



7 NEWS

WARD 7 COMMUNITY NEWSPAPER
Mailing Address: 265 Gerrard St. East
Office: Room 207, Eastdale Collegiate,
701 Gerrard St. E. Phone 465-3810

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**FREE
TAKE ONE**

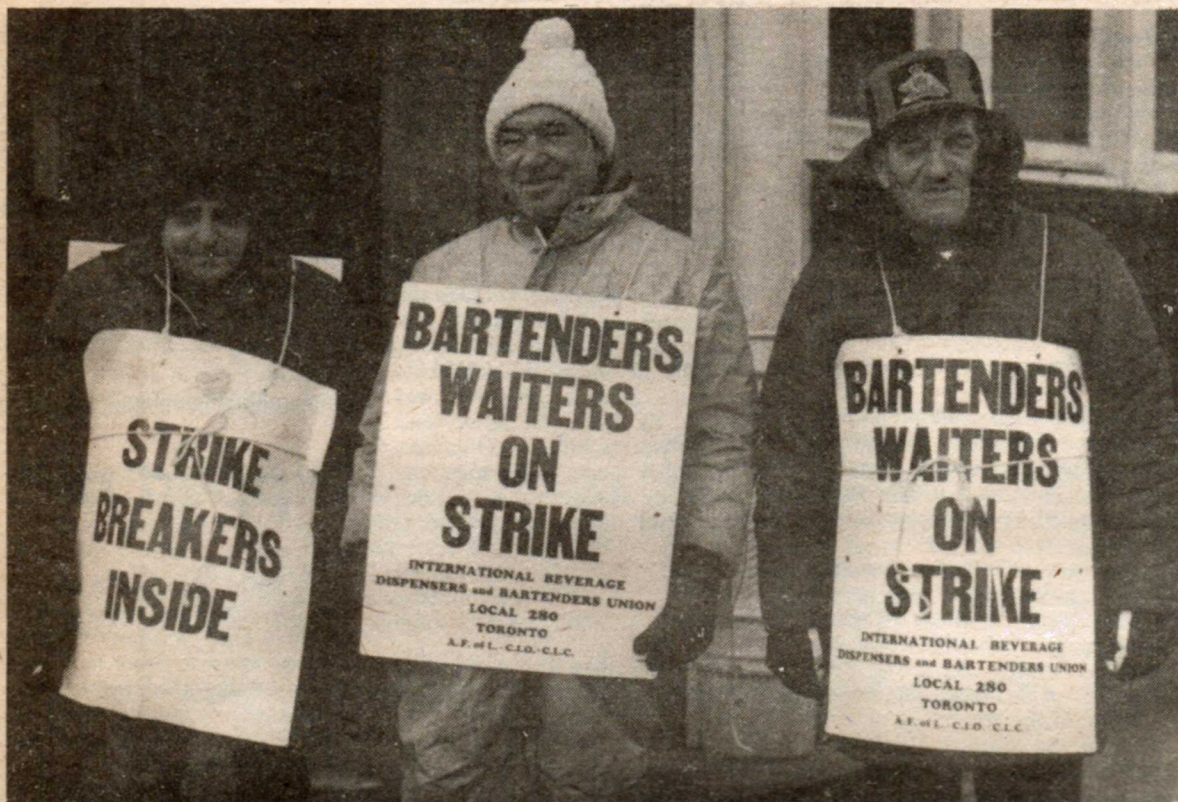


Photo by Cherry Hassard

On the picket line at the Avion Hotel 436 Gerrard St. East at Sumach are (left to right) Mike Cruciano, "Gord", and Oscar Gravelle. They are members of Local 280, which has been on strike since February 13. The bartenders and waiters are protesting the new owner's decision to discontinue the previous management's subsidization of OHIP, life insurance, and extended health care premiums.

Eastdale basketballers win it

On Saturday February 18, the Eastdale Eagles defeated Brockton 69-58 to win the Lakeview Invitational Midget Basketball Tournament.

Eastdale advanced to the finals by defeating Parkdale 69 to 22 in the opening game. The Eagles were led by Patrick Jones with 30 points, Newton Buchanan netted 15 and Glen Alvarez added 13. E. Tyrell led Parkview with 6 points.

In the second game Eastdale met the host team Lakeview Lancers and outscored them 66 to 24. Patrick Jones matched the entire opposition pouring in 24 points. Glen Alvarez popped in 21, David Monahan netted 8 and Newton Buchanan added 7. Michaels replied with 12 points for the host team.

In the consolation finals Bendale from Oshawa beat the host team 54 to 28. Bendale was led by T. Grosso

with 22 points while Michaels contributed 12 for Lakeview.

The well balanced Brockton team advanced to the finals by beating Bendale and Eastern Commerce in close games. In the final game Eastdale was hampered by the fact that their two high scorers were in danger of fouling out of the game.

Early in the fourth quarter high scoring forward Glen Alvarez fouled out. Instead of falling apart the team pulled together. David Monahan and Robin Brown provided good dribbling and excellent passes to slow down the game. Newton Buchanan and Patrick Jones combined to control the rebounding.

Eastdale tightened their defence and prevented Brockton from scoring any easy baskets. Just as Brockton seemed to be closing in, Jim Foley scored on a long jump shot. In the dying minutes Patrick

Jones scored several key baskets. In the final game Eastdale sank 15 out of 17 foul shots attempted. Brockton was only able to score 5 out of 12 attempts. The final score was 69 to 58. Patrick Jones scored 37 points and Glen Alvarez contributed 24 for the winners. Eric Morgan netted 24 points for Brockton.

Patrick Jones had the distinction of leading all scorers in the tournament with 91 points. Eric Morgan from Brockton scored 65 points in three games. Glen Alvarez from Eastdale finished third in scoring with 58.

This year is the first year that Eastdale has ever fielded a basketball team. All players on the tournament championship team are in grade 9. It certainly appears that Eastdale will have a good team for some time to come.

Group tackles unemployment

On Saturday February 25th there will be a meeting of the Toronto Full Employment Coalition at Innis College, University of Toronto, St. George and Sussex, from 10 am to 4 pm.

The aim of the Coalition is to organize against unemployment and to combat its effects, stated Gord Garland, a member of the interim steering committee. "At the meeting on February 25, the members of the Coalition intend to decide whether the coalition should continue and, if so, to outline a programme of action." At an organizational meeting on January 28th, the Coalition reaffirmed its view that organized labour has a vital role to play in helping organize the unemployed. Members of the Coalition are soliciting the support of the Metro Labour Council and union locals in addition to the support of numerous Toronto student and community organizations.

The Coalition feels that unemployment has reached an

intolerable level in Canada. Official figures place the unemployment level at 8.5%. Economist Lukin Robinson, NDP candidate in St. George in the last provincial election, claims that "when hidden unemployment is considered, the figure is closer to 12-13%". Robinson defined hidden unemployment

as "those people who have given up looking for work. The vast majority of these are women and young people."

For further information contact: Toronto Full Employment Coalition Box 6171, Postal Station A Toronto, M5W 1P6 or call 535-3454 or 537-2870

To help lick your (and our) winter blues, 7 News is sponsoring a **Pet Picture Contest**. To enter, all you have to do is send us a picture you have taken of your own, or someone else's pet. There will be three categories: cat, dog, and "other". Both colour and black-and-white prints are acceptable, but no slides, please.

The best photographs (or drawings, if you're an artist), will be published in 7 News. Deadline to enter your pet picture is Friday, March 17 (St. Patrick's Day). Send your entries to 7 News, 265 Gerrard St. E., or bring them into the office in Eastdale Collegiate (701 Gerrard E.).

Short-term jobs: workers' treadmill?

By LOLLY KAISER

To the laid-off tradesman waiting for UIC, to the student, or the newcomer in the city, the fast money from a temporary employment agency can be a godsend. But to some of the unskilled workers in the city this daily existence has become a way of life, year in and year out. These labourers face job after job at the minimum wage. The same work may be worth up to \$5 an hour for the full-time employee.

Unskilled workers are often veterans of the merry-go-round of agencies. Increasingly, however, the skilled worker is entering the temporary work force as well.

These men enter an already plugged market and must compete with the established veterans who have proved to the dispatchers that they are good workers.

debts and I move around a lot. That's why I'm here. I've tried for a steady job at Manpower but there's nothing."

One of the dispatchers of the non-profit temporary help service, 4-U, says most agencies have made the men become dependent on them. Cynthia Wisener says her agency encourages the men to find steady work but some of the others actually try to make them sign an agreement forbidding them from working full-time with a placement for three months. She says that such agencies can make money from a man every time he works for them.

She says there is also the day to day budgeting that the workers can become trapped into. Some just can't afford the week's wait in wages even if they did find a steady job. During a good week one worker said he could clear about \$130 but the time of year was slow and he might go days without anything. Wisener puts the number of men from their files that pay rent by the month at only 10 percent.

Hal Field of Charlie's says it's their temperament that keeps them from steady work. "They can't keep a steady job because they run hot and cold." But he says the men don't change, they just move onto the next agency until they've cooled off and then they take them back.

"These guys need somebody to lean on sometimes. They've been pushed about a lot and if they know they'll get treated well, they'll come back."

The private agencies provide the men with jobs for better or for worse, but there is one ingredient that Wisener criticizes the agencies for not providing. She says it is obvious the agencies have no trust in their customers. Most agencies separate their customers and dispatchers with a wall to wall glass partition.

The manager at Handy Andy's says it's there to prevent any spying into their records on their client companies, and dissuades any hold-ups. "These men will push you as far as they can. There's a lot of money in here. Why put the temptation there."

But Wisener says all the secretiveness is of little use compared to all the antagonism it creates. She says all information at 4-U is available to the men, including the percentage that is being taken off a man's wage. 4-U takes off about 20 percent to keep up the office.

"I've been getting a lot of accountants in here lately and we've even got some M.A.'s and Ph.D.'s on file," says a dispatcher in Industrial Overload on St. Charles Street, which is off the beaten track of agencies. But a worker's skills and education go to waste at the type of agency that is just looking for a pair of hands.

