



NEWS

WARD 7 COMMUNITY NEWSPAPER
Mailing Address: 265 Gerrard St. East
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701 Gerrard St. E. Phone 465-3810

VOLUME 8, NUMBER 18 - FEBRUARY 11, 1978

FREE
TAKE ONE



Photo by Elaine Farragher

Eastdale OK for next year

By Trustees:
**FRANK NAGLE, DOUG BARR,
SHEILA HOLMES**

It was parent-teacher night at Eastdale Collegiate recently, but parents were as interested in the progress of their school as with their child. For about three hours, Sheila Holmes and Frank Nagle fielded community perception and concerns that Eastdale was about to shut its doors permanently. One of the parents mentioned that Eastdale was a pilot program, and a successful one at that. What did she mean by that?

Well, in December 1973 the Toronto Board of Education decided to close down Eastdale as a vocational school, and re-open it as an experimental collegiate in September 1974. One of the reasons for that decision was that downtown kids from Ward 7 had no collegiate in their own community.

On September 3, 1974, 53 students and four teachers launched the school under the leadership of teacher-principal, Bob Beardsley. Since then, Eastdale has been in the proverbial goldfish bowl. It has struggled with its own internal problems; enrolment, lack of adequate equipment, community use of schools, discipline and again, enrolment. Today, Eastdale has some 220 students and plans to graduate its first Grade 13 class in the 1978-79 school year.

Many parents mentioned their strong allegiance to Eastdale as a school that met the needs of their children. They stated quite frankly, that if the school were to close their kids would be out in the streets. One line from last year's annual report

states the case for the parents: "I, (Beardsley) feel ... that many of these students who transfer in like this were failing out here because they were unhappy and are gradually sorting themselves out here because of the human scale of Eastdale and because the students seem to help one another in therapeutic ways."

As trustees, we are critically aware of the value of "human scale." Surely, the fact that every teacher knows every student means that education must be enhanced. There's another critical reason for our strong support of Eastdale.

As everyone knows, education is under attack today. Taxpayers are screaming about rising property tax and a decline, supposedly, in curriculum standards, school values, and discipline. In the face of this stormy climate, Eastdale has been a leader in the development of school-community relations. Since its inception, the staff at Eastdale have openly encouraged the formation and development of a Parent Council. Under the able leadership of Kay Love, parents have held monthly meetings to deal with serious concerns such as "discipline and community activities like banquets. In addition, Eastdale has encouraged many community organizations to use its facilities, both during the regular school day, and in the evening.

In all honesty, the Toronto Board of Education is looking seriously at the question of small schools, with enrolment around 200 pupils. However, at a meeting of its Business Administration Committee on February 2nd, the Board decided to make a formal statement because of rumours that

were abounding. To answer the parents of Eastdale, the report stated that:

"The school will operate for the 1978-1979 school year and any decision about program modification will be part of a very lengthy process which will allow all groups affected to be heard." This statement is to be sent to all feeder schools and community groups in the area.

Eastdale, we believe you're here to stay!

Sprucecourt choir gets recognition

Sprucecourt Public School was presented with two pictures at the January meeting of the Old Cabbagetown Business Improvement Area in appreciation of the school choir's performances at Anniversary Park at Gerrard and Parliament Streets during the Christmas season.

Accepting the pictures, which were reproductions of news-photos of the choir which appeared in the Globe and Mail and Toronto Star, were principal Steve Donahue and music teacher Wayne Cooper.

Alderman Janet Howard reported on the possibility of improved street lighting and other public works improvement projects in the Parliament-Carlton area. She also provided an explanation of why Parliament Street was torn up and repaved twice in two years. The first year a huge

Metro collector sewer was laid. On a project of this size one year must elapse to allow for settling and so permanent paving could not be done until last summer, she said.

Prize winners in the Christmas Decorating Banquet were presented with their awards. Making the presentation was Sol Wayne of Wayne Furniture. Mr. Wayne, who is treasurer, also presented the city-audited annual budget and expenditure of funds report.

Members and guests made a number of suggestions for area improvements such as "Old Cabbagetown" on the street signs, a Cabbagetown welcoming sign, flower pots on buildings, benches, more Cabbagetown decals and committees to deal with various problems.

Board of Management of the improvement group include Alderman Howard Carl Orbach, Sol Wayne of Wayne Furniture, Isadore Snyder of Shoppers' Drug Mart, Mary Bender of Harris Department Store and Jim Renieris of Home Hardware. There are seven such improvement areas in Toronto and about 80 in Ontario. They operate by provincial charter and the Toronto ones are supervised by the development department of the city.

Business meet

The new executive of the Ward 7 Business and Professional Association was elected at the association's annual general meeting on January 30.

Re-elected President was Betty Dawson. Darrel Kent was elected first vice-president, Jim Merecoulis was elected second vice-president, and Mary Bender third vice-president. Ernie Stanton was elected treasurer, Heather Aspinall Secretary, and Carol Outram Corresponding Secretary. W.B. Hambly was made honorary president.

The association decided to hold a fundraising event on Saturday March 1 to raise money for this year's Cabbagetown Cultural Festival. On that date, a raffle, bazaar, flea market, and bake sale will be held at St. Peter's Church, at 190 Carlton St., from 2:00 to 6:00 p.m.

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7 NEWS is a community newspaper founded in 1970 and published every other Saturday by Seven News Inc. Mailing address: 265 Gerrard St. East, Toronto M5A 2G3. Office: Rooms 206 & 207, Eastdale Collegiate (701 Gerrard St. E.) Phone: 465-3810. 7 News is distributed free in its circulation area; mailed subscriptions are \$7.50 per year. Opinions expressed are those of the writer and not necessarily those of Seven News

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Remember the storm of '78?

By **HOWARD HUGGETT**

The "big blow" of January 1978 will provide lots of conversational material for years to come — how long it took to get home from work that night, who saw the weirdest sight that day, etc. etc. About thirty or forty years from now some "old timers" will be saying: "You call this a rough winter, why I remember back in '78..."

But there are other happenings to recall about that memorable day, worth recalling and more important than how strongly the wind blew or how long the barometric pressure sank. There was that moment, caught by a camera, when six pedestrians clung to one another in a line to help

themselves against the fury of the wind. The woman at the end of the line was clinging desperately to a pole. Imagine that Toronto pedestrians actually helping each other! They should do that more often, without waiting for the elements to batter them about.

And then there was that trailer settlement of some eighty homes in the Woodstock area that provided shelter for about 400 stranded motorists on Highway 401. The people set out with ropes and blankets in the howling blizzard and guided the strangers to warmth and safety. Many lives were saved that night. And how about the tractor-trailer driver who took a number of motorists into his trailer for the

night. The vehicle was filled with fruit, and it had a heater to keep the cargo from freezing, but that night it kept human beings alive.

Sometimes it seems as if Mother Nature were acting like an exasperated parent. Maybe she gets fed up with the selfish way we go about our business and give so little thought to the welfare of others. When the old girl can't stand us any longer she reaches down and belts us one to remind us all that we need each other in an emergency. What Nature is trying to tell us is that what really counts is people, not money, or machines or power.

If we show any signs of learning that lesson, maybe the old girl won't have to do that again for a while.

A week of food fun

By **VALERIE CLARK**

What a delicious, exciting week we had at school to celebrate Nutrition Week for the school children from kindergarten to grade six! We don't know about other Toronto schools, but the Withrow pupils and staff sure had fun.

One kindergarten class had breakfast at school — nutritious, too — with one food from each of the four food groups in Canada's Food Guide. Another four kindergarten classes celebrated their pet bunnies' wedding by having carrot cake and dancing the bunnyhop. The school nurse was invited to another breakfast and a turkey dinner at noon put on by two different classes and she is now doing

a lot of exercise to keep the scales from tipping.

We watched film strips and films about snacking and balanced meals, made colourful posters and invited the school nurse into several classes where she met the children and taught them about good eating habits.

Have you heard of these games: Menu Rummy, Concentration, Lingo, or The Good Loser? Well, the Withrow students played them and had fun learning about nutrition the easy way. Jokes are also a fun way to learn and everyday a student announced a food joke on the school speaker.

The librarian had selected her books about food for a special display and read nutrition stories to the classes that

visited her every day.

There was food tasting and even science experiments by a grade six class to discover what certain foods are composed of.

All in all, the teachers and students had a good nutritious week and we hope our healthy habits will continue all year. How about you?

If you have any questions on nutritious meal planning, your child's school nurse who is also a district public health nurse will be happy to offer information free of charge. Just call Riverdale Public Health at 465-2496 or Moss Park Public Health at 466-1118.

LETTERS

If you have comments or opinions about what is happening in the community or about what you read in 7 News, write us a letter, to 7 News, 265 Gerrard St. E., Toronto. All letters must be signed, but if you ask us to, we will publish your letter with a pen-name and keep your real name confidential.

New program for kids

Dear 7 News:

The YMCA East City Region has recognized a definite need that concerns working parents: the problem of arranging care for school age children in the early morning, lunch hour, and after school.

Neighbours and friends are the most usual solution found to fill this need, but this is often difficult to arrange. This can and does result in many children being on their own for up to five hours a day.

The YMCA has designed a program to help. **FIRST BASE!!** Children registered in a **FIRST BASE** program are supervised and cared for from 7:30 to 9:00 in the morning, during the school lunch hour, and after school, 3:30 to 6:00 p.m.

The children bring their own lunch and milk is provided. A program of activities is offered over the lunch hour. After school there is a program of arts and crafts, outings, sports, and stimulating activities. Early morning supervision is aimed primarily to quiet activities, or a good romp in the playground. The individual child's needs are the most important criteria. The staff of the **FIRST BASE** program create an atmosphere of caring and comfort to the children much like home, a place of their own, security

and safety. Parents can rest assured while they work that their child is happy and well looked after. In addition, a full day program is available on Professional Development days and other school holidays (March Break and Summer Holidays) from 8:00 a.m. - 6:00 p.m.

The fee for a lunch and after school program is \$17.50 per week or \$22.50 for morning, lunch, and after school. The lunch time fee is \$4.00 per week. Fees are tax deductible if parents are at work or at school.

