

NEWS

WARD 7 COMMUNITY NEWSPAPER
Mailing Address: 265 Gerrard St. East
Office: Room 207, Eastdale Collegiate,
701 Gerrard St. E., Phone 465-3810

VOLUME 8, NUMBER 17

JANUARY 28, 1978

FREE
TAKE ONE



Lumberjacks in Ward Seven? It's the log-sawing contest at Jimmie Simpson.

Photo by Cherry Hassard

Report: OHIP rates should rise

By FRANCES WATMAN

Health Minister Dennis Timbrell said last week that the government has no immediate plans to undertake any of the recommendations of a seven-member committee formed by Premier Davis last July to study ways of controlling increasing provincial health care costs.

The committee, chaired by Allyn Taylor, has brought in a report which advocates shifting more of the costs of health care to the patient, and scrapping the universal health care system. The Taylor committee said Ontario health care is "loosely structured" with "splintered responsibility and a myriad of decision-making mechanisms." The system lacks "over-all management structure" and "the inevitable result is a misuse of facilities, duplication and waste."

The report proposes direct billing to the patient for 10 percent of Ontario Medical Association fees; higher

health insurance premiums; and a surcharge of \$25 to \$75 for hospital admissions up to twice a year.

If the increase in OHIP premiums acted upon, it would mean a premium jump for single persons from \$16 to \$22 monthly and from \$32 to \$44 monthly for family coverage.

The committee report went on to recommend:

- a review of those subscribers receiving free or subsidized OHIP premiums, especially those 65 years of age and over who receive free premiums regardless of their income;
- a charge for chronic hospital patients admitted for longer than three months equivalent to charges for nursing home patients;
- no extension of the present Drug Benefit Plan to cover any new patients;
- removal from the list of insured drugs non-prescription drugs such as antacids, vitamins, and laxatives.

Belt-tightening recommendations in the report come at a time when, according to the Taylor committee, insured health care spending has more than doubled from the \$1.23 billion in 1970-71 to \$2.47 billion in 1975-76. The projected figure for Ontario's health care costs in 1977-78 is \$3.8 billion if public health, mental health services, and administration costs are included. OHIP premiums covered only 26 percent of this. The committee has recommended that OHIP premiums be reviewed annually and adjusted to produce a revenue of 33 percent of insured health costs.

If the Taylor report is any indication of things to come, then the provincial government is moving away from universal health care and asking that the individual increasingly accept more financial responsibility for his health care.

Scrivener dumped in Cabinet shuffle

By FRANCES WATMAN

Margaret Scrivener, the acid-tongued Tory MPP for St. David, was dropped from her revenue portfolio in last week's cabinet shuffle. She had held the cabinet post since early 1976.

Davis' cabinet shake-up ousted three ministers: Energy Minister James Taylor, Solicitor-General John MacBeth and Mrs. Scrivener. Lorne Maeck, chief party whip and MPP for Parry Sound, takes over the revenue ministry from Scrivener.

Scrivener, a former Toronto Telegram reporter, was elected to the Legislature in 1971, served as a parliamentary assistant, and joined the cabinet in October 1975. Her appointment was hailed in some circles as a politically astute move on Premier Davis' part to put a woman in a visible position of power within his Tory government. For this reason, among others, Scrivener's cabinet appointment was viewed as almost inviolate. Her ousting from the cabinet may dismay some party stalwarts: Scrivener was considered a hard-line Conservative.

But Davis' increasing dissatisfaction with the outspoken MPP is no secret. Her accusation in the last provincial election that the New Democratic Party sympathized with Quebec separatists was promptly and publicly disowned by Premier

Davis. Former Liberal Leader Robert Nixon called her approach to the Opposition "thoroughly irresponsible, misleading and some of the cheapest political crap I've ever had to deal with."

Mrs. Scrivener's inability to evolve a successful working relationship with the press was seen in Tory circles as a serious liability in a government that is trying to appear open and accessible to its constituents. As one reporter summed up dealings with Scrivener, "Scrivener is always 'unavailable for comment' unless it suits her purposes."

Scrivener's political career, with her removal from the Davis cabinet, is winding down. In her letter of resignation to the Premier, Scrivener wrote that she did not intend to seek re-election in St. David in the next provincial election.

Scrivener told reporters that after that, she is considering "a third career" in an area other than politics.

Insurance shoppers beware!

By SHARON WYMAN

Let the buyer beware should be the watch word of anyone who is in the market for homeowner insurance this year.

Some homeowners throughout the downtown area have been stunned by dramatic increases in their premiums. A homeowner in Ward 6 was quoted a new rate of \$292 on his property, a three-storey brick house near College and Bathurst. The same coverage for the previous year had been \$88. A new agent provided the same coverage for \$192.

In Ward 7, several instances of increases have been reported to Alderman Janet Howard. One woman received notice six days before her policy expired that her new rate would be \$170 for \$10,000 or \$320 for \$20,000. The property is located on Ontario St.

Another owner of a property on Berkeley St. was quoted a 500 per cent increase on a commercial property. He accepted the higher rate after further investigation provided him with even higher quotes.

Insurance company spokesmen say that they are simply catching up as past rates for downtown dwellings are considerably lower than those on dwellings in the suburbs. Age and the kind of home have led them to this course of action.

Fire incidence statistics show, however, that downtown Toronto, despite its age and density is having increasingly fewer fires. In 1972, there were 1122 fires in Ward 7. In 1976, there were 548. Theft and break and entry are not on the decline, however.

Richard Gilbert, Alderman for Ward 3 has presented a solution to increased homeowner insurance rates. He has suggested a City Non-Profit Property Insurance Corporation. Homeowners in a suburb of New York have attempted this scheme with a degree of success though there is no equivalent Canadian example.

Alderman Gilbert feels that private business is not responding appropriately to the needs of Toronto residents especially after the care and attention the City has given to fire prevention and other protection. The Non-Profit Property Insurance Corporation would reflect the principles of the City's Non-Profit Housing Corporation which would, in this case provide adequate, low cost insurance.

The Commissioner of Development has been requested to report back to the Neighbourhood, Housing Fire and Legislation Committee this spring on the feasibility of the proposal.

Meanwhile, homeowners who are met with increases are advised to call several agents and compare quotes before renewing their insurance. On one two-storey row house of cinder block and wood built in 1889, the present rate is \$183 for homeowner coverage up to \$50,000. Calls to various agents revealed that \$183 would give \$70,000 coverage with one firm while another quoted \$224 for \$50,000. One agent said, however, that he had never heard of his firm insuring on such a high risk dwelling in such a neighbourhood (Don Vale). Caveat emptor.



is a community newspaper founded in 1970 and published every other Saturday by Seven News Inc. Mailing address: 265 Gerrard St. East, Toronto M5A 2G3. Office: Rooms 206 & 207, Eastdale Collegiate (701 Gerrard St. E.) Phone 465-3810. 7 News is distributed free in its circulation area; mailed subscriptions are \$7.50 per year. Opinions expressed are those of the writer and not necessarily those of Seven News Inc.

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Volunteers needed

Friends:

The Wellesley Hospital is right here, in your community, and at your service in times of emergency and anxiety. Volunteers, both male and female, are needed by the Hospital Auxiliary Services, to provide the extra concern and understanding which all patients and visitors to the Hospital receive.

If you can spare a few hours a week, during the day, or in the evenings, you could work in Clinics, Emergency, Admitting, or in the Intensive Care area. You could serve in the Gift Shop, to help raise money for medical equipment and research. You could take Library, Crafts or Shopping Carts out on the floors, visit lonely patients, or carry a new baby on its first visit to the outside world.

Please call Mrs. R. Kingsmill, Director of Volunteer Services 966-6866 — and become part of your Hospital community.



One of the things the volunteers at the Wellesley Hospital do is serve coffee.

Let's give Regent youth credit

By VAUGHAN MONAGUE

Over the past four years, Regent Park has won 13 city championships in various sports. Which goes to show you that Regent Park has more than its share of athletes. But there seems to be a small problem in this: the only people who know about it are few in number. In fact, there are only a few, just a handful of people who know about the conquests of Regent Park's youth. Most of the people in this city of ours are under the impression that the kids in Regent Park are nothing but a branch of hoodlums and incorrigibles.

But from what I have seen, on the field of athletes, our kids are more

than equal to their counterparts anywhere else in the city. As far as I am concerned there are quite a few areas around Toronto that could take a few lessons in sportsmanlike conduct from the kids in Regent Park. Far too many years now I have heard a lot of garbage from people of different parts of this city. Just about all the comments I have heard have been negative. Most of the people outside of Regent Park read in newspapers that all the kids in here are constantly exposed to the wrong type of elements, and so they feel that the kids are mean and dangerous to their kids and therefore should be left right where they are. But I have in my own way been putting a few of

these people in their place by telling them that I have lived in and around this area all my life. Their usual comment is "you don't seem to be the type of person who would come out of an area like that! But that is only a few people. There are a lot of people out there who have to be set straight about Regent Park, and the kids around here are doing one heck of a good job showing these people what we are all about.

On or off the field, the kids around here are no different than any others in the city.

Vaughn Monague
Wellesley St. E.

Nothing wrong with being gay

To the Editor:

One of the loudest protests against homosexuality comes from a sector of the population who appear concerned about the adult homosexual role model and their effect on children. This fear has been voiced most actively by Anita Bryant in her "Save Our Children" campaign.

Recently, Mayor Mel Lastman decided to honour Anita Bryant. At that time he stated: "I do agree that people should live and let live, but I felt strongly that we want these things (homosexuality) out of our schools and universities."

(Toronto Star, Dec. 30, 1977)

Both Anita Bryant and Mel Lastman are so deeply immersed in the prevalent paranoia surrounding homosexuality, that they totally ignore important segments of their respective populations: gay youth.

I am a young lesbian, nineteen years old. I have followed what I consider to be my natural sexual orientation for nearly two years. I came into contact with lesbians only after having discovered my attraction to women. I had no so-called "perverted" role model to seduce or rape me.

I am young and I am gay, not because of malicious or traumatic childhood event, but because that is the way I was born.

Many of those in politics who use children and adolescents as pawns in their arguments against homosexuality, are not aware that some of the very people they are trying to protect are already members of gay organizations such as Gay Youth Toronto, a group for gays under twenty-five.

Maintaining the attitude that teenagers in particular need protection reflects the very ageist assumption young people in high schools are ignorant of sexual matters.

The regular high school system in Toronto reinforces this assumption by deleting any reference whatsoever to lesbianism as a positive and viable lifestyle. Sex education classes are heterosexist education classes. This total lack of solid, factual information cheats the whole student body (straight as well as gay) of the freedom to form their own opinion regarding homosexuality.

I, as one of the gay students, feel particularly wronged. During my formative years, I was not once exposed to a realistic view of lesbianism. It was consistently portrayed as an abnormal deviation somehow connected to mental illness. The fulfillment of one woman loving another was never mentioned. In addition, there are no openly gay

teachers: no one with whom I can identify. In a school of over a thousand, I feel incredibly alone.

Even history books remain silent. Although I learn of Virginia Woolf, Gertrude Stein, Leonardo da Vinci, and Oscar Wilde, I am never told that any or all of them were involved in gay relationships. This type of repressiveness was also seen in Nazi society which taught their children to play the music of Heinrich Heine but forgot to add that he was born Jewish.

Assuming that ten percent of the population is actively homosexual, there is that ten percent of the students now in schools who feel frustrated and cringe every time teacher makes a remark about "queers". I have not officially come out at the regular school which I still attend because I am afraid that my teachers will lower my marks or fail me altogether due to their own prejudice.

Those who protest loudest against bringing homosexuality into the schools should examine more closely just who it is they are attempting to protect.

