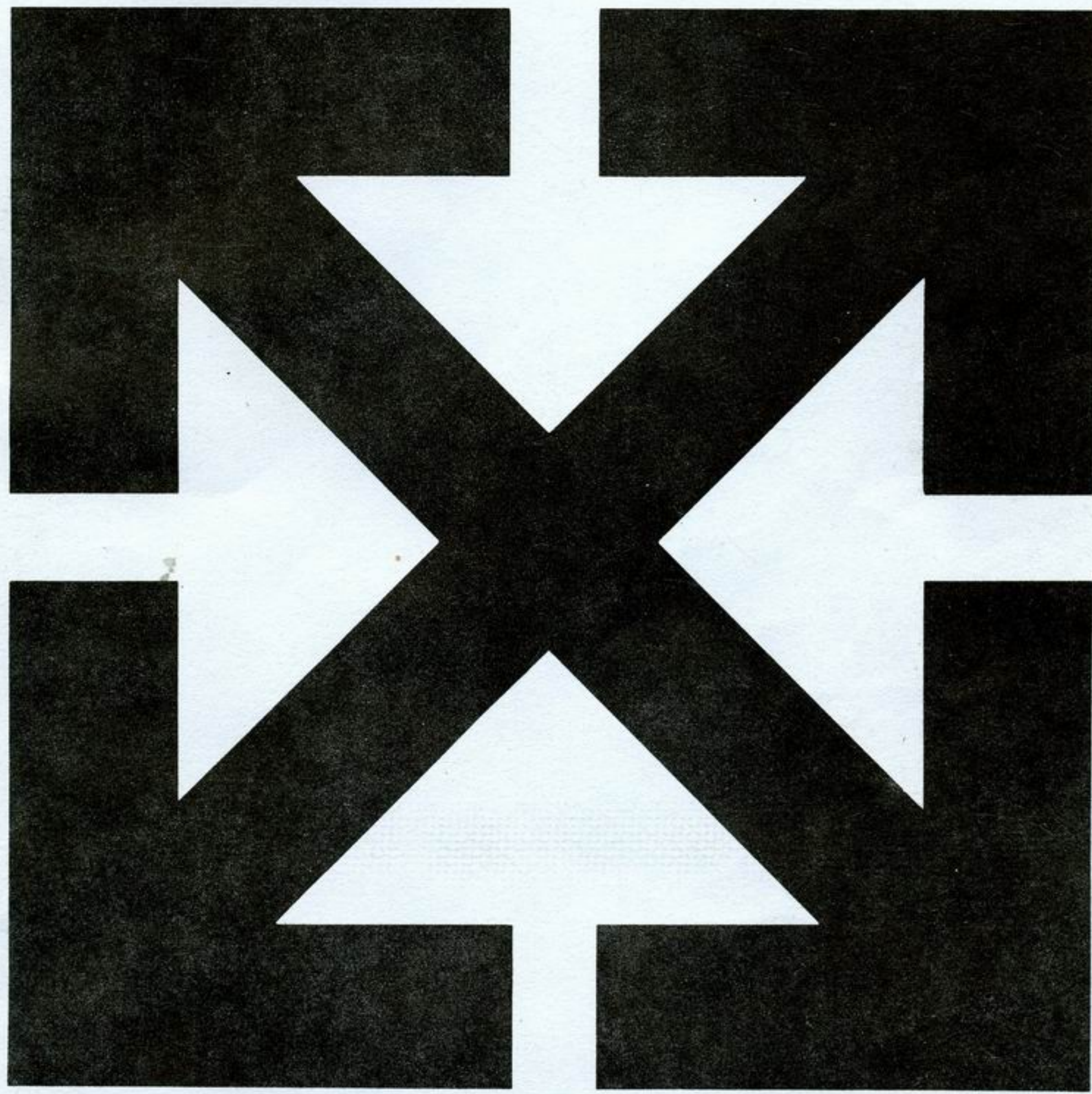


CONNEXIONS

**A Digest of Resources and Groups
FOR SOCIAL CHANGE**



THE ARTS AND SOCIAL CHANGE

Also Inside:

Women-Development-Environment-Announcements

Spring (April) 1986

Volume 10, Number 1

\$2.50

About Connexions

Since 1975, Connexions has worked to support Canadians working for social justice. Our work is based on information-sharing, communication, networking, and education. The quarterly *Connexions Digest* has provided a forum through which people and groups facing similar situations and problems and sharing common needs can communicate with and learn about each other. Through Connexions, people working for justice and change at the grass roots share information, experiences, visions, and strategies. Understanding and solidarity can grow from an awareness of each other and of what each struggles with.

Connexions is now launching three new national services. These are:

- **A Directory of Canadian Organizations for Social Justice:** For the first time, the concerns, experiences, and visions of those striving for justice from coast to coast are being brought together and summarized in a single publication. This annual Directory will be an invaluable resource for those needing to know names and addresses, or where to obtain films, publications, and other information and educational resources. Perhaps even more significantly, the Directory will be a meeting place, a comprehensive means of furthering awareness, dialogue, and understanding among people and groups struggle with social issues. Individual copies of the Directory are \$17.95. A subscription package which includes the *Connexions Digest* as well as the Directory is \$23 (Institutions \$33).

- **An Index of Canadian Alternative Periodicals:** This quarterly reference tool will index all the articles in about 100 Canadian publications which deal with social justice issues. The index will introduce smaller or local publications to a wider audience and will ensure that the valuable information they publish is not lost. People working on social justice issues will be able to use the Periodicals Index to find articles without having to personally keep abreast of dozens of publications.

- **Computerized Services:** Computerization makes it possible for Connexions to provide information quickly and in a variety of different forms designed to meet the specific needs of organizations — for mailing lists and labels, bibliographies, indices, specialized compendiums or information searches related to particular geographic areas or social issues. We are able to provide such services as requested by particular organizations.

In addition to these new services, we will continue to produce:

- **The Connexions Digest**, which provides information about new resources — publications, films, teaching materials, etc. — on social justice issues as they become available. The Digest also contains announcements of events, appeals for assistance and support, information about new groups and coalitions forming, as well as updates of information appearing in the annual *Connexions Directory*. Subscriptions to the *Connexions Digest* include the *Connexions Directory*, and are available for \$23 (Institutions \$33).

☐ I would like a subscription to the *Connexions Digest* (which also includes the annual *Connexions Directory of Canadian Organizations for Social Justice*) at \$23 individuals, \$33 institutions. Enclosed is:

\$ _____

☐ I would like to order _____ copy(ies) of the *Connexions Directory* alone at \$17.95 each. Enclosed is:

\$ _____

☐ I would like to order the following back issues of the *Connexions Digest* at \$2.50 each: _____ Arts for Social Change. _____ Rights and Liberties. _____ Housing. _____ Energy. _____ Native Peoples. _____ Women and Men. _____ Children. _____ Unorganized Workers. Enclosed is:

\$ _____

TOTAL AMOUNT ENCLOSED:

\$ _____

☐ Please send me information about the *Connexions Index of Canadian Alternative Periodicals*

Please make cheques payable to **CONNEXIONS**
427 Bloor St. West Toronto, Ontario M5S 1X7

The Arts and Social Change

There has been a re-awakening of the arts in Canada in recent years. Theatre groups have sprung up in small communities and in large cities. New art and photographic galleries display the previously neglected works of women, native people, prisoners and working people. Video has given us a new window on the world. Many groups are making use of the arts to stimulate people's imaginations so they can be aware of the world and see what needs to be changed.

Art in North America has generally been enlisted on the side of the personal and individualistic. Our society has made a cult of outcast artists and thus has effectively marginalized them. But now, groups of artists, outraged by the injustices of our society, are creating new bridges of trust between themselves and the communities where they live.

This issue of CONNEXIONS will introduce you to some of these groups who are attempting to expand our visions of the world. Theatre Parminou of Victoria-ville, Québec is touring Canada from coast to coast

with a play demonstrating how nations can live peaceably together. Positive Image is a group of women in Edmonton who create photographic exhibitions of women of "all sizes, shapes and colours" to counter the negative images of women portrayed in advertising and pornography. Another Weigh collective in Toronto makes videos examining the injustices in our prisons. These and other listings describe a wide variety of groups from Newfoundland to Vancouver Island that are using the arts for social change.

We hope that the groups and resources listed in this issue of CONNEXIONS will be useful to others who are seeking new ways to portray their messages and to dramatize injustice and spark discussion. Canada is a big place and it's hard to keep tabs on everything that's going on. If your group is using the arts for social change and we've missed you, please drop us a line telling us about yourselves and we'll include you in the next issue.

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CONNEXIONS

A Digest of Resources and Groups
FOR SOCIAL CHANGE

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Spring (April) 1986

Art for Social Change

CX 3022

**INSTITUTE FOR DEVELOPMENT
EDUCATION THROUGH THE ARTS**
Angela Marcus (Program Co-ordinator)
431 Gilmour St. Ottawa, Ont. K2P 0R5

The mandate of the INSTITUTE FOR DEVELOPMENT EDUCATION THROUGH THE ARTS (IDEA) is to expose Canadians to the arts of Africa, Asia, the Caribbean, Latin and South America and in the process, to make Canadians aware of development issues in those areas.

In 1984 IDEA established a resource centre in its offices in Ottawa, available to the public. The Institute is interested in receiving any information on development education, as well as broadening its network of contacts with artists, artisans, performers, writers and poets from the Third World who now live in Canada.

IDEA is a national, non-governmental, non-profit, charitable organization. It offers a variety of special services to the general public.

CX 3023

ARTISTS UNION — TORONTO LOCAL
131 Bathurst Street, Toronto, Ont. M5V 2R2

THE ARTISTS UNION was formed in Toronto in Spring, 1984, "to provide a collective bargaining voice for the social and economic concerns" of independent artists. Artists have no guarantee of receiving income for their work, and are ineligible for unemployment insurance, pension, workers compensation and health benefits enjoyed by other workers.

Recognizing the government as the "primary employer of artists," the union works for the establishment and enforcement of "standardized contracts for grants, artists' fees, rentals, sales," "representation to industry and government of members' needs and priorities, health and dental insurance, discounts on supplies, equipment and travel," as well as providing a "social and political forum for artists and the larger cultural community."

Monthly events at different galleries are followed by membership meetings.

CX 3024

WSAC NEWSLETTER
World Society for Arts and Communication
P.O. Box 1174, Station A, Toronto, Ont. M5W 1G6

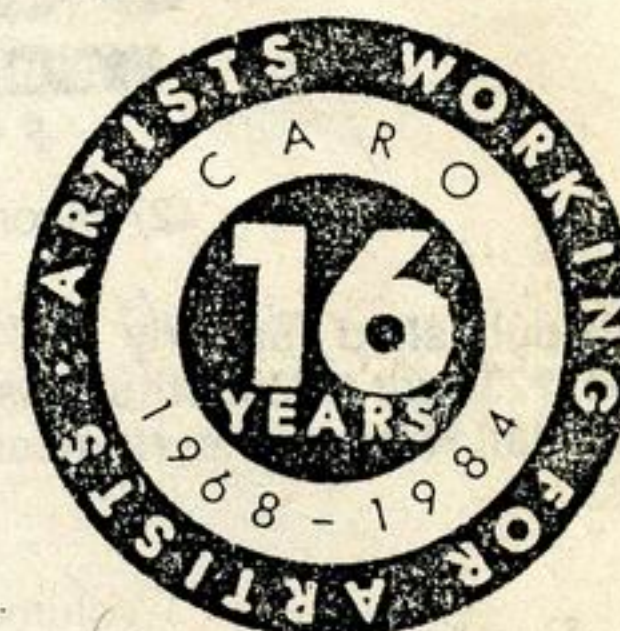
The World Society for Arts and Communication is a new organization aiming to "link communities through arts and communication and establish trust between peoples and nations through second track diplomacy." A Centre for Arts and Communications is planned as a place for fine artists, sculptors, photographers, writers and musicians to meet the public, media, publishers, promoters and connoisseurs of the arts. It will be politically non-aligned and not dominated by religion or race. Associate membership is available for \$5 per year.

CX 3025

**CANADIAN ARTISTS' REPRESENTATION
ONTARIO (CARO)**
345-67 Mowat Ave., Toronto, Ont. M6K 3E3
(416) 534-8218

CARO is an association of professional visual artists in Ontario, but membership is available to student artists, individual associates and institutional associates. CARO has a variety of publications such as its Artist-Public Gallery Agreement; introduction to copyright; CAR-FAC Recommended Minimum Exhibition Fee Schedule; Guideline for Professional Standards in the Organization of Juried Exhibitions; Ten Safety Rules for Artists and Craftspeople; and the CARO Bulletin.

Subjects which occupy CARO's attention include taxation, freedom of expression, artist-dealer relations, copyright, public galleries, fees, contracts, insurance, professional standards, commissions, competitions, studios, health hazards, grants and juries. Founded in 1968, it is affiliated with CARFAC, the national association of professional artists.



CX 3026
KAAI
Kingston Artists Association Inc.
21a Queen St., Kingston, Ont. K7K 1A1
(613) 548-4883

The gallery offers a regular program of exhibitions, and maintains an important role as an information and distribution centre, with a library of books, periodicals, records and books.

CX 3027
A SPACE
204 Spadina Ave. Toronto, Ont. M4X 1R7
(416) 364-3227

As an artist-run space, A SPACE's mandate is to display, exhibit and present contemporary art activity in all media to the public in Toronto. While A SPACE has an elected board of directors, accountable to the members, exhibitions and events are also the responsibility of consultative groups drawn from the general membership.

In May 1984, the Ontario Theatres Branch of the provincial government confiscated video playback equipment and two tapes which were part of the British/Canadian Video Exchange being hosted by A SPACE. This action was a result of A SPACE's refusal to submit videotapes to the Ontario Censor Board for prior censorship; A SPACE has always opposed censorship, both prior (e.g. by government agencies) and curatorial. In September, the court battle was won, and to meet legal costs, the A SPACE Anti-Censorship Trust Fund has been created.

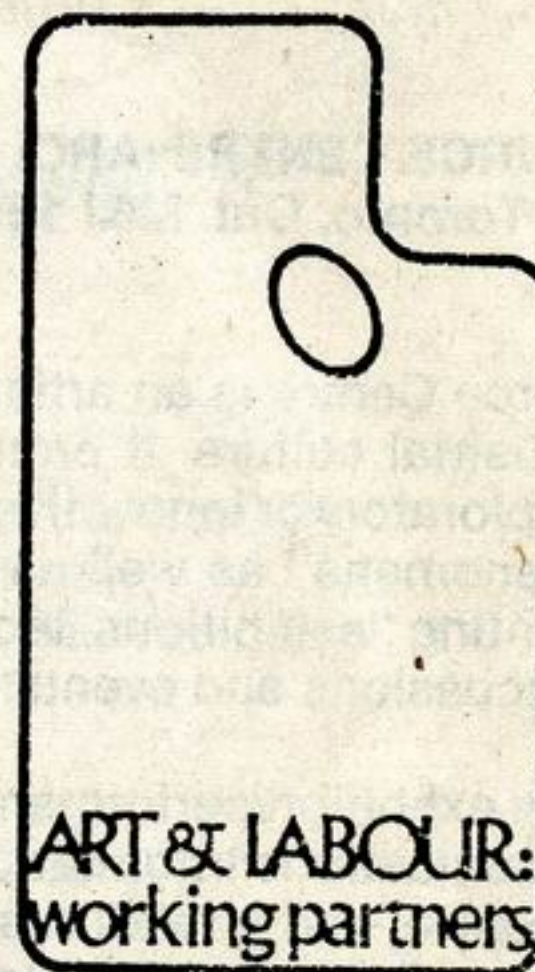
Examples of events at A SPACE November 1984 were *Orientations*, a videotape by Richard Fung featuring lesbian and gay Asians; Rasheed Araeen's *Paki Bastard*, a performance based on the predicament of Black People in Britain; and Kay Armitage's *Speak-body*, a film on the contradictions of the abortion experience.

CX 3028
BLACK HERITAGE CLUB
3910 Mt. Carmel Dr., Windsor, Ont. N9G 2C6
966-4333 Attention: Pat McCurdy

CX 3029
REGINA GUILD OF FOLK ARTS
Box 1023, Regina, Sask. S4P 3B4

CX 3030
LATITUDE 53
Society of Artists
10920 - 88 Ave., Edmonton, Alta. T6G 0Z1
(403) 439-1985

Encourages and promotes the work of contemporary artists and works to build a public awareness of current art developments. Exhibitions, performances, and events can be arranged by submitting proposal to the Society.



CX 3031
THE LABOUR, ART AND MEDIA
WORKING GROUP
Labour Council of Metropolitan Toronto
15 Gervais Drive, Don Mills, Ontario
(416) 441-3663

THE LABOUR, ARTS AND MEDIA WORKING GROUP was formed in November 1982 by a group of artists and trade unionists who share a belief that working people have been denied a role in the cultural history and life of our society. The group wants to see art that expresses the reality of everyday working life, and media that cease to characterize working people as clumsy, uneducated and always on strike. It advocates improved income and working conditions for artists, and the promotion of the cultural work of union members.

Since its founding, The Labour, Arts and Media Working Group has sponsored a forum on Art and Labour; presented a brief to the Ontario Government's Special Committee on the Arts; promoted *Life on the Line*, a Canadian play about employment; and consulted with unions on how to incorporate the arts into education and political campaigns.



CX 3032
ARTICULE
4060 Boul. St-Laurent, Suite 106
Montreal, Que. H2W 1Y9
(514) 842-9686

An active co-operative since 1979, promotes decentralization of the arts, locally and nationally. Has sponsored radical video (war, Third World Women, sexuality) and an exhibition of protest posters.

CX 3033
ARTCULTURE RESOURCE CENTRE (ARC)
658 Queen Street W., Toronto, Ont. M6J 1E5
(416) 947-9169

The Artculture Resource Centre is an artist-run space focusing on post-industrial culture. It promotes "current, experimental, exploratory or innovative artistic activity and cultural phenomena" as well as producing, organizing, and presenting "exhibitions, lectures, symposia, workshops, discussions and events of all kinds in any medium."

Facilities include an exhibition/performance space, a video lounge, a communications/information centre, a darkroom, a library/archive, and a retail area.

The Cultural Software division of ARC Inc. provides rental access to computer and video facilities in addition to information and referral, computer consulting, software distribution, and electronic publishing services. Members (\$25 a year) receive substantial discounts.

CX 3034
ASSOCIATION OF NATIONAL NON-PROFIT
ARTISTS CENTRES/REGROUPEMENT
D'ARTISTES DES CENTRES ALTERNATIFS
(ANNPAC/RACA)
489 College St., 5th Fl., Toronto, Ont. M6G 1A5
(416) 928-0489

ANNPAC/RACA was founded in 1976 by administrators from 17 artist-run centres then known as parallel galleries. Their hallmark is mixed-disciplined programming including visual art (painting, sculpture, drawing, photography, holography and installation), video, audio, film, music, dance, writing, performance art and theatre. Co-operation and collaboration are stressed.

The group is essentially a service organization representing its members to governments, publishing *Parallelogramme* (listed separately) bi-monthly and being a clearing house. It is bilingual, and contains six regional sections.

Members must be non-profit, artist-initiated and controlled, support sexual equality and pay fees to artists.

"The most important innovation of the last 10 years is not a style at all, in fact, but a social phenomenon: the rapid growth and proliferation of 'alternative spaces' — those not-for-profit exhibition rooms, workshops, and experimental way stations that began in the 1970s as a sort of guerilla movement outside the established art-support system and have become an essential aspect of that system." —Calvin Tomkins, *The New Yorker*

CX 3035
TORONTO PHOTOGRAPHERS' WORKSHOP
300 Jones Ave., Toronto, Ont. M4M 3A6
(416) 466-3757

Operates The Photography Gallery at Harbourfront, York Quay, in Toronto, with an emphasis on new and experimental directions in photography, as well as exhibiting the work of more established photographers.

CX 3036
GRAPHIC ARTS IN THE PUBLIC SERVICE
P.O. Box 615, Station P, Toronto, Ont. M5S 2Y4

GRAPHIC ARTS IN THE PUBLIC SERVICE: THE GAPS FOUNDATION was set up in 1983 to assist public service groups with marketing and graphic arts. Its members are professionals in the graphic arts who offer creative support through consultation, seminars, assistance in publishing, and fundraising. Volunteers are available to advise on design, production, illustration, and photography; mechanical processes such as typesetting, film, printing, and binding; and communications and marketing research.

CX 3037
UNION ART SERVICE
Box 428, Station L, Toronto, Ont. M63 4Z3
(416) 368-4018 or 535-0386

Since 1977, UNION ART SERVICE has been producing custom buttons, posters and cartoons for the union movement and its allies. For a fee of \$10 per month, subscribers can receive a monthly packet of eight or more illustrations, including editorial cartoons, union booster graphics, safety spots and the popular "Labour History" series. For papers with circulations of 10,000 or more, the rate increases \$1 for each additional 1,000 circulation. The illustrations are ready to be cut and pasted for use in union newsletters.

Artists include Mike Constable, Cy Morris and Ken Munro, all of whom are involved with Partisan Gallery and were published in "Best Political Cartoons in Canada/1984."

CX 3038

OJIBWE CULTURAL FOUNDATION
West Bay Indian Reserve, Excelsior P.O.,
West Bay, Ont. P0P 1G0
(705) 377-4902

The OJIBWE CULTURAL FOUNDATION is a culture, education and resource centre located on the West Bay Reserve of Manitoulin Island. "The main objective of the centre is the maintaining and revitalization of the culture and traditions of the Anishnabec, people of Ojibwe and Potawatomic descent." Audio-visual presentations, the work of local artists and craftspeople, and a display of traditional art forms of the Anishnabec can be found at the centre.

