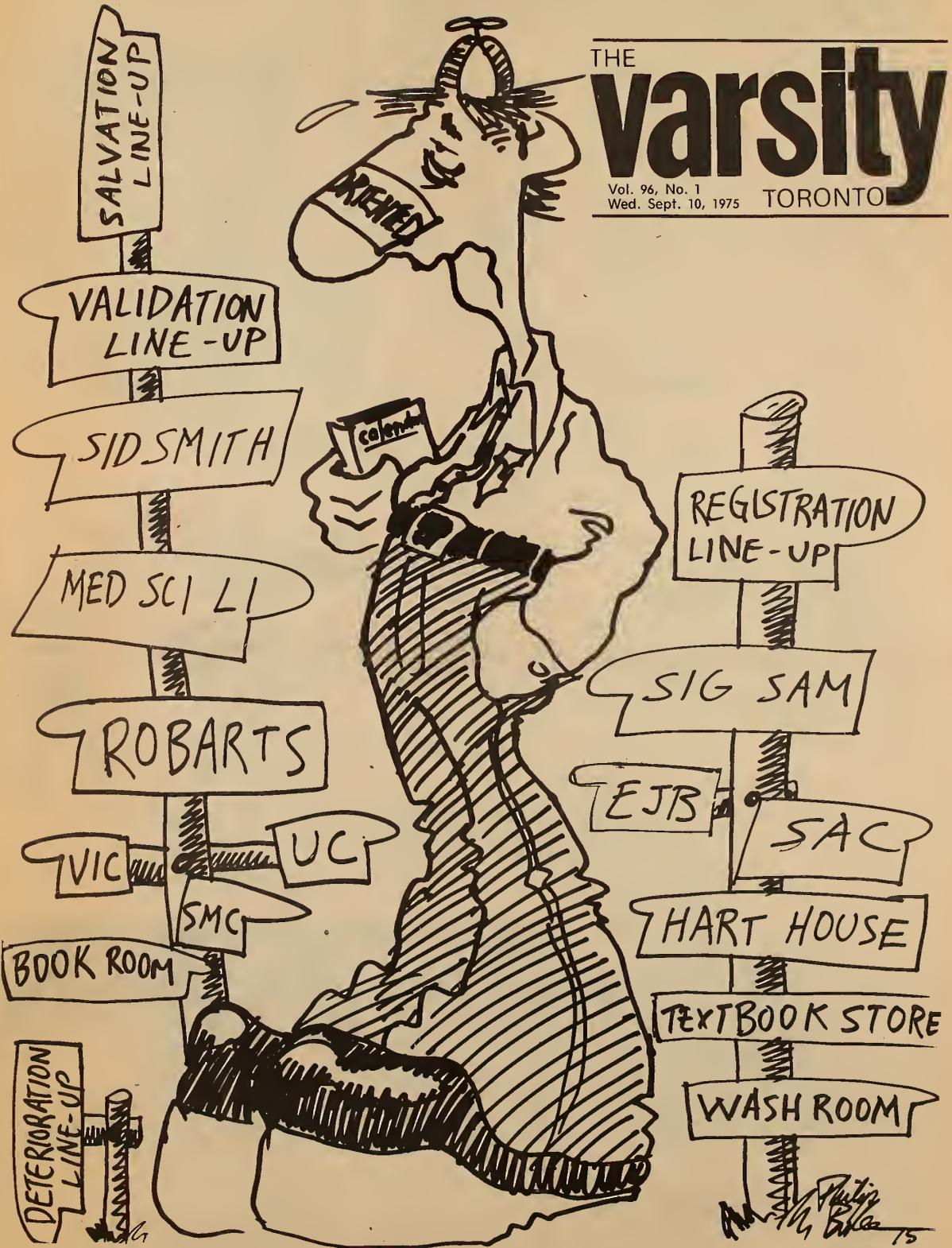


THE
varsity
Vol. 96, No. 1
Wed. Sept. 10, 1975 TORONTO



HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 PM the day before publication.

members of Hart House, position of Assistant Conductor open to interested applicants — East Common Room of Hart House.

Thursday noon
SAC Orientation Folk Concert featuring "Stringband". Come to Wilcocks Street.

3:00
SAC Orientation Pub, Engineering Annex until midnight.

4:00 pm
Art and revolution (Slavic 214) a new unitised course in English, will have its first meeting today in Sid Smith 390. Avant garde Russian cinema, literature, music, line and performing arts in the context of the modern revolutionary society. Designed to introduce the non-specialist to one of the most unique cultural laboratories in modern history, Einstein, Trotsky, the Russian feminists, and many others. For more information, call 928-3414.

7:00 pm
"Alternatives in Education" (INN)

302) is having an information session at New College in Room 2008 of Wilson Hall. Open to any 2nd, 3rd, or 4th year students of the university who are interested in finding out what this course is all about.

7:00 pm
Auditions for the Hart House Chorus is holding auditions for new members, open to all members of Hart House. The position of Assistant Conductor open to interested applicants. East Common Room of Hart House.

8:00 pm
New here? Looking for a way to meet people and have fun? Join the U of T Folk Dance Club for an evening of dance and music. This week at the Graduate Student Union gym. Membership charge only 50cents. Next time type out your copy.

FRIDAY noon
SAC All Candidates Meeting (St. George), Brennan Hall Lounge (St. Mike's).

TODAY 4:00 pm
Practices for the University of Toronto Cheerleading Team start Wednesday Sept. 10 at 4:00 pm in Varsity Stadium and continue until final tryouts on Sept. 16th. All (both men and women needed) are welcome! No experience necessary. Liven up your football season!

7:00 pm
Auditions for the Hart House Chorus — for new members only (returning members, Sept. 16) — open to all

We've got your money, why don't we have you. Each undergraduate pays \$1.50 for the continuing story of the Varsity. We need help in spending all that cash.

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Sunday, Tuesday and Thursday nights. In addition on Monday, Wednesday and Friday morning, a person is needed to deliver bundles of same to Scarborough College.

If you, or a person close to you can fit such activities into their busy

schedule, we will pay them cash money. Phone Paul or Joe 923-8741 anytime for this chance of a lifetime. Don't forget to keep those cards and letters coming in, we still need stuff to write, good English is definitely not a pre-requisite but 72 characters to the line is.

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unclassified

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Instructor: Prof. S. Tanenzapl, Visiting Lecturer

FOR FURTHER INFORMATION ABOUT THIS COURSE, OR ABOUT COURSES AND PROGRAMS IN RELIGIOUS STUDIES, CONTACT THE DEPARTMENT OF RELIGIOUS STUDIES, 110 CHARLES ST. W., 928-2395

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Libraries may close



Robarts may look even more deserted soon

By BOB COLLIER
Over 400 university library workers will strike next month if the present contract negotiations break down, said library worker Judy Darcy, president of the Canadian Union of Public Employees (CUPE) local 1230.

The strike threatens to shut down Robarts, Sci-Med, Sigmund Samuel and the departmental libraries in pharmacy, engineering, and hygiene. Other university libraries will not be affected since the staff are not yet unionized.

If the 300 non-union staff choose to ignore the picket lines, partial services may continue. While all library technicians would be off the job, part-time students, professional librarians and supervisory personnel may continue to work.

Darcy said no strike date has been chosen, but it would not be before mid-October.

The library workers are fighting for wages equal to that of average Ontario workers, increased job security and more control over the unfair job classification system now in use.

Under the present contract, negotiated in 1973, the average library worker earns only \$150 per week before deductions, or about

\$7,500 a year. Even though most library staffers are university educated, they earn \$3,000 to \$4,000 a year less than the average Ontario wage earner.

In the lowest category, a starting library technician with a BA now earns only \$107 a week. Part-time students are paid the minimum legal wage.

Since the present pay scale is not tied to the cost of living, Darcy estimates that an average worker on a \$7,500 salary has lost \$1,500 since the last contract was negotiated in 1973.

CUPE is seeking retroactive payment in compensation and a cost of living clause in the new contract. The union estimates an across the board increase of \$66 a week would give the library staff a reasonable income.

The arbitrary and unfair job classification system presently used by the administration needs a complete revision, according to Darcy. Under the old contract, workers are given different ranks and correspondingly different wages, even though they may be performing almost similar jobs.

The university's proposal to eliminate 70-80 jobs has angered union members. This will

significantly increase the workload for the remaining staff and further reduce the number of hours that full service is provided by the library.

The university claims that the staff will be reduced by attrition, but without a contractual clause to that effect, the union fears that permanent staff will be laid off.

Darcy stresses "The union wants to embarrass the university administration, not inconvenience the students." In the coming weeks, they will be actively seeking student support for their demands.

Next Tuesday, their campaign will go public, with an open meeting held in New College. Darcy hopes to attract students, faculty and technical staff from the whole university to provide the nucleus of a support committee which will be responsible for organizing rallies, demonstrations and publicity for their demands.

The union has been planning strategy since July and carrying on constant discussions with John Parker, the administration's labour relations negotiator. A strike committee has been organized to prepare publicity within and outside of the library, and a fund has been collected in preparation for a lengthy strike.

Students find road blocks to voting

By BOB BETTSON

As many as 600 students at New College and other student residences at U of T are among thousands of people not enumerated for the Sept. 18 provincial election in St. Andrew-St. Patrick riding.

Marilyn Roycroft, NDP campaign manager for candidate Barbara Bardsley, said last night the NDP estimates almost 9,000 people have been left off the list.

The Students Administrative Council held a press conference yesterday to denounce the inconsistency of the District Returning Officer Lesley Singer who accepted a list from Trinity for enumeration but not from New College or University College.

A SAC press release charges that enumeration on campus "has been haphazardly and negligently carried out."

SAC calls for a contingent of deputized revision officers to be sent to each residence as was done at Queens; Brock, and Waterloo.

Otherwise students will be denied the right to vote.

SAC external affairs commissioner Ross Wells sent a letter protesting the situation to Chief Returning Officer on Monday asking for revision officers to be sent to New College, Knox College, Whitney Hall, Sir Daniel Wilson Residence, Devonshire House, Massey College, Wycliffe, and the St. George Graduate Residence.

While Singer admitted in an interview last night that she was not doing as much as some DROs in other university ridings, she felt students were getting the same opportunities as any other person to get enumerated.

Singer said Trinity was incorrectly enumerated when an enumerator accepted a list from the dean of residence. "I can't tell from the dean's list if they fulfill residence requirements or if they are Canadian citizens," she said.

Singer said she had been approached by SAC president Gord

Barnes as soon as the election was called and was making arrangements for tables to be set up at the residences.

However SAC wasn't content with that and wanted special revision desks set up as well as special enumerations, she said.

Singer claimed students already had more opportunities than the rest of the population since they have the right to vote by proxy at their parent's home, transfer their vote to university or get initially enumerated at university.

But on the wider question of the large numbers left off, she was adamant that she had done the best job possible on enumeration. She disputed NDP figures of 9,000 people being left off the lists, but admitted sometimes whole streets and apartments were missed.

The NDP says what Roycroft calls a "sloppy" enumeration has left more than 3,000 voters off the

north of Bloor and 6,000 south of Bloor. "Why, 250 out of our 600 members were left off the lists," she said.

Roycroft said she was upset because of the mess in the riding's enumeration. "It's extremely frustrating to have to spend the amount of time and energy we have on getting people on the list. It is eating into our campaign."

She said she felt the returning officer's bias was that it was a person's own responsibility to get on the list if they are left off.

The U of T NDP club said the difficulty in enumerating students was "particularly disheartening." Spokesperson Steve Krashinsky said last night the group was "appalled at the inefficiency and incompetence of the District returning officer which have effectively led to the disenfranchisement of hundreds of students."

Krashinsky charged "if it was Davis' idea to disenfranchise

students by calling an election during the summer and holding it in the fall he certainly appears to have succeeded in St. Andrew-St. Patrick on the U of T campus.

The Ontario Federation of Students backed SAC in its charges saying the enumeration problem centres on the refusal of some returning officers to appoint special revising officers to handle on-campus revisions, forcing people to individually visit the District returning office to get on the voters list.

In order to dramatize the situation SAC instigated a busing service earlier this week from the campus to the returning office on Bathurst at St. Clair to encourage students to get on the lists.

The whole situation is clouded by the fact that tonight at 9 pm is the final deadline and many students are going to be left off unless something is done.

Graduate Assistants finally win certification

By BOB COLLIER

The university has finally capitulated in its \$100,000 two-year fight to prevent unionization of graduate assistants.

The decision was announced by university and Graduate Assistant Association (GAA) lawyers on June 4, after an 11th hour closed meeting at the beginning of a two-day session of hearings at the Ontario Labour Relations Board offices.

University of Toronto labor-management negotiator John Parker said, "I am glad we were able to resolve the matter rather than have a long and protracted dispute."

A crowd of 50 graduate students, who had come to the board to testify, cheered at the announcement.

The results of last year's referendum on unionization were announced one day later, on June 5.

The count was 445 to 180 in favour of the union. According to Ontario Labour laws, the tabulation was not made until after the conciliation even though the vote was taken months before.

The referendum provided months of amusement for campus journalists as the university lawyers

tried to stuff the list of electors with as many anti-union votes as possible.

Dentists, clergymen and lawyers, who give a few guest lectures a year, were graduate assistants the university claimed.

The GAA was required to submit union cards for 35 per cent of its proposed membership before hearings could begin, and university lawyers played the numbers game in an effort to delay the decision.

After finally caving in the university then demanded the inclusion of only 52 post-doctoral fellows instead of over 1,000 miscellaneous professionals.

The GAA began contract negotiations for the 1976-77 session following their certification, and has already won a 12 per cent across the board salary raise for the present session. It applies to students who are teaching this year as well as last.

The base pay for a graduate assistant was increased from \$7.00 to \$7.85 an hour and the ceiling increased from \$10.00 to \$11.20 an hour.

A demonstrator in a science course now makes about \$1,100 a



U of T's strongarm, John Parker

year for teaching a three hour laboratory once a week. However, many departments are limiting the number of courses a student can demonstrate to only one. This is usually the only income a science graduate student has.

The 2,000 member bargaining unit includes all graduate students, undergrads and post-doctorate fellows who demonstrate, mark, tutor lecture. The GAA will represent graduates in professional courses who are licensed to practise architecture, medicine, law or

dentistry in Ontario.

They are hired by professional faculties to give one or two guest lectures a year in their speciality. They are not graduate students and don't receive more than a fraction of their income from the university.

Also excluded are persons giving occasional lectures but who are not paid, and those whose primary interests are outside the university.

Athletic coaches and music teachers at the Royal Conservatory of Music and non-teaching research fellows are not represented either.

All these categories, amounting to over a thousand casual instructors, were included in the university's numbers game.

During the last two months, the GAA has been preparing a tentative contract for approval by GAA members. The contract emphasizes job security, wages, hours of work and class size. They will hold a general membership meeting Oct. 8.

Even though the GAA represents all graduate assistants, only those who become GAA members can vote on the contract.

THE Varsity TORONTO

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7.3% jobless;
rate highest
in 14 years

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Tenure decision inspires name-calling

Despicable. Treacherous. Some have even called it slimy. Needless to say, students have a right to be disappointed in the governing bodies of the university for refusing to implement the mechanisms for seating a student on the committees that make the decisions about hiring and firing at U of T.

When students left at the end of the last academic year, it was assumed that the long battle for inclusion on tenure committees had ended when the Governing Council endorsed the principle of student membership. The Academic Affairs committee was asked on March 20 to return to council with a proposal on the composition of the committees.

That's when things started to turn sour. It was probably understood by all involved that the faculty would have serious objections to the proposal, but it was a surprise when it became apparent that this opposition would have the effect of reversing the decision. Both Dr. Evans and Arts and Science Dean Greene presented the faculty views in strong terms at different meetings, Greene warning that many professors would refuse to serve on any committee that included a student.

When the Academic Affairs composition model reached Governing Council on June 19, Academic Affairs member William Dunphy attempted to have the student membership deleted from the model, but it failed to acquire the two-thirds majority required.

Despite the failure of that motion, debate was allowed, a flagrant breach of rules of the order. Part of the debate consisted of a speech by Dr. Evans, who was upset that in this time of budget trouble the Council should alienate a sector of the university community. He was quite justifiably upset, but then again all he was asking was that the council alienate another section of the community, one that had a little less clout.

After lengthy discussion, the Academic Affairs main motion on composition was put forward and failed, and students were right back where they started from.

The Student's Administrative Council, in a pamphlet and button campaign last year asked the question: What are They Afraid Of? It is a hard question to answer.

Certainly the faculty are not afraid of students, they deal with them on an everyday level, and most of them probably even like the students they deal with. They can't be afraid of a student juggernaut threatening their survival at the university as only one student on each committee is almost a powerless situation. So what is it?

The faculty seems concerned that students do not have the professional expertise necessary to make proper decisions about what makes a good or a bad professor. The analysis is a faulty one.

Students are constantly exposed to professors in the situation that should matter most in any staffing decision—the classroom. That situation is the life of the university, and any decision made without taking the classroom fully into account is a faulty one. In judging the situation, opinions must be solicited from those who cannot be compromised by professional cameraderie, by those who have absolutely nothing to lose by making a true evaluation.

It is the professional compromise that is most dangerous in tenure decisions. Put a group of people with the same interests in a room to judge each other and one of the results will be a decision that may tend to preserve the whole and not injure any part.

The crux of the matter is: Do the faculty have the strength to engage in a constant process of self-betterment even if it means telling one of the brethren to get lost?

What is most disturbing about Council's decision is the obvious lack of respect among sectors of the university for the policy makers. From a body such as the Governing Council one doesn't expect an about-face, a comment also on council's lack of self-respect.

When decisions are made in good faith, especially after such an acrimonious battle, they should be kept, regardless of pressure.

In the end, it becomes more difficult to sit in a classroom day after day and listen to someone who you know will judge you without allowing you the opportunity of doing the same.



"Doing who a favor?"

Scenario: The elections office of St. Andrews-St. Patrick riding on a not-so-quiet afternoon this week. Countering charges that enumerators in the riding are making it difficult if not impossible for students to vote, the deputy returning officer has just finished telling an irate SAC worker that the province is "doing the university a favour" by enumerating students in their residences.

"Bullshit," rejoins the SAC hack and storms out.

Ever since the Davis government called the election for September 18th, SAC and other student councils across the province have been kept busy

trying to make sure that those people who might miss enumeration in their university riding were not denied the chance to vote.

What the aggrieved student rep was responding to was an obvious double-standard in provincial dealings with student voters. In some places in Ontario and even on this campus, enumerators have indeed been quite conscious of the problems and have set up special desks for those who were enumerated in their own home ridings, but require a revision so that they may vote in the university riding.

At St. Michael's and Trinity,

enumerators worked from deans' residence lists to compile their list. But at New College, a list was refused, and students found that the enumeration table outside the dining hall were not deputized to handle the revision, which requires a legal affidavit.

Certainly the province, if they could at first not avoid holding an election when there would appear to be the possibility that a sizeable number of people would have a trouble voting, could have at least taken measures to provide adequate service to a portion of the electorate that was unavoidably transient during the process.

Keep your nose on

The editor asked a Varsity staffer to write a nice, "Welcome back" story. And he, quite innocently asked "to what?"

It's sad that such bitterness can abound in a single individual, but it's sadder that no one here answered the question.

The Varsity has had its grimy finger on the pulse of campus activity for the past 96 years. We've seen the undergraduate population mushroom tenfold, virtually overnight. New universities have sprung up all over Ontario.

But the U of T is different, they all say. We have prestige, tradition, tough courses and a clock tower with a carillon. Our standards are high and it's an honour to be accepted. It is also

becoming a privilege as fees increase. Bill "Cutes" Davis rewards most OSAP students within his empire with a burden to bear long after the glory has passed.

But we mustn't be bitter just for the sake of being sophomoric. There are many of you out there hesitant but still hopeful. One can still find a meaningful education here, sometimes it comes as a big shock.

The job market is tight and the obvious solution for many of you is to buckle down and churn out the best effort possible. The world is asking for hard work and will offer success in return. But further inspiration is just as hard. Talk to some 1975 grads. If you don't know any just stroll by Canada Manpower.

The U of T is rife with problems, even the administration is going rangy trying to make ends meet. They've chopped many and doubled-up the rest. They transfer educational costs onto the colleges and then cut the budget, they ask the students to pay more incidental fees, for athletics and for other campus services.

So what can we say further? We come to the U of T, keep your nose to the wheel, but for god's sake keep your eyes open. The student council, the Ontario Federation of Students and we here are trying to pave the way for something better, but it seems to us that things have to change. Many are content to mortgage the future in order to pay the price of education now. It seems a little odd at times.



Building for Tomorrow

By Frank McInyre
 Ontario's economy is in the grip of a number of crises causing concern to those of us hoping for a long life in a society secure in its provision for all the basic human needs. The future of Ontario's food production looks bleak, with the loss of 26 acres of farmland per hour and a farm population down 40 per cent in the past decade. Many families today are being forced to spend a disproportionate part of their income to purchase a house or to rent an apartment. With housing starts trailing needs by 40,000 per year, mortgage rates of 12 1/2 per cent annually, and rent increases of 20-30 per cent, in the near future we shall reach a stage where the quality of shelter rapidly declines and many families face personal bankruptcy.

Our energy needs for the future

are threatened by inconsistent planning. Hydro's multi-billion dollar expansion plans distort the priorities of public borrowing and spending in Ontario, while the 'need' such investment is intended to meet is self-induced. Contrary to the image in Hydro's conservation ads, energy rate schedules encourage excessive use through bargain rates for bulk purchase. Planning in transportation is chaos. An excessive emphasis on high cost road systems dependent on a diminishing natural resource seriously threatens the long term prospects for low cost and efficient movement of people and products. Rail systems have been allowed to deteriorate, light rapid transit has still not been sensibly exploited to solve southern Ontario's massive commuting problem and the freight rate structure remains discriminatory toward northern Ontario continuing the distortion of Ontario's economic development.

Thirty-two years of Conservative government have brought Canada's richest province to a stage where our youth are uncertain of the future provision of food, shelter, energy and transportation. The most

serious aspect of this crisis in basic needs lies in its ever increasing acceleration. The annual lag in house starts increases each year; hourly loss of farm acreage is escalating; percentage increase in Hydro use is greater each year; the rate of over-crowding of our cities increases while the prospect for decentralization weakens. The people of Ontario cannot wait another four years for decisive action to get our economy back into shape. The youth of Ontario must work today to ensure a livable Ontario in our tomorrow.

The Ontario New Democratic Party offers a set of policies designed to tackle these crises in the Ontario economy. The NDP land-use planning would ensure that land suitable for agriculture is protected. The NDP would guarantee farm families sufficient income to ensure adequate return on their labour and investment. An income support insurance plan, contributed to by both farmers and government, would protect the small farmer from bankruptcy through price drop or crop failure.

To ensure that families tomorrow will be able to acquire adequate

shelter, the Ontario New Democratic party would use the Ontario Savings Office to provide 6 per cent and 8 per cent mortgages to low and middle income families wanting to purchase a house. To guarantee long term supply of housing the NDP would maintain land banks in public ownership with lots leased rather than sold for development. Such action would reduce the effect that high land costs now have on housing rates. The NDP would ensure long term affordable rental accommodation through the establishment of a Rental Review Board fully empowered to protect tenants from arbitrary and excessive rent increases. The NDP would increase public participation in the provision of housing and rental accommodation where private development is failing to meet the needs of Ontarians.

The NDP would reduce the rate of Hydro expansion and encourage energy conservation through revision of current rate schedules. An energy marketing board would be empowered to handle all energy purchases from outside the province, to review gasoline and natural gas prices, and to

recommend roll-backs where increases are unjustifiable.

An NDP government would seriously tackle the problem of correcting the over-emphasis on roads in the Ontario transportation system. Improvements in air and rail travel, particularly in the north and remote areas of the province, would be initiated. Light rapid transit systems would be developed encouraging the use of public transit in urban areas. A provincial transportation planning process would ensure that expenditures in transportation are consistent with decentralization of economic development.

The Ontario New Democratic Party believes that our tomorrow must be planned for today. We believe that Ontario's youth is concerned about the provision for people's basic needs today and thirty years from today. NDP policies in the areas of food, housing, energy and transportation are not flights of fancy. These policies are working in Canada's three NDP provinces. We believe in Ontario's tomorrow enough to work toward building it today. We believe in Ontario's tomorrow. We've got to. It's our tomorrow.

PLUGS

New College will offer a special one year course entitled "FUTURISTICS" for all 2nd, 3rd and 4th year students of the future at U of T.

The course will be taught by visiting professor of futuristics and political science Jim Dator of the University of Hawaii, in collaboration with Mary Ann Griggs of New College.

Dator, one of the world's foremost futurestudy experts, is in Toronto to design a series of television programs for T.V. Ontario (O.E.C.A.) on the subject of the future. He has recently been associated with New College

through the interdisciplinary group, the Club of Gnu.

The course is for full credit and has no prerequisites. It will be offered at New College, Tuesdays and Thursdays from 11 to 1. For more information contact the New College registrar.

"Alternatives in Education" (Inn 302) is now available Tuesday and Thursday evenings as well as Friday mornings to 2nd, 3rd and 4th year students.

The course is intended to provoke questioning of the existing educational systems and to explore the "alternative" arrangements that are being created.

Students in the course will have a chance to do practical work in an alternative schooling situation and to find out for themselves if they can provide solutions.

There will be an open information meeting for the course Thursday Sept. 11 at 7 pm in room 2008, Wilson Hall, New College.

Under the Banner of Irish Studies, St. Michaels is instituting the course "Celtic Studies Through the Ages" (INM240).

Beginning with the Celtic literary revival in Ireland during the 20th century, the course will trace the survival of the Celtic culture for over two thousand years, and the expression of the Celtic

consciousness in literature, history, folklore and myth.

Open to first year students one course aim will be to bridge the modern and medieval in literature.

The course is offered Mondays and Wednesdays 4 to 5 pm. Instructors include Robert O'Driscoll, Anne Dooley, Eugene Vinaver and Lorna Reynolds. For more information contact St. Michaels Registrar or Robert O'Driscoll, 964-1801.

The Independent Studies course will again be offered by Innis College for undergraduates in any year. The course invites creative proposals from students in fields of their own interest for full credit.

Students are matched up with one of six resource people with experience in a wide variety of fields. The course is conducted on a pass fail basis.

Some areas of study include alternative health care, community resources, social and political problems, human relations, education and Yoga.

Successful applications have included a study of immigrants under threat of deportation, Quiltmaking in Babylonian Times and the History of the Guitar in Europe.

Except for some group studies, all study arrangements are made individually. For further information, contact Renee Block, Innis College at 928-7271 or 928-2511.

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Staff and students unite to fight government Cutbacks

By MARK JARVIS
for Canadian University Press
What has been described as a "disaster" in Ontario post-secondary financing has led to the formation of a Common Front for the Preservation of Education in Ottawa.

The Common Front, which consists of students, faculty and support staff at the three major post-secondary institutions in Ottawa, held its founding conference in late May.

The rationale for the Common Front isn't difficult to understand. Rather than fight separately for a share of an inadequate financial pie, the different groups came together to fight the government that fixes the size of the "pie".

The result in some places is quite a change from normal student-faculty relationships. The faculty in some places are beginning to realize that in times of trouble a tenure contract may mean very little, and that a united face must be presented against government pressure. On the other hand, they maintain their rather aloof stance from students. In Toronto, for instance, the faculty were in the ludicrous situation of at the same time courting the students for the Common Front and denying them a seat on committees that will decide faculty contractual situations.

But it isn't difficult to understand why the Common Front says the present amount of money allocated to post-secondary education is inadequate.

At Carleton University, where the Common Front originated, 62 support staff positions have been cut back. The St. Patrick's College library is being sold and the small liberal arts college itself is being integrated with the university, except for a few inter-disciplinary courses.

At Algonquin College, 22 administrators have been shuffled down to become faculty members. Faculty and staff positions left vacant through attrition are not being refilled. Untenured faculty members are being laid off.

At Ottawa University, a 72-page brief prepared by the administration says that the school is on the "brink of financial disaster". The brief also says that support staff dismissals are unavoidable, resulting in reduced services. The student-teacher ratio will be going up, and the campus will be operating on over a \$1-million deficit budget next year.

Bob Fortin, the Carleton student who was elected President of the Common Front at its May Founding Conference, said that people organizing the Front realized from the onset that financial cutbacks affected not only people directly involved in education, but the whole community.

He said, "We are maintaining communication with labour groups, church and community groups." He hopes they will develop into active alliances.

All committees formed by the Front are open to interested members of the community, he said.

Ontario premier William Davis, and minister of Colleges and Universities James Auld, in attempting to justify the educational cutbacks, have repeatedly maintained that the public is disenchanted with post-secondary education. The Common Front does not believe this.

"I don't think that there is any 'disenchantment' with education. I think that a politician, in cutting back educational funding, might say that there is such a disenchantment, but that does not make it so," said Charles McCaffray, former vice-president academic at Algonquin College, in a speech to the Common

Front. Though the Front was initiated as a reflex action against the financial cutbacks, its scope and aims have gone beyond that.

"We must be concerned with the improvement of and, ultimately, the re-orientation of education in general so that it can come to serve the needs of individuals in society rather than the interests of the dominant economic elites," said Carleton student Dorothy Kent in a paper presented to members present at the founding conference.

Part of this re-orientation calls for elected administrators. Members present at the founding conference agreed that, government appointees do not represent the views of the constituents, while elected administrators were seen to ensure some degree of accountability.

They also felt students, faculty and staff should have voting representation on the Board of Governors at each school.

The problem of accessibility was also raised at the conference. At present a disproportionate number of students enrolled at post-secondary schools in Canada come from families with above-average incomes.

To change this situation, the Common Front proposes that tuition fees be removed, and that "adequate living stipends be provided to students." They feel that the revenue required for this move is not beyond the province's reach.

"Raising the corporate taxes even slightly would provide the necessary revenue," commented Fortin. "What is really needed however, is a reassessment of priorities by the government."

"Post-secondary education should be a public service, like primary school," Kent explained.

Another Common Front position is that the provincial government

should provide institutions with five year operating budgets.

"This would eliminate annual budgetary crises, and provide some stability for the institutions," said Fortin. At present, the Ontario government announces the level of operating assistance about five months prior to the start of the next fiscal year.

With regard to the upcoming Ontario elections, the Common Front will be conducting a media campaign, to stress the education issues which they feel are being underplayed by the various political parties.

Bob Buckingham, general secretary of the National Union of Students, feels this tactic will be effective.

"People in Ontario are coming to realize how severely these cutbacks are going to affect the future development of the province," he said. "The Davis government ploy of saying that people are 'disenchanted' with post-secondary is fooling nobody."

Fortin feels that, to be truly effective, the Common Front movement will have to spread. "They have to be organized at the campus level," he said. "Once the individual campuses organize themselves, we can start to think in terms of a broader alliance."

Kent emphasized the importance of the support staff in organizing a Common Front. "They are the ones who really understand the inner workings of a school," she said.

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Summar Summery- All the committee news that fits

By PAUL McGRATH

Academic Affairs

Besides the infamous tenure proceedings, the committee, responsible for decisions concerning teaching, curriculum, standards and appeals recommended that:

- the title "University Prosecutor" under the new academic discipline code sounded too inquisitorial. It was changed to "University Discipline Counsel."

- to allow both the Faculties of Medicine and Applied Science and Engineering to require aspiring students to show "adequate ability" in the English language in a pre-admission interview.

- failure to maintain reasonable competence in teaching and research be sufficient grounds for terminating a faculty contract.

- the Library Sub-Committee, which formerly reported to the Governing Council, be replaced by an Advisory Committee on the University of Toronto Library System, a recommendation that has

caused a small amount of discontent among the librarians of the federated colleges (St. Michael's, Trinity and Victoria.) The Advisory committee reports to the president of the university.

- any Victoria University student who commits an academic offence on Victoria property be prosecuted by Victoria and not the university.

Business Affairs

- The committee that deals with the business of the university, from hobnobbing with the corporate elite to deciding how many cubic feet of steam is needed for the winter, met four times over the summer, and, among other things, recommended:

- that student societies on campus be informed that they would be denied their second installment of fees collected for them by the university, unless the university's internal auditor was satisfied that proper books had been kept. This followed a report by the auditor, who discovered that 14 of the 27 societies audited had poor or non-existent

bookkeeping. Internal Affairs and concurred with the recommendation and it was approved by Governing Council.

- that a \$12,000 loan be guaranteed by the university, to the University of Toronto Riding School at Scarborough College, for the purchase of 11 horses.

- that room and board fees for University, New and Innis Colleges be raised an average of \$200 each. Devonshire House, offering room only, rose only \$60 for the entire year.

- that an eye be kept on the Toronto Historical Board's declaration of some U of T buildings as historical sites, lest it present some obstacles to university building plans.

External Affairs

The committee that deals with the outside world in matters such as public relations and fund-raising, performed the following functions:

- keeping tabs on the fund-raising drives for the U of T sesquicentennial.

- trying to ensure that more than last year's eight per cent of alumni contribute to the Varsity Fund.

- overlooking the dealings between the university and the surrounding neighbourhood, slightly strained at the moment.

- developing the idea of an on-campus information center geared to problems students find outside the university.