The area along Queen or Dundas Street is where the veterans of temporary help are likely to be found. The government temporary help office is here and is packed with waiting men every morning. The private agencies have also flourished here; men wait outside their doors before they even open at 5 A.M. or later.

But being first in line doesn't necessarily pay off. Most agencies let dispatchers decide who will get sent out first to jobs. Some workers say the first jobs always go to the "favourites". The manager of Charlie's Temporary Help, Hal Field, says first come first serve doesn't necessarily hold true; he'll give the job to a man who has already proven himself.

The dispatchers, says one temporary employee, can get workers running errands for them. "I don't like Centaur because I don't like browning up to the guys there. ...some guys you have to get coffee for them or give them cigarettes, or you have to be nice to them when they're hungover."

Some of the men that do it year after year say it's because they like being their own boss. One man outside Centaur Temporary Employment explained proudly, "I just show up here and get work. They know me by now. If I don't want to work one day, I don't come in."

But some, whether they happen to like a day to day job or not, fall into what the workers call "the rut". The manager of Charlie's says more than 60 percent of the men they employed last year had also used other agencies at one time.

One worker who had done the round of agencies, says, "You can get into a rut with these. Some guys just don't want to work everyday but I'd like a steady job. I have

Of all the information that the agencies try to keep from the men this percentage is the most closely guarded. None of the five other agencies asked would give a figure.

The manager of Handy Andy's says he doesn't tell his customers what the agency is taking off their wage because "it would sound like too much. I don't see any reason for them to know. When a consumer buys a product they don't know how much the producer is making."

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LETTERS

If you have comments or opinions about what is happening in the community or about what you read in 7 News, write us a letter, to 7 News, 265 Gerrard St. E., Toronto. All letters must be signed, but if you ask us to, we will publish your letter with a pen-name and keep your real name confidential.

Insurance rates are shameful

Dear 7 News:
Re: your "Insurance Shoppers Beware" article in the January 28 edition.
We have been quoted a rate of \$2.125 for only \$50,000 coverage, by the Royal Insurance Company. And this does not cover contents.
It is my understanding that these rates are competitive. I do not think so. I intend making representation to the Combines Investigating Act and would appreciate anyone living in ward 7 coming forward with their written complaints.
Needless to say, we are without insurance. It would seem that a central rating agency has effectively created a monopoly insofar as any meaningful competition is concerned.
It is no wonder that so many provincial governments are getting involved with insurance. What has been happening here in Toronto — and it isn't just in Ward 7 — is outrageous.
Some of the companies' excuses cited in the Ward 7 News article would not stand up to light. For example my father-in-law lives on

the Six Nations Indian reservation. His farm and livestock are 2-1/2 miles from a voluntary fire brigade. His rates are only 1/4 of what my old rates used to be and his contents are included.

On Friday May 17, 1974, the Globe and Mail reported the winding up of an organization called the Independent Insurance Conference. Its purpose had been to set uniform rates for subscribing members. This organization was replaced by a new rating advisory board, Insurers Advisory Organization, which seems to be doing the same thing as the former — price fixing! And — so it goes!

We have taken our complaints to the Consumer Protection Bureau, here in Toronto, and have complained to the Anti-Inflation Board in Ottawa to no avail. Perhaps the answer would be an inquiry into the

complete business of insurance by a realtor who is also getting ripped off.
Anybody out there who is getting ripped off, or about to, because believe me it's happening to far too many people, get your story in to Academic Research Press, P.O. Box 697, Station F, Toronto, or to 7 News. Consumers do have muscle if they organize. And insurance cops might be an answer.
Norman F. Burns

Ripped off!

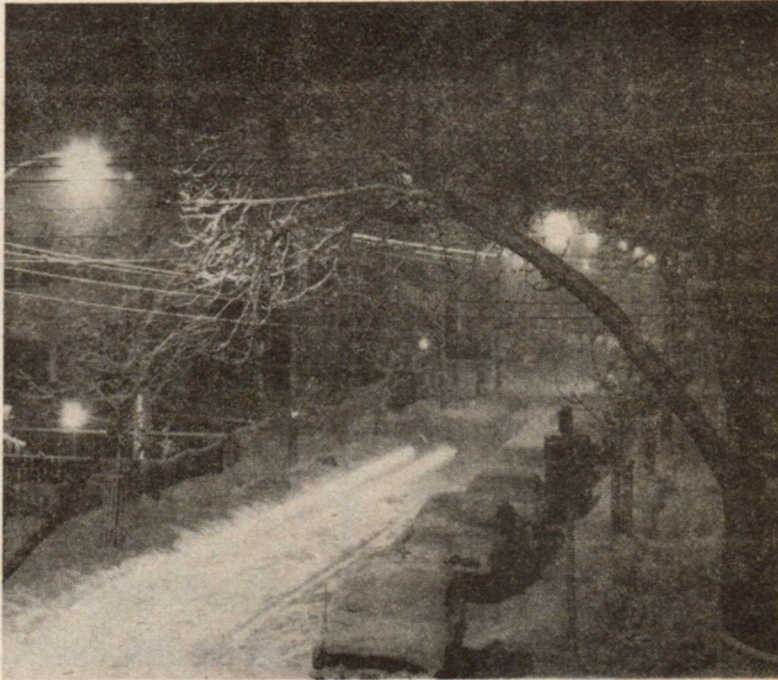
Dear 7 News:
If organizations such as the Canadian Underwriters Association and the Insurance Advisory Organization can band together to rape the citizens of this country — why can't purchasers of this insurance band together to reap the profits? Keep up the good reporting.
Harold F. Dooley

Snow removal complaints

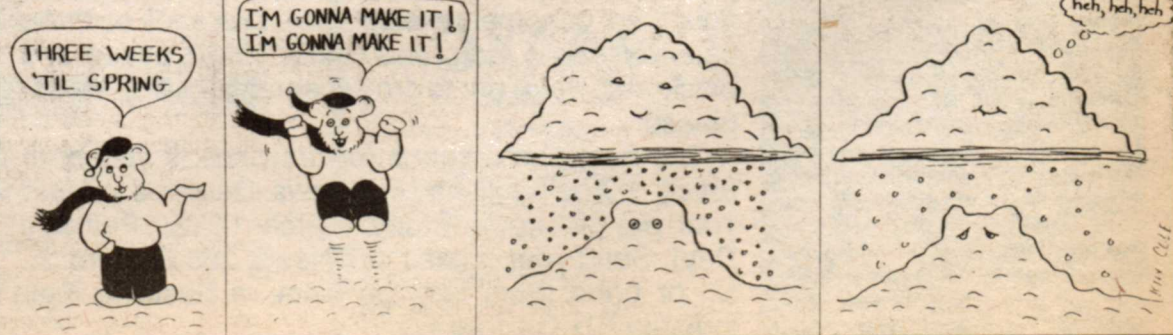
An Open Letter to R.M. Brenner, Commissioner of Public Works, City of Toronto
Dear Mr. Brenner:
I would like to go on record as supporting the intent of the "Formal Notice — To Clean Snow and Ice from Sidewalk Immediately" but the "Notice" does have a serious flaw:
It is stated that "Occupants and property owners are required to remove snow and ice from the public sidewalks in front of, or beside their property within twelve hours after any fall of snow, rain, or hail, and to keep them clear at all times." As you are aware, the City has the responsibility to remove snow and ice from the streets of our fair city. Unless the City does its job, vehicular traffic on the street tends to push the snow, ice, etc. onto the sidewalks.
A case in point: After the last major snowstorm we had in Toronto, on a daily basis, for a week, I shovelled the ice and snow off the sidewalk in front of my house. The traffic on the street kept pushing the snow right back on the sidewalk because the street had not been cleared by the City all that week (which is unusual — am normally pleased with the City's cleanup operation.) Eventually, solidification of the slush set in as I did not have the time to clear the sidewalk two or three times a day. Finally the street was cleared by the City and no sooner did the snow-removal crew pass my house than a "Formal Notice — To Clean Snow and Ice from Sidewalk Immediately" is stuffed through

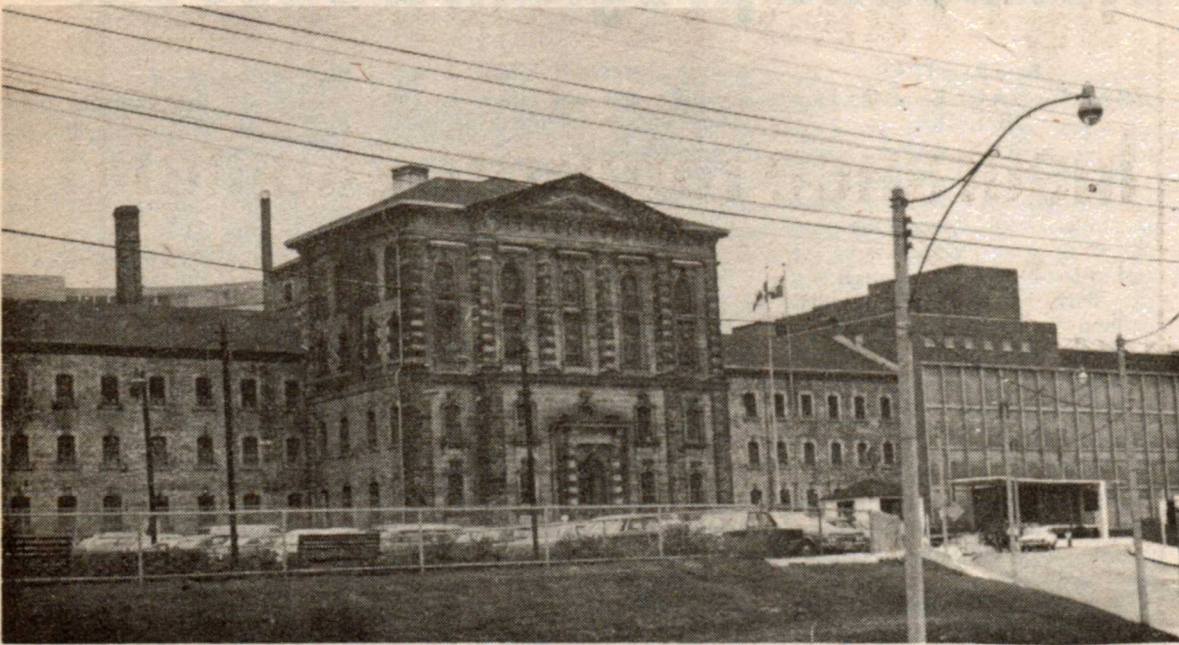
my mail slot.
I would like to make the following recommendation to the Commissioner:
1. change the first paragraph of the Formal Notice to read as follows: Occupants and property owners are required to remove snow and ice from public sidewalks in front of, or beside their property within twelve hours after the City has cleared the snow and ice from the adjacent roadway...
2. Or, the preferable alternative is

to discontinue the Formal Notice and associated By-law completely and make the necessary tax adjustments to put the onus on the City to keep sidewalks clear. By the time the costs of printing, hand delivering, recording and administering notices, your time to read letters like this and the City's time to read-just a person's realty taxes if Formal Notices are ignored, are incurred, the City could probably eliminate these notices and keep the sidewalks clear at a profit.



