Shooting sparks demand for police control

A large turnout at the Canadian Civil Liberties Association Public Forum on Police Shootings last week were disappointed to learn that the police representative who had been invited to sit on the panel could not attend, nor could a replacement be found. However, the two hundred or so people present at the forum on September

17 in the OISE auditorium stayed and listened to the three panelists discuss the issues.

Panelist Alan Grant, a criminal law professor at Osgoode Hall and formerly a chief inspector of police in England, opened the discussion by stating that no one could question the right of the police to hold a monopoly on violence in society, but that a fair balance must

be found between effective force and arbitrary intervention by the police. Professor Grant saw the present controversy around police shootings as whether that balance of fair play was being tipped in favour of the police rather than the citizen.

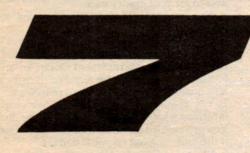
While commenting on the popular feeling that an independent citizen's review board should be set

up, Grant expressed his belief that legislation would change nothing, that police actions could best be checked by citizens expressing their

The next panelist, Bromley Armstrong of the Ontario Human Rights Commission, cited an article which appeared in a 1972 edition of the Star in which a police inspector is quoted as admitting to being

Armstrong went on to relate numerous incidents of police harassment of blacks as well as other citizens and stated how in 1978, of 850 complaints made against the police, only a small fraction were found by the police to be justified, the rest being described as "frivolous". When later, during

Continued on page 2



NEVS

TORONTO'S OLDEST COMMUNITY NEWSPAPER 315 Dundas St. East (All Saints Church) Toronto M5A 2A2 Phone: 363-9650

VOLUME 10, NUMBER 7 SEPTEMBER 21, 1979

FREE TAKE ONE

Deadline for the next (Oct. 5) issue of 7 News is Monday October 1. Bring or mail your news or ads to 7 News, 315 Dundas St. E., Toronto M5A 2A2 or phone 363-

FESTIVAL FESTIVITIES



Children's musician Gerry Brodey believes in tickling, and in singing songs with your tongue sticking out. As he also believes in audience participation, by the end of his set most of the audience had joined him on Photo by Cherry Hassard the Parliament and Gerrard stage.



establishments on Parliament Street, the sidewalk often looked like this during the Cultural Festival. Photo by Cherry Hassard



Theatre Nextdoor producer E.J. Barber doubled as crier for performances at Bobbins Patio Stage. "Oyez! Oyez! Oyez! For your delectation, Theatre Nextdoor presents a feast for the intellect, a surfiet for the eyes . . .

Emotions run high over problem lane

By DOUGLAS TATTRIE

"Two people have died in that alley this summer, one a fifteenyear-old girl," said Jon Ferrie, referring to the alley between Berkeley Street and Ontario Street north of Dundas.

He complains of glue sniffing, loud drunken parties in the rooming houses nearby and fights late at night, and vandalism during the

Taxpayers, homeowners, are forced to act as their own policeman to protect their property and their privacy," said Ferrie to a meeting of the South of Carlton Community Association (SOCCA)

"They are animals!" he said. "I prefer cockroaches to them."

Metro police officer Gerald Jones told the meeting that although patrols of the lane had been stepped up there was little police could do without formal complaints on each incident. "Glue sniffing isn't against the law," he said, noting also that you can't arrest a man for being drunk unless he is in imminent danger of harming himself.

When Ferrie said "You can't just police by the book," the policeman disagreed saying "people know their rights these days. You tell them to move along they want to know why. We don't want to seem to be hassling anyone these days."

Jones encouraged residents to phone in any complaint they have, though.

Another approach came from Alderman Janet Howard, who said that "The throw-them-in-theslammer approach just doesn't work." Rejecting the "Salvation Army" insistence on abstinence, which she says isn't listened to, she praised the Christian Resource Centre's Rooming House Tenant Project, which she said reaches people "on their own terms"

The Rooming House Tenant Project, funded by the health and welfare department, 'problem' tenants, many of them alcoholics, cope with life without demanding they give up the bottle, she said. "This project could be an example not only to the rest of the city but to other cities as well," said Howard. She called for the project's grant to be renewed.

A Mr. Tugwell, a resident of the area for thirty years, blamed absentee landlords for many of the problems, recalling that previous neighbours had kept the houses in good repair. Mrs. Tugwell added that it isn't any wonder they drink outside considering the state of the buil-

Janet Howard noted that the city has many court actions to get repairs done is progress but added that the courts are slow and that landlords often avoid being summonsed.

Quote of the week

Since this paper comes out only every other week, we really need two quotations for each issue. So, here are two. They both relate to the same subject, and they complement each other, rather than contradicting each other:

"Freedom is the recognition of

"Happiness is freedom and freedom is courage." Pericles of Athens

Howard Huggett

Hostel on Broadview Avenue celebrated its official re-opening last week, with Mayor John Sewell doing the honours as ribbon-cutter. Nellie's is an emergency hostel for women. Named after Canadian

The new, renovated Nellie's

women's rights advocate Nellie McClung, Nellie's has helped many battered wives, young transients, and other women needing emergency accommodation.

Faced earlier with the possibility of shut-down due to lack of funds, Nellie's has been doing extensive fundraising to stay afloat.

One of the highlights of its current fundraising campaign is a pendant titled Nellie's Nellie, designed by Dora de Pedery Hunt. It is available in a limited edition of 50 silver at \$175 each and 185 bronze at \$75. They are being sold at the Prince Arthur Galleries, 33 Prince Arthur Ave.

Nellie's hostel re-opens

To date, Nellie's is reported to have raised about \$319,000 toward the cost of the renovations and its continued operation. The purchase of its house at 275A Broadview was made possible by a \$70,000 donation from the Rotary Club.

City boosts local industry

Ward 7 Alderman

Over the past decade or so many of the major political battles concerned such issues as stopping expressway extensions, preserving neighbourhoods, and stopping high rise development. These efforts have produced a city which is safe and vibrant - where people want to live downtown. However, those were affluent times. In these days of restraint, we are having to look more seriously at job creation and the encouragement of a strong industrial base. In this article I want to look at some of the things which the city is doing to encourage industrial growth.

