

# BATHURST banner

WE STUDENTS FROM BATHURST S.S.  
ARE BLOOD DONORS - ARE YOU?

The sign speaks for itself, but on behalf of all concerned, the BANNER takes this opportunity to thank all those who gave of their time and blood to make this year's Clinic a success.

VOL. 1 NO. 2

JANUARY 1966



The New Phoenix Singers?

photo--David Balcon

It seems a new folk singing group has been formed at Bathurst, but unlike those of the past, its members are teachers rather than students. Who are they? Well, they're not the Brothers Four or for that matter the Chad Mitchell Trio. They are, however, Messrs. MacDonnell, Gutzin, Kelly and Weisbach, and since they are Bathurst's first folk group, maybe they'll call themselves: The New Phoenix Singers. Most people believe their first performance was at the All Star Hootenanny in October, but our intelligence service reports that last Christmas they were heard practicing after nearly everyone had left Bathurst. They certainly have improved since then.

## PREFECTS HAILED AS VALUABLE

by Joseph Ezer

With Mr. Broger as advisor and Ira Greenspoon as Chairman, the Prefects meet frequently to organize their regular 'policeman's' job of regulating traffic and assemblies.

But regular is not regular. Prefects are engaged in out-of-school activities, such as Commencement Nights. They also have projects like the two parties they put on for crippled children last year.

Prefects are direct representatives of the staff, recommended by teachers so that they are liaisons between the staff and student body. They don't like giving detentions, as says Sandy Stevenson: "We prefer not to give detentions. You know we always want to get on their (the students) good side."

Mr. Broger summed up their function with: "They are very valuable in the school." We agree.

## BLOOD DONOR CLINIC UNITED APPEAL COMMENCEMENT ALL GREAT SUCCESSES



Mr. Davey introduces Loraine Marrett, Valedictorian for Tuesday night's program.

photo--Dave Robinson



Mayor Bob Hougham (foreground) leads the Clinic off by donating a pint himself.

photo -- Bruce Cole

## BLOOD FLOWED LIKE WATER

by Joel Glass

December 6th saw the second annual Blood Donors Clinic held at Bathurst by the Red Cross. Once again, the Clinic was a great success and this can probably be attributed to the assembly which preceded it. The Clinic was crowded with eager donors between the hours of 1 and 4, while the 6 to 8:30 crowd was made up mostly of those who had to be turned away after 4.

Entertainment, in the form of folk music was provided during the blood 'letting' and refreshments were served both before and after. One of the folk-singers, namely Gerry Solursh, ended up giving a little more than he bargained for when he was asked to give blood while posing for the three Toronto dailies.

Once again much of the success can be given to the group which organized the Clinic and especially to Judy Stanleigh. Next year's should be even more successful, or at least as successful, since, as Mr. Davey stated during the assembly, "We'll still have a couple of Stanleighs around Bathurst next year, even after Judy leaves."

## SKIRTS AHOY!

Well, not quite this year, but the Commercial Club did come up with their yearly 'Good Grooming Week' last week. Besides encouraging the less groomed persons to spruce up, it presented Bathurst with the opportunity of holding another fashion show and finding the two best dressed persons at the school (one boy and one girl). But remember, good grooming shouldn't end now, it's something that should continue day after day, year after year.

## THE PROM - ????

As of press time no name has been selected for the Prom. All we know now is that it will be held at Casa Loma on the 3rd of February. Tickets go on sale early in the New Year, so guys...

Mr. Davey lends his hand as the United Appeal goes over the top (as did the water).

photo -- Howard Seiden

## COMMENCEMENT

The first night of Commencement was delayed a half-hour as a result of the power failure, but once it got underway there was no stopping the thirty plus scholarship recipients. In all 206 grads returned to Bathurst that night to end a phase in their lives.

The following night (Wednesday, November 10th) brought together the graduates of both Commercial and Technical courses to receive 16 scholarships and to listen to valedictorian Barry Adamson recount his years at Bathurst (he likes the school so much he decided to attend first year Ryerson here), memories shared by all 152 in attendance.

Both evenings ended on a note of nostalgia (and there must have been a tear or two shed) and surely will not be forgotten.

## NEWS SHORTS

### UNITED APPEAL

As was reported in the insert of our last issue, our United Appeal Campaign went over the top. Since that time, the exact amount raised has been released and a receipt for \$2,950 was received by the school. And again we thank the Appeal's co-ordinator at Bathurst, Mary Nemeth, and her staff for a job well done. And while thanks are still going out, we must thank every student at Bathurst who gave 'the United Way'.



### SAVE THE CHILDREN

November 20th was the day of the big Save the Children's Fund extravaganza. As a way of saying thanks for last year's Blood Donor's Clinic (the first to be held at any Metro high school), the Red Cross chose Bathurst as their student representatives in the parade and at the game. Despite exams, over a dozen showed up to man the float.