HAMSTERS





7 News "rust-d'eyed"?

Tear the jail down!

Dear 7 News:

I cannot fathom how some Ward 7 News writers and readers, presumably residents of Ward 7, can possibly feel that our neighbourhood will benefit by the continued existence of the old Don Jail.

Apparently these people feel this eyesore should be maintained at the expense of an already overburdened taxpayer, and also of nearby residents who suffer lowered property values as a result of the jail's presence. This is in the pious hope that remembrance of our past sins will miraculously change our society.

No, I think these people suffer a case of "Rust-d-eye". They cannot see down the road a bit to a time when taxes have inevitably increased to even higher levels and government ministers are under

increasing pressure to reduce costs, and when worsened economic conditions force more people to turn to a life of crime, but when the public increasingly demands an end to the pampering of criminals. Do you not think that under such conditions most voters (most of whom neither live in nor care about Ward 7) would support any move put forward by some enterprising cabinet minister of the day to reopen (recycle) the Don Jail as a jail?

You cannot prevent this from happening simply by removing some locks and bars and sandblasting the brickwork. If you don't want the old Don Jail to be used again, I hope you will support Mr. Drea's efforts to tear it down.

Yours truly,
Bob Innes

OPINION

Political doubletalk

By ULLI DIEMER

The American newspaperman I.F. Stone used to say that the main thing to know about governments was that they all lie.

That isn't exactly news, of course; most people have about as much faith in politicians as they do in used car salesmen. That is to say, people listen to them because they have a corner on the market. But they listen more to what's between the lines — if they listen at all — than to what he's actually saying. And given the chance, they might not mind giving not only the tires but the salesman a good swift kick.

But the difference is that everybody knows that the salesman is out to make a buck. Politicians, on the other hand, are supposed to be out for the good of everybody — or so we're always told. So you tend to keep your cynical ideas about them more or less to yourself, while the politicians keep on telling us what a great job they're doing.

But I have a hunch that the introduction of television to the House of Commons has made a difference in the way people see politicians. When a politician is quoted in the newspaper, his statement may sound stuffy, but they do give the impression he's being important, wise, and perhaps even sincere. (It's hard to tell sincerity from the printed page.) But when you see the same people on television, you get an entirely different impression of them. Opposition spokesmen like Clark and Broadbent are always huffing and puffing, and trying to seem extremely indignant and concerned, but they don't carry it off very well. It comes across like an act, because we all know what people who are really mad talk like, and it isn't like Joe Clark. The government people, meanwhile from Trudeau on down, simply refuse to give a straight answer to anything. They stickhandle better than any team in the NHL except the Canadians, they shift, doubletalk, and mutter pompous platitudes that are supposed to make us think they have things well in hand, and our best interests at heart. But somehow it just comes across as fakery surrounded by a thick verbal fog.

Perhaps the most striking thing about it all is that politicians seem completely incapable of giving a straight answer to anything, of talking in ordinary language, of communicating. Language for them isn't a way of getting ideas across, but of confusing people so they won't understand what's really going on.

As good an example any of the way politicians communicate is a sign that many of us see every day. It's on all TTC vehicles, and it says, "The operation of this transit service is financially assisted by the Government of Ontario." That all sounds very lovely, until you stop to think about the fact that TTC fares are rocketing higher than the CN Tower because the Ontario government has been cutting back left and right on its financial assistance to transit service. And then, just who is the "Government of Ontario" anyway? Are Bill Davis and Darcy McKeough digging into their ample piggybanks to help out the poor beleaguered TTC? Not on your life. It's the taxpayers of Ontario who are "financially assisting" the "operation of this transit service". We do it first with our taxes, and then we make up the difference with our fares. The Government of Ontario is doing nothing except spending our tax dollars to put up signs in our streecars and buses telling us that our money paid for them. Only they don't put it like that, because that would make it sound as arrogant and foolish as it in fact is.

Their sign is not only an insult to the English language, it's an insult to the citizens of Toronto.



Photo by Cherry Hassard

Up in the right-hand corner of the picture, you'll see a small concrete structure; the smallest house in Toronto. As you can see from how much of the front is taken up by the door, you could stand in front of it and touch both side walls at once. The house is at 383 Shuter Street.

Group considers Oak apartments

By MALCOLM ROBERTSON

The committee looking at the future of the Oak Street site heard reports on housing and shopping possibilities for the land. The housing report explored a number of alternatives, one of which featured AHOP townhouses, and a 6 to 8 storey apartment building for the now vacant land. The shopping report identified stores nearby, as well as pointed out the lack of a grocery store, a drug store, a post office, and a bank in the neighbourhood. (Have we overlooked anything?)

A good number of people from the Oak St. highrises attended the meeting, but only two people came

from Regent Park. That's the way it's been since Christmas. The committee still thinks that people in Regent are interested in what is going on east of River Street. Two people, Emily Bartlett and Sandra Langeville, offered to be contacts for people who want to know more about the committee's work. Emily can be reached at 869-0697 from 6 p.m. on.

Another point raised at the meeting was the need for affordable medical, dental, and legal services. People present also suggested that a small library at one end of a big

room that could be used for crafts, movies, or a tearoom would be useful. The social needs section of the committee is checking out these possibilities. Contacts are Bert D'Antini at 465-2463 and Donna Clark at 863-0498.

The next meeting of the Oak Street Site Committee is Wednesday, March 8 at 7:00 p.m. at the Oak St. portable. A representative of Stanton Real Estate will be reporting on whether any businesses such as those described above might be interested in leasing space in a future development at Oak St.

NDP nominates Rae

Bob Rae has won the nomination as the NDP candidate for the federal riding of Broadview-Greenwood. Rae, a former student politician at the University of Toronto, and now an articling law student, defeated party stalwarts John Harney and Kay Macpherson on the first ballot at last week's nomination meeting attended by over 450 people. The first count gave Rae 121 votes, the exact num-

ber required to give him a majority. Rae has little previous connection with the party in this part of Metro, and drew some opposition from people who said much of his support came from affluent and trendy young professionals, many of whom were signed up as party members by the Rae campaign. Rae will replace John Gilbert as the NDP standard-bearer.

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MARCH 30 Racism & The Law —
Can the law help you to deal with racist attacks, hate literature, discrimination?
To be held at 835 Queen St. E. (at Empire).

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Academic program a success?

By TRUSTEES
**FRANK NAGLE, SHEILA HOLMES
DOUG BARR**

Perhaps the most baffling problem in education today is to ensure that inner-city children get the same chance at academic success as the rest of the kids in the system. It was the Park School mothers who defined the situation in 1971 in a brief to the Toronto Board of Education. They said that: "Downtown Kids aren't dumb; they need a better program." The Board's own Research Department in the 1970 and 1975 "Every Student Surveys" has confirmed that there is a direct relationship between parental income and the student's achievement in school.

Since 1971, the Board has taken a number of steps to attempt to resolve the situation. Some of the key interventions have been lower student-teacher ratios, free breakfast or lunch programs, pre-kindergarten workshops with parents and others. Some readers may recall that the Board received extra funds through the Atkinson Foundation to evaluate various schemes to see which ones work. That project, School and Community Organizing to Revitalize Education SCORE for short — is something we hope may solve the dilemma.

Until 1977, though, almost all of these inner-city programs were for elementary school kids. In April, the Board approved a small pilot project at the secondary level. The objective was to provide a sheltered level 4 program for a group of inner-city students who had the academic potential, but lacked social and study skills.

The idea was to provide a core program English, Math, Science, History and Geography in the home room by two experienced remedial teachers. Subjects like Physical Education and a shop, would provide partial integration with the regular school. The students themselves were chosen on the basis of

having completed Grade 7 successfully, but not Grade 8. The school chosen for the experiment was Castle Frank.

Preliminary results of the program came to the Inner-City Committee on February 13th. They are extremely encouraging! In terms of actual achievement, 24 of the 30 students successfully passed their Christmas exams and could continue in a level 4 program. In addition, the student attendance pattern has bordered at the 90% level!

