

FREE



NEWS

WARD 7 COMMUNITY NEWSPAPER
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FREE



Photo by Suzanne Emoud

Amateur musicians are invited to join Melanie Manchee, cellist, in the Ward Seven Community Orchestra.

Orchestra gets big-time: entertains at Trinity

By CHERRY HASSARD

The Ward Seven Community Orchestra had its first big date on October 12; the orchestra played at the official opening of Scadding House in Trinity Square at the Eaton Centre. An historic building, Scadding House now becomes the new home of the Inner City Angels and a centre for children and the arts.

The orchestra opened the ceremonies with creditable renditions

of the March from Handel's "Occasional Oratio", the first movement of Haydn's "Symphony No. 20 in C," and, in a lighter vein, Scott Joplin's "The Entertainer". However, after an hour in the open air on a cold night, numbed fingers slowed. The performance of the concluding piece of the evening, selections from Humperdinck's "Hansel and Gretel," can only be described as "valiant".

Future plans for the orchestra include a tutoring program in which members provide individual attention to young musicians at Winchester School. The orchestra also hopes to expand, and amateur musicians, especially violinists and trumpet players, are invited to join Monday evening rehearsals. Conductor John Piper can be contacted at 921-7798.

Lots of Lollipops in Riverdale Park and prizes for all

By DAVID ROSEN

Riverdale Park was the site of this year's Foster Memorial Picnic, held on Saturday afternoon, September 17. The picnic was a great success if one can judge such things by the joyful shrieks of the participants. Everyone came away happy. Bushels of lollipops were given away and everyone enjoyed the hot meal.

Thomas Foster, an alderman, who loved children and people left a legacy that every year a picnic

would be held in a park in some part of Toronto. The picnics are run by the Parks and Recreation Department who try very hard to make all the kids enjoy themselves.

Highlights of the day included pony rides, the Tramp Champs, the William Brothers who did a superb job on their gymnastic acts, disco dancers and of course the juggling clowns.

Everyone received at least one

"prize" just for being there. Monopoly and CB Radio games were given away.

Just in case there were some mishaps two representatives from St. John Ambulance were on hand to help out. They were David Rosen and Paul Prno who treated some minor injuries.

At any rate, it was a fine time enjoyed by kids and sponsors and we wish there was one every week.

End of the line for Nellie's

By FRANCES WATMAN

Nellie's Hostel for Women lost its court battle with the YMCA to remain at its present site on Broadview Avenue. A County Court judge ruled last week that the YMCA's notice to vacate the house, given last January, was valid. Unless some alternative compromise solution can be found, Nellie's may be forced out of their present building by the end of October.

Nellie's is located in a house adjacent to the old Broadview Y building on Broadview Avenue on a six acre parcel of land which the Y is in the process of selling to a developer. The sale was supposed to close September 30 but the Y, which had agreed to provide vacant possession to the buyer, extended the closing date for a month. Jake Smythe of the YMCA explained that there could be another extension of a month which would allow Nellie's to remain at their present location until the end of November. According to Smythe, the Y is open to letting Nellie's stay if the developer agrees and if present problems with the fire marshal's office can be ironed out.

Smythe explained that the Y is

being taken to court October 27 over a failure to comply with the fire marshal's recommendation that standing pipes and a sprinkler system be installed in the hostel. Smythe indicated that neither the Y nor Nellie's can afford to install the costly system. A spokesman at Nellie's said that "As owners of the building, it is clearly their (the Y's) responsibility" to provide the fire prevention equipment. If the court ruling goes against the Y, Smythe indicated that because the Y cannot afford to provide the equipment or to pay any fine which might result from a further failure to comply with the fire marshal's directives, Nellies would have to close down immediately.

Nellie's provides emergency accommodation for up to thirty women at a nominal charge of fifty cents a night for a stay of up to two weeks.

Emergency accommodation for women in crisis situations is scarce in Toronto. If Nellie's should close, what will the women without homes, the women escaping from violent husbands or the runaway teenagers do for crisis accommodation? "We just don't know," admits Heljo Liitoja of Nellie's.

Riders down, fares up

By JOHN SEWELL

Residents of Metro have a front row seat for watching a classic North American tragedy, the decline and fall of public transit. The drama is now being played out here in Toronto. The climax, which appears more and more inevitable, as in a Greek play, will be that much closer after Metro Council votes in early November to increase transit fares.

Given the success of Toronto's public transit system, it's no mean feat to bring it down. Toronto has the highest ridership of any North American city — in the order of 160 rides annually for every resident of Metro. Average per capita ridership for American cities is 50 rides a year, although there was a time when transit flourished in those cities.

Transit ridership in Toronto is on a downswing. The high point was 1975, when 357 million fares were collected. It slipped to 350 million in 1976 (the year of the last fare increase), and will be in the order of 348 million in 1977.

Not only is ridership decreasing, but TTC deficits are skyrocketing. From its formation in 1921 until 1970, the TTC paid for all its operating costs from the fare box, and, in fact, the fare box produced surpluses which funded a substantial portion of the original Yonge Street subway.

