

Electoral boundary change leaves Susan Fish out of water

by GRAHAM MURRAY

Ward Seven is greatly affected in electoral redistribution proposals just released at Queen's Park. While five more ridings are proposed for the whole province, the City of Toronto is slated to lose two — one of them St. George — and some of the consequent extensive boundary and name changes are recommended for this ward.

According to the proposed new riding map, all of Ward Seven east of the Don Valley becomes part of an expanded Riverdale riding, to be called Toronto-Riverdale. And that enlarged riding also takes in the Ward Seven neighbourhoods west of the Don — except for the strip west of Parliament and north of Dundas, which will become part of the Toronto-St. David riding. The Toronto-Riverdale riding will also encompass about half

of Ward Eight and a small strip of Ward Six. The proposed new provincial riding boundaries thus depart greatly from the traditional East End pattern, which has seen rough approximation between municipal wards and provincial ridings.

On the current boundaries, better than three-quarters of Ward Seven is in the St. David riding, held by Tory Margaret Scrivener, part of the area between Broadview and Logan is

in Riverdale, represented by New Democrat Jim Renwick, and the strip between Parliament and Sherbourne is in the St. George riding won by Tory Susan Fish. Ms. Fish, a member of the provincial cabinet, has expressed dismay about the disappearance of St. George.

The boundary redistribution proposals have been developed in the light of demographic data collected in the 1981 Census. The Toronto-Riverdale popula-

tion is estimated at 73,000 — about ten per cent greater than the provincial riding average, and some 50 per cent larger than the existing Riverdale.

The current riding boundaries remain in force until redistribution legislation is passed. But before the new proposals get to be debated at Queen's Park there will be public hearings to allow individuals, political parties and other organizations to respond.

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SEVEN NEWS

23 FEBRUARY 1984

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

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Developer destroys local history

by ANNE MASON-APPS

This week five historic buildings in South Saint James Town are falling to the wrecker's ball. The City is allowing the Meridian Building Group to demolish the buildings even though the developer has no building permit. A City bylaw prohibits demolition before a building permit is issued.

Members of the local residents groups say the City failed to notify them about Meridian's demolition application. Two years ago they successfully opposed a similar application from Meridian.

"We intend to make deputations at the next public meeting of the Neighbourhoods Committee," says Graham Mudge, a chairman of the Winchester Square residents group. The Neighbourhoods Committee is the arm of the City Hall empowered to waive the demolition bylaw.

The buildings being demolished are on 199-207 Wellesley Street, just east of Sherbourne. Meridian has owned them for nearly 20 years.

In 1975 City Hall issued work orders to upgrade the standards of apartments in the buildings now being demolished. For seven years Meridian delayed complying with these orders. Then, in 1982, the developer evicted its tenants and boarded up the buildings.

When Meridian boarded up its buildings the local residents group asked City Hall to enforce its work orders. City Hall told them the developer was no longer compelled to comply with the orders because its buildings were unoccupied.

The Toronto Historical Board has also tried to save the buildings. At City Council's direction Meridian met with the Historical Board in 1982. Meridian agreed to make drawings and preserve artifacts from two of the buildings. However, the developer doesn't feel bound by its com-



Doron Rescheff

Historic buildings at the corner of Wellesley and Sherbourne Streets are being demolished just in time for Sesqui. City Hall granted a demolition permit to the site developers without stipulating conditions for redevelopment.

mitment to the Historical Board, according to Mudge.

"The issue is much larger than the demolition question," says Mudge. "Local residents want to

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Latch key kids make the right connection

by ANNA THOMPSON

Every morning, hundreds of children across Metro head to school wearing a key around their necks, the familiar symbol of "latch key kids." Kids Connection, a phone-in program for children, is reaching out to the increasing number of children who are at home alone and unsupervised after school because their parents work.

"A lot of children staying at home either can't get into day-care, or are burnt out with day-care. They are nine to 11 years old and just get tired of being told what to do all day long, first at school and then again after school," says Elizabeth Ferguson, co-director of Daycare Connection, the non-profit, government program of supervised home day care that runs Kids Connection.

"When we opened we had visions of jumping into our cars to rescue kids in distress, but we've

found that most kids staying at home alone are just lonely or bored. So we've spent a lot of time thinking of ways for children to keep busy while they're on their own," says Elizabeth. Children phoning Kids Connection may find themselves playing 20 Questions with a staffer, or choosing one of 72 games from an activity list. "We have all kinds of ideas," says Elizabeth. "They can make out a list of all their friends and what they like best about each one, write a poem, or make up a story about what they would do if they won a lottery. Or they can blow soap bubbles into the sink, or tell us about things they've done at school that day."

Elizabeth finds that many children are protective of their absent parents, and are aware of the many pressures they face. "Kids sometimes don't want to burden their parents with their problems because they know Mom's got another car payment

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Ex-psychiatric patients are finding residential therapy opens doors



Doron Rescheff

Staff of the Margaret Frazer House standing left to right: Sharon Suter, Jay MacGillivray, Joyce Brown. Seated left to right: Elaine Burns, Heather Hesson, Jan Mulligan and Anne Fairbrother.

by ANNA THOMPSON

Now ex-psychiatric patients have a place to go in the east end and Nellie's Hostel for Women has a new neighbour at 301 Broadview Avenue. The spacious and beautifully renovated house is named after long time Nellies staffer Margaret Frazer in honour of her dedicated work for the hostel. Frazer, 67, was a driving force behind the house which will provide support services for ex-psychiatric patients.

"We're absolutely thrilled with the project," says Joyce Brown, current spokesperson for Margaret Frazer House and member of Nellie's collective staff. The staff has every right to be proud

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Modern dance — p. 5

Redistribution

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The hearings for Metro ridings have been scheduled for mid-May. Comments about the new boundaries will be invited shortly, when the commission publishes them in newspapers. Relatively few objections to the original proposals were heeded by the electoral boundary commission which last revised the riding map, before the 1975 provincial election.

