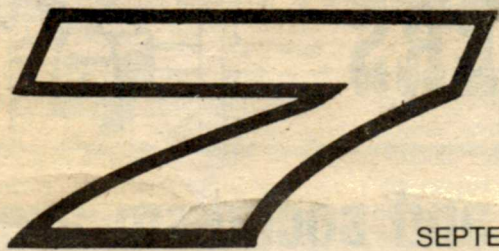


DEADLINE

Deadline for copy for the next issue is Fri. Oct. 1. Advertising copy will be accepted up until noon of Monday Oct. 4. Publication dates for the next issue will be Oct. 9. Next issue should be 12 pages so keep letters and articles coming in.



NEWS

WARD 7 COMMUNITY NEWSPAPER
265 Gerrard St. East 920-8632
Office at 80 Winchester St.

SEPTEMBER 25, 1976

VOLUME 7, NUMBER 7

WANT ADS

Seven News has been gradually expanding its Classified Ad column but we are still not getting enough paid ads to keep the column going. If you have something to buy, sell or trade use the handy coupon on page seven or phone 920-8632.

South Riverdale approves NIP program

by ART MOSES

Two young doctors clashed verbally at a public meeting Sept. 14 but supporters of the South Riverdale Community Health Centre won out.

The clinic is scheduled to open in mid-October after an 18-month fight against apparent obstacles posed by Queen's Park and organized medicine. Unlike most health facilities, it will be run by a board chosen by the people who use it. It will concentrate on preventative medical care and integrate medical attention with other social services.

"This clinic offers not one ser-

vice not provided by doctors and clinics already in this area," claimed Harvey Pasternak, who practices medicine on Queen near Leslie.

He was addressing about 60 South Riverdale residents gathered to give final approval to proposals for spending the \$2.3 million in Neighbourhood Improvement Program money allocated for the area roughly bounded by Broad-

view, Dundas, Jones, Leslie and Eastern.

"There are lots of doctors willing to take new patients," Pasternak insisted. "I'm not overworked. Many new doctors have come into this area at no expense to the city or the province." He objected to the proposal to spend \$200,000 to renovate the old police station at 126 Pape and buy equipment for the clinic.

Most residents at the meet were not impressed.

"You're only out for yourself. You're not interested in the com-

munity," one elderly woman shouted.

Michael Rackliss, one of two doctors already hired by the Community Health Centre rebutted Pasternak. He said Pasternak was missing the point of the community clinic.

"You have no time to go into the community, to go into senior citizen homes and other places to give preventive medical care. The private doctor is not paid to do that. In concentrating on preventive medicine we're not competing with private physicians."

Pasternak replied, "You need more public health nurses to go door-to-door, not doctors."

Rackliss said nurses cannot perform many services and doctors are needed to go out into the community, not wait for the sick people to come to them.

Not surprised by the reception, Pasternak shrugged his shoulders and sat down. The residents approved the money with few dissenters. OHIP will pay salaries for the two doctors and one nurse, but will not pay for renovations or equipment.

Earlier, residents approved \$200,000 for renovating the old post office building at Queen and Saulter streets. Community Development Officer Margaret Bryce said community use of the building, after two years of negotiations, was assured.

The building is expected to be used for decentralized city ser-

vices, federal and provincial government offices, social agencies, and local community groups. A branch library may also be incorporated.

Residents later transferred another \$579,852 toward post office renovations. That money was originally slated as "contingency".

Other allocations approved included \$200,000 for a "community-cultural participation centre" which would house local amateur theatre companies, \$600,000 for child care facilities, and a portion of the \$200,000 administration costs for operating the tool-lending co-operative and the housing repair clinics.

Residents expressed their sharpest criticism toward proposals to spend money on things considered city responsibilities. They defeated a proposal to hire a special termite inspector for the area. Instead termite control clinics will be operated through the housing repair clinics.

Residents also objected to allocating more than \$300,000 toward street lighting, street design changes, bus shelters, garbage containers, trees, bicycle racks, benches, and park improvements. The city should pay directly, many said, not hide behind NIP to shirk its responsibilities.

But knowing the improvements were impossible without NIP money, they approved the allocations.

Community orchestra seeks name

The Community Orchestra is looking for a new name — and for new members.

Formed last year, the Community Orchestra rehearses every Monday evening at 8 p.m. in Winchester School (15 Prospect St.) Members are now back to regular practice following a two-month summer break, and after a new start the orchestra is also searching for a new name.

With a stock of both classical and modern music, the orchestra's goal is to provide amateur musicians with an opportunity to get together in an informal way. "I haven't played in a group since high school," explained one member, noting that there are few organizations aimed at adults who like to make music. "There are probably quite a few frustrated musicians in the area."

Now nine months old, the



Pictured above is Morty Fini playing violin.

Photo by Cherry Hassard

orchestra's membership includes three violinists, three flautists, two

cellists, one viola player, one trombone player and a pianist-conductor. "We need more people," says conductor John Piper. "We need trumpet, oboe, clarinet, saxophone, percussion."

Amateur musicians are invited to dust off their instruments and give Piper a call at 921-7798. (If you don't own an instrument, arrangements to borrow one can be made.) Suggestions for naming the orchestra are also welcome.

All-Saints opens clothing store

All Saints Anglican Church, 315 Dundas Street East, has opened up an inexpensive, non-profit used clothing and rummage store. Called the All Saints Clothing centre is open from 9 to 4:30.

An All Saints spokesman says

that besides customers, they also need donations of children's winter clothing and cooking utensils for the store. Any donations should be dropped off at 315 Dundas East or phone them at 368-7977.

Group fights Winchester Square

A group of concerned Ward Seven residents, spearheaded by aldermen Janet Howard and John Sewell, have set up a South St. James Town Defense Committee as a last ditch effort to stop Meridian from building its Winchester Square project.

The Winchester Square project calls for the construction of high rise condominium, stacked townhouses and commercial development along with some park space in the block bounded by Wellesley, Bleecker, Carlton and Ontario streets.

The Defense Committee is seeking support from resident and ten-

ant groups across the city to mount a letter-writing campaign to City Council to stop the development. If this tactic fails, the letters, along with the bylaws allowing the development, will have to go to the Ontario Municipal Board (OMB) for final approval. A further campaign will be held at that time to get the OMB to block the development.

The bylaw allowing the development will have to go through three readings of City Council and be passed each time. First reading is expected to take place at the Council Meeting to be held on Wed. Sept. 29 at City Hall.

