Retail Workers' Union of Canada, (SORWUC (B.C.)), Comité de Lutte (Quebec) and the Toronto immigrant community will address the rally. For further information call the International Women's Day Committee at 486-5170.

The Ward 7 Business and Professional Association is holding a combination bazaar, raffle, flea market, and bake sale today at St. Peter's Church on Carlton Street from 2 to 6 p.m. today. Proceeds go toward the Cabbagetown Cultural Festival.

The Toronto Federation of Food Co-ops and Clubs is sponsoring a gala fund-raising event today at 7 p.m. at Woodgreen Community Centre, 835 Queen Street East. Tickets are \$3.50 and the evening includes food, dancing, a disc jockey and live entertainment. Everyone is welcome. For more information call 368-0143.

Tonight through March 14 the Roxy, Danforth at the Greenwood subway, is screening the film "Bobby Deerfield" starring Al Pacino and Marthe Keller, plus Robert Redford and Barbra Streisand in — sob! — "The Way We Were". For more information call the Roxy at 461-2401.

Sunday, March 12

Rev. Roy Jones will be the speaker at St. Luke's Forum today at 2:30 p.m. at 353 Sherbourne St.

Monday, March 13

Calling St. Jamestown! A special Easter Dinner is being held on Wednesday March 22 at 5 p.m. The cost is a mere \$1.50 and must be ordered and paid for in the Y office by today. Please bring your own plate, cutlery, cup, dessert dish and juice glass. Seniors and adults only, please.

Tuesday, March 14

The Danforth Library, 701 Pape, presents a free film about the home of the CN Tower — namely Toronto. The movie is free and so is the coffee. Film starts at 7:30 p.m. For more information call 465-1221.

Wednesday, March 15

There is a potluck supper tonight at 6 p.m. at Park Public School. All parents and teachers are welcome. Admission is free but bring one dish — of food, that is. For more information call Minnie Nicholson at 366-1009.

Thursday, March 16

The popular series of noon recitals continues today at St. Paul's Anglican Church, 227 Bloor Street East and every Thursday from noon to 12:30. Today enjoy listening to Ferenc Gergely, an Organist from Budapest, Hungary.

This is for you, St. Jamestown. A representative from the Metro Police Department will give a talk and demonstration to all residents interested in personal safety. As part of "Operation Checkmate" the discussion will make suggestions on how to protect yourself against harm by taking a few simple precautions. Women are invited to attend this talk which takes place in the 260 Recreation Room (Winnipeg Building) at 7 p.m. Admission is free.

Woodgreen Community Centre is holding a St. Patrick's Day Dance at the Centre, 835 Queen Street East, at 8 p.m. Among the many treats in store are spot dances, door prizes and a cash bar. Admission is \$3.00 and there is a buffet included with the admission. Now you don't have to be Irish to know that is one great deal!

The Indian Immigrant Aid Services are offering free assistance in completing your personal income tax returns today and again on Friday March 24 at Woodgreen Community Centre, 835 Queen Street East, from 7 p.m. to 9 p.m. call them at 461-1168 for further information.

The Committee for Better Race Relations is sponsoring a meeting tonight at the Unitarian Church, 175 St. Clair Avenue West, at 1:30 today. Walter Pitman will speak. Call 653-9329 for further information.

St. Paul's Church, 227 Bloor Street East, is holding another of its Twilight Recitals today at 4 p.m. Michael Bloss, Organist of the Church of the Blessed Sacrament, will perform. There is no admission charge but a donation to help defray costs is welcomed. For more information call 961-8116.

Sunday, March 19

Clifford Clapp will give an illustrated talk on the new reference library today at 2:30 p.m. at the St. Luke's forum at 353 Sherbourne St.

Monday, March 20

It's PLY Ball night at the free Monday night movies at Woodgreen Community Centre, 835 Queen Street East, with four action-packed film presentations kicking off at 7 p.m. sharp. The feature is "King of the Hill" featuring Canada's own major league pitching ace. Babe Ruth is seen in "Fence Buster" and a World Series and All Star film will round out the evening film program. Three lucky patrons will walk away with a pair of Blue Jays tickets as a special free draw will be held. Please note: kids under 12 must be accompanied by an adult.

