

August 10, 1981

Dr. Simon Silverman
Director, Humanities Press
Atlantic Highlands, N.J. 07716

Dear Simon:

Herewith is the contract, which I was glad to sign with Humanities Press for the publication of my new work, Olga Luxemburg, Women's Liberation and Marx's Philosophy of Revolution.

I appreciate your calling Clause 4 to my attention, since, on the week of my vacation, I found a few pages I wished to polish. The most important of the changes is my decision to take Section III out of Chapter 11 and expand it into a new final Chapter 12. You will have all the changes in your hands by mid-September.

While Olga was taking one copy of the manuscript to England for Harvester, and another to France to show to publishers there, Kevin Anderson was doing the same thing in Germany. (Incidentally, I applied for a copyright before I let the manuscript out of my hands.) Kevin is a young CUNY instructor who had a scholarship to work on his doctoral thesis in Germany. While there, he was helping Europa Verlag who just brought out my Philosophy and Revolution, and was introduced by Prof. Iring Fetscher to possible publishers for my new book. Kevin is coming to Detroit in September to make a report to me and will take the new pages back to New York with him to deliver to you. I thought that you would be interested in meeting him and hearing from him about the publishing situation in Germany. When he returns to New York, he will call you to set up an appointment.

You already know about the inquiry from Siglo Veintiuno to whom I assume you did send the manuscript. I will, of course, refer to you any other inquiries or responses I get from foreign language publishers. Generally speaking, however, these requests come in after the English publication.

Yes, of course I will be responsible for both the bibliography and the index. When is your deadline for the bibliography? The index could not be completed before we get your page proofs. Do you have any estimate of when that would be? Can you let me know when you expect it to be off the press? I'd appreciate knowing how many copies you expect to publish, and what price you think it will be. (I know that News & Letters is especially anxious to know about that.)

Shalom,

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