Cressy seeks St. David NDP nomination

Retiring Ward Seven school trustee Gord Cressy will seek the NDP nomination for St. David's Riding in the next provincial election.

The news, kept under wraps since he made his decision last March, was inadvertently revealed by Cressy to a stranger he met at a party over the weekend. The stranger turned out to be a Globe and Mail reporter.

Cressy was first approached early this year by Stephen Lewis, provincial NDP leader and at various times later by executive members of the St. David NDP Riding association.

Around the middle of March, when it looked like a snap election could be called, a meeting was held at the home of a Cressy friend in Don Vale at which about 30 Cressy supporters attended.

The people at the meeting, few of whom were strong NDP supporters, felt Cressy would make a good candidate. Cressy in turn, felt that he could accept NDP policy on most issues.

Meanwhile, the possibility of a snap election died down and Cressy asked that the whole thing be kept low key as it would interfere with his duties and activities as

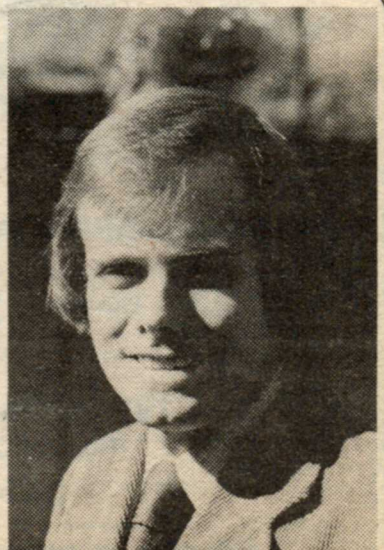
Chairman of the Toronto School Board.

Cressy has not been nominated and doesn't expect there will be an NDP nomination meeting in St. David's until the new year. However, no other serious contenders appear to be contesting the riding. Cressy has such a strong potential as a candidate that he appears to be a shoo-in for the nomination.

Right now, Cressy wants to concentrate on finishing out the remainder of his term as school trustee. But he's looking forward to the next provincial election and hopes it will come in the spring.

Cressy, 33, has been a trustee for Ward Seven since 1969. In the last civic election, he and running mate Doug Barr were the only two school trustees in the city elected by acclamation. Prior to his first election, Cressy did youth and community work in Ward Seven and in his early years as a trustee he taught a class at the Ontario Institute for Studies in Education.

Cressy is married and he and his wife Marsha have two children, one in grade school. They have lived in St. David Riding for the last ten years and presently live on Amelia Street in Don Vale.



Gordon Cressy



7 NEWS is a community-owned newspaper published every other Saturday by Seven News, Inc., 265 Gerrard St. East. Editorial offices are located at 80 Winchester Street, phone 920-8632. SEVEN NEWS does not support any political party or individual and invites all members of the community to write for it. Any opinion expressed in SEVEN NEWS are those of the individual writer and do not represent the views of the staff or publishing organization. Where errors of fact are brought to our attention, we will print a suitable correction.

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LETTERS



Letters-to-the-editor are more than welcome. Letters should be short, topical and contain your name and address. However, your name and address will be withheld from publication at your request.

Welfare and socialism are not the same

Dear Mr. Browne:

In his editorial in your Opinion column, "Socialism falls short," Richard Whitebread uses the words "socialism" or "socialist" nine times in ten paragraphs. He does not define the terms, but his whole article deals with welfare programs such as mothers' allowances, unemployment insurance and subsidized housing, so it is quite evident that to Mr. Whitebread a welfare system and socialism are the same thing. Furthermore, he makes this statement: "Our system of socialism must be the envy of every other country." This seems to imply that the Canadian system is something special, if not unique.

Now the first modern program of welfare measures was tried out in Germany by the government of Chancellor Bismarck in the latter part of the nineteenth century. It has since spread throughout the industrialized world and today is a fact of life from San Francisco to Vladivostok. Welfare is a part of the socialist state of the U.S.S.R. and also of the capitalist system of the U.S.A. I suggest that Mr. Whitebread's equation of the welfare state with socialism needs some re-thinking.

Leaving aside the question of labels, the argument of the editorial is that we can no longer afford all of these expenditures and must cut back. According to my under-

standing the best way to economize, whether you are an individual or a government, is to cut down on the luxuries first and the necessities last, if at all.

Is decent housing at an affordable price a luxury? Is it extravagance for Canada to pay an allowance to mothers so that they can support their children? I am sure your readers would say NO to those questions.

If Mr. Whitebread cannot think of luxuries to cut out I am sure lots of other people can. The problem is not where to start, but where to stop. Just for openers, how many millions of ordinary citizens in Canada are shelling out for increased transportation and heating

costs because Canadian oil and gas are selling at prices set by international cartels, prices that bear no relation to production costs. What does it cost Metro Toronto each year to meet the operating deficit of the O'Keefe Centre, a place that most of us never enter.

The principle that Mr. Whitebread operates on seems to be that those who receive the least should be the first to pull in their belts. He makes a point that people on welfare payments are not producing. If it comes to that, just what does a football quarterback, a stock promoter or a rock star produce? How much do we need them?

Howard Huggett
Sparkhall Ave.

Reader demands apology

Dear Sir:

It was with anger and disgust that I read the malicious lies regarding Lyons Discount Drug Store, located at 471 Danforth Avenue, in your article on drug stores in Ward Seven.

I have been a customer of Lyons since they opened in 1950. At no time have I ever heard Mr. Lyons or his clerks talk discourteous or rude to a customer. In fact, Mr. Lyons goes all out to be helpful and courteous to all — regardless of

colour or creed.

Also, if a customer is not satisfied with a purchase his purchase price is graciously refunded. I believe I share the opinion of many when I say he is an asset to the community.

Where did you obtain the facts that made you print such garbage? Do you not think a public apology in your paper would be a nice gesture and very appropriate?

Marguerite Kressler
Garnock Avenue

Grace Bates offered help

Dear Editor:

With regard to the article on Grace Bates in the last issue of your paper, I would like to draw your attention to the statement about the police not trying to help Grace Bates.

I was standing on the corner of Winchester and Aberdeen and saw the police talking to Grace Bates. They asked Mrs. Bates if she was all right and if she had a place to stay. Her reply was "yes, I have a place to stay and I'm allright. So leave me alone and mind your own business."

So give some credit to Toronto police at 51 Division.

