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Summer Heritage Language Kite Flying Activity Day in Riverdale Park, July 31.

Photo: Laura Jones

Over 20,000 expected to attend 15th Annual Cultural Celebration FESTIVAL TIME IN CABBAGETOWN

David Dickson

What started out as a small street dance 15 years ago just keeps getting bigger and bigger.

More than 20,000 people are expected to participate in the 15th Cabbagetown Cultural Festival Sept. 6, 7, & 8. And festival Co-ordinator Bob White says this "celebration of the diversity of the community" will raise over \$50,000 for local charities.

This year's events include the annual parade, a mini-marathon, a fashion show, the Cabbagetown Canine Classic, pie and preserves contests, the cow flap pitch,

the 13th annual Tour of Homes, and Mump and Smoot—"clowns from hell."

Adult clowns Mump and Smoot promise to go "where no clown has gone before." One critic says their work "combines the slapstick, costumes, and dance-like movements of clowning with horror-movie camp and symbolist drama." Don't take your children, but be sure to take the child in you.

The 13th Annual Old Cabbagetown Tour of Homes offers 15 houses for the public to peruse this year. None of them have been part of the tour before. If you've always wanted to look in-

side one of those Victorian marvels, here's your chance. If you thought you just didn't have what it takes to compete in a marathon, think again. The Cabbagetown Mini-Marathon was designed for you. The accent here is on the word mini—the race is only two kilometres long. Last year's mini-marathon raised \$30,000 for local charities.

This year's fashion show should really cook. Chefs from local eateries Barolo's, Daniel et Daniel, Johnny G's, Luciano's, Mobay, and Nova Star will take part in the show. And several celebrity models will also help to stir things up.

White says community groups are taking a more active role this year. Informing the public of the variety of services available in the area is an important goal of the festival. But the main goal is to have fun. Bring on the clowns. There's still some kid in me.



More Festival Coverage,
pages 8 & 9

The Don: Wild & Vibrant

Kate Scroggie

On August 14, at City Hall, Toronto Mayor Art Eggleton, along with members of the Citizen Task Force to Bring Back the Don and the Chair of the Toronto Harbour Commissioners - Frank Smith unveiled Bringing Back the Don, the Task Force's strategy paper on restoring the Lower Don River Valley. Eggleton announced it was a "new era" for the Don and praised the good partnership between the groups and hoped it would be the theme to continue in such a co-operative manner.

Mark Wilson, Chair of the Task Force stressed that with Toronto's rising urban population there is a need for more recreational resources and the Don would be a perfect solution. He looks at the Don as an opportunity not a problem.

Bringing Back the Don outlines the overall strategies for the future of the Lower Don River into the next century - the vision being to make the Don River clean and accessible to all. The paper looks at restora-

Continued on page 6

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Letters

Editor:

In a recent issue of Regent Park T.O., Parachute Executive Director Thomas Vegh has finally let us know where he stands. Vegh spoke at the "People Against the NDP Budget" rally at Queen's Park on June 27.

First of all, Vegh implied that the choice in this recession is to either pay people welfare "to sit at home" or to pay for training and upgrading. His implication is that people on welfare are lazy, just like Diane Francis writes in the Toronto Sun. The other speakers at the "People Against the NDP Budget" rally were more direct, like Michael Harris, P.C. leader, when they called for an immediate cutback in welfare payments.

It's easy to pick on people on welfare every day, let alone during these hard times, as a lot of people in Regent Park could tell you. It's also easy to pick on a government that pays the increased welfare bill that the hard times have brought us when business interests and others with money organize campaigns against that government and anybody that is on welfare.

It is also dishonest to sound concerned about cutbacks to training and education programs and not to identify the real culprits. Vegh seems to forget and is silent about the Federal government's cutbacks to UIC, training programs and transfer payments to Ontario that pay for welfare, health care, and education. The welfare rolls have jumped 90% in the last year in Metro and the biggest increase is from those unemployed that can't get jobs or UIC or training programs and this increase itself is to a large part due to the Free Trade policies of the Tory government.

There's no question that there are things to be critical of the NDP government of, and I hope that the concerted lobbying of business doesn't persuade the NDP to renege on the promises that they made to the majority of us during the election. I hope that Thomas Vegh on the other hand will stop contributing to the welfare-bashing that the "People Against the NDP Budget" crowd is organizing and help the community to identify that the government that is the most disinterested in the training and education needs of the unemployed is the Federal government.

David Kidd

Editor:

I would like to thank everyone who attended the First Annual Riverdale Community Picnic on Saturday, August 17, 1991, for filling an overcast afternoon with fun, laughter, and good conversation. I would like to take this opportunity to thank all the people who volunteered their time and energy to make this event such a wonderful success.

Approximately 250 Riverdale residents, children and friends enjoyed hot dogs and watermelon and participated in various activities including face painting, arts and crafts and apple bobbing. One of the high points of the afternoon proved to be the musical entertainment provided by Eileen O'Toole Ukelele and Company who combined Irish traditional and country and western original songs with animated stories and dialogue for children.

Congratulations to six-year-old Brendan Rose, winner of the Book Draw and lucky recipient of "The True Story of the Three Little Pigs" by A. Wolf, as told to Jon Scieszka. I thank Peter Legacy of Another Story Bookstore for making the book draw possible.

It was a pleasure meeting so many of the Riverdale residents who came out to make the picnic such a success. I look forward to meeting and hearing from you again in the months to come. Please feel free to contact my office at 517 Pape Avenue, 461-2223 with any concerns you might have.

Marilyn Churley, MPP

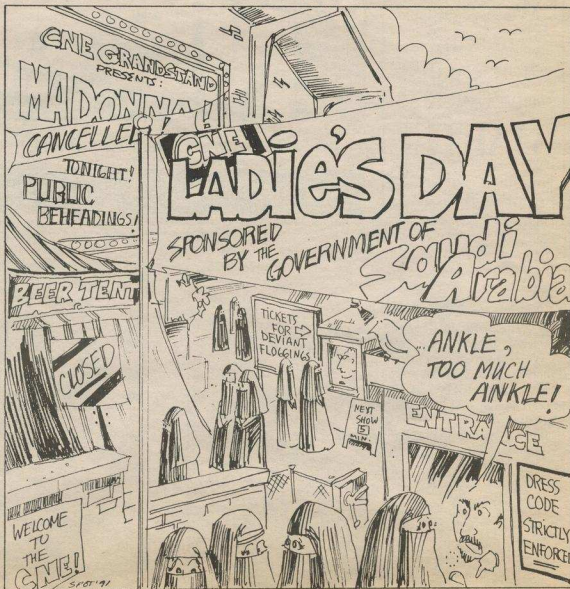
Editor:

Once a month I look forward to picking up the latest copy of the Cabbagetown-Riverdale News in one of the many shops I frequent along Parliament Street. Now getting the paper is even easier, as it is delivered right to my door. I can read the paper while enjoying my coffee and check out the sales in the shops along Parliament before venturing out the door.

Beth McNabb

P.S. My neighbours upstairs love the paper!

Send your letters to "Cabbagetown-Riverdale News," 458B Parliament St., Toronto M5A 3A2. For publication, all letters must be signed and have a telephone number where you can be reached during the day.



From the Archives

Ten years ago in "7 News"

Playter Hall Gutted

A city landmark, the Playter Hall at the corner of Broadview and Danforth, was gutted by fire on August 25. Arson is suspected in the blaze. The 1907 building suffered \$250,000 in damage, but fortunately no one was injured. About 60 firemen fought for two hours to bring the blaze under control.

Cabbagetown Cultural Festival

For the fifth year in a row, the "Cabbagetown Cultural Festival" is about to burst onto the scene. Some of the highlights:

An opening parade starting at Winchester and Sunnack; A program of modern dance at the Toronto Dance Theatre;

A special performance by renowned artist Ron Sato; A pub crawl Friday night; A mini-marathon race; A historical walking tour guided by "Mementoes of Yesteryear" author

George Rust D'Eye; Three different tours of local homes; A street dance Saturday evening.

Sewell to run for alderman

Ex-Mayor John Sewell has announced that he will run for the vacant aldermanic spot in Ward 6....The Ward 6 spot just became vacant with the election of incumbent Dan Heap as Member of Parliament.

Co-op Seeks Members

Can't afford to buy? Tired of renting? Join Hugh Garner Housing co-operative in Ward 7....Become one of the co-ops founding members by coming to the first public information meetings.

Dixon Hall Unfazed by Rain

Dixon Hall's annual street dance was again rained on this year, but the staff's spirits were high and we continued on with the event, with most of the booths inside.

CABBAGETOWN NEWS RIVERDALE

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C-R News Interviews Cabbagetown BIA Chair Merion Clement

What is your background?

I have owned Simmons Flowers for eighteen years. Simmons Flowers is 96 years old -- we will be celebrating our centenary not too long in the future. The original store was right downtown on Elm Street. Trying to operate a small business in the area in which Simmons was located was becoming virtually impossible. The business part of me said that I should move out to the suburbs, but my heart told me that I couldn't take a company that had been in downtown Toronto for so long and move it out. We looked at this building here on Parliament Street. We felt initially that it wasn't appropriate, and were a little skeptical about the area. However, we thought the building had a lot of charm, and thought, well, let's take a stab at it and see how it goes. We've never regretted it for a moment. We've felt at home from the day we moved in.

How long have you been involved in the BIA?

I had been instrumental in setting up a BIA on Elm Street, and was Chair of that for a couple of years. When I moved to Cabbagetown and I realized there was a BIA here as well, I decided that I should get involved. The second year I was here I was the Festival Chairman and thoroughly enjoyed doing that. After that I was asked if I would run for the Chairmanship of the BIA. I'm now in the last year of my three year stint.

What is the purpose of the BIA -- its overall objectives?

The mandate of the BIA, as the name implies, is to improve the lot of the businesses within a given area. That is done usually in the initial stages through actual cosmetic improvements to the streets. In some BIA's they've done things like widening their sidewalks and putting in ornate street lighting and beautiful planters. Every BIA is different, and every BIA has certain limitations that are imposed on them by factors outside their control. For example, our BIA here in Cabbagetown is very much restricted in what we can do from a cosmetic view at the present time by the fact that we have all of this overhead wiring in our area.

Gradually BIA's can move into other areas -- as they get more sophisticated they can get into doing their own marketing surveys. They can even get into the area of what they call economic development, which is really where we want to see our BIA go. We want to reach a point in time when we can aggressively go out and try to encourage businesses that we feel would be successful in the area, and are needed, to move into the area. As you probably have noticed, we seem to have the problem in our major shopping strip of having many repetitive businesses. This isn't good for two reasons. It doesn't give the shoppers enough variety and it's too competitive when you have too many of the same type of business within a very restricted area.

