

## PANEL ON FOOD PRICES SET FOR 7 NEWS MEETING

Beryl Plumptre can't make it to Ward Seven.

She was scheduled to appear as the main attraction at the SEVEN NEWS Annual meeting being held November 10. She bowed out because of her new job with the Prices and Income Review Board.

Efforts were made to get Donald S. Macdonald as the speaker. He is one of our local MPs and the new Federal Finance Minister. But his new job makes it impossible for him to appear on that night.

Someone suggested a Miss Nude Ward Seven beauty contest.

Finally it was decided to go ahead and have a panel discussion on the theme: FOOD PRICES: WHAT CAN THE AVERAGE PERSON DO?

The panel will consist of a member of the Food Prices Review Board, a representative from Loblaws, a farmer and a member of a food co-op. There will be comparative shopping lists from grocery stores across Metro. Members of the audience can voice complaints, ask questions and meet others concerned about the problem of high food prices.

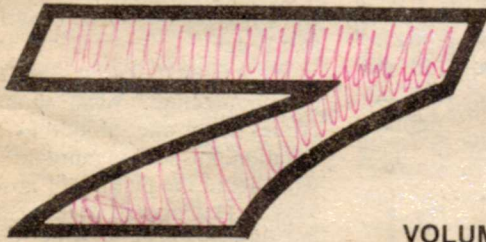
The business aspect of the meeting will deal with the

affairs of the Corporation that runs Seven News for the past year. There will also be an election of a nine-member Board of Directors to run the Corporation for the coming year.

Everyone is invited to the meeting. Anyone over the age of 18 who lives in or works in Ward Seven is a Member of the Corporation that owns Seven News and can vote at the meeting.

The meeting starts at 7:30 on Mon. November 10 and will be held at St. Cyril and Methody Church, 237 Sackville Street.

Refreshments will be served as well.



NEWS

WARD 7 COMMUNITY NEWSPAPER  
265 Gerrard St. East 920-8632  
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### MORE REPORTS SOUGHT

## Public meeting delays Ontario-Bleecker plan

by NORMAN G. BROWNE

A public Building and Development Committee meeting, held last Monday Night at St. Peter's Church, deferred taking action on the Winchester Square development in South St. Jamestown until reports have been received from planning staff on issues and questions raised by the people at the meeting.

Aldermen John Sewell and Fred Beavis, both members of the Committee, put forward similar motions asking for planning reports. Both motions were carried by the Committee.

Sewell's motion asked that the planning department go into the community and meet directly with the individuals or groups who had raised the questions. He suggested a couple of public general meetings also be held to bring the answers to the community and that the whole process not take longer than six months.

At the conclusion of his motion, Alderman Sewell declared that his two major concerns were that the project did not meet the needs of the people living in the area and that it was a massive development with too high a density.

Sewell publicly apologized to the meeting for not fighting hard to stop the development when it was first announced. At first sight, he said, he thought the development wasn't too dense but on re-examination he felt it was too dense and massive.

The density of the Winchester Square development is three times the lot area while nearby Don Vale, for example, is one times lot area.

Alderman Janet Howard, speaking from the audience, said that she and alderman Sewell were surprised and heartened by the opposition raised to the development and the number of questions asked about it.

Alderman Sewell did not raise any formal objections to the com-

mittee on the proposal. To questions from the floor he pointed out that the vote on City Council had been 12-10 approving it. The way to stop the project, he said, was to change the vote around. "Get 12 members of City Council to vote against it," he said.

Sewell's strategy, which he told the audience of over 100, was that so many objections and problems would be raised as a result of the specialized planning reports he asked for, the project would then be killed by City Council.

The following questions, problems and objections to the Winchester Square Plan were raised at the meeting:

- There is no plan for meeting the social and recreation needs of people moving into the development.
- There is no provision for meeting the social and recreation needs of the surrounding residents.
- Can the recreational and social services in the area be provided within the guidelines of the City's Core Area Plan?
- Instead of less roads in the area, is there a need for more roads?
- Parliament Businessmen want the commercial area in the plan cut back to 7,000 square feet from the present 16,000 square feet.
- Parliament Street merchants are concerned that the focus of the development be toward Parliament Street and not north or west away from the street.

CON'T ON PAGE 7



Photo by Joan Hutton

Fred Franzen, designer and artistic co-ordinator is seen above with some children from Withrow school working on a section of the mural. When completed, the mural will stretch 372 feet and be

the longest in Canada and the second-longest in the world. There may also be a record in the amount of paint used, both on the wall and on the clothes of the participating children. . . .

## Withrow community paints 372 foot mural

by DAGMAR BAUR

Six hundred children at Withrow School on Bain Avenue are working with Fred Franzen on the longest mural in Canada — 372 feet of colour, fun and fantasy. According to the Guinness World Records Book it will be the second-longest mural, in the world. Fred and the kids are racing against time to get it all done before the cold sets in.

Fred, a local artist and design consultant, conceived the idea of working with children and channelling their creativity into a project of this kind. The theme of the mural is fantasy and fun — fantastic animals, people, and designs that add colour and interest to the neighbourhood. It is also making Bain Avenue a safer place because drivers, instead of zooming through are stopping to look at the mural. Thanks to the project, numerous pets in the area will have a longer life expectancy.

The kids designed the mural by making individual collages that were later assembled on a small-scale mock-up of the mural. They measured and gridded the wall and mock-up metrically and did most of the world themselves, super-

vised by Fred and Owen Masters, a teacher at Withrow.

In spite of rain and cold and occasional mishaps, the enthusiasm of the kids has been unbounded. Even over week-ends they were out at the mural hanging from the fence above the wall, scrabbling over the scaffolding and climbing rickety ladders and painting away — mostly at the mural and sometimes the grass. They were helped by members of the community at large and older boys who are Withrow graduates.

Bill Taylor the principal of Withrow and Jim Ramsay, the Vice-principal say that vandalism in the area has been reduced dramatically since school and the wall started and that they are both pleased and proud of the way the older kids in the neighbourhood have responded. "They have been working hard doing the most difficult areas and helping the younger children," Fred said.

The project is funded by the Ontario Arts Council and has been actively supported by the Board of Education who donated some supplies and the scaffolding so that the kids could get at the hard to reach areas. Gaetanna Robinson, art

consultant for the Board was also helpful and enthusiastic about the project.

Brushes and paint cans were supplied by parents of the children and no doubt mothers have been working every night to clean up their colourful kids and their colouring clothing. Sometimes it seemed more paint got onto the kids than onto the wall.

Ralf Rohrich, a bright and energetic 10 year old, is the Bain Avenue expert on the size and importance of the mural in relation to others in the world. Ralf has written to Hawaii and Mexico to check out the size of other murals and will be writing to the Guinness people, he said, "to tell them that ours is the second longest mural in the world and the longest mural in the world painted by kids, and they're going to have to change the book." And if that's what Ralf says, then no doubt the Guinness people will have no other options.