CX 3039

NATIVE INDIAN/INUIT PHOTOGRAPHERS' ASSOCIATION (NIIPA)
210 Napier St., Hamilton, Ont. L8R 1S7
(416) 528-8487

NIIPA was founded in March, 1985, at the first national conference of Native photographers, in Hamilton, Ontario. Its main goal is to set up an Indian/Inuit photographic network and to promote a positive, realistic and contemporary image of Native Indian/Inuit people. NIIPA's goals include:

- hosting an annual photography conference of Native Indian/Inuit people using exhibits, slide shows and workshops.
- publish a quarterly newsletter to develop writing skills and provide a medium for Native Indian and Inuit photography.
- organizing and collecting archival materials related to Native peoples and to initiate exchanges with other galleries and archives.
- compiling a directory of Native photographers to increase publication and job opportunities.
- gender equality in Native Indian/Inuit photography.

Annual membership for Native people is \$25, while associate membership for others is \$15.

CX 3040

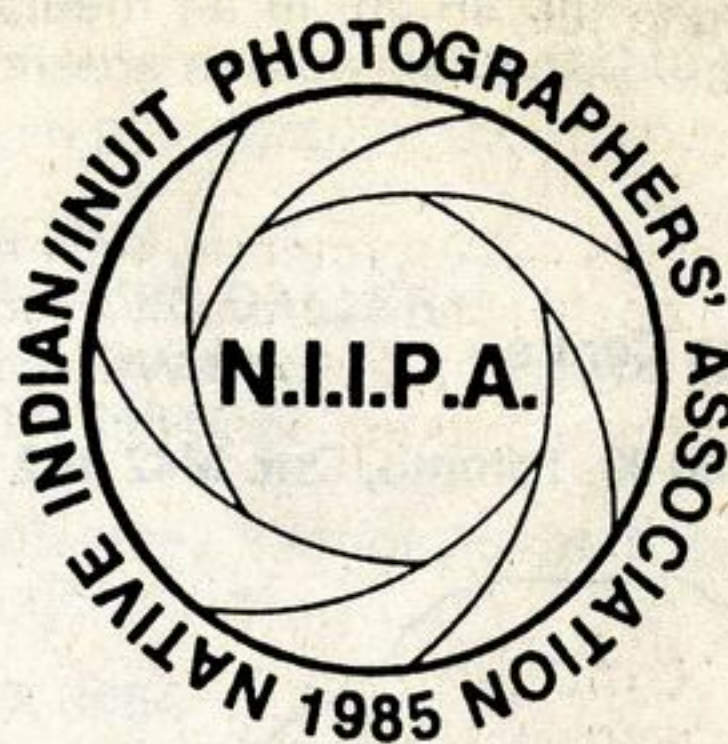
INDIAN COMMUNICATION ARTS
Saskatchewan Indian Federated College
127 College W., University of Regina,
Regina, Sask. S4S 0A2

CX 3041

SASKATCHEWAN NATIVE ARTISTS NETWORK
c/o Brenda Dubois, 2606 Lindsay St.,
Regina, Sask. S4N 3E1
(306) 527-5477

NETWORK members are in the process of compiling a resource file on Native artists, craftspeople and enter-

tainers in the province. This centralized service will help link those seeking employment in these areas with those requiring the services of Native artists. Interested artists are invited to register with the NETWORK and to assist in its efforts.



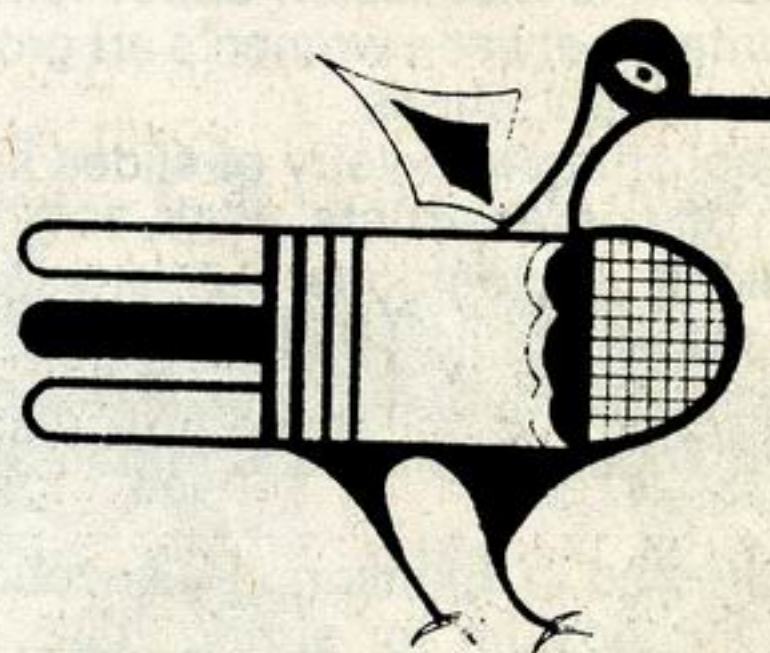
CX 3042

NATIVE CULTURAL SOCIETY
c/o H. McGillivray
1244 Robson St., Vancouver, B.C. V6E 1C1
(604) 688-2645

Gay Native Group.

CX 3043

NORTHWEST TERRITORIES NATIVE ARTS AND CRAFTS SOCIETY
5201 Franklin Ave., Box 2675,
Yellowknife, N.W.T. X1A 2R1
(403) 920-2854



CX 3045
POWERHOUSE
 3738 St. Dominique St., Suite 203,
 Montreal, Que. H2X 2X9
 (514) 844-3489

Exhibits contemporary female artists in all media,
 and has a slide registry of Canadian women artists.

CX 3046
BRANCHING OUT
 Lesbian Culture Resource Centre
 Box 141,
 2 Bloor St. West, Suite 100-99, Toronto, Ont. M42 3E2



*"You don't suppose men will get
 credit for this too, do you?"*

CX 3047
WOMEN'S ART RESOURCE CENTRE
 455 Spadina Ave., Room 215, Toronto, Ont.
 (416) 593-0058

The WOMEN'S ART RESOURCE CENTRE was set up
 to "document women's cultural work and to actively
 generate feminist aesthetic theory in Canada." Its ob-
 jectives are to:

- develop history by collecting information about women artists and women's cultural activities and to make these resources available to the public;
- create a support structure for women artists by arranging study groups, lectures, artists' visits and a skills exchange;
- facilitate debate and discussion about feminist art
- encourage contact between women's art groups and other community organizations.

WARC is establishing a registry of slides and other documentation of women artists' work, and requests donations of slides, photographs, cassettes, etc. The centre also sponsors public talks by artists, reading groups, a networking group, and a skills exchange to assist women in finding freelance, art-related employment.

WARC is interested in sponsoring a second "Feminism and Art" symposium for spring, 1986. Call for details.



CX 3048
**SPECTRUM/WOMANSPIRIT ART GALLERY &
 RESOURCE CENTRE**
 359 Dundas St., London, Ont. N6B 1V5
 (519) 432-2826

SPECTRUM/WOMANSPIRIT was founded in 1978 and the gallery was opened in 1980. A year later, two small rooms were designated as the SPECTRUM ART GALLERY for exhibitions of women's art. The centre is entirely run by volunteers, with no funding from outside sources, except for occasional special projects grants.

The original mandate was to promote women's work in all fields of art, to act as a source of information, a base of operations and an approachable point of entry for women artists apprehensive about approaching mainstream galleries. Now the focus is mainly on the visual arts, and is offered to male artists whose work is non-sexist and/or reflects changing sex roles and social attitudes towards men and women. While the mainstream art world's attitude towards women artists has included, for example, the arbitrary division between (male) art and (female) crafts, mainstream galleries and the art-viewing public have since tended to recognize women's contributions to art and society.

SPECTRUM/WOMANSPIRIT has an extensive slide registry on mainly contemporary women artists in Canada and the U.S.; slides are available on loan for research. The Centre also has compiled an Art Marketing Kit for women artists, available in photocopied form for \$3. The gallery has performances and poetry readings, a resource library and a quarterly journal *Spirale*. It also sponsors research, such as on the status of women artists in Canada.

Membership fees are \$10 for student/artists; \$25 for sustaining; \$30 for matronizing/patronizing.

Volume 10, Number 1

CX 3049

POSITIVE IMAGES: WOMEN BY WOMEN

8727 Saskatchewan Drive, Edmonton, Alta. T6G 2A9
(403) 479-0623

POSITIVE IMAGES has built up a large and expanding collection of photographs of women by women. The goal is to produce and display photographs of women of all sizes, shapes and colours to counteract the narrow, sexist and pornographic images seen everywhere.

Any group interested in sponsoring an exhibit is invited to contact the group.



CX 3050

CONTEMPORARY ART GALLERY

555 Hamilton St., Vancouver, B.C. V6B 2R1
(604) 687-1345

A gallery committed to increasing the exposure of local contemporary art to the Vancouver community; exhibits all media of contemporary art and provides a facility for lectures, performances and seminars.



CX 3052

GALLERY 44

109 Niagara St., Suite 202,
Toronto, Ont. M5V 1C3
(416) 363-5187

Exhibits photography (80%) and printmaking, painting and drawing (20%) to encourage a dialogue between photography and the other visual arts.

CX 3053

SPARKES GALLERY

693A Queen St. W., Toronto, Ont. M6J 1E6
(416) 368-6756

Welcomes proposals from the women's and gay communities.

CX 3054

YYZ

116 Spadina Ave, 2nd Fl., Toronto, Ont. M5V 2K6
(416) 367-0601

YYZ exhibits contemporary art in all media.

CX 3055

CENTRE EYE PHOTOGRAPHY GALLERY

1717 - 7th St. S.W., Calgary, Alta. T2S 2W7

Exhibitions tend to more experimental work, with some mixed media applications. Has sponsored the Powerhouse Gallery's "Anti-Nuke show" and a show of women's work in Fall, 1985.

CX 3056

NEUTRAL GROUND

1732 Dewdney Ave., Regina, Sask. S4R 1G6
(306) 522-7166

NEUTRAL GROUND provides a high profile for artists working in experimental and inter-disciplinary collaborations. It also assists in providing production space and equipment, promotion placement and aids in obtaining funds for projects. Exhibition programming includes all the arts (visual, performance, dance, drama, music, film, video, photography and others).

CX 3058
V/TAPE
 489 College St., 5th Fl., Toronto, Ont. M6G 1A5
 (416) 925-1961

Provides a range of distribution and information services to video artists/producers and programmers. These include: a computerized catalogue of videotapes, artist/producer files, a print archive, videotape library, consultation services for programmers, promotional service for artists/producers, and a shipping service.

CX 3059
COMMITTEE ON CENSORSHIP FOR THE ARTS
 c/o Art Metropole
 217 Richmond St. W., Toronto, Ont. M5V 1W2
 (416) 861-1297

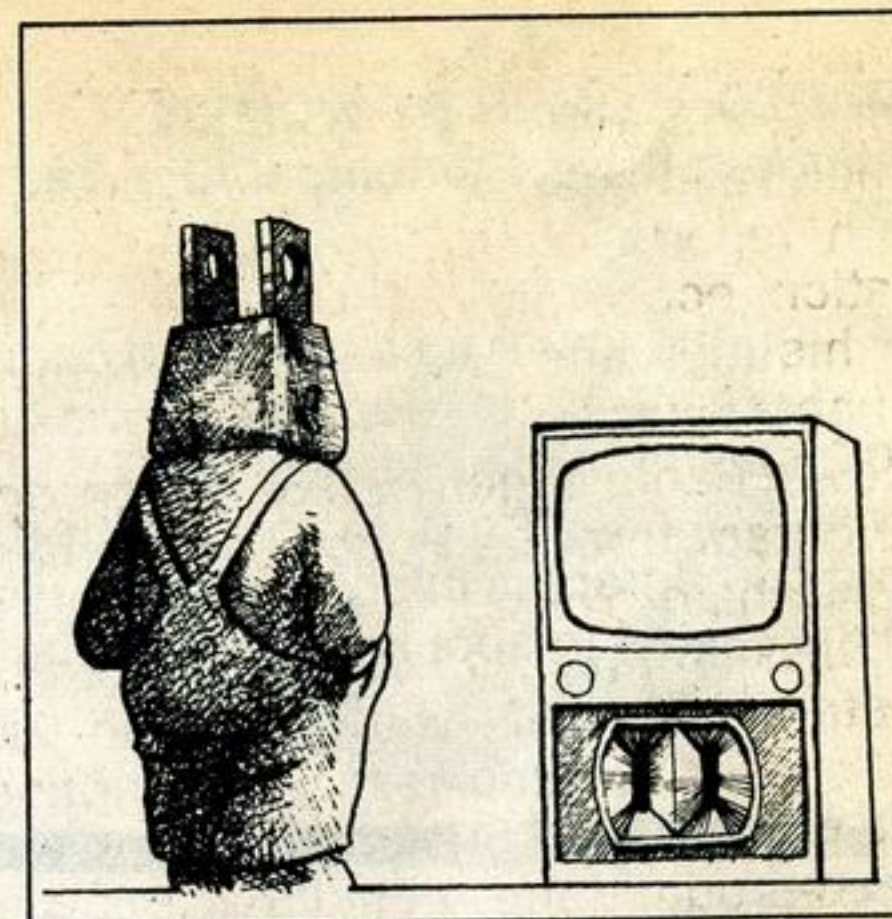
A clearing house for information on censorship for artists, gallery representatives and art groups.

CX 3060
ED VIDEO
 16a Wyndham St. N., Guelph, Ont. N1H 4E5
 (519) 836-9811

Provides video production and post-production facilities for members, offers a visiting artists' programme and music programme, and has a video archive and library with information on art activities across Canada and abroad. Also distributes members' videotapes.

CX 3061
VIDEO INN
 Satellite Video Exchange Society
 261 Powell St., Vancouver, B.C. V6A 1G3
 (604) 688-4336

VIDEO INN operates publicly oriented programmes and provides specialized services to video producers and artists, community groups and cultural organizations. Maintains a collection of 1,200 tapes which range in topics from social/political community issues to documents of the performing arts to pure video arts.



CX3062
VANCOUVER CO-OPERATIVE RADIO
 (CFRO 102.7 FM)
 337 Carrall St., Vancouver, B.C. V6B 2J4
 (604) 684-8494

VANCOUVER CO-OPERATIVE RADIO is a "co-operatively owned, non-commercial, listener supported, community access radio station." Membership is open to any community member 16 years of age or older, to incorporated groups and to certified unions. CFRO broadcasts daily from Vancouver; it is also available to cable subscribers in over 25 other B.C. communities.

CFRO is an alternative to the sexist portrayal of men and women that prevails on most commercial stations. The gay and lesbian communities produce two shows weekly: "Coming Out" and "The Lesbian Show." "Women Vision" and "Rubymusic" provide news, book, movie and theatre reviews, interviews, music and announcements of upcoming women's events. News about women in the labour movement is covered by the programme "Union Made."

CX 3063
SASKATCHEWAN NATIVE COMMUNICATIONS
WEHTAMATOWIN CORP.
 2nd Floor, 2105 Broad St., Regina, Sask. S4P 1Y6
 (306) 525-9501

"Wehtamatowin" is a Cree word meaning "communicating with each other." The corporation, established in 1981, was formed to promote unbiased and professional reporting on Native issues, utilizing media outlets including television and radio. Its mandate includes cross-cultural television education by providing information about the Native way of life. It is committed to preserving Native languages in programming and written material. It also emphasizes the training and upgrading of Native journalists in radio, television and print.

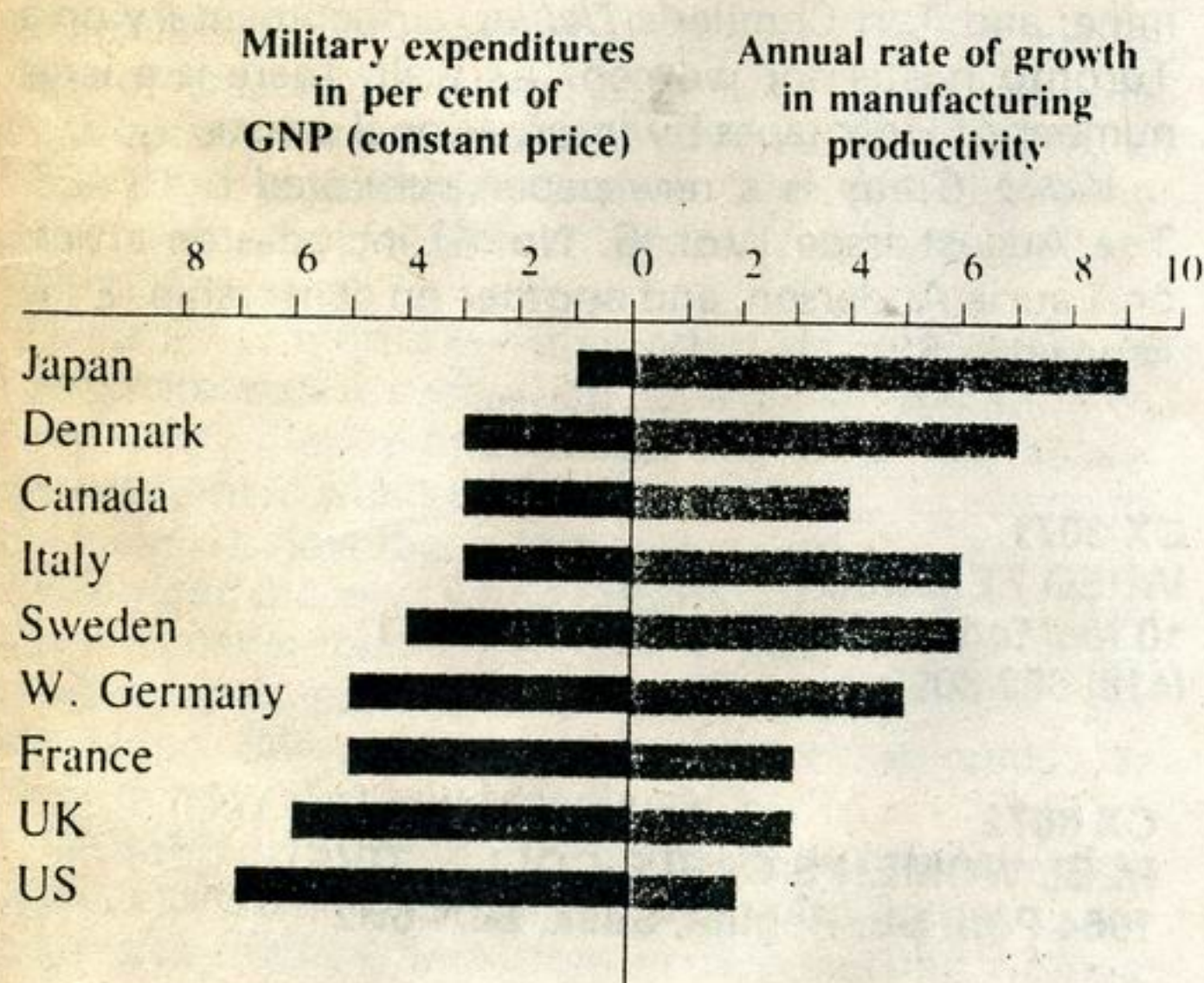
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One of the organization's main projects is the publication of *New Breed*. Started as a newsletter in 1969, it is now a magazine with more than 5,000 subscribers. It reports on Native issues, aboriginal rights, education, economic development and Native culture and history, and incorporates Native art, graphics and photography.

Wehtamatowin Radio began in 1982 and broadcasts a half-hour program from La Ronge to 18 other communities in Northern Saskatchewan, as well as on University of Saskatchewan's FM station. A television department started in 1982, with staff and trainees working in all phases of video, research, scripting, production, fund-raising and marketing. They produce educational co-productions with the CBC and the Saskatchewan Department of Education.

The Corporation's long-term goals include self-sufficiency through advertising and marketing of quality Native programming; the employment of Native people in non-Native publishing and electronic media; and development of a professional Native communication network which will become part of the aboriginal peoples' self-government concept being sought in constitutional negotiations.

Military Burden and Productivity 1970-1980



Moving? Renewing?

If your address is changing, please try to include your mailing label together with your note to us. Or jot down the number which appears in the right-hand corner of your label. This helps us to locate your subscription in our records. And if you are renewing, please include the coupon from your renewal note. It's difficult to track down your subscription information if you enclose only a cheque.

CX 3065

CANADIAN FILMMAKERS DISTRIBUTION CENTRE
67A Portland St., Toronto, Ont. M5V 2M9
(416) 593-1808

The CFMDC was formed in 1967 to promote the work of independent filmmakers across the country and distributes over 400 films. An east coast sister organization has a collection of 100 films. Without the CFMDC many of these Canadian films would have no outlet at all. It is a non-profit distributor with no interests beyond those of the filmmakers themselves. Catalogues are available.



CX 3066

KAI VISIONWORKS
P.O. Box 5490, Station A
Toronto, Ont. M5Z 1N7
(416) 964-1278

KAI VISIONWORKS is a worker-controlled media collective helping grass roots organizations make slide shows for social change. A slide library for social change activists has more than 5,000 slides under a variety of heading (Consumerism, Energy, Native Peoples, Peace, Pollution, Racism, Sexism, Third World, Violence, Women, etc.) Topics range from the University of Peace in Belgium to graves at Wounded Knee and from food production in Zimbabwe to mercury polluted waters in Canada.

KAI VISIONWORKS also has a slide show on HOW TO MAKE A SLIDE SHOW FOR SOCIAL CHANGE. The name honours co-worker Kai Yutah Clouds, assassinated by the Guatemalan government while researching the genocide of Native peoples in Central America.

Slide shows for rent or sale are: Masculinity and Violence; The Frog and The Pond (Mercury Poisoning); How to Make a Slide Show; Animal Rights; Active Non-Violence.