Unlike a shopping mall which restricts the number of any one kind of business?

Exactly. Hopefully we will reach a point in time when we will be able to have a significant impact on which businesses come into the area. Not by blackballing them, but by demonstrating that it wouldn't be a wise thing for another, say, fruit market to come into the area. Conversely, we might be able to say to a clothing store, yes, we desperately need you. We're not at that point yet, but that's our aim. Many BIA's have been successful in doing this to make their area more viable.

Over the last couple of years the BIA has become much more visible in Cabbagetown - most notably through the opening of the office. Can you comment on this progress?

With organizations like the BIA, which initially are usually only manned by volunteers, the progression is relatively slow. Hopefully you reach a point where you can have some staffing. In those BIA's where they have moved into having full-time staff operation, the BIA has become more and more effective. Communication with the members is a very, very important factor and until you have your own premises and your own staff that total communication just isn't there. We are now

fortunately in the position of having our own office and having a full-time staff person. Although it was planned by the BIA we had not anticipated it happening as quickly as it did. That particular project was escalated when we got into the program with Heritage Canada.

Would you comment on the Heritage Canada program?

The important thing to emphasize for Cabbagetown is that this is the very first time that Heritage Canada has been involved in its Mainstreets Program within a

major urban area. Always before, the Mainstreets program has been undertaken in a small town, so this is a first for them as well as for us. Heritage Canada themselves see it as a major challenge. It is going to be a lot more difficult for them to achieve in Cabbagetown what they were able to achieve in a small town because we are so diverse. But we are very optimistic, and we will be moving full speed ahead right after the Festival.

What about the other BIA initiatives such as the Festival?

The BIA is very involved in the Festival and to some degree we spearhead it. The BIA staff are very much involved in a coordinating capacity. We provide the seed money for a number of activities. There are still quite a number of Festival functions that are entirely independent, such as the Tour of Homes, the Mini Marathon, Riverdale Farmand the fashion show. We come together under the umbrella of the BIA. For the past four years in particular we've had a lot of close cooperation with the different groups.

It's a tremendous amount of work, and I don't think anyone who isn't involved in the festival realizes just how many hours go into it -- both the volunteers on the various individual functions and on the part of the BIA staff. We feel that strictly from a business point of view, apart from all of the wonderful social aspects that go on in connection with the Festival, it's a very worthwhile endeavor. It attracts a lot of people to Cabbagetown and we're hopeful that every year we are reaching out beyond our Cabbagetown boundaries and drawing in people from other areas of the city. To some degree, it sells itself. I've personally had people make the comment that they came to Cabbagetown for the Festival - they'd never been in the area before, they thoroughly

enjoyed the Festival but didn't realize until they came down what a fascinating area it was. Just how many wonderful restaurants, for example, we have in the area, and they come back from time to time.

It's one of the most successful festivals in the city. Is there a certain ingredient to that success?

The very special ingredient is the absolutely phenomenal community spirit that is evident in Cabbagetown. When I moved Simmons Flowers into Cabbagetown, I felt that I was moving to a foreign area. It certainly didn't feel foreign for very long at all. Within a week I probably knew more of my fellow merchants in this area than I had known in downtown Toronto in close to twenty years. There is a very, very strong community spirit both among the merchants and the residents. When we undertook our visioning session with Heritage Canada, we realized that we were in effect a small town within a big city. We really do have that small-town feeling here and I think that's what contributes to the success of the Festival.

The Cabbagetown BIA serves at least three very distinct communities - Cabbagetown, St. Jamestown, and Regent Park. I would think that presents particular challenges for the BIA. How do you address that?

We, as a BIA, recognize that part of Cabbagetown, and part of our area, is the St. Jamestown complex and the Regent Park complex. One of the things that excited Heritage Canada was that we did in fact have these diverse components. And we see those aspects as being a real challenge. We believe that we can service all of the communities in the area and do it well. We see already at the upper end of Parliament Street that there are quite a number of stores that are catering to the Sri Lankan community and that in itself can have quite a degree of charm. We know that those communities exist, and that they are part and parcel of what Cabbagetown is, and we want to be able to service those communities as well as the area to the east of Parliament Street.

What about the impact of the recession? My sense is that Cabbagetown has weathered the recession rather well.

It definitely appears to have weathered it not too badly at all. I don't think we've had any more closings in Cabbagetown in the course of the last twelve months than in the previous years. We've always had a number of businesses going out. One reason is we're still not attracting enough of a "buying public" to the area. We're still not a strolling, walking strip. People will come on to Parliament Street and go to a specific store to buy a specific thing, but they don't stroll up and down the street and browse and then make spot purchases. That's hopefully something that we can change.

Is there anything else that you would like to stress?

An important thing to emphasize to both BIA members, and other people, is the amount of dedication and time that a lot of the people who work on the BIA put in. Those people who are working and working hard really do need to be thanked for their efforts. Our people are very dedicated and, having committed themselves to doing something, stay with their term. That comes about in part because a lot of the members of the BIA are also residents of Cabbagetown. That gives us that total community. We've also been very lucky for the last five years in having the services of Bob White. Because he's a Cabbagetowner, and because of his devotion and desire to see the BIA succeed, we've been able to propel things forward.



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**Marilyn Churley,
M.P.P.
Riverdale**

Please feel free to contact my office with your concerns and comments.

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Heritage
with Louise Kent-Boyd

Yonge Street Mission Now in Cabbagetown - Celebrating it's 95th Birthday

Robert Ripley (of "Believe It or Not" fame) named Toronto's Yonge Street "...the longest street in the world". Commencing on the shore of Lake Ontario, the thoroughfare divides our City's "east" from its "west". It has been THE main street since the first European settlers formed the town of ("Muddy") York in 1793 -- with new roadways cleared through the bush as required. In 1896, more than 300 taverns were on (or clustered near) Yonge Street to quench the thirst for both refreshment and company of its citizenry. Pre-1930, the roadway north of Toronto was known as Ferguson Highway; officially it became "Highway 11" and now cuts north in Ontario through Cochrane, west to Geraldton, south to Thunder Bay, and west again to Rainy River...where it then continues into Manitoba.

It began as a mud road skirted by wooden walkways; next it was a log "corduroy" passage-way; then came gravel-and-pitch coating, and finally concrete sidewalks for people and macadamized road for vehicles. It has known the rumble of the immigrants' carts, the squeak of the horse-drawn delivery-wagon wheels, the smooth "clip-clop" of the beautiful horses of the "carriage" set, the bells of trams and cyclists, and the horns of automobiles. Now Yonge Street is atop the city's first subway over which the adventurous glide on blade-skates or skate-boards. Yonge Street has seen it all! One of its most steadfast institutions has been the Yonge Street Mission.

John Coolidge Davis spoke less of his birthplace (near Boston in

June, 1849) than did he of his being "born again" (aged 28) in July, 1877 in Toronto. He found work in a shoe factory where he took his lunchtime to meditate and read, which attracted fellow-employees to his quiet way. The factory went bankrupt, leaving many unemployed. When he was invited by ex-mayor Howland to accompany him to Chicago to hear Dwight L. Moody, (Father of Modern Evangelism) and Ira D. Sankey (Father of the Gospel Song -- as we know it), Davis was free to accept. Later in Hartford, Davis was invited to speak and he "...unburdened his heart about the needs of Toronto"... realizing that he had found his life's work in evangelizing.

Davis returned to Toronto, acquired a Gospel Wagon for his travelling witness work (see C-R News, February, 1991), added a portable organ and drove around proselytizing to all within earshot. He worked with such ardent dedication that his own needs for healthful food, adequate rest, and home life were neglected. Forced to rest, read, and meditate, Davis realized how a neglected body is incapable of any work. It was then he decided to found a ministry that would feed the hungry and clothe the naked. Because his talks were liberally punctuated with "Hallelujahs", this founder of the Yonge Street Mission became lovingly known as "Hallelujah" Davis. Snow white hair and matching moustache, beard or goatee set off kindly, twinkling, blue eyes.

Begun in 1896 in a \$35.00-a-month rented store at Yonge and Shuter Streets, there were times

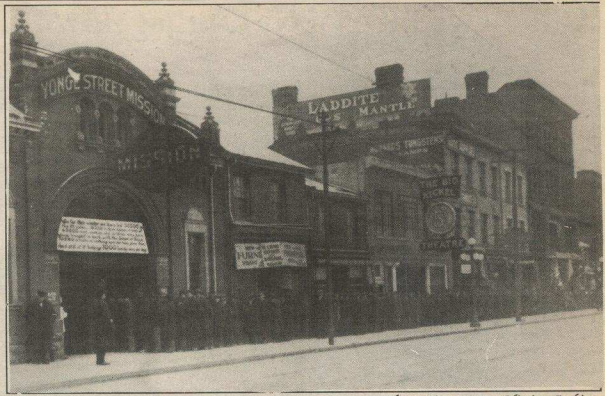


Photo: Yonge Street Mission Archive

when even that "modest" rental was difficult to raise. Once when Davis was guest-speaker at St. Augustine's Anglican Church (n/w corner of Spruce & Parliament), a total stranger urged an envelope on Mr. Davis "...for the Lord's work"; it contained \$35.00 -- the exact amount urgently needed for his Mission's rental. The Mission moved in 1904 to quarters of its own at 381 Yonge Street. Three generations of those in need have been fed, supplied with foodstuffs, clothed, taken on picnics, and made acquainted with working Christianity in kindness and generosity by the Yonge Street Mission. In Depression years, 5,600 roast beef sandwiches, 80 gallons of tea, and 26 gallons of milk were supplied DAILY by this institution that never solicited funds for its work. From some source, always, there would be coal delivered in time to keep the two furnaces stoked, food to satisfy the hungry, and clothing for those who required it in the heat of summer or the harsh Canadian winter.

January 28, 1921 a fire raged down Yonge Street "bracketing the Mission" -- yet the institution operated solely on Christian charity suffered "not a blister on the paint" (as a newspaper reporter wrote).

In 1967, the Youth Centre behind the main Yonge Street building was expropriated for the Ryerson Polytechnical Institute. Thus came the birth of the Christian Community Centre (1968) at Gerrard and Berkeley Streets.

In 1971, the Yonge Street Mission was known simply as "The Mission" -- and was renamed "Evergreen" in 1979. Within the next five years, Evergreen (the coffee house) began to focus on the needs of the City's estimated 12,000 run-aways and street youth. Hallelujah's Muffin and Coffee Emporium opened in 1988, providing job skills training and employment for street youth.