E.F., Gay Youth Toronto

School principals' shuffling brings fireworks

By TRUSTEES
FRANK NAGLE, DOUG BARR,
SHEILA HOLMES

You might have seen the re-run of an old (1969) television program which featured an interview with Alderman Sewell. John was strolling along the streets of Ward 7 expounding his views on community involvement and the political process. One line stood out. He said that, "People should never trust their politicians! They should always be critical and suspicious of what they're doing."

To prove Sewell's point, our last column in 7 News concerned the Toronto Board's new policy of parent representation on its high school principal selection committees. In general, we thought this action a good idea, furthering the Board's commitment toward community involvement. The print was barely dry, when we received the following anonymous letter: "So what happened to Rhamey at

Eastern? This article sounds like a bunch of bull."

Ouch! For our unidentified reader we'd like to respond. First, not all principals change schools via the principal selection committee. Some leave their schools by reason of an "administrative transfer" which takes place in January. These transfers take place either upon the request of the principal, or following discussions with his/her superior — the Area Superintendent.

Although the transfer package contained the names of some 20 principals and vice-principals, the lengthy debate at the December 15th Board centred on two schools — Lawrence Park Collegiate and Eastern High School of Commerce.

Last summer, the Director of Education received a letter from the Lawrence Park staff requesting an investigation of staff relationships with a view towards an improvement of the school climate. Never

before had such a request been made! The Director appointed a highly skilled administrative team to investigate the situation. This group, following private discussions with every staff member, and several parents, recommended to the Board that four staff members be transferred. Since two of the four people were the Principal and the Vice-Principal, their replacements obviously needed large amounts of personal integrity, tact, and keen judgement. The person chosen by the Director to go to Lawrence Park was Aubrey Rhamey from Eastern Commerce.

Obviously, the Director, the Board, and Aubrey himself, underestimated the esteem and affection that was felt in the Eastern community. During the week prior to the Board, trustees and the administration were bombarded with phone calls, letters, petitions and a demonstration! Even more interesting, was the fact that stu-

dents and parents, as well as the staff of Eastern, united to protest the decision. Their arguments centred on a couple of points: first, that Rhamey had spent 17 years as an administrator at Eastern and was due to retire in two years; second, that the East end's first semester school was planned for Eastern this fall, and the community needed a familiar leader to guide them through it.

Those trustees who favoured the retention of the transfer package spoke on a number of perspectives. They mentioned the needs of the Lawrence Park community, who were suffering under a morale draining situation. It was also mentioned that Bill Warden, the competent principal who was leaving Lawrence Park, had had some experience with the semester system.

In the end, trustees had to decide which community to support. Before a packed gallery, the Board voted 15 to 10 in favour of the entire package. Your Ward 7

trustees split on the issue, Barr and Holmes in favour of the package, and Nagle against.

Who gained from the experience? The Board and the Administration heard that their principal transfer procedure wasn't up to scratch. Schools and their communities need more extensive consultation when a critical matter, like the movement of their principal takes place. Lawrence Park gained because a deteriorating situation was improved through an unorthodox community process. Hopefully, Eastern learned that their Board of Education was listening to their opinion. That even though they didn't win the day, justice had been seen to be done. In the aftermath, it was heartening to us that the students, staff and community at each school were willing to give their new people a fair chance, without bitterness or recrimination.

Was that "a lot of bull?" We hope not.

Consumer law questions answered

These questions and answers, based on Ontario law, are intended to inform and not to advise. No one should try to apply or interpret the law without the aid and advice of a trained expert who knows the facts, since the facts of each case may change the application of the law.

Q: Some time before Christmas my wife and I bought a new colour television set. We signed an executory contract and agreed to pay in four instalments. We managed the first three payments but couldn't make the fourth. Now the salesman is coming to our door demanding the return of the set. I refused to let him in the door and also refused to hand over the set. Was I within my rights in doing so?

A: The Consumer Protection Act states that where a buyer under an executory contract has paid two-thirds or more of the purchase price of the goods as fixed by the contract and if the buyer then defaults in payment then the seller may not retake possession of or resell the goods without a court order (i.e. he has to obtain leave of a County or District Court Judge to do so). When the seller demands to be let in, you are entitled to refuse him entry. It is your property and his refusal to leave amounts to trespass. Remember, however, that you are still required to pay the balance owing.

Q: The Unconscionable Transaction Relief Act gives a person the right to have a court determine whether the cost of his mortgage, small loan or financed consumer purchase is harsh and unreasonable. Whether or not there is a substantial discrepancy (the court will not concern itself with minor discrepancies) in the cost of the transaction may be determined by considering the market rate of borrowing in the particular location and at that particular time. It is helpful if one can show that the vendor/lender and the purchaser/borrower were not in equal bargaining positions i.e. due to education and/or lack of financial expertise, resulting in an unfair advantage to the vendor/lender. If the cost is determined as excessive and the terms are harsh and unreasonable the court may, in effect, re-write the contract so as to reflect the true cost of the mortgage, loan or purchase or order the creditor to reimburse the debtor or the excessive amount.

Q: Recently, I purchased some carpets for my house. The salesman said that they would withstand heavy traffic. I paid only part of the price, the rest was to be paid in monthly instalments. The carpets hadn't been laid but for a few weeks and already it showed signs of wear. Can I get my money back?

A: If you think that a salesman has used a misleading, deceptive "sales pitch" on you the Business Practices Act gives you the right to:

1. Ask the salesman to rescind the contract (ie: you give the carpet back and you have your money returned.) A letter requesting rescission should be sent by registered mail or delivered personally within six months of the contract. (remember to keep a copy for yourself).

2. Ask a court to rescind the agreement if the salesman refuses to. If the cost of the carpets was less than \$400.00 you can sue in Small Claims Court. Such an action is quite inexpensive and you can proceed without a lawyer.

3. Ask the Ministry of Consumer and Commercial Relations to mediate the dispute.

Q: I think I may have a bad credit rating. How can I find out?

A: The Ontario Consumer Reporting Act, passed in 1973 provides that every consumer may enquire of a reporting agency, whether or not a file is maintained concerning his credit standing. The consumer's request must be in writing, and the information must be supplied without charge.

Q: Can I challenge mistakes in any credit report concerning myself?

A: Where a consumer disagrees with the information in his file, he may require the agency to re-investigate and make appropriate changes to the report. If the consumer is still dissatisfied he may apply for a ruling of the Registrar.

Registrar of Consumer Reporting Agencies,
Ministry of Consumer and Commercial Relations,
555 Yonge Street,
Toronto, Ontario. M4Y 1Y7

Oak St.

By MALCOLM ROBERTSON

At the January 18 meeting of the Oak Street School Site Committee staff members Myra Wiener and Bert D'Antini reported on their meeting with Dr. Ned McKeown, Director of Education at the Toronto Board of Education.

The staff members told Dr. McKeown that the Committee needed a response from the board to two of the things it had learned about the property. One: the Board's price of \$1,400,000 could not be realized at the permitted population density, and two: the community's expressed wish for shopping could not be met without a change in the official plan. A plan change would also be required to alter the permitted density.

Dr. McKeown replied, "The Board is concerned that the property be developed in a way that meets the surrounding community's needs. If a potential developer requires an official plan change to meet those needs I would recommend that the Board be prepared to make a purchase agreement conditional on a plan change."

Re-cycle your papers

By HOWARD HUGGETT

What can you do with yesterday's newspaper? After it has brightened your day and lifted your heart with its stories about fires, highway crashes, murders and muggings, unemployment and inflation, threats of war and other items of good news, what good is it?

Well, you can wrap the garbage in some of it, but after that? You can use the rest of it to keep yourself, or someone else, warm in the cold weather. No, it isn't necessary to have a wood stove to burn the papers in, although some people have one and use it to consume not only newspapers but also cardboard and other refuse. The best use for old newsprint is to make insulation.

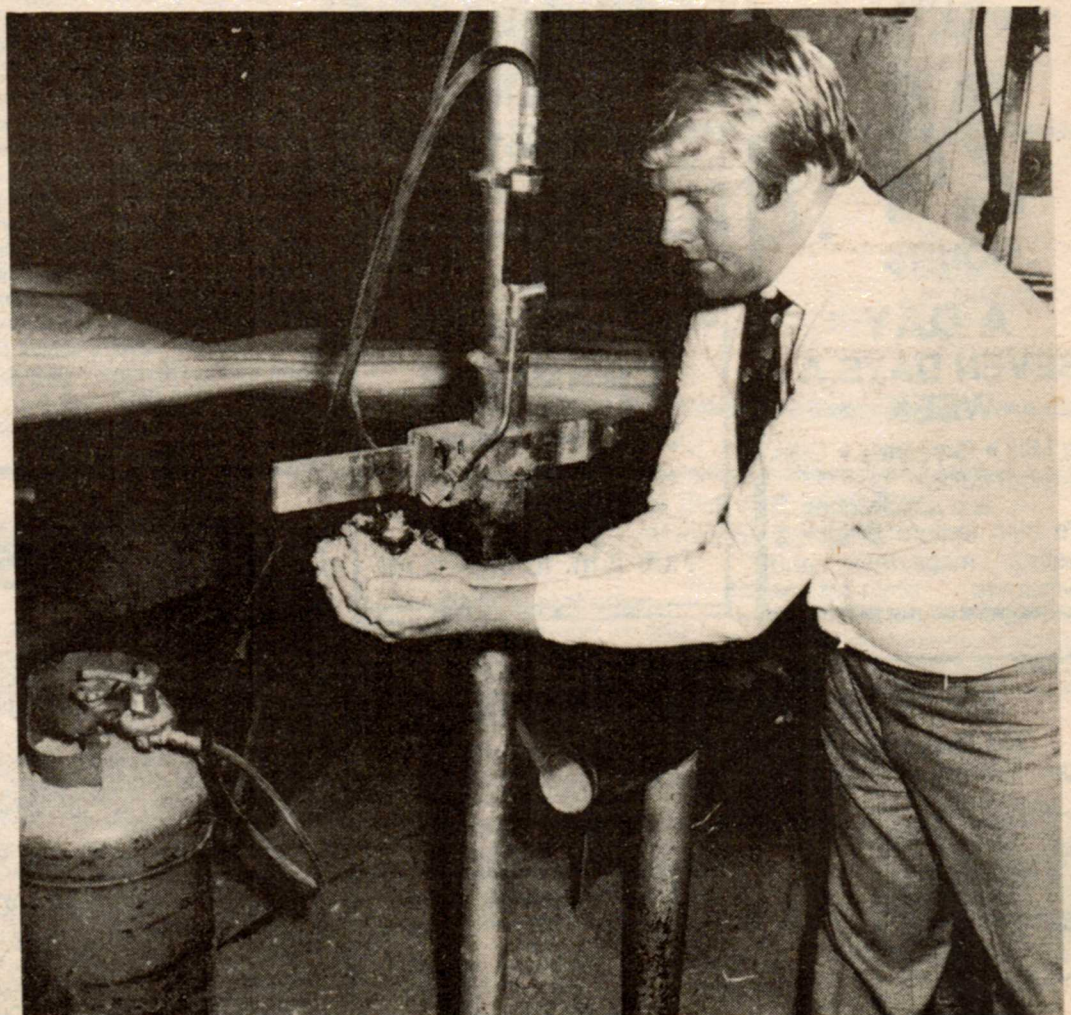
When newspapers are shredded and bagged the product that results is called cellulose fibre, and it is a better insulating material than rock wool or fibre glass. BUT, it has to be treated with chemicals to make it fire-retardant and immune to insects and rodents. There is a great demand for old newsprint, and the several plants in the Metro area that produce cellulose fibre experience considerable difficulty in getting sufficient quantities to maintain

production. There have been temporary shutdowns because of shortages, and supplies have to be brought in from the United States. That is a shame when you consider how much waste newsprint there is in this city.