But since 1971 it has been a different story. Each year the operating deficit has increased, and this year, 1977, the TTC

operating deficit is \$55 million. By 1981, all things being equal, that figure would double to more than \$110 million a year.

Why the giant deficits after 50 years of stability? The problem it seems, lies in what is known as transit density or the number of passengers carried for every mile operated. In the 1940's, eight passengers were carried for every mile travelled; by the end of the 1950's the density had slipped to five, and by the end of the 1960's, to four.

In the 1970's the figure slipped still further. In 1976 it was 3.68; this year it will be closer to 3.50.

Yet it has only been in the last two years that ridership has dropped: prior to 1975, ridership was growing. The significant change has been the widespread expansion of service into low density suburban areas where, relative to the City, few lived and where transit simply couldn't compete with the private automobile.

Service to low density suburban areas created another problem. Suburban residents travelled long distances, commuting to and from work. Their fares for a five mile trip to downtown were the same as the fares for a short trip from Spadina to Yonge Street. The commuter trip simply didn't pay its way.

But there is another, more costly, aspect of the problem. As new low density suburban housing has been built, residents have

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New approaches to 7 News fundraising (magical arts division): "Ulli went out on a limb and pulled \$1000 out of the air." (Quoted from minutes of last 7 News Board meeting).



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Pape Avenue Public School celebrated Thanksgiving with a turkey lunch for their 600 pupils.

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demand fast efficient commuter service to downtown office towers. Both the TTC and the Province have responded, the latter with the attractive GO Transit system. But the costs are enormous. GO Transit carries about half as many passengers as the Dunda Streetcar on a normal day, at a loss of \$2.00 per rider.

The TTC and Metro Council have only opened one major commuter service, the northerly extension of the Yonge Subway. But there are three projects now being implemented at a capital cost of \$460 million: the Spadina subway (\$220 million); the easterly and westerly extensions of the Bloor-Danforth subway (\$140 million); and the Light Rapid Transit Line into Scarborough (\$100 million). Once opened, all three will incur operating deficits.

While the provincial government contributes 75% of the capital cost of these rapid transit projects, the costs to the Metro property taxpayer are substantial. In 1977, Metro will pay \$38.7 million to build these facilities. That sum is over and above the \$27 million that Metro pays as its share of the operating deficit. For the Metro taxpayer, transit subsidies will total just over \$55 million in 1977, of which more than half is being spent on expanding the system.

For the provincial government, the sums are much more enormous. In 1977 alone, the province will kick in \$82 million to expand the system, and \$28 million toward operating costs.

Given these massive subsidies, it is strange to hear politicians talk seriously about raising the fare. After all, the 1977 operating deficit only accounts for \$55 million of the \$175 million being spent by governments for transit in Metro. The bulk of expenditures relate to capital costs, not operating costs.

That, of course, is the tragedy, the inevitable unfolding of events that has led to the dissipation, and will soon lead to the destruction, of public transit in Toronto.

As TTC officials will tell you, the 1976 fare increase led to the drop in ridership from 1975 levels.

A fare increase in 1977, they calculate, will cost the TTC six million riders, although they hope this loss will be more than compensated for by new riders generated by the opening of the Spadina subway. Yet it's not much of a comparison, since the Spadina subway cost provincial and Metro taxpayers \$220 million.

The extra revenue to be generated by a fare increase is some \$9 million, but the cost is declining ridership. To put it more bluntly, an expenditure of \$100 million on the Scarborough LRT will produce, according to the TTC, six million riders: the expenditure of \$9 million this year will also produce six million riders. The cheaper course of action is to spend the smaller sum, if the goal is to maintain ridership.

What is worse is that staff have recommended fare increases not only in 1978, but for each and every year until 1981. The loss of riders in 1978 will be compounded by further losses in ridership for the next four years. Riders are being turned away by fare policies geared to expanding the system. This trend is aggravated by recent decreases in service on downtown routes such as the Queen and Carlton streetcar lines. It is a double-whammy: increases in fares and decreases in service, while hundreds of millions are spent on the commuter system, and the proof of that can be seen by looking at where the Province puts its money. And it can be seen at the Metro level, where more money is poured into rapid transit projects than is put into supporting the present system through the provision of adequate operating subsidies which maintain fares.

While money is poured into transit, ridership is declining. And decisions are about to be taken which will bring about further declines in ridership. The TTC — egged on by the Province and Metro — is spending so much money developing a commuter system that it has priced itself out of the market. Transit riders are giving up in despair. One has a vision of the perfect transit system which no one can afford to ride

Julia: great movie

By FRANCES WATMAN

Julia, a Fred Zinneman film based on a true-life episode from playwright Lillian Hellman's best-selling memoir *Pentimento*, is a woman's film. I mean this in the sense not merely of being a fine film about two women's lasting friendship, but more importantly, in the sense that Julia is the first serious and successful attempt by an American filmmaker to accurately present female relationships as they often are, and not as male filmmakers wish them to be. Women have long legitimately moaned that female characters in films were either plot tools — helpmate to the male lead, etc. — or celluloid clichés — hooker with heart of gold. Julia is an attempt to show two strong, moral and committed women working at their own lives and making a go of it.