There were several reasons given for the apparent success of this program. The teachers, Helen MacNamara and Ron Sheppard mentioned that "they have been able to get to know each pupil very well and ... to teach more effectively." Also, because of the concentrated time period, the staff have been able to emphasize work and study habits. The administration, especially Principal John Hooper have given nothing but positive encouragement to the students and

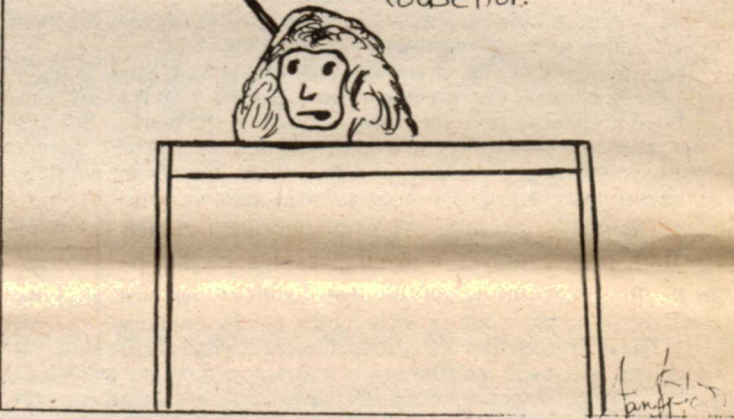
their parents.

What do the students think? First, they mentioned that their close friendships were with students in their own class. They also thought that parental pressure has eased this year, given their improved academic performance. In support of the teachers, the students spoke about the integration of the program, ability to develop friendships with the staff, and the awareness and sensitivity of the staff to the students' total workload. Finally, they mentioned that they finally understood "how to study"!

It is difficult to not get over-excited about this program. It has demonstrated that inner-city students who were potential failures or dropouts in a regular program have achieved success and self-discipline in this structured non-rotary project. While the staff at Castle Frank have been the first to stress that this was a PRELIMINARY Report, we'd like to issue them and the students cautious congratulations.

Principals

Sir, Steve wants to cancel all appointments to the guidance office, he still has girl problems, but he's in love with the guidance counsellor.



This is an energy program?

By HOWARD HUGGETT

Alistair Gillespie, the Federal Minister of Energy, made a speech on February 14th, mentioning 44 different energy-related projects that were already under way or were being considered for the next year. In spite of the date, this was no Valentine gift to Canada because the estimated cost of these programs was 55 billion dollars. Down on lower Bay Street that sum may not be considered to be huge, but to the typical citizen of Ward Seven that is a hell of a lot of money.

I am not going to say much about the different projects that were listed. Some are already just about finished, while others may never be started, such as the scheme to harness the power of the tides in the Bay of Fundy. This is almost certainly an election year, and speeches such as Mr. Gillespie made are to be expected. What is significant is that there was not mention of any program to develop solar power.

February 14th was a frosty winter day here in Southern Ontario. The thermometer had sagged to about 7 degrees Fahrenheit overnight in the

city, but the sun came up in a clear blue sky. Maybe it didn't shine in Mr. Gillespie's windows, but it surely shone in mine. Through two panes of glass and a 6 millimetre sheet of plastic it came flooding in, and a thermometer placed in its path soared up to 114 degrees by noon. There was a lot of useful heat outside that was going to waste and all of it free.

In the meantime, we go on spending hundreds of millions of dollars to look for gas and oil that may not be there. We already know that if it is found it will be costly to extract because of its location — in the far north or off-shore. Besides, it will all be used up sooner or later, and more likely sooner if energy consumption continues to rise as it has been doing. Eventually we will have to turn to solar power in a big way, so why not spend a portion of the huge amount of oil and gas to improve the technology of using sunshine?

It is very hard to avoid the suspicion that solar power is being neglected because private business cannot think of a way to appropriate sunshine and sell it. The oil companies have bought coal mines and acquired stocks of uranium ore, but they can't grab the sun's rays. No doubt they have researchers working on it somewhere.

Fortunately, there are a few groups interested and dedicated citizens doing what they can to experiment with and develop the technology of solar power. There are also some Canadian companies that are in the business of selling solar panels and other advanced equipment. In the years to come the benefits of this activity will become apparent, but at the present rate of progress this will take a lot of time. Solar heating equipment could be a lot cheaper if it could be mass produced, but that would no doubt require the investment of large sums. That is where governments could help, if they wanted to.

In the meantime, we should make sure that sunshine stays socialized, so it will be there for all of us when we start to use it in a big way. There was a time when the land belonged to everyone, but no more. Now a plot of land to build a house on costs thousands and thousands of dollars. However, the air is still free, and so is the sunshine.

Food for Thought

"We have no art. We do everything as well as we can."

— Balinese saying

Neighbourhood Legal Services

316 Ontario Street
announces its

ANNUAL

GENERAL MEETING

Tuesday, February 28, 1978 7:30 pm

Harbourfront News

Free

Feb. 27 — Mar. 12, 1978

Vol. 4 No. 4

Five Surprises: Film Animation Workshops

Five Surprises is a series of film animation workshops for teens. If you push Doug Eliuk, co-ordinator of the workshops, he'll say something McLuhanesque about the media and society, or mumble a few vague sentences about demystifying some of the media's intimidating aspects, but it's obvious that he's a man who prefers the practice to the theory. Eliuk, Film Officer for the National Film Board of Canada, is more comfortable saying that he does it for fun.

Five Surprises, which is being organized in co-operation with Harbourfront's Film and Education Departments, is scheduled to run from February 27 to March 18 at Harbourfront.

The goal of the project is to encourage creative expression in teenagers between the ages of 11 to 16 years by utilizing different forms of media—film, photography, poetry, mime, movement and sound.

Five themes have been chosen, each derived from existing films, to provide a variety of innovative opportunities for the young participants. The films are *The Mad Canadian*, *Mindscape*, *Le Bleu Perdu*, *Cat's Cradle* and *Puzzle*.

Le Bleu Perdu, for exam-

ple, is about the Canadian psyche. Students will have the opportunity to explore the concept of "blueness", both in a literal and a metaphoric sense—blue sky, blue moods, blue blood, blue collar, blueprint, and others.

The film, and the concept of "blue", are only jumping-off points. It is hoped that the participants will take their explorations one step further, and come up with some discoveries about themselves and their environments.

Once the various themes and their concepts have been explored, the workshops will turn to basic animation techniques. Naomi Tyrrell, of the Naomi Tyrrell School of Mime, will be on hand to illustrate body animation. The students will experiment with flip books, ziotropes, storyboarding and painting on film as forms of media animation.

The value of this approach is that it gives students the opportunity to do things that they usually don't get to do in a classroom; it provides them with an understanding of the complexity of media in an informal atmosphere; and they are given an assignment and the chance to work with professionals in the field. The point is not that they come up with a polished film or product, but that they learn and



Five Surprises, film animation workshops for teens, will run from February 27 to March 18 at Harbourfront. The above illustration is from the film "Cat's Cradle", which will be used as one of the resources for the workshops.

grow through the process.

Students can participate in the program in one of two ways. Three groups of 25 students from North York schools will come down to Harbourfront during the school day for week-long

workshops. In addition, an after-school program is open to any student on a first come, first served basis. These sessions will take place between 4:30 and 6:30 p.m. on weekdays and 10 a.m. to 6 p.m. on weekends for a three-week

period. The registration fee is \$5.00. Anyone interested in enrolling should call Harbourfront Film Co-ordinator Hannah Fisher at 364-7127.

All workshops will be conducted by Michael Dale and

Dave Teer, graduates of Sheridan College's film and media program, Doug Eliuk of the National Film Board, professional animators and students at a Toronto alternative school.

Dancing the Black Hawk Waltz



The Harbourfront Square Dance Association encourages people of all ages to come down and join the fun at 7:30 every Friday night.

The caller announces the Black Hawk Waltz, and the tables and chairs in the Harbourfront Cafe are abandoned for the dance floor. More than sixty people are beginning to move to the gentle music so strongly reminiscent of warm summer evenings, the perfume of lilacs and an age that is usually assumed to be past.

Welcome to the Harbourfront Square Dance.

Beth and her husband have been coming down to Harbourfront for the square dance every Friday night for almost three years. Dan (who is known as "the Romeo of the Round Dance") is also one of the regulars who make up the Harbourfront Square Dance Association. For a \$1 membership charge, dance enthusiasts are treated to a full year of lively square dances and round dances, as well as the precise and delicate steps of old-time waltzes.

The waltz finishes, but no one sits down. The couples double up into squares and the call goes out: "Bow to your

partners! All join hands and circle left!"

The people on the floor take their square dancing seriously, and it's obvious that they love it. Some dance every night of the week at different centres throughout the city.

Anyone can learn to square dance. Instruction is provided, both formally and informally. Fred, in fact, is always willing to share his expertise. He's the big guy with the reassuring smile—the one who keeps a watchful eye on the dance formations, offering suggestions and demonstrations wherever he's needed. Another regular, a long-haired, bearded young man, will make haste to escort to the dance floor any newcomer who professes her ignorance of square dancing.

As the dancers become involved in the beautiful and intricate steps, some stereotypes about square dancing are dispelled. For one thing, there are no cowboy hats and satin shirts on the men, and the women aren't attired in ging-

ham. Beth Benvenute says that some of the smaller clubs do have dress requirements and have their own club colours, but the Harbourfront Square Dance Association doesn't want to impose that kind of restriction on its members. People can wear whatever they want. With women, that means anything from slacks to dresses and gold slippers, while the men wear blue jeans or suits.

Another myth is that square dancing is a rural phenomenon. The success of the big square dance programs in the Toronto parks during the summer months and the large number of active year-round square dance groups are proof that square and round dancing are undergoing a revival in the cities.

A third misconception is that one has to be over 40 to enjoy the dancing. The number of young people who are turning out to the dances are discovering the fun and community spirit that accompanies the activity.

continued on page 3

What's Going On

Weekend events at Harbourfront

Kaleidoscope

Harbourfront offers a variety of activities for children every Saturday and Sunday from 1 to 5 p.m. On Saturday, March 4 and Sunday, March 5 **Kaleidoscope** activities include puppet-making (paper plate puppets, paper bag puppets, finger puppets, stick and styrofoam puppets, pipe cleaner puppets and larger foam hand puppets), painting a puppet stage, designing a giant "totem pole" from cardboard boxes and making a life-sized 3-D image of yourself.

On Saturday, March 11 and Sunday, March 12 make foil paper sculptures, model with clay, design a life-sized 3-D image of yourself and help decorate the 12 foot long Kaleidoscope banner.

