



# 7 NEWS

TORONTO'S OLDEST COMMUNITY NEWSPAPER  
315 Dundas St. East (All Saints Church)  
Toronto M5A 2A2 Phone: 363-9650

VOLUME 10, NUMBER 12 NOVEMBER 30, 1979

## FREE TAKE ONE

Deadline for the next (December 14) issue of 7 News is Monday December 10. As usual, we are skipping an issue over the holidays, so that will be the last issue until Friday January 11, 1980. If you have any news, announcements, ads, or pictures which you want to have appear before that date, they should go in the December 14 issue. We are at 7 News, 315 Dundas St. East, Toronto M5A 2A2, phone 363-9650.

## Rights bill pleases none

The Ontario government has introduced legislation to end discrimination against the disabled, but is doing nothing to extend human rights protection to gays.

The new bill leaves both gays and spokespeople for the handicapped dissatisfied.

Handicapped spokespersons such as Mike Yale of B.O.O.S.T. (Blind Organization of Ontario with Self-help Tactics) decry the bill for handicapped because it ghettoizes them by putting them in a special category rather than including them under the general protection of the human rights bill.

Gays, meanwhile, are angered because the government has side-stepped the issue of making amendments to the human rights bill. Gays are currently not protected by the Ontario Human Rights Code.

## Business

A business Improvement Area Association has been formed among business people in the South Riverdale Area to upgrade the area, between the Don River and Empire Avenue.

By February, 1980, the area should be a certified Business Improvement Area. The program will cost businesses a bit more on their taxes, perhaps \$3 a week.

The Neighbourhood Improvement Program (N.I.P.) in South Riverdale has allocated \$25,000 for improvements the association may plan, such as planting trees, purchasing new garbage bins, benches, etc. However, the money will not be made available until the association is formally under way.



*Santa Claus alias Griselda the Nurse presided over the crafts on sale at the Simpson Avenue United Church Christmas bazaar. A life-size soft-form sculpture, Santa was created by Jean Magill of 111 Victor Avenue, a member of the congregation. Ms. Magill improvised for the occasion using the body originally designed for ugly Griselda the Nurse, a character inspired by her husband's convalescence from gall bladder surgery. With six soft-form bodies and an array of costumes, Ms. Magill's repertoire of characters also includes Fred Astaire, Ginger Rogers, and a three-piece rock band. Above: Santa with his assistant Jack Johnston.*

## Houses on Winchester saved, but...

By JOAN BRYDEN

When Del Corp. Ltd., part of the Del-Zotto Group, applied to the City Planning Board for rezoning of property owned on Winchester St., the application was brought to the attention of Ward 7 aldermen Janet Howard and Gordon Cressy. It was the aldermen who brought the application to the attention of the surrounding community and called a meeting of residents and Del-Zotto architects.

As it turned out, Del-Zotto was planning an extensive development of town houses which would have entailed the destruction of three houses at 81, 83 and 85 Winchester. According to George Rust D'Eye, past president of the Don Vale Homeowners Association, and part-time historian, this was clearly unacceptable to residents. The main concern was the destruction of the three homes, all of which are listed as Toronto Historical Sites and, as such, are an obvious asset to the community. In fact, No. 85 is, according to Rust D'Eye, "one of only three houses in Don Vale built before 1860". (The other two were built in the late 1880s.) Another concern was that the development of a presently empty lot would cause parking problems for residents.

Del-Zotto was very co-operative and returned to a second community meeting with a revamped plan reducing the density of the development considerably, providing parking facilities and retaining the three historic houses. Perfect? Well, not quite. The new plan would entail tearing down a home at 37 Metcalfe which in Rust D'Eye's view was

"the most important building of the lot". Also on the Toronto Historical Sites List, this house was built in the 1860s but redone in the 1880s in a Beaux Arts style, making it unique in the city. And so the second proposal was shelved too.



A small working committee of residents has now been formed to hammer out an acceptable proposal with Del-Zotto. As Gordon Cressy points out, Del-Zotto is under no obligation to work out an agreement with the residents. However, the chances of a development proposal going through City Council without the community's approval is extremely doubtful. In the event of the city's rejection, a developer can take a proposal to the Ontario Municipal Board but that is a long, drawn out process with no guarantee of success. As a Del-Zotto representative put it, "It makes the job a lot easier... to go to various gov-

ernment agencies with the blessings of the community".

The debate over the Winchester St. development is by no means over and, of course, the residents could end up dissatisfied. As the Del-Zotto representative said, "With all respect to the ratepayers, they can't have their cake and eat it too." Still, by working with the developers and the aldermen, the residents have already had substantial input into the final decision and, as Cressy points out, "Don Vale has a history of strong residents groups with much influence", something the developer must continue to take into consideration.

## Raiders score

The Riverdale Raiders girls' speed team distinguished themselves at the TSSWAA individual swim finals at Etobicoke Olympium on November 6. The medley relay team and the 200 metre free style relay team placed third. The following individuals were medal winners: Kim Sweeney in the 100 m free style (bronze medal) and also the 50 m free style (silver medal); Tracy Sneddon in the 100 m back crawl (gold). Tracy set a new city record! The whole swim team placed third in the Eastern Division.

With the Girls' Cross Country running team, Kathy Moulinos placed second in the senior division of the TSSWAA competition in High Park. As a result of her showing Kathy was chosen as a member of the Toronto team entered in an Ontario competition at Kingston, involving 200 girls.

## What's going on in the Don Valley?

By HOWARD HUGGETT

People who have looked down into the Don Valley from the Gerrard Street bridge lately may have noticed that something has happened on the flats on the west side of the river just above Gerrard Street. Many loads of fresh earth have been dumped down there to raise the level of the ground. It used to be a sort of natural wading pool in the springtime. The land has been re-landscaped and should provide better recreation space next year.

That's the most activity we have seen in our section of the valley for some time. It has been so quiet down there — except for the traffic noises on the thoroughways — that most people have forgotten that there is such a thing as a "Lower Don River Plan". Most of the people who ever knew about it in the first place, that is.

It's a fact, there was a plan drawn up in 1974 by the Parks and Recreation Committee and adopted by the Metro Council on September 24 of that year to carry out a number of projects in the valley of the Lower Don. All of these were to be located in the area between Pottery Road and the pedestrian bridge over the river in the south end of Riverdale Park, and they included a pedestrian/bicycle path coming down the valley from Todmorden Historical site to the Riverdale Park area. There was also a suggestion that it might be possible to provide a natural ice skating rink in a wet area close to Todmorden Mills, besides this it was planned to build a 60-car parking lot on the flat land south of Prince Edward Viaduct and a paved access road from the Bloor ramps to this lot. There was also to be some turf improvement, topsoil placement and landscaping in this general area, which is the flat flood-plain that runs under the Viaduct and stretches both north and south of that structure for quite a distance.