Fred is planning new projects with other schools for indoor and outdoor murals and is looking for other funding as well. Anyone interested in developing such a project for their school can contact Fred via Withrow school.





SEVEN NEWS is a community-owned newspaper published every other Saturday by Seven News, Inc., 265 Gerrard St. East. Editorial offices are located at 80 Winchester Street, phone 920-8632. SEVEN NEWS does not support any political party or individual and invites all members of the community to write for it. Any opinion expressed in SEVEN NEWS are those of the individual writer and do not represent the views of the staff or publishing organization. Where errors of facts are brought to our attention, we will print a suitable correction.

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(Harbourfront? That's the 86-acre strip of land skirting the water from York Street to just beyond Bathurst.)

Now, the Harbourfront Council has come up with a theme. And the Planning Team has a detailed plan showing how this theme would be reflected in the project's development.

Out of all this, an exciting, international place is emerging, a place to display and share the richness of Toronto's cultural heritage, a place with a recreational emphasis, yet reflecting the commercial and industrial vitality of the Toronto waterfront.

# ...Now come and see how it's going

We'd like you to see what we think you want Harbourfront to be. Your reactions will help us decide where to go from here.

You're invited to attend an open meeting at Harbourfront on Friday, November 7, starting at 8:30 p.m. or on Sunday, November 9 at 2:00 p.m. and to take part in one of the many guided tours of the site being held over the weekend.

That's 8:30 p.m. Friday, November 7 and 2:00 p.m. Sunday, November 9.

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Ministry of State / Ministère d'État  
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# LETTERS



## History article obsessed with architecture

Dear Norman:

I would like to compliment SEVEN NEWS for its efforts in publishing local historical material. But why does so much of it deal with the architecture of buildings?

In fact, it seems that most historical material on Toronto is obsessed with the same thing.

I found your latest article on the Don Jail rigidly boring stuff... the kind of writing that would put a

person of rational sense into a coma, or at least a sleep.

Who gives a sweet you-know-what about Dr. Scadding's opinion on the architecture of the Don Jail? So what? Did he ever spend time in the Don?

It seems to me that Toronto and local historians should be going inside places like the Don Jail and finding out what the real authorities have to say... perhaps about the architecture of their

cells.

I am, quite frankly, bored with this kind of middle-class dilettante view of local and Toronto History. The attitude that butter wouldn't melt on the tongue of Toronto-the-Good's past is asinine and chauvinistic: not necessarily in that order.

What went on behind the splendid architecture? What about the crimes of passion, brutalities, exploitation, hushed-up murders? And what about the picking of noses at Massey Hall operas, or the scratching of back-sides at Holy Trinity Church services? How long can Toronto hide behind the pleasant stone of its architecture?

On the surface, Toronto appears to be quite cosmopolitan, but actually it is still a bastion of Wasp-ish conservatism, restrained imagination and pretentious culture.

The history of Cabbagetown is a history of struggle by working and poor people. The present and future of Cabbagetown is the smug indifference and outright exploitation of its residents by those who live in the architectural beauty of houses they never set a brick to.

Ted Plantos  
Seaton Street

*(EDITOR'S NOTE: Unfortunately, what survives the test of time is generally boring: mundane data and statistics. The edifice itself also survives through time (sometimes) but can only be analysed objectively as a structure. Lost in time is the drama, pathos, gossip, scandal and excitement of what went on in those "historic" buildings... much to our regret. ....NGB)*

## Flogging abolished in 71

Dear Sir:

My compliments to your proof-reader on a near-perfect job on my "Don Jail" article in your last edition. I do, however, want to correct the one small slip which did occur, in the caption under one of the pictures.

The flogging of a prisoner shown in the drawing occurred in 1871, not 1971.

Strangely enough, this disgusting spectacle could have happened as recently as 1972, when all reference to whipping was finally removed from the Criminal Code of

Canada.

Until that time, such form of punishment could have been imposed for serious sexual and other crimes against the person, and for robbery.

In the rare instances in recent years when this has happened, the sentence was administered with a cat-o'-nine-tails. It was stated that such treatment of an offender was to be used only as a deterrent, and not as a measure of retribution.

George Rust-D'Eye  
Sackville Street

## Article in error, says reader

Dear Mr. Browne:

In your Oct. 4 issue, Mr. Bob Olsen wrote an article about South St. Jamestown that we feel contained a number of errors.

First of all, 281 Wellesley Street is not full of cockroaches as he stated. Air Guard, as he stated, sprayed the three houses, 279, 281 and 283 Wellesley but approximately two weeks later they came back and sprayed this house (281 Wellesley) again.

Also, Mr. Nefsky, has to my

knowledge, nothing to do with either 279 or 283 Wellesley. He is the landlord for this house, 281 Wellesley East only.

As for Bob Olsen stating the three houses were sprayed in only 15 minutes — how would he know as he was not present at the time. I was present along with other tenants of the house and I would like these small errors corrected.

Mrs. H. T. Ferris,  
Mr. & Mrs. George Lambert.

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Harold West,  
Mrs. P. Barrett.

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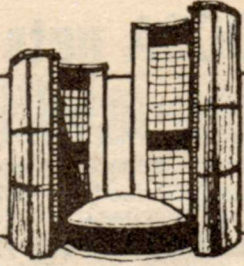
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## city hall report



### ANIMAL POPULATION CREATES PROBLEMS

by JANET HOWARD

When all other topics fail, a neighbourhood meeting on the subject of dog control can be guaranteed to cram the hall to overflow. Tempers flare, animal lovers and animal haters struggle to work out some rules, and generally everybody agrees that pet owners have to take more responsibility for their beasts.

Unfortunately, there are sick minded people who take out their dislike or resentment of pets by killing and injuring animals. Since I have been in office, I have come across one case of animal poisoning and one of somebody shooting cats with a pellet gun. As it happened, my own cat's tail was recently broken by a pellet and had to be amputated. A neighbour's cat had a pellet removed from his shoulder.

The most horrifying aspect of this incident is that the veterinarian who treated my neighbour's cat says the shot was fired at close range: someone actually stood there and injured the animal from two feet away, presumably enjoying the suffering caused.

Like the overwhelming majority of the population, I am nauseated by cruelty to any living creature, human or otherwise. Ward 7's heavy animal population creates problems that can result in cruelty and will require a conscious effort on the part of a lot of people. For example, many people allow their dogs and cats to produce litters of kittens and puppies despite the fact that the Toronto Humane Society has to kill tens of thousands of them every year.

The unwanted animals are abandoned or stray; they create a nuisance which makes certain people feel they have a right to add to the animals' misery by killing or hurting them. Parents who take in kittens and puppies, only to get rid of them when they are grown, teach their children lack of respect for life. People told by their land-

lords to dispose of their pets have been known to abandon them in Riverdale Park, where the animals run around starving and terrified and usually die.

It is a criminal offense to poison or injure animals. Unfortunately, few cases of cruelty to animals find their way into court, and in the past judges have been reluctant to convict offenders even when evidence was adequate, on grounds that a criminal record is too heavy a penalty.

