

Peace groups rally against cruise

by CARY FAGAN

Organizers of a Toronto rally against the testing of the cruise missile in Canada are expecting a turnout of 10,000 and possibly much larger.

The protest rally, on Saturday April 23, begins at Queen's Park and ends with events at City Hall. Other rallies are planned in Vancouver, Saskatoon, Regina, Prince Albert and Winnipeg.

In Toronto the rally is being organized by Against Cruise Testing coalition (ACT). Angela Browning, ACT chairperson says that 40 peace groups in the city belong to ACT and many will be represented at the rally. Demonstrators are to gather at Queen's Park at 1 p.m. where they will be entertained by a musical

group and a puppet show. At about 1:30 the protestors will march north on University Avenue to Bloor Street, east on Bloor to Yonge Street, south on Yonge to Queen Street and over to City Hall.

"We have speakers representing labour, church, unions, the Third World, the NDP and women" says Browning. "We'll have music and some theatre and events." In the evening a benefit at Saint Ann's Church (120 First Avenue, Degrassi and Gerrard) will begin at 8 p.m.

Among the entertainers will be a member of the famed American Bread and Puppet theatre group.

Peace groups are against the testing of the American cruise missile because they believe it jeopardizes the already precarious military balance between NATO and

the Soviet bloc. Because of the nuclear missile's small size and pinpoint accuracy it is, according to some, impossible to verify. Verification is essential to arms agreements between the US and the Soviet Union.

Although the cruise missile would be tested in Canada without a nuclear warhead, in practice it will carry up to 250 kilotonnes of explosive power, about 10 times that of the bomb dropped on Hiroshima in 1945.

Beth Richards, a director of Canadian Disarmament Information Service (CANDIS) and an editor of The Peace Calendar, says "this is the demonstration of spring against the cruise." The Peace Calendar is a new monthly publication of articles, information and news about

peace events in the country. The first issue (it was previously a mimeographed sheet) came out this month and is heavily advertising the rally. The calendar is sent to 400 or 500 peace groups in Canada as well as many overseas. Although the first press run was 20,000 copies, the goal for the end of the year is 150,000.

"It's grown much more quickly than our greatest expectations", Richards says. She notes that "our one position is in favour of international disarmament" and adds that the calendar is primarily an information source open to all peace groups. It is published out of Holy Trinity Church (10 Trinity Square).

David Goyette, special assistant to Mayor Art Eggleton says that ACT has

Cont. on p.4

SEVEN NEWS

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April 22, 1983

TORONTO'S OLDEST COMMUNITY NEWSPAPER

FREE

Empty church needs tenants

from WINCHESTER SQUARE RESIDENTS' ASSOCIATION

Unused and it seems unwanted. A tiny red brick church on the edge of a little park on Ontario Street has stood empty now for the past several years.

The building is owned by the City and once again is up for lease. It is located at 474 Ontario St. just north of Carlton Street with 950 square feet of available space on the main level and another 950 square feet in the basement.

On at least two previous occasions it looked like the building would have an occupant. The Second Mile Club, a senior citizens centre, and the Ontario Society of Artists (OSA) were both very interested. Ultimately, money proved the problem.

The building needs a lot of work. A small area was damaged by fire and as a result joists, beams and flooring need to be replaced. It needs new windows, plumbing and heating and just for good measure the roof needs extensive repair and so do the foundations and exterior concrete. Estimated cost of renovations range between \$65,000 and \$93,000 - money that the tenants must be able to find.

The Ontario Society of Artists was willing to embark on a major fundraising effort but then the Pauline McGibbon Cultural Centre came free and they felt it was better suited to their

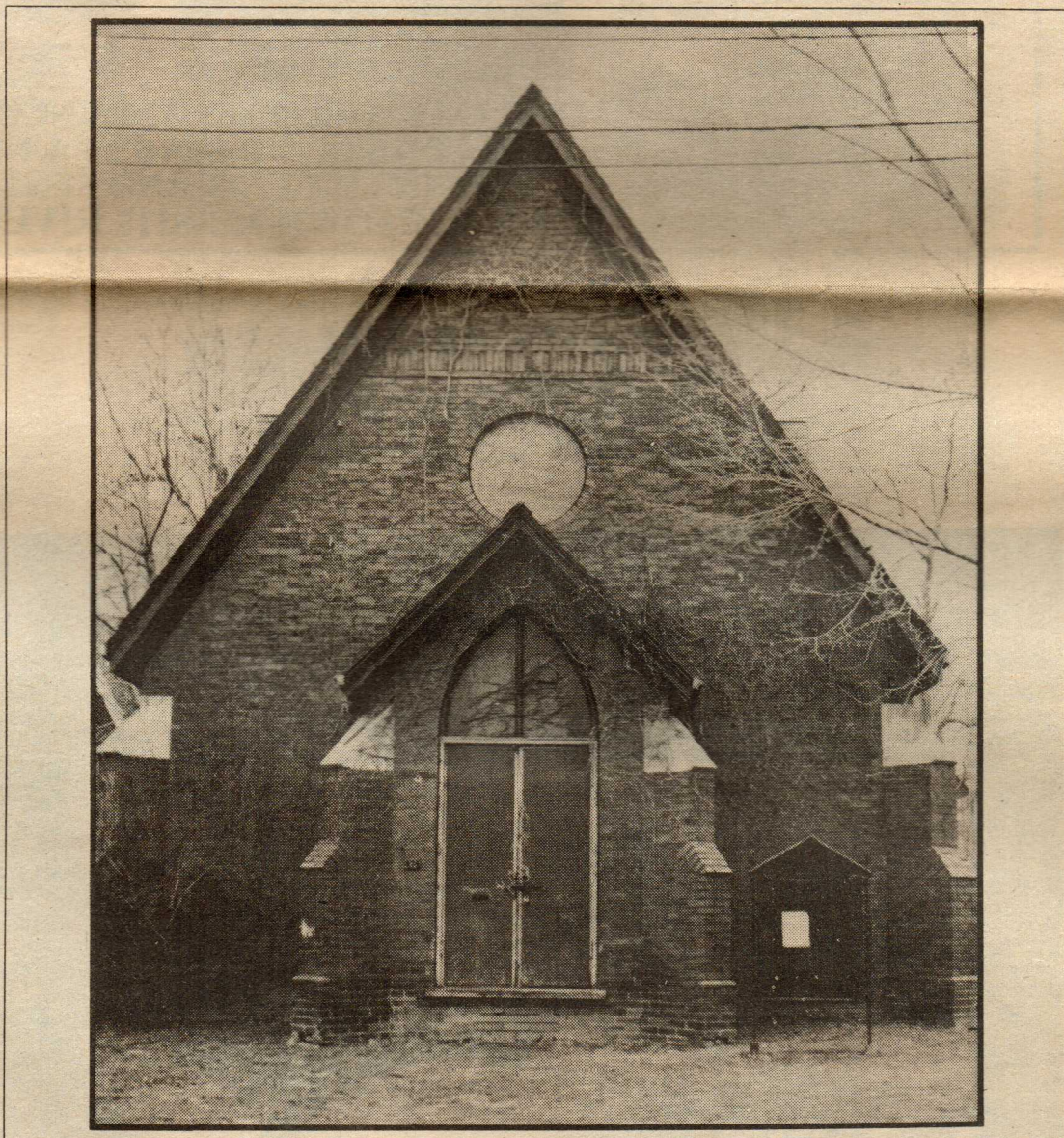
needs. That was a major blow to the community for the OSA was just the kind of tenant they wanted.