This area could stand improvement. At present it looks like a field in some deserted farm. Were it not for the little river winding its way through there wouldn't be much to attract people to this spot in its run-down condition. Landscaping would make a tremendous differ-

ence. Equally important is the need for an access road to the area. At the present time the only way to get there is to drive across the valley towards the Don Valley Parkway and turn south on a dirt road just to the east of the river. You cannot walk or cycle there because this approach to the Parkway is restricted to motor vehicles only. Furthermore, when you want to leave this area you cannot return the way you came because the highway is a divided one and can't be crossed. So, when you leave you must go on to the Parkway, and then there is a choice — south to Richmond Street or north to the Don Mills Road. As anyone knows, the Don Valley Parkway does have a tendency to get a little busy sometimes.

And now for the good news. That 1974 plan has not been forgotten. Early this summer Alderman Cressy made inquiries through the Parks and Recreation Committee, and as a result a further report was brought in and a committee was appointed to study the question and bring in some recommendations. There are a number of people on this committee who are keenly interested in getting something done, and one of them is myself. So watch the paper for further news of developments.

Now is the time for local residents who want to have the valley of the Lower Don improved and made more accessible to the people to speak up. There are a lot of hurdles to get over before much can be done. For instance, that flat area underneath the Viaduct is now being used to dump snow onto during the winter months, so alternative locations must be found. Before paths can be built along the river banks there will have to be a concession from the railroad concerning their right-of-way. There are a number of powerful organizations which presently have property rights and jurisdictions in the valley, and they will not give these up, or even parts of them, without a lot of pressure. That pressure will have to come from concerned citizens. This paper will keep you informed and will keep pushing for action, but we can't do very much without your help.

## Rooming House Project broke

By Doug Tattre

The Rooming House Tenant Project is too broke to help the problem rooming house at 402 Dundas St., project workers told a South of Carlton Community Association (SOCCA) meeting last Wednesday. They then asked SOCCA for \$1500 to finance their present houses for tenants with alcohol or mental problems.

SOCCA wanted the Tenant Pro-

ject to manage a rooming house at 402 Dundas after neighbours complained of drunken fights and parties.

"We have no money," tenant workers Jeanette Keenan and Polly Evans said at the meeting. They said the staff had not been paid since the Federal health and Welfare money ran out in September.

The \$1500, which would pay December's rent and about two weeks

Cont on page 3

## We're grateful

In the last issue of 7 News, we issued an urgent appeal for volunteers, stressing that we absolutely needed a lot more volunteer help if we were to continue operating.

Your response has been excellent. We now have quite a few volunteers in several different areas of the paper. It certainly is gratifying to put out an appeal like that, and to see it so well responded to. Thank you, all of you who called and came.

BUT... we still need more help, so if you were thinking of calling but haven't gotten around to it, there is still time.

Some of the particular things we need help with are:

- routine bookkeeping tasks (no experience necessary),
- making calls and doing some office work to keep the distribution network up to date,
- cover city hall news for us,
- type,
- or a variety of other things, big and small.

If you think you can help us in any way by coming in every week, or every two weeks, or every month, for a couple of hours or more, please call 7 News at 363-9650





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## Education article arouses anger

### Apologies

It seems that my article in the November 16th edition of 7 News entitled "Wanted: Curriculum that makes students think" was more than just a report of another meeting. It has had some unintended repercussions among the Eastdale Collegiate community that demand clarification.

The comments attributed to Jane Wingate, a teacher at Eastdale Collegiate, were seen in isolation in that article and made it appear as though the focus of the O.I.S.E. seminar had centred on a few isolated schools of which Eastdale was one. This was far from the case.

Out of a discussion totalling over half an hour in length, Ms. Wingate's comments were summarized in the article into the space of three paragraphs. This hardly did justice to Ms. Wingate, and unfortunately seems to have greatly distorted what she was getting at.

I want to assure Eastdale students that at no time during that seminar was Eastdale singled out as having more problems with racism than any other high school in the Toronto system. Racism is a reality in our society today, and all our high schools reflect that reality to a certain extent.

Every teacher in that room that night (there were about 35 of them) had experienced similar problems to those cited by Ms. Wingate when discussing issues like racism and immigration in class. Those teachers taught in schools from as far east as Durham and as far west as York County, so no one thought to centre on any particular school. It was important to those teachers, however, to be able to discuss these issues, which they did.

Most of Ms. Wingate's remarks cited in the article were made in response to direct questions from other participants in the seminar, and were not a part of her presentation about her history curriculum at Eastdale. Ms. Wingate naturally spoke from her own classroom experience when answering other teachers' questions.

At no time, however, did she make out that all, or even a significant number, of her students were racist. She only reluctantly cited the racist remarks of one student in a particular discussion in response to another teacher's question.

She never said, or implied, that white kids were more racist than anyone else. Her comments concerned one specific instance, and only a couple of students. If this was interpreted otherwise, it is the fault of my reporting and not what Ms. Wingate said.

If Eastdale students could only have heard the entire discussion, they would quickly have realized that the problems Ms. Wingate mentioned are system-wide. Racism and immigration policies are

volatile subjects in our society at present, and any discussion involving them will provoke heated argument. It isn't only in one high school's classrooms that such arguments occur.

Unfortunately Ms. Wingate's comments were highlighted in the article because she was a panelist, and the other teachers who spoke on the subject were not. If space had only allowed for the entire discussion to be presented, Ms. Wingate's remarks would be viewed, I am sure, in an entirely different light.

The International Club at Eastdale quite rightly took exception to my labelling them the Black Studies Group in the article, and to the reasons I gave for their formation. I hope that what follows below will correct the impression I gave in the previous article.

The International Club does not meet, and has never met, to defend themselves against racism. They originally met to learn about black history and to deal with Third World issues. The group is currently engaged in West Indian studies.

The International Club was begun by interested students, and not by any particular teacher. The group is open to all Eastdale students who have an interest in black history, and not just to black students.

Several Eastdale students told me that the article had blown out of all proportion the whole subject of racism at their school. The article

had made it difficult, they said, for all those students, black and white, who were trying to work together. The students emphasized that they believed in settling any problems that might arise through peaceful discussion, and not by polarizing into different groups.