In my opinion, the \$500 fine and six months in jail or both that can be imposed might well be suitable punishment for deliberate cruelty to an animal, depending on the severity, and I would certainly take the trouble to testify in court on such a matter if the occasion ever arose, no matter whose animal was involved.

There are a few things that people can do when this kind of thing is taking place. Call the police immediately if you see anyone harming or pointing a gun at an animal. (Naturally, you should also try to make the person stop doing it.)

You can also call the Humane Society at 922-1191. They have inspectors who investigate and prosecute such cases. If animal poisoning is going on in your neighbourhood, check your property for suspicious scraps of food, and turn any you find over to a Humane Society investigator.

I will gladly leaflet any neighbourhood where such things are happening to warn pet owners and, I hope, persuade whoever is responsible that not only common decency but criminal charges are at stake.

Finally, there is no reason for such an object as a pellet gun to exist. No one has ever grown up deprived of a happy childhood for lack of such a thing, while the habit of inflicting pain and injury with such guns can lead to a degree of violence against people that the law takes very seriously indeed.

### Local group seeks Guide Dog Law

On Oct. 30, BOOST, a Ward Seven-based organization, made a presentation to the Neighbourhoods, Fire, Housing, and Legislation Committee of Toronto City Council.

BOOST stands for Blind Organization of Ontario with Self-help Tactics, and the group urged the committee of council to adopt a "Dog Guide Law".

Mike Yale, chairman of the group, told the committee that this law was necessary because of the on-going problems encountered by the blind in obtaining access to public facilities, restaurants, etc.

Although the Board of Health says Dog Guides "may" be al-

lowed into restaurants, many restaurant managers do not allow it. Mr. Yale says, "It is hard to imagine how degraded and frustrated a blind person can feel when turned away from a restaurant, taxi cab, theatre or public accommodation because he or she uses a dog to help become more mobile."

"The Parkway Restaurant, on Parliament Street," says Mr. Yale, "has been a consistent offender in this area, rudely throwing blind people out for this reason."

BOOST has been operating out of the Don Vale Community Centre since June. Besides pushing for legislation to protect blind

and handicapped people, it is also involved in opening up new employment opportunities for the handicapped.

In addition, education is a major function of BOOST; both self-education in order to build a stronger and more positive self-image among the blind, and public education to show constructively what the blind and handicapped can do.

BOOST has a paid staff of two persons: John Rae and Jo-Anne Balsom, two student placements from the George Brown College course in Community Work. It also has many volunteers both blind and sighted.

BOOST is also a participating and active tenant group of the Don Vale Centre, involving itself in all Centre and community-related activities.

The group hopes that the Toronto Bill regarding guide dogs will get speedy approval. They then hope to take it to the Provincial Legislature so that it will be applicable all across the province.

The hope is that it will remove one obstacle in the way of full citizenship for blind people.

For information on BOOST, contact them at the Don Vale Community Centre, 80 Winchester Street or phone 922-4639.

### Ward Seven delegation says no to Ryerson housing plans

A small but vocal delegation of Ward Seven residents told a housing task force last week that they didn't want students from Ryerson Institute competing with local residents for available housing in the area.

The Task Force, set up by Ryerson, had come up with a position paper recommending "a specific proposal to lease available accommodation (apartments, houses, lower class hotel rooms) for up to three years for up to 200 students."

At an open hearing to comment on the position paper and recommendations, a Ward Seven delegation suggested the opposite be done by Ryerson if it intends to get into the housing business.

It was suggested that Ryerson develop its own extensive and largely vacant land for both student housing as well as subsidized low-income housing for single people and families.

The Ryerson housing task force felt the hostility of the delegation because of its previous tactics of tearing down adjacent housing and turning it into parking lots.

It was told not to block-bust in Ward Seven, not displace existing tenants from the area and in future it should consult with the commun-

ity on a wider scale before discussion or action is taken.

The task force was sympathetic and apologetic to the Ward Seven delegation and told them that the offending recommendation would be deleted and other changes would be made before their report goes to the Board of Governors.

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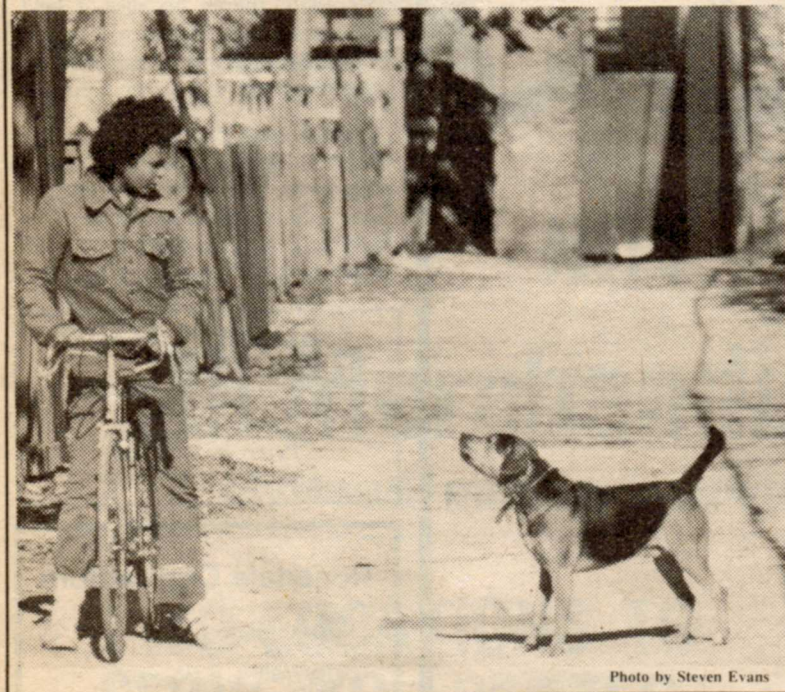


Photo by Steven Evans

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## Parking ban may be lifted on Parliament

A deputation from the Old Cabbagetown Business Improvement Area appeared before the Committee on Public Works Monday 27 October. They expressed their desire to have rush-hour parking restrictions lifted on Parliament Street and supported their argument with photos and with the results of a report from the Department of Public Works regarding a request for crosswalks. This report stated pedestrians did not have problems crossing Parliament — a conclusion which indicates there is not a high volume of vehicular traffic.

They also pointed out Parliament Street is not an arterial road and does not carry the volume of traffic of, say, Church Street, Jarvis, Bloor or Gerrard.