The park that surrounds the church is a passive little spot and whoever takes over the church must be involved in an activity that harmonizes with the spirit of the neighbourhood. The OSA, as well as using the building as a gallery were prepared to give art classes. Applying these criteria, the community's first choice as their ideal tenant would be any non-profit group practicing a relatively quiet and useful activity.

Any charitable or non-commercial enterprise would be charged a nominal rent, as little as \$1 a year, but the tenants would have to bear the full costs of renovation. A commercial enterprise would have to negotiate a rental fee with the City. It is also possible that the building could be turned into a private residence although that would require several regulatory changes.

This little church was built in 1905 as the First Church of the Christian Association. Where it goes from here is very much up for suggestion. With any luck, by this time next year this derelict little building will sport some life.

Here are a few things to keep in mind when preparing a proposal. The successful applicant would: operate and maintain the building; apply for an amendment to the zoning by-law if re-



Lonely church wishes to meet understanding community group - object: tenancy. This church at 474 Ontario St. is available for a nominal rent, but needs expensive renovations. Photo by Anne Wilbee.

quired (building is zoned 'G'); provide liability insurance and a performance bond; not be a member of city council or employee of the City; investigate all relevant bylaws and regulations; obtain all required permits to renovate; indicate the time

frame for renovation and date of intended occupation; pay the taxes.

The City reserves the right to reject any proposal submitted. Proposals should be submitted no later than June 15, 1983 4:00 p.m. to the City Property

Commissioner, 9th Floor, East Tower, City Hall, Toronto M5H 2N2, attention: A. V. Roberts. Telephone 947-7137. If you have any questions you may also contact Alderman Joanne Campbell (947-7914) or Alderman David Reville (947-7916).

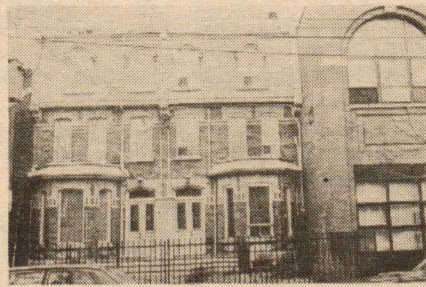
Feydeau on Sherbourne St.

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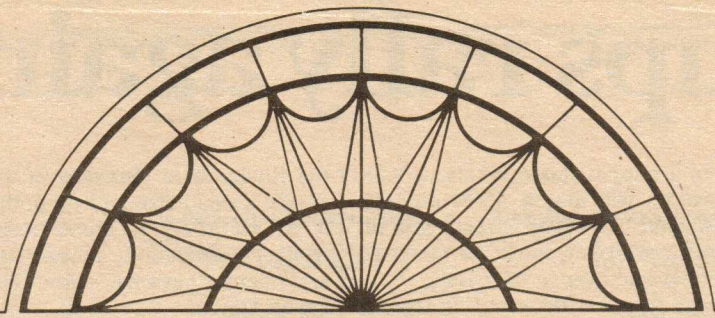
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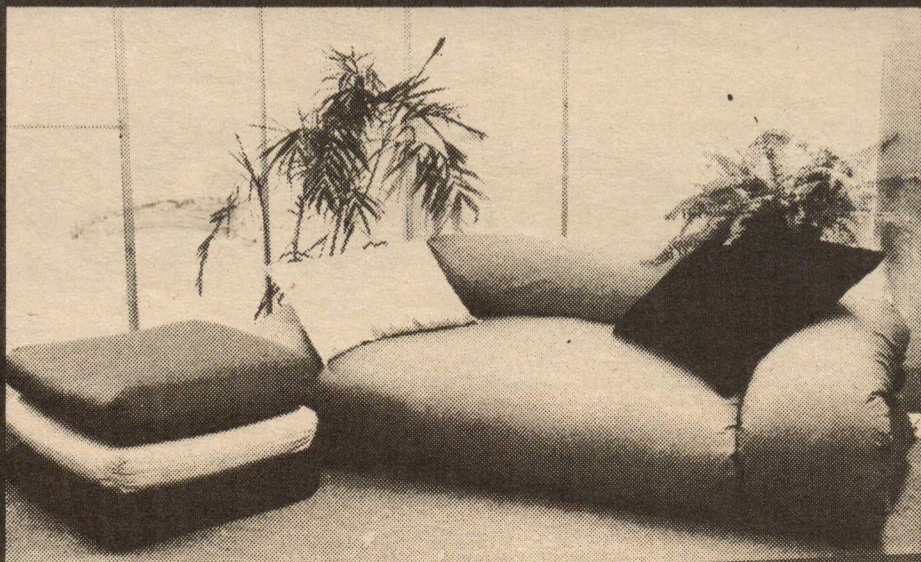
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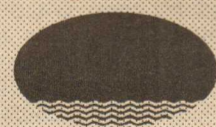


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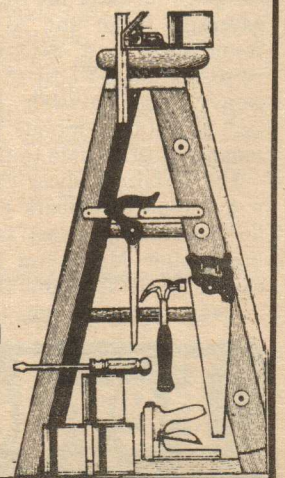
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SPEAKING OUT