In 1990, the mission's "housing ministry" began; in co-operation with the City of Toronto, two homes were opened, each ac-

commodating five persons. In June, 1991, "Genesis Place", a 26-unit, non-profit, supportive housing facility, offering "a new beginning" to many who were homeless, opened its doors next to the Christian Community Centre on Gerrard Street near Parliament.

It is said "You are never dead so long as you are remembered". The name and influence of John Coolidge ("Hallelujah") Davis ... founder of the now 95 year old Yonge Street Mission -- is still very much alive at the Mission's several locations. May you enjoy Many Happy Returns of this day.

Sources: Christian Community Centre
City of Toronto Archives (City Directorates)
God on Yonge Street by Douglas C. Percy

Join us for the 11th Annual **TERRY FOX RUN**

for Cancer Research
Sunday, September 15, 1991



"I believe in miracles... I have to."

Terry Fox 1980

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BACK TO SCHOOL ADVICE

We asked a number of people involved in education in our community for their advice for students -- and their parents, on heading back to school.

Karen Sinclair

Acting School Superintendent, Ward 8 (Principal, Regent Park Public School)

Before school starts, if your family has adopted "summer hours", gradually work them back to a regular school day routine. This may mean earlier wake-up and bedtime.

If your child is a beginner, walk over to the school together a few times. At first, always use the same route. Talk about familiar landmarks and street safety. Identify crosswalks, stoplights, Block Parents, and so forth.

Assist your child in getting organized for the first day of school. Setting out clothes and buying some "symbol" of school, such as a pencil case or backpack, help focus the child to think about school. Talk positively about school. Talk about the child's expectations and yours. If the child has fears or apprehensions it helps to share them. Sometimes, recollections or humorous anecdotes about your own school experiences set a child's mind at ease.

Often during the first week of school, a teacher will begin a unit called "All About Me" or "My Summer Holiday". Talk to your child about trips to the park, the C.N.E., or a family outing.

Make certain you are familiar with school hours and the schedule of Professional Activity Days. Many schools begin with morning classes only the first two days in September.

Talk to your child regularly about school, but don't be disheartened about the child's responses to your inquiry of "What did you do in school today?" The typical response is "Nothing," or "We just played." Children have difficulty putting it into words. Instead, ask more specific questions. "Did you make any new friends?" or "Did you look at books?" Rest assured, there is a great deal happening in the classroom. An informal chat with the teacher will set your mind at ease. (Please wait until the second week though. Opening week can be a little hectic.)

Reading to your child for 10-15 minutes each evening is important.

Each school has a variety of ways for parents to become involved in the school. Partnership between home and school makes an incredible difference to your child's success!

James Walker

Teacher, City Adult Learning Centre

For me, all new beginnings offer the promise of starting afresh with a clean slate, of launching off on the right foot, and of yet another chance to finally get it right! In many respects, the first day of school and New Year's Day have much in common. Both are an opportunity to improve and to avoid the mistakes, failures, and omissions of the past. (Yes, Virginia, teachers are human and do make mistakes!)

The Tuesday after Labour Day is thus a time of resolutions -- a list of "to do's" and "not to do's." The intent of these is to improve behaviour. The cardinal rule of successful personal behaviour modification is not to pledge to do more than can be reasonably achieved -- don't bite off more than you can chew.

Remember those admirable New Year's goals -- to diet, to

lose 20 pounds, stop smoking, exercise every day, watch less television, read more books, put everything back where it belongs, and never procrastinate! They are almost certain to have perished on the rocks of despair and an orgy of ice cream by January 4th.

Resolutions for the new school year are no different. Make them manageable. Start small and work up gradually. For some high school students, it could be as simple as being on time for school and classes, arriving to each class prepared with pen, paper, and textbooks, or using the school agenda calendar to manage time and assignments.

Everyone's goals for the 1991-92 school year will be different. But if all of us -- students, parents, and teachers -- work together, our individual small successes build towards larger victories, making this academic year our best one ever. Good luck!



Dell Wolfson

Vice-Principal, Sprucecourt School

Children, parents, teachers, and administrators all look forward to the new school year with anticipation and "butterflies." There are lots of things parents can do with young children to alleviate basic concerns. Before the first day, it is always a good idea to walk your school route together. This allows you to reinforce safety rules and street-proofing tactics (teach your child his/her full name, address, and telephone number).

You will probably want to deliver your child to the class-

room and the teacher. Remember that 19 or 20 other parents will be doing the same thing! You'll also want to make arrangements to pick up your child as well. Your child should know and understand these arrangements. You might want to write a note with this and other helpful information for the teacher, until basic classroom and school routines are established. Bringing a special toy to school also helps young children feel more comfortable.

Your school and the teacher will be sending home lots of information letters, usually with your child. Look for these letters, and please don't hesitate to ask questions or drop by the school office if you have concerns. Teachers and other staff want the children in our care to have a happy and successful school experience. We look forward to working with parents to achieve that end. Welcome back.



Charlotte Morgan

Mother of two teenage sons, and editor of the Ontario Public School Teachers' Federation NEWS.

Remember what it was like for you? School was a world unto itself. Between you and your teacher lay a garden of friends and a minefield of foes.

What counted at home was a warm breakfast and knowing that you were loved and appreciated. You needed pencils and an interesting lunch. You needed help with your homework, but not obsessively so. You needed expectations that were right for you, not simply a fragment of an adult's imagination. If those things nurtured and supported you through your early years, it's likely that you're among the lucky ones today. I know I am.



Pam McConnell

Ward 7 School Trustee

The first day of school - you thought it would never come - then suddenly it is here. Don't worry about the backpacks, the pencils, the paper, the shoes, and the outfits. These won't help the kids do well - you will.

Try to familiarize yourself with your child's classroom and teacher immediately. I try to go on the first day just to help with the "I don't know where to go" syndrome. It is usually scary for kids worrying about whether or not they'll find the right teacher or classroom. Schools are very aware of this and often have the teachers outside to greet the children. This can be a good time to introduce yourself and say hi to your child's teacher. A teacher's first day back is hectic - lots of kids to learn about, lots of things to organize. Kind of like your first day home from the hospital with your new baby - except there are 25 of them!

Offer to help in the classroom if you have time. Often the teacher is just looking for Moms and Dads to help out by reading a story, preparing a snack, or mixing paints - another pair of hands, eyes, ears, and feet.

Linking your child's home and

their classroom is the most important way to ensure that kids do well in school. Remember that the teacher is an expert in ways of educating children, but you are the expert on your own child. Use every opportunity to share your knowledge about your child with their teacher. Make sure you use all kinds of ways of sharing this information - by phoning, writing notes, dropping by the classroom, helping with a class visit in the neighbourhood or attending a parent association meeting. The more comfortable and knowledgeable you are of your child's school and the more that your child's teacher knows you, your child, and your home, the better your child will do.

Most important, make sure that you put aside time each day to talk to your kids about their day, to read to them, or to enjoy them reading to you, and to make sure they have a time and a place to do their homework. Listen carefully to what they say, encourage them and try to find solutions to their concerns and fears.

Report all incidents of racism or bullying to the school. All schools in Wards 7 and 8 are very sensitive to these issues, and are setting up programs to eliminate these incidents.

Finally, take a deep breath and know that we are all in the same boat. Sometimes we are too busy, too unsure, or just plain don't know. No problem. Ask the teacher, the principal, a friend - or call me (591-8039). All our kids can be successful at school.



Tam Goossen and Susan Ruskin

Ward 8 School Trustees

It's time for the kids to go back to school. A change that may cause a child to be anxious.

Encourage your children to talk about their experiences at school and about their interests and concerns. Encouraging a child to express themselves results in skills that children can use throughout their lifetime. Learning to communicate clearly also helps to improve learning skills.

Listening to your child is one of many ways of showing that you care about your child. A child who learns to express their feelings often has a good self-image and confidence that motivates the child to learn.

We are all so busy, children with school, with daycare, or sports

and lessons, parents with jobs and many responsibilities, that having enough time to relax and be with our children can be a problem. Planning will help. Plan some time to regularly be with your children. Also, encourage your child to put dates that items are due on a calendar, so that there is enough time to read the book for the book report and get research done for a long-term project.

The beginning of the school year is a good time to get to know teachers and get involved in the school. Try to go to the "Meet the Teacher" night and to Home and School meetings. The Toronto Board of Education provides free child care and the services of interpreters.

The best advice we can give, as working parents and Trustees, is to listen to your kids and participate in their education. No matter what their age, find some time each day to talk. It can be a shared meal, at bed time, or when you are cleaning the house (with the kids' help!)

If you need advice about specific programs, or have questions about the school system, please call us at 591-8039.

Casey House Hospice

Love-Filled Sanctuary Provides Care, Improved Quality Of Life For It's Residents, People With Aids.

Kathy Flaxman

Don Cook had heard wonderful things about Casey House. Since Don, a registered nurse, was thinking of making a career change, he decided that applying for a nursing position there was a good logical and emotional move, for himself. And has the work been, over the one and a half years he's been part of the hospice, everything he expected?

"We have a fabulous team here," he says. "It's very rewarding to help our residents improve their quality of life. We are able to make them comfortable, to get things like pain and nausea under control. There is flexibility to allow lovers and relatives stay overnight. Some residents become your friends, and certainly the staff are friends too, and we have a lot of fun together."

CASEY HOUSE HOSPICE PROVIDES PALLIATIVE CARE FOR PEOPLE LIVING WITH AIDS

Casey House Hospice is well known and respected for it's service: providing palliative care, in a residential setting for people living with AIDS. The term 'hospice' means a place of rest for persons who are terminally ill. Palliative care is making those people as comfortable as possible, in every sense of the word. Comfort is attainable (and cure is not the objective).

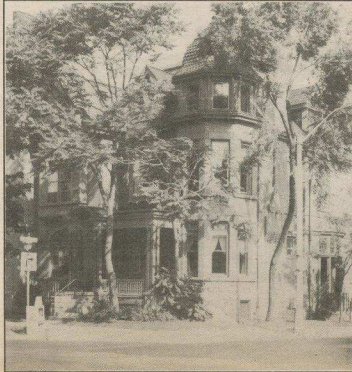
Without tiptoeing around the issue, the residents of Casey House are dying, but they are likewise living, and Casey House strives to and does improve the quality of lives. Enormously and with great impact. That's the reason Don and the other members of Casey House team find tremendous satisfaction in what they do.