My apologies then, to all Eastdale Collegiate students who felt that their school was deliberately and unfairly singled out. I want to emphasize once again that Ms. Wingate never labelled any one group of students as racist. Her comments referred only to a couple of students in one particular discussion.

If my report of the seminar made it sound otherwise, your teacher's comments that night did not. Next time I will know better than to try to summarize something so complex without giving you the benefit of a definite context and the dialogue so necessary to enable you to judge everything that was said.

My further apologies to the International Club whom I misrepresented completely, and my thanks to them for meeting with me to correct the situation.

And my deepest apologies to Ms. Wingate whose comments were reported out of context. I hope that her students will accept my apologies and grant that it is the way I presented her remarks that made them so open to misrepresentation.

JoAnn Hutchison

### Story misleading

It would be nice if the damage done by misleading articles could be easily smoothed over. But Eastdale students and I will have to deal with JoAnn Hutchison's misrepresentations long after the article in the November 16 7 News is forgotten.

As an Eastdale teacher on a panel discussion the "Implications of Teaching 'Controversial Curriculum'", the point that I attempted to make was that many theorists are writing and discussing 'working class' education but putting such theory into practice is another matter altogether. What one would hope or suppose to be the effect of one's teaching does not always materialize or work out as one would wish. I used as a personal example my experience with the 'multi-cultural curriculum'.

JoAnn's choice of emphasis and her interpretation of what I described has angered me. I don't like being so insensitively and badly misrepresented. Yes, racism is something I deal with in my curriculum and my classroom. At Eastdale we try to be as forthright, open and fair as possible. Racist incidents are not secrets. But we are not the armed camp that one would

suppose from this article. If it were to come to a matter of defending oneself Eastdale students have been looking after themselves long before I arrived on the scene. But school is not the street and our main pre-occupation is not looking out for ourselves. School can be a place where one hopes to try to find fresh approaches and new solutions to complicated and perplexing questions. Racism — its causes and its effects — is one of those questions.

If some students care enough to look more deeply for answers because they are black or women or for any other reason have something uniquely in common with one another and if this is a positive and strengthening experience for those concerned — so much the better for everyone.

I think the original article made the process I have tried to describe sound like battle preparation. It's unfair and dangerous to make these implications from what I originally said. JoAnn's article gave a very misleading impression of what the situation is at Eastdale. To some extent her article was inflammatory.

The original workshops were organized so that those who wanted to discuss some of the theory and practice of 'working class' curriculum might do so freely. I talked quite frankly about my concerns and questions. Drawing the conclusion for me that rational argument and curriculum won't change things is pretty negative. Why would I bother teaching if this is what I felt? I want to be able to ask myself and other educators what it is we think we are doing and where it is we think we are going. But I wonder how we'll ever get there if this is what happens to such questionings!

Jane Wingate  
Teacher  
Eastdale C.I.

### Club goals distorted

This letter is correct any misconceptions people may have had concerning Jane Wingate's remarks, taken out of context in the Controversial Curriculum report, on "The International Club" at Eastdale C.I., in the November 16 edition of 7 News.

First and foremost, the group did  
Continued on page 8

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# SOCCA says no

by Doug Tattrie

The South of Carlton Community Association (SOCCA) narrowly defeated an amendment to SOCCA's proposed development guidelines calling for "special consideration" for "housing of social value".

After the vote some residents said they only voted against the amendment because its "vague and unclear" "What does social value mean?" asked one.

The amendment came when the first draft of guidelines for judging residential development in a consistent manner week to week was tabled.

Noting that the proposed guide-

## NEWS ROUND-UP

DACHI, the Don Area Co-op Homes Incorporated, now has a newly elected board of directors. The directors are Tony Walker, Joe Hedgepeth, Linda Sevier, John Metson, Eric Grunsky, Kay Battle, Grant Pattingdale, Pat Ouellette, Ron Ouellette, and Janet Howard.

DACHI rents will be going up six per cent effective February 1, 1980. These are the winners of the raf-

### Mortgage plan

Members of housing co-ops will be eligible to claim under the Conservative government's proposed new mortgage deductibility plan.

Finance Minister John Crosbie has made this known in a letter addressed to the Bain Avenue housing co-op in Ward 7.

Ironically, Crosbie's letter was in response to a letter from Bain criticizing the mortgage interest tax credit plan as being discriminatory against tenants and low-income people. Crosbie's letter makes no reference to the criticisms, but instead informs them that co-op members will be covered.

Coverage under the plan might be a very mixed blessing for co-op members, since it would prevent them from claiming the Ontario Rent Rebate credit.

It is not clear whether co-op members would be able to choose which of the two they claimed, or whether they would be forced to claim the mortgage plan, which would be of little or no benefit to many of them.

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## Rooming House Project

Continued from page 1

salary for the staff, is needed "as a bridge" while the Federal Government decides about further funding. They didn't know when the government would decide, but described their chances of getting money as "pretty good".

The Tenant Project they said taught their tenants "how to be good to themselves so they can be good to their neighbours." This is done by teaching the tenants to take care of themselves by for example, buying nutritional food.

The tenant project workers said that the Project doesn't try to make the tenants stop drinking. "Many of them have been social worked to death. They must be taken on their own terms."

They said that they had been very successful in getting the tenants to help each other and in developing a household. The Rooming House Tenant Project is unique Project workers said because unlike half-way houses the tenants can stay as long as they liked.

The Project workers said that SOCCA had promised them \$1500 in March 1976 if they established a woman's hostel noting that they now manage a rooming house for women with emotional problems.

SOCCA has \$12,000 left over from a \$15,000 grant from Heritage Canada in 1973.

SOCCA decided to set up a committee to look into the grant and other possible uses for the \$12,000.

lines dealt only with "physical design" resident David Allister asked that "SOCCA's past concern for social value of new developments...be reflected in the guidelines."

Other residents said that guidelines were the wrong place to put statements of social concern. They said the guidelines should be very specific.

One resident questioned the need for houses to be set back from the edge of the property saying that he liked houses that way on Poulette.

Another resident suggested that garages flush with the sidewalk might be the best way to stop cars from being parked across the sidewalks.

file held by the Ontario Patients' Self-Help Association held on October 24 at Woodgreen United Church: Draw One: Weekend at the Harbour Castle: S. Grant; Dinner for two at the Courtyard Cafe: R. Booth; Dinner for two at Barberians Steak House: H. Jackson. Draw Two: Weekend for two at the Plaza: T. George; Two opening night opera tickets: Mrs. Chandler; Six tickets to the Matchmaker: R. O'Hanlon. Third draw: Osterizer Blender: T. Dusome; Leather purse: J. Gallagher; Leather purse: T. George; \$15 Eaton gift certificate: Linda van Will. Fourth Draw: Two Blue Jays tickets: Mary; Two tickets to Young Peoples' Theatre: L. Gallagher; six Famous Players movie tickets: L. Gallagher; Budget car for the day: S. Trudel.