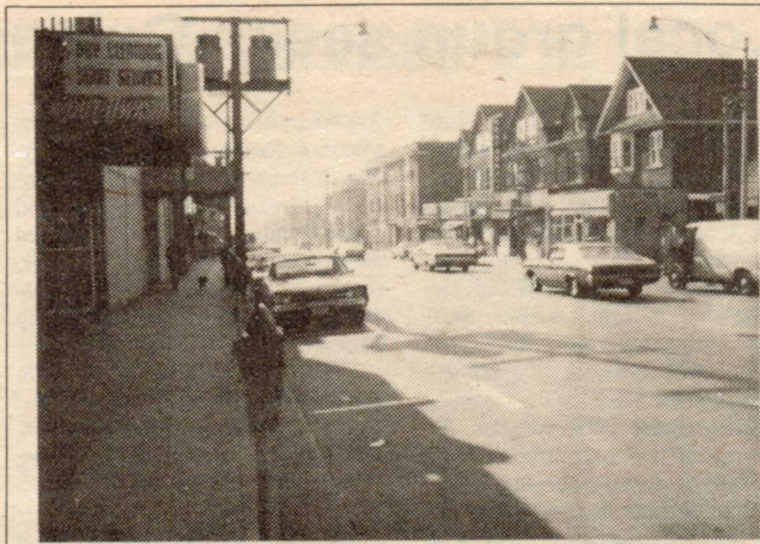


Photo by Steven Evans

*This photo, showing the lack of automobile traffic on Parliament Street, helped convince a City Hall Committee that the rush-hour ban on parking on the street should be lifted.*

Alderman Janet Howard urged the Committee to vote in favour of lifting the parking restriction, between Gerrard and Wellesley. The

Committee on Public Works passed the motion unanimously. The motion will now be put to City Council for final approval.

## SOCCA gets \$15,000 award

A little-known Canadian group has recently made a \$15,000 cash award to a defunct community organization in the South of Carlton area in Ward Seven.

The award came from Heritage Canada a federally incorporated group set up by an Act of Parliament to act as a receiver for the Crown of historic buildings and sites.

In setting up the organization, Parliament gave it a lump sum grant as a trust fund, the interest from which was to be used to run the organization.

Last year, some of this money was earmarked for a National Prize Award to be given to the individual or group in Canada who had done the most to protect and preserve Canada's history and national heritage.

The jury, in that year, applied the highest standards but could find no one worthy of the prize. This year, the prize was presented

to South of Carlton Community Action (SOCCA) for their work in preserving the houses in the new City-owned Dundas-Sherbourne project.

The nomination of SOCCA for the prize was made by Ward Seven alderman John Sewell.

The irony is that SOCCA went dormant some years ago when the South of Carlton Working Committee was formed. The viability of SOCCA was questioned this fall by the Federation of Don Area Residents Associations of whom it was supposedly a member. By this time the Working Committee had also finished up its work and was dormant.

To establish its credibility, a meeting was called in that area and SOCCA was reformed with a temporary ad-hoc executive. No formal meetings have been held since and SOCCA has yet to decide on how the money is to be spent.

Heritage Canada, meanwhile, hope to make a formal presentation of the award on the third Monday in February of next year.

## Deceptive business practices hurt everyone.

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Ministry of Consumer and Commercial Relations  
Sidney Handleman, Minister



Province of Ontario  
William Davis, Premier

## Fight for street improvements

by PAT FILLMORE

The Old Cabbagetown Business Improvement Area held a general meeting on Monday 20 October. Chairman was Carl Orbach, a member of the Old Cabbagetown board of management. Mrs. Pat Fillmore reported on the Fall Festival held in late September. Special thanks were extended to the community groups, schools and individuals who took part in and contributed so much towards its success.

Various city departments and Hydro were approached to consider street improvements — new sidewalks, trees on side streets running into Parliament Street, additional crosswalks and underground wiring. The response from these groups was generally negative. The membership of the Business Improvement Area agreed to press for at least a start — with a schedule which could be completed over a couple of years if necessary.

Plans for a co-ordinated Christmas promotion were discussed. The members agreed that they should continue to use the 'old-fashioned' theme because it best represents the friendly, neighbourhood atmosphere and appearance they are trying to achieve.

Ann Harriman, a representative of Donvale Community Centre, suggested community participation in future planning of the Old Cabbagetown Business Improvement Area.

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## NEWS ROUND-UP

## Chester Seniors Village gets \$3,600 New Horizons grant

A community self-help project is seeking donations of good used furniture, mattresses, beds and linen. Anyone with anything to donate or knowing of someone with such extra material is asked to call **Carmel Hili** at the Christian Resource Centre, 922-8322. . . .

The **Tuesday Workshop** at the Parliament Library House will present **Michael Williamson**, speaking on Poetry and Art. That's at 265 Gerrard East, Nov. 4 at 7:30 p.m. Admission is free. . . .

**Volunteers** are needed by **Dixon Hall**, 58 Sumach street to help **elderly shut-ins** with shopping, transportation, visiting, etc. Phone **Josie** at 863-0499. . . .

The **weekly Bingo** held in Moss Park Apartments has been changed from Sundays to **Wednesday at 7:30 p.m.** in the penthouse at 285 Shuter St. For information, phone Mr. **Truckle** at 864-9865. . . .

A rummage and bake sale is being held on Friday, Nov. 14 starting at 3:30 p.m. at **Central Neighbourhood House**, 349 Ontario St. Phone **Melita** at 925-4363 for information. . . .

A special feature **film on Vietnam** will be known at the Parliament Library House, 265 Gerrard East on **Wed. Nov. 12** at 1:30 p.m. Admission is free. . . .

**Mike Pearce**, a student in Creative Cinematography at Humber College is making a **short film** on the history of the **Trefann and Regent Park** areas. Anyone who can help him with information should phone him at 787-7186 after 5 p.m. . . .

**Rudy Stocking**, **Janice O'Conner**, and **John Kellerman** have been newly elected to the Board of Directors of Don Area Co-op Homes, Inc. . . .

The Parliament Library House will feature poets **Jamie Hamilton** and **Shant Basma-jian** reading from their own work on Thursday, Nov. 13, and 7:30 p.m. at 265 Gerrard East. Admission free. . . .

The Regent Park Senior Citizens Busy Bee Club executive remains almost the same after

their recent elections. President is **Harold West**, Secretary is **Mrs. P. Barrett**, Treasurer is **Sheila Homes**, Committee heads are **Mrs. Elva Carr**, **Fred Penn**, **Mrs. Jessie Avery** and **Mrs. Hazel McAulay**. . . .

New staff at SEVEN NEWS: **Barbara Doulis** is leaving for a bigger and better job and **Jim Fulton** will be taking her place as Advertising Manager. Jim has had extensive professional experience in the field and should bring a new dimension to the job. Hired for the newly created job of **volunteer co-ordinator-bookkeeper** is **Ulli Diemer**, a Don Vale resident. . . .

Don't forget the **Seven News Annual meeting** being held at 7:30 p.m. on Monday, **Nov. 10** at St. Cyril's church, Sackville and Dundas in North Regent Park. Besides the business of the Corporation and election of officers to fill the Board of Directors, there will be a **panel discussion** on food prices. . . .

