

Seven News: To be ...or not to be?

by ANNE-MARGARET HINES

Vote Close

On November 28th there will be a general meeting for all those interested in the future of Seven News. It is possible that, at that time, a decision will be made to discontinue the paper. These are the reasons given for ceasing publication, we invite you to come on the 28th, or call our office and give your own view.

1) Seven News loses \$600 to \$800 per issue. There is presently an accumulated debt of about \$6,000 — even though \$5,500 was raised at the October banquet. It seems impossible to run the paper as a viable commercial venture and irresponsible to continue at such a large

loss per issue.

2) Seven News was started by a group of concerned citizens as a vehicle for social justice. At that time large portions of the ward were being taken over by the Meridian Developers for high rises and this issue united those concerned about the quality of life in this area. The issues and the people who believed in them have changed to a great extent. There is no longer one all-important cause to stand behind and some people feel there is not now sufficient issues or concern to warrant the time and energy it takes to produce Seven News.

The newspaper does have a typesetting service which would continue so as to pay off outstanding debts, but Seven News itself would, after 13 years of service, cease publication.

Vote Continue

In spite of the fact that Seven News cannot possibly continue to operate at such a great loss per issue, there are those who feel it should restructure rather than stop publication. Their reasons are as follows:

1) It would be possible (though difficult) to operate a strictly volunteer newspaper or to operate a break-even operation by finding government grant money to pay staff salaries. It is conceivable that, without the weight of salaries, the paper could continue in much of its present form.

2) There is also the feeling among some that there are still issues which are worth working for. Our recent articles on the plight of the bag ladies and local crime have aroused a good deal of attention in

the area and there is some suggestion that these are issues which deserve the kind of community coverage which Seven News provides.

On November 28th, at 7:30 p.m., the fate of Seven News will be decided. The meeting will be held at our 249 Sherbourne office (above Dundas) and we urge everyone who feels Seven News should close — or continue to come and share your opinion — or to contact our office by mail or phone before the 28th.

Seven News has been proud to be your community newspaper — and the decision to close or continue is up to you. Please join us.

SEVEN NEWS

November 17, 1983

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

Inside

Speaking Out	3
Close Up	5
City Arts	7
Calendar	8
Classified	8

Meridian strikes again

by FRED GARDINER

Anyone looking at the picture (right) will be excused for not recognizing the location. This is St. Jamestown before Meridian and just about the only visual link between then and now is the three buildings on the right. They still sit at the corner of Bleeker and Wellesley where this Public Works photograph was taken, but nowadays they are boarded up, awaiting demolition. They're not much to look at in their present condition, but for almost a hundred years these stores served an important function for the community around them.

For 80 to 90 years these buildings were grocery stores, butcher shops, shoemaker's shops, bakeries, and in the photograph one can see the advertisement on the side of 205 for Edward Field's Pioneer Liquor Store, circa 1900. The buildings are listed with the Toronto Historical Board because of their interesting facade, and there is some effort being made to save the facade before the buildings are demolished, but they will be demolished. Meridian has plans to build two high rise towers on this corner, B1 and B2 in the official plans, 28 and 19 stories respectively.

Meridian, however, has a problem. Under the agreement they made with the city for the development of the Winchester

Square are, they are obligated to provide 57 per cent landscaped open space in the Bleeker, Carlton, Ontario, Wellesley block. Now that they are down to the last few buildings, Meridian has suddenly found that they can't provide that much open space and still build their high-rises the way they think they are entitled to. Meridian's first attempt to solve the problem was to try to have the meaning of the term, "land-scaped open space" changed to include such things as patios on top of car ports, and the roof area on top of Hugh Garner Co-op, but the planning department has turned this down and told the developer to come up with another proposal that will be acceptable to the community.

In the meantime, however, the buildings are considered unsafe, and it is probable that they will be torn down and the corner turned into a temporary parkette until the matter is settled. So it appears that they are doomed to be destroyed whatever happens, but while the future of this corner may be uncertain, in that it remains to be seen whether there will be one or two towers built, one thing is certain. Anyone standing on the corner of Bleeker and Wellesley will be struck by the sadness of the building's present fate. And in the future, anyone standing there with a copy of this photograph will probably be forced to admit that in 1948, Bleeker and Wellesley was a better place to be.



A part of Ward Seven before the first big Meridian take-over. Now Meridian is getting set to demolish more buildings for — you guessed it — yet another high rise development.

A Brief History

The three stores on the far right were built in 1879, and in 1880 George B. Cann, butcher, opened his doors at 203 Wellesley East. This store remained a butcher shop in one form or another for the next 92 years. George Cann was replaced by James T. Tyler, who was replaced by John T. Reeve, and so on until 1972. The store was then left vacant for a couple of years until Cadet Cleaners moved in for a while, and now one can see the painted out sign of the last tenant, Oxford Cleaners.

continued on p. 4

Changes at Bell

by HOWARD HUGGETT

A small but lively crowd gathered in Eastdale Collegiate November 8 to hear what Bell Canada is planning for the subscribers of Exchange 46. This exchange is housed in a building on Simpson Avenue and serves that area of the city between the Don River and Woodbine Avenue.

The equipment in number 46 dates back to 1926, and judging from remarks from the audience there have been many complaints about service. The com-

pany proposes to spend \$27 million to install new facilities inside and out of the exchange building. When this project is completed in September 1984 it will be possible to supply more sophisticated services, such as three-way conversations, holding calls that come in when the line is already in use. Touch-dial phones will then provide faster dialing, something that they cannot do with the present old equipment.