So put out your old newspapers on Tuesday nights (they are picked up early on Wednesday mornings). They should be tied in bundles with string, with no bags or boxes mixed in with them, and no magazines or other paper products. Papers picked up by the special crews on regular garbage days will not be re-cycled, but will go onto the dump sites with all the other material.

If your papers are not picked up, call 367-7742. Newsprint has other uses, besides that of insulation. It is also made into egg cartons, cardboard, etc. Remember, you have to pay taxes to have old newspapers picked up anyway; if you put them out separately on Wednesdays they will be re-cycled into something useful.

A note to residents in the area between Jarvis and Spadina, south of Bloor Street: There is no regular pick-up of newspapers for re-cycling in this area. When you have accumulated a quantity, call 367-7742 for a pick-up.



Yellow House at Arles

Dennis Hayes, actor, writer, director, was sitting in a Toronto bar last year talking to Richard Payne. The discussion was about Jack Kerouac, the bohemian cult-figure of the fifties. Hayes was talking about putting a one-man show together on Kerouac's life and was running into some problems.

"The difficulty for me," recalls Hayes, "was that while I respected and admired the man, I didn't like what he did with the end of his life. I told Richard that I was personally more a Gauguin."

That's where the idea began for **Yellow House At Arles**, which opens on Wednesday, February 1 at 8:30 p.m. in the Harbourfront Theatre.

Richard Payne, who had spent three seasons as an actor at Toronto Workshop Productions and had helped to create such shows as **Ten Lost Years** and **Olympics '76**, originally trained as a painter. He had recently come from Amsterdam, London and den Haag where he had done some extensive study of the works and environment of Van Gogh.

According to Payne, "Several things fell into place that night."

"I had always wanted to work with Dennis Hayes and I was a great admirer of the

work of Van Gogh. The idea of doing a two-man show on the friendship between Van Gogh and Gauguin seemed like such an obvious thing for us to do.

"We decided to focus on the stormy period in 1888 when the two painters worked together in the famous "yellow house" at Arles, in the south of France.

"Van Gogh and Gauguin met in Paris in the 1880's at the peak of the Impressionist period, just before it crumbled. They were both feeling the impact of city life on their work, and like so many artists today, decided to go to the country. Gauguin went north to Brittany and Van Gogh went to the south of France, where he had the notion of creating an art colony. The clean air, the light and the colour of the region seemed conducive to such a project and he invited Gauguin to join him.

"For practical reasons, Gauguin eventually did in 1888."

The yellow house belonged to Theo Van Gogh, brother of Vincent, who was a prosperous Parisian art dealer. By permitting the two painters to use his house, he was, in a sense, subsidizing their work. It was there that the disintegration of the friendship between the artists began.

The story of this disintegration is the stuff of **Yellow House At Arles**. Frank Canino, director of the production, emphasizes that the two-man show is not art history.

"It is not a historical documentary or a living seminar. It is a recreation of the experience of falling apart."

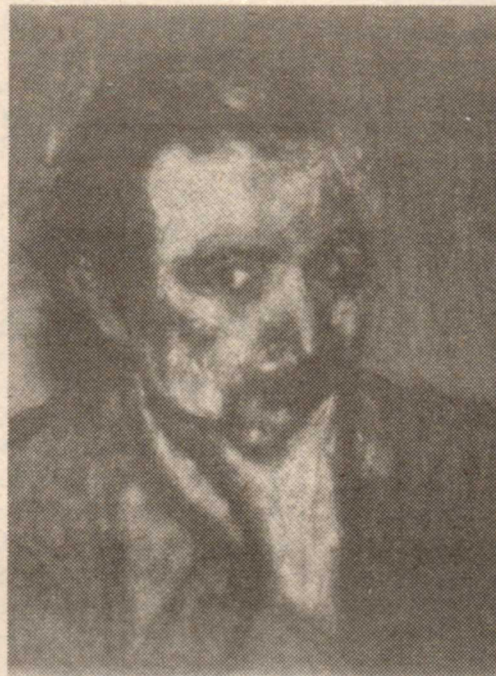
It will attempt to show what happens to artists, who are on the one hand considered alienated from the society in which they live, and on the other hand, alienated from each other.

Canino recognizes that people are generally made uncomfortable when this happens and cling religiously to their myths:

"We want to balance the picture of Gauguin and Van Gogh. Gauguin was both a sharp-minded business man and a bohemian; Van Gogh was both generous and a narrow-minded little man."

Hayes and Payne see the show as a destruction of the myths about the two painters in order to establish the credibility of their own experience as artists and actors today. The identification of the actors with their chosen characters is so complete that Hayes, in talking about Gauguin's experience in Tahiti said, "I

continued on page 2



Dennis Hayes (left), above in a typical Gauguin pose and Richard Payne (right), as Van Gogh open a two-man showing "Yellow House at Arles" on Wednesday, February 1. These unusual canvas-like photographs are produced by photographer Karen Hendrick.

What is Systems Painting? Perepelkin at Harbourfront

Is there a relationship between television and art? To Sam Perepelkin there is. For 20 years he worked in television as a production assistant; for the last six years he has been painting. The impact of his years with the CBC goes far beyond the fact that he still keeps nine to five office hours in his John Street art studio because he likes to work when the rest of the city is working. His television experience is, in fact, central to the painting that he does.

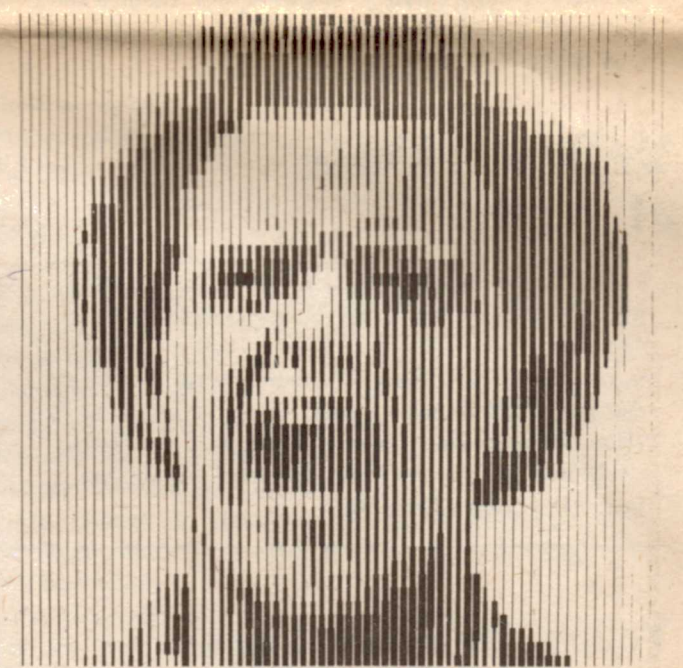
Development is the name of the show that he opens on January 31 at 5 p.m., which runs until February 7 in the Exhibition Gallery at Harbourfront. It is billed as an exhibition of "systems painting."

Anita Aarons, Harbourfront's art director, explains that "systems painting can be said to be a set of systems an artist chooses to work within, if you like, the rules of the game set up by the artist from his observable idea to his last abstracted statement."

"Each artist chooses his own system — maybe circles, maybe lines, maybe dots — to express a visual form. Perhaps the artist is like a chess player, making up the rules and working out various moves; the game thus becomes quite varied within these rules which have a logic of their own."

When Perepelkin is asked to define "systems painting" he is cautious.

"It is not easy to define but it comes out of an interest in



Artist Sam Perepelkin's "systems art" will be on view in the Exhibition Gallery from January 3 to February 7. Pictured above is one of the series of canvasses that will be exhibited.

exploring the way information is conveyed technically. In television, for instance, an image is transmitted through a system of scanning. An image is broken down into a series of 525 lines that are transmitted at a speed of 30 frames a second. The human eye has to pick up 1575 lines in a second. Since the eye tends to be a slow receptor, rather than be disoriented by this, it averages out and makes sense of the transmitted image."

Perepelkin was interested in finding out at exactly what point the transmitted image would start to average out.

The aim of Perepelkin's work is to create a world which resembles the real one, and to make apparent something that had previously been

invisible or unintelligible. He emphasizes that talking about his work is a contradiction because he tries to remove himself from his work, along with any romanticism, self-expression, inner subjective sensations or appearances. By submitting to the rules imposed by the concept itself, the rule of numbers or geometry, he takes the work from an introspective orientation to a more objective reality.

Perepelkin's work can be viewed daily between 9 a.m. and 9 p.m. in the Exhibition Gallery, January 31 to February 7. The work is in black and white and will consist of three series of four canvasses 48" X 48", plus two recent paintings.

Vietnamese Lunar New Year Celebration

It hasn't been that long since we were hearing daily reports of the situation in Vietnam. The thing we were learning little about, however, were the Vietnamese people — their traditions, customs and celebrations.

On the fourth of February the **Vietnamese Lunar New Year** will be celebrated at Harbourfront, from 8 p.m. to midnight. The New Year, known as TET, traditionally runs for seven days, beginning on the first week of the first month of the lunar calendar. It is the most important holiday in Vietnam and corresponds with the North American New Year, Easter and Fourth of July combined.

Vietnamese Lunar New Year is being sponsored by the Toronto Vietnamese Fraternal Association and will present a cultural evening featuring traditional TET customs, Vietnamese songs, folk-

dances, theatrical sketches and live music.

Folkdancing will begin at 9 p.m., followed by a presentation of the "dragon dance" at 9:30 p.m. In Vietnamese mythology, the dragon has the head of a camel, horns of a buck, eyes of a demon, ears of a buffalo, neck and body of a snake, scales of a carp, claws of an eagle and the paws of a tiger. To the Vietnamese, the dragon is an emblem of power and nobility, despite his frightening appearance.

At 10 p.m., a satirical play will take a comic look at the traditional custom of outdoing oneself at New Year's.

Throughout the evening the Vietnamese Fraternal Association Band will be performing. Light refreshments and traditional TET food will be served.

The occasion of TET is a family time in Vietnam. Practically everyone forgets about

being thrifty during the holiday and buys large quantities of food, not only to eat but to place on altars for their ancestors.

TET is also a time for correcting faults, forgetting past mistakes, pardoning others for their offences and no longer having enemies.

Everyone offers each other New Year's wishes and the children are given lucky red envelopes containing newly printed money.

According to the Lunar calendar, 1978 is the "Year of the Horse." Tradition has it that a person born in the "Year of the horse" is strong and healthy. In celebrating this year's Lunar New Year the Vietnamese people wish one and all the same.

TET celebrations will take place Saturday, February 4, from 8 p.m. to midnight in Harbourfront's Brigantine Room at 235 Queen's Quay West.

What's Going On

Weekend events at Harbourfront

Kaleidoscope is for kids

There's plenty happening for kids at Harbourfront every Saturday and Sunday from 1 to 5 p.m. On Saturday, January 28 and Sunday, January 29 Kaleidoscope activities include making hobby horses and paper windmills, designing a giant totem pole from cardboard boxes and constructing a life-sized 3-D image of yourself.

On Saturday, February 4 and Sunday, February 5 make your favourite bean bag creatures, design valentine cards and tissue paper flowers, build a giant "totem pole" from cardboard boxes and construct a life-sized 3-D image of yourself.

On Saturday, February 11 and Sunday, February 12 children will be making paper plate hats and baskets, valentine cards and will also carve pictures with gesso paste.

Children's films are screened on Sunday only at 4 p.m.

All activities take place in the North Craft Studio at 235 Queen's Quay West. Parents are welcome to join in the fun. For further information phone 364-5665.