Children's films are screened on Sundays only at 4 p.m. On Sunday, March 5 the films are **Puss 'n Boots**, **Breman Town Musicians**, **The Shoemaker and the Elves**, **Puppets** and **Pushmi - Pulla**.

On Sunday, March 12 the films scheduled are **All This and Rabbit Stew**, **Three Little Pigs** and **Mickey's Circus**.

Kaleidoscope activities take place in the North Craft Studio at 235 Queen's Quay West. Parents are welcome to join in the fun. For further details phone 364 - 5665.



Join the gang at Harbourfront's Kaleidoscope program on March 4 and 5 and turn your hand to puppet-making. The family craft program begins at 1 p.m. every Saturday and Sunday.

Textile printing workshop

A two-day **textile printing workshop** will take place Saturday, March 4 and Sunday, March 5 from 10 a.m. to 3 p.m. in Harbourfront's Craft Studio. This workshop will cover the basic techniques of printing on cotton. Students will cut paper stencils and pro-film stencils for the screens and print with them. Bring your own 100% cotton T-shirts. Tuition is \$35. For further information phone 364 - 5665. 235 Queen's Quay West.

HARBOURFRONT NEWS READERS' SURVEY

Do you think the name "Harbourfront" tells you what it is?

What do you think of the following names:

Harbourfront Waterfront Park

Harbourfront Waterside Park

Harbourfront Community Park

Harbourfront Happenings

Harbourfront Multipark

Do you have any other name suggestions?

Do you find Harbourfront News useful?

Where do you get your copy?

at the Harbourfront Information Desk?

at your local library?

through Ward 7 News?

in the mail?

from a newsbox on site at Harbourfront?

other? (specify)

How else do you hear about events at Harbourfront?

We would be grateful if you would take the time to answer these questions — leave your answers at the Information Desk or mail to **Harbourfront News, 207 Queen's Quay West, Suite 400, Toronto M5J 1A7.**

Record launch

French-Canadian folksingers **Edouard and Micha** will entertain at a special launching party for their debut album — the first French record produced entirely in Toronto. The party will take place March 5 from 5 to 8 p.m., at Harbourfront's ATA Building, 435 Queen's Quay West.

Refreshments and food will be available.

Beatrice Cenci

Theatre Passe Muraille begins a six-day run of **Beatrice Cenci** on Saturday, March 11 at 8:30 p.m. in the Harbourfront Theatre. This production is based on the true story of the events leading up to the execution of an Italian family by the state in the 1500's. Admission is free. The play runs until Friday, March 17. For further information phone 364-5665. 235 Queen's Quay West.

Cheek to cheek

The Rainbow Club of Toronto is sponsoring an evening of **Ballroom Dancing** this Saturday, March 4 and next Saturday, March 11 in the Brigantine Room at Harbourfront, 235 Queen's Quay West. The dancing includes old favourites like the tango, foxtrot, waltz and rhumba. From 8 p.m. to 1 a.m. Dance instruction is available for beginners. For further information phone 364 - 5665.

Log cabin quiltmaking workshop

A two-day **quiltmaking workshop** will be held in Harbourfront's Craft Studio on Saturday, March 11 and Sunday, March 12, from 10 a.m. to 3 p.m. Tuition is \$35 and includes materials. Enrollment is limited to 8 students. For further information phone 364 - 5665. 235 Queen's Quay West.

A little afternoon music . . .

Modern jazz enthusiasts will have the opportunity to see the **Alex H. Kirov Band** perform modern jazz in concert at Harbourfront on Sunday, March 5, from 2 to 5 p.m. in the Brigantine Room. Admission is \$2. 235 Queen's Quay West. For further information call 364 - 5665.

Ragtime

Toronto's top dixieland jazz bands entertain at the Harbourfront Jazz Club every Sunday night from 7:30 to 10 p.m. **Jim McHarg's Midnight Special** headlines on Sunday, March 5 and the following Sunday, March 12 the featured band is **The Jazz Corporation**. Admission is \$1. Seniors free. 235 Queen's Quay West.

All week long Toronto Sensibility

What is "Toronto art"? **Toronto Sensibility**, an exhibition of paintings by 13 of Toronto's new and established artists, was brought together in answer to this question and is part of an exchange show with Cleveland.

Included in the show are **Gershon Iskowitz**, considered the "grand old man" of painting in this city; **Graham Coughtry**, a forerunner and contributor to the Canadian contemporary art scene; **John Meredith**, who started making his mark in the 40's and 50's; **Gordon Rayner**, known for his giant mural on York Street; and some relatively new artists like **Harold Klunder**, **David Bolduc**, **David Craven**, **Alex Cameron**, **Howard Simkins**, **Lynn Donoghue**, **David Barnett**, **Sally Wildman** and **Phil Richards**.

Toronto Sensibility opened on February 17 and continues in the Harbourfront Art Gallery until March 19. This exhibition then tours four U.S. galleries.

Harbourfront Art Gallery hours are: Friday, Saturday and Sunday, 12:30 to 9 p.m. Tuesday to Thursday, 12:30 to 6 p.m. The Art Gallery is closed Mondays. 235 Queen's Quay West.

Monday**Five Surprises**

Film animation workshops to introduce teenagers to basic film animation techniques begin on Monday, February 27 and run until March 18. The group will meet from 4:30 to 6:30 p.m. on weekdays and from 10 a.m. to 6 p.m. on weekends. Enrollment is limited to twenty-five students and is on a "first come, first served" basis. If you are interested, call Hannah Fisher at 364-7127 to ensure a place. There is a registration fee of \$5.

Tuesday**Literary Evening**

Canada's only weekly poetry reading takes place every Tuesday in the Harbourfront Cafe. On February 28 the guest poet is **Joan Finnigan**. West Coast writer **Audrey Thomas** will be the featured guest on March 7. Members of the audience are invited to read following the guest set. The **Literary Evening** begins at 8:30 p.m. and admission is free. 235 Queen's Quay West.

Wednesday**Wednesday Night at the Movies**

Every Wednesday at 7:30 p.m. a special film program is screened in the Harbourfront Cafe.

A series of Canadian-made films from the National Film Board and the Canadian Broadcasting Corporation begin on March 1 with two CBC productions: **I Hate To Lose**, the story of Nick Auf-der-Maur, the unsuccessful Democratic Alliance candidate in the 1976 Quebec elections; and **Flora: Scenes from a Leadership Convention**, a behind-the-scenes look at Flora MacDonald and the back-room diplomacy that took place during the last Progressive Conservative leadership convention.

These films from the National Film Board are featured on March 8: **Some People Have To Suffer**, a documentary on the fight of a small British Columbia community against industrial development and the expropriation of their homes; **Fort Good Hope**, an account of the Berger Commission's research in various northern communities; and **Augusta**, an 87-year-old native poet and daughter of a Shushwap chief who reminisces about her life and her connection to the land.

All films are free. For more information call 364-5665. 235 Queen's Quay West.

Thursday**Singin' the blues**

Folk and blues artists are invited to perform every Thursday night at Harbourfront's **Open Sing**, starting at 8:30 p.m. in the Cafe. Anyone interested in performing should call Steve Pritchard at 261-8948. If you aren't a musician, come down anyway... there's no cover charge. 235 Queen's Quay West.

Cafe du Port

On Thursday, March 2 at 8:30 p.m., visit the small French cafe down by the waterfront for a cabaret evening of French-Canadian songs and music. Sponsored by **Association France - Canada**, **Cafe du Port** will be featured on the first and third Thursdays of every month this winter at the ATA Building, 435 Queen's Quay West. For more information call Centre Francophone at 368-1772. The program will be in French and admission is free.

HARBOURFRONT NEWS

Harbourfront News is published every two weeks and focuses on the many and varied programs at Harbourfront. Articles may be reprinted without charge. You may obtain your copy of Harbourfront News at the Information Desk, Harbourfront, 235 Queen's Quay West, or at your local library. It is also printed as an insert in Ward 7 News. All enquiries should be sent to Harbourfront, Communications Department, 207 Queen's Quay West, Suite 400, Toronto M5J 1A7. Tel: 364-7127.

HOW TO GET TO HARBOURFRONT

Harbourfront is served by two TTC bus routes. The Spadina 77B (make sure it reads "via Queen's Quay") runs from the Spadina Subway station down Spadina Avenue and travels along Queen's Quay, then up Bay Street to Union Station. Then it makes a loop and returns via Bay Street and Queen's Quay West, passing Harbourfront on its way back to Spadina. From the west of Harbourfront you can catch it anywhere along Spadina Avenue, and from the east, it stops at the southwest corner of Bay and Front Streets, just outside Union Station.

The Bay 6A bus runs straight down Bay Street to Queen's Quay and stops in front of the Harbour Castle Hilton, just a two-block stroll from Harbourfront.

Friday**Friday night flicks**

Beat the cost of high-priced entertainment. Come down to Harbourfront on Fridays and take advantage of the special film program screened each week at 8 p.m. It's free.

Roots, last season's smash television hit based on Alex Haley's best-seller continues on March 3 with: **The Escape** — Kunta's final escape attempt costs him his right foot; and **The Choice** — Kunta marries and passes up the chance to escape.

The episodes featured on March 10 are: **Uprooted** — Kunta's daughter Kizzy is secretly educated by her owner's niece, but is then sold when accused of helping another slave escape; and **Chicken George** — talk of a black rebellion begins to spread throughout the plantations of the South.

All films are free. For further information, call 364-5665. 235 Queen's Quay West.

Swing your partner

Bring the whole gang down to Harbourfront on Fridays and join in the weekly square dance. Don't worry if you're not up on your do-si-dos, because instruction is available for beginners. The dance starts at 7:30 p.m. in the Cafe and \$1 buys you a one-year membership in the Harbourfront Square Dance Association. 235 Queen's Quay West.

Calcutta art

An exhibition of paintings and graphics by members of the Society of Contemporary Artists, Calcutta, India opens Friday, March 3 in the Exhibition Gallery. The exhibition, which will run until March 11, is the Society's first group show in Canada.