The city will benefit from this project because Bell will be in-

continued on p.6

Bugged about roaches? See p.5

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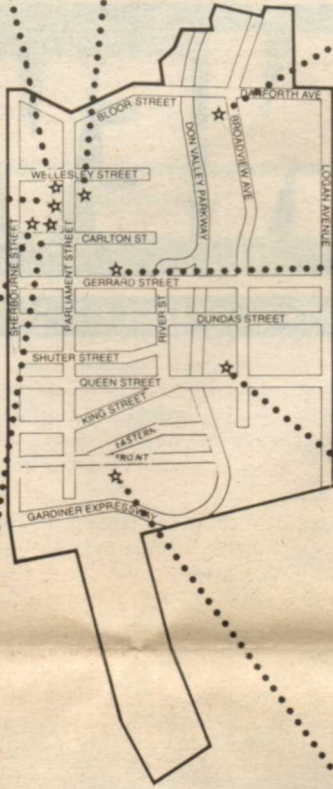
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SPEAKING OUT

Political file

from LYNN McDONALD
MP

Every now and then some senator makes some ludicrous statement that gives yet another reason for abolishing the Senate. One of the worst instances occurred this fall in the course of meetings of a special committee on Indian self-government. Conservative Senator Donahoe remarked, jokingly, that the committee wouldn't have its problems dealing with native people "if they did just what they did in Newfoundland and shot them all."

In interviews with the media the Senator later explained that the remark was only a joke, but repeated his contention that, in fact, Canada wouldn't have the problems it has with Indians if only all of them had been killed off, as in Newfoundland. Native organizations were understandably outraged, yet their demands for the Senator's resignation went unheard. Other Conservative senators actually supported their colleague. The Assembly of First Nations then withdrew from the hearings, leaving an important gap.

I spoke out in the Commons against these most unfortunate remarks. I regret to say that I was the only MP to speak in the House on this matter, although the Minister of Multiculturalism subsequently expressed similar concerns. The Senator is still part of the Conservative caucus.

Racism, of some sort or other, is a problem everywhere in Canada. I believe it's important for people, elected members and other citizens, to speak out loudly wherever it appears. We cannot have a decent society while some of us are victimized because of colour or ethnic origins.

from ALDERMAN
JOANNE CAMPBELL

Much to my disappointment, Metro Council voted recently to significantly alter the Metro day-care system by approving a series of changes to the daycare service priorities and the way in which subsidized spaces are allocated throughout Metro.

Fortunately, through the lobbying efforts of the Metro Day-care Coalition, concerned parents and myself, Metro Council was convinced to refer to committee a recommendation that would have severely restricted people's access to subsidized day



The annual Winchester Pot-Luck Supper was held recently and was as big a success as ever. In fact, photographer Doron Rescheff was hard put to fit all the food enthusiasts in the picture!

care. Under the present system which uses Canada Assistance Plan (CAP) guidelines a wide range of lower income working people are eligible for subsidized day care. Due to the low number of subsidized spaces assigned to Metro by the provincial government only a relatively few of those eligible receive this service. The rest are put on a waiting list when they are assessed and determined to be eligible for subsidy.

Under the recommendation recently referred to committee Metro would have added further criteria to the existing CAP guidelines. In effect, Metro would have given services priority only to the lowest of low income families.

Limited income families who could not afford the full fee of fifty to one hundred dollars a week for day care, but who earn only slightly more than the lower income families could languish for years on a waiting list in the false hope that they would one day be eligible. Worse, they may never apply knowing that there will always be families with slightly lower incomes.

In addition to discouraging many Metro families, the plan would have had the effect of diminishing the Metro waiting list — a major indicator of unmet needs for day care and a principal bargaining point in Metro's negotiations with the Province.

Metro Council approved a proposal to give lower priority to school age children in subsidized care. This notion is based on a hope by Metro that arrangements can be made with Metro Boards of Education to provide before and after school care using school facilities. The problem is that we have not yet had discussions with the area municipal Boards of Education to determine their involvement. It would seem more appropriate to me to meet with the Boards of Education first, and then, on the basis of those discussions make a decision on the priority to be given to school age day care.

Representatives of the day care community and I have repeatedly voiced concern that the adoption of this recommendation will create a situation in which young school age children are left unsupervised before and after school.

Finally, under the previous system, Metro's 9,302 subsidized day care spaces were allocated directly to the day care centres and private home care services.

By approving the allocation of subsidized spaces to parents directly so that they might choose a day care centre on the basis of informed parental choice, Metro Council altered the way subsidy is distributed in Metro.

Informed Parental Choice is an important goal and something we should support. The problem is that in exercising their right to choose any day care centre parents will still be constrained

by the lack of available space. It strikes me that in the absence of a provincial commitment to substantially increase the number of spaces, this new method of allocation is something like reshuffling the deck when we should be adding cards.

I am worried that by undertaking such a comprehensive set of changes to the present day care system we have lost sight of the essential problem — the crucial shortage of provincially funded day care spaces. Shortly, Metro will be discussing with the Province the expansion of day care spaces. The changes to our day care system approved last month would appear to indicate that Metro is willing to make do with less when it comes to day care. To my mind, such an admission prior to negotiations seriously weakens Metro's bargaining position.

No amount of operational or administrative tinkering is going to address the central problem — there is, in Metro, a serious and pressing need for more subsidized day care spaces. I believe that this is the message of the thousands that signed our day care petition and of the hundreds that packed the Council Chamber last Tuesday. It is the message that I will continue to articulate as your representative on Metro Council.



Count the number of times SEVEN NEWS appears in this issue — and win a \$7 gift certificate good at any of our advertisers! Only ten winners — so mail your entry now!

FROM THE EDITOR

Sesqui and me

My first thought was — there must be an election coming up. My second was — I am the only person in this room wearing jeans.

The place was the board room of the Toronto Board of Education. The occasion was a press conference to announce the board's plans for celebrating the upcoming Sesquicentennial in Toronto schools. And once again, Ward Seven, your representative of the press had worn the wrong thing.

At this point it's getting hard to decide what the right thing to wear is. Whatever happened to the days when members of the press turned up for these affairs in rumpled trench coats, old hats (with press cards stuck in them) and two days growth of beard to suggest they'd been up for days chasing government corruption? Now they're all women in tweed skirts and little silk ties.