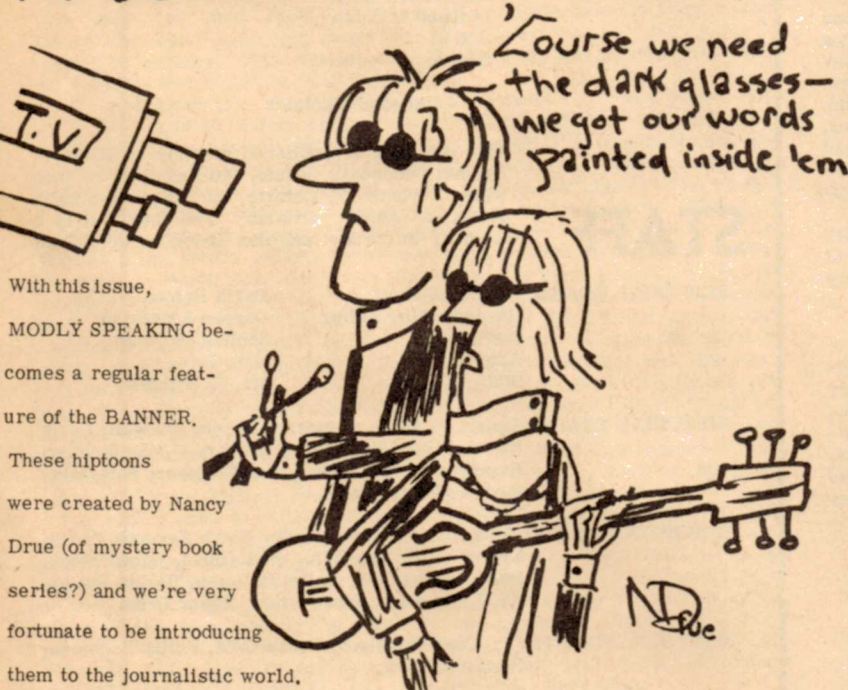


### I SPY

It has been discovered who was responsible for those Phoenix skits over the PA the past couple of weeks and steps are being taken to see it doesn't happen again. Seriously though, the skits were to promote sales of the yearbook and succeeded in doing so. But if you haven't bought your Phoenix yet, better order it quick. They'll be out in May and they'll be great.



## MODLY SPEAKING



With this issue,

MODLY SPEAKING becomes a regular feature of the BANNER.

These hiptoons

were created by Nancy

Drue (of mystery book

series?) and we're very

fortunate to be introducing

them to the journalistic world.





### A WOLF IN SHEEP'S CLOTHING

Last month a delegation of university and high school students marched on Queen's Park to demand free university tuition for all Grade 13 graduates, regardless of marks or financial status. On the surface this seems like a very good idea, but upon closer examination many faults can be found in this idea.

At the time of this demonstration, Premier Robarts stated that university education is not a privilege that every student receives, but rather it is a thing which a student must earn. It must be agreed: University education is not a right as some students seem to feel, even though it has taken on this complexion in recent years when, unfortunately, a university degree seems to have usurped the high school graduation diploma as a job requirement.

Let us examine the consequences of free university tuition. First, the provincial government can hardly increase its already over-burdened grants to Ontario's universities. It is time for the federal government to increase its share. Any further increases would only result in corresponding tax raises. Secondly, our universities are reaching the point of saturation. Present facilities are over-taxed and this can only get worse if every single graduate of Grade 13 were able to enter the province's campuses. And increasing the size of the school only leads to problems akin to those of Berkeley and other American colleges; the very same problems these same students advocating free tuition are now taking up as their next cause to support. An increased enrollment can only lead to a decrease standard of learning.

It is not easy to come out completely against the issue in question, for if it is handled in a proper manner (that is in conjunction with a federal department of university affairs - which must be established very soon) a reasonable result can come about. But until the federal government steps in directly, free university tuition can only lead to the downfall of our post-secondary education system.

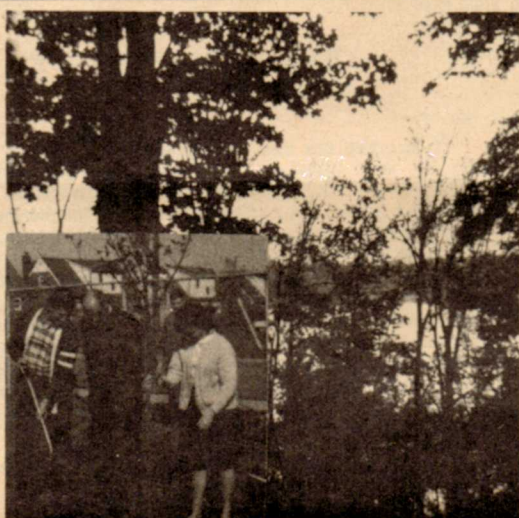
It is up to Mr. Robarts and Mr. Davis to sit down at a Federal/Provincial Conference and, with the support of the other provincial ministers, call upon the Canadian government to form this new ministry or to increase financial aid to our campuses.

Until such time we must rest on the premise of quality before quantity, for in the hands of these students rest the fate of the country in the decades ahead.

### SCHOLARS UNITE!

Must the TTC discriminate against students who wish to participate in extra-curricular activities? The cry has gone out on several occasions to extend the hours during which scholars tickets will be valid, but to no avail. Students should picket the TTC headquarters as they do the U.S. Consulate. Metro Council should act, as they have been urged to do many a time. It is time for a change in TTC policy.

From little acorns . . .  
... grow mighty oaks



## LETTERS TO THE EDITOR

### WE GOOFED

Dear Sir:

So, you spelled my name wrong in the piece you wrote on the Chess Club. So, you gave the wrong initial, too. Does that surprise me? Of course not. Is it unusual? Of course not. Does that provoke my resentment? Of course it does. But please, don't worry about it. I forgive you.

In fact, I can even understand your calling me the Vice President although I happen to be President. The prefix 'vice' must have slipped out of your pen when you weren't looking. After all, Lucien Rivard, who is synonymous with vice, got out of the Bordeaux pen the same way.

But what arouses my curiosity is that the person who you had claimed as the President should be a BANNER editor. This is probably a coincidence, so I will not indulge in name-dropping. His initials, however, are Sidney Lovas.