Steppin' out

When was the last time you spent an evening ballroom dancing? The Rainbow Club of Toronto is sponsoring just such a night this Saturday, January 28 and next Saturday, February 4 in the Brigantine Room at 235 Queen's Quay West, from 8 p.m. to 1 a.m. The dancing includes favourites like the tango, foxtrot, rumba and waltz and instruction is available. For further information phone 364-5665.

Yellow House at Arles

The Yellow House Production Company completes its four day run of the **Yellow House at Arles** on Saturday, February 4 at 8:30 p.m. This two-man show portrays the friendship between artists Vincent Van Gogh and Paul Gauguin during their stormy period in 1888 when the two painters worked together in the famous "yellow house" in the south of France. Admission is free. 235 Queen's Quay West.

Yellow House at Arles

continued from page 1

the writers, Chris Hallgren then went to Tahiti . . . I and Brian Shein. They have mean, he then went to Tahiti."

In tackling the myths or trying to set the picture straight with regard to the two painters, these two actors are in a sense attempting to exorcise themselves and the present artist from the patterns and ideologies that were responsible for the destruction of the relationship at Arles. They are saying, "Yes, these things happened and they are still happening, but they don't have to."

The idea or myth that artists are of necessity an alienated group is being challenged in the very way that Yellow House Production Company has structured itself. Their work has been truly a collaborative thing between the two actors, the director and

the writers, Chris Hallgren then went to Tahiti . . . I and Brian Shein. They have mean, he then went to Tahiti."

Canino says, "The group is versatile and it breaks through the specialist approach in the way it operates. It's more than just a play because it features artists in the act of creation, through Payne's paintings and Hayes' carvings which are an integral part of the show. It has a strong visual aspect, including a display of interpretive photographs by Karen Hendrick and drawings by Richard Payne."

Yellow House At Arles will be touring southern Ontario after it finishes its engagement at Harbourfront where it runs from February 1 to 4 for four performances

Vietnamese New Year

In celebration of the Vietnamese Lunar New Year — TET — the Toronto Vietnamese Fraternal Association will present a cultural evening on Saturday, February 4 featuring traditional folk dances at 9 p.m., followed by a presentation of the 'dragon dance' at 9:30 p.m. At 10 p.m., a satirical play will send-up the traditional TET custom of outdoing oneself at New Year's. Light refreshments and traditional TET food will be served.

TET festivities run from 8 p.m. to midnight in the Brigantine Room at 235 Queen's Quay West. For further information phone 364-5665.

Check mate

See several of Canada's top open chess players in action at Harbourfront on Saturday and Sunday, February 4 and 5. The Toronto Winter Open Chess Tournament, presented by the Willowdale Chess Club, will run from 9 a.m. to midnight both days, and there will be three rounds per day. Spectators are welcome.

There is an entry fee of \$5 - \$15 for those wishing to participate. For further information and registration phone Tournament Director Martin Jaeger at 266-7484. 235 Queen's Quay West.

Folk festival

A two-day festival, in the country and western tradition, will be taking place at Harbourfront all day Saturday and Sunday, February 11 and 12. The program will feature workshops in the afternoon and performances in the evening. Admission to this program, a benefit for the Women's Coalition, will be \$2. For further information phone 364-5665. 235 Queen's Quay West.

Stimulus '78

Sunday, February 12 is the last day of Stimulus '78, an exhibition of paintings by nine Ontario artists — Joan Frick, Tony Calzetta, Joseph Drapell, Barbara Caruso, Ric Evans, John MacGregor, Reg Holmes, Linda White and Joy Walker. All are recent recipients of Ontario Arts Council grants.

Art Gallery hours are: Friday, Saturday and Sunday, 12:30 to 9 p.m. Tuesday to Thursday, 12:30 to 6 p.m. The Art Gallery is closed Mondays. 235 Queen's Quay West.

Colour & Form Society

Sunday, January 29 is the last day to view the work of 59 Ontario artists whose work includes paintings, sculptures and graphics in the Exhibition Gallery at 235 Queen's Quay West. The Exhibition Gallery is open daily from 9 a.m. to 9 p.m.

Dog training lecture

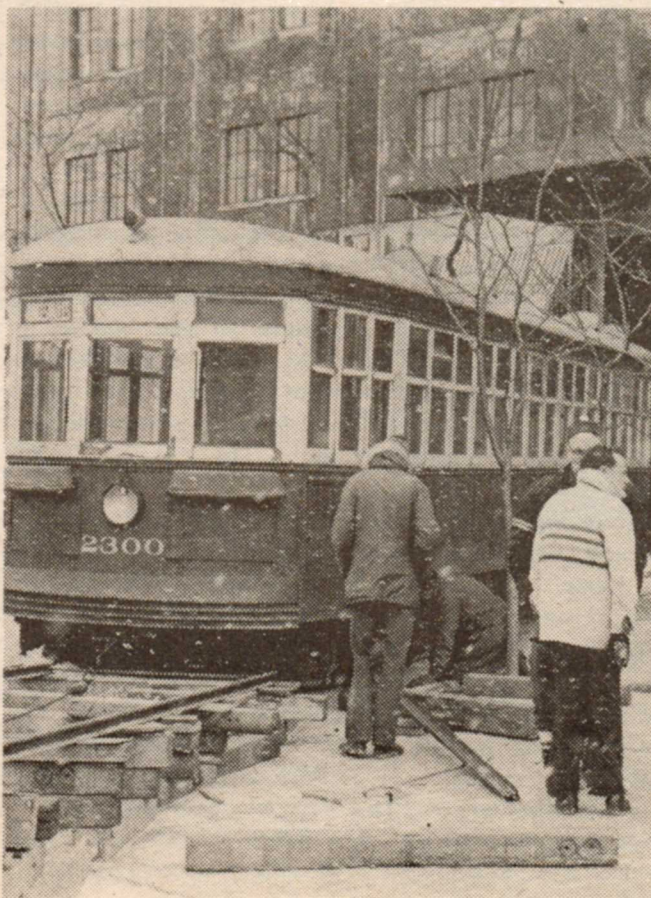
On Sunday, January 29 the Poodle Advancement Society is holding a lecture and demonstration for show-breed dog owners from 1 to 6 p.m. The Dog Training Lecture takes place in the Ice House at 235 Queen's Quay West and the admission is free. For further information phone 364-5665.

Mahfil-e-Ghazal

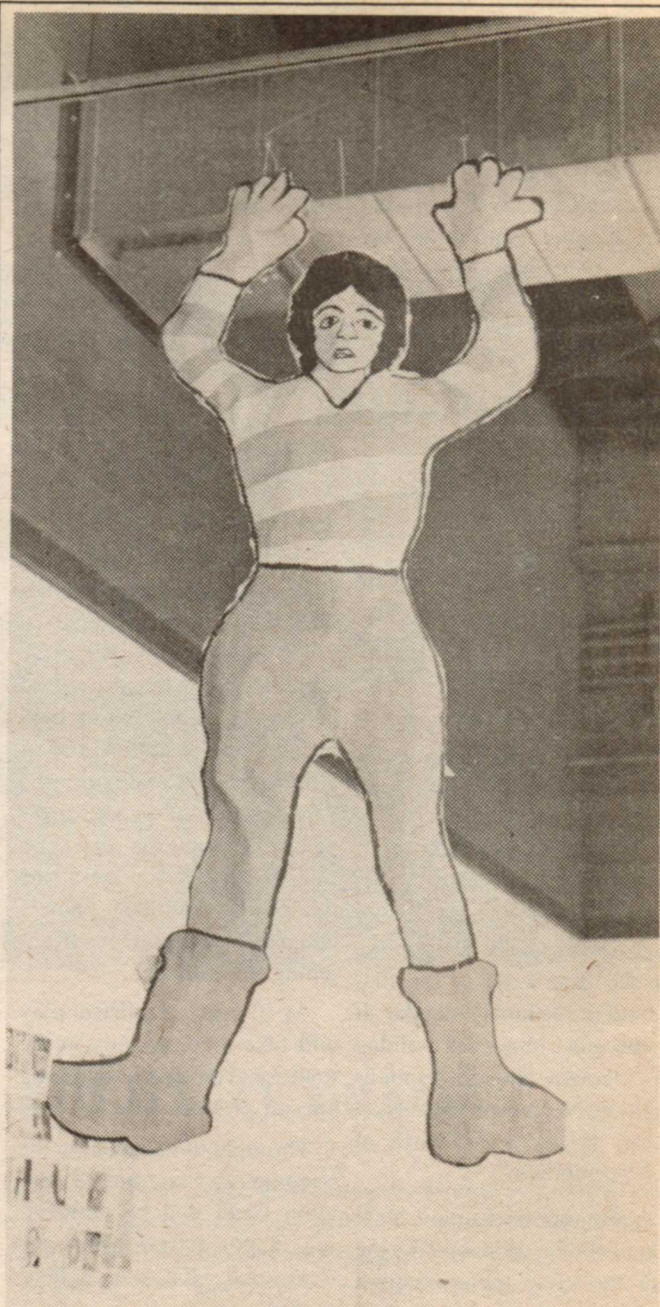
Enjoy an evening of Oriental music and singing on Sunday, January 29 from 6 p.m. until midnight. Mahfil-e-Ghazal, sponsored by the Pakistani Student Group, takes place in the Harbourfront Cafe at 235 Queen's Quay West. For further information phone 364-5665.

Jazz by the lake

Toronto's top dixieland bands entertain at the Harbourfront Jazz Club every Sunday night from 7:30 to 10 p.m. On Sunday, January 29 **The Excelsior Jazz Band** is featured. Admission is \$1. For listings in February, phone Harbourfront's information number at 364-5665. 235 Queen's Quay West.



This 1921 Peter Witt-type streetcar arrives at Harbourfront for restoration by the Canadian Railway Museum. It will be on view to the public at Harbourfront this summer.



Participants in Kaleidoscope's family craft program produced the giant 3-D images of themselves, pictured above. You too can have an image of yourself if you drop down any Saturday or Sunday to the Craft Studio.

All week long**Stimulus '78**

Stimulus '78, an exhibition of paintings by nine Ontario artists continues in the Harbourfront Art Gallery until February 12. Exhibiting their work in Stimulus '78 are Tony Calzetta, Barbara Caruso, Joseph Drapell, Ric Evans, Joan Frick, Reg Holmes, John MacGregor, Joy Walker and Linda White. All are recent recipients of Ontario Arts Council grants.

Art Gallery hours for Stimulus '78 are: Tuesday to Thursday, 12:30 to 6 p.m. Friday, Saturday and Sundays, 12:30 to 9 p.m. Closed on Mondays. Admission is free. 235 Queen's Quay West.

Colour and Form Society

The twenty-seventh annual open juried exhibition of the Colour & Form Society continues in the Exhibition Gallery until January 29. The exhibition features the work of 59 Ontario artists and includes paintings, sculptures and graphics. The Harbourfront Exhibition Gallery is open daily from 9 a.m. to 9 p.m. Admission is free. 235 Queen's Quay West.

Monday**Ahoy sailors**

For all sailors sitting around thinking about hitting the blue waters this spring, don't despair during the February freeze-outs. Come down to Harbourfront and enjoy films on sailing. The Harbourside Sailing Club will be sponsoring a movie night on Monday, February 13 in the Harbourfront Cafe at 8 p.m. Two films are scheduled. **Voyage of the Brigantine "Yankee"** is an adventure film that follows the two-masted brigantine "Yankee" on a voyage around the world. The film focuses on how the crew copes with difficult sailing conditions and depicts the people and colour of the Pacific Islands. **Getting A Cruiser** is a 'how-to' film that compares cruise sailing to dingy sailing and describes the steps involved in getting and caring for a cruiser. The Monday sailing films are free at 235 Queen's Quay West. For further information, phone 364-5665.