I also know that Grace Bates stopped some people on Wellesley Street and asked them if they knew where she could get a room as she was tired. They took her to a place on Wellesley and she then said she was going to the restaurant to get something to eat.

The lady that offered her the room also offered her something to

eat. Grace said she would be back after she went to the restaurant. The lady that was going to put her up waited up until 2 a.m.

So Grace Bates was offered help from the police and private citizens.

The following day Grace Bates was seen on Parliament at the wine store.

Name withheld

(EDITOR'S NOTE: Don Weitz claims that during the period July 16 to 18, Grace was in Allan Gardens and the police didn't notice or bother to notice that she was there during that time period. Your report doesn't dispute that statement as you give no date when you saw Grace Bates and you place her quite some distance away from Allan Gardens. By the way, there is no corner of Winchester and Aberdeen — the two streets run parallel, a block apart ... NGB).

Weitz has problem with name

Dear Editor:

With regard to the article in your last issue titled, "Who killed Grace Bates...?" I wish to thank Doug Wallace, a community worker with the Rooming House Tenant Project and Christian Resource Centre, for his big help in getting Grace Bates into the Rose Avenue Rest Home. For the record

and accuracy, his name should have been mentioned in the article.

Also, my name is mentioned unnecessarily, often redundantly. The real issue is lack of care and suitable houses for women like Grace Bates — not me.

Don Weitz

Simpson profile well done

Dear Mr. Browne:

May I compliment you on the splendid article in your community newspaper "7 News", written by Mr. George Rust-D'Eye, on the life of my father, Jimmy Simpson. It was very well done and I read it with great interest.

Please express my thanks to Mr. Rust-D'Eye.

Mrs. W.F. Sintzel
Indian Road

(EDITOR'S NOTE: And thank you for the \$10 cash donation you made to Seven News NGB).

Age of Majority and PASSPORT PHOTOS

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OPINION!

More on Grace Bates

by GEORGE A. TRUSS
Director, Public Relations
Wellesley Hospital

The plight of Mrs. Grace Bates and the tragic circumstances surrounding her death have deservedly received considerable attention from the media. Such publicity serves to highlight deficiencies within our society and can often lead the way to preventing the reoccurrence of similar incidents.

At the same time, however, while one applauds the good intentions behind such press coverage, it can become a disservice when a false impression is created either through inaccuracy or the publishing, and public acceptance, of information that is little more than personal opinion. This, I feel, is the case with the article, "Who killed Grace Bates?" (7 News, September 11), particularly in its references to The Wellesley Hospital, where it purports to give an account of a visit made by Mrs. Bates to our Emergency Department on the night of July 16. (No contact was made with us prior to publication of the article, a normal procedure followed by the media when preparing to publish this kind of "eye-witness" or opinionated information.)

It is interesting to note at this point that, while the article reports that some of the remarks made about this visit appeared in the Globe & Mail, it omits entirely any reference to a subsequent story that the paper carried and which gave details of the attention Mrs. Bates received. This is particularly worth mentioning because the article refers at least twice to "information that did not come out at the inquest"; isn't the article similarly guilty of omission by neglecting published material about Mrs. Bates' visit to our Emergency Department?

But to turn to the visit itself; after mentioning that Mrs. Bates was seen in our Emergency Department that night of July 16, the article continues: "Apparently, no one knows why she was there." We at The Wellesley know, and a telephone call to us would have elicited the information. She was there because of a pain in her right foot. We would also have explained that, in an attempt by nursing staff to tend to Mrs. Bates, she was offered a warm bath, which was actually run, but which the patient unfortunately refused to take. Your readers would have also been made aware that, as the Globe & Mail reported — and the article did not — the nurse offered to make-up a bed for Mrs. Bates, when learning she had nowhere to stay; but that again, regrettably, the patient would not accept. Similarly, a change of clothing from our Social Service supply, was also rejected.

This was not the first time, and probably will not be the last, that a patient has refused aid and advice. Fortunately, however, among the thousands treated in our Emergency Department (45,817 visits in 1975; 22,152 in the first six months of this year), such occurrences are rare; in most cases, explanation and persuasion by medical staff and nurses have happier results.

WELL-KNOWN TO STAFF

Mrs. Bates was well-known to many of the staff at The Wellesley. She had, in fact, been an in and outpatient at the hospital over many years, as also had Mr. Bates. In this regard, it is worthy to note that, although the article refers to Mrs. Bates' rejection "by all of the social agencies and service networks", again no check was made with our hospital. We have a fully staffed Social Service department which, it should also be noted, had been first associated with both Mr. and Mrs. Bates in 1973. And while our social workers were able to assist Mr. Bates they met only with resistance from his wife.

As for the description of actions and purported conversation that allegedly took place during the visit referred to, it is difficult to make comment, other than to point out the obvious — that they are open to interpretation. According to the article, a doctor "spoke with Grace Bates and quickly disappeared." Who can say why? How can a person know, upon arriving in an emergency department, what happened minutes, or even hours, before? The doctor may well have taken a brief moment away from another case in the treatment area, which cannot be seen from the waiting room. It can also be misinterpreted when a nurse seeks to reassure someone that a patient there has been attended to, and that aid has been offered and — in this case, refused.

This is not to suggest that staff are never in the wrong in their attitudes; it would be foolish to make such an assertion. A hospital is, by its very nature, a very human place, not simply buildings and equipment; people who work in hospitals, while conscious of the importance and benefits of good relationships between themselves and patients, are nevertheless also subject to the foibles of human nature. In this regard every expression of dissatisfaction by a patient or others, receives exhaustive and impartial investigation by administration (as did this particular case), in a constant attempt to maintain the quality of our emergency service to the community and beyond.

Finally, it would seem to this writer that there is invariably another "story" to be told when public discussion through the media occurs after such a tragedy. Often, what is as important, if not more so, than the hours or days prior to the incident being reported, is the years that lead up to a tragic end. If there is a lack of a particular social service or counselling system, perhaps it relates more to a person's earlier life. When, for example, a patient visits our Emergency Department full of alcohol or some other drug, (as happens not infrequently), immediate treatment is the first concern; but one cannot help wondering how this point was reached. In some cases, at least, it becomes apparent that some of the fault lies with the individuals, to whom it had long ago been pointed out that their lifestyle can only lead to self-destruction.

Perhaps in the case of Mrs. Bates, there is also revealed weaknesses in our society which produce such tragic consequences and of which she was an unfortunate victim.