Yours truly,

J. Ulli Diemer  
President of the Chess Club



No, it's not a Dave  
Clark - It's an Archbishop  
of Canterbury.

1980

## "WHAT DO YOU THINK ABOUT . . ."

by Shelley Hallman

Recently there have been many comments regarding the topic of sex education made by adults, school boards, and the clergy. But let's hear from those whom the discussions centre around . . . the students. The opinions expressed below have been given for the most part by Grade 13 students who have, supposedly, reaped the benefits of sex education in their Grade 12 health course. Some, when asked their opinions, gave flippant retorts while others pondered the matter before replying. It is impossible to print all the replies, however we have chosen a few representative of students questioned.

Linda: Sex should be taught in schools, but in younger grades, because if they don't know about it by grade 12, then it's too late.

Saul: Our generation has not been educated in sex. There is yet a stigma left over from the Victorian era, that has made it shameful. Sex should be taught from primary school through high school with the purpose of enabling future parents to teach sex to their children. Sex belongs in the home.

Allen: The school course didn't teach me anything I didn't already know.

Marion: Sex should be taught at the high school level when the students are able to understand in a mature way, the idea behind sex education, the facts concerning the life cycle and reproduction.

Alan: A lot of sexual accidents are caused by ignorance -- male as well as female.

Wendy: Sex education should be begun in grade six, with stress placed on mental attitudes rather than the physical aspects. It should be co-education from grade ten. Integrated with the rest of the health course, sex would not be looked upon as being different, but as a natural practice like breathing.

Sam: It is important to be able to discuss sex openly-mindedly with teachers and especially parents. It is all too true today that the majority of children are embarrassed when discussing sex with their parents, and it is also true, that the parents are just as embarrassed. Sex education should begin in about grade six.

Maura: Most parents are either afraid or know too little themselves to teach their children about sex -- leaving the responsibility to the school. It should be started as early as possible (grade 9) before the kids pick up garbage, or are already in trouble.

Bill: Some students who come from Victorian families desperately need sex education. The problem is however that there is an immature attitude by teachers, who can't honestly and frankly answer some of the questions that they are asked.

Dave: The high school health course taught me technical and medical terminology where before I had a "gutter" vocabulary.

Gerry: At the age of about sixteen the teenager is put into a faster moving society than he is prepared for, often not knowing the consequences until it is too late. Teenagers must be equipped with the truth, so that they will be able to adapt to situations as they arise.



# Les Arts

### MR. SCROOGE . . . AT THE CREST

Mr. Scrooge, an annual production of the Crest, is back, much improved with age. For those who have never seen a staged version of this musical comedy, I must warn you, it is very different from the television presentation. Original lyrics and music by Richard Morris and Dolores Claman plus a condensed plot have removed much of the usual sloppy sentimentality while increasing the comical assets of this play. Although I do not agree with the interpretation of the leads' characters (Jay Shannon portrays a sycophantic, weak-kneed Bob Cratchit, who inspires pity but not respect; Peter Mews as Scrooge tries to characterize coldness and asperity with a fecundity of "bahs" and "humbugs"), I must admit that a joyful well-rounded production results. Patrick Boxill is hilarious as the Ghost of Jacob Marley, encumbered with chains and cash boxes and nostalgic of the good old days when he and Scrooge callously accrued "Pounds, Shillings and Pence". Marjorie Hays highlights the evening with her rendition of "Very Long Ago". The trio of Scrooge's, the undertaker and the 'fence' share the spotlight with their vaudevillian song and dance routine "Knockin' Off His Knicknacks". With the Crest's small stage, it proved very effective to have some of the cast enter from the aisles. Tom Spaulding's rotating sets were neat and functional. My only real complaint with Mr. Scrooge is that it still looks like an amateur production. The cast sings directly to the audience. Their smiles are pasted on. Realism is abandoned: Cratchit's neighbours may have no Christmas dinner, but are elegantly dressed. Tiny Tim, sweet as he is, can't sing. Never-the-less, Mr. Scrooge is the best Christmas fare that is to be found in Toronto this season.

\*\*\*\*\*

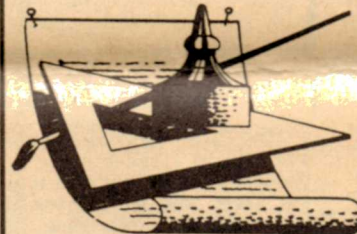
Murder in the Cathedral is enjoying sellout crowds. Not only is it on the Grade 13 course of study, but it is an excellent play. It will now run from December 20 to January 1 at the Central Library Theatre.

Stan Gore  
Arts Critic

### HE STANDS ALONE

The desert sands,  
Of worldly lands,  
They burn the feet on which he stands.  
With endless curves,  
His fate he serves,  
Wrought coarsely with his own two hands.

There lies before  
An open door,  
But through it he can go no more.  
Outside a life,  
Of endless strife,  
An apple gold with rotten core.



He stands alone,  
Where he was thrown,  
To contemplate and to bemoan.  
This world of hate,  
Which caused his fate,  
And there he waits like ageless stone.

John Stocker

### WELL

I gazed into a well,  
A well that sank to Hell.  
So deeply sank  
And strongly stank  
Of rank  
And pungent smell.

It's sides were bricked with red  
And deep below they bled.  
O deep below  
With flames aglow  
They flow  
A molten lead.

A molten pool I see.  
Two faces grin with glee:  
One devil's grin  
Is filled with sin  
And in  
Beside is --- me!!