Tuesday**Literary evening**

Canada's only weekly poetry reading takes place every Tuesday in the Harbourfront Cafe. On January 24 the guest poet is **Doug Beardsley**. West coast poet **Susan Musgrave** reads on the 31st and on February 7 **Karsten Kossmann** is the featured guest. Members of the audience are invited to read from their own work following the guest set. The reading begins at 8:30 p.m. and admission is free. 235 Queen's Quay West.

HOW TO GET TO HARBOURFRONT

Harbourfront is served by two TTC bus routes. The Spadina 77D (make sure it says "via Queen's Quay") runs from Davenport Road down Spadina and travels along Queen's Quay, then up Bay Street to Union Station. Then it makes a loop and returns via Bay Street and Queen's Quay West, passing Harbourfront on its way back to Spadina. From the west of Harbourfront you can catch it anywhere along Spadina, and from the east, it stops at the southwest corner of Bay and Front Streets, just outside Union Station.

The Bay 6A bus runs straight down Bay Street to Queen's Quay and stops in front of the Harbour Castle Hilton, just a two block stroll from Harbourfront.

Wednesday**Yellow House at Arles**

Yellow House at Arles, an original production created by **Yellow House Production Company**, will begin a four-performance run in the Harbourfront Theatre on Wednesday, February 1 and continue until Saturday, February 4. The play begins nightly at 8:30 p.m. and depicts the conflict between artists Vincent Van Gogh and Paul Gauguin during their turbulent year together in 1888 at the famed 'yellow house'. Admission is free. 235 Queen's Quay West.

Vegetarians please

Continuing at Harbourfront until March 15 are two classes on vegetarian cooking. **International Vegetarian Cooking** focuses on preparation of a complete vegetarian meal from a different country each week, and is held Wednesday mornings from 10 a.m. to 1 p.m. The evening class, **Gourmet Vegetarian Cooking**, is held each Wednesday from 6 to 9 p.m. Tuition for either course is \$60.00. For registration and information, call David Cohlmeier at 690-1090.

Calligraphy

Have you always admired the hand-writing on those fancy scrolls? If so, Harbourfront may have just what you're looking for. Two courses in Calligraphy, the art of beautiful hand-writing, are being offered starting Wednesday, February 1 and Thursday, February 2, from 7:30 to 9:30 p.m. No special talent is necessary, only the desire to improve your penmanship for personal or professional use. If you can write you can learn calligraphy. Tuition for each of the 11-week courses is \$55.00. For further information and registration call Susan Wintrop at 487-7311 or 787-9496.

A pulitzer prize winner

The drama students of Cedarbrae Collegiate will present Paul Zindel's Pulitzer Prize award winning play **The Effect of Gamma Rays on Man in The Moon Marigolds** in the Harbourfront Theatre on Wednesday, February 8 and Thursday, February 9 at 8:30 p.m.

The Harbourfront Theatre is located at 235 Queen's Quay West. Admission is free. For further information, call 364-5665.

Wednesday night at the movies

Every Wednesday at 7:30 p.m. a special film program is screened in the Harbourfront Cafe. The program for January 25 will feature the documentary film **Welfare** by Frederick Wiseman. The film presents a candid view of a New York welfare office. Also scheduled will be **Ready When You Are**, a film which offers a humorous look at the trials and tribulations of filmmaking.

On Wednesday, February 1 a film festival on Quebec begins, sponsored by the National Film Board and Harbourfront. The first evening will include three films about the women of Quebec: **They Called Us "Les Filles du Roy"**, **Francoise Durocher**, **Waitress and Backyard Theatre**.

On February 8 the films are **His Worship, Mr. Montreal** and **Action: The October Crisis of 1970**.

All films are free. If you require more information call 364-5665 before heading down to Harbourfront at 235 Queen's Quay West.

HARBOURFRONT NEWS

Published by 207 Queen's Quay West Limited. All inquiries should be directed to Harbourfront Communications Department, 207 Queen's Quay West, Toronto M5J 1A7. Phone 364-5665.

Thursday**Cafe du Port**

On Thursday, February 2 visit the small cafe down by the waterfront for a cabaret evening of French-Canadian songs and music featuring **Jocelyne Santo Grosso**, author and composer. Sponsored by the Association France-Canada, Cafe du Port will be featured the first and third Thursdays of every month this winter at the ATA Building, 435 Queen's Quay West. For more information call Centre Francophone at 368-1772. Program will be in French. Admission is free.

We want you!

Folk and blues artists are invited to perform every Thursday night at Harbourfront's **Open Sing**, starting at 8:30 p.m. in the Cafe. Anyone interested in performing should call Steve Pritchard at 261-8948. If you aren't a musician, come down anyway... there's no cover charge. 235 Queen's Quay West.

Friday**Promenade left**

Bring the whole gang down to Harbourfront on Fridays and join in the weekly Square Dance. Don't worry if you're not up on your do-si-do's, because instruction is available for beginners. The Harbourfront Square Dance starts at 7:30 p.m. every Friday in the Harbourfront Cafe. \$1 buys you a one-year membership in the Harbourfront Square Dance Association. 235 Queen's Quay West.

Friday night films

Beat the cost of high-priced entertainment. Come down to Harbourfront on Fridays and take advantage of the special film program screened each week at 8 p.m. It's free.

If you're a "Coop" fan you won't want to miss the two silver screen classics starring the late Gary Cooper on January 27. **A Farewell to Arms**, with Helen Hayes is a romantic love story set in war ravished France and **Meet John Doe** is a Frank Capra film with Cooper as the unemployed John Doe.

On Friday, February 3 a film festival on Quebec continues sponsored by the National Film Board and Harbourfront. The films for February 3 are **Le Devoir**, a two part film and **OK — Camera**.

On February 10, **The Ungrateful Land: Roch Carrier Remembers Ste. Justine and Mon Oncle Antoine** will be featured.

All films are free. Program is subject to change, so call 364-5665 before heading down to 235 Queen's Quay West.

French-language book fair

The Canadian Association for French-language Education is sponsoring a French-language book fair at Harbourfront beginning Wednesday, February 8 and continuing until Saturday, February 11.

Activities planned for the four-day exhibition include book displays by more than 50 French-language book publishing houses; a display of rare and antiquarian French-language books provided by the Metro Toronto Library Board; an exhibit of original photographs from the archives of Le Centre de Recherche en Civilisation Canadienne-Francaise; a special French film program by the National Film Board and TV Ontario; and guest appearances by popular French-Canadian novelists, playwrights and poets. The French-language Book Fair will be held in the Brigantine Room and Exhibition Gallery and Harbourfront and be open to the public on February 9, 10 and 11 from 10 a.m. to 5 p.m. and from 7 to 10 p.m. Admission is free. 235 Queen's Quay West. For more information, call 364-5665.

Festival of Films on Quebec

Presented by Harbourfront and The National Film Board of Canada

FEB. 1 WOMEN OF QUEBEC

They Called Us "Les Filles du Roy"

Three hundred years ago, the King of France sent over shiploads of women who were "strong, courageous, and of comely appearance" to people the new land of Quebec.

"Les Filles du Roy" helped create a new society but wonder now "at what moment did you and I grow apart, together. . ."

Director: Anne-Claire Poirier

60 minutes

Francoise Durocher, Waitress

A dramatic montage of impressions by Michel Tremblay and Andre Brassard about "la fille de table quebecoise." Twenty-five waitresses all called Francoise Durocher, all condemned to satisfy the desires of others, chanting in concert about their common destiny.

Director: Andre Brassard

30 minutes

Backyard Theatre

Michel Tremblay, playwright, Andre Brassard, director, who have put the working class "femme quebecoise" on the stage, create, using characters from their plays "Les Belles Soeurs" and "Demain Matin, Montreal M'attend."

Director: Andre Brassard

30 minutes

FEB. 3 ADIEU ALOUETTE: THE MEDIA

Le Devoir

Part 1 1910-1945 Do What You Must

Part 2 1945-1973 The Quiet Revolution

A penetrating two-part insight into one of Canada's most interesting metropolitan newspapers, **Le Devoir**, whose history is the history of 20th century French Canada.

Directors: Hughes Poulin, Jean-V. Dufresne

Part 1: 30 minutes

Part 2: 30 minutes

OK — Camera

An inside look at the unique and lively film industry in Quebec.

Director: Michael Rubbo

30 minutes

From a series designed to present portraits, lifestyles and institutions of Quebecois society and culture.

FEB. 8 LE QUEBEC: HISTORY, POLITICS, SOCIAL ISSUES

His Worship, Mr. Montreal

A sometimes sad, sometimes funny, always engaging study of the inimitable Camilien Houde, Montreal's most colourful mayor.

Directors: Donald Brittain, Marrin Cannell, R.A. Duncan

60 minutes

Action: The October Crisis of 1970

Filed by NFB crews during the events themselves, supplemented by news and other actuality footage, the documentary **Action** tries to view the October crisis not as a sudden inexplicable eruption, but in the long perspective of history.

Director: Robin Spry

87 minutes

FEB. 10 LE QUEBEC: THE LAND

The Ungrateful Land: Roch Carrier Remembers Ste. Justine

A beautifully-shot and sensitively-directed film in which Roch Carrier, well-known Quebecois novelist and playwright, returns to his village to speak of the land and the people who live there.

Director: Cynthia Scott

30 minutes

Mon Oncle Antoine

The moving, hilarious, tragic story of a small village in the asbestos mining area of Quebec where, on Christmas Eve, the store presided over by the storekeeper and undertaker, Antoine, becomes the setting for gossip, revelry and death, all carefully observed by young Jacques.

Director: Claude Jutra

110 minutes

FEB. 15 MUSIC OF QUEBEC: FILMS AND LIVE MUSIC

Chansons Contemporaines

Six "chansons quebecoises" become the inspiration for a series of short animated films based on the words and music of Claude Gauthier, Jean-Pierre Ferland, Claude Dubois and Claude Leveille.

13 minutes

Why I sing: The Words and Music of Gilles Vigneault

In this hour-long portrait of the internationally-renowned poet and chansonnier, Vigneault sings many of his best-known songs and speaks of the feelings and thoughts that led to their creation.

Director: John Howe

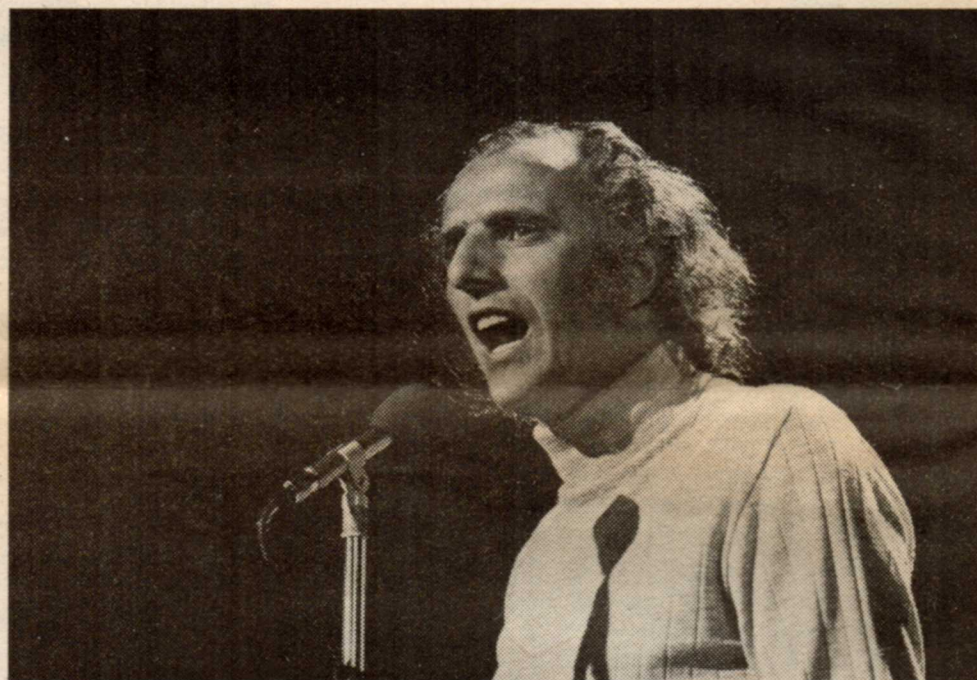
60 minutes

Edouard & Micha

A bilingual musical performance of popular melodies and Quebec folk songs by Edouard & Micha, singers and composers, accompanied by four musicians.