Planning and Resources

The committee that deals with the future and how affordable it is dealt with various topics, among them:

- the possibility that academic staff may soon be dealing with the province and not the individual universities when it comes to salary negotiations.

- the mechanisms for setting tuition fees, and the possibility that individual universities may take the initiative to set their own tuition fees if the government funding situation does not improve their ability to stay in the black.

- the provisions the university would have to make to avoid a deficit for the 1976-77 academic year, including attempts to balance the budget by non-replacement of staff that leave or retire from the university.

Internal Affairs

The Committee deals with the day-to-day workings of the services and groups on campus. This summer they dealt with:

- Non-Academic Discipline, a thorny subject that over the summer reached no conclusions on the subject of offenses such as vandalism and disruption of events on campus. They did, however, recommend another working group to replace themselves, a thoughtful move.

- Recognized campus clubs — the committee reported that no group on campus last year had been denied recognition for the current year.

- Incidental Fee Raises — applications were handled from Erindale College Students Union, Innis College Student Society and the Graduate Students Union for a hike in their fees.

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If you live in a rural area, and are qualified to vote, it's much easier if your name is on the list of voters. And there's still time to get on that list. However, qualified rural voters, not on the list by Election Day, may still vote by having a friend or neighbour on the same list "vouch" for them on oath.



Remember, it's your last chance to make sure you are included on the list of voters.



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HOUSING: SOME PROBLEMS

Housing situation tight and expensive around campus

University of Toronto's 10,000 students seeking off-campus housing faced a slightly improved housing situation from last year, but a tight and expensive market nonetheless.

Despite an increase in listing of accommodation from last year, chiefly a 15 per cent rise in apartments offered, Housing Director Shirley Mason said "It's the same old problem — money."

Students seeking accommodation near the St. George campus are competing for space in the city's core area, Mason said, where location is a major determinant of cost.

Mason also said due to the fact many students required accommodation for only eight months might be reflected in attempts by some landlords to extract the amount of a full year's rent during the school year.

Although rent increases failed to

jump the 25 per cent anticipated last year, the cost of renting is up about 10 per cent. From 1973 to 1974, rents increased an average of 22 per cent for the Toronto area.

Housing figures compiled by the Housing Service show rooms renting for \$17 in 1972 are now approximately \$27.50. A two bedroom apartment then renting for \$185 now costs an average of \$285.

This year, the Housing Service estimates, the average price for a one-bedroom apartment is more than \$230. Even the most economical student accommodation, a room in a co-op house costs about \$24.50 a week.

Mason is quick to point out that combining this with the Housing Service estimate of \$19 weekly food costs yields a figure of \$43.50, still three and a half dollars more than the \$40 per week living allowance calculated by the Ontario Student

Awards Program.

Students arriving in Toronto looking for housing in Toronto for the first time are "Horrified by the high cost," said Mason.

The most popular type of accommodation sought by students are bachelor apartments, but undoubtedly at an average cost of

\$170 monthly many students find shared accommodation to be more feasible.

Part of the slightly improved housing situation may be due to students who retained their last year's residence over the summer. There were more summer listings for sublets this year than before,

which Mason said, "Don't move at all."

In the meantime, residences and Campus Co-op report they are full and have waiting lists. The Housing Service reports it had its busiest week last week, and that a considerable number of students are still seeking accommodation.



Housing Service director Shirley Mason points out the situation to a homeless student.

Big enough to sneeze in

One of the newest wrinkles to arrive on the housing scene is the phenomenon of "bachelorettes", but like many other "innovations" of the housing industry, they fail to make any contribution toward good, moderate priced rental accommodation.

Bachelorettes, or "luxury bachelors" are basically small rooms with small bathrooms, advertised as self-contained units. Most are cheaply furnished, including a small fridge, but contain no kitchen or cooking area.

Renting from \$35-\$60 per week or \$160-\$210 per month, rooms generally range from 110 to 150 square feet, excluding the bathroom. To offset the lack of space, most units are broadloomed and may contain air-conditioning and intercoms. Yet such features do little to mask an obvious attempt to exploit a desire for privacy and the housing shortage.

Recognizing the dubious nature of such housing, Toronto City Council has passed legislation to stop the spread of bachelorettes in the Annex and will prohibit them in other parts of the city by next fall.

Effective August 8, zoning regulations in the Annex have been changed, making it mandatory for any renovations adding two or more rooms to provide at least 220 square feet of floor space for self-contained dwelling units.

However, according to a brief presented to Council by the Annex Housing Working Group, as of July 50 older Annex houses had been

converted or were in the process of conversion to luxury bachelor units. The Annex, one of the city's oldest low density residential areas, is bounded by Bloor Street, University Avenue, Bathurst Street and the CPR tracks to the north.

Renovations have been carried out through building permits issued for "Alterations to boarding and lodging house for use as same." In this way builders have been able to circumvent bylaws regulating the construction of self-contained units.

Houses are often totally gutted and renovated to create the maximum number of bachelor units as possible. As many as 24 bachelorettes may be found in some three-storey houses.

One third of all conversions in the Annex have been done by two individuals and their companies, the Annex Housing Work Group has found.

While recognizing a varying quality in types of bachelorettes, the brief says the majority contain inadequate space for their function, stating the average unit size to be between 100 and 150 square feet.

The National Housing Act calls for a minimum of 240 square feet for a living space designed for eating, sleeping and cooking. City by-laws prohibit cooking facilities in a room used for sleeping.

The brief states most bachelorettes have been constructed with less than two-thirds of this amount of space, and in renovators efforts to utilize "every last inch of income producing space," grotesque

extremes are reached.

The Housing Group documented one case where the fridge was located in the bathroom of the unit and it was suggested that a hotplate could be placed on top of the fridge.

The group also reported finding closets only one foot deep, cupboards 2½" in depth and third floor rooms where because of walls meeting on an incline, it was barely possible to stand erect.

Besides the obvious objections to bachelorettes on space or health reasons, other causes for concern are raised.

Conversion of existing accommodation further displaced low and moderate income housing in the Annex, which according to the 1971 Census Tract Data was 80 per cent tenant households. The area has traditionally been a source of reasonably priced rooming house accommodation for students and working people.

It is estimated that the new bachelor units cost about twice as

much as the units they replace. In replacing existing housing with that of lower calibre, they also pushed the Annex income mix towards higher income brackets.

Through their occupancy by the week or month and their cramped nature, bachelorettes encourage transience, and according to the Annex Housing Group and City of Toronto Planning staff conversion generally constitutes a deterioration of the area. The number of children in the Annex has been decreasing steadily, and conversion to bachelor units further reinforced this decline.

Bachelorettes listed at the University of Toronto Housing Service, on Brunswick and Howland Avenues and St. George Street proved to be somewhat larger than

average, ranging from about 160 to 200 square feet, it is difficult to imagine a living in that amount of space for any length of time.

When asked about cooking facilities, rental agents said a hotplate could be provided. However no ventilation, space or sink is provided for this purpose. Pots and dishes must presumably be washed in a small bathroom sink.

Storage space consists solely of the small closet contained in the rooms. Any person having more than a bare minimum of possessions would obviously have had to find room for them.

Prices, viewed both in terms of space and student income, are exorbitant.

Good Morning! Smash!

Keep your eyes out for the Laz Silverstone Co. Ltd., they have a nasty habit of tearing your front windows out while you sleep.

Laz Silverstone is just one of the many corporate property owners in the campus area (who account for approximately 60 per cent of all housing here), and certainly one of the more friendly of the bunch, if the case of Lazar Rajee is anything to go by.

Lazar awoke one morning to find his window open a little wider than usual, with two workmen on the other side of it with crowbars holding the frame while dust settled around a hole in the wall.

Lazar was renting a room at 250 St. George St., which, along with the adjacent building, is apparently in the way of a 12-storey apartment building. Laz Silverstone has been waiting since November 1973 to tear down the building, but has had to step around city attempts to stop them by declaring the site a historical building, a move that has become quite popular lately with city politicians.

The company finally persuaded the Supreme Court of Ontario to force the city to issue a demolition permit, but before the city had done so, Laz Silverstone moved in the troops without as much as a good

morning to the surprised tenants of both buildings.

Most of the reactions were just short of incredulous (How the hell do they do this? Who the hell do they think they are?), and of course the questions remain unanswered.

The tenants were quick enough to call their alderman, Ying Hope, who in turn called the police. Demolition was stopped, and the city has promised to lay charges against the company for the illegal action.

The status of the buildings is still uncertain. The city has a temporary stay of demolition, to allow the tenants time to move, but it is almost certain the buildings will come down.

The case is a good illustration of the shakiness of the housing situation in the Annex. Landlords are worried about rent controls and the 45-foot holding bylaw and want to move as quickly as possible on any piece of land that is already purchased and the plans set for. Laz Silverstone seems to know how fickle politicians can be and wanted to move as quickly as possible to make any further decision a question of shifting through rubble.

The maximum fine for tearing down a house before securing a demolition permit is \$1,000. That'll hurt.



Joe Wright surveys the view from spacious bachelorette. This one goes for \$175 a month.

AND SOME SOLUTIONS

Politicians offer watered-down rent controls as policy

Rent control is a funny business. While tenant organizers see it as the only way to stop rent "gouging" in the city, developers scatter from the market at the very mention of it, warning that it will only lead to a further shortage. But more people every day doubt the integrity of those operating in the housing market, and are looking to the government for a definitive housing program that will clear up the acute shortage.

Even though the three major parties in the upcoming election are promising various forms of rent review or control, tenant organizers in the city are not enthusiastic about the possibilities of strong action against landlords in the next few years.

"They all fall short," says Alvin Faught, chairman of the Federation of Metro Tenants Associations. Instead of a simple question of rent controls or review, Faught says the

parties should be looking into a complete overhaul of the Landlord and Tenant Act, which he sees as one of the more toothless documents on the law-books.

"For instance, out of 109 clauses only five carry a penalty. The police refuse to enforce it, and the Attorney-General refuses to prosecute under it."

Faught's Federation was instrumental in inspiring the strongest rent control legislation

ever suggested in Ontario, a city proposal that went to the province as a private member's bill early in the summer. The bill had been well-researched and was quite specific in its proposals. The rent control mechanism was to require two bodies, one to actually fix rents in the city, and another to handle reviews in the form of appeals from either tenants or landlords. The Federation was also adamant in its statement that these measures were

only for an emergency period, and proposed a massive government housing programme to ease the shortage.

The bill went before the Private Bills Committee in late June. Like most committees at Queen's Park it was stacked with Conservatives, who were towing the government line on rent control. It was no surprise to any tenant's groups in the city that the bill was turned down.

The surprise came later in the summer, when the Davis government offered, almost immediately after calling the election, a rent review mechanism that would "shame" landlords by publicizing unjustified rent increases. The gambit was immediately attacked as "toothless" and criticism centered on the impossibility of finding a shameable landlord within fifty miles of Metro. Response was so scornful that the government found itself in the embarrassing position of having to plug the hole in the rent platform, which they did quite recently by giving the proposed review boards the authority to sue "gougers," the existence of whom they had previously denied knowledge of.

The alternate proposals from opposition parties come equipped with hamster teeth, neither approaching the biting capacity of the original city bill. The central issue is whether the mechanisms have the ability to roll back rents. The original admittedly pie-in-the-sky target date in the city bill was a roll-back to levels in June 1974.

Neither the Liberals nor the New Democrats have offered rent controls. The Liberals have suggested rent reviews, while the NDP has proposed a review board with power to act.



Poor organizing blocks effectiveness of rent strikes

What is it about the possibility of a rent strike that sends shivers down the spine of most tenants? There is no clear answer, but upon comparing the long list of publicly declared tenant grievances and the paltry list of strong reactions against landlords, it becomes apparent that most tenants in the city are determined not to allow leaky roofs, unjustified rent hikes, terminal dirt, poor security and peeling paint to stand in the way of popping the monthly blackmail in the box.

Probably the biggest contributor to a tenant's reticence to withhold rent is the image of standing out in the gutter holding all your belongings in place against the winter wind. This has been known to happen, simply because a landlord has the right to turf a tenant out for non-payment of rent, regardless of justification.

"The fact is, a rent strike is illegal," says Lee Zaslofsky of Downtown Action Group, "and most people stop right there."

Illegal or not, the philosophy is quite simple. If the landlord fails to comply with his terms of the lease, a tenant has the right to withhold rent. In practice the law works the other way, and has only recently been bent a little to allow that serious grievances having to do with maintenance and cleanliness may be sufficient grounds for a rent strike.

Because of the vagueries of the law and occasional overt intimidation by landlords, tenant action of this nature has been infrequent.

Various strikes or threats of strikes were carried on throughout the city in 1971, most of them involving public housing projects.

Because the landlord in these cases was the government, various degrees of satisfaction were obtained, but the actions failed to set any legal precedents and did not have the snowballing effect that was hoped for by tenant organizers in areas such as South of St. James Town.

Organizing from these actions was unsuccessful, and tenants remain unsure of their rights while buildings crumble around them. One set of grievances involved in a threatened rent strike on Prince Arthur Ave., just north of the campus, included non-functioning air-conditioning,

cracked walls, dampness and flooding, poorly maintained garbage disposal and inadequate lighting in hall and stairways.

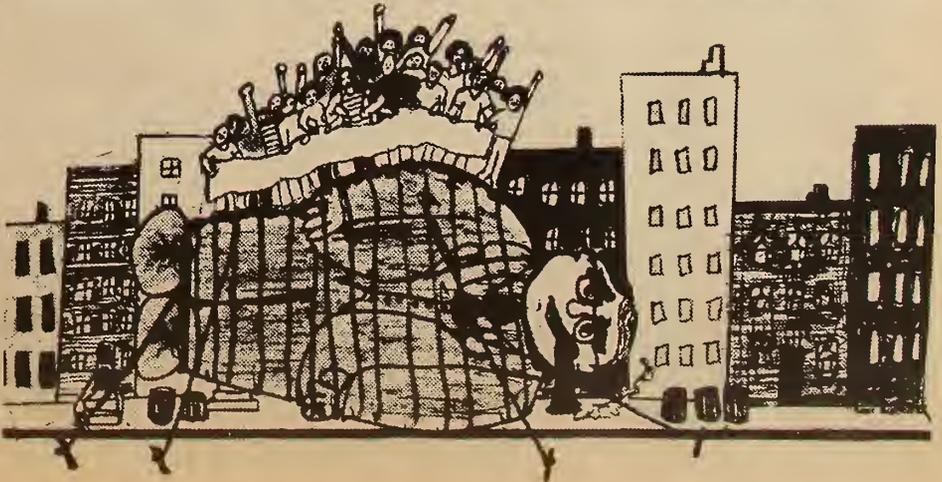
The most successful action by tenants involves an ongoing dispute between residents of an apartment building on West Lodge Ave. in the Queen-Lansdowne area, and the owners of the building, Pajelle Investments Ltd. The suit was initiated by tenants in January of last year with the tenants demanding that rent money be put aside in a trust fund to be used for repairs on the building.

In what amounts to a historic

decision, the Ontario Supreme Court granted the tenants' demand, opening the door to legal justification for a rent strike. As far as is known this is the only victory of this nature and it is a small one. While tenants can now demand proper repairs and maintenance, they still have no redress for some of the more outrageous rent hikes that have been recently recorded, or for complaints of inadequate parking and security. If your building is uninhabitable, you have a chance, if it is unaffordable, you'll have to wait.

The original problem, one of

organizing, still remains the prime roadblock to bringing concerted pressure on landlords. A roof and four walls are the most important commodities on the market these days, and the ones that people wish to tamper with the least. Organizers complain that not only do tenants have a laissez-faire attitude about shoddy treatment, but that they are often openly hostile to the idea of taking action. And few of them are optimistic about the future, preferring to look towards the government for relief from some of the well-documented cases of rent-gouging in the city.



Who makes the decisions around here?

University government a tangled web of committees

By BOB BETTS

Who runs U of T?
That should be a simple question to answer. After all who would want to have all the headaches Dr. John and his various minions deal with every day in running this \$188 million multiversity.

But strange as it may seem, the decision-making process at U of T, like many other universities, is a tangled web of committees and administrative fiefdoms operated by a large army of pencil pushers and bureaucrats.

Many observers of the university scene disagree on who really wields power. Is it the president? Is it "Simcoe Circle" (the group of vice-presidents and senior administrators around the president)? Is it the deans and departmental chairmen? Is it the senior faculty?

The only sure answer is that it isn't the students.

Students got interested in university government during the radical ferment of the late sixties but long unsuccessful battles for staff-student parity have left students almost as isolated from decision-making as they were in the 1950's.

Taken student representatives have failed to make a real dent on any crucial decisions lacking voting power to win on all but the most insignificant issues.

Democracy???

A case in point is the recent two year battle for student representation on tenure committees.

Playing within the "rules of the game" the Students Administrative Council went through all the traditional channels, writing briefs, gathering support and making a tightly argued, well-supported case for student representation.

The campaign was so successful the Governing Council decided last March after a spirited debate to seat students, in spite of bitter faculty opposition.

But in the crazy Alice in Wonderland world of university politics a victory isn't a victory.

The faculty cried wolf.

The deans of the school of graduate studies and arts and science, the U of T's two largest divisions, stepped in and said the faculty wouldn't stand for the March decision.

Students don't have the maturity or judgment to make this kind of decision, they warned.

So much for democracy.

The council quickly reversed itself despite the pleas of its small contingent of student members (8 out of 50) and decided to reject the inclusion of a student member.

Notch up another one for the faculty Mafia.

But once you get past major policy

decisions on issues such as discipline, financial priorities, general academic policy and university relations with the community, it is harder to find out where the power really lies.

The Governing Council has become the focus of whatever interest there is in campus political machinations.

But the experience of many frustrated students and faculty is that the council is more a smokescreen for what goes on behind closed doors, with real decisions made by a small group of senior faculty and administrators who share the same conservative assumptions of the university.

There is a maze of local government at U of T with departmental and faculty assemblies, and college councils. Students confront a bewildering array of different committees, many drowning in their own paper work and seemingly getting very little accomplished.

That is what is frustrating. If you want to change something, if you are really upset with an academic policy of U of T or just how the university mistreats its workers, it is difficult to know where the responsibility lies.

Bureaucrats will blame it on the committees, and the committees on the bureaucrats. So what's a poor plebian to do.

The Business end of the University

The business affairs committee of the governing council is where the corporate bigwigs appointed by Premier Bill get their chance to show off their skills.

The committee has for the past few years operated quietly, dealing principally with routine matters such as property management, pension funds, supervising financial affairs, approving major purchases, and giving the council a financial opinion of policy decisions made by other committees.

Discipline is internal's objective

Since the university isn't only for academic pursuits and even stodgy administrators have other responsibilities, we have an internal affairs committee.

Internal affairs has often acted more as a policing body than an administrative one, concerning itself in recent years with drafting disciplinary procedures. Students have consistently opposed non-academic discipline and the issue was temporarily dropped two years ago after strong opposition.

But recently there have been some

minutes made dull reading for most but are usually faithfully perused by bleary-eyed Varsity reporters desperately trying to expose festering corruption.

Usually there isn't any. But U of T is no angel in its affairs, often winning the enmity of its employees (who are underpaid), its neighbours (who are now fighting expansion into the Sussex-Ulster area) and now even the Tories at Queens Park who have turned a deaf ear to Dr. John's pleas for more money.

signs that the administration wants the Governing Council to go ahead with some form of non-academic discipline, regardless of student opposition.

The code, passed in 1973, was intended to put a damper on student demonstrations and deal with discipline "problems" outside the academic sphere on campus.

Internal Affairs is also responsible for: recognizing campus groups, residences, campus services such as the health service, athletics, security and Hart House.

...and three more committees

The Planning and Resources Committee has a mandate so general everything really depends on what the members want to do.

Its responsibility is "reviewing council objectives and priorities of the university, initiate and terminate academic programs and deal with all other matters of major resource implications."

Since the university is in a period of financial cutbacks' planning and resources will have to make major decisions on the feasibility of various plans and present its own ideas on "rationalization".

The external affairs committee is responsible for dealing with the outside world, the great unwashed masses who pay the bill for academia.

In the past this area has been neglected because of the patronizing attitudes which characterized the university's dealing with the general public.

But now the crunch is on for money. The university is trying to

polish its image by explaining the university's financial plight to the alumni and the public.

New enthusiasm is going into university public relations, trying to give the university a better community image.

But all this will go for naught if U of T operates as badly as they did over the planning of the athletic complex.

All decisions from other bodies must go through the executive committee before going to the full council. The executive also selects committee chairman, plans agendas, sets committee membership, assigns items of business and generally acts as council referee.

The U of T Act provides for open meetings. The executive committee is an exception to prove the rule.

Some people argue that the president and other top administrators are more willing to express their views freely in private session.

Academic affairs most important

The key committee from the students' point of view is also the one they have had the worst problems from academic affairs, the group that did their level best to scuttle student representation on tenure committees.

The committee spent most of its time last year debating that thorny question and it was here that students kept winning the arguments but losing the votes most consistently.

Having taken over most of the powers of the old senate, the

committee is one of the most important in making academic decisions, although much of the responsibility is still delegated to divisions and faculties for internal policy decisions.

The workload for academic affairs has been so heavy that sub-committees deal with many areas including curriculum and standards, grading, appeal procedures, student awards, research and library administration. The committee must still meet more often than any other, sometimes on a weekly basis.

Survival with local bureaucracy

The Governing Council appears complicated but what really confuses most people is the bewildering proliferation of smaller local faculty and college councils and their committees.

Because responsibilities are often not clearly divided it may be impossible for a student at a given college to know who to complain to about a given issue. Should he or she go to the governing council, faculty council, college council or some other bureaucratic creature?

Since The Varsity has no wish to cause its readers to go to sleep prematurely, (we'll leave that to your ontological philosophy prof.), we will not describe in detail the complicated infrastructure below the Governing Council.

BUT, on the other hand, it is safe to say that all important decisions about nuts and bolts issues are made at departmental levels and then rubberstamped by decision making bodies.

If you have grievances about the course content of Philosophy 203, don't go to the Trinity College Council or the Arts and Science Faculty Council, go to the department and threaten to commit hari-kari in the offices if they don't listen to you.

But if you want to influence general decisions being made in each faculty or college, go to your student representatives at that level and find out what is going on.

College councils are generally preoccupied with management of their own pieces of terra firma on campus as well as trying to beef up course offerings to draw students to their cluttered halls. Innis is well known for its more exotic course offerings.

A good way to become involved in university government is to first penetrate a lower level. Local decision-making organs are usually "closer to the people" than the governing council, despite a minority student voice.



One of the fringe benefits of the U of T presidency, Dr. John's palatial Rosedale mansion. Slave quarters in back.

Outgunned students are frustrated on Governing Council

The Governing Council

In the beginning there was the Senate and the Board of Governors and the professors were happy and the students were happy and all was well.

Then students decided maybe they wanted a say in their education. But the senators and governors were loathe to give up their power.

Then the students started getting angry, and the university said we really want to satisfy you, let's have a unicameral structure and get rid of the senate and the board of governors. Then you'll be able to play the university government game too.

But the students wanted parity and that was too much. So the faculty and administration got their big Blue Queens Park friends to seat only 8 students on the new council. And behold there was the Governing Council. And the Blue politicians appointed their business friends to represent the populace. So now it was complete.

Students remain unhappy about

more than their lack of seats. They have discovered sitting on committees is not the way to get things done at U of T. The Governing Council with its unwieldy committee structure usually acts to stifle rather than encourage debate at U of T.

The eight student members have found themselves outvoted and outgunned as they struggle to keep up with the heavy workload of sitting on standing committees, keeping in touch with constituents and carrying a full course load.

In contrast, faculty members often get a reduced teaching and research load if they sit on the council and many of the government and alumni appointees, usually prominent in business, can take part of their working days off.

Students, unlike others on council, have one-year terms (faculty, alumni and government appointees usually serve three years). This often means by the time a student member gets to know the ropes he or

she is finished.

It all adds up to frustration as the two or three students on each working committee try to make some dent in the process.

In practice the full council meetings are usually just occasions to rubber stamp committee decisions, except on matters of major importance such as discipline and students on tenure committees.

Even then the committees are rarely overruled.

Many students who have served on the council have found that even representation doesn't automatically mean having a say in policy because councilors from outside U of T usually side with administration recommendations.

The other ironic thing about the council is that in spite of their small minority strength on council, students are by and large even more poorly represented on faculty and departmental councils, which make most of the decisions which affect every student's daily academic existence.

Top dogs on Mt. Parnassus

Nelson may lead faculty in unionization

One university figure who is under the gun right now is U of T faculty association president Bill Nelson, a tall, soft-spoken history professor from Texas.

Faculty members are becoming increasingly unhappy with their lot in university and have been talking about unionizing.

Many feel the Governing Council is taking too great a role in the running of the university and faculty members must band together and take a tough line on the protection of their status.

Evans the Godfather

The U of T's godfather is president John Evans, a former dean of the McMaster medical school who came to U of T three years ago.

Even his most vociferous opponents respect Evans for his excellent grasp of the issues. They denounce him as a technocrat and a centralizer.

Students have criticized his lack of action in opening up the decision-making process and democratizing the university.

Many faculty are alarmed at his willingness to overlook established traditions.

Evans himself is a task oriented president who has tried to attack some long term problems: the role of the colleges, duplications, the planning process and administrative procedures.

Nelson has the difficult job of trying to represent his groups as well as the reform minded faculty who would like to see a more democratic university and who favor more liberal reforms, not retrenchment. When called on, he serves as representative of faculty views on various questions.

The faculty association operates with a council structure, accountable to the membership. It is not a trade union yet and only makes representations on various issues to the administration.

Greene heads arts

Arts and Science Dean Bob Greene is at the helm of the largest and most varied faculty. His main worry is money and department heads who also worry about money.

Although he admits he would prefer teaching, the green dean has done a reasonable job in administering what has been the university's most volatile faculty.

The growth of the colleges by developing academic programs is one of the most important issues in the faculty.

Despite his friendly attitude towards students, Greene has stood in their way, excluding them from a more decisive role in the faculty.

The Second Banana?

An unknown quantity in Simcoe Hall is the new provost Donald Chant, who took over as second banana last July.

The provost is the administrator in charge of liaison between the faculties and divisions of the university and as vice-president reports directly to Evans.

Chant, a noted environmentalist, was the Chairman of the Zoology department. A popular administrator he served on several government committees including the Environmental Council of Canada. He was the founder of Pollution Probe.

His predecessor Don Forster left to become President at Guelph University. He was known as a knowledgeable but tough administrator who kept a close watch on everything at U of T.

Carpetbaggers in GC?

Typical of the business representatives on the Governing Council is chairman Malim Harding, head of Harding Carpets.

Harding has been chairman since the council came into existence three years ago and has ruled with a strong hand, acting as an aggressive rather than a passive chairman.

While he usually remains impartial, Harding has taken few pains recently to hide his irritation during recent debates over student representation on tenure committees.

A big red-faced man, Harding arrives at the council in style, in a chauffeur driven black limousine. He and the other business men on campus see their role as watch dogs making sure the university lives up to its role as a good corporate citizen.

MEN'S INTERCOLLEGIATE TENNIS

Tryouts will be held at the Cobblestone Club—Mississauga—on Friday, September 12th at 4:00 p.m.

Students interested should sign up in the Athletic Office in Hart House as soon as possible.

VOLLEYBALL

For anyone interested in trying out for the Varsity Blues Volleyball Team, Report to: Hart House, Main Gym, on Monday, September 15th, at 5:00 p.m. and Wednesday, September 17th at 5 p.m.

ROWING

The U. of T. Rowing Squad is now accepting prospective oarsmen for the upcoming season. All weight classifications accepted and beginners are welcome. Please attend meeting on Friday, September 12th at 5:30 p.m. in the Committee Room (210) Athletic Wing of Hart House.

INTRAMURAL

FOOTBALL REFEREES

There will be a football referee clinic for intramural officials, to be held on September 15 (Monday) in the North Dining Room at Hart House at 5:00 p.m. and Tuesday, September 16 in the UTAAC committee room, Hart House at 5:00 p.m.

REFEREES WANTED

FOR MEN'S INTRAMURAL SPORTS

Applications are now being taken for referees for football, touch football, soccer, lacrosse, volleyball at Intramural Office, Room 106, Hart House. The pay is good.

ACT NOW

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by SAC to one of the above,

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John Tuzyk

Communication Commissioner

c/o U. of T. SAC

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UNIVERSITY OF TORONTO STUDENT FOOTBALL TICKETS

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Saturday, September 20th
Saturday, September 27th
Friday, October 10th
Saturday, October 18th

Laurier 2:00 P.M.
Queen's 2:00 P.M.
York 8:00 P.M.
Ottawa 2:00 P.M.
(Homecoming)

Coupon Books Admitting To The Students Section On A "First Come Best Seat" Basis Will Be Sold At Varsity Stadium — Gate 8, Thursday and Friday, September 11th and 12th — 10:00 A.M. to 6:00 P.M. — Gate 8, Saturday, September 20th — 10:00 A.M. to 3:00 P.M.

Ticket Office, Athletic Wing, Hart House, Thursday And Friday, September 11th and 12th, 8:30 A.M. to 5:30 P.M. And Every Weekday Commencing Monday, September 15th, 9:00 A.M. to 5:00 P.M. Scarborough College Athletic Office (Room 2255) Ryndale College Athletic Office (Room 1114) The Students' Administrative Council

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INFORMATION SESSIONS

WHERE ?? WHEN ??

FOR FULL DETAILS ON HOW AND WHY YOU SHOULD PARTICIPATE IN THE ON-CAMPUS INTERVIEW PROGRAMS AND ADDITIONAL IDEAS ON HOW YOU CAN PLAN YOUR JOB SEARCH, ATTEND OUR INFORMATION SESSIONS. CHECK BELOW FOR THE TALK WHICH APPLIES TO YOU.

16 ARTS & SCIENCE GRADS: by Collins

Toronto	Mon, Sept. 15	1:00 - 2:00	Shedden Mac, Finance
McGill	Wed, Sept. 17	12:00 - 1:00	Clayton, Ontario, Bus. Serv.
University of T.	Thurs, Sept. 18	12:00 - 1:00	Colls, Chapter House
St. Michael's	Mon, Sept. 22	12:00 - 1:00	Bracewell, B.A. & B.P.
Vancouver	Mon, Sept. 22	1:00 - 2:00	Ms. N. New, Aerial, Bida
Carleton	Tues, Sept. 23	12:00 - 1:00	Combs, Chapter
Erindale	Wed, Sept. 24	12:00 - 1:00	Ms. 3127, South Side

*17 COMMERCE & FINANCE GRADS:

U. of T.	Wed, Sept. 17	1:00 - 2:00	Leah, DePree, B.A. 102
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*18 MBA GRADS:

U. of T.	Mon, Sept. 15	1:00 - 2:00	Management Studies, B.A. 11
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*19 ENGINEERING GRADS: by BBA-18144

Engineering	Sat, Sept. 13	1:00 - 2:00	Calderhead, B.A. 120
Industrial	Wed, Sept. 17	12:00 - 1:00	Ms. 3111, B.A. 111
Chemical	Thurs, Sept. 18	12:00 - 1:00	Ms. 3111, B.A. 111
Electrical	Thurs, Sept. 18	1:00 - 2:00	Ms. 3111, B.A. 111
Mechanical	Thurs, Sept. 18	2:00 - 3:00	Ms. 3111, B.A. 111
Metallurgical	Thurs, Sept. 18	3:00 - 4:00	Ms. 3111, B.A. 111
Physics	Thurs, Sept. 18	4:00 - 5:00	Ms. 3111, B.A. 111
Mathematics	Thurs, Sept. 18	5:00 - 6:00	Ms. 3111, B.A. 111
Computer	Thurs, Sept. 18	6:00 - 7:00	Ms. 3111, B.A. 111

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928-2527



University controls On campus boozing

By AMANDA HANSON
The long arm of the administration will now be reaching out to determine how you bend your elbow on campus.
As a result of changes in provincial liquor legislation last year, all campus liquor licences must be administered through a Canteen (master) licence held by the administration.
Individual rooms formerly licensed under special occasion permits must now be approved by the Liquor License Board of Ontario (LLBO) before being licensed for any event.
A grant total of 115 rooms have been included in applications for canteen licences, SAC services assistant Don Boynton said, but approval by the Liquor License Board of Ontario (LLBO) is still pending on all but five of them.
The Engineering Annex, the dining room in Ferguson Hall, Wilson Hall, the Refectory and the Arbor Room in Hart House have now been accepted and licensed as function rooms by the LLBO.
Director of Administrative Services, Alec Malcolm, said the LLBO and the fire marshal's office are still inspecting the other rooms to ensure safety and health regulations are met.
Boynton expressed frustration with the way the administration is working. "They have no policy, no idea of what they want, or how much they can spend on renovations. Everything is in limbo," he said.
The administration does not want to pay "initial operating expenses," said Boynton. "They will have to pay for repairs and they do not want to spend the necessary money."
Malcolm said the administration will cover necessary expenses, but SAC pubs will be "recoverly operations like parking lots".