VIEWPOINT

Hospital trouble

by JOHN HUTCHESON

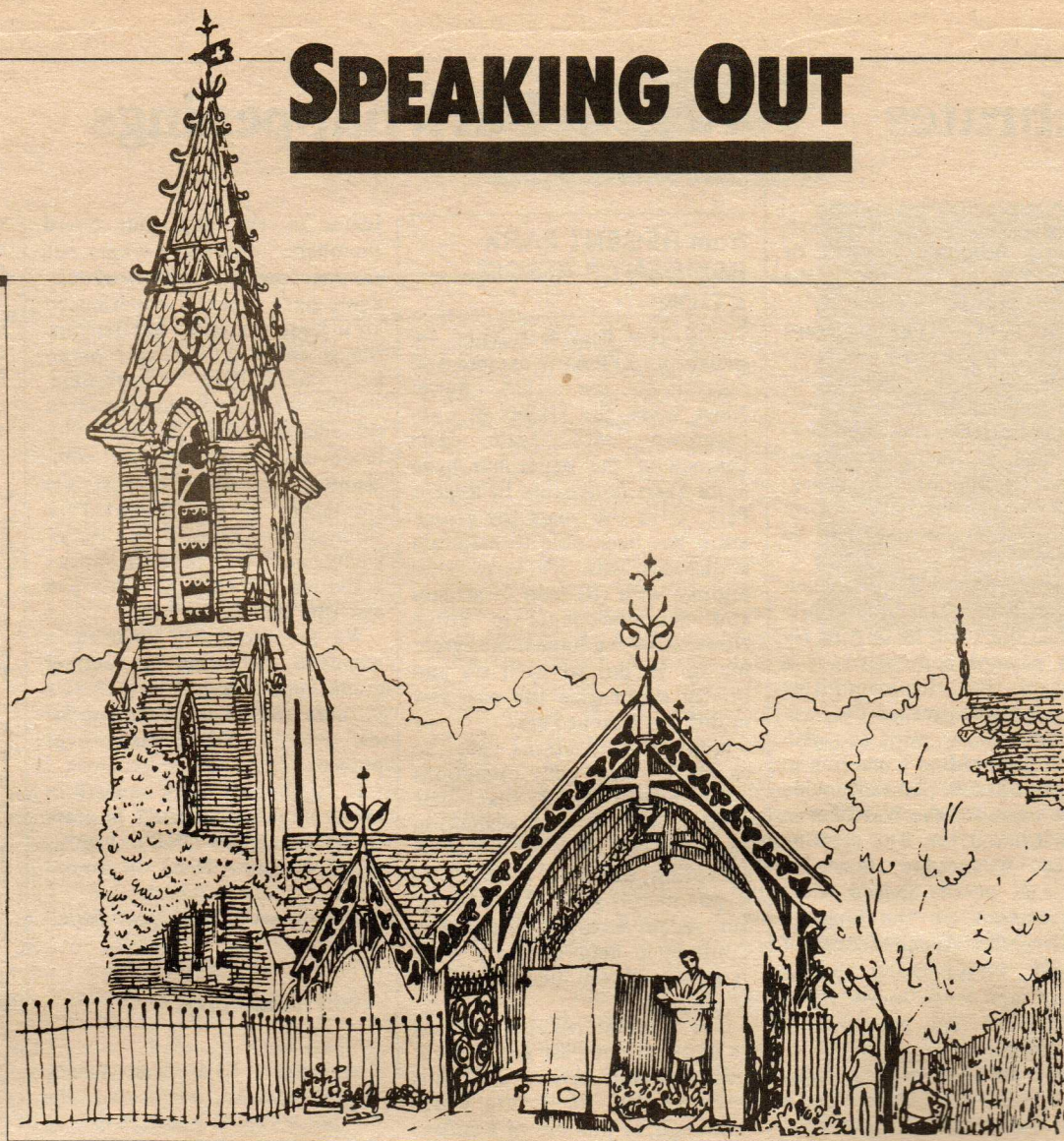
Beyond the question of foul play, the abnormally high number of deaths at the Hospital for Sick Children in Toronto in 1980 and 1981 raises important questions about the relationship of the medical profession to the community in general and about the role of hospitals in particular. An inquiry should address these issues as well as examine the deaths of the infants. At the centre of the subject is the question of whether a hospital should be a publicly funded institution in which doctors pursue their private practises or whether it should be a public institution which employs its own staff in accordance with professional standards of treatment and the resources made available by the community.

The report of the Hospital for Sick Children Review Committee, the committee chaired by The Honourable Mr. Justice Dubin, draws attention to a number of disturbing circumstances at that hospital. Some of these concern the entire hospital and not merely the wards on which abnormal numbers of deaths occurred. To begin with there is the concept of collective responsibility:

The physicians' authority to practise in the Hospital comes from the Board of Trustees. Yet there is a failure of the Medical Staff as a whole to understand that it is part of the total hospital organization. This seriously impairs its ability to provide accountability to the Hospital for the quality of medical services in the Hospital.

The Medical Staff organization, as implemented, encourages the development of individual fiefdoms. Since it is the philosophy of some members of the Medical Advisory Committee that the activities of the clinical departments are the sole responsibility of the chiefs of the departments, there appears to be no "collective" responsibility with respect to the review, analysis and evaluation of the medical care in the Hospital.

Indeed, as the Dubin committee points out, this perception of a hospital was given legal sanction by the decision of the Ontario Court of Appeal in its



Toronto Necropolis (Winchester and Sumach St.s). Drawing by Jim Houston.

ruling in the case of *Yepremian et al. v. Scarborough General Hospital et al.* The ruling was that the hospital was not liable for the negligence of a staff physician who was not an employee of the hospital.

At best this is likely to cause confusion on the part of patients who are not certain whether they are patients of the hospital or of the physician. The consequences can extend to the confusion of the medical practitioners and at worst can be fatal. Commenting on the death of eight-year-old Steven Yuz at the Hospital for Sick Children, the Dubin report observes that treatment "indicated a breakdown in the relative responsibility of the ward chief, the admitting physician, and the resident staff."

It seems probable that a lack of a sense of collective responsibility is also a major factor in the relation of physicians to support staff. An expansion of clinical services not accompanied by adequate support for pharmaceutical services, for example, appears to have produced problems at the Hospital for Sick Children. There were serious medication errors in the neonatal ward in January 1982. The control of drug treatment was inadequate and a drug monitoring program showed that adjustments in drug regimen were made in only 40 per cent of the cases where adjustments were indicated. The Dubin committee notes that a high incidence of

errors involved intravenous solutions. Is this a consequence of a star system in which a physician performs at the appointed time and then leaves others to clear up?

The last question is also appropriate when considering the role of the nursing staff. It is not surprising that nurses increasingly resent the low pay and low status (compared to that of doctors) that is a consequence of the irrational use of human resources which the medical profession perpetuates. The resentment must be compounded by the operation of the "reverse Cinderella complex" by which at the stroke of the night shift, nurses are suddenly deemed capable of activities denied them during the day. The corresponding "reverse star complex" means that the most highly skilled staff disappear at night (and also at weekends) leaving the hospital in the hands of qualified, but by definition not experienced or highly skilled, students. Obviously doctors have to practise to gain experience but it is hard to see the social benefits of a system in which residents gain experience by being left in charge of a ward for a night shift lasting 16½ hours.

One of the minor themes of the Dubin Report is the pressure on the staff produced by the cutbacks in the general funding of the Hospital for Sick Children. An inquiry should consider this factor and how it might be

redressed. Obviously a society in which economic growth has been inadequate is a society in which there will be a funding problem for all social services, but the public has a right to know how cutbacks in funding have reduced quality of care and also to what extent scarce resources are used rationally.

In his report, Canada's National-Provincial Health Program For The 1980's, Emmett Hall looked at the problems created by the demand of doctors to set their own remuneration as well as their conditions of work. He referred to a central theme of his 1965 Royal Commission on Health Services:

"The emphasis on the freedom to practise should not obscure the fact that a physician is not only a professional person but also a citizen. He has moral and social obligations, as well as self-interest to do well in his profession . . . Organized medicine is a statutory creation of legislatures and of Parliament. When the state grants a monopoly to an exclusive group to render an indispensable service it automatically becomes involved in whether those services are available and on what terms and conditions."

That perception should be a reference point for an inquiry.

John Hutcheson is the editor of *The Canadian Forum*. This article is reprinted from the *Forum's* April issue.

LETTERS

Distributor's delight

The April 8 issue was great. We raced out first thing Saturday morning to deliver it and we could feel the tension as if we had never delivered a paper before. This is pretty exhilarating since Reva and Bob have had this route for over nine years.

