



The Year in Pictures

SEVEN NEWS

JANUARY 12, 1984

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

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Happy New Year

1983 was a busy year for Ward Seven residents and these pictures prove it! Photographer Doron Rescheff captured the ward at work and play and here are some of our favourite shots. (Top left) celebrations on the Danforth; (top right) children at the Bain Co-op Daycare; (middle left) John Le-Forbes plays up a storm at the 519 Church Street Community Centre Festival; (middle right) Toronto Dancemeakers at the Cabbagetown Dance Theatre; (bottom left) Last Call was just one of the many theatrical offerings in 1983; (bottom right) Hugh Garner Co-op's official opening.

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Beat the January Blahs p. 7

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SPEAKING OUT

Political file

by LYNN McDONALD

There was a loud and justified outcry over the recent jailing of a woman for contempt of court on her refusal to testify against her alleged assailants. The commotion has focussed mainly on the bringing of a charge by the prosecution and on the harshness of the sentence by the judge. The woman should have been given an absolute discharge, if charges had to be brought at all.

Another aspect of the case, though, deserves more attention. The same judge permitted evidence to be introduced as to the woman's previous sexual conduct. This is the old story of putting the rape victim on trial.

The judge considered that her conduct was relevant to her reliability and credibility as a witness. But is it? Couldn't a person have a totally chaste past and yet be an accomplished liar? How is it that promiscuity makes a person untruthful in the process? Common sense tells us that there is no necessary connection.

In the House of Commons recently I asked the Minister of Justice about this problem, and the need to amend the Criminal Code to insure that there is no recurrence. He replied that the new sexual assault legislation would not permit such evidence to be introduced. (The trial in question was under the old law, since the alleged rapes took place before the new law had been passed.)

Our sexual assault centres, however, are not so sure. Note that the evidence in this case was introduced by other defence witnesses, not by cross-examining the woman — the usual tactic. Yet there is nothing in the new legislation to prevent the defence from using this route again. Worse, so long as judges consider that a woman's truthfulness as a witness is determined by her past sexual conduct, it is possible, even likely, that such evidence would be permitted.

Here we have yet another example of new wine and old wine-skin. Improvements have been made in sexual assault legislation but not so much in the consciousness of the judiciary.

Clearly we need laws, and enforcement practices, that give genuine protection to victims of violence. This must mean some indulgence to a frightened victim, or else people will be afraid to go to the police at all.

Happy Birthday Keith
from the
Seven News Board
of Directors.

make note

Metro NDP MPs Chinese New Years Banquet. Dan Heap, Neil Young, Lynn McDonald and greetings from Ed Broadbent. International Restaurant, 421-429 Dundas St. W. Cocktails at 6:30 p.m. dinner at 7:30 p.m. Tickets are \$20. For more information call Broadview-Greenwood 465-4847.



The Seven News Board of Directors and Associates. Back row, left to right: Albert Ng, Ethel Proulx (subscription manager), Lisa Horrocks (Associate), Peter Oliphant (treasurer), Meg Floyd, John Campey (managing secretary). Front row: Frank Langrell (Associate), Rob Hutchinson, Barb Hall (president), Keith Tarswell and Anne-Margaret Hines.

Bricks and bouquets

by THE OBSERVER

We'll try it again — this time with a gripe. I've got a package of junk here and I can't figure out how to get it open. If makers keep putting stuff into ever sophisticating packages, we're all going to have to take a course in safe-cracking in order to get into them. *** One beer maker is advertising 'Light for Lean.' Sounds alright but why stick just with the light; any of it will not only make you lean, it'll flatten one right out. *** Heard that we're going to get a couple of new lotteries? One of them is more than a number deal, it's also a game something like a cubic block. The six that are running now took \$864 million last year. With that kind of money flying around why can't

we use some of it for education and for hospitals? How about one for the domed stadium they keep yelling about? *** They're putting a new gimmick into TV. Sometime soon you're going to have to pay to watch American stations. Why? They aren't that much better than the Canadian. They all grind out about 95 percent garbage. *** A few columns back I told you about the great lady who was enjoying the company of two husbands at one time. It still goes on, except that husband Number One has decided that three is a crowd so he's getting a divorce. There'll be a few laughs in this before its finished. We'll keep you informed. *** I've just discovered what a newcast is. It gives that anchorman a chance to tell you its a good evening then spends the rest of the time proving that it isn't. *** You know of course