Beer plans canned by Archie Hallett

By DAN MILLER
SAC plans for a pub to be held at the UC Refectory have been scrapped, due to "18th century thinking" on the part of University College Principal Archie Hallett, SAC services assistant Don Boynton charged yesterday.
According to Boynton, SAC's request to hold the pub at UC's cafeteria was turned down by Hallett "because he thought they were in competition with classes."
"That type of thinking is screwing pubs for students" Boynton said, pointing out that if students want to drink they can go to Bloor or Yonge streets.
Hallett said since the pub would

open at three o'clock, it could be seen as competition to classes. "We're attempting to run a college and university here," Hallett said, adding "I'm not puritanical; I'm not against pubs."
Four dates were offered to SAC for the pub operation, Friday and Saturday at the start and finish of orientation, Hallett said. "My constraints suggest those four nights are most suitable."
Boynton said the proposal was "totally unacceptable" because the two dates conflicted with other orientation activities.
SAC now plans to shift the pub operation to the Engineering Annex.

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"That young man has a better grasp of the future than any other politician I've met in North America."

Buckminster Fuller,
American planning visionary

On Leadership.

"I would define leadership in the 1970's as being the responsibility of government to anticipate social and economic change, and then to use all the resources of government in clearing the path ahead, so that when society and its people have to make the journey from one set of circumstances to another, the passage can be made with the minimum of disruption and the maximum of preparedness."
William Davis Ontario Municipal Electric Association March 6th, 1973

In the Gallup poll taken June 19-21, 46% of 18-29 year olds believed Bill Davis would make the best Premier of Ontario at the present time, this compared with Nixon at 28% and Lewis at 26%.
Toronto Star Wednesday, July 9th, 1975

On Law and Justice

"Our American friends are familiar with the phrase 'law and order'. But I think here in Canada, and certainly in Ontario, our continuing concern has been more with 'law and justice', a term that I prefer because without justice in the enforcement of law, there is very little likelihood of order in society."
William Davis Niagara Falls Chamber of Commerce February 8th, 1974

Ontario's New Ombudsman

"With the nomination of Arthur Maloney, an inspired choice, perhaps the best appointment in years, the government set the fresh breezes blowing."
Norman Webster Globe and Mail columnist

City Life

"Men closest to Toronto's day to day functioning credit the Ontario government with the consistently tough minded policies that have steered it clear of urban decay."
The Wall Street Journal July 26, 1974

"Few cities anywhere in the world seem to have quite so much going for them as Toronto...the lowest crime rate of any major city in North America, one of the most modern transit systems anywhere in the world, a sparkling, clean and modern inner city."

"With rapid growth came the social and political pains of maturity. The Ontario provincial government stepped in and imposed a central governing body on Toronto and its thirteen satellite cities (which) meant that small neighbourhoods could maintain their own identity while receiving all city services."
"Toronto is a kind of miracle." Newsweek

"The effectiveness of... public transportation can be traced directly to the policy of the Province of Ontario which is firmly committed to high-quality mass transportation."
Business Week February 16, 1974

Housing

"In the case of Ontario, it is the province which has shown the big initiative in developing low-income housing Ontario's record, in this respect, surpasses that of most jurisdictions on the continent."
Globe & Mail March 4, 1975

On the Honourable William Davis

"This is the same man who in 1971 at a private gathering so impressed Buckminster Fuller, the American planning visionary, that Fuller later remarked: 'That young man has a better grasp of the future than any other politician I've met in North America.'
David Cobb Canadian Magazine May 10, 1975

Canada's Most Open Political System

"Ontario will be the first province in Canada to provide for the effective disclosure of political contributions. As a result, Ontario will have the most open political system in the country."
Premier Davis on announcing the Election Reform Act, February 1975

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ORIENTATION

WHEN

WHAT

WHERE

Thursday, Sept. 11	Noon	Folk Concert—"Stringband"	Willcocks Street
	3:00 p.m.-midnight	SAC Orientation Pub	Engineering Annex
Friday, Sept. 12	Noon	All Candidates Meeting (St. George)	Lobby at Brennan Hall (St. Mike's)
	3:00 p.m.-midnight	SAC Orientation Pub	Engineering Annex
	9:00 p.m.	'SAC Street Dance "Myles & Lenny"	Willcocks Street
Saturday, Sept. 13	9:00 a.m.	SHINERAMA	Front Campus
Sunday, Sept. 14	1:00 p.m.-5:00 p.m.	Folk Concert—Colin Linden, China, Dave Bacha, Saddle-tramp, and more	UC Quad
Monday, Sept. 15	Noon	Folk Concert—Ken Harris	Willcocks Street
	9:00 a.m.-9:00 p.m.	SAC Media Building Open House (Varsity-Input Radio)	91 St. George Street
	3:00 p.m.-midnight	SAC Orientation Pub	Engineering Annex
	7:30 p.m.-10:30 p.m.	International Folk Dancing	Willcocks Street
	All Day	SAC Open House (Free Food from 11 a.m. to 2 p.m.)	SAC Building
Tuesday, Sept. 16	Noon	All Candidates Meeting (St. Andrew's-St. Patrick)	Sidney Smith Hall
	3:00 p.m.-midnight	SAC Orientation Pub	Engineering Annex
	4:00 p.m.	Molson Championship Frisbee Team Demonstration	Willcocks Street
	7:30 p.m.-10:30 p.m.	International Folk Dancing	Willcocks Street
	All Day	SAC Open House (free food 11 a.m.-7 p.m.)	SAC Building
Wednesday, Sept. 17	3:00 p.m.-midnight	SAC Orientation Pub	Engineering Annex
	7:30 p.m.-10:30 p.m.	International Folk Dancing	Willcocks Street
	9:00 a.m.-8:00 p.m.	ELECTION DAY—VOTE!	
Thursday, Sept. 18	All Day	Women's Orientation	Various Locations
	noon	Folk Concert—"Watson and Reynolds"	Willcocks Street
	8:00 p.m.-1:00 a.m.	Frosh Dance—"A Foot in Cold Water"	Hart House
Friday, Sept. 19	8:00 p.m.-1:00 a.m.	Laurier vs. Blues	Varsity Stadium
Saturday, Sept. 20	2:00 p.m.	(Season Tickets \$2.00 at SAC)	
	3:00 p.m.-midnight	SAC Orientation Pub	Engineering Annex

N.B.

Willcocks Street—between St. George and Huron

**FURTHER INFORMATION
AT SAC 928-4911**

Govt cutbacks issue in Ontario election

HAMILTON (CUP) — The Ontario Federation of Students (OFS) will attempt to "get students involved" and make the financial cutbacks in post-secondary education an issue in the upcoming Ontario elections.

But the province-wide student union will not support the campaign of any particular party, or urge

students to vote as an organized block.

This was the decision of the Fourth Annual OFS Conference held May 29 to June 1 at McMaster University, as strategy for the provincial elections, called this fall, became the major concern of 70 participants from 17 Ontario colleges, universities and

student organizations.

A strong but ultimately unsuccessful movement developed within the conference — led by York, Trent, Brock, and Waterloo — to commit OFS to supporting the campaign of the Ontario NDP.

On the other side of the question, delegates from Carleton, University of Toronto graduate student union, and the OFS executive argued against adopting a partisan stance.

They said the correct role for the provincial union is to inform students of the party platforms and make the Davis government policy of financial cutbacks in post-secondary education an election issue.

Individual campuses and local student unions could support a party if they choose, but OFS should leave that decision to local unions, they argued.

York student president Dale Ritch disagreed, and led the move to have OFS endorse the NDP. He contended that "Just informing students of the platforms of the parties fails to come to grips with the responsibility of OFS to take a stand... to be neutral is to be politically bankrupt."

Ritch said the OFS has "both a right and a responsibility" to take a position and try to get it to the students." He conceded that the NDP "isn't perfect by any means" but that they were the only party with post-secondary education policies similar to OFS, and should be endorsed.

"By not taking a stand in favour of the NDP we are in fact saying to students that the NDP and the Liberals are the same, when in fact they are qualitatively different," he said.

OFS executive chairperson Barb Cameron rejected this argument, saying that although the NDP "has a solid program" the problem is the party's style of election campaigning. She presented a scenario in which OFS supports the NDP now while it comes the fall and the election, the party "waters-down" its platform to attract middle-class voters.

"The NDP would like to sleep with OFS," she said, "but wouldn't want to be seen leaving the motel."

She stressed that OFS and member councils should use the elections to raise issues of concern to students, and to raise the awareness of students about those issues, but said the provincial body had no real interest in trying to elect particular candidates or parties.

These opposing views were first advanced to the conference in a workshop session on Saturday afternoon, and when a straw vote was taken the result was a complete split — eight delegations in favour, with eight opposed.

At the full plenary session the following day, however, the vote revealed an overnight shift on the part of some delegates. The vote at that time saw 11 campuses reject supporting the NDP in favour of an "issues oriented" strategy, with five voting for NDP endorsement.

The motion which was passed called for OFS to "get students involved in the election so that student views and concerns are well-represented" and set as the main priority for the executive and staff of the organization "to educate and mobilize university and college students on each campus in individual riding efforts."

To implement this OFS plans to circulate questionnaires to all candidates regarding their views on post-secondary education issues, to attend and organize all-candidate meetings, to ensure that students are enumerated for the election and aware of where and how to vote, and to establish links with community and labour groups which OFS policies and whose policies OFS supports.

Delegates also agreed to plan a mass rally at Queen's Park sometime during the election to attract public attention to the issue of post-secondary education cutbacks.



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- WILDER PENFELDII, The Sunday Sun

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- Varsity, University of Toronto

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- Yonge Street Reporter

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Prof charged with assault

By JUSTIN CASS

Out of incidents surrounding the visit of a guest lecturer eighteen months ago, a U of T professor was bound over for trial Tuesday morning on a charge of common assault.

History professor Robert Bothwell, on sabbatical leave in Ottawa, has been charged by Philip Conlon, a clerk with CPR. The alleged assault took place during a lecture given by American professor Edward Banfield on March 12, 1974, at U of T.

Bothwell was also charged by Theresa Hibbert, but because of expert testimony for the prosecution given by Varsity reporter Robert

(Ironsides) Bettson, the case was dismissed.

Rising to Bothwell's defence were History professor John Bliss, Political Science professor Walter Berns and graduate student Mark Cordover.

The eighteen month long preliminary hearing is being considered by the Guinness Book of Records for the longest mundane court proceedings in a ferris wheel.

The Banfield visit, in itself, provoked many long hours of debate and verbal harangues that, with this trial, are just beginning to die down.

Because of a law that protects professor Bothwell's civil rights, the Varsity is enjoined from saying anything further.



Banfield on the day in question.

Banfield and the right to speak

By MIKE EDWARDS

In March 1974, Professor Edward Banfield, University of Pennsylvania urbanologist, was invited to speak by the American Studies Committee. What he actually spoke about is a matter of some conjecture since, according to some, he was now allowed to speak at all.

Banfield's book, *The Unheavenly City* contained some interesting, and somewhat eccentric views on the problems of the city and how they could be solved. He described the US Black population as a "pathological culture", seemingly lower class by definition. He also advocated police control and birth control as viable solutions.

Banfield's visit came on the heels of an international symposium on racism at the U of T, in which he, and others like Arthur Jensen, were singled out as prime enemies.

Members of the leftist-oriented Students for a Democratic Society, had seized on the Banfield visit as an opportunity to organize like-minded individuals in opposition. In the course of events several threats were made concerning Banfield's

right to speak at all.

Despite this, no real preparations to avoid ugly incidents were made by the American Studies Committee the U of T security forces, or anyone else.

The inevitable "ugly incident" took place on March 13, 1974, when supporters of the SDS managed to commandeer the stage of a morning lecture and effectively stopped Banfield's speaking.

The previous day, Banfield spoke at two separate events amid hostile questioning and much noise and hoopla. It was at the afternoon performance that charges of common assault were laid against History professor Robert Bothwell, currently on a sabbatical in Ottawa. Two SDS supporters, Philip Conlon and Theresa Hibbert, neither one from the U of T, laid separate charges of common assault. The case is still before the court.

As a result of the incident of the following day, two more SDS supporters, graduate students Tony Leah and Bill Schabas were charged with "conduct prejudicial to the interests of the university". They were tried amidst a fanfair of

charges and counter charges of freedom of speech by CAPUT, a semi-defunct committee of Deans and Principals.

The question of academic discipline was already being discussed, and the non-viability of Caput was recognized by all parties to the debate. The Schabas and Leah trial proved to be a source of embarrassment to all concerned.

The Caput trial continued over the summer of 1974 and the two students were suspended for approximately five years apiece. Due to some public pressure the sentences were later reduced to two years, by a motion of the governing council.

The question of discipline has never really been resolved and will probably arise again as an issue at U of T.

The facts and figures involving the visit of professor Banfield 18 months ago are becoming a severe test on people's memories. But quite a few individuals still find it a source of political hay.

For that reason the trial, or "preliminary hearing" for professor Bothwell has a continued "camp" significance that may never really die out.

Where's the money?

14 student societies on the University of Toronto campus have been warned by the administration

installment of fees unless they comply with a demand that they maintain proper accounting procedures.

The university's internal auditors discovered that during the 1973-1974 academic year societies were that they will be refused their second

keeping poor books or no books at all. Four societies, including the Graduate Business Club submitted no books at all.

The Varsity is currently looking into the matter, and will ruthlessly expose any squandering of student money.

Ontario	Student	Assistance	Program
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OSAP

Review Procedures

If you tried for a summer job but didn't get one, you can ask your Student Awards Officer to review your award.

You may be eligible for a larger student loan.

The Ministry's Student Awards Branch is giving summer unemployment reviews priority treatment.

Ministry of
Colleges and
Universities

Ontario

James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister

Welcome all returning students

★
especially first-year students
to the Hillel Coffee House

**"DISCO
PARTY"**

SATURDAY, SEPTEMBER 13th

DOORS OPEN 9:00 P. M.

FREE ADMISSION

186 ST. GEORGE STREET

**YOU ARE INVITED TO SHARE IN
PROTESTANT
SERVICE OF WORSHIP**

for the

UNIVERSITY COMMUNITY

Sundays 10:30 a.m.

East Common Room, Hart House

Christian Reformed Campus Ministry

UP THE WALL

**WALL HANGINGS
HAND CRAFTED LOCAL IMPORTED**

33 JARVIS ST. 366-4360

IMPORTED BLANKETS
MACRAME
FURS
METAL

WEAVINGS
HOOKINGS
QUILTS
BATIKS

TRIBAL WEAVINGS
TAPESTRIES
SCREEN PRINTS
CHROCHETINGS

MON.-THURS.—10-6 PM

FRI. 10-8 PM

SAT. 9-6 PM

Probe probes issues

By CAITLIN KELLY
In the spirit of Mark Twain, most people love to talk about pollution but few seem to be doing anything about it. When members of Pollution Probe met with political candidates Monday, they found much agreement on the issue but decided to hold their breath until some thing is done.

Attending the forum were candidates from the St. George riding in the Sept. 18 provincial election, and an audience of around twenty. In attendance were: Lukin Robinson (NDP), Frank Vasiliakioti (PC), Margaret Campbell (Liberal), and Elizabeth Hill (Communist). Also participating in the debate were Dave Wood of the Alternative Energy Campaign and Dave Simmonds, Financial Coordinator of Pollution Probe.

Director of Probe and moderator Monty Hummel opened the discussion with the controversial subject of the Pickering Airport. All candidates were in opposition to the project.

Margaret Campbell felt there was no need for another airport. She felt existing traffic patterns could be re-arranged.

Vasiliakioti, speaking only for himself and not the PC's also voiced opposition to the airport.

Hill suggested that the railway system be expanded and utilized much more than it is at the present.

Robinson cited the disastrous results of other "two-system airports" such as the Charles de Gaulle outside Paris, and Chicago's O'Hare, stating that these inefficient examples were living proof of what will happen if Pickering is completed. "I think the notion of air flight under a distance of 300 miles is ridiculous," he added.

Hummel next posed the question of a 55 mile-an-hour speed limit in the interests of conserving energy. Again, all candidates were in agreement, although Vasiliakioti was more concerned with the decrease in accidents that would naturally follow.

Hill said she was in support of lowering the speed limit, although she felt it would not help to conserve energy. "It's the big companies that produce products that we don't need that waste energy. If it were nationalized, the use of energy would be for Canadian needs."

When asked if they would ban non-returnable bottles, all candidates said that they would, although Campbell cautioned against cutting off jobs.

Vasiliakioti said, "We'd ban them; anything that would benefit in bringing down prices... A few

pennies here and there are important."

Hummel asked the candidates, "Do you or your parties have any specific schedules, funds or programs for reclamation centres?"

Vasiliakioti stated that the Ontario Conservative Party was committed to a 500 million dollar program for re-cycling waste. "We have developed the most comprehensive program in North America," he said, adding that there are plans to build seven plants in Ontario in the near future.

Hill in her comments was again critical of large corporations, saying they were largely responsible for the waste problem.

Campbell stated her frustration with the cases that are ready for court action, yet have not come to trial.

The issue of public access to

information provoked heated discussion.

Campbell said that the Liberals have pledged to open books and records, such as those of Ontario Housing, to the public.

Lukin Robinson told of a bill introduced by Donald McDonald, Federal Energy Minister, that would make all documents available to anyone wishing to see them.

On the matter of occupational health hazards, Robinson and Hill were the most vocal. Robinson felt that all such problems should be a matter of collective bargaining by union workers. Hill said, "The big issue is environment. If a plant has a health hazard, that plant is closed and the workers get their wages until the proper anti-pollution devices are installed. Canada is the only country without legislation against asbestos contamination."



From left to right: Dave Wood of Pollution Probe, Margaret Campbell (PC), Frank Vasiliakioti (Lib), Elizabeth Hill (Communist) and Lukin Robinson (NDP).

University of Toronto
School of Continuing Studies

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FOOD SERVICES

In The GREAT HALL:
Luncheon and Dinner are served every week day.

We are proud of our 'New Look' - pleasant indoor dining on campus - SAC handbook 1975.

In The ARBOR ROOM:
Just a great place for lunches, snacks or a coffee break. Open 7 days a week, hours posted.

In The GALLERY DINING ROOM:
For a special luncheon or dinner - week days only. Licensed under L.L.B.O.

In The TUCK SHOP:

See Richard for coffee, cigarettes, U. of T. jackets, tee-shirts or souvenirs. SOON - TTC tickets will be available for your convenience.

HOURLS POSTED IN THE HOUSE - or call 928-2444.

Service cuts at Robarts

By BOB COLLIER

The university library has just announced yet another series of cutbacks in their already reduced services. Due to a staff shortage caused by a university-wide hiring freeze only partial services will be offered after 6 pm on weekdays, during September and October.

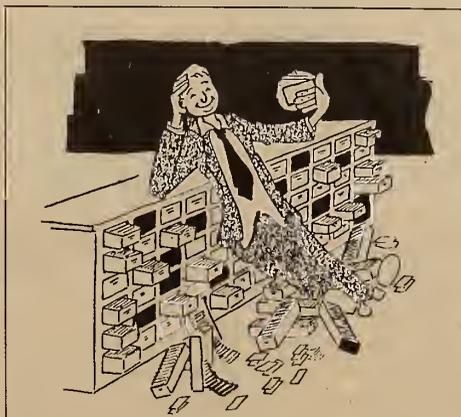
The circulation desk on the fourth floor will no longer be open during the restricted period.

Librarians will not retrieve books from the stacks and books on the various reserve and hold shelves will not be given out.

Temporary stack passes, reserve requests, and search requests will not be made.

The new cutbacks ignore the needs of part-time students, the community at large and members of other Ontario universities for whom the Robarts library was built at a cost of \$45 million. Either they come before 6 pm, skipping work if need be, or they don't get to touch the books.

There's one advantage of the new hours, though. They refuse to hand out fines after 6.



LIBRARY SURVIVAL SESSIONS

Robarts Library

Slide talks to small groups
Mon. Thurs. 3:00-4:00 p.m.
Wed. Fri. 10:00-11:00 a.m.
Tues. 7:00-8:00 p.m.

Sign up at Information Desk 920-2244
Location tours too

FILMS AT OISE

7:30 9:30

WED. SEP 10 MALFEE FALCONI 1 by Milton. Peter Lorne G. Greenberg	THE BIG SLEEPY 46 by Mark L. Bush
THUR. SEP 11 THE BLUE ANGEL 1208 by Von Sternberg. Emil Jannings	SHANGHAI EXPRESS 121 by Vito. Gendron. Clint Eastwood
WED. SEP 11 GARDEN OF THE FINEST CONTIN 121 by De Sica. Dianna Lynn Sands	L'AVVENTURA 121 by Antonioni. Monica Vitti
THUR. SEP 18 MAGESSE 171 by Fucini. Roman Polanski	HABLEY 128 by Eric. Richardson. Noel Willmetton
WED. SEP 24 TREASURE OF GERBA MADAF 1 by Lorne. Froom. Basil H.	KEY LARGO 148 by Manton. G. B. Robinson. G. Booth
THUR. SEP 25 OMBATON 174 by Jack Nicholson. Gene Wilder	ROCKAWAY 148 by New. Farrow. John Cassavetes
WED. OCT 1 UMBERTO D 152 by De Sica. Carlo B. Em	THE RED DESERT 154 by Antonioni. Monica Vitti. Richard Harris
THU. OCT 2 LEVY 173 by Fucini. Clain. Hoffman	THE WILD CHILD 181 by Truffaut. Jean-Pierre Kéféau
WED. OCT 3 CARABET 172 by Fucini. Lou. Marsh. Norman. York	LADY SINGS THE BLUES 173 Diana Ross
THU. OCT 9 THAT'S ENTERTAINMENT 174 Gene Kelly, Fred Astaire etc	THE GELI GANT HELP 175 Jayne Mansfield, John London
WED. OCT 15 ZAGSISKE 191 Mark Francini	BLOW UP 177 John. Huston. V. Redgrave
THU. OCT 16 HARBOR THEY COME 172 by Lorne. Froom. Basil H.	FANTASIA PLANET 173 Boris Karloff
WED. OCT 22 MURDER ON THE ORIENT EXPRESS 175 by Lorne. Froom. Basil H.	THE GREAT GATSBY 174 by Danny. Robyn. Redford
THU. OCT 23 CARABINCA 192 Hans-Jürgen. Haerig	TO HAVE AND HAVE NOT 148 by Mark. L. Bush
WED. OCT 29 YOUNG FRODO BAGGINS 174 by Mel Brooks. Gene Wilder. Peter Boyle	THE FILING CLERK 171 Franz O. Tonin
THU. OCT 30 SINGING IN THE RAIN 172 Gene Kelly. Donald O. Cromie	AN AMERICAN IN PARIS 171 Frank. Capra. Gene Kelly
WED. NOV 5 SHIPWRECK 174 Warren. Beatty. John. Cassavetes. Genevieve. Bush	LAST OF FAIR 173 Jack Nicholson. Faye Dunaway
THUR. NOV 6 WANDERER 175 Genevieve. Bush	WEISSER HIBEL 177 Dietrich. P. Jones. I. Wald. R.
WED. NOV 12 BIRNALLE 174 Sylvia. Scott	TEHERAN 1974 Ferdinand. Simps
THU. NOV 13 OMBATON 174 by Fucini. Jack Nicholson. Fred. Cromie	THE CONVERSATION 174 by Francis. Ford Coppola
WED. NOV 15 GONE WITH THE WIND 174 Clark. Gable. Vivien. Leigh. Leslie. Howard. 13 hrs. 42 min.	THE STRANGER 141 Marcello. Mastroianni
THU. NOV 20 DEATH IN VENICE 174 Orso. Roggi. Renzo. Ambrogi	THE DRIVE BY NIGHT 140 Gene Kelly
WED. NOV 27 MALFEE FALCONI 171 by Milton. Peter Lorne G. Greenberg	

FOR INFORMATION 523-9623

OISE Auditorium
250 Bloor St. W.

WEDNESDAYS 5:30-8:30
5:00-8:30

THURSDAYS 5:00-7:30
5:00-8:30



BOB WHAM

Midnight Books Return

Full service to Robarts library users will be restored October 1, Robarts chief librarian R.H. Blackburn confirmed last night.

News of the restoration in service follows the circulation of a notice Monday to library users informing them that partial service only would be available until the end of October.

As a result of the increased hours, the library has also been allowed to hire seven more workers.

Staff shortage due to the university-wide hiring freeze was cited in the notice of partial services as the cause of the reduced hours.

"I am very pleased we have had many more positions unfrozen," Blackburn said.

But library workers union head Judy Darcy said, despite authorization to fill the seven vacancies, there is still doubt that the staff increase would equal the larger workload.

Blackburn admitted, "We will still be short in some sections," adding he had no idea whether authorization to restore full service indicated a softening of the university's attitude toward budget cuts.

Blackburn said full "summer" hours are usual until Oct. 1, but the

extension until Oct. 31 had produced some uncertainty.

As a result of the announced partial services, the executive of the Arts and Science Students Union yesterday sent U of T president John Evans a letter protesting the reduction in hours.

In denouncing the reduced library services, the letter said the action would "severely and adversely affect the quality of education offered at this university."

Calling the adequate access to books "the highest priority," the letter called for an exemption for the Robarts circulation department from the hiring freeze and the immediate restoration of full circulation services.

Continuation of partial services meant no circulation desk services after 6:00 pm.

Books would not be available after 6:00 pm from the reserve shelves, telephone request shelf, temporary hold shelf or the closed theses area.

Starting Oct. 1, the library will be open until midnight every night of the week, with full circulation services until 10:00 pm. Book-charging service will continue until closing time. The library will be open Sundays at last.

By KRISTINE KING
The pressure is off "Introduction to Women's Studies" (INI 260) for the current academic year.

Arts and Science Dean Robert Greene reversed a June decision to reduce by one person the number of INI 260 instructors in time for the course to begin. The decision was based on low pre-enrollment figures and the general pressure to cut back university spending.

The news of a reduction in staff, arriving in late June, came as a severe jolt to the five-member collective of INI 260 who then organized to publicize the change and ask for outside support. The course is taught at Innis College.

The collective was concerned that their budget had been almost halved since the course began, eliminating a popular lecture series. Also, the retired member would not have sufficient time to find other employment.

A circular printed by the course instructors along with mention of the issue in a Helen Worthington column in the Toronto Star, resulted in at least 13 letters to the Dean demanding that the fifth member be reinstated. Among those who wrote were Ontario Libram MP Margaret Campbell and NDP leader Stephen Leavis.

Greene replied to all the letters, enclosing a copy of his letter to Margaret Campbell and also an article from the current issue of

Homemaker's magazine titled "The Case Against Women's Studies".

The collective's circular charged that the Dean's action had taken away the college's decisive powers by overruling a democratic decision on the future and budget of INI 260. The decision left Innis only the responsibility of teaching the course.

Greene was displeased with the publicity.

"I was very uncomfortable about the political pressure," he said. "My position as Dean must resist political pressure, and there is a great deal of pressure against women's studies. I think it is a very serious mistake for people in the university to go outside to places like the legislature."

Greene was annoyed that the INI 260 instructors had not approached him before publishing the circular and did not send him a copy.

Asked to comment on the fact that the INI 260 budget had been halved, Greene said, "It's a very one-sided point of view."

"I've had long talks with Kate Armatage (one of the instructors), we've talked it out very thoroughly. The university is in a very difficult financial position. The student-staff ratio in this course is much better than in other courses. There are very few courses with 28 students per section."

Greene is aware that the collective is worried about the future of the

course but says, "I'm worried about every department. I have to cut back 5 per cent of the budget of every single department. It doesn't seem like much but it will wreak havoc in programs. In the next year, when 4 and 5 people retire, they will not be replaced."

INI 260 was originally sponsored by Interdisciplinary Studies in 1971, one of the first courses in Canada on the subject of Women's Studies. Total enrollment in 1971-72 was 191. In addition the course exposed others to the topic through a lecture series open to the public. Attendance at the lectures was usually around 500.

As the course is the basis for all further studies in the women's program, the 5 instructors are particularly concerned with the attitude of the University to its survival. They look for a firmer commitment.

Greene is not personally against women's studies but thinks it should remain a minor program. He believes that women should concentrate on the harder subjects if they are going to bring about effective change in their social status. The same view is expressed in the Homemaker's article.

"I support women's studies very strongly," he says, and considers it "a very natural sympathy."

"It is a genuinely liberal and humane expansion of one's horizons."

THE Varsity TORONTO

Vol. 96, No. 2
Fri. Sept. 12, 1975



Quiet please: Radio station on Standby until Fall 1976.

U of T Radio Spins Out

By MING MAR
Radio Varsity will not broadcast until September 1976 in order to give station officials time to prepare for an FM license. The news surprised the station's staff, even though the radio's board of directors had decided in late August to pursue this route. Until last Wednesday it was not known whether the Students' Administrative Council would concur. The SAC Executive Committee confirmed the station's decision Wednesday night.

Programming Director Paul Soni said the decision not to broadcast gave the station time to finish their application brief to the Canadian Radio and Television Commission before the deadline at the end of this month.

The station has been working on

the FM license application throughout this summer, and now it will continue its efforts without distraction. Soni said the station's efforts would be directed towards developing new programming, preparing pilots, and training the staff.

Richard Lafferty, the managing director, has composed a letter notifying the volunteer staff that the radio will not broadcast next Monday as had been planned. The letter is scheduled for posting today.

The station had planned to broadcast on an interim basis until an FM license was granted. During the summer it had applied for a carrier current license which would have permitted it to broadcast into university buildings. The chance of

getting the license were thought to be poor because SAC is not an incorporated body and Input Radio, which was to manage the system, is not student controlled.

The CRTC grants carrier current licenses only to student controlled bodies.

At best, Lafferty said, the station

wouldn't be granted the carrier current license until December, one month before the FM license hearings. This, he pointed out, would interfere with their chances for an FM license.

Thus plans for interim broadcasting were scrapped. Lafferty says he will withdraw the carrier current application today,

adding that CRTC should hand down a decision by March 1976.

One of the staff caught by surprise was the news director, Ian Roxan. He learned about it only the night before the first staff meeting. Soni phoned him late Wednesday night telling him not to get in touch with the news staff after it was too late to call off the meeting next day.

Need a place to stay?
Rochdale has vacancies

Big review
Inside: extravaganza

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

and 10 pm and admission is \$1.00.
 What is Campus Crusade for Christ? Informational meeting at the Newman Centre (corner of Hoskin & St. George). Come and bring a friend. Singing and refreshments.
 8:00 pm

The Oneness of Mankind! the fundamental principle which guides a Baha'is life. Come on over and talk about it with Richard the astronomer. Rm. 421 Trinity College. Good munchies. Great tea!

Socialist election campaign rally and party sponsored by the League for Socialist Action and the Young Socialists, 334 Queen Street West. Phone 363-9618.
 8:00 pm

SAC Street Dance — "Myles & Lenny", Wilcocks Street Rain Date — Convocation Hall, free.

SATURDAY

9:00 am
 U. of T. Shelterama, fund-raising drive for Cystic Fibrosis, open to all U. of T. students and friends. Meet on front campus at 9:00 am. Free dance as apres-shine for participants.
 1:30 pm
 Gay Rights March 1975, sponsored by the Coalition for Gay Rights in Ontario, Marshall at Queen's Park (behind Parliament) 1:30, march at 2:00, rally at Nathan Phillips Square 3:00-4:00. Come out!

7:30 pm
 St. Michael's College Film Club proudly presents its first feature of the season: "The Apprenticeship of Duddy Kravitz" based on the novel by Mordecai Richler. Showtimes are 7:30 and 10 pm and admission is \$1.00.

8:00 pm
 Toward the Canadian Socialist Revolution Forum Sponsored by the Trotskyist League of Canada (Young Spartacus Club). Speakers: Murray Smith, member of the TLC, former leading oppositionist in the RMC. Peter Moreau, member of the TLC. Debates Room, Hart House, U of T.

9:00 pm
 Hillie Coffee house opens with a Great Disco Party. Refreshments like coffee, chips and beer and some of the funniest people around.
 Gay Dance: Benefit for John Daimen, Graduate Students Union, 16 Bancroft Street. Sponsored by the Gay

Alliance Toward Equality, Food and Drink. Everyone welcome; join us!

SUNDAY

1:00 pm
 SAC Orientation Folk Concert — Colin Linden, China, Dave Bacha, Saddletramp, and more. UC Quad. To 5 p.m.

6:30 pm
 Kel Nidre Studies conducted by Hillie at the House, 186 St. George. All welcome.

7:15 pm

"The Last Detail," starring Jack Nicholson first film in the St. Michael's College Film Club Sunday Night Series. Admission by series ticket only — \$4.00 for 20 films. Showtimes are 7:15 & 9:30 pm. Series tickets will be available at the door.

8:00 pm

Election Rally for the Communist Party. Come and hear Ontario leader, William Stewart. Meet Communist candidates in Metro Toronto ridings. DISE auditorium.

Attention! Hookers Unite

SAN FRANCISCO (CUP-ENS) — The hookers of San Francisco, and hundreds of others recently staged a huge ball. The ball was sponsored by the Coyote Organization, a sort of prostitute's union dedicated to legalizing prostitution.

The event drew over 1,000 people, paying between \$10 and \$25 a ticket, billed as the "social event of the year for heterosexuals, bisexuals, transsexuals, transexuals, and other minorities who feel they are discriminated against". The party will probably become a permanent feature of San Francisco's social season.

Costumes for the masquerade ball ranged from ties and tails to nothing at all. Proceeds from the event will go toward a bail bond fund for San Francisco prostitutes.