CX 3067
ANOTHER WEIGH COLLECTIVE
c/o Antony Lorraine, Co-ordinator
872 Palmerston Ave., Toronto, Ont. M6T 2S2

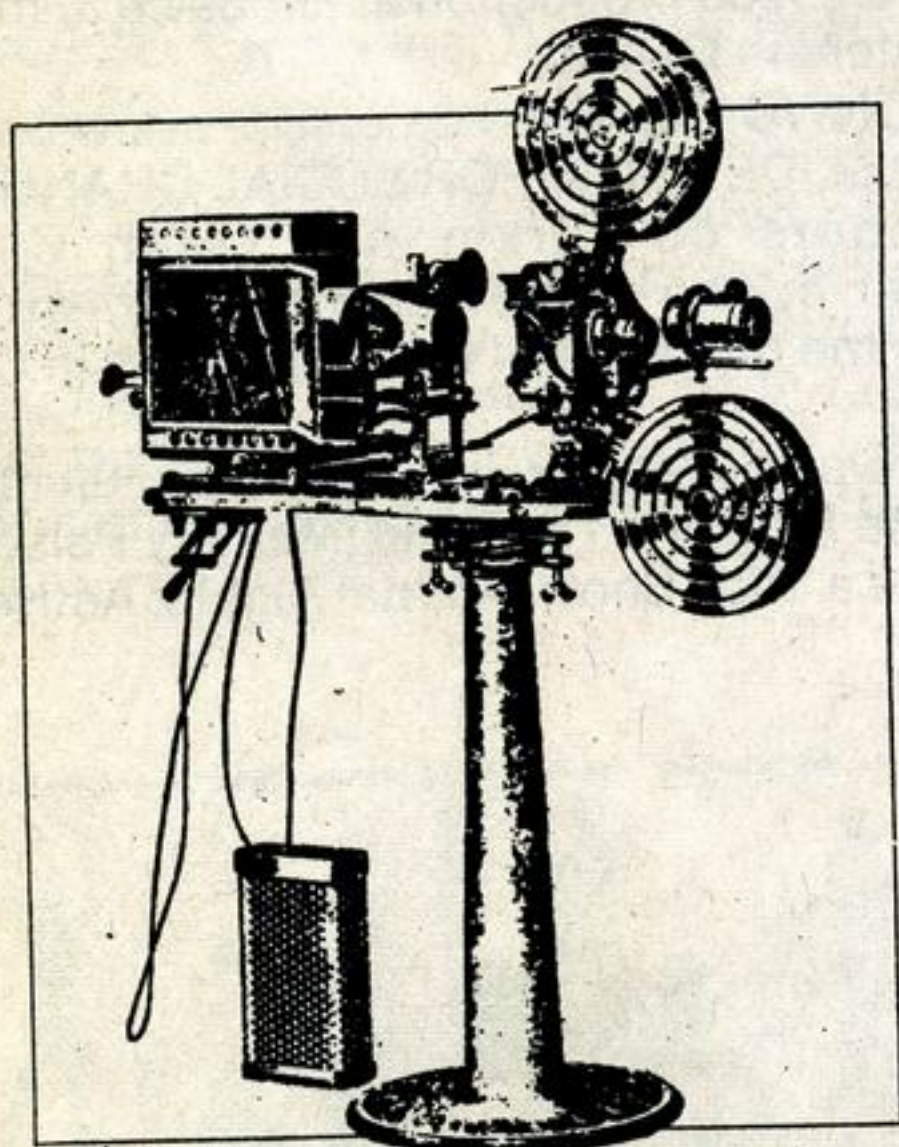
Prison reform is the main interest of this "video for social change" group, which produces its own video and audiotapes. Their materials deal with prison overcrowding, halfway houses, sexual violence, shock treatment, the economics of prison abolition, tools of political repression, reorienting people in the system, radical activists, sanctuaries, South/Central American prisons, police and the justice system, Refuseniks in Russia, drugs and side effects, and many more. A catalogue of materials is available.

CX 3068
TALES OF WESAKECHAK
Storytellers Productions, Ltd.
2139 Retallack St., Regina, Sask. S4T 2K5

TALES OF WESAKECHAK is a 13-part series of 15-minute programs based on well-known Cree legends, especially adapted for television and for children. Each tale combines a storyteller with shadow puppets.

Indians of North America were an oral people who did not have a written language, which meant that the art of storytelling was very important. Storytelling was a gift from the Great Spirit. Storytellers needed a gift of memory, creativity, humour and a fine sense of drama.

Some of the legends portrayed are The Creation of the World, Why the Crow is Black, Why the Rabbit Turns White, Why Bees have Stingers and the Creation of the Moon. A catalogue is available.



CX 3070

VIDEO OUT DISTRIBUTION CATALOGUE 1
The Satellite Video Exchange Society
261 Powell St. Vancouver, B.C. V5V 3N6
(Distribution catalogue: 104 pages)

The Satellite Video Exchange Society (SVES) was formed in 1973 as a non-profit educational and cultural organization. The society operates The Video Inn Centre, publishes *Video Guide Magazine*, operates numerous public programs and assists video producers, media artists, community groups and cultural institutions. VIDEO OUT DISTRIBUTION is a division of the SVES; this book is its first catalogue.

Representing works by some 75 independent producers, VIDEO OUT covers a broad international spectrum of issues, concerns, styles and approaches. The catalogue is organized into seven categories: Social Issues, Video Art, Performance, Synaesthetic, Multi-Channel/Installations, Other Visual Art and Dance.

Examples of videotapes included under Social Issues are: *A Common Assault*, by Peg Campbell, a slide/tape program on wife-battering; Andy Harvey's *The Uranium Question*, dealing with a British Columbia town's decision to refuse a proposed uranium mine; and Teri Chmilar's *Nellies*, a documentary on a Toronto hostel for women. As well, there is a large number of videotapes by international artists.

Video Guide is a newspaper published by SVES. The August issue (Vol. 6, No. 4) includes an article on Laurie Anderson, and another on censorship. Each issue costs \$2.

CX 3071
VIDEO FEMMES
10 McMahon, Quebec, Que. G14 3S1
(418) 692-3090

CX 3072
REEL WOMEN'S CABLE COLLECTIVE
1964 Park St., Regina, Sask. S4N 6B2

Formed in the summer of 1983, the Reel Women's Cable Collective is dedicated to the vision of a women's cable network. The collective wants more women's issues in the media and a feminist analysis of the news. With the co-operation of Channel 3, Cable Regina, it aired six programs in the fall of 1983, two of which were nominated for national awards.

Funding from the Secretary of State Women's Program enabled training workshops with media professionals for researchers, script writers, camera and sound operators, switchers, directors, producers, and editors.

Volume 10, Number 1

The collective also airs productions by other women's groups in Canada. Subjects on video have included women and work, the Indian act, pornography, homemakers and the women's movement, discrimination against differently-abled women, feminist health issues, feminism and the redefinition of spirituality, elderly women and women's music.

Anyone living in Canada can ask their local cable station to air programs produced by another cable station.

The collective has also produced a training manual on cable television production. For a copy write Secretary of State Women's Program, 200-2101 Scarth St., Regina, Sask. S4P 2H9.

(Excerpted from HYSTERIA, Vol. III, No. 3, Fall, 1984)



CX 3073

WOMEN IN FOCUS ARTS AND MEDIA CENTRE

204 - 456 West Broadway, Vancouver, B.C. V5Y 1R3
(604) 872-2250

WOMEN IN FOCUS began in 1974 as a video production group, and a year later undertook national distribution of feminist film and video. In 1978, it sponsored a national festival, and established a gallery. In May, 1985, it hosted "Acting Up", a feminist cabaret.

Created primarily by video artist Marion Barling, it has addressed issues such as the normalization of rape, pornography and woman-battering, and sexual harassment in western society. Barling also stressed the need to develop a feminist media aesthetic, to distinguish the works and priorities of women artists from the encompassing sexism of mainstream media: in advertising, popular culture and specifically in film and video. She gave many production workshops in order to train women in media skills.

WOMEN IN FOCUS plans to continue promoting feminist visual, performing and media artists. It encourages membership from media-oriented women across the country to become less dependent upon government funding.

A feminist arts and media centre, it has produced about 45 works, and has a library on women and the arts in media, with catalogues on women's films and filmmaking groups. These and other videos and films of Canadian and international women media artists are described in an extensive catalogue. Write for purchase and rental details. Recent acquisitions for distribution include *Still Sane* (on a lesbian sent to a mental hospital), *Make a Wish* (on women aging, Quebec), and *One Woman Waiting*.

CX 3074

LEAPING LESBIANS

c/o LOOK

Box 2422, Station B, Kitchener, Ont. N2H 6M3
(519) 744-4863

Thursday, 6-8 p.m., CKMS-FM, 94.5 MHz (105.7 cable).

CX3075

GAY NEWS AND VIEWS

200 University Ave. W., Waterloo, Ont. N2L 3G1
(519) 868-CKMS

Radio program, Tuesday, 6-8 p.m. CKMS-FM, 94.5 MHz (105.7 cable) and Grand River Cable.

CX 3076

WINNIPEG GAY MEDIA COLLECTIVE

Box 27, UMSU,

University of Manitoba, Winnipeg, Man. R3T 2N2
786-3976

Produces "Coming Out", a weekly half-hour cable broadcast.

CX 3077

GAYBLEVISION

Box 2259, Main P.O., Vancouver, B.C. V6B 3W2

Regular monthly and special programs by gay people about gay life, culture and art.

CX 3078

COMING OUT (GAY RADIO)

c/o Vancouver Co-operative Radio (CFRO)

337 Carral St., Vancouver, B.C. V6B 2J4

Thursday at 7:30 p.m., 102.7 MHz FM

CX 3079

RESOURCE CENTRE FOR THE ARTS

LPSU Hall, 3 Victoria St., St. John's, Nfld. A1C 3V2
(709) 753-4531

RESOURCE CENTRE has a mandate to promote the arts in Newfoundland and Labrador and produces work in all aspects of the visual and performing arts. Space includes a 200-seat theatre facility as well as a gallery space.



PERFORMING ARTS

A Brief Overview of Popular Theatre in Canada

The Canadian Popular Theatre Alliance (CPTA) is a relatively new organization, but popular theatre is not a new phenomenon to Canada. Popular theatre in this country can be traced back to the place of drama in Indian and Inuit community life and its role as a source of resistance to colonialization. When the British and French began to settle in Canada, small community theatre groups often became a part of settlement life. These groups rarely produced plays dealing with local issues; their role seems to have been pure entertainment and to keep alive the memories and traditions of the old country.

The idea of community theatre groups has continued right into this century, but it was not until the social and economic conditions of the 1930s that a cultural movement reflecting the concerns of the Canadian working class was born. The Workers Theatre movement produced theatre done by the people themselves, "rough theatre" focusing on specific issues and problems. They moved away from using full-length scripts, favouring short skits performed on the street, at union meetings, or on the picket line. Workers Theatre flourished and was very effective, as well as entertaining, but it was short-lived, its momentum cut short by the beginning of World War II.

After the war, in the 1950s and 1960s, the Canadian theatre scene was dominated by the professional repertory companies operating in the major centres. These companies favoured British and American scripts. Dissatisfaction with this form of theatre set the stage for the alternative theatre movement of the 1970s and the birth of a nationalist-focused theatre. This period saw an interest in the development of Canadian scripts and a style of theatre that has a broad-based appeal. Emphasis was given to collective creation, community research, and docu-dramas. This decade saw the emergence of groups such as Theatre Passe Muraille (Ontario), 25th Street House Theatre (Saskatchewan), and The Mummers (Newfoundland). The contribution of these groups, and others like them, has proven valuable to the development of Canadian theatre and our ideas about the relationship between theatre and the community.

**LE THÉÂTRE
PARMINOU**



Professional Québec Theatre Company

CX 3080

LE THEATRE PARMINOU

C.P. 158, Victoriaville, Québec G6P 6S8

(819) 758-0577

From October to December, 1985, THEATRE PARMINOU will tour from Ontario to British Columbia, presenting "Le Cirque de l'Impossible Amérique" in English or French.

The theme of the 45-minute play, created in 1983, is peace and disarmament. A group of clowns travels from east to west and north to south, discovering famine, repression and tension between countries, as well as weapons systems going from north to south and Canada's direct participation in militarization. In spite of this, the clowns' energy is stronger than their fear and together they imagine specific actions which would contribute to increasing international peace and justice.

Each performance is followed by a public discussion.

The company is seeking local sponsorship across the country. It is supported by Project Plowshares and the Touring Office of the Canada Council.

CX 3081

AVATAQ CULTURAL INSTITUTE

Inukjuak, Que. J0M 1M0

AVATAQ CULTURAL INSTITUTE emerged during the process of Inuit self-determination. It is intended as a vehicle by which the Inuit geographically within Quebec can preserve traditional values and objects of historical importance, and at the same time promote and sponsor activities of a cultural nature throughout the region. It began operations in late 1980 as a cultural, non-profit organization.

The thrust of the INSTITUTE's policies are the preservation and development of Inuit language and culture, and the reclaiming of Inuit history. Projects are developed in close consultation with Inuit elders at annual elders conferences.

A museum and cultural centre is being constructed at Inukjuak. It will provide services and cultural activities such as media productions, performing arts, regional assemblies, distribution of cultural materials, and short-term educational courses in the traditional and contemporary Inuit experience. Materials and artifacts are being solicited from the region, and attempts will be made to repatriate cultural artifacts and documents from southern museums, universities, and collectors. Exchange programs will also be undertaken.

CX 3082

THE GREAT CANADIAN THEATRE COMPANY
910 Gladstone Ave., Ottawa, Ont. K1R 6Y4
(613) 236-5192

THE GREAT CANADIAN THEATRE COMPANY presents plays on contemporary and sometimes controversial themes. They perform in their own space in Ottawa and often tour to large and small towns in Ontario, occasionally across Canada. Their plays have included:

Sandinista!

S, Portrait of a Spy (from the Ian Adams novel about the RCMP)

Side Effects (about women and pharmaceuticals)

Deadly Discovery (about radiation pollution)

Many of their performances are in schools and include discussions with their audiences.

Artistic director: Patrick MacDonald. Administrator: Peter Robb.

CX 3083

THE ARTISTS' NETWORK OF AMNESTY INTERNATIONAL
10 Trinity Square, Toronto, Ont. M5G 1B1
(416) 593-1219

The ARTISTS' NETWORK is the first Amnesty International group to focus attention on imprisoned artists. Formed in 1981, the network has focused on painters, sculptors, musicians, actors, dancers and others engaged in artistic pursuits. It holds regular meetings, and has organized a number of benefit exhibitions, concerts and plays to raise money for Amnesty work.

To celebrate the 10th anniversary of Amnesty's Canadian section last year, the network produced three limited-edition prints by Canadian artists. Well-known Canadian artists such as comic Dave Broadfoot, musician Anton Kuerti, and singer Nancy White have supported the network.

Artists are often the first to be persecuted because they express the aspirations of their people, the network says. One member wrote: "When journalist Karel Kyncl was released from prison in Czechoslovakia after we wrote letters for him, I felt I had personally helped free him."

Amnesty International has more than 350,000 members in 150 countries. Since 1961 it has helped release 15,000 prisoners of conscience.



CX 3084

ASSOCIATION OF CANADIAN WOMEN COMPOSERS
20 St. Joseph St., Toronto, Ont. M4Y 1J9
(416) 239-5195

The ASSOCIATION OF CANADIAN WOMEN COMPOSERS promotes and encourages the music of women composers in Canada. It is a professional organization restricted to experienced and training composers, but also has associate memberships. It tries to foster a spirit of friendship, community and affirmative action. There are about 50 members, and a newsletter is published.

CX 3085

BLACK MUSIC ASSOCIATION, TORONTO BRANCH
P.O. Box 6777, Station A, Toronto, Ont. M5W 1X5
(416) 496-0512

The BLACK MUSIC ASSOCIATION is a branch of an international Black music organization. The Toronto Branch encourages the advancement of Black musicians in the Canadian and world music markets. It recently sponsored a concert in tribute to rock singer and musician Bob Marley.



CX 3086

BLACK THEATRE CANADA
109 Vaughan Rd., Toronto, Ont. M6C 2L9
(416) 656-2715

CX 3087
CANASIAN ARTISTS GROUP
c/o The Asianadian
P.O. Box 1256, Station Q, Toronto, Ont. M45 2P4

Formed in 1983, the CANASIAN ARTISTS GROUP performed its first play, "Yellow Fever," in association with Toronto Free Theatre. An article about the group — "Theatre Employment of Asians" — appears in the June/Spring, 1985, issue of the *Asianadian*. The article describes the difficulties in mounting Asian-Canadian theatrical ventures and the prospects for employment of Asian actors in mainstream Canadian theatre companies.

CX 3088
FRIENDS OF THE CANADA COUNCIL
c/o PACT
64 Charles St. East, Toronto, Ontario M4Y 1T1
(416) 968-3033

CX 3089
PERFORMING ARTISTS FOR
NUCLEAR DISARMAMENT (PAND)
736 Bathurst St. Toronto, Ont
(416) 533-3859

PAND was formed in Vienna in 1982 with membership open to musicians, dancers, visual artists, actors, playwrights, composers, screenwriters, choreographers, producers, directors, designers, critics, technicians, administrators and their supporters. PAND Toronto is an independent chapter of the international organization.

PAND's focus is:

- education on the arms race;
- creation of works on stage, film, television, radio and in the visual arts;
- service to allied peace organizations in the artistic field;
- establishing links with arts communities in other countries.

Among the events the Toronto chapter has sponsored are a series of concerts which included Toronto Symphony Orchestra conductor Andrew Davis and pianist Anton Kuerti.

Performing Artists For



Nuclear Disarmament



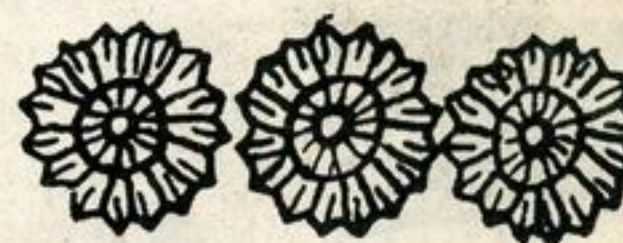
CX 3090
THE NEW TROJAN HORSE CAFE
179 Danforth Ave. Toronto, Ont.
(416) 461-8367

The original TROJAN HORSE CAFE opened in the heart of Toronto's Greek community in 1972. Until 1982, its musical and cultural emphases were directed primarily towards the Greek and Chilean communities, and it was a Toronto centre of opposition to the repressive governments of those countries.

In May 1983 a group of musicians, performers, community residents and activists came together to reopen the premises under the name THE NEW TROJAN HORSE CAFE, in order to bring to Toronto the kinds of music, drama and other arts that promote positive social change and that rarely appear on other stages.

Three nights per week public concerts and performances are offered. Artists speak and sing about social issues, and the coffeehouse atmosphere provides a relaxed alternative to typical bars and clubs. Tuesdays are devoted to native artists, Wednesdays have an open house for the Toronto Union of Unemployed Workers, and Sundays feature a Salvadorean coffee house. As well, the space is rented out at a reasonable price to community groups so that they can stage their own cultural events. The sound system and kitchen facilities are included.

The CAFE is being operated on a non-profit basis, with one paid part-time co-ordinator and a large number of volunteers.



CX 3091

SECOND LOOK COMMUNITY ARTS RESOURCE
43 Metcalfe St., Apt. 20A, Toronto, Ont.; M4X 1R7
(416) 960-9321

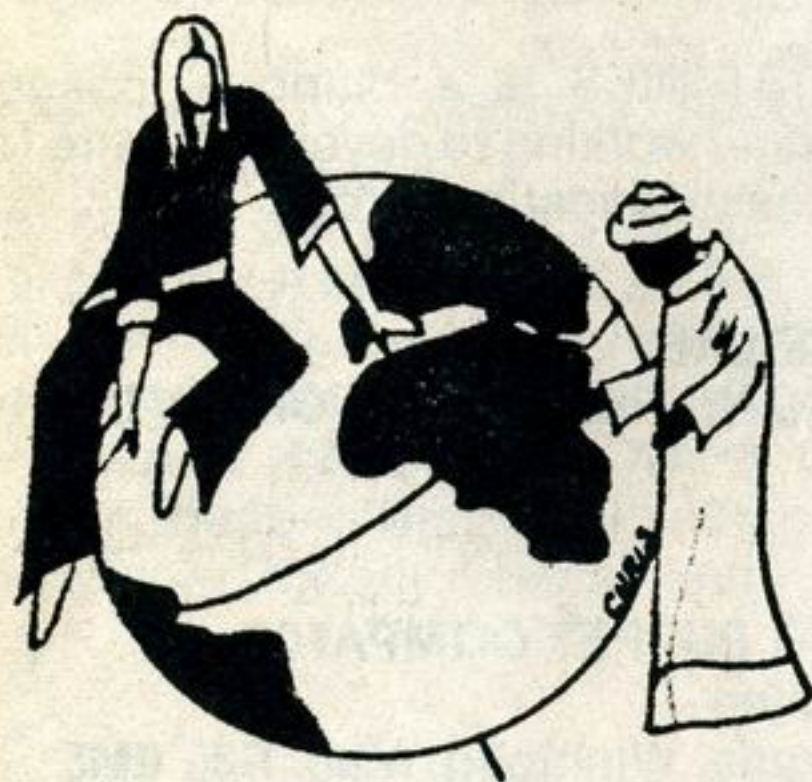
SECOND LOOK COMMUNITY ARTS RESOURCE is a group of artists who help people wishing to explore their lives and interests through drama, music, drawing, photography or dance. They are committed to groups not previously involved in the arts. Being process-, not product-oriented, their workshops are designed with the people they serve, to suit the goals of those people.

Previous projects have included working with mentally and physically handicapped adults, children, seniors who have had strokes, and transient women. They are looking both for other people who wish to explore the arts in this way and for financial help to continue their work.