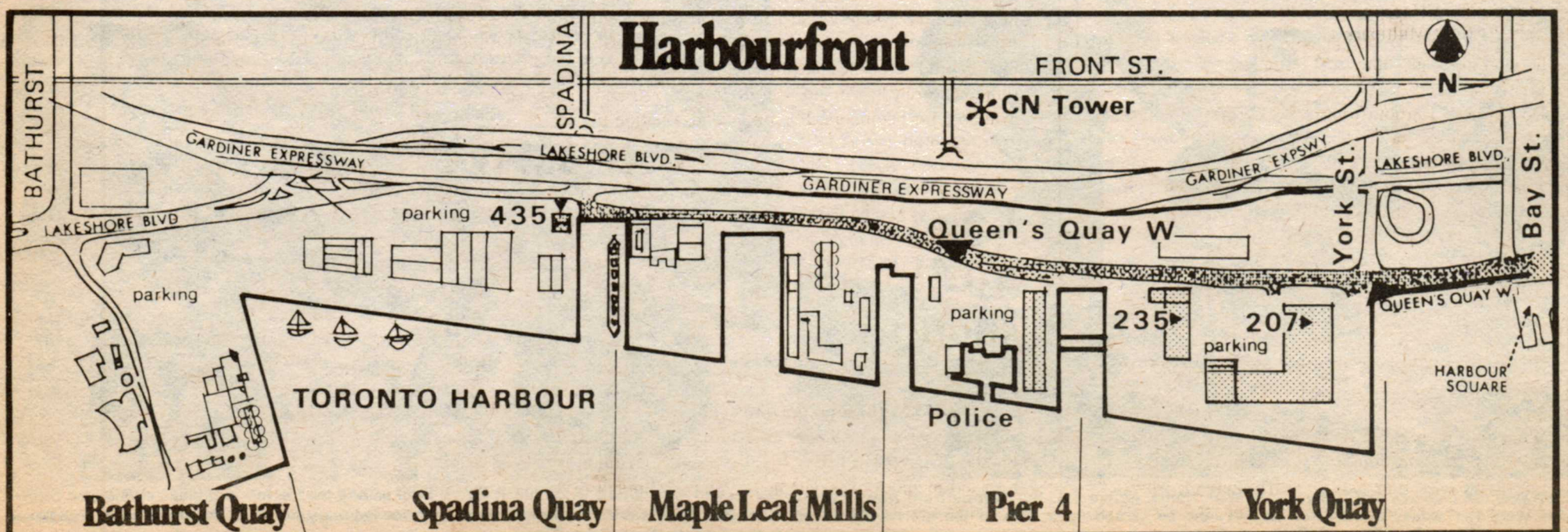
The Exhibition Gallery is open daily from 9 a.m. to 9 p.m., and admission is free. 235 Queen's Quay West.

Dancing the Black Hawk Waltz

continued from page 1

The Harbourfront Square Dance Association encourages people of all ages to come down and join in the fun at 7:30 every Friday night. There's always a caller, and once a month a live band provides the music. And whether newcomers are alone or with a friend, they'll be introduced to a set of experienced dancers and shown the steps. It doesn't take very long.

Along with the \$1 membership fee, there's a nightly \$1 raffle. The regulars — both new and old — will tell you it's a small price to pay for a full evening's entertainment and the chance to "promenade your pretty one all the way home".



Harbourfront Views



"Yellow House at Arles", a two-man production about the relationship between artists Vincent Van Gogh and Paul Gauguin, enjoyed a successful four-night run in the Harbourfront Theatre in early February.



Many Torontonians dropped down to Harbourfront to view the displays of over 4,000 French-language books at the French-language Book Fair from February 8 to 11.



Two year old Clio Lee and five year old Mark Hajnal notice that the Harbourfront News comes out every two weeks and is free. It can now be picked up at one of the six handy boxes located at York, Spadina and Bathurst Quays.

Audrey Thomas' Women

Her work has been compared to "a rare and multi-coloured butterfly"; she has been called "irritatingly brilliant" and a "marvelously controlled" writer of prose. The characters that she creates in her fiction have been accused of an ability to create pain, to hurt.

She is relatively unknown. Her name is Audrey Thomas, and she will be reading at Harbourfront's Literary Evening on March 7 at 8:30 p.m.

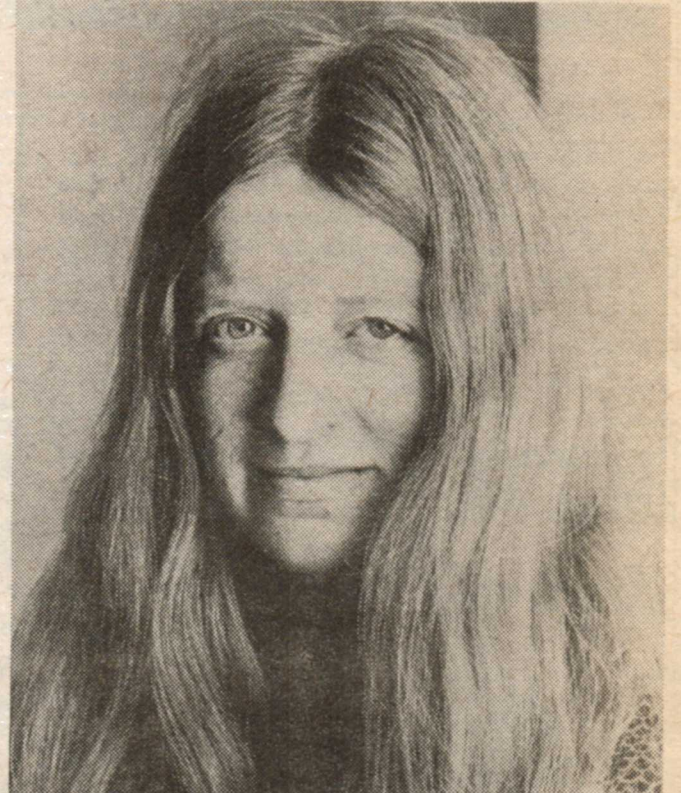
Born in Binghamton, New York in 1935, she moved to British Columbia when she was 24. Word has it that her thesis on Anglo-Saxon language and literature for the University of British Columbia was not only unsuccessful, but was looked upon with horror. Later, it was purchased by the Special Collections section of the University library.

Life does have its ironies. In the course of 11 years Audrey Thomas has established a well-deserved place for herself in the front line of Canadian writers. **Ten Green Bottles**, her first collection of short stories, was published in 1967. Oberon Press has recently republished it. Other titles to her credit are **Mrs. Blood** (1975), **Munchmeyer and Prospero on the Island** (1972), **Songs My Mother Taught Me** (1973), **Blown Figures** (1974) and **Ladies and Escorts** (1977).

Her books are mainly about women because, naturally, they are the people she knows the best. Audrey Thomas says:

"A lot of women are crazy right now, or just on the edge, not because of their biology but because of a kind of moral or psychic claustrophobia. They do not want to be forever alone and yet they cannot, must not, accept the old chattel arrangement with men. They are busy charting new ideas and fixing new boundaries, fearful that perhaps the world is flat after all and they'll disappear right off the end."

When Thomas began writing **Mrs. Blood** in 1961, women were not used to talking about themselves and their bodies. By the time Talon-



Audrey Thomas, B.C. writer, will be reading at Harbourfront's Literary Evening on Tuesday, March 7 at 8:30 p.m.

books issued her novel in 1970 and Africa. She says that she often puts her women in strange cities and strange cultures to see what happens when they "have to go it alone".

Margaret Atwood, in a review of Thomas' latest books, points out that "though her women are usually bewildered, afraid of not being loved, unable to cope and dependent on men though resentful of them, her men are far from being the potent, capable figures that these women suppose them to be. When she writes from the point of view of a male character we are likely to discover a man who feels smothered by such clinging vines, or who feels literally crushed... by a woman's flaunted sexuality."

With the change in women's consciousness, the work of Audrey Thomas found its place. She was no longer one of the lone voices in the wilderness. She had only been a bit ahead of the times.

Concurrent with this change in women's consciousness, some realities that were only implied in her earlier works are becoming exposed — the madness, lust, infidelity, uncertainty and pain. Thomas always acknowledged that there are no easy answers, no distinct lines; that the world is indeed complex.

The recognition of this complexity is reflected throughout her work. Along with the "women question", she concerns herself with the power of primitive form and the importance of magic and ritual. Many of her characters are shadowy, and many of her stories are set in places like Scotland, England, Mexico and the terrible gap.



Marie-Lynn Hammond and her sister Jackie were among the top folk and blues artists who contributed their talents to the Folk and Blues Festival on February 11 and 12. Proceeds were turned over to the Toronto Rape Crisis Centre.

COMMUNITY CALENDAR

Friday February 24

Parkview Secondary School at 1 Danforth Avenue is holding their **Annual Open House** today from 7 p.m. to 10 p.m. Student projects will be on display and some student crafts will be for sale. There will be a Bake Sale of homemade cookies. Swimming and athletic displays will take place in the physical education department. The several diversified shops will be open for your inspection. Parking is limited but the TTC access via Broadview Station is only minutes from the school. The 50 cent admission charge includes a chance to win a modular stereophonic sound system. The students are in need of, and looking for your support. This is a good opportunity to see how your education taxes are being used.

Saturday February 25

The Toronto Full Employment Coalition meets today from 10 am to 4 pm at Innis College (corner of St. George and Sussex on the University of Toronto campus) to discuss the policy and plan of action of the coalition. All are welcome.

Sunday February 26

Saint Luke's United Church presents another **church forum** this afternoon at 2:30 in the church at 353 Sherbourne Street. Janice Van Aerselaer from Churchill, Manitoba will speak. Everyone is invited to these free forums.