Norman Skolnick

The BANNER is published monthly at Bathurst Heights Secondary School, 640 Lawrence Avenue West, Toronto 19, Ontario, by Canada Yearbook Services, Whitby, Ontario. The BANNER is a member in the Metropolitan Toronto High School Press.

## STAFF

EDITORIAL BOARD: Editor-in-chief David Balcon  
Co-ordinating Editor Doreen Friedman  
Publicity Shelley Hallman  
Arts Critic Stan Gore  
Staff Advisor Mr. W. Winter

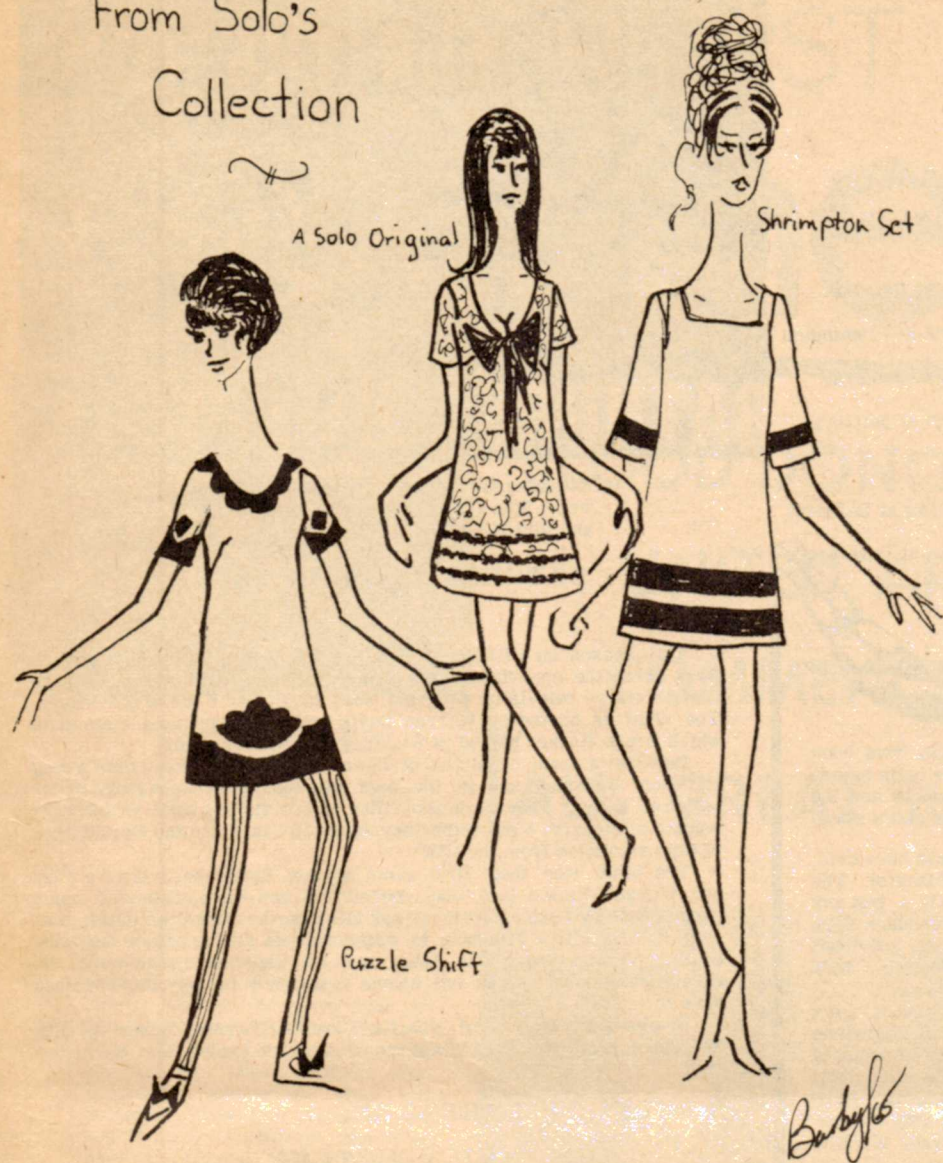
EDITORIAL STAFF: Sports - Allen Twayman, Megan Maxwell; Form News - Ruth Weinstock; Literary - John Stocker; Humor - Pete Kellner, Les Priemer; Entertainment - Sidney Lovas.

REPORTING STAFF: Joseph Ezer, Juwal Krauz, Steve Zarnett, Cheryl Crompton, Frank Elin, Joel Glass, Susan Stock, Barby Rothschild, Aaron Hallman, Barble Rubenoff, Linda Bain, Susan Axler, Nancy Drue.

PHOTOGRAPHY STAFF: Dave Robinson, Bruce Cole, Philip Hochman, Howard Seiden.



## From Solo's Collection



## FASHION 1966

BE DARLING -- SOLO IT!

by Barbys Rothschild  
and Susan Stock

Off the beaten track of Cumberland Street on 90 Avenue Rd., there is a "Little Bit of England." From Sally Lome; a 22 year old Canadian, who had previously run a popular fashion establishment (Fanny) in the London, Soho area; comes 'Solo', a new Toronto Boutique which is a taste of current British style.

Often frequented by no less than the Beatles and their girls, the Rolling Stones, Jean Shrimpton, Shirley Bassey, and Petula Clark, 'Fanny' was a swinging little joint!

Now you follow Solo's purple pop art path to the little white cottage with a lively interior of silver foil walls, plastered from top to bottom with a menagerie of clothes. The antique trunks and costumes along with the blaring juke box combine the worlds of the historical past and modern present in the two small adjoin rooms. Solo is up and head in style.