that snack bar and restaurant food prices are going to be slapped with another tax very shortly. Who'll pay it? Well, step right up and meet the suckers all over again. *** It is now mandatory for all prescription as well as patent (pill) drugs to be put into tamperproof safety containers. *** Just stick with it; if all plans work out we are going to have two new telephone companies. Won't Ma Bell yell like hell about that? You can bet your shirt on that. *** The cut rate postage scam for mailing Christmas cards was a fake. Don't look for any ten cent stamps. *** They say the minimum wage for Ontario is going to go up. Well, ain't that just beautiful? This province right now has the lowest minimum wage in the country. And, it also has the highest prices (The Golden Horseshoe particularly) in the country. *** Say, this is enough griping for this time. *** Keep happy! *** O yes. Pet, wherever you are, please come home. We need Justin. Please Pet. *** Tooodle-oo.

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- | | |
|--|---|
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Seven News briefs

On Tuesday, noon, January 3, 1984, Lynn McDonald launched a blue Sesquicentennial weather balloon and ran the white and blue Sesquicentennial Emblem up the flagpole at Eastdale Collegiate Institute.

Mis McDonald, who is the MP for Broadview-Greenwood, one of the three NDP Federal members from Metro Toronto, said that for obvious reasons she was pleased the Toronto Board had chosen to fill its Sesquicentennial balloons with helium rather than hot air. She also congratulated Eastdale Collegiate on nearing the completion of its first decade of service to the community. (The current academic program at Eastdale Collegiate was established by the Toronto Board of Education in September of 1974.)

Eastdale's ceremony was only one of the scores and scores of

similar ceremonies taking place concurrently across the city on Tuesday as the Toronto Board of Education inaugurated the celebration of its Sesquicentennial Year.

A Time to Quit project has been initiated by the Canadian Cancer Society and Health and Welfare Canada. A three part television series will be aired on Global Network, Channels 6 and 22, cable 3 on January 13 and 20 from 7 to 7:30 p.m. Free Time to Quit booklets have been sent to all local libraries, community centres, drug stores and are available in many physicians offices as well as in our area offices at 815 Danforth Avenue or 1631 Queen St. E.

Remember last years' Cold Turkey Challenge when Toronto residents won against Vancouver with the largest number of quitters? Well, its on again this year with more cities involved. If you wish to take up the challenge, fill out this form or pick up a form from your local library, community centre, recreation centre or our area offices. Cold Turkey Week is January 22 to 28. Watch for our displays in Gerrard Square, on January 25 and Shoppers World on January 24.

Downtown East Directory: Now there's even more to like about the Downtown East Directory the Neighbourhood Information Post publishes for community agencies and non-profit organizations in Wards 7 and 8.

NIP has revised and expanded its comprehensive handbook on where to find help with housing, daycare, education, employment, recreation, services to the handicapped, etc.

If you have already bought the most recent Directory, the revisions are free and the Update costs \$3 (\$4 if mailed).

If you made a New Year's resolution to stop procrastinating and buy the Directory, NIP is offering the total package (Directory, Revisions and Update) for \$10 (\$12 if mailed).

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This issue would not have been possible without the help of over 150 volunteers.

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NEXT DEADLINE: January 20

CLOSE UP

N.I.P. Offers Info to Go!

by CATHY GREGORIO

Self-help is the first step towards a more independent life according to the Neighbourhood Information Post (NIP). Perhaps that's why a helping hand at NIP often involves a phone number of a pamphlet detailing where a individual can obtain the most direct assistance.

Reasons for coming to a community information centre such as NIP may vary, but they reveal a startling, and often despondent perspective on the concerns of residents in Wards 7 and 8. A good number of the calls made by NIP staff and their clients involve requests for information about accommodation, employment, subsidized daycare and government financial programs.

The office in the Parliament St. Library House projects an open and relaxed atmosphere that's a pleasant surprise to the casual observer. Shelves overflow with community service information, ashtrays sit on the round, cluttered coffee table, a telephone used by clients is constantly occupied, and a community message board sports layers of messages and personal mail. The unique ambience permits even first-time visitors to feel at ease in helping themselves and asking for advice from NIP staff.