The boundary redistribution process will take some time to complete. While redistributed boundaries could be enacted this fall, electoral officials and political parties need time to adjust to any revised map. Any provincial election called in 1984 will therefore likely be fought within existing ridings.



Map showing proposed provincial electoral redistribution. St. George riding (shaded area) will be absorbed by the three surrounding areas.

Meridian

continued from page 1

be part of the planning process." Mudge says the derelict buildings are a hazard to residents in the neighbourhood. A number of fires and muggings have taken place in their vicinity. He also questions the wisdom of allowing more high density buildings in what is already an overbuilt neighbourhood.

Residents groups in South Saint James Town have been fighting Meridian on development questions since the late 1960s. The struggle began when the City changed the area zoning to high rise from its previous low density designation. In 1967-8 Meridian assembled many of the homes on Blecker and Ontario Streets.

Mudge and a few other members of the local residents groups grew up in the area. They say the developers scared homeowners into selling.

"Sometimes they brought antisocial tenants into their buildings," Mudge says. "Often they bought one house in the middle of a row and tore it down."

By 1972 Meridian had permission to build from City Hall. "John Sewell and some of the tenants tried to form a co-operative in 20 of the houses, but they were eventually evicted," Mudge says. "Although the co-op was successful they couldn't save the houses."

By 1973 all the houses were gone. In 1974 an agreement between Meridian and City Hall was signed that allowed maxi-

mum coverage on Ontario and Blecker Street, but no high density west of Blecker. In 1977 the bylaw that now governs development was passed. Residents were allowed to attend many of the meetings but were never able to change any of the plans.

The residents, who were concerned about the very high density, lost their appeal at the Ontario Municipal Board. However, the City did get some relatively cheap land, 52 houses west of Blecker Street, a number of social housing projects on the site and an open landscape requirement of 57 per cent on the Ontario Blecker block. Since then, Ramparts, the building arm of Meridian, has used up the open space allocation. In other words Meridian cannot build the last three remaining high rises at the north end without rezoning from the City.

Mudge emphasizes that residents are not against development. "What we seek is good development on the site and will support acceptable proposals at Land Use and City Council," he says.

The Winchester Square Community Development Committee which represents six local residents, tenants and social service groups in the area, feels the issues that need to be addressed include landscaped open space, building form, density, security and parking. Mudge says his association is ready to meet with the City or Meridian anytime to comment on proposals and make suggestions.

Latch Key

continued from page 1

coming up. Parents have loosened up a lot. Kids haven't always been in on their parents problems. Now they are in on things," she says. On the other hand, kids also want privacy. "We get 11 and 12 year old girls calling in to talk about growing up. They find it a lot easier to talk and ask questions over the phone than face-to-face."

The popularity of the program means that Kids Connection sometimes receives 80 calls a day, some from as far away as Oakville, Richmond Hill and Pickering. Children who are home sick, looking after younger brothers and sisters, or who simply need someone to talk to can pick up the phone and reach a friendly, helpful adult. Children (and parents) can connect with Kids Connection at 698-0304 every day from 8:30 a.m. to 6:30 p.m. Monday to Friday. Don't be shy - a friendly ear is waiting for your call.



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Notices of Assessment have been mailed to property owners and tenants whose assessments have changed since last year. Open houses have been held in your area to answer questions and amend assessment information if necessary. Open house dates and locations were announced in a previous advertisement.

The Assessment Roll has now been delivered to your municipality for the purposes of calculating the amount of taxes you must pay on your property in 1984. For information on your assessment, the Assessment Roll is now available for review at your Municipal Office during regular business hours. If you feel your property has been improperly assessed, and you have not yet made your appeal known, you still have until March 7 to deliver or mail an appeal to the Assessment Review Board. **And remember, even if you did not receive a Notice of Assessment, you still have the right to appeal.**

Appeal deadline - March 7, 1984

The Assessment Review Board is an impartial body reporting to the Attorney General of Ontario, which provides you with an additional opportunity to have your assessment reviewed if, in your opinion, it is not fair and equitable with similar properties in your area. The Review Board is more informal and relaxed than a regular court of law. You may present your own case, retain a lawyer or ask a relative or friend to speak as your agent.

To help you in filing your appeal, Notice of Appeal forms are available from the Assessment Review Board, your Regional Assessment Office or your Municipal Office. As well, you can use the reverse side of a Notice of Assessment or write a letter stating the property address and roll number, together with your reasons for appealing. Appeals should be forwarded to the Regional Registrar of the Assessment Review Board listed below.

Ministry of Revenue



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Frazer House

continued from page 1

of this new haven, which will house ten women for six-months at a time. The rooms are bright and cosy, complete with hand-sewn curtains and comforters.

But more importantly, the House offers help to people emerging from huge psychiatric facilities like the Queen Street Mental Health Centre. "Leaving an institution is a very hard transition to make," says Brown. "While you're in hospital, everything is done for you, so you lose your skills. Then suddenly you're on your own again, with no friends, in a little room with barely any money, food or clothing. On top of that, more and more boarding houses are closing down, too."

"We provide the basics for helping women make the transition to independence. We offer support and teach basic life skills. I wouldn't say we or society should take responsibility for these people, just that they can take responsibility for themselves if they get the help they need," she explains. "Street women desperately need more centres like Margaret Frazer House. There are long waiting lists at houses all around the city. People get lost going from one hostel to the next. It's so hard to get in [to a house] that a lot

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of people stop seeing it as an option."