CX 3092

BUDDIES IN BAD TIMES THEATRE
296 Brunswick Ave., Suite 211, Toronto, Ont. M5S 2M7
(416) 925-8675

Founded in 1979, **BUDDIES IN BAD TIMES THEATRE** is devoted to new and experimental works, and to presenting plays which discuss topics of concern to the gay community in Toronto and other localities which they tour. Sky Gilbert is the artistic director, and also author of the most recent production, "Drag Queens on Trial."



CX 3094

MIXED COMPANY
765 Queen St. E., Toronto, Ont. M4M 1H3
(416) 461-2584

MIXED COMPANY, Theatre for Social Responsibility, is a co-operative of theatre and music professionals founded in 1983. The company rose from the ashes of Toronto's Open Circle, another socially oriented theatre, and has performed in community centres, parks, auditoriums, and other unusual performing spaces. "Life on the Line" was a popular touring 'new-wave' musical in 1984.

Mixed Company forged ties with community and labour organizations which resulted in endorsement by the Labour Council of Toronto, the Canadian Disarmament Information Service and the Canadian Labour Congress. They have performed free for Toronto's unemployed. The company is a member of the Labour, Arts and Media Working Group.

The current repertoire includes three timely plays: *Bad Apples* looks at a school day in the life of six students who have been streamed to a low-level class; *Trash* examines media "trash," how we can out-manoeuvre the manipulators of the media and reclaim for our own uses the language and concepts stolen by mass advertising. *The Department* is a musical by Barbara Garson about technological change and bank staff.

Membership in the company is \$25 which includes two complimentary tickets to each show.

MIXED COMPANY includes musician Allen Booth, director Simon Malbogot, and actor Nancy Hindmarsh.

CX 3095

PELICAN PLAYERS
NEIGHBOURHOOD THEATRE
496 Rushton Rd. Toronto, Ont. M6C 2Y3
Lina Chartrand (Administrator)

Established in 1981, **PELICAN PLAYERS** is a multicultural neighbourhood theatre that defines culture as the ways people express their thoughts and feelings about the world. Productions are all original plays that were collectively created.

"When we tell our stories, when we hear the stories of others, we discover both what we have in common, and what makes us uniquely different. It is precisely here, in the expression of our similarities and differences that we give voice to a collective identity."

Plays to date have included *Subject to Change* (about racism), *Every Mushroom Cloud Has a Silver Lining* (about peace), and *This Ain't The Statue of*

PELICAN PLAYERS
NEIGHBOURHOOD THEATRE

Liberty (challenging cynicism and the feeling of powerlessness). The group is supported primarily through government job-creation, social service and multicultural program funding.

In 1983, PELICAN PLAYERS published a 70-page soft-cover book of photographs by Schuster Gindin, depicting its various activities. There are also introductory essays by three members of the troupe. The book sells for \$10, plus \$1 postage.

CX 3096
NIGHTWOOD THEATRE
296 Brunswick Ave., Toronto, Ont. M5S 2M7
(416) 961-7202

NIGHTWOOD THEATRE productions reflect the voices of women in Canadian culture. Their plays explore mythology, family relationships, historical events and immigrant communities, as well as a broad spectrum of modern concerns. A recent production was "Reclaiming Power."

CX 3097
SHADOWLAND REPERTORY CO.
454 King St. West, Toronto, Ont. M5V 1K4
(416) 591-8022



CX 3099
WHOLE LOAF THEATRE
239 Dovercourt Rd., Apt. C, Toronto, Ont. M6J 3C9
(416) 537-9105 or 534-4531
or
MARIPOSA IN THE SCHOOLS
525 Adelaide St. E., Toronto, Ont. M5A 3W4
(416) 366-2320

WHOLE LOAF THEATRE was founded in Toronto in 1976 by Sara Barker and David Anderson. They have written and produced 15 original shows, incorporating commedia style acting, dramatic song, puppetry, pagentry, and instrumental music into their performances, while actively encouraging audience participation.

Whole Loaf Theatre has performed in parks, schools, community festivals, streets and subways, as well as at Mariposa and other folk and theatre festivals, in addition to conducting workshops for both children and adults.

Shows include "The Real Sleeping Beauty" and "The Judy Show" (Judy has left Punch).

CX 3100
WOMYNLY WAY PRODUCTIONS
427 Bloor St. W., Toronto, Ont. M5S 1X7
(416) 925-6568

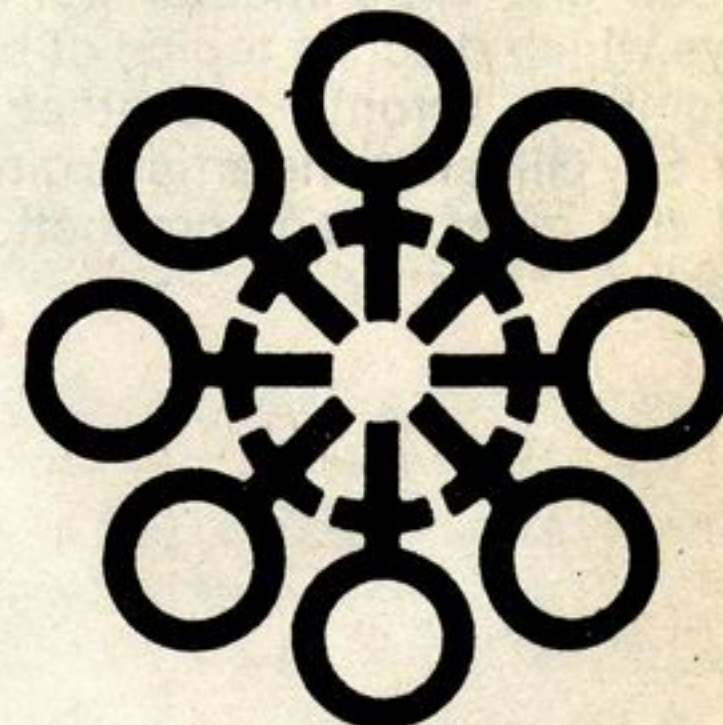
Formed in 1980, WOMYNLY WAY PRODUCTIONS is a non-profit organization producing professional concerts, dance, comedy and theatrical performances featuring primarily women artists. Making cultural events accessible to differently-abled people, including the hearing-impaired, and those who use wheel chairs, is stressed whenever possible. They also provide free childcare at all events.

Other commitments include:

- supporting Canadian talent;
- producing multi-racial cross-cultural events that address racism, sexism and economic oppression;
- helping artists create press kits and other promotional material;
- providing opportunities for women to work in every stage of production, from graphic art and public relations to technical work and stage management.

Womynly Way Productions has a volunteer pool of 75 women assisting in posterage, mailings, sound, lighting, hospitality for the artists, and outreach work to the community.

Holly Near, Kate Clinton, Ronnie Gilbert and the Pillow Sisters are among the artists Womynly Way has produced in Toronto.



CX 3101
STICKS AND STONES
Box 1058, Station B, Sudbury, Ont. P3E 4S6
(705) 675-5591

STICKS AND STONES is a bilingual collective of women in Sudbury working to develop theatre forms into an exciting new educational tool.

CX3102
KAM THEATRE LAB
215 Franklin St. N., Thunder Bay, Ont. P7C 4J1
(807) 622-5511

CX 3103
ANISHEBUSUG PUPPET COMPANY
c/o Leah Fontaine
211 - 383 Gertrude, Winnipeg, Man. R3L 0M5

CX 3104
THE CANADIAN POPULAR THEATRE ALLIANCE
3rd Floor, 374 Donald St., Winnipeg, Man. R3B 2J2
(204) 947-9374

The CANADIAN POPULAR THEATRE ALLIANCE was founded in 1981 at the Bread and Circuses Theatre Festival in Thunder Bay. A national organization of Canadian theatre workers and troupes, it states:

"We share a common belief that theatre is a means and not an end. We are theatres which work to effect social change.

"We see our task as an ongoing process in which art is actively involved in the changing nature of the communities in which we live and work.

"We particularly attempt to seek out, develop and serve audiences where social reality is not normally reflected on the Canadian stage."

The second theatre festival, Bread and Roses, was held in Edmonton in 1983. The third, Bread and Dreams/Du Pain et des Reves, focusing on racism, militarism and peace, took place in Winnipeg in June, 1985, with a score of companies. These bi-annual festivals present the best of social-issue theatre, at affordable prices, as well as a series of workshops such as "Native Life through Drama" and "The Collective Process: Moving Away from Traditional Theatre Hierarchy."

CPTA also fosters international contacts and critical analysis of theatre.

CX 3105
CANADIAN WOMEN'S MUSIC AND CULTURAL FESTIVAL/LE FESTIVAL CULTUREL DES FEMMES CANADIENNES
3D - 161 Stafford St., Winnipeg, Man. R3M 2W9
(204) 477-5478

The CANADIAN WOMEN'S MUSIC AND CULTURAL FESTIVAL takes place annually in Winnipeg's Kildonan Park on Labour Day weekend. Women from across Canada present music, visual arts, poetry, prose, theatre and dance.

The 1985 festival -- the second -- featured a wide variety of music including jazz, soul, Inuit, rock, reggae, blues, Newfoundland traditional, punk, prairie, folk, and Franco-Saskatchewan. The program also included a Native group portraying Indian legends with puppets, a modern dance company, comics, Metis storytelling, children's stories to an African drumbeat, traditional African dance and crafts.

Ticket prices ranged from \$7 to \$10 per day with a \$20 weekend fee. A seniors and advance discount was available. A descriptive folder is available.

Performers have included Alanis Obomsawin, Rita MacNeil, Maara Haas, Nancy White, Connie Kaldor, Lillian Allan, Heather Bishop, Contemporary Dancers, Sheila Gostick, Dorothy Livesay and Karen Howe.

CX 3106
GUANACO
600 Jesse St., Winnipeg, Man. R3L 0P4

JUST VOICES

CX 3107
JUST VOICES
c/o Jake Letkemann
1483 Pembina Highway, Winnipeg, Man. R3T 2C7
(204) 475-3550

This four-member theatre troupe is sponsored by the Mennonite Central Committee of Winnipeg. They describe themselves as "one dramatic voice encouraging others to add their voices to the cries for justice and peace in a complex, challenging, inter-related world."

CX 3108
NELLIE McCLUNG THEATRE
220 Ruby St., Winnipeg, Man. R3G 2E2
(204) 774-4180

CX 3109
NO FRILLS THEATRICKS
141 Kitson St., Winnipeg, Man. R2H 0Z3

This five-person collective aims to popularize theatre by examining current social issues such as women's rights, unemployment and the Third World. From 1983 to 1985 No Frills Theatricks has collectively written, produced and staged four plays which were performed in a woman's prison, a gay bar, universities, churches and at numerous socials.

The four plays are:

- A WORKING WOMAN'S GUIDE TO THE ECONOMIC CRISIS OR HOW NOT TO LOSE YOUR SHIRT (25 minutes). Jane finds out why the average worker can't get ahead in the confusing world of high interest rates, bank loans, unemployment, job creation programmes, computers and office automation.
- CHOICES (30 minutes) explores some of the choices women make in a system that has many ways of silencing them. Meet Mr. P. Atriarchy.
- THE WRITING IS ON THE WALL (40 minutes). A dramatized poetry reading in which women tell their stories as victims of sexual harassment and violence in the home and in the workplace.
- THE LEGEND OF NYTTORO (45 minutes). Travel with the President and the General as they attempt to negotiate a loan from an international banking institution to buy arms for "defence" and encounter the smooth-talking S.L. Eeze, public relations expert.

CX 3110
SASKATOON SURVIVAL SCHOOL
919 Broadway Ave., Saskatoon, Sask. S7N 1B8

CX 3111
CATALYST
10136 100 St., Edmonton, Alta. T5J 0P1
(403) 426-5840

CX 3112
THE VOCAL MINORITY MUSIC SOCIETY
11303 - 102 Ave., Edmonton, Alberta T5K 0P6

A mixed chorus of lesbians and gay men and their supporters.

CX 3113
HEADLINES THEATRE COMPANY
2524 Cypress St. Vancouver, B.C. V6J 3N2
(604) 738-2283

"Bill Bennett Says There are Good Times Ahead," a leaflet from B.C.'s HEADLINES THEATRE says. But the Company is more concerned with the massive Socred cuts to education, health care, forestry, human rights and social services in general. It's "suspicious" of Socred schemes such as Expo 86, free trade zones and cheap pools of labour.

So suspicious, in fact, that it's creating a new play "The Enemy Within", for which it was seeking funding in the spring of 1985. (Send tax-deductible donations to B.C. Conference/Soci-Economic, 200-1955 West Fourth Ave., Vancouver, V6J 1M7). Focusing on the free trade plans, the play will tour B.C.'s Lower Mainland, which is a prime location for the cheap labour proposal.

"The Enemy Within" follows a review called "Under The Gun", which toured Canada with a message of disarmament that made a link between military production and Pacific Rim development.

CX 3115
VANCOUVER MEN'S CHORUS
1270 Chestnut St., Vancouver, B.C. V6J 4R9
(604) 731-1739

A gay men's choir.



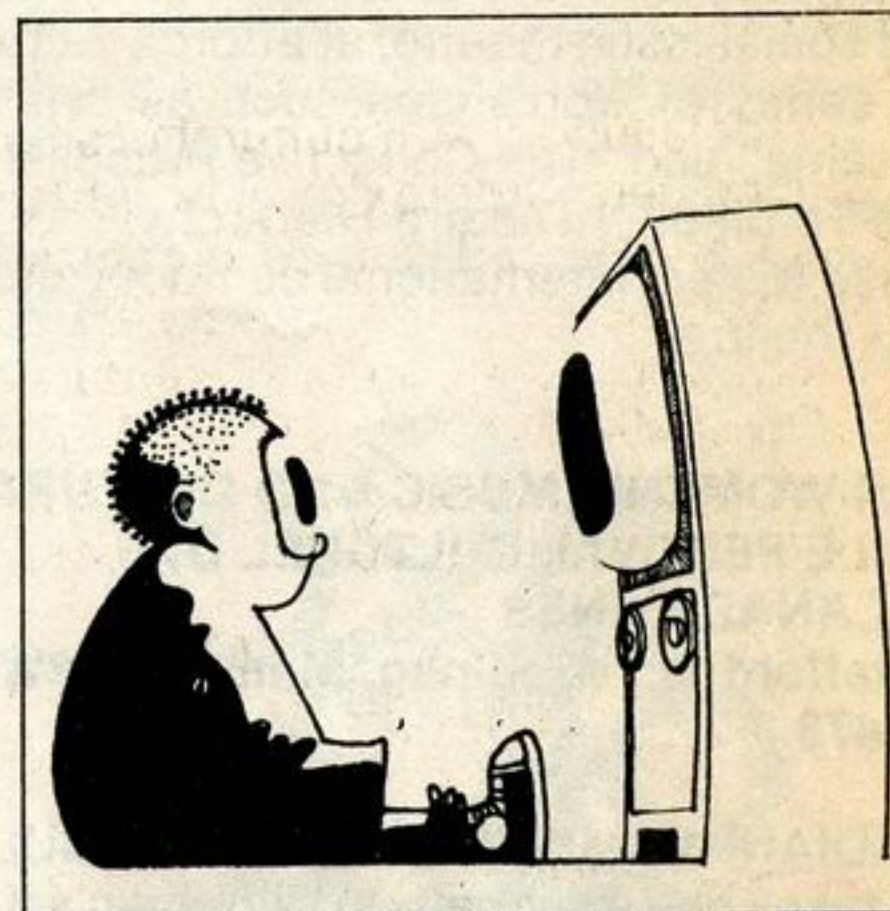
CX 3116
THEATRE ENERGY
Box 67, Winlaw, B.C. V0G 2J0
(604) 359-7621

CX 3117
CINEACTION: A Magazine of Radical Film Criticism
40 Alexander St., Apt. 705, Toronto, Ont. M4Y 1B5

This new magazine is committed to "radical social/political positions — Marxism/socialism, feminism, gay liberation." The CINEACTION collective plans "responsible and stimulating critical work with a basis in cultural theory and concern with the social/political climate."

The first issue (Spring 1985) is devoted to neglected films of the 1980s. The feature article by Robin Wood, titled "80s Hollywood: Dominant Tendencies," explores the restoration of the father, the expulsion of the mother and the subordination of the wife, nuclear anxiety, and the catering of fantasy films to the male child. Future issues will be devoted to women-centred melodrama, screwball comedy, film noir and current trends in European Art film.

Cover price is \$2. Subsequent issues: \$3.50. Annual subscription (three issues) is \$10 for individuals and \$20 for institutions.



CX 3118
FUSE — THE CULTURAL NEWSMAGAZINE
5th Floor, 489 College St., Toronto, Ont. M4G 1A5
(416) 928-0914

Formerly *Centrefold*, FUSE is a cultural newsmagazine which covers contemporary culture, current issues and events, resistance movements, books, theatre, and film from a Canadian social change perspective.

In previous issues, such 'hot' topics as "Rastafari — Issues and Aspirations of the Toronto Community", "Unearthing Labour's Cultural History in B.C.", and "Oppositional Filmmaking in South Africa" have been discussed. In future, FUSE plans to strengthen its emphasis on regional issues and popular culture. It also operates a small reference library for writers and researchers.

Subscription prices in Canada are \$12 for individuals; \$18 for institutions. Outside Canada, add \$3 per subscription.

CX 3119
INCITE MAGAZINE
 379 Adelaide St. W., Suite 301, Toronto, Ont. M5V 1S5
 (416) 365-0371

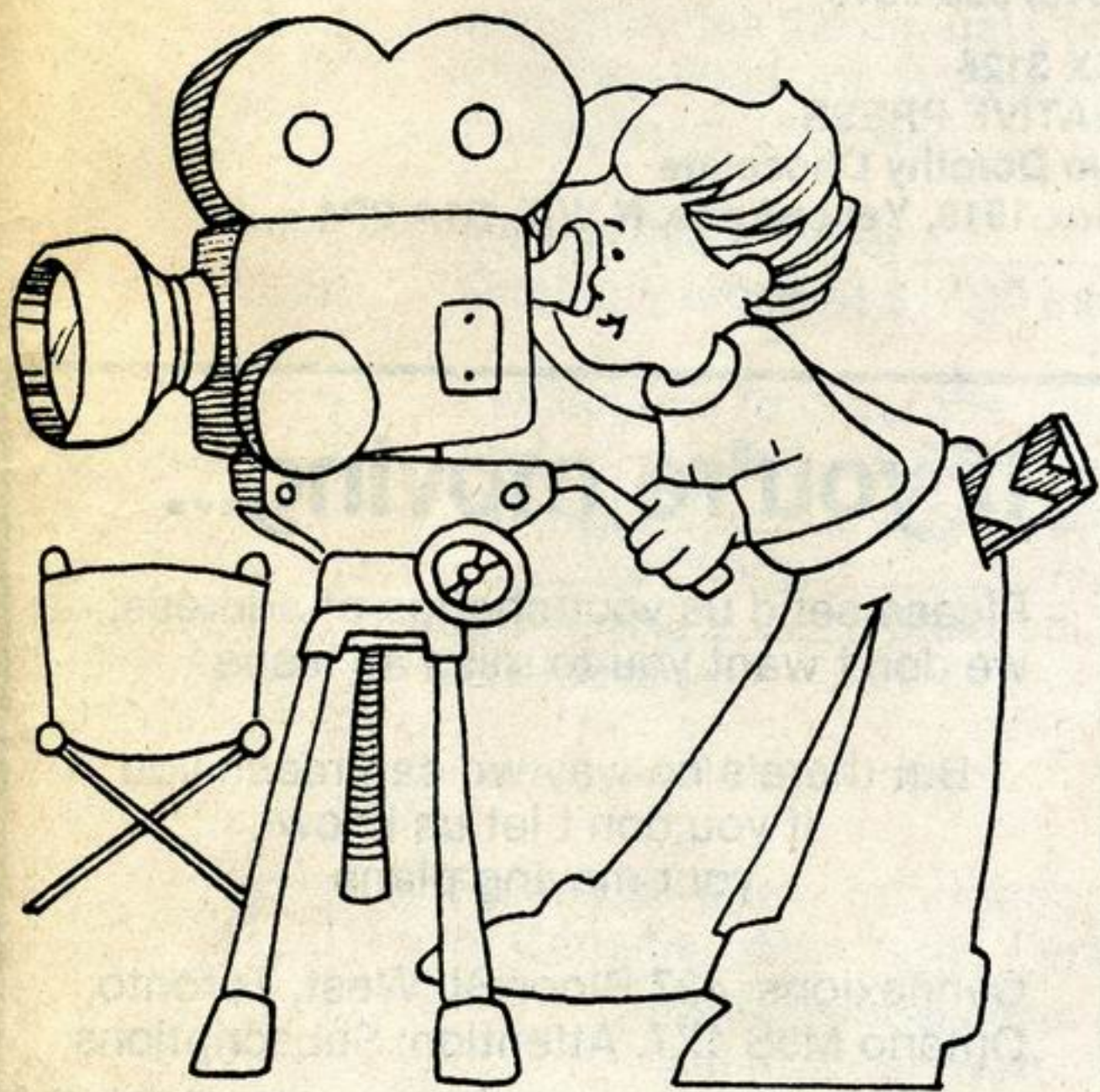
INCITE is an art magazine founded two years ago by a collective of about 10 artists. It stresses that art exists within the context of politics and sexuality — namely racism, militarism, sexism and environmental destruction. Each bi-monthly issue addresses itself to a non-restrictive theme, and is derived from a definite social issue.

INCITE is a forum for young, low-profile artists who might otherwise never have an opportunity to present their works. It's described as "an art gallery you can hold in your hands."

