

# SEVEN NEWS

JUNE, 1984

TORONTO'S OLDEST COMMUNITY NEWSPAPER

CIRCULATION 16,000

FREE

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Photo by David Zappaloli

Oh! I love a parade . . . A contender in a clown costume contest at last month's Forsythia Festival, marches through Wellesley Park. For more pictures from the Festival, see page 4.

## "Shop Cabbagetown" say local merchants

by LAURETTA FORSYTHY

A crowd huddles at the corner of Parliament and Carlton Street waiting for the bank to open. Fresh cakes and tempting treats are set out on glass shelves at Daniel et Daniel. A rush of clients line up for copies at the service counter at Re: Print Copy and Printing Services. An unkempt man in jeans and tattered sports jacket bums a buck

### Downtown V.D. becomes epidemic

by DAN McARAN

Sexually transmitted disease (STD) has become epidemic in downtown Toronto.

According to statistics provided by the report, Profile of Downtown Health, 20 per cent of all cases of syphilis reported in Ontario occurred among residents of the Downtown Health Area (DHA), while the DHA has about one-fifth of one per cent of the population of the province. In addition about seven per cent of all reported cases of gonorrhoea in Ontario occurred in the DHA.

In 1982 there were 408 cases of syphilis in the city of Toronto, about half of these were among residents of the DHA. This is about 40 per cent of all the cases of syphilis reported in the entire province.

Of the cases reported in Toronto, cont'd on pg. 6

from a passerby. And there, on the billboard high above the Royal Home Hardware is a statement — Welcome to Old Cabbagetown.

This welcome is from all the Cabbagetown merchants. Unified more now than ever, the retailers ask you, the community, to shop Cabbagetown. And they're banding together to tell Toronto shoppers that Cabbagetown is the place to stop.

So far there's a poster, a shopping bag and, of course, the back page advertisement in the May 3 issue of Now, a Toronto entertainment tabloid. The latest promotion doesn't say come to the Cabbagetown Bath Shoppe, nor does it ask you to drop in to the Epicure Shop. The message is clearly shop Cabbagetown.

Though this venture is done independent of the Old Cabbagetown Business Improvement Area (BIA), retailers are inspired. It's either stand together or fall flat on their collective cash registers.

Elaine Martin, co-ordinator of the Old Cabbagetown BIA explains that all business taxpayers in Cabbagetown are BIA members. Funding for BIA projects is compliments of a special tax levy applied on local businesses. Instead of the cash going to the city's common pot, it "comes back to the community," says Martin. For the record, this year's budget request is for \$34,000.

"Much of the budget goes on the Cabbagetown Festival, street sales, Forsythia Festival, basic maintenance and upgrading of the streetscape," Martin adds.

Thus the Old Cabbagetown street signs. And that's just the beginning.

Still on the drawing board are Victorian lamp standards, planters and benches. At Christmas there's decorations and food baskets for the needy, not to mention the Santa Claus who strolls the main drag — Parliament Street — with, you guessed it, candy canes.

"We have a lot on the plate," says Martin, emphasizing it takes time and approval from the city. "We have to get approval for any of the changes."

The BIA does, however, have approval of 70 per cent provincial funding that goes to a summer student who will work on

basic repairs, cleanup of the public area around Cabbagetown and the alleys, which Martin agrees "really need some work."

While the area needs a facelift, the image has improved. "We don't find our mandate being entirely trendy," Martin admits, squashing any rumours that Old Cabbagetown could some day be like Yorkville. "We have a very mixed neighbourhood. There are those in subsidized housing, Regent Park, St. James Town, many middle class as well as the wealthy. We want these shops to serve the population. We also want people to do things locally."

Thus the BIA's main project — cont'd on pg. 2

## Riverdale C.I. among Ontario's theatrical best

by MIRA FRIEDLANDER

Last weekend saw the 21st Showcase of the Sears Ontario Collegiate Drama Festival. Run by Ken Watts, this annual gathering of young thespians has been the backbone of extra-curricular drama in Ontario high schools since its inception, and a year seldom goes by without ample proof of the endless cycle of ever-present talent.

This year Ward Seven saw its own entry from Riverdale Collegiate, a contemporary Oriental Dance Drama entitled Chiao Oil Liu. The tragic Chinese love story, based on a ballad, was adapted and directed by 16-year-old student, Paul Groulx. The production passed through its district and regional competitions to play the Hart House Theatre stage on Saturday night, as one of nine provincial finalists — no mean feat this — the field is made up of approximately 150 schools.