About four years ago, in recognition of the importance of industry in the city, three industrial coorcommittees established in the west, north west,

Local industries, city staff, local aldermen and representatives from interested agencies meet regularly to discuss and resolve problems which industries have which the city can assist with. This would include such matters as snow removal, plant expansion, permit parking. The committees also provide input to any planning proposals which concern the industrial sector. In essence, the purpose of the committees is to work with the local industries to provide the kind of conditions which will both keep existing industries in Toronto and to encourage new industry to locate here. Participation in the South East Area Industrial Coordinating Committee, which I chair, is high, and I think it is generally agreed that the kind of cooperation which the committees

Continued on page 2

NEWS

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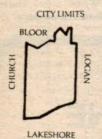
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Consumers' rights quiz

By HOWARD HUGGETT

Just how much do you know about the rights of consumers? Not as much as you should, I'll bet. Some time ago the Ontario Ministry of Consumer and Commercial Relations interviewed over 900 people and found out that over 60% of them could not name a single consumer protection law. Let's see how you do; you'll find the answers at the end.

QUESTIONS: 1. A manufacturer can be forced by the government to recall a hazardous product from the market. Yes or no? (That's a timely one.)

2. It is illegal for supermarkets to put more than price on an article. Yes or no?

3. When you return a product to the store within a reasonable time you're entitled to a refund or an exchange. Yes or no?

4. Suppose you have signed a contract to buy a car and you find that you can't afford the payments. Can you return the next day and cancel that contract? Yes or no? (That's what's known as the cooling-off period.)

5. There is a cooling-off period, and in Ontario it is (a) two days (b) five days (c) ten days.

6. When a store runs out of an item that is advertised for sale by the time you get there, does it have to give you a "rain check"?

7. If your application for a credit card is turned down, you are entitled to an explanation. Yes or no?

8. A bank that issues you a credit card is responsible for the quality of the goods and services bought with that card.

Yes or no?

9. You get something in the mail you didn't order and don't want. You have to return it. Right or wrong?

10. Warranties have to be provided on the sale of (a) new houses (b) older houses (c) both.

11. If you are dissatisfied with the repairs done on your car, should you (a) refuse to pay the bill and take your car; (b) refuse to pay and leave the car; (c) pay up, take your car and call your lawyer.

12. The law says that repairmen must provide written

estimates before starting work, and they must not charge more than twenty percent more than the estimate. Right or wrong?

ANSWERS:

1. No. All the government can do is to request the manufacturer of an unsafe product to withdraw it. (With regard to those notorious 1.5 litre bottles the Ontario government passed a special law to declare those bottles illegal.)

2. No. All the law says is that when more than one price is visible on an article the supermarket has to

charge the lower one.

3. No, you aren't. Of course, if you can show that the product was defective or misrepresented, you may be able to get your money back.

4. No, you can't. The cooling-off period does not apply on contracts with car dealers.

5. In Ontario it is two days only, whereas other provinces allow from four to ten days. That tells you something about the government of Ontari-ari-ario.

6. Yes, it does. Stores are required to carry a "reasonable quantity" in stock or give a rain check.

7. Yes. If you apply for credit you are supposed to be informed whether a credit report will be done on you. You are entitled to check with the credit bureau to see if their information on you is correct

8. No, not in Canada. Now in Great Britain, yes. Pity.

9. Wrong. You are not obliged to return unsolicited goods or to pay for them. But with an unsolicited credit card, cut it up, don't return it. If it is lost or stolen, you may be responsible for its use by someone else.

10. (a) Under Ontario law there is a five-year warranty on all new houses and condominiums. There is nothing on older houses.

11. (c) Pay up and then start the proceedings of getting the money back. If you don't pay, your car can be held. 12. Wrong. They don't have to provide a written esti-

mate, or stay within twenty per cent. But if you can add such a clause to your work order, by all means do

How tough a customer did you prove to be?

Police control debated

Continued from page

the question period, a member of the audience rose to ask the panel why these people who were complaining had gotten involved with the police in the first place, Armstrong asked whether the old lady whose door was kicked in while she was peacefully asleep in bed, by officers investigating a noise complaint, was guilty of sleeping too much.

Armstrong called for a Citizens' Review Board to be set up, for more programs to sensitize police trainees to the problems of racism, and for expanded operation of foot patrols by police in the city.

The final panelist, Alan Borovoy of the CCLA, remarked that everyone wants a citizen's review Board but that few know exactly what they mean by it. Generally, it is taken to mean an agency outside the police department, nor directly under government control, which would have the power to investigate com-

The Maloney Report issued in 1975, while advocating a Citizens' Review Board, retained internal investigation by the police which means that the initial front-line investigation would still be done by the police themselves. Borovoy maintained that citizens would not complain to the police about the police if it is the police who are doing the investigating.

He also related how police officers themselves have no one to complain to if they feel they are being unfairly dealt with except their own superiors and ultimately, the Police Commission. He compared this to a worker at General Motors being forced to file his grievances with the Canadian Manufacturers Association.

Borovoy stated that the police

themselves have endorsed a completely independent Review Board in a Brief to the Attorney General produced jointly with the CCLA and called on the government to hurry up and implement the recommendations.

Most of those from the audience who stated their views at the end of the panel discussion, were concerned about police violence although a few thought the police were doing a great job. One speaker who said he believes racism is an important problem in the city, related how his department at the University of Toronto, had planted a phone number in the Star and the Sun asking people to call in who supported the police. He said many of those who called believed the police were protecting them from all the blacks and immigrants in the city and thought that they were doing a

Industry gets a boost

Continued from page 1 encourage between the city and its

industries has been fruitful.

Given the city's commitment to encouraging new industry, we recently approved the formation of a Port Industrial Development Taks Force, which I chair on behalf of the Mayor. The question of attracting new industry to the port area was studied by a task force back in 1974. A number of recommendations for improving the port area for industrial use were made at that time, however, no major initiatives were taken because planning studies for the port area were not complete. The newly constituted Port Industrial Development Task

Force, established jointly by City Council and the Toronto Harbour Commission, is made up of representatives from the industrial development, real estate and promotion businesses.

The mandate of the task force is to recommend to Council a detailed industrial development strategy for the port industrial area. The task force is to look at the potential for the port area for industrial use, taking into consideration trends related to industry in Metro, factors encouraging or discouraging the location of industry in the port area, types of industries, appropriate layout to maximize use of the

land, marketing strategies, etc. What we are aiming at is a fully integrated industrial park in the port area. Any moves in this direction will, of course, include consultation with residents in the southern part of the ward.

The industrial coordinating committees and the port task force are important in demonstrating the seriousness with which Council views industrial development. We are, however, going to have to take a much broader view of the city's role in the development of an industrial strategy for Canada, and I will be speaking more on this issue as the task force continues its work.