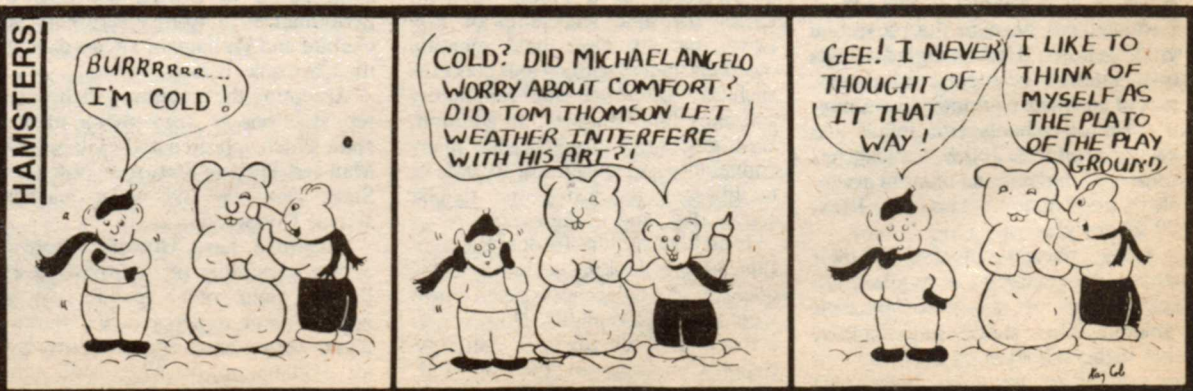
Financial subsidies for children between the ages 5-9 are available for families who qualify under a new agreement between the YMCA and

metro Social Services. Single parent families, student parents, and parents upgrading their job skills can qualify for subsidies.

Over the next week applications will be sent home with the children attending St. Ann's, St. Joseph's, and Holy Name Separate Schools. Children from neighbouring school's are welcome to register. A **FIRST BASE** centre will be set up in one of these schools.

If you have a need for this type of programme, return the completed application form when you receive it from the school. If you would like more information about **FIRST BASE** please call Isabella Walker 463-5914 or Michael Brady 694-1159.

利士梨公立小學將於一月十一日星期六下午一時至四時舉行遊樂日設有抽獎攤位遊戲咖啡茶座植物小玩意及餅食攤位該校位於LESLIE及DUNDAS附近歡迎各界人士參加。



Seaton Street: a slice of Ward Seven history

By GEORGE RUST-D'EYE

Seaton Street runs north from Shuter Street to Carlton between Sherbourne and Ontario Streets. Since its laying out and subdivision in the early 1850's, it has been almost totally filled in with houses of every description. Because of the great diversity of homes which have been built there and the fact that there remain today interesting examples of good houses from each decade of the last half of the 19th century, it is a delight to walk the length of Seaton Street.

Seaton Street was originally laid out to run north from Queen Street. At that time Shuter Street's easterly end was at Sherbourne, so that Seaton continued unbroken from Queen (then Lot St.) to Dundas (originally Beach St., then Wilton St.). It was not until well into this century that Shuter was joined to what had been known as Sydenham St., by a connection which crosses Seaton Street at an angle. All of the houses which once stood on Seaton south of Shuter have been destroyed, as have those on the west side for a half block north of Shuter. In spite of this, and in spite of several other gaps, Shuter St. today displays most of the houses which have been built on it since the late 1850's.

Seaton Street was named after Lord Seaton who, as Sir John Colborne, was Lieutenant-Governor of Upper Canada from 1828 to 1836, and the founder of Upper Canada College. As commander-in-chief of the forces in Canada, he put down the rebellions in Lower Canada in 1837 and 1838. He was administrator of Canada both before and after Lord Durham's mission in 1838, and in 1839 became governor-in-chief.

The first resident of Seaton Street was Samuel Ridout (1778-1855), Sheriff of the Home District from 1815 to 1827. He served in the Surveyor-General's office for many

years. In 1800 he purchased, for \$2,400 the park lot of 200 acres in the area now bounded by Seaton, Sherbourne, Queen and Bloor Sts. In 1815 he built his house, "Roselands" on the west side of what later became Seaton Street, just north of Queen, where he lived until his death in 1855, after serving for 28 years as Registrar of the Home District.

Samuel Ridout's son, Samuel G. Ridout, also built his house on Seaton St., on the west side near its north end, in 1856. A lawyer, Samuel Jr. served as Deputy Registrar of Deeds for the County of York and later became the city's assessment commissioner. After his death, in 1876, his house (no. 320 Seaton), was named "The Haven", and served for many years as Toronto's second hospital for sick children.

The children's hospital seems to have been the only non-residential use established on Seaton St. in the 19th century, other than the Girls' Home (actually fronting on Berkeley just south of Gerrard), originally established as a nursery school in 1857, and enlarged in 1860 to admit girls up to the age of 15 and to train them for household work. The Girls' Home Building still remains, and is used as a union hall.

After the Ridouts, the next residents of Seaton Street were Charles Unwin and James Dodgley Humphries, and their families. Charles Unwin, a surveyor, came to Toronto in 1843 to join his uncle of the same name, a clerk in the Toronto Registry Office, who also, for a time, lived on Seaton Street. Charles attended Upper Canada College. In 1877 he was appointed attorney for the City to settle a boundary dispute. He held the position of Assessor (1872-1905), and City Surveyor (1905-1910). For a time he lived in the old Ridout homestead, "Roselands", and then moved up to

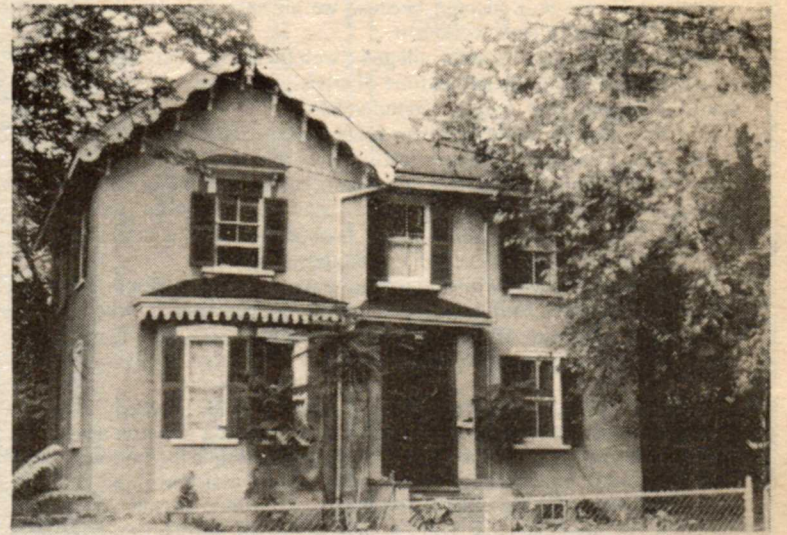
126 Seaton St., where he still lived while he was City Surveyor.

James Dodgley Humphries lived in a house near the foot of Seaton St. on the west side, from 1850 until his death in 1877. He was a music teacher, serving as Vocal Master at Upper Canada College throughout that period.

Other early residents of Seaton St. were: Bryan Hanan, huckster; Francis Richardson, chemist; Thomas Christie, labourer; David Priestman, dairyman; Augustus Sullivan, County Court Clerk; Allan Howard, Deputy Treasurer; John Battersby, gentleman; John Givens, labourer; James Tomney, gas fitter; Mary Ridout, widow (in early assessment rolls families were always listed under the name of the husband until he died and his widow was listed as "widow", although in 1881 there was a listing for Miss M. Williams, forewoman, and in 1890 one for Mary W. Dick, dressmaker, 131 Seaton). Other Seaton St. residents in the 1850's to 1870's were: Leon Rofo, pedlar; Charles Linden, cab owner; Henry Pellatt, clerk/broker; Richard Hudson, ocean liner captain; Charles Allward, shoemaker; William Ardagh, bricklayer; and William Seaton (no relation to Lord Seaton), painter. Some later residents were: John Taylor, founder of the Taylor Safe Co.; Horatio Hocken, printer and later mayor of Toronto (1912-14); Peter Freyseng, of the P. Freyseng Cork Co.; J. McPherson, Deputy Chief of Police; and William Carlyle, a prominent builder.

Many beautiful and unusual old homes may be found on Seaton St. It appears that the oldest ones are the small labourers' cottages at the north end, such as nos. 331-343, built in 1857 by Bartholomew Hayes and Callaghan McCarthy. There are several other small cottages on Seaton from about the same period, such as nos. 249, 263-5, and 305. In the late 1850's William Hall, a local builder, built beautiful small Georgian brick house at no. 77. In 1860, Hall built three frame-and-plaster houses with Georgian trim at nos. 136 to 140 Seaton. All three are listed by the Toronto Historical Board for their architectural and contextual importance. Today nos. 136 and 138 are well kept-up, but unfortunately it appears that no. 140 is being left to deteriorate.

Nos. 133-137 Seaton are handsome brick terrace houses built in the middle 1860's by John Herbert, a bricklayer. In the early 1860's, no. 306 an unusual farmhouse style with some classical detail, was built for Rev. William McClure. In the same period, Henry Bell, a plasterer, built nos. 208 and 210, both now listed by the Ontario Historical Board for their architectural importance. A few years later, William Kidd, a painter, built his cottage at no. 99, and in 1871, almost next door, Robert Stevenson, a labourer, constructed a cottage of



306 Seaton Street, c. 1864

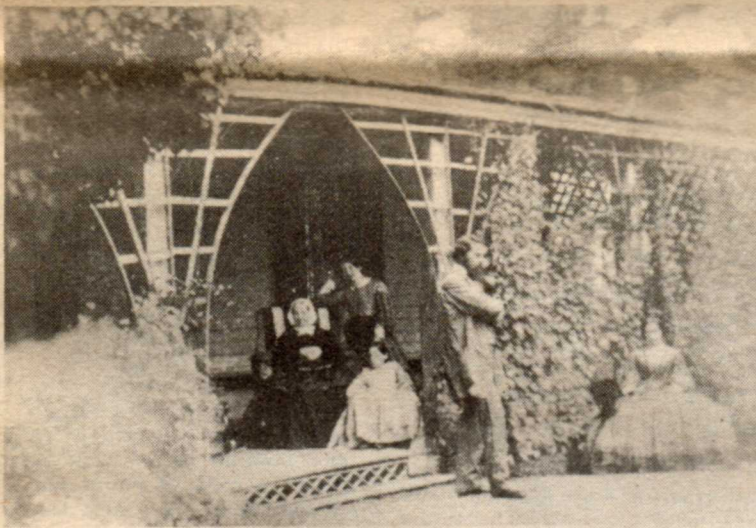
similar style but with large dormers and more elaborate decoration. This house is also listed by the Historical Board.