CASEY HOUSE IS ABOUT LIVING

As Dr. Frank Foley, the Medical Director, points out, Casey House enhances it's resident's lives, by symptom control, and allows them enjoyment and dignity. "We have had some wonderful successes," he says. "People have come here with sores and in pain, and have gained weight and improved. We can control pain, we can help people deal with depression, we can get nausea under control. Sometimes people are able to go home for a weekend and enjoy their garden or whatever. That's very positive. "A person might come here suffering from very frequent diarrhea and we can get it under

control within a week, allowing them to go out. I call that success."

"We do have discharges" Don adds. "Those are such moving experiences. Sometimes when you look at the picture of a person's health from admis-



sion to leaving, it's pretty incredible. We do see more people die, but we know that we've made them peaceful, and that they haven't had to fight for this right."

TEAM CONCEPT - AND CHOICES

Casey House practices holistic medicine, using a team approach. This means treating the whole person, the psychological, spiritual, physical and social person, with appropriate team members, including a massage therapist and a social worker, to deal with each aspect. Doctor is not king, and residents choose their own care - they have choices. "If someone has pneumonia, for example," Frank explained, "that person may want IV therapy to treat the infection. Or a person may prefer to be left in peace. Our residents have a lot of choices. These choices recognize the fact that these people are human beings. Human beings have the ability and right to make choices."

LOOKING FORWARD TO MORE CHOICES FOR MORE PEOPLE

Casey House is currently involved in planning and fundraising for two new initiatives that will, if implemented, provide help for a broad range of people living with AIDS in the community.

The first, a Home Hospice program, will enhance existing services, providing additional assistance to people living at home. "People are usually happiest in their own homes," John Flannery, Director of Nursing for Casey House, says. "but they often need help with things like having the bed changed and getting meals. This added help gives more power and more choices to people living with AIDS. "We will have to co-ordinate our services with services al-

ready available. There will be a need for education. People will have to have a special sensitivity, and knowledge of how to care for a person living with AIDS. This will be a tremendous help in dealing with our waiting list, which, unfortunately is always growing."

SUPPORT ON A DAILY BASIS

A Day Support Centre, a separate facility from the existing Casey House, is also being researched and planned. Such centres exist in London, England and New York, and are visited on a daily basis by people with AIDS, who receive such services as counselling, physiotherapy and nutritional instruction. Again, the result is an individual who remains in his or her home. Choice and power. "What we hope for is a continuum of care," Frank said. "People would have the choice of becoming a resident of Casey House, or of never coming here at all. They have control of their lives, while receiving the care they require."

The original definition of a hospice is a place of rest for travellers. Casey House is actually just that. Doing wonderful work, and constantly looking for more ways to provide dignified help, as people living with AIDS travel through their lives.

The Don - Wild & Vibrant

...continued from page 1

proposals, examines alternatives, suggests areas for further study and details costs and schedules for the work to 2001 and beyond. It recommends the creation of three distinct sections along the river. Starting at the lake will be a delta and a marsh made possible by stepping the lower channel to allow river sediments to collect at the mouth and not in it, allowing the growth of new and more complex habitats for wildlife and giving places to spend quiet leisure time.

Walking north the character of the Don will change from the open and natural environment of the delta to a more formal urban character of the channelized river, "richly landscaped with trees along the water's edge, widened pathways by dense planting, sculptures and places to rest, picnic, fish and listen to the river." Stairs and ramps will allow access to the path from bridges crossing the valley.

At Rosedale Valley Road one will enter a third landscape. Here the land will broaden out into a large floodplain, with small marshes, meadows, forested slopes, walks, interpretive stops and picnic places made possible by the newly created headpond which floods several times a year. The flood plain will change into a fourth landscape - the narrow forested ravine tributaries that link up with the local neighbourhoods and parks of the city. The study will now go to the public re-

view stage and the Task Force will seek partnerships between the City, other municipalities and senior levels of government to fund detailed technical studies. The estimated cost of this "vision" will be \$65-\$90 million over the next 20 years.

The Task Force to Bring Back the Don was started in 1989 as an informal organization of citizens and interest groups that represent various public and private constituencies with interest in the Don. It was formalized in December 1990 by Toronto City Council. The goal of the Task Force is to undertake initiatives that will contribute to the ultimate restoration of the entire watershed to make it clean, green and accessible. It wants to see the Don as a destination and a link to other places where "children will once again fish in the river; school groups will take field trips to the marshes; families will walk and cycle along the river edge; bird watchers will again be drawn to it's wood, meadows, and estuary where the Don meets Lake Ontario." The Task Force is committed to the education and encouragement of community involvement in it's decision making process. The Task Force hopes to see practical results in the Lower Don by the year 2001 and a continuation of practical measures beyond that date for the next fifty years.

The next step in the Don "vision" will be getting the funds needed to make it "from drawings on paper and turn it into fishes and trees."

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The Ultimate Diet

It all began innocently enough when I went to meet an old friend for lunch. We hadn't seen each other for a while, and I was looking forward to a pleasant reunion.

Once seated in the restaurant, I suggested before-dinner drinks. He replied, "obviously not concerned about liver cancer, eh?"

True enough, while I had one anyway, he stared at me in disgust. As we looked at the menu the atmosphere remained tense. A moment later he looked up at me and said, "I'm sorry, but I can't eat here."

"Why not?"
"Can't you READ? Don't you see what is on the menu?"

"Yes, as a matter of fact. Beef Wellington, Chicken Kiev, Shrimp Louisie...."

"You mean cholesterol, saturated fat and calories," he said. "You might as well eat rat poison, man!"

Those rich gravies and sauces will pollute your system before you know what hit you. Are you looking for a heart attack before you're 40? Doesn't hardening of the arteries scare you? Obesity, phlebitis, diabetes...ugh!

As he babbled on I thought about

a time when eating used to be fun. Ah, the blissful ignorance of the days before Weight Watchers and health spas! Back then, I had no idea that everyday living was about to kill me. I'd eat double helpings of everything at each meal. Snack food was my main source of nutrition. Dessert cakes, popcorn dripping with butter, french fries covered with mayonnaise... Ah! Is there any stimulant more powerful than a hot fudge sundae?

I was jolted back to reality by my distraught luncheon companion.

"Well?" he said.
"Well what?"
"Aren't we leaving?"

I suggested that there were several vegetarian choices on the menu that looked awfully good.

"And risk contamination from pesticides?" he replied. "Not on your life! Let's not even talk about contamination from heavy metals and overcooking. We'd better get out of here."

A full hour of prowling the downtown core in search of a suitable eating establishment proved fruitless. By this time, my feet ached, my head ached, and my

stomach was growling like an angry lion. Finally, I lost patience. "All right," I said. "We are going to eat and we are going to eat NOW! Come with me. We're going to..." He cringed in horror: "Don't say it man!"

"Yes," I replied solemnly. "You and I are going to the NEAREST FAST FOOD RESTAURANT WE CAN FIND!"

My companion proceeded to turn funny colours as I consumed a triple cheeseburger with a giant order of fries and a deep fried fruit pie without another word. As he gagged desperately and gasped for air, I washed it all down with a high-calorie cola drink. I burped. He fainted.

As I bent over to revive him, suddenly I felt sick myself. Could it be that he was right? As he regained consciousness, he pointed an accusatory finger at me. "You see? You see," he said. "Now it's my turn. Come with me and see what clean eating is all about."

We drove for what seemed like hours to a remote country location that looked like a monastery. We went inside and had a plain baked potato with nothing on it. He assured me that the potato had been

hydroponically grown using water that had not only been purified but blessed by local religious authorities as well.

"There now, wasn't that divine?" he asked.
He went on to tell me that if I ate

like this more often, I could live to be a hundred and twenty. When I got home, I ate a chocolate éclair. Why wait to go to heaven?

Stephen Pietrantoni is a freelance writer living in Montreal.

Help Review ATARATIRI'S Environmental Evaluation Study Report

ATARATIRI is a new community, with a large component of affordable housing, planned for an industrial area in downtown Toronto, between Parliament Street and the Don River.

As part of planning for ATARATIRI, project staff and consultants have prepared a draft Environmental Evaluation Study report. This report, now ready for your comments, incorporates studies on air quality, soil and groundwater quality, and more.

Pick up your copy of the report from:

The Secretariat, Executive Committee
Department of the City Clerk
2nd Floor, City Hall
100 Queen Street West
Monday - Friday, 8.30 a.m. - 4.30 p.m.

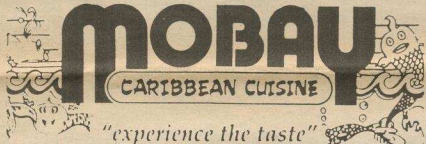
You must make your comments in writing to the City Clerk, 2nd Floor, City Hall, Toronto, M5H 2N2, by Friday, October 4.

Open Houses: Wednesday, September 18 from 5 p.m. to 9 p.m. and Wednesday, October 2 from 5 p.m. to 7 p.m. in the Members' Lounge, Council Chamber, City Hall.
Public Meeting: Wednesday, October 2 in the Council Chamber, 7 p.m. to 9 p.m.

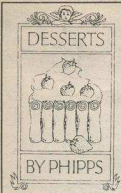
Once the responses to this public review have been incorporated, the report will be released for a second review before it is finalized and presented to City Council and the Ministry of the Environment for approval.



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RIVERDALE FARM FALL FESTIVAL

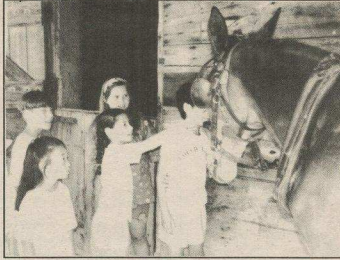
David Dickson

You can take the kids to a traditional country fair Sept. 7 & 8 without leaving town. No traffic jams. No "are we there yet?" No long drive home. Just pop into Riverdale Farm and start having fun right away.

The Riverdale Farm Fall Festival has all the traditional country fair events: vegetable, pie, and preserves contests, a hog and chicken calling competition; wheelbarrow races; a cow flap pitch; a scarecrow making contest; and a pancake breakfast.

Maybe that is a blue ribbon tomato you've been caring for and talking to all summer. Your neighbours were wrong, you knew it, and now you're going to prove it.

Or perhaps you've always wanted to make a scarecrow so scary those pesky crows will never come back and pick at your prize-winning tomatoes again.



If chasing all those crows away has left you in surprisingly good shape, you might want to enter the wheelbarrow race.

And if you were too lazy to chase the crows and resorted to throwing things at them, the cow flap pitch is for you. Especially if throwing the bull around has always been one of your strong points.