Francoise Durocher, Waitress



Gilles Vigneault



Les Ordres

FEB. 22 THE POLITICAL DRAMA

Les Ordres

"A new kind of documentary recreation, made in Montreal by Michel Brault, about what happened one night in October 1970 when police came to people's doors, interrogated them and took them to jail without telling them what they were accused of. An eloquent record of a shameful chapter in Canadian history that cancels some of the humiliation by offering an adequate response to it."

Martin Knelman, GLOBE & MAIL

Free Admission

Program subject to change

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Public works announced

By JOHN SEWELL

The City's Public Works Department has recently put forward its proposals for major reconstruction of streets and sidewalks during 1978. The following proposals have been made for Ward 7:

Road Reconstruction:

Bleecker Street: from 123 meters north of Wellesley to Howard Street; Broadview Avenue: Gerrard to Victor; Withrow to Danforth; Howard Street: Sherbourne to Parliament.

Sidewalk Reconstruction:

Bleecker Street: both sides, Wellesley to Howard; Broadview Avenue: both sides, Gerrard to Simpson; west side, Victor to Bain, both sides, Tennis Crescent to Danforth; Howard Street: south side, Sherbourne to Bleecker; north side, Sherbourne to Parliament; Shuter Street: north side, Parliament to River, south side, Parliament to Tracy, Sackville to River.

Laneway Paving:

East-West lane running east from Dermott Place, North-South lane east of Tiverton Avenue.

As well, various minor repairs will be made to bits and pieces of sidewalks and roads.

If you feel that this list is not complete — that some sidewalk or road not listed requires attention in 1978 — please let either myself

(367-7910) or Janet Howard (367-7916) know as soon as possible, so we can review the matter. As well, if you think the construction contemplated is *not needed, let us know: it is stupid to spend tax dollars foolishly.*

Low-cost housing is available

By JOHN SEWELL

A few months ago, I wrote about the chance for lower-income families to buy a new house from the developer of the townhouses on Berkeley and Paulette Streets, north of Shuter. The developer was offering first priority of six houses to families with incomes of less than \$16,000.

More than 30 people called the developer, but in the end, only two families were eligible for the Assisted Home Ownership Programme.

The same developer has tentatively agreed to a similar arrangement for ten of the twenty townhouses he is building (come Spring) on Ontario and Milan, south of Dundas. If you have a family income of less than \$17,000, you can have first crack at these houses which are priced at \$47,000, and have financing grants and loans available under the Assisted Home Ownership Programme. If you're interested, give me a call and I will pass your name over to the developer.

Parkway Tavern

Morning Special

7-11 a.m.

Bacon & eggs, potatoes, toast & Coffee: \$1.25

Lunch & Supper Special

1. 1/4 B.B.Q. Chicken
2. Omelette, any style
3. Shepherd's Pie
4. Any Hot Sandwich

Including soup, potatoes, choice of desserts & beverages: \$2.00-2.50

Parkway Special

Steak served with choice of potatoes, sour cream, vegetables, chef salad, fried onions, hot dinner roll or garlic bread. 2.95

Entertainment Special

8:30 pm - 1:00 am

New group every week

488 Parliament

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Things every tenant should know

Rents

As of Oct. 27, 1977 a landlord cannot raise the rent more than 6% in one year, unless he goes to rent review, in which case the tenant must receive a notice of the hearing and has a right to appear before the rent review officer to argue against the increase.

A landlord must give 90 days notice for any rent increase.

Making a tenant move

If a landlord wants a tenant to move out, he must give the tenant a notice in writing in which he must give a reason why he wants the tenant to move. Some of the reasons are: failure to pay rent, causing "undue damage", interfering with the right of other tenants, overcrowding, the landlord wants the place for himself or his immediate family, the landlord wants to demolish the place or make major renovations requiring the tenants to move out.

No tenant can be legally evicted without a trial before a county court judge, who alone has the power to order an eviction. (What tenants must do is read carefully any papers given to them by the landlord. When they receive a notice that the landlord is applying to the court for a "writ of possession", tenants, if they want to object should appear on the date set out in the notice to ask for a hearing before a judge. Otherwise the landlord will get what is called a default judgement which will allow him to ask the sheriff to evict the tenant.)



It is against the law for a landlord to:

Turn off the hydro.

To seize any of the tenant's furniture (TV, stereo for example) in payment for rent.

To change the locks without the tenants' permission.

Repairs

The law requires the landlord to

keep the place in a good state of repair and fit to live in and to keep it up to health and safety standards, including city housing standards. The fact that the tenant may have known that repairs were needed when he or she moved in does not relieve the landlord of this obligation.

This section of the Landlord and Tenant Act (section 96) may be enforced by the tenant through action in court.

A&P store to close

By JOHN SEWELL

The A&P store on Parliament, just north of Dundas will be closing its doors for the last time at the end of January. According to A&P spokesmen, the lease is expiring, and the store is losing money. A&P claims the store is "too small" to operate at a profit.

It's not the first supermarket to close down in this part of town. Residents in and around Regent Park used to be able to shop at the Dominion Store on Gerrard, which closed a few years ago to become a Shop-Rite catalogue store, and now has become Contact School. With

the closing of A&P, Loblaw's on Parliament is the only supermarket nearby, unless one runs over to Sherbourne and Shuter to the new Dominion Store.

But it's questionable whether either of those stores will replace the A&P, which stocked items in relative bulk for large families. As packaging takes over, it is more and more difficult to buy enough chicken for a family of six, without buying four or five packages.

Is it that supermarkets have to be very large to operate profitably, like the gigantic Knob Hill farms near Cherry Beach?

Is it that incomes in the area have changed so much that less food buying is happening close to home, and that shoppers are willing to pay more for quality rather than less for quantity?

The answers aren't easy. But throughout the ward, there is a renaissance of the small store: Parliament and Carlton; Broadview and Queen; Broadview and Gerrard; the Danforth. Even the St. Lawrence Market seems to have a new lease on life.

In any case, farewell A&P. One wonders who will occupy the building next.

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COMMUNITY CALENDAR

Saturday January 28

Toronto Arts Productions' Forum will present the first Toronto screening of the South African film "Boesman and Lena" tonight at 8 at the St. Lawrence Centre, Town Hall. This film deals with two people whose lives are as desolate as the South African shanty towns and mud flats where they wander endlessly. Preceding the showing of this critically acclaimed film, there will be a short **panel discussion**. Panelists will be: Jean McGuire, Vice Chairman, Canadians Concerned About South Africa; Joseph Saloogee, representative of the African National Congress in Canada; and, as moderator, Rev. James Kirkwood, Associate Secretary, Africa Desk, United Church of Canada. Admission is free and everyone is welcome.

Sunday January 29

You are invited to attend today's **free forum** at **Saint Luke's Church**, 353 Sherbourne St. at 2:30 p.m. Mr. Sam Beare will talk about and show a film entitled "The Land - A New Priority" about the Third World nations.

Tuesday January 31

The Danforth Library, 701 Pape Avenue, presents a **film evening** tonight starting at 7:30. Tonight's show is about the Mohave Desert. Admission is free and coffee will be served. For more information call 465-1221.

Dixon Hall is having a **Cosmo Hockey League** for children ages 10 to 13 every Tuesday evening from 6:30 to 8:30 at St. Paul's School. Anyone interested in playing should contact Kevin or Gayle at 863-0499.

Thursday February 2

The popular series of **Noon Recitals** continues today and every Thursday from noon to 12:30 p.m. at St. Paul's Anglican Church, 227 Bloor Street East. Today, John Tuttle, organist performs, with Susan Barber, trumpet. Ms. Barber recently returned from study in London England. Admission to the Noon Recital is free, and a pleasant way to spend your lunch hour.

A **public health education meeting** will be held at 2:00 p.m. in the Recreation Room at 200 Wellesley St. E. (St. James Town). The meeting is sponsored by the Wellesley Hospital's St. James Town Health Centre. All are welcome. The topic will "You and Diabetes".

Saturday February 4

The **1978 Toronto Winter Open Chess Tournament** will take place today and tomorrow in the Exhibition Gallery at Harbourfront, 235 Queen's Quay West at the foot of York Street. The tournament is presented by the Willowdale Chess Club. All participants will play 5 games and will have their playing strength compared to those of other Canadians via the Chess Federation of Canada's rating system. Players wishing to participate should phone the Tournament Director, Martin Jaeger at 266-7484 before 8:30 a.m. any morning for an entry form with full details. Several of Canada's top players will be in action. Spectators are invited to watch (quietly), and rounds begin at 9 a.m., 1 p.m. and 6 p.m. on February 4 and at 10 a.m. and 4:30 p.m. on February 5.

Sunday February 5

You are invited to attend today's **free forum** at **Saint Luke's Church**, 353 Sherbourne Street at 2:30 p.m. John Myers from Amnesty International is today's featured guest. The Forums are free and everyone is welcome.

Monday February 6

The Eastenders Chapter of **Canadian Pensioners Concerns** will hold a public meeting in Temple Baptist Church 14 Dewhurst Blvd. at 1:30 today. A speaker from the Department of Health and Welfare will speak about the Guaranteed Income Supplement and how old-age pensioners should apply for it. It is important for senior citizens who may qualify for this benefit to send in an application promptly. All pensioners are welcome at this free public meeting. For more information, phone 425-3162.

Tuesday February 7

The Danforth Library, 701 Pape Avenue presents an **evening of film** tonight at 7:30. Tonight's film is called Air Flight. Admission is free and coffee will be served. For more information phone 465-1221.

Thursday February 9

A **Parenting Group** based on Thomas Gordon's "Parent Effectiveness Training" is being offered free by the Riverdale Public Health Office starting today from 9:30 to 11:30 for 8 weeks. It will take place at Withrow School, 25 Bain Avenue, and babysitting is available for a minimal fee. For information and registration phone 465-2496.

The popular series of **Noon Recitals** continues each Thursday from noon to 12:30 p.m. at St. Paul's Anglican Church, 227 Bloor Street East. Today organist Michael Leach will perform. These Noon Recitals are free of charge.

General

The **Regent Park Adult Recreation Centre** has available for all tenants and persons who live nearby activities such as card playing, cribbage, bumper pool, and shuffleboard. There is a colour t.v. and a stereo to enjoy. On Mondays there is a Ladies Arts and Crafts program, and on Wednesdays a euchre game with prizes. Drop by the centre at Suite 101, 605 Whiteside Place, or phone them at 364-4915 for more information about facilities and programs.

The Ontario Art Gallery presents an exhibit of some 150 paintings, water colours and drawings by the late Canadian **artist Lawren Harris**. This is the first extensive showing of Harris' work in Toronto since the 1948 exhibition held here. The exhibit runs until February 28.

The Ontario Mental Patients' Association, a self-help group of ex psychiatric patients, has set up a regular flea market featuring donated good used furniture and great bric-a-brac. They will pick up your donations free anywhere in the city. **If you have anything you would like to donate** call Don at 923-2772. Your help will be especially appreciated because the flea market is the group's sole source of income.