Top in Britain now are clothes fitted through the midriff and hip, flaring thighs or lower leg; high gaiters; old tapestry materials cut to make dresses; the colours white, cranberry, yellow, and mushroom; jigsaw puzzle dresses; target and geometrical designs on all parts of clothing, including shoes; pant suit; and short, loose fitting skimmer dresses 4-5" above the knees.

All this Solo has to offer as for comparing us to British teens from the fashion standpoint, Sally commented that we are "copies of anything popular somewhere else and 2 years behind" -- she added, "We should forget our inhibitions and for once come up with a first" - (Granny gowns are "ancient" in Britain, just new in Canada) Sally designing ingenue was inspired by the old costumes in museums. Her clothes are reasonably priced from \$15 - 35.

She enjoys working with crepes and thinks highly of the upcoming water coloured-wools which help to liven up winter. She experiments with anything from the bright contrasting hues of the rainbow to the neutral tones and dirty "sludge" colours. Crazy prints and loopy wools are common among her gay styles.

So this is Solo - new . . . different and exciting -- and for the girl who likes to be darling . . . Solo it!

## HUMOROUSLY SPEAKING

RHUBARB LOVERS OF THE WORLD, UNITE!

"The time has come when we, the members of the present generation, must realize our obligation to the society of which we play so great a part. Because of the great apathy of Canadian youth, we, "the cream of the crop" should be the first to balance the floundering ship of responsibilities. We must make this land of Liberty, Equality, and Lucien Rivard a better place to live in -- a better place to set the designs of truly noble intention."

The above excerpt from a very famous speech sets forth some noble ideals, but how can we bring them about? -- BY SUPPORTING RHUBARB!

Rhubarb is the crib sheet for the examination of life.

Rhubarb is the gold cap on the tooth of inconsideracies.

Rhubarb is the admit-slip for the latecomers of Bathurst Heights.

Rhubarb is the prefect against wrong-way subversion.

Rhubarb is the Stan Young of illiteracy.

Now I can hear you grumbling that because rhubarb is red, it is communistic. I say to you that this assumption is wrong. Rhubarb is a true North American vegetable. As the only true North Americans are Indians or "redskins", it stands to reason that rhubarb too should be red. As Patrick Henry said at harvest time: "I regret that I have but one crop of rhubarb to give for my country."

Those of you who are medically minded will say that rhubarb causes cancer. Not only do I deny this, but I say to you that rhubarb cures athlete's foot. As Hippocrates put it, "A rhubarb a day keeps the doctor away."

Teddy Roosevelt based his whole foreign policy on rhubarb. His philosophy was "to walk softly and carry a big stick -- of rhubarb."

Others among you who don't like rhubarb are saying "Down with rhubarb, up with asparagus." Barry Goldwater put it another way, "Extremism in the defense of asparagus is no vice." You all know what happened to him.

Today we live in an age of Birchism, masochism, Nazilism, sadism, and prisms. To combat these forces of evil in our society, we must:

1. go on trimming the hedges of prejudice
2. go on reading the Bathurst Banner
3. go on collecting lucky green stamps, and above all we must go on

FIGHTING FOR,  
CAMPAIGNING FOR, SUPPORTING  
AND EATING --- RHUBARB!!



## IN CONCERT

Folk music is changing and this past month gave Torontonians a chance to witness the change. The BANNER had reporters at the Dylan Concert and the Peter, Paul & Mary Concert and now report the change as they saw it; that is, folk-rock with Dylan and urban folk with P.P. & M.



P.P. & M.

Still as fresh and vibrant as ever, this three-some jetted into their Canadian home for two concerts played to packed houses at Massey Hall.

There really hasn't been a change in their style, unless perhaps it has improved over perfection. Their songs are still of the traditional urban folk cult -- old Dylan standards like the "Times They Are A Changin'" and "Blowin' In The Wind", modern adaptations by the group like "Puff" and "If I Had A Hammer", and new songs such as Tom Paxton's "Last Thing On My Mind" and Gordon Lightfoot's "Early Morning Rain".

Paul's 'Paul talk' is fresh and up-to-date. In a solo he takes a few swipes at the newer songs of the ilk of "The Eve of Destruction".

But P.P. & M. are certainly not on their eve of destruction. They have found that in keeping their own particular sound they have kept an inner security. They have not 'sold out' as Dylan has been accused of.

Groups may come and groups may go; but Peter, Paul and Mary will go on forever.

David Balcon

## DYLAN - HAS HE LEFT FOLKDOM FOR GOOD?

Look! Up on the stage; is it a pseudo-poet, is it a phony, is it a kook, no it's a genius, it's Bob Dylan.

My opinion was shared by the hundreds of other people who crowded into Massey Hall that cold night in 1964 to listen to Bob Dylan. The atmosphere was warm and lively. We had been brought together by common appreciation and perhaps a bit of curiosity and everyone in the hall sat tensely waiting for Dylan to enter. Then the little door at the rear of the stage opened, and out he walked, a little, mop-haired, baby-faced man in blue jeans and suede boots and jacket. He brought down the house many times that night with such songs as "The Times They Are A-Changin'" and when he sang "With God on Our Side" we let Bob know that we were on HIS side, that in fact he WAS our side.