The storyline follows closely Hellman's memoir of her childhood friendship with Julia, a wealthy troubled adolescent whose social conscience leads her, in adulthood, to a passionate involvement with the anti-Nazi movement in Germany during the late 1930's. Hellman, played by Jane Fonda, is sweating and slaving over her first play, the enormously successful *The Children's Hour*, and clarifying her relationship with her lover and mentor mystery writer Dashiell Hammett (Jason Robards). Julia (Vanessa Redgrave) is in England studying medicine, and writing back to the States about her hopes for her career, her intentions to study under Sigmund Freud, and then, about her dangerous involvement in anti-activities.

Julia is being promoted as a suspenseful thriller — and it is a good one. Lily is travelling to Moscow, after the success of her Broadway play, to a theatre festival, and Julia asks her to smuggle \$50,000 into Berlin, money to help bribe political prisoners out of fascist jails. She complies, partially out of a sense of political conviction, but chiefly out of loyalty to her long-term friendship with Julia. The train ride to Berlin is icy with suspense, but this episode is the bones of the film, and not the meat.

The "meat" is the characterization of the two women friends, and of their friendship.

Jane Fonda as Lily is just so good, so right that groping around for superlatives to describe her performance seems out of place.

A reviewer's identification with a character is not usually relevant. But I think that is the whole basis of this film's strength: that other women are going to see this film and take it very personally. Here at long last are two women relating as real women do, and my next thought is: maybe this film tells men more than I want them to know about women.

Less successful than Lily's characterization is Julia's. Vanessa Redgrave turns in a sharp, smart, credible performance as the passionate but focused anti-fascist. Any hesitation over her character and her relationship with Lily comes as a result of a flaw in Alvin Sargent's screenplay — a flaw, actually, in Hellman's original piece in *Pentimento* — and it is a flaw of neglect. Julia is not as rounded as Lily. We know her family history and tragedies, we hear her explanations and sympathize over her worries about

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After Julia, movies will never be the same

Hitler's rise to power, but we do not hear or see quite enough to fully understand her or her meaning to Lily. Julia doesn't seem to give enough to make Lily's love and respect for her credible.

Despite this, the film succeeds. In the same way that Woody Allen's Annie Hall has favourite scenes that just keep bouncing up in your mind because they are so deliciously right, there are parts of Julia that keep replaying in my mind. When Lily is in Europe trying to locate Julia, she finally reaches her by phone. Lily is overjoyed to hear Julia's voice at last — how are you? I'm in Europe! When can I see you? — and then Lily realizes that things are not good,

that her friend is in trouble, and that she will help. "Alright, I'll go to Vienna," Lily finally shouts into the crackling dying phone connection. I have never before heard a woman in a film offer to go farther than the closest box of detergent for her girlfriend, let alone Vienna.

Women's friendships, while being generally ignored as significant topics for film plots, are historically suspect. When women love other women this equals lesbianism, at least in Hollywood. There is a scene towards the end of Julia that attacks this notion. Lily is having a drink with a gangly, tipsy, and at first only mildly irritating acquaintance named

Sammy. Sammy discusses his sexual prowess (of course), and then goes on to malign Julia's political activities and motivations. Lily demurs: what could someone like Sammy possibly know about Julia's motivations in the anti-fascist campaign? And then Sammy counters with a lurid intimation about Lily and Julia's friendship. Lily slaps him — hard — he falls back off his chair and the table, as Lily gets up to leave, overturns on top of him. The man I was with laughed — I think he was laughing at the slapstick — but the women sitting around me in the theatre applauded. Julia is a film that is going to get that kind of reaction from women.



Photo by Cherry Hoesard

The T-shirt — the last of the season — hails from Ward 7's Bain Co-op. That's it for T-shirts until the warm weather comes back in the spring, folks.

T-Shirt of the Week

Helping patients to help themselves in the rehabilitation process that follows treatment for pulmonary illness, is the main goal of a new in-patient education programme instituted by Nurses, Physiotherapists and Respiratory Technologists of 3 North Pulmonary unit at Wellesley Hospital.

The ideas for the programme originated with Dr. Michael A. Hutcheon, but organizing it and getting it into actual operation was the responsibility of nurses Jane Seguin and Sue Duncan. After initial research into what was being tried elsewhere, they devised an instruction programme suitable to the patients and participating staff members of The Wellesley.

The programme was begun on April 18th and is conducted three days a week — on Monday, Tuesday and Wednesday. Patients invited to attend are those with pulmonary afflictions — emphysema, bronchitis, asthma, or sometimes a combination of all three, and patients troubled with bronchiectasis.

Attendance is voluntary on the part of the patient. Although patients are welcome to attend all three weekly sessions, in common practise they tend to restrict themselves to the instruction period pertinent to their particular disorder or malfunction.