On any one day, the constant conversation that fills the rectangular room will be punctuated with terms such as Old Age Security, Family Benefits, Guaranteed Income Supplement, Rooms Registry, Manpower, affordable daycare, OHIP, Legal Aid, and the Landlord Tenant Act. The tone of the speakers' voices range from matter-of-fact to resignation, embarrassment, bewilderment, and sometimes anger.

A good many of the senior citizens who appear in NIP's doorway at 265 Gerrard Street East could be characterized as bewildered by the monthly confusing round of bills and forms they face. Even before they've made themselves comfortable in a chair, they've deposited an envelope or series of envelopes on the desk of one of the counsellors. The envelopes might contain an Ontario Tax Grant application, a form renewing an

Ontario Housing (MTHA) lease, some correspondence about the Guaranteed Income Supplement or Guaranteed Annual Income, a notice about Canada Savings Bonds, cable TV, etc. They turn to NIP to help them through the bureaucratic red tape so that they can help themselves in future.

One elderly woman who had a cheque stolen in 1981 only brought the matter to NIP's attention as an afterthought when she came for some help in filling out a form. She had kept some old correspondence asking her to confirm if a signature on a photocopied cancelled cheque was hers. Since she had never responded to the letter, NIP checked with the Ministry to see if they were still awaiting a response. They were, so a letter was quickly drafted, typed, signed and sent off to the Ministry.

Many of the seniors first contacted NIP through an annual income tax clinic which it holds in conjunction with the Canadian Institute of Chartered Accountants. Last year 62 accountants and volunteers have given their time to complete close to 1,000 tax returns for low-income individuals. This year's tax clinic begins on February 1.

At the other end of the age spectrum, young people often bypass the NIP information counsellors and head directly for the phone, the message board or the newspaper classifieds. Most are looking for work or rooms.

However, having a job and a place to live doesn't solve every problem. For example, one young working mother arrived at NIP towards the end of a day of fruitless searching for a daycare centre closer to where she lived. NIP provided her with several daycare directories and she proceeded to make a series of calls to local centres. One, in fact, did have room. The woman was all smiles as she handed back the directories and prepared to make her way to the other side of the city to pick up her daughter at a daycare centre.

In another case, a young man approached one of NIP's staff with a seemingly common concern. All of his ID had been stolen. Without a Social Insurance card, a birth certificate, or even a library card, he was



NIP volunteer chats with a neighbourhood resident. NIP offers aid, information or just a cup of coffee and a chat.

hard pressed to look for work. NIP began his quest for useable ID by helping him fill in a request form for his birth certificate. Once he has this document, he could apply for a SIN card. In the meantime, NIP had

him phone his Social Service worker, who, due to the urgent circumstances, agreed to provide a letter detailing the young man's age and appearance. The letter, which could have been provided by a doctor, lawyer,

priest or minister, would serve as temporary identification.

Often the self-help philosophy inspires a spirit of mutual aid among the regular visitors to NIP. Young displaced couples, who resort to staying at men's and women's hostels because there are so few hostels for married couples, trade information on rooms and apartments that don't require first and last month's rent. In the process of searching for reasonable accommodation, they socialize a bit and, more importantly, spend a little time together in relatively pleasant surroundings.

NIP is neutral; it neither pushes, changes nor judges the individuals who visit nor the information they choose to use.

At the same time, NIP fulfills an advocacy role through its membership in the Downtown Interaction Group (DIG), an interagency group whose members share information and problems, raise issues and identify needs in the downtown east area of Toronto.

Neutral and involved — good ways of remembering the first two letters in the NIP logo — and its philosophy, too.

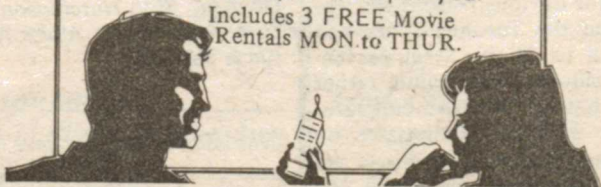


Catherine Lang makes NIP's 'wheels go round.' As director, she's ready for anything from questions about housing to how to fill out your tax forms.

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The Year in Pictures



(Above left) food and fun at the Seven News Banquet; (above) getting into the spirit at the Cabbagetown Festival.

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Regional Offices located throughout Ontario are responsible for assessing all real property for the purposes of municipal and school taxation.

The resulting Assessment Rolls are delivered to municipalities which use them to set their mill rates and compute municipal property tax bills.