Tuesday, March 21

The Danforth Library, 701 Pape Avenue, is screening a free film about Great Britain tonight at 7:30. Free coffee will be served.

Thursday, March 23

The popular series of noon recitals continues at St. Paul's Anglican Church, 227 Bloor Street East, today from noon to 12:30. John Tuttle, Organist with St. Paul's will entertain today.

Friday, March 24

St. Paul's Choir and members of the Toronto Symphony Orchestra will perform the Requiem by Mozart, conducted by John Tuttle, this evening in the church at 227 Bloor Street East at 7:30. Each year it is the tradition at St. Paul's to do a choral masterwork with orchestra on Good Friday evening, and the community comes in large numbers to be a part of that tradition. There is no admission charge but an offering will be received to help defray the cost of the evening.

General

Woodgreen Community Centre is looking for someone to run their film night on Mondays from 7 to 9 p.m. Responsibilities include selection of movies, picking up and returning the films, publicity, and running of the projector. There is a small honorarium and a transportation allowance. Interested persons please contact Jackie Dineen at 461-1168.

The kids' March Break is fast approaching and Dixon Hall has programs for young people March 17, and from March 20 to 24. For more information call Gayle at 863-0499.

The Toronto Dominion Centre is hosting an exhibit of arts and crafts from the thirty artists who make up The Cabbagetown Group. The show runs until March 31 in the lobbies of the Royal Trust and Commercial Union Towers.

Tired of looking for a job? Well maybe Dixon Hall can help you. If you're between 16 and 24 and unemployed give us a call at 863-0499 or drop in and visit us at 58 Sumach.

The Children's Choir of St. Peter's Church, 190 Carlton St., practices weekly each Wednesday from 5 to 6 p.m. If your child is not getting all the music you would like, at St. Peter's he can sing traditional and modern religious music. Call Gordon Cunningham 962-4518 for more information or drop by St. Peter's on Wednesday.

ALPHA School, the Toronto Board of Education's oldest elementary alternative school invites parents who are considering schools for 1978-79 to visit. Located at 20 Brant St. (take the King car to one stop west of Spadina) visitors can come with their child on Thursday mornings. Arrangements can be made by calling the school at 368-8182.

Philip N. Harris will be showing his paintings at the Art Works, 50 Bleecker St., 923-2434 March 10 to 29 Wednesdays to Sundays from 11 a.m. to 6 p.m.

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KIDS STUFF

Kids Calendar

Danforth Library

Saturday March 11 at 2 p.m. come to the library for a real experience. Dr. Zimmerman, everybody's favourite dentist, will show you how to make amazing Critters 'N' Things.

Saturday March 18 at 2 p.m. you are invited to watch some Fairy Tale Films.

Monday to Thursday this week at 2 p.m. the library has all sorts of treats in store for you. Monday, Make your own storybook; Tuesday, story songs; Wednesday, com-

edy films; Thursday, toys and games.

Parliament Street Library

Saturday March 11 come to the library for musical fun.

Saturday March 18 at 2 p.m. come and learn about movies made from books.

Monday March 20 at 2 p.m. the library invites you to play some dramatic games. Tuesday, it's Easter crafts. Wednesday, Easter Eggs —

bring an egg or two. Thursday, fun film hour.

Riverdale Library

Saturday March 11 come to the library for a puppet show by Laurel Reigo "How corn came to the Ojibway" at 2 p.m.

Stories and painting are on this afternoon starting at 2 p.m.

Through Spring Break from March 20 to 25 the library has varied programs everyday at 2 p.m. Call them to check what's on.