Keep it up to this standard and we will keep getting it out for years to come. After all Alessandra is just beginning her delivery girl career.

Reva, Alessandra and Bob Katz.

Kids live here too

I'm glad you're coming back into circulation. There were a few things I didn't like about the old newspaper: the lack of work by and for children. Since this is a community paper it should not only cater to the adult portion. I think there should be work from different schools in the ward, a booklist suggesting good books for kids, and an update on what's going on in the city for kids.

Good Luck!

Liisa Repo Martell

Congratulations

I have just read your new paper and wish to congratulate you on the whole set up. The print is clear, the articles of neighbourhood interest are well written, and the ads well put.

Lilyan Wiley.

Last Issue Corrections

The following are corrections for the April 8 issue:

The issue was Volume 13, No. 12.

The photo on p. 3 was taken by Doron Rescheff.

Merylie Houston's article previously appeared in *Mudpie*.

In the article on tax assessments it was incorrectly stated that a number of aldermen, including David Reville and John Sewell, wish the city to take over the re-assessments. In fact, they wish the city to control tax credits to elderly and fixed income residents, not the assessments themselves.

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Ward Seven celebrates Sesqui

by JOANNE CAMPBELL
Ward Seven Alderman

On March 6, 1984 Toronto will be celebrating its 150th birthday. Throughout 1984 events will take place all over Toronto in the spirit of our Sesquicentennial theme "A Celebration of Friends" - events such as an international children's festival, a fair festival, boat show, multi-cultural events, sporting events, school projects, etc.

The goal of the birthday celebration is to involve as many Toronto residents as possible in the Sesqui celebrations. A very important part of this will be neighbourhood festivities which hopefully will highlight interesting aspects of each Ward's history, bring people together to celebrate, and find ways to leave a legacy after the 1984 celebrations are over.

To accomplish this we will be forming a Ward Sesquicentennial Committee in each ward of the city. It will be the Ward Seven committee's job to co-ordinate and stimulate Sesqui events in the ward. There will be \$15,000 allocated by the City to each ward to provide small grants to assist with projects and festivities. One of the first jobs of the Ward Seven Sesqui Committee will be to agree on criteria for awarding grants. Some of these criteria might be such things as: the extent to which the event will highlight the Sesqui-

centennial; degree of public participation; does the project or event reflect the nature of the local community?

We are very lucky in Ward Seven in that there are a number of well established community events such as the Cabbagetown Cultural Festival, the Ward Seven Musical, St. Jamestown Multi-cultural Festival, and the Forsythia Festival. We have a firm base of local involvement to draw from.

Alderman David Reville, trustees Fran Endicott and Pam McConnell, and I will be putting together a ward committee. It is important that this committee be as representative of the various parts of our ward as possible. We are holding a meeting to talk about Sesqui plans city-wide and to establish the Ward Seven Sesqui Committee. The meeting will be Wednesday, May 18, 7:30 p.m. at the Queen Alexandra School (in the library), 181 Broadview Avenue (south of Dundas). Please come to the meeting and hear more about the Sesqui - and get involved if you'd like.

If you are interested in being involved in the Ward Seven Sesqui Committee or if you have any ideas about possible Sesqui projects, please contact us at: Alderman Joanne Campbell - 947-7114; Alderman David Reville - 947-7916; Trustee Fran Endicott - 598-4931; Trustee Pam McConnell - 598-4931.

Cruise rally from p.1

not yet invited the mayor to the rally but that "we will support any attempt to oppose the cruise missile testing in Canada." Last November Torontonians voted 80 per cent in favour of nuclear disarmament in a referendum included in the municipal elections. As well, a motion was passed in city council opposing the testing of the cruise missile and a letter sent to Prime Minister Trudeau informing him of the motion and the Toronto referendum. The letter requested that the results of the referendum be introduced in the House of Commons but the Liberal government has yet to do so.

It is also likely that groups opposing the peace movement will form a small but visible counter-protest at the rally. In the past two groups, the Canadian Coalition for Peace Through Strength and the Canadian Anti-Soviet Action Committee have appeared at peace demonstrations. Members of these groups, many of whom are immigrants from Eastern European countries, believe that only a strong military force opposing the Soviet bloc can maintain peace. Members carry placards with such slogans as "Stop brain washing" and "thanks to NATO for 40 years of peace."

"Our name is the best answer for what our objectives are" says

Mirek Matuszewski, chairman of the Canadian Coalition for Peace Through Strength. "We're trying to prevent the Munich Agreement of 1938 from happening again." (That agreement allowed Germany to annex the Sudetenland of Czechoslovakia.)

Matuszewski, who came to Canada from Poland six years ago, says that a counter demonstration on Saturday is likely. However his group has only 120 members.

Angela Browning of ACT doesn't believe the counter-demonstration will present any problem for the peace groups. "There'll be just too many of us" she says.

Beth Richards of CANDIS counters their arguments by saying "The fact that we can't have demonstrations in Russia doesn't mean we shouldn't have them here. We should use our democratic rights for the betterment of humanity, the betterment of Canada." She adds, "over there [the Soviet Union] if you're a peacenik you're accused of being a capitalist. Over here if you're a peacenik you're considered a communist."

The size of Saturday's rally will be an important indication of the city's opposition to cruise missile testing and will show the various levels of government just how seriously the peace movement should be taken.

Regent Park happenings

from REGENT PARK RESIDENTS' ASSOCIATION

The Regent Park Residents' Association (RPRA) is excited and relieved to see that Seven News is on the streets of Cabbagetown once again. The absence of the paper has been more than noticeable in Regent Park. Over the years the association has been able to maintain a dialogue with it's large community with the help of articles and announcements in Seven News. Now we have some catching up to do, so we'll try and briefly summarize the past few months in Regent Park.

Many organizations get so caught up with daily operations and ongoing work that little time is left for self-evaluation and criticism. The RPRA is no exception; however, we don't let it go on too long as shown by our recent Board Development Conference held on April 8-10 at Regina Mundi, just outside of Newmarket.

Our constructive approach led us through our past and current strategies and actions and built a foundation for future work. Although at the end of Sunday, totally exhausted and facing a future that will demand incredible strength and energy, we are without a shadow of doubt alive, healthy, strong and determined to work in the best interests of our community.

Our thanks to the individuals and community organizations whose contributions made this conference possible.

RPRA Board

Many new people are involved and we continue to look for new board members. Don't hesitate to call us.

The Legal Clinic is in full swing and working diligently on Landlord-tenant rights, fire safety, the courts and evictions - particularly the "empty-nests" issue.

The Regent Park and Area Sole Support Mothers are steaming ahead with the production of a slide-tape show and are continuing the struggle with FBA-GWA transfer and the implications of the new children's act.

The Community Centre Project continues to demand incredible energy in the collection of \$2 pledges. Don't forget to get yours in. The first set of architectural drawings are complete and we are working hard to get the next set of drawings finished. Yes, we need your help!

Aside from our heavy commitment to our present committees there are other issues that we face daily as residents and the legitimate representative body of our community.