As Jane Seguin explained, the Monday sessions are conducted by the resident physician. He offers instruction on anatomy and physiology, and attempts to explain to the patients what is taking place within their bodies as a result of their pulmonary affliction, and how they can best adjust to it.

Jane Seguin takes over herself on Tuesdays, and discusses medications and the patients' lifestyles — how they cope by themselves when at home.

These Tuesday sessions are particularly rewarding to the group as a whole. Through the interchange of experiences, and mutual feedback, patients are able to compare problems and solutions and borrow ideas from one another to adjust their own home care programmes.

The Wednesday class is the most flexible of the weekly instruction periods. Devoted in the main to oxygen therapy or physiotherapy, the question and answer flow between patients are engaged in each of the different therapies. Many patients feel they benefit a great deal from the teaching on postural drainage, exercise tolerance and individualized graduated exercise programmes.

Since most patients with pulmonary problems are discharged after a relatively short hospital stay, many of the patients at each week's instruction sessions are "new faces" to the instruction staff. Other patients are only admitted to the hospital for a week or less, and so attend only one or two classes before they are discharged.

The average attendance at these instruction clinics is about seven patients, although the clinics are held even if the number of patients wanting to attend is no more than two or three.

Male and female patients appear to be in an equal ratio, and age brackets of attending patients seem to be determined by the patients' disorder.

Most of those with obstructive lung diseases are in their late fifties or sixties, but patients with asthmatic disorders have ages ranging from the twenties to the fifties.

Most sessions, which are conducted in the mornings, last from 45 minutes to an hour.

"Apart from providing them with specific knowledge about their condition and its treatment," says Jane Seguin "and helping them to help themselves in their treatment at home, the classes offer a great psychological lift. They feel that someone is taking an interest in them personally, and the opportunity the classes provide for them to get together with other patients with the same disorder as they have, just does wonders for their state of mind."

Colby slams 7 News

By ULLI DIEMER

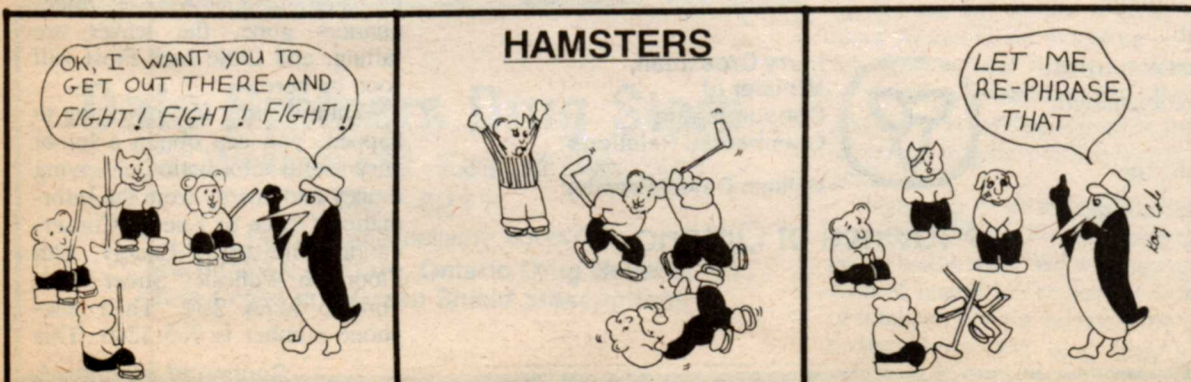
According to Ward 8 school trustee Dennis Colby, 7 News should be "monitored" by the Board of Education if it is to keep its office in Eastdale Collegiate. At a school board committee meeting last week, Colby, without offering any examples, said 7 News was "not factual" and printed "slurs against various cabinet ministers".

The Board of Education, according to Colby, should make sure that 7 News writes only about "community matters". He also demanded to know "how is 7 News funded — where do these people get their money? What organizations give money to 7 News?" (7 News gets most of its money from advertising, and some from readers' contributions. It has also received occasional grants from the government.)

Colby went on to say that "other organizations are more useful and give more to the community than 7 News", and went on to suggest that Eastdale Collegiate itself be shut down.

However, Colby could find no support for his views among the other trustees, several of whom immediately disassociated themselves from what he had said. "The Board is not in the business of censoring newspapers," said Ward 11 trustee Judith Jordan.

The trustees were discussing 7 News' application for permanent space in Eastdale. The Eastdale Parallel Use Committee, consisting of the principal, parents, caretakers, teachers, school trustees, and Board staff, have unanimously recommended that 7 News be given space in the school. The Board of Education will be making a final decision later this fall.



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Energy corner

By HOWARD HUGGETT

Welcome to the energy corner. The most important development in this vital matter right now is the federal government's program of grants for house and apartment insulation. Some of our readers will no doubt have already responded to newspaper advertisements and sent in applications. For those who have not, we are offering some basic information and urging them to take advantage of the offer if they qualify and find it helpful.