The women at the House will learn the ropes of living on their own by shopping and preparing meals together, learning how to survive on a budget, travelling within the city and looking for their own accommodation. They'll also visit drop-in centres and informal programs at other locations such as the Woodgreen Community Centre, or work on vocational rehabilitation.

"The whole community has been very receptive towards the project," says Ward 1 Alderman David White of the Supportive Housing Coalition of Toronto, an organization which provides consulting services for operators of group homes. "We knocked on about 200 doors in the neighbourhood to talk about the House back in October," he says. "We found most people were neutral about the idea, but I'd say a quarter of the residents

were really supportive. Attendance at the open house on February 8 was excellent. A lot of people dropped in and said they planned to keep in touch."

White points out that one out of every eight Canadians is hospitalized for psychiatric care during their lifetime. This makes psychiatric care the single largest use of hospital space over all other uses combined. "A paper presented to the Ontario Psychiatric Association in Peterborough last fall reported a 65 per cent reduction in institutional care for ex-patients up to five years after leaving a group house. But hospitals often delay discharges because they have nowhere to refer their patients." But I can see the network of houses expanding," says White. "There's another centre opening in North York, and we're knocking on doors in the Yonge-Finch area, too."

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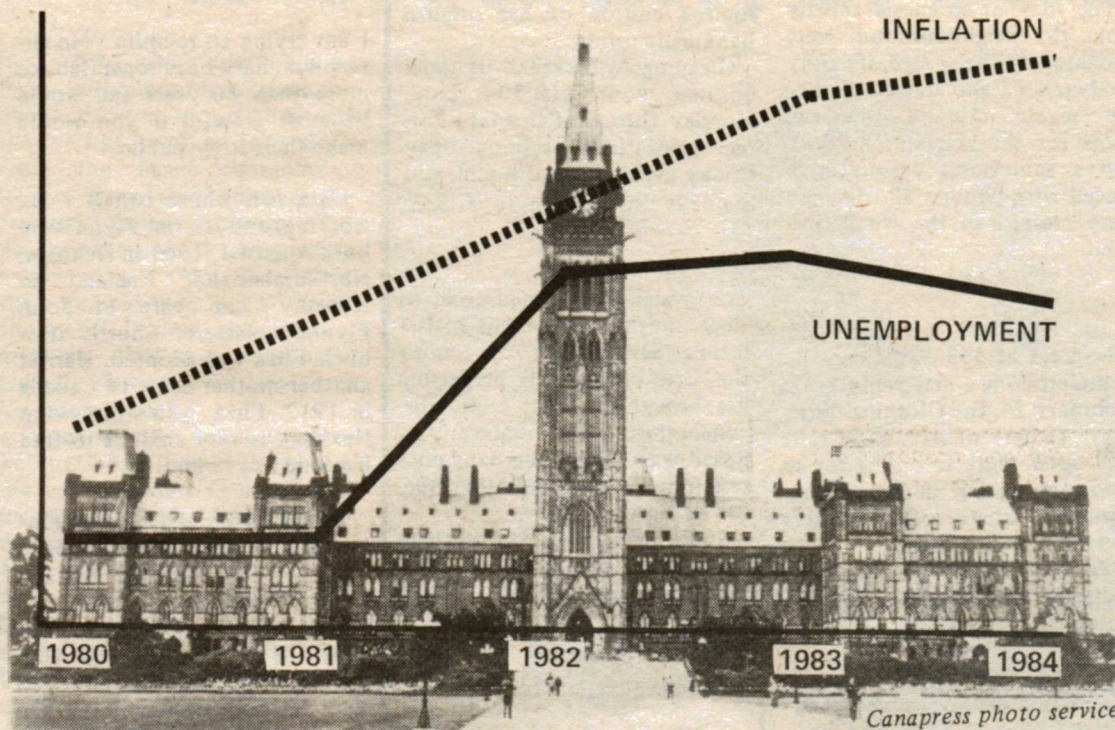
VIEWPOINT

by CINDY WIENER

Small business has provided 75 per cent of all Canada's new jobs in the last four years. This has been achieved at a cost of \$10,000 per job. It costs big business ten times that to create one job. But the talent of small business in this area and the potential for affordable job creation isn't recognized by Marc Lalonde's February 15 Budget.

The Finance Minister is basing Canada's economic recovery on megaprojects, in particular, projects he helped initiate while he was Energy Minister. According to Walt Stothers, a senior partner at the accounting firm of Clarkson Gordon, Marc Lalonde doesn't believe in small business. Stothers says that leaves small business pretty much on its own to climb out of the recession. And Stothers says that since slow growth is expected in the next few years, small business must learn how to help itself.

One way to go about that is to take advantage of existing provincial grant and loan programs. In Ontario, these programs cater primarily to the manufacturing and export industries. For example, the government will make up to \$35,000 available to export ventures. It will also back inventors who are working on



new products. But the provincial government does not provide much financial assistance to the retail and service industries.

One of the federal governments few programs for small business is offered through the Federal Business Development Bank. Its Counselling Assistance to Small Enterprise, or (CASE) program, provides services to the new small business.

There are dozens of private small business consulting firms springing up. In Toronto, private organizations aimed at providing

practical support to entrepreneurs are stepping into the breach left by government. They offer seminars in tax planning and marketing, and provide a milieu in which small business owners can make contacts and exchange information.

In 1983 more than 100,000 small businesses were launched in Canada. That statistic translates as a return to pre-recession risk taking by small entrepreneurs. It's estimated that up to 90 per cent of the province's new

jobs can be attributed to these new ventures. However, the failure rate for new businesses is extremely high. Canada had more than 10,000 bankruptcies last year.

Small business obviously cannot look to the federal government for much help. It must take advantage of existing provincial and private services to survive during Canada's slow climb out of the recession.