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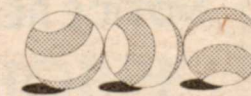
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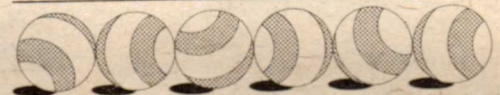


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# 'Keeping public toilets and people's minds decently flushed'

**By JIM HOCKLEY**

A political buff perusing the Ontario Hansard is like a citizens' band operator listening in on the banter of passing truckers. The momentary scintillation vicariously satisfies one's longing to be at the wheel.

For me, Hansard offers glimpses into the habits, and occasionally the thoughts, of the giants who dangle the political world about me on a string.

The debates on the annual estimates for the Ministry of Consumer and Commercial Relations on October 17 may not rank with Milton's *Areopagitica* for wisdom, but they do reveal the convictions that our public servants hold to on the recurring bugaboo of film censorship.

Elsewhere, of late, we have been presented with one of the more dramatic of the gladiatorial extravaganzas periodically sponsored by the film industry and its adversaries. This time the Ontario Board of

Censors meets director Bernardo Bertolucci in a classic test of strength and will. *Luna* has been turned back at the gate by the righteousness of the Board of Censors and the pride of the director. Sensation seekers regret only that they have not been treated to some titillating mutilation, as they were when *Dona Flor and Her Two Husbands* got clipped, and instead must be content with Bertolucci's heroic refusal to settle for less than the whole cheese. It is all or nothing, total war!

Evidently the protection of some sacred territory is at stake. Will se-date old Hansard tell us what it is?

Mr. D.L. Sims, Director of the Theatres Branch of the Ontario ministry in question, is cooperative. The sections of the Federal Criminal Code dealing with "things like obscenity" are the "bottom line, but it's not what we look at today. We look at what is tasteful, what is decent, where is the line beyond which we do not go? That's where we are

at, if I might use some incorrect English," says the former C.B.C. interviewer and commentator.

What is decent is learned from newspaper polls, telephone calls, mail, and letters to the editor. The Board makes no moral judgments, only reflects "what we believe the community will accept." Believing, nevertheless, that morality and "community standards" are one and the same, the Honourable Mr. Frank Drea, Minister in charge, is able to give us what we have been panting for all along — a peek into the grab bag of community no-noes that are the forbidden fruits of Ontario morality: "... explicit sex ... is obviously out," as are decapitations and disembowelments — "some of the more acute violence anyway" —, "manipulation of children," holding religion "up to mockery," and, of course, "language."

These are the sensibilities that may not be pricked. Knowing the

film contexts from which offending tidbits are excised remains a privilege, however, of only the priesthood of censorship itself. For a peep into the official Inferno, one must see the in-house film strip that the Board from time to time screens privately for doubters of its mission.

While the pilgrim after truth may be disappointed by the platitudes in this legislative debate, at least he will come away from it with a thirst for more revelation about the mysterious workings of the Board of Censors.

The Theatres Act, he soon learns, must be meditated upon in its entirety to get a firm handle on the bureaucratic machine that has been set up to administer this sector of public values.

On one side is the Board of Censors with power to "remove by cutting or otherwise" any part of a film shown in Ontario, as well as to regulate advertising. On the other, is a troop of inspectors (now merged with those for the Liquor Licence Board of Ontario), who assist in licencing theatres and projectionists, and in keeping theatres as public buildings sanitary and safe.

That these two bodies are united under the headship of one Director, and that all members of both are civil servants, assures the smooth running of a magnificent apparatus designed at once to keep public toilets and people's minds decently flushed. To put it another way, the feelers that go out to sense "Community standards" extend from one horizon of taste to the other, from the Board of Censors to the Liquor Licence Board. Which is comforting.

The security blanket thrown over us by the Theatres Act is woven from traditional morality and community opinion. We cling to it still, fearing that without it we could not face the cold world, that we might not as likely become hardened against temptation as softened to it by exposure.

The model of the Theatres Act has its persistent advocates in high

places. In 1976, recall, the Attorney-General of Ontario, then leading a province-wide assault on the citadels of pornographic publishing, suggested trying a system of control for publishing distribution similar to the one in place for film. Although this has yet to see the light of day, the fact that it could have been entertained as a defense against self-destructing pornographic trash is amazing enough. That clipping, snipping, and banning of films likewise can even be perceived as effective armour against the big, bad world quite boggles the mind.

No doubt the drama around *Luna* will play itself out in due course. Now that the Ontario Board of Censors has approved the showing of at least the visual part of the National Film Board's *Mourir à tue-tête* (*Scream from Silence*), a film opening with a brutal rape scene, it surely cannot hold out forever against *Luna*, a rather tame tale about mother-love that has played without incident in a lazy suburb of Rochester, New York, and in Regina, Saskatchewan.

Less certain is whether Mr. Drea will apply long-overdue critical thought to the pernicious system of governmental controls still hanging over film by virtue of the Theatres Act.

When queried on November 23 in the Ontario Legislature by Michael Davison, NDP MPP, Mr. Drea, alas, was not encouraging.

Did the Minister "not agree that the decision to view or not to view films in Ontario is one that should rightly belong to parents and families in the province rather than to the state?" Would he not consider, again, "getting rid of the banning and cutting mandate of the censors board leaving that board with a mandate to classify films and to issue warnings?"

The Minister's reply was "No."

So much for conviction! Apparently without a change of head and heart by some of our political puppeteers film censorship will be with us for a while to come.

Tomorrow morning you may be better off to

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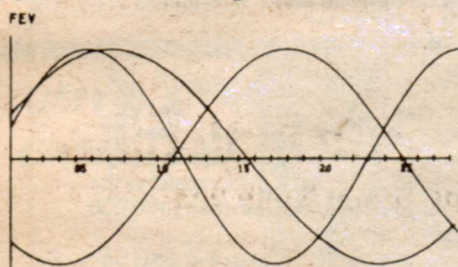
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# COMMUNITY CALENDAR

## Saturday December 1

Montcrest School, 4 Montcrest Blvd. (two blocks south of Danforth Ave., west of Broadview) will hold its annual **Christmas Fair** today from 6 to 10 pm and tomorrow from 1 to 6 pm. Participants will include artisans and craftspeople, as well as Toronto book publishers. A wide variety of goods will be available for sale, including pottery, silver jewelry, handmade toys, finely crafted quilts, wrought iron, antique wood framed windows, as well as adult and children's books. Gourmet refreshments and baked goods will also be available.

