Dear Mike:

Something I'm working on now -- the dialectic in relationship to organization -- beginning with what I didn't think had a direct relationshp, the dialectic in Fhenomenology, which I hardly mentioned because we were, in those years (the end of the 50s and early 60s) so concerned with the fact that the old radicals were using "methodology" as if it meant just a tool -- looms so prominently in my mind now because it is of utmost importance not to be concerned with including everything but singling out just a few -- in this case, I would say one, M E T H O D O L O G Y -- that it would influence you on archives. I mean the syllabus need no be concerned that every single thing is covered. Rather, it needs to be concerned with what the very next book will center abut and in this case I'll probably recommend, not that the Dialectics of Liberation shouldbe reprinted, but that the notes on Phenomenology should be. BUT ONLY IF THAT HAS A NEW KIND OF PREFACE WRITTEN TO IT BY MYSELF.* Otherwise, it again will mean just archives. And the fact that I wrote it in 1960 -- i.e. old stuff, and not the new 1986-87 Perspectives Thesis, as well as the new book that might not be ready until 1988.

We can talk more about your report to the REB. since we will be working together all day Monday and I'll be back home. But I thought this would help give some direction. I will also dictate an RV to Olga 😂 -which is what I've reduced my thoughts about having a lead in OLAT comparing the Daniloff case to the U-2 plane incident.

Yours hurriedly.

Under no circumstance whatever is this meant for the classes you are planning on archives. I don't intend any of this to be anywhere near anything until after I return an which point -- I do not think that even that point is necessarily when I will be ready to say anything, because it's only when I am ready to say something about the book, itself, and god only knows when that will be -- I will first have some slight idea about the book for all the rest of the year.

Expanded REE as NEB invitees but strictly just the REB and Chicago

what I plan for myself and the book for all the rest of the year. For example, as I once told you, I do not intend to call an