The amount of property tax you pay on your home or business depends on the assessed value and the mill rate set by your municipality. The assessed value multiplied by the mill rate will determine your 1984 property taxes.

Open House Sessions

Open Houses are your opportunity to fully understand your assessment and to evaluate its equity.

Open Houses are held in every municipality at convenient times and locations, to provide you with the opportunity to discuss your assessment with staff of the Regional Assessment Office.

An assessor will be pleased to explain the basis of your property assessment and is authorized to amend any information as may be necessary prior to the delivery of the Assessment Roll to your municipality.

If you have any questions but are unable to attend the Open House, please contact your Regional Assessment Office at the address or telephone number shown below.

Assessment Notice

Property owners and tenants will receive an Assessment Notice **only if information regarding their property or assessment was changed during the past year, if the assessment was appealed last year, or if the property has been reassessed under section 63 of the Assessment Act.** If you receive an Assessment Notice, it may reflect changes you have requested in your school

support designation, the amount of your assessed value, or other recorded information on last year's Notice.

Appeal Procedure

If, after attending your local Open House, you are still dissatisfied with your assessment, you have a right to appeal it to the Assessment Review Board. The Assessment Review Board conducts informal hearings and is responsible for determining whether the assessment under appeal is fair and equitable with the assessments of similar properties in the vicinity or neighbourhood, and may alter your assessment accordingly.

Appeal Deadline

The final date for appealing your assessment is March 7, 1984.

Your appeal must be forwarded, either on a Notice of Appeal Form or as a letter, to the Regional Registrar of the Assessment Review Board on or before March 7, 1984, noting your property address, Roll Number and the reason for the appeal.

To assist you in this regard, Notice of Appeal forms and the address of the Regional Registrar of the Assessment Review Board are available at Open Houses, your Regional Assessment Office, or your municipal office.

Schedule of Open Houses

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January 16th to 20th
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8:30 am to 8:00 pm each day



Peace activist Janet McDougall was one of our areas residents giving spare time to a worthy cause.



Constable Dan Dyett lends a hand to Joey Pereira at the Dundas Sherbourne Tenants Association picnic.

Arlene Mantle: Music With A Message



Singer, songwriter Arlene Mantle gets people moving with songs for unionists, feminists and peace activists.

by RENA GINSBERG

Songwriter, performer and political activist — Arlene Mantle manages to combine the three in sweet harmony. She follows the time-honoured tradition of singing for social change and may also be starting a new one: using music to help people find their own voices.

Whiter than white, cleaner than clean.
What does all this advertising mean?
I'm Rosie, and my life ain't cozy,
Livin' in OHC.

Arlene Mantle's reputation as a political singer-songwriter is growing, but it is a lesser-known fact that she does a lot of educational/organizing work through what she calls collective songwriting. She has sung in Montreal and Vancouver, at three International Women's Day celebrations, at a recent Harbourfront concert and at an international conference in Paris, France. She is presently in Chile at the invitation of the First Congress of Artists and Cultural Workers in Chile. What she likes doing most, though, is working with people here at home in song-writing workshops.

The majority of Arlene's songs have, in fact, been written in collective sessions. She acts as a facilitator in the groups, drawing people out on a particular topic, writing the ideas down on flip charts and helping make a song come together. She calls herself a catalyst.

She has catalyzed a variety of groups in these sessions, from community workers to steelworkers to students in a women's history course. And so, too, do the subjects of the songs vary: the alienation of modern-day-work, the problems of poor, immigrant women, fighting the threat of the right.

Lead's in the air, what do they care?
My children breath it everywhere.
My husband got ripped off by the WCB.
All he does is sit at home and nag at me.

Of these songs, Arlene says, "They aren't my songs, I couldn't have done them without these people." And she believes that "The real songs belong to more than one person." Those who write songs collectively speak from experience and so write with the simplicity and clarity that only comes with understanding, she says.

Arlene is no outsider to the problems of poor and working people. She was a country singer and songwriter for eight years, doing the bar circuit around Northern Ontario and supported her family that way. She stopped performing during a bout of poor health and after a marital break-up went on family benefits. She has raised five kids, largely on her own, through it all.

Arlene's first venture in political songwriting was producing a song for a slide-tape presentation to protest high-rise development in the Jane-Finch corridor, where she lived. During the next five years, she got more involved in music around community issues. She herself went through a politicization process when she began to realize that her problems were not isolated, nor were they all her own fault, in short, "that there was a lot more to it."