cont'd on pg. 4



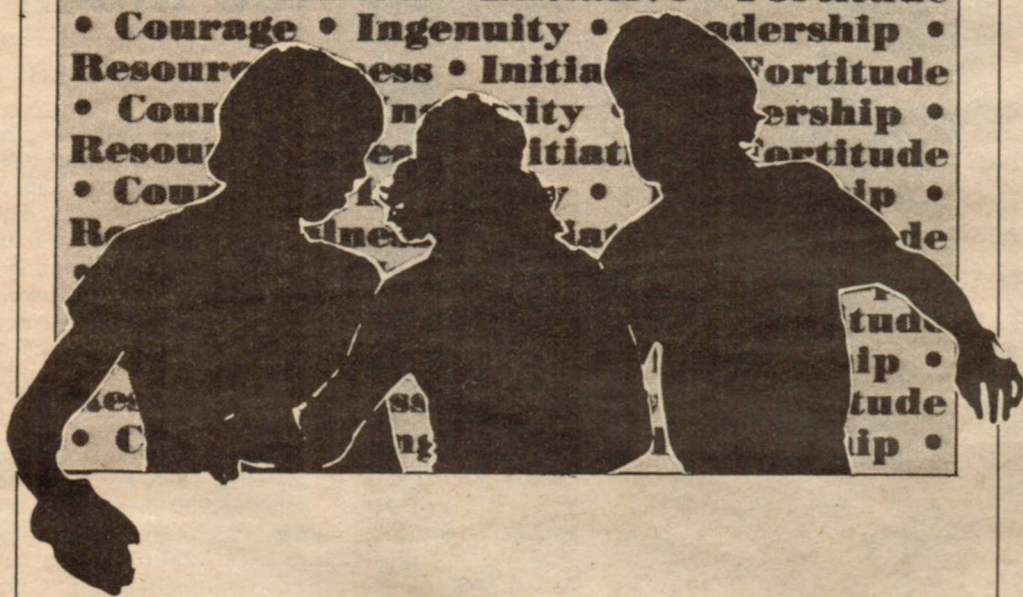
# Ward welcomes spring with fest

p.4



## SOMEONE BELOW IS A KID YOU KNOW

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That's why, during the province's Bicentennial, a special effort is being made to honour the young people of Ontario through the Junior Citizen of the Year award program. Jointly sponsored by the Ontario Community Newspapers Association and CP Air, this award honours young people between the ages of 6 and 18 who have made an outstanding contribution to their community.

Ontario Junior Citizens of the Year receive a lapel pin, plaque, \$200 and a family picture with the Lieutenant Governor of Ontario.

The Spring deadline for nominations is June 20, 1984 but why not submit one today? For more information, contact:

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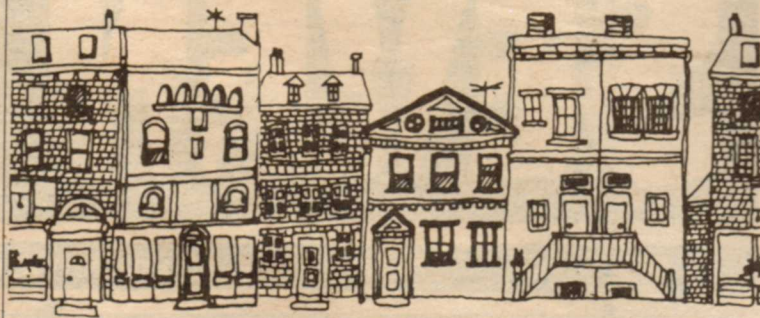
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cont'd from pg. 1

a business directory. Phil Unrau, second vice president of the Old Cabbagetown BIA says "the directory will contain a listing of businesses, social services, community agencies, lawyers, doctors, dentists. Everything that's in the area and some additional services outside the area." Unrau, manager at Re: Print Copy and Printing Services explains the directory is free to residents of Cabbagetown, and with a 15,000 to 20,000 distribution, soon those in the area will know that the world is indeed at their doorstep.

Part of the Cabbagetown charm is the class businesses in the area. They are tucked away on the second floor of a building or hidden behind small storefronts on Gerrard Street. No one really knows about them yet. But once the directory hits the streets, local residents will surely realize the quality of professionals within the area.

A shopper can pick up a designer dress for a song at the Goodwill, then cross the street to purchase a zany card or unusual gift at Likits & Crackits, one of the many quaint specialty shops in Old Cabbagetown.

The marvelous restaurants are another drawing card. The Ben Wicks, Le Petit Gourment, the Opera Cafe, the Ritz and Parkes take the lead here. Collectively, they attract diners who would otherwise never come to Cabbagetown. At the same time they get publicity through Toronto newspapers and magazines via rave reviews on both service and superb food.

Unrau stresses appearance. As most of Re: Print's business comes from outside the area, occasionally a client will drop by to see the facilities. "You get an impression, you come into an area and you want it to be a

favourable impression obviously. You deal with a client by phone for two months and they don't know where you work or what your environment is and they finally come be. Well, it could be quite a shock."

The BIA funding goes to what the professionals feel would be best for the community. In this case, the task is to beautify Old Cabbagetown, clean it up and give it a new image.

"We want to make the place look good and attract new people to Cabbagetown," Unrau concludes.

Though ten years ago, Cabbagetown was known as a slum, during the past decade the community has changed.

Take Jim Renieris of the Royal Home Hardware. He's been in the area 15 years. He saw boarding houses renovated to luxury town houses, the specialty shops open and the remarkable number of restaurants add something new yet quaint to the general atmosphere.

As chairman of the Old Cabbagetown BIA, Renieris sees more co-operation among merchants. "Shops have changed with the needs of the community. What's needed though, is more clothing stores and shoe stores," he claims. "We need to attract more merchants to the area as well as shoppers. With the opening of Gerrard Square and other commercial malls, we've lost some of the customers," he explains. He feels a few more apparel shops would do wonders to bring back old customers.

The next time you shop Cabbagetown, take a look at the billboard above the Royal Home Hardware.

The message is aimed at both clients and prospective merchants alike. "Welcome to Old Cabbagetown."

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## Bell's user fees: More than meets the ear

by HOWARD HUGGETT

Residents of Ward Seven who live east of the Don will have noticed the activity of Bell Telephone service employees in recent months.