ART GALLERY—Bryan Maycock Mixed Media Works '73-75
 Open: Monday—11 a.m.—9 p.m.
 Tuesday to Saturday 11 a.m. to 6 p.m.
 Sunday 2 p.m.—5 p.m.
 SHOW RUNS SEPT. 9-SEPT. 26

HART HOUSE CHORUS AUDITIONS
 Map Room and East Common Room
 Mon. Sept. 15, Tues. Sept. 16
 7 p.m. until 9 p.m.

INTERNATIONAL FESTIVAL OF POETRY LIBRARY COMMITTEE
 Oct. 26-Nov. 1
 A prestigious event for Hart House, Details elsewhere in this issue.

HART HOUSE ORIENTATION
 Oct. 1, 2, 3.
 Our open house will help you feel at home. More news in future columns.

HART HOUSE BARBER SHOP
 Adjacent to Men's Graduate Locker Room.
 Two capable operators to serve you. Short hair, long hair, cut and style scalp treatments or facials. Modera te rates.
 For Appointment 928-2431 or drop in.

HART HOUSE CLUBS AND COMMITTEES OPENING MEETINGS

Underwater Club	Mon. Sept. 15	7:00 p.m.	Music Room
Information on activities, memberships, SCUBA training			
Yoga Club	Thurs. Sept. 18	7:00 p.m.	Wrestling Room
Beginners at 7:00, Intermediate at 8:00, Advanced at 9:00			
Fee \$7.00, Please register at the Programme Office			
Rifle Club	Mon. Sept. 22	4:00 p.m.	Debates Room
Camera Club	Wed. Sept. 24	7:30 p.m.	Music & Dining Rm.
Introduction to the Club at 7:30, observers welcomed, new members invited, annual fee \$5.00			
8:00 John & Jean Walker on The Basis of Exposure on Scandinavia: A Tale of Three Cities			
9:15 Refreshments and Dark Room Tours			
Crafts Club	Wed. Oct. 1	7:30 p.m.	N. Dining Room
Macrame: Hanging planters and other decorations			
Tai Chi Club	Mon. Oct. 6		Fencing Room
Beginners at 6:00, Intermediates at 7:00			

CANADA DOESN'T EXIST, STATES CANDIDATE SZOBOSZLOI

By HAZEL FARLEY
 An application for an Order of Mandamus to remove Pierre Trudeau, "Prime Minister to English Colony of Canada" has been dismissed by the Federal Court of Canada.
 Applicant Zoltan Szoboszloi, well-known scourge of Toronto law courts filed the application with the Federal Court asking that the Queen recall the Prime Minister to "Buck-King-Ham" Palace.
 Szoboszloi believes that Pierre Elliott Trudeau and Elizabeth II,

"Queen of England and Ireland," are involved in a royalist conspiracy to sell out Canada to the British and that they have in devious fashion unmercifully exploited the Canadian people.
 Other individuals cited in the application include the "Attorney General of the English Colony of Canada" and all members of the Justice Department of Canada.
 Szoboszloi refuses to recognize the existence of Canada as a country because his application for Canadian citizenship was turned

down in April of this year.
 He will not swear allegiance to "a foreigner" (the Queen), he says, because it is nowhere stated that the Queen of the United Kingdom and Ireland is also the Queen of Canada.
 Szoboszloi requested in his application that adequate compensation be made available to all Indians, Eskimos, and immigrants, who he claims were imported under false pretenses, until the last penny taken from them under the "fraudulent Installation Oath" has been repaid.

Dunphy tightens up AA

Nothing happened at the Academic Affairs Committee meeting last night amid little fanfare and much non-asking of questions.
 The only high point was an admission by the new Chairman, history professor William Dunphy, that money is tight this year and extraneous reports will not be printed up in bulk.
 In addition, minutes are being printed on two sides of the paper.

One student member of this much revered committee of Governing Council was concerned at the volume of material to be read immediately prior to the meeting.
 Chairman Dunphy greeted new and returning members with a promise of long hours of discussion over marking schemes, foreign student visas and the evaluation of teaching. However most members were too shy to ask questions.

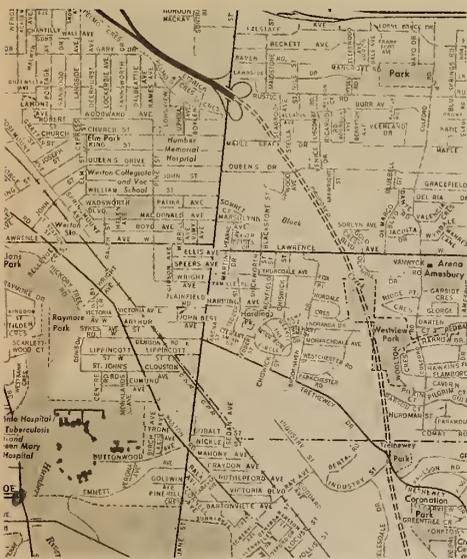


Varsity candidate for ombudsman, Elmo Primrose, hobnobs with Varsity editor (what's-his-name).

Primrose for Ombudsman

The university wants an ombudsman, somebody to look out for the little guy in the classroom, in the hallways, and under the table.
 All summer they've been looking for the person who has the proper blend of sensibility, empathy, laissez-faire and joie de vivre.
 We think we've found one. Elmo Primrose, an individual who is beholden to no one, who refuses to be compromised or bullied in any way. Primrose has been around for a long time, skulking around the steam tunnels and climbing the towers, trying to get the over and under view of what makes the university tick.
 The closest he's got so far is the sound of his Big Ben pocket watch, but give him a chance.
 The university needs a person, or close to one, who can maintain intimate contact with all sectors of the university, student councils, residence counsels, staff and faculty associations — all must be within his grasp and subject to his criticism and advice. And when this one advises you'd better listen and listen good. When Elmo struts his stuff, people watch and pay attention. The university cannot afford to overlook Primrose.
 What are his plans? How will he attempt to solve the many and

varied problems in this great institution.
 "Blurch!," says Primrose, and rightfully so. This is just one example of his manner of cutting right to the heart of the problems.
 Get the two sides together to talk about it? "Hell no," says Primrose. Show one side out to Bracebridge, the other side to Wingham and tell them not to come back until they've had a good booze-up and forgotten the whole thing.
 Primrose has offered to chair any possibly acrimonious meeting with an iron fist, to deal with faculty and students on an impartial basis. He doesn't care who gets messed up, as long as things work out.
 Primrose has had experience with being the little guy. After a 5 to 10 sentence at Riverdale, he was paroled and re-entered society as a new person, but with the same problem, the fact that he isn't the most handsome fellow you've ever laid eyes on. His ugliness taught him humility, charity, and a burning desire to communicate despite being hampered by monosyllabic vocabulary.
 Primrose will be around campus today, surfacing and engaging in contact with the community. Keep your eyes open.



Highway 400 headed for lake?

Rally hears speakers denounce Expressway

Any group that tries to unite two parties during an election, must have a good reason. The Citizen's Transportation Coalition attempted that last Wednesday in trying to fight "the expressway dragon". Toronto Alderman Colin Vaughan, a featured speaker at a non-partisan rally led things off by warning that "The Spadina expressway is alive and well and pointed at the centre of the city."

Vaughan was joined by fellow city alderman Darcy Goldrick and twelve candidates in the provincial election. Because of Provincial Premier William Davis' apparent reversal on the Spadina and the Highway 400 extension, PC candidates were not invited.

Davis' decision to pave the Spadina roadway from Lawrence to Eglinton, sparked renewed interest in the fight against expressways by inner-city residents. Over 200 concerned citizens attended the meeting held in Earlscourt Park.

The delicate nature of the united front was demonstrated as NDP candidates continually challenged the Liberal party's wavering stance on expressways.

The Liberal party is in favor of the continuation of the "Davis ditch", but is opposed to any further encroachment of expressway traffic into the inner city.

The CTC, which combines anti-400 and anti-Spadina forces, sponsored the rally. The meeting was well

attended by ethnic community representatives in response to a four-language leaflet.

The CTC is convinced that any heavy traffic entering the city will create its own pressure for a link-up with the Gardiner expressway.

Each speaker was allowed two minutes, after which the microphone was unceremoniously disconnected.

Alderman Darcy Goldrick stated that 10,000 people could be displaced by the southern extension of the 400, an obvious crisis when housing is so scarce. He also said that Davis' reversal is "purely a move of political expediency".

Goldrick claims that expressway promises will satisfy north Toronto ridings and thus aid the campaigns of conservative candidates Barbara Greene, Mel Lastman, and David Rotenberg in those ridings.

Alderman Colin Vaughan made a plea for more support and claimed it could be done. He stated that the previous anti-Spadina bloc of 20,000 citizens began in 1968 with a meeting of only ten people.

Vaughan drew attention to the differences between Toronto and other urban centres such as Detroit and Los Angeles. He said, "We live in the greatest city of North America... expressways will destroy this city." Vaughan also made passing reference to a cross-town expressway — a disquieting thought.

Wanna learn something new?

A. B. C. It's as simple as that. But to make it simpler, the Varsity is offering the first annual Anti-Class, a seminar in news-writing. Had enough of the lecture room? Then keep next Wednesday in mind at 2 pm.

The Varsity gratefully acknowledges all those who have come into the office to help out on assignments. We would like to see more. Some of the people in today's paper are first-time reporters, so you see it can't be all that difficult.

One of the problems however is that newcomers feel somewhat less than confident about their talents. In order to dispel such worry, Wednesday's seminar will concentrate on the ins and outs, ups and downs and around and under of news reporting. Starting with the basics, the questions to ask when you are first assigned to a story and working right up to the final editing, we will attempt to explain all the

processes that should go into the writing of a good news story.

Emphasis will of course be given to the special problems of writing within the university environment. How to make a boring committee meeting suitable for the front page of the National Enquirer is a good start. We will touch on the lines of power within the university and how to tap these lines for information. As much as we sometimes seem to dwell on the structures within the university, we will also try to instruct on how to keep your eyes and ears open for the other little things that matter.

The seminar should be of special interest to those who are a little reticent about coming into the Varsity office because of lack of experience. It is intended as a primer, and we hope to see some new faces... Wednesday, September 18. Find out who the mystery guest lecture is.

Robarts job cuts pose security threat: Librarians lonely, says Huff

By MIKE EDWARDS

The Robarts Library could be the last place to look for a quiet place to study as a reduction in staff creates security problems on campus.

University vice-provost, Professor Peter Meincke raised the issue last May in a meeting of the Governing Council Library sub-committee.

There have been isolated instances of "anti-social behaviour", but according to G. W. Huff of the Physical Plant department, "There has been nothing drastic during the summer months."

Huff is in agreement with most people that reduced staff is the main problem. "People are going to feel more lonely, especially the women library workers late at night."

"Of course there's vandalism and petty theft all over campus, but five floors of the library are open to the public. The main complaint has just been the personal well-being of the late night staff. They want more people around," he added.

Ironically, the library worker's union is negotiating for better conditions at this moment. One major point of contention is staff

reduction.

In addition, the U of T police force is considering reductions in staff to meet existing budgetary pressures. The cost of two permanent patrol officers in the library has been estimated at \$55,000.

The library sub-committee is still discussing the problem. So far, suggestions for solutions other than increases in night staff have been electronic surveillance, coordinated efforts with Metro police, user registration, and attempts to increase student use in non-peak hours.

Recognition of campus groups delay until October, says DaFoe

By JAMIE KER

Fifteen campus groups will have to twirl their collective thumbs for another month while waiting for official campus recognition. Administrator Michael DaFoe has given last year's groups a temporary permit while waiting for the decision of Governing Council's Internal Affairs Committee, due to hold its next meeting in October.

Official recognition by the university allows a campus group to include "University of Toronto" in their letterhead and, more significantly, gives them a cheap rate on campus meeting rooms.

The last group to fall from favour

was the Students for a Democratic Society who, in March 1974, successfully disrupted a speech by University of Pennsylvania urbanologist, and supposed racist, Edward Banfield.

Since the group "violated the rights and freedoms of other members of the university," the Governing Council removed them from favour and sent them up to OISE to plan more disruptions at far greater cost to their bankroll.

However, no campus group was denied recognition last year, according to DaFoe and all 15 organizations who have re-applied have been given temporary permits

until the final word comes through.

To be recognized, a campus organization has to supply a list of the executives, an address and a constitution. The group may have non-university members, but they are not allowed to vote, and all members of the university, staff or student, must be allowed to join.

Not just any club can be accepted though. The groups "objectives and activities... should be seen as attempting to contribute to the educational, recreational, social, or cultural values of the university." According to Simcoe Hall's published series of guidelines.

Dwindling budget for Health Service: Students OHIP'S now compulsory

Amid concerns of a dwindling budget, the University Health Services still operates for the convenience of students. Only one factor has changed — the insistence on student user's coverage by OHIP.

Last year's operating budget was \$600,000. Student fees, at \$12 a shot, matches the OHIP contribution. Twenty percent of the budget was contributed from general funding of the University. The Health Service administration is concerned that this source of funds may be cut.

Approximately 180 cases a day are dealt with by the four general services — health, psychiatric, athletic and infirmary care.

General health service is designed to provide the same services as a family doctor, prepared to deal with

any emotional or physical problem, including immunization, birth control, venereal disease, abortion counselling and sex education.

Service equivalent to those provided by six full-time doctors are provided by a number of part-time doctors.

The service is open from nine to five, five days a week and is on a first come first serve basis. The wait is usually no longer than twenty minutes.

The psychiatric service has a psychiatrist, psychologist and a social worker on staff. Emergencies are treated immediately, while less urgent cases will be treated within two or three days.

The infirmary is open twenty-four hours a day, seven days a week for students requiring over-night care.

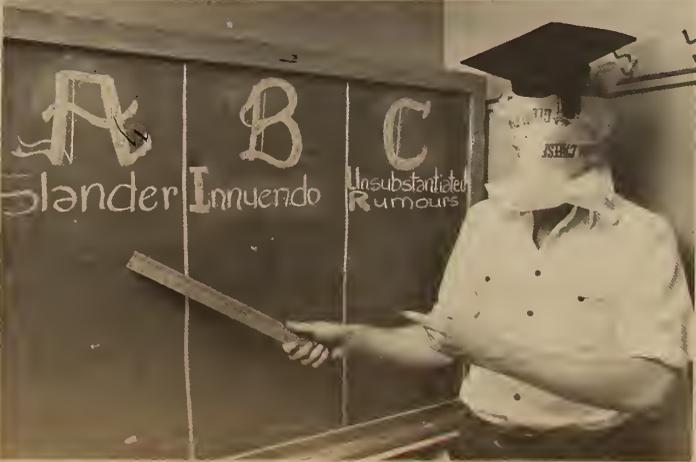
A charge of three dollars per day is made for infirmary care.

The athletic injury service is open from five to six o'clock Monday to Friday for students who sustain injuries through university sponsored athletics or physical education classes.

Some 10,700 individuals are treated annually. The staff of over 50 includes secretaries, nurses, doctors and cooks.

If you have an ache or pain, any trouble studying, or any other medical problem, including birth control, make use of this service. You are paying for it.

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THE varsity

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Number 2 went a little smoother here. Thanks to the news desks and the new reporters: Jamie Kerr, Greg Richards, Hazel Farley, Dave Trueman, Blake Woodside, Eric MacMillan, Ming Mar, Stan Cappe and faithful Bob Collier. Thanks to Innis for the chicken, but fingers keep slipping off the typewriter. Hi, Ken Dryden.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Sometimes we don't get no respect

A Varsity worker passing by the Faculty of Education during registration yesterday met a friend who had just spent the morning being run through the mill. The woman was almost in tears — the strain of popping in and out of lineups and of constantly shifting her schedule had forced her to give up finally.

If you've been through any similar mill — and it's hard to orient yourself to the university without a few such processes — you know the feeling of desperation that can grab you when it appears that some anonymous hand has your whole academic destiny worked out, and no pre-registration or self-made timetable will change the path you are slated for.

It's no good pointing out individual cases of abuse and bureaucratic harassment because in the long run individual people or faculties are not to blame. To shift the emphasis in that direction is to gloss over what happens at this university every hour of every day. For every one person that goes up close to tears there are ten who undergo the same problems but with a less apparent reaction.

Maybe the reaction will come later. Library books are stolen and vandalised, university property too. But the worst of it can be seen on the streets and in the hallways every day, that blank look on people's faces as they attempt to keep their head

above water without the university's help, because they learned at the beginning that the university was a little too stuffed with paper and numbers to deal with its only rationale, the human student. These people will probably never rip up a library book, attack a professor or jam up the computers, but they are lost at the university.

It's not good enough to say that alienation is inevitable in a place this size. It's true that lineups are inevitable, that over-enrolment may cause human problems when it comes to choosing courses and that the student number, like death and taxes, will be with us always. It's true that the person at the receiving end of the line has to maintain some sort of detachment due to the enormous number of people he or she must deal with in the first two or three weeks.

But is it inevitable that at the end of the line a student gets the undeniable impression that the receivers don't care and that they are constantly changing the rules in an arbitrary manner? "Sorry," and "There's nothing I can do" are simply not good enough responses for someone who has just had a few rugs pulled out from underfoot.

No better is the anonymous way the university deals with people who stand outside their rules, people in exceptional circumstances. SAC, in dealing with a series of academic ap-

peals over the summer, has discovered various quite horrendous stories of people who have faced a monumental series of blank faces and buck-passing in their attempts to gain admission to various faculties or schools on campus. Even before these people get a chance to try the university out, they are effectively told to take their story elsewhere, a story that only gets bigger and harder to handle with each successive put-off.

Respect is a corny word, but the operative one here. For the most part, students come here because they want to, and those people who deal with them on the everyday business level must keep in mind that their job is to help the student make the right choices and to keep as many doors open as possible. Passing on responsibility will not get that job done. The staff must grab that responsibility out of sheer willingness to help and out of respect for the student as a human being, and especially as one in the middle of something that may be just a little too big for the individual.

Students, keep your noses on. At times you may have to demand your rights, but if you deal with the people at the receiving end in a calm manner with your story in simple terms, there's every possibility that things will work out. Respect has to be a two-way street.



SAC hack responds to DRO: Badmouthing was justified

To The Editor:

Lesley Singer, DRO for St. Andrew-St. Patrick claims that she has gone out of her way to get students enumerated. John Bennett, the executive assistant for SAC replied, "Bullshit". There is no more suitable reply.

The situation points to a deliberate attempt to diffuse the student vote by encouraging them to vote in an area other than their permanent place of residence. Surely a student who might be living at the University of Toronto campus eight months per year for four years must see it as his/her permanent residence.

Look at the facts. Ads placed by the government encouraged students to vote by proxy in their parents' riding — a clear attempt to diffuse the student vote.

Enumerators came to the residences before the students moved in. Would they have enumerated an apartment building that had no tenants yet?

Finally, special enumerators were sent to sit in New College. But special enumerators can't enumerate you if you've been enumerated at your parents home. You need a revising

officer. None have appeared on campus.

All of this is "going out of our way". How can a district returning officer go out of her way to get names on the list? That's her job!

People at SAC have been trying to get you enumerated. They have become entangled in a bureaucratic web beyond belief. Now it is in your hands.

Provincial policy governs universities. As students this election means a lot to you and to future students. U of T students must vote in numbers to be heard on educational policies in this election. Vote in your university riding. The system is stacked against you. Beat the system and get your vote.

You have until September 17 to get enumerated. That's the correct date — don't be misled by others. But to get enumerated you must state that you moved after the enumeration period and that you consider your permanent address to be your university address. SAC will help with directions, or will bus you there.

At this point only you can get your vote. Do it.

Ross Wells
External Commissioner

Bland Bill, the Man From Brampton— "weasel words" don't faze him at all

Any commentary on the provincial election should begin with the observation that Bill Davis' initials are the first and last letter of the word "bland." So there it is.

Indeed it is the jut-jawed immobility of the man from Brampton that adds the peculiar flavor to this campaign. He goes along in his merry way promising law and order, a fair return on investment, two cars in every garage and a helping hand for rents while the hopeful Bob Nixon throws "weasel-words" directly at him. They bounce right off, while Bland Bill brushes his cowlick aside and heads for the final roundup on September 18. Nothing, but nothing, seems to faze him.

That is the most menacing quality in Davis, the appearance that he is so used to power that he does not have to respond in any specific detail to attacks on his integrity and does not even

have to appear human. Watch him on the news tonight, he'll be there for certain. Watch how his face never changes, how his voice rarely modulates. He could make the list of industrial deaths caused by the lack of safety laws sound like a reading of the minutes of the Business Affairs committee. And the fact is, his government has done little to prevent those deaths.

Watching Bob Nixon in action is another thing entirely. If nothing else, he's human. When he addresses a crowd he looks at them, he can memorize enough of his speech that his face isn't always screwed up in the process of reading, and there is a certain urgency when he talks about things that matter in anybody's book.

Some people have called Stephen Lewis a rabble-rouser. It is usually the case that people who are involved on the losing side of things can afford to shout

in public, can afford to be deeply upset and shake visibly on stage while discussing motherhood issues. Does this make a rabble-rouser, or more politely, a "firebrand"? Hardly. It's just that the man hasn't had the taste of power, the necessity of couching his terms, of avoiding the truth or brushing it off.

Of what possible value is all this observation on stage appearance? Don't policies count? Yes, and newspapers should of course be pulling these policies apart and see where they lead. But stop a minute and look at these three men, they are asking for your vote. Could you talk comfortably to any of them for a period of time? Do they seem to have any understanding of your situation or have they been in politics so long that they no longer think in your terms? If you told a dead budgie joke, which would laugh the hardest? Then make your decision.



SAC, STRINGBAND AND SHOPSY'S

Between hot dogs and course juggling, students enjoy the sounds of stringband. This mini-concert was part of SAC's orientation program. It was only the beginning of a long list of events in the Wilcocks street 'wind tunnel'.



Photographs
Bob White



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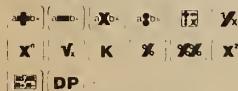
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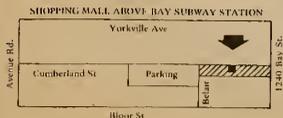
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Ontario students cannot win election

If recent statements by the three party leaders are any indication, government policies towards post secondary education are unlikely to change much, no matter who gets elected.

Of course, spending in Ontario's many universities and colleges is no longer booming as it was in the huge expansion during the late sixties.

And most of this provincial campaign is being fought on bread and butter issues such as housing and the cost of living.

So recent interviews with representatives of the three Ontario parties by reporters from Canadian University Press and the Ontario Federation of Students produced few surprises.

Premier William Davis was the only leader who left open the possibility of a fee increase. He said he would refer the question to the Ontario Committee on University Affairs, an advisory council.

After his first election to power in 1971, Davis dropped an unexpected bombshell on students in the form of \$100 increase. Since then his government has come under attack from student organizations for doing nothing about ensuring university accessibility for students from all economic classes.

Although Liberal leader Bob Nixon committed a Liberal government to no increase in tuition fees, he said he would not promise a larger share of the provincial budget for post-secondary education.

NDP leader, Stephen Lewis, also promised not to increase tuition fees but said his party's traditional support of abolition of tuition would depend on "a complete redistribution of spending priorities in the educational system."

Lewis claimed students are already a very select group and more funding would "legitimately raise questions."

All the leaders expressed a willingness to change the Ontario Student Assistance Plan but all were vague on particulars.

Davis admitted the \$40 a week living allowance was not necessarily adequate. "It's something we've got to take a look at." But the premier rejected indexing the allowance to the cost of living.

The Liberal leader disagreed saying the allowances under OSAP should relate directly to the cost of living. The NDP's Lewis agreed but linked further reforms to overall government programs to increase accessibility.

Lewis and Nixon disagreed on the present formula financing system with Nixon favoring replacing it with bloc grants to universities administered by a central board. Lewis said the present system of grants based on enrollment "makes sense."

While Davis said student housing will probably become a priority again, he also said the living allowance might be altered if housing goes up by more than the ordinary percentage.

Lewis said the NDP would "go flat out on housing" for the whole province not just for students. "Of course these issues aren't mutually exclusive. If we were able to build 116,000 units a year the implications would be positive for students."

The NDP leader said he views

education as "the route to social change" but the party was "struck by the number of anomalies" in the field. He said these were the "enormous amount of capital investment with questionable value, the clear and continuing class nature of post-secondary education and its undefined goals."

Davis on the other hand defended his government from charges of indiscriminate cutbacks. "We haven't any policy calculated to decrease the number of students going to university."

He admitted unease about problems facing graduating students. "It's got to be a short term thing. It has to be. If it isn't a short term thing, we're in trouble."

However, Nixon refused to commit himself to an increase in the \$40 a week living allowance. "You say \$40 is inadequate, well, maybe it is. But the only reason for improving it would be on the basis of too few job opportunities this summer," he said.

Nixon said recent "cutbacks" were not cutbacks at all but just less of an increase than the required amount. He said a Liberal government would establish a five-year funding program whereby institutions would have "the freedom to adjust their budgets and adjust their priorities to what the government of the day decides is its priority."

Residence students unite

Counter-contracts for residence students and organizing tenants' associations for those living off-campus were two of the suggestions put forward by the Student Tenants' Advocacy Conference held in Toronto August 23-24.

John Chenoweth, a Carleton student active in the Residence Association there, outlined their proposal for a counter-contract, designed as an alternative to the agreement presently being signed between students at Carleton University in Ottawa and the university administration.

Nelson Clarke, who works for the Parkdale Community Legal Services in Toronto, pointed out that the proposed agreement was a good one. "It seeks to gain for the students the basic rights of tenants

as outlined in the Landlord-Tenant Act of Ontario. It correctly puts the university administration in the position of landlord," he said.

The Carleton students hope to have their counter-contract in effect for the 76-77 academic year.

Student representatives from a number of Ontario Colleges and universities attempted to outline the major problems of students as tenants.

The lack of any definite legal status under the Landlord-Tenant Act was seen as the biggest concern of residence students. This enables university administrations to enter rooms without notice and evict people, on most campuses, with as little as forty-eight hours notice. It was agreed that counter-contracts would provide the solution.



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REVIEW



Grace Slick and Jefferson Starship gave everything they felt like at their Gardens concert, but it wasn't enough.

The Varsity —
Bob White

Starship concert: nothing's left when the feeling is gone

Some music is fragile; especially music where the interest is found in the expression of a personal feeling. When the feeling is gone there is no music left.

That is how I felt about the performance of the Jefferson Starship on September first. Grudgingly they churned out the songs that once meant something to them. The new songs from Red Octopus were clichés both musically and lyrically. The band that had been unsatisfied with the conventions and triviality of 60's pop music left the impression that they were now willing to tag along with the crowd. In short, the focus of their comeback bid is money — not music.

Grace Slick sang fairly well. Unfortunately for her we did not come to hear a passable female vocalist. We came to hear and see the great Grace Slick. For the most part she stayed in the background, only straying to the microphone occasionally between songs to say something trivial or incomprehensible.

Most of the songs were led by Marty Balin whose presence dominated the stage to the detriment of all concerned. Somehow he managed to make "If You Believed Like I Believe" sound more like a middle of the road Frank

Sinatra number than a song by the Jefferson Airplane. With only the mildest provocation he insulted the audience, "Shaddup. We play what we want to play." The truth was that he did not want to play at all. Yet this egotist insisted on leading the band and singing its songs with no concern for the sentiments expressed or even for the metre in some cases. He really wanted to be somewhere else. My sentiments exactly.

What made the Starship's performance particularly insulting was that the other bands of the evening would have loved to play all night for us. Both the J. Geils Band and Gentle Giant gave us everything they had. The audience was appreciative but they fidgeted. They had come to see the Jefferson Starship.

There was a long grateful cheer as we first heard Grace Slick's voice in the darkness. For the first few songs we were on our feet. Then we sat down. Then a few people left. The trickle of disappointed fans continued throughout the rest of the performance.

Perhaps rock audiences are growing used to disappointments. It would be well to remember that the more mediocrity we accept the more we will get.

Allan Booth

INSIDE

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- **2 ways to salvation** - p.9
- **Important news** - p.14

Chekov goes to Broadway - surprisingly, it works

The Actors Repertory Theatre (ART) at the Colonnade is Toronto's newest addition to professional theatre. English actors Susan Cox and Terence Durrant, the co-founders and artistic directors, want their theatre "to be a place where the audience is made to feel truly welcome. . . . We wish to generate some of the basic fun which is so often lacking in contemporary theatre."

In order to provide live entertainment of the most varied nature while utilizing their full potential as creative artists, Durrant and Cox are building up an ensemble company of actors, directors, designers, theatre technicians (and hopefully writers) who will work together on a permanent basis over

an extended period of time.

Their first theatrical contribution, a Neil Simon play adapted from the short stories of Russian playwright Anton Chekov, sounds like a very risky venture. But the expertise demonstrated by ART delightfully transforms this essentially banal script into a vitalized performance.

The Good Doctor, running until Oct. 2, is based on eight Chekov stories, and has been moulded by Simon into a series of comic vignettes that explore facets of human nature. Wherever possible, the skits are liberally spiced with typical Simon Broadway one-liners and farce as different characters explore their *raison d'être*. The vignettes are held together by the 'writer' (Chekov-Simon) who

introduces and narrates his work, shows us some of it, and acts in most of his own creations.

When it was performed on Broadway in 1973, The Good Doctor was originally written for a fairly large cast. The modified version that Raymond Clarke has directed for the Actors Repertory Theatre utilizes a three-member cast and a simpler stage design by William Chesney in order to make the production more effective in the small Colonnade Theatre.

The three performers move in and out of the action in mainly teasing and farcical vignettes.

Don MacQuarrie as the 'writer' cuts a very imposing and charming figure, but one suspects that his strength is derived more from his

personal charisma and skill than from the script's actual character delineation. MacQuarrie also acts in seven of the eight skits but at times he doesn't demonstrate enough of a chameleon-like changeability to give individuality to each character. On the whole though, MacQuarrie is strikingly effective and gives impetus to the play.

In the skits, actor Brian Tree reveals his comic ability especially as an absurd professional drowner, and as a fanatic civil servant who wallows in apologetic despair to the point of suicide after he accidentally sneezes on his department minister in the theatre.

Because of the somewhat limited material, the third member of the

ensemble, Susan Cox, doesn't get the opportunity to display as much of her ability. In this production anyway, broad comedy doesn't seem to be her forte, but she does demonstrate appealing dramatic talent as Nina the young provincial actress who is determined to audition before the great Chekov.

The Good Doctor is entertaining and quite suitable for a Broadway evening of chuckles and laughs but the subtle essence of Chekov's humour is undercut and diffused into Simon's brand of buffoonish comedy. The Actors Repertory Theatre, with their sensitivity and enthusiasm certainly makes the best of it.

Barbara Shainbaum

What does Altman have against non-groovers?

I've met a lot of people who have told me how great a film Robert Altman's *Nashville* is. Its release became a cover story for *Time* magazine, important reviewers outdid each other with superlatives, and now there are old Altman pictures showing all over town. I guess that makes *Nashville* a pretty important social event if not a major work of art.

When there is a lot of hoo-hah over a picture, as there is for this one, that alone pretty well establishes the film as some sort of classic, even if only for a few months. Large amounts of social energy are spent somehow reacting to whatever people think the movie is all about. In the case of *Nashville*, that's a depressing thought. This film is, among a lot of other things, an insult to the American people and their cultural counterparts in Canada. It may be a misrepresentation of character, but that's another story. It is certainly an insult.

Maybe the success of such a film depends on how much it panders to the viewer's need to feel superior to some vague group of slobs and morons. Or maybe just to identify with the filmmaker and feel so much more hip than the subjects of the movie, the ordinary working people of the United States. I suspect that

what is meant by heaping praise on Altman's two and a half hour "epic of America" is really a measure of how liberal, sensitive, and magnificent the picture made someone feel. To steal an image from Altman's pal Kurt Vonnegut, Jr., the viewer feels like a canary in a cathouse. How noble. Maybe Altman should go back to the Renaissance where, of course, everyone was an artist seeking truth and beauty like him. Canary city.

I wish I could ignore all the remarks that *Nashville* is some sort of breakthrough and advance in cinema technique or whatever. Hollis Alpert in the *Saturday Review* actually declared that Altman "has moved the American film onto a new artistic high plane." Well, thank god, only artists will be making films now instead of morons.

But even aside from this peculiar narrative style, the film is a hack piece of work, full of as many visual clichés as a made-for-TV crime drama. Take, for instance, the bedroom scene between white gospel singer Lily Tomlin and groovy rock singer Keith Carradine. It's a truly sensitive piece of poetry-on-film; with their lovemaking over, and Carradine the hustler's passion gone, Lily Tomlin dresses and silently leaves the motel room.

Altman sums it all up in one artful shot, laden with meaning and metaphor. He cuts to, get this now, a shot of the tape recorder which had been playing Carradine's music as a soundtrack for their love scene. Just at that moment the tape runs out. The music ends and the empty reel stops spinning. Wow. I guess this must be some of that "hidden meaning" I heard about. This is the "new high plane" of American film.