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SOCCA ponders new developments

By DOUGLAS TATTRIE

"How much is minor and how much is a lot? asked Alderman Janet Howard at a meeting of the South of Carlton Community Association (SOCCA) last week. Two different developers were looking for SOCCA's nod before going to the Committee of Adjustment asking for "minor" zoning changes.

The developers are asking up to 30 per cent over the coverage allowance on certain buildings with the average building being 10 to 15 per cent over coverage. Coverage is the ratio between the floor space of a house and the land it sits on.

One developer wanted to tear down two cottages at 197-199

Ontario Street and replace them with townhouses of six \$65,000 three-bedroom units, three on Ontario St. and three on Milan. He wanted units 10 per cent over coverage. When residents complained that the square brick facade wasn't in the style of the neighbourhood the architect, Mr. Roychaudhuri, noted townhouses of a similar style down the street and asked for sug-

Commenting on suggestions that skylights, bay windows and gables be added, Roychaudhuri said that they would raise the price of the building out of the moderate range. However, he seemed to like suggestions of vertical windows and mirrored floor plans. He will

(i) TRADITIONAL METHOD:

This type of will is usually printed

form, is signed by the person

making the will and requires two

(ii) holograph wills; The Suc-

cession Law Reform Act now

makes it possible for Ontario resi-

dents to make holograph wills. This

type of will is written entirely in the

handwriting of the testator and

does not require any witnesses.

witnesses to the signature.

present new plans to SOCCA next

In the other development, architect Dave Bower plans to tear down four moderately priced rental units between 211-217 and replace them with three \$100,000 units on Ontario St. and four \$70,000 units on Milan. He wanted units to average 15 per cent over coverage and some up to 30 per cent over.

Residents liked the style of his buildings with their balconies and indented garages better than Roychaudhuri's design. One resident complained however that Milan Street was neglected by both designs, which he called "dull and uninteresting"

SOCCA will decide on approval

Contact School daze

Rock and roll and a pancake brunch, plus many other activities took place the first Friday of the school year at Contact.

The Contact Travelling Show (open for bookings now) played to an enthusiastic audience. Before this Tom Clements read some of his poetry and The Fence Climbers had played jazz.

Contact is a Cabbagetown high school beginning its seventh year. Besides the regular three R's, there are classes on camping, theatre art, street art, cooking, and learning how to play a variety of musical instruments.

Every Tuesday morning, 9:50 to 10:50, the school has a Speaker's Hour which is open to the public. Last year topics included Sunshine "Girls" and Sexism, the People's Food Commission, Greenpeace,

Classes at Contact are small, encouraging greater individual attention for each student. Contact also promotes the idea of student in-put into the running of the school through weekly general meetings and student reps at staff meetings.

Anyone 14 years and up who wishes to transfer to Contact from another school or wishes to return to high school will be welcomed. Registration continues to the beginning of October.

Anyone, anytime, who wishes to book the Contact Travelling Show, or who wants to learn more about Contact, careers, schools, or the community may phone Roman, Bruce, or Gay at 967-5258 or drop into the Resource Centre at Contact, Thursdays during the noon hour, 310 Gerrard Street East.

Should you make a will?

Wills: something that most of us might prefer not to think about. But are they something we can afford to ignore? What happens if a person dies without a will?

If a person should die intestate (without a will) the law (The succession Law Reform Act) sets out the procedure for the distribution of the estate. The problem is that an intestacy can cause serious delays in settling the estate. In addition, your property may pass to someone in your family to whom you as testator (textatrix if female) would not want to leave anything.

In the case of intestacy, the property would be distributed in the following manner in Ontario:

1. The surviving spouse receives at least the first \$75,000.00 from the

2. If there are no children the surviving spouse will receive the en-

If there is one child the surviving spouse will receive the first \$75,000.00 and share equally the residue with the child.

4. If there are two or more children the surviving spouse still receives the first \$75,000.00 plus one third of any residue, with the remainder divided equally among the children.

5. If no spouse or child is alive, the estate will be divided among the next of kin.

As you can see, a person's estate will be distributed if he or she should die intestate. However, a more practical and sensible way to distribute one's estate is to outline such distribution in a will. In addition to stipulating how an estate will be distributed upon intestacy, The Succession Law Reform Act outlines the rules for making wills.

If you choose to draft your own will there are two options open:

Help?

Lois Lane or a Jimmy Olsen? Do you see yourself as Woodward or Bernstein? Want to see your name

Then why not try your hand at writing for 7 News? 7 News needs volunteer reporters to cover local events in and around the community. If you think you'd like to do some news writing, then why not give us a call at 363-9650, or drop in to the office at 315 Dundas St.

Experience isn't necessary, just a basic command of English

Boxers score again

Results of boxing matches in which Cabbagetown Youth Centre Juniors recently participated are as

Asif Dar, age 13, 115 lbs., soundly defeated Curly Sanders of Rochester. Sanders, a Junior Olympic champ, was little more than a punching bag for Asif during the third round.

Fitz Bruney, age 13, 85 lbs., took just 45 seconds to floor and finish off Southpaw Randy Starr of Rexdale. This was Fitz's third bout, third win, and second TKO.

Conrad Gray, age 9, 55 lbs., won by a TKO in the first round over Phillip Smith of the Toronto Newsboys' Club. Conrads' record is now 7-1, with four of his victories

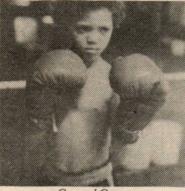
Steven Ablitt, age 10, 70 lbs., lost a split decision to Alex Fitt of the Newsboys'. A re-match is being arranged.

Don Dill, age 12, 95 lbs., defeated an outclassed Mark Harding of the Newsboys' in two rounds. Don's record is now 17-1, with 9

Garth Grand, age 15, 105 lbs., made it four out of four so far in his short career by decisioning Mike Hick of the Newsboys.

Last but not least, mention should be made of Patrick and Phillip Brown, two outstanding beginners. Patrick, age 14, 85 lbs., is a hard hitter; while Phillip, age 12, also 85 lbs., shows remarkable skill. Both brothers won three out of three during August.

A boxing show will be held at the Cabbagetown Youth Centre on Monday, September 24th at 8:00 p.m. Seniors will compete against Buffalo, while some of the above Juniors will take on Rexdale.



Conrad Gray

Riverdale excels in math

Riverdale Collegiate opened its doors to students for the 72nd consecutive year offering a blend of academic learning, artistic training and athletic activity. An important aspect of life at Riverdale is variety in each day's class routine produced by a rotating timetable system. The order of classes in the morning is different every day during the time of one week; the time length per period also changes, there being a 70 minute class one day, no class the next, and 40 minute classes in the remaining 3 days. Similarly the afternoon round of classes is varied. Each student has an individual timetable. The result is that every day is interesting. It is important to note that this variety is made possible because the school is not semestered.