Monday February 27

Today and tomorrow there is a two day Women's Symposium at Ryerson Polytechnical Institute, 350 Victoria Street. The event is designed to introduce women to the resources available to them in the city, and every major educational counselling and community organization is participating. Representatives from 32 organizations will be on hand to discuss their services and **more than 30 free workshops** will be going on throughout the next two days. Some of the workshop titles include: **On Humanizing Husbands; Coping With Widowhood; Parents Are People Too** and many more. Special events include speakers **Laura Sabia, Dr. Lyall on "Coping With Stress"**, a panel discussion on **"Women and Law"**, and an evening program of theatre, dance and music with **Judy Jarvis and Tomorrow's Eve Theatre**. Admission is \$1.00 per day and day care is available by reservation only for fifty cents per family per day. For a schedule and list of workshops women are asked to call Open College at 595-5273.

Tonight at 8 there will be a panel discussion at the **South Riverdale Community Health Centre**, 126 Pape Avenue. This is the first of a series of panel discussions to be held on various health issues in the South Riverdale community. Admission is free and coffee will be served. For further information call 461-2493.

Tuesday February 28

The Danforth Library, 701 Pape Avenue, will show a film about **Zaire** tonight at 7:30. Admission is free and everyone is invited. There'll be coffee, too.

The Cross-Cultural Communication Centre, 1991 Dufferin Street, is holding a **free forum on Unemployment and Immigration** tonight at 7:30. This discussion will focus on the following areas: how unemployment and immigration are connected; how immigration patterns to Canada have changed through the years; and what this has meant for immigrants and Canadian citizens. For further information on the forum, call the Centre at 653-2223.

Wednesday March 1

From today through Sunday, Room 4 of Rose Ave. School (the grade 6 class taught by Joe Vayda) will have a display at the Garden Show being held in the Automotive building at Exhibition Park.

Thursday March 2

The popular series of noon recitals at Saint Paul's Anglican Church, 227 Bloor Street East, continues every Thursday from noon to 12:30. Today, come and enjoy Derek Bate, from the University of Toronto.

Friday March 3

Central Technical School is holding its **61st Annual Exhibition and Open House** at the school today and tomorrow. The school is located at Bathurst and Harbour Streets and will be open from 6:30 p.m. to 9:30 p.m. today and from 1:00 p.m. to 4:00 p.m. Saturday. There will be displays and demonstrations. Admission is 75¢ and further information about this two day event is available by phoning the school.

The CEAC Gallery presents **Partisan Art** on Target: a display of critical art. At 15 Duncan St. The exhibition runs to March 11. Call 368-4018 for more information.

Saturday March 4

There is a **rummage sale** today at **Woodgreen United Church**, 875 Queen Street East at Logan. The sale runs from 10 a.m. to 12 noon and features good clean men's and women's clothing. Also available are children and baby's wear, kitchen appliances, and jewellery.

"Teens and women unite!" That's the theme for a day of activities planned today at Lord Dufferin School, 303 Berkeley Street. Women from Wages For Housework Campaign and youth in the Regent Park Teen Association are joining forces to hold a public forum on the concerns of women and youth in the area. Festivities of the day include a craft sale, films, information booths, a raffle, and a dance at 7 p.m. organized by the Regent Park Teen Association. The program begins at 2 p.m. with greetings from Black Women For Wages For Housework (U.S.A.) by Margaret Prescod-Robert, a delegate to the recent Houston Women's Conferences. There will also be panels on youth unemployment and the concerns of low-income women followed by a speakout. If you have time to help, phone Ellen at 921-9091 or Billy at 863-6276.

Sunday March 5

There will be a public forum at St. Luke's United Church, 353 Sherbourne St., 2:30 p.m., featuring Martha Thompson of the University of Toronto showing slides and speaking about her work with Mother Teresa in India.

Tuesday March 7

The Danforth LIBRARY, 701 Pape, is screening a film about the **Middle East** tonight at 7:30. There is no admission charge, everyone is invited to view the film, and coffee will be served. For further information about the regular Tuesday evening films, phone 465-1221.

Wednesday March 8

The Oak St. Site Committee meets tonight at 7:00 p.m. at the Oak Street portable. Everyone welcome; residents of Regent Park especially are urged to attend.

Thursday March 9

Riverdale Socio-Legal Services is sponsoring an informative evening on **"Family Benefits and General Welfare Assistance - There's More to Them Than You Realize!"**, taking place tonight from 7:30 to 9:30 at 835 Queen Street East. This is a chance to find out more about various types of financial help that may be available to you. For more information call 461-8102.

General

The Ward 7 Business and Professional Association is holding a combination bazaar, raffle, flea market, and bake sale at **St. Peter's Church** from 2 p.m. to 6 p.m. **March 11.** Proceeds go toward the Cabbagetown Cultural Festival.

The kids' March Break is fast approaching and **Dixon Hall** has programs for young people from March 20 to March 24 with the addition of Friday March 17. There'll be plenty of great activities to participate in: skating, games, tournaments, and an exciting trip to Marineland and Games Farm. For more information call Gayle at 863-0499. (Here's a hint: watch for Dixon Hall's super-special event March 10th.)

Since 1910 **International Women's Day** has commemorated through protest and celebration the struggles of women in the workplace, in the home, and in society the world over. Toronto women are joining women in Vancouver, Montreal, Ottawa, etc. in organizing massive actions to commemorate and renew our struggles to gain control over our lives. If you would like more information about the march, or other related activities and if you would like to help out with practical work to make the march and celebration of March 11 a success, phone 486-5170. General meetings are scheduled for March 1 and March 7 at 7:30 p.m. The meeting location is yet to be announced.

Calling all residents of St. Jamestown! The Y has a number of programs from swimming to yoga to squash that you can participate in. For information phone the Y office at 260 Wellesley Street East, 964-8775 or drop by in person.

The Y health club, located in the sub-basement of the Ottawa building at 650 Parliament Street, is offering to residents of St. Jamestown **annual memberships** for \$30.00 and six month memberships for \$20.00. Facilities include a fully equipped exercise gym, three squash courts, members lounge, table tennis area, outdoor tennis area, outdoor court, swimming pool and lockerrooms. The club is open Monday through Friday from noon to 10:00 p.m.; Saturdays, Sundays and holidays from 11:00 a.m. til 9:00 p.m. For more information call 964-8775.

Central Neighbourhood House has all sorts of activities for the age 12 to 14 set. Wednesdays there's gym from 6 p.m. to 7:30 p.m. Phone CNH at 349 Ontario Street, 925-4363 for more information about this and other programs.

Central Neighbourhood House Food Co-op reminds its members that dry goods are now available, including coffee, tea, dried fruit, nuts and grains.

7 News is looking for a volunteer who would be interested in compiling the community calendar. The only requirements are some free time, and an interest in, and knowledge of, what is happening in the Ward 7 area. The community calendar is put together every second Monday, in either the morning or the afternoon. The time required is about 1½ hours, but we would prefer someone who has some extra time to devote to contacting groups and tracking down upcoming events. If you're interested, call Ulli Diemer at 465-3810.

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Student hairdressers

Students at Parkview Secondary School are participating in a Co-operative Work Experience Project jointly sponsored by the Toronto Board of Education and Community Care Services. Since January, students have been providing services to the elderly and disabled in their community as part of a work experience programme. Services provided by the students include hairdressing, appliance repair, minor carpentry repairs, and sewing.

A particularly interesting and successful part of the project is the hairdressing programme when groups of seniors visit the school to have their hair done. The purpose of the programme is to provide a service for senior citizens and also to give the students the opportunity to apply skills they have learned throughout the year in what they feel is a real work situation. The students often have their peers as customers but they welcome the opportunity to work with people from the general public. "The students enjoy their work," says Mr. Harold Bechtel, Parkdale's Hairdressing Teacher. "They take great pride in their work and make a special effort to satisfy their patrons." Mr. Bechtel feels that the programme helps to give the students a more realistic view of the hairdressing business as a whole.

The students are prepared to offer cuts, perms, wash and sets and



generally most of the services offered by beauty salons.

Ann McLelland, a Grade 12 hairdressing student at Parkview describes how the students feel about the programme. "It's better because you learn more and you get more advanced because you're working with people from outside

of school. When you go out into a regular shop you're going to work with people you don't know. When we do students' hair they don't tell us if we're right or wrong, but when we're working with people from outside the school, they help us by telling us when they're pleased or not with our work."

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Should you have to retire?

By HOWARD HUGGETT

A panel of speakers tackled the difficult problem of mandatory retirement at the St. Lawrence Centre last week, but few people turned out to hear them.

Leading off was Wally Majesky of the Metro Toronto Labour Council, who dealt with the inadequacy of many pension plans and the need for earlier retirement in order to escape from menial, boring, and often dangerous jobs. Greta Riddell-Dixon, a professor at Ryerson, and Sister St. Michael Guinan of the Canadian Institute of Religion and Gerontology, talked about the necessity of providing older people with rewarding activities and a

working association with others, so that they can be rescued from the loneliness and boredom that so many senior suffer from. Also discussed was the question of financing pension programs and the danger of insolvency.

However, there was little real effort to relate one problem to another. None of the speakers got down to economic realities or examined the capacity of our social system to provide the benefits that pensioners are entitled to. During the discussion period a question from the floor, asked by a member of Canadian Pensioners Concerned, provoked considerable discussion about the nature of the eco-

nomie system, but there was no real effort to come to grips with the problems. Another member of the audience, who worked at Christie Brown, made an eloquent appeal on behalf of her fellow-workers who are being subjected to a kind of mandatory retirement that had hardly been mentioned by the panelists: layoff.

All in all, it was a rather disappointing evening, for much was left unsaid and unasked. I will try to return to this subject in another issue, whenever our stony-hearted editor allows me sufficient space to do so.

Regent paper needs \$\$\$

By SARAH ROTHCHILD

The Regent Park Community News is looking for support to enable it to continue publishing on a regular basis. Government funding for the paper has been cut off, making it completely dependent on the work of volunteers to come out. Printing and materials costs are carried by the Regent Park Community Association (RPCIA).