He staged a large outdoor concert where all his big country and western music stars are to appear at a political benefit for some ill-defined and irrelevant U.S. Presidential candidate. To do this convincingly, he used a large crowd of real people, not actors. The film culminates when a Howdy Doody — lookalike assassin pulls out a gun and shoots not the Presidential candidate but the lovely and talented singer Barbara Jean. (Hey, isn't that a great country singer's name for you.) The assassin is apprehended and Barbara Jean is taken away bleeding heavily on her white dress. A cataonic silence falls over the crowd and a bleached-blonde stage to sing and keep the show going. The crowd sings along with her to a tune with the refrain "it don't worry me . . . it don't worry

me." The film ends on an aerial view of this scene, the crowd singing along mildly stunned as if nothing more serious had happened than their favorite football team just lost a big game. What stupid, callous, horrible people these lumpy morons must be, what with their lawn chairs, beehive hairdos and all.

But in order to say this, whatever it exactly may be, Altman has stolen from these people their very souls with his rapacious, lusting cameras. He needed them all in their undershirted reality to make his vision look real. Ad it is their reality that he has stolen and claimed as his own.

Here's how he did it: he photographed them watching the concert and cut these photographs into sequence with others such as the assassin walking furtively into the crowd, Barbara Jean falling to the ground with some blood-red chemicals all over the front of her long white dress ("Cut! Let's try that again, this time you've gotta look more dazed. Don't forget, you've just been shot."). He got the people to sing his song for the cameras ("Great, that's great. You'll all be singing in the movie, so let's really hear it this time!"). When all these strips of film were assembled in the proper order, the

impression is created that these people, whose authenticity is so minutely documented with newsreel-like hand-held camera shots, had just witnessed a senseless shooting with about as much compassion as a hot dog-on-a-stick.

Altman made these people look not like they are — whatever that may be — but what he wanted them to look like: a brutal, insensitive mass against which more sensitive souls like himself must struggle to make the world a more beautiful place.

True, *Nashville* is not a documentary but a work of fiction. It's actually not a bad story. But it rests on a promise of contempt for ordinary American people. It is the same contempt upon which other great works of fiction, the speeches of Richard Nixon, were based. Altman just happens to wear groovy denim shirts and jeans instead of frumpy business suits.

I guess that's probably why they call these people "middle Americans." They get it from both sides, from the Nixons and from the Altmans. Both try to claim them, but both hate them.

Joe Bodona
(reprinted by permission of the author)

Denim with studs, embroidery, and beads makes 70's folk art

At one time jeans were strictly the property of the working man. No one else would be caught dead in them. After the 50's, when blue jeans got wide publicity on the backsides of rebel heroes like James Dean and Marlon Brando, they suddenly became the most easily identifiable trademark of a new generation.

Rugged, easy to wear, abhorred by parents, jeans had the appeal of rebelliousness on one hand and the security of being the national youth uniform on the other.

Meanwhile a century old company named Levi Strauss was laughing all the way to the bank over the bizarre conversion of millions of affluent kids to their merchandise, originally created for California mining prospectors.

And so the craze began. One of the great hypocrisies I remember was the prestigious "faded" look that implied an active and adventurous existence, although it was more often arrived at by numerous bleachings. Now such subterfuge has been rendered unnecessary by the wide availability of "pre-faded" denim products.

In fact whatever minute implications of rebellion were ever there have long since disappeared; society has assimilated blue jeans, so much so that denim is used by high fashion designers ("recycled" blue jeans sell for over \$30 at Creed's) and is now enshrined as the basis of a new art form in the current exhibit at the Art Gallery of Ontario.

"Decorated Denim" is a collection of hand-decorated Levi jackets, jeans and skirts, all prize-winning entries in a contest sponsored by Levi Strauss and Co. two years ago in California.

What the company spotted and promoted through their contest was yet another trend in the evolution of blue jeans. Like ugly ducklings, once battered and faded garments have sprouted exotic plumage in the hands of their owners. Sequins, rhinestones, beads, bells, fur, feathers, velvet, satin and thread applied colorfully and inventively, create a flamboyant effect which reflects the 70's swing towards glitter and glamour.

The old uniform is still there but its anonymity is gone. Who could avoid standing out in a jacket studded with eleven pounds (\$300 worth) of silver, brass and jewel-

toned studs in addition to police whistle, desk bell and removable ashtray? This creation won \$1,000 and a first prize for Bill Shire, a 23 year old Los Angeles bellmaker whose clientele includes such luminaries as Elton John and Chicago.

There was also the occasional political or social satire such as the "Watergate jeans" featuring appliqued Nixon heads staring at a gigantic zip-fly underneath the headlines: "I AM NOT A CROOK" and "THE BIG ZIP-FLY".

The exhibit describes itself as a new kind of folk art. In most cases the materials are everyday, the themes simple and expressive, and the practice widespread, answering a need for creativity and self-expression. As one man put it, "self-decoration is the new poor man's art."

Not only has there been great popular response to the exhibit, but one look around the gallery showed that the spectators were not the regular dignified artsy crowd. Children and teenagers were sprawled across the floor copying the designs, but more surprising was the appearance of numerous individuals who looked like they'd come right off Yonge St. The profusion of glitter and the piped-in rock music heightened this effect.

One of the aims of the gallery in the past few years has been to attract more of the community to its doors and to demonstrate that the visual arts are not the exclusive property of aesthetes and academics. Along with this has proceeded a more flexible definition of what constitutes artistic expression, often the closer this relates to daily experience the greater the popular appeal will be.

As at last spring's "Chairs" exhibit, some people might see only a kind of idiot's playground in this kind of show. Nevertheless "Decorated Denim" shows a high quality of workmanship and inventiveness which drew a very positive response of admiration and delight from everyone. If the art gallery is thus able to broaden its basis for appeal, more power to them.

The 18-month North American tour of "Decorated Denim" ends Sunday Sept. 14 at the Art Gallery of Ontario.

Gillian MacKay



Above: Bill Shire with his prizewinning 11 lb. jacket. Note functional detachable ashtray.



Opposing visions point in the same direction

Marvin Harris,
Cows, Pigs, Wars and Witches
Vintage \$2.70

William Irwin Thompson,
Passages About Earth
Harper Prenal, \$2.25

Back in the not too distant past, when the razing of Simcoe Hall seemed like a distinct probability, we all agreed things had to change, but fast. North American life was on a disaster course, and we couldn't be permitted to consume and debilitate any longer.

We delighted in knocking heads over the means. Some argued the spiritual solution; change people's heads and they will correspondingly create a humane environment. Others argued material structures create the human problems, and must be changed first.

Glibly, we concluded the two were both necessary, since people acted on structures, which acted on people, and so on.

But for the individual, making a personal commitment to change usually meant accepting one of two quite different sets of values and assumptions.

The continuing differences between these values is excitingly demonstrated in Marvin Harris' Cows, Pigs, Wars and Witches, and William Irwin Thompson's Passages About Earth.

Harris is a distinguished anthropologist whose recent work, The Rise of Anthropological Theory, is a breathtaking survey of the forces which created anthropology. Cows, Pigs Wars and Witches claims there are rational, material explanations for social phenomena we have abandoned as inexplicable curiosities. Harris treats us to some delightful accounts of how, for example, pig worship makes complete ecological sense in one

society, while just the opposite is true in another.

Harris argues that such curiosities as New Guinea's cargo cults, Kwakwaka'wakw potlaches, Indian cow reverence and Yanomamo militarism are all susceptible of a "banal or vulgar solution that rest on the ground, and that is built up out of guts, sex, energy, wind, rain, and other palpable and ordinary phenomena."

He doesn't think all our traditions are rational (he's no big fan of Christianity), but he does think they have some simple, material basis. Nor would he likely regard his explanation as definitive. What interest him are the broader conclusions to be drawn from these material explanations.

"If wars are caused by innate human killer instincts," says Harris, "then there is not much we can do about preventing them. If, on the other hand, wars are caused by practical conditions, and relationships, then we can reduce the threat of warfare by changing those conditions and relationships."

In other words, a material explanation is grounds for optimism.

Harris concludes that this mundane, objective analysis must apply to all our present problems, and that we could all do with a strong dose of scientific objectivity.

This launches him into a strong attack against the counter culture — those who minimize the importance of objectivity, and want to alter the world by altering consciousness.

Why? Because to shy away from making objective conclusions about the nature of reality is to lose the ability to make moral judgements, and hence to lose the ability to act morally.

"It is quite impossible to subvert objective knowledge without subverting the basis of moral judgements. If we cannot know with reasonable certainty who did what,

when, and where, we can scarcely hope to render a moral account of ourselves," says Harris.

For example, Carlos Castaneda's hero Don Juan is "amoral" since he scoffs at the plight of urchins in the street, saying any one of them could become a 'man of knowledge'.

• • •

William Irwin Thompson is rapidly emerging as the doyen of the counter culture, hot on the heels of Theodore Roszack.

Thompson's first book, The Imagination of an Insurrection, was a novel account of the role of literature in inspiring the Dublin rebellion of 1916. His second book, At the Edge of History, was a stimulating account of his disillusionment with contemporary academia, and his search for new substance.

Thompson is looking for what he calls a "quantum leap in human culture," a spiritual transformation to lift us entirely out of the industrial-objective way of thinking. He sees us moving into a new "planetary culture", embodying (but for the time being, the mystical).

Our institutions, Thompson says, are no longer in step with the pattern of human growth. To search about for material remedies without spiritual solutions is "as hopeless as trying to power a new house with wires of rubber." Industrial civilization is in for a violent apocalypse, and "for those who lock all their psychic energy into dying forms, and rigidly resist the pulse of life, there is only death and the denial of life."

Thompson's personal voyage is no spaced-out odyssey, but a fascinating description of the intellectual allowing himself to seek

the mystical. Eventually he finds it, in a tiny Scottish community called Findhorn, where "I visualized the etheric web of light and knew that there was a new civilization on the earth." Strong stuff from a former history professor — especially one who taught at York University!

But that's just what makes the

book so powerful. Here are revealed the sheer guts of a man simply seeking the truth, unafraid to chronicle his own uneven voyage among those also groping after a new planetary vision — the archetypal Paolo Soleri, Aurelio Peccei of the Club of Rome, the German physicist von Weizsacker, and the Indian yogi Gropi Krishna.

Thompson is now running a small educational community off Long Island called the Lindsfarne Association, dedicated to articulating this new planetary vision.

• • •

Harris and Thompson are entirely opposed in their vision of the future. Harris urges us to plunge into material conditions and their material causes; Thompson urges us to leave them behind, and adopt a planetary mystique.

"not being able to distinguish between criminal and victim," says Harris, "We must advocate the total suspension of moral judgement." Thompson tells us that "mere political action, however well meaning, would only insulate society from the very cultural forces it needed to survive and evolve."

Both are superb books. The hapless reader will find Harris pulling him in one direction, Thompson in the other. Each is asking us for a total commitment to set of values. It is impossible to accept both simultaneously.

But for those of us who seldom make total commitments, both books raise problems. Can Harris seriously believe we are likely to be motivated by an entirely rational desire to comprehend material problems? And can Thompson honestly say we can simply abandon our present culture, like some hardy amphibian passing from water to land?

Both authors deserve a place close to the heart. I for one would gladly work beside Harris, and worship beside Thompson.

David Simmonds



Can spiritual changes solve material problems?

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6 Tuesday/Wednesday Concerts at 8:30 p.m.

1. NOV. 4-5	4. MAR. 9-10
2. JAN. 6-7	5. APR. 6-7
3. FEB. 3-4	6. MAY 11-12

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FUN AND GAMES AT THE

The French writer Guy Debord has argued in his work, *The Society of the Spectacle*, that capitalist society, the society of the commodity, turns reality into images and illusions, and turns images and illusions into reality. The result is a world where everything is a lie, where there is no vision except the dominant vision, no thought except the dominant thoughts, and no reality except the dominant reality. Appearances dominate everything, there is no sound except the "uninterrupted

conversation which the present order maintains about itself, its laudatory monologue." The true becomes a moment of the false; "the permitted is absolutely opposed to the possible."

Toronto's CNE must be seen as an example par excellence of the Spectacle. Composed of layer upon layer of images, it incarnates virtually all of the social relations of this society.

To understand the Ex, it is therefore necessary to begin peeling

off the images to examine them in a more critical light. (It is necessary, however, to experience them first in their context, for they have meaning only in relation to the other images with which they form an imitation of human society.) At the same time, the attempt to analyze it both in its specifics and as a whole must be fraught with difficulties, for one of the key aspects of the Spectacle is that it separates and divides everything, permitting no unity except the atomized unity it imposes.

Perhaps the most interesting thing about the Ex this year was the absence of the freak show. Embarrassed last year by revelations that a retarded child was being displayed as a freak (astonishingly, even a freak show can be embarrassed), it was quietly phased out this year. One can speculate that what it offered wasn't homogenized enough for the commercial image the Ex is seeking to perfect. Midway operators, we may be sure, are incapable of comprehending the revision that many decent people feel at the presence of a freak show, but they can translate such revision into the language they understand, that of the cash register. Freaks don't quite fit into the capitalist way of doing things, at any rate; they can't be mass-produced. (Although experiments in this direction have been carried out by mercury polluters, napalm warriors, and others with a scientific-organizational turn of mind.) But there was plenty to compensate for the missing freaks, from CN Tower cufflinks and jewelry to relaxo chairs ("Niagara Cyclo Massage: Miracle of Science"). The Food Building ("food" being generously defined as that which is wrapped in plastic and sold in supermarkets) offered such goodies as "All Canadian Wong Wing Chinese Frozen Food" (this particular delight to be found in Aisle D near the corner of Ziggy's) or Tiny Tom donuts rolled along an assembly line. (To remind you of the importance of the industrial working class?)

formidable obstacles. Judging from the cynical boredom on many of their faces, the odds of succeeding are poor.)

Adults looking for a model of living could turn to the Canadians with an International Touch display, which featured such cosy settings as the "Canadiana Family Room", complete with an artificial fireplace bearing a plaque that reads "HOME". Or you could try the "Irish bedsitng room" with the "Concise History of Irish Art" on the table and the picture of an Irish colleen (by William Davey of Scarborough) on the wall. Those seeking European distinction could copy the "Hungarian kitchen", an ultra-modern set-up complete with picture of Emperor Franz Josef on the counter. And for those who wanted to know how the Asian masses live, there was the broadloomed "Oriental Bathroom".

Meanwhile, those in search of culture could buy an encyclopedia at

HOT DOGS



EATS EATS EATS EATS

The food building at the C.N.E. rivals the feast scene in Fellini's *Satyricon*. I always thought I was a glutton, but seeing hundreds of Metro gourmands all together in one building turned my stomach right off. I didn't eat a thing. Not one greasy french fry passed my lips. Actually it was more like a combination of the whore house setting and the feast scene from *Satyricon*. A maze of dimly lit corridors, masses of faces engulfing grisly, over-priced food, the smell of grease and sugar. Mm-mm.

I caught glimpses of crouching figures in recessed doorways stuffing 40-cent pizza slices into their mouths, amidst piles of cardboard cups and half-eaten hamburgers.

Lovely bouncy families from Rockwell paintings approached and receded, with mustard and coke dripping down their chins, against a background of grinning hot dogs on huge advertising displays.

One Clairol shampoo-ad mother standing in front of the donut-making machine told her children they didn't really want any donuts. "Why that woman behind the counter could have been picking her nose while making the batter." The rosy-cheeked children, with fingers half-way up to noses, made disappointing faces and moved on.

Food companies in the Food Bldg. have discovered a new method of advertising and selling their product. You remember the old

method, free samples. They've discarded the free sample approach — a thimble-sized cup of egg and banana drink was the only one I could discover.

There were a few counters with a solid battalion of people around them. I was unable to get near enough to discover what was going on, but it is possible that those hundred or so grouped in front of me were getting a free sample. No, over-pricing was the general mode this year — two strips of back bacon on a hamburger bun at 95 cents, 10-15 french fries at 40 cents. And as they say in the food business, everything was selling like hot-cakes.

Anne Levenston



OF CHINA

FIGURE OF MORTU...



EX

one of the countless locations around the grounds. (Britannica's special offer was so special that they could — and would — show you a bill of sale on which was printed, in bold face letters, that any salesman making this offer anywhere except on the CNE grounds would be fired.) Or if encyclopedias, micropedias, macropedias, books of knowledge, etc. weren't your cup of tea, you could always "Let Cultured Marble Beautify Your Home".

You take all this in, forced by the crowd to walk in a curious debilitating shuffle that wears you out faster than a day of hiking, and wonder when you'll get to the good parts. Finally you realize that this year again, all this monotonous variety is all there, you begin to examine your psyche for traits of latent masochism. The scenario ends with the victim, functionally lobotomized (how long ago?) repeating over and over, "It's only a movie, It's only a movie..."

Ulli Diemer



LIFE KEEPS GETTING BETTER

The crowd at the Better Living Centre looks like a bunch of tourists who have inadvertently wandered into a department store. Might as well see the sights as long as we're here. All it needs is a tour guide (borrowed from Castles-on-the-Rhine Funtours, Inc.).

"On your left, ladies and gentlemen, the consummation of the washing machine maker's craft. Look at that zinc-coated cabinet! The range of colors almost equals the range of human emotion associated with the elemental act of washing — California Gold, Spanish Avocado, Cordoba Copper, Snow White!"

The surprising thing is that there is hardly any reaction from the onlookers. Bring on your color TV's by the hundreds, Vibra-matic reclining chairs, piezo-electric table lighters. The people just keep shuffling past, gawking dutifully. The objects could be fellow passengers on the subway for all the interest they arouse. There are no quickened pulses, no involuntary oaths and oaths at the sight of so much high-priced hardware. The color TV's and washing machines aren't there to be admired, but rather to be sold.

Out on the midway at least, the money-worries and petty details of getting by from day to day are forgotten. Blow ten bucks on the ringtoss and hamburgers, get giddy on a fast ride while AM hits blare in your ears, that's what people go to a carnival for. But the Better Living Centre brings you back to the world of paychecks, down payments, easy installment plans with 18 per cent annual interest. No wonder everyone looked so glum.



TOM MCLAUGHLIN

For those impressed by variety as well as florid prose, the Zenith TV exhibit is a favorite attraction. Zenith produces a staggering 48 models of color TV, 18 black and white models, and 31 different stereo systems. The connoisseur obligingly puts aside questions of necessity and utility, revelling instead in this limitless freedom of choice. How to choose between the "Heath" model (26" console with Space Command 1000 Remote Control — "this Country-styled console captures the look and spirit of rural individuality and vitality, from its flared overhanging top to its full contoured base with concealed casters") and the styled console designed to match the tempo of today's dynamic life-styles"? The chinch here, for those unacquainted with the lore, is that the Yorkshire does not offer Space Command 1000 Remote Control, a feature no self-respecting rural individualist would do without. Space Command 1000, let it be emphasized, is no ordinary channel-changer. Space Command 1000 comes equipped with new instant ZOOM. "Just press the ZOOM button and you get instant close-up. The ZOOM picture is 50 per cent larger. Just press the ZOOM button again and picture instantly returns to normal size." This represents, no doubt, the long-awaited beginning of citizen participation in television broadcasting.

Electrohome, with only 28 models of color TV, none boasting

anything like Space Command 1000, had to come out second best. Sure, they have remote control with effortless, space-age convenience, but where's the ZOOM? And they come nowhere near the flights of literary fancy executed with such abandon by the Zenith copywriters. If you had a choice between "Warm Mediterranean styling" and "Sophisticated design" . . . Recessed black base has a subtle, cantilevered look . . . odds are the sophisticated, subtle, cantilevered base will win out.

•••

"Imagine being able to clean any time you want to . . . any time you need to . . . without disturbing a soul!"

(Filtrex Cleaning Systems p a m p l e t)

Jane Simpson sat bolt upright. Drops of sweat lubricated her brow and trickled down her back. It was almost dawn. Silently she slipped down stairs, urged on by a summons too powerful to ignore.

She walked around the living room, cringing at the sight of a few strands of cat hair, a clump of dust in the corner, some paper clips under the coffee table. How many nights had she gone sleepless like this, wandering around the dark quiet house?

The urge grew stronger, overpowering her. With a few swift steps she was at the hall closet, now fumbling with the vacuum cleaner. A few seconds, I only need a few seconds, she thought, jabbing the plug into the outlet. She stood still for a moment, her heart pounding, breathing deeply.

She flicked the switch. A sound like the roar of a jet engine split the night's stillness. Quickly, frantically, she gobbled up the cat hair, the dust, the paper clips, and made several passes over the rug for good measure.

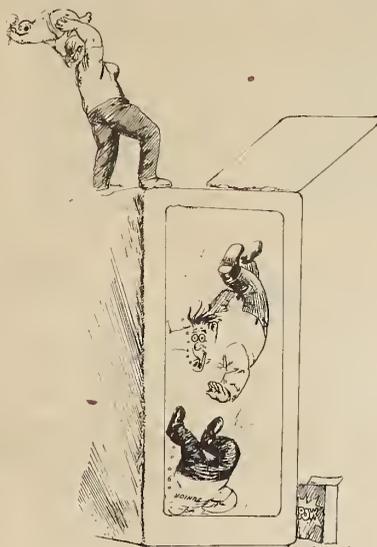
Silence again. Then she heard footsteps on the stairs. It was her husband Bill.

Bill descended the stairs heavily. He had dark circles under his eyes. He fixed her with the gaze of a tired and puzzled man. "We can't go on like this, Jane. It's either a divorce . . . or Filtrex."

She threw herself into his arms. "Oh Bill," she sobbed with joy, "Filtrex, Filtrex, Filtrex!"

•••

The Better Living Centre offers plenty of diversion for the film buff. The Ontario Building Group



TOM MCLAUGHLIN

SUPER WASH-THE-WHOLE-FAMILY-MACHINE !!

provides an all-too-brief look at the joys of condominium ownership, punctuated throughout by the catchy refrain, "Think! It's Never Easier!" The subtle interplay of light, shadow, easy monthly payments, and your own swimming pool suggests the influence of the "Toronto Real Estate Board" group of film-makers, a group which surely must be placed at the fountainhead of any auteur theory of Canadian real-estate cinema.

•••

After a hard day appreciating the many attractions of modern consumer technology, we settled down in the courtyard of the Better Living Centre for a much-needed burger. The burgers, appropriately enough, were prepared by a newfangled microwave oven such as we had seen only moments before. But now, for a paltry 75 cents, we had the opportunity to examine the object in its natural habitat. We were about to move from voyeurism to participation, from better living in the abstract to

better living in the concrete. Alas! As it turned out, concrete might have been preferable. The burger itself was of the consistency of warmed-over lumpy plasticine. The bun was soggy enough to be what was left over of the other brand in a paper-towel ad. It was the kind of food you do your best to ignore while stuffing it down your gullet. Sadly we looked at the microwave oven, its promise betrayed. The humid plastic bag in which the burger had supposedly been rendered fit for human consumption lay on our table like a reproach. The advantages of better living, it seemed, were being garnered by the operator of the burger stand, who could, with the aid of the microwave oven, churn out more burgers in less time than previously, thereby (ho hum) making greater profits. And profits, don't forget, are the key to more and more better living. Next year, perhaps, will see the advent of the soggy warmed-over intravenous burger. I can hardly wait.

Gene Allen



TOM MCLAUGHLIN

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9. Anything You want
- 10 So long as you can pay for it

A CNE PILGRIMAGE

It's fairly easy to construct an image of the typical pilgrim to the CNE: surely some kind of urbanized yokee, irresistibly drawn to this Mecca of garish schlock to gape at the banal rituals of commodity fetishism.

Unfortunately, such an image, satisfying as it may be, doesn't quite fit the facts. Indeed, it is a moot point whether more people come to the Ex to gawk or to mock. But it is hardly debatable that the Ex, for one reason or another, continues to successfully attract most of us — high brow, low brow, or whoever.

The annual pilgrimage of the scoffers seems most perplexing. After all, it is scarcely plausible to suppose that the elite, Toronto's cultural vanguard, flock to the Ex only to tune the delicate instruments of their critical discrimination. The fact of the matter is, the subtle nuances of cultural sensitivity tend to be no more than superfluous encumbrances once you pass beneath the pretentious splendour — or is it splendid pretentiousness? — of the Princes' Gates. And one doesn't really need to be groomed in a hothouse university atmosphere of intellectual snobbery to develop well-bred contempt for the Ex, which fairly struts its brazen vulgarity. Bad taste at the CNE isn't something you have to seek out and expose — your face is rubbed in it from the moment you walk through the turnstiles. From Bulova Tower to Carlsberg Carillon, from the lowliest hotdog stand to the solemn majesty of the Better Living Centre, the place fairly reeks of french-fried crassness. You would need the bovine compassion of Jesus (or be deaf and blind) to keep from sneering.

But 3.3 million paid admissions — with the stress on the paid, of course — that is nothing to sneer at. It was certainly enough to impress the Globe and Mail's editors, who know what the measure of quality is. The flow of dollars was enough to move the dour storekeepers in the Globe's editorial rooms to devote one of their 'folksy' editorials to the simple virtues of the Ex. (Inevitably, the piece was enough to make a catatonic wince — nothing grates the nerves more than the Globe trying to display what it conceives to be the common touch.)

But in a curious way the Globe is right, if for entirely the wrong reasons, when it claims that with 3.3 million paid admissions — paid, mind you! One can almost hear the cash-register between Paul Godfrey's ears jangling! — the Ex must have something going for it. What the Globe somehow grasped, in its own distorted way, is that the Ex does stand in some tangible relation to human wants, that it represents a response to the need we all have for entertainment and fun. As for the idea that this cotton-candy-and-icy-sno-cones wasteland

is an admirable way of meeting these needs — well, that is as stark an illustration as one could unearth of how tenuous a grip on reality the Globe's editorial writers have.

But the point is that cultured disdain for the Ex is rather foolish. People go because there is nothing better to go to. Self-righteous criticism within this one-dimensional empire of the cash register upon which the sun never sets becomes as superficial as that at which it jeers. There is no alternative.

Indeed, the Exhibition is merely a more concentrated and blatant expression of the essence of the society of which it is a part, masquerading, with exquisite irony, as an escape from that society. It is a society that seeks to reduce everything — food, shelter, entertainment, sex — to the single common denominator of cash value. Everything must become a commodity. Nothing can escape. The result is a most paradoxical and contradictory — and therefore most hegemonic — form of religion, a religion in which nothing is sacred, in which everything is profaned.

It is the expendability of any value except money-value that makes the new religion — Marx called it commodity fetishism — so totally pervasive. The old God was a righteous God and a jealous God who was not mocked. The new God of commodity fetishism is quite willing to be mocked if a profit can thereby be made, although one could argue that in a sense it makes mockery impossible because its own daily self-portrayal is more grotesque and absurd than any conceivable satire.

Be that as it may, it is certain that it feels that it has nothing to fear. Where the God of the Jews and Christians had to insist so strenuously that He was the One and

Only God precisely because there were so many potential rivals who seemed attractive to the people of the time, the new religion has no rivals. It has destroyed the very possibility, the very thought of an alternative. It is as if the golden calf, the graven image, had not merely conquered the God of the Old Testament, but swallowed Him, whole and complete.

One virtue of this is that the majority at least come to see that the old gods are not merely dead, but transformed into their opposites, as indeed the systems of pseudo-negation that the religion of commodity fetishism once seriously portrayed as the only possible alternative: the bureaucratic parodies of Communism that prevail in Russia and China. At one time they served their purpose as the Devil who would swallow our immortal souls if we weakened in our allegiance to what Guy Debor had called the Society of the Spectacle. If these caricatures of the liberatory ideas of Karl Marx were the only other choice, then indeed there was no choice.

But Satan has come to the CNE, and we see that He is but another version of the one true religion. We can buy hammer-and-sickle T-shirts at the USSR Bazaar in the Better Living Centre, or check out The People's Republic of China booth in the Queen Elizabeth building, where we are offered a "Unique Opportunity: Special Prices for CNE '75." Plus an exchange — Karl Marx has been translated for the modern world by Lenin, Stalin, and Mao, and he too has been transformed into his opposite. But in bringing the exemplars of "socialist" commodity fetishism to the Ex, (it's profitable, after all) the empire of the cash register is depriving itself of its formerly so carefully nurtured mock-enemy of mock-Communism. (Which is not to say that the rivalry wasn't real enough; thieves are always prone to fight over the spoils.)

While this is not enough to cause the ideas of Marx to re-emerge in more than a few cracks in the system, the potential is still there. Marxism, after all, is based on real relations. Thus, for example alienation is portrayed in its total essence at the Ex, where workers reappear as potential consumers to be confronted by temples of consumption crammed with the goods they collectively produced. The opulent poverty of a society that turns everything it touches to gold, and thereby destroys all life, and perverts all human needs, could not be more evident. From it, there is no sanctuary — even the beautiful becomes a moment of the ugly. But when there is no escape, the only choice is to die — or to turn and fight.



MUZAK HATH CHARMS

"If you've got two digits left on either hand, you can play like E. Power Biggs in two weeks." At this point the man with the flame-red jacket and the Macleans' smile pushes the rhythm button and out comes a slow samba, followed by an electronic bass line and the "Genie Magic Chording". Now comes the difficult part, the customer is actually expected to play. That's where this particular salesman loses most of his sales.

Most people would like to be musicians, if only in their own living room. This salesman and those who put him up to his treacherous three-week engagement at the Better Living Centre know that his secret desire resides in even the most tone-deaf of all true petit bourgeois, and his job is to make it as mystically painless as possible. The trick is to offer the customer instant artistic credibility by removing as many of those unnecessary obstacles to genius as possible, amounting to anything that might imply comprehension of the musical process. All you need to know is the melody, and you can't get lost because the keys are all lettered.

The Better Living Centre at the CNE this year contained no less than five separate organ centres, all complete with a handful of salesmen to show you how simple the entire process is. Although I waited an hour, I not once saw any of these salesmen pull off his socks for a toe solo, but they tried just about

everything, including one particularly revolting performance by a salesman who pretended to be somewhere the other side of nirvana while an elderly lady performed an unspeakable practice upon the music of J.S. Bach.

One has to remember that these salesmen are there to sell organs first and music second, if they can sell you the former while convincing you that you need know nothing of the latter, they've got it made. The more memorable performances along this line were from the Lowrey organ people, whose salesmen must have undergone months of training to exude that proper air of bubbling effusiveness, presumably the result of that high that only simple music played simply can bring. The bubblest of the bunch put on a five-minute display of the wonders of three keyboard models, including the above-mentioned features, while pulling people out of the crowd to convince them that this music biz is as simple as cleaning your husband's underwear, and much more sanitary. Once you flick all the color-coded buttons, (blue for ballads, red for the snappy up-tempo numbers), set the rhythm accordingly, draw the tone bars and choose a hard-charging bass line, you are ready for a musical experience that you never dreamed possible until you walked in the door. But that's what Better Living is all about, isn't it?

Paul McGrath



Ulli Diemer

Milstein's Bach is highly personal

Bach's three pairs of sonatas and partitas for the solo violin represent a high point in musical creativity. Paced with the strict technical limitations of the instrument — four strings and a limited range of notes — Bach wrote one of the most enduring masterpieces of the Baroque era. The solo violin music will never stand beside the Brandenburg Concerti, the Water Music or the Messiah in terms of mass popularity, but for the listener who wants to get as clear an understanding of the greatness of Bach as possible, this music is essential.

As might be guessed, the technical demands the music makes on the player are formidable. Consider, for a moment, the complexities of playing a three-voice fugue on a single instrument: not hard on a keyboard, but on a fingerboard, the task is rather difficult. Each Sonata is cast in a strict form, and they are on the whole, more severe and brooding than the accompanying partitas, which are suites of dance-like movements. One movement of the second partita, in D minor, however, must be the most famous single piece for solo violin: the Chaconne. It takes close to thirteen minutes to play and is arguably the finest thing Bach ever wrote.

Every major violinist makes some of the movements from the cycle a part of his or her repertoire, and a few make a point of playing all the works complete. Jascha Heifitz made the Chaconne his "signature piece" for many years, assuring the music a permanent place in the popular repertoire. Recently, Nathan Milstein has been playing the sonatas and partitas, and, happily, DG has captured his interpretation on three well-pressed records.

The microphone is, of course, an unrelenting listener, and deviations from absolute perfection that one would never notice in the concert hall seem much more glaring on disc. Not that Milstein is guilty of wrong notes or gross mistakes in his interpretation; any errors, as such, could be excised in a retake at the studio. Rather, his viewpoint on the music is highly personal. Compared to the rock-steady tempos of Heifitz, or the somewhat detached approach of Henryk Sjering, he appears as a swooping romantic. The overall picture that emerges is anything but unattractive. Milstein's Bach is accurate, technically polished, and especially gorgeous in tone. But it's also a highly individualistic reading; when you hear this man play, you have no doubt that it's his

rendition. Like an Olivier making one of the great Shakespeare roles his own, Milstein has given us a distinctive view of Bach's solo violin music. Played with conviction and reverence for the music, the integrity of his performance cannot be denied; that this very personal view of Bach will be rejected by some is also inevitable. For, while Milstein avoids the cold results so often achieved by well-intentioned play-it-just-like-it-was-originally-played performer musicologists, these performances just won't appeal to all tastes.

And I suppose all this long-winded meandering is just a lead-up to saying that it doesn't satisfy my tastes. In the end, though, this runs straight up against the major problem in music criticism. Just who is the critic writing for? These records are so skillfully played, so exquisite in tone, that to knock them is pointless. Perhaps it's just as well to let it go at this: Milstein's Bach won't please everybody; ultimately, it didn't please me; but there's every chance that it might please you. It's records like these that really place the critic on the point of the sword. There will now be a short break while I go ram my head against the wall.