St. Barnabas Church is having a **Christmas tea and sale** from 2 pm to 4 pm at 361 Danforth Avenue (at Hampton). There will be hand made articles, toys, Christmas gifts and afternoon tea. Everyone welcome.

The **Midtown Club** is holding a **Christmas bazaar** from 1:30 pm to 4:30 pm at 519 Church Street Community Centre (just north of Wellesley St.). There will be a sale of books, jewellery, ornaments, white elephant sale, baked goods, etc.

The **East Side Players** present **Billy Liar**, a comedy by Keith Waterhouse and Willis Hall. Directed by Margaret Stewart. The performance starts at 8:30 pm and will also run on December 6, 7, 13, 14 and 15. Tickets are \$4.00 for students and \$3.00 for senior citizens. The show is at Old Todmorden Paper Mill, Pottery Road (between Bayview Extension and Broadview Avenue). For reservations phone 425-0917.

**Parliament St. Library** is holding a **Christmas fun class** where you will be Making Ornaments for Christmas Trees at 2:00 pm, 269 Gerrard Street East.

**Pepi Puppet Theatre** presents **The Tale of King Tut** at the Royal Ontario Museum at 2:00 pm and 3:30 pm today and December 8, 15 and 22. Special holiday shows on December 23 and 26, same times. This is a rare treat for the children, so bring them to see these puppet characters act simultaneously on three stages. \$1.00 plus Museum admission. For reservations phone 497-0916.

## Sunday December 2

St. James' Cathedral will be giving a service of **Lessons and Carols**. The Gentlemen and Boys of St. James' Cathedral, directed by Giles Bryant, with Norman McBeth (organ). 4:30 pm at 65 Church St. (King & Church). 364-7865.

**Harbourfront** is the site for over 175 vendors at the **Antique Market**. Market opens 10:00 am, closes at 5:00 pm. A lecture on Antique Dolls by Hanni Sager will be featured at 2:30 pm. 222 Queen's Quay West. Free. For more information call 364-5665.

Rev. Robert Lindsay will be the speaker for **Saint Luke's Forum** at 2:30 pm, 648 Huron Street. All welcome.

The **Ontario Lupus Association** is holding a meeting at 2:00 pm at the Wellesley Hospital. There will be three special workshops dealing with The Emotional Effects of Lupus, Pregnancy and Lupus and The Side Effects of Drugs Used to Treat the Disease. Admission is free. Patients and any interested

people welcome. For further information call The Arthritis Society at 967-1414.

## Monday December 3

The Steering Committee of the **South Riverdale Neighbourhood Improvement Program** will meet at 7:30 pm at 765 Queen St. E. Report on final design and costing for the park-playground, report on the progress of street improvement plans for Boston Ave., and a report on Post Office renovations and program planning are on the agenda.

**Free Monday night movie** at Woodgreen Community Centre. Starts at 7 pm and runs to 9 pm, 835 Queen St. East. Movie featured is Johnny Guitar, a western adventure with Victor Mature, Sterling Hayden, Linda Darnell and Walter Brennan. Call 461-1168.

The **South Riverdale Child-Parent Centre** opens at its new temporary location at the South Riverdale Community Health Centre, 126 Pape Ave. For further information call 469-3776.

## Tuesday December 4

St. James' Cathedral's **lunch hour recital** from 12:00 pm to 12:25 pm features David Smith of St. Simon-the-Apostle, Toronto. 65 Church Street (King & Church). Free.

## Wednesday December 5

A **young children's concert with Raffi** in aid of the South Riverdale Child-Parent Centre at W.A. Porter C.I., 40 Fairfax Cres. (near Warden subway). Tickets available at South Riverdale Community Health Centre, 126 Pape Ave. 469-3776.

The Toronto Consort presents its **annual Christmas concert**, A Renaissance Christmas, at 8:30 pm at St. Andrew's Church, King St. at Simcoe. Tickets \$6 (\$4 for students and seniors). Reservations: 221-9734.

## Thursday December 6

Latin American parents in the Regent Park area are invited to attend a meeting tonight at Regent Park Public School to discuss renewal of the **Spanish Heritage Languages Program**. Call Rodolfo Arenas at 533-8545 for more information.

The Ward 7 Camp Fund are holding their **Christmas bingo** at 7 pm at Regent Park Public School, 20 Regent St.

The Young People's Theatre presents **The Popcorn Man**, which opens today and continues until the end of the month. For ages 5 and over. YPT, 165 Front St. E., 864-9732.

Gail King is holding her fourth annual **Christmas Pottery Sale and Open House** today and tomorrow from 7 to 10 pm, and December 8 from 1 to 6 pm at 31 Hillcrest Park (near Sumach and Amelia Streets). Also — Gail King is planning to give lessons to children and adults (handbuilding and wheel-throwing) starting in January. If you have any questions, call Gail at 923-4081.

Dixon Hall is having a **tree-trimming party** starting at 6:30 pm at 58 Sumach St. We'll have hot chocolate and cookies, sing some songs and decorate the Hall tree. Then we'll settle down to enjoy a good family-type movie. Children under 19 must be accompanied by a parent or adult relative. For further in-

formation call 863-0499.

## Saturday December 8

The **Development Education Centre**, 121A Avenue Rd. (St. Paul's Centre) (964-6560) is having its annual **Christmas Book Sale**, which starts today and runs to Friday December 21. All stock is 10 per cent off, and selected titles are 20 to 50 per cent off. And by the way, the book room and library are now open Saturdays from 10 am to 4 pm.

There will be **Christmas films** for kids at the Parliament St. library, 269 Gerrard St. E., at 2 pm.

A group of craftspeople at the Bain Housing Co-op are having a **Christmas sale** that will include batik, weaving, jewellery, sculpture and pottery. Bain Co-op office, 100 Bain Ave., 10 am to 7 pm. For more information call 465-3440.

**Rock and roll with Phoenix**. 9 pm to 1 am, 519 Church Community Centre. Dancing, free buffet, licensed. Tickets \$3 for students and unemployed; \$5 regular. To reserve ahead call Sue Sparrow, 367-7914, or tickets at the door. A non-profit benefit for Wards 1 and 6 community organizations.

