

Catalogue
Supplement
Winter '75



new hogtown press
publishers and distributors

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ABOUT US

New Hogtown Press is a non-profit publishing and distributing enterprise based in Toronto. Our aim is to make available a comprehensive selection of popular literature presenting a radical critique of capitalist society. We are particularly interested in historical and strategic perspectives on the working class in Canada and Quebec and writing from the Canadian Left in general. We publish original material and distribute books, pamphlets and periodicals published by other progressive groups which might otherwise have a limited readership.

PERIODICALS

Alternatives: Perspectives on Society and Environment.

D124 A Canadian magazine dealing with environmental issues and their political, economic, and social consequences.

.....\$1.75

Vol. 4, No. 2 (Winter 1975) includes:

Paul Bresee and Stephen Tyler, "Alberta's Athabasca Oil Sands"

Al Chambers, "Growth: Limits or Process" "Labour and Environment"

Back issues also available.

Alternatives Bibliographies.

1. Canadian Conservation History.
2. Resource Depletion.
3. Wilderness and Recreation.
4. The Arctic.
5. Transportation and Ecology.
6. Environment and Design.
7. Energy.
8. Energy 2: Water Diversion.
9. Laws, Statutes, Treaties, and Oceans.
10. Food Production: From Farm to Table.

City Magazine. A new magazine devoted to analyzing

D125 such issues as city politics, urban planning, community organization, and land development in Canadian cities.

.....\$1.00

Vol.1, No.2 (\$1.00) includes:

Donald Gutstein, "The Developers' TEAM:

Vancouver's 'Reform' Party in Power"

Jon Caulfield, "Making Toronto Safe - Once More - For the Developers"

Knet Gereke, "Waterloo's Bill Thompson: Planning for Power"

CALENDARS

Labour Days: A Calendar of the Past for the Future.

D123 (Prairie Educational Publishers, 1974) A pocket calendar honouring the working people of Western Canada and recalling some of their most important struggles in the past half century. Illustrated.

120pp.....\$1.00

Black Tiles in the Mosaic: A Pictorial History of Blacks in Canada. A large wall calendar chock-full of useful, but too often ignored information on the role of blacks in Canadian history. Researched and arranged by Leo W. Bertley.

34pp.....\$4.00

WOMEN

Eli Zaretsky. *Capitalism, the Family, and Personal Life.*

D138 (Canadian Dimension Reprint Service, 1974) Explains how changes in the family under capitalism brought about the split between personal life and socialized labour, and hence the split between radical feminism and traditional socialist politics. Surveys the modern movements that have sought to transform personal and social life.

.....\$1.75

Corrective Collective. *Never Done: Three Centuries of*

D130 *Women's Work in Canada.* (Women's Press, 1974) A picture and story album of the lives of women in Canada. The first part groups together women who pioneered in different times and in different parts of the country; the second half deals with the increasing variety of women's work outside the home, as well as the continuing saga of the soapsuds. "Canada's history of survival and growth is in great measure the result of women's work."

160pp.....\$3.75

Charnie Guettel. *Marxism and Feminism.* (Women's Press, D131 1973) Analyzes major writers on women and takes a critical look at the issues and the theory arising from these in the women's movement today. Makes the case that the liberation of women depends on socialism and the further development of socialism depends in part on the further liberation of women.

62pp.....\$1.50

Barbara Ehrenreich and Deirdre English. *Complaints and Disorders: The Sexual Politics of Sickness.*

(Feminist Press, 1974) This pamphlet documents the extent to which medical sexism as a social force in the 19th century contributed to narrowly defining the options and social roles of all women.

44pp.....\$1.50

Margaret Randall. *Cuban Women Now.* (Women's Press, 1974)

D133 A moving and revealing testimony by Cuban women who describe their lives in revolutionary Cuba. Provides insights into the ways in which the Cuban Revolution has been instrumental in liberating women from their traditional roles, and also its limitations.

375pp.....\$5.50

Margaret Randall. *With Our Hands.* (New Star Books, 1974)

D109 Personal reflections on the experience of a revolutionary woman. A book of moving poetry whose inspirations were the Cuban Revolution, Attica, Wounded Knee, and other struggles.