My next encounter with Bob Dylan was at Forest Hills, New York. The audience consisted mainly of the "OLD VILLAGE CROWD" who had come to listen to the musical philosophy of their leader. All went well until the second half of the show when an amazing thing happened, Dylan brought out an electric guitar and commenced to play what is now classified as "folk-rock". Everyone was so amazed they didn't know what to do. They had heard that Bob was going Chuck Berry but didn't believe it! The police formed a barricade against those who were worked up enough to charge the stage. There was booing and hissing but the most amazing display of emotion was two men behind me who were openly crying. But as Bob once said in an interview: "Audiences don't bug me. It never gets across the footlights to me. I mean, they've paid their money to come and do their thing; clapping or booing or cheering or hissing or whatever their thing is. I'm doing MY thing too. If they like it, fine. If they don't it really doesn't bug me". In other words Bob Dylan has become bored with his image as an elequent protester. He is tired of "that folk thing". He is tired of repeating himself. But is his repetition so bad? Each song has a different method of delivering a message. But perhaps Bob has abandoned his protests due to the many writers and singers who imitate his style. He says, "The stuff I used to write, well there's a dozen guys writing stuff like that now." Well Bob Dylan, I disagree with you as do many other people who are old Dylan fans. It isn't like the stuff you used to write. There will never be another Bob Dylan. And those people who boo or heckle you, they're trying to give you a message. They want the real Dylan, but they can't write songs about it, so they protest the only way they know how. Dylan has said he can go back to writing songs like 'Boots of Spanish Leather' and 'Girl from the North Country' any time, and he eventually will. Well Bob Dylan, I've got a closing message for you: I hope you'll be back soon.

Linda Bain

## 'round metro 007

by David Balcon



This Christmas season was filled with an over-abundance of cheer in the form of movies galore. Three of these stand out for various reasons and are discussed here just in case you missed one or more of them and would still like to know what they were about.

Two English pictures roll into Toronto in the next few days, the biggest and most waited for one being the fourth James Bond flick, THUNDERBALL!

## WINTER KEPT US WARM



With all the pre-release publicity it is very doubtful that anyone hasn't discovered the plot: SPECTRE's theft of two A-bombs and their subsequent threat to destroy Miami Beach and Cape Kennedy. Unfortunately for Largo and the other SPECTRE henchmen, old 007 is assigned to the caper and between romps with no less than seven fair maidens he manages to save the Western world.

The second English film comes by way of Richard Lester (director of 'Hard Days Night') and stars Rita Tushingham in her first comedy. Entitled THE KNACK (and how to get it), it is the story of a country girl come to the big city. On her search for the YWCA she crosses paths with two young men, one has the knack (with women) and the other hasn't. The story revolves around one wild and wacky scream; and the crossing of paths by the three. In short, THE KNACK is a good way to pass an evening with the right girl, and maybe acquire it.

\*\*\*\*\*



# Sports Parade

by Allen Tweyman -  
Boys Sports Editor

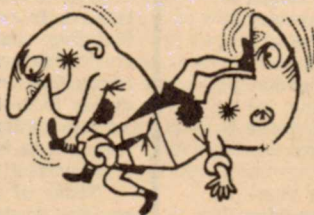
Now that December is here the annual upsurge in varsity sports has started again. As in previous years, no fewer than four varsity teams have started their daily practices to get in shape for the coming season. Here is a brief report on these teams.

## BASKETBALL

Our junior basketball team is being coached by Mr. Paull. Every morning these boys can be seen diligently working out for the forthcoming season. This year's team has the right amount of last year's team and promising new players that is needed for a winning team. Mr. Muir is coaching this year's senior team. Though the team lost several of its first string players last year because of graduation, this year's team contains the correct balance of experience and freshness to produce a championship team. The only thing that is missing from both teams, and especially the junior team, is school spirit. These boys will find it much easier to win, if they knew that you were behind them at every game.

## WRESTLING

This year's wrestling team is being coached jointly by Messrs. Holt, Fortner and Gregotski. This is the team that you see working out in the cafeteria (every day after school). Last year's team just failed to regain the North York Championship when they lost a close meet to Victoria Park, but this year's team, (with most of last year's team still around), looks like it could win the Championship.



## SWIM TEAM

The coach of this year's swim team is Mr. Leeds and this could be the Championship year for this hard working team -- Since last year's team just failed to win the title by one event in which an unfortunate accident occurred and because this year's team contains practically everybody who was on the team last year, along with many promising new swimmers. Word from the inside is that new swimmers (especially juniors) are still welcome to try out for the team.

## DATELINE: BATHURST

T9N-Is proud to say that when they went to Albion (Nov. 1st to 5th), they did not get into any trouble and enjoyed their stay (except for the food!?!\*).

A11G-Is proud to announce the opening of a new discotheque: "Banbury a-go-go!"

A13D-Mr. H's pride and joy, foremost authorities on: infelix dido and dactylic hexameters, masters of: spastic, and world-renowned authorities on: Maquis de Sade and Walter Schnaffs, memorizers of: Hamlet and Virgil and other useless items, proudly presents its first form news.

A12H-The names of their golfers will be forever enshrined in Bathurst's Hall of Fame.

A12G-The super-skiers of A12G would like to know if the staff advisors for the proposed skiing club will be Mrs. Banbury and Mr. Coffeng?

A12H-Their cheerleaders urge you all to come out and cheer at the upcoming basketball games.

A10A-Their girls wish to thank their teachers for being so helpful in the past term. Maybe they'll pass them next time???

## 1966 BASKETBALL SCHEDULE

### SENIORS

#### JANUARY

12 Bathurst at Emery  
20 Flemington at Bathurst  
28 Bathurst at Boylen  
31 Jeffreys at Bathurst

#### FEBRUARY

4 Bathurst at Downsview  
7 Emery at Bathurst

### JUNIORS

Emery at Bathurst  
Bathurst at Flemington  
Boylen at Bathurst  
Bathurst at Jeffreys

## GIRLS SWIM TEAM

by Megan Maxwell  
Girls Sports Editor

If you have seen girls, whose locks have been straight and dripping, walking along the halls before first period; you will have guessed by now the reason -- once again it is time for girl's speed swimming.