During the summer the official

results of the 30th annual High School Mathematics Examination, held last March, were announced. The Riverdale grade 13 mathematics team earned a position on the merit rool of schools in a region consisting of Ontario, and the state of Illinois, Michigan and Wisconsin. One Riverdale student, Stephen Fung, was placed in the individual honour roll for this

Another item of note is that Riverdale has again been chosen as one of seven public high schools to compete in the CBC academic quiz show, Reach For The Top. The team consists of the following students: Anne Marie Chueng, Lillian Chute, Glenn Dobbin and Susan Yerochuk.

(Ross Mackintosh is a teacher at Riverdale Collegiate.)

In the August 24 issue of 7 News, Riverdale's tool and toy post was incorrectly referred to. The post's official name is Riverdale Community Tool & Toy Post, Inc.

Quotations to Remember

He who does not bellow the truth when he knows the truth makes himself the accomplice of liars and

-Charles Feguy

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BNTBRTAINMENT

It looks like a good season for theatre

By CLIVE MORGAN

Staging just enough Canadian plays to ensure the continued support of government, Toronto theatre as a whole is quickly moving into the mainstream. People like Pierre Berton who make a living by agonizing over the fate of the nation may wring their hands in despair, but for theatregoers the new season looks promising as drama, and far more entertaining than last year's offerings.

Take what the Phoenix Theatre (922-7835) has in mind. This little company on Dupont Street kicks off its season September 27 with "Chinchilla", the controversial new play by Robert Macdonald about the life and times of Sergei Diaghilve, overbearing impresario behind the famed Ballet Russe. Already hailed elsewhere as a classic of the Sex-'n'-death-for-art's-sake genre - as the lover of ballet star Nijinski, Diaghilev may well have contributed to the dancer's descent into madness - the play should set a perfect tone for a Phoenix season which will also include Eugene O'Neill's "Long Day's Journey Into Night".

Meanwhile, across at Toronto Productions Workshop Alexander Street (925-8640), the twentieth anniversary season will include another psychological chestnut, Wilde's "The Picture of Dorian Gray" (Dec. 6). Rumours TWP has cast a woman in the lead role following the theatre's recent successes with "The Club" and the kinky Lindsay Kemp Company

continue to circulate, but they're as groundless as the charge that TWP has stopped taking chances: ever the gambler, director George Luscombe has scheduled three singleperformer shows (Ann Mortifee, Eric Donkin and Claude Gai) and also will stage "The Mac-Paps", a drama based on the experiences of Canadian veterans in the Spanish Civil War (Feb. 28).



And let's hear it for the Young People's Theatre (864-9732). Unable to tie its laces as far as most local critics are concerned, the YPT is a hit where it counts, with the kids. Typical of its good-natured classy productions was last season's "Hans Christian Anderson", a production which, incidentally, confirmed Tom Kneebone as the biggest crowd pleaser in town. The new season promises more of the same. It's an inspired idea to give the kids "Twelfth Night", Shakespeare's most accessible comedy (February 2), and other pleasures upcoming include the Bob Fosse musical "Pippin" (October 20), "The Snow Goose" (March 2), and a musical about the smartest kid in the history of tin pan alley, "Mozart-The Last Invitation" (May 17). Now, if only the people down on Front Street could do

something about ticket prices, we might see more inner city kids at the shows.

Taken together, the other leading theatres in or close by Ward Seven are offering an eclectic selection of works in the coming season.

Toronto Arts Productions (366-4734) opens a season of mainly sure-fire internationally proven dramas with a Canadian work, David Fennario's "Balconville", an entertaining confrontation between English- and French-Canadian working class families in modernday Quebec (Oct. 2).

Open Circle Theatre (363-6443) on Adelaide Street E. leads off with a musical, "Eight To the Bar", to be followed by three dramas which promise a fair amount of social comment — e.g. "Accidental Death Of An Anarchist" by Dorio

Toronto Free Theatre (368-2856) seems to have cottoned on to the new scheduling policy evolving citywide, uniting reliable hits, from whatever source, with new works designed simply to please. Free Theatre's season will include Somerset Maugham's infamous cathouse saga "Rain" (Oct. 17), the hot new British Play "Strawberry Fields" by Stephen Poliakoff, and a new musical from Tom Hendry called "Toronto The Good,"

And now ladies and gentlemen, if you will take your seats, we'll see how they play.



During the Cultural Festival, St. Jamestown's Theatre Nextdoor presented one-act plays hourly. Above: Sara Fradkin as She and Brandon Merley as He in "A Pair of Lunatics" by W.R. Walkes.

'Guffaw' a mixed bag

By SETH BORTS

What does one really look for in comedy? An occasional stroke of reality gone absurd, or consistent rumblings of rib-tickling laughter?

As one who sees a great deal of so-called "comedy" I prefer sustained, insane, and arcane funniness. I didn't find it at The Guffaw Festival, now playing at Bobbins, 547 Parliament St.

There were some good scenes in this show. But, for the most part, they were hidden in the middle of half-hour sets.

The actors involved - especially Ross Bryant and Barry Stevens show real comedic promise. However, they seem stifled by the material and direction given.

Director Susan Brooke would be well advised to trim away the fat and resist the temptation to go for the low blow.

Of course, Brooke is not entirely to blame for the bad moments. The entire cast wrote this production. And, for a group of new people, they certainly did well in spots. Perhaps Brooke's main problem was nothing other than terminal democracy: also known as not hurting each other's creative feelings. But, sometimes, especially with talented people, the kindest cut is the one the audience doesn't have to

The Guffaw Festival does certainly have its moments. Blackouts such as "Drinking Buddies", a takeoff on beer company lifestyle ads show the real potential of the group: "Every Saturday, Johnny and the boys get together to hallucinate, beg from tourists and drink mouldy export ale ...

Also funny was the "Dictators" Game". The winner got her own new emerging African nation to oppress.

A Roman Feast takeoff on soap operas a la public television was particularly wry and witty.

I just wish they could have kept it

Cabaret in Toronto has yet to

discover the value of using a continuous plot, rather than a loosely roped-together series of "blackouts" and visual takes.

If only someone - maybe even Bobbins and the Guffaw Festival would discover continuity, then Toronto would really make the rest of the world sit up, giggle a little, and take notice, Monty Python does just that in the movies.