A very striking large brick house on Seaton St. is no. 231, built in about 1870 for John Burns, of Dudley and Burns, printers. At that time, Mr. Dudley lived next door, at no. 221.

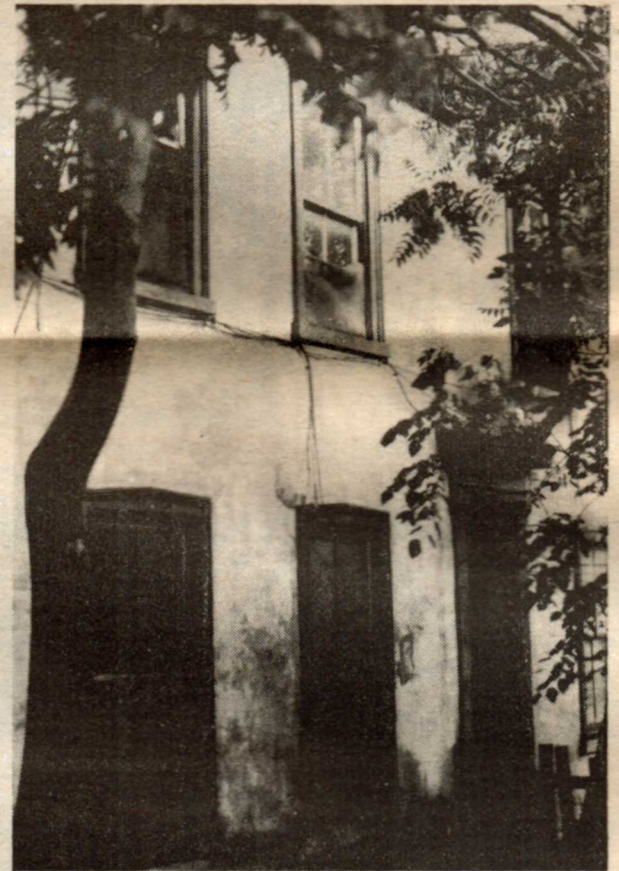
The side wall of no. 222 Gerrard, called no. 287 Seaton, built in the late 1860's, is also worth seeing.

Among the other handsome and interesting Victorian houses on Seaton Street are nos. 104, 134, 142, 182, 234, 261, and 251 all built in the period 1875-1890.

I would strongly encourage all members of 7 News to go for a walk on Seaton Street and see these beautiful houses. Even at this time of the year, while it may be cold, the snow and icicles make old houses look even better!



The first house on Seaton Street, Samuel Ridout's "Roselands", built c. 1815, destroyed 1883. Photo taken in the 1860's showing later occupants of the house, the Unwin family. Photo: Toronto Public Library, Baldwin Room, courtesy Parliament St. Library Local History Collection.



287 Seaton Street, c. 1869

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ANNUAL

GENERAL MEETING

Tuesday, February 28, 1978 7:30 pm

Nellies hangs in

By JANET HOWARD

Nellie's Hostel will succeed because we all have that sneaking feeling that we're not quite safe without it.

Much scoffing goes on at the alleged "welfare state". Yet, when we look at what's available to people in time of crisis, it turns out that the "welfare state" has gaps that would accommodate a TTC bus.

For example, the pendulum has swung on the care of the mentally ill: people who have spent years in institutions are now faced with a freedom that involves prejudice, scarcity of housing, rusty job skills and often a total alienation from family and old friends. It isn't uncommon for policemen to arrive at Nellie's door, apologetically, with a homeless woman who can't get her housing problem solved for all those reasons.

All of us have friends whose marriages have gone badly wrong, and when it happens suddenly, and getting out is a life or death matter, where does a woman go? She may walk out her front door with two dollars and a bus ticket, and realize there's no more where that came from. Nellie's takes her in.

There are various ways the heavens can fall in on anybody however secure, and response to the fund-raising drive shows a growing awareness of that fact. The present economic climate, and consequent crumbling of the "welfare state" in areas such as day care, welfare assistance, public housing, programmes for the elderly and others, contribute for many people to the falling in of the heavens. It has long been recognized that financial stress

can make a difficult relationship impossible. Policies that add to that stress will keep Nellie's beds full for some time to come.

What's special about Nellie's is that the staff give more than food and shelter. Along with basic necessities goes the very important message, "You're not alone". People in crisis need to know that as a first step, the beginning of belief that they can survive in the big, cold world. Then there is a lot of practical knowledge — where to go to get housing, a job, counselling help. None of that is easy these days, and Nellie's staff know it, so they work ever harder to give that one critical boost to the women they serve.

Like those women, Nellie's has been down and nearly out itself. Also like them, it's trying to get firmly on its feet in order to be self-sufficient in the future. Metro Social Services' flat rate per day per woman doesn't cover the total cost, even though the staff takes home poverty wages totally out of proportion to their work load, skills and results. Central Mortgage and Housing Corporation is willing to lend money for the purchase and renovation of Nellie's big, old house on Broadview Avenue, but it all has to be paid back, with interest. The present fund-raising drive is intended to establish a solid financial foundation under Nellie's operations so that the hostel will no longer limp from crisis to crisis.

Good wishes are pouring in from all over. Now it's time for cheques, money orders, any little bit of cash anyone can spare. A quarter million is a lot of dollars. Nellie's gives a lot of help.

Bonita's Eats

Fish? Fish!

By BONNIE SARTORI

According to my dear friend, Tina (who lives out there and ought to know), unemployment is most definitely on the rise in eastern provinces. I believe, that as 'ugly Ontarians', we should try to alleviate the situation by increasing our consumption of fish. But you don't like fish? Well, just close your eyes, put a clothes pin on your nose and I will be your my Chargex bill that you will not be able to tell the difference between properly prepared fish and a tuna sandwich. Trust me.

In addition to saving the economy of some of our sister provinces, you will also be letting yourself in for a rare and nutritious treat. Fish has got all kinds of great stuff in it, in addition to which you lose tons of weight and become smarter the more of the stuff you eat. I know these things. My mother has been telling me how good fish is for years and as everybody knows, mothers never lie. But enough of this gaffing around (hahaha... the joke is on page 652 of your Encyclopedic World Dictionary), here is something that will make you both brainy and skinny (or fat, depending on which way you want to go).

Baked Fish a la Bonita

1 lb. fish
salt and pepper, to taste
3 tbsp. butter or margarine, melted
1 can mushrooms
1-1/2 tsp. paprika
1/4 cup grated parmesan cheese
1/2 cup yogurt
bread crumbs, to top (optional)
1) place butter in bottom of a shallow casserole dish
2) place fish on top of butter, sprinkle with salt and pepper
3) cover with mushrooms, then sprinkle with paprika
4) combine cheese and yogurt and spoon evenly over the other ingredients
5) top with breadcrumbs
6) Bake at 350° for about 25 minutes or till fish flakes easily with a fork

Frustrated Food Lady's Note: The amount of cornstarch needed in last paper's recipe is 1 tablespoon. It is most certainly not my fault that this particular piece of information was withheld from you. I think that if the editorial staff would quit waiting to the last minute to do everything these things would never happen. I handed my food column in at least 1/2 hour before the final deadline, which is the earliest that I have ever handed one in in my life.

Co-editorial Correction: Ms. Sartori our possibly former food columnist, not only left out the cornstarch, she neglected to warn you that you'll need one egg to make the ribbon in part one. The error doubtless was an oversight caused by the haste with which she scribbles her copy on the back of old grocery bags while riding the streetcar in the hopes of meeting an editorial deadline which has come and gone two days before.

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The last spike legacy:

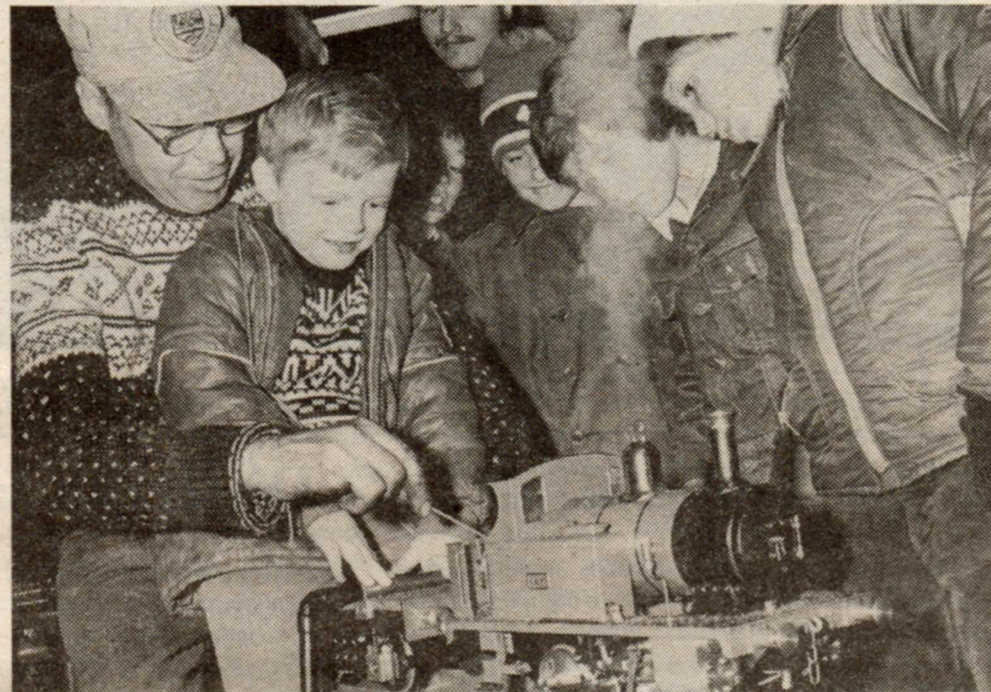
Model Railroad Show at Harbourfront on February 18 and 19

There is a famous story about James Watt sitting by his fireplace watching the steam pour out of a boiling kettle. He placed a silver spoon on the spout and perfected the application of steam power. The year was 1765 and the world was catapulted into the industrial age. Factories were built, cities grew up around them and the locomotive replaced the horse and wagon as the chief mode of transportation. Trains became a universal symbol of progress and captured the imagination of people all over the world.