Dave Basskin



One of these is famous composer Frederic Chopin, and the other is vivacious housewife Joanie Bok. Can you tell the difference?



with them, we can make easy comparisons.

Freire comes off well in all departments. The impression he leaves is highly satisfying, because he has all the notes in the right places. Not just the black-and-white of the printed music — that's hard

Dave Basskin

A Chopinzee extravaganza

Nelson Freire Plays Chopin
Nelson Freire, Piano
Telefunken 641847 AW, \$8.98

Every so often, a musician pops up whose technique encompasses everything: it's as if he or she has, at the end of the arms, two custom-crafted automatons that can do anything. Pianists who can play the notes are a dime a dozen, and there are more than a few whose technique is impressive, to say the least. But in the top stratum, there are just a few. These are the pianists to whom nothing is unplayable; the

Liszt Sonata is just another piece to play... the Brahms 2 is a romp with an orchestra. Nelson Freire is one of those pianists.

He has appeared on disc before: in a much-heard Columbia disc of some years ago, he stunned many a set of ears with his Tchaikovsky no. 1. But this is the first appearance I've seen of his on Telefunken, a medium sized European label best known for masterful Bach releases. Titled simply Nelson Freire Plays Chopin (trillingly titled, no less), we get six very well known items,

laid out in recital-style order. This is a nice touch; too many many piano discs are assembled from studio takes with little thought given to the aural appearance of the finished product. The Polonaise no. 6 leads off side 1, followed by the Ballade in A flat. The remaining four pieces are equally well-known (if you don't know the titles, you're sure to know the music) and in taking on a group of warhorses such as this, Freire has set himself a test, since every pianist of merit since the invention of recording has had his or her way

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SAC is sponsoring noon time readings by local poets and a marathon reading on November 1 — no tickets required for these special events.

Beach Boys: a hardy perennial

Like Frank Sinatra, the Beach Boys thrive in times that have little musical to offer to their old fans. At their two Grandstand appearances on August 30, they attracted capacity crowds who happily attended this revival meeting for social formalism, a reminder of times when even anti-establishment feelings were well-choreographed. At both shows (the second laid on specially to provide seating for those were slow off the mark in ordering tickets) mid-teens predominated, with a goodly turnout from the group's original fans.

The Rock Revival craze cannot be said to have inspired their reappearance; they've been coming back since 1967 with the same lack of obvious success. Perhaps their simple romances still attract the young; certainly their smooth style keeps the attention of white R&R

fans. The introductory group, the Stampedeers, were well-received, or rather, politely tolerated. They are not a hot property despite having a remake of a Laura Nyro song on the air waves; and the Beach Boys themselves have not been on AM for the last five years.

Nevertheless, under the influence of warm night and a companionable audience, they played with remarkable fervour and seemed surprised when the crowd rose to its feet when they began with the metallic arpeggios of the "Sloop John B." As a stage show, the group is little short of boring, relying exclusively on hulking Mike Love (in canary-yellow suit and ostrich plumes) and his excessive homosexual humor to amuse the fans.

The music, delivered straightforwardly, was capable of

making the group and their listeners friends. On several pieces, the audience was asked to sing along; on the rest a shout of recognition would go up and everyone would stand. A very few of the tunes from their Holland album were played, to lukewarm reception. The arrangement of the material shows that the Beach Boys are well aware of their fans' desire for the old tunes; they played almost no great hits until midway through their set, when they invented an elaborate slow introduction to California Girls. After signing off at two-thirty, they were brought back twice by a crowd who refused to leave. Finishing off with "Surfin' U.S.A." and "Fun, Fun, Fun", they showed that they were, and are, the best white Rock-and-Roll Band around, as Chuck Berry would use the term.

John Wilson

Butterflies is a satisfying weeper

Butterflies are Free is Toronto Truck Theatre's latest production, now playing to October 5 in their new quarters at Heliconian Hall, 35 Hazelton, Yorkville. Competently directed by Jack Walter and presented by a corps of respected Toronto talent, it is Leonard Gershe's bittersweet comedy about love, a young blind musician, and the girl next door.

For those who still shed tears viewing Love Story or Romeo and Juliet, this Broadway hit and movie success will deeply affect you. The realistic plight of the blind is touchingly displayed by Art Austin

and beautifully complemented by the flawless performance of Virginia Reh as his neighbour cum lover. Uneven performances at times by other cast members still struggling with lines did not take away from the play's emotional impact.

The four year old Truck Theatre, a former travelling company, has recently moved from their old haunt at the Colonnade Theatre to a fascinating stage at the Heliconian Club which is the last surviving Gothic church in Toronto. The church setting lends a warm rustic charm to the performances and should be visited, if only to witness

where Sarah Bernhardt once had tea, the guest of Club members many years ago.

But the move has also been rough on the cast. Seating capacity has been cut in half. As well, prospective audiences are unfamiliar with the new location. Technical crews are hampered by the lack of proper theatre lighting and staging facilities but have held up admirably and few problems were displayed during the performance.

Performances are Wednesday to Sunday at 8.30 p.m., Saturday at 7 and 9.30, student prices \$2.50 - \$3.50. Lawrence Yanover

IMPORTANT NEWS

In today's modern world, culture is more important than ever. The Greeks had culture also, but they didn't need it as badly as we do since they had slaves to build impressive monuments, wash the dishes, etc. Not so in our contemporary egalitarian age. No, in the up-to-date times in which we live, a person needs a little culture at the end of a hard day more than ever.

This is where the Review comes in, sinking its pointy little teeth into the latest offerings in art, entertainment, and propaganda. The Review needs writers, photographers, cartoonists, production staff, and just about anything else. Anyone interested should attend a meeting in the Review office (first floor, 91 St. George St.) at 5 pm on Monday, Sept. 15. If you can't make it then, call Gene at 923-8741 or 463-1786 anytime.

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If you are looking for an evening course of general interest with no prerequisites and if you are in 2nd, 3rd, or 4th year contact New College Registrar.



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	3 p.m.-midnight	Orientation Pub	SHINERAMA	Engineering Annex
Saturday	9:00 a.m.			Front Campus
Sunday	1:00 p.m.	Folk Concert—Colin Linden, China, Dave Bacha, Saddletramp and more		UC Quad

Cocker's musical stock is rising again

Jamaica Say You Will
Joe Cocker—A&M

It has been seven years since Joe Cocker burst upon the music world with his version of "With a Little Help from My Friends", and his track record has had its ups and downs since then. He vanished after the "Mad Dogs and Englishmen" tour, re-appeared again with a poorly put together album and even worse tour, only to vanish again. Since then his tours have not seemed to work out, due mainly to too much booze, but at least his studio work has improved greatly.

"Jamaica Say You Will" is his sixth lp, and is an excellent follow-up to his previous release, which provided him with his first hit single in several years. Cocker has the ability, found in very few performers, to take the material of others and make it his own. This time around he includes material from Randy Newman, Jackson

Browne, Daniel and Matthew Moore and Jesse Ed Davis. He also continues the habit of having a large line up of guest musicians, ranging from Nicky Hopkins, Jim Price and Bobby Keys to old stalwart Henry McCullough.

Jim Price produced and arranged the record, and while it is a vast improvement over his last effort, he fails dismally on the title tune. There are three fast rocking tunes, "That's what I like" in My Woman", "Oh Mama" and "It's all Over but the Shouting", which Cocker handles in his typical inimitable style — singing and screaming as if his life depended on it. All three songs include some excellent alto sax playing by Jim Horn, Price and Bobby Keys.

Of the two Randy Newman songs, "I think it's gonna Rain Today" comes off the best. It is handled in a very fast way and thus doesn't drag and whimper along, as in the Judy Collins version. "Lucinda,"

however, completely misses the black humour expressed by the author. The remaining material consists of slow bluesy tunes, good love songs that allow Cocker to sing with feeling and emotion. "Where am I now" is just about the best cut on the record, featuring some excellent piano playing by Nicky Hopkins, as well as the rest of the band. "Forgive Me Now" and "If I Love You" are good slow ballads

that are enhanced by the band and back-up vocals.

The two remaining tunes stand out for completely opposite reasons. "Jamaica Say You Will" is simply the wrong kind of song for Cocker and no amount of his screaming and wailing will save it. But then there is "Jack-A-Diamonds" which features only Cocker and Guitars, and, although it is completely out of

character for Cocker, his voice and delivery are just great without being overdone.

"Jamaica Say You Will" augurs well for Cocker, but unfortunately his continued use of studio musicians forces him to go on the road with second talent bands which really contribute nothing to his performing abilities. Let's hope he works it out.

Serge Schardt



Exciting fashion news for fall! Both guys n' gals will be thrilled with the rakish contemporary styling of this outfit by Mr. Eddie of Scarborough. For more details, see plug, pg 18.



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Taylor made for blues

I Got What It Takes
Koko Taylor

Rough-edged and gravelly, rising down to a throaty rumble and rising to a high fade-out, strong and memorable. These are the vocal qualities displayed by Koko Taylor on her latest album, *I Got What It Takes*, released on the fledgling Alligator record label. Taylor is a veteran of Chicago night clubs. A protege of Willie Dixon, she has been recording for over ten years; but, unlike her white counterparts, she is not widely known outside blues circles. She is

probably the female blues singer today.

Taylor's voice is tailor-made for the blues; and her material generally suits her. The best is written or inspired by Muddy Waters, such as "Be What You Want To Be". Its lyrics are challenging and uncompromising, avoiding the stale catch-phrases of most blues songs. Or, if not connected with Muddy Waters, her best songs are rocking blues, like "Trying to Make a Living" and "Honkey Tonkey". Its amusing lyrics tell the woes of an unsuspecting client of a cheap hotel whose desire for sleep conflicts with the unceasing output of a band with a one song repertoire.

The best song on the album is "Be What You Want To Be". Slow, steady and powerful, it gives ample rein to her vocal abilities. She handles it authoritatively and with feeling.

Taylor can do justice to all the material on this album; but it is not always fair to her.

E. M. Turko

Here's a toe-tapper's delight

Esther Phillips
Kudu (Motown)

Esther Phillips has been around for many, many years and has built up a solid and very loyal following, yet it has taken the discos no time at all to expose her talents to the masses, through the single "What a Difference a Day Makes". She's probably the greatest blues singer alive today, with a voice that can reach from a whisper to a scream, and you know that she means every word that she sings.

Her latest release was arranged by Joe Beck, whose skill and ability with the guitar has been sadly overlooked, and features a large string and horn section. Side one consists of four tunes, and all are geared for discos, with a strong and steady rhythm made for dancing the night away. "One Night Affair" is an

excellent song that combines strong lyrics and a fantastic effort on the part of the band. Even with strings added Esther still retains full control with a voice that's clear as a bell. It is a good, long tune which gives Beck an excellent opportunity to play up a storm, which he does without overshadowing the singer or the band.

"What a Difference a Day Makes", the single hit off the lp, blasts along at full speed just daring your feet to start moving. Esther's voice sounds at times as if it was a synthesizer soaring above the wall of music that is provided by the strings, horns and drums. It has to be heard to be believed. The remaining two cuts on the side, "Mister Magic" and "You're Coming Home", are slower but just as good, as the band powers its way

through led by the horns and Beck's searing playing.

Side two contains the kind of material that Esther has been performing for so long, slow and bluesy — with a great emphasis on pain and loneliness. She gives Jim Price's "I Can Stand a Little Rain" the kind of vocal treatment it was meant for; full of feeling and emotion. Her voice is like a razor, slicing away at the pain and hurt of life, yet never giving up. "Hurtin' House" bears a great resemblance to "Home is Where the Hatred Is", a song of darkness and withdrawal, featuring a great sax solo and horn back-up. "Oh Papa" and "Turn Around, Look at Me" are slow love songs that play with the feelings and emotions of the singer.

Serge Schardt

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INNIS COLLEGE WRITERS' WORKSHOP

Since 1969-70, the Innis College Writing Laboratory has sponsored writers' workshops open to both student and non-student writers. This year there will be one workshop in fiction and poetry. The size of the group will be limited.

Only writers who can commit themselves to regular attendance at weekly evening meetings should apply. Send a sample of your work, marked "Workshop," to Roger Greenwald, Innis College, University of Toronto. Include a telephone number if possible, and a stamped, addressed envelope if you wish return by mail. Keep a copy of your manuscript.

The Innis College Writers' Workshop is not for University credit.

smc film club sunday series

Admission to the 20 films in the *Sunday Series* is by series ticket only, priced at a mere \$4.00. Series tickets are available at the door. Showtimes are 7:15 & 9:30 p.m. except for 8½ & RED BEARD, which will be shown at 7:15 and 10:00 p.m. All foreign language films will have English subtitles.

- | | |
|--|--|
| September 14
THE LAST DETAIL
(U.S.A., 1973)
Director: Hal Ashby
with Jack Nicholson | December 7
CAPRICIOUS SUMMER
(Czechoslovakia, 1968)
Director: Jiri Menzel |
| September 21
ANTONIA/PORTRAIT OF A WOMAN
Director: Judy Collins/Jill Godmilov | January 11
THE LADY VANISHES
(Great Britain, 1938)
Director: Alfred Hitchcock
with Michael Redgrave |
| September 28
HARVEY
(U.S.A., 1950)
Director: Henry Koster
with James Stewart | January 18
CLAIRE'S KNEE
(France, 1970)
Director: Eric Rohmer |
| October 5
LA GRANDE ILLUSION
(France, 1937)
Director: Jean Renoir
with Erich von Stroheim | January 25
BEDAZZLED
(Great Britain, 1967)
Director: Stanley Donen |
| October 19
8-1/2
LAZY
(Italy, 1963)
Director: Federico Fellini
with Marcello Mastroianni | February 1
BLACK DRPHEUS
(France/Italy/Brazil, 1958)
Director: Marcel Camus |
| October 26
DEEP END
(U.S.A./Germany, 1970)
Director: Jerzy Skolominski
with Jane Asher | February 8
RED BEARD
(Japan, 1965)
Director: Akira Kurosawa |
| November 9
START THE REVOLUTION WITHOUT ME
(U.S.A., 1970)
Director: Bud Yorkin
with Donald Sutherland and Gene Wilder | February 29
THE THIEF OF PARIS
(France, 1961)
Director: Louis Malle
with Jean-Paul Belmondo |
| November 16
FAT CITY
(U.S.A., 1972)
Director: John Huston
with Stacy Keach | March 7
THREEPENNY OPERA
(Germany, 1931)
Director: G. W. Pabst |
| November 23
THE WILD CHILD
(France, 1969)
Director: Francois Truffaut | March 14
STAVITSKY
(France, 1974)
Director: Alain Resnais
with Jean-Paul Belmondo |
| | March 21
Z
(France, 1969)
Director: Costa Gavras
with Yves Montand |
| | March 28
MDN DNCLN ANTDINE
(Canada, 1971)
Director: Claude Jutra |

All films are shown in the auditorium on the ground floor of Carr Hall, 100 St. Joseph St. (Corner of Queen's Park)
The SMC Film Club is sponsored by the St. Michael's College Student Union.

Night Moves: the charming story of a suspicion addict

Nightmoves is a good film but not a great one, which proves that Arthur Penn can be a competent director as well as a good one. Penn shocked the movie world a while back by making blood and guts artistic in his Bonnie and Clyde. But Nightmoves remains a cut above the average detective story and is a safe investment for a pleasant evening at the cinema.

It is the story of Gene Hackman's last case. He finds the missing girl and loses her again, he uncovers a mystery and stumbles on the solution, he finds the boodle and finally cracks the case.

What makes this an interesting film is its care of construction.

Hackman is always solving a case through routine detective work. His wife is cheating on him so he uses his skills to find out with whom. He was a founding child so he uses his skills to track down his family. We find him on a routine divorce case when Robert Kennedy was shot.

The dialogue, which presumably is attributed to screenwriter Alan Sharp, is also full of careful nuances. When asked to share milady's bath Hackman quips "Maybe when I'm feeling really dirty" and when the runaway girl asks if he had ever done her likewise he has to answer ironically "We had a different arrangement".

The two central women in the film



Gene Hackman [left] unobtrusively trails a couple of suspects.

produce interesting effects, one by overacting and the other through typecasting.

Jennifer Warren, a new face, plays the femme fatale au naturel. An interesting character but with a little too many grimaces and mysterious eyebrows, a small flaw.

Susan Clark, as the loving wife who dabbles in philanderers, is her

usual mixture of clean-cut and low-cut. The affair and subsequent reconciliation appear to be ridiculed by the film since people are getting murdered while Hackman and Clark plumb each other's guilty depth.

Nightmoves is the story of a detective who can't stop being sly and suspicious. It is a story in tribute to Raymond Chandler with Gene Hackman as the new American

hero, in the old American mould, slightly overweight and definitely un-liberal.

But was Arthur Penn responsible for the throwaway description of a Rohmer film? "It's like watching paint dry". A dangerous ploy, to be sure. Was he indicating a certain facetiousness in his own film?

Mike Edwards

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Colleges' problems can't be solved in isolation

The Case Against College
Caroline Bird
David McKay Co., 1975

Caroline Bird, author of *Born Female*, is a poplizer of ideas current in the social marketplace, and, thus, the interest in her new book proceeds not from the contents, which are muddled from any political viewpoint, but from the fact that "the case against college" has acquired enough popular interest to stimulate a book by Caroline Bird.

The "case" is set forth here with the style and content of a cover story in *Time*, and, indeed, one expects soon to find the controversy over the idea of universally accessible post-secondary education imaged on the cover of *Time*. For the fact is that the post-secondary education industry is expensive, and governments, in this era of stagnant economies and unemployed graduates, begrudge the budgets gobbled up by the monolith. Even the Soviet Union, we are now told, notwithstanding its planned economy, is churning out superfluous graduates. The moral, obviously, is that if neither the liberal corporate state nor even the centralist state can make economic hay of post-secondary education, then our only answer is to introduce free market principles, choke off public support, admit only those who can pay, and so constrict the flow of graduates as to re-establish a

precise value to each degree and certificate.

After all, this notion of universal access has never worked anyway. Despite vast public expenditures, the children of middle income parents are still the ones who go to university and college. This means that the post-secondary system is financed regressively in effect, if not in intent. But, of course, public services are usually financed regressively; it's part of the economic system to pay for healthcare, education, and public transit through regressive sales and property taxes. It just won't do to talk about financing one service without talking about financing all, and it's no better to talk about all without talking about capitalism.

But within the limited outlook of capitalism, this is not the controversy. The concern is how the economy could possibly absorb all the kids rattling out of the high schools if a good many of them were not immediately packed off to the holding tanks of post-secondary education. It's all very well to tolerate unemployment among poor people who don't know any better and are probably shiftless to boot, but among the children of your parents and mine? It's scarcely to be imagined, despite a prestigious report this month hinting darkly that "large numbers of young people, for the first time, are likely to obtain less schooling and potentially lower

occupational status than their parents."

Clearly, we have a social problem in the making. And as any politician knows, the thing to do when faced with a problem is to set apart those whose interests lie together and so to confuse and diffuse the issue as to render it seemingly insoluble and part of the natural order of things. Consequently, while decrying the expense of universities and colleges and the irrelevance of most of what is dispensed there, employers demand more specific certification than ever before. And those whose livelihood depends on certification to perform specific tasks must then defend their particular bailiwick from encroachment by any other group. Thus, we find new demands for professional status from all sorts of service workers, who find they need protection from other less certified workers who are willing to perform some of their tasks for less money.

The case against college, if there is one, involves distinctions between education and training and training and jobs, and these are not distinctions that are likely to be made satisfactorily either by politicians or employers. Since the educational system is financed by the state, it will naturally serve the ends of the state — which in a capitalist state is to say that it will serve the interests of employers.

Karolyn Kendrick

WHATSUP... continued from pg. 18

Back in the saddle again . . . a hearty "Hi" to all guys and gals who keep it clean and dig the scene! Who knows what's down in T.O. town! Who . . . eh? what? Stop what foolishness? Oh, alright.

Opera: we're deep into the season now, and if this is the first you've heard of it, then don't give your performance in *Psych 100* much hope — you're just not awake. Tonight marks the grand opening of Madame Butterfly starring Maria Pellegrini, also to be seen next Thursday at 8:30. Saturday's matinee is Puccini's *Manon Lescaut* (it's a Puccini year) starring Heather Thompson; the evening show is the double bill: *Il Tabarro*, a rarely heard Puccini one-act, and *Il Pagliacci*. Laugh, clown!

Tuesday's performance is a repeat of the double bill, and Wednesday is Manon's night again. There's more to come, including Grace Bumbry in Salome, Bernard Turgeon in Louis Riel and the all-

new production of *Die Fledermaus*. Tickets for individual performances are still available, but expensive.

The Edward Johnson Building, just behind the planetarium, is home base for the Faculty of Music, and more bargain events take place under its auspices than anywhere in the city. If you're stone broke from too many book purchases, there are student recitals — a free record library with listening equipment (bring your ATL card) and the overall geniality of a musical community.

There are impressive concerts, too. Tomorrow night at 8 p.m., the justly-renowned Festival Singers of Canada appear in concert — but a rather different concert than is usually heard from this small group of talented singers. The show will feature music of younger Canadian composers. As an avant-garde test of the highest performing order, this shouldn't be missed. Best of all is the student price — just \$2.

Heard in recital: pianist Christina Petrowska, Tuesday night at the St. Paul's Anglican Church, 227 Bloor St. E. She'll be playing a program of Debussy Chopin and others. Admission \$5, 8:00 pm.

Hubert Aumere is a name unfamiliar to these shores. The concert master of the Munich State Opera, he's making the jump to the solo circuit and makes a stop this Thursday at the EJB. \$7 — but just \$3 for students. See? It pays to go to school.

And a word to the Wise Record Buyer: Columbia is going all-import, so they're dropping all their domestic stock of classical material. Check out the downtown biggies, who seem to have bought out the remaining stock. Hundreds of fine albums (Horowitz, Bernstein and Ormandy in profusion, not to mention artists like Isaac Stern and E. Power Biggs) at just \$3.99. Buy, buy.

Watsup

movies

One of the good things about Toronto that newcomers may not be acquainted with is its large and growing number of repertory movie houses, which offer the highest quality and widest variety of movies you can see in this city — and certainly at the lowest prices. Admission is at most \$2.00 or so and can be as low as 99 cents or even nothing at all, so be sure to get your hands on schedules for the Roxy, the Revue, Cinema Lumiere, the New Yorker, the Kingsway, the O.I.S.E. film series, the Ontario Film Theatre out at the Science Centre, and others of their ilk. Here's a sample of what you can find there this week.

The 99-cent Roxy (Danforth at the Greenwood subway station), which fluctuates between periods of quality and stretches of stuff only a dope fiend could love, is in rather a good phase right now. Monday they're showing *Lacombe, Lucien*, by Louis Malle, about a young Frenchman who drifts into collaboration with the Nazis. If you've always wanted to see lots of Nazis dancing, this one's for you. Tuesday and Wednesday they continue their political streak with, at 7:00 and 10:35, *Les Ordres*, the story of how fascism came to Canada with the War Measures of 1970; and at 9:00, *Tout Va Bien*, Godard's revolutionary comedy with Yves Montand, Jane Fonda, and a strike in a sausage factory.

At the Revue Repertory (on Roncesvalles, about three blocks south of Bloor at the Dundas West station), tonight and Saturday, at 7:30 and 9:30, is *Phantom of the Paradise*, Brian de Palma's grand send-up of glitzy rock, and the stories of *Faust*, the Phantom of the Opera, and Dorian Grey. You'd be surprised how well they all fit together. Sunday and Monday at 9:15 they have Truffaut's *Mississippi Mermaid*, which is rather too relaxed as a thriller but quite charming as a love story; and at 7:30 something called *The Sailor From Gibraltar*, which I've never heard of but which has all kinds of wonderful people involved with it — Jeanne Moreau, Hugh Griffith, Orson Welles, Raoul Couard on camera and Tony Richardson as director.

Cinema Lumiere (College at Spadina) is running a series of films by contemporary German directors this week. I don't know anything about them, but they sound fascinating, if enigmatic. R.W. Fassbinder's *Merchant of the Four Seasons* and *Fear Eats the Soul* run today through Sunday; Jean-Marie Straube's *Machorka, Muff* and Werner Herzog's *Even Dwarfs Started Small* Monday and Tuesday; and Straube's *The Bridegroom*, the Comedienne and the Pimp, and Volker Schlöndorff's *A Free Woman* from Wednesday to next Friday. All these double bills start at 8:00. Admission is \$2.00, but you can get a pass, good for ten admissions, for only \$13. It's worth it.

The New Yorker (651 Yonge, \$2.00) is showing a number of interesting films right now. Tonight at 7:00 and 10:30 they have *The Wild Child*, Truffaut's gentle, melancholy period piece about a boy who has grown up in the forest, and the doctor, played by Truffaut himself, who tries to civilize him; and at 8:30 the extravagant documentary *Fellini's Roma*. On Saturday, at 2:00, 6:00 and 10:00, Richard Lester's cheerful farcification of *The Three Musketeers*, and at 8:00 the insane Peter Cook-Dudley Moore comedy *Bedazzled*. On Tuesday a Fellini double

bill: at 7:00 8-1/2, his movie about moviemaking — or at least that's the point of departure for all manner of goings-on and silly fantasies; and at 9:30, *Juliet of the Spirits*. On Wednesday at 7:00 and 10:30, the film from Shaw's own screenplay of *Pygmalion*, and Bergman's period comedy *Smiles of a Summer Night*. They also show movies at midnight for \$1.50 — the sort of movies people like to see at midnight: *The Texas Chainsaw Massacre* tonight, *A Clockwork Orange* tomorrow, and *Night of the Living Dead* next Thursday.

The Ontario College of Art (100 McCaul) is showing a series of American classics on Mondays at 7:00, absolutely free. This Monday it's *Broken Blossoms*, a silent tearjerker by D.W. Griffith, who practically invented the movies single-handed, you know.

O.I.S.E., at Bloor and St. George, shows double bills every Wednesday and Thursday at 7:30 for \$1.50. On Wednesday they have two Italian movies, *The Garden of the Finzi-Continis* and *L'Avventura*, Antonioni's great but somewhat ennuyant study of bourgeois ennui; and on Thursday two Shakespearean films, *Polanski's bloody Macbeth* and Richardson's cool *Hamlet* with Nicol Williamson.

Harbourfront has inaugurated the first sail-in movie theatre in Canada — and, for all I know, the world. Movies begin at dusk on Wednesdays and Thursdays. This week they have two Canadian films, *The Only Thing You Know on Wednesday* and *Goin' Down The Road* on Thursday, as well as a number of shorts. "Landlubbers are also welcome, of course," their ad adds, reassuringly. It's also free.

If you still insist on spending \$3.50 on a movie — our trusty team of roving reviewers will keep you posted on the greatest of the latest. You might even want to travel down to Stratford for their International Film Festival, which runs from tomorrow to next Saturday, and features a number of tempting items, such as a series of Harold Lloyd comedies (every day at 1:30) and *F is for Fake*, Orson Welles' first new film in a long time. LM

art

Student: meet your tabula rasa. Each new academic year offers new opportunities for new experiences. Art galleries need not be the least among these opportunities, especially since the U of T lies between two major art gallery areas easily accessible after classes or on lunch hours.

A few blocks directly south on Dundas St. are the Art Gallery of Ontario and the galleries its expansion has attracted, the Pollock Gallery, Gallery Pascal, Galerie Danielli. The AGO continues its inimitable and perhaps admirable policy first enunciated in last season's Chairs show, of anything for everybody with its *Decorated Denim* exhibition (see review page 8). The Canadian Canvas, a cross-country survey of contemporary Canadian painting on the cross-country tour (sponsored by Time Canada) opens today. Galerie Pascal's show of new and old prints by Jules Heller, head of York's Fine Arts Dept., opens tomorrow. One block above Dundas in the midst of the struggling Baldwin St. Village is the Sister Gallery, one of Toronto's more attractive, less pretentious art galleries. The interesting show of sculpture by Cecil Richards, in the classical

tradition and genteelly academic (Richards is former head of the Sculpture Department at the University of Manitoba) continues until Sept. 25.

To the north of the campus is the Hazelton-Yorkville area where galleries are even quieter than bank vaults. Either that, or the optimism in the face of month after month of stratospheric rents is only brighter and more brittle than the de rigueur white paint on the walls. Here are Gallery Moos, Galeire Heritage, Gadatsy Gallery, on Yorkville, Nancy Poole's Studio and Marlborough Godard on Hazelton (M-G has a stunning show by British sculptor Lynn Chadwick — think of Henry Moore's pathos plus despair, and hatred, until the 24th) Gallery O on Markham, and Galerie Scollard, Evans Gallery, the Marianne Friedland Gallery and Deja Vu, Toronto's only gallery given over entirely to photographs, all on Scollard. To the east, on Yonge St., below Yorkville, almost side by side, are the Carmen Lamanna and Issacs galleries (Issacs who seems to have cornered the market on what really sells in contemporary Canadian art — Kurelek, Wieland, Curnoe — will present a show by Charlotte Whitten, sure to be one of the highlights of the season, beginning Sept. 27). To the east, on Prince Arthur, above Varsity Stadium, are the Albert White Gallery, the Jerald Morris Gallery, and the Crafts Gallery. On the corner of Prince Arthur and Avenue Rd., is the Innuitt Gallery, Toronto's only etc. (Eskimo art), and just up Avenue Rd. is the Potters' Guild.

The U of T itself harbours the Hart House Art Gallery (go in the main entrance, turn to your left and go down the stairs) which was air-conditioned over the summer to encourage travelling exhibitions to take a rest here. The current show, of mixed media works by Brian Maycock, continues until Sept. 24. (Review next week.) The Royal Ontario Museum (admission free to ATL-bearers) offers permanent exhibits of Greek torsos, Roman busts, Chinese tomb-figures, medieval armour, Georgian silver, as well as changing exhibitions. Nothing big on the moment.

Victoria College, OISE, the Admissions Office, the McLaughlin Planetarium, all also offer frequent changing exhibitions. But stop and look around you — at the Group of Seven paintings at St. Hilda's and at Hart House, at the Gerald Gladstone sculpture at St. Mike's library, at the Barker Fairley portraits at the Faculty of Music, at the Crucifix by Eric Gill in the Hart House chapel, at University College, which is a national historic site. When you consider that you may just discover something with which your whole idea of art may become bound up, than which the very idea of art means nothing for you, the stopping, the looking, here on campus or in any art gallery, may just be worth it. RR

rock

The two most promising acts coming to Toronto this week are Martha Reeves (without the Vandellas) at the Colonial Tavern until Sept. 14, and folkies artist David Bromberg with his band at the El Mocambo until Sept. 13. Cover charge at both places. Also playing this week are: Stringband at the Riverboat until Sept. 14; folkies The Good Brothers at Ryerson Sept. 18; and tenorman Zoot Sims with his band at George's Bourbon Street until Sept. 20. Other bands around town: Star Spangled Washboard Band at the Chimney, Small Wonder at the Gasworks, Crack of Dawn at the Generator, Slaxx at the Forge, Hot Shot at the Young Station, Bullrush at Larry's Hideaway, and Lick'n'Stick downstairs at the El Mocambo. Not to mention Guy Lombardo and his Royal Canadians at the Royal York's Imperial Room Sept. 15-27.

Incidental intelligence: Cliff ("Summer Holiday") Richard is cutting an album of Russian songs in the workers' and peasants' own Melodiya studios in Moscow... rumors

that this will be followed by "Ray Coniff Sings the Internationale" or "Swingle Singers' Favorites from the I.W.W. Songbook" albums are totally without foundation.

theatre

Perhaps you haven't had the time before, when you were working or inside your intellectual fall-out shelter, but hey, man, your University includes the City of Toronto, and its prime cultural possession is a luxuriant growth of theatre, so make time to go to it regularly. If you don't want to leave the campus, get involved with Hart House or the college societies. The Trinity College Dramatic Society wins this year's Eagerness Award, having already presented a robust performance of Shaw's *Overruled*. St. Mike's and U.C. each have flourishing drama groups, and campus groups generally can, and do, use the U.C. Playhouse as a home base for their productions.

This week, a brief listing only: Also Available in Paperback: The Old Firehall, 110 Lombard Street. Indefinite run. Comic revue. Starts at 9 pm through the week with two shows Friday and Saturday.

Approaching Simone: St. Paul's Centre, 121 Avenue Road. Until Sept. 14. Wednesday to Saturday at 8:30, Sunday at 2:30. Students one dollar. Sponsored by the International Women's Year, this play is not so marshmallow as its sponsorship implies. Highly recommended.

Butterflies Are Free: Toronto Truck Theatre, at the Heliconian Hall, 35 Yorkville Ave. Until Oct. 4. Wednesday to Friday at 8:30, Saturday two shows at 7 and 9:30. Student price \$2.50 to \$3.50. See review.

The Caretaker: Menagerie Theatre Company, at the Central Library Theatre (St. George and College). Tuesday through Saturday at 8:30 (until Sept. 20). Students \$2.50 or \$3.00. The first play of the company's ambitious season is Pinter's dark comedy of nastiness and incoherence.