**Janice Coolan** has recently joined the staff



*Although it will be all over when you read this, this photo, taken last week, shows one local youngster getting ready for Hallowe'en. Above, Lenny Rayner of Seaton Street sizes up pumpkins at an outdoor produce display on Parliament Street.*

Photo by Steven Evans

of the Parliament Library House as **youth worker**. She has met many of the area teens but would like to meet them all. Teen programs feature a drop-in, arts and crafts, drama workshop, films, etc. For information call **Janice** at 921-8674 or drop-in to the Cellar at 265 Gerrard East any afternoon. . . .

Lunches for **Senior Citizens** continue at **Dixon Hall**, 58 Sumach Street every Monday and Tuesday noon. The price is only **75 cents**. . . .

**Little Trinity Church**, 425 King Street East is holding its annual **Bazaar and bake sale** on Fri. Nov. 21 from 7:30 to 9 p.m. Admission is free and there will be bargains galore. . . .

**From the Hearth**: a series of fireside tales for adults will feature **Other Worlds**; selections from science fiction and fantasy on Wed. Nov. 12, at 8 p.m. at the Library House, 265 Gerrard East. . . .

SEVEN NEWS is looking for someone in the area who **eats out a lot**. A number of new eating places have opened in the Ward Seven area and Seven News would like critical review articles on their **cuisine, decor and service**. Contact **Norman Browne**, 920-8632 if you would like to write one or a number of such articles for the paper. . . .

**Peter Maring** has been elected as the new secretary for the **155 Sherbourne Residents Association**. . . .

Due to a **fire** at its location at 474 Ontario Street, **Backdoor Theatre** will stage its first fall productions at Harbourfront Theatre, 235 Queen's Quay West. For info, phone 964-1513. . . .

A **diet and exercise program** of the Don District Community Health Centre will run every Monday morning at 10 a.m. starting November 3. The program will be held at **Dixon Hall**, 58 Sumach Street, phone **Lorraine Cass** at 364-3982 if interested. . . .

**Chester Village**, 717 Broadview Ave., near Danforth, will hold a **bazaar** on Sat. Nov. 8 from 2 to 4 p.m. Featured will be arts and crafts, tea, bake sale, plant sale and a

raffle. . . .

**CORRECTION: The Legal Clinic** at Neighbourhood Information Post (NIP), 265 Gerrard St. East is on **Thursday nights only**, not Tuesday and Thursday nights. . . .

Friday Films at the Library House, 265 Gerrard St. East will be **"The Luck of Ginger Coffey"** on Nov. 7 and **"The Only things you Know"** on Nov. 14. Show time 8 p.m. and admission is free. . . .

All Saints Church, 315 Dundas St. E. has some **space available** to community groups. There's washroom facilities, 2-3 rooms holding 30 people. Phone **Rev. Norm Ellis**, 368-7977 for more info. . . .

Chester Village Residents' Council has received a **\$3,600 grant** under the New Horizons Program to expand their programs to include pottery and exercise classes. . . .

If you think the **Ontario Ombudsman** can solve your problem, forget it. Reports are that he has **1,200 complaints** backed up to be dealt with and that in some instances he's turning people back to local neighbourhood action groups for help. . . .

The Don Vale Community Centre, 80 Winchester St., is making its **second floor lounge** open and available to the community every weekday afternoon. Games, cards, TV and a library are available as well as **free coffee and cookies**. . . .

Tenants at **200 Wellesley** and **325 Bleecker** in St. James Town are complaining that visitors parking near those buildings are being heavily ticketed. What angers them is that they are **not normal parking tickets** but ones made out to a **security company** with a **box number** as an address. Aldermen Sewell and Howard have been notified and the legality of such tickets is being looked into. . . .

Donations are being sought for a white elephant and bake sale being held by **Duke of York school**, 14 Pembroke Street on **November 20** at 2 p.m. Donations should be brought to the school auditorium or phone **Betty Quenezille** at 366-9201 after 2 p.m. . . .

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## Neighbourhood Legal Services

by CAROL SCHIAVETTO

Neighbourhood Legal Services (NLS), like many other broad-based, community-owned organizations, is in the process this fall of setting new priorities, re-evaluating old ones and seeking funds.

Like other organizations, the funding problem is always there. But unlike many, they haven't forgotten that after its creation in the spring of 1971 it took them three years to become established.

This long gestation period was partly because the people who had the funds also wanted control. It was decided then that if NLS was to be truly a community-based organization, it could not be dominated by either a law school or any other organization primarily seeking the fulfilment of its own needs and interests.

Its community education, law reform work and lay advocate training are funded by bodies such as the United Church of Canada, the Secretary of State, the Flavelle Foundation and, indirectly, the Toronto Board of Education.

### Innovative model

The NLS experiment, while drawing on various models of like organizations across Canada, has tended to steer its own course and is truly innovative in basic ways.

It is a multi-level organization comprising the NLS core group, but also embracing several spin-off groups such as Welfare Information Services and Roomers' Rights. Their interests are represented on the NLS Board and they can call on NLS for advice or refer cases but are not themselves under its direct control.

All NLS staff hired as paralegal workers have a background that relates to the Don District area. The Board of Directors is a community Board whose meetings are open to the public. NLS also has an advisory board of doctors, lawyers and other professionals working in the area, whose expertise is called

upon in the course of projects.

NLS has continually resisted the institutionalization of its work and the responsibility framework that goes with institutionalization. Its community legal workers are also paralegal trainees, highly specialized in particular areas but also learning new areas as part of their training. Any case can involve several legal areas, however, and this presents workers with new territory and a whole new set of challenges.

### Community clinic

The original idea of NLS was a community law clinic that trained community-based paralegal workers in an office specializing in the legal problems of low-income people. So called poverty law tends to concentrate on those areas not covered by the Ontario Legal Aid Plan — welfare, landlord and tenant disputes, unemployment insurance claims and housing problems of all kinds.

Direct legal help is provided free to qualifying individuals. NLS also provides legal education in various ways to the community at large. Its third function is to provide a resource of organizing skills for emerging community groups.

Like most community organizations, NLS tends to rely heavily on its Board of Directors to steer its course of action.

As early as the spring of 1973 the Board began to meet every two weeks. Its task is to review activities, the extent of the current case-load, the possibilities inherent in an individual case becoming precedent or test case (based on the lawyer's report, to protect the confidentiality of the client) and emergent problems in the organization.

### Open meetings

Open meetings have been used to get feedback from the community as a whole and to talk about the activities of NLS. These meetings have not always been as well attended as one could have wished.

One dismal moment was an O.H.C. workshop attended by the two workers giving it and two other people who had attended an earlier meeting.

A community forum held in the dining-room of the Winchester Hotel, however, and one in the Gerrard Tavern were *much* better attended. These dealt with drugs, alcohol and the law. At one, NLS was able to enlist the help of the Chief of the Morality Squad.

The push for broad-based community education in the law has taken many forms. Besides the production of pamphlets, handbooks and fliers concerned with specific situations, full-length law courses have been given. One was at Oak Street School in the fall and winter of 1974 and this past year a ten-week course on law was held for the clergy.