There must be a job for me somewhere,
But what'll I wear, what'll I do with hair?
They tell me I've never worked before,
Then why are my hands so damn sore?

In the past three years, Arlene has become really active politically. Starting off being concerned with welfare rights for women, she soon connected with other causes through her music and found her interests getting broader and broader. By singing at rallies and doing songwriting workshops, she got involved with the trade union movement, Central American solidarity groups and women's centres. However, her strongest interest still remains the plight of poor women in Canada.

Arlene is unusually dedicated in her political work. She hopes by leading workshops to pass her group songwriting skills onto others, to help validate people's experience, which brings dignity, and to create a little healthy ferment. And she wants to sing out those songs, spread some dignity and get people moving.

If we can get together collectively,
We can end this misery,
We'll still be Rosies, but our lives'll be cozy,
And we'll get rid of OHC.

Arlene Mantle's first book of songs, *On The Line*, and a one-hour tape are available from: *On The Line*, 18 The Lindens, 100 Bain Ave., Toronto, 465-8673.

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The Cabbagetown Community Arts Centre

Wants You!

by ANNE-MARGARET HINES

The Cabbagetown Community Band has a new space and a new home. The new Cabbagetown Community Arts Centre is now open at 435 Parliament Street (across from Ben Wicks), but its the same organization that has, for over two years, been bringing opportunities in the arts to Cabbagetown area children.

"We've changed our location but not our mandate," explains the Centre director David Blackmore. "We're still trying to provide free classes in art, music, dance and martial arts to kids who wouldn't otherwise have an opportunity to get involved in these activities."

Blackmore started the Cabbagetown Community Band as a summer project which operated out of the Christian Resource Centre and his own apartment. "It got a bit crazy," he admits, "At one point, I couldn't get to the door because of the art, instruments and paper work in the way. I figured it was time for a bigger space."

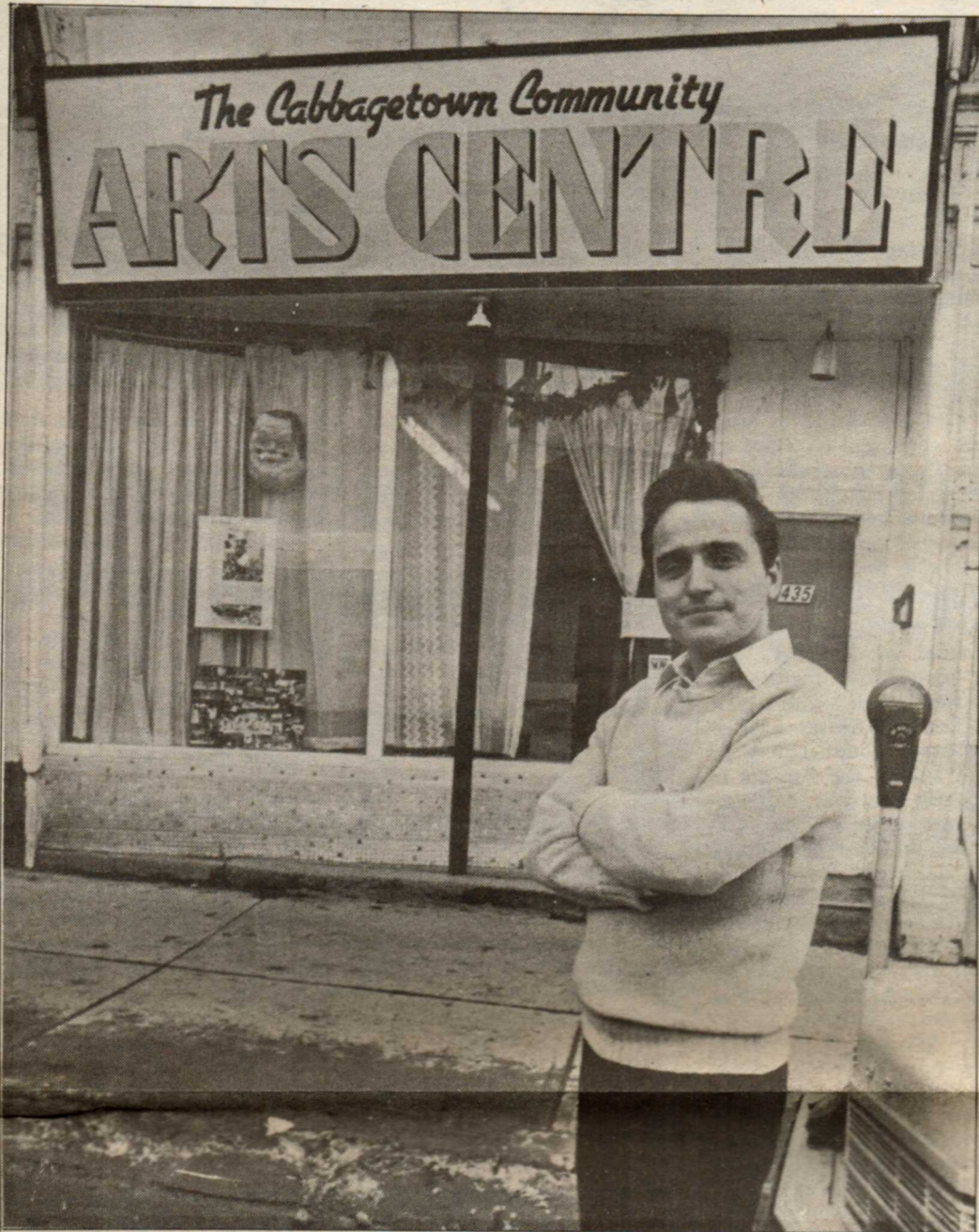
Now that the organization is planning to provide year-round classes the new location is a must. The problem though is that with an expanded space and season comes an expanded need