Until then, in spite of various flaws, The Guffaw Festival is still a nice light evening out. And its members at least show promise....

Saturday September 22

The Toronto Dance Theatre will present two evenings of their touring programme today and tomorrow at 8:30 p.m. The performances will be held at Toronto Dance Theatre's Studio/Theatre, 80 Winchester St., Tickets are \$5.00 adults, \$3.00 students. For information call 967-1365.

Weekend bus service on the Leslie Street Spit (Outer Harbour East Headland) will continue to operate until the end of September, i.e., this weekend and next weekend. The free service will now extend to the last Sunday in September. The spit itself will close Sunday, November 11.

Monday September 24

Open Sing, held on Mondays at 8:30 p.m. at Harbourfront, at 235 Queen's Quay West, invites folk and blues artists to perform.

Tuesday September 25

There will be a Red Cross blood donor clinic at Holy Name Church, 606 Danforth Ave., from 2:30 to 5:00 p.m., and from 6:30

Come to the world premiere of the Canadian film Pinocchio, at the Ontario Institute for Studies in Education, 252 Bloor St. West, at 8 p.m. today. Free admission. Everyone welcome. (A number of Ward 7 kids appear in this film.)

Wednesday September 26

A new program at Harbourfront, 235 Oueen's Ouay West, is Mariposa Mainland, an evening of pure folk in a public atmosphere. Admission is \$3.50. Wednesdays at 8:00 p.m.

Thursday September 27

The movie "Blue Hawaii" starring Elvis Presley is showing at the Parliament Street Library, 269 Gerrard E., at 7 p.m. Plus an added attraction: "Hardware Wars" (if you liked Star Wars, you'll love "Hardware Wars''). Popcorn & pop!

Project Achievement is starting tonight. Come out and tutor a child from Park School Tuesdays or Thursdays from 7 to 9 pm. No teaching experience necessary. Phone Carol at 698-5824 for further details if you can volunteer some time for this program.

Saturday September 29

Jackman Home and School Association together with the Playter Area Residents Association are holding a fall fair at Jackman Public School, 79 Jackman Ave., starting at noon. Admission is free. The fair will include a fancy dress parade, face painting, teacup reading, games, pony rides, used books, sports equipment, toys, white elephants, bake sale and plant stall. Everybody welcome.

The Toronto Humane Society's many services for animals and people are funded totally by donations. Today is Tag Day, and the T.H.S. needs your help. If you would like to volunteer as a tagger, a driver, or an area captain, please contact the Toronto Humane Society at 922-1191

The Art Gallery of Ontario presents a special presentation on the King Tut Exhibit at the Parliament Street Library, 269 Gerrard

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Cat burglar who clung to life on frozen sills! You defeated the needle

and forsook the city's catspaw money to live miles down a deserted road -

alone - in a house so haunted the moon glowed thru cracks at midday.

Strange they feared your politics of democracy while you lived writing novels and making magic

with your silver chloride halftones

The wind which you now haunt tells strong tales. the leaves are redder this fall. Your murderers twist and turn and don't know why the full moon on the Ottawa Val-

glows brighter than the sun

Chris Faiers

UIC Mail

Day's dragging on Sleeping in late Saves 1 meal a day

Mail slithering through the slot Like the cat I jump When it hits the floor

Chris Faiers

Chris Faiers is associated with Unfinished Monument Press.

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COMMUNITY CALENDAR

St. E., at 2.00 p.m.

The Chester Recreation Committee was formed to raise the funds required to sponsor a family of Indo-Chinese refugees. Although this small group has undertaken the main financial responsibility, we hope that our whole community will participate. Here's how you can help: by providing articles or food or time to help in the garage and bake sale to be held today from 11 a.m. to 2 p,m. at St. Barnabas Church (Broadview Ave. & Hampton). Please contact: Winston Roach, 466-5363 or Sandra Burney, 466-6036 if you can help. Contributions over \$5 made out to St. Barnabas Church will receive a receipt for income tax purposes.

Monday October 1

The Solar Energy Society of Canada-Toronto Chapter, presents an open public meeting featuring and a film on solar water heating at Harbourfront's York Quay Centre. Free, 8 to 10 p.m.

Wednesday October 3

The Toronto Board of Education and the National Survival Institute are hosting a month long series of events for parents and their children entitled "Good Beginnings" These events are happening throughout the city and one is being held at Regent Park School. Parents who are involved with the S.C.O.R.E. project (School and Community Organization to Revitalize Education) have been planning and working on this endeavour since June. The event entitled "Enjoying Your Preschooler" is a workshop for parents and their preschool children. There will be painting, puppets, storytelling, information, preparing nutritious snacks and much more. Joyce Reynolds, the coordinator of the "parenting" programmes at Dellcrest Children's Centre will lead the workshop with Karen Chandler, the SCORE project's parent worker. There will also be displays and involvement in the workshop by the Parliament Street Library and Food Talk, a group of nutritionists. "Enjoying Your Preschooler" looks forward to seeing you today from 10 a.m. to 11:30 a.m. For more information call 362-7793.

Thursday October 4

Interested in the development of a housing co-operative in the South St. Jamestown project? The Co-op Housing Federation is sponsoring a meeting to talk about planning two co-ops in South St. Jamestown, tonight at 7:30 p.m. at Winchester School, 15 Prospect St.

Saturday October 6

The Good Brothers in concert at Convocation Hall, University of Toronto, today at 8 p.m. Tickets \$6 in advance, \$7.50 at the gate. Presented by Community Productions. Advance tickets available at all BASS locations or call 923-4433. For more information call 367-7914 and ask for Sue Sparrow. Proceeds to reform campaigns in Wards 1, 2, and 6

There will be a march today for "Women's Right to Choose", favouring safe legal abortion, no forced sterilization and "every child a wanted child". There will be a rally at 11:00 a.m. at Queen's Park, followed by a march to the Royal York Hotel (site of the International "Right to Life" conference).

General

The Guffaw Festival, a new satirical comedy cabaret show, has opened and is now playing at the Patio Cabaret at Bobbins Restaurant, 347 Parliament St. Directed and conceived by Suzanne Brooke, the show probes such pulsating topics as sex, murder, women's lib, politics and television. The material for this smorgasbord of guffaws was collectively written by the company. Ms. Brooke brings her experience as an actress and teacher of improvisational theatre to this cast of young, talented actors. The troupe consists of Aysun Basaran, Maureen Tindley, Tonya Williams, Ross Bryant, Nigel Hamer, and Barry Stevens. Show runs Tuesday through Saturday, weather permitting. Tickets \$3.50. Showtimes, Tuesday through Thursday 8:30 p.m., Friday and Saturday, 8:30 and 10:00 p.m. (an indefinite run).