## Sunday December 9

There will be a **festive fair** at the South Riverdale Child-Parent Centre in the South Riverdale Community Health Centre, 126 Pape Ave. There will be a folk singer, story teller, grand auction of services, raffle draw, bake sale, junk store, and Christmas sale of crafts.

Mrs. Camilia MacPherson will be the speaker for **Saint Luke's forum** at 2:30 pm, 648 Huron Street. All welcome.

## Wednesday December 12

The Cathedral Church of St. James, 65 Church St., is presenting **The Poetry of Christmas** at 8 pm, featuring the Sine Nomine Singers, with director Giles Bryant. It is a recital of carols and Christmas music — settings of poetry by medieval authors, Herrick, Crashaw and Treherne, and by modern poets. Tickets are \$5. 364-7865 or 364-2058.

## Thursday December 13

Come and help us **decorate our Christmas tree** at the Parliament Street library, 269 Gerrard St. E., at 4 pm.

The **Canadian Electronic Ensemble** will open their 1979-80 concert season tonight at Toronto Free Theatre, 26 Berkeley St. The concert will feature guest artist William Buxton, composer and performer, with the computer synthesized music system he developed at the University of Toronto. Tickets are \$4.50 and \$3; group rates available. For information and reservations, call 469-2893.

## Ongoing

The Parliament Street community **drop-in** at 265 Gerrard St. has changed its daily hours to 12 noon to 4 pm. Jim Brennan extends an invitation to neighbours to come by, have a coffee, a visit, a game of chess, TV or a quiet

read.

**Paper Wheat** will play at Toronto Free Theatre's Theatre Downstairs until Sunday December 2. It tells the story about the people of the prairies from homesteading days to the present. 368-7601.

Metro Social Services will again be operating a **Christmas Bureau** this year, co-ordinating the efforts of the many community "help" groups providing Christmas cheer for the needy. The Bureau is a contact point for those wishing to give. It's at 36 Caledonia Rd. and the phone number is 656-2970.

A **Clash of Symbols** is running at the Alumnæ Theatre, 70 Berkeley St., until December 8. 364-4170.

**Rap Session in the Don Jail** seeks volunteers. For more information call Jill at 698-2000 and leave your name.

**Attention Senior Citizens!** Would you like a new hairstyle? Has your toaster stopped popping? Students at two Ward 7 schools can help you and at very reasonable prices too! Services such as hairdressing, small appliance repair, small carpentry repairs and dry cleaning are being offered at these schools, once again this year. By helping senior citizens and disabled adults with these services, students gain work experience in the trades they are learning. Call 225-8897 for more information.

Ryerson Polytechnic is looking for 34 men and women who are active in their ethnic community to take part in a **Media Skills Development Program**. The course — covering all aspects of TV production — starts on January 19th, and continues for 14 Saturdays. For more information call Ryerson at 595-5107.

The **Regent Park Adult Recreation Centre** wishes to announce that we have started to have euchre games on Friday nights at 603 Whiteside Place. Hours are from 7:30 to 11 pm. All persons who are interested in playing are more than welcome. Also we have cribbage, and anyone interested in playing can come in to play and pick a night they would like a cribbage game on. The centre is open Monday to Friday from 1 to 4 pm and nights Monday through Thursday 7 to 10 pm and Friday 7 till 11 pm. We also have an arts and crafts day for the ladies. The Centre is open to people in Regent Park and surrounding areas.

**Volunteers are needed for Project Achievement**, a tutorial program for Grades 3 to 8 students at Park School. The program runs Tuesday and Thursday evenings at Park School, 7 to 9 pm. Tutors are also required for students in other schools — volunteer or paid. Please contact Carolyn Forsyth at 282-8346.

Theatre du P'tit Bonheur presents **La Sagouine** at the Adelaide Court, 57 Adelaide St. E., 363-6401, until December 15. Performances are at 8 pm; tickets \$5 to \$8.

Community Calendar is a free community service. If you have an upcoming event which you would like listed in the December 14 issue, send your announcement to 7 News, 315 Dundas St. East, Toronto M5A 2A2 or call 363-9650. Please note that we are skipping an issue over the holidays, so any event happening between December 15 and January 11 should go in the December 14 issue.

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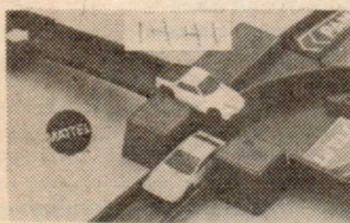
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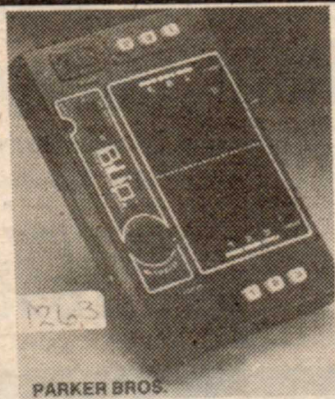
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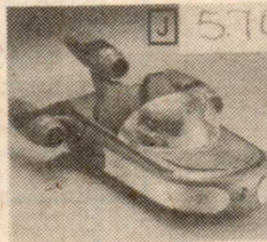


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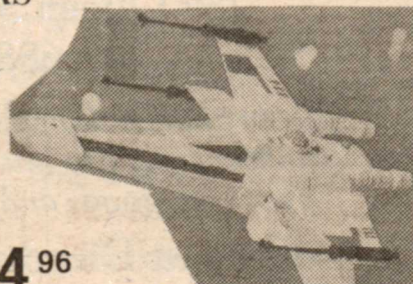


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# Yuk Yuk's — Comedy capital of Canada

By SETH BORTS

What's it like to be a performer at Canada's capital of comedy — Yuk Yuk's? Well, sometimes it's a tremendous socio-psychological, comedic rush . . . Sometimes it can

## Riverdale Open House

On Wednesday November 14 Riverdale Collegiate opened its doors for an Open House Day and was host to Grade 8 students from Earl Grey, Queen Alexandra, Fairmount Park, Greenwood and Woodfield Road. The school auditorium was filled for music and drama performances and a mock legal trial entirely performed by Riverdale students. Visitors also saw expert swimmers and scuba divers in the school pool; they took physical fitness tests in the upper gym, tennis, hockey and football test in the lower gym. They visited an artists' cafe and a German Oktoberfest (room beer); viewed an Art Gallery filled with examples of work by Riverdale art students. They tried geography and mathematics quizzes, saw films about mathematics and geography; slide shows about Riverdale extra-curricular activities; watched Riverdale students conducting experiments in science classrooms. They walked through halls decorated with posters from various subject areas; they ate Greek and Chinese food in the cafeteria at noon.