John A. Macdonald brought the railway to Canada in the 1880's and although planes, busses and the automobile have since replaced the locomotive as more economical modes of transport, the train has never been replaced in the emotional sphere. People love trains.

This is certainly true of those who belong to clubs with names like **The Toronto Live Steamers**, **The Golden Horseshoe Live Steamers**, **The HO Model Railroad Enthusiasts** and **The Lake Simcoe Modellers**. Members of these clubs will be among those exhibiting model railroad set-ups at the Model Railroad Show, February 18 and 19 at Harbourfront.

The show, the largest to be held in Toronto in ten years, will occupy 15,000 square feet of space. All aspects of model railroading will be included in the exhibit - steam, electric and diesel. There will be some standard gauge toy trains and a small, unique pre-World War II tinplate exhibit.



All types of model railroads will be exhibited during the show, including steam (pictured above), electric and diesel systems. The show will cover 15,000 square feet of space at Harbourfront.

Niall MacKay of the Canadian Railway Historical Association affectionately explains the model railroad phenomenon:

"There are more nuts in this world than you would ever believe. There is a man in Ottawa with a set that is run by computer; there is another guy who started building a set in his basement that eventually took over his backyard. Some enthusiasts have even rejected models altogether and started collecting real engines and cars; and last year, over 2,000 model railroaders converged on Denver for the meeting of the National Model Railroad Association."

"How does this happen? For some it's a nostalgia thing. I, for example, grew up near the old Ottawa-Arncliffe-Parry Sound Railroad. I developed an interest

in the history of railroads. Some get into it as a hobby to utilize technical knowledge while others like the artistic aspect of it."

Once bitten, model railroad enthusiasts make decisions about the scale of set-up that they want to build. The HO scale, which represents a ratio of 1 to 87, is the most common choice, but there are other possibilities, including the O scale with a ratio of 1 to 48 and the Z scale with a ratio of 1 to 200.

Niall MacKay has some suggestions for parents who recognize a budding enthusiast in their midst. He says that an eight-year-old is probably mature enough to graduate from toy trains to model railroads. If youngsters are encouraged to buy parts with their own savings and have at least two loops of track

to work with, their interest is more easily sustained.

He suggests starting out with the HO scale, as it is the most common and parts are easily available and inexpensive. As the interest builds the set can be added to, but he recommends starting off with an engine, three or four box-cars, two loops of track and a power source. This will cost between \$30 and \$40.

"The Legacy began with James Watt and was brought to Canada by John A. Macdonald. By sponsoring events like the Model Railroad Show, noon to 6 p.m. on February 18 and 11 a.m. to 5 p.m. on February 19, members of the Canadian Railway Historical Association will be doing all they can to see that it never dies."

Toronto Sensibility

Maybe you have never been asked to illustrate the essence of the Toronto art scene, and maybe you'll never have to, but last year Anita Aarons, Director of the Harbourfront Art Gallery, was asked to do just this by John Moore of the Cleveland Museum of Art.

The reason? John Moore has an addiction to Toronto and to contemporary art. He likes this city, particularly its sensibility in regard to art activity, and wanted to arrange an art exchange between his home base in Cleveland and Toronto. The Toronto show that came out of this opens on February 17 in the Harbourfront Art Gallery and runs until March 19. It is appropriately titled **Toronto Sensibility**.

The Cleveland show will be on view from April 26 to May 3.

In organizing the show, Ms Aarons had two choices. All cities have certain sensibilities that establish their character. For **Toronto Sensibility** she could decide on a representation of diversity and present a cross-section of metropolitan images, or she could seek out what was distinctive about the Toronto art scene.

In choosing to do the latter, Ms Aarons explains that:

"With a few important exceptions, the Toronto painters are working in the idiom of abstraction. They are constantly turning out quality works that command serious critical attention and state the

continued on page 2



Gordon Rayner, one of the artists participating in the "Toronto Sensibility" show at the Harbourfront Gallery.

Opal Nations and the case of the funny valentine

Opal Nations published a book in 1977 called **Sitting On the Lawn With a Lady Twice My Size**. He published two others in the same year - **Stabbed To Death by Artificial Respiration** and **The Strange Case of Inspector Loophole**.

Nations, with 30 other books to his credit, is one of the most prolific underground authors working in Canada today. He will be reading at Harbourfront's Literary Evening on Valentine's Day, Tuesday, February 14 at 8:30 p.m.

As a writer and an artist whose specialty is the absurd,

it is not very likely that he will shower the audience with sweet love poems.

Working out of a Kensington market apartment that is painted like a bird sanctuary, he describes his work as conceptual. He likes to challenge his readers by taking ideas out of context and has recently invented a new literary form that he calls "animated reading".

This involves the writing of a lengthy visual story that he reads from a podium surrounded by mirrors and large canvases. As the story is read, an assistant who is adept with Chinese

brushes" illustrates the story on the canvas. At the same time, dancers dressed in white leotards are painted as they move around the stage. The image thus becomes mobile.

His animated reading will be premiered in Vancouver this Spring. Claiming that he has "always been a little ahead of his time", he cautions that a good sense of humour is quite necessary in appreciating his work.

The audience will get the opportunity to measure its collective sense of humour at Harbourfront on Valentine's Day. continued on page 3



People of all ages love trains. Model railroad enthusiasts will be on hand during the Model Railroad Show to discuss the historical, technical and artistic aspects of this popular hobby.

What's Going On

Weekend events at Harbourfront

Textile printing workshop

A two-day textile printing workshop will be held in Harbourfront's Craft Studio on Saturday, February 25 and Sunday, February 26, from 10 a.m. to 3 p.m. This workshop will cover the basic techniques of printing on cotton. Students will cut paper stencils and pro-film stencils for the screens and print with them. Bring your own 100% pure cotton T-shirts. Tuition is \$35. For further information phone 364-5665. 235 Queen's Quay West.

Quilt making workshop

A two-day quilt making workshop will be held on Saturday and Sunday, February 18 and 19, from 10 a.m. to 3 p.m. in the Harbourfront Craft Studio. Those enrolling will learn the basics of applique and will design an applique quilt wallhanging. The tuition is \$35 and materials are provided. Enrollment is limited to six people. For further information phone 364-5665. 235 Queen's Quay West.

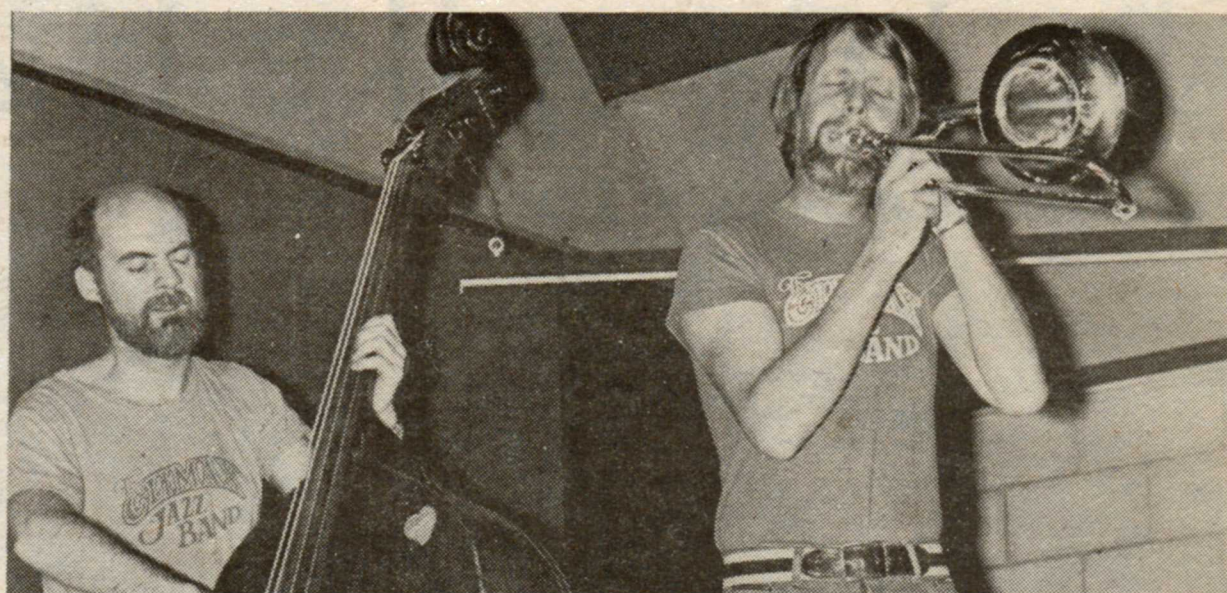
All aboard

The largest **Model Railroad Show** to be held in Toronto in the last ten years takes place at Harbourfront on Saturday, February 18, from noon to 6 p.m. and Sunday, February 19, from 11 a.m. to 5 p.m.

All aspects of model railroading will be included in the exhibit — steam, electric and diesel. Model railroad enthusiasts will be able to pick up tips on set building and equipment and view operating models. The Model Railroad Show is sponsored by the Canadian Railroad Historical Association. For further information phone 364-5665. 235 Queen's Quay West.

HARBOURFRONT NEWS

Published by 207 Queen's Quay West Limited. All inquiries should be directed to Harbourfront Communications Department, 207 Queen's Quay West, Toronto M5J 1A7. Phone 364-5665.



The ever-popular Climax Jazz Band performs dixieland jazz at Harbourfront's Jazz Club every Sunday throughout February. Shows start at 7:30 p.m. in the Brigantine Room.

It's a family affair

There's plenty happening for kids at Harbourfront every Saturday and Sunday from 1 to 5 p.m. On Saturday, February 18 and Sunday, February 19 Kaleidoscope activities include crayon stencilling, modelling with clay, designing a giant "totem pole" from cardboard boxes and making a life-sized 3-D image of yourself.

On Saturday, February 25 and Sunday, February 26 make sponge paintings, stone paperweights, paper bag puppets, build a giant "totem pole" from cardboard boxes and construct a life-sized 3-D image of yourself.