So far this year, only two meets have been held, one at York Mills and one here at Bathurst. The former was a disaster (well, not really - just ask Judy and she'll give you a convincing excuse: York Mill's Olympian swimmer!). At this meet, individual victories were attributed to Julia Goodwin, Judy Trevelyan and the Individual Medley Relay.

However, here at Bathurst in the dual meet against C.W. Jeffreys, Bathurst emerged victorious with a score of 64 to 23. We should be proud of Kim Avrey, Maureen Beauvais, Diana Buckler, Julia Goodwin, Reesa Gringorten, Carol Haddrall, Barb Holliday, Nancy and Shelagh MacIntosh, Sandy Stevenson, Bev Swerling and Judy Trevelyan, all who helped swim their team to victory.

CONGRATULATIONS TO: Intramural volleyball champions - 5S10A, 5A11C, 5A12H and 5A13A!

A12D-They want one student to spend first period every morning warming up the first seat in the fifth row - preferably blonde. Please apply in Room 202.

A10G-They drop the hint that anyone wanting to buy Mr. Bragg a Christmas present, could start looking at a used Ferrari dealer.

A12A-In this time of post-exam blues they are proud to announce that Miss Morgan is outstandingly pleased with their conscientious understanding of chemistry?

S12A-BULLETIN: Now the shocking truth can be revealed! The master criminal of Bathurst Heights known only as Mr. C. has been exposed right under Mr. Powell's nose. Agent Oy Oy 7 disclosed that he was working for the R.B.H.M.P. (Royal Bathurst Heights Mounted Police) with his dedication and his Secret Sam attache case (and hidden camera). He obtained top secret photographs of Mr. C's fiendish plans and has thwarted them forever. His evil plot included his black Volvo in which he would lead an illicit commando attack on the attendance office records. Our brave agent optimistically reports that the identity of the sinister Mr. C. will soon be known and that his arrest is therefore imminent. Keep watching!

## AUNTY SOCIAL

Dear Aunty Social:

I am in love with a beautiful prefect but she keeps on giving me detentions. Does this indication mean she loves me too, or is it because I walk the wrong way in the halls?

Bewitched, Beguiled & Bewildered.

Dear B.B. & B:

Try walking the right way and see.

Dear Aunty Social:

Whenever I am with my girlfriend and we are eating chicken wings we get into a big fight. Is it proper to eat chicken wings with your fingers.

Don't know.

Dear Don't:

No! You eat your fingers separately.

Dear Aunty Social:

My boyfriend just developed a new hobby. He likes to shrink heads. He has decided to try it on me. I love him very much. What shall I do?

Will He or Won't He?

Dear Will He:

Don't lose your head. Remember, good things come in small packages!



Reaching for the top on behalf of Bathurst were: Stan Gore, Stan Young, Laura Acker and Ron McGinley.

photo--Aaron Hailman

## BATHURST'S BRAIN TRUST

by Aaron Hailman

This season on CBLT's "Reach For The Top", Metro high schools were given the opportunity to compete with one another in a "College Bowl" - type television program seen locally at 6 (on six) Mondays. The show is hosted by Warren Davis and was based on a radio show which Bruce Rogers hosted in Winnipeg this past summer.

Bathurst's team consisted of Laura Acker, Stan Gore, Stan Young and Ron McGinley and in the past two months brought glory to our hallowed halls. They have also filled up our display case with: a two-volume dictionary, a set of the Encyclopaedia Canadiana and Certificates of Commendation from the CBC.

The team won their first game against Etobicoke, waited a week and played Mimico (and won) and after a two-week off-period, came back to lose by a slim margin to York Mills on the first flight championship. York Mills will have to wait until late spring before they play again. Even though the team lost on the show, its members did exceptionally well on the fall exams -- which is the way they'd rather have it.

By-the-way, Stan Gore won the Canadian Legion, Wilson Branch 527 Scholarship (for the highest marks in grade twelve) last November 10th.

## AROUND THE THEATRE:

### THE FAMILY PICTURE

by Steve Zarnett

From all the talk that I heard I thought the picture "Mary Poppins" was for children. But I guess I was wrong because my parents did not bother me through the whole picture.

The music began; and I opened my box of popcorn and settled back to take a pensive study of Walt Disney's classic. As the credits rolled past the screen there was Mary sitting on - are you ready for this - a fluffy white cloud. Well, maybe she was waiting for a bus. But this did not discourage my meditative attitude. She was probably a neurotic or maybe she had high blood pressure which would, of course, explain her position. The second major character was the head of a typically English household where Miss Poppins was employed as a Nanny for two young children. At three minutes after six he arrived home and as he opened the door he started - singing! When my father used to come home from work he would open the door and begin yelling about the garbage cans which were left outside. He too was an interesting character. Either he had a deep psychological problem or he was just plain crazy.

A minor but important character was this man's wife. She was a determined career woman who needed a cause to fight for. In this particular movie it was Women's Voting Rights. She campaigned, she participated in demonstrations. But she did not want her husband to find out what she was doing. He would have to stop her. He worked for a Bank and at all times his family must take part only in high class activities.

However once Mary appeared on the scene the whole picture changed. She finally brought the family together and allowed them to see that life is not just a stuffed shirt or a spot of tea.