The first thing the Board of Education people did was feed us. They always feed you at these things. They obviously think you're less likely to tear them to shreds in print if they've given you coffee and cookies. The gentleman pouring my coffee doused it with about a half pint of cream — what is it these teachers have about milk and cookies? Anyway, for some reason everyone else managed to eat their cookies just fine while balancing their tea cups on one upturned pinkie. My cookie, of course, immediately disintegrated into a million crumbs on my lap and I was faced with the dilemma of either brushing it onto the floor (very rude) or sitting there for the next hour buried in chocolate chip cookie crumbs. The small amount which actually made it into my mouth promptly got stuck in a cavity and I was faced with the further problem of digging it out with a fingernail (clean — really) or suffering extreme pain for the sake of dignity. Needless to say I embarrassed you all further in my selfish desire not to pass out in agony.

So anyway, they finally start the conference and I must say my behaviour through the speeches was exemplary, except for the point when I brushed away a fly, thus sending a shower of cookie crumbs onto the floor and the ladies next to me; and I have a full report for you on how the Board of Education is planning to spend about \$450,000 of your dollars on a celebration which was probably only drummed up to make the politicians look good anyway. I have tried to make it as complete a report as possible, because I don't think they're likely to ask me back to their next press party.

Sesqui in the Schools — Activities to Look For

Sesqui Fest:

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SEVEN NEWS

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Profile: Gay Bell gives plays a feminist perspective

by ANNA THOMPSON

"I didn't think of myself as an artist until I came out about ten years ago," says Gay Bell (her real name incidentally). Gay, a lesbian playwright/actor and director, decided she wanted to "create real-life impressions: to be a facilitator of lesbian expression: after living in a women's co-op where everyone wrote and acted out plays together.

Her writings to date include contributions to *The Body Politic*, *Broadside*, *Common Ground*, *Stories by Women*, *Sizzle City*, *Women's Nuclear Reactions*; and the play *Pink Triangle Tears*, about the gay bath house raids of 1981.

Gay believes acceptance of lesbians and gays is growing in larger cities, but she is keenly aware of anti-lesbian graffiti and

the hostile public reactions lesbians must often cope with. "Lesbians have an extreme reaction to patriarchy, and men, in turn, find it very threatening that lesbians can do without them sexually," she says.

Gay's reading of a passage from *Pink Triangle Tears* that uses four-letter words to describe Premier Bill Davis's policies and police repression of gays met with unfavourable reactions from organizers at a benefit picnic earlier this year. "Politicians don't like it [homosexuality] structurally, because gays become radicalized and are critical of the whole political system. The state wants everyone to live in the traditional nuclear family because it best suits the present system of government," says Gay.

Gay is involved in the anti-nuclear movement, and is concerned about what she calls

"the spread of President Reagan's anti-communist paranoia" as a possible trigger to the future use of nuclear arms to justify wars that win power in various parts of the globe.

Gay's next play focuses on Toronto's abortion clinic, and supports the right of women to have a say in what happens to their bodies. When asked what she'll be doing five years from now, Gay shrugs and says, "I think I'll still be struggling, politically and career-wise." Her plays will no doubt reflect these struggles through a collage of progressive and thought-provoking ideas.

Know someone we should profile? Call us at 921-2548 or write The Editor, Seven News, 249 Sherbourne St., M5A 2R9.



H O M E O W N E R S

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If your chimney is defective, your house may be feeling just like you do right now. Because heating systems take in oxygen and release carbon dioxide. Just like you do.

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Share a memory
Or send a Christmas wish!
It can be your gift
To our community!



Seven News invites you to share your Christmas memories or thoughts with us in our Christmas issue - December 15. Drop us a line at 249 Sherbourne Street, M5A 2R9, c/o The Editor or call 921-2548. Deadline for submission is December 6.

Meridian- continued from p. 1

Two hundred and one Wellesley, just to the right of the meat market, was opened as a grocery in 1881, and remained so for almost as long as the butcher shop, but it finished out its days as a pharmacy. In 1970 there was a smoke shop and stationary at the corner of Bleecker and Wellesley, which is not that different from the combination dry goods, post office, drug store, that was 199 Wellesley in 1880. Until recently, this store was occupied by Mira Travel Agency, but they have now been moved down the street.

Two hundred and five to two hundred and seven were built in 1888, and the 1890 city directory lists the owner of 205 as Miss Strutt, fancy foods. She was succeeded by Wm. J. Hayes, shoemaker. As you can see from the photograph, the store was again owned by a shoemaker in 1948, but prior to that, in 1930, it had been a second-hand goods and what-not shop. It was last a bakery and delicatessen.



In Toronto we prefer to think that cockroaches are something our neighbours have. However, chances are that you, or someone you know, have had a close encounter with this ancient space traveller who likes beer and peanut butter sandwiches. This meeting is usually accompanied by a grimace of repugnance, followed by a speedy call to the exterminator. "Cockroaches," you bleat. "Get rid of them." Depending on the size of your dwelling, the cost will range between forty and a hundred dollars. For some people, interest in the cockroach ends when they have paid the bill. However, you may see a cousin of the invader in the same area, three months later.



Cockroaches: Or what to do until the exterminator comes!

by K.L. BRANDY

KNOW YOUR ENEMY!

"They are among the earliest insects and the most primitive," explained Rein Jaagumagi, an entomologist with the Royal Ontario Museum. One of the most common insects today, cockroaches are believed to have originated in Ethiopia. About 345 million years ago they began to thrive. They were the first creatures to fly, and all flying insects evolved from them. More recently, cockroaches have been sent into space for the sake of science.

"The only reason they're found here is that they've been transported," Jaagumagi said. "They're predominately tropical or sub-tropical, so they prefer conditions that are not too dry or too cold." Life in the big city suits them fine. Cockroaches are omnivorous scavengers, but their needs are few. A couple of stray crumbs, the condensation on a pipe, and some cosy places to hide are all they need to live and breed. The female cockroach carries her eggs in a capsule until they hatch; she may be carrying her next brood when she infiltrates your house in a shopping bag. As gate-crashers, roaches have few peers. You may bring them home with the groceries, haul them undetected in secondhand furniture, or even bring them back from vacation in your luggage. Any gap or crack is open sesame to cockroaches as they sneak into apartments through vents and conduits.