Children's films are screened on Sunday only at 4 p.m. On Sunday, February 19 the films are **The Puffed Up Dragon, How the Elephant Got His Trunk, Thumbelina and Snow White and Rose Red.** On Sunday, February 26 the films are **The ABC of Puppet Making, Sophie, The Sly Little Rabbit and How He Got His Long Ears, Blueberries For Sal and Dorothy and the Parrot.**

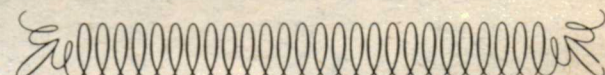
Kaleidoscope activities take place in the North Craft Studio at 235 Queen's Quay West. Parents are welcome to join in the fun. For further information phone 364-5665.

Dixieland jazz

The ever-popular **Climax Jazz Band** performs this Sunday, February 19 and next Sunday, February 26 at the Harbourfront Jazz Club, located at 235 Queen's Quay West. The swinging begins at 7:30 p.m. and continues until 10 p.m. Admission is \$1. For further information call 364-5665.

From Russia with love

On Sunday, February 26 traditional Russian folk songs like the "Chastushki", "Ivushka" and "Taratorki" will be performed by the **Beryozka Russian Folk Choir and Dancers** of the Federation of Russian Canadians. The Choir, which will be dressed in traditional folk costumes, perform one show only, at 2 p.m. For further information phone 364-5665. 235 Queen's Quay West.



Toronto Sensibility continued from page 1

case for contemporary Canadian painting.

"Montreal has its beaux arts and Vancouver has its folk art and landscapes. 'Toronto art' is abstract. It's tough and vital; definitely 'city art'."

The work of putting the show together began. From the elegant, carpeted galleries of Yorkville to fourth floor studios in run-down warehouses, a delegation consisting of John Moore and Tom Hinson of the Cleveland Museum and Anita Aarons and Richard Sinclair of the Harbourfront Art Gallery set out to look for "Toronto art."

At the Gallery Moos two **Gershon Iskowitz** paintings were selected. Iskowitz, who has been exhibited in Toronto as far back as 1957, is con-

sidered the "grand old man" of painting in this city. Ms Aarons calls him a "painter's painter". At the Sable Castelli Gallery the jury considered and selected some works of the younger painters - **Harold Klunder, David Craven, Alex Cameron and Howard Simkins.**

Works of **Graham Coughtry**, a forerunner and contributor to the Canadian contemporary art scene, and **John Meredith**, who started making his mark in the 40's and 50's, were selected by the jury at the Isaacs Gallery.

Through a snowy back alley and up a rickety freight elevator the delegation arrived at the studio of **David Bolduc.** This young painter, who is fast becoming recognized for his fine and poetic abstract paintings, agreed to participate.

Toronto Sensibility began to take shape. **Gordon Rayner**, a painter and also known for his giant mural on York Street, was included. Other relatively new people like **Lynn Donoghue, David Barnett, Phil Richards and Sally Wildman** completed the show. In all there will be 13 top calibre artists featured.

"The whole experience of putting the show together was exciting and rewarding", recalls Ms Aarons. "The Cleveland delegation left here with reinforced good feelings about Toronto and John Moore's addiction was not cured. In fact, the addiction is contagious. The show is already booked in four United States galleries in 1978."

It looks like the word on the Toronto art scene is out.



Toronto painter Graham Coughtry is pictured here in his Toronto studio. His work will be on view during the "Toronto Sensibility" show which opens on February 17 in the Harbourfront Art Gallery.

Monday**Ahoy sailors**

Sailors don't have to despair during the February freeze-outs. Come down to Harbourfront and enjoy films on sailing. The Harbourside Sailing Club will be sponsoring a movie night on Monday, February 13 and February 20 in the Harbourfront Cafe at 8 p.m. On the 13th two films are scheduled: **Voyage of the Brigantine "Yankee"** is an adventure film that follows the two-masted brigantine "Yankee" on a voyage around the world and **Getting A Cruiser** is a 'how-to' film that compares cruise sailing to dinghy sailing and describes the steps involved in acquiring and maintaining a cruiser. The films scheduled on February 20 are: **Coastal Navigation**, which gives instruction on difficult aspects of coastal navigation, including chart work, reading admiralty charts and recognizing buoyage systems; **Cruiser Handling**, a 'how-to' film about reefing, picking up a mooring, changing headsails and rescue techniques; and **The Sea Gets In Your Blood**, a film history of the sailing ship "Bluenose". The Monday sailing films are free at 235 Queen's Quay West. For further information, phone 364-5665.

Comedy shop

Love to laugh? On Monday, February 13 at 8 p.m. join in the fun as several of Toronto's stand-up comics entertain in the Harbourfront Cafe for TVOntario's **Comedy Shop**. Admission is free. 235 Queen's Quay West.

Tuesday**Literary evening**

Canada's only weekly poetry reading takes place every Tuesday in the Harbourfront Cafe. On February 14 British poet **Opal Louis Nations** is the special guest. On February 21 **Bob Casto**, **Hedi Bouraoui** and **Bernice Lever**, editors of **Waves** Magazine, will read their own work. Members of the audience are invited to read following the guest set. The Literary Evening begins at 8:30 p.m. and admission is free. 235 Queen's Quay West.

Wednesday**Vegetarians please**

Two classes on vegetarian cooking continue at Harbourfront until March 15.

International Vegetarian Cooking focuses on preparation of a complete vegetarian meal from a different country each week, and is held Wednesday mornings from 10 a.m. to 1 p.m. The evening class, **Gourmet Vegetarian Cooking**, is held each Wednesday from 6 to 9 p.m. Tuition for either course is \$60.00. For registration and information, call David Cohlmeier at 690-1090.

Calligraphy

Have you always admired the hand-writing on those fancy scrolls? If so, Harbourfront may have just what you're looking for. Two courses in **Calligraphy**, the art of beautiful hand-writing, are being held on Wednesdays and Thursdays from 7:30 to 9:30 p.m. No special talent is necessary, only the desire to improve your penmanship for personal or professional use. If you can write you can learn calligraphy. For information on registration and rates call Susan Wintrop at 487-7311 or 787-9496.

Rushes

On Wednesday and Thursday, February 15 and 16, **The Riot Company of Ryerson** will present **Rushes**, an original comedy revue of the television generation, in the Harbourfront Theatre at 8:30 p.m.

Thursday**The Hot 1 Baltimore**

The **George Brown Players** will present **The Hot 1 Baltimore** for two performances only on Thursday, February 23 and Friday, February 24 at 8 p.m. in the Harbourfront Theatre.

Admission is free to the Harbourfront Theatre at 235 Queen's Quay West.

Cafe du Port

On Thursday, February 16 visit the small French cafe down by the waterfront for a cabaret evening of French-Canadian songs and music. Sponsored by **Association France-Canada**, **Cafe du Port** will be featured on the first and third Thursdays of every month this winter at the ATA Building, 435 Queen's Quay West. For more information call Centre Francophone at 368-1772. Program will be in French and admission is free.

We want you!

Folk and blues artists are invited to perform every Thursday night at Harbourfront's **Open Sing**, starting at 8:30 p.m. in the Cafe. Anyone interested in performing should call Steve Pritchard at 261-8948. If you aren't a musician, come down anyway... there's no cover charge. 235 Queen's Quay West.

HOW TO GET TO HARBOURFRONT

Harbourfront is served by two TTC bus routes. The Spadina 77B (make sure it reads "via Queen's Quay") runs from the Spadina Subway station down Spadina Avenue and travels along Queen's Quay, then up Bay Street to Union Station. Then it makes a loop and returns via Bay Street and Queen's Quay West, passing Harbourfront on its way back to Spadina. From the west of Harbourfront you can catch it anywhere along Spadina Avenue, and from the east, it stops at the southwest corner of Bay and Front Streets, just outside Union Station.

The Bay 6A bus runs straight down Bay Street to Queen's Quay and stops in front of the Harbour Castle Hilton, just a two-block stroll from Harbourfront.

Wednesday night at the movies

Every Wednesday at 7:30 p.m. a special film program is screened in the Harbourfront Cafe.

On February 15 and February 22 a film festival on Quebec continues, sponsored by the National Film Board of Canada and Harbourfront. The music of Quebec will be examined on February 15 with **Chansons Contemporaines**, a series of short animated films based on the words and music of Claude Gauthier, Jean-Pierre Ferland, Claude Dubois and Claude Leveille: **Why I Sing: The Words and Music of Gilles Vigneault**, a film portrait of the internationally-renowned poet and chansonnier; and as a special feature, live entertainment by **Edouard & Micha**.

On February 22 the feature-length political drama **Les Ordres** will be screened. Globe & Mail film critic Martin Knelman said of this film:

"It is a new kind of documentary recreation, made in Montreal by Michel Brault, about what happened one night in October 1970 when police came to people's doors, interrogated them and took them to jail without telling them what they were accused of. An eloquent record of a shameful chapter in Canadian history that cancels some of the humiliation by offering an adequate response to it."

All films are free. For more information call 364-5665. 235 Queen's Quay West.

Friday**Friday night films**

Beat the cost of high-priced entertainment. Come down to Harbourfront on Fridays and take advantage of the special film program screened each week at 8 p.m. It's free.

The next six weeks feature last season's smash hit, **Roots**, based on Alex Haley's best-seller.

February 17 — **The African, Part 1**: The early life of Kunta Kinte in his African village.

The African, Part 2: Kinte is captured by slave traders and sent to America.

February 24 — **The Slave, Part 1**: Kinte is sold to a Virginia tobacco farmer.

The Slave, Part 2: Kinte escapes from the plantation, is captured and resold.

All films are free. For further information, call 364-5665. 235 Queen's Quay West.

Swing your partner

Bring the whole gang down to Harbourfront on Fridays and join in the weekly square dance. Don't worry if you're not up on your do-si-do's, because instruction is available for beginners. The dance starts at 7:30 p.m. in the Cafe and \$1 buys you a one-year membership in the Harbourfront Square Dance Association. 235 Queen's Quay West.

Opal Nations continued from page 1

On the following Tuesday night, February 21, "one of the best little mags in Canada" will be represented at the Literary Evening.

The quote is Irving Layton's, and the guests are Bernice Lever, Robert Casto and Hedi Bouraoui, who together with Pier Giorgio Di Cicco and John Oughton edit **Waves**, a magazine that features new Canadian writing, international fiction and graphics.

When not working on the **Waves** magazine, Bernice Lever works as an editor for **Canadian Author & Bookman**. Presently she is also editing an anthology of women's writing from prisons. It will be published under the title **Singing**.