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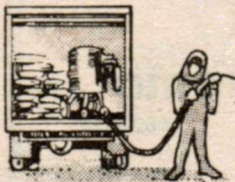
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Real racism is institutional

Continued

Bill Lee, chairman of the committee, said, "We know that there are things happening in the area, but the individuals involved are not coming to us or anyone with a complaint."

Committee member Abi Raza does not feel that the present format of the committee is conducive to any specific action. "Institutionalized racism cannot be dealt with here and that is the prevalent kind." He described a situation at Osgoode Hall where out of 150 students, all eight of the students who are visible minorities had not found positions to article, a prerequisite for admission to the bar.

Because of the lack of incidents, several members of the committee felt that they would be more effective if they had police statistics on crimes committed by and to members of visible minorities.

Inspector Dickson said that there was no problem in recording out-and-out incidents, but that the Human Rights Commission will not permit the collection of this information.

Gary Voysey, a member of the committee and a worker for the Rooming House Tenant Project said that the committee was most effective when it comes to straight law enforcement.

"Last summer for example," said Gary, "we had more than our share of teens roughing up old people. The committee was able to suggest that the police put on more foot patrols as the very sight of an officer in uniform stops that sort of thing."

thing."

The members of the committee feel that it has to become more visible in order to become a useful tool in the community. Members of the committee will visit other organizations in the community to describe the committee and talk about the problems of racism. A telephone number is now available so that the committee can be contacted directly. Meetings of the committee will be announced regularly.

The next meeting of the Pilot Committee on Law Enforcement and Race Relations no. 51 will be held at Regent Park United Church, March 14 from 3 to 5. Gary Voysey will be the chairman of that meeting. The telephone for the committee is 924-7040.

Want Spit in natural state

By RUSSELL J. VAUGHAN

On February 2, 1978 two different Metro wide organizations made deputations before a committee of the Metro Toronto and Region Conservation Authority (MTRCA) regarding the future uses of the Leslie Street headland. These organizations are the Labour Council of Metropolitan Toronto and the Friends of the Spit.

The view of the Labour Council was that private clubs and developments should not be built on public land and that the Leslie Street Aquatic Park should be kept open for all the people of Metro.

The Friends of the Spit's spokesman stated that "the spit should be saved for walkers, joggers, cyclists and the people who just want to enjoy the natural and growing beauty of this 200 acre park." The Spit has been used by many Ward 7

residents during the past four summers.

The short term outcome of the meeting is that the interim use summer program run last year by the Toronto Harbour Commissioners (THC) may be discontinued.

Effective control of the spit has been passed by the Provincial gov't to the MTRCA. The Toronto Harbour Commissioners are not willing to continue bearing the entire cost of the summer program. Last year's program of public access on weekends with bus tours each Sunday was operated by THC at a cost of approximately \$10,000. Almost 10,000 people hiked, cycled, jogged or birdwatched there last summer.

If there is going to be a summer program (hopefully expanded) for the use of the Spit this year, funding will have to come from other

than the RHC. The MTRCA has stated that they have no money for interim uses of the spit. Metro Council also refuses to share the cost of any interim program.

All that is left for the THC to do is to approach City Council (and hopefully Metro Council again) for funds to share the cost of a program that would bring so much relaxation and enjoyment to thousands of city dwellers this summer.

If you want to be able to use the Leslie Street Spit this year you can phone your Metro Alderman John Sewell 367-7910 or Alderman Janet Howard 367-7916 and ask them to make sure that this 200 acre park is made available for public use.

To join Friends of the Spit write c/o 174 Balsam Ave., Toronto M4E 3C1.

Russell J. Vaughan
Chairman



Students and staff at Parkview Secondary School welcomed friends and parents to their 1978 Open House. Shown are some beautiful displays in the twenty-three shop areas throughout the school. Most areas were completely sold out of student-made articles before the evening was over.

PICTURE CONTEST!