Taller poles are going up all over the area and those poles are carrying miles and miles of new cable. When these installations have been completed subscribers in this district will be able to take advantage of much of the newer and more sophisticated equipment that could not have been used before.

But Bell customers should be aware of possible changes in the system of charging in future. It seems that the Bell has been polling subscribers to find out what they think about a system of charging for local calls according to use, as compared to the present flat rate. According to the announced results 77 per cent of residential and 78 per cent of business customers preferred the flat rate. Bell then asked those who had rejected the idea of billing according to use if they would consider the plan if it meant a 30 per cent reduction in the base price of telephone service, linked to an unspecified additional charge per minute or call, compared to a 30 per cent jump in flat rates. This time the company announced that 46 per cent of residential and 35 per cent of business subscribers said that they preferred the new proposal.

It is very unlikely that any corporation is going to cut its income by 30 per cent, and it is obvious that the charge per minute or per call, which would be in addition to the base charge, would more than exceed the 30 per cent cut. Telephone subscribers need to have authoritative and accurate information before they accept any changes in billing procedure. According to a Toronto Star article of December 16 Bell "hasn't the faintest idea what the charge per minute or per call might be in addition to the base charge." The Star goes on to say that they have stated "we are not that far ahead with our own studies."

It certainly looks as if the Toronto Star is dead right. The information about the polls conducted, together with the comments and criticism as quoted above, were printed in the March 1984 issue of Senior Viewpoint, published by Canadian Pensioners Concerned, Ontario Division. Copies of the magazine were mailed to Bell Canada, to which they replied with a letter of three and one-half pages that offered no information whatever as to what user fees might be under their proposed plan.

The Bell letter does point out

that it cost them one and a quarter billion dollars more to provide local telephone service than they received in revenue last year. The difference was made up by overcharging for long distance calls, but this cannot long continue, according to the letter.

Subscribers should telephone the local office of the Bell to ask questions and express their thoughts.

Furthermore, now is the time to apply pressure through your elected representatives, particularly the MPs, because communications are a federal matter and they come under the jurisdiction of the Canadian Radio-Television and Telecommunications Commission. Quite often those who are most dependent upon telephone services are the same ones who can least afford increased charges.

*Those who came to a mid-May open house at the Mariposa Folk Foundation offices were treated to some banjo tunes by Michael Cooney, artistic director of the organization. The evening was held to recruit some of the 230 volunteers that will be needed for the almost-annual folk festival, this year on June 13 to 15. If you want to help out, get in touch with the folks at 525 Adelaide Street East.*



Photo by Bennett Guinn

## NEWSFLASH

### Help!

This is something you have given us a lot of lately (help that is) but unfortunately we're still

in dire straits (not a pleasant place to be.) The yearly fund-raising this paper undergoes is a necessity for meeting our yearly budget. I'm sure you've heard all of this before, but we can only ask you to give us a

sympathetic ear once again. If you feel that Seven News is a valuable service to the community, please send in your donation. You will find a coupon at the bottom of the next page. Your contribution will be endlessly appreciated.

The next issue will include an update of all the donors so far.



## Federal budget: and now the good news

by LYNN McDONALD  
MPP

In the previous column, I talked about some of the basic problems in the Budget, such as the lack of strategies for dealing with unemployment, and tax imbalances. But there are some good things, too. Let's look at pensions.

Pension schemes have traditionally been inadequate for part-time and low-income workers and for homemakers — all of whom are mainly women. As a result, many of them live at or below the poverty line when they retire. The most sweeping change in the Budget is designed to directly help this group by increasing the Guaranteed Income Supplement (GIS) by \$50 a month.

It's a welcome change that will affect some 740,000 elderly singles, three-quarters of whom are women.

Problems do remain: the increase is only half the amount recommended, and even when it is added to the Universal Old Age pension (UOA), elderly singles will still have an annual income of only \$6,600. That's well below the poverty line if you live in a city — about \$2,600

a year below in Toronto.

But the increase, while small, at least recognizes that the single elderly person cannot live on half the income of a married couple. The principle has been established, and \$50 is a start.

The most important failure in the Budget is in not increasing the amount of pension paid by the Canada Pension Plan. It is a good plan basically, with some excellent features, such as being fully portable and fully indexed. It simply doesn't pay a high enough benefit for people to live decently on their retirement incomes.

The reason for this is built into the philosophy of the pension scheme. The government admits that pensions, along with Old Age Security and Guaranteed Income Supplements, were only meant to provide a basic income floor for elderly Canadians. They set contribution rates and benefits at very modest levels, to leave room for the private sector to make money. The private pension industry lobbied vigorously against Canada having any public pension like CPP/QPP. The compromise was that we would have public pensions, but at a low enough level that there would still be demand for private pension plans.

But the way that private plans are set up, many people are still not eligible for coverage, especially part-time workers, and workers in small businesses which do not offer such plans. And private plans do not offer adequate protection against inflation.

All together, for example, private pensions and annuities provide only 12 per cent of elderly people's incomes. Even with the government's proposed reforms, this figure will rise by at most three or four per cent.

Another problem with relying on reforms to private plans, is that, while 1 million workers are covered under federally regulated plans, another 3.5 million come under provincial plans. They won't be affected by the reforms at all.



Clearly, elderly Canadians cannot depend on private plans to offer them a decent retirement income. The best and most obvious way to offer that security is

by increasing the Canada Pension Plan/Quebec Pension Plan.