What the government is doing is offering to pay up to 2/3 of the cost of insulating materials — rock wool, fiber glass, cellulose fibre, polyurethane or polystyrene slabs, etc. The maximum amount of the grant is \$350 for a housing unit, \$200 for a unit in an apartment building of three storeys or less and containing six units or less. There are similar amounts available for units in similar apartments containing more than six units and for bedrooms in hostel units. This program does not pay anything for labour costs, or for other materials necessary to the insulating procedure, such as wooden strapping to hold the insulation. To qualify for the grant during the first year your dwelling must have been built before 1921.

As you can see, this program could be much better, but it is at least a start, and a very welcome one after years of government inaction. For the homeowner or the tenant who has to pay the heating bills it will save very considerably over the years to come. Requests for an information kit and an application can be made by telephone through the long distance operator, and this is necessary in order to have the call go through collect. The number is Area Code 514, number 341-1511. You can write instead of telephoning to Canadian Home Insulating Program, P.O. Box 700, St. Laurent Montreal, Quebec H4L 5A8, but my experience has been that a telephone call gets results in one week, while writing in takes two. You can also telephone if you only want to make inquiries. (The clerks are bilingual).

Not many people know when their house was built, so you have to find that out from the Building Department in the new City Hall. The office is on the fifteenth floor of the East Wing, but there is no advantage in going there, because you will not get the information at that time. The telephone number is 367-7563. They will take your name, address and telephone number and phone you back when they find the information, and that will take, according to them, about a week. Right there is another delay, and our advice is to send in for your application right away, as long as you think you can qualify for that date of 1921. In that way you should get the kit and application back by the time you hear from City Hall. Bear in mind that the supply of insulation material is already becoming tight, and the program has only just begun. Prices will almost surely be going up shortly, October is three-quarters gone, the leaves are falling, and Little Jack Frost will soon be here.

While waiting for something to happen, you can obtain a lot of very useful information on saving money and energy from the Information Office of Energy Conservation, Ministry of Energy, 12th Floor, 56 Wellesley Street West, Toronto M7A 2B7. Their telephone number is 965-3246. This

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Car repairs can be expensive.

This is what Ontario is doing to help you get the most for your car repair dollar.

Repair complaints are the second-highest of all automobile-related complaints in Ontario.

To help motorists deal with car repair problems, your Ontario Ministry of Consumer and Commercial Relations has prepared special stickers giving tips on "How to get the most from your car repair dollar." Car manufacturers and dealers have been asked to distribute them to purchasers of new cars and the stickers are available from the Ministry.

Here are the car repair tips:

- If your car warranty still applies, review it carefully and determine exactly who pays for what.
- Check your Owner's Manual; you may find the solution to your problem right there.
- Be specific when describing the problem to your serviceman and don't be afraid to ask questions.

Larry Grossman,
Minister of
Consumer and
Commercial Relations

William Davis, Premier

Province of Ontario

Ask for an estimate before proceeding with major repairs. Make sure all work is authorized by you and never sign a blank work order.

Get full details on repair work warranties (parts and labour).

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Your Provincial Government wants you to know what your rights are under The Business Practices Act.

For complete information, write for the free booklet: "Consumer Guide to The Ontario Business Practices Act," Consumer and Commercial Relations/Car Repair, Queen's Park, Toronto, Ontario M7A 2H6

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**Hang on to
your coffee**

By HOWARD HUGGETT

Like a lot of you, I swore off coffee some time ago. It is just a habit, after all, and when you drink it regularly the taste begins to get rather ho-hum. If only if didn't smell so good in the morning.

The other day, when I was browsing around the new Eaton Centre, there came into view a booth with a sign that identified it as The Gourmet Coffee Centre. No harm in looking. But there were large glass cases, piled high with coffee beans in various appealing shades of brown and beige, the light making them glow like precious stones. That was too much to withstand. An inquiry proved, as you might expect, that the prices were steep, 35 and 45 cents a cup, with choices of mild, medium or strong. Well, look at it this way — there was all that money I had saved by doing without all those months. Besides, in that splendid and costly palace, built just for people like me to wander around in, why not splurge? So I did, but natural caution made me settle for the 35 cent cup, medium strength.

It came in a styrofoam cup, and that was a disappointment. Gourmet coffee calls for a china cup, or at least plastic. However, it did taste good. Now whether that was due to the quality of the brew, or because I hadn't tasted coffee for a long time, who knows? But a funny thing happened to that cup. After taking a good sip my attention was taken by a display of coffee grinders sitting on top of the counter. I set the drink down to examine the grinders and in about thirty seconds it was picked up by a store employee who came from behind the counter and breezed past me! Mind you, when I said: "That was mine," he brought it back with apologies. Maybe it was an honest mistake, but the warning is hereby passed on; when you shell out big money for a cup of coffee hang on to it. We may be in for an epidemic of coffee-high-jacking.

And here's a suggestion for the Christmas season, which will be here before you are ready for it: A pound of coffee would make a welcome present, and it is still cheaper and more useful than a lot of the junk that is offered for sale at the festive season. As for me, come Christmas Eve I am going to treat myself to another cup of that gourmet brew. But this time it will be the 45 cent deal, full strength. After all, you only live once!