EDITORIAL

Compassion shouldn't be measured out in cold, hard statistics. People's lives shouldn't be lived in despair, empty of hope.

Marc Lalonde appears to offer hope in his February 15 budget. But it's the kind of hope designed to tantalize voters. Many of this budget's promises will be phased in so gradually they won't make a strong impression on people's everyday lives.

The kind of gradual change proposed by the Liberal government not only does nothing to alleviate the suffering of people dependent on rationed social services, or those on unemployment benefits or welfare. It also assumes that the government's efforts to keep inflation in check will succeed.

The Liberal budget says there is essentially one way to heal the economy. Increased productivity is our way out, it cries! Great...except most of the budget's incentives for small business (which generates most of Canada's jobs) will be phased in so gradually the Liberals will have to hold an election before they become law.

Assuming productivity and exports do increase enough to turn the economy around, who is going to spend money on all these goods and services? It has to come from somewhere.

Marc Lalonde is offering us a placebo budget.

Retailers reeling from rash of thefts

by GERALD DOUCET

Did you know that the retail business in Canada is one of the most competitive employment sectors? At the best of times margins are tight, and a lost sale or that extra cost often make the difference in a store's success or failure.

One cost most people don't usually think about is something called shrinkage. Shrinkage occurs when a piece of merchandise is lost, unnecessarily damaged, or stolen. Retail losses to shrinkage in Canada have been estimated to reach \$1.5 billion per year, or about two per cent of sales. This is a staggering figure. Think what it means in terms of lost jobs!

Shrinkage affects everybody — the retailer, the consumer, the employee, you and me. Businesses can go bankrupt if shrinkage gets out of control. It represents merchandise the retailer has already purchased for which there is no sales revenue. Profits decline so the store raises prices — if it can — or it cuts back on its labour force. The control of shrinkage has become an important management function.

But shrinkage isn't just the store manager's problem. It is also a problem for the community at large. Shoplifting represents 20-40 per cent of most stores' shrinkage. If you realize that retail business is essentially small business of three to nine employees which cannot afford fancy security systems, the community — you and I and all our neighbours — has to take a stand. We want our local businesses to survive and to serve us well. We want reasonable prices. We want the jobs to last. So, we have to help out as best we can.

The stores themselves have been getting tougher in prosecuting shoplifters. The store staff, alert, well-trained in the techniques of recognizing shoplifters, is the first line of defence against this scourge. Store layouts and shelving are changing to make it more difficult for "impulse stealing." There is no profile of the "average" shoplifter, especially these days in tough times which sometimes encourage citizens who have never stolen anything to consider doing so for the first time.

Professional shoplifters are in a separate class. Their techniques are numerous, and they often work in groups. They "travel" the city looking for specific merchandise and targets.

You'll find most retailers organizing their in-store services to combat shoplifting.



Gerald Doucet (above) is vice-president of the Retail Council of Canada. He wants merchants to get tough with shoplifters.

How YOU can reduce shoplifting

- * Keep a watchful eye on stockrooms and question the business of anyone found in them;

- * Watch parents with babies in strollers, which can make very useful places of concealment;

- * Always return merchandise taken from closed showcases to the showcase when the customer has finished with it, and lock the showcase;

- * Watch children creeping around the floor... strange as it may seem, some parents have trained them to pick up items for them;

- * Be on guard against customers handing around a display of premium items, where the premium is attached to the merchandise package and can be easily removed;

- * In a store with small, expensive items like jewellery, keep a particularly close eye to ensure customers don't actually eat the merchandise... believe it;

- * Be particularly watchful with intoxicated persons;

- * Never allow a customer behind the counter or in the stockroom.

- * Be aware of all merchandise which is particularly attractive or vulnerable to thieves, and give it special attention, particularly if its location makes continual surveillance difficult;

- * Know their stock and its prices so well that they can't be caught by ticket switching;

- * Never turn their backs on a customer, especially if he or she is with another person;

- * Maintain good housekeeping practices — both to make the store more attractive to legitimate customers, but also to discourage shoplifters, who prefer untidy displays where missing items are less likely to be noticed;

- * In a similar vein, display merchandise in patterns, so a missing item will leave a noticeable space;

- * Keep fittingrooms well lit, neat, clean and clear of merchandise;

All the retailer can hope is that all customers and the community at large will recognize and support this effort. Arrests, prosecution and punishment are always possible, but the best solution is the co-operation of the public in discouraging and preventing shoplifting in the first place.

SEVEN NEWS

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Next Deadline: March 3

Next Editorial Meeting
Monday 27 February 8:30 p.m.

Next Board Meeting:
Monday 5 March 8:00 p.m.

Social Lites

Mardi and Charles Noble, real estate agents with Martel, were the hosts of a Sunday afternoon tea held recently to bid farewell to Mark and Marcia Topp. The Topps have lived in the Playter area for a number of years. Mark is a past president of the local residents' association. He was also involved in the Confederation of Resident and Ratepayer Associations (CORRA).

Marcia, who works with the Ontario Ministry of Health, has been transferred to Kingston. So the Topp family - Mark, Marcia, and their children Jordan and Stephen are moving.

Mark, a lawyer formerly with Bruner, Topp and Kuchar, has no immediate plans to continue his law practice. Rather, he intends to pursue a writing career.

The fifty or so guests, mostly from the neighbourhood, were delighted by the spread of dainty sandwiches (who but Mardi Noble would attempt pinwheel slices for the ravenous hordes), and a sumptuous dessert table graced with goodies all of which were created in the Noble kitchen.

Ruth Cropley, proprietor of Gleanings at 553 Parliament St. is undertaking a new venture. On February 24, the Gleanings Miniature Gallery of Arts and Crafts will open. Ruth is aiming for an informal setting in which professional artists and craftsmen can exhibit their work.