for financing. Since the kids don't pay for classes the Centre depends solely on donations and grants for survival. "It's hard to manage," says Blackmore, "Even though our teachers are all volunteers, its' estimated that we need to raise \$1,500 before the end of February or we can't continue."

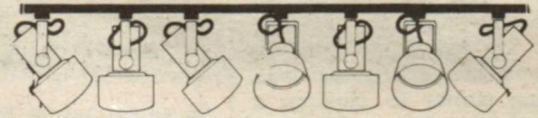
That may seem like very little money to some, but to the Arts Centre it represents the difference between being able to provide area kids with opportunities to get involved in the arts, or having to shut their doors.

The Arts Centre, therefore, has decided to offer memberships in their organization. For \$5 a year you can become a voting member of the organization and get a say in its operations. You can also give an area kid a chance to experience dance, art, music or karate from first rate instructors.

It would seem a shame to let our first community arts centre go under almost before it had a chance to get underway. Your \$5 membership can go to the Cabbagetown Community Arts Centre, 435 Parliament Street, Toronto or call 964-8346. David Blackmore will appreciate it — and so will the kids.



Beat the January Blahs with Music, Dance and Theatre!



* **SHOW** *
* **TIME** *

Starting now... but ending soon!

Theatre Autumn Angel presents Kipling, the story of a blind man who attempts to come to terms with his obsession for the authors work by living out Kipling's life in his own mind. This workshop, script in hand production will run until Sunday at 8:30 at the Enoch Turner Schoolhouse. Tickets are \$6. Call 365-0533 for more information.

Young People's Theatre presents its extremely popular production of Shakespeare's comedy, Twelfth Night. Director Richard Greenblatt adapted the comedy to a brisk 70 minutes and modernized it to include such props as a ghetto blaster for Feste the

Fool and a Sony Walkman for the Duke. Twelfth Night is recommended for ages 12 and up and performances are twice every Sunday only to February 5. Tickets are \$4 for children under 18 and seniors and \$6 for adults. YPT Box Office at 864-9732 or all BASS outlets.



January 13
Womynly Way Productions Presents: Kate Clinton in concert at 8 p.m. 427 Bloor Street West in Trinity St. Paul's United Church. Kate calls herself a fumerist — that is a feminist and humourist. Kate has performed to standing room only audiences from Toronto to Miami; from Boston to

Chicago. Wherever she performs, she makes women laugh. They shriek and howl; they gasp for air. Then, as they are wiping tears from their eyes and massaging aching face muscles, Kate reminds them that the women's movement is supposed to lack a sense of humour.

Tickets are available at SCM Books, 333 Bloor St. West, DEC 427 Bloor St. West and the Women's Bookstore, 296 Brunswick Avenue. \$7.50 in advance and \$8.50 at the door. Free childcare is provided.