Dixon Hall's winter program has begun with various activities for all ages being offered. Teen Drop-in happens on Mondays, Wednesdays, and Fridays from 7:30 to 10 p.m. Teens who want to lead a group in cooking, gym or crafts are asked to call Gayle at 863-0499. Volunteers are also needed Saturdays from 3:30 to 5 p.m. Activities for the younger kids include clubs, club night, arts and crafts, so feel free to drop by Dixon Hall, kids, and check us out.

Dixon Hall is offering **ceramics lessons** every Thursdays from 7 to 9:30 p.m. for ages 11 and up. The lessons cost \$2.00 each. Contact Dixon Hall at 58 Sumach St. or phone them at 863-0499.

The **Black Liberation Education Project** needs **volunteers** to work in a variety of its youth programs located in the Broadview-Danforth area, Regent Park, and in the Jane-Finch corridor. Volunteers are required for cultural programs, recreation programs, after-school academic programs, fund-raising and general office work. If you are over 18 years of age and think you might be interested, contact the Black Education Project at 175 Hampton Avenue or phone them at 461-6318.

Every Wednesday, the **Alcoholics Anonymous** hold a meeting in the Wellesley Hospital, in the waiting area of Area B, Outpatient Department, on the ground floor.

Central Neighbourhood House is seeking persons with a commitment to this area and to the house, its programs and objectives to serve as interim members of the Board of Directors. This would be to replace members who have resigned. Interim members would serve until June 1978 at which time they will be eligible to stand for election as regular board members. If interested, please phone Paddy Ann Pugsley at 925-4363.

Are your children getting enough music? If they are not, there is a remedy for it. Children age 8 to young teens are invited to join a young people's choir at St. Peter's Church, 190 Carlton St. Each Wednesday from 5 to 6 o'clock the choirmaster of St. Peter's, Gord Cunningham will teach classical and contemporary choral music. The first concert of the choir will take place Shrove Tuesday, February 6. For more information, come to a rehearsal or call Gord at 962-4518.

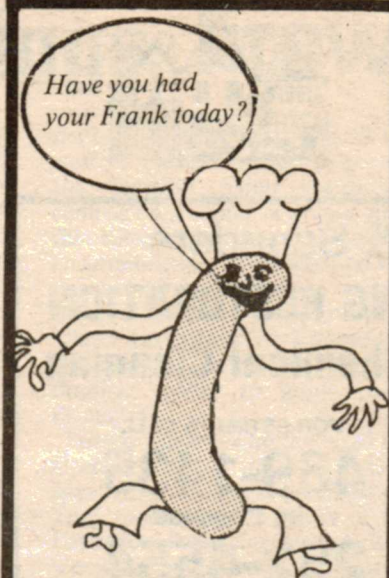
The members of **Don Area Co-operative Homes Inc.** are holding a by-election for three vacancies on its Board of Directors. Dennis Wood, one of the original members of DACHI has decided that he will step down from the board. Liz Dance and short term member John Colville also vacated their positions. Members of the 67 unit development at the corner of Carlton and Parliament will nominate candidates to fill these vacancies by Feb. 9 with the election taking place Feb. 16.

Anyone interested in forming a group for parents of deaf children to talk about programs that are necessary please call Mrs. Leslie at 461-2853.

injuries. Another 601,000 suffered injuries that were not disabling. One third of all fatal accidents were in Ontario. Compensation payments for the year were just under \$800 million.

Toronto Rents Highest and Rising

According to a report prepared for the Ontario Ministry of Housing, Metropolitan Toronto led the province in rent increases in 1977. Despite rent controls that were to limit increases to 8% in the first part of the year, and which were lowered to 6% part-way through the year, the average rent increase in Toronto was 8.6%, the highest of any city surveyed in Ontario. Some increases were 20% or more. Toronto also has the highest average rent: \$246 per month. The lowest was Sudbury, with \$185 per month. Public housing tenants were not included in the survey.



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NEWS BRIEFS

Gift to the Wellesley

Over \$64,000 was presented to the Wellesley Hospital by its Auxiliary last week, during the auxiliary's annual meeting. It is the largest amount ever raised by the auxiliary through its gift shop, Flowers for Research days, and similar fund raising events. Some of the money went to the hospital's Research Foundation, but the bulk went to assist the hospital to provide various services, to purchase special equipment and to provide the costs for decorating.

Injuries on the Job

Over one million Canadians suffered injuries at work in 1976, the latest year for which figures are now available. According to the Canada Labour Gazette, 932 workers were killed at work by injuries or illnesses caused by work during the year, while another 444,000 suffered disabling

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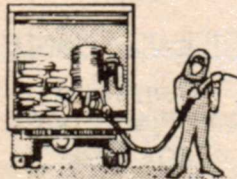
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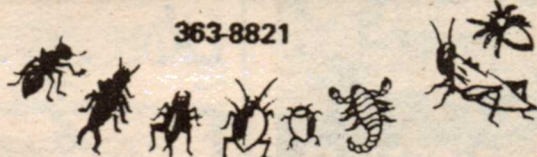
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Shopping by computer?

By HOWARD HUGGETT

The first all-electric computer was built in 1946 and now, a generation later, they are becoming quite common in offices and even in steel mills and other industrial establishments. But up to now they have been scarce in locations where the general public would come in direct contact with them.

However, these electronic monsters are on the way. A few have been installed in Canada, and one of them is in operation at the Miracle Mart at Carlaw and Gerrard.

What these machines do is tell the registers at the check-out counters what prices to punch on the customer's bill. This is accomplished by dragging each arti-

cle in turn along the counter in such a way that a scanner can read the string of numbers and the array of strange-looking lines that now appear on almost all the cans, packages and boxes that can be found on supermarket shelves. Quick as a flash, the computer comes up with the corresponding price and the register puts it on the bill.

The advantages of this system for the store management are not hard to grasp. It does away with the necessity of sticking price labels on the articles, saving many hours of labour time. What the customers will get in the way of information will be the shelf cards that most supermarkets are using now. When prices are changed the cards will be

replaced and the new figures will be punched into the computer. In this way the store can alter the price of every can of peas on the shelves overnight. No longer will it be possible for crafty customers to poke around until they can find a can at the back of the shelf that carries the old price. Another plus for the supermarket.

Of course there are more advantages for the store under the computer system. Supermarket cashiers are fairly well paid because there is an exacting job — standing for long hours, working under pressure. If computers can get the check-out lines moving faster stores can make do with fewer cashiers, saving labour time. Of course, they still have to have an employee on each counter to ring up the prices for those articles that are still not labelled in such a way that the electric scanner can identify them and the computer can supply the corresponding figure.

Such articles are vegetables, meats, bread and sundry items. If the day ever arrives when all pricing can be done without any manual punching all that will be required for each line will be a clerk to pull each object over the scanner. Who knows, they might get the customers to do that, as they have already taught us to pick the articles off the shelves?

What benefits would there be for the shopping public from such automation? Very few, it seems to me. The descriptive list such as you get at Miracle Mart is useful, but

once the price labels no longer appear on the articles it will be difficult to tell whether you have been properly charged. Computers can make mistakes, and bad ones at that. My experience has been that supermarket cashiers are almost always fast, accurate and obliging, and I would rather trust them than any electronic monster.

Supermarkets are already too much like production lines; it is the living, breathing human beings in them that make them as attractive as they still are. Any development that replaces people with machines will tend to further de-humanize these stores.

Besides, we have far too much unemployment now, who needs any more? Shoppers might give some thought to the possibilities of such changes in supermarket operations and let the manager of their store know what they are thinking. In the absence of any communication from the customers the companies will act in their own interest and cut costs by making do with fewer workers, no matter what that does to the service.

I can recall checking through in my regular supermarket one day with a carton of light bulbs. As soon as the cashier picked up that carton she remarked: "This one isn't full", and waited while I went back to the shelf to get another carton that contained its full load of bulbs. Just try to get a computer to do that for you!

HELP!

If you like reading 7 News, but don't get it delivered to your home, then maybe you would like to deliver it yourself on all or part of your street or in your apartment building. It's easy, and it gives you a chance to get out and meet your neighbours. If you are interested, or know someone who is, call 7 News at 465-3810.

By ERIC BLAIR, M. D.

What can we do about colds, or about preventing them? Well, first of all the name 'cold' is a misnomer. A cold is not caused by a drop in temperature, wet feet, going outside with wet hair, etc., etc. Colds are probably more common in winter because more people stay indoors visiting friends and thus make it easier for the virus to spread from person to person. In fact, you're better off running barefoot in the rain than cozying up with a friend by a heater! (Of course, there are other reasons for preferring the latter alternative ...) But kissing or sneezing aren't the only ways to spread the virus. Shaking hands may do the trick as well.

Vaccines are useless. The only other preventive measure might be Vitamin C. The facts about Vitamin C are terribly obscured by people on both sides. Man is one of the few animals that does not produce its own Vitamin C (guinea pigs are another) and must therefore be supplied by food. Deficiency results in disease, but the question is, once the body's minimal requirements are met, can supranormal doses actually have good effects, such as preventing colds? If so, this would be a very unusual action for most known necessary vitamins and minerals. There is some indication that Vitamin C may decrease the severity of colds but this is far from certain. It is important to remember that Vitamin C is like any other drug (no matter how 'natural' — most drugs are natural products) and has a list of side effects as well as being potentially dangerous to people with certain underlying diseases, especially diabetes, and kidney stones. There may be special problems in pregnancy.

That leaves us with pills and nose drops. Most cold remedies rely on any combination of three different types of drugs for their effects: antihistamines, decongestants, and analgesics (drugs which ease pain). Antihistamines have essentially no effect on a cold and do have serious side effects of drowsiness (beware if you're driving), dizziness, headache. Decongestants can be used orally or as a nose spray. In the oral form they are generally useless because the dose is too small. They can't be given in higher doses as a pill because they also have effects on the heart and circulation in general. As nasal drops, however, they work quite well — a couple of drops two to three times per day may ease congestion. But when the drops wear off, the returning congestion is usually worse than before and therefore one is tempted to use them frequently (in this sense they can be said to be addicting). So if you want to use them, no more than three times per day or else you may find yourself in the number of people who use nose drops almost continuously because without them their noses plug up!

Analgesics (ASA or aspirin, acetaminophen, phenacetin) are the most useful oral cold remedy. It can help relief headache and those "grippe-like" symptoms. Aspirin is probably the safest and cheapest analgesic available and is the one to use — any brand will do. If you are truly allergic to aspirin or get stomach upset or for any other reason your physician may have advised you of, then acetaminophen is the best alternative. Again any brand name or house brand will do — the name is always written on the side of the label — unfortunately in small print.

There are a host of other drugs — caffeine, laxatives, expectorants, atropine, etc. — in many cold remedies. These are useless and are often included to counteract the side effects of one of the other drugs in the concoction.

So, in summary. There is really nothing you can do to prevent colds. (Of course good nutrition is always important.) I don't recommend Vitamin C but if you do take it, use the cheapest brand and for heaven's sake don't use very large doses. Take small doses frequently throughout the day rather than a single large one in the morning. When you do get a cold try to wash your hands frequently and use disposable tissues for blowing your nose, so you don't give it to a friend. If you feel like sleeping go to bed — it may help you feel better although it probably won't help you get over the cold any faster.

As for drugstore remedies, none will shorten the length of a cold either but nasal drops (phenylephrine hydrochloride 1/2 — eg. neo-synephrine) two to three per day and aspirin (as directed on the bottle) may help. It is rarely necessary to see a doctor — your body will cure itself but if a high fever persists or a bad earache or chest pain, shortness of breath intervene, then a visit may be necessary. (Unless a clear complication develops don't ask your doctor for an antibiotic. If s/he suggests one ask why.)

Colds are very common and some people are more susceptible than others and some years seem worse in the same person than other years. So don't worry and don't waste your time or money. You'll feel miserable but rest assured your body is busy mending itself.