The Pape/Danforth Library (701 Pape Ave., 465—1221) has activities for boys and girls every Saturday at 2:30 p.m.

The Riverdale Library is undergoing renovations and will be closed for several months. While work is in progress, the library will be in a storefront, at 364 Broadview.

The Parliament Street Library (269 Gerrard E., 924-7122) has activities for kids every Saturday at 2 p.m.

Playing until October 6 at the Lunchtime Theatre is Leonard Angel's Canadian play, Isadora and G.B., which recounts a meeting that might have been between Isadora Duncan and George Bernard Shaw. It's playing Tuesday to Friday at 12:12 and 1:11, Saturdays at 1:33. Admission is \$2.50 (seniors and students \$2.00). At 149 Yonge Street (below Richmond), 368-5135.

"Working Class Students and the Schools: A Context for Examining Curriculum" is the topic of a five-week seminar series this fall. The series runs on five consecutive Tuesday evenings from October 16 to November 13. from 7 to 10 p.m. at the Ontario Institute for Studies in Education, 252 Bloor St. W. The series is sponsored by the Cross Cultural Communication Centre and the Third World Studies Project at O.I.S.E. The cost is \$10 (\$5 for high school students)... The fee includes a kit of print materials and refreshments, and registration should be done by October 5. The first session asks "What Happens to Working Class Kids in Schools?" The second is "Learning to Labour", an examination of the relationship betweent he skills and knowledge provided by school programs and the demands and availability of jobs. The third session is "Relevant Curriculum for Working Class Students". The fourth is "The Implications of Teaching 'Controversial' Curriculum". And the fifth is "Resources, Followup and Support". For more information call Barb Thomas, 653-

St. Peter's Church, 190 Carlton St., is presenting Saturday Night movies on the first and third Saturday of each month at 7:30 p.m. Admission is free. Refreshments available

The Regent Park Adult Recreation Centre at 603 Whiteside Place (364-4915) has a number of activities for tenants of Regent Park and the surrounding area. These include cribbage, ping pong, shuffleboard, bumper pool, darts. There are a TV and stereo to enjoy. There is an arts and crafts day for

ladies (more are welcome). There is a library with an assortment of books. A bowling league starts up in the fall. Family membership at the centre is only \$2.00 per year. This includes a Christmas Party for children of members 12 and under. The centre is open Monday through Thursday 1 to 4, and 7 to 10 p.m. On Fridays, it's 1 to 4 and 7 to 11 p.m. Feel free to drop in.

An all-day seminar on interracial marriage and its ramifications will be held at Ryerson (L72) on Saturday, October 20. The program will include speakers, workshops, and openfloor participation. Topics include "The Inter-Racial Factor and the Offspring", "In ter-Personal Relationships", "Social Impact of Intermarriage", and "The Future of the Japanese Canadian Subculture". Anyone interested in this subject is most welcome to attend and share their experiences. Advance registration (\$3) and 'bento' (Japanese box lunch) for \$3, is available until October 12. Registration after that date is \$5. Contact: Gordon Mizuyabu, 463-7441.

The Toronto Board of Education has published its listing of Continuing Adult Education courses for the 1979-1980 year. Courses include an extremely wide range of topics, credit and non-credit, in everything from art to business to languages to science to cooking to electronics. For further information or to obtain a catalogue call 598-4931 ext. 224. Register at the schools September 24 and 25.

Are you an immigrant woman who feels the need to plan a better future? Do you need information about education and work? Do you find it difficult to phone for information, phone about a job ad, or go to interviews? They you might be interested in "Making Changes", a course for immigrant women. "Making Changes" is an eight-week course, one evening a week. The course offers counselling to help you find what is right for you; opportunities in class to practice difficult situations such as a job interview or telephoning; information about community agencies and services; information about going back to school, returning to work, or changing your job; information on how to get money to go back to school; and continued support after the course to help you carry out your plan. Classes begin October 1 at the Cross Cultural Communication Centre, 1991 Dufferin St. Classes are on Monday evenings from 7:00 to 10:00 p.m., and they are free. For further information call Amal at 653-2223. Childcare is provided.

Harbourfront's resident craftspeople offer courses in textiles, ceramics, metal, and glass this fall in the craft studio, 235 Queen's Quay West. For information call 364-6585.

Information on services and programs for children and parents of Downtown East Toronto in celebration of International Year of the Child is being provided by Neighbourhood Information Post. Information may be obtained by telephoning the N.I.P. office, or by dropping in to receive information and printed material. N.I.P. is located in the Library House, 265 Gerrard St. E.

The St. Jamestown Y has a meals program Wednesdays at 5:00 p.m. in the 200 Wellesley recreation room and Fridays in the 325 Bleecker Recreation room. The cost is \$1.25 per person. If you are interested, phone the Y office at 924-4403

Are you a woman in St. Jamestown?

Would you like to perform some bending, stretching and flexing exercises while in the water? If so, come to the 325 indoor pool at 1:30 p.m. each Thursday, and enjoy an hour of water exercises. If you are handicapped you can still take part as long as you can enter and leave the pool with a minimum of help. Children between the ages of 2 and 6 are welcome to come with their mothers. There is no charge. Call the Y at 923-4402.

David Haynes has a second degree black belt in judo, jujitsu, and a brown belt in karate. But the 44-year-old insurance agent, who's taught unarmed combat and martial arts for more than a decade, will still cross the street if he sees a menacing character approaching. The best defence is avoiding potential trouble, he says. This is one point he'll stress in a new course, Self Defence for Women, at George Brown College this fall. The ten-week course starts October 4, 1979 and will be repeated in January and March. Information and application forms are available at all George Brown campuses.

The main problem facing a person with epilepsy is not the epilepsy itself. It's attitude. The Epilepsy Association, Metro Toronto, has established Action for Epilepsy groups across Metro. The volunteers involved in the groups help the association with public education programs designed to combat attitudes nurtured in myths and fears. The groups also offer mutual support to people with problems relating to epilepsy. The groups need more members If you are interested in helping in a large or small way call Ruth Cook at 593-4011.

Explore the Toronto waterfront in a two-hour, three-mile walking tour that takes you from the Redpath Sugar Museum to Maple Leaf Mills. The tours cover the history and geography of the area, plans for the waterfront, the port and the islands, the Leslie Street spit, industries and recreational facilities and other points of interest. Tours start at Harbourfront's York Quay Centre at 2 and 4 p.m. Monday through Friday, and at 10 a.m., 2 and 4 p.m. weekends and holidays.