As the times get tougher, things get rougher. Police harassment is one of the pressing

issues of the day. Our board members, resource workers and an unaccounted number of residents have recently experienced an increase in police harassment. Illegal entry into private premises, unjustified questioning, slanderous remarks, unwarranted surveillance and physical violence are faced by the community. We fully support the formation of the Regent Park Committee Against Police Harassment and will monitor police activities by working with and assisting this committee.

We are anxiously awaiting a response regarding a summer grant application. If we receive it there will be employment for six people. Keep your eyes posted.

If you have any questions about the RPRA don't hesitate to call us at 863-1768 or visit us at 65 Belshaw Place - ground floor.

We are your residents' association.

Teen happenings

The Regent Park Teen Association recently performed the murder mystery, The Mouse Trap in March. A great deal of effort was put into the whole play. The teens directed, built the set, did the make up as well as the costumes. The people who saw the play thought it was very good. On our closing night we had a full house.

The teens association is also doing a lot in the sports area. A

new Exodus Sports Club is in action presently at Park Public School from 10-4 on Saturdays. The gym is open for all sports activities. We also have a women's Rap Group in the process. It's a chance to come and talk about what's on your mind, and on local happenings.

Some of our teens recently went on the Regent Park Residents' Association Mini Board Convention. It was held at Regina Mundi. It was a great learning experience. We are now more informed on how the board operates and how it helps the Regent Park community.

The teen association continues to give youth a voice by actively participating on several community issues. We are represented on the Regent Park Committee Against Police Harassment. The committee has held public forums to discuss community concerns and inform people of their legal rights.

We've also been actively involved through our teen reps that are on the Regent Park Community Centre Steering Committee. We are working on the architectural plans of the centre, and on the development of programs.

Things are really jumping for the teens association. We expect to get a summer grant that will allow us to hire teens from the Park for our summer activities.

From Laurie Skiffington,
for the Regent Park Teen Association.

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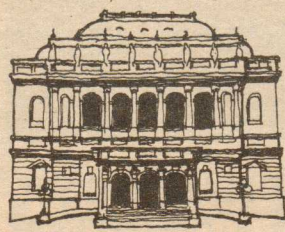
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POLITICAL FILE

Council funds citizens

by DAVID REVILLE
Ward Seven Alderman

A resounding victory for citizen participation was won on the evening of April 5 when council voted 15-4 to make a grant of \$50,000 to assist a "class intervenor" to participate in environmental assessment hearings in respect of the City's proposal for a Refuse Fired Steam Plant (RFSP).

In simple terms, the RFSP uses garbage as a fuel to produce steam. The technical data estimates the incineration of 1,270 metric tonnes per day, producing an average "steam sendout" capacity of 527,000 pounds per hour.

The project has been around a long time. It was initiated as a response to restraining orders laid on the Pearl Street Fossil Fuel Steam Plant in 1970 when the City grew taller than the Pearl Street Plant's stack. A 1973 study recommended that

the replacement of the Pearl Street Plant by a refuse fired steam plant would provide the best means of solving the problem when supplying steam to an integrated system. The first step — the integration of four district heating systems — is almost complete, a small matter of about \$20 million. The next step would involve the construction of a RFSP somewhere close to the downtown core.

It's great to live downtown. Living downtown can include living near a RFSP. The proposed site is the former Gulf Oil property at the northeast corner of Cherry Street and the Lakeshore. On the southeast edge of Ward Seven. And a kilometre from the St. Lawrence and Corktown neighbourhoods.

The synopsis above is, perhaps, an insult to the thousands of pages and millions of words that have piled up around the RFSP in study after study over the years. There are countless details in undertakings of this size and lots of them are mind-boggling. Take the price tag, for instance — \$150 million. Take 2, 3, 7, 8 TCDD (Tetrachlorinated Dibenzo Dioxins) for another. But this space is limited while the project has arrived at a stage where all the details can be discussed. And that's where the grant and the class intervenor fit in.

Council had decided to send the Environmental Assessment Statement prepared by City officials to the Minister of the

Environment for review and decision. Council has asked the minister to hold public hearings. And council has taken the unusual step, against the advice of its solicitors, of awarding \$50,000 to a citizens' group. The grant was the issue I spoke to on April 5.

It's no fun debating the solicitor. Solicitors are so "legal." How, the solicitor wondered, can the City be both proponent and opponent? A good question, certainly. But can't the City decide that a project has merit, on the one hand, and that people's concerns should have the fullest possible airing, on the other? The submissions from citizens' groups hadn't indicated opposition; rather, good, tough questions were asked, questions that demanded answers. There was a willingness to be convinced that the RFSP is environmentally and economically sound. And even if the intervenor became an opponent, surely council wouldn't pale before the possibility of breaking new ground.

The solicitor thought the grant might be harmful, suggesting that the City needs to be kept honest, that the City might not act in the interests of all its citizens. But surely the best way to demonstrate honesty, to be seen to be acting in the best interests of all the citizens is to ensure that the public has *real* access to the hearings. And to the concern that City officials would be em-



The kids from Destiny at the recent Cabbagetown Community Band Soup Line Benefit Concert at Bobbin's. Almost \$1,000 in food was raised for the Toronto Christian Resource Centre. More donations are welcome. Photo by Ruth Shenk.

barrassed, well, they're professionals all, made of sterner stuff. And they use incomprehensible jargon which requires lots of translating. Won't it be helpful to the citizens to have the expert advice that this high tech marvel requires? Far from encouraging people to distrust City government, the grant will demonstrate that the City *is* honest, *is* fair, *is* acting in the interests of all the inhabitants of the City.

In the end, council surprised me. The executive committee had not recommended the grant. When it came to the vote, we watched with mounting amazement and delight as hand after hand went up, leaving only four grumpy council members, including Mayor Eggleton, clinging to the legal arguments.

And now the real work begins. The St. Lawrence Neighbourhood Association, the Corktown

Community Association and Dixon Hall are the charter members of the class intervenor. Other groups from other neighbourhood interests will want to be involved. I don't expect that the public hearings will take place — if the Minister of the Environment calls for public hearings — until the fall. I do expect to call an organizing meeting in the next few weeks. Those who are interested should call me at 947-7916. This intervention promises to be a challenging exercise and I'm looking forward to seeing it underway. But for a few more days let's enjoy that delicious moment when, once again, Toronto city council renewed its commitment to citizen participation, a commitment that so many people in Ward Seven have fought for over the years.

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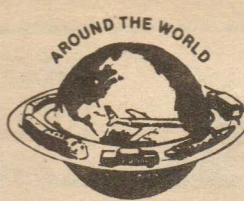
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C.N.H. Annual General Meeting
Tuesday May 17th, 1983
7:00 p.m.

349 Ontario Street
Everyone Invited

Central Neighbourhood House Community Centre
will hold its Annual General Meeting

Tuesday May 17th, 7:00 p.m.

For the purpose of electing new members to the
board of Directors. Nominations for the
board will be open until

Tuesday May 10th, 1983.

For more information and a copy of
the nomination form contact

Lois Becker 925-4363.

CLOSE UP

GROWING UP IN WARD 7

Well here we are again at the Growing Up section for children and teens. We will be running a comic strip, Adam created by 19 year old Martin McClear of south Riverdale. We have also included poems by Tish Roth (12) and a drawing by Booker Barton (14) both of south Riverdale. Remember, if you have anything you would like to see in this section don't hesitate - mail to Caroline Murray in c/o Seven News, 249 Sherbourne St. M5A 2R9.