There will also be dis-

plays by the Ontario Historical Society, the Toronto District Bee Keepers, and the Ontario Herpetological (reptile) Society.

Riverdale Farm is a program of the City of Toronto Department of Parks and Recreation and is located at 201 Winchester St., which runs east off Parliament St., one block north of Carlton St. For more information call 392-1111.

There are "Walking Tours" & "Walking Tours".

1991 CABBAGETOWN FESTIVAL WALKING TOURS

A 7 member Cabbagetown Preservation Association committee has put together an all new walking tour for this year's Cabbagetown Festival.

The walk will include sections of Winchester, Sackville, Amelia, Wellesley St., Alpha, Owl House, Wellesley Ave, Parkway & St. James Court, Hillcrest Ave and Sumach St. Tours are expected to last approximately 1 1/2 hours and will leave every 10 minutes starting on Saturday September 7, from 2pm-3pm and on Sunday September 8th from 11am-12noon.

Meet your tour guide at the CPA Booth located just inside the Riverdale Park gates on the south-east corner of Sumach & Winchester Streets.

A committee has begun working on a self-guided walking tour book of Cabbagetown using as its basis the 1989-91 Annual Walking Tours designed by CPA volunteers. Now in the conceptual stage, the committee is seeking out possible grants, considering content (including research on streets not previously covered) etc. The target date for the release of this CPA fund raising project will be Sept. '92 - in time for next year's Cabbagetown Festival.

NEEDED: The CPA would like to remind the residents in our area that old photographs and anecdotes are always welcomed for consideration in designing these projects (call Ruth Wagner 927-0167).



RUN RUN RUN RUN RUN RUN RUN RUN



12TH Annual CABBAGETOWN MINI- MARATHON

9:30 a.m. Saturday, September 7th, 1991
Corner of Carlton & Sumach Streets

Entrance Fee \$10.00

Prizes & Trophies

Proceeds to the
The Cabbagetown
Mini Marathon Foundation

Sponsored by

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For more information and tickets call Cabbagetown Cultural Festival at 921-0857

RUN RUN RUN RUN RUN RUN RUN RUN

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Thursday, September 19, 6:00 - 9:00 p.m.

CALL 591-8149

TORONTO BOARD OF EDUCATION

MUMP & SMOOT

David Dickson

How do you prepare for an interview with Mump and Smoot—"clowns from hell?" You can't buy a clown-proof vest. Nobody offers a course in Clownproofing 101. But you can't help being a little cautious. After all, the promotional material warns parents not to bring their kids to the show.

Not that Mump (Michael Kennard) and Smoot (John Turner) want to discourage children from attending. They say kids love them. But the warning is necessary because parents have complained about the "violent" nature of some of their material.

"A parent will come up to us afterwards and say 'I loved your show, my kid loved your show, but I don't like the fact that my kid loved your show,'" Turner says. So they warn the parents, and hope they'll find kids in the audience anyway. Because they're not really "sick puppies." They're "honest puppies" who are playing with fear "because it's a great way to deal with it, to laugh and go beyond it," Turner says.

And the audience at a Mump and Smoot show will be expected to deal with things. You



can't go to a Mump and Smoot show and sit and watch.

"The audience is very much a part of the production," Turner says. "Their presence is felt and influential."

Kennard and Turner are both from Toronto. They've been working together for four years and "do what they want to do." And what they want to do is combine the traditional concepts of clowns from different cultures and see where it takes them.

It's taken them across Canada with tours of "Something" and

"Caged." In January it took them to France to study with French clown artist Philippe Gaullier. In May and June it took them Off Broadway for a run of Mump and Smoot in "Caged" with Wog at the Astor Place Theater. And now it takes them to the Cabbagetown Cultural Festival where Kennard and Turner plan to perform three skits: the Cafe, the Wake, and the Dentist. Mump and Smoot will give five performances at the Winchester Street Theatre.



The Corporation of the City of Toronto
Department of Public Works and the Environment

PUBLIC NOTICE

City of Toronto Sewer System Master Plan Phase II

The City of Toronto is preparing a Sewer System Master Plan to improve water quality along the City's beaches. The Master Plan will develop a cost effective programme for the virtual elimination of Combined Sewer Overflows (CSO's) and the control and treatment of storm run-off that presently discharges into Lake Ontario, the Don and Humber Rivers.

Phase I of the Plan was completed earlier in the year and a Public Information session was held in February 1991 to review this phase. Phase II, which consists of the development and assessment of various alternative CSO control schemes, the identification of the preferred scheme(s) and the assessment of the impact of the preferred scheme(s) on receiving waters, is nearing completion. The City of Toronto is pleased to announce the following Public Information/Open House schedule to review Phase II:

- Date: Wednesday, September 18, 1991
- Time: 5:00 p.m. to 9:00 p.m.
with presentation at 7:30 p.m.
- Location: Metropolitan Toronto Reference Library,
789 Yonge Street,
Meeting Room "D",
Toronto, Ontario, M4W-2G8
(Bloor-Yonge Subway Station)

To obtain further information, please contact the City's Consulting Engineers:

- | | |
|--|--|
| PROJECT MANAGER,
Adel Ashamalla,
MacVino Consultants Inc.,
Tel. (416) 475-7270. | PROJECT MANAGER,
Mario Parente,
Gore & Storie Limited,
Tel. (416) 566-4666. |
|--|--|

T.D.D. Tel: (416) 392-0678

Nicholas Vardin, P. Eng.,
City Engineer and Commissioner,
Department of Public Works and the Environment

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- MARCHING BANDS
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CABBAGETOWN
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TOUR OF HOMES

RIVERDALE FARM
FALL FESTIVAL

WHAT'S HAPPENING IN OUR

ACTIVITIES

• **Endless Summer**, fundraising events (BBC's, live music, etc.) for Friends of Shopping Bag Ladies and House of Compassion, Sept. 20, 11-2 p.m. and 7:30-1 a.m., Ontario Design Centre, 200 King St. E., 361-0241.

• **George Brown College**, career information nights. Marketing, Sept. 4, 6:30 p.m., 200 King St. E., Auditorium. Human Resources, Sept. 5, 6:30 p.m., 200 King St. E., Auditorium.

• **International Boutique**, promoting awareness of justice & human rights, YWCA, 2532 Yonge St., 10 a.m.-5:30 p.m., 961-8100.

• **Leah Posluns Theatre School**, theatre training for children and adults. Classes begin mid-end Sept., 4588 Bathurst St., 636-1880.

• **Living Room**, 224 Parliament St., indefinite run, 868-6095.

• **Mindworks**, the science of human nature, Ontario Science Centre, 770 Don Mills Rd., to Feb. 2/92, 429-4100.

• **Photography**, of F.W. Micklethwaite and A.W. Galbraith, Market Gallery, 95 Front E., to Oct. 27, 392-7604.

• **Quilting**, for older adults, Woodgreen Community Centre, 835 Queen E., Mons. 1 p.m., 469-5211, ext. 172.

• **Second Mile Club**, Tai Chi, dancing, singing, bridge, fitness, bingo, lunches, & more, 923-4641.

• **Seniors Programs**, starting in September: crafts, sewing, health and well being, art, Tai chi. Dixon Hall, 58 Sumach St., 863-0499.

To get your event/program/or activity listed, just write/call/fax "What's Happening, Cabbagetown-Riverdale News, 4588 Parliament St., Toronto M5A 3A2, Telephone 920-3121 Fax 920-3911

Deadline for Sept. 15 issue is 5:00 PM, Sept. 4. Deadline for Sept. 29 issue is 5:00 PM Sept. 18.

KIDS

• **Coca-Cola Presents**, free family concerts, Water's Edge Café, York Quay Centre, every Sunday, 2 p.m., 973-3000.

• **Filipino Heritage Program**, children 8-15 yrs., Silayan Filipino Community Centre, 418B Parliament St., Suns. 1-4 p.m., 926-9505.

• **Family Films**, (Incl. Green Things, Little Rascals, 5py, Mystery) Queen/Saulter Library. Every Tues. 2 p.m., 393-7723.

• **Games by the Water**, Car Wars, Dungeons & Dragons, etc., for kids 10+, York Quay Centre, weekends & holiday Mondays, 973-3000.

• **Jazz for the Whole Family**, Top O' the Senator, 249 Victoria St., Saturdays 2 p.m., 364-7517.

• **Kaleidoscope**, creative crafts & activities, The Look-out, York Quay Centre, weekends & holiday Mondays, 973-3000.

• **Kidzarama**, Children's Art Festival, Sept. 28, 2-4 p.m., St. Lawrence Library, 171 Front St. E., 393-7655.

• **Nautical Centre**, marine activities for kids & adults, all year long, Harbourfront, 368-4000.

• **Pape Library**, Disney's "The Rescuers Down Under," Sat., Sept. 14, 2 p.m.

• **Saturday Activities**, Incl. crafts, films, puppets & cartoons, every Sat. 2 p.m., Riverdale Library, 393-7720.

• **Youthline**, biggest ears in town, friendly, helpful volunteers listen to your issues, 4:30 p.m.-midnight, 922-1700.

• **Saturday Computer Thing**, come & use the computers, Ralph Thornton Centre, 765 Queen E., Saturdays 11 a.m.-1 p.m., 322-6810.

• **School by the Water**, ages 5-18, Harbourfront, York Quay Centre, Mon.-Fri. 10 a.m., 973-4091.

• **Toddler Time**, half-hour sessions of stories, songs, etc., for kids 18 months to 3 years starts Sept. 13. Registration Sept. 3, Queen/Saulter Library, 765 Queen St. E., 393-7723.

CITY/STATE

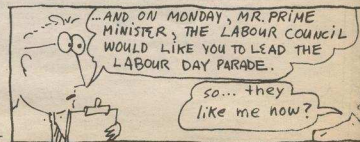
• **Cityplan '91**, public meetings to review official plans for particular policy areas: Wed., Sept. 4, The Arts; Thurs., Sept. 5, Mixed-Use Areas and Central Core Land Use Changes; Thurs., Oct. 22, Economic Activity. All meetings begin at 7:30 p.m. in City Hall Council Chambers.

• **Cityplan '91**, learn more about the Official Plan Proposals Report. Public meetings at Monarch Park Collegiate, 1 Hanson St., Wed., Sept. 11, 7:30 p.m. and at Kensington Community School, 401 College St., Thurs., Sept. 19, 7:30 p.m.