Regent Park activities

The City of Toronto Department of Parks and Recreation will be providing 80 different activity programs for men, women, boys and girls in Regent Park this fall and winter. All programs are free and will be carried out, commencing Sept. 27, in a variety of indoor

and outdoor areas in the complex.

The Ladies and Girls' program has 23 activities running seven days a week for children as young as three up to all ages. They include gym, basketball, home economics, dances and movies.

The men and boys have 29 activities scheduled starting with pre-school and on up to basketball, hockey, gym, wrestling, movies and dances.

Ten craft programs are scheduled for both boys and girls including sewing, boutique and woodworking. Social programs for boys and girls run seven days a week in the games room at 600 Dundas and the Drop-In at 295 Sackville.

For a full, detailed list of all activities, phone the Regent Park Recreation Centre at 363-2955 or drop in on them at 415 Gerrard East.

Crisis training course begins

A unique, 12-week course in crisis prevention, called the **Crisis Action Training Course**, began last Thursday, September 23, at 155 Sherbourne Street. The Crisis Action Committee — a small, newly-formed community group consisting of local health professionals, home visitors and other community workers — planned and organized the course.

The course ends December 9 and is organized around major health crises which will be discussed and demonstrated in weekly, informal workshops. Some of the major crisis workshops are: emergency first aid, recognizing and dealing with depression and suicide risks, rape and defending against attacks, defusing physical violence.

The first run-through of the course is restricted to community street workers in the Don District. After December, the course will be open to both residents and other community workers in the Don District.

For further information, call Jeanette Keenan, Doug Wallace or Don Weitz at 922-7391/83322 or drop in at the Christian Resource Centre, 20 Spruce Street.

Letters continued

Hearings being held

Dear Sirs:

A recent edition of **Seven News** included an article I had written on Market Value Re-Assessment, and the problems that it raises.

The Commission set up by the Ontario Government to hear briefs on this matter has now scheduled dates when the public can present those briefs. The dates are October 26, 27 and 28, and the hearings will be held in the Lecture Theatre of George Brown College, 200 King Street East.

If you wish to arrange for a special time to present a brief, you should phone the Commission at 965-9300. I hope that many community groups in the Ward will decide to attend the hearings and stress the need for answers to the difficult questions raised by market value re-assessment.

John Sewell
Alderman - Ward 7

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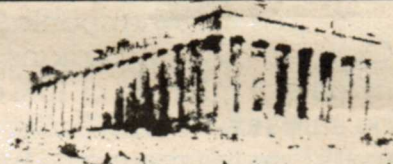
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Wages vs prices. What's happened in 1976.

The anti-inflation program is nearly one year old.

The program was announced last October 14 and the Anti-Inflation Act was passed by Parliament in December. The goal was to create a fair and stable economic climate for all of us. Guidelines were established for the control of prices, profits, incomes, dividends and professional fees. The federal government established a policy of spending restraint. The provinces are supporting the program and are applying guidelines in areas of provincial concern such as rents.

The target of the first year of the anti-inflation program was to bring inflation down from a rate of 10.8% to 8% or less. This goal is going to be reached. Still, many Canadians are concerned about rising prices and may feel in fact that prices are rising faster than their family incomes. For most of us, this is not the case. The facts prove that since the start of the program most of us are better off than we were before because salaries, on average, are keeping ahead of prices.

Prices

Last year, sudden and frightening price increases were happening all too often. By October, 1975, Canadians had experienced 20 months of inflation of 10% or more. No one could be sure how far the dollar earned one day would stretch the next. The anti-inflation program was brought in to control the rise in prices, giving Canadians a better chance to plan and live within their family budgets. Price increases have slowed down. By August, the annual rate of increase in the Consumer Price Index had dropped to 6.2%. Although some price increases have to be expected this month and next, the 8% target will surely be met.

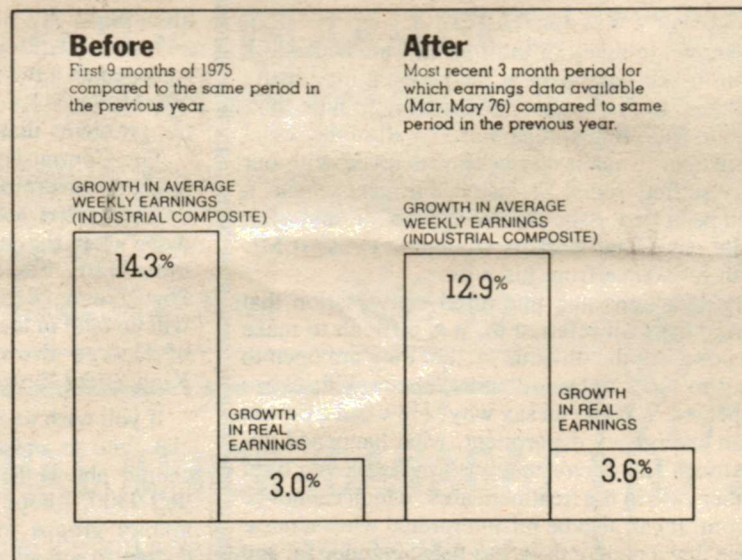
Wages

The anti-inflation program has also helped to restrain increases in wages, salaries and other incomes. The Guidelines on compensation allow for a basic increase of 8%, plus 2% as a share of national productivity growth. Another 2% can

be added or subtracted depending on whether a group had kept up with or fallen behind cost of living increases before the program began. More than half of the agreements and settlements reported to the Anti-Inflation Board have been within these arithmetic guidelines. A gradual downward trend in wage increases has started and it should continue as more Canadians realize that because of declining inflation, settling for less won't hurt them.

The real gains

Since the start of the anti-inflation program, the average Canadian has actually improved his or her buying power. This is because lower wage increases along with lower price increases have resulted in a gain in *real incomes*. The real gain is worked out by taking the actual increase in earnings and subtracting from it the effects of higher consumer prices. Real incomes are probably the best measure of how we're doing, of how we can manage to pay our bills at home. By this spring, real incomes were up 3.6% over last year.



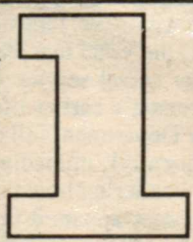
Controls on both prices and incomes are part of the reason why the inflation rate is dropping. The co-operation and hard work of most Canadians is the rest of the story. We will soon be moving into the second year of the program, with a goal of lowering the inflation rate to 6% or less. Working together we can reach this target too.