7 News is holding a Pet Picture Contest. To enter, all you have to do is send us a picture you have taken of your own, or someone else's pet. Pictures of cats, dogs, and other animals are acceptable. Both colour and black-and-white prints are acceptable, but no slides,

please. The best photographs (or drawings, if you're an artist) will be published in 7 News. Deadline to enter your pet picture is Friday March 17. Send your entries to 7 News, 265 Gerrard St. E., or bring them into the office in Eastdale Collegiate, 701 Gerrard St. E.

Oops!

Correction: The poem "The tree is bare" published on page 8 of the February 25 issue of 7 News was by Joy Evans-Rideout. The letter on page 6 of the same issue was from Ted Plantos. And the letter concerning snow removal on page 2 of the same issue was from A. Butt of Wellesley St. E. 7 News gremlins were responsible for deleting the signatures from these pieces.

Apartment lag in energy saving

By HOWARD HUGGETT

Appeals to save energy are almost always directed at homeowners or those who are living in rented houses. Since they are paying their own utility bills, they have an obvious interest in cutting costs. Now there are large numbers of citizens in this city who are apartment dwellers, and for most of them these bills are something that the landlord pays. Or does he?

In the long run it is the tenants who pay the whole thing, heat, light, taxes, etc., through the monthly rent. Unlike the landlord, the tenant has no one to pass the buck to. He cannot deduct his rent bill from his income for income tax purposes. But the apartment owner may subtract all his costs from his rental income when he makes out his tax return. That situation would make an interesting point to discuss — some other time. Right now the problem is energy conservation.

How many apartment owners are accepting high utility bills and simply passing on the costs to the tenants? Well, Mr. Graham Armstrong of Ottawa's Office of

Energy Conservation has something to tell us. He is quoted in the Globe and Mail for Monday, February 20th, as stating that most Canadian building owners refuse to invest in modifications that could slash fuel and electricity use. Explains Mr. Armstrong: "They say 'Hell, I couldn't care less. I'll just raise my rents if costs keep climbing.'"

Yet Mr. Armstrong says that "enormous paybacks are possible in as little as six months" if buildings are modified to save energy. A good example of a conservation program would be the substitution of individual meters for the bulk ones now installed in most multi-unit residential buildings. Ian H. Rowe, energy conservation chief for the Ontario Government, estimated that about 6 billion kilowatts of electricity, the equivalent of the total consumption for the city of Hamilton in 1976, could be saved by the year 2000 in Ontario if this were done.

Here and there substantial savings have been realized. As a sampling of what can be done, there is the Sir

John Carling Building, a near-convention office structure with about 365,000 square feet of space and 2,600 workers. In 1972 the consumption of electricity from April to November was more than 6.5 million kilowatt hours. In the same period last year that dropped to 3.8 million kilowatt hours, a saving of about 40% that amounted to \$50,000 in cash. In the same five years the April-November use of steam went down from 100,723 million cubic feet to 17,731 million, for an estimated cash saving of \$155,194.

When will something be done to save energy dollars in the apartment area? No doubt the federal and provincial governments will eventually be forced to take strong action because of steadily rising fuel costs and dwindling sources of supply. In the meantime apartment dwellers are paying through the nose. If they could find some ways to exert pressure on the various levels of government and on the landlords they would save themselves a lot of money. They would also save large quantities of valuable fuel for Canada.

On skates

ON SKATES

Ice skating's a skill you don't easily forget so I discovered early this morning

A short street car ride and I arrived downtown donned aging skates for Sunday action

Mittens soon stuffed in pocket my cheeks turning rosy I whirled in and out

amongst little figure skaters practising twirls amongst the grandpas whose style on ice remains unchanged after 50 years amongst little toddlers stuffed in snowsuits wee skates peeping out

Gliding in the sunshine (ouch! I forgot my shades) to music supreme CAN'T GET MY EYES OFF YOU SKIP TO MY LOU and the classics

While around the rink (Nathan Philip Square more commonly known as City Hall) mommas and poppas bundled cosy and warm sipped hot coffee and waved encouragingly

Everyone was happy big smiles everywhere this crisp cold Sunday enjoyed on ice Joy Evans-Rideout

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