Ross Mackintosh

be downright painful!! It depends on the crowd you get that night, and how well you do.

Yuk Yuk's — for the uninitiated — was the first club devoted entirely to nothing else but stand up comedy in Toronto. When it started three years ago, on Church St., it arose out of owner Mark Breslin's knowledge of comedy and comedians.

During his employ at Harbourfront, Mark met many comedians. A feeling that Canadian comics needed a home in Toronto gave birth to his brainchild, Yuk Yuk's.

According to Mark, "I didn't know about American clubs at the time . . . We just started Yuk Yuk's because I knew a number of come-

dians and they needed a place to perform."

It's not unusual on a night that Mark's performing to hear "And now, the man who created Yuk Yuk's in six days, and on the seventh day he created . . . Mark Breslin!"

Since moving to its new location at Yorkville and Bay, Yuk Yuk's has inspired a Canadian comedy renaissance. Comedy clubs have sprung up all over the country. Yuk Yuk's is opening a Montreal affiliate, and has just completed an 18-city Western Canadian tour. And, big time comedians like Mort Sahl and Jimmy Walker have forsaken American institutions to call Yuk

Yuk's the best comedy club in North America.

But, that doesn't help the average comedic aspirant. What does is constant exposure to a comedy-saturated audience.

And it doesn't hurt to see great comedians like Steve Brinder, Marla Lukofski, Dou Dinos, Larry Horowitz and so on, do their comedic things, and really show us how

Comedy, especially stand-up, is not for the faint of heart, or ego. It takes a lot of guts for anyone to face 150 people and make them laugh.

Monday nights many new comedians come and try out their material. People like Brian Beeze, Jim Williams, Paul Del Stud, and myself.

Says Mark, "We (Canadians) are among but not a part of North American society. There is a real Canadian comedy, a comedy created out of our position as a colonial nation."

Mark readily admits that the lure of instant million dollar success does not seduce Canadian comics because Canada doesn't spend that kind of money on comics. But he feels his purpose is to toughen comics for the real world.

And, after three months of Monday nights, I finally got my first good audience last week. I'm sure I'll bomb again. Everyone does, sooner or later. But for now, thank you, Mark Breslin, wherever you are.



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### BUSINESS LISTINGS

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**BI-LINGUAL TYPING and translation.** Veronica. 923-8713. La Centre Acadien/Acadian Secretarial, 503B Parliament St.

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**LOOKING FOR A GROUP?** Neighbourhood Information Post can help you. We have a directory of all area organizations and services for sale. Also free information on many aspects of city living. Baby sitter and odd job registry. Volunteer work, etc. N.I.P., 265 Gerrard St. East (at Parliament). Phone 924-2544.

### FLEA MARKETS

**FLEA MARKET** every Saturday, Sunday and holiday year-round, 825 Queen St. East, 3 blocks east of Broadview. Antiques, crafts, art, collectibles, useful household goods. 463-4722.

### FOR SALE

**FOR SALE** — Men's dresser. Call Carol 968-0925.

**XMAS POTTERY SALE.** Pottery by Gail King. Large choice of handmade pottery — mugs, bowls, casseroles & more. Prices start at \$2.00 — reasonable prices. December 6 & 7 from 7-10 p.m. December 8 from 1-6 p.m. at 31 Hillcrest Park (near Sumach & Amelia Streets). 923-4081.

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### DOMESTIC SERVICES

**DOMESTIC ASSISTANTS** to help you with your light housework and babysitting. Book early for the holiday season. Veronica. 923-8713.

### PERSONAL

**ATTENTION AL! CAROL! DIANE! M.L.** Ramm-Watson and Kruppy want to personally order you to have Happy Birthdays!!

### HELP WANTED

**LOTTERY SALE AGENTS WANTED.** Become a Wintario/Provincial sales agent and earn up to \$6,000 yearly in your spare time. Call Sil-Ken Lottery Sales, 10 Britain St., 363-0057.

**WANTED:** Lunch program staff, two hours a day, 11:15 to 1:15. \$4.55 per hour. Call Winchester Public School, Mr. Priest 921-2178.

**WANTED:** French teacher for after school program, interested in children, self motivated, innovative. One hour a day, 3 days a week. Interested persons contact E. Priest at Winchester School, 921-2178.

**NEED A BABYSITTER?** The Neighbourhood Information Post, 924-2543, has a registry of people who do babysitting, daycare, and odd jobs.

**Professeur pour programme apres-ecole** a Winchester. Interesse aux enfants, motive, innovatif. Une heure par jour, trois fois par semaine. Personnes interessees telephonez 921-2178. M. Priest.

### MISCELLANEOUS

**THE NEW WRITERS' CROSS-CANADA WORKSHOP.** Nationwide correspondence workshops for Poets, Short Story Writers, etc. Critical Feedback. Marketing Advice. Annual Writing Competitions. Membership Newsmagazine (New Writers' News). Annual Membership Fee: \$35.00. For information: Box 277, Station 'F', Dept. 7, Toronto, Ontario M4Y 2L7.

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Fill in the coupon below and mail or bring it with your payment to 7 News, 315 Dundas St. East, Toronto M5A 2A2.

My ad should read as follows: .....



# Church ousts gays

Dignity Toronto, a group of gay Catholics, has had to leave St. Paul's Catholic Church at Queen and Power where it had been holding meetings.

The five-year-old group was ousted from the church after some members of the congregation objected to their presence. The group had been meeting there with the permission of the church's pastor, Rev. Frank Corless, since July.

Dignity is an international association with about 400 members across Canada. They provide counselling and support to gay Catholic

men and women. However, official Catholic doctrine, as spelled out by Pope John Paul II on his recent visit to the U.S., is that the church does not condone homosexuality.

As a result, the parish council wrote to Toronto Cardinal Carter asking that the group be disbanded and that "a proper ministry to people of homosexual orientation along the lines of publicized Catholic doctrine" be set up. Such a ministry would consider homosexuality as a 'problem' to be treated.

In response, Cardinal Carter sent a letter to Rev. Corless instructing him to discontinue the Sunday mass for Dignity immediately.

Paul Murphy, Dignity president, complains that St. Paul's parish council didn't talk to them before demanding that they be ousted. "We never had a chance to discuss what the group was all about," he says. "Why have they objections to pastoral care to a gay group?"

Dignity was given the use of Bloor Street United Church last Sunday, but still hopes to obtain use of a Catholic church.