Robert Casto teaches English at York University and specializes academically in the work of Shelley. He has published a book of poetry called **A Strange and Pitiful Land** and has given readings in Britain and the United States.

Hedi Bouraoui, who has five collections of poetry to his credit, also teaches at York. His field is French and American literature and he is

known as a critic of contemporary literature and techniques.

Waves magazine began as a wishful idea in 1971, according to Bernice Lever.

"Several Montreal and Toronto periodicals were faltering at the time. Short life spans are the norm for literary magazines. As neither York nor the University of Toronto had literary magazines that were open to beginners as well as established writers, we started **Waves**. We believe that a country cannot have too many quality journals; after all, the journals of this type are the launching pads for literary rockets."

The **Waves** editors think that it is well worth their while to spend the time that goes into bringing out the journal. They believe that good poetry, fiction and graphics should be recognized and they like the special kind of excitement that goes along with giving talented new writers their first publication.

The Literary Evenings at Harbourfront are the only weekly poetry readings in the country. After the guest sets, members of the audience are invited to read from their own work.



Opal Nations, one of the most prolific underground authors working in Canada today, will be reading at Harbourfront's Literary Evening on Valentine's Day, February 14.

Harbourfront Views



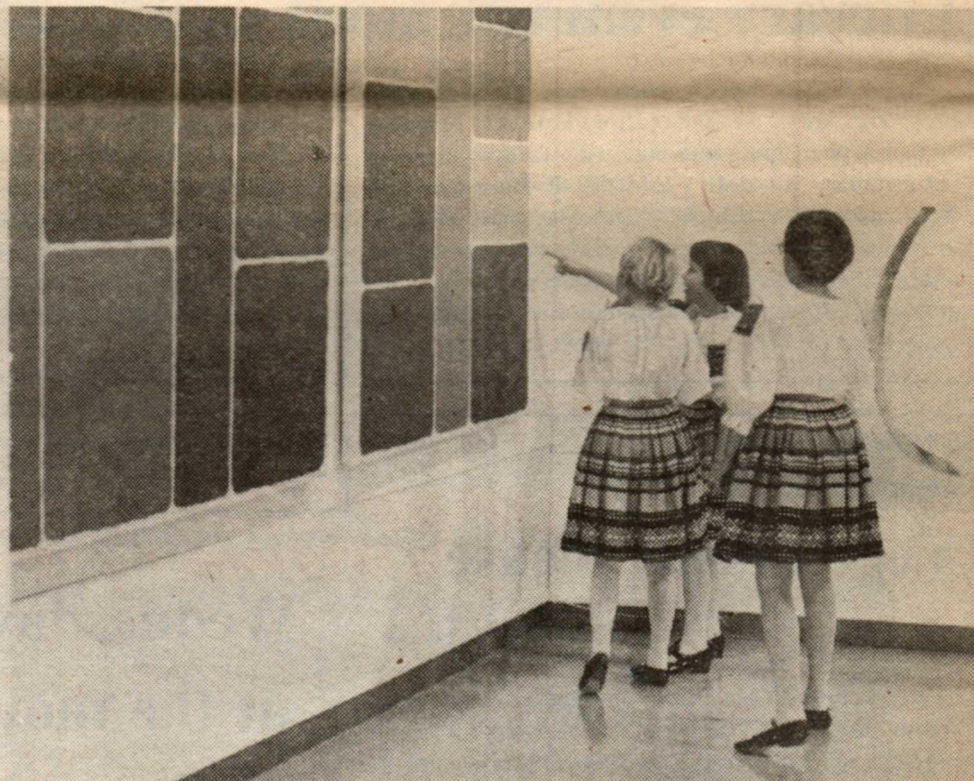
Members of the Canadian Opera Company held an open dress rehearsal of a mini version of "The Barber of Seville" on January 14 in the Brigantine Room at Harbourfront.



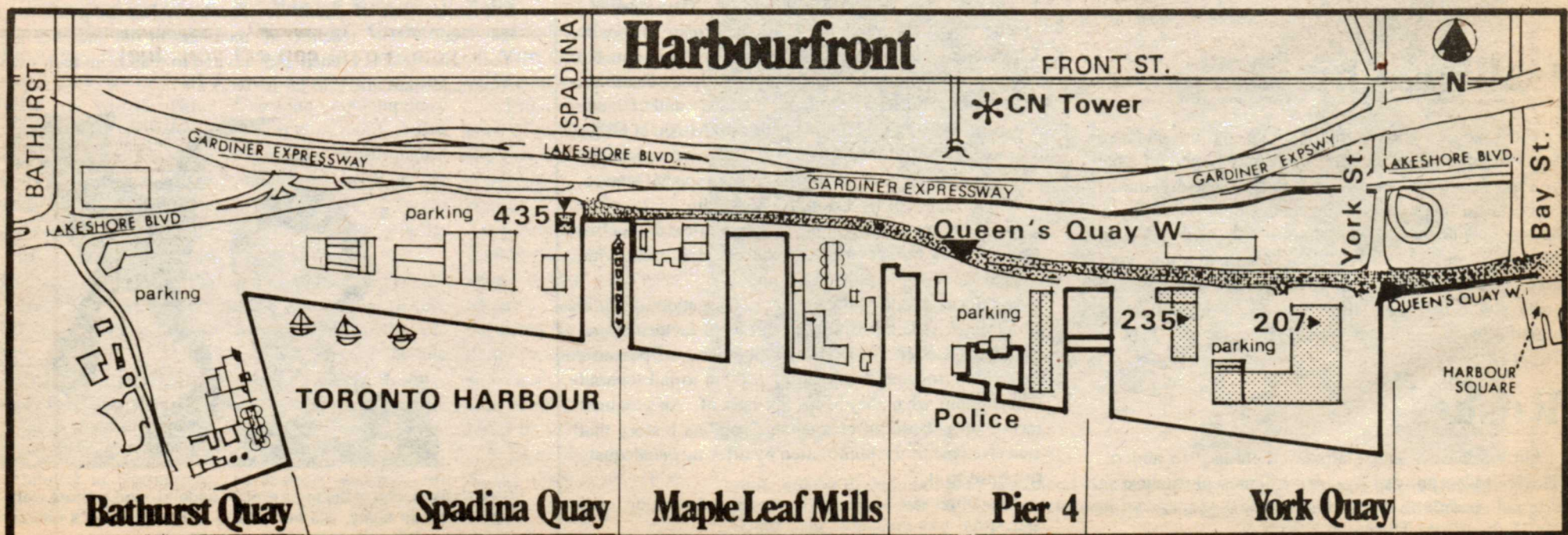
Cookie Monster on Yonge Street? He was looking for the "Winter Indoor Carnival" sponsored by B'nai B'rith Makor Chapter, and received good directions from a young Torontonians. About 2,000 people visited the carnival on January 22 at Harbourfront.



Send in the clowns... Accompanied by Sesame Street characters, some young clowns stroll through Harbourfront on their way to the Kaleidoscope clown parade. The parade launched the new Kaleidoscope family craft program on January 15.



Three young members of "Slavic Folkdancers Bulba", who performed at Harbourfront on January 15, take a break to view the work of painter Barbara Caruso in the Harbourfront Art Gallery.



COMMUNITY CALENDAR

Saturday February 11

Have we got a rummage sale for you! The sale will be held today at St. Ann's Church, Gerrard St. East at DeGrassi, from 1 p.m. to 3 p.m. There'll be great bargains, a white elephant table, home baking, games and prizes for the kids, and some good used clothing. Proceeds from this sale go to support the **Hot Breakfast Program** held in St. Paul's School and Morse Street School. This program was started by Woodgreen United Church as a Centennial Project and has been supported ever since by donations.

Tonight is **Chinese Night** at the Danforth Library, 701 Pape Avenue. There'll be dances, songs, Chinese instrumentals, and much much more in celebration of the Chinese New Year. Refreshments will be served. Festivities begin at 7:30 p.m. For more information phone 465-1221.

Tonight through February 16 the Roxy Cinema, Danforth at the Greenwood subway, screens two big hits: **"Smokey and the Bandit"** with Burt Reynolds, Sally Field, and Jackie Gleason, plus **"The Sting"** with Robert Redford and Paul Newman. Tickets are \$2.00 for adults, a mere 75 cents for kids and senior citizens. Phone 461-2401 for more information on show times.

Sunday February 12

Rev. V. Shepherd from the Kingsway-Lambton United Church speaks at **Saint Luke's United Church Forum** this afternoon at 2:30 p.m. in the church at 353 Sherbourne Street. The forum is free and everyone is invited to attend.

Monday February 13

Today is the last day to catch the showing of deep landscapes done in acrylic by **Canadian artist Peter Banks** at the Artworks Gallery, 50 Bleeker Street.

Tuesday February 14

There will be a **free screening** of a film about the Hospital for Sick Children at the Danforth Library 701 Pape Avenue, tonight at 7:30. For more information phone 465-1221.

Tonight at 7:30 the Cross-Cultural Communication Centre, 1991 Dufferin St. is presenting a **free**

forum on unemployment insurance. This discussion will consider unemployment insurance in Canada, when it began and why. The present system of unemployment insurance will be examined including what rights immigrants and citizens have under the current legislation. Everyone is welcome to attend.

The Rosedale Federal NDP Association will meet tonight at 8 p.m. at the 519 Church Street Community Centre. Ward Seven residents living west of the Don or south of Queen St. east of the river are welcome to attend as are new members. For information phone 964-1049 or 929-9797.

Wednesday February 15

"Keep Your Wheels On The Street" is a **new course in car repair** for young people interested in learning about general car maintenance, tune ups, and brake jobs, etc. The course costs \$27 and takes place at the Greenwood Do It Yourself Garage on Greenwood south of the CN tracks. Registration takes place today at Woodgreen Community Centre, 835 Queen St. E. 461-1168. The course begins next Tuesday night and runs for 10 weeks. For further information, phone Woodgreen.

Thursday February 16

The popular series of Noon Recitals continues today and every Thursday from noon to 12:30 p.m. at St. Paul's Anglican Church, 227 Bloor St. East. Today come and listen to **Joan Tobin** on the organ. Admission is free and the Noon Recitals are a great and relaxing way to spend a lunch hour.