The first show will feature the work of Irene Hinchcliffe, a Toronto artist who will display a

limited edition of her original handmade prints.

Gleanings will extend its usual business hours (10:30-6 p.m., Monday through Saturday) during exhibitions, staying open Friday evenings until 8 p.m. and Sundays from noon to 5 p.m.

The avalanche of mail received since the announcement in last issue's Seven News concerning the Cressy/Campbell pregnancy has brought to light a, er, misconception. The contest proposed was a Name-the-Baby contest, not a Name-the-Father free-for-all.

Speaking of appellations, there is no truth to the rumour that the little urchin will be called Sesqui.



LETTERS

Dear Editor:

I am trying to re-unite twin sisters who have been separated for more than 80 years and would be most grateful if you would make their story public.

Eliza (on whose behalf I am working) and Harriet Flynn were born August 1, 1901 in Hexham, Northumberland, England to Dorothy Ann wife of John Flynn, a plasterer. Shortly after birth Eliza was adopted. Harriet and her mother came to Canada in 1912. Eliza, who still lives in Hexham, is very anxious to find her long lost twin.

In 1953 Harriet Flynn was living in Toronto with her husband and three children, two boys and a girl. Unfortunately there is no record of Harriet's husband's last name. It seems likely that Harriet and her mother may well have settled originally in the eastern provinces. The ladies have an older half brother, Billy

McGarity, who worked for CP in the early 1930s.

If Harriet or her children recognize themselves from this outline of if anyone else has information about them please write to me at: 14 Gertrude Place, Toronto M4J 1R3. My telephone number is 463-5334.

Sincerely,
Juliet Mannock.

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It's assessment time!

by HOWARD HUGGET

Last week we were treated to a sample of spring weather, and winter-weary citizens are starting to look forward to the day when they can say goodbye to Jack Frost for another year. But there are other harbingers of spring a lot less pleasant than a bout of mild weather; it's hard to ignore those dubious valentines from the City Treasurer's department.

When taxpayers receive their property assessment bill they may experience shock and outrage. A list of the vital services that are financed by those taxes might help. But the tendency to believe the taxes are still too high would probably remain. And they frequently are.

If City Council is spending too much money then taxpayers will get charged too much. But that's a matter to take up with your Alderman. More often than not, a property's taxes have been assessed too high for other reasons. But before we pursue that an explanation of the assessment process is in order.

The Assessors, who work for the province, set the value of each property, and turn the in-

formation over to the city. As soon as the city has struck its budget for the year it can determine the rate of taxation by calculating just how much money it needs to raise. This procedure is called the mill rate and different rates exist for different classes of property. The term "mill" comes from the latin word for thousand, so a mill rate of 85 means you are taxed \$85 for every thousand your property is deemed to be worth.

Obviously then, the amount a property is assessed at is vital to its owner. Oddly enough, not many people pay much attention to their assessment notice; some don't even hold on to it.

Here in the City of Toronto that attitude is partly a result of how hard it is for the taxpayer to relate the figure on the assessment notice to the estimated market value of the property. In Toronto an assessment of \$6,000 could mean that the property is judged to be worth \$100,000, or it could be worth much less, depending on what part of the city it is in. To find out how assessment is determined in your area phone the Regional Assessment Commissioner at 486-6300.

It should be pointed out that many taxpayers didn't receive assessment notices this year because there is a new city policy that stipulates that only re-assessed properties will get notice.

If for any reason you are curious or unhappy about your assessment you have until March 7 to file an appeal. It should be mailed to the Regional Registrar, Assessment Review Board, Suite 701, 80 Bloor Street West, Toronto.

Re-assessment takes place because a property has been improved in some way.

Under the Assessment Act a re-assessment can't be done unless the renovation has added at least \$2,500 to the market value of the property. Any taxpayer appealing re-assessment should be concerned with renovation to his property or those in its vicinity. To back up a claim that an assessment is too high the taxpayer needs examples of properties similar to his that have been assessed at a lower amount.

These properties should be as close to the property under appeal as possible, but there is nothing in the Assessment Act that limits comparison to the immediate vicinity.

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CITY ARTS

Dance — with a difference!

by VICKI BURRUS

For dance fans and dancers alike the Music Hall is the place to be: to be enlightened, entertained, informed, heard and seen. Thursday evenings, between now and May 17, will encompass so many aspects of dance, the organizers could only call their program Dance Events.

Viv Moore and Davie Wilson, or, when they're dancing, Remote Control, have set up Dance Events. Each evening they will offer a lecture on dance, a performance, and a dance film or two. There will also be exhibits of books and photos.

When they aren't working on Dance Events or performing, Moore and Wilson teach dance and creative movement. They conduct workshops for dance teachers, and have done movement therapy with such people as stroke victims. From this sort of work came their idea that people should have some sort of forum for discussion of what's happening in the dance world.

But there is another purpose to Dance Events. "It's for performers who can't afford a stage for the whole evening," says Moore. She and Wilson have found that there's a lot of talent

in Toronto which couldn't perform without a free place to dance. Moore and Wilson say they've had "a lot of response," from the dance community. "There are a lot of amazing, interesting things happening. One person called to ask about using a tightrope." They stress that the evenings are open to all styles of dancers and choreographers. Future performances include Spanish dancing and Clowns in Dance.

Dance Events debut was on February 9. Wilson spoke on the use of computers in dance and its related fields. He discussed the possible use of computers from the storage of information on dancers' health, to their use in choreography. Dance and computers could be compatible, he said, but "the success depends on the human in between."

The lecture was followed by dances choreographed and performed by Marnie Cooke of the Breakaway Dance Company (formerly Dancebreakers). The last event of the evening was a film called The Red Shoes.