January 17
Rendezvous for Seniors: Seniors swing to disco and ballroom dancing on Tuesdays, international folkdancing on Thursdays, from 10:30 a.m. to 2:30 p.m., free.

January 19
Royal Conservatory Twilight Concert tonight at 5:15 p.m. On the program: Haydn, Back, Telemann, Villa Lobos Schubert. Admission is \$2, \$1 seniors and students. Concert Hall, 273 Bloor Street West.

John Steinbeck's classic story, Of Mice and Men is at the Young People's Theatre to February 26. The moving tale of itinerants and unemployed farmworkers deals with many important issues. Of Mice and Men is recommended for adults and children aged 12 and up with performances Thurs. to Sun. at 8 p.m. Tickets are \$6 for children under 18 and seniors, \$10 for adults. YPT Box Office 864-9732 or BASS outlets.



January 20
Yanci Mime Theatre: International mime artist and former partner of Marcel Marceau, Yanci puts on a highly-acclaimed show where actions speak louder than words, at the Premier Dance Theatre, 8 p.m. \$10 adults, \$8 students and seniors.

January 21
Boite a Chansons: The COFTM/Centre Francophone presents an evening of cafe music with troubadour Sandy Peters. 8 p.m., 222 Queen's Quay West. 367-1950.

January 24
The University Alumnae Dramatic Club offers an evening of outrageous humour and provocative social commentary in Dogg's Hamlet, Cathoot's Macbeth. In the first of these cleverly inter-related one-act plays, Professor Dogg and his boys engage in a bizarre sequence of preparatory antics leading up to their unique vision of Hamlet. Like Polonius, they believe that "brevity is the soul of wit." In the second, the comedy becomes more biting as an illegal living-room performance of Macbeth is punctuated by the interruptions of a vaudevillian police inspector. Runs until January 29, Tuesday-Thursday at 8:30 p.m., Sunday at 3 p.m. Tickets are \$4. Reservations 364-4170.

COMMUNITY CALENDAR



Friday

January 13

Market Gallery Exhibition Showcases Toronto Primitives: A group exhibit showcasing the talents of four of the City's leading contemporary artists will be on display at the City of Toronto Archives' Market Gallery.

Included among the 85 acrylic and oil paintings in the show are Barbara Carroll's whimsical and colourful depictions of the Palais Royale, the Gooderham flatiron Building and Philosopher's Walk; Rada Greg's bird's-eye perspectives of Todmorden Mills, Ward's Island and the Yonge/St. Clair area; Rajka Kupesic's humorous views of shoppers in Kensington Market and a parade at Nathan Phillips Square; and Mendelson Joe's satirical perceptions of a Queen's Park demonstrator, the Toronto skyline and a waitress at the Bagel Restaurant on College Street.

Books for Babies Program at the Queen/Saulter Library. This six week session is designed for children three years old and under. Not only is it fun for the child, but more importantly, it will introduce parents to some of the best books written for the very young.

More and more evidence is pointing to the fact that very young children absorb a lot more than we think: some scientists feel that one half of a person's intelligence is developed by age four. Crucial to this development are language skills. Reading stories to children is one of the most important things that a parent can do for a child's development in this regard.

Registration is necessary for the program, which is offered on Fridays at 10 a.m. Please call the branch at 465-2156. There is no charge for the program.

The gallery is located in the South St. Lawrence Market, 95 Front Street East, at Jarvis. For more information call 947-7604.

It's Outer Space Month at the Queen/Saulter Library. After-school arts and crafts, every Friday at 4 p.m. Make rocket ships, martian people, ET and outer-space mobiles. 765 Queen St. East. 465-2156.

Saturday

January 14

Neilson Matinee Delights: Children five and up will enjoy the stories and poetry of Ooples and Boo-Noo-Noos, with Tanglefoot, at 2 p.m. Admission is \$2.50 children, \$3 adults; enjoy a free Neilson treat after the show.

For young children: stories at the Parliament St. Library. All ages welcome at 2 p.m. Then, at 2:30 Let's Get Crazy with Dr. Bandoli and the Learning Circus. Come and join the fun. 269 Gerrard St. East. 924-7122.

Chinese New Year: Harbourfront's celebration of this spectacular holiday begins at noon today with the colourful lion dance, fashion shows, cooking demonstrations, art displays and cultural performances all day, a Cantonese opera and traditional Chinese theatre at 6 p.m. Most events are free and continue until 9 p.m.