Government
of Canada

Gouvernement
du Canada

THE ANTI-
INFLATION
PROGRAM
A REVIEW
YEAR ONE



NEWS ROUND-UP

Area nursery schools have openings

The **Don Vale Co-operative Nursery school**, a community co-op that has been operating successfully for five years has some immediate openings for the fall season. The school takes children age two to five years of age from 9 to 12 noon for a fee of \$35 a month. They are located on the top floor at 80 Winchester. Drop by in the mornings or call **Cathy Jones** at 929-9431 or 967-7532.

A meeting of the Don Vale Community Centre will be held **Thurs. Oct. 7** at 8 p.m. at the community centre, 80 Winchester Street. The meeting will deal with general business as well as **nominations** for the 1977 Board of Directors.

The **Riverdale Food Co-op** is now accepting names of Riverdale residents who want to become members and who would be willing to pay a \$5 or \$10 membership fee when the venture starts. If you want to join and/or volunteer to help, call **Kathy Love** at 461-4687.

Charlie Rolfe may be a candidate for alderman in Ward Seven in the winter civic elections. His candidacy will depend largely on indications of community support and financial backing. Charlie, a long-time resident of Ward Seven, ran unsuccessfully in the 1970 and 1972 elections.

Between 175 and 200 people turned out for the **Margaret Campbell Family Picnic** held last month at Centre Island.

Geoff O'Brian, president of the Rosedale Liberal Riding Association has resigned that post to become special assistant to the MP for that riding, **Donald Macdonald**. **Bill Wilkerson** will take over as acting Riding President.

A **Bingo** will be held at **Dixon Hall**, 58 Sumach Street on Tues. Sept. 28 at 7 p.m. Admission is 50 cents. A **progressive Euchre** will be held at Dixon Hall on Wed. Sept. 29 at 7 p.m. Admission is \$1 for adults and 50 cents for senior citizens.

A **bazaar and bake sale** will be held on Sat. Oct. 2 from 10 to 6 p.m. at **St. Luke's United Church**, Sherbourne and Carlton. Admission is free and all are welcome.

The **Cabbagetown Co-op Nursery school**, formerly located at St. Peter's Church, is now in St. Luke's church at Sherbourne and Carlton. They have openings for children aged 2 and 4, mornings from 9 to 11:45. Non-participating

parents are accepted. Call **Chris Phibbs** at 967-4743 or **Pat Hayward** at 465-2814.

Sitting MPP **Margaret Campbell** was re-nominated by St. George Liberals at a **nominating meeting** held last Thursday at the Four Seasons Sheraton Hotel. Stuart Smith was guest speaker.

Registration for the **Mixed Dart League** at Dixon Hall closes Oct. 4. League operation starts that night at 7:30 p.m. Fee for joining is \$2. Call Fred at 863-0499.

The **annual meeting** of the **Don District Community Health Centre** will be held on Sept. 28 at 7:30 p.m. in the penthouse at 275 Shuter Street.

Seven News is **overdrawn at the bank** to the amount of **\$1,300** but this and any further debt is expected to be covered by **Lottery receipts** due Oct. 4. Money from the lottery should also keep the paper going until mid-November or later if sales are high enough.

Neighbourhood Legal Services, 257 Seaton, has changed its phone number to **928-0110**. It is also now open every Tues. night when law students will provide **free legal advice** and aid.

Dixon Hall, 58 Sumach Street, is holding a **ten week course in Karate** for boys and girls aged 11 to 18. It will be held Wednesday nights at 6:30 p.m. and the fee is 50 cents per class.

Don Keating's experiences as a community organizer in Riverdale for four years have now been published in book form under the title, **"The Power to Make it Happen"**. It's available at book stores and Eve's Smoke and Gift Shop at Gerrard and Broadview. A review of it will appear in a future issue of Seven News.

Seven News is still looking for both **writers and photographers** who will volunteer to take on the occasional assignment. Anyone with the time and interest should contact the editor, **Norman Browne**, at 920-8632.

The **Elizabeth Fry Society** held a successful Open House at their headquarters, 215 Wellesley East last Wednesday afternoon and evening.

Boys and girls aged ten to 12 years of age interested in joining a **cosmo hockey league** should register at 6:30 on **Wed. Oct. 6** at Dixon Hall, 58 Sumach Street. Games will be held once a week on Wednesday evenings. For informa-

tion or to pre-register, phone Fred at 863-0499.

A **fund-raising dinner** to aid Margaret Campbell, sitting Liberal MPP for St. George riding, will be held at the Benvenuto Hotel on Wed. Oct. 27. Reception at 6:30 and dinner at 8 p.m. Tickets are **\$25** a plate. For information phone **Don Flowers** at 366-6650.

Working Class Political Poetry is the title of a talk to be given by poet, **Joseph William Lea**, at the Parliament Street Library House on Tuesday, Sept. 28 at 7:30 p.m. Admission is free.

The Riverdale NDP Riding Association is setting up a **policy group** to develop proposals for the 1977 Federal convention, offer advice to their MP and MPP and line up guest speakers for their meetings. For information call **Dan Burns** at 466-0739.

Lottery winners at the Dixon Hall street dance held and drawn on September 2, were **Elliot Pearl** who won \$150; **Mina Templeton**, \$75; and **Lisa Hill** who won \$25.

The two-day **Parliament Street Festival** planned for Oct. 1 and 2 has been put off **two weeks** because of the interceptor sewer construction presently taking place on Parliament Street. It will be held Fri. and Sat. Oct. 15 and 16.

A **rummage sale** will be held on Fri. Oct. 1 at 6:30 p.m. at Regent Park United Church, 40 Oak Street.

Dixon Hall will run a **sewing course** for pre and early teens this fall. It will feature making clothes, decorations, alterations, etc. Deadline for registration is Oct. 1.

The **Sherbourne 155 Residents Association** will hold a **Bingo** at 8 p.m. every Tuesday, Thursday and Saturday night through the fall and winter in the main floor recreation room.

The **Seven News Annual Meeting** and election of officers will be held Saturday night, Oct. 2 at 8 p.m. at Dixon Hall, 58 Sumach Street. The nominating committee will recommend nine people for next year's Board of Directors but nominations will also be taken from the floor. The meeting will be short and a party will follow.

Regent Park United Church, 40 Oak Street, is running both a **pre-teen** (ages 8-12) and **teen** (ages 13-19) program this fall and winter. Phone them at 363-4234 for details.