CX 3120
PARALLELOGRAMME
 published by the Association of National Non-Profit Artists Centres
 489 College St., 5th Fl., Toronto, Ont. M6G 1A5
 (416) 928-0489

Each issue has detailed art and cultural event listings of ANNPAC members (approximately 70 artist-run spaces across Canada) and related organizations. It also publishes articles on contemporary art activities and issues, such as public art, and architecture and art.

PARALLELOGRAMME, the association's most visible activity, is distributed throughout the U.S., Canada and Europe. It is free to institutional members.



CX 3121
BEYOND THE IMAGE: A GUIDE TO FILMS ABOUT WOMEN AND CHANGE
 National Film Board of Canada
 P.O. Box 6100, Station A, Montreal, Que. H3C 3H5

BEYOND THE IMAGE is "a guide to films that reflect the experiences of women's lives, that provoke questions and discussion and offer analysis and insight." It draws on films produced by the NFB, the CBC, and independent Canadian filmmakers. Only those films easily available in Canada are included.



"Please stand by. We have temporarily lost our credibility."

CX 3122
MEDIA FOR SOCIAL CHANGE
 Community Forum on Shared Responsibility
 49 Wellington St. E., Toronto, Ont. M5E 1C9
 (416) 361-0466

MEDIA FOR SOCIAL CHANGE is a resource book for community groups trying to get their message out through a variety of media: print, film, video, graphics, photography, and slide-tapes. Part of the book is devoted to listing resources such as training facilities, studios, graphic artists, consultants; this information is Toronto-oriented. The rest of the information has general relevance to community and social change groups. Separate chapters are devoted to the different media. Stress is placed on explaining when a particular medium is appropriate and on analyzing its advantages and drawbacks in getting out the message of a particular group. Only limited technical detail is provided: this is not a how-to book, although bibliographies after each chapter do refer the reader to technical guides. The book discusses different ways in which a medium can be applied. Print, for example, can involve books, posters, billboards, buttons, leaflets, newsletters, etc.

There is also discussion of developing strategies for "getting noticed," as well as ways of making planning, design, and implementation a group process.

Appendices include a list of alternative media; a list of collections of audio visual materials, funding sources, and organizations involved in community based art and media.



CX 3123

ON THE LINE PUBLISHING COLLECTIVE

c/o Jayne Walker
31 Lindens, 100 Bain Ave.
Toronto, Ont. M4K 1E8
(416) 465-5643

ON THE LINE PUBLISHING COLLECTIVE was formed in 1983 to produce a songbook by activist singer-songwriter Arlene Mantle. Arlene teamed up with Jayne Walker, who had been involved in union organizing, daycare and other struggles. The 64-page songbook (\$3 + postage) contains 19 songs and stories about them.

Much of the music that Arlene performs is written collectively. After discussing the issues a particular group is facing (daycare, health and safety, sexual harassment etc.), the group creates a song from what has been said. Arlene prefers this way of writing, as she believes that the personal, when presented collectively, is a strong political statement.

Shortly after publishing the songbook, the collective produced a tape, "On The Line" (\$7 + postage), of all the songs. The demand was so great that a second tape, *Voices of Struggle* (\$8 + postage), was produced in 1984, containing ten additional songs for social change.

Although much of the collective's work centres on Arlene's music, it is expanding into new areas. A 35-minute slide show, *Chile - Tomorrow Is Now*, is available, and a book of stories about Ontario women organizing for welfare rights is being written. The collective is also involved with the Labour, Art, Media Working Group in creating a resource list of cultural workers who have worked with the labour movement;



CX 3124

SHOWTIME (A Handbook on Producing Cultural Events for Development Education)
Margo Charlton & Charles Leblanc
CUSO-Manitoba
428 Wardlaw Ave. Winnipeg, Man. R3L 0L7
32 pages, 1985, \$1.75

SHOWTIME is a practical guide for people who want to use theatre as a vehicle for development education. It is a comprehensive, yet concise, manual for theatrical production.

The booklet first defines the task for the performing arts promoter, and then gives step-by-step directions on all aspects of planning an event. Included are sections on budgeting, funding, contracting, defining the audience, finding a suitable space, publicity, the performers' needs, the organizing committee, volunteers, and calendar development.

Appendices give examples of financial reports, press releases and planning schedules from the 1983 performances of Guatemala's Teatro Vivo in Winnipeg. As well, a selected bibliography lists books and periodicals under two headings, "On organizing public events," and "On popular theatre."

CX 3126

CANADIAN AUTHORS' ASSOCIATION
24 Ryerson Ave., Toronto, Ont. M5T 2P3
(416) 364-4203

CX 3127

WRITERS UNION OF CANADA
24 Ryerson Avenue, Toronto, Ont. M5T 2P3
(416) 868-6910

CX 3128

NATIVE PRESS
c/o Dorothy Chocolate
Box 1919, Yellowknife, N.W.T. S1A 2P4

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Connexions, 427 Bloor St. West, Toronto,
Ontario M5S 1X7. Attention: Subscriptions

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☐

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Please make cheques payable to CONNEXIONS
427 Bloor St. West Toronto, Ontario M5S 1X7

WOMEN

CX 3129

CANADIAN WOMEN'S MOVEMENT ARCHIVES

455 Spadina Ave. Suite 205, Toronto, Ont.

(416) 597-8865

Since 1972 the CANADIAN WOMEN'S MOVEMENT ARCHIVES has been preserving material on the women's movement. The ARCHIVE contains materials dating from the late 1960s to the present. It has newspapers, magazines, newsletters and journals from 122 women's groups and 23 women's centres from across the country.

The ARCHIVE, open from 9 a.m. to 5 p.m. Monday to Friday, is part of an international network of alternative archives, set up to ensure proper storage and provide research material.

Women's groups are asked to send materials to the ARCHIVE.

CX 3130

WOMENSKILLS

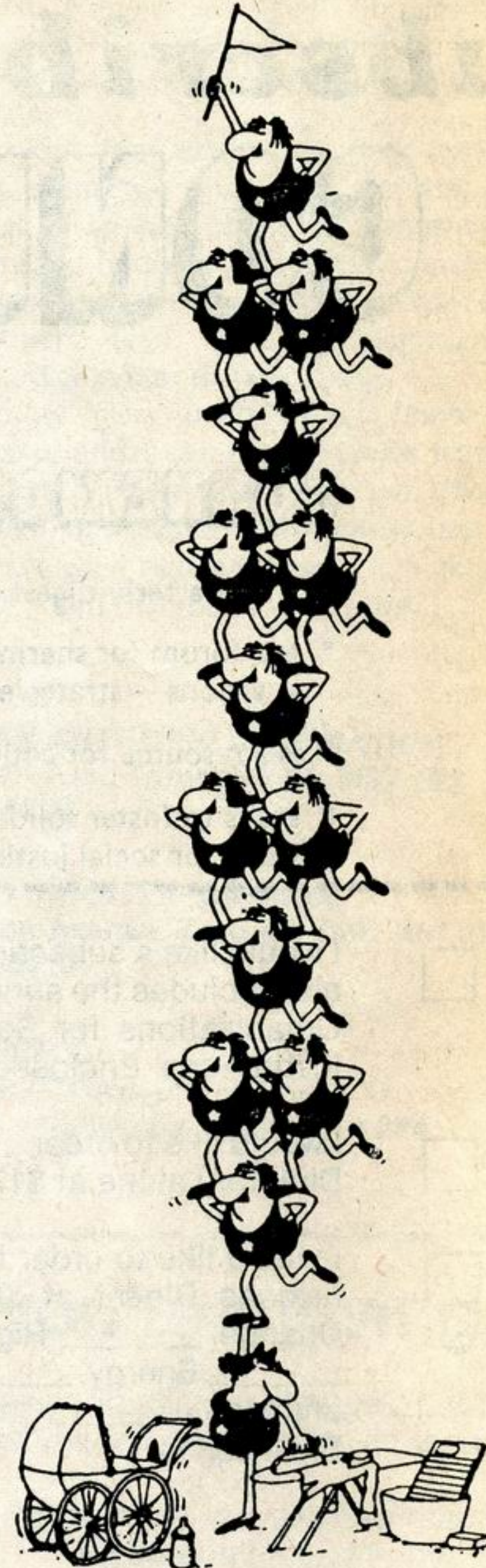
4443 Irmin St., No. 9, Burnaby, B.C. V5J 1X8

(604) 430-0450

WOMENSKILLS is committed to research, education and employment projects that promote a better understanding of paid and unpaid women's work, as well as economic and educational alternatives for women. Currently, Womenskills is working on four projects:

- Learning Resources, to develop and publish materials on economic resources for women, and present workshops on women's employment and educational issues.
- Economic Options, to research businesses involving women, present community workshops and to establish a network of women and community organizations, develop strategies to increase the participation of women in the creation of economic options, and sponsor women's business enterprises.
- Microtechnology, to deal with the impact of computer technology on the current economic crisis in British Columbia and its effects on women's jobs.
- The Resource Centre, open to the public on weekdays, with a collection of books, periodicals, articles, clippings, and film/video lists.

Membership includes a monthly newsletter.



CX 3131**PRESS GANG CATALOGUE**

Press Gang Publishers

603 Powell St. Vancouver, B.C. V6A 1H2

(604) 253-2537

16 pages

PRESS GANG PUBLISHERS is "a feminist, anti-capitalist publishing collective" that since 1974 has produced books and other printed material reflecting the range of the women's liberation movement. The catalogue introduces two new books:

Stepping Out of Line: A Workbook on Lesbianism and Feminism, by Nym Hughes, Yvonne Johnson and Yvette Perrault — how to organize and adapt workshops for different groups, and personal stories relating to families, lovers, work, the law and politics. \$13, 208 pages with photos.

Falling From Grace, by Elly Van de Walle — poems expressing despair, hope and determination to survive by a woman who had a mastectomy after cancer was diagnosed at age 28. \$6. 52 pages.

The catalogue also lists *Daughters of Copper Woman* (traditional native women's stories), *The Day the Fairies Went on Strike* (for ages 4 to 9, illustrated), *The Anti-Psychiatry Bibliography and Resource Guide*, *Women's Labour History in British Columbia: A Bibliography 1930-48*, *An Account to Settle: The Story of the United Bank Workers (SORWUC)*, *Jody Said* (poems), *Muktu: The Backward Muskox* (for ages 4 to 14), posters and stickers.

Press Gang books are distributed through the Women's Press of Toronto and University of Toronto Press, and by three U.S. distributors.

CX 3132**FEMINIST PERSPECTIVES FEMINISTES**

Canadian Research Institute for the Advancement of Women

Suite 408, 151 Slater St., Ottawa, Ont. K1P 5H3

FEMINIST PERSPECTIVES is a new series of issue-oriented papers and essays exploring many aspects of women's experiences and concerns. The first paper, published March, 1985, is "Lament for a 'Patriarch Lost'? Anti-feminism, Anti-abortion and R.E.A.L. Women of Canada," by Karen Dubinsky.

The author warns that it is difficult to be optimistic about the future of feminist ideals since the "new right" has yet to reach its zenith in Canada.

CX 3133**THE NEWSMAGAZINE FOR ALBERTA WOMEN**

Suite 213, 8204 - 104 St., Edmonton, Alta. T6E 4E6

The NEWSMAGAZINE FOR ALBERTA WOMEN is a new feminist monthly designed to fill the gap in the

Volume 10, Number 1

coverage of the women's movement in Alberta, and issues in women's lives. Before the first issue appeared, women throughout the province responded enthusiastically to a questionnaire on the idea.

The first editorial, in the July issue, recognizes that although women are united by common experiences, they are also divided by class, ethnicity, race and sexual orientation. "Several issues have been particularly divisive. Abortion, lesbian rights and pornography have challenged the community and often resulted in hard lines being drawn."

While recognizing the complexity of these issues, the editors don't intend to define or suggest a "correct line," but "do not believe that any one position is correct for all women for all time."

The magazine has a news format with articles about events and organizations in Alberta, Ottawa, Turkey and Greece, as well as stories on women fire wardens, censorship issues, and the United Nations Decade of Women.

CX 3134**THROUGH THE GLASS CLEARLY: CANADIAN WOMEN'S EDUCATION, WORK AND SEXUALITY**

The Student Christian Movement of Canada

7 Hart House Circle, Toronto, Ont. M5S 1A1

(416) 596-7102

1984, \$5 plus \$1 postage

The Student Christian Movement of Canada has developed a new study kit for women entitled THROUGH THE GLASS CLEARLY: CANADIAN WOMEN'S EDUCATION, WORK AND SEXUALITY. The book, which is designed to be used in small groups, includes:

- 1) A leadership guide with tips on building and guiding a group for maximum participation and mutual learning.
- 2) Twelve sessions on sharing and understanding women's work, educational, and sexual experience within the social, political, economic, religious and cultural context.
- 3) Resource material offering data and views on each area.
- 4) Suggested guidelines for on-going evaluation of sessions.
- 5) An appendix of resource materials on spirituality, worship and celebration.
- 6) Exercises to stimulate ideas and plans of action to create changes.
- 7) An extensive bibliography of resource material on women's concerns.

SCM, run by students on university campuses across the country, has a history of working for women's rights.

CX 3135

**THE TRIPLE OPPRESSION OF
IMMIGRANT WORKING WOMEN**
The Saskatchewan Cross-Cultural Centre
134 Avenue F South, Saskatoon
Sask. S7M 1S8
(306) 652-1571
27 pages, Dec. 1984, \$1 plus 50c postage

This edition of One Sky Report, **TRIPLE OPPRESSION: IMMIGRANT WOMEN IN THE LABOUR FORCE**, points out that immigrant women have few legal rights and are often unaware of those that they do have. It examines three factors determining the position of these women in the Canadian economy: class, race and sex.

Immigrant women are often limited to domestic or other low-paying jobs that Canadian workers are reluctant to take. Those sponsored by their husbands can lose their immigrant status if their marriage breaks down because the sponsorship contract is no longer in force. Husbands can therefore use this as a means of keeping their wives from leaving.

Other articles deal with domestic workers, Third World women who work in sweatshops and garment workers in Quebec.



CX 3136

**THE HEALTHSHARING BOOK, RESOURCES
FOR CANADIAN WOMEN**
Kathleen McDonnell and Mariana Valverde, editors
The Women's Press
16 Baldwin St. Toronto, Ont. M5T 1L2
1985, \$9.95

THE HEALTHSHARING BOOK is the first and only health resource guide produced specifically for women in Canada. Subjects include childbearing, aging, eating disorders, drug and alcohol abuse, fertility, sexuality, women and therapy, violence, menstruation, menopause, occupational and environmental health, poverty and health, DES and disabled women. Annotated listings of organizations across Canada which deal with these issues are included, along with bibliographies of reading matter and audiovisual materials.

CX 3137

THE WOMEN'S SELF-HELP EDUCATIONAL KIT
Women's Self-Help Network
P.O. Box 3292, Courtenay, B.C. V9N 5N4
\$25 per kit

Women, particularly those who live in rural or isolated communities, can get information on how to make changes in their lives, through the **WOMEN'S SELF-HELP EDUCATIONAL KIT**. It is designed to be used in groups to create a support network and explore issues of personal and social changes. The aim of the program is to ease the isolation and feeling of powerlessness experienced by rural women.

CX 3138

**NOT AN EASY CHOICE: A FEMINIST RE-EXAMINES
ABORTION**

Kathleen McDonnell

Women's Press, 16 Baldwin St., Toronto, Ont. M5T 1L2

NOT AN EASY CHOICE describes the often conflicting needs and emotions experienced before and after abortion. The author also examines the ethical debates surrounding the issue, examines the constituency of the anti-abortion movement and evaluates the arguments regarding men's rights in abortion decisions.

Kathleen McDonnell places these issues within the context of rapidly changing technology and the much broader issue of reproductive rights. She takes the right to choice as given, but says the grief and sense loss of a woman who has an abortion is too often overlooked.

CX 3139

**SISTER VISION: BLACK WOMEN AND WOMEN OF
COLOUR PRESS**

P.O. Box 217, Station "E", Toronto, Ont. M6H 4E2
(416) 532-9868

SISTER VISION is the first press for Black women and women of colour in Canada. Founded in 1984, it intends to encourage works by women of all cultures, sexual preferences and classes. A conscious political decision was made to distinguish between Black women and women of colour because Black women experienced slavery and its aftermath. However commonality and writings are shared with Native Sisters, Asian Sisters and others who define themselves as women of colour. The focus will be on:

- oral history of ordinary women often omitted from traditional history and contemporary writing;
- books for children and young people.
- theory and research to challenge the absence of their voices in Canadian feminist theory and research. A forum for theoretical works will analyze the political and social lives of Black and Third World women from a feminist perspective.

SISTER VISION's traditions include Marie Joesph Angelique, a Black Montréal slave who launched the first documented act of defiance against slavery, and Mary Ann Shadd, the first woman editor in Canada and publisher of one of Canada's early Black newspapers — the Provincial Freeman — in the 1850's. They want to reforge the links between women of colour in Canada and in the Caribbean and Third World women the world over. Their vision is of a global feminism, interconnecting and weaving women's histories.

SISTER VISION welcomes donations, manuscripts and ideas.

CX 3140

STEPPING OUT OF LINE: A WORKBOOK ON LESBIANISM AND FEMINISM

**Nym Hughes, Yvonne Johnson and Yvette Perreault
Press Gang Publishers**

**603 Powell St. Vancouver, B.C. V6A 1H2
208 pages, 1984, \$12.95 plus \$1.25 postage**

Society has called lesbians everything from deviants to biological freaks. The reasons for this are not hard to find. By living outside a traditional female role, lesbians seriously challenge existing social structures. In portraying lesbianism as a sickness, any woman who is independent or assertive can be kept in line by the fear of being labelled a lesbian.

STEPPING OUT OF LINE: A WORKBOOK ON LESBIANISM AND FEMINISM takes lesbianism out of the realm of fear and misinformation. One of the book's central features is a guided script for a workshop that brings women together to investigate the emotional and political links between lesbianism and feminism. There is detailed information on facilitating workshops and adapting the script to various groups: students, unions, professional associations, etc.

The remainder of the book, "Organizing for Change", combines personal stories, analysis and practical strategies for change. Lovers and Sexuality, Psychiatry, The Law, Families, Working in Political Movements, and Building a Lesbian Movement are some of the topics covered. Finding Lesbian Resources lists relevant Canadian and American contact groups, publishers, bookstores, publications and other media.

STEPPING OUT OF LINE is published by Press Gang Publishers, a feminist, anti-capitalist publishing collective "committed to growing and amplifying the message of women whose thoughts and energies are directed towards change". Its publications are available at bookstores, or can be ordered from the above address.

CX 3141

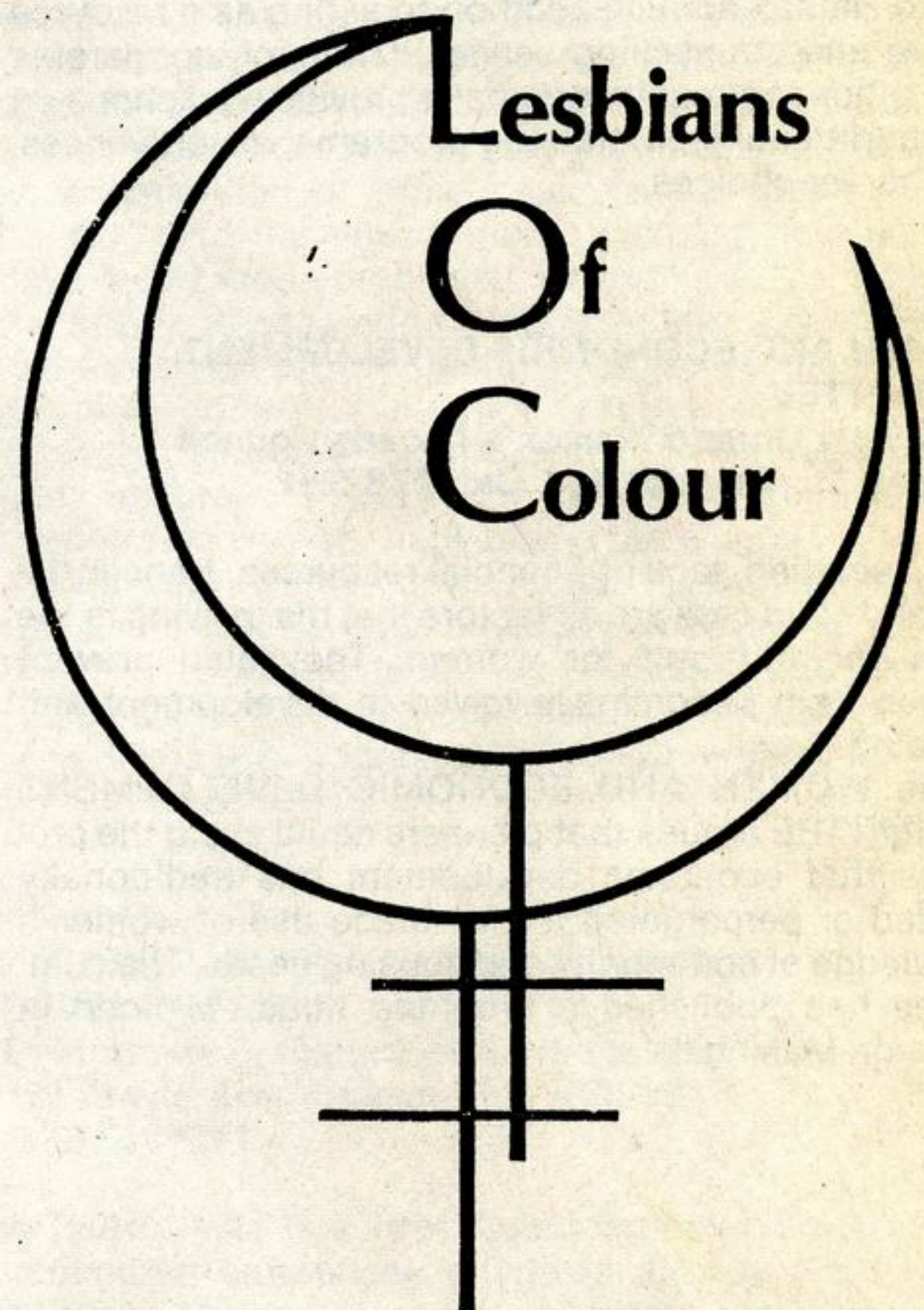
LESBIANS OF COLOUR

**P.O. Box 6597, Station A, Toronto, Ont. M5W 1X4
(416) 964-7477**

LESBIANS OF COLOUR was formed in March, 1984, to foster a sense of community and provide emotional support for lesbians of colour, and to work with other groups who share similar goals. The group aims to work against racism, classism, sexism, homophobia and other forms of discrimination within their respective communities and the lesbian and gay community. Activities have included:

- a workshop on racism at the Lesbian Sexuality Conference in Toronto 1984;
- a workshop on racism and building community on International Women's Day, 1985;
- hosting Third World delegates to the International Gay Association Conference, Toronto, 1985.