Continued from page 4

office has a number of booklets that are free for the asking, and the two best are 100 Ways to Save Energy and Money in the Home, and Keeping the Heat In.

As mentioned above, this insulation grant program leaves a lot to be desired, but it will last for seven years, so there is time to have it improved. It is up to interested citizens to speak up and put pressure on the various levels of government. Seven News would be very interested to hear from its readers as to any problems that they encounter with this program or any ideas they may have to improve the procedures.

There will be an Energy Corner regularly in Seven News from now on, so watch for it. We will pass on a lot of useful information, much of it taken from the booklets mentioned above and other helpful publications.

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COMMUNITY CALENDAR

Saturday October 22

Today is the last day to take part in the **Duga Puja** festivities planned at Harbourfront to celebrate this ancient Hindu religious festival honouring the goddess Durga. The ten armed goddess, according to tradition, means victory of virtue over evil. The deity will be on display today from 9 a.m. until 1 a.m. An exhibition of arts and crafts will be on display from noon until midnight. Other special events today include a Tiny Talent competition for children under 12 at 2 p.m.; a documentary slide presentation on India at 7 p.m.; fashion shows by members of Prabasi with the latest in the Sari at 8:15 and 9:30 p.m. Admission is free and events take place at 235 Queen's Quay West.

Tuesday October 25

One of America's best known and loved puppeteers, Dick Myers, has brought his warm and humorous show for adults and family audiences to The Unlimited Space, 95 Danforth Avenue. **Cinderella** runs until Sunday October 30 with evening performances at 8 p.m.; a special matinee at 1:30 p.m. Saturday October 29, and a Pay What You Can Matinee on Sunday October 30 at 1:30 p.m. For tickets and information phone 461-6551.

Every Tuesday at 8:30 p.m. in the Harbourfront Cafe Canada's only **regular poetry reading** is held. Tonight's guest is Douglas Glover. Open readings follow the guest set. Admission is free at 235 Queen's Quay West.

Thursday October 27

Would you like to stretch your dollars a bit farther and make your own and your children's clothes? At Woodgreen United Church every Thursday night at 8 p.m. there is a **sewing class** in the Don Mount Lounge. There are sewing machines and a fully qualified instructor. The lessons are free but please bring your own material and patterns. Tea will be served and good company is guaranteed. For further information contact Woodgreen United Church, 875 Queen Street East.

Saturday October 29

MAGOOK, the new children's magazine will be officially launched today from 1 p.m. to 5 p.m. with a **giant Halloween Party for children** at 235 Queen's Quay West. Wear a costume and you might win a prize for the most original, weirdest, or most historical get-up. Activities include a puppet show, a roving magician, "The Clown Who Laughed and Laughed", Raffi the mime artist, the Take Five Jazz Band plus surprise visits by Canada's top children's authors. There'll be prizes, balloons, buttons, apples and surprises! And it's all free at Harbourfront.

Saturday November 5

Simpson Avenue United Church's Social Club is having a **Saturday afternoon euchre** today from 1

p.m. until 4 p.m. in the Church located at Simpson Avenue and Howland Road. Tickets are only \$1.00 and may be purchased at the door. There will be a mini bake sale, prizes and refreshments.

St. Barnabas Church is holding a **Christmas Bazaar** in the Church hall today from 11 a.m. until 4:30 p.m. There will be antiques, Christmas decorations, a candy booth and country store, home-baking, jewellery, books, and much more. There will be a penny draw as well as a draw for a beautiful hand-made quilt. St. Barnabas Church is located at Danforth and Hampton just opposite the Chester subway station.

General

Woodgreen Community Centre is the place to be if you're a teenager and interested in getting involved in some **great after-school activities**. Activities include sports, fitness, guitar lesson, arts and crafts, drop-in, cooking, trampoline ... and much more. For more information phone the Youth Department at Woodgreen Community Centre, 835 Queen Street East, 461-1168.

Calling St. Jamestown! Licensed hairstylists are available on a daily basis to service shut-ins and disabled persons. Prices are reasonable: shampoo and set — \$1.00; haircut — 75¢; permanent \$3.50. Phone 579-4050 for further information and for an appointment.

Toastmasters International is a non-profit educational organization of clubs dedicated to helping individuals achieve personal growth through self-expression. The program is designed to take you step by step from being a person hesitant to speak before any audience to a person who can comfortably participate in any communication situation with confidence and assurance. You will become more effective in getting things said, planned and done. **Broadview Toastmasters Club** holds dinner meetings every Thursday at 6:30 p.m. at the Club Harmonie, 2nd floor, 410 Sherbourne Street. For further information phone Larry Marr at 630-1370.

The fall session for **After-Four at Withrow School** is starting up soon. It will operate Mondays, Tuesdays, and Thursdays from 3:45 to 5 p.m. until December 15. Volunteers are needed. If you would like to share your arts and skills, and if you are any age from high school to senior citizen, your participation would be greatly appreciated. For further information phone Carol Allen at 488-8562 after 6 p.m.