BEFORE YOU PANIC

Keep your cool! It's not a pleasant chore to identify a squashed body, and knowing what kind of uninvited guests you have will help determine how to eliminate them. Capture one if possible. Chances are it will be a German cockroach, a.k.a. the Croton bug; the commonest cockroach in Toronto. You are likely to find them in your kitchen; it's their favourite picnic ground. Golden brown, narrow-bodied, and shiny, this 1 cm. (½") insect has two dark spots behind its head. A highly successful stowaway, the German cockroach is now the most widespread in the world. And now for the bad news — these roaches have developed an immunity to several insecticides.

It's unlikely that your squatters are the tubby, reddish-brown American cockroach, but they do occur occasionally. At 5 cm. (2") in length, its size and rounder shape distinguish it from the slender German roach.

Remember the bug you found in the shower of your Florida hotel? This is it. A few small areas of Toronto have been colonized by this insect, including some public buildings, but it is still a relatively rare roach.

Even less common in Toronto, thank goodness, is the blackish, foul-smelling Oriental cockroach, although they have begun to create a problem in some Ward Seven areas where the restaurants are densely concentrated, according to some sources. They enter the country with imported food or goods. About 2.5 cm. (1") long, this sluggish, flightless insect is not the least bit shy. It has the reputation of being the dirtiest roach, fond of filth and a lover of sewers. Sewer lines are their freeway, which is

"It's not getting any worse," Winston Miller, a manager with Toronto's Environmental Health and Inspection Services, told Seven News. "On the other hand, it's not getting any better . . ." He recommends simultaneous treatment in apartment buildings and row houses, but warned that in multiple dwellings, a well-established infestation is practically impossible to eliminate permanently. Sometimes people refuse to have their place treated, despite pleas from their neighbours. This may be because they are unaware of the bugs, or because they don't perceive them as a problem. Sources told Seven News that some immigrants are accustomed to roaches in their homelands, and take them for

are mechanical carriers of disease, that is, they can transport dirt from place to place, but transmit no specific diseases. However, roaches are strongly suspected of spreading salmonella (food poisoning).

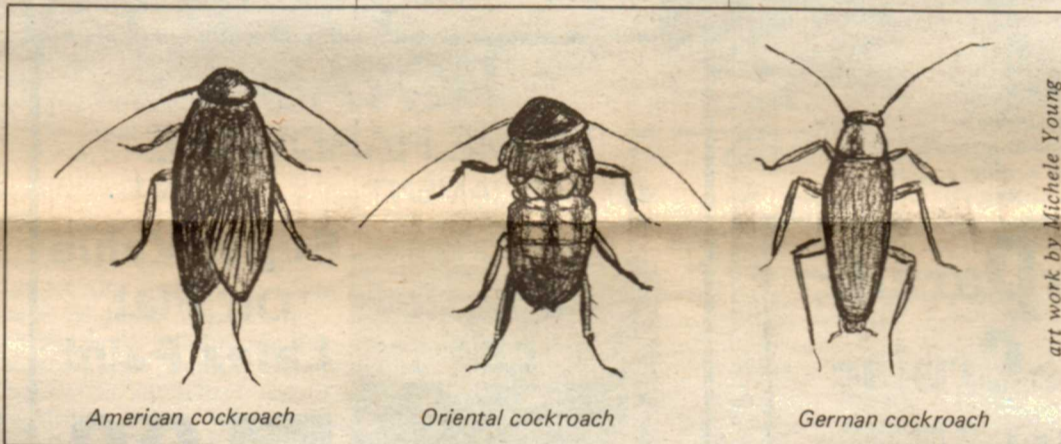
According to Section 85 of the Public Health Act, the cockroach is classed as a nuisance. As real dangers to human health they rank well below the common housefly or the flea. In relatively clean Toronto, the cockroach is viewed as largely an aesthetic problem. So console yourself. Think of Manhattan, where cockroaches are built into the apartments, just like the dozen door latches, and have passed into folklore there, because they refuse to pass away.

Good sanitary habits seem to be the main defense against roaches, but every authority consulted by Seven News emphasized that the cleanest household may shelter cockroaches. Your chances of finding them at your place increase if you live in a large apartment building where there is high mobility and turnover. In row houses reinfestation may occur even when you have used a residual insecticide and practice good housekeeping. You are safest if you live in a single family detached house.

THE BATTLE PLAN

What to do

- * Call City Hall at 947-7463. Besides offering pamphlets and identifying your cockroach, they can advise you, or even visit your house to consult with you, if you wish.
- * Clean up. Take the empties back, since beer is an invitation for roaches to party, and the box is a nice nest. Wash the dishes, thoroughly. Keep garbage in tightly covered containers. Seal holes and cracks. Get rid of that old cloth under the sink. Clean away grease with detergent, and keep moisture to a minimum.
- * You might waste time, energy and money using spray cans of household bug-killer, "roach traps," and old wives remedies such as bay leaves, (which roaches have been known to nest in).
- * If you are an apartment tenant, your landlord may be responsible for ridding your place of roaches, unless they are exclusively your problem, which is unlikely. Check it out.
- * Remember that the insecticide concentrations available to you are much lower than a licensed professional may use, should you opt to treat your own place.
- * Should you hire an exterminator, follow his instructions — to the letter.



American cockroach

Oriental cockroach

German cockroach

art work by Michele Young

why, if they live in your neighbourhood, you'll probably have some of your own, eventually. Look for the Oriental roach behind toilets and laundry tubs.

In spite of the ethnic and geographic common names they bear, roach authorities maintain nobody knows from whence any of the local types first came to North America. Apparently, Canada has no native roaches. It would seem that the German cockroach is stateless: no country wants to claim it for their own.