Is that complicated or not? The next time I go to see it I'm going to bring along an expert to help with plot development and theme - my five-year-old brother. At least he can pronounce "super... supercala... supercalifrag... oh, sugar!

"'Twas the week-end before Christmas

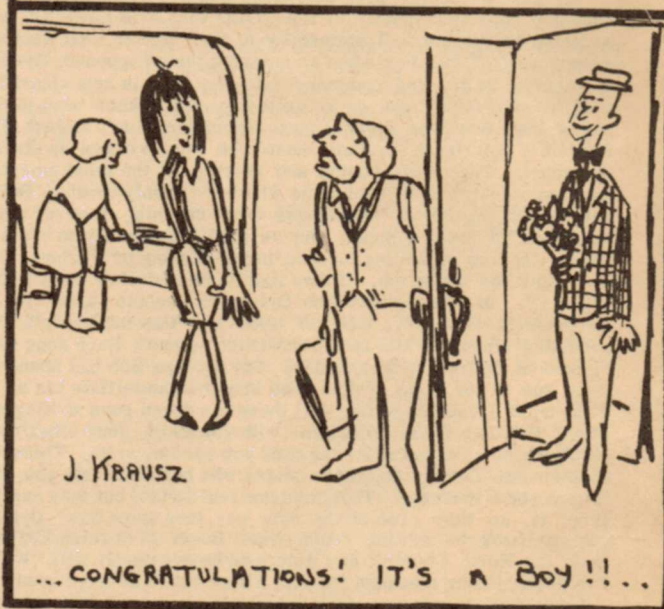
And all through the school

Rock 'n' roll music spread clear out to the pool!

The stockings were hopping inside dancing shoes,

And a band was swinging with "Rhythm and Blues!"

And so it went last Friday night as the GAA held its second dance of the season and spread Christmas joy in the hearts of many young lovers.



Nanci Hadrall takes a guess on the weight of a vial of mercury; Eric Gawsin & Mel Borrins, Joel Klugman and Mark Pancer hoot at the All-Star Hoottenanny; and Bill Dolman spins a few disks -- all to help put Bathurst over the top in the United Appeal.

photos -- David Balcon





VILLAGE  
BEAT

John Stocker

WHERE WILL  
IT STOP?

Windsor, Guelph  
and now Lakehead.  
These three uni-  
versities are now

accepting applicants for next year with revised entrance requirements. Windsor and Guelph will use the seven-paper system announced last week, while Lakehead will require SATO and term work rather than the final grade 13 papers. Does this mean that departmental exams are on the way out as universities revamp their entrance qualifications? Only time will tell.

## WHAT HAPPENED?

You might well be  
asking that question

as you read this issue of the BANNER. We had planned to have it ready before the Christmas holidays, but it got lost in the mails. We finally found it and with some revisions we present you with our second issue. Our apologies.

## BATHURSTS' STARS

First it was Linda  
Berry, then Harriet

Handler. Then came Mr. Mulligan and his gang. Sandy Sera talked about homework and Doreen Friedman had her picture taken doing it. And then there's that fellow, Balcon his name is (trying to be a Pierre Berton, Art Buchwald, Gary Lautins and Jimmy Breslin all in one). Our football greats Diluca and Bruner made the all-STAR (and Tely) teams. The Daily Star seems to live Bathurst Heights.

And the Tely has pictured our beautiful cheerleaders and featured a review by Naomi Powell in their 'After Four' section, which John Stocker is rep. And then there's the Globe with football star and coach, Mr. Young, and our own intrepid three campers, Solursh, Milgram and... Bathurst is really in the news(papers).

SCHOOL  
SHOW

This March, Bathurst  
will be presenting a  
school show of which  
it can be truly proud.  
Already casting and

auditions have taken place, but it is not too late to come out and participate in this entirely student written production. All dialogue, music and lyrics are completely original, and all who have so far been concerned with the production and writing feel confident that this first for Bathurst can be a great success, if it is supported by the student body.

The story concerns teenagers-their

## TECH TOPICS

MR. DYNAMITE

The fabulous sound of Mr. Dynamite himself, James Brown--and the Famous Flames--finally came to Toronto. From all over the city thousands gathered at the Mimmicombo to see this once in a life time show.

In the crowd could be seen a variety of many people including Jay Smith, John and Lee (of the Checkmates) and David Clayton Thomas. The show began with a medally of R & B tunes, from the James Brown 18-piece orchestra (which has its own distinctive sound that could not be matched anywhere in Toronto).

As the intro progressed, the crowd became restless and some began to dance and murmur, waiting impatiently for the appearance of James Brown. Suddenly at the end of the intro, the Master of Ceremonies casually approached the microphone and began to introduce the star of the show. This was like an electric shock which spread throughout the entire hall causing the crowd immediately to rush toward the foot of the stage. As James Brown himself began to enter through the wings, thousands of screams and shouts from the over enthusiastic fans filled the hall. Mr. Brown was dressed in a black silk tuxedo and a double breasted, tailor-made shirt. His dancing was just as remarkable as his dress, he seemed to glide across the stage floor.

After 4 hours of pure R & B the show concluded with a thrilling, pulsating song - "Please, Please, Please".

--Frank Elia

\*\*\*

TECH TOPICS becomes a regular feature in the BANNER and we'll be needing news from you. If you've got any, send it along to Frank Elia or the BANNER office.

problems and their joys; their feelings and their reactions; their parents and their friends. The writing body has tried to put you, the average teenager in the spotlight. The play was written with you in mind.

Entitled "...And I Hope in That Order", this production has all the earmarks of a great success, but you, the students, are the ones who can make it or break it.

--John Stocker