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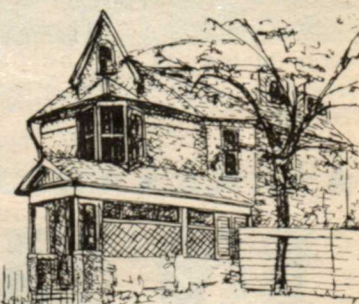
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The 300 people who turned out for the 65th birthday party of Central Neighbourhood House last Saturday each got a piece of the three layers, four foot by six foot cake. It took 38 people to bake it.

Photo by Adrienne Jones

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Chemical cleaning best for brick

by SUZAN LAIDLAW

You can't miss the mushrooming of bare-faced buildings currently occurring in downtown Toronto. Perhaps you assumed they had all been sand blasted. After all, it worked for the old city hall, right? Wrong.

There seems to be a basic misconception in many people's minds regarding the use of sand blasting for cleaning buildings. It is not the only method available, nor is it always the most suitable.

Professionals feel that any work on a building should only proceed

after a test patch is done, wherein the best method of cleaning will be recommended. While there are many different types of bricks, the orange coloured bricks so often found in old houses are very soft, and not usually suitable for sand blasting.

Peter Merrill, of General Ionics, the firm responsible for restoring many houses in the Cabbagetown and Don Vale Area, feels that sand blasting should not be used on brick at all. He said that the best method of cleaning brick was by chemical means. Although initially more expensive, chemically cleaning your home may be less expensive and require less upkeep in the long run.

Costing from \$1 to \$2 per square foot for painted brick, including doors and windows, chemical cleaning removes only the dirt, not the surface.

On the other hand, Peter Merrill quotes Peter Stokes (who restores historic buildings and lives in Niagara-on-the-Lake as saying, "Sand blasting is alteration not restoration."

Sand blasting removes the surface of the brick, not just the dirt. Chemical cleaning employs a detergent to remove paint from the brick and then further detergent action to open and clean the pores of the brick to remove the dirt, leaving the surface intact. Since the surface skin remains, there is no need to protect the brick with this method.

With sand blasting, the surface is removed and the porous brick must then be sealed with silicone. This is not a permanent protection, and should be renewed every 2 years. The use of silicone itself presents a problem in that it aids water retention within the brick, and causes spalling or pocking of



Above a house restoration worker cleans brick by sandblasting.

the brick's surface through continued freezing and thawing cycles.

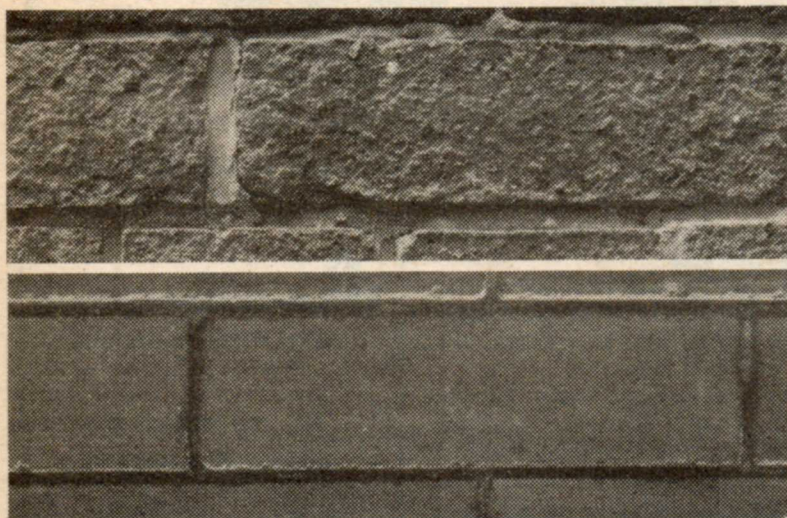
None of these problems occur with chemical cleaning, which also has the advantage of eliminating the dust that will accompany the sand blasting of your home.

The Flat Iron Building on Front Street is an example of a building which has been successfully cleaned by sand blasting. Toronto Restorations, the company which completed the project, explained

that tests were taken to insure the brick would be able to stand up to this method of cleaning.

Before proceeding with any work on your own home, a test patch should be done. Many companies carrying out industrial cleaning are reluctant to work on private homes. You stand a better chance if your house is detached and unlandscaped. The protection of neighbour's property and shrubberies are extra factors which the company doing the cleaning has to take into account. As one representative said, "Sometimes it's just not worth the hassle."

Not worth the hassle may also be the conclusion many homeowners come to as they view a hasty or badly done job. The repair of ruined brick can mean a costly job of repainting or resurfacing with either stucco or brick, which may be more expensive than doing it right in the first place.



At the top is a sample of brick that has been sandblasted. Note pock marks. At bottom is brick which has been chemically cleaned.

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Local drama groups start rehearsals

by SHERRY MARSHALL

It is still summer as far as some theatre groups are concerned and things are slow for the smaller theatres as there are no new productions to run off to for at least another month.

Ward Seven theatrical groups operate out of their own properties some times and at other times they move about the city using what space they can get. One such company that moves about a lot in both Toronto and Ontario is the Smile Company who goes to old age homes and senior citizen buildings to entertain with plays, music, etc. They also do some children's entertainments, but haven't really got anything scheduled yet.

Here are some more live theatre groups in Ward Seven and some of their upcoming productions.

Firehall Theatre, 70 Berkley St., 364-4170

Firehall Theatre is a part of the University of Toronto University Alumnae Dramatic Club and has been in existence for a long time in Ward Seven and Toronto. They

Firemen rescue youth on roof

It was 11:30 Monday night and the two policemen sitting in their yellow cruiser parked outside the Winchester Hotel at Winchester and Parliament had seen little excitement since coming on duty that night.

Then a passerby told them that two youths were up to the roof of the Don Vale Community Centre a short block away at Winchester and Metcalfe.

The police arrived in time to nab one of the boys as he slid down the drain pipe. The other boy was frozen in terror, half way down from the high roof. The fire department was called and two ladders had to be put up to bring the frightened youth down.

The boys, both 16, said they were up on the roof hunting for pigeons. The firemen and neighbours on the street tended to believe them but the police were a little more suspicious and took them in for questioning.

Pigeon lovers or cat burglars?

The rest of Monday night was quiet and uneventful....