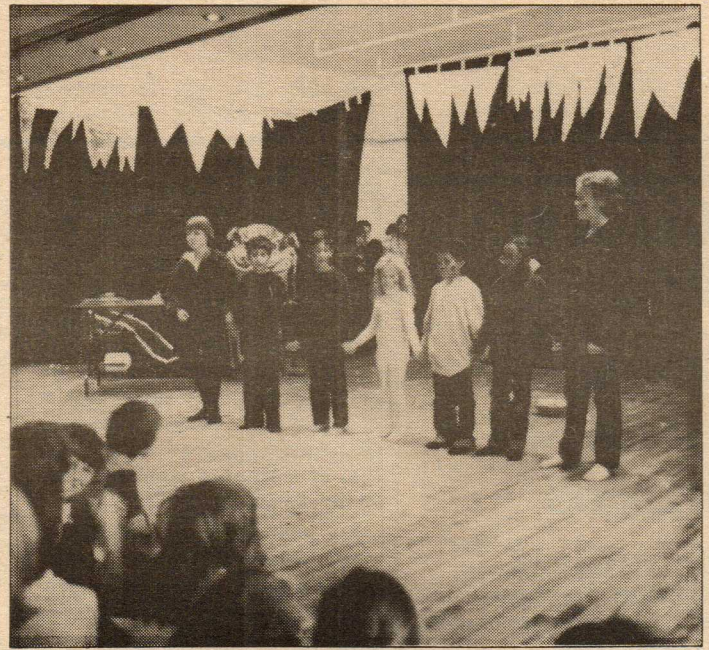
My poem

I like to go to school,
it's the work I hate.
I like to swim, its the water
I hate.
I like to run errands, its
the running I hate.
I like to buy stuff at the
store, its the walking up
there I hate.
I'd like to do anything,
its the anything I hate.

My dog

my dog is very old,
but he's as good as gold.
He's also very small,
and sometimes we play ball.
When my dog wants some
water,
he barks to me very clear.
He had a fight with the dog
nextdoor
and lost part of his ear.
My dog his name is "Little
Lad"
he was given to me by my
dad.
When I rub his ears he trys
to sing
and I wouldn't give him up
for anything.
And when in time he passes
away
I'll always remember him
EVERYDAY.

Tish Roth
age 12



Actress and playwright Janet Pollock will be holding drama classes on Wednesdays, 3:30-4 p.m. for ages six to 12 and 7-9 p.m. for ages 13 to 18 at the Ralph Thornton Community Centre. Improvisations, comedy workshops - and it's all free! The centre is located at 765 Queen Street East. 461-6311.

Adam



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SEVEN NEWS ANNUAL GENERAL MEETING

MONDAY, APRIL 25, 1983 7:30 p.m.

AT THE SEVEN NEWS OFFICE 249 Sherbourne St.

This meeting will elect a new nine-person Community Board of Directors for Seven News. Everyone who lives or works in Ward 7 is eligible to run for the Board, nominate others, and vote in the election. The meeting will also hear reports about and discuss future plans for the paper.

EVERYONE WELCOME

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CITY ARTS

French farce comes to Sherbourne

by MARK FINKELSTEIN

Hand to Hand, now playing at the Toronto Free Theatre is Walter Bruno's skilful adaptation of Feydeau's farce, *La Main Passe*, first produced in Paris in 1904. Bruno has translated Feydeau's turn-of-the-century Parisian bourgeoisie into the Torontonion upper middle class of Rosedale, Forest Hill and (on certain nights) St. James Town, circa 1983. While such resettlings generally prove merely annoying in their tokenism, *Hand to Hand* succeeds most of the time in giving us what Feydeau gave to Paris in *La Main Passe*: a brilliant farce situated in the lives and entanglements of the average people of one's own time and place.

The plot involves marriage, infidelity, and so forth, and the characters include a Mr. and Mrs. Gerald Drury (Sherbourne St. North), Raymond Massie (Avenue Road, no relation) a grotesque Albertan named Emery Calhoun, the Rt. Hon. Joe Clout, leader of the opposition,

various ridiculous policemen, assorted domestics, and a squad of "Humber Movers" who pack and unpack the various sets with the clumsy grace of burly ballet-dancers in overalls.

The first act, which is absolutely hilarious, introduces us to the Drury's, played by John Evans and Fiona Reid, both of whom give excellent performances. In particular, the ambiguity of Evan's usual mode of acting seems ideally suited to the necessarily stylized presentation of farce, balanced somewhere between everyday plausibility and the absurd. The production is usually at its weakest whenever neither Evans nor Reid is onstage. Richard Donat is effective in the standard Donat role of Calhoun, but R. H. Thompson, as the Rt. Hon. Joe Clout, leader of the opposition, is astonishing. His impersonation of Clout's original (you-know-who) is perfect down to the smallest detail. I wouldn't have believed it possible if I hadn't seen it. David Fox, however, is rather dissatisfying as Massie, and doesn't seem to have the feel for farce exhibited by the others.

On the night I saw *Hand to Hand* (and the performance of a farce may vary widely from night to night, depending as it does on extremely subtle pacing) Act I was virtually flawless, and uproariously funny. Acts II, III

and IV exhibited these qualities for part of each act, but not throughout. Bruno comments in his program notes that Feydeau's original comprises not only verbal farce and vaudeville horseplay, but also parody of melodrama. The farcical parts are expertly conveyed (it is clear that the director, Denise Coffey, knows her business) and the roughhouse quite well, but the parodic melodrama badly. There were also a few cultural mistranslations, and an occasional loss of pace. Yet in spite of these minor difficulties, the greater part of the performance was superb.

A word should perhaps be said about the play's use of racial and national types. Farce tends to rely on types, and Bruno remains faithful to the genre. Moreover, these types often make for excellent comedy; one thinks of a film like *The Party*, with Peter Sellers, which is both indefensibly racist and extremely funny. Nevertheless, there were one or two points in *Hand*



John Evans and Fiona Reid: marriage, infidelity, a grotesque Albertan and various ridiculous policemen. Photo by Andrew Oxenham.

to *Hand* where I found the use of racial types a bit hard to take. I had no trouble with the exaggerated Albertan, the East Indian butler or the West Indian housekeeper; not so the Pakistani neighbour and the barking Portuguese cleaning lady. In

spite of the translator's intended irony, it was clear that some of the spectators were laughing at these characters for the wrong reasons.

These objections aside, *Hand to Hand* is delightful and an excellent way to spend an evening.

Natural and city scapes

by CATHY MATYAS

At the corner of Sackville Street and King Street East you'll find the Sack's Gallery of Photographic Art (33 Sackville St.), a small gallery devoted to contemporary and historic works by Canadian and international photographers. On exhibit until April 30 are black and white photographs by Californian Viki Lang and Montrealer Stephan Kovacs. For both Lang and Kovacs, this exhibition is something of a first. It's the first time that Lang has shown her work in this country (although she's now a Canadian immigrant), and it's Kovacs' first exhibit in English Canada.