UNICEF needs volunteers! If you have some time to spare UNICEF wants you. Whatever your age or background, interests or skills you can make a valuable and much needed contribution. Phone UNICEF at 487-4153 or write them at The Ontario UNICEF Committee, suite 101, 38 Berwick Avenue, Toronto.

NEWS BRIEFS

Filipino Centre back in operation

The Silayan Filipino Community Centre on Sherbourne Street is back in normal operation after several months of internal dissension — or so it appears. A new board of directors has been elected — the third in about as many months. They, according to the paper Silahis, have "been charged not only with the proper operation of the centre but also the difficult task of regaining its shattered image and credibility".

Police Chief warns attack victims

People who take the law into their own hands to defend themselves against racial assaults can expect to be charged by the police, Metro Police Chief Harold Adamson said last week. He was speaking after the general secretary of the Shromani Sikh Society, Kuldip Singh Samra, said that East Indians must take steps to protect themselves and their families against racial attacks. Members of the ethnic communities have repeatedly complained that the police are failing to act against racist attacks, and some are advocating that the communities themselves act if the police won't, rather than passively let themselves be victimized. Adamson denies the police force is not acting, but says victims had "better not arm themselves."

Race Relations committee set up

A committee has been set up to look at law enforcement and race relations in the area between Jarvis Street and the Don River. The committee is supposed to "increase communication between police officials and members of visible minority groups", "to enable members of visible minorities to directly convey their attitudes and concerns about police practices to appropriate police officials" and "to enable members of visible minorities to better understand methods and procedures associated with effective policing". The committee can be contacted through Bill Lee (924-7040) or Ken Chumik (368-0306).

Psychology brief could hurt rape centre

The Toronto Rape Crisis Centre has criticized a proposal by the Ontario Psychological Association which it says would put them and other counselling services out of business. The proposal, submitted to the Ministry of Health, seeks to regulate and license groups using volunteers and would "make it impossible for us to operate" according to a spokesman for the centre. However, a spokesman for the government said he thought it unlikely that the psychologists' proposal would be adopted in its present form if that would adversely affect groups.

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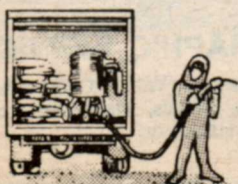
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John Jarvis and Diana Knight are entrenched in the reality they just cannot accept.

Borts likes Bolt's play

By SETH BORTS

Carol Bolt's latest production, *Desperados*, at the Toronto Free Theatre, is the kind of play that sort of sneaks up on you from behind. At first it meanders and winds into something that seems so obviously to be a farcical reflection of our society's mass consumption pop culture. However, as the first act fades slowly into the second, the true message of this comedy/tragedy shines forth.

The production's three main characters become the unfortunate reflections of the many individuals who have lost their places in life. In short, *Desperados'* characters are in ruts and desperate to get out. They seem to overdose on a reality that they just cannot accept.

However, don't get the wrong idea. These people are capable of moments of real humour. During their memorable mock shoot-outs during act one, they used mustard, catsup, whipped-cream, and finally the ultimate weapon of the refrigerator: seltzer water. The show was so effervescent, as a matter of fact, that they almost got pop all over my seat. Certainly their choreographer had them miss well. This show, in terms of special effects, does not seem dangerous to clothing, so don't worry. The actors all seem to be crack shots.

John Jarvis, as Wylie, is believable. That is to say, he's believable if Wylie is really supposed to be a rigid, up-tight, star-crazed refugee of a middle-class background. Wylie is a culture unto himself — sort of nouveau poverty. His sheer lack of sensitivity and responsiveness make him at once humorous, pathetic and reminiscent of at least someone everyone knows.

Diana Knight, as Ruby, is a little thick in spots, but a definite highlight of the show. She plays a cross between Marilyn Monroe, Farrah Fawcett-Majors, and a female version of Mick Jagger. Ruby is the pretty, sexy little starlet who works on her image for ten years, and then wonders why no one really "knows" her.

Especially watch for Abraham Guenther as Theo. Theo seems to be your average authentic neighbourhood thug who's really just a confused and misunderstood nice guy away down deep. So what if he viciously murdered two drug dealers and stole \$100,000.00 in Buffalo? He displays more honesty and integrity than the other two ... hmmm?!

This show is worth the price of admission: a mere \$4.00. That's more than a lot of shows can say these days.

Kids Calendar

RIVERDALE LIBRARY

Saturday October 22 at 2 p.m. you are invited to the library to watch a special movie "*Home Safety for Children*" There'll be free balloons and puppets, too.

Hallowe'en is coming and it's time for a party! Wear a costume and come to the library Saturday October 29. The party starts at 2 p.m. There'll be games, free snacks and lots of fun. But remember: you have to wear a *Hallowe'en* costume to get in.

PARLIAMENT STREET LIBRARY

What are you doing Saturday afternoon October 29? There'll be a most frightful puppet show followed by a *Hallowe'en* party — with games, ghosts, goodies and some wicked surprises. Sound good? The fun starts at 2 p.m. so be on time. You may even win the *Halloween* costume contest!