Friday February 17

St. Peter's Cabbagetown Nursery School is holding a **Ballet Benefit today and tomorrow**, with proceeds going to pay for installation of exit lights at the school. For \$15 each, you can purchase a ticket to La Fille Mal Gardee performed by the National Ballet Company, and an after-theatre supper. For further information call Nancy at 366-0515.

Saturday February 18

Today through April 2, the Art Gallery is presenting the first major **retrospective of Eskimo prints** ever mounted. It has been organized by the National Museum of Man from its own extensive holdings.

Sunday February 19

Mrs. Keirll and Mrs. Ward will give a **travel talk complete with pictures** today at Saint Luke's United Church Forum at 2:30 p.m. in the church at 353 Sherbourne Street. Admission is free and everyone is welcome.

Tuesday February 21

The Danforth Library at 701 Pape Avenue, presents a **free film tonight** at 7:30. Coffee will be served. More information is available by phoning 465-1221.

Tonight at 7:30 the Cross-Cultural Communication Centre, 1991 Dufferin St. presents a **free forum on the economics of unemployment**. The forum will discuss reasons why unemployment occurs; how it is related to the economy of Canada; why it rises and falls; and how it affects the average Canadian. The forum is free and everyone is welcome.

Thursday February 23

Dr. Charles Peaker, organist, performs today at the **Noon Recital** from noon to 12:30 in St. Paul's Anglican Church at 227 Bloor Street East. Admission is free and everyone is welcome.

There will be a meeting tonight on the **international anarchist movement** at Trinity College, 2 Hoskin Avenue, west of Queen's Park, at 7:30. There will be reports and discussions on Greece, Germany and Italy. Everyone is welcome to attend.

General

They've moved! The Board of Education's Area 4 Office is now located in Queen Alexandra School, 181 Broadview Avenue. Their new phone number is 465-1158. The School Community Relations Department, also at Queen Alexandra School, can be reached by phoning 465-2463.

Bingo fans, look out! **Bingo games** have begun again in the Penthouse of 285 Shuter St. every Sunday night from 7:30 to 10:30.

The Cross-Cultural Communication Centre is holding its **fundraising dance** on February 25 at 8 p.m. at 519 Church Street. Admission is \$3.00 for an enjoyable evening that includes music, refreshments, a cash bar and raffle.



Photo by Cherry Hassard

Save Those Tickets

By TOM CLEMENT

Hang on to that old Wintario ticket, it is now worth up to 50 cents towards the purchase of a Canadian-authored book or magazine.

Tickets from all draws from January 19 to April 12 are redeemable. A maximum of 4 non-winning tickets may be used towards the purchase of a book or magazine subscription costing at least \$3.00.

Books by over 7000 Canadian authors are eligible. A total of over 450 Ontario bookstores are participating in this programme. In addition close to 100 Canadian magazines are

participating in the plan.

Canadian publishers have faced great difficulty in recent years because of the dominance of American-published books. Canadian books have not been able to break into the area of mass market paperbacks. Canadian magazines have faced the same problem and have not gained access to the newsstands.

There has been a great deal of pressure for the government to do something to assist the sales of Canadian publications. The Wintario programme is a step in the right direction.

Many Wintario ticket outlets have brochures describing the Half Back Programme. Included in the brochure is a list of participating magazines.

Libraries are also taking advantage of the plan to increase their Canadian sections. If you do not plan to use your tickets, special deposit boxes are available in the library in your area.

The Wintario Programme provides us with an opportunity to support Canadian publishing in the coming months. The next step is for the government to provide Canadian publications with access to newsstands.

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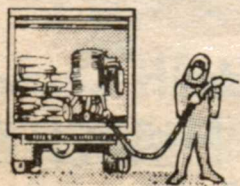
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Consumers lose on uranium

By HOWARD HUGGETT

For most Canadians one of the main problems that worry them between October and May is how to avoid freezing in the dark. Of course there are no shortages of fuel — not yet — but the prices keep rising so steeply that heating and lighting bills grow more drastically every year. If the time comes when you can't pay those bills you are in danger of freezing in the dark.

As far as the prices of heating oil and natural gas are concerned, we are pretty much at the mercy of the OPEC nations and the oil companies, at least in the near future. Maybe some time in the future Canada will have a government that is ready to take over the oil industry and give us fuel at a moderate price, but don't hold your breath. In the meantime, saving energy is the best bet.

However, there is another source of heat and light, and that is electrical power. Ontario produces plenty of that and even exports some across the border. The provincial government controls Ontario Hydro, so we, the citizens of this province should have a lot of control over how it is produced and what it costs us. Whether we actually do exercise such control is quite another matter, and the decisions taken at Queen's Park in the next few weeks will go a long way to prove how Hydro is being operated and for whose benefit.

In the past few years the production of electrical power has depended increasingly upon nuclear power. There are very serious problems involved here — the possibilities of sabotage or accidents at a plant, and

the increasing dangers that must be faced in disposal of nuclear wastes. However, this article is concerned only with the monetary costs of producing electrical power through the use of producing electrical power through the use of uranium ore. Because oil and gas are not the only commodities whose prices have skyrocketed. Since 1973 the price per barrel of oil has gone up by about 400%, where uranium has escalated from \$6 a pound to \$40 in 1976 and now sells at \$42 or \$43 for delivery in one to four years. That is a jump of 700%, and you cannot blame the Arab sheiks, or even Premier Lougheed for that.

Ontario Hydro has just arranged a \$6.2 billion uranium deal that will supply them with a supply of nuclear fuel from 1980 to 2011. This contract, we are told, is the largest commercial one ever written for uranium, and you would think that anyone who buys in such huge quantities would get a very favorable price, wouldn't you? Well, read on as we delve into high finance.

First, the good news — Hydro will not pay the full world price of \$42 or whatever it is in 1980. Now for the bad tidings: The price to Hydro is arrived at by starting with the estimated cost of production, which is — ready for it — \$22 a pound. This is the figure arrived at by an expert from New York and the contract guarantees the two companies concerned, Denison Mines and Preston Mines, a profit of \$5 per pound.

Most businessmen would be de-

lighted to operate on a basis of a \$5 profit for every \$22 of expenditure, particularly when the arrangement was based on such a large volume of business over a period of 31 years. However, even this deal wasn't good enough for Denison and Preston Mines, because there's more. That promised profit of \$5 is only a minimum, based on a selling price of \$27 a pound. What Hydro will actually be paying will be a figure half way between \$27 and the world price, so that when the world price of uranium rises to \$45 a pound Hydro will have to pay \$36. That would mean the mining companies would pocket a profit of \$14 a pound from an expenditure of \$22.

That still isn't all. Hydro has agreed to provide an interest-free loan of \$300 million for development and expansion of mining facilities at Elliot Lake. So we, the citizens of Ontario, are loaning a huge sum of money through Hydro to private companies so that they can sell us more of their product at an inflated price. It would seem from this deal that Ontario Hydro's first concern is not the supplying of electricity but assisting business to make a killing at our expense.

Fortunately, the deal must first be given approval by the Ontario cabinet through an order-in-council. Considerable opposition has already developed, especially from the opposition parties in the Legislature. Hydro users — and that is all of us — should speak up now to their elected representative or any other way they can to stop such a sell-out, or they will be paying heavily for it through the next generation.

Polyurethane beats polystyrene

By HOWARD HUGGETT

The articles, books and pamphlets that are written about conservation will tell you how you can save money and be more comfortable, and it sounds very encouraging. You can read about the number of gallons of heating oil you won't have to burn, and the percentage of saving you can expect on the monthly bills, but all this doesn't compare with the satisfaction that comes only when the job has been done.

During this winter season my main project has been to re-decorate an upstairs room. The ceiling was dropped a full foot and twelve inches of fibre-glass batts were stuffed into the space. Then three inches of polyurethane went up against the outside wall. This room hasn't been heated for years, and it still isn't, but the insulation that has been installed prevents the loss of the heat that comes through the walls from other rooms. The result has been striking.

On the day of the "big blow" last month came the acid test. With the thermostat set at 68 one upstairs room that had about five inches of insulation in the ceiling but none on the two outside walls was a cool 58 degrees. That room was heated and it was open to the rest of the house, but it wasn't warm. On the other hand the newly insulated area, shut off and unheated directly, was 65. It isn't only the money you

save, it's also the extra comfort you get.

Let's talk about polyurethane for a minute. There is considerable confusion with many people about this material and polystyrene, often referred to as styrofoam. The sales help in lumber yards and home furnishings dealers are not always as well informed as they should be on this matter. Polyurethane is pale yellow and spongelike in appearance. It is easier to work with than polystyrene, which is white, brittle and easily broken, and it has a higher resistance to heat loss, or R factor per inch. As you might expect, it costs more, so the decision as to which material is used has to be based on all these considerations.

Both of these substances, which are sold in slabs four feet by eight and in varying thicknesses, are particularly suitable for insulating walls. Particularly with older houses that make up the bulk of the dwellings in Ward 7. These houses usually provide very little space between walls for insulation, and it is necessary to install it on the walls, either inside the rooms or right on the outside. Since both polyurethane and polystyrene give more insulation to the inch it isn't necessary to sacrifice so much space to get the same protection as you would do with fibre-glass or mineral wool batts. BUT, and this is very important, they represent a definite fire hazard

unless they are properly covered. On the inside of the house gyproc or plaster will do, but on the outside they need some kind of siding, made of metal or some other fire-resistant material.

When it comes to selecting material that is on the recommended list put out by CMHC, and of course that is very necessary if you intend to claim back under the federal Canadian Home Insulation Plan, there are more than two dozen polystyrene items that carry a CMHC acceptance number, but only one of polyurethane. So most people would pick the polystyrene, particularly when it is cheaper.

HELP!

If you like reading 7 News, but don't get it delivered to your home, then maybe you would like to deliver it yourself on all or part of your street or in your apartment building. It's easy, and it gives you a chance to get out and meet your neighbours. If you are interested, or know someone who is, call 7 News at 465-3810.

Cabbagetown cleans up

By KEN HAMILTON

The Cabbagetown and Youth Centre hosted the second annual Ontario-Quebec Golden Gloves tournament at the King Edward Hotel on January 28th and 29th. Over 150 boxers competed in 110 bouts, in the highly successful affair.