Are you aware of the medical and dental services offered by the Don District Community Health Centre? If you are an area resident, you may want to use the services of the centre, located in suite 102 of 295 Shuter St. (in the Moss Park Apartments). The telephone number is 364-1361. Hours for medical services are Monday to Friday 8 a.m. to 7 p.m., and 10 a.m. to 2 p.m. on Saturdays. Hours for dental services are 9 a.m. to 1 p.m on Tuesdays and Thursdays.

The South Riverdale Child-Parent Drop In Centre is an informal place for parents to come with their infants and pre-schoolers, for coffee, conversation, and play. It is located in the Old Post Office at 765 Queen St. E. and ins open Monday to Thursday, from 9:30 a.m. to 1 p.m. Once a week there is a speaker and discussion on various topics. For further information, call 469-3776.

Community Calendar is a free community service. If you have an upcoming event which you would like listed in the October 5 issue (any event from October 6 to October 20 should go in this issue) send your annoucement to 7 News, 315 Dundas St. East, Toronto M5A 2A2, or call 363-9650.

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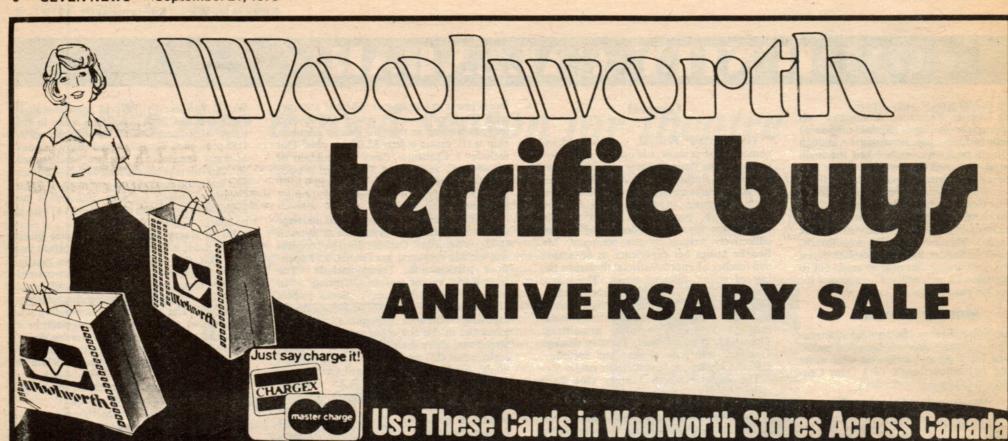
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Television? Get rid of it!



Four Arguments for the Elimination of Television by Jerry Mander William Morrow & Co. 371 pp., \$6.50

The inevitable book calling for the elimination of television is here at last.

Four Arguments for the Elimination of Television by former advertising executive Jerry Mander portrays television as being dangerous to the mental and physical health of its viewers and of society. Mander maintains that we now live in an artificial world where television and other technologies are destroying our lives.

Mander is obsessed with the total elimination of the media, and in arguing for their demise presents an

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He maintains that people have moved into artificial an environment where they have no connection with the real world. He argues that we are also removed from our own experiences, with experiences portrayed on television taking their place. Television, he says, serves to separate people from each other, and redefines happiness and the meaning of life in its own terms, even as it fills our minds with preparranged experiences.

This, according to Mander, relates in turn to our trust in the "experts", on whom he says we rely to tell us what is right or wrong, instead of making our own judgements on the basis of our own observations and instincts. It is, he argues, an ideal situation for the flowering of autocracy.

The reasons for this he views darkly: he sees "a conspiracy of technological and economic factors" which "may have been

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To bolster his case he points to the life style with which TV shows and commercials have presented their viewers. In buying this lifestyle and the things that make it possible, Mander says, the public enriches a few large corporations.

A large part of the lifestyle of the viewer, of course, is watching TV. The average viewer, according to Mander, sits alone in a dark room watching for about four hours each day. What he calls the dimming out process takes place. Everything slows down, the eyes are fixed, the heart beat slows, and everything is dimmed out except the television. Conscious thought is suppressed and the messages go directly into the viewer's subconscious. The imagination is suppressed. The whole process is like sleep teaching.

And as if all this weren't enough, Mander questions the health hazard caused by the tube's emission of its fluorescent light.

To cap it all off, Mander maintains that TV is not only boring, but necessarily boring.

Despite all this, however, he concludes that television is here to

One of the weaknesses of the book is the lack of concrete evidence backing many of his arguments. Given the profound impact of TV on our lives, one should really demand that the researchers get cracking.

Meanwhile, everyone with a television sets owes it to him- or herself to read this thought-provoking book.

Sharon Cameron

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HELP WANTED

PART-TIME caretaker for church, own hours, Call 962-4518, 4-6 pm.

SINGERS, especially alto and soprano, are required for St. Peter's Church Choir. would certainly be an asset. Rehearsals on Thursday evenings from 7:00-9:00 p.m. One morning service at 11:00 a.m. more information please call 534-0024 or 534-2107.

VOLUNTEER TUTORS needed for tutoring students from Park School either Tuesdays or Thursdays 7 to 9 pm. No experience necessary. Phone Carol 698-

VOLUNTEER TUTORS needed. No experience necessary. If you can read and write, you can teach a neighbour to read and write. Free training sessions will be held in this area soon. For more information call 363-1689.

PAPER INSERTING. Permanent part-time positions, various shifts. Apply 655 Queen St. East.

Fill in the coupon and mail to 315 Dundas Street East, Toronto

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Interracial marriage

Canada's people are often described with pride and pleasure as a mosaic of colours and cultures. In recent years, these ethnic and racial communities have been undergoing changes. One noticeable trend has been the rate of inter-racial marriage, which is not a negative thing per se, but one which may be of concern to those involved in interracial relationships in some way.

Some groups inter-marry more than others; for example, the rate for Japanese Canadians is estimated to be as high as 85-90%. This would seem to signal a total disappearance of the Japanese Canadian community, i.e. history, values, culture, etc., within the near future.

How is their culture, and other ethnic cultures, to be preserved in light of the many out-marriages? Can various community organizations better accomodate the interracially married and their off-spring? What of inter-generational conflicts? These and other questions will be explored at an all-day seminar to be held at Ryerson's Library Lecture Hall (L72) on Saturday, October 20th.