CHEMICAL WARFARE

Some people are unwilling to use the insecticides which control cockroaches because they are afraid of the poison's effect on themselves or their children. "Would they rather have the toddler playing with the cockroach?" asked Lee. When used properly and with caution, there is no danger to children or pets, according to Lee. The federal Department of Agriculture and the Ontario Ministry of the Environment approves the insecticides used against cockroaches. In Ontario, individual technicians as well as the extermination companies, must be licensed by the province. Extermination leaves a residual poison which eliminates adult bugs and eggs for up to a month. Most exterminators will guarantee their works for up to three months for a single family detached house.

granted, thus encouraging the cockroaches' spread. If the Department of Health is called in, Miller said, these people must and do comply in an infestation is discovered

"We can't order treatment if we don't see any roaches," Miller said. "There's nothing in the (Public Health) Act that says how to treat for cockroaches, but if we are called in, we give a specific time in which to treat, and after that time has elapsed we expect to see improvement." Good sanitation is essential, according to Miller, because roaches are "just about as clean as their environment." Roaches

"How long has Toronto been here? That's how long the cockroach has been here," John Lee, a spokesman for Pestco, an exterminator, told Seven News. "Like other common pests, they have followed the course of man. Cockroaches are very hardy creatures, their ability to survive is unparalleled. There is no magic elixir." Elimination of roaches is a utopian dream, according to Lee. The control of an existing infestation must be the aim. He said that people leave themselves vulnerable to future infestations unless they follow simple procedures to minimize that possibility.

In Support of Roaches

by JOHN CAMPEY

The following are some reasons why cockroaches should not only be removed from the Board of Health's list of "nasty" creatures, but should be recognized as the perfect urban pet!

A few advantages of the cockroach as housepet are:

- 1) they don't need to be litter trained;
- 2) they don't need to be walked at 6 a.m.;
- 3) they don't shed on the furniture;
- 4) they don't require expensive visits to the vet;
- 5) they don't keep the neighbours awake by barking or yowling at all hours of the night;
- 6) they are easy to find, often

too easy!;

- 7) they aren't finicky eaters;
- 8) they don't scratch the curtains or upholstery;
- 9) they don't need to be clipped or declawed;
- 10) they don't need a license;
- 11) they don't get into fights with other cockroaches in the park;
- 12) they don't jump up on guests;
- 13) they don't need to be spayed;
- 14) they don't bit the mailman;
- 15) they can be afforded by every income bracket.

There are a few disadvantages, which the potential cockroach as pet owner should be aware of:

- 1) it is difficult to train them to fetch a newspaper;
- 2) taking a cockroach for a walk can be a

frustrating experience;

- 3) if you want a pedigree to go with your cockroach, it is difficult to find a reputable breeder;
- 4) cockroaches do not respond well to discipline;
- 5) for some reason, one's neighbours usually are slow to warm to the idea of your pet roach;
- 6) it is difficult to tell when your pet cockroach is in heat, so male and female roaches must be kept separate at all times unless you are breeding pedigree roaches, of course;
- 7) cockroaches do not purr;
- 8) cockroaches are notoriously fickle (there are no cases on record of roaches "lassie-like" following their owners to a new home).

Early eye care essential

by DR. ALBERT S.Y. NG

Today's child learns more through his eyes than all his other senses combined. Eighty per cent of most people's learning occurs through their vision. Knowing this, it is easy to understand why good vision is so important to achievement in school.

Adults have established ideas about what and how well they see. They have subconscious standards of comparison with which to measure their vision. Children, however, lack the benefit of this experience. Rarely will a child be aware of the gradual changes in his or her vision that may happen during their growing years. This is, of course, even harder for the infant of six months who cannot yet verbalize his needs for food or a diaper change, let alone his or her visual problems. Thus, the responsibility for a child's visual welfare, like all other responsibilities for him, lies with the parents.

From birth until age three, the visual system undergoes a period of rapid development, gradually leveling off by age 15. It is not surprising that any abnormalities which develop during this "critical period" can physically and functionally affect the visual system from reaching its maximum capabilities.

Amblyopia (lazy eye) and some types of strabismus (cross-eyed or wall-eyed) are examples of permanent vision defects which are direct consequences of undetected problems during infancy.

Many schools and parent-teacher groups render a valuable service to students by conducting preventive vision screening programs. However, these screenings should not be confused with a thorough eye examination by a vision care professional. The typical school eye chart is designed to be seen at 20 feet and measures how well or poorly the child sees with each eye at that distance. Problems with near vision, eye co-ordination, focusing ability and eye diseases are the many problems that may not be discovered by this test.

A check list of signs to watch for

An observant parent or educator may be the first to notice signs of a vision problem in the child. Some specific indications of possible vision problems are when a child:

- * loses place while reading;
- * cannot concentrate for any length of time;
- * avoids close work;
- * holds reading material closer than normal;
- * shows excessive head or body movements;
- * tends to rub eyes frequently;
- * often has headaches;
- * seems tense during close work or while looking at distant objects;
- * turns or tilts the head to use one eye only;
- * performs below potential;
- * makes reversals when reading or writing; and/or
- * uses finger to maintain place

while reading.

As one can see, there are a number of ways parents and educators can be of assistance in promoting vision care in children.

A child should have a full vision examination by age three and annually thereafter. By being alert to any problems that may exist now, you can enrich a child's future.

Dr. Albert S.Y. Ng welcomes your questions about eye care. Write Dr. Ng c/o Seven News, 249 Sherbourne St. M5S 2R9. Or call his office weekdays at 466-6670.

realized that the new equipment will benefit Bell as well as the subscribers by providing faster service and reducing maintenance costs. Touch phones have only half the moving parts of rotary-dial instruments. Of course there will be higher charges for those who use the more sophisticated services.

Sesqui- continued from p. 3

mime, music, puppetry, etc. — will work with students and teachers to produce a Young People's Arts Festival in each school community during Education Week in the spring of 1984.