Take the case of the average woman worker — not the lowest paid worker, but the average earner. When she retires, she will still need the Guaranteed Income Supplement and she would still qualify for it. Even after Old Age Security and CPP benefits, this woman would have to have the GIS to bring her closer to a "decent" income level.

Surely a woman who has worked all her life ought not to need the GIS. Surely the Canada Pension Plan ought to be enough to give this average earner a secure retirement.

Still, we welcome the government's move toward pension reform. It shows that Opposition members can get changes by arguing for them in the House.

Canadians who have been working for changes in the pension scheme can give one cheer for this Budget.

## SEVEN NEWS

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*This issue would not have been possible without the help of over 150 volunteers.*

## LETTERS

### And a good time was had by all

The Easter dinner held by the Moss Park Residents Association on Easter Sunday was a great success. A great time was had by all.

From 2 to 4 p.m. we had a lively sing-song in which everyone had a chance to test their vocal chords. The piano was played by Mike Jeffery, treasurer of the Moss Park Residents

Association.

We wish to thank all of our friends and neighbours who attended our dinner.

We would also like to thank Dr. J.S. Edwards and Mr. H.H. Scholtz of the Don District Community Health Centre for donating their office, equipment and supplies. The office we have been allowed to use is on the second floor of 295 Shuter Street, the phone number is 862-0562.

William Francis  
MPRA President





Photo by Michele Young

## Dancing in the streets...



Photo by Michele Young

## Riverdale C.I. play a regional winner

continued from pg. 1

Oriental Dance Drama is a precise and ancient art form, requiring tremendous discipline and a thorough understanding of its unique demands. Narrative in style, it has elements of ritual, mime, and ceremony, all rich in symbolism. Groulx and company (the latter of which was mostly Oriental) had done their research and produced a show rich in detail and with the beauty of a Dresden painting.

Several performances stood out in this tight ensemble, most particularly the physically eloquent Liu (Trudy Chin) and her stalwart suitor (Jim Wong). The actors floated across the stage with assurance and grace, captivating the full house with their dignity and professionalism.

Much of this professionalism was evidenced by a stunning set and impressive costumes. The former, designed and executed by Douarte A. Souson (also Stage Manager for the show), consisted of a lyrical Chinese backdrop and a magnificently gnarled tree, its copper-toned

branches spreading widely across the stage to provide a glittering backdrop for the piece. The

costumes, while not as grand, accurately reflected the style and colour symbolisms (red and orange for fire, white for death) so necessary to this drama.

Chiao Oil Liu came to the Ontario Showcase as a regional winner (outstanding production of Toronto) and garnered yet another award for outstanding production values at the final showcase.



One of the nine shows, Liu was flanked by an especially ambitious group of productions in this 21st year. Large casts were the order of the day — Guelph Collegiate and Vocational Institute presented Woody Allen's wacky God with a cast of 50 — possibly a record. And most schools brought full bands, complex sets, and demanding light-

ing plots to back their performers. For those still mired in the myth of the simplistic (and badly done) high school play, the Sears Ontario Collegiate Drama Festival is an eye-opener.

Hamilton started off the weekend with a 12 people cast in a re-worked version of Spoon River Anthology. Clean performances and exquisite singing punctuated this American classic from Westdale Secondary School. They were followed by a wide array of presentation styles, from the tiny four person Walkerton play — a politically astute original drama about the oppression of the Guatemalan people (by Sacred Heart School) to Scarborough's upbeat Jamaican comedy, Brackley's Red. The L'Amoreaux cast lit up the stage with their rock band and break dancing, and Christopher Levy picked up an acting award for the lead role of Brackley.

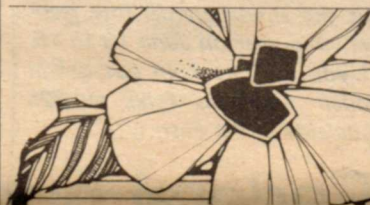
The North moved in strong with four productions, one of them an excellent original script, skillfully executed by Ecole Secondaire Rayside, a Franco-phone Sudbury school. Three North Bay schools completed the Northern entries. West Ferris showcased an award-winning actress, Mary Panoulas, in Warren Graves demure drama, The Last Real Summer, while Chippewa Secondard School picked up two awards with their high-kicking fast-paced musical, Workin'.

Widdifield took four awards with their nostalgic anthology (arranged by the group) of Canada at War. Two of the awards, named after Ann Watts carry considerable cash and the scholarship award, won by R. Allan Ross for his technical contributions, will enable the study of his craft at the post-secondary level. The second cash award was a special bi-centennial one and will allow Michele Goyette, a very talented performer, to pursue her chosen career as an actress.

The overall verve, imagination, style and discipline demonstrated by this Festival clearly affirms its reputation as highlighting the best of high school drama. Even more importantly, it shows itself to be simply — good theatre.



Breakdancers from the Cabbagetown Community Arts Centre, show their stuff on Parliament St. at Amelia. A breakdance contest was also held at what used to be Bobbins down the street on the same day. This was all part of the Forsythia Festival celebration in mid-May.



## ...and biking in the park

Among the many happenings at last month's Forsythia Festival (dog, clown costume and baby contests) was a bike decorating contest held in Wellesley Park. Some of the participants (right) seemed to view it as just a lot of fun, while others (below) took the event rather seriously.