DANFORTH LIBRARY

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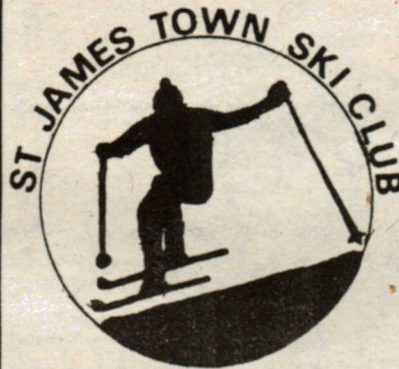
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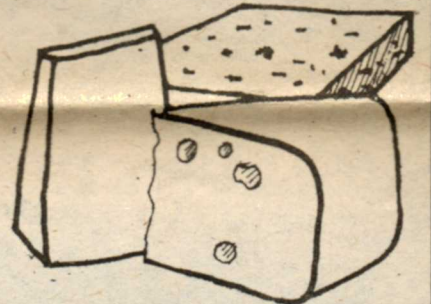
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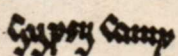
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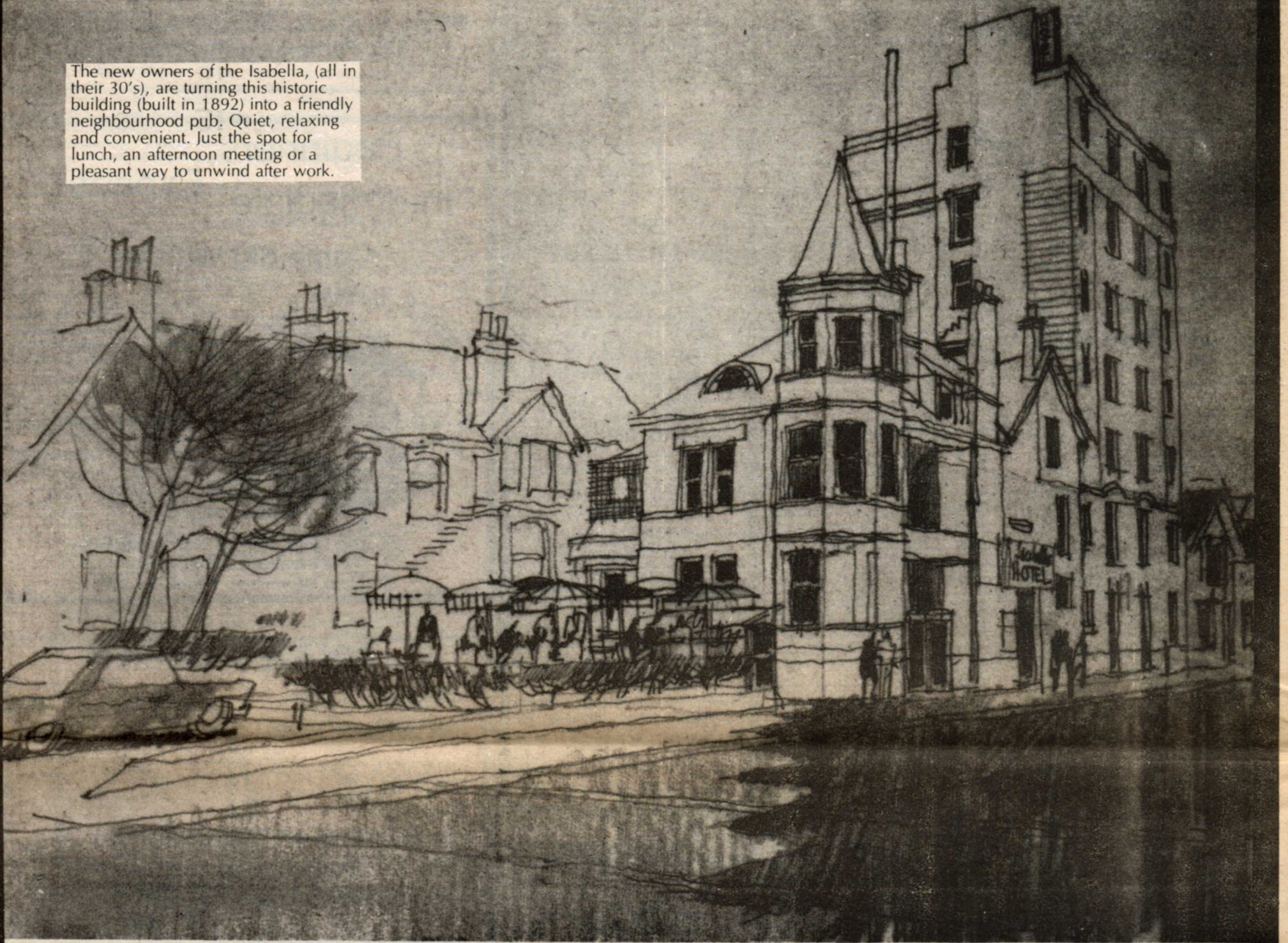


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