Toronto, Tell the World:

During the school year students from Junior Public Schools will put together information packages about their community and Toronto, which they will send to children in other schools from around the world.

Young People's History of Toronto:

A committee of high school students is planning this project which will also include students from Senior Public Schools. To be published in scrapbook format — photographs, press clippings, short articles, etc. — the History will trace the story of being young in Toronto from the days of native people through to the future.

Young People's City Council and Young People's Board of Education:

Bell- Continued from p. 1

stalling a number of new poles that the Streets department can use in its program of putting lights in dark lanes. The city will be able to get the use of these poles at a much lower cost than formerly.

Someone in the audience asked how the company could spend all that money without raising its rates. The correct answer came from the floor: "You have paid for it already." It should be

These two projects for high school students will replicate, in costume, the first meetings of City Council (1834) and the Board of Education (1847). Students will research the municipal and educational issues of those days and compare them to those of the present.

Sesqui Flag Day Ceremony: January 1984

On the first school day in 1984 — at 1:50 p.m. — each school will be presented with the Board's Sesqui Flag, which will fly over the schools for the rest of the year. At the same ceremony Sesqui Weather Balloons will be released and the Board's Memento for school children will be distributed.

Sesqui Birthday Parties: March 6, 1984

Each school will be encouraged to hold a Sesqui Birthday Party on the City's anniversary. It is planned to distribute the City's Sesqui Gift to School Children at these parties.

Historic Christmas — Hanukkah: December 1984

Our school's celebration of Sesquicentennial will culminate with a party in each school with themes such as historic Christmas, ect. — or even Christmas in Toronto's future!

Educational Museum:

As a permanent commemoration of Toronto's Sesquicentennial the Toronto Board of Education is converting its Old Board Room, built in 1917, into an Educational Museum in combination with its Records and Archives Centre. An educational program for visiting classes and the public will be developed around the Museum.

In addition to these internal programs the schools of the Toronto Board of Education are participating fully in the projects being planned by the youth committee of the Toronto Sesquicentennial Board in cooperation with the independent schools and the Metropolitan Separate School Board. They are: Reconstruction of Fort Rouille; Sesqui Games; Young People's International Conference; Sesqui Parade; and Young People's Sesqui Eve Galas.

As for this reporter, I'll be at all activities I can get into wearing jeans.

P.S. — before you start thinking I'm a total bohemian — I do own one dress. It's white and has a veil. I wore it once about a year and a half ago and haven't had an appropriate occasion since.

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CITY ARTS

Artisan updates an old art

by RENA GINSBERG

Artisan Glassworks, a stained glass retail store at 442 Parliament Street, has been open for two years. It is run by a skilled team of stained glass craftsmen: Randy Pond, the store's owner, and Maureen Delpippo. They sell supplies to hobbyists, make stained glass articles on commission and teach classes four nights a week. According to Randy, Artisan Glassworks probably has the largest selection of stained glass supplies in the city — materials, tools, books, patterns — everything.

Actually, for centuries, starting over 900 years ago, stained glass windows were used mainly in churches; before 1900, 90 per cent of the stained glass windows created were for the church. The techniques of window-making, too, remained the same for centuries until about 100 years ago when Louis Tiffany, an American, pioneered the use of copper foil in place of lead. This allowed for finer seams and enabled him to design a whole new look in stained glass. It meant that smaller and more delicate objects could be made with stained glass.

Stained glass windows, most of us agree, are beautiful to look at. But many of us don't realize the amount of work that goes into making them or the fact that we might be able to create such things ourselves. Randy and Maureen started Artisan Glassworks to try to change that.

Selling supplies and teaching is

actually the shop's main direction. Unlike the middle ages, when a closed guild of stained glass artisans had a monopoly on stained glass making, the modern day craft explosion often means people creating beautiful things themselves. Besides being cheaper than buying a ready-made stained glass window or lampshade, making it on your own is an enjoyable hobby and provides a real sense of accomplishment. You don't have to be highly skilled, either, to work in stained glass, but it does require some training.

Randy and Maureen teach courses in stained glass window-making — two organized by the Skills Exchange (a program of courses taught throughout the city) and two they have set up themselves. The classes, held at the store on Parliament Street, are suitable for all levels, from beginner to advanced, and have been enjoyed by both young and old (they have taught a nine-year-old, a 69-year-old and all ages in between).

Practically everyone who takes a course with them, says Randy, is successful at mastering the techniques and completes a stained glass article. You need patience to work in stained glass, he says, but you don't have to be especially artistic, since patterns are readily available. The Skills Exchange course is introductory, consisting of four 2½ hour classes, and gives students a choice of four window designs. The store's own course is longer (seven three-hour classes) and so allows a more open-ended choice of designs and objects. All the



Maureen Delpippo of Artisan Glassworks specializes in modernizing this ancient art form for today's homes. Photograph by Doron Rescheff.

courses are filled through to the end of the year, but new ones will be starting in January.

How much money can making your stained glass item save you? Randy estimates that a lampshade that costs \$130 to make on your own would cost \$900 ready-made. The cost of a ready-made item goes up, also, in proportion to the number of separate pieces that go into it, since more pieces mean more labour.

Artisan Glassworks is offering free demonstrations on Saturday November 26 to show people

what stained glass window-making is all about.

The demonstrations, which will be held every hour on the hour from 10 a.m. to 3 p.m., will explain the process of making stained glass articles by showing projects at different stages of completion. The demonstrations are for anyone who would like to know what goes into the crafting of a stained glass window, lampshade or other object. All you need do to attend is to call 961-2252 and pre-register.

Today, stained glass beautifies

many homes and offices, displaying both traditional and original designs. Artisan Glassworks, as a supply store, craft studio and night school, is helping and hoping to make stained glass ever more popular. Coming into contact with Randy and Maureen's enthusiasm and knowledge is the best advertisement for this satisfying craft. They are eager to share their experience and skills with interested people and, as the upcoming demonstrations suggest, ready to reach out into the community.