32pp.....\$2.00*

CANADA

Randy Morse and Larry Pratt. *Darkness at the End of the Tunnel: A Radical Analysis of Canadian-American Relations.* (NHP, 1975) Explains the inter-relationship of economic and cultural imperialism. "Cultural imperialism is the *sine qua non* of economic domination."
\$.60

Ojibway Warriors' Society in Occupied Anicinabe Park, Kenora, Ontario, August, 1974. (Better Read Graphics, 1974) Interviews with Louis Cameron, leader of the Ojibway Warriors' Society, and a young Ojibway warrior from Manitoba. Also the manifesto of the Native People's Caravan. Describes the violence of the Canadian government and business interests against our native people in the form of land theft, economic dependence, police brutality, and racism. Explains why a growing number of our native people are rejecting legal means of redressing their grievances.
 33pp.....\$.50

A Political History of Agrarian Organizations in Ontario 1914- 1940, with Special Reference to Grey and Bruce Counties. (An Opportunities for Youth Research Project, 1973) A historical account of the populist United Farmers of Ontario and their foray into electoral politics. Contains interviews with people active in the farmers' movement, as well as excerpts from local newspapers. Written for distribution in secondary schools to help students understand the historical bases of the problems facing rural communities today.
 51pp.....\$1.00

The Artistic Woodwork Strike: A Lesson for the Canadian Labour Movement. (Right To Strike Committee, 1974) The history and lessons of the lengthy, bitter Toronto strike that defended the right to organize and the right to strike in small plants employing mainly immigrants.
 30pp.....\$.50

Lorne Brown. *Breaking Down Myths of Peace and Harmony in Canadian Labour History.* (Canadian Dimension, 1974) A summary and discussion of Stuart Jamieson's *Times of Trouble*. Also contains interviews with Fred Tipping, a member of the Winnipeg General Strike Committee of 1919, and with Fred Lange, an eyewitness to the events of Bloody Saturday during the Winnipeg strike.
 27pp.....\$.65

Russell Hann. *Farmers Confront Industrialism: Some Historical Perspectives on Ontario Agrarian Movements.* (NHP, 1975) A useful analysis of agrarian opposition to industrialism in late 19th century Ontario, which treats the Dominion Grange and the Patrons of Industry as anti-capitalist in outlook.
 32pp.....\$.75

Leo A. Johnson. *Poverty in Wealth: The Capitalist Labour Market and Income Distribution in Canada.* (NHP, 1974) Demonstrates that there is increasing disparity between the richest and poorest segments of Canadian society, and that the purchasing power of the poorest has been declining catastrophically.
 35pp.....\$1.00

Gregory S. Kealey. *Hogtown: Working Class Toronto at the Turn of the Century.* (NHP, 1974) An interesting essay on working class life in late Victorian Toronto. Covers the sweating system, diet, housing, factory conditions, women workers. A revised version of *Working Class Toronto ...* (1973).
 30pp.....\$.80

Steven Langdon. *The Emergence of the Canadian Working Class Movement, 1845-75.* (NHP, 1975) This valuable and readable study traces the gradual growth of organizational cohesion and of class consciousness among central Canadian working people. Argues that this development had reached significant proportions, and a relatively radical political perspective, by the early 1870s. Demonstrates that this rise was intimately inter-related with the rise of an industrial political economy in the area. Emphasizes the active role of working people in shaping themselves as a class.
 32pp.....\$1.00

Barry Lord. *The History of Painting in Canada: Toward a People's Art.* (NC Press, 1974) A complete history of Canadian painting from native people's primitive art to the present. Lord focuses on art as an instrument and expression of oppression or liberation. "The history of painting in Canada is a history of struggle against the oppression of life in a colony." Thirteen colour plates.
 253pp.....\$6.95

Round One. (Development Education Resources Service) D114 The particular concerns of this series of pamphlets are the issues of development and underdevelopment in the Atlantic region and underdeveloped countries.

No.3. Kim McLaren. *Runaway Shops: Industry on the Move.* An analysis of government policy in attracting branch-plant industry to Nova Scotia and its impact on individual Maritime communities.

No.2. Mike Beliveau. *Canso, Cabinda and the "We Hurru" Boys: The Gulf Oil Story.* The story of the impact of a Gulf Oil refinery at Point Tupper on the Strait of Canso, and how "both Nova Scotia and Angola were treated as interconnected outposts in the Gulf Corporate Empire."