### act on own behalf

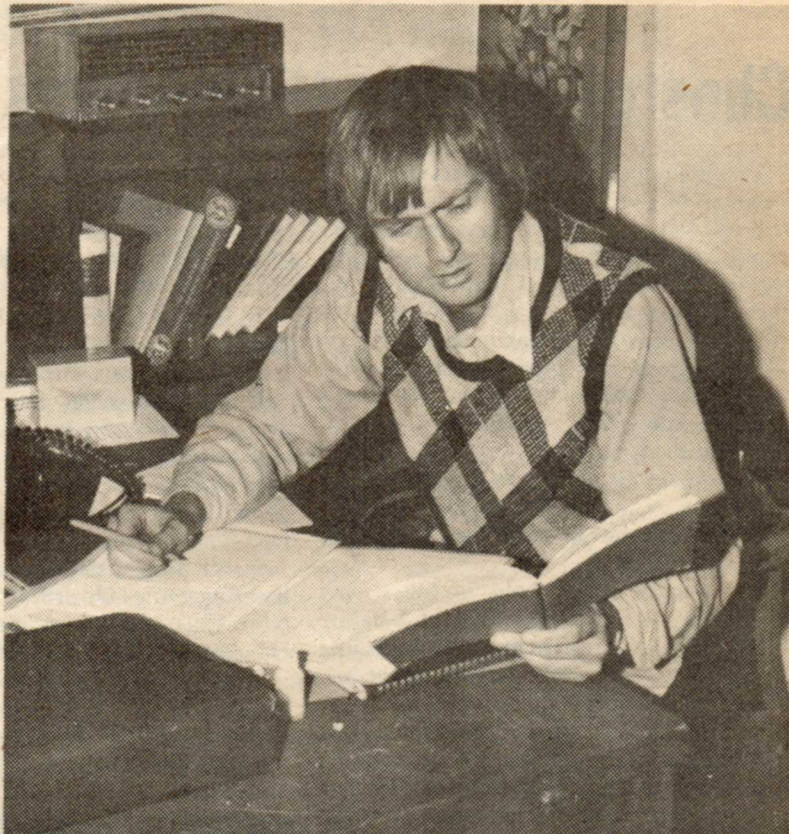
Where possible, NLS encourages its clients to act on their own behalf, up to and including preparing and filing documents and assembling evidence for court.

A programme in law education being done by NLS in the Don Jail is a recent project which is concerned with questions of bail, access to lawyers and prisoners' rights generally.

Because there is a growing trend in the courts for paralegal workers to play a role, particularly with the Welfare Review Board and the Unemployment Insurance Tribunal, NLS workers are getting training and experience that equips them with marketable job skills or university qualifications.

This fall, three NLS staff applied and were accepted at law school, two as mature students who qualified in part because of their NLS background.

The number of individual cases handled by NLS is impressive. This includes some important test cases. Recently, the June Ada Proc case, handled by the NLS lawyer has become a precedent-setting judgment with important implications across Canada for women



Allan McChesney, staff lawyer at Neighbourhood Legal Services checks a legal point on behalf of a client. Photo by Steven Evans

denied welfare because of an alleged "man in the house".

On the other hand, NLS has been embarrassed by clients who failed to disclose all the information relevant to their case, causing some loss in credibility at a critical point in the proceedings. No law office escapes this entirely, but it is perhaps more disillusioning in a community self-help law office, where workers tend to be more cautious about cross-examining their clients than a lawyer would be, and also have more to lose personally in terms of trust and friendliness. They're still trusting however, and still friendly too.

### landlords

It's a shot in the arm for NLS when clients who have shown courage and resourcefulness in following up their own cases have put their tenancy on the line by prosecuting landlords or building superintendents so as to set up situations for change in the community as a whole.

One such case concerned a woman who had asked her building superintendent to replace a rug ruined in a basement flood. Instead, he threw the rug at her. Charged with assault, he lost the case, his job, and was bound over for twelve months to keep the peace. This may well serve as a warning to others that their tenants are not without recourse.

A landlord who refused to remit the annual interest on his tenant's rent deposit — \$22 — was taken to court, lost his case and had to pay his own lawyer a hundred dollars for going to court.

Another case involved the prosecution of a landlord who hid under other names so that the complaints of his tenants couldn't reach him.

But NLS thinks they will be seeing less and less of these abuses. Collectively, their cases are bringing a fairer application of the law and a positive change away from outmoded practices and procedures.

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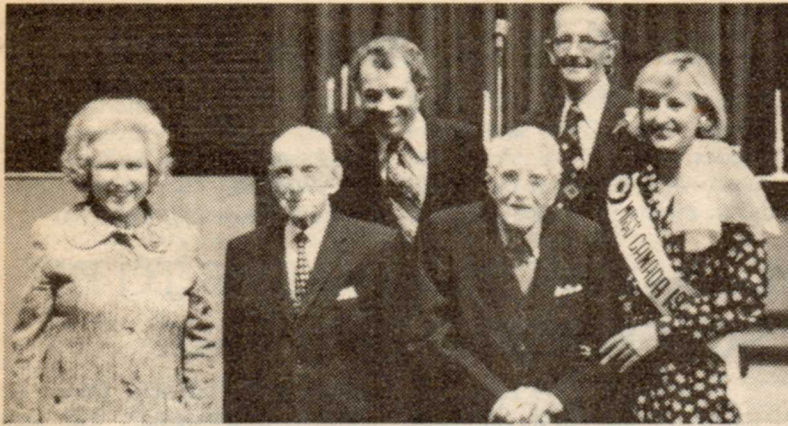


The Royal Commission on Violence in the Communications Industry, 151 Bloor Street West, Room 810, Toronto, Ontario M5S 2V5

The Hon. Judy LaMarsh, His Honour Judge L.A. Beaulieu, Scott Young, Commissioners.

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Mayor Crombie and Fred Hammond peer over the shoulders of MPP Margaret Campbell, Walter Whitehall, Russel White and Miss Canada at a recent Senior Citizens Concert held at WoodGreen United Church. Mr. Whitehall and Mr. White were two of the four seniors attending that were over 100 years of age.

## New board elected to run NIP

by SUSAN SEABY

The annual meeting of the Neighbourhood Information Post was held on Wednesday, October 22 at the Parliament Street Library House.

Changes to the constitution were voted on. This included an increase from a seven to a nine member Board of Directors. Re-elected from last year's Board were: Adam Lenskyj, Susan Seaby (staff representative), Nancy Craig, Dolores Montgomery and Jim Wiberg. Newcomers to the Board are: Pat Travis, well-known for his work with FODARA, Harold Bennett, a long-time Ward Seven resident, Rick Sagara, adult worker at Central Neighbourhood

House and Gerry Carleno, who was popularly nominated from the floor for her high-spirited participation in the night's discussions.

Arthur Channer, chairman for the meeting opened discussion over N.I.P.'s position within the community. N.I.P. has been operating as an information service to the residents of Ward Seven for the past five years. While each year has shown a steep increase in the number of people using the service, there are very few new faces in the organizational side of things. Those at the meeting felt that the new Board of Directors should look carefully at itself and investigate the best way to get more people involved in the planning of N.I.P.'s affairs.