Weekly meetings include potluck dinners, dances, picnics, and discussions on coming out, families, lovers, cultures and sexual-political issues.



CX 3142

NEWSLETTER: THE OPEN DOOR

Produced by Northern Lesbians Collective

R.R. No. 2, Box 50, USK Store, Terrace, B.C. V8G 3Z9

THE OPEN DOOR is a quarterly newsletter created by Northern Lesbians Collective for rural lesbians. It carries letters from readers, news and extracts, book reviews, features, graphics and a noticeboard. A recent issue included a report on the Aboriginal Rights Constitutional Conference, and a feature on contracts in long term lesbian relationships. Consult noticeboard for announcements about workshops, publications, support groups, picnics, festivals, etc.

The newsletter survives on donations from subscribers and donations for advertising space. Its creators are eager to exchange ad space with other publications.

CX 3143

WOMEN'S EMPLOYMENT OUTREACH

5194 Blowers St., 2nd Floor, Halifax, N.S. B3J 1J4

WOMEN'S EMPLOYMENT OUTREACH promotes and offers employment related services to women in the metro Halifax area. In addition to acting as a resource centre and counselling service, Outreach cooperates with other community groups to provide workshops on non-traditional jobs, training programs, assertiveness, and career choices.

CX 3144

WOMEN AND ECONOMICS DEVELOPMENT COMMITTEE

**Northwest Ontario Women's Decade Council
221 Bay St., Thunder Bay, Ont. P7B 5N1**

Fear, isolation, lack of financial resources, transportation and child care are all factors that make living in the north very difficult for women. They also prevent women from becoming involved in development and planning.

The WOMEN AND ECONOMIC DEVELOPMENT COMMITTEE argues that planners could avoid the problems that economic development has traditionally created or perpetuated if they made use of women's knowledge of community and housing needs. The committee has published a brochure titled "Women in Decision-Making."

CX 3145

WOMEN AND PLANNING

**c/o Kaye Melliship, 3193 West King Edward Ave.,
Vancouver, B.C. V6L 1V4**

Women planners in Vancouver have organized a network and a forum to present their ideas and work. They have sponsored panel discussions on housing, heritage, conservation and crime prevention. Their newsletter is \$5/year.

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ROSITA AN ORPHAN, OR
YOU CAN TURN THE PAGE.**



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SEEKING MONEY FROM PRIVATE SOURCES.
MONEY FOR GUNS. AND GRENADES. AND MINES.
WE'VE ALREADY KILLED MANY PEOPLE.
PEOPLE IN VILLAGE MILITIAS, WHO SUPPORT A
GOV'T WE DON'T LIKE. PEOPLE LIKE ROSITA'S
FATHER. WOULDN'T IT BE A SHAME TO
STOP NOW?**

**LET ME HELP! I WANT THE WEAPONS
MY DONATION PAYS FOR TO CREATE A:**

☐ **BOY ORPHAN**

☐ **GIRL ORPHAN**

☐ **USE MY DONATION
WHERE IT'S NEEDED LEAST**

INTERNATIONAL DEVELOPMENT, COMMUNITY AND EDUCATION

CX 3146

NEIGHBORHOOD ACTION: RECIPES FOR CHANGE
Box 1058, Station B, Sudbury, Ont. P3E 4S6
(705) 675-5591

NEIGHBORHOOD ACTION is a Sudbury group which assists the development of neighborhood self-help networks by means of community conferences, workshops and popular education. "Recipes for Change" is a handbook of exercises, games and techniques to help reach this goal.

The first half of the book contains activities such as "Getting to Know You" (icebreakers), "warm-ups" to prepare for more serious aspects of an event, "Brain De-fuzzers", co-operative games and trust exercises.

Part 2 describes popular education techniques including socio-drama (examining lives by playing out our personal dramas and sharing them with others), "Theatre of the Oppressed" to examine our own and others' oppression, and Theatre Journal, a method of reading between the lines in newspapers.

The book is spiral-bound to lay flat, and the pages are colour-coded to help find sections quickly.

CX 3147

GETTING STARTED on Social Analysis in Canada
Michael Czerny S.J. and Jamie Swift
Illustrations by Carlos Freire
Publisher: Between The Lines
427 Bloor St. W., Toronto, Ont. M5S 1X7
175pp., \$12.95 pb, \$22.95 cloth.

This book, written by Michael Czerny, director of the Jesuit Centre for Social Faith and Justice, and Jamie Swift, author of "Cut and Run, the Assault on Canada's Forests," is an attempt to provide a practical guide to social analysis for teachers, unionists, church workers and community activists. Instead of leaving difficult economic and social questions to the experts, the authors argue, ordinary people must analyze problems like unemployment, housing shortages, the quality of health care and discrimination against minority groups.

The text is written in a plain, non-academic style so it can be widely used as an educational tool by groups working for social change. Illustrations and charts are used liberally. Each chapter ends with a set of questions for discussion and a list of further resources.

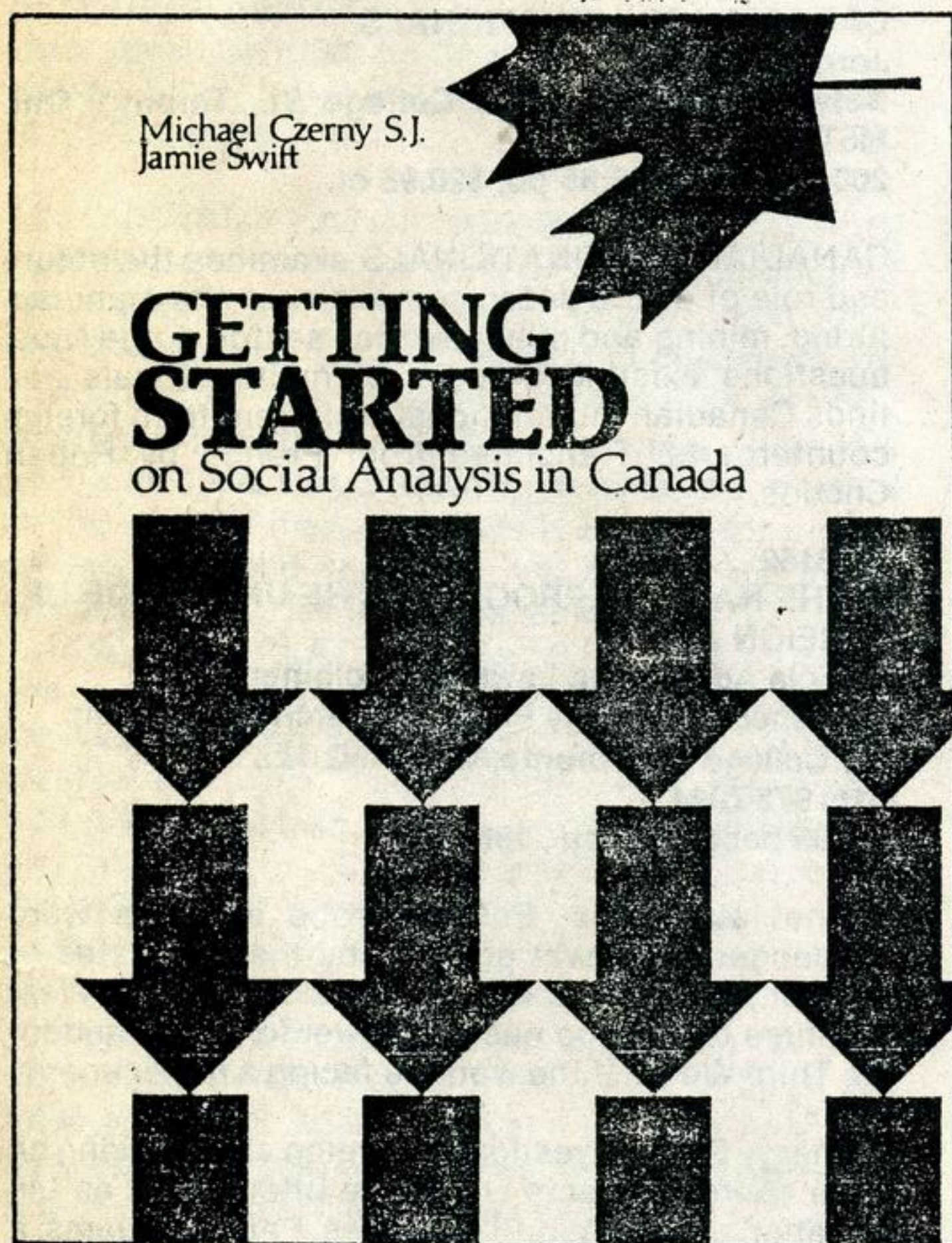
The book is divided into several units, starting with an examination of three basic issues: health care, housing and the environment. It shows how people have faced those problems, for example, the story of the efforts of people in South Riverdale, a community in the east end of Toronto, to fight Canada Metal, a major lead polluter. The next section looks at the economic issues of unemployment, microtechnology and resource development. The final section has chapters on women, natives and the elderly.

Swift and Czerny contend that if people engage in social analysis they can organize effectively to change their lives. Statements by major Canadian churches on social issues are mentioned frequently in the text, but the book is also addressed to non-Christians.

CX 3148

A THIRD WAY: COMMUNITY ECONOMIC DEVELOPMENT
Centretown Community Health Centre
100 Argyle Ave., Ottawa, Ont. K2P 1B6
(613) 563-4771

A THIRD WAY is a 1984 resource book on alternative community enterprises in Ottawa, already in a second printing. The book's primary purpose is to educate individuals, community groups, educational institutions and social agencies about creating community-based employment. The book contains:



- an introduction to community economic development;
- an inventory of 10 alternative businesses in Ottawa;
- three case studies (Multicultural Women's Centre, Ottawa Woman's Credit Union and Ottawa Co-operative Garage);
- a resource list on community economic development, co-operatives, credit unions and worker co-operatives.

Enquiries should be addressed to Julia Croke. Orders of 20 or more are \$2.00 per copy.

CX 3149

A NEW WEAVE: POPULAR EDUCATION IN CANADA AND CENTRAL AMERICA

Rick Arnold, Deborah Barndt and Bev Burke
CUSO Development Education

135 Rideau St., Ottawa, Ont. K1N 9K7

\$5

A NEW WEAVE begins with a look at the history of Canadian education and organizing work since the turn of the century, followed by a brief description of popular education in the Central American context. The second section selects four ideas or designs from Central America and reworks them for Canada. The final section focuses on educators' tasks in Canada.

A NEW WEAVE is designed as a resource for educators working for social change in community groups, trade unions, churches, the peace movement, women's groups, international development organizations, Central American and other solidarity networks.

Deborah Barndt has worked extensively with popular educators in Nicaragua. Bev Burke and Rick Arnold have worked with CUSO in Central America and have produced several slide shows.



CX 3150

A SHARED EXPERIENCE: BRIDGING CULTURES, RESOURCES FOR CROSS-CULTURAL TRAINING

Rosanne Biocchi and Shanti Radcliffe

London Cross-Cultural Learner Centre

533 Clarence St. London, Ont. N6A 3N1

(519) 679-6281

305 pages, April 1984, \$15

A SHARED EXPERIENCE: BRIDGING CULTURES is a manual about immigrants and their adjustment to a new environment. It is addressed primarily to community workers — social workers, counsellors, nurses, teachers, police, etc. — who respond to the needs of immigrants. But its resources are also useful for other cross-cultural training.

Encouraging cross-cultural awareness and sensitivity and challenging participants to examine their cultural values and preconceived notions about other cultures are key objectives. Based on Canadian examples, the manual contains sections on: the immigrant and the adjustment process, values and assumptions, communication, case studies, and strategies for change.

CX 3151

CANADIAN MULTINATIONALS

Jorge Niosi

Between the Lines, 229 College St., Toronto, Ont. M5T 1R4

200 pp.; 1985; \$9.95 pb, \$20.95 cl.

CANADIAN MULTINATIONALS examines the nature and role of over a dozen companies in the manufacturing, mining and public service sector. Jorge Niosi questions existing theories of multinationals and finds Canadian multinationals different from foreign counterparts. Translated from French by Robert Chodos.

CX 3152

IN THE NAME OF PROGRESS: THE UNDERSIDE OF FOREIGN AID

Patricia Adams and Lawrence Solomon

Published by: Energy Probe Research Foundation,

100 College St., Toronto, Ont. M5G 1L5

(416) 978-7014

\$12.95 paper, 229 pp., 1985

In the late 1970s, Energy Probe activists were challenged on moral grounds by the advocates of nuclear power. What right, they asked, has the West to refuse to develop nuclear power for itself, and for the Third World, if the world is facing a major energy crisis?

Energy Probe investigated foreign aid, focusing on large energy projects which are often billed as the salvation of Third World countries. Patricia Adams, a

former advisor to the World Council of Churches energy program, and Lawrence Solomon, author of a number of books on energy, found that foreign aid is often a barrier to Third World attempts to become self-sufficient. Using information supplied by governmental and non-governmental aid agencies, the authors look at the many common myths about foreign aid — such as the belief that it benefits both the donors and receivers.

The authors reject technological fixes such as massive hydro-electric projects, nuclear power plants and rural electrification schemes because they don't benefit the people of the Third World, but rather private companies and authoritarian governments. They conclude with specific proposals for a review of foreign aid policies, to bring them in line with the International Bill of Human Rights, which has been ratified by most Western countries. Extensive notes and research sources are provided, as well as an index and glossary of organizations and development terms.

LATIN AMERICA

CX 3154

CANADA-LATIN AMERICAN RESOURCE CENTRE

Latin American Working Group
P.O. Box 2207, Station P, Toronto, Ont. M5S 2T2
(416) 533-4221

The CANADA-LATIN AMERICAN RESOURCE CENTRE (CLARC) is a comprehensive collection of books and resources on all countries of Latin America. The Centre, which is located in downtown Toronto, is open five days and one evening a week by appointment with the CLARC librarian. There is a small user's fee. Out of town requests for information are handled by mail, and there is a charge for the librarian's time and resources. Institutions and media can pay a yearly fee for special services.

Included in CLARC are over 9,000 files on topics and issues related to each Latin American country; extensive files on corporations, especially Canadian corporations, which have relations with Latin America; subject files (aid, banking, the church, native peoples, human rights, Canadian and U.S. foreign policy, militarism, etc.); a small collection of labour files; periodicals in Spanish, English, Portuguese, and French from or on every Latin American country; various publications from the Canadian government and business press; annual reports from the World Bank, the International Monetary Fund and the Inter-American Development Bank; as well as a specialized book collection. Graphics files, a slide collection, and other

CX 3153

STOP ENTERTAINING APARTHEID COALITION (SEAC)

Box 6917, Station A, Toronto, Ont. M5W 1X6

STOP ENTERTAINING APARTHEID COALITION has for several years organized boycotts and demonstrations against entertainers who have performed in South Africa, including Tina Turner (who has since repudiated Apartheid), Ann-Margaret and Lisa Minelli. The coalition has also leafletted theatre performances such as Athol Fugard's anti-apartheid "Master Harold and the Boys."

SEAC distributes information packets and letters of appeal to entertainment agents who promote performers on the United Nations boycott list. A list of these agents can be obtained by writing SEAC.

educational materials are also included in the collection.

The Latin American Working Group also operates a small bookstore with over 500 titles (books and periodicals) on Latin America.

CX 3155

ANTI-INTERVENTION HANDBOOK

Latin American Working Group
P.O. Box 2207, Station P, Toronto, Ont. M5S 2T2
(416) 533-4221

Jan. 1985, \$5 & add 20% for postage and handling
(discounts on bulk orders)

Produced early in 1985, the ANTI-INTERVENTION HANDBOOK addresses the issue of American government interference in Central America. It includes descriptions and analysis on questions such as: "What are the social, economic and political causes of the current struggles in Central America?", "What is the nature of the Nicaraguan revolution and what kind of democracy is being built?", "How democratic is the Duarte regime, and what is the status of the war in El Salvador?", "What are the U.S. plans for the region and what form is intervention taking?", "Where does the Canadian government stand on the issues?"

A section describes actions that Canadians can take to oppose American intervention in Central America.

CX 3156
CANADA ELECTRIC BRIGADE
Box 398, Station E, Toronto, Ont. M6H 4E3
(416) 534-1766 (leave message)

CANADA ELECTRIC BRIGADE is recruiting people with a wide spectrum of skills and interests to help the Nicaraguan people and their elected government build a better life for themselves. It also raises funds for agricultural and medical supplies. People joining the brigade are expected to pay their own way to Nicaragua. A brochure is available.

In September, a brigade of 10 electricians and other tradespeople wired dormitories, a kitchen and a medical clinic at a Nicaraguan hydro project. A slide show is being created, and a brigade is being organized to work with the Tools for Peace ship in February (call Roy Peltz at 267-5709 or Mike Nevin at 532-8058).

CX 3157
MUSIC FOR NICARAGUA
2524 Cypress St., Vancouver, B.C. V6J 3N2

MUSIC FOR NICARAGUA is a campaign linked to the Tools for Peace Boat Project. Portable musical instruments in reasonable condition — such as guitars, flutes, fiddles, accordions, trumpets and drums — are needed in Nicaragua, where they play an important role in keeping morale high and in educating people about their current situation.

Also needed are working sound systems, amplifiers, pre-amps, speakers, mixing boards, microphones, mike stands, cables, recording equipment and tools to repair sound systems. Donations are also requested to purchase these items. Donations of more than \$25 will receive an income tax receipt on request.

Endorsers include Roy Bailey, Heather Bishop, Bob Bossin, Connie Kaldor, Leon Rosselson, Nancy White and Ken White.

E n v i r o n m e n t

CX 3158
HERBICIDE TRIALS
Directed by Neal Livingston, produced
and distributed through the National
Film Board
45 min. 1984

HERBICIDE TRIALS examines the use of chemical sprays on Nova Scotia woodlands. The film focuses on 15 Cape Bretoners who went to court in 1982 to stop Nova Scotia Forest Industries, a subsidiary of a Swedish-based multinational, from spraying the herbicides 2,4,D and 2,4,5,T on 20,000 acres of Crown land near their homes.

The plaintiffs feared that the spraying would contaminate their land and waters. The nearby Micmac Indians claimed that the chemical encroachment upon their hunting grounds and drinking water constituted not only a health hazard but also an infringement of their aboriginal rights. The plaintiffs put their homes and possessions up as collateral, and \$150,000 was raised in the community to help cover court costs.

During the trial, the judge heard from various "experts" on both sides, and deliberated for 101 days before ruling against the landowners. They lost their case primarily because the burden of proof was on them — they had to prove that the chemicals were harmful, instead of the chemical companies having to prove that they were not. Disastrous as it was to the citizens who launched the suit, the decision has spar-

ked a call for reforms in environmental law. Governmental and regulatory bodies are recognizing that to ensure full participation, funding must be made available to citizen groups. As well, Dow Chemical has ceased producing the more potent of the two herbicides in question.

Senior officials of Canadian forestry associations have launched a vigorous campaign to discredit HERBICIDE TRIALS, arguing that the film "addresses the issue purely from an emotional point of view".

CX 3159
A POISON STRONGER THAN LOVE
Anastasia M. Shkilnyk
Yale University Press

275 pages, \$30 cloth; \$10 paper

A POISON STRONGER THAN LOVE tells of Grassy Narrows, an Ojibway village in northwestern Ontario that fell victim to severe mercury pollution from a pulp mill. The mercury in the river poisoned both the village's drinking water and the fish which were its principal source of food and income.

Even more destructive, Shkilnyk says, were the authorities who physically moved the village away from its traditional site, which contributed immensely to the destruction of Grassy Narrows. Thus, a functioning community became a place where alcoholism, child abuse, and violence are endemic. From 1974 to

1978, three of four deaths in Grassy Narrows were due to alcohol or drug-induced violence. Disease is rampant.

The people of Grassy Narrows feared the worst would happen if they were forced to move, and pleaded with government officials to leave their village intact. Their pleas were ignored, and they are living with the results.



"That's the way it is, Pierre. They make it into paper that ends up in the garbage after it's used. Try not to think about it."

CX 3160 SEA OF SLAUGHTER

Farley Mowat

McClelland & Stewart, Ltd.,
20 Hollinger Rd., Toronto, Ont. M4B 3G2
(416) 751-4520

438 pages, \$24.95

SEA OF SLAUGHTER documents the white Europeans' onslaught on the North American continent, and its devastating results for other life. Mowat writes of the slaughter of buffalo and walrus, wolves and whales, of the virtual destruction of the salmon fishery on the east coast.

The book expresses anger at the settlers who came to this continent and proceeded to lay it waste, but makes allowance for their relative ignorance of the consequences. "We who are alive today" says Mowat, "can claim no such exculpation for our biocidal actions and their dire consequences. Modern man has increasing opportunity to be aware of the complexity and interrelationship of the living world. If ignorance is to serve now as an excuse it can only be wilful, murderous ignorance."