• **Landfill Site Search**, attend a meeting to discuss the search for a landfill site. St. Lawrence Hall, 157 King St. E., 3rd floor, Thurs., Sept. 5, 1-800-465-8484.



• **Nelson Mandela Fund**: Canada's three federal parties have established this fund to support the anti-apartheid struggle in South Africa. Send donations to Nelson Mandela Fund, P.O. Box 660, Station Q, Toronto, Ont., M4T 2N5.



TWO WEEKS AT A GLANCE - 1

Monday Sept. 2	Tuesday Sept. 3	Wednesday Sept. 4	Thursday Sept. 5
<p>Labour Day Workers of the World (or at least Toronto) march from City Hall to the Dufferin Gates at the CNE</p> <p>Last day of the Exhibition - last chance to bungee jump this year</p> <p>Monday Sept. 9</p> <p>If you had let us know about your event this evening, it would have been listed in this space. You'll know better next time, wca't you!</p>	<p>First Day of School - have you read our special "Back to School" advice on page 5?</p> <p>Tuesday Sept. 10</p> <p>Preparing for Change support Group for women on social assistance begins. Call 787-1481</p> <p>Opening of "Three Sisters" Equity Showcase Theatre, 221 Dufferin St. 533-6100</p>	<p>7:30 p.m. Cityplan '91 public meeting "The Arts" Council Chamber, City Hall</p> <p>6:30 p.m. George Brown College Career Night - Marketing 200 King St. E. Auditorium</p> <p>5:00 p.m. Deadline for submissions for listings in this column for the next issue of Cabbagetown-Riverdale News.</p> <p>Wednesday Sept. 11</p> <p>7:30 p.m. Cityplan '91 Public meeting, Monarch Park Collegiate, Hanson St.</p> <p>12-2:00 p.m. Riverdale People's Food Market, Corner of Carlaw and Queen St. E.</p> <p>7:00 p.m. Cabbagetown-Riverdale News Editorial Advisory Board. 920-3121</p>	<p>8:00 p.m. Mump and Smoot Winchester Street Theatre 80 Winchester Street at Metcalfe</p> <p>Two clowns who have wowed audiences across Canada and in New York put on a show created specially for the Cabbagetown Cultural Festival.</p> <p>Tickets \$10; seniors and students \$8; families \$30. Reservations 921-0857.</p> <p>The show continues for the remainder of the Festival with performances on- Friday, Sept. 6, 8 p.m. Saturday, Sept. 7, 5 p.m. and 8 p.m. Sunday, Sept. 8, 2 p.m.</p> <p>7:30 p.m. Cityplan '91 Public Meeting "Mixed-use areas and central Core land use changes" Council Chambers, City Hall</p> <p>Festival of Festivals Toronto's world Film Fair opens. Box office, 2nd Floor, 131 Bloor St. W.</p>

IN OUR COMMUNITIES, AND ACROSS THE CITY

SPORTS

- **CN Tower Race to the Top**, Sat. Sept. 14, male and female athletes over 16, 360-8500, ext. 4202.
- **Terry Fox Run**, Sept. 15, 9-2 p.m., Tommy Thomson Park (Leslie St. Spit, south of Gardiner Expressway). Free T-shirts while supplies last, silent auction—hotel packages, baseball signed by Tom Henke, and more. Call 863-1290. Watch for display in front of Parliament No Frills store during Cabbagetown Cultural Festival Sept. 7.

SENIORS

- **Active Older Adults**, square, line or round dancing & supper, 1 p.m., Thursdays at Pope Rec. Centre; the art of silk scarf painting, Mondays, Woodgreen Community Centre, 835 Queen E. 469-5211.
- **55 Alive/Mature Driving**, refresher course for mature drivers, Canada Safety Council, for courses in the area, contact 247-6069.

HELP

- **Auxiliary police officers**, help provide a vital service to the citizens and visitors of Metropolitan Toronto. Call 324-6275.
- **Cabbagetown Tour of Homes**, needs volunteers for Sunday, Sept. 8, from 12 noon to 4 p.m. Call John Durman, 924-5735.
- **United Way of Greater Toronto**, needs volunteers for a new information telephone. Call the Volunteer Centre of Metro Toronto, 961-6888.
- **Blood Donor Clinics**, Manulife Centre, 55 Bloor W., Mon.-Fri. 9-4. Call 480-2500.
- **Friends of the Earth**, raffie to raise funds for Public Education Program. Tickets at Roots, Sam the Record Man, or 1-800-465-5947.

ARTS

- **Backstage Pass**, Tarragon Extra Space, 30 Bridgeman, Runs To Sept. 22, 531-1827
- **Bohemian Embassy**, alternative entertainment, 318 Queen St. W., 586-9911.
- **Equity Showcase Theatre**, presents Three Sisters, Sept. 10-29 and Les Liaisons Dangereuses, Sept. 13-29. 15% discount on two-play package. 221 Dufferin St., 533-6100.
- **Faith Healer**, Theatre Plus Toronto, St. Lawrence Centre, 27 Front E. To Sept 28, 366-7723, \$15-\$32
- **Festival of Festivals**, Toronto's world film fair, Sept 5 to 14 at various theatres throughout the "Festival Village". Box office for info: The Colonnade, 2nd flr, 131 Bloor W.
- **Fintona Fine art**, grand opening Sat. Sept. 7, 11-6 p.m., featuring original oil paintings and drawings by W.T. McGinnis and S.C. Shaw. 525 Queen St. E., 601-0042.

COMMUNITY RESOURCES


- **Over 35**, on government assistance, want to make changes in your life? Earn while you learn at Opportunity for Advancement. Thirty-week program starts Sept. 16th. Call 787-1481.
- **Parenting Course for Mothers**, starts Sept. 16, Central Neighbourhood House, 349 Ontario St., 925-4363.
- **Preparing for Change Support Group**, information on education, work, and more. Free seven-week program for women on social assistance starts Sept. 10th. Call 787-1481.
- **Riverdale People's Food Market**, non-profit, Sept. 11 & 25, 12-2 p.m., corner of Carlaw and Queen St. E. Affordable fresh fruits and veggies for "low income" people.
- **St. John Ambulance**, First Aid, Child Care, CPR, Basic Rescuer, Heart Saver, etc., 46 Wellesley E., 967-4244.
- **Woodgreen Community Centre**, Immigrant Services Unit, ESL & citizenship classes, interpretation services, educational workshops & seminars, service in Chinese & Vietnamese, 469-5211.



DANCE - September 1 - 15, 1991

Thursday Sept. 5	Friday Sept. 6	Saturday Sept. 7	Sunday Sept. 8
<p>8:00 p.m. Mump and Smoot Winchester Street Theatre 80 Winchester Street at Metcalfe Two clowns who have wowed audiences across Canada and in New York put on a show created specially for the Cabbagetown Cultural Festival. Tickets \$10; seniors and students \$8; families \$30. Reservations 921-0857. The show continues for the remainder of the Festival with performances on: Friday, Sept. 6, 8 p.m. Saturday, Sept. 7, 5 p.m. and 8 p.m. Sunday, Sept. 8, 2 p.m.</p> <p>7:30 p.m. Cityplan 91 Public Meeting "Mixed-use areas and central Core land use changes" Council Chambers, City Hall</p> <p>Festival of Festivals Toronto's world Film Fair opens. Box office, 2nd Floor, 131 Bloor St. W.</p>	<p>8:00 p.m. Cookin' Up Fashion Cabbagetown Youth Centre, 4 Lancaster Ave. Doors at 8 p.m.; show time at 8:30 p.m.; social time after the show. Fashions, make-up, hair and accessories by Cabbagetowners. Celebrity models and a first-Cabbagetown chefs as a part of the show! Tickets at the door \$20; in advance \$15; kids and seniors \$10. Reservations 920-1032.</p> <p>8:00 p.m. Mump and Smoot</p> <p>Happy Anniversary Ontario New Democrats celebrate one year in power in Ontario. Everyone else wonders what hit them!</p> <p>Friday Sept. 13</p>	<p>9 a.m. to 5 p.m. Cabbagetown Festival Arts and Crafts Sale Riverdale Park</p> <p>9:30 a.m. Pancake Breakfast Riverdale Farm 392-6794.</p> <p>10 a.m. Cabbagetown Mini-Marathon Corner of Sumach and Carlton Streets. 921-5498.</p> <p>10:30 a.m. Cabbagetown Cultural Festival Parade Starting at Winchester and Parliament St.</p> <p>12 to 5 p.m. Young Street Mission 95th Birthday Party 270 Gettrard St. E.</p> <p>Afternoon/Evening Street entertainment and party Parliament St. between Carlton and Wellesley Streets.</p> <p>12:30 to 3:30 p.m. Corn roast and hot dog sale, 192 Carlton St.</p> <p>5 p.m. Mump and Smoot 80 Winchester St.</p> <p>7 to 9 p.m. Square dance, corn roast, Riverdale Farm</p> <p>8 p.m. Cabbagetown Festival Community Dance Cabbagetown Youth Centre</p>	<p>9 a.m. to 5 p.m. Cabbagetown Festival Arts and Crafts Sale Riverdale Park</p> <p>11:00 to 12:00 noon Cabbagetown Walking Tours, Winchester and Sumach Streets</p> <p>11:00 a.m. Demonstrations Riverdale Farm</p> <p>11:00-5:00 p.m. Cabagetown Invitational Watercolour Exhibit, 211 Carlton St.</p> <p>8:00 p.m. Old Cabbagetown Tour of Homes</p> <p>2:00 p.m. Mump and Smoot</p> <p>Sunday Sept. 15</p> <p>9-2:00 p.m. Terry Fox Run Tommy Thompson Park (Leslie St. Spit). 863-1290</p> <p>Publication date of the next issue of Cabbagetown-Riverdale News - don't miss it!</p>

- **Les Miserables**, Royal Alex Theatre, 260 King W., Mon-Sat, 872-3333, \$16-\$84
- **Life Without Instruction**, Theatre Plus Toronto, St. Lawrence Centre, 27 front E., Runs in rep to Sept. 21, 366-7723, \$15-\$32
- **Phantom of the Opera**, Patanges Theatre, 244 Victoria, Tues-Sun, 872-2222, \$56-\$91.
- **Suzie Qoo: Private Secretary**, Buddies in Bad Times Theatre, Sept. 13-Oct. 6. 142 George St., 863-9455.
- **Theatre Passe Muraille**, presents The Stone Angel. Preview Sept. 5, runs Sept. 12-Oct. 6. 16 Ryerson Ave., 363-2416.
- **Takin' it Home**, Second Look Community Arts, Sept 3 (Central Toronto Youth Services, 65 Wellesley E), Sept 7 (Clifton Youth Services, 2 Montcrest, 7pm), Sept 8 (YMCA Youth Centre, 137 Jarvis, 3pm), Call 588-0620 for more info. FREE!
- **Stray Plow**, by Brian Scott, Toronto Sculpture Garden, to Sept. 30, 115 King E.