Dance Events will be held every Thursday at 7:30 p.m. until May 17, (excluding March 8 and 22).



Doron Rescheff

Marnie Cooke of Breakaway Dance Theatre, performing at Dance Event.

CLOSE UP

Local superstar misses Olympic bronze medal

by HOWARD HUGGET

Ward Seven can feel proud that it has its own representative on the Olympic hockey team in Sarajevo. He is Darren Lowe, eldest son of Art and Mildred Lowe of Sparkhall Avenue. Darren's story is a heartwarming one because his hard work and dedication have taken him places.

Darren grew up in the Withrow park area of the ward, attending Withrow and Earl Grey public schools. He learned to skate when he was four years old and it wasn't long before he realized he wanted to be a first-rate hockey player. While at Riverdale Collegiate he played hockey for the Pape Recreation Centre and Holy Name. After high school he was drafted by Ottawa in the midget draft and played junior hockey for the North York Rangers.

Darren's commitment to hockey got him a full scholarship to the United States International University (USIU) in San Diego and he stayed on there for a while. But according to his parents, Darren wasn't satisfied with the quality of education he was receiving at USIU and after a year he came home to enroll at the University of Toronto.

While at the U of T Darren played hockey for the North York Rangers for the 1980-81 season. Then he went on to play for the University of Toronto Blues for two years.

Art Lowe says his son practised every day last summer to keep himself in top condition, so determined was he to make the Olympic team. And as usual, his

hard work and determination paid off for him. It was Darren who scored Canada's second crucial goal against Finland. At that point the Finns were

leading two to one. Rejuvenated, Team Canada went on to win the game, but later lost to Sweden.



Darren Lowe, member of Canada's 1984 Olympic Hockey Team. Darren grew up on Sparkhall Avenue and attended Riverdale Collegiate and the University of Toronto.



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(Advertisement)

Nashville comes to Toronto

Seven News regularly makes the following space available to Dixon Hall to announce upcoming programs and events.

Nashville, Tennessee is about 800 miles from Toronto, and that's an 18 hour drive. But once a year the mountain comes to Mohammed - Nashville comes to Toronto.

This year, from Friday June 22 to Saturday June 30, Dixon Hall will be the Nashville Pavilion in Toronto's International Caravan. There'll be nine solid nights of fine toe-tapping country and western and bluegrass music and plenty of good food, drink and company.

Last year over 10,000 people came to Dixon Hall's Nashville. They hooted and hollered to the sounds of Rick Fielding and the Pine Cabin Pickers. They tapped feet in time with the Ontario Rhythm Cloggers and the Canadian Country Cloggers. They square-danced with old-time square dance callers. They sang along with dozens of country and western and bluegrass musicians, who entertained them into the wee hours of hot June nights. They gorged themselves on spicy chicken wings and sourdough bread and washed it down with cold beer or drinks with names like Cheating Heart Delight and Moonshine. Then they feasted on Goo Goo bars for dessert. (For a short period last year, Toronto became the only place outside Tennessee where you could purchase this famed confectionary. As one satisfied customer said, after unsticking his jaws, "Goo Goo ain't just baby talk anymore, it's the end of my diet!")

All these activities were presided over by our own Minnie Pearl (Howdy!!...) and a dignified Country Gentleman.

For most of the year the volunteers at Dixon Hall work closely with people in need. In our own small way we help to smooth over the bumps in their lives and encourage them to develop skills to make life a bit less tough. This is serious business. But even volunteers need a break so, for nine nights of the year we let 'er rip and celebrate in the best way we know how.

Nashville is more than just a party. It's also a fundraising event for Dixon Hall. There are several ways in which you can be a part of our celebrations.

You can volunteer to help decorate or clean the Hall, prepare and serve food, tend the bar or sell souvenirs. If you would like to volunteer phone 863-0498 and leave your name with Elizabeth Jeschkeit.

If you've got musical talents and enjoy playing country and western and/or bluegrass you might like to take part in the regular jam sessions. To do this you'll need to audition first and Janice Wuerch - again on 863-0498 - is the person to speak to. Nashville gives all you budding country musicians an opportunity to develop further.

A nine day passport (giving you access to all Caravan pavilions for the entire nine day period) costs \$10 once Caravan gets underway. If you purchase it ahead of time you can save \$2. For a



Rick Fielding and The Pine Cabin Pickers - good old-time country music enjoyed by standing-room only crowds at Dixon Hall's Nashville Night.

one day passport, you can save \$1 on the regular \$5 price by purchasing it ahead of time. Passports will be available at

Dixon Hall beginning in early March. So call us at 863-0498 or drop in after early March if you want to save on your passport.

(Purchasing your passport at Dixon Hall also means that we claim a percentage of the fee, helping our fundraising effort.)

Computer takes byte out of gardening

by MEG FLOYD



Mary, Mary, quite contrary
How does your garden grow?
With silver bells and cockle shells
And my Ontario Government
computer printout.

The Provincial Ministry of Agriculture and Food wants to put the byte on you. Two years ago, they commissioned Purdue Research Foundation to design a computer program for planting a home vegetable garden. And the fruits of their efforts are on display from February 22 to 26 at The Garden Festival (Automotive Building, Exhibition Place).

The Ministry is installing a computer at the show which will take your garden area, your vegetable preference and your family size and tell you specifically what to plant and how far apart the plants should be for maximum production.

The computerized gardening idea was first tried last year at the Toronto Home Show. The response was overwhelming.

The information consumers feed into the computer includes the size and shape of their garden, the type of vegetables they are interested in growing, and

how large a family the gardener expects to feed.

In return, the computer tells visitors what yield can be expected from their plot, which vegetables are not well suited to their garden, when to plant various crops, and how far apart to space the rows and the plants within a row.