However, as the volume of the paper increases, the cost of maintaining it increases as well, and the RPCIA is no longer willing to carry the entire burden by itself. The paper is thus asking for donations,

to be sent to Regent Park Community News, 44 Blevins Place, Toronto.

HELP!

Photographer? If you have been taking photographs of people, places, or events in the Ward 7 area, then we are interested in possibly publishing them in 7 News. Call us at 465-3810, or drop into the office at 701 Gerrard St. E. Rooms 206 & 207.

Plantos complains

Dear Editor:

Please print a correction on information given in your January 14 issue, Women's Poetry. The Women's Writing Collective organized three evenings of poetry. They did not sponsor these programs. They were sponsored by Toronto Public Libraries and Ontario Arts Council. I feel it is only a courtesy that this should be acknowledged, and that in the future Seven News should confirm such information.

Quotations to Remember

"A lawyer with his briefcase can steal more than a hundred men with guns."

— Don Vito Corleone, in The Godfather

NEWS BRIEFS

Ward 8 Newspaper

The first issue of a new local newspaper, Ward 8 News, (but not connected to them) Ward 8 News is to appear monthly at first, and then every other week. Money to start the paper came from the Canada Works Program, which has provided \$27,092, enough to hire four people for a year. The paper is available at numerous locations throughout Ward 8.

Sun Life scrapes by

You know all the brouhaha on the news about how Sun Life is pulling out of Quebec because they are going broke because of the terrible political uncertainty since the election of the Parti Quebecois government? And, oh no, there's no political motivation behind the move, no attempt to undermine the Quebec government? Well, you may have missed it, because the item was buried back in the business pages of the paper, but 1977 was Sun Life's most profitable year in history. Sun Life set a record for profits last year, new business was at an all-time high, and company assets rose by about \$493 million to a total of more than \$5.5 billion. There are a lot of people who wouldn't mind going broke, Sun Life style.

Donors wanted

A brochure is currently being distributed to inform the public of the need for donations of human organs and tissues. The brochure features a tear-off donor card which those wishing to donate may sign and carry with them. (A similar card is attached to your driver's license.) Non-drivers wishing a donor card may obtain

one by writing to the Coroner's Building, 26 Grenville St., Toronto, or by picking up a copy of the brochure at a hospital or doctor's office, local agency, library, or shopping centre. The brochure explains what types of organs and tissues are in greatest demand and for what medical reasons, and gives other medical, technical, and legal information.

Film at the Don Jail

The old Don Jail, closed in December, is presently being used as a setting for a movie. Faster films productions is shooting Fast Company, with Rolf Kempf and Clay Borris, a film about small-time bank robbers, and some of the action takes place at the jail. Faster Films is a small-budget company trying to shoot the movie with a \$100,000 budget.

Scrivener petition

A local resident is circulating a petition asking Premier William Davis to reinstate St. David MPP Margaret Scrivener in the Conservative cabinet at Queen's Park. Scrivener was given the axe by Davis earlier this month. The petition, being circulated by Robert Ralston, reads "We the undersigned of St. David riding believe it was very unfair of Premier Davis to ask Margaret Scrivener to resign without at least asking we the people who elected her."

The Sunny Spot...

Here it is in the dark of winter, with the economy falling apart, and the dollar falling even as unemployment and inflation rise. But in this time of heavy despair, your ever-cheerful 7 News staff have come up with not one but two sunny spots:

The first bit of good news is that the Ontario Municipal Board has put a stop, at least for the time being, to the Scarborough expressway, which Metro politicians and bureaucrats have been wanting to ram into the east end of the city for a long time. You may be sure, of

course, that the vandals at City Hall have learned nothing from the disastrous experience of American cities, which have plenty of expressways, enormous traffic jams, and downtowns that exist only for driving through on your way someplace else. City officials are still going to try to build the expressway, no matter what the voters or OMB decide. Roads Commissioner Fred Cass, in fact,

gave a paper to a conference in Japan saying just that, last year. He

thought no one over here would ever find out what he said on the other side of the Pacific. But for the time being, the concrete fans are on the defensive. And that's good news.

The second bit of good news is that Metro Council has approved a zoning change which would allow group in all parts of the city. This should help to take some of the pressure off the City of Toronto, which has too many, and help to equalize them across Metro.

CLASSIFIED

TIRE of looking for a job? Well maybe Dixon Hall can help you. If you're between 16 and 24 and unemployed give us a call at 863-0499, or drop in and visit us at 58 Sumach St. (just south of Queen).

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By SETH BORTS

Room Service, Toronto Truck Theatre's latest comedy presentation at the Colonnade Theatre, serves up a healthy helping of insanity. This play is absolutely lethal in terms of laughter factor — your belly aches from laughing too hard! Ah, but that's just the kind of thing that a lot of people will want to help digest a hardy dinner: belly roars help to sort of swish your food around.

Originally the play opened on Broadway, in 1937. Sixty-one weeks of success enticed RKO Studios to purchase the script. And, as you might already remember if you were around back then — RKO was the film company that the Marx Brothers worked for. Anxious to make a film that wasn't tailor made, and free at the time, the Marx Brothers turned Room Service into one of their classics. They were the Model T success story of absurdity.

So you're probably wondering how these people measured up to their lofty predecessors. Well, they did a good job! Toronto Truck director Tim Fort knows his nonsense. In general the fast-paced sheer feeling of total unequivocal and weird humour left one zapped. Moments such as Alan Feiman's hilarious milk guzzling sequence, and Michael Lampert's roving rippling eyebrow of disdain, wiped out

the audience in laughter. It was almost militarily precise, but they organized all the chaos. Art Austin did a splendid job as a sneering leering play producer, who was out to find a backer, and had a smile circa 1937 permanently etched on his face. His accomplice — Barrie Dunn — was the sort of guy who "takes his pants off every time he feels creative..."

Basically, the play is about a Broadway producer — Austin — who is attempting to find a backer for his "surefire" play, entitled Godspeed. His actors are held up in a hotel, reeling from the sadistic discouragement of the cheapo nit-picker of a hotel manager, Lampert. The manager wants the rent, or everyone is out in the street. The producer wants the whole street of Broadway to notice his brainchild, so he is determined to stay in the hotel. Their theatre is actually in the hotel. A backer comes through — if they can stay in the hotel to meet him the next day. The manager says, No way. And the producer does everything in his power — including having the author fake suicide — to stay in the hotel, and see the bright lights of Broadway shine for him.

It actually has a nice surprise ending — if you actually care about the plot. For me the laughs were enough.

Chicken stew: puts hair on your chest

By BONNIE SARTORI

I love stews. Not only are they easy to put together but they warm the hearth as well as the heart. I also love chicken, despite the fact that it gives you cancer and causes women to sprout facial hair — or so my vegetarian friends are wont to say.

Anyway, I never let the threats of amateur nutritionists deter me. Facial hair would be a welcome protector for ladies lily-white countenances in these days of winter's chill. Then, in the summer, all one would have to do is abstain from chicken or find a good barber and presto! Unwanted hair is gone. Not only that, but you would keep barbers off the dole: this is an embittered tax payer speaking now. Think of it! You could save Toronto if you went to the barbers enough. If no one in Toronto was dependent on Ottawa for their weekly money, why, we could separate from the rest of the country and move the city down to Florida or some other sunny clime for

January and February. Who wants to live through another Toronto February? None except for perverts and masochists and cross country skiers. Right?

We could let them stay here and guard our territory until we decided to move back here in April. We could employ thousands of people to move all our great edifices down to Florida for the winter and turn the entire city into a gigantic ski lodge cum snowmobile run so as to better amuse the poor denizens of Mississauga and other such exotic places. Think of the implications! Nobody else in Canada likes Toronto anyway, so they'd never miss us.

With all that in mind, eat a chicken for Toronto — it's the only way to go — and, as an introduction to this delicate beast, here is: **Snappy Chicken Stew a la Bonita:** 2-3 lbs. chicken, cut up 1/4 cup oil salt and pepper to taste 3 onions cut in slices

3 green peppers cup into strips 2-3 cloves garlic finely chopped one 28 oz. tin tomatoes black and green olives as needed

Directions:

Brown chicken lightly in oil. Set birdie aside once this is done. Saute onions, green peppers and garlic in same oil you did the chicken in. Throw in tomatoes and simmer the whole mess till it is sauce-like. Dump the birdie back in and simmer till done (35 to 40 minutes). About ten minutes before serving, throw in olives — but only if you like them. Eat it and toast to the warm future of Toronto.

Further to my last note: The editors also failed to inform you that the decadent cake needed 1-1/2 cups milk. The reason why they did this is because milk is completely unfamiliar to them. They all have severe problems regarding drink, and milk is not on the list of things they imbibe. I know that for a fact. My guardian Angel told me.

Co-editorial Correction: With this sobering, though entirely erroneous allegation in mind, we are inviting applications for the newly vacant position of Food Editor. It should be noted that any applicant, who, like Ms. Sartori, give the names of more than two bartenders for reference, and who write their copy on coasters from the Winchester, will not be given serious consideration.

Island Resident Views Toronto

The city stands before me in all its collective majesty Wrapped in the romantic mist of the past

Like some mysterious castle; awesome and grand ...But without its seductive charm. Rather more it seems a bizarre visitation of the mind

Cold, imperious, uninviting. **Mark Bohnen**

The tree is bare

The tree is bare
the leaves are gone
not one remains
to flutter in the breeze

It stands outside my window
through every changing season
known only by trunk and
branches
whose shape remain the same

The lower branches thick
ugly and grotesque
look like a childish drawing
of a witch's hair

The many upper branches
thin, willowy, erect
look more like a network
hundreds, thousands of wires

The trunk tough and leathery
truly looks deject
not a squirrel remains
to scurry up in glee

I like to look above the ground
where all is dead and grey
smile at the blue white wintry
sky
hopefully peering through the
trees

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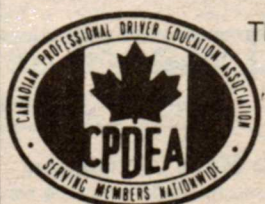
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