Boxers winning championships from the Cabbagetown Centre were: John Raftery, 20, 139 lb. Open Champion; Guy Boutin, 20, 126 lb. Open Champion; (Raftery and Boutin will compete in the Syracuse Golden

Gloves Tournament in February); Tony Morrison, 15, 165 lb. Junior Champion; Shawn O' Sullivan, 15, 126 lb. Junior Champion; Vincent Pelligi, 15, 106 lb. Junior Champion; Paul Parisi, 14, 95 lb. Junior Champion; Terry Begley, 13, 90 lb. Junior Champion; Milton Thompson, 11, 85 lb. Junior Champion; John Shaw, 11, 70 lb. Junior Champion.

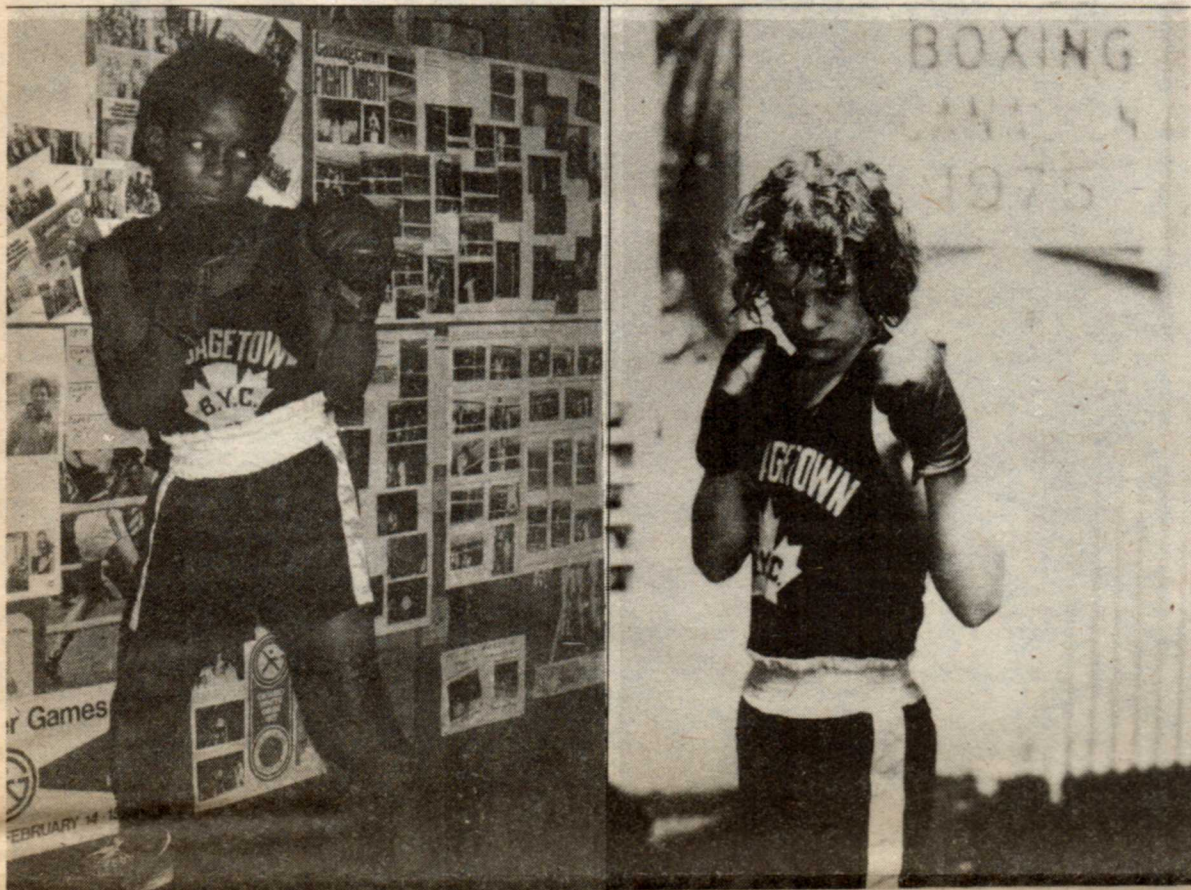
Runners-up from Cabbagetown included: Martin Mezzera, Don Marshall, Mike Henry, Don Poole, Kevin Eskins, and Asif Dar.

Among the many behind-the-scenes

workers responsible for the success of the tournament were: Peter Wylie, organizer and coach; John Wylie, M.C. and TV commentator; Michael O'Reilly, Coach and TV commentator; Dave Chairman, Coach; Ken Hamilton, Coach.

More than forty other persons were involved, including a dozen boxers, all of whom made tremendous contributions.

Rogers Cable TV (Channel 10) will broadcast a large portion of the junior competitions in the near future.



Milton Thompson and Terry Begley, shown above, are two of the many young winners in the recent Ontario-Quebec Golden Gloves Tournament held last month.

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FAMILY PHYSICIAN community health centre in east-end of Toronto seeks full time physician for May 1, 1978. The centre operates on an informed team approach, stressing preventive medicine and community involvement. Send curriculum vitae immediately, include relevant community experience and three references to S.R.C.H.C. 126 Pape Ave., Toronto M4M 2V8.

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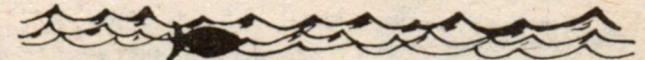
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ROYAL COMMISSION OF INQUIRY INTO THE Confidentiality of Health Records in Ontario

By Order-in-Council dated the 21st day of December, 1977, The Honourable Mr. Justice Horace Krever was appointed pursuant to The Public Inquiries Act, 1971, to:

1. review all legislation administered by the Minister of Health (for example, The Public Hospitals Act, The Health Disciplines Act, The Health Insurance Act and The Mental Health Act), together with any other relevant legislation administered by other Ministers, and any Regulations passed thereunder, to determine whether proper protection is given to the rights of persons who have received, or who may receive, health services, to preserve the confidentiality of information respecting them collected under that legislation;
2. to review the legality of the administrative processes under the above Acts; and
3. to report thereon to the Minister of Health with any recommendations for necessary amendments to the legislation and the Regulations passed thereunder.

NOTICE OF HEARING

The first session of the Commission will be convened on Monday, the 20th day of February, 1978, at the hour of 10:00 o'clock in the forenoon, at the Sutton Place Hotel, 955 Bay Street at Wellesley, Toronto, Ontario, for the purpose of establishing procedures and granting status to interested individuals and organizations. Any-one intending to participate in the Commission's hearings is invited to attend and may make submissions at the above noted time.

The dates, times and places of public hearings will be announced at a later time.

The Commission is asking for opinions, comments and information from all interested individuals and organizations. Anyone wishing to make a written submission or deliver relevant information to the Commission may do so, addressing it to:

ROYAL COMMISSION OF INQUIRY INTO
THE CONFIDENTIALITY OF HEALTH RECORDS
IN ONTARIO,
22nd Floor, 180 Dundas Street West,
TORONTO, Ontario M5G 1Z8.
Telephone: (416) 965-4003

The Hon. Mr. Justice Horace Krever,
Commissioner.

Harvey T. Strosberg,
Counsel to the Commission.

Anything new in your area? Whether it's big news, or just a little tidbit of information, 7 News is interested. Call 465-3810 and let us know what's happening.



A play well worth seeing

By SETH BORTS

The Splits by Erika Ritter now playing at the Toronto Free Theatre, has powerful dialogue but what I found to be a weak story line. Having viewed the play at opening night last week, though, I can truthfully say that it did not deserve all the knocks that critics gave it.

The Splits centres on a young struggling writer whose life is split up and entangled in a web of complications, personal and otherwise. Nancy Beatty plays Megan the harrowed heroine whose attentions are split between her louse of a part-time husband, her cool and totally self-indulgent lover, her

pet mouse and her ambition to succeed as a writer for the C.B.C.

Now, I'm all for Erika Ritter. The author produced powerful and realistic dialogue. But the story line is just too specialized to suit everyone's taste — the trials and tribulations of a struggling young writer and her attempts to deal with the C.B.C.

On the debit side, I found the movement from scene to scene was sometimes out of sync. I was left wondering how one scene was connected to the next.

Actors Nancy Beatty (as Megan), Wayne Burnett (as writer-partner

David Decker), William Ballantyne (as Hal the lover) and Kenneth Ryan (as husband Joe) gave strong credible performances. Yet, as I said before, they were encumbered by a lack of connection between scenes.

On the whole The Splits was a successful first offering for author Ritter. With a more universal theme and better connections between scenes, her next play could be even better.

KIDS STUFF

I stand here still
both simple and proud
in my little world
to speak out loud
I hold in my arms
the agenda for tomorrow
though I have all I want
I still feel the sorrow.
I can paint horizons
I can write stories
I can have freedom
not much do I worry but
with cases of gold
and houses of stone
with laughter and prizes
I still feel alone.
I needn't money, motorbikes,
or six homes
rubies and diamonds can't
brighten my days
I need a FRIEND so I won't
feel alone.
I'll give him happiness
in many a ways
only one thing I know
I can't give

originality, vitality in
this live that I live
with my many talents
there's one thing I can't do
I'll never be able to touch
the sun for you.
I stand here still
both simple and proud.

Brenda Stevens

Calendar

Riverdale Library

Do you like parties? Good! Because you are invited to a **Valentine's Party** at the library on Saturday February 11 at 2 p.m.

Saturday February 18 at 2 p.m. you can come to the library and learn all about how to do **Chinese paper folding**.

Parliament Street Library

Saturday February 11 and 18 at 2

p.m. the library wants you to join the fun at the **Variety Hour**. There'll be stories, games, music and painting.

Tuesdays, Wednesdays and Thursdays this month, the library is running an **after-school program** you might like. Tuesday's there's a **surprise craft hour**, Wednesday's there's **stories**, and Thursdays all you movie freaks can enjoy the **fun film hour**. The after-school programs all begin at 4 p.m.

Danforth Library

Tuesdays at 10 a.m. and Wednesdays at 2 p.m. this month's **pre-school story hour** continues for smaller children who have registered in the program.

Thursdays this month the library is holding a **mini-craft class** for you. Bring your good ideas! Classes start at 4 p.m.

You're going to like this! The library wants you to come to its **Valentine Costume Party** on Saturday February 11. The fun starts at 2 p.m.

Saturday February 18 puppet show fans are invited to the library's **puppet show**. Starting time is 2 p.m.