Inner city gardens, I discovered, do not lend themselves to the production of corn. My proposed garden measured four feet by ten feet, which was not large enough to support even one family member, so the computer suggested an assortment of crops to supplement store-bought produce.

I told the computer that I was interested in growing cucumber, tomatoes, green onions, beets, carrots, radishes, peppers, corn, peas, leaf lettuce and spinach.

Unfortunately, there was no means for me to prioritize my vegetable selection, so the computer chose the plants which would come closest to yielding the full requirements of my household of three adults. Thus, my garden was planned to consist of cucumbers, beets, carrots, peas, lettuce and spinach.

The package also contained an informative Vegetable Planting Guide, which gave recommended dates for sowing the seed of various vegies. (Did you know that the best time to sow lettuce and radishes is just six weeks away?)

For winter-weary green thumbs, the show has hundreds of ideas to entice the beginning gardener and rekindle hope among the most advanced horticulturalists.

Moss Park Update

The Valentine's Day Dance held by The Moss Park Residents' Association was declared a unanimous success by all those who attended. It was encouraging to see such a large turn-out of people aged from two years to you name it. The heartwarming response of the children indicated thorough enjoyment, and made the party worth all the effort.

Special thanks are due to Bill Frances who decorated the hall and provided the door prizes and records, Eunice Simpson provided the record player. The kitchen was ably attended by Marlene Burns, Thora Sams, Helen Witzell, Steve Heller and Ros-

lind Earle. The party goes heartily availed themselves of a variety of sandwiches, cookies and relishes which were followed by coffee or tea; there were cold drinks and candies for the children.

Mike Jeffrey prepared the attractive ads announcing the party, which were displayed in each building. The redoubtable Anne was in her usual place at the door guarding the entrance.

Yes, the Moss Park Residents' Association (MPRA) is firmly established and functioning well; the strenuous efforts of Steve Heller over the past three months

are paying off in the form of useful and enjoyable activities. The Association would like to take this opportunity to thank the Board of Directors of the Metro Toronto Housing Authority for graciously voting \$300 to the MPRA. In a manner of speaking they gave their blessing to the Association; this gesture backs up the Authority's declaration in the brochure given to every tenant, that they support and encourage Tenants' Association in the Projects.

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COMMUNITY CALENDAR

Thursday

February 23

Bodycorps is hosting an aerobics marathon! Dance for the Heart - an evening of dance/aerobics from 5:30 to 8:30 p.m. All proceeds go to the Ontario Heart Foundation against cerebrovascular and cardiovascular disease. Bodycorps is located on 95 Danforth Avenue. For more information call 469-5225. An evening of dance and film at the Music Hall, 147 Danforth Ave. Jazzwork and Baystreet Tap begin performing at 7:30 p.m. For further information phone 469-3201.

Saturday

February 25

The third annual Frankland Winter Carnival will be held from 11 a.m. to 8 p.m. at the Frankland School, 816 Logan Avenue. There'll be great games, a big sale, lots of food and fun for the whole family.

Sunday

February 26

The National Film Board presents four short films about the sun, moon and stars at the Royal Ontario Museum, starting at 1 p.m. They are free with admission to the ROM.

Monday

February 27

The third annual meeting of the Citizens Independent Review of Police Activity will begin tonight at 7:30 p.m. in City Hall Council Chambers. Policing in public housing will be a special focus of this meeting. For more information phone Fiona Chapman at 947-7903.

EAST meeting tonight at the Queen Alexandra School, Broadview and Dundas, 7:30 p.m. Discussion will include the safety of children canvassing door to door.

Tuesday

February 28

Joint meeting of the Ward Seven and St. David NDP at Park School (Shuter St. at Sackville) 7:30 p.m.

Thursday

March 1

An evening of dance and film at the Music Hall, 147 Danforth Ave. Performances by Audrey Rose and Remote Control, a lecture on dance therapy and the film Isadore Duncan. All for \$4. Phone 469-3201 for more information.

Saturday

March 3

The Christian Leadership Council of Downtown Toronto is holding the fourth Annual Saint Jamestown Multi-Cultural Community Festival at Rose Avenue Public School, 675 Ontario Street from 11 a.m. to 5 p.m. today. Admission is free and all are welcome. For more information call Ken Bhagan 962-5758.

City of Toronto Market Gallery "The History of the City of Toronto's Fine Art Collection" will trace the development of this unique collection from its beginning during the mid-19th century to the present. Work by artists Paul Kane, Paul Peel, A.J. Casson and Jack Bush will be displayed. Location is 95 Front Street East, Toronto. This exhibition will continue throughout March.

Sunday

March 4

The National Film Board presents a one-hour documentary film about the history of animation at its theatre on 1 Lombard Street, starting at 12:15 p.m.

Monday

March 5

The Sesquicentennial Eve Gala, will launch Toronto's 150th birthday bash from 8 to 11 p.m. tonight at the Sheraton Centre. Tickets are \$35 per person for live entertainment, dancing, a light buffet supper and a memento of the event. There is also a cash bar. To fit in with the "moment in time" gala theme, party goers will come in period costumes that mark other noteworthy Toronto dates - 1834, 1884, 1934 and 2034. Following the Gala and Nathan Phillips' Countdown, will usher in the March 6 birthday. For more information call 947-1984.

Tuesday

March 7

A panel of health care professionals will discuss premenstrual syndrome (PMS) at Toronto's first public forum on the condition tonight at 8 p.m. The forum will be presented by the YWCA of Metro Toronto in co-operation with the CentreStage Forum at the St. Lawrence Centre. An estimated half of all women of child-bearing age suffer from premenstrual syndrome. Some symptoms are breast discomfort and fluid retention. The causes are still unclear and treatment may vary from simple consolation to lifestyle and dietary advice, diuretics, hormonal therapy, vitamin B supplementation, or psychotherapy and tranquilizers. For more information call 961-8100.