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have produced a variety of plays that range from the dramatic to the satirical farces, both in their upstairs and downstairs parts of the building. The Theatre will be presenting a series of Workshops in movement, voice and acting skills throughout the year. There is a limited registration for these courses — for information call Margaret Edgar at 483-5414.

The Firehall Theatre will be presenting an adaptation of Agatha Christie's "Death on the Nile" — a good mixture of murder, exotica and love. The play entitled "Murder on the Nile" will start October 7 and run until October 23.

Theatre Compact, 576 Sherbourne St., 922-6159

Theatre Compact is a company of actors and actresses and has a list of 60 associate members all of whom are affiliated with the acting profession. These people are interested in presenting good plays to the public. The group is only a year old and presented one play in the Spring of 1975 called the "Da" produced by Hugh Leonard at the St. Paul's Centre on Avenue Road.

They are now in rehearsal for a play due to open on October 11, at the Toronto Workshop Produc-

tions stage on 12 Alexander Street. The play entitled "The Suicide" is a farce written by Russian writer Nikolai Edman. This play was suppressed by Stalin in the 20's because he felt that it was a defamatory play. Theatre Compact's production of "The Suicide" will be the first time that the play has been presented in English.

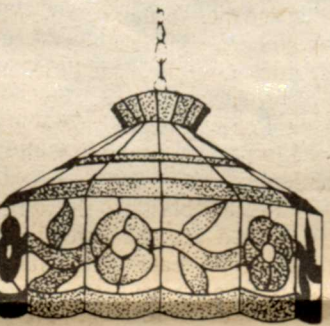
Some members involved in this company's production are: Eric House, Ernia Mayseka, Barbara Hamilton, Henry Ramer, Araby Lockhart, Colin Fox, Dawn Greenhall, Toby Tarrow, James Edmund, Ken James, and Ron Hartmann. "The Suicide" will be directed by Allan Richardson, the founding director of Theatre Compact.


Theatre Second Floor, 86 Parliament St., 364-4025

Theatre Second Floor won't be going into production until the end of October, beginning of November. When the group does start work, they will be doing a play, actually a murder mystery, entitled "After Shock", a production done earlier this summer.

Theatre Next Door (originally called the St. James Town


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Theatrical Society), 923-4813 (Jo Anne Shaw, work number)

Theatre Next Door is a group of working people who do office work during the day and play at night doing rehearsals etc. for production.

Theatre Next Door's first production of the fall season will be a play entitled "Adding Machine". This play will produce at the Don Vale Community Centre on two consecutive weekends: November 19 and 20 and November 26 and 27.

Rogers Cable TV Company is doing a semi-documentary on small theatre groups in the Ward Seven area and Theatre Next Door will be having its rehearsals filmed for public viewing. This documentary showing is being made to show how small theatre groups operate. It is also an effort to promote more theatre in the Toronto area.

Theatre Next Door is also looking for new members — both acting and non-acting. They don't just produce plays etc. but have a social group going as well. If you are interested in further information call Jo Anne Shaw at 923-4813 (her office number).

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PUB NIGHT — Come to the Seven News annual party being held at Dixon Hall, 58 Sumach Street on Sat. Oct. 2 at 8 p.m.. A-78

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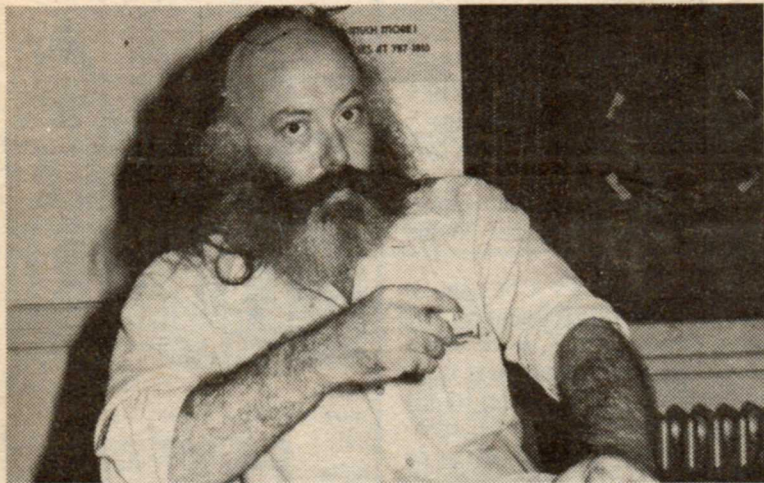


Photo by Steven Evans

by TED PLANTOS

Jack Heighton is a study in contrasts. A burly man, Jack could easily be mistaken for a trucker, or someone who works with his body — a hotel bouncer, stevedore, wrestler, or construction worker. He is none of these.

Jack has worked at the Parliament St. Library House since 1972, after three years of voluntary and professional involvement with the Just Society, and the Neighbourhood Information Post. His presence in the Library House was felt immediately, helping to make the Library House into a comfortable and casual place for adults to drop into.

As a resident of Ward Seven, and a person who frequents the local beerhalls and bars, Jack is not only in touch with, but a part of the moods and attitudes of the area. Although his massive and unkempt beard is not exactly Cabbagetown fashion, Jack certainly is. As such, Jack has experienced little diffi-

culty in articulating the temperament of the community through his work at the Library House.

Jack could be mistaken for a bear, and, sometimes, one with a thorn in its paw. Although he has been known to growl, and use his powerful voice to advantage in shouting down those who needle him in the wrong way, Jack is also a person of generous attitude. The contrasting gruffness he is so capable of is counterpointed by an enormous sensitivity. An example of this contradictory character is observed by Susan Seaby, Coordinator of the Neighbourhood Information Post. "Although Jack can be fierce, he is also a pussycat." Susan also points out that although Jack often presents the image of a brute, he is actually quite gallant.

Jack has also made his impression on the neighbourhood children. Eva Martin, Head Librarian at Parliament St., relates a story about Jack thundering into the

cheerful domain of the Boys & Girls Library, and shattering a group of toddlers by roaring ... "FEE FI FO FUM" ... The Library was cleared in a matter of minutes.

Jack is at his best in the company of spirited people, and enjoys good conversation over a glass, or, for that matter, several glasses of ale. This brings us to another apparent contrast in his behaviour. Jack writes very fine, and quite gentle lyric poetry. None of the sarcasm usually associated with him is evident in his poems; instead, there are poems of serene and often hauntingly sad tones. A prolific reader, Jack loves the short story; and since he finds such pleasure in recounting stories from his own experience, it is understandable that he should derive equal pleasure from reading aloud the stories of classical or contemporary authors to others.