The day will include speakers, workshops and open-floor forum. Among the participants will be Prof. Gordon Hirabayashi, a sociologist from the University of Alberta, Dr. T. Fuse, sociologist at York University, Dr. Roy Shinobu, Chief Psychiatrist of North York General Hospital, Dr. Art. Shimizu, M.D., Rev. Roland Kaw-

Where to get your TTC tickets

Do you have problems figuring out where to get TTC tickets when you need them in a hurray, and you're nowhere near a subway. Then clip this list, which gives the location of all TTC ticket outlets in Ward 7 and the immediate area.

128 Broadview Ave., near Queen St., Beckers
373 Broadview Ave., near Riverdale, Riverdale Variety
479 Broadview Ave., near Riverdale, Parkhill Grocery
747 Broadview Ave., near Danforth Ave., Pat's Camera
520 Carlaw Ave., near Gerrard St., Toulas Grocery
120A Carlton St., near Jarvis, Carlton Smoke
152 Carlton St., near Homewood, Greendale Drugs
166 Carlton St., near Sherbourne, Allen Garden's Var. 192 Carlton St., near Sherbourne, Allen Garden's Var 192 Carlton St., near Ontario St., Second Mile Club 127 Church St., near Queen St., Al's Cigar 519 Church St., near Wellesley, Community Centre 60 Dundas St. E., near Mutual, Remembrance Smoke 252 Dundas St. E., near Pembroke, Host Drug Mart 340 Dundas St. F., near Sherbourne, Jim's Smoke 340 Dundas St. E., near Sherbourne, Jim's Smoke 360 Gerrard St. E., near Sackville, Blakes Smoke & Var. 364 Gerrard St. E., near Sackville, Regent Park Grocery 456 Gerrard St. E., near Sword, Gerrard Jug Milk
581 Gerrard St. E., near Broadview, Lee's Variety
597 Gerrard St. E., near Broadview, Gary's Variety
960 Gerrard St. E., near Marjory, Double D
1000 Gerrard St. E., near Gerrard Square, Shoppers Drug Mart
25 Howard St., near Sherbourne, Howard Gen. Store
202 Jarvis St. near Sherbourne, Howard Gen. Store 202 Jarvis St., near Shuter St., Lisa Variety 311 Jarvis St., near Gerrard St., CNIB - Family Court 200 King St. E., near Sherbourne, St. James Student Council 9 Kintyre Ave., near Broadview, Yonge's Variety 444 Logan Ave., near Gerrard St., Ray McCleary Tower 571 Logan Ave., near Gerrard St., Logan Variety 635 Logan Ave., near Withrow, Luke's Grocery

230 Oak St., near Parliament, Kitchen Table
223 Pape Ave., near Dundas, Ken's Variety
263 Pape Ave., near Gerrard St., Sian Variety
433 Pape Ave., near Riverdale, Riverdale Grocery
495 Pape Ave., near Bain, McCullough Corner This Seminar is an Experience '79 Project initiated by the Annex of

the Japanese Canadian community and co-sponsored by the Third World Centre of Ryerson, the Japanese Canadian Cultural Centre and the Toronto Japanese Canadian Centennial Society. Anyone

500 Pape Ave., near Bain, Myan Grocery
607 Pape Ave., near Strathcona, Olympic Variety
659 Pape Ave., near Harcourt, Anna's Variety
318 Parliament St., near Dundas, Bob's Variety
324 Parliament St., near Dundas, Parliament Grocery
330 Parliament St., near Dundas, Stern's Variety
401 Parliament St., near Gerrard, Johannis Variety 401 Parliament St., near Gerrard, Johannis Variety
491 Parliament St., near Carlton, Discount P Variety
520 Parliament St., near Winchester, Fairway Variety
592 Parliament St., near Wellesley, Jug Milk
609 Parliament St., near Wellesley, Jamestown Smoke
75 Queen St. E., near Church St., Crown Stamp
213 Queen St. E., near Sherbourne, Handy Andy Labour
216 Queen St. E., near Sherbourne, Moss Park Variety
252 Queen St. E., near Sherbourne, Mi Mi Variety
338 Queen St. E., near Parliament, The Army Store 252 Queen St. E., near Sherbourne, Mi Mi Variety
252 Queen St. E., near Sherbourne, Mi Mi Variety
338 Queen St. E., near Parliament, The Army Store
352 Queen St. E., near Parliament, Ray's Variety
358 Queen St. E., near Parliament, Power Temporary Help
400 Queen St. E., near Parliament, Lafferty's Variety 481 Queen St. E., near Sumach, Albert Smoke
502 Queen St. E., near Sumach, Sweet Marie's Variety
720 Queen St. E., near Broadview, Moon Variety
724 Queen St. E., near Broadview, Doyles Cigar
804 Queen St. E., near DeGrassi, Ian's Variety
725 Queen St. E., near DeGrassi, Ian's Variety 804 Queen St. E., near DeGrassi, Ian's Variety
835 Queen St. E., near Logan Ave., Woodgreen Comm. Ctr.
882 Queen St. E., near Logan Ave., Sophie Variety
900 Queen St. E., near Logan Ave., Eddies Conf.
920 Queen St. E., near Logan Ave., Eddies Conf.
920 Queen St. E., near Morse, Olympia Variety
976 Queen St. E., near Garlaw, Queen's Variety
107 Richmond St. E., near Jarvis, Help Unlimited
91 River St., near Gerrard St., River Discount
117 River St., near Dundas St., High Light Variety
191 Sherbourne St., near Dundas St., Centre Point Store
58 Sumach St., near Queen St., Dixon Hall
118 Sumach St., near Spruce, Friendly Corner
240 Wellesley St. E., near Ontario St., Shoppers Drug Ma 240 Wellesley St. E., near Ontario St., Shoppers Drug Mart 161 Withrow St., near Broadview, Georges Grocery

who is interested is most welcome to attend, share their experiences and otherwise contribute to the Sem-

Advance registration of \$3 and 'bento' (Japanese box lunch) for \$3, is available until October 12th. Registration after that date is \$5. For information, contact Gordon Mizuyabu at 463-7441.

Provincial Benefit Recipients GLASSES AND FRAMES AVAILABLE AT REGENT OPTICAL

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ano of St. Andrew's Anglican

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Social Impact of Inter-Marriage",

"The Future of the Japanese

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342 Queen St. East (363-5543)

Hours: MON.-WED., 8 a.m.-6 p.m. THURS.& FRI., 8 a.m.-8 p.m. SAT. 8 a.m.-6 p.m.