Photo by David Zapparoli



Photo by David Zapparoli



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## Chemicals in your water

continued from pg. 1

evenly throughout them. They are present, for example, in significantly higher quantities in coastlines adjacent to industrial uses, such as in the Toronto harbour.

Another factor that creates concern is the ability of chemicals to combine with each other producing new and unknown substances with unknown qualities.

Finally, there is question of the long-range effect of chemicals on the human tissues in which they accumulate. Will we be surprised to learn some years down the road that some of them are indeed linked to cancers which only appear after relatively long periods of time? Or that they accelerate health problems linked to air pollution or heart disease?

Questions like these focus the concern of many on the seeming complacency and immobility of governments and economic structures on both sides of the undefended border. For there is no question that the problem is worsening year after year. The Niagara River alone, for example, has over 200 chemical dumps located close to its shore, many of them leaking into the river, mingling their toxic substances with those discharged from 100 active industries also

along the river.

Daunting as the problem is, it is possible to do something about it if enough pressure can be brought to bear. As a first defensive sort of measure, environmental groups are urging that better water treatment methods be installed which are better designed to handle chemical contaminants. (Present methods are primarily directed at bacteria.) Some people are turning to bottled spring water as a personal alternative.

Beyond this, however, it is necessary to do something about the causes. In principle, this is not impossible. It is not necessary to dump chemical wastes irresponsibly — it is only often cheaper to do so. This kind of blinkered accounting is obviously against the interests of almost everyone, and environmental groups are bursting with suggestions about alternatives. To date, the inertia, or the balance of power, still lies with the economic system that allows the pollution to keep on happening. But there may come a point when enough people are upset enough, and active enough, about what is happening to their environment, to shift that balance decisively.

One group that is working on the issue of water quality is Pollution Probe, 12 Madison Ave., Toronto, Ont. M5R 2S1, (416) 978-7152).



Frances Key, a member of Bain Co-op, works on one of her tapestries. Key apprenticed in Vienna Austria for her craft and uses the intricate and time-consuming "Gobelin" technique. She spent 231 hours on the above work, (shown in inset) which measures eight by five feet. Key is offering lessons to those interested. If you are, you can call 465-9120 to find out more...

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Senior citizens, disabled persons and concerned agencies will be interested in two new publications published by the Provincial Secretariat for Social Development. The "Guide for Senior Citizens" and the "Guide to Programs and Services for Disabled Persons" each offer a complete listing of government programs and services available to assist disabled persons and seniors.

These guides are excellent reference publications for any senior or disabled person who wants to make the most of the many opportunities which are offered in the Province

of Ontario. The Secretariat will automatically send the "Guide for Senior Citizens" to every person in the province when they reach 65 years of age.

To obtain a copy of either the "Guide for Senior Citizens" or the "Guide to Programs and Services for Disabled Persons," write the Secretariat for Social Development, c/o Government Services, P.O. Box 102, Toronto, Ontario M7A 1N3.

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### Featured this year:

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- entertainment by "Sweet Country" following the Walk at 12:30 p.m. to 2 p.m.
- prizes for the most pledges collected and first finishers
- free refreshments
- your host — Bill Robinson of the Robinson Connection

Just pick up a registration form at your local library or WoodGreen Community Centre. Collect your pledges and take the form with you on the day of the Walk.

For further information, please call Wyn Chivers at 469-5211. Hope to see you there!



WoodGreen Community Centre — a member of The United Way

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Until June 15 only, passports for Caravan '84 (June 22 to 30) are available from Dixon Hall at a 20 per cent saving.

Nine day passports, which also include the special Dame Vera Lynn concert July 1 at Union Station, cost just \$8 instead of \$10 after June 15 or at the door. One-day passports are \$4 instead of \$5.

Dixon Hall, located at 58 Sumach Street (between Queen and King Streets) is a multi-faceted community centre serving Regent Park and the area bounded by Parliament, Gerrard, River

and the lake.

From June 22 to 30 Dixon Hall will be transformed into the Nashville Pavillion featuring country music, a Tennessee menu, a chance to win a trip to Nashville, U.S.A. and southern hospitality.

Singer Larry Mattson and the Oshawa group Shotgun headline the entertainment that includes the Ontario Rhythm Cloggers, Bluegrass Revival and nightly jam sessions.

Nashville is Dixon Hall's main fundraising activity of the year and the sale of passports and raf-

## V.D. a problem in Toronto's downtown

continued from pg. 1

Onto, Hassle Free Clinic on Church Street saw about 100. The clinic, which has two full-time physicians and two paramedics, also saw 2,000 cases of gonorrhoea.

"About 50 per cent of all cases [STD] go unreported," says Robert Trow, a paramedic at the clinic. He says the figures given by the Toronto Department of Health are too low.

The clinic sees men who come from throughout the city, but according to Trow 70 per cent are residents of the DHA. The clinic sees a large proportion of gay men, said Trow.

Gay men have a higher incidence of syphilis than the general population says Dr. Richard Frelick, associate medical officer of health of DHA.

Trow says one reason gay men have a higher rate of VD is because in the '40s, '50s and '60s there were massive educational campaigns aimed at straight people but "there were no educational programs directed towards gay men."

Trow says until recently the Department of Health has not been very receptive to the gay population but, "In the last year they've been more sensitive, until last year they had done no advertising [directed at gays]."