CABBAGETOWN CULTURAL FESTIVAL
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Life Without Instruction

Sally Clark

"Life Without Instruction", the fourth play in Theatre Plus Toronto's lineup this summer, illustrates the torment of a rape victim and her subsequent revenge on her aggressor.

It is the true story of Artemisa Gentileschi, who learns to paint in Renaissance Italy. Orazio, her domineering father, asks his best friend Agostino Tassi, a known womanizer, to instruct her in art. Tassi subsequently rapes her. Hurt and confused, she seeks revenge on Tassi, but is torn by a strange attraction to Tassi's manipulative power. Her violent paintings of rape and murder are a self-actualization of her own development.

With a story line so powerful, it's not surprising that the play is able to manipulate the emotions of the audience. The intensity of the experience is enhanced by the talented and skillful actors in the cast. Pamela Sinha brings credibility to the complex role of Artemisia. Benedict Campbell plays Orazio with the same delightful, subtle air of pomposity and pretention that he had as Claudius in Hamlet. Tom McCamus' performance as the charming, controlling Tassi is stellar.

Perhaps the only criticism that I can offer concerns the place of wit in the play. True, much of the comedy was extremely funny, but its presence seemed to diminish the strength of the message, and reduced the tension that was created by the scene.

WORK WITH US TO SITE A NEW LANDFILL

The Interim Waste Authority Ltd. (IWA), an agency of the provincial government, has been formed to undertake three concurrent site searches in the Greater Toronto Area (GTA): one in Peel Region, one for Metro/York Regions, and one in Durham Region. Public open houses were recently conducted in each region to inform these communities about the search for new landfill sites.

Now is the time for you to work with the IWA, to assess what issues are important to your community, and to incorporate your concerns and criteria into the selection of the optimum landfill site for Metro/York Region. To reach these goals, public workshops have been planned in your area.

In order to receive vital background information prior to the workshops listed below, please pre-register. Return the coupon below or call the toll free number indicated.

Workshops

METRO

1. Tues., Sept. 24 6:30 - 9:45 pm
2. Thurs., Sept. 26 6:30 - 9:45 pm
3. Sat., Sept. 28 8:45 am - 3:45 pm

YORK

4. Tues., Sept. 17 6:30 - 9:45 pm
5. Thurs., Sept. 19 6:30 - 9:45 pm
6. Sat., Sept. 21 8:45 am - 3:45 pm

Yes, I want to participate in finding a new landfill site!

- I would like to register for the following workshop(s):
1 2 3 4 5 6
- I would like more information
- Put my name on your mailing list
- I would like to correspond with you in French
English

Pour renseignements en français, composer 1-800-465-8484

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Address _____

Postal Code _____ Telephone _____

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Willowdale, Ontario M2N 1M4
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Royal Canadian Bicycle & Curling Club Centenary

Patricia Gibbs

Part 2: From Bicycles to Curling Stones

The Royal Canadian Bicycle Club, founded in 1891 at Queen and Broadview, won many road racing trophies in the 1890's and the early 1900's.

After the turn of the century, the club expanded into other sports - bowling, baseball, pool and soccer. The members rented Sunlight Park, south of Queen Street and started an amateur baseball league. Even in October, the games attracted over 1,000 fans who watched RCB teams win two city championships.

When Lever Brothers sold the park in the 1920's for industrial development, they paid the club \$1,100.00 for the balance of the lease. The park is remembered in two of the area's street names - Baseball Place and Sunlight Park Road.

By 1907, the club had built a new clubhouse at 131 Broadview Avenue.

Twenty-two years later, the building was expanded with the addition of an ice rink for curling, hockey and skating. Mayor Sam McBride officially opened the facility in September, 1929. Newspapers of the day described it as "the only artificial curling rink east of Yonge Street" and "the largest artificial rink in the city, outside that of the Granitic Club."

Profits from card games partly financed the addition. But, this being Toronto in the 1920's, the game was not blackjack or poker but euchre. Public euchre parties held by the club raised \$20,000.00 from the participants eager to win the cars offered as prizes.

By the 1930's, the club, known as the Royal Canadian Curling Club, was experiencing periods of financial insecurity. In 1935, when a member, A.E. Walton, forgave the accumulated debt of \$46,152.88 (which he had previously loaned the club), he put the club on a sound financial footing.

Ab (as he was known)Walton was a

pharmacist with a store on Queen Street. He had joined the club in 1892 and had been an early President. His face with its luxurious moustache features prominently in the old club photos of the 1890's. The Toronto Star Weekly described him as the "Royal Canadian's Good Angel." In 1953, skating and hockey were discontinued, no doubt to the relief of the curlers. The playing surface must have improved dramatically. The building was renovated and the gallery overlooking the ice rink was enclosed.

As a curling club, the Royal has had its share of success. Club teams have represented Ontario at the Canadian Men's Curling Championships, the Brier, and the Ladies and Mixed National Championships. Members frequently compete in provincial competitions.

The Royal was one of the first clubs to promote competitive mixed curling and hosted the first ever National Mixed Championship in the early 1960's. It also

pioneered Business Women's Curling and in 1962 held the first Ontario Championship for them.

The Royal is well known in curling circles for the strength of its competitors and the quality of its parties. To celebrate its 100TH Anniversary, Royal held a Centennial Bospital. The prizes for the winners were bicycles - whatever could possibly have been more appropriate??

The Royal Candian Curling Club is located at 131 Broadview Avenue, just north of Queen Street. It is a non-profit club owned by members. The curling season starts in October, but members are already signing up. If you are interested, call 461-0251. Club facilities are also for rent for various social functions.

DIXON HALL LOTTERY WINNERS

Dixon Hall's first "Behind the Scenes" celebrity Lottery is now over. Despite the recession, the celebrity lottery raised \$20,000 for the 60th Anniversary Capital Campaign. Dixon Hall would like to thank you all for your overwhelming support. Volunteer fundraising will continue until the \$1.5 million required to build the very necessary addition to the quarters on Sumach St. is raised. "And the winners are:"

#1-John G. Green, of Commerce Court, Toronto, will tour one of architect Raymond Moriyama's buildings and join him for dinner at Scaramouche restaurant.

#2-John Pagiario, of Raymerville Dr., Markham, will tour the Centre for Advanced Film Studies with Norman Jewison and join him for lunch at the Garden Room.

#3-Pierette Osborne, of 7th St., Hanover, will join Joe Cote of Metro Morning for a tour of the CBC studio and lunch courtesy of Luciano's Restaurant.

#4-Joel Greenspan, of Hilltop Rd., Toronto, will be the guest of Debra Kuchme at her studio and shop and for lunch at Jennie's Restaurant.

#5-Rob Paterson, of Ferndale Ave., Toronto, will enjoy a tour of No.1 Fire Station and a gourmet firehouse meal with Fire Chief Walter Shanahan.

#6-Peter L. Parrott, of Summerhill Ave., Toronto, will join Trent Frymer for a tour of Maple Leaf Gardens and lunch at the Hot Stove Lounge.

#7-Helene Rhind, of Astley Ave., Toronto, will join McClear Place Recording Studio with Liona Boyd and join her for lunch at the Essex Park Bistro.

#8-Max Beck, of Amelia St., Toronto, will join George Cohon for a tour and lunch at the Alma Mater of McDonald's restaurants.

#9-Kevin Lewis, of Ridgewood Rd., Toronto, will explore the MuchMusic studio with Angela Dohrmann and join her for lunch at Joso's restaurant.

#10-Britta Dixon, of Lawrence Ave. E., Scarborough, will tour the National Ballet School with Vanessa

Harwood and join her for lunch at Biagio Restaurant.

#11-Michael Macdonald, of Teddington Pk. Ave., Toronto, will join Clayton Ruby and George Thomson for a tour of Osgoode Hall and lunch at China Blues.

#12-Robert Woolner, of Broadview Ave., Toronto, will receive tickets to the Phantom of the Opera and enjoy a tour with Rebecca Caine and Byron Nease and supper at Senator Restaurant.

#13-Anthony Campea, of Queen St. E., Toronto, will join Jed MacKay and Polkaroo on the set of Polka Dot Door and lunch with the cast on the set.

#14-Eleanor Johnson, of Dunvegan Rd., Toronto, will tour Saturday Night Magazine with John Fraser and join him for dinner at Nami restaurant.

#15-Michelle Tamane, of Beechbrooke Way, Aurora, will tour SkyDome with Tom Henke and enjoy lunch courtesy of SkyDome Catering Service.

#16-Diane Saysanid, of Hickory Tree Rd. Wenton, will tour Sutton Place Hotel with Hans Gerhardt and dine at the Chef's Table at Sanssouci.

#17-Greg Leach, of Ronan Ave., Toronto, will tour City Hall with Mayor Art Eggleton and Councillor Barbara Hall and be their guests for lunch at the Winter Palace in the Sheraton Centre.

#18-Bill Duthie, of Trillium Dr., Aurora, will take a private boat cruise with David Crombie and enjoy supper aboard the cruise boat.

#19-Adele Downey, of Bent Crescent, Richmond Hill, will tour the Toronto Star building with John Honderich and lunch in the Star's Private Dining Room.

#20-Kim Wiseman, of Birchmount Rd., Scarborough, will tour the Sun building, be interviewed by Christie Blatchford, and be her guest at Crooks Restaurant.

#21-Mike Williams, of Carlaw Ave., Toronto, will tour and dine at Vickers & Benson Advertising with Terry O'Malley.

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Toronto Teens Compete in U.S. Amateur Skateboard Finals

Charlotte Morgan

Two Toronto Teens were in Atlanta, Ga., August 15-19 to compete in the Amateur Finals of the National Skateboard Association. To earn their places, Thomas Morgan (18), a Monarch park student who lives in Toronto's Riverdale district, and Rick Fulford (16) of Scarborough, successfully completed two earlier competitive rounds at the District and Regional levels. At the National Championship, Morgan ranked fifth and Fulford eleventh, placements which did great credit to two young Canadians competing in an otherwise all-American field.

Because there are no Canadian heats, Morgan competes from a base in the Midwest and Fulford in the Eastern States. Both young men have earned corporate sponsorship - Alien Workshop, Air Walk and Gull Wing for Morgan, Powell and Peralta, and Gull Wing for Fulford. These companies pay their expenses to the competitions and supply them with skateboards, wheels, trucks (used to fix the wheels to the boards) and the all important, protective, high-cut shoes.