Two views of 'Single'

by HARRY POSNER

Throughout the first half of *Single*, the one-woman show performed by Rosemary Dunsmore at Toronto Free Theatre, I had the distinct impression that I was being prepared for the "real goods" that would follow after the intermission.

Dolores, who makes her living window-dressing in Montreal, barges into her neighbour's apartment unannounced and proceeds to barrage her and the audience with an unending stream of anecdotes about her lovers and career that, to be sure, are entertaining, but only come across as so much dressing for the concealed main course. As she applies Neet to her legs to rid them of unsightly hair we sense in her approach to life an inclination towards wishful thinking (when it comes to men, at least) and a refusal to look carefully at her own life. The pace of her speech is indicative of a person who is slightly out of control, one who enjoys the roller coaster speed of the contemporary lifestyle. And yet we know that beneath that gregarious exterior there is pain and perhaps a young girl, frustrated and hurt. Her quickness, it seems keeps those who come too close at arms length.

It is only in the second half (which takes place six months later) that we are allowed to see some depth to Dolores. She describes for us a wild dream in which God, emerging from a black taxi, addresses the multitudes like some lovable old political trooper, announcing the end of the world. We learn that her personal life is balanced precariously on the edge of masquerade. Dolores' suffering is finally laid bare for us in a heart rending description of the violent end to an affair with her 20-year-old lover, which takes place during a holiday in Greece. When it is over we are shown a pathetically large inner scar that this woman keeps hidden behind a veil of humour and imagination, without which her life could easily be seen as pitiable.

Single is a brief glimpse into the life of one woman, a certain kind of woman, whose values unfortunately coincide to a large degree with what modern male society would have us believe as appropriate to her personality and socio-economic background. And we are not really allowed to see any farther than her own image of herself, except for rare moments. As a result I came away feeling that I had seen a well done caricature of a personality type rather than a moving portrait of a human being. Even an exceptionally entertaining performance from such a tal-

ented actress as Rosemary Dunsmore could not compensate for this weakness in the script.

In fairness it must be mentioned that the audience in attendance seemed to enjoy Dunsmore's performance immensely, a tribute to her ability to make a rather shallow character both real and lovable. The viewer, however, came away disappointed that the "real goods" promised in the first half never really materialized.



Rosemary Dunsmore stars in the Toronto Free Theatre's new show *Single*. Both of our reviewers thought her performance was first rate, but the script was lacking.

by PATRICIA WHITE

Perhaps the strongest praise for Rosemary Dunsmore's skill in portraying Dolores in the play *Single*, is the sense of relief when the last image of the play dissolves. The script of *Single* takes Dolores through an unrelentingly barren landscape of a woman as window dressing.

Ms. Dunsmore performs with a focused energy, pacing and attention to detail that makes the cumulative image of Dolores painfully pathetic.

We first meet Dolores as she enters her neighbour's apartment to "do her legs." With the audience as the invisible girl next door, Dolores launches into a fast paced innane monologue as she garnishes herself with the wears of the cosmetic industry. She is a cross between an overwound music box figurine, and a substitute talk show hostess, rambling through a checklist of her anatomy for its salability. Then Dolores gives a running description of the games of the sales world in which she lives. In search of the key marketing gimmick she describes the sex games with the boss, 'catty' women, the more 'catty' gay, etc.; all of the predictable stereotypes in an illusion-chasing existence that is programmed for failure.

In the second half of *Single*, Dolores comes to her audience to try out some 'party pieces' that she is preparing. She gives a rendition of the drunken husband phoning home his feeble excuses to the wife who is waiting dinner at home once again. Then she launches into a scathing representation of a female psychiatrist as a gestapo commandant in a butcher's coat. We get the unmistakable message that Dolores' route is a dead end. It is not surprising when she pulls off the costume and wig and sits as a sad clown describing a disastrous affair with a 20-year-old rejected son of a millionaire. Predictably she gives, he takes, uses, beats her and leaves her. In the last image of the play, Dolores stands before us as mirror, lamenting the passage of time marked on her face. I am left to say "Bravo Ms. Dunsmore, excellent performance, but let Dolores dissolve for good."

Single, written by Louise Roy and Louis Saia with Michel Rivard, starring Rosemary Dunsmore, runs Tues. to Fri. 8 p.m. Sat. 4:30 and 8:30 p.m. Sun. at 2 p.m. To Nov. 27 at Toronto Free Theatre, 26 Berkeley Street. 368-7601.

COMMUNITY CALENDAR

Saturday

November 19

Rehearse-a-thon: The Toronto Mendelssohn Youth Choir will be raising funds by soliciting pledges while treating Harbourfront visitors to beautiful music from 10 a.m. to 6 p.m. This "rehearse-a-thon" will feature guest conductors. Harbourfront. 364-5665.

Food and Fun at Central Hospital (333 Sherbourne). A Christmas bazaar, Italian and Hungarian feast, draw for Florida trip and much more! Our international festival is on from 11 a.m. to 8 p.m. Everyone is welcome. Don't miss it!

Christmas Bazaar: Simpson Ave. United Church 11 to 4 p.m. 115 Simpson Ave (at Howland Rd.) hot luncheon, craft-table, dolls, bake table, afternoon tea. Much more. Everyone Come!

Kaleidoscope: This family program celebrates the delightful French holiday La Tire Ste-Catherine today. "Tire" means "pull" - and that's what you have to do to make taffy, which is how you celebrate this holiday. From 11:30 to 5 p.m. the Kaleidoscope staff will be treating visiting families to tasty taffy and a variety of activities. Admission is free, York Quay Centre.

Christmas Bazaar: Chester Village 717 Broadview Ave. Handicrafts, toys, white elephant, bake sale, afternoon tea 1 to 4 p.m.

Sunday

November 20

95th Anniversary at 11 a.m. St. John's Presbyterian Church, Broadview and Simpson Ave. Minister will be the Reverend A. Harry W. McWilliams. Luncheon will be served following the service. Everyone welcome. Call 425-6563 for information.