The Good Doctor: Actors' Repertory Theatre, at the Colonnade. Until Oct. 2, Tuesday to Thursday at 8:30, with a Wednesday matinee at 3 pm. \$3.50 for students. See review.

High Lights: New Global Village Theatre, 17 St. Nicholas St., until Oct. 11. Monday to Saturday at 8:30, and Saturday matinee at 2 pm. Billed as a 'musical collage', this describes various heterosexual (mostly) relationships.

The Physicists: Theatre Plus, at the Town Hall (St. Lawrence Centre), until Sept. 27. Monday to Saturday at 8:30 pm. Just as we went to press, Theatre Plus called to announce that henceforth all student tickets will be two dollars; any show, any set, any time in advance. Present your ID. Durrenmenist's comedy about three mad scientists is sure to be a fine production.

Sabrina Fair: Royal Alexandra Theatre, until Sept. 27. At 8:30, with matinees Wednesday and Saturday at 2:30. No student prices, so the range will be from \$5 to \$10. The play is an old chestnut about two wealthy brothers and their simultaneous liaisons with a glamorous but poor woman.

Within the next two weeks the theatre season will be in full bloom. We are going to try to review most of the shows that go on the boards, even if only in a brief note. To do this, we need a supply of warm bodies, especially those with an interest in theatre (preferably acting). Contact the Review for details. JW

More Watsup on pg. 17

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Simmonds; Classical Music, Dave Baskin; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne MacDonald; Theatre, John Wilson. Review Office is at 91 St. George St., first floor, 923-8741.

UP THE WALL

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Need a place? Rochdale has room.

By **BLAKE WOODSIDE**
 Rochdale, originally conceived as an experiment in co-operative living and learning, now stands empty. Its halls are deserted and filled with rubbish. Now in receivership, the

building has no planned future, and it would seem as if the parties involved are going to wait for the building to fall down, effectively solving their problems.
 Rochdale was opened in 1968 as a

co-operative residence chiefly for students in colleges in the surrounding area. Originally owned by Co-operative College Residences Inc., who now hold one of the five mortgages on the building, the ownership of the building was soon handed over to Rochdale College Inc., a non-profit organization run by the members of the building. This was the first step in the destruction of the building.

Within a short time the building had fallen well behind in tax and mortgage payments, partially due to poor management within the building itself.

It is during this period that Rochdale became notorious as a centre for illegal drug use.

Several spectacular suicides and numerous drug busts added to the growing reputation of Rochdale as a focus for Toronto media. By 1972, only four years after the start of the experiment, the building was put into receivership at the request of the mortgage holders. Tenants began to be slowly evicted, a process which has all but been completed. The experiment was over.

The future of the empty building is now in question. It is listed for sale at between six and seven million dollars and damage to the interior is estimated to be in excess of \$750,000.

Many groups view the building as excellent for student housing, but they agree an important factor in the future use of the building is to erase the former image. It is thought even a totally new student population would create, if not the same situation, at least the same image.

Rochdale was an interesting experiment. General opinion maintains that it failed as the result of poor organization of the program and management of the building. A stigma has been attached to the building which will be very difficult to erase, but must be if the building is to be useful in any way. Until a method of doing this is found it will remain empty and decaying, a monument to misunderstanding.

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There will be a football referee clinic for intramural officials, to be held on September 15 (Monday) in the North Dining Room at Hart House at 5:00 p.m. and Tuesday, September 16 in the UTAA committee room, Hart House at 5:00 p.m.

VOLLEYBALL

For anyone interested in trying out for the Varsity Blues Volleyball Team, Report to: Hart House, Main Gym, on Monday, September 15th, at 5:00 p.m. and Wednesday, September 17th at 5 p.m.

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Experience, talent, shows the way for the Blues.

By STAN CAPPE
Winning 10 of its 11 games in one season is a record any team would covet. However the Varsity Blues do not appear overjoyed to brag since their single loss last year occurred in the national championship game. "We just don't feel complete," said one of the Blues as he walked back from the practice field the other night. "It doesn't mean much without that big one."

The Blues head into the 1975 season with only one goal in mind — to finally regain the Vanier Cup. "I don't mind if we lose a game or two along the way," says Varsity

assistant coach Dave Copp, "just as long as we win that final one."

It is now 10 years since the Blues became the first team to have its name inscribed on the symbol of college football supremacy in this country. Four points separated them from the silverware last November when they dropped a 19-15 decision to Western Ontario Mustangs at the College Bowl.

This time around they appear as strong contenders to finish the job.

Talent, depth and experience are usually the three important factors which put or keep a team in the championship category and this

year's Blues are well stocked in these departments.

Testifying to the talent is the fact that there are eight OUA All-stars returning to the line-up and another joining it via a transfer. The backfield pairing of Libert Castillo and Mark Bragagnolo is once again re-united along with end-turned-halfback Estaban Andryjowicz. The latter will be replacing the injured Bob Hedges in the backfield.

Along the offensive line are all-stars Mike Sokovnin and Glenn Rosborough plus Maurice Charbonneau, a Western Division selection at McMaster last season.

Linebackers John Martini and Julio Giordani and defensive back Richard Nakatsu are the all-stars returning to the defensive unit.

Rounding out the offence will be Dave Langley who will once again start at quarterback with veterans Al Brenchley and Steve Kerr in reserve. Brent Eelsey will complete the backfield. Steve Ince and Mark Ackley still lay claim to the wide receiver spots. Paul McMillan returns to centre with Mike Steele and Walt Dudar at the remaining guard and tackle positions.

The only rookie on the offence looks to be Sam Sinopoli, a graduate of the Scarborough Rams of the Ontario Junior Football Conference, at tight end.

Defensively John Vernon and Nick Desimini join Giordani and Martini as linebackers. Nick Grittani, Ken Hussey, Lubomir Alexov, and Angelo Castellon form the front four.

Two offensive standouts with Queen's and York in 1974 will be featured in the defensive backfield. Bruce Pollock, the Gaels' leading scorer last year and Paul Forbes, the top Yeoman receiver, will join Nakatsu and returnee Rick Jeysman.

Head coach Ron Murphy says the Bragagnolo affair is ironing itself out nicely. The star tailback walked out of the training camp session after its opening session and missed almost a week of practice's apparently due to a conflict in philosophy with the coaching staff.

Although his attendance at the opening practice ensured that he could play only for the U of T, the London Free Press contained an account last week which had it that he was considering going to Western.

Bragagnolo, however, did return to camp last week and though he is not ready to play yet (due to a leg injury), he is expected to return to action by the second game of the season.

"Time is the best healer," said Murphy. "He's working very hard to fit back in with his fellow players."

While the Blues are not complaining about their manpower situation they don't feel the same way about their schedule which is, in a word, odd.

The OUA media guide says that teams are divided into Eastern and Western divisions and play a "partially interlocking" schedule. "We are an Eastern team partially interlocking with the East," says Murphy.

The Blues play only three of their seven games within their division and against only two teams — Queen's (twice) and Ottawa. Their other match-ups are with Wilfred Laurier (two), York and Western.

"We really don't have a break in the whole schedule," says Copp. "Our first two are with Laurier and the next pair are with Queen's, who always give us a tough time."

Noting that York's first opponents include Guelph, Waterloo, McGill and McMaster, Copp says that when the Blues meet the Yeomen in game 5 the suburbanites could have a few wins under their belts and be "higher than a kite."

The last two matches with Ottawa Gee Gees and the Mustangs ensure that the Blues will have an easy finish.

"It is interesting to note that the 'Gee Gee's', the Blues chief rivals in the East never venture out of the division, thus no matter how much U of T wins against the West they will not necessarily gain ground in their own division.

"I think they really stuck it to us this time," said Murphy.

CAPSULE COMMENTS — Blues did not play any exhibitions in the pre-season but did hold a scrimmage with McMaster on the weekend... Nakatsu, Eelsey and Castillo were elected as team co-captains... Blues home opener will be next Saturday, the 20th, against Laurier Golden Hawks. Season tickets can be obtained from the Varsity Stadium box office or the Hart House athletic office for \$2.00.



Bob White

Opener: Hawks vs Blues

By STAN CAPPE
The Varsity Blues have never faced Wilfred Laurier Golden Hawks in football before but in the next weeks they will see a lot of them. The Blues' first two engagements on the OUA schedule have them in a home-and-home set with the Hawks, the first of the two tomorrow afternoon at Waterloo's Seagram Centennial Stadium.

WLU took second place in the OUA West last season, one point behind Western's Mustangs. They lost the divisional final to UWU 19-8.

Coach Dave "Tuffy" Knight claims part of the secret to his team's success is the fact that he hardly cuts anyone from the squad. That is an opportune philosophy for this season as he has several vacancies to fill, three of them formerly occupied by all-stars.

Gone from the offensive line is all-star centre Rich Griffith and from the defensive line, Rob Etherington. West division select linebacker Gary Mueller has moved down to London where he will play for Western Mustang.

Two offensive standouts no longer in Waterloo are kicker John Wintermeyer, leading scorer in the OUA West last year, and running back Rick Chalupka, the team's leading rusher.

However quarterback Gord Taylor will be back to run the Golden Hawks triple-option offence. He is a multiple threat by himself as he was

the most accurate passer in the West last season, fifth in overall rushing and third in the punting department.

Chuck McMann and Mike Weiler return to their running back positions with rookie Randy Martin stepping into the third slot in the wilderness.

Dan Bovair and Bob Wagner anchor the defensive backfield with all-star Rich Ott shoring up the middle of the line.

Soccer player Mike Karpow is slated to replace Wintermeyer. "We're looking for a lot of running out of them, but they might pass a bit more than they usually do," says Varsity coach Ron Murphy.

He, too, talks of going to the air more often this season. He reckoned the Blues ran the ball 72 percent of the time (at a rough estimate) last year. This time he wants to lower that to 60 percent and spread the ball-carrying around.

That will mean a greater role for four-year veteran Libert Castillo, who should probably get to run with the ball more than he did last season when he saw a lot of duty blocking for Mark Bragagnolo.

Out of the offensive backfield for a considerably longer period will be Bob Hedges who is gone for the season. Estaban Andryjowicz, an all-star at tight end last season will move to Hedges' halfback spot. Game time at Waterloo is 2:00 pm.

conditioning schedule, training any prospective players and working the entire team with about two hours of conditioning each day.

The club has been working out since September 5, but is still interested in students who exhibit a willingness to play.

Their September calendar is filled out with a second exhibition game against a well-trained team from Scotland. The Heriot-Watt University team from Edinburgh will take the field against the Rugby Blues on Wed. September 24 at 8:00

pm at Varsity Stadium. The admission price is free and fan support would of course be very welcome.

By STAN CAPPE
The 1975 Ontario Universities Athletic Association football season opens tomorrow on seven fronts with all indicators pointing to another Varsity Blues-Western Mustangs showdown at the finale.

The Blues boast an experienced and talented squad once again and should be able to take the Eastern Division despite the fact they will meet only two of the other six teams in it over the course of the schedule.

The Mustangs, under new head coach Darwin Semotuk, should also have little trouble regaining the West crown despite the loss of some key personnel.

Gone from the Mustangs national championship line-up is quarterback Bill Robinson who is now tossing footballs occasionally for the Ottawa Rough Riders. Mike Fess, a strong-armed passer and backup pivot for several years is slated to move into the Number One role. He will have an able understudy in Jamie Bone, a transfer from Acadia University who was impressive in the Stangs' 19-3 exhibition win over Guelph last Saturday.

The rest of the backfield will look the same with Dale Parkhouse, Curt Rush, Rick Scarborough and Bob Heartwell returning.

The major change defensively for Western is at linebacker where Gary

Mueller, a West Division all-star in '74 has transferred over from Wilfred Laurier.

Tuffy Knight's Laurier Golden Hawks have their work cut out for them this season. They not only have to fill some important vacancies but will also have to fight off stiff challenges from Windsor Lancers, Guelph Gryphons, and, believe it or not, the York Yeomen.

Windsor, a team always capable of a few surprises, could sneak into the second playoff spot if the Varsity Blues and the CIAU help them out. The Blues can help by taking Laurier twice. The CIAU can help by letting Dave Pickett play quarterback for them.

Pickett was voted the top college player in the country two years ago when he led U of Saskatchewan Huskies to their best season ever. However, he is involved in an eligibility dispute with the CIAU. If he wins his case it could make a world of difference to the Lancers' fortunes.

Even without him they don't appear too badly off. Homebrew Bruce Walker, who played last year in the U.S. is also ready to handle the quarterbacking chores.

Another local boy returning from the States is Bob Hogan who coach Gino Fracas looks to strengthen the linebacking corps.

A majority of the students are unaware that there is golf instruction, let alone that there is a golf professional on the staff.

Bill Whitecomb the instructor, is a class 'A' professional and has been a member of the Canadian Professional Golfer's Association for many years.

For the past seven years Whitecomb has held interesting, informative, and educational classes and this is undoubtedly the result of his attendance at many golf teaching clinics across the

continent.

The course is excellent for beginners, in fact many of prospective students have never held a club before. It consists basically of learning the proper grip, stance and swing form, which are all extremely important to hit the ball with consistency and accuracy. Students will play a couple of hours a week throughout the winter months and should be well accustomed to golf technique by the time the golf seasons reopens next spring.

Waterloo Warriors and McMaster Marauders are also expected to finish in the Western Division.

Ottawa Gee Gees will look roughly the same as they did last season and are expected to give the Blues the stiffest opposition in the East. All-stars Jim Colton (QB), Neil Lumsden (HB), and Jeff Avery (FLK) are all back on offence. Two new faces in that department are Danny Medwin, from Sheridans College, who replaces Dave Kerr at slotback, and Rocky Depitro, from the Soo, who will start at wide receiver.

Rugby '75

By PETER REGASZ-RETHY
The 1975 Rugby Blues begin their year on Sun. September 14 at 11:00 a.m. on Hart House field with a pre-season campaign against the Toronto Nomads of the Ontario Rugby Union.

The team has lost some talent since last year, but this shouldn't hurt their chances since they have an excellent training and

Winter Golf

By PETER REGASZ-RETHY
Once again the U of T is providing golf instruction at the Benson Building. The classes, although only in their third co-ed season have been held at the Woman's Athletic Complex for eight years.

THE Varsity

Vol. 96, No. 3
Mon. Sept. 15, 1975 TORONTO

Abel Kaput

Albert Abel, chairman of the university's disciplinary body, the Caput, will retire from his controversial post soon, according to an unplugged leak on the university's Executive Committee. The announcement will be made at Wednesday's Governing Council meeting and, until that time, Abel has denied any knowledge of his retirement.

"I heard it was being considered somewhere at Simcoe Hall," Abel said. "But I have not been approached by Dr. Evans."

Executive Committee member, former SAC president Seymour Kanowitch reported that the move was made on the university's initiative, and not Prof. Abel's. Evans said that he had approached Abel about the decision.

Reasons given for Abel's retirement were that he was past university retirement age and the holder of only a part-time appointment at the Faculty of Law.

Kanowitch speculates that another reason for the retirement might be the result of last summer's televised Caput hearings on the disruption of a speaking engagement by sociologist Edward Banfield by members of the Students for a Democratic Society. The hearings were protracted and Abel was criticized as being

autocratic and unfair to the defendants.

"I don't think the university liked the way he came across on television," said Kanowitch. "They want somebody with a little more flair, slickness and smoothness, in case of another television appearance."

Abel will be replaced by David Kilgour, who was last year appointed head of the Academic Tribunal, which after October 1 will be responsible for judging all academic offenses under the academic discipline code.

The Caput is responsible, in the absence of a non-academic discipline code, currently under discussion, for all non-academic offenses such as vandalism and disruption of legitimate university activities. It has been seen as an illegitimate body by some student politicians because of its lack of student input.

Kanowitch sees Kilgour's appointment as an attempt to "legitimize" the Caput by placing the same man in charge of both bodies.

Kanowitch is openly breaking the confidentiality of Executive Committee decisions in an attempt to force a confrontation on the subject of secrecy in the university administration.

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The Varsity — Caitlin Kelly

Correction Input Radio

Friday's story on the situation at U of T Radio was inaccurate on two counts.

The article failed to make the distinction between the old U of T Radio and the new Input Radio, comprised for the most part of the same people.

Input Radio is the new name for the group that is working on the FM license on the University of Toronto campus. If all goes well at the March hearings, they will be on the air with a totally new format in September of next year. Work is progressing now towards completion of the application.

Should the application be denied, there is every possibility that U of T Radio will be back on the air in March. What sort of programming it will offer is not yet known.

The article also had SAC's executive concurring with the Radio decision not to go on the air. The executive cannot decide this sort of thing, but can only recommend to the SAC General Council.

Gays rally for rights

By CAITLIN KELLY

Three hundred gay rights supporters rallied Saturday in Nathan Phillips Square, to protest existing discrimination against gay men and women, and to publicize the dismissal of former racing steward John Damien.

Following a march from Queen's Park, the crowd listened to representatives of gay organizations who called for government action and demanded changes to the Ontario Human Rights Code. Damien was dismissed last

McKee named as new ombudsman

The university has found an ombudsman. After a summer of deliberation, the Executive Committee of the Governing Council has decided upon Eric McKee, director of the International Student Centre. McKee was the candidate proposed by the Student's Administrative Council.

The ombudsman's job will be focused in two directions, to investigate grievances that arise in any sector of the university and to inform the constituents of their right, responsibilities and corrective procedures to follow.

However, the ombudsman does not have the power to form policy or ignore existing policy in his pursuit of justice. His mandate allows him to question rules and make recommendations for rectification.

McKee would not comment on the appointment, which will be announced at Wednesday's Governing Council meeting.

February from the Ontario Racing Commission after a twenty year career.

In an interview, Damien said he was told by the commission that because he was homosexual, he "would be subject to blackmail and conflicts of interest."

Damien said he was sent a letter of dismissal from the Ministry of Consumer and Commercial Relations stating that his continued employment would put the commission "in a bad light."

Damien has since taken the case

to the courts.

Ron Damon, speaking on behalf of Gays of Ottawa said "This march is concrete proof that gay people in Ontario have come a long way. Certainly the struggle to defend John Damien is the strongest advance."

He added "There is a curious illness in Ontario that is spread by the Judeo-Christian ethic — homophobia, the irrational fear of homosexuals. The very roots of our society are homophobic. The reigning power, the government, is perhaps the most homophobic institution in this country."

Harry Kopyto, Damien's lawyer, focussed attention on a bill being proposed by gays that would amend the Ontario Human Rights Code to include the phrase "sexual orientation", to ensure basic civil rights for gays. He cited a list of endorsements for the bill which included lawyers, psychiatrists and

labour leaders.

Rally supporters also drew attention to what were felt as important issues in the upcoming election. In addition to the reinstatement of Damien, these include guaranteed medical coverage for gay couples under OHIP, equal treatment by the Ontario Housing Corporation, and the inclusion of gays on the Human Rights Commission.

Several candidates have already voiced their support for gay demands, among them St. George candidates Margaret Campbell, Frank Vasilikioti and Lukin Robinson.

Only one candidate, Robert Simms, a member of the League for Socialist Action who is running against Bill Davis in Brampton, took part in the rally.

Cristine Burchill, coordinator of the Committee to defend John Damien, urged action be taken to expedite the

proposal that homosexuality not be considered a factor in cases of Child adoption and custody.

Tom Warner, president of the Gay Alliance Toward Equality, warned listeners against supporting the Tories, saying their war against permissiveness has led to increasing and more violent attacks on gays.

"We are stating on behalf of the 400,000 homosexuals in Ontario that gay rights is an issue in the provincial election. We have been subjected to discrimination, harassment and degradation that has been allowed to go unpunished. We believe that to vote for Tories is to vote for our oppressors. If your candidate is not willing to support John Damien in his search for justice, he does not deserve your vote," Warner said.

Undaunted by rain and chill winds, the crowd listened and cheered along with the speakers during the hour long rally.

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

TOOAY

All Day
Faculty of Arts and Science. After today nominations will open for membership on the General Committee and other committees of the Council. Information available at the Faculty Office, Room 1006, Sidney Smith Hall.
SAC Media Building holds an open house for the Varsity and Input Radio. Come to 91 St. George.

SAC Orientation Folk Concert — Ken Harris, Willocks Street.

Graduating students from Victoria and St. Michael's colleges are urged to attend a briefing session on career opportunities and the On-Campus Interview Programme. Location at Victoria, Room 16, New Academic Building 1:00-2:00. Location at St. Michael's — Brennan Hall, Room BCO, 12:00-1:00. For further information contact the Placement Centre.

1:00 pm
The Arts and Science Student Union is ready to answer any questions about courses, profs or problems for Arts and Science students. Come to Sid Smith Room 1006 or look at our orientation desk in the Sid Smith lobby. Now is the time to change courses and now is the time to find out about them.

1:00 pm
A talk on job opportunities and the On-Campus Interview Programme will be held for graduating Trinity college grads in the Rhodes Room. More details contact the Placement Centre.

2:00 pm
SAC features a question and answer session with Ontario premier Bill Davis in the Obeates Room of Hart House.

All History Department Teaching Assistant and Markets are required to attend a departmental meeting in room 3050-Sidney Smith.

7:00 pm
Hart House Underwater Club will hold their opening meeting in the Music Room, Hart House. Information on activities, memberships, SCUBA training will be available. Films and slides will be shown and refreshments served. Screening of candidates begins at the pool on Wednesday.

Auditions for the Hart House Chorus — for new members only (returning members, Sept. 14) — open to all members of Hart House; position of Assistant Conductor open to interested applicants — East Common Room of Hart House.

Open meeting of the Hart House Underwater Club in the Music Room of Hart House. Refreshments.

8:00 pm
An all candidates meeting for the riding of Oveer Court will be held at the Bloor-Gladstone Public Library, 1059 Bloor St. W.

TUESDAY

Noon
Come and meet Rosemary Brown, candidate for the Federal NOP leadership, who will be accompanied by Barbara Beardsley, NOP candidate in St. Andrew St. Patrick, at the All Candidates Meeting on Tuesday, at noon on Wilcox Street just South of Syd Smith.

Graduating students at Scarborough College are urged to attend a briefing session on job opportunities and the On-Campus Interview Programme in the Council Chamber. For more details contact the Placement Centre.

1:00 pm
Graduating this year? All MBAs are invited to attend a briefing session at the Faculty of Management Studies, Room 707 on job opportunities available through the On-Campus Interview Programme. For further information contact the Placement Centre.

2:00 pm
A rally with Robert Simms, candidate of the League for Socialist Action in the provincial election, sponsored by the U. of T. Young Socialists, Pendarves Lounge, International Students Centre.

7:00 pm
Engineering Grads taking part in On-Campus Job interviews are urged to attend a Seminar on UCPA Form & Resume writing in the McLennan Physics building, Room 257. For more information contact the Placement Centre.

4:00 pm
For those girls interested in finding out more about women's fraternities, there will be an information meeting in the music room of Hart House on Tuesday Sept. 16, between 4 and 6 p.m.

Relax, be entertained and enjoy. Theatre workshops for the involved. Exploration in mime, mask-making, expressionistic dance and acrobatics to new art making its first North American appearance. No need to worry about previous experience. Happening at the UC Playhouse, 79a St. George Street. More information, 928-4307, or drop by Art and Revolution (Slavic 214) will meet in Sid Smith 1085. Avantgarde Russian cinema, literature, music, fine and performing arts in the context of the modern revolutionary society. Eisenstein, Trotsky, the Russian feminists and many others. Knowledge of Russian not required. For further info, call 928-3416.

4:15 pm
U.F.W. Hear reports of the victories in the fields of California. Come to the first meeting of the United Farmworkers Campus Support Committee. We need you and your ideas. Newman Centre, corner of St. George and Harbor.

7:00 pm
Auditions for returning members of the Hart House Chorus; position of Assistant Conductor open to interested applicants — East Common Room, Hart House.

7:30 pm
James Bay — Oveelment for whom? The politics of energy. The music room in Hart House. Brought to you by OPIRG.

8:00 pm
An all candidates meeting for the riding of Bellwoods is to be held at Bickford Park High School, 777 Bloor St. W.



MCDONALDLAND (CUP-ENS) — Ronald McDonald's plans to take over the world are moving ahead at full steam. Recently, McDonald's opened their largest new facility in the Student Union Building at Ohio State University. If the students there desert the college cafeteria and dormitory meals for a steady diet of Big Macs, the "experiment" will expand to other universities and public and private edifices.

McDonald's director of operations, Clift Gamache, says the company has also opened a facility at one other school, the University of Cincinnati. They've also experimented with temporary facilities at the civic zoo in Toronto, a portable tent at the Ohio State Fair, and even on regularly scheduled flights of commercial airlines — coffee, tea, or a Big Mac?

The Ohio State McDonald's is the company's largest, seating up to 600 hamburger addicts at one time.

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Information on activities, memberships, SCUBA training Sept. 17 - 28 Screening of candidates at the pool.

Yoga Club Thurs. Sept. 18 Wrestling Room
Beginners at 7:00, Intermediates at 8:00, Advanced at 9:00
Fee: \$7.00 Please, pre register at the Programme Office
Rifle Club Mon. Sept. 22 4:00 Debates Room
Camara Club Wed. Sept. 24 7:30 Music & S. Oling Rm.

Introduction to the Club at 7:30, observers welcomed,
new members invited, annual fee \$5.00
8:00 John & Jean Walker on the 'Basis of Exposure' and 'Scandinavia: A Tale of Two Cities'
9:15 Refreshments and dark room tours.

Bridge Club Tues. Sept. 30 7:00 Debates Room
Film Board Wed. Oct. 1 1:00-4:00 Film Room

Crafts Club Wed. Oct. 1 7:30 N. Oling Room
Macrame: Hanging planters and other decorations.

Table Tennis Thurs. Oct. 2 2:00-4:00 Fencing Rm.

Tai Chi Club Mon. Oct. 6 Fencing Room
Beginners at 6:00 and Intermediates at 7:00

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HOLY COMMUNION
8:00 a.m. Wednesdays
Rev. Wm. McKeachie

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'76 ARTS & SCIENCE GRADS: by College		'76 COMMERCE & FINANCE GRADS:		'76 MBA GRADS:		'76 ENGINEERING GRADS: by Discipline				
Trinity	Mon. Sept. 15	1:00-2:00	Rhodes Rm; Trinity	Wed. Sept. 17	1:00-2:00	Lash Miller, Rm. 162	Chemical	Mon. Sept. 15	12:00-1:00	Med. Sci., Rm. 2173
New & Innis	Wed. Sept. 17	12:00-1:00	Sidney Smith, Rm. 1085	Tues. Sept. 16	1:00-3:00	Management Studies, Rm. 707	Geological and Metallurgical	Fri. Sept. 19	1:00-2:00	Galbraith, Rm. 116
University	Thur. Sept. 18	12:00-1:00	Croft Chapter House							
St. Michael's	Mon. Sept. 22	12:00-1:00	Brennan Hall, Rm. BCD							
Victoria	Mon. Sept. 22	1:00-2:00	Rm. 6, New Academic Bldg.							
Scarborough	Tues. Sept. 23	12:00-1:00	Council Chamber							
Erindale	Wed. Sept. 24	12:00-1:00	Rm. 3127, South Bldg.							

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 Ministry of Colleges and Universities James A. C. Auld, Minister J. Gordon Parr, Deputy Minister			

When the going gets tough, the GA's get going

By SHARON STEVENSON
The Graduate Assistant Association (GAA), after winning recognition last June 4, has spent the summer planning strategy and drawing up demands for their first contract.

Recognition came as the result of a two-year battle with the administration for the right to organize. Initially the Graduate Students Union (GSU) asked for voluntary recognition. After being turned down, the GSU funded the GAA in its fight to represent the 2,000 teaching assistants and demonstrators who mark, demonstrate, tutor and lecture at the U of T.

Jay Drydyk, vice-president of the GAA at U of T said there are two basic reasons which gave rise to the GAA. First, teaching assistants and demonstrators are consistently underpaid. Second, working conditions and job security. Drydyk said during the present period of cutbacks in education and general inflation the situation becomes even more pressing.

Drydyk pointed out the administration of the 7 per cent increase won by the GAA last year as an example of how the administration deals with teaching assistants and demonstrators.

"If you're overworked, paid incorrectly, or have any kind of gripe about the work you do, it's entirely arbitrary whether or not the department genuinely tries to solve the problem."

Drydyk said some departments simply cut teaching hours. In others the increase was only given to teaching assistants who had worked in that department the previous

year. The only recourse was to the department chairman.

"That showed us we need a good solid binding grievance procedure," said Drydyk.

Other demands include increases in wages, elimination of all inequities between department rates, a cost of living allowance, check off of union dues, fringe benefits and institution of a rational system of hiring to replace the present arbitrary method.

Hiring procedures will include posting of jobs with qualifications specified, seniority as the deciding factor when other factors are equal, and job security.

The GAA is also calling for the setting up of departmental committees, with an advisory capacity, consisting of an equal number of teaching assistants and faculty. This committee would deal with problems based on misunderstandings before they become bitter grievances" said Drydyk.

Drydyk pointed out that the cutbacks in education were leading to increased class size, to the detriment of faculty and undergraduates as well as teaching assistants. One of the demands the GAA is fighting for is a maximum class size, and no reduction of tutorials or laboratories.

Drydyk said besides ensuring jobs for teaching assistants and demonstrators, it will also assist the faculty, who otherwise will be faced with an increasing work load, or reducing their teaching hours with undergraduates.

Drydyk and the other members of the contract committee say the situation of increasing economic

hardship and worsening working conditions has led to a daily increase in enthusiasm for the GAA.

Departments are spontaneously organizing their own meetings, and inviting the GAA to come and explain what's going on.

In one case, Drydyk said, a graduate student went through registration without signing up. He said she was back shortly after, on the advice of friends in the department who strongly suggested she go right back and sign up.

Drydyk estimates by the end of October, between one-half and three-quarters of eligible teaching assistants will be members of the bargaining unit.

"The union is stronger at the base than ever before," he said. While all teaching assistants are covered by the GAA, only members can vote on the contract.

Drydyk feels this increase in strength will strengthen the bargaining. "Large numbers of people are signing up, participating in departmental meetings. The results by the October 8 general meeting should be impressive."

"The university has to realize that it's not dealing with a couple of organizers and a group of activists. They will be dealing with a strong and energetic organization with over a thousand members," he added.

Other members of the contract committee are equally optimistic.

"The contract is really good. Everyone in the bargaining team is willing to fight for the demands that will eliminate all the inequalities teaching assistants and



Jay Drydyk vice-president union before contract negotiations started.

demonstrators are faced with. Non-union workers on campus could learn from our fight about the advantages of getting organized," said Charlene Gannage.

Merrie Bergmann added: "It's going to be a great year. We have an enthusiastic bargaining committee and we're finally asking for what we should have had a long time ago."

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We need writers. If you'd been at the office last night to see the pained expressions on the faces of the news staff your heart would have gone out to us. There is a mountain of work to be done and we are not equipped to do it as fast as required. After all, someone has to do the dull tedious work of sitting around the office watching the cellulite form on our backsides.

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infinities, tautology, redundancy and where to draw the line between fact and fiction, you're well on the way. What you don't know, hopefully we can teach you.

Today the news staff will be on hand around 11 a.m. to welcome you into the fast-breaking, hard-hitting life of student journalism. Don't miss your chance. That's 91 St. George St., 2nd floor.

All candidates meet except for two

By JASON MONAS

The failure to appear of Progressive Conservative Frank Vaskiotti and Libertarian Marshall Evoj marred efforts to schedule an all-candidates meeting for St. George riding Friday.

No reason was given for Vaskiotti's non-appearance at the SAC sponsored meeting in Brennan Hall. Appearing to express their views were Communist Elizabeth Hill, NDP candidate Lukin Robinson and Liberal incumbent Margaret Campbell.

Liberals captured the riding in a by-election two and a half years ago after Conservatives had occupied it for 37 years.

Hill labelled big business and industry as the main culprits for Ontario's ills, branding the Liberals and Conservatives ineffective for subservience to those interests.

In regards to education, she championed free tuition and greater accessibility to university. She also supported an expanded Ontario Student Awards Program and an increase in educational spending.

Hill said the cost of such measures would be covered by heavier corporate taxation. Campbell called the Conservative government cynical and unfeeling. She cited the timing of the election during a period when enumeration was awkward and the failure of the government to publicly reveal the contents of a completed citizens' report on child daycare as examples of this attitude.

Campbell said universities should have five year plans for fiscal and financial spending to replace the present year to year budgets, and also derided government cutbacks in funding.

Regarding the crucial housing problem in St. George, Campbell outlined her proposed legislation for a rent review board, which she said was laughed down in the House last year.

Each municipality with a

population of over 50,000 would decide a board with the power to decide whether rental increases were justified. She said disputes would be kept out of the courts, board members would be appointed by the municipality and that the onus would be on the tenant to generate appeals.

Robinson accused the Conservative government of indifference and said they were living in the past. To support his position he pointed to the housing situation. He also cited the case of a delay in revealing the findings of a commission on energy and resources until after the election. Robinson assured the audience an NDP government, if elected, would immediately make such findings public knowledge.

Focusing on agriculture, Robinson lamented the 26 acres of farmland in Ontario that NDP researchers estimate are lost each hour.