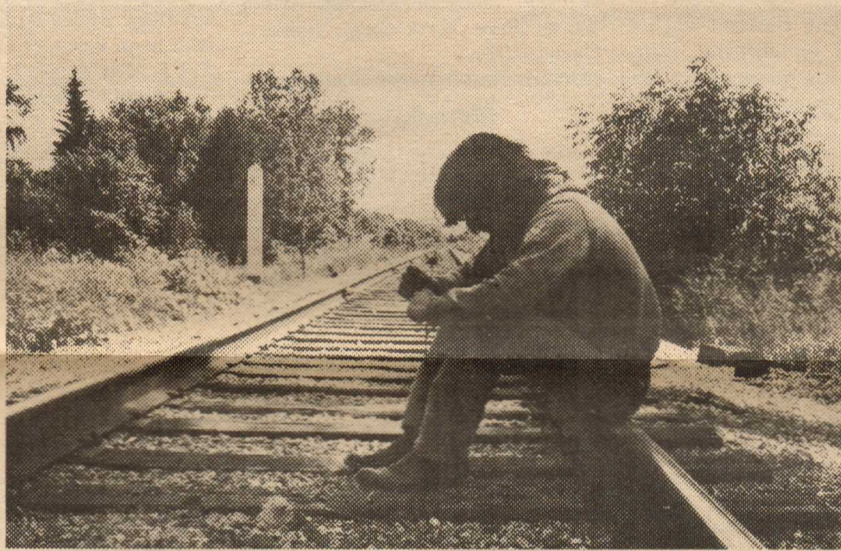
Lang's part of the exhibit, entitled *Mono Lake*, consists of silver prints in the mid-to-upper-tonal range. Apart from a few pictures of snow-encrusted wire and sage brush, she has concentrated on photographing two natural phenomena in the Mono Lake area of eastern California. These are Poconip, "a unique fog - cold, thick and white, which precipitates out as delicate ice crystals on everything it touches," and the Tufa, "calcium carbonate deposits laid down in the depths of Mono Lake by the interaction of fresh water, lake bottom springs and the lake over the millennial" as the exhibition notes put it. The photographs of the fog Poconip are delicate depictions of a landscape that is nearly invisible through the opaque white mist.

But of more interest is the

cil etchings. In a few of the photographs, the calcium carbonate deposits appear like silver trees; more often they resemble coral formations that are testaments to the passage of time. Some stand desolately in open fields, though the more recent formations have been caught emerging from the lake, creating a curious sense of stillness against the calm water and the overcast sky.

Stephen Kovacs' part of the exhibit, entitled simply *Traces*, consists of 13 photographs in the room adjoining Lang's exhibit, and nine additional photographs which unfortunately have been hung downstairs in the office area of Sack's, where few gallery-goers are likely to venture. Kovacs has photographed stains and markings on city walls, and the best of his work recalls the abstract expressionism of some twentieth-century painters. Isolated from their city surroundings, some of these photographs do indeed "evoke different concepts, often violent and spontaneous writings of a past presence." What I found more interesting than the actual marks on the wall that Kovacs has documented are the textures that the photographs represent: the graininess of the cement or brick wall, the smoothness or the irregularity of the paint.

Both Lang and Kovacs are formal in their approach and the result is an exhibition of photographic studies that is beautiful, often fascinating. Both Lang and Kovacs are interested in the landscape and no human figures appear in the works. Lang has photographed natural processes that have been uninterrupted for centuries by man. Kovacs has photographed the evidence of man's presence. This contrast nicely balances the total exhibit, which might otherwise have seemed curiously lifeless.



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Court House, 80 Dundas Street
P.O. Box 5600, Station A
London, Ontario (519) 679-7220

Probation & Aftercare Services
123 March 5th Floor, Box 353
Sault Ste. Marie, Ontario (705) 949-0551

For the Ministry office nearest you, consult the Blue Pages in your local telephone directory.

COMMUNITY JUSTICE WEEK APRIL 17-23

Ministry of Community and Social Services



Frank Drea, Minister
William Davis, Premier

Friday

April 22

Artists and Their Children: Inside the Studio, to May 23 in the Harbourfront Art Gallery, viewers are offered a unique opportunity to explore the very special relationship that exists between an artist and his/her own children. York Quay Centre, 235 Queens Quay West.

Saturday

April 23

Susan Fish, MPP for St. George, will be holding her second annual **St. George's Day Festival** from 12:30 to 3:30 p.m. in the landscaped area beside the new St. Lawrence Market, between Front and King Streets. Included in the activities will be a children's art contest and a display of crafts made by local senior citizens. There will also be live musical entertainment, clowns, jugglers, balloons and refreshments. The Festival will be preceded by an historic walk around the downtown area led by Mike Filey and Susan Fish. The walk will start in front of the old St. Lawrence Market on Front Street at 10:45 a.m. and conclude back at the Festival at 12:45 p.m.

A festival of DEC Films. An extravaganza of current political films, showing continuously from 4 p.m. to 1 a.m. From *Rosie The Riveter* to the music of *Dread, Beat, an' Blood*, see them all. Tickets \$7.00 (\$5.00 seniors, unemployed). Free childcare. At Trinity-St. Paul's Church, 427 Bloor St. West. Call 964-6901 for more information.

All 86 public libraries in Metro Toronto have coordinated one giant **National Book Festival**

event. They have invited three of Canada's most-read authors, W. O. Mitchell, Marian Engel and Timothy Findley to present "A Fiction Fanfare". Author, journalist and broadcaster, June Callwood will emcee the readings beginning at 7 p.m. in the atrium of the Metro Library, 789 Yonge Street (one block north of Bloor). Free tickets are available from any public library or by calling 928-5313.

Sunday

April 24

Toronto Book Fair: Over 60 Canadian book and magazine publishers display their best and latest publications. The fair includes a children's book and graffiti corner along with games, contests, quizzes and giveaways. 11 a.m. to 5 p.m. And at 8 p.m. **Playwrights Cabaret:** Canadian playwrights Judith Thompson, Allan Stratton, Larry Fineberg, Henry Beisel and others present a two-hour performance of readings from current and new works. Free. York Quay Centre, Harbourfront.

Monday

April 25

Seven News will hold its **Annual General Meeting** tonight at 7:30 p.m. at the Seven News Office, Dundas/Sherbourne Community Centre, 249 Sherbourne St. The meeting will elect a new nine-person Community Board of Directors for Seven News. Everyone who lives or works in Ward Seven is eligible to run for the Board, nominate others, and vote in the election. The meeting will also hear reports about and discuss future plans for the paper. Everyone is invited to attend. Call Seven News at 921-2548 if you want more information.

Wednesday

April 27

The Regent Park Area Sole Support Mothers group meets every Wednesday from 1:15-3:30 p.m. at 44 Blevins Place. This group gives emotional support to members and fights for their rights. For further information contact Nancy Vander Plaats 368-8055, Carol Walsh 863-1768 or 363-3043. The group would also appreciate donations of a sofa and a chair.

Friday

April 29

"Work For Tomorrow" Conference at Dixon Hall. Speakers and workshops on: Microcomputers: the Office Revolution; Upgrading: The Role of the Social Service Agency; Opportunities: Is the Door Open or Closed; The Role of Government in Skills Training. Space is limited so register now. Contact Charles Smith STEP, Dixon Hall, 58 Sumach Street, 863-0499.