## Latin American heritage

About 35 Latin American parents in Regent Park have organized themselves to renew the Heritage Language Program at Regent Park School. This program offers the Latin American parents' children the possibility to learn, keep, practise and enrich their native language (Spanish).

On Thursday November 8, the Liaison Committee was organized in a meeting held at the Regent Park Public School. To this meeting Evie Gilmour and Rodolfo Arenas from the Toronto Board of Education and the Centre for Spanish-Speaking Peoples respectively, attended.

Besides defining future policies around educational issues, they decided to continue meeting as a group towards the solution of many other problems they are at present facing. The Liaison Committee is formed by Rómulo Merchan, Gladys Arellano, Miguel Buitron, June McKechnie, and Alba Elkholy.

The next meeting of the group at large will be held the first Thursday of December. We invite all those who still have not done so to join us. For more information, please contact Rodolfo Arenas at 533-8545, Centre for Spanish-Speaking Peoples.

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## East End Directory

The East End Community Services group has published a directory of services in the east end of the city, primarily Wards 8 and 9 of the city, but also including some Ward 7 services and organizations.

The directory, a comprehensive and well-organized 80-page document, is divided into a number of main categories of listings: Accommodation, Business Organizations,

Churches, Community Associations, Community Centres, Education, Ethnic and Cultural Services, Government Services, Health, Information Centres, Legal Services, Libraries, Local Municipal Offices, Newspapers, Social Services and Recreation, and Other Directories.

For information on the directory, contact Sandra Barnes, 188 Main St., 698-0704.

## Club goals

Continued from page 2

not come to be for black students only and secondly, did not centre on their self defense, as the article bluntly suggests. In unfairly using bits of Jane Wingate's discussion on Controversial Curriculum, the purposes and goals of our club were severely distorted.

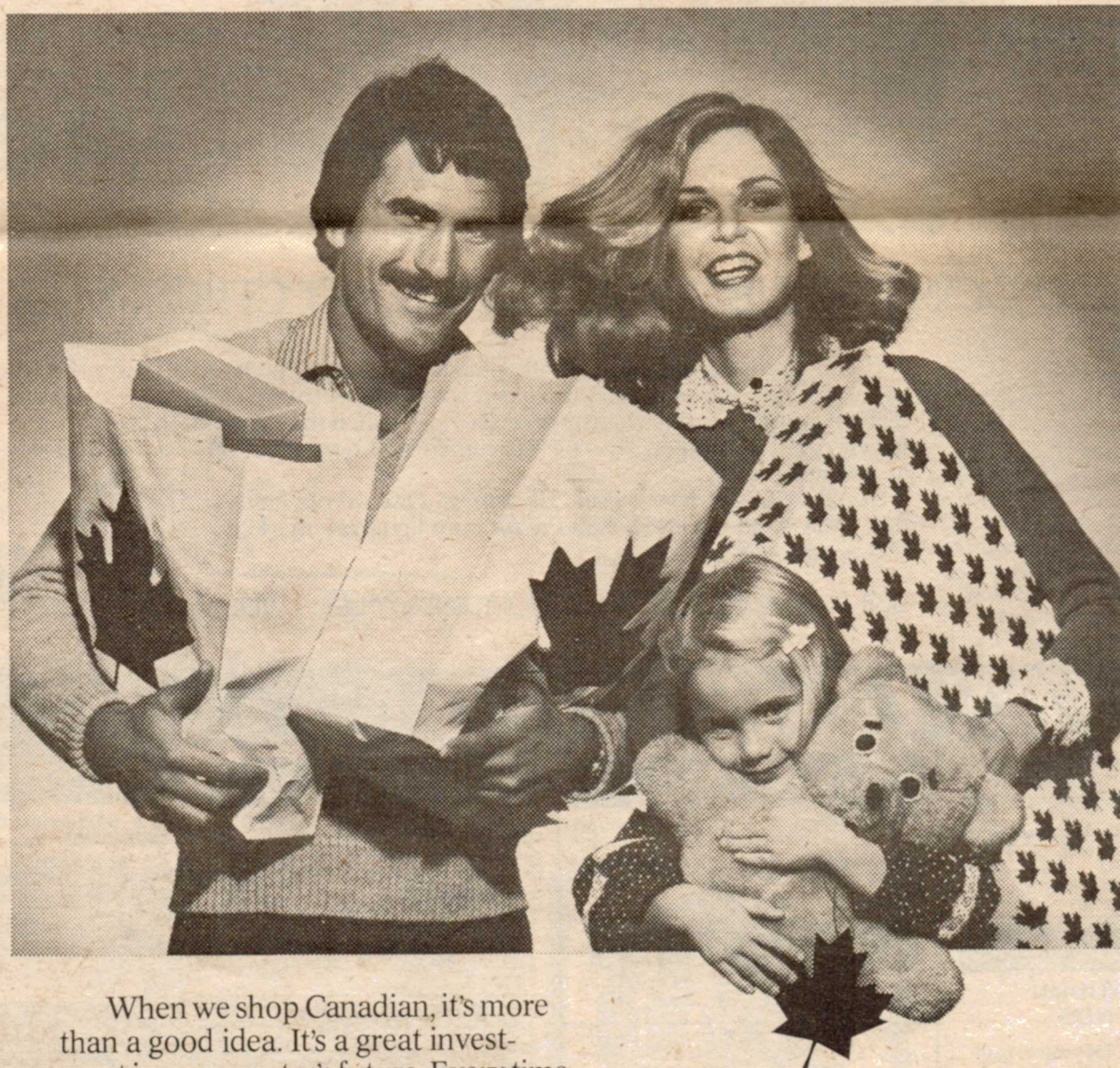
The International Club was created by students to deal with and discuss multicultural relationships on a historical basis. Sessions were aimed at looking into the roots of different nationalities to which many of our students belong. In this, cultural shock and alienation, very much felt in this environment, were related to social structures which have formed the basis for racial problems today.

Several resource people were brought in to discuss social history, to clarify misconceptions, eventually building for us a better awareness and need to change racial myths, felt by blacks and whites. In opening discussions to personal frustrations, we have been able to overcome hostilities and understand ourselves a little bit more.

At Eastdale, we have established a group which has brought together many students inside as well as outside the sessions, and when reading the article, we felt the ladder had been pulled out from under us. In conclusion, we would like to reiterate that our club is open to everyone and will continue full force, recovering from the report. To JoAnn Hutchison, we appreciate and understand your explanation and your willingness to discuss with us, the problem.

Thank you,  
Carol Thames  
Sylvia Douglas  
Cheryl Nurse  
Anna Knight  
Doris Chiasson  
Leslie Ramsay Taylor

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