The Toronto Board of Health has personnel specializing in STD in all of its health areas. In each of the western, eastern and northern health areas there is one public health nurse assigned to the problem, but in the DHA there are nine public health staff in the sexually transmitted disease section.

Barbara Steenberg, supervisor of the STD group in the DHA, says the publicity and the availability of health care facilities in the DHA may be part of the reason why there are many more reported cases among DHA residents. "Publicity is better, it's not as hush-hush as it used to be." She also said "there are a great many adults and people in lower socio-economic groups in the downtown health area, where the population of the other health areas are mostly families."

## A meeting place called "Trawna"

by HOWARD HUGGETT

Just in case you hadn't heard, this is the year of our city's Sesquicentennial; it is now 150 years since "muddy York" reclaimed the beautiful old Indian name for "meeting place." Much has been written about this development, but not a great deal concerning the difficulties the incoming settlers had with the spelling.

Since the original inhabitants had no written language to indicate the traditional spelling the

buildings were situated on a certain corner, but very little dealing with other subjects, for instance law enforcement and human rights. In the town of York there was a market square on a five acre lot enclosed by King Street and Wellington between Jarvis and Church Streets, and it was customary to mete out punishment to offenders in this square. Here in 1798 one man was whipped and another was branded on the hand, or burned, as it was described then. The records of these punishments do not mention the offences. In

## SPOTLIGHT ON SESQUI

settlers had to improvise, and they did. They experimented with Taronto, Tarantha, Torento, Toronton, Toranto, Tarento and Toronto. Why they finally settled for the last one we are not told, but it is interesting to note that there is no mention of "Trawna," which is how many of our citizens pronounce it today.

In the past few months we have been given a lot of information on such matters as what

1815 three men each received 39 lashes, but here again there is no information as to what they had done. It is not safe to assume that the offences of these men were very serious, because in 1804 a woman, Elizabeth Ellis, was imprisoned for six months and also sentenced to stand in the pillory for two hours each on two separate market days. Her crime was described as "being a nuisance."

It is comforting to realize that our society doesn't perform acts like that any more, but it is more than a little bothersome to recall that only last year a woman was jailed in this province for refusing to testify against the man who was charged with assaulting and raping her. She too was "being a nuisance."

### Little Trinity Anglican 425 King St. E.

9 a.m.

Holy Communion

10:30 a.m.

Morning Prayer

7 p.m.

Evening Prayer

Church Office  
367-0272



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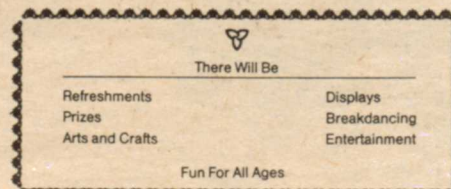
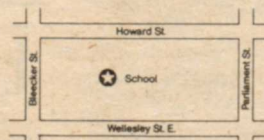
St. James town  
Bicentennial Festival



June 9, 1984 Noon - 3 p.m.

at

Rose Avenue Public School  
Rain or Shine



To Commemorate Ontario's Bicentennial In The Riding Of St. George

YES. Send me Caravan Passport(s) at \$8 each.

Name:

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City:

Code:

Phone:

Send to Dixon Hall 58 Sumach Street, Toronto, M5A 3J7, or drop by. Call the Hall at 863-0498 for more information.

### Saint Luke's United Church

Corner of Carlton and Sherbourne  
10:30

Sunday Worship

Nursery Sunday School

Fellowship Hour

2:30

Forum — All Welcome

Church Office  
924-9619



# COMMUNITY CALENDAR

## May 31

Womynly Way Productions presents: **ALIVE** in concert. A contemporary jazz quintet from San Francisco which plays politically influenced music that combines jazz, blues, gospel, swing, bebop, Brazilian, and Afro-Latin sounds, Music Hall, 147 Danforth, 8 p.m. 925-6568.

You are cordially invited to attend Art 1984. An exhibition and sale by Ontario artists saluting Ontario's 200th and Toronto's 150th birthday until June 17. Central Hospital, 333 Sherbourne St. from 1 to 8 p.m.

## June 2

Chester Village: Senior citizen's residence of 717 Broadview Ave. invites you to their annual open house. Sale of hand crafts, plants and baked goods from 1:30 to 4:30 p.m.

Rose Avenue Public School celebrates its centennial. In 1884, when Rose Avenue Public School was built, it was located in an area of Victorian homes. It served its community through many changes — cars, airplanes and wars. However, the biggest change came in the '60s when the old neighbourhood of homes disappeared and in its place there arose the monoliths of St. James Town, a giant apartment city that dominates much of the perimeter of the of the property. Today the school sits like a gracious miniature encircled by its high-rise neighbours. A reunion will be held today from 2 to 4 p.m. All former students and staff members are welcome to attend, to share their memories and to study some of the memorabilia

## June 3

Dundas Sherbourne Community

House presents a Trip to Stratford Festival. Tonight at 8 p.m. to see *Midsummers Night Dream*. Cost is \$15 which includes return bus fare and a \$21.50 complimentary ticket into the theatre. Time of departure is 5 p.m. To order your tickets in advance please call 964-0095.

Take a walk down memory lane to Orde Street School on their 70th anniversary reunion. You will meet Johnny Wayne, star of CBC's *Wayne and Shuster Show*, Leonard Steinberg and Syd Eisen. These celebrities and more will be at the school from 1 to 4 p.m. All former staff and students are invited to attend. 789-3569.