Tuesday

November 22

Corktown Association: General Meeting 7:30 p.m. Open Forum suggestion - complaints, questions and answers. Guests: David Reville, Jim Ward, David Wells. Nominations for 1984 Executive Committee, Enoch Turner Schoolhouse. Trinity and King Street. Coffe and donuts. 366-6386.

Rendezvous for Seniors: Seniors kick up their heels and dance from 10:30 a.m. to 2:30 p.m. at this popular event at York Quay Centre. Tuesday it's disco and ballroom dancing, Thursday folkdancing. Free admission. Harbourfront. 364-5665.

Toronto Fantasy Games Club: Tuesdays and Wednesdays at 6 p.m., this club uses just pencil and paper to go on spectacular voyages of the imagination. \$2 at the door, York Quay Centre. Pre-register at 869-8416. At Harbourfront.

Wednesday

November 23

Participatory Theatre with mime juggling and storytelling for grades 3 to 6. 10:30 a.m. Riverdale Library 466-2197.

Thursday

November 24

Streetproofing Children: a discussion for parents. What are the dangers facing children and teens in our neighbourhood? What can parents do to decrease the chances of their children being assaulted? How do you teach children that not all adults should be trusted? What if your child is abused? How should you handle it? Where can you get help? Join other parents to discuss this important topic. See a film. Share your concerns. Learn what you can do. This discussion will take place at Central Neighbourhood House, 349 Ontario St., at 7 p.m. Free child care available. For more information call Dale Rogers at 925-4363.

Annual Meeting: Community Advisory Board Eastern Health Area at 7 p.m. Rhodes Ave. United Church, 1470 Gerrard St. East. Nominations will be taken from the floor. Six local residents will be elected to join four incumbents in advising the Department of Public Health on community health issues. Refreshments and babysitting provided call Sue 469-0885 for more information.

The John Howard Society of Metro Toronto J.H.S. Club presents Steve Clark LLB (a lawyer) at 168 Isabella St. 7 to 9 p.m. Mr. Clark will be speaking on your 'rights.' Come out and listen and take the opportunity to ask questions.

Reading Series: Today is the launch of 83: New Canadian Stories, and Coming Attractions, both edited by David Helwig and

Sandra Martin. Contributors to both books will read. Admission free, York Quay Centre.

Friday

November 25

The John Howard Society of Metro Toronto J.H.S. Club will hold an Open House at 168 Isabella St. 6 to 10 p.m. all welcome! Come hear the music, meet new friends and have a great time.

Designed by Commission: This exhibition, opening today, features 20 craftsmen/designers primarily interested in creating works for offices, architectural space, home, etc. Shown are samples of work, photos, completed projects and projected works. York Quay Centre, 235 Queen's Quay West. Call 364-5665.

Saturday

November 26

Rummage Sale and Christmas Boutique. Eastminster United Church Women Winter Clothing and Christmas gifts, decorations, quilts. 310 Danforth Ave. Jackman Ave. entrance 10 to 12. Call 463-2179.

Hobby Series: Free workshops and demonstrations on making traditional Christmas gifts and decorations are offered this weekend. Today and Sunday, noon to 5 p.m. Harbourfront. 364-5665.

Kaleidoscope: Make Christmas gifts and decorations "the old-fashioned way" at this Harbourfront family program from 11:30 a.m. to 5 p.m. Free. Harbourfront. 364-5665.

Dungeons and Dragons: Pre-register at 869-8416 for a day of this fantasy role-playing game, 10 a.m. to 4 p.m. Harbourfront.

Sunday

November 27

Song Recital by David Goodridge, tenor, from the studio of Fanny Levitan. 8 p.m. Royal Conservatory Concert Hall. 273 Bloor Street West. Admission is free.

Monday

November 28

Seven News general meeting. 7:30 p.m., 249 Sherbourne St. (just above Dundas). Topic: Should we stop publishing? call 921-2548 for information. Everyone welcome.

Wednesday

November 30

Options for Older Adults: Are you wondering how you will be able to maintain your own home when you get older? Are you facing a decision about whether or not to place a friend or family member in a senior's home? What are the problems facing older adults in our community? What kinds of support are available to people living at home? Join us for a film and discussion of these and other concerns. Central Neighbourhood House. 349 Ontario St. 925-4363. Free child care.

Saturday

December 3

The Women's Group of the Downtown Boys & Girls Club are having a bazaar Sat. Dec. 3 at 10 a.m. till 4 p.m. 203 Sackville Green. Games, baking, crafts, lots of fun. Bring a friend.

Bain Co-op Christmas Craft Show. 11 to 5 p.m. 100 Bain Ave. Community Centre. Crafts bake sale, raffle.

Christmas Bazaar. Ralph Thornton Centre. 2nd Floor 11-3 p.m.

The Senior Vip Service of the Volunteer Centre of Metro Toronto will again sponsor a We Care-Conference. This year the topic is "Pre-Retirement Planning." Ontario Institute for Studies in Education, 252 Bloor Street West, 9 a.m. Seminars, workshops, lunch and a market place strategy exchange. Topics to be covered in the workshops include: Financial Planning for Retirement, Creating a Pre-Retirement Program, Time Management during Retirement, Second Careers - Volunteer and Paid, as well as two films.

Registration \$50 per person, \$10 for persons over 55. Lunch is included.

The conference is open to employees about to retire, employers, personnel managers, recent retirees, pre-retirement counsellors and seniors interested in the creative use of leisure through volunteerism. 923-4477.

Centennial Rose Avenue Public School - celebrates its 100th birthday on June 2nd 1984. If you were a pupil or a staff member of Rose Avenue we would appreciate having your name for our mailing list regarding the festivities. Please call 923-6478.

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Wanted: F Licenced Driver. Part time 11 a.m. to 2 p.m. 2-5 days per week, for Meals on Wheels Program. \$25 per day. Apply: Saint Luke's United Church, 353 Sherbourne St. 924-9619.

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