Robinson also said the government had a poor record in occupational health, citing unacceptable working conditions in cases such as Elliot Lake. A single provincial review board would be formed by the NDP to set guidelines for the numerous municipal boards created wherever housing shortages and ludicrous rents were strongly felt, Robinson said. Initiative would be placed on landlords, who would apply for increases to the board.

All the candidates agreed pollution and racism must be stopped, as the Conservatives were charged with not doing enough in these areas.

Campbell said racism was heightened by anger and resentment over insufficient housing and exorbitant rents.

Robinson stressed the need to accept minorities wholeheartedly and make genuine efforts to utilize and integrate their resources.

Elizabeth Hill proposed tough legislation against racist organizations.

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GO DOWN with the Hart House Underwater Club. For membership and training information, attend the open meeting on Monday, September 15, 7:00 p.m. Hart House Music Room.

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Rich get Richer

(CPS-CUP) — America's "super-rich" are getting even more super, according to a recent study by the Urban Institute.

The study sets the number of super-rich at 4.4 per cent of the total population and reports that this group owns:

- 27 per cent of all privately held real estate
- 33 per cent of all cash holdings
- 40 per cent of non-corporate business assets
- 63 per cent of privately-held corporate stock
- 74 per cent of federal bonds and securities other than savings bonds
- 78 per cent of all state and local bonds
- Virtually all corporate and foreign bonds and securities notes.

If the 3.5 trillion dollars that makes up America's wealth were evenly distributed, the study theorized, every American over age 21 would have \$25,000 a year. As it is, the super-rich average \$200,000 a year, while half the population averages no more than \$3,000 a year in net assets.

THE varsity TORONTO

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Today's issue slow in coming. Thanks to the desk staff, Caitlin Kelly, Jason Monas, Margaret McCallum, Jacquie Chic, Liam Lacey, Bob Belton, Greg Richards, Sharon Stevenson and Don Cruickshank doing the driving again.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

How much rope does Guard get?

The Western Guard is suffering. Its telephone messages this week project more than the usual amount of paranoia and anger, drooling with contempt for the police authorities that carried out 16 raids on the homes of Guard party members last week. Police confiscated guns, paintcans and a quantity of chemicals used, according to the Guard, by the party's "Chemistry Club".

The Guard should be worried. The focus on the subject of racism went two different ways over the summer. On the one hand, an increase in attacks on minorities has made the city more noticeably tense. On the other hand, there has been more public resistance in the newspapers and on the streets to this sort of vigilantism. And finally the resistance has been taken up by the police, after a few years of a basically soft approach to the numerous assaults and racist wall-scravings the Guard has been responsible for.

The Guard is "shocked" at the actions of the police against a "legitimate political party," and assails the Toronto press for not taking up their cause.

If the Guard is legitimate, then so is anybody with a blackjack or a lead pipe who doesn't like somebody else. Let's not pull punches, these people are punks, pure and simple, and their only contribution to legitimate politics is to have someone to vote against, a relief when all other parties tend to melt into each other.

Their message is based on one presumption, that black and white will never live together in peace. The only way for them to enforce that message is to intimidate the black and other minorities in this city through physical and verbal assault. They attempt to appear in public as philosophers, although the single-mindedness of their sole interest precludes any possibility that they could actually have thought about what they are doing for very long.

The question that most concerned about the subject are asking is "How can a city like Toronto allow these people to do what they're doing?" One answer is of course that our political process must allow for all points of view on any given subject to be aired without hindrance. That argument lasts only as long as the Guard stops short of assault. Politics and fists don't mix, so that once these people step outside the process they can and should be given a nice long stint in the Don Jail. The likelihood of that seems distant. Even charges against Guard members involved in an assault recorded on video film could not stand up in court.

There are also those who think that the Guard are unimportant and have no effect. If these people think that groups in this city are not affected by attacks in the streets on their brothers and sisters, then they have lost any idea of what brings people together. This position seems to be shared by a lot of academics, who feel that because the Guard deals more in violence than in ideas, they are no danger. In part, these are the people that allow the damage not only to continue, but to grow. They can maintain this because they are not threatened and have no idea what it is like to be West Indian, Jamaican or Trinidadian in this city.

The only result of allowing the Guard to continue their campaign will be to make this city unlivable. The mixture of peoples in Toronto makes it live and breathe with a thousand different voices and to injure or intimidate one of those voices is a moral crime and should be an actual one. That the voices mix together and create a front against these attacks is the only future for one of the most cosmopolitan cities in North America. If the cosmopolitan aspect is destroyed you might as well pack your bags and head for the Arctic Circle.



Don Andrews, Guard head. Some people refuse to believe that he is dangerous.

Be prepared for Davis

A big toy item for kids used to be the "Rock 'em, Sock 'em Robots", two plastic robots that stab and jab. When contact is made, the victim robot's head pops off and has to be put back on.

Saturday night TV featured two of Ontario's favourite robots, Bob Nixon and Bill Davis, in a marathon match where neither made contact, but then again neither of them quite had their heads on either.

All in all, it was a squallid performance. Both Nixon and Davis threw dollar signs around the room to the point where any mention of money was automatically rendered meaningless because of the monumental differences in spending claims between the two leaders. The context in which they were speaking made these millions of dollars sound like a week's cigarette money.

Nixon and Davis don't like each other and one has to appreciate their refusal to hide the fact. The entire debate was a revelation of the three Varsity standbys: slander, innuendo and unsubstantiated rumours.

Here is something you can do to get some straight answers. Bill Davis will be on campus today begging for student questions about his government's policies. Some sticky questions can be asked, and they fall under these categories:

- **Davis' Minister of Colleges and Universities, James Auld,** has stated that "students who elect to use the post-secondary system should bear a greater share of the system's costs than the general taxpayer." What effect does this have on low-income families? Does it stand in the way of having their children as well educated as the sons and daughters of Lawrence Park and Rosedale?

- **Tuition fees:** will the government attempt to prevent the universities from raising their tuition fees for the 1976-1977 school year?

- **Rent Controls:** Why does the government shy away from dealing with landlords in a firm manner? Are the cases of rent "gouging" not already sufficiently documented?

- **Pubs:** Why cannot student groups have the responsibility of running their own pubs? A recent move by the government has given that responsibility to university administration, who probably don't want it, and has added another level of administration and probably another nickel to the price of every bottle.

These are some of the important areas that Mr. Davis should deal with once he enters the campus. Don't be put off by evasive answers — if he's not answering the question, tell him so. He's on our turf right now, he should play by our rules.

SAC charged with inaccuracies

To the Editor:

I was surprised to see that the two "Medicine for the People" handbooks were once again included in the SAC survival kit. Aside from the fact that student money is being used to encourage an ideology that most students disagree with, there are several gross errors which should be noticed in these handbooks.

The introduction to the Birth Control Handbook states that "Malthusian theory was disproven by the events of the industrial revolution" and that "Mechanical techniques of farming greatly increased food production."

It is true that for a time increases in food production exceeded increases in population. However, one will find that this was caused by the opening up of vast arable lands (in North America, Argentina, Australia and the Ukraine); the use of chemical fertilizers, new strains of high yielding crops, pesticides; as well as the use of new mechanical techniques.

Unfortunately lands which can still be opened up are mainly marginal and need more fertilizer (compared to existing farmland) to bring into production.

In any case, there is nothing left in the world today comparable to the lands which were opened up in the 1800's and the first half of this century.

Moreover the increasing reliance upon petroleum based fertilizers, as well as new strains of high yielding crops which require heavy use of these fertilizers, is endangered by the increasing price of petroleum and its eventual scarcity.

Pesticides also have been found to have serious drawbacks. The use of monoculture, while increasing food

production, has increased the danger of pest infestation spreading faster.

There are other serious problems facing modern agriculture: soil erosion, depletion of nutrients from the soil, and the loss of prime farmland for residential and industrial purposes.

Malthus's belief that increases in population are geometric while increases in food production are linear would still be valid if one looks at the long term picture.

The introduction then cites Brazil as a typical third world country. This is dubious since Brazil is far and beyond richer in land and resources than any other country in the third world.

While there are other third world countries well endowed with resources (such as Venezuela, the Persian Gulf states, Nigeria, Angola and Iran), the majority simply cannot sustain their present rates of population growth from resources within their own borders.

The claim that "Within the borders of Brazil... there exists as much arable potentially food-producing land as exist in all of Europe" has been severely criticized by many people.

Much of the soil is lateritic and literally turns to stone after a few years of cultivation. The 100-inch annual rainfall has a powerful leaching effect on open soil while the summer is a near drought. In any case, the amount of money needed to develop Amazonia would run into the billions of dollars.

The introduction blames the poverty of the third world on U.S. imperialism. There is no mention of the corruption and incompetence of many third world governments (some which call themselves

socialist) which squander their money on armaments and prestigious industrial projects of little economic value.

While it is true that the prices of primary commodities (fuel, food, ores) from the third world have remained relatively low while manufactured goods have increased in price over the past twenty years... this situation is now changing.

There is no mention of the growing influence of cartels on the world economy. It is curious also that those third world countries which benefit from cartels are less than anxious to share their wealth with their less advantaged neighbors.

"The I.U.D. and genocide" on page 31 claims that the U.S. has inaugurated a program of genocide via birth control on the Brazilian people. If there is such a program, it couldn't be very successful since the birth rate of Brazil is among the highest in the world, if not the highest. Brazil's present population of 100 million may expand to 200 million by the end of this century.

The V.D. handbook on page 28 refers to "colonized black people" in South African gold mines. The blacks who work in South African gold mines are almost entirely migrants who voluntarily come to South Africa from the "liberated" black-ruled countries in southern Africa.

Perhaps the most incredible claim of all is the one on the same page that 100,000 million (or 100 billion) slaves were abducted from Africa. This must be a pretty liberal estimate since that many people have never existed in all of human history.

Yours truly,
Peter Frost.



Young Socialists charge PC's offer no solutions

"One of my opponents, Bill Davis, took out large ads in the Brampton newspapers saying, 'Come to this meeting to hear the truth.' The truth — the whole truth and nothing but the truth. I think the Davis government is on trial in this election. I'm going to read the indictment."

These were the opening lines of a speech by Robert Simms to an all-candidates meeting in Brampton. Bill Davis's riding, Robert Simms, a 28 year old office worker in Mississauga and activist in the socialist movement for over seven years, is running on the program of the League for Socialist Action in Brampton.

The all-candidates meeting was attended by Davis to be a Davis rally — an applause for Davis's record in government. But, at the meeting Davis came under heavy fire for his government's policies.

Simms accused the government for "deliberate and criminal negligence" in the case of the Indians of the White Dog and Grassy Narrows reserves. "In 1970 the Ontario government knew that a Dryden chemical plant was poisoning the Indian's food supply — their fish — with mercury. Did the Davis government tell the company to stop poisoning the Indians? No. The government told the Indians to stop eating — to stop eating the fish, and made no provision for another food supply. Five years later the company still pollutes and several Indians have the symptoms of Minimata disease — mercury poisoning."

Davis, Simms charged, hasn't got a program against unemployment, but a "program for unemployment." One of the Davis government's solutions to the problem of unemployment is to create 1,000 jobs for college graduates in the Civil Service. But, Simms pointed out, "Thousands are needed. At the same it announced that the civil service will be reduced by 3,000 jobs. This is topped off with a \$100-million tax gift to the corporations on production machinery."

"The government says the tax gift is supposed to create jobs. A real new job. Every economist in Canada says unemployment will rise in Ontario in the next few months."

Simms, who is himself confined to a wheelchair, zeroed in on the Davis government's program for the handicapped, which includes a pension allotment for the unemployed disabled of a mere \$240 a month. If a person collecting the pension earns more than \$50 above the pension their earnings are taxed at a rate of 75 per cent. This is a rate higher than any multi-millionaire pays.

Simms accused Davis of acting to guarantee the profits of big business at the expense of native people's lives, of workers and the unemployed.

Davis's reply to this charge was, "I'd like to say to the candidate who spoke before me, — yes the banks love me, like the oil companies love

me today, like the land speculators love me — it's something you should learn that perhaps you haven't."

Simms pointed out that the other major party, loved by the banks, oil companies, land speculators — the Liberal Party — offers no alternative solutions for the people of Ontario. The Liberal Party has been running a campaign on the slogan "we just can't afford another Davis government." But what this means, said Simms, is less government spending on social services, — on unemployment benefits, education.

He spent a large part of his speech talking about the importance of working people, students, women, breaking from the Liberals and the Conservatives — the parties of the banks and large corporations — and supporting the NDP. He said that voting Liberal or Conservative is "like crossing a picket line. The NDP because it is organized by the labour movement is on one side. The Liberals and Tories on the other. We need to unite all across Ontario to defeat the big business parties September 18."

"But, even the NDP does not have a serious program to fight inflation and unemployment. And, it only mentions women's rights. The NDP does not have a program of real solutions to the present economic and social problems we face."

Simms said that the LSA is running in the election because it thinks it has a program of real and practical solutions. Simms put forward in his speech the demand of

30 hours work for 40 hours pay as one real way to fight unemployment. He put forward also the demand for a massive public works program funded by the government. He supported cost of living clauses in union contracts and in pensions, welfare and unemployment insurance payments. He pointed out that a party serious about women's rights had to assist women in winning the right to abortion. And he said that any party serious about improving education in this province had to be for an immediate end to cutbacks in educational spending. These proposals are all part of the League for Socialist Action's program.

The Simms campaign is being supported and built by the people who are most directly affect by its program. The program includes the demands to stop the cutbacks, for free tuition, for a living wage for students, for democratic control of the schools by students, faculty, and support staff. Among the campaign's supporters are students in the universities and high schools in Toronto and Brampton. The Young Socialists, a cross Canada student organization, is organizing high school and campus support for the campaign. One of the YS's main activities is to sponsor a rally for Simms at U. of T. this Tuesday at 2:00.

Many of Simms' supporters are active in the Toronto NDP campaigns, as well as building the Simms campaign.

One of the first activities of the

campaign was participating in the Labour Day Parade and distributing information about the campaign to its participants. The candidate's first speaking presentation was at a panel discussion held by the Vanguard Forum, which featured labour militants talking about the rising labour struggles in Ontario.

A rally for the campaign was held last Friday at the Vanguard Forum where the candidate spoke. A special feature of this rally was the greetings given by individuals and organizations who support the campaign. This included speakers from the Young Socialists; Toronto's Gay Alliance Towards Equality (GATE); the Revolutionary Marxist Group; the International Communist Group (a Greek socialist group in Canada); Heidi Fischer, a long-time activist in the feminist movement; Khaled Mouammar, a leader of the Arab community in Canada; and greetings sent by Rosie Douglas, a leader of the black community in Canada. The rally raised over \$3,000 for the campaign.

Other events in the campaign include the meetings to be held this week at U. of T. and at York University. On Saturday supporters of the campaign participated in a march for gay rights and the candidate addressed the march.

If you are interested in finding out more about the campaign come to the rally this Tuesday in the Pendarves Lounge at the International Student's Centre or contact the Toronto Young Socialists at 364-4056.

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St. Andrew-St. Patrick Riding

all other downtown colleges
1500 Bathurst St.
(just north of St. Clair)
Phone 652-1162

Mississauga North Riding

Erindale College
1200 Amico Blvd.
(Eglinton-Dixie)
Phone 624-0434

Scarborough East Riding

Scarborough College
235 Moorish Ave.
(Church Hall, five blocks east
of Military Trail & Ellesmere)
Phone 284-4778

ALL CANDIDATES MEETINGS

September 16 St. Andrew-St. Patrick
at Sid Smith
noon
Larry Grossman PC
Barbara Beardsley NDP
Fred Kan Liberal
Frank Cunningham Communist Party



September 18 election candidates

Interviewing A & P hopefuls

Beardsley: Veteran with a taste for Victory

By MARGARET McCALLUM
Why has Barbara Beardsley, after years of working for every NDP candidate in her riding, decided to run on her own? One reason was the urging Ward 6 alderperson Dan Heap.
Heap thinks Beardsley is a fighter; he wants her at Queen's Park to speak for issues he'll be raising with city council.
Beardsley calls herself a "reluctant" candidate, saying she wouldn't have considered accepting the nomination if she weren't a woman. But she stresses she is not just some woman that the NDP are running to get women's votes, but the candidate of the people in St. Andrew-St. Patrick.
The "reluctant" candidate herself hasn't any doubts left either; she expects to win, and knows what she'll do when she does.
St. A and P, a very mixed riding. It includes large Portuguese and

Chinese immigrant communities, part of the university, part of the Annex, and part of Forest Hill.
Support in the riding has grown in ten years from 13 to 41 per cent, NDP figures show, but Beardsley feels redistribution of the electoral boundaries since the last election will hurt.
Several polls in the Annex that were strongly NDP in the last election have been added to St. George, the riding to the east, and some of St. George's strong conservative polls in Forest Hill are now in St. A and P.
Beardsley also said the early election shows the Davis government's lack of concern that students exercise their franchise.
Beardsley stresses a vote for the NDP is not just a vote against Davis, but a vote for some very positive things — rent controls that really work; security of tenancy; universally accessible day-care;

free and fast public transit that won't destroy neighbourhoods; more flexibility in university grant allocations.
As a member of a party that isn't going to form the government this time, Beardsley still feels able to contribute toward those goals in the legislature.
"I'll be there to apply constant pressure," she states confidently.
Beardsley asks if the Davis government is as committed to public transit as is claimed, why didn't they step in when the TTC raised its fares? Why should subways have to pay their own way when expressways don't?
In response to university fiscal problems, Beardsley feels it doesn't hurt people to have to look at their budgets, but she dislikes rigidity in budgets and would like to see the BIU tied to the cost-of-living.
She also considers deciding how to spend available money is an internal

affair of the university, not to be dictated by the government. Courses should be offered on a free market basis; if the demand is there, the course is offered.
Beardsley's main criticism of the university centres on the enrolment statistics. She feels there are not enough children of immigrant or working class families applying for entrance. The amount of money given to institutions should be geared to the economic status of the people they serve, she says.
Beardsley feels the government is renegating on its responsibility to students by forcing them to incur a greater debt than they should.
Beardsley, with the NDP, believes that education costs should be financed directly through the general provincial tax revenues, not property taxes. Increasing the proportion of taxes paid by corporations is one way of getting extra money to cover the expenses

of the NDP people-oriented programs.
To lower the cost of housing, Beardsley suggests public ownership of land. The NDP would take government-owned land presently standing idle while the Conservatives wait for developers to build on it. Homes would be built, and the land on which they stand leased to the buyers.
Without land speculation to artificially increase prices, people would be able to afford houses that could be passed on to their children.
But, as the NDP have said ad infinitum in this campaign, governments talk too much about the future. Barbara Beardsley talks about today, in St. Andrew-St. Patrick, and her willingness to fight to preserve and improve the good things of downtown living.
Whether she wins or loses, she'll make her presence felt.

Cunningham: Professor battling monopolies

By BOB BETTSON
The Liberals may say integrity is the top issue in the upcoming election while the Tories say it is leadership. But St. Andrew-St. Patrick Communist Party candidate Frank Cunningham says most people are really concerned about inadequate housing, high unemployment and sprawling inflation.
Cunningham, a U of T philosophy professor is running in St. Andrew-St. Patrick as one of 33 Communist Party candidates in Ontario.
And although Cunningham is not predicting a win, he points out that the old riding, St. Andrew, elected Joe Salsberg from the Communist Party as a member of the provincial legislature from 1943 to 1954. Since then retiring cabinet minister Allan Grossman has represented the riding for the Conservatives.
Cunningham says he joined the Communist Party in 1968 after being involved in the peace movement in Canada in the mid-sixties.

He sees housing as one of the main issues in this election. "The Liberals and the Tories think promoting housing is getting big corporations to build expensive high rises and subdivisions. But Communists see housing as a public utility."
He says the party supports interest free loans for home improvement, legislation to control mortgage rates and a massive government program to build, acquire and renovate housing for low and middle income people.
"Now, housing is just out of reach for working people, with an average sale price in Metro of \$58,000," he said. The present crisis is caused by developers constructing luxury housing for maximum profit, not housing to meet average peoples' needs, Cunningham added.
There is also a need for a labour bill of rights, says Cunningham, which would include the right to have a job, the right to join unions, job security, a reduced work week, retirement at 60 with 80 per cent of

pre-retirement earnings and complete political rights.
Cunningham also calls for an end to the present educational cutbacks at all levels. "I would like to see spending increased to meet the needs of students and teachers faced with crowded classrooms and a lack of money for innovative programs."
"Cutting educational expenditures is not only discriminating against the working class but is a crime against future generations," he said.
The Communist party would give increased grants to students to ensure anyone capable of attending university is able to do so.
Cunningham criticized the present Tory government for doing nothing to end ethnic, racial and sexual discrimination in Ontario.
"Women make up one-third of the labour force but most of them are getting paid less than men even if they are doing the same jobs. This kind of discrimination should be outlawed."
Cunningham pointed out that as in

other cases, the government isn't even enforcing its own laws which call for an end to discrimination on the basis of sex.
Another major concern for Cunningham is the phenomenon of racism in Canada as exemplified by immigration policy discriminating against non-English, non-white groups and the presence of racist groups disseminating hate literature and slogans.
Although the immigration policy as contained in the green paper is a federal responsibility, Cunningham says the Ontario government could bring pressure to bear against the present discriminatory policies as Ontario receives over 50 per cent of all Canadian immigrants.
According to Cunningham, the major difference between Communists and the social democratic NDP, is a stronger Communist policy of nationalizing foreign-owned corporations, particularly in resource industries, and stronger policies on taxing

corporations to pay for social programs.
He says the NDP has also disappointed many by not making opposition to cutbacks in post-secondary education, one of its chief priorities.
Although the Communist party does not expect to win this election, Cunningham says the party hopes to eventually join the NDP in an anti-monopoly capitalist coalition which would rule Ontario.
At U of T since 1965, Cunningham has been active in supporting student and faculty struggles for democratization of the university and demanding greater university responsibility to the outside community.
He feels the only way to halt the present drift towards economic disaster in Ontario is a coalition of factory workers, white collar workers, students, small businessmen, farmers and women against the major parties which are dominated by big business.

Kan: Cutback expensive education frills

By LIAM LACEY
After finishing a distant third in the 1971 provincial election, the Liberals in St. Andrew-St. Patrick are waging a vigorous campaign with a new candidate, 34-year-old lawyer Fred Kan. He claims that "Spadina is not an issue in this campaign."
For Kan the critical issues in this campaign are housing, education, and government integrity. Although he concedes that the Liberal pro-Spadina stance cost them support in the 1971 election.
"Davis is using Spadina as a political ploy," says Kan. "How

many times can he use it?"
Kan maintains that the official Liberal position has "not been decided yet." But pamphlets opposing the expressway and highway 400 extension are distributed from Kan's campaign headquarters.
Kan believes it is essential to provide sufficient garage space in the area to avoid downtown traffic congestion.
On the issue of housing Kan supports "the establishment of rent review boards to alleviate the plight of tenants."

In expanding his views, Kan adds that such a board must be able "to issue subpoenas, open landlord's books and roll back rents if necessary."
Kan claims that Conservative policy has done little to provide accommodation for people. He points out that the area bounded by Beverly, Baldwin, Cecil and Spadina, and owned by Ontario Hydro, has been boarded up for the past three years. Liberals have promised to provide 150 housing units in this area.
Kan limits himself by adding that "strict rent controls would inhibit

developers from building." For the same reason he is opposed to the fifty per cent Land Speculation Tax.
Kan says he feels a "special obligation to represent the student community." He is opposed to raising the student loan ceiling and believes that student grants should be adjusted "in line with the cost of living."
Kan asserts, "Education is a basic human right. Students from low-income families should not be discriminated against. No student should come out of university with over-burdening loans."

Cutbacks in education offered by the Liberal party, will not be "to the core" of education, he says.
"We are talking about frills — certain excessive areas. Students should be provided with a core curriculum and certain basic skills."
For Kan and the Liberal party, the integrity of the Davis government is extremely important. "We're talking about a government that has incurred a huge public debt and which fails to distinguish between party and public funds in furthering its political position."

Grossman: Trying to take over from dad

A small, well-groomed man strides confidently towards me from the recesses of an empty committee room. "You're from the Varsity?"
Larry Grossman, the Progressive Conservative candidate for St. Andrew-St. Patrick, son of Allan Grossman ("By the way, my father won the student vote"), is very concerned about the politics of this newspaper. He presses for a commitment that the Varsity is "anti."

student has been denied the right to vote.
When speaking of rent controls, Grossman points out the folly of imposing controls on only one factor of the economy. He referred to the federal Tory position in favor of wage and price controls as an instance of such a "planned economy."
He avoided anything definite by concluding that "controls are not viable unless interest rates are stabilized."
When reminded of the diverse nature of groups residing within the ridings, Grossman said, "I don't play to power groups."
— But in Grossman's campaign

literature is the claim that he is the founding member of the Forest Hill Residents Association and the Vice-President of the West Prep Home Owners Association.
"What about child care, Mr. Grossman?"
"What about it?"
"There simply aren't enough facilities."
"True."
"How do you propose to alleviate this situation?"
"Child care is a provincial responsibility."
"Where does it fall on your list of priorities?"
"It's irresponsible to try to rank

issues according to priority. I'll do all I can. I know Barbara Beardsley puts it high on the list, but she places every issue first. You can't do that. Do people think that the premier wouldn't like to see more child care facilities?"
"Do you think Mr. Turner's resignation will influence the Tory position in Ontario?"
"Do you think he's trying to help us?"
"I'm asking you."
After a while, it came out that Grossman felt that Turner was expressing to Trudeau his frustration over Trudeau's "fiddling around."

Grossman was asked how he felt about giving Civil Servants the right to strike. He qualified the question by emphasizing a right wasn't being removed — simply not granted.
"We have no trouble attracting people to the job. A civil servant should accept not having the right to strike as part of the terms of employment," he said.
Grossman was asked about women's rights but right away went on the defensive refusing to be any kind of apologist and refusing to "carry the burden of oppression on his back."

Teen inch Eggs and Fake Steak



amount of chlortetracycline, an antibiotic sold by prescription under the trade name Aureomycin, can be added to raw fish, and a wide variety of preservatives can be added to preserved meat and fish, frozen fruit, beer and wine, without being mentioned on the label.

Artificial flavour does not have to be listed when it is used in bakery products, confectionary, ice cream, ice milk, sherbert, soft drinks, flavoured milk, or alcoholic beverages.

Candy can even be polished with shellac. That's right, SHELLAC. The law allows up to 0.4 per cent shellac on any confectionary. It also allows waxes, like carnuba, currently advertised on TV as a furniture polish, to be used on candy to make it shine.

You'll never know which foods are the fake foods, and which vegetables and fruits are really under-ripe and wearing disguises, unless the food laws are changed.

"Turth-in-Dining" laws were proposed in the legislature of California, and in the San Francisco city council several years ago. These proposed laws — eventually quashed by the restaurant industry's powerful lobby — would have required

menus to indicate which items were frozen and prepared off the premises, rather than freshly made.

Thousands of people with allergies to food additives are painfully aware that changes in the laws are needed to require disclosure of all hidden chemical ingredients in any food. The practice of listing dozens of chemicals under a general label, such as 'food colour' or 'artificial flavour' is particularly inconvenient for people allergic to only one or two chemicals, but forced to avoid a wide range of foods because of inadequate labelling.

The Canadian Food and Drug Act lists approximately 480 additives that can be used in or on food. A few of them can be used only in small quantities, but the use of many is only limited by the ambiguous term "Good Manufacturing Practice". A few, like Citrus Red #2 are known to be dangerous, and should be banned. On many, the investigations into the possible dangers to humans are incomplete. Without question, the consumer must win the right to know each and every time a chemical is added to a food product. Anything else is fraud — legal or not.

And Nestle, General Foods, and Hershey have all introduced chocolate chips with no chocolate in them.

These fake foods, of course, are full of chemical additives. Flavours are changed, colours are added, and perishable foods are preserved to last indefinitely. Careful reading of the fine print will usually tell you what chemicals you will be eating, if you get to see the labels. But all the additives are not always listed on the label. Canadian food laws exempt a wide variety of food products from indicating certain additives. The presence of food colour, for example, does not have to be indicated when it is used in bakery products (except brown bread), butter, cheese, confectionaries, gelatin desserts, ice cream, ice milk, icing sugar, liqueurs and cordials, sherbert, smoked fish, soft drinks, or flavoured milk drinks. Any of these products may be, and often are coloured, with nothing left to let even the most discriminating consumer know.

Green oranges may legally be dyed to appear ripe, using a coal-tar based food colour known as Citrus Red #2. The once-common practice of stamping "Food Colour Added" on each orange when it was dyed has pretty much disappeared now. The United Nation's Food and Agriculture Organization, and the World Health Organization warned in 1969 that "Citrus Red #2 has been shown to have carcinogenic activity [that is, it may cause cancer - Ed.] . . . the Committee therefore recommends that it should not be used as a food colour." While it is true that the dye, primarily used by Florida orange growers (from October through December), does not penetrate beyond the orange peel, the orange skin should never be sucked or grated for use in baking.

Fresh fruits and vegetables can be waxed or coated in mineral oil, and cheese protectively waxed. Root crops, such as potatoes, carrots, and onions can be treated with anti-sprouting agents. A small

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NUS launches student aid campaign, response uncertain

OTTAWA (CUP) — Students across Canada this fall are being asked to sign a petition demanding "student participation" in student aid decision-making, aid eligibility criteria which are "flexible and realistic", and removal of "the financial barriers to education — no more student debt."

The launching of the National Student Aid Petition Campaign was announced August 29 by the National Union of Students (NUS), the three year old organization which represents students nationally.

Whether students in all provinces will get an opportunity to sign the petition, and whether the national campaign will succeed at all, depends to a large extent on the response of local and provincial student unions to the NUS proposal.

Just what that response will be is not certain at this time. The Atlantic Federation of Students (AFS) has given its unqualified support to the campaign according to NUS executive secretary, Dan O'Connor.

The Ontario Federation of Students (OFS), the largest provincial student organization in the country, has supported the petition "in principle" but has refused to commit staff or resources to the campaign.

And, the British Columbia Student Federation (BCSF) has said they will support the petition and work on it, but only after other priority issues such as housing are dealt with early

in the fall.

Individual student unions at Memorial in Newfoundland, Calgary, the University of Alberta, Winnipeg, Brandon and the Kelsey Institute in Saskatoon have already responded favourably to the campaign. Since the materials explaining the campaign have only recently been released.

THE DEMANDS

The first of the three demands of the petition is to: "Make student aid decisions without secrecy and with participation by student representatives."

According to a pamphlet being prepared to accompany the petition, this demand arises because "at most post-secondary institutions it has been recognized that student participation results in better decisions."

"Despite the institutional trend", the pamphlet states, "students have virtually NO say in the decisions regarding student aid programmes."

The result is that "decisions are usually made by isolated government bureaucrats with some advice from institutional officials" who fail to realize "the problems that individual students face when dealing with student aid regulations."

Students should be involved at all levels of decision — making which affect their lives and the quality of their education, and should be

represented on federal-provincial policy groups, provincial student aid committees and appeal boards, NUS says.

The second demand is for "flexible and realistic eligibility criteria" — specifically: — a more flexible criteria for what constitutes financial "independence" of a student; — aid for part-time students; — lowering the amount of money which parents are expected to contribute to support a dependent student; — increasing the maximum amount of money which students can receive, which is presently "well below the poverty line"; and — rolling back the unrealistic increases in the amount of money a student must save through the summer earnings, despite the high summer unemployment rates.

The third and final item on the petition is to "remove the barriers to education — no more student debts."

NUS takes the position that grants should form the basis of the aid system rather than loans, and says that loans deter people, particularly those from low-income backgrounds, from attending post-secondary institutions.

The pamphlet cites recent examples of provinces and the federal government raising the loan ceilings and reducing grant portions of the aid package "at a time when people need more, not less, support."

NATIONAL CO-ORDINATION

Calling the petition "the students first national manifestation of their demands" on student aid, NUS says the object of the petition is to provide "visible support" for the demands that student organizations have been making "through the collection of the signatures of a significant proportion of post-secondary students."

Once collected, NUS plans to have the signed petitions presented to Parliament and the provincial legislatures sometime in the late fall "to restore a strong lobby" for student aid reform.

According to the NUS release, the Canada Student Loans Plan came into existence in 1964 "as a result of a strong student lobby". NUS feels that, since then, and with the collapse of the Canadian Union of Students in 1969, many of the current problems in the aid system have developed due to the absence of an effective national lobby.

Provincial campaigns, NUS says, can be "safely ignored" by federal and provincial authorities because they have "little national coordination."

The one provincial organization which seems lease impressed with the need for "national coordination" is the OFS which NUS president Pierre Ouellette described in an interview as "the trouble spot".

OFS chairman John Shortall, President of the Student Federation

at the University of Waterloo, outlined OFS's dissatisfaction with the campaign.

He said they were not given sufficient opportunity to discuss the campaign prior to the decision by the NUS central committee, and had the whole thing "sprung on us" after the fall program from OFS had already been set.

Another serious reservation according to Shortall, is that they disagree with the petition tactically.

A petition campaign in Ontario last year met with limited success, and some feel that the situation in Ontario has developed to the point where students are prepared to "go beyond the petition" as a form of political action.

But he does not rule out the possibility that OFS might change its mind as a result of discussions with NUS and other provincial organizations.

"We don't