The National Film Board presents two lunch hour films about ballet at its theatre on 1 Lombard Street, starting at 12:15 p.m.

Friday

March 10

A Benefit Rummage Sale is being sponsored by Hunger's End today. Hunger's End is a non-profit association acting as a forum for Canadian performing artists to raise money for relief groups whose purpose is ending world hunger. The sale starts at 10 a.m. Arts and crafts, books, clothes and furniture will be on sale until 4 p.m. The location is 156 Front Street West near University. To donate items or sell them call 923-4449 or 964-0453.

Benefit Dance for Harry Teggart at Saint Syril's (Sackville and Dundas). Proceeds to an old Cabbagetowner in need. Tickets are \$5. For information phone Joey Kelly at 864-2712.

ONGOING

Thanks to a grant from Explorations Program Canada Arts Council, a cultural program, Black Perspectives, starts in March for the black people in Regent Park. This program will offer workshop sessions and performance events in music, creative writing and drama. The emphasis of this program will be to develop the talents of all participants and show them off to a wider audience.

All interested call Charles Smith at 863-0498 or 863-1768 for further information. Registration starts now and the program will get underway in March.

The Queen Saultter Public Library at 765 Queen Street East buys the best records in all fields - classical, folk, country and western, jazz, sound effects, popular, and children's. You can borrow them for home use for a four week period. For more information call the Queen Saultter Library at 465-2156.

Music lessons for the very young aged three to six years, available at Dixon Hall Music School 58 Sumach Street. Phone 863-0498 and ask for Doug Jamieson.

Ryerson's fourth annual Women's Week takes place February 27 to March 2. Each year over a hundred women a day attend the seminars, lectures and discussions. One, two and three day seminars of interest to working women are offered. Topics include Beat the Monday Blues - Energy Generation; Flowchart and Functions; a Crash Course in Computer Thinking; To Parent or Not to Parent; You Can Beat the Math Blues and many more. For more information call Audry Herrema at 979-5182.

Musically inclined? Book ou piano for individual use during library hours. Ask at desk or call the branch. Parliament Street Library, 269 Gerrard Street E. 924-7122.

Superdance Series performances by first class dance companies from across North America. Location: the Premiere Dance Theatre, south end of the third floor of Queen's Quay Terminal, 207 Queen's Quay West (at the foot of York Street).

Need Help? The John Howard Society operates a 24-hour telephone counselling service. Phone 465-5000 and ask for Alternatives.

NIP Income Tax Clinic is underway. The annual free income tax clinic sponsored by the Neighbourhood Information Post began February 7 at 265 Gerrard Street E. The free clinic, which offers help to people of limited income in filling out their tax forms, will be held every Tuesday and Thursday evenings, and some afternoons until May. Appointments are necessary. If you would like to make an appointment or find out if you qualify for the service call NIP at 924-2543.

1983 Tax Returns clinics by appointment only. The Queen-Saultter Public Library is holding free income tax clinics throughout the month of March. For more information on the Thursday night clinics call 465-2156. Please make an appointment, the clinic will be open between 6:30 and 8 p.m.

Are you between the ages of 15 and 24, out of school and having trouble finding a job? Do you need training or upgrading? Call Metro Youth Employment Hotline at 463-8401. It could make a difference!

Fudger House home for the aged needs volunteers. Share a visit with a senior demonstrate a skill to a group - help out at special events - once a week or once a month, depending on your available time. Our seniors are eager to meet you. Please call Mrs. Jessie Smythe at Fudger House, 439 Sherbourne Street at Wellesley 925-4274.

February is Heart Month across Canada and in Toronto the Heart Fund is conducting its annual campaign for funds to help support vital heart and stroke research.

Volunteers are needed to help with this campaign and if you can spare a few hours this month to canvass an area in your neighbourhood or serve on a campaign committee, please call the Ontario Heart Foundation at 962-3600 and ask for the Canvass Department. Just a few hours of your time will help us combat our nation's major health problem - heart disease and stroke.

Want to Write? In the beginning of March, Dixon Hall will be sponsoring a couple of Creative Writers' Workshops. These workshops are open to the residents of the area and will allow each participant the opportunity to explore his/her own talents as well as share these talents with others in the group. One workshop will provide resources and encouragement to sole support mothers. The other workshop is open to one and all. Lillian Allen, popular dub poet, has been approached to provide her skills to the sole support mothers' writing group. Allan Sutterfield of Gallery No will serve as resource to the other group.

As part of each groups' efforts there will be the chance of seeing one's work in print as part of the Workshops' Newsletter. Performances and readings are also anticipated in order to give each participant the opportunity to present their work to a wider audience.

So now that you're interested, what must you do? Call Charles Smith at Dixon Hall 863-0498, for more information. Registration is currently underway. Join the writing explosion!

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Seven News Classifieds-reach Ward 7 for only \$5 for up to 30 words. Classifieds for the next issue must be received by March 3, 1984.

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Help Wanted

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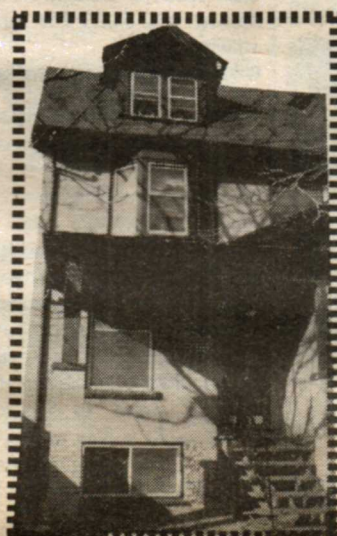
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