Eric Blair is the pseudonym of a local physician. This column is intended only to give general information. For specific problems, consult your doctor. If there are topics you would like to see discussed in this column, write to 7 News at 265 Gerrard St. E. or call 465-3810.

OPINION

Don't blame the building

By GEORGE RUST-D'EYE

It is an implicit assumption of every enlightened system of criminal justice that change is possible. It is recognized that anti-social conduct is the product of many factors. If these can be identified and the environment improved, the process may be reversed, and the subject of the problem may become once again a useful part of society. This can happen only if society has faith in the potential of human nature, and belief in the principle that every situation, no matter how dismal it may first appear, can be improved.

Why then, should we give up on the Don Jail?

On Thursday, November 10th, 1977, the Hon. Frank Drea, Minister of Correctional Services, announced that the Don would close forever as a jail on December 31st, 1977. While this decision was welcomed as a decisive and long-overdue commitment by Mr. Drea and his government to improvement in the province's correctional programme, what followed came as a shock — that Mr. Drea saw "no value" in preserving the 112-year old building; he pronounced the death penalty.

It didn't follow; it wasn't necessary; it didn't appear to be based on any government policy, cabinet consultation, or public demand. In itself, it was an anti-social act!



It isn't difficult to understand the reasons put forward by Mr. Drea and others who want to destroy the Don Jail, particularly since we have heard them all before, quite recently, when they were used to justify the destruction of the 1846 Howard Building at 999 Queen St., (do we feel any better now that it is gone?). Basically there are two arguments:

1) Terrible things have happened in the building; it represents out-moded social values and will forever bear a grim reminder of now-rejected approaches to treating social problems;

2) The building is old, dirty and run-down, and it would cost too much to renovate it and keep it going.

One of the difficulties in dealing with these arguments is that the first one, the subjective, emotional one, prevents the testing of the second. Once it is assumed that the atrocities committed in the building were the building's fault, and that these sins may be expiated only by the annihilation of its walls, when it follows that the building must be dispensed with. What can be said in its defence? On the other hand, if it is recognized that these assumptions are totally unwarranted and unacceptable, the real issue, the second one, can be dealt with.

It is not a matter of preservation at any cost. No one can deny that it is the government's responsibility to weigh the cost of preservation against the benefits obtained, but it is also its responsibility to look at these benefits and to consider, at least, alternative uses for the building, or to listen to those who have.

On what criteria can benefits be judged? Surely it is relevant, in deciding whether or not to destroy a building, to see if it may have intrinsic value. The government has itself adopted this policy respecting historic buildings by its enactment of the Ontario Heritage Act. Although not bound by its own act, surely it would be hypocritical for the government to ignore the principles embodied in it.

In discussing heritage preservation, 'value' must be to some extent subjective. However, by any reasonable criterion, the Don Jail is valuable. It is the last work of one of Toronto's greatest architects, William Thomas, designer of the St. Lawrence Hall, St. Michael's Cathedral, and Queenston's Brock Monument, to name a few. Howard Walker, a leading expert in the field of architectural history, cites Thomas as "the first Canadian architect of national importance". As well as Mr. Walker, opposition to the destruction of the Don has been expressed by such prominent Torontonians as Dr. Eric Arthur, Ronald Thom, Eberhard Zeidler (architect of Ontario Place), Professors G. Stephen Vickers, J.M.S. Careless, and Douglas Richardson, Star columnist Don Jones, Dick Beddoes of the Globe, Aldermen John Sewell and Janet Howard, the members of the Toronto Historical Board (which placed the Don on its first list of important buildings), and of the Ontario Historical Society. The Don Jail is an undoubted landmark of historical, architectural and social significance.

The history of the Don is set out in a previous article by this writer in 7 News ('Historic Don Jail Should Be Preserved', October 18th, 1975). The building was designed in 1859. Its completion was delayed by a fire which severely damaged construction, in 1862. It opened in January 1864, and has stood as an imposing landmark since that time. When built, it was on the far outskirts of the City, which has since grown out to meet it and surround it. It was built of Toronto 'white' (actually light yellow) brick, which has become blackened by pollution.

The Don Jail had a serious purpose and a grim history. But now that it is no longer a jail, let us look at it in a new light. A committee has been set up, headed by City Development Commissioner Graham Emslie, to study alternative uses for the Don. Various suggestions have been put forward, including turning it into a government administrative building, an apartment or condominium complex, a recreation centre, a music and recording centre, a theatre, a youth hostel, or a museum. Mr. Emslie has requested all citizens having ideas for uses for a re-cycled Don Jail to bring them forward for consideration by his committee.

In order to afford a fair opportunity to meet the claim that the Don Jail must be destroyed, and to demonstrate to the public how beautiful and valuable this building is, I would request the government of Ontario to take the following steps:

- 1) CLEAN THE BUILDING — The cleaning of the Old City Hall led to an immediate change in public attitude toward it. An even more drastic and beautiful transformation would be effected on the Don Jail. Attitudes toward it would change overnight.
- 2) PREVENT IT FROM BEING USED AGAIN AS A JAIL — Mr. Drea's major concern is that the building, if preserved, might be used again as a jail. Surely steps can be taken (such as the removal of all modern security devices), to render this impossible.
- 3) LET THE PUBLIC SEE IT — Decisions to destroy a valuable community asset should not be taken unilaterally. Why not open the doors of the Don Jail to the public, and seek community opinion as to the merits of the building and as to possible alternative uses for it?

It is not too late. The Don Jail can, and must, be rehabilitated!

If you like reading 7 News, but don't get it delivered to your home, then maybe you would like to deliver it yourself on all or part of your street or in your apartment building. It's easy, and it gives you a chance to get out and meet your neighbours. If you are interested, or know someone who is, call 7 News at 465-3810.

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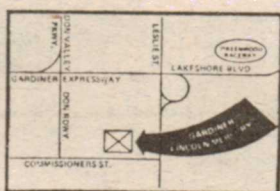
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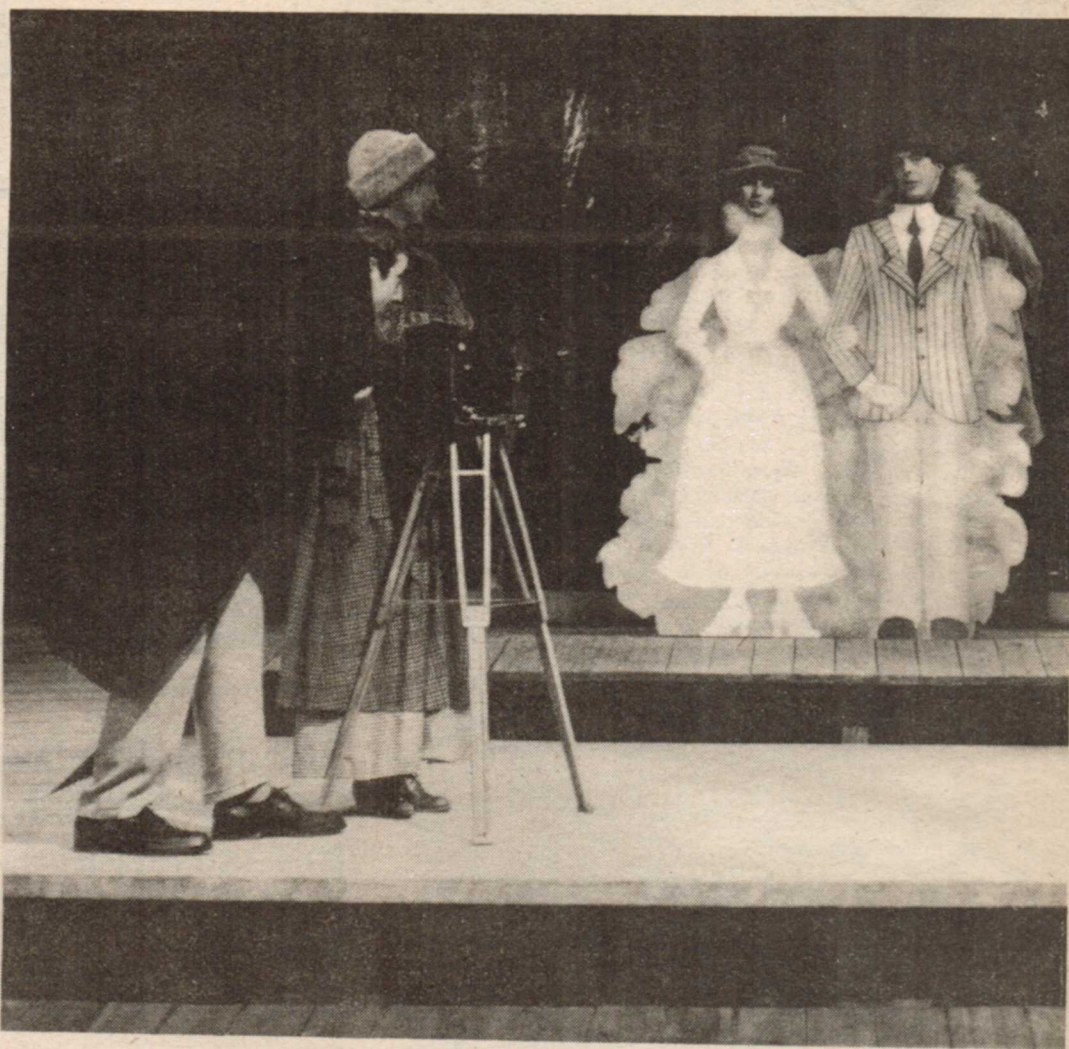
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Production flops

By **SETH BORTS**

Breakthrough... Certainly, wish you would!
NDWT Co.'s latest presentation — Breakthrough at the Bathurst Street Theatre has its moments of inspiration... But, moments they are!
All too often the depth and clarity of

perception of author Brian Wade's characters are undermined by weak supporting lines. Not exactly helping this situation are the dazzlingly quick scene changes. This script might make a pretty fair movie with some work. However, the contrast between wonderful, large scale and beautifully

artistic visions of life and mundane chitter-chatter can (at points, that is) be a bit distracting. It seems these instances of inspiration would be more clearly conveyed with an appropriate closeup here and there.

In short, Wade and director Alan Richardson have just got too much happening on stage and the good parts kind of come and go in waves. It'd be far better to trim away some of the background (which didn't always seem necessary for dramatic continuity) and come up with a much simpler, more easily enjoyable play.

Although, I must admit, I never got bored. The story does hold your attention. It just let's go of it every now and again.

Group of Seven artist Tom Thompson saves British suffragette Frances Warren from drowning — fictionally that is. And then they have a fictional romance which has an ending that *really* is unhappy.

Yet I must admit it was a complete surprise. Suzette Couture, as Frances Warren, gave a strong performance with moments of lucid insight into the true nature of life in its purest form. Richard Donat, as Thomson, was suitably aloof, mysterious and artistic in a rather human way.

Some good comic relief came during some of Keith McNair's many onstage tangents. McNair plays Fred Pond the cast heavy. He plays sort of a mentally deficient bad guy who never seems to get anything straight.

I wouldn't say Breakthrough was a bad play. Nor, was it the best such presentation that I'd ever seen. I'd just wish they'd breakthrough all the trimming and let this play find its most enjoyable form.

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**Larry Grossman,
Minister of Consumer
and Commercial Relations**

William Davis, Premier

Province of Ontario

In this issue, and in the next four issues of 7 News, you will find a four-page supplement with the heading "Harbourfront News". This is an advertising supplement which the Harbourfront people are paying to insert in 7 News. It lists events which are happening at Harbourfront each week, and reports on events that have been taking place there. 7 News readers will be familiar with many of these events through their regular appearance in the 7 News Community Calendar.