HANDICAPPED — DIFFERENTLY ABLED

CX 3161

DIS-ABLED WOMEN'S NETWORK (DAWN)

c/o Maria Barile

7785 Louis-Hébert, Montréal, Québec H23 2Y1
(514) 725-4123

The DIS-ABLED WOMEN'S NETWORK was formed in Ottawa last June out of a meeting of 22 disabled women from across Canada. Issues discussed included violence against physically disabled women, sexuality and health, isolation and lack of access to women's community and health services, parenting, poverty, affirmative action, and the impact of the federal Charter of Rights and Freedoms. Participants intend to link nationally through a computer system to bring about better communication among disabled women.

"The present federal government claims to be sensitive to women's issues. However, it is not acting on the recommendations of the Abella report, and is encouraging the (Section) 41-4 of the patent act which will drastically increase the costs of medication many disabled women must take. Disabled women are the experts on these issues. Now is the time for us to take responsibility for them," a group representative said.

Volume 10, Number 1

CX 3162

THE ACCESSIBLE HOME

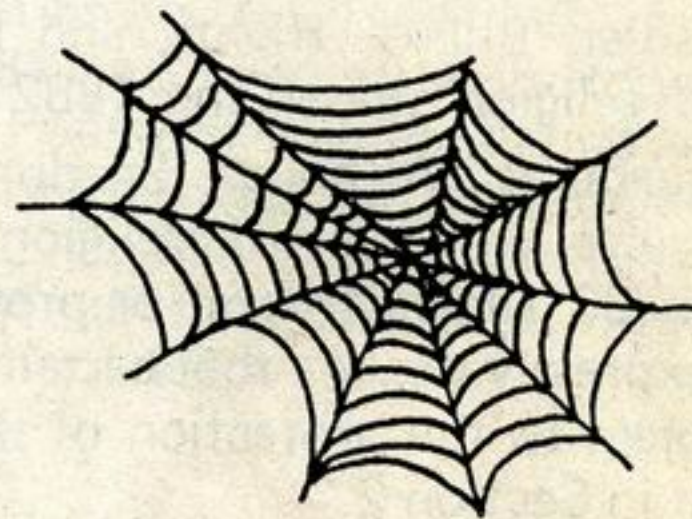
Heather Snell

Is Five Press

467 Richmond St. E. Toronto, Ont. M5A 1R1

\$8.95 \$1 postage

THE ACCESSIBLE HOME describes how a home or apartment can be renovated to suit a growing disabled child. The book has more than 100 illustrations, photos, and charts that illustrate what can be done in every room of the house to make the environment accessible, safe, and interesting.



GAY LIBERATION

CX 3163

ANGLES

P.O. Box 2259, Main Post Office,
Vancouver, B.C. V6B 3W2

ANGLES, Vancouver's lesbian and gay monthly magazine, published a special Writing and Art Supplement in May 1985. It contains stories, poems essays, reviews and commentaries, as well as photographs and graphic works.



HUMAN RIGHTS AND CIVIL LIBERTIES

CX 3164

TAKE CARE! HUMAN RIGHTS IN THE EIGHTIES

Human Rights Coalition, c/o Cynthia Thompson,
CCIC, 450 Rideau St. Ottawa, Ont. K1N 5Z1

These discussion papers on human rights protection and advocacy were produced to celebrate the 35th anniversary of the Universal Declaration of Human Rights.

CX 3165

**THE FIRST FREEDOM: FREEDOM OF
CONSCIENCE AND RELIGION IN CANADA**

Conscience Canada Inc.

505-620 View St. Victoria, B.C. V8W 1J6

57 pages, 1985, \$1.50

THE FIRST FREEDOM: FREEDOM OF CONSCIENCE AND RELIGION IN CANADA is the second in a series of booklets based on Freedom of Conscience as set out in the Canadian Constitution passed in 1982. The booklet is based on research by staff members of Conscience Canada Inc.

The book recognizes that freedom of conscience goes back nearly 200 years. It discusses the opposition of groups such as the Quakers, the Mennonites and the Doukhobors to violence and war and their migration from the United States to Canada to escape military service and payment of taxes to support wars.

Other chapters deal with freedom of religion under the 1960 Canadian Bill of Rights, and freedom of conscience and religion under the 1982 Charter of Rights and Freedoms. Although Section 2 of the Charter guarantees freedom of religion and conscience, Section 33 allows federal or provincial governments "to expressly declare that certain legislation will not be subject to the protection of the religious freedom set out in Section 2."

The book also deals in depth with conscientious

tax objectors -- those who pay the portion of their taxes that would go to the military to the Peace Tax Fund, at the same address.

CX 3166

VANCOUVER CHARTER OF RIGHTS COALITION

302 - 1279 Nicola St. Vancouver, B.C. V6G 2E8

(604) 669-8049 (evenings)

The VANCOUVER CHARTER OF RIGHTS COALITION is a group of women lawyers and laypersons working on systematic litigation under the Charter of Rights and Freedoms. Members have drawn up priority cases and are seeking funding, as well as plaintiffs, for test cases.

CX 3167

PEOPLES' ACTION COALITION

c/o Community Education Centre

325 - 3rd Avenue N., Saskatoon, Sask. S7K 2H9

In the spring of 1985, the PEOPLES' ACTION COALITION sponsored an inquiry on human rights in Saskatoon, with more than 50 groups submitting briefs. Testimony at the inquiry was taped and edited to produce six videotapes on:

- Protection from poverty (welfare rights and inadequate support).
- Women's work rights.
- Justice.
- Children (reproductive rights, child care, single parent support).
- The right to good work.

Groups may borrow these videotapes free of charge, on 3/4-inch tapes. 1/2-inch tapes can be borrowed free from One Sky, 134 Avenue F. South, Saskatoon, Sask. S7L 1Y8. The tapes may be useful to groups in other cities which might want to put on their own people's inquiries.

Other Resources

CX 3168

HUMANE MEDICINE

c/o Dr. Dimitrios Oreopoulos, Toronto Western Hospital, 399 Bathurst St., Toronto, Ont. M5T 2S8
\$60/year; quarterly; 48 pp.

HUMANE MEDICINE is a new magazine founded by two doctors at Toronto Western Hospital who criticize the lack of sensitivity to patients' needs given by many health care professionals. They believe that "the temptations of materialism in medicine — to trust the machine and forget the needs of the person — are greatest where material resources are greatest," in big-city hospitals. They plan to open their pages to doctors, nurses, clergy, administrators and care receivers, since "the individual patient contributes to his or her own healing."

The pilot issue of HUMANE MEDICINE contains the following articles: Facing Anger and Despair in Cancer; Death and Rebirth in Chronic Illness; Experiential Disease: Toward a Structure for Humane Medicine; A Psychiatrist's View of Humane Medicine; Legislating the Right to Die in Peace.

The magazine will be published quarterly, and is aimed at an international readership.

CX 3169

PEN CENTRE

Executive Secretary: Bonnie Mason
24 Ryerson Ave., Toronto, Ont. M5T 2P3
(416) 862-0648

A new branch of PEN International for English speaking Canadian authors was recently established in Toronto, with Margaret Atwood as president. The PEN Centre for French-speaking authors is in Montréal.

PEN's primary concern is the imprisonment of many authors around the world for their political views. One of its principles is "the unhampered transmission of thought within each nation and between all nations." PEN declares itself for a free press and opposes peacetime censorship.

The Toronto centre adopted two writer-prisoners in North Vietnam and Uruguay and was successful in obtaining their release. They have now adopted six more imprisoned writers.

CX 3170

THE FACTS: SPECIAL PEACE ISSUE

Canadian Union of Public Employees,
10 Milner Business Court, Suite 707,
Scarborough, Ont. M1B 3C6 (416) 299-9739

52 pages, May 1984

This "Peace Primer" presents an overview of the arms race from an international and in a Canadian perspective. Among the topics taken up are military versus social spending, cruise missile testing, arms exports and human rights, superpower military intervention, and proposals for peacekeeping and peacemaking.

Canada is ranked among the top 20 world military spenders per capita, with a military budget rising between 13 and 30 per cent annually. The argument that military spending creates jobs is confronted with the reality that spending in other areas such as housing or social services produces far more jobs. And the argument that military spending produces security is contrasted with the reality of the extreme danger into which the arms race has thrust us.

This special issue of THE FACTS, produced by CUPE's research department with help from Operation Dismantle, argues for turning arms spending to social uses. It also advocates international development assistance to help remove the inequality and exploitation which undermines world stability.

CX 3171

THE TORONTO ARTS GROUP FOR HUMAN RIGHTS

256 Queen St. West, Toronto, Ont. M5V 1Z8

The TORONTO ARTS GROUP FOR HUMAN RIGHTS promotes awareness of these rights with special emphasis on the situation of artists and writers everywhere. Although it is a fairly young organization (founded in 1981), the group has sponsored numerous projects, including the recent Blacklisted film series at the Art Gallery of Ontario, Forbidden Films (1984), An Evening with Robert Frank (1984), the Nose Poetry and Performance series (1984), the Amnesty International poster competition (1983), the Writer and Human Rights Congress (1981) and a number of publications and video productions. Membership is \$5 per year.



"How about our new
'nuclear warhead'
model?"

CX 3172

CURING NUCLEAR MADNESS

Frank Sommers and Tana Dineen

Methuen Publications

2330 Midland Ave. Agincourt, Ont. M1S 1P7

186 pages, 1984, \$10

Writing for a general audience, Frank Sommers and Tana Dineen diagnose the nuclear arms threat as a widespread psychological disease. Sommers is the founding president of the Canadian Physicians for Social Responsibility; Dineen is a founding member of the Canadian Psychologists for Nuclear Responsibility.

They advance "split-brain theory," the theory that the left side of the brain functions analytically, and the right side functions affectively and intuitively. Using this theory, the authors analyze the mindset of both those who promote nuclear weapons and those who feel powerless to stop them. They suggest that society needs to develop the right side of the brain, the side of imagination and sensuousness.

The chapter "How to Become Sensuous and Save the World" suggests 10 concrete steps for individuals to counter the nuclear threat. A subsequent chapter is directed to specific groups: politicians, media people, medical professionals, psychologists, religious leaders, teachers, parents and children. Further resources including books, films and tapes are listed at the end.

CX 3173

**FIRST CHOICE: ESSENTIAL READING
ON PEACE AND DISARMAMENT**

Library and Information Workers for Peace

118 Hampton Ave. Toronto, Ont. M4K 2Z1

2 page pamphlet, 1984, free

The objectives of LIBRARY AND INFORMATION WORKERS FOR PEACE are to provide a vehicle for library and other information workers to participate in peace activities, to ensure that up-to-date and alternative information on peace and disarmament is readily available to the public, and to co-operate with other peace groups through local umbrella networks.

In a folded two-page pamphlet, the group lists what it calls "essential materials on the peace movement" published up to 1983. These are:

- 24 books -- seven published in Canada, 10 in the United States, six in England and one in Japan.
- nine periodicals -- six Canadian and three American.
- five films, including two by Canada's National Film Board.
- five Toronto-based peace groups.

CX 3174

SPEAKING OUR PEACE

National Film Board of Canada

Box 6100, Station A, Montréal, Qué. H3C 3H5

Co-directed by Bonnier Sher Klein and Terri Nash, **SPEAKING OUR PEACE** is about women and the peace movement. Exploring the concept of peace as more than simply the absence of war, it has a unique perspective of women passionately committed to permanent world peace. The several Canadian women interviewed in the film discuss complex issues such as the connection between the arms race and poverty and repression in the Third World. They trace the path of nuclear weapons production to show the damage caused by nuclear testing around the world, and by nuclear power in Ontario.

CX 3175

GREY MATTERS — THE PEACE ARTS ANTHOLOGY

edited by Daniel Brooks and Enda Soostar

Peace Arts Publishers, English Dept., Carleton

University, Ottawa K1S 5B6

(613) 234-7249 or 231-3847

\$20.00 cloth

GREY MATTERS contains poems and stories by Joy Kogawa, George Bowering, Margaret Laurence, Bronwen Wallace, Libby Scheir, Robert Priest, bp nicholl and others.

CX 3177

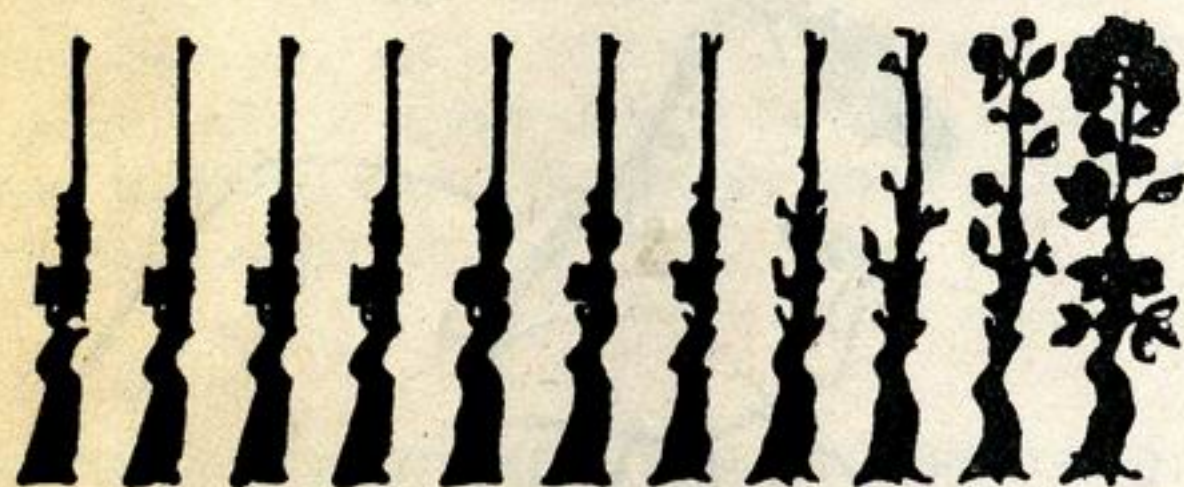
ALLIANCE FOR NON-VIOLENT ACTION (ANVA)
P.O. Box 7068, Station J, Ottawa, Ont. K2A 3Z6
(613) 224-2364

ALLIANCE FOR NON-VIOLENT ACTION "is a geographically dispersed collective of groups" which organizes and participates in "non-violent direct action." The objective is to resist militarism and injustice by building communities for political action and education.

The collective has committed itself for the last two years to public education about the history, philosophy and modern application of non-violent action.

ANVA offers alternatives to violence and militarism through workshops in non-violence, which focus on aspects such as feminism, group process, and preparation for civil disobedience.

The alliance also organizes conferences and a military toy boycott, endorsed by a wide array of peace and social change groups. For more information, or to make donations to the boycott campaign, contact: Alliance for Non-Violent Action, c/o Military Toys Campaign, 730 Bathurst Street, Toronto, Ontario, M5S 2R4.



CX 3179

INSTITUTE FOR NEW ECONOMICS
4551 West 15th Ave. Vancouver, B.C. V6R 3B3
(604) 228-8339

The INSTITUTE FOR NEW ECONOMICS was established in 1982 to focus on three important areas of Canadian life: the economy, native cultural values and the environment, and local communities.

Founded by a group of professionals, the INSTITUTE is involved in a project to preserve the traditional resource base and improve the economic conditions of a group of native people in southwestern British Columbia. The project is focused on the Stein River Valley, a 450-square-mile area of virgin wilderness. The aim of the group is to examine long-term options for the area rather than short-term exploitation such as logging and mining.

The INSTITUTE is also involved in a project which will critique Canada's economic policy and analyze economic centralization. The study will provide "a new framework for economic policy" that is geared towards economic stability.

CX 3180

POWER AT WHAT COST?

Lawrence Solomon
Energy Probe Research Foundation
100 College Street, Toronto, Ont. M5G 1L5
(416) 978-7014

191 pages, \$7.95

POWER AT WHAT COST? examines "Why Ontario Hydro is Out of Control". Drawing mainly on official Hydro statistics and reports, Solomon paints a picture of a monster bureaucracy so locked into its way of doing things (and thus perpetuating itself) that it has lost its grasp on what is sensible and efficient.

Solomon argues that Hydro is so large that it is out of anyone's control, resulting in an enormous and growing debt for which Ontario taxpayers are responsible. He argues that the solution is to break up Hydro's monopoly, leaving only the transmission function with Ontario Hydro. He would like to see a separate subsidiary responsible for nuclear power, and would divide the remainder of Ontario Hydro's generation facilities among the municipal public utilities.

CX 3182

MICRO FUTURES: WHO PAYS?

New Technology Working Group
c/o DEC Books,
229 College St., Toronto, Ont. M5T 1R4
(416) 597-0328

32 pages, 1984, \$2 - \$3

MICRO FUTURES: WHO PAYS? is a lavishly illustrated booklet exploring the impact of micro-technology on people's lives. By asking who benefits from and who pays for the new information society, the group hopes to assist students, unionists, women's groups and others to understand technological changes and gain greater control over them.

Half of the booklet is devoted to stories from a secretary, a reservation clerk, a bank teller, a welfare officer, a supermarket clerk, a phone operator, a fast-food worker and a word processing worker. Entitled Chipped Lives, the stories personalize the layoffs, increased supervision and workload, speed-up, stress and changed home lives that new technology entails.

The next section asks who benefits, looking at productivity and control, de-skilling and displacement of workers, and "cottage industry" (isolated work at home). A dozen examples of how people have organized responses to micro-technology are offered, from Canada, the United States and Europe.

MICRO FUTURES: WHO PAYS? concludes with an analysis of why people feel powerless, suggestions of how to break out of isolation, and lists of seven films and 15 publications, with distributors.

CX 3183

WHO GETS THE WORK: A TEST OF RACIAL DISCRIMINATION IN EMPLOYMENT

Urban Alliance on Race Relations

229 College St. 3rd Floor, Toronto, Ont. and
The Social Planning Council of Metropolitan Toronto
185 Bloor St. E. Toronto, Ont.

1985, \$7 pre-paid

WHO GETS THE WORK is the report on a study that directly tested whether the colour of people's skin or their accent affected access to employment. Results of the study, completed by the Social Planning Council and the Urban Alliance on Race Relations, indicate considerable discrimination in employment practices in Toronto (and likely elsewhere in Canada), and that blacks have three times as much trouble finding a job as whites.

CX 3184

WORKER CO-OPERATIVES: AN INTRODUCTION

Community Works Inc.

2nd Floor, 200 Isabella St., Ottawa, Ont. K1S 1V7

Community Works Inc., which supports community enterprises, has published this booklet by Ottawa consultants Kris Schnack and Ted Jackson. It includes extensive references and suggestions.

CX 3185

**STARTING A WORKER CO-OPERATIVE:
AN INTRODUCTION**

The Worker Ownership Development Foundation

357 College St., Toronto, Ont. M5T 1S5

(416) 928-9658

STARTING A WORKER CO-OPERATIVE is an introductory booklet for people considering starting a small worker co-op. Produced with assistance from the United Church of Canada, it contains outlines on structure, membership policies, feasibility planning, business plans, financing, legal considerations and outside help. A more detailed handbook is planned by the foundation, which also offers courses and workshops.

CX 3186

PRAIRIE LIVES, THE CHANGING FACE OF FARMING

Lois L. Rose

Between The Lines

229 College St., Toronto, Ont. M5T 1R4

\$24.95 pb/\$39.95 cl; 1985; 200 pp.

The prairie farming community is feeling the effects of increasing land concentration and the introduction of new chemicals, techniques and technology. Farmers express their concerns about the future of agriculture and their place in it in this photo-documentary

CX 3187

FARM GATE DEFENCE

Allen Wilford

N.C. Press,

31 Portland St., Toronto, Ont. M8Y 1A6

(416) 593-6284

\$9.95

FARM GATE DEFENCE, by Allen Wilford, former president of the Canadian Farm Survival Association, describes how farmers have been driven to come together to defend their farms in the face of high interest rates, mounting production costs and low prices.

FARM GATE DEFENCE takes its name from the tactics of farmers who have blocked driveways to stop bailiffs and sheriffs from seizing equipment, livestock and produce. These farm gate defences have been combined with other actions such as tractor-cades and demonstrations at local banks. Penny auctions have been organized in which farmers bid pennies for items worth thousands of dollars to prevent bankruptcy receivers from selling off a farmer's means of livelihood.



These actions have been taken to force the banks to back off and to pressure federal and provincial government to pass legislation giving farmers relief from foreclosures. In addition, farmers have demanded affordable financial assistance to enable them to continue farming.

Wilford sees ordinary farmers being increasingly driven off their farms, which are then taken over by banks which sell them to large agribusiness corporations. These corporations sometimes lease the land back to the former owner, in effect turning farmers into employees with no security of tenure. Farm buildings are often demolished when farms are taken over, to make it unlikely that they will ever revert to individual ownership.

FARM GATE DEFENCE says farm bankruptcies are increasing at a frightening rate (up 57 per cent from 1982 to 1983, for example) while banks are piling up record profits. For instance, the Royal Bank recorded a profit of \$312 million in the second quarter of 1983. Not only did it not pay any income tax on this profit, but it received \$28 million in tax credits.

Wilford calls for farmers to join together, and to form alliances with labour unions and consumer groups. He sees it as crucial for people who feel isolated to know that others share their problems and will stand with them.

CX 3188

SURVIVAL GUIDE FOR THE UNEMPLOYED

Social Planning Council of Ottawa-Carleton

256 King Edward Ave. Ottawa, Ont. K1N 7M1

(613) 236-3658

The SURVIVAL GUIDE FOR THE UNEMPLOYED stresses that unemployment in Canada is clearly a structural problem, brought about by government policies and international factors. While not the individual's fault, unemployment nevertheless can cause great stresses in individual lives.

The intent of the GUIDE is "to provide quick and useful information to people currently unemployed." The six sections cover housing, financial and legal affairs, training, education and employment options, discount shopping, and tips for coping with unemployment. The information is geared to the Ottawa-Carleton area, but the format could be useful to those preparing guides in other locations.