World Environment Week. The Metro Toronto theme is Rivers and Ravines — Resources to Treasure. The City of North York is hosting exhibits, workshops,

films and seminars at the Civic Centre, 5100 Yonge St. Everyone is welcome. For more information call 244-6086.

## June 5

General Membership Meeting for the Committee for Racial Equality, 7:30 p.m., 11 Madison Ave. Film *Resurgence* will be shown. All welcome.

## June 9

St. Pauls annual spring festival today on the parish grounds. There will be a beer garden from 12 to midnight, bingo afternoon and evening, live entertainment all afternoon, fun and games for the children, bake table, arts and crafts, plants, white elephants and food. Dancing to 9 p.m. Admission is free. 83 Power St. from 10 a.m. until 1 a.m.

## June

Celebration of Summer: A benefit for the Toronto chapter of the Green Party is being held tonight at the Concert Hall, 888 Yonge Street. Entertainment includes the Paul James Band and

Sunforce, with Social Insecurity, the Thought Police and a large video screen. Doors open at 7:30 p.m. Tickets are \$7.50 in advance at all BASS outlets, at the Upper Lip and at the Hotel Isabella, or \$9 at the door.

## ONGOING

Members and other interested people are cordially invited to attend Neighbourhood Information Post's 14th Annual Meeting on Wednesday June 6. The meeting is being held at the Parliament Street Library, 265 Gerard Street East at 7 p.m., refreshments will follow. For further information about the meeting or on volunteering at Neighbourhood Information Post call 924-2543. We're always seeking interested volunteers and committee members.

Thanks a million to all those who helped make Neighbourhood Information Post's Annual May Garage Sale a great success. Special thanks to Elaine Martin and the members of the Old Cabbagetown Business Improvement Area Association, Dixon Hall, Christian Resource Centre and Central Neighbourhood House for their ongoing support and assistance.

## CLASSIFIED

### Help Wanted

**Position Available:** Youth and Children Department Co-ordinator for Dixon Hall. Duties include: liaise with community organizations and residents, plan and implement programs and services for youth and children, hiring of staff, recruitment of volunteers, supervision of staff and volunteers, counselling and referrals, publicity and promotion of programs, budget management and fundraising. Qualifications: experience working with youth and children, supervision and staff development skills, knowledge of community and ability to work with others in assessing needs, organizational skills and a sensitivity to others. Starting salary is \$17,500, deadline for applications is June 9. Please apply in writing to: Dr. James Ward, Dixon Hall, 58 Sumach St., Toronto, M5A 3J7.

**Position Available:** Youth and Children's Department Assistant for Dixon Hall. Duties include: supervise daycare staff, oversee activities, supervise tiny tots staff, liaise with parents of children in camps when appropriate, liaise with local schools regarding use of space, organize summer teen activities, assist in planning activities for the fall. Experience working with children, youth and young adults, supervision experience, knowledge of community and its resources, and administrative skills are required. This is a 12-week position starting June 18 to Sept. 7. Twenty-five hours per week, \$6.50 per hour. Deadline for applications is June 9. Please apply in writing to Janice Wuerch, Dixon Hall, 58 Sumach St., Toronto, M5A 3J7.

**Project Manager** — To administer a special employment program for youth from July 1984 to March 1985. Must have past experience in all facets of book-keeping/manual payroll. Must have strong interpersonal skills to work with disadvantaged youth. Duties: will be responsible for all financial and statistical reports as requested by funders. Will participate in the hiring of all participants and liaise with employers and partici-

pants. Also will assist in conducting weekly life skills workshops. Responsible for all duties related to running the program. May be a full-time permanent position in future, subject to contract renewal. \$7.35 per hour. Send resumes by June 15 to Hiring Committee, 44 Blevins Place, Toronto, M5A 3M6.

**Volunteer Drivers** needed to help disabled adults get to literacy group Wednesday evenings. Can you help? Call Sally at East End Literacy, 968-6989.

**Guaranteed Earnings** — \$30.00 per hundred envelopes, stuffed and returned as per instructions. Send a self addressed, stamped envelope to Aaro, Box 2495, L3V 7A3, Orillia, Ontario.

**East End Literacy** needs a volunteer accountant to help on our Funding Committee. Call Elaine or Liz, 968-6989.

**Wanted for September 1984:** A warm reliable person to look after cheerful one year old boy in my home, 20-25 hours per week: salary negotiable. References please. Call Fran at 469-5155.

### Services

**Children's Summer School.** Three weeks, Aug. 6 to Aug. 25; Ballet/Pointe, Tap, Jazz, Pre-character, pre-ballet for ages 6 to 14. By audition only, Sunday, June 24 at 2 p.m. Maureen Consolati, Kathy Duffy, Actus Dance Institute, 427A Queen Street West at Spadina, 977-3878.

**Yoga Classes:** To run June 6 through July 18, each Wednesday evening, 7 to 8 p.m. Seven classes for \$5, childcare provided. Contact David, Central Neighbourhood House 925-4363.

**Your Front Yard Landscape.** Design and construction of woodland, Japanese, contemporary or theme gardens. Patios, arbors, trellis and privacy fences. Special do it yourself plans. Paul Greenblatt, landscape technologist. 690-6084.

**HAVE YOU GOT 12 WEEKS** to have a love affair with your body? Interviewing 25 applicants for private weight loss class. Starting immediately. Central location 968-7578.