Story telling, which is how literature began in ancient times before the advent of the printing press, radio, television, and other communications media, has become a lost art. The original authors and poets spoke their stories and poems to members of their community, and often travelled from village to village relating songs and tales through oral expression. A true story teller brings his own personality and character to what he is relating, offering insights into the story that might not be apparent on the writers' surface of words. The interpretation of the story should always be faithful to the author's intent, but a good story teller is aware of the subtleties and nuances

woven into the fabric of the plot. He brings it to life.

Jack Heighton is such a story teller. It is good news then that he begins a series of story telling evenings at the Parliament St. Library House on October 7, 7:30 p.m. These evenings are just ideal for those who enjoy lounging around a log burning fireplace, and listening to great stories. The program is appropriately called From The Hearth. The first story Jack will read on Oct. 7 will be O'Henry's Ransom of Red Chief.

And you are not required to bring a jack-o-lantern or straw broom on Thursday, October 21, 7:30 p.m. when Jack reads Ghost Stories. But it may add to the atmosphere. One of the stories Jack reads is The Monkey's Paw.

Be on hand for these bi-monthly story readings from the hearth, meet Jack, browse around the Library House, or catch up on some friendly conversation with your neighbours over a soft drink. Sorry, we don't serve beer. That's okay! Jack never drinks on the job.

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| MON | TUES | WED | THUR | FRI | SAT | SUN |
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| Paul Mazursky's NEXT STOP GREENWICH VILLAGE Bunuel's DISCREET CHARM OF THE BOURGEOISIE (Rest.) Sept. 20 | Theatrical Premiere of the most amazing film on aerial phenomena ever made!  OVERLORDS OF THE UFO* Sept. 21-23 at 8 p.m. Tickets \$2.50 with slides illustrating the incredible UFO truth. |  THE 4 MARXES. O "ANIMAL CRACKERS" 1 MAE WEST in I'M NO ANGEL 2 MAE WEST in SHE DONE HIM WRONG Sept. 29-30 | Santana, Pink Floyd, etc. STOMPING GROUND in STEREO SOUND NIGHT OF THE LIVING DEAD (Rest.) Sept. 24 |  BURT REYNOLDS "GATOR" plus CHARLES BRONSON "BREAKHEART PASS" Sept. 25-26 | | |
| Agnes Varda's LE BONHEUR Serge Bourguignon's SUNDAYS AND CYBELE (Rest.) Sept. 27 | Susanah York in Robert Altman's IMAGES Roman Polanski's REPULSION (Rest.) Sept. 28 |  THE 4 MARXES. O "ANIMAL CRACKERS" 1 MAE WEST in I'M NO ANGEL 2 MAE WEST in SHE DONE HIM WRONG Sept. 29-30 | The Rolling Stones GIMME SHELTER MONTEREY POP in STEREO SOUND (Adult) Oct. 1 |  Lipstick CHRIS SARANDON PERRY KING and ANNE BANCROFT Oct. 2-3 | | |
| Jean Luc Godard's MASCULINE- FEMININE Truffaut's BED AND BOARD (Rest.) Oct. 4 | Roman Polanski's MACBETH Robert Blake in Richard Brook's film IN COLD BLOOD (Rest.) Oct. 5 | Robert Mitchum and Charlotte Rampling in FAREWELL MY LOVELY Mike Nicol's CARNAL KNOWLEDGE (Rest.) Oct. 6 | Milo's Forman's film TAKING OFF James Taylor in TWO-LANE BLACKTOP (Rest.) Oct. 7 | IN SOUND AROUND STEREO  "JESUS CHRIST SUPERSTAR" TED NEELEY CARL ANDERSON YVONNE ELLIMAN Oct. 8, 9 & 10 |  BILLY DEE WILLIAMS THE BINGO LONG TRAVELING ALL STARS & MOTOR KINGS Oct. 8, 9 & 10 | |
| Alain Resnais' HIROSHIMA MON AMOUR Eric Rohmer's CLAIRE'S KNEE (Rest.) Oct. 11 |  W.C. FIELDS IN TWO OF HIS COMEDY CLASSICS 1 Bank Dick 2 My Little Chickadee 3 "W.C. FIELDS AND ME" ... ROD STEIGER Oct 12-13 | Peter O'Toole and Alastair Sim in THE RULING CLASS & HOMEBODIES (Rest.) Oct. 14 | YESSONGS in STEREO SOUND Yvette Mimieux in JACKSON COUNTY JAIL (Rest.) Oct. 15 |  woody allen 1 SLEEPER 2 BANANAS with Louise Lasser 3 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX etc. Oct. 16-17 | | |
| Tuesday Weld in Frank Perry's PLAY IT AS IT LAYS Cassavette's MINNIE & MOSKOWITZ (Rest.) Oct. 18 |  Mick Jagger And Mick Jagger "Performance is a garbage apocalypse" — Marshall McLuhan Oct. 19-20 | Kurt Vonnegut's SLAUGHTERHOUSE 5 Peter Watkin's PRIVILEGE (Rest.) Oct. 21 | Isaac Hayes (Rest.) WATTSTAX in STEREO SOUND The Monkees in Jack Nicholson's production HEAD Oct. 22 |  Walter Matthau And Tatum O'Neal "THE BAD NEWS Bears" And "FEAR IS THE KEY" BARRY NEWMAN Oct 23-24 | | |
| Alain Resnais' LAST YEAR AT MARIENBAD Eric Rohmer's CHLOE IN THE AFTERNOON (Rest.) Oct. 25 | Oct. 26-27  RUTH GORDON BUD CORT HAROLD and MAUDE Ruth Gordon in THE BIG BUS Oct. 26-27 | Peter Fonda's THE HIRED HAND Dennis Hopper's film THE LAST MOVIE (Rest.) Oct. 28 |  For 3 days Sept. 21-23 the Roxy theatre in association with the Repture Research Organization will present the premiere showing of the amazing new documentary film OVERLORDS OF THE UFO . See the photographic evidence of the incredible UFO truth that world governments have tried to cover up. There will be a talk illustrated with slides after the screening! | | | |

PROGRAM SUBJECT TO CHANGE

Check Toronto Star or call theatre for feature times.

Tickets \$1.99 Senior Citizens and Children 75c