CX 3189

SASKATOON UNION OF UNEMPLOYED WORKERS

116 Idlywyld Dr. North,
Box 531, Saskatoon, Sask. S7K 3L6

THE SASKATOON UNION OF UNEMPLOYED WORKERS is concerned about the unemployed and Saskatchewan's "inadequate" welfare system, arguing that everyone should have an income allowing them to live in dignity. The 250-member group, established in 1983, has taken the government to court for "viciously attacking people on welfare" after welfare payments for single employable people were slashed from \$445 to \$343 a month.

The UNION is also concerned about unionized workers whose wages have not been keeping pace with inflation, and about non-unionized workers and people making the minimum wage, whose salaries have been eaten by inflation.

Since its establishment, the UNION has lobbied the provincial Labour Standards Branch and City Council, and organized and supported demonstrations and picket line. It has published a four-page leaflet called "Well-fare is a Human Right", and also refers people to services such as food banks.



Announcements & Appeals

Ontario Women and Words Society

The Ontario Women and Words Society is part of the national organization, Women and Words. Women who are writers, community workers/activists, professors, journalists, playwrights, poets, editors, songwriters, librarians, and any other women who are interested in working with words are welcome to join. Annual membership fee is \$10. The Ontario W&W Society is currently organizing for the second Pan-Canadian Conference of Women and Words to be held in Toronto in June 1986, and is seeking women for membership on the conference committee and several task-oriented subcommittees (program planning, fundraising, budget, childcare, entertainment, office, etc.). The group is seeking the full participation of women of varied ethnic and racial backgrounds in every phase of the conference, from decision-making and programming to serving as panelists and attending the conference itself. To ensure that the conference addresses both the national and local concerns of all women, reflecting their diversity of language, race, class, sexuality, and geography, Ontario W&W has made a commitment to seeing that all conference committees and workshops reflect this diversity. They are also striving to increase the representation of older women, young women, and physically disabled and poor women. If you are interested in becoming involved or wish further information, call (416) 532-9868 or 925-1372, or write: Ontario Women and Words Society, Box 12, Station E, Toronto, Ontario M6H 2X0.

Peace Brigades International

Peace Brigades International is seeking volunteers to serve on the Guatemala team of their Central American Project. Peace Brigades International is an organization dedicated to non-violent action. Spanish would be an asset. Interested persons please call: (416) 964-1881 or 921-0368, or write to PBI, 175 Carlton St., Toronto, Ontario M5A 2K3.

Family Violence

The National Chairperson on Family Violence is conducting a survey on Canadian programmes for treating abusive partners. The object of the survey is to gather information about the structure, model, and effectiveness of these programmes. Women involved in such programmes may contact: J. Browning, 3560 West 37th Ave., Vancouver, B.C. V6N 2V8, (604) 732-7388.

Women and Words

Organizers of the second annual Women and Words Conference, to be held in Toronto in the summer of 1986, invite those interested to call them at (416) 532-9869 or (416) 767-2646.

Abortion Stories Wanted

The Childbirth by Choice Trust, a pro-choice educational organization, is compiling women's stories about their experiences with illegal abortions. They intend to publish these stories and are particularly interested in recording the personal histories of older women. Have you or someone close to you had an illegal abortion? Have you had experience with illegal abortion in your professional capacity? If you are willing to write or tape your story or to be interviewed, please write to: Leslie Pearl, Childbirth by Choice Trust, 40 St. Clair Ave. East, Suite 310, Toronto, Ontario M4T 1M9. (416) 961-1507.

Plenty Canada Volunteers Needed

Plenty Canada is a grass-roots-oriented development agency active since 1976 in agriculture, nutrition, forestry, water and appropriate technology. Presently Plenty Canada has programs in these fields in Africa, Asia and the Caribbean, and requires volunteers for posting in the field. These positions are for two years, although in some exceptional circumstances, a shorter commitment will be considered. For further information contact Daniel Corrigan, Volunteer Coordinator, Plenty Canada, R.R. No. 3, Lanark, Ontario K0G 1K0, (613) 278-2215 or 278-2416.

The Struggle for Choice

The Struggle for Choice is the working title for a 55-minute 3/4" videotape about the abortion rights movement in Canada. The history of the movement will be explored, as well as the strategies pursued by abortion rights groups since the adoption of the current legislation in 1969. Contributions toward the production of the videotape are being solicited. Donations are tax deductible but receipts will only be issued for donations of \$30 or more. They may be sent to Horizontal Forest Productions, 9 Cunningham Ave., Toronto, Ontario (416) 531-1614.

Development Education Centre moves

The Development Education Centre (DEC) has moved to new and larger quarters at 229 College Street, Toronto, Ontario M5T 1R4, (416) 597-0328. The new premises include an enlarged bookstore and a projected 200-seat multi-purpose auditorium.

Announcements & Appeals

Hard Times Radio

Hard Times Radio Help, a radio program sponsored by OPIRG-Toronto, provides self-help information to community groups such as tenants and the unemployed. It is seeking suggestions for program ideas from community groups and agencies. **HARD TIMES RADIO HELP**, OPIRG (Ontario Public Interest Research Group), 302 Innes College, 2 Sussex Ave., University of Toronto, Toronto, Ontario M5S 1J5, (416) 978-3032/598-2199.

Coalition for a Women's Centre

The University of Toronto is the only major university in Ontario without a women's centre. Since early 1984, a coalition of women, with support of more than 50 university and community groups, has been working to establish such a centre. It would provide a place for social, cultural, and educational events for women; discussion groups and workshops on women's issues; exhibitions, films, and music. The organizing committee asks supporters to phone the U of T president at (416) 978-2121 to urge the immediate establishment of a women's centre. Coalition for a Women's Centre, University of Toronto, (416) 978-3032 or 531-5167.

Women's Health Collective moves

The Vancouver Women's Health Collective has moved to 888 Burrard St., Vancouver, B.C. V6Z 1X9 (604) 682-1633.

Concern about R.E.A.L. Women

R.E.A.L. Women, an anti-choice right-wing organization, has been lobbying strenuously for project funding from the federal Secretary of State department. R.E.A.L. Women would use such funding to attack the efforts of hundreds of women's organizations across the country. Letters and telegrams requesting assurance that federal funding will go only to groups endorsing sexual equality should be sent to Rt. Hon. Brian Mulroney, Parliament Buildings, Ottawa K1A 0A2 and to Hon. Walter McLean, Secretary of State and Minister Responsible for the Status of Women, House of Commons, Ottawa, K1A 0A6 (no postage necessary).

Phoenix Rising needs help

Phoenix Rising, the Voice of the Psychiatrized, is facing a serious financial crisis. Supporters are asked to make donations to Box 7251, Station A, Toronto, Ontario M52 1X9.

Nuclear Weapons on Vancouver Island?

NanOOSE Bay, just north of Nanaimo, has one of the world's most sophisticated underwater testing ranges, used by the U.S. Navy to test and develop its anti-submarine arsenal. U.S. ships and nuclear powered submarines come here regularly to test their weapons systems, some of them armed with nuclear weapons. The NanOOSE Conversion Campaign is campaigning against renewal of the agreement which allows the U.S. to use NanOOSE. The agreement expires in April 1986. They are asking supporters to do one or more of the following: 1) Visit the NanOOSE Peace Camp. 2) Write to Prime Minister Mulroney and External Affairs Minister Joe Clark to express support for the conversion campaign. 3) Circulate the conversion campaign petition in your community. 4) Host a presentation (slide show and speakers are available). 5) Help with the Public Enquiry scheduled for mid-January in Nanaimo. Briefs may be submitted to People's Enquiry into CFMETR, Box 82, Gabriola Island, V0R 1X0, (604) 248-4177.

Tools for Peace

Tools for Peace is a project of the Coalition for Aid to Nicaragua, a volunteer non-profit organization composed of over 60 coalitions across the country. Every year, churches, unions, community groups and thousands of volunteers have taken part in the campaign — collecting tools to build, tools to teach, tools to heal. Tools for Peace also lobbies the Canadian government to increase aid to Nicaragua and take a more active role in the Central American peace process. Tools for Peace is asking for help through 1) Donations of money. 2) Donations of tools (mechanical, carpentry, agricultural), sewing supplies, office/educational supplies, musical instruments, sports equipment, or basic medical supplies. Goods may be used, but must be in excellent condition. 3) Becoming involved in your local Tools for Peace committee. You may contact the campaign or your local Tools for Peace committee through Coalition for Aid to Nicaragua, 2524 Cypress St., Vancouver, B.C. V6J 3N2, (604) 733-0121.

Stepping Out of Line

Stepping Out of Line: A Workbook on Lesbianism and Feminism is now available. Look for it at your local bookstore, or order directly from Press Gang. For orders within Canada send \$12.95 plus \$1.25 postage to Press Gang Publishers, 603 Powell St., Vancouver, B.C. V6A 1H2.

Announcements & Appeals

Marta Denylewycz Fund

The Canadian Research Institute for the Advancement of Women is setting up a fund to honour the memory of Marta Denylewycz, feminist historian, 1947-1985. The fund will establish a bursary or an award to encourage research on the history of ethnic women. Contributions may be sent to Marta Denylewycz Fund, CRIAW, Suite 408, 151 Slater St., Ottawa, Ontario K1P 5H3.

INFACT update

INFACT Canada wants to bring other infant formula companies up to the standard that Nestlé has set to implement the WHO Code. INFACT Canada is joining INFACT U.S. in a postcard campaign aimed at encouraging Bristol Myers, whose infant formula subsidiary is Mead Johnson, to open up positive discussions. The campaign is meeting with some success. Bristol Myers has agreed to meet with IWBC to discuss the Joint Agreement with Nestlé. In order for significant changes to occur in marketing practices it is imperative that Bristol Myers is made aware of the concern of consumers. Please write to Mr. Michael Cybulski, Mead Johnson, P.O. Box 6313, Station J, Ottawa, Ontario, K2A 3Y4. Products that are marketed by Bristol Myers include Bufferin, Excedrin, Clairol, Drano, Windex, Vanish, Endust, Final Net, Ban Roll-On, Nice & Easy Hair Color, Infact Formulas: Sobee, Enfamil, Enfalac, Prosobee, Alacta.

Back Issues

Some back issues of CONNEXIONS are still available:

ARTS FOR SOCIAL CHANGE	\$2.50
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CHILDREN	\$2.50
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Reduced rates are available for larger orders. To order, or for more information:

CONNEXIONS
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(416) 960-3903

A WOMAN AND THE ARTS CELEBRATION will be held in Winnipeg this summer. Women and the Arts/ Les Femmes et les arts is a Manitoba cooperative of artists of all disciplines. Ideas and recommendations are welcome. Write to Women and The Arts, c/o Manitoba Advisory Council on the Status of Women, 693 Taylor Ave., Winnipeg, Man., R3M 3T9 or phone Lanie Patrick (204) 943-4737.

THE IMPACT OF CULTURE, SOCIETY AND PUBLIC POLICY ON THE HEALTH AND CARE OF WOMEN is a conference to be held at Dalhousie University, Halifax, Nov. 6 to 8, 1986. For more information, write to Phyllis Noerager Stern, School of Nursing, Dalhousie University, Halifax, N.S., B3H 3J5.

The SASKATCHEWAN COUNCIL FOR INTERNATIONAL COOPERATION has issued an ACTION ALERT indicating that a Bill to establish Plant Breeders Rights (PBR) will soon be presented to the House of Commons as "housekeeping legislation." Although Agriculture Minister John Wise wishes to downplay the proposed Bill's importance, the idea of allowing patents to be placed on plant varieties is a controversial issue with far-reaching implications internationally as well as for Canadian agriculture. The Council is calling for cross-country hearings and for letters to Prime Minister Mulroney. For further details, write to the Council at 2138 McIntyre St., Regina, Sask., S4P 2R7 (306) 757-4669.

SIGHT SPECIFIC, A LESBIAN ART DOCUMENTATION PROJECT would like photocopies or prints (no original work please) of artworks (visual art, photography, multi-media, prints, stills from videotapes or films) made by or about lesbians/lesbian practice by artists in Canada. Documentation received will be used for research and possible publication, and will eventually be donated to the Women's Art Resource Centre archives. Send any material you have to: Sight Specific, Lesbian Art Documentation Project, c/o W.A.R.C., 455 Spadina Avenue, Room 215, Toronto, Ontario M5S 2G8.

COMING TOGETHER AGAIN: A WOMEN'S SEXUALITY CONFERENCE will be held in Toronto in October 1986. The organizers are currently seeking proposals for workshops that will explore a wide range of issues affecting women's sexuality. Please write to SIDE BY SIDE, Box 85, 275 King St. East, Toronto, Ont., M5A 1K2 for guidelines.

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HELP WANTED

Connexions needs Helpers

Connexions is looking for help with our work of putting out a quarterly digest of grassroots resources and groups for social change and justice. The tasks that need doing include writing, editing, layout, indexing, office work, fundraising, etc. Some of these tasks can only be done in Toronto, where our office is; others, such as writing or compiling mailing lists or gathering resources, could be done anywhere in Canada. We welcome volunteers as well as full collective members, depending on the amount of time and energy you have available. If you are interested, or would like more information, call Connexions at (416) 960-3903.

What Kind of Information Do You Need?

Connexions tries to be an information provider and resource for organizations and individuals working for social justice. We would like to know whether what we are doing meets people's needs, and whether there are other types of information which we could be providing which would be helpful. If you have suggestions about how Connexions' service could be improved, please use the coupon below (or write a letter on a separate sheet if you need more room) and send it to Connexions, 427 Bloor St. West, Toronto, Ontario M5S 1X7.

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TO OUR READERS

As you know, Connexions has missed several issues in its publication schedule. In the past year, the Connexions Collective, in consultation with many supporters of this project/publication, undertook a major re-thinking of Connexions' purpose and information-sharing activities. The conclusion was that Connexions was meeting only a fraction of its potential, and that other information needs of social justice activists and groups were going unmet.

After a good deal of discussion and study, we decided to launch three new services to complement our existing work. These are explained more fully on the inside front cover. Briefly, they are:

- A Directory of Canadian Organizations for Social Justice
- An Index of Canadian Alternative Periodicals
- Computerized Services for Social Justice Groups

We found ourselves unable to continue our normal publication schedule while we worked on planning these projects, and on raising the funds required. We are now well under way, and are resuming regular publication of the Connexions Digest. All Connexions' subscribers will receive a copy of the Connexions Directory of Canadian Organizations for Social Justice as part of their subscription.

We also want to assure all our subscribers that the full term of your subscription will be honoured, and that you will receive the full number of issues you paid for. The terms of all affected subscriptions have been extended appropriately.

If you have any questions about any aspect of Connexions or your subscription, please contact us at Connexions, 427 Bloor St. West, Toronto, Ontario M5S 1X7, (416) 960-3903.

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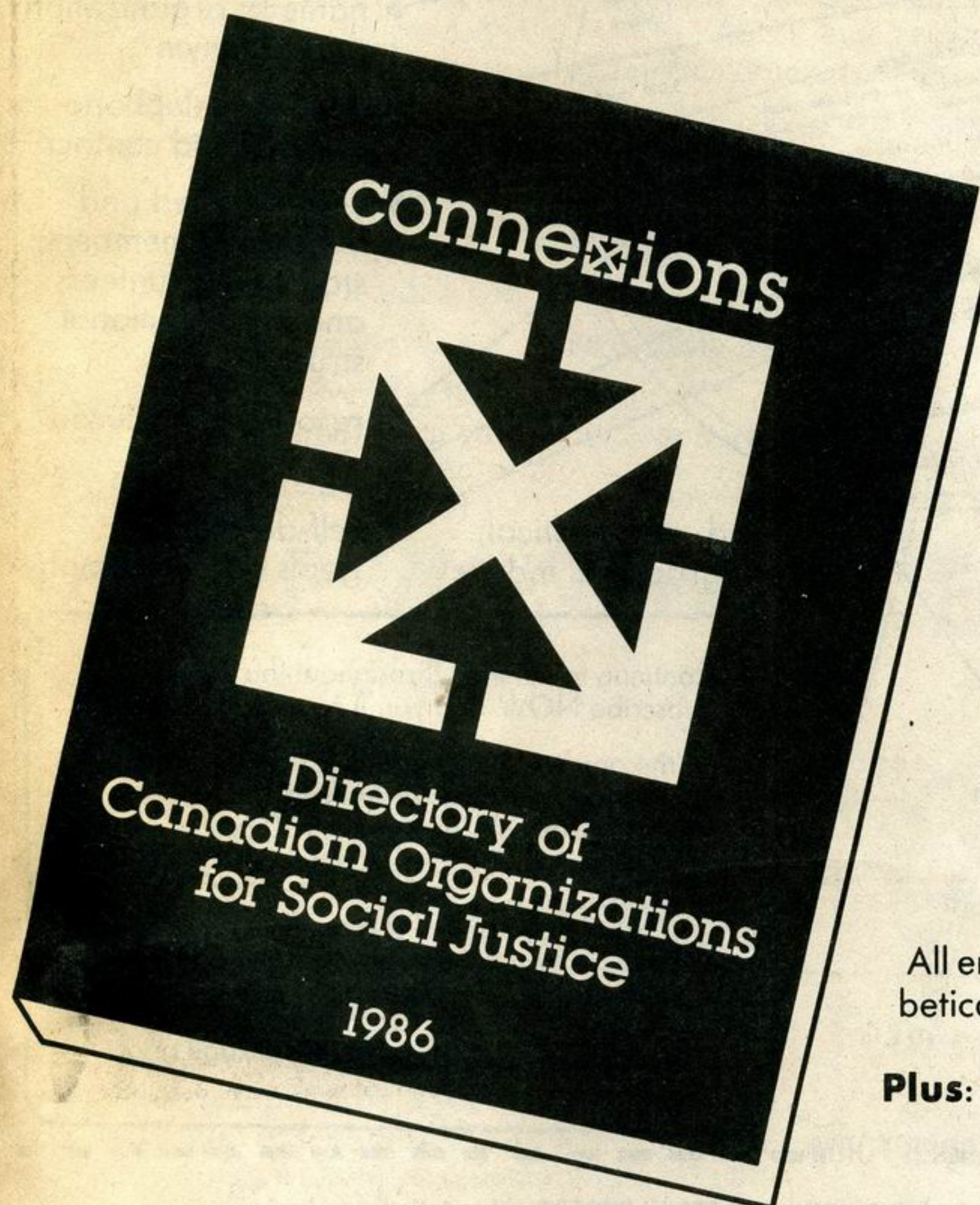
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- year founded and number of members, staff and volunteers, and organizational structure
- resources produced
- activities
- self-description, goals and philosophy

WOMEN ARE WONDERFUL (W.A.W.)
Women's Building,
25 Meadowvale Cres.
Northtown, Nova Scotia E2S 1R1
(202) 777-7777
Contact: Ruth Metzger

Founded 1978
Collective: 2 Staff; 20 Volunteers, 80 Members.
Resources Produced: Book reviews and critical essays, annotated bibliographies, guides to resources, abstracts, quarterly journal *Women Are Wonderful Review*.
Activities and Services: Library, Resource Production, Research.
Goals: Consolidated reviews of literature on women for easier use with the idea that information is the key to improving the quality of women's lives.

JUSTICE FOR ABORIGINAL PEOPLE
Aboriginal Friendship Centre
55 Oak St., Greenplains, Manitoba R3F 6Y8
(403) 888-8888
Contact: Fred Johnson

Founded 1977
Local branch of Aboriginal People of Canada; 5,000 Members; 8 Staff, 30 Volunteers.
Resources Produced: *Aboriginal People of Canada* (bi-monthly).
Activities and Services: Speakers, Community Singing, Demonstrations, Letter Writing.
Goals: All creation should be shared with everyone; should be protected from harm or destruction; treat the land with respect.

ASSOCIATION OF ENVIRONMENTAL STUDIES
Environmental Studies Dept.
Simcoe University, Orillia, Ontario L4K 8C9
(519) 444-4444
Contact: Maria Fraternali

Founded 1973
Non-profit; 1,000 Members; 40 Volunteers.
Resources Produced: *Environment Journal* (bi-monthly), special issue reports, books. Catalogue available.
Activities and Services: Library, Conferences, Courses, Lobbying, Resource Production, Research.
Goals: AES researches the social impact of nuclear energy and traditional agriculture and provides information on alternatives for just and equitable use of land and resources.

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Contact: Fred Johnson

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Goals: Consolidated reviews of literature on women's concerns for easier use with the idea that information is the key to improving the quality of women's lives.

CITY
15 Street
Big City,
(416) 555-5555
Contact: D.

Founded 1965
Elected board
3,000 Member

Resources Produced: *City Helper* magazine nationally.
Activities and Services: Community Action Group, CDU, and other groups in the city to foster self-

THE EDUCATION
500 Boul.
Montreal
(514) 777-7777
Contact: D.

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The Connexions Digest provides information about new resources and projects – including publications, films, teaching materials, etc. – on social justice issues as they become available. The Digest also contains announcements of events, appeals for assistance and support, information about new groups and coalitions forming, as well as updates of information appearing in the annual Connexions Directory.

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We will summarize that information, and pass it on to our readers through the Connexions Digest.

So... please keep us informed, so we can keep you, and all our other readers, informed.

Connexions, 427 Bloor Street West, Toronto, Ontario M5S 1X7.

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CONNEXIONS is looking for...

- Collective Members
- Volunteers
- Regional Contact people

We need help with our work of putting out information resources for social change. The tasks that need doing include writing, editing, layout, design, indexing, office work, marketing and fundraising, etc. Any time or help you can contribute is welcome; experience or expertise is not a prerequisite. Collective members also participate in the above tasks, and are asked in addition to take part in consensus-based decision-making at bi-weekly meetings. Regional contact people help us gather materials from their region, and write summaries.

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