For information call Harbourfront 364-5665.

Sunday

January 15

Actor of the Century: Harry Rasky's newest film, a documentary on the life of Canadian actor Raymond Massey, will be screened for the public at 9 p.m. Admission is free.

For information call Harbourfront 364-5665.

Canadian Action for Nicaragua (CAN) is holding a public meeting at Trinity St. Paul's Church, 427 Bloor Street W. at 7 p.m. Speakers include Honourable Warren Allmond, MP, Michael Czerny of the Jesuit Centre for Social Faith and Justice, Beth Aroniuk of CAN and Eduardo Canel, a Canadian translator and journalist. For more information call Bob Curran 588-1949.

Chinese New Year: This celebration continues with cultural performances, a magic show, fruit-carving demonstrations, Tai Chi, music and dance. Food and souvenirs will be available, and an exhibition of paintings and antiques is on display. Noon to 6 p.m. most events free.

For information call Harbourfront 364-5665.

Tuesday

January 17

Public Meeting: Moss Park Residents Association at 7:30 p.m. 285 Shuter Street (in the recreation room).

Reading Series: It's the annual Discovery Night, when young poets have the chance to bring in their works and be heard by experts. The evening will be adjudicated by poet/editor John Robert Colombo, poet and novelist Susan Musgrave, and poet/critic Fraser Sutherland. 8:30 p.m., free.

War on Film: at Harbourfront. This series of National Film Board productions focuses on World War II today with Albert Kish's *Los Canadienses*, a little-known story about Canadians fighting against the Fascists in the Spanish Civil War, and wartime short subjects V for Victory, *The Proudest Girl in the World*, and *Keep Your Mouth Shut*. Stanley Clish's *Dusk* is a look at Germany's re-armament, Hitler's "master race" doctrine, and Canada's early reaction to and involvement in the conflict. Giles Walker's Academy Award-winning *Bravery in the Field* tells the story of a WW II veteran whose remaining moments of glory are found in the annual Remembrance Day parade. 7:30 p.m. Free admission. The series continues every day until Sunday 22, for information call 364-7127.

Saturday

January 21

For children, stories read aloud. All ages welcome at 2 p.m. Then, Let's Go to the Movies at 2:30. 269 Gerrard St. East.

Neilson Matinee Delights: Dalia Gesser is *Petal the Clown* in a show for children ages three and up. Kids can explore the world of mime with remarkable stunts on unicycles and stilts, and there is a free Neilson treat after the show. 2 p.m. \$3 adults, \$2.50 children. For information call Harbourfront 364-5665.

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War on Film: A series of National Film Board productions continues today with part V of the acclaimed War series, *Keeping the Game Alive*, and Part VI, *Notes on Nuclear War*, both directed by Gwynne Dyer. 7:30 p.m. free admission.

For information call Harbourfront 364-5665.

Sunday

January 22

Harbourfront Nordic Ski Club: Enjoy a day of cross-country skiing in the York County Forest with this Harbourfront club. Call 861-1233 for registration and information about today's and other skiing trips.

Tuesday

January 24

No Escape: Dean Gilmour and Michele Smith present an old-fashioned clown show about the last two human beings to survive a nuclear war, tonight through Saturday at 8:30 p.m. Adults \$6, students and seniors \$4.

Tired of winter? Try something new. Try volunteering. You can forget the snow, meet new friends and get that warm,

warm glow that comes from helping others.

Here are some volunteer jobs you can do: work with children, answer phones; give advice, make new-comers feel welcome, visit a shut-in; or help a theatre group.

For information phone the Volunteer Centre at 961-6888 or the Senior VIP Service at 923-4477.

Volunteers are needed to staff the annual free income tax clinic sponsored by the Neighbourhood Information Post, 265 Gerrard Street East.

The Income Tax Clinic offers free help to people of limited income in filling out their tax forms.

The service is available at NIP's offices during the day as well as on Tuesday and Thursday evenings through April 30.

For more information call Sheila Herbert at 924-2543.

Did you know that more than one in five Canadians are illiterate? Would you like to help someone learn to read and write? East End Literacy is a community project based in wards 7, 8 and 9. We train volunteer tutors to work with individuals and small groups. You don't need any experience, only a desire to help. Volunteer an hour or two of your time a week. New tutor-training sessions start in mid-January. For more information call 968-6989.

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