No.1. Alan Story. *"The Place To Be In '73": The Development of Tourism on P.E.I.* Tourism is critically analysed as a strategy for economic development in P.E.I.
 8pp.....\$.25

More Than the Price Is Rigged. (Exploding Myths Comic
D106 Collective, 1974) A brief, interesting, clear
analysis of the Canadian food industry, in comic
book form.

13pp.....\$.25

They Build Housing - Don't They? The Housing Industry.
D129 (Exploding Myths Comic Collective, 1974) Second in
a series of popular presentations of critical
issues for Canadians. This comic analyzes and
prescribes for the problems of the housing
shortage. A brief bibliography is included.

17pp.....\$.25

INTERNATIONAL STUDIES

Autonomous Struggles and the Capitalist Crisis.

D107 (A Workers' Autonomy Pamphlet, 1974) Interviews
and documents presenting the analysis of Lotta
Continua, an independent revolutionary organiz-
ation in Italy. A central role is assigned to the
new "mass vanguards," asserting their autonomy from
both traditional workers' organizations and capital,
in the face of the Italian and world capitalist crisis.

John MacLean. *The War After the War.* (Socialist
D134 Reproduction, 1974) The writings of this Scottish
left-wing socialist were used in evidence at the
trial of the leaders of the Winnipeg General
Strike. Now reprinted with an introduction by
Steve Vahrman.

28pp.....\$.75

John S. Saul. *Canada and Mozambique.* (DEC/TCLPAC,
D126 1974) Four essays intended both to illuminate
the nature of the successful liberation struggle
in Mozambique and to help clarify the nature of
Canada's links to that and other struggles by
Africans against white minority rule throughout
Southern Africa. An articulate indictment of
Canada's role.

82pp.....\$1.80

Nutrition and Underdevelopment. (Oxfam-Canada, 1974)
D136 A valuable contribution to the analysis of the
political economy of world nutrition. Provides
basic definitional material on nutrition and
malnutrition and examines the social and economic
roots of the latter. Contains both general over-
view articles and specific case studies including
rural malnutrition in Brazil, nutrition and the
Canadian poor, and the impact of the Green
Revolution on Third World nations. Includes
bibliography.

70pp.....\$2.00

Otto Rühle. *From the Bourgeois to the Proletarian
D135 Revolution.* (Socialist Reproduction, 1974) A
study of the revolutionary situation in Europe
after World War I and conclusions for strategy
by a German left-communist. Originally published
in 1924, now reprinted with a lengthy introduction
by Socialist Reproduction.

66pp.....\$1.25

Jack Scott. *Two Roads: The Origins of the Sino-Soviet
D110 Dispute.* (New Star Books, 1974) Scott outlines
relations between the Soviet Union and China from
1919 to the present, from a pro-Chinese perspective.
63pp.....\$1.50*

Third World Bibliography and Resource Guide. (Development
D137 Education Library Project, 1974) A comprehensive
listing of information on the Third World and where to
get it. Also includes a section on Canada and
underdevelopment. Indexed.

112pp.....\$1.50

A Guide to Working Class History. (NEFP, 1974)

D121 A critical guide to resources on the history
of working people in North America, with a chapter
on Canada. Highlights the best available sources -
books, films, and records which are lively and
interesting and which convey an accurate sense of
working class history. Useful for wide range
of individual readers as well as teachers, librarians,
and study groups.

32pp.....\$.50

CHILDREN'S BOOKS

Terry Karl et al. *Children of the Dragon: A Story of the
D115 People of Viet Nam.* (People's Press, 1974)

A story-textbook about the lives of two children in
a small village in North Vietnam during the war.
Particularly useful for children ages 7 to 14, but
works for adults too. Includes a glossary and
maps. 25 original illustrations, 9 in full colour.
56pp.....\$1.75

Betty Doerr et al. *Underdog on Strike.* (People's Press,
D116 1974) Underdog and Gina fly back through time to the
Lawrence, Mass., textile strike in 1912, and then
return to visit the farm workers in the California
fields. Illustrated.

10pp.....\$.10

Becky Sarah and Dana Smith. *Fanshen, the Magic Bear.*
D117 (New Seed Press, 1973) Laura and Fanshen gather
the people together to rebel against the king and
share all the lands of the kingdom. Illustrated.
22pp.....\$.75

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