Both Morgan and Fulford spend the majority of their spare time working on their prodigious skateboarding skills. Their repertoire includes a wide variety of flips and twists while wheeling back and forth on a vertical, semi-circular, 11' high ramp at speeds that rival those of the up-start roller-bladers. At this height, it's not a sport for the faint heart, requiring perfect balance and absolute concentration.

"I've been skating since I was 12 and have visited most of the major ramps in Canada and the United States, including Del Mar in California (now bulldozed into oblivion) and the Hurricane Ramp in Houston. My favorites are Grassroots in Brampton, M & J's in Peterbor-



Thomas Morgan and Skateboard

ough, and Cheapskates just outside of Philadelphia," says Morgan.

Over the years Morgan has demonstrated his skills in Canada at the Science Centre, C.N.E., and in a variety of civic centres, shopping malls and arenas. His goal is to turn professional and earn a paycheck for his efforts.

Morgan has spent most of his holidays in Dayton, Ohio, working on production of a video-tape featuring his sponsors' products and team exploits. "We began shooting last winter and finished up while we were on tour through the eastern U.S. earlier this summer. The video's just been released. It's new and it's different," says Morgan. "Skaters are always keen to buy the videos and see what's been practised. The companies are making almost as much money selling videos

as they are selling skateboards."

Unlike hockey or other more generally accepted sports, skateboarders are usually not encouraged to pursue their interest. Facilities, particularly in Canada, are few and far between and tend to go out of business very fast. Parents, and older skateboarders, prepared to drive long distances in search of the perfect ramp are in hot demand and usually arrive at the facilities packed with eager riders. Across North America the fraternity looks after it's own, providing the necessities of life for out-of-town skaters who arrive cramped and weary from their long journeys.

Back in Toronto, Morgan and Fulford prepare for school, while travelling to ramps in Oakville, Brampton and Peterborough. Both plan to be back on the competitive circuit next year, with even better results!

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Dog Days in the Park

Ian O'Neill

Parks are known for the ecstasy they bring to certain visitors, and Withrow Park is no different. You can see it in their faces, hear it in the pitch of their voices. Just another day, or night at Withrow and Logan, and once again some of the park's favourite visitors are hard at play. Take a stroll there and you may see Derry, Midnight, Bartholomew or any of a host of the local canine population doing one of the things that they do best; showing their masters what unrestrained joy looks like. **THE PARK!!** For the dog owners out there, need I say more? For those of you who don't own a dog, borrow one, take him to the park and you'll see what I mean.

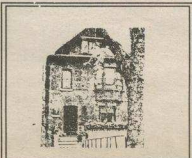
I think there's a place somewhere for the "Withrow Park Guide To Naming Your Dog". Dog owners in the neighbour-

hood seem quite imaginative. After a little contemplation or investigation you can appreciate why a dog has the name they were given. Some are more obvious; Midnight is, yes, all black. Others are more difficult. Take Derry for example, why is his name Derry? Seems that he was found at a Dairy Queen; a stray puppy desperately in need of a home. He found one, and when you look at him you know why; he's cute, boy, is he cute. A miniature Collie crossed with a Terrier. Every time I see him he's so delighted he nearly jumps out of his skin. Almost everyone loves a dog like that. His name suits him somehow; after a while he starts to look like a "Derrydog", his nickname for a longtime now. (I guess there is nothing logical about loving dogs, after all, emotions are what count.) The strongest emotion most dog owners feel is love, and I know that's the strongest feeling the dogs have. Dogs like Derry,

As I mentioned, a wide variety of dog names are heard out in that park. How the owners dream them up is beyond me. There's a beautiful black lab named Racko. Racko. Who would think of that? Just imagine, during the last handful of years someone gazed down at a trembling black labrador puppy and proudly pronounced his name to be ...Racko. Mmm...Now if that book I mentioned existed, a proud new owner of a Labrador puppy could look under Labradors, black, male. The list would range from the obvious to the, well, different (read trendy) so; they peruse the list and find perhaps forty names Alf to Newf to Racko. "Aha, yes, how different, how chic, Racko it is." I can envision this going on in thousands of households across Canada. Riverdale and Cabbagetown would be more famous than ever.

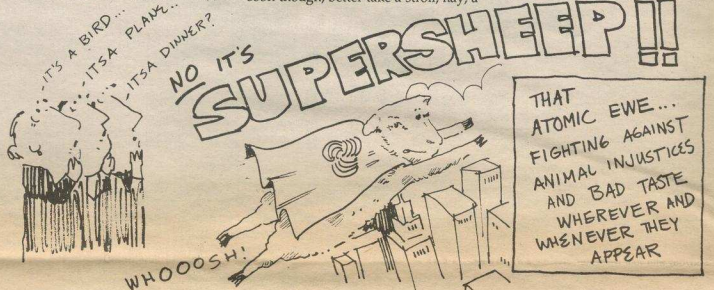
lot of strolls through Withrow Park. Keep your ears open, start up a conversation with dog owners if you like. "What a wonderful dog! His name is Sailor's Choice you say?" ...repeat that process often enough and bingo, you'll have your new puppy's name. Then you can just switch parks and you'll be a proud owner of a dog with a trendy name just like the rest. Just hope that you never run into the owner of Sailor's Choice the first. If you did just that once you could shorten the name to camouflage your plagiarism: "Sailor! Here boy!" you could exclaim unabashedly, "Let's run to the far end of the park, right now!" If you wait long enough to buy your puppy though, maybe there really will be the "Withrow Park Guide To Naming Your Dog." Then you would have an excuse at least. Oh well, maybe just being creative is a better option.

If you are in need of a dog name any time soon though, better take a stroll, nay, a



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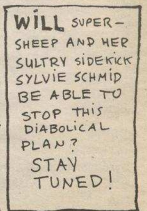
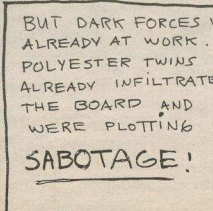
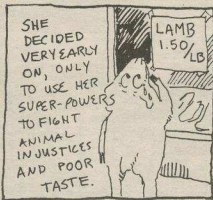
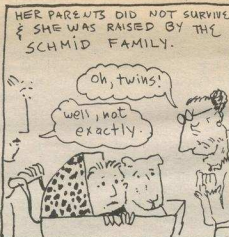
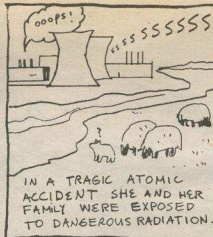
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CINDER-ELOPER

THE STORY OF HOW ONE HARD-DONE-BY DEVELOPER FINDS A FAIRY GODMOTHER FOR HIS PROJECT (AND OTHERS CAN TOO)

Richard Silver

As a child, did you like Fairy Tales? Did the idea of mists opening to reveal magical treasures or beanstalks leading to wealth in gold fascinate you? Wouldn't it be nice to turn one's enemies into toads? Or if a toad oneself, to be kissed and turn into a prince? Wouldn't it be wonderful to have a Fairy Godmother? Read on. Magic, mystery and the suspension of belief can still happen. Today.

Once upon a time, there was a developer. The developer, beleaguered and bothered, we will call Cinder-eloper. You think you have problems. Well, Cinder-eloper bought a piece of property that would brand him or her as somewhat of a risk-taker, by most standards.

Once a fairly seedy bar, catering to those of the "drink till you drop", the building stood in a kind of never-never land location - right between some of the most desirable homes in Cabbagetown and a massive public housing project. A public housing project where a children's wading pool had been closed because of drug dealers. A project where many decent, hard-working people lived, but often in a direct battle with crack houses and other problems.

For years, the building had stood empty, as various schemes to convert it to housing blossomed, then faded and died. Yes, Cinder-eloper was taking a risk. Would people want to buy a condominium so close to po-

tential problems? Cinder-eloper sure hoped so. And proceeded to get plans and drawings ready to present for the necessary building permits. Enter Demanding, Demented Wicked Step Mother of the City Building Department.

Now Cinder-eloper really has problems.

Plans and drawings for eight units and eight parking spaces are duly presented. But. But. The City Building department doesn't like the plans. Seems there is a problem with the access to the parking. Poor Cinder-eloper. And poor Cabbagetown, denied having the problematic building developed finally, into something that would be a pleasant contribution to the neighbourhood. But don't be sad. This is a Fairy Story, and Fairy Stories can have a happy ending by defying logic.

Our Cinder-eloper is smart. No one will keep him or her from going to the ball. Enter Fairy Godmother - the Supportive Housing Coalition. Of course, this is the nineteenth nineties. Magic wands and potions are out of date. But results can still be had. Oh yes. Results that will amaze and bedazzle.

The developer, our Cinder-eloper, will sell the building to its Fairy Godmother, the Supportive Housing Coalition, for a tidy \$1.9 million. And what will be built on the site? Sixteen units, with two parking places. And all done with your and my tax dollars, rather than private money. The Supportive Hous-

ing Coalition is a government agency, you see.

Isn't that a great Fairy Tale? Except, of course it is true. That's right, Ward 7, with the highest density of people in Canada, gets a project that is twice the density proposed by the developer. Bought and paid for, at more than market value (a recent listing at more than half again the size is on the market for \$1.3 million) with money from you and I. Guess we taxpayers need a Fairy Godmother of our own.

Richard Silver is a Sales Representative with Johnston & Daniel, Limited Realtor

HOUSE CALLS

Starting with our next issue, homeowners will have the opportunity to ask for advice from a Cabbagetown-Riverdale contractor. Do you have a problem with your home? Are you considering a renovation? Is there a minor problem around the house that has really been bugging you? Now our qualified expert will answer your questions with free advice. Write to: House Calls, C-R News, 455B Parliament Street, Toronto, Ont. M5A 3A2

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<p>Lower Riverdale - \$184,000. 3 storey, 4 bedrooms, good street, needs some work. Call Marijan Bayer.</p>	<p>Grand renovated Victorian. 10 foot ceilings, gourmet kitchen, 4 bedrooms, separate dining room. All bells and whistles. David Rose.</p>	<p>Hideaway on the Park. Unique open concept. large living room with fireplace. 3 bedrooms, 3 baths, rec room. David Rose.</p>		<p>Summerhill sensation - \$315,000. Renovated mews-type home. french doors walk out to landscaped garden. Wade Turk</p>

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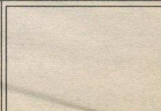


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