## Objections at meeting

Continued from Page one.

- Parking facilities may not be enough to allow for visitor parking to the project as well as resident's parking on nearby streets.
- The widening of Ontario street will destroy many fine trees.
- Winchester school is concerned with having 700 more children in the area when the school can only accommodate 300 additional.
- Winchester school is concerned about any trade-offs that will put a recreational centre on school property and allow the school to use the parkland as playground area.

- What will the effect be on the school when upper-middle income children attend the school and mix with its present lower income children?
  - How will the shadow patterns cast by the high rise buildings at the north of the project affect adjacent houses and the Elizabeth Fry Society building on Wellesley?
  - Will provision be made to relocate remaining homeowners and tenants who will be displaced by the project?
- Only time, research and input from the community can answer these and many other questions raised by the plan for the project.

## Men's broomball team tops league

by JOHN FONZIE

Ward Seven's men's broomball team, the Yokels, started off the season late last month with a tie although they outplayed their opponents, the Voyageurs. The Yokels went down by a goal in the first period while short handed. In the second period, they came back with Harry McLean scoring and Rick Maheu earning the assist. The game ended this way with the Yokels knocking on the door but failing to capitalize on their numerous opportunities. Ian Law failed to find the opening on three breakaways as did Doug Humphries on one break.

The other two league games also ended in a one-one tie. The Beach Bombers and Steel Industry tied one all as did Sacre Coeur and Provincial Bank in their respective games.

On Sat. Oct. 4 the Yokels won their second game beating the Beach Bombers 4-0. There was no scoring in the first period but John White broke the stalemate with a hard shot from the slot. Team captain Mike Carpe drilled in two goals and Rick Maheu put the icing on the cake with his first broomball goal.

The other two games that night were also high scoring. The Voyageurs beat Provincial Bank 5 to 0

and Sacre Coeur blanked Steel Industry 4-0.

On Saturday October 11, the Yokels played Steel Industry in a rough, hard hitting game. Again the Yokels scored a victory by shutting out Steel Industry 2-0. Harry McLean started off the scoring with an unassisted goal. Late in the last period Charlie Labinowicz

set up Ian Law for the final goal. Paul Haines played a solid game on defense for the Yokels as this rookie looks promising.

The Yokels are now tied for first place with two wins, a tie and no losses. The team also took on a second trainer John Arsenault to help Ray Maheu with all the equipment.

## Girl's team takes first game

The Don Vale women's broomball team is back again this year being sponsored by Coxwell Sports. Their season started on October 4th when they played their first game against Fleche D'or. Don Vale started the season on a promising note by defeating their opponents, Fleche D'or, by a score of 2-0. Anna Melli, a newcomer to the team, scored the first goal starting off Don Vale to their victory. Leith Piper, a veteran on the team, furthered the score by scoring the second goal. Goalie Sylvia Duckworth recorded her first shut out of the season.

Back on defense this year for Don Vale are Leslie Kyriacou, Judy Maheu, Lise Maheu, and

Donna Takano with newcomers Kim Barber, Wendy Haines, and Laurel Franklin. Returning once again on the forward line are Rosa Kupa, Chrissy Taggart, Win Turner, and Leith Piper with newcomers Anna Melli, Theresa Carpe, Pauline Lanthier and Karin Munding.

The girls teams looks promising this year and could easily end up in first place with the help of their coaches Ian Law and Peter Law. This year the sweaters of Don Vale are white and blue and are provided by Coxwell Sports who also carried their broomball equipment. (The team is assisted by their equipment manager Donna Law and Nichole Maheu.)

## Don Vale Centre to hold annual meeting

The Don Vale Community Centre will hold its annual General Meeting and elections for the Board of Directors on Thursday evening, November 6 at 7:30 p.m. at the Centre, 80 Winchester Street.

Anyone over the age of 18 who lives or works in the Don Vale area is a member of the Corporation that controls the Centre and is eligible to take part in the meeting and vote or stand for the Board of Directors.

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## DRAMA in the WARD

### Play sags in second act

by JOE SIMMONS

April 29, 1975 currently playing at the Toronto Free Theatre is about the aftermath of a head-on collision which occurs on a lonely country road somewhere in Ontario. The lights are brought up after the audience sits through a terribly realistic sound-effect of just the noise such a crash might make (complete with breaking glass, loud screams, tire screeches, etc. etc.)

This starts the show out on a note of authenticity that is carried off extremely well in the first act. The grinding emotional precision of this first scene is second only to the genuine feeling of experiencing the real thing. And as the events unfold the sense of reality is not denied us; the screams for help; the frenzied laughter of shock and confusion; the fearful inability to face a horrible situation that has suddenly been thrust upon us.

These are all emotions that are driven home to us in the first few minutes. But as this reality is slowly assimilated, the play begins to weaken. The hard drama of a genuine physical situation is replaced by a psychological interaction that becomes increasingly implausible.

I guess one could say that a head-on collision serves as a good metaphor in defining an essential clash between human beings. To a certain extent that may be true. In the play this clash is exemplified by the contrasting characters within the two cars.

In his big Oldsmobile is the American red-neck dentist and his wife on holidays, a dead deer strapped to the hood of their car. In the other, three student types. Juxtaposed between these two groups are a young hitchhiking couple who happen to witness the accident.

They are, however, more identifiable with the students than with their fellow Americans. Which only adds to the cliché atmosphere cast around these two middle-america representatives. Although portrayed by Elva Mai Hoover and William Webster convincingly, the tight-fitting roles allow for little excitement in the exploration of the depths of these two characters.

As the lights go down on the first act one is left with the anticipation of watching how the play will unfold. The brittle sense of realism is left hanging there. But as the second act begins to unwind something happens to the urgency. It withers.

#### The actions lose their realism

The play seems to die somewhat under its own choking sense of shock carried out so well in the first act. The actions lose their realism. This is redeemed at times through strong performances by Diane D'Aquila as the cocktail waitress and Saul Rubinek as the young lawyer both of whom communicate a powerful struggle in coming to terms with the apparent truth.

The female hitchhiker, Tricia Allen, plays her implausible role a little too implausibly but salvages it somewhat at the end. Nicholas Kilbertus as her boyfriend is believable.

An honourable mention should go to Stephen Markle. Although his role demands little in the way of acting, his ability at self-control cannot be denied.

Also mention should be made of Toronto Free Theatre for the loudest shot gun in the world. For its sound and fury it deserves a Tony award.

The play will be running until November 9. For reservations phone the theatre at 368-5847.

Elsewhere in the area . . .

The **Theatre Second Floor**, 86 Parliament St. will present *Waiting for Godot* by Samuel Beckett beginning Nov. 5, 1975 for an indefinite run. Tickets are \$1.00 for all performances. Showtime is 8:30 p.m. Wednesday through Mondays. For more information call 3684-4025.