### Misc.

Donations are needed for Central Neighbourhood House community centre's fundraising Garage Sale being held Saturday June 16. If you have items you are able to donate, large or small, used or new, please feel free to drop them by Monday through Friday, 9 a.m. to 9 p.m. to 349 Ontario St. Some pick-ups may be possible. For more information call Eva at 925-4363.

**Mature business woman,** saving for own home, will do part-time superintendent duties in exchange for 1 bdrm. apt. at reduced or free rent. Must allow cat. References. 698-3806. 6 to 10 p.m. No sharing.

**Did you attend Central Neighbourhood House** in the mid '50s? We're having a reunion June 2 1984. Tickets available at CNH, 349 Ontario Street. Not available night of party.

**Hand Knitted children's wear,** men's socks, novelty crafts made by members of the Second Mile Club, for sale at their craft shop. 192 Carlton Street. Open Tues. through Thurs. 11:30 to 1:30.

**Volunteer Homes Needed** Interculture Canada, an international non-profit organization, is looking for a volunteer family who would like to host an exchange student for the 1984-85 school year. You can discover Japan, Germany, France and many Latin American countries by hosting one of the 180 students who will come to Canada to learn English and finish their high school. For further information call Lise collect at (514) 288-3282.

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### NO SUMMER JOB?

Looking for some meaningful activity in a friendly environment? Why not consider volunteering at Connexions, a quarterly magazine that keeps track of the activities of people across Canada who are trying to change our profit-oriented, anti-freedom society? We need help with everything from writing, layout, and indexing to fundraising, mailing and filing. If you think you might be interested call Ulli at 960-3903. No experience necessary.

### Call HOUNDS etc.



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## Bingo Co-Ordinator

WoodGreen Community Centre wishes to hire a Bingo Co-ordinator to work Saturdays.

Responsibilities include the co-ordination of volunteers, program development, administration and budgeting.

The qualifications required for the position include: experience operating bingos; excellent interpersonal skills; budgetary experience; and program development skills.

Please send resumes by May 24th to Connie Work 469-5211

## Professional Directory

DR. T. McGARRAGLE  
698-3322

### HOUSE CALLS

**Metro Animal Hospital**  
2646 Danforth Avenue  
Toronto M4C 1L7

DR. C. KNEEBONE  
698-3838

### Optometrists

Telephone 466-6670

**Dr. Albert S. Y. Ng.  
Dr. Archie Chung  
and Associates**

318 Broadview Avenue  
(Broadview and Gerrard)  
Toronto, Ontario M4M 2G9

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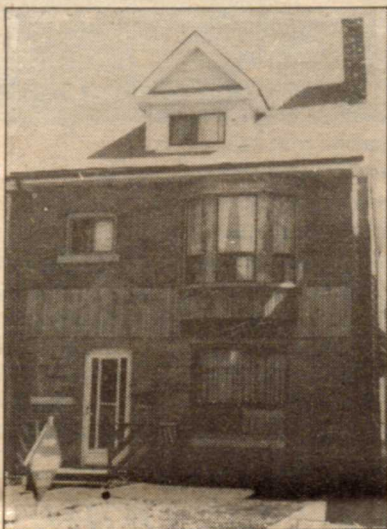
37 Amelia Street, Toronto M4X 1E3. (416) 924-2387



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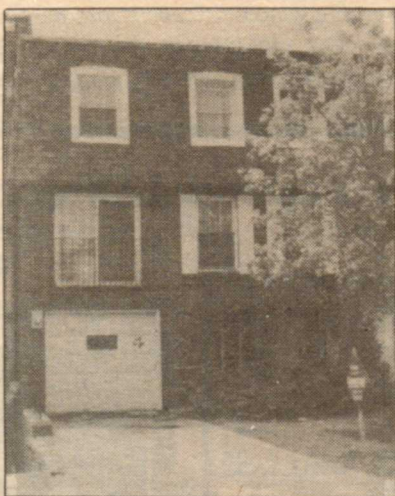
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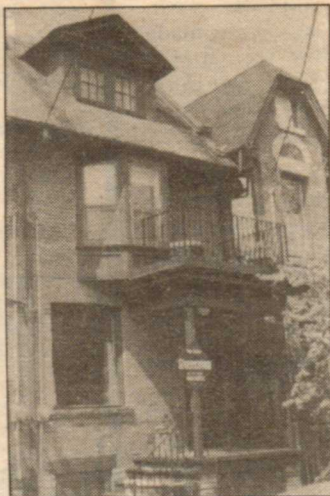
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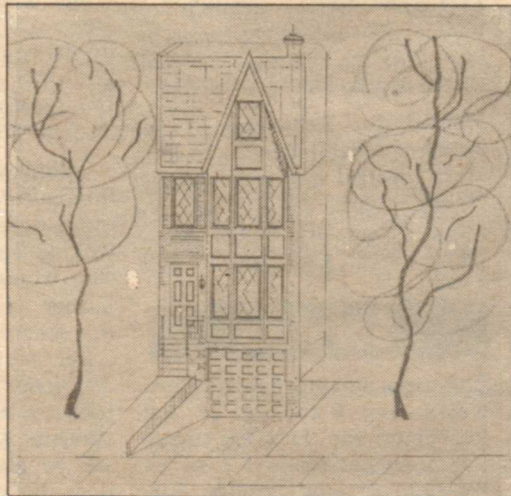
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