Centennial Story Hour. "Storytelling Then and Now" will feature storytellers Alice Kane and Sally Jaeger. Riverdale Library, Broadview and Gerrard.

Benefit for Amnesty International. Helen Porter and the Avalon Duo in a unique program of stories, poems & music. 7:30 p.m. Bloor Street United Church, 300 Bloor St. West. Tickets at Toronto Women's Bookstore, 85 Harbord St. (40 cents surcharge), SCM Book Room, 333 Bloor St. West, also at the door. \$5 general admission, \$3.50 students/seniors. For more information call 923-4417.

Saturday

April 30

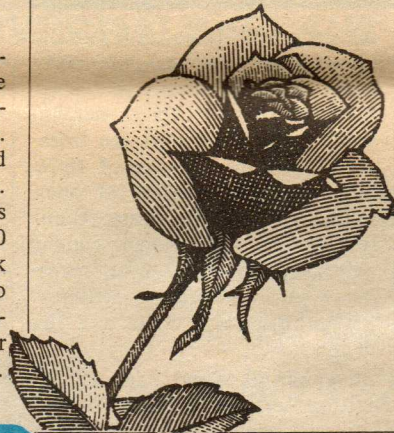
Spring Bazaar: seniors arts and crafts, baked goods, new and used clothing and odds and ends. Ralph Thornton Community Centre, 765 Queen St. E. second floor, 11 a.m. to 3 p.m. For further information phone 461-6311.

Trash and Treasure Sale at the Simpson Avenue United Church, 115 Simpson Ave, 11 a.m. to 3 p.m. Lots of nice dishes, good clothing, bake table, hot luncheon, tea room and much more. Everyone welcome.

Opportunity Sale 12:30 p.m. to 3 p.m. at Saint Luke's United Church, 353 Sherbourne St. Bargains in jewelry, scarves, white elephants, plants and home baking.

Island day camp open house, 1-4 p.m. at Church Street Public School (one block north of Maple Leaf Gardens on Church Street). Refreshments, slides, daycare available. Phone 922-1907 for more information.

Chinese Calligraphy, demonstration by M. C. K. Chang, at the Riverdale Library, 370 Broadview Ave. at Gerrard, 2 p.m. Free. Everyone welcome.

**Monday**

May 2

Making Changes, An Employment Orientation Program for Immigrant Women. This 10-week program offers: counseling to help you find what is right for you; opportunities in class to practise difficult situations, e.g. job interviews and phone calls; English language practice; information about sponsored training programs, going back to work or changing your job; community agencies and services; your rights as a working woman. Mondays from 7-10 p.m. at the Cross-Cultural Communication Centre, 1991 Dufferin Street, (at Rogers Rd). Childcare provided. Information 653-2223.

Tuesday

May 3

The YWCA's **Group for Incest Survivors** offers an opportunity to discuss the experience with other women who have a similar experiences and to look at them from another perspective. Confidentiality is guaranteed. The next group begins today, 7 to 9 p.m. for eight weeks, at the YWCA, 2532 Yonge Street. To register call Phyllis Purves at 487-7151.

Wednesday

May 4

Meeting on Rape with a film, a speaker from the Rape Crisis Centre and a discussion following. At Central Neighbourhood House, 349 Ontario St. at 7:30 p.m. Free daycare. For information phone 925-4363.

CLASSIFIED**For Sale**

Baby Grand Piano: Harrison/Kimball; fully reconditioned and finished. Must sell. \$3,500 (evenings) 921-7798.

Wine/Beer Kits: Apartment sized 70 cents a bottle, \$3.00 for a 24. Why pay more? Wine Craft - 2076 Yonge Street, 3 blks. s. of Eglinton. 489-0882.

Help Wanted

EARN \$320.00/week. Work as Hospital Secretary. Join Job Workshop. 288-4704.

Volunteers

Volunteers are urgently needed to answer the phone at the YWCA's Information and Referral Line for women. The service provides information about women's counselling, housing, legal, medical, and other related matters. The line is open from 10-1 p.m., Mon. to Thurs. If you can spare a few hours or more on a weekly basis, please call the YWCA Volunteer Coordinator at 961-8100.

Wanted

TIRED of being a statistic? Wanted: Employable men & women on welfare whose UIC has now run out, to write describing their problems finding work. I want to raise your concerns with the government. Write: Richard Johnston, NDP MPP, Queen's Park, Toronto M7A 1A2.

Pen Pal Wanted: Filipino student girl age 16, seeks Canadian boy for pen pal. For information call Larry Patterson. 461-3002.

We Need Your Help! Central Neighbourhood House community centre, a non-profit organization is having a fundraising garage sale this June. In order to make the sale a success we are asking for donations of useable items, new or old. So, if your cleaning those closets, and are tempted to throw away those long stored goods, throw them our way instead. For more information or assistance with pick up please contact Eva at 925-4363, 349 Ontario St.

Misc.

No Frills Cabaret presents "Intimate Strangers" at 519 Church St. A lighthearted look at being single in Toronto. Mon.-Wed.-Fri. at 12 and 1 p.m. Luncheon show \$5.00 923-2778.

SEXISM - What can be done about it? The current issue of *Connexions*, a periodical devoted to promoting grassroots social change focuses on Women and Men and looks at experiences, strategies, groups, and resources in the struggle against sexism. Available for \$2.50 from *Connexions*, 427 Bloor St. West, Toronto M5S 1X7.

Interested in the arts? If you have abilities that you can volunteer or share with a group of students in neighbourhood schools, want to try out a new idea or rehearse a performance, we'd like to hear from you. Please call: Arts Resource Teachers, Toronto Board of Education, Area East. 461-7585.

Central Neighbourhood House is seeking candidates for the Board for 1983-84. Each director is elected for a three year term but may stand for re-election once only, to serve a second three-year term. Nominations may be received up to and including May 11 for inclusion on the ballot. If interested please contact Ethel Proulx at Central Neighbourhood House for the forms. Elections will take place at the Annual Meeting on Tuesday, May 17 at 7 p.m.

Classes

Are you trying to be a superwoman - an outstanding worker, a devoted mother and a terrific wife? But wondering how to juggle it all? A new Working Women's Support Network has been organized for these working women, and for those about to enter the work force. Groups are funded by the Federal Government and are free of charge. For more information please call Susie Marlowe at 489-4632.

Bain Avenue Preschool Day Care spaces available for 2-5 year olds. Non-profit parent co-operative, quality program, snacks and hot lunch included. For further information call 463-1457.

Piano Lessons from Beginner to Advanced. Qualified teacher (ARCT). Preparation for Conservatory exams. Sherbourne & Gerrard, reasonable rates. Call Paul, 921-7754.

Immigrant women can meet new friends, practice English in comfortable surroundings, and learn about community resources, education and job opportunities at four groups sponsored by the YWCA in Metro Toronto. Free child care is provided and the program is free. Come by and join us or call the YWCA at 961-8100.

SEVEN CLASSIFIEDS get results. A listing of 30 words, only \$5.00; double listings available. Classifieds must be paid in advance to the Seven News Office the Monday before publishing.