An interesting thing is happening at the **Firehall Theatre**, 70 Berkeley St. On Nov. 2, at 8:30 p.m. Margaret Attwood starts off a series of readings to be given by women Canadian Poets. She will be followed by Marie-Claire Blais and Nicole Brossard on Nov. ninth who will read both in French and English. Reservations are necessary; phone 364-4170.

**Factory Lab Theatre** has started its new season with *Peaches and Poisoned Cream*, written and directed by Jackie Crossland.



Diane D'Aquila and Elva Mai Hoover in a scene from April 29, 1975 now playing at the Toronto Free Theatre.

## Theatre nextdoor formed in St. James Town

by DAVID EASBY

St. Jamestown is one of the most densely populated areas in North America. Many, including Toronto's 'tiny perfect Mayor' have called it 'obscene' — a 'concrete jungle.' Planners from all over the world come to see how it works, or, as some would argue, does not work.

There is one thing, apart from its massive size, which separates St. Jamestown from the other apartment complexes dotting the city. A small but hard working core of residents have spent many hours attempting to foster a sense of community spirit. In conjunction with the St. Jamestown Y.M.C.A., they have initiated a wide variety of clubs and activities. One such organization is Theatre Nextdoor — the only drama group in Canada which operates within an apartment complex.

The group is a diverse collection of some thirty individuals drawn together by a common interest in theatre. They come from a variety of backgrounds. Some have been involved in drama since childhood. Some bring with them a list of theatrical credits as long as your arm. For others drama is a new experience.

Theatre Nextdoor, which was formerly named the St. Jamestown Theatre Society, was founded in 1970 on a budget of \$12.00. One of the prime movers in its early days was Doug Nixon, a director with the Canadian Broadcasting Company.

Another early member was Marilynn Harris, who subsequently became a professional actress on radio. Productions which the group has put on over the years include Agatha Christie's 'Ten Little Indians', Edward Albee's 'The Sandbox', William Inge's 'Come Back Little Sheba' and Noel Coward's 'Blithe Spirit'. The group has also spawned at least two marriages in its brief history.

Theatre Nextdoor is a member of the Association of Community Theatres and each year receives a small grant from Theatre Ontario. The group presents three productions a year. The first play of the 1975-76 Season is 'Murder with Orchids' — a comedy-mystery thriller by Otto Hicks — directed by Margo Lods.

The cast includes Michael Than, Liz Gordon, Allan Clifton, Kathy Wampler, Roberta Plews, Patricia

Saunders, Joanne Shaw, Fares Boulous, Mary Gyles and Gavin Rhodes. Theatre Nextdoor also plans to offer a package dinner and theatre evening for those who want

a good full night of entertainment.

Play nights are November 21, 22, 28 and 29 in the Auditorium at 240 Wellesley. For further information, please call 923-8701.

## CANADIAN FILMMAKERS TO BE SCREENED AT DON VALE

by JOHN PORTER

A new, twice-weekly film series will begin November 2 in the Don Vale Community Centre. It is titled *Autobiograph-Filmmakers Theatre* and it will be held Wednesday nights at 7:30 and Sunday afternoons at 2:00. Admission is free. During each evening a selection of short films made by a particular person will be screened and there will be film notes available which will add to a more thorough portrayal of that filmmaker.

The outcries of concern for the struggling production of Canadian feature films has drowned out the quiet but enduring artistic success of Canadian documentaries and short films. Their tradition is strongly based in the National Film Board as originated by John Grierson, and today their influences can be detected in successful feature films such as *Warrendale*, *A Married Couple*, *Mon Oncle Antoine*, *Going Down the Road* and *Les Ordres*.

*Autobiograph* is designed to establish itself as a permanent outlet in Toronto for non-commercial filmmakers. The initial three months will concentrate on selected National Film Board di-

rectors. If sufficient funds are raised, *Autobiograph* will then continue with Canadian Independents and someday the theatre may offer provincial tours and production workshops.

Most programs will be short (50-80 min.) to allow for requests for repeat showings of individual films. The first program will be films by Don Arioli — Nov. 2 and 5. He has scripted many award-winning animated films in the past few years of which all are extremely comic with a touch of social comment. Some have been animated by the Zagreb Film Studio. He also participated in the planning of *Yellow Submarine*.

Arthur Lamothe is a French Canadian who specializes in documentaries dealing with the reality of labour and its social and political meaning. He is a writer, critic, helped found *La Cinémathèque québécoise* and created his own production house. Unfortunately his films (being French) are poorly distributed in Toronto. A program of three early films — *Manouane River Lumberjacks*, *Montreal - Manicouagan*, and *Harvesting* — will be repeated three times (Nov. 9, 12, 16).

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**THE YMCA** St. Jamestown Emergency Help Service requires a Homemaker to augment its staff.

The Staff of the Help Service performs such tasks as: shopping, cleaning, laundry, etc. for elderly and handicapped individuals needing temporary assistance. For further information, call 964-8775.

**FOR RENT:** Offices in modern renovated building. Ideal for Law office, Insurance or Services. 572 Parliament St. below Wellesley. Call 923-4124 or 923-4173.

**COME** to a Rummage Sale at St. Peter's Church, 190 Carlton St. to be held Thursday, Nov. 6th 6-8 p.m.

**SARJA LOCK** Lock installations and repairs, new door and intercom installations, electric door openers, doors refinished. Serving Ward 7. 694-7142.

**PART-TIME** office worker required for filing, typing etc. Hours flexible. Call Mrs. Kelly at 461-3561.

**PRIVATE TUTORING** — all subjects, all levels, learning difficulties welcomed. 423-1931 & 264-2339.

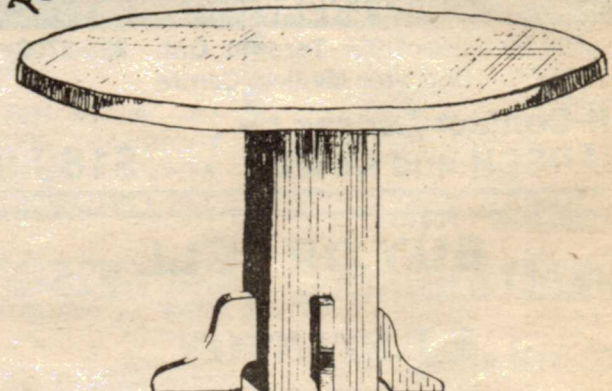
**EXPERIENCED** and qualified guitar teacher now taking students. Call 465-8458.

**FOR SALE** "lullaby" crib \$50 excellent condition. Paid \$160, includes firm mattress; also "Itkin" baby pram \$50. Good condition, paid \$175, includes rain cover & mattress. Call 922-0157.

**CREATIVE CARPENTRY** — A full range of carpentry services (custom designed cabinets, re-modelling etc.) by certified craftsmen. W. Mackenzie 465-9338 or H. Fluxglud 769-3120.

**NEED SOMEONE** — Moving, garbage removal, repairs, chores of any kind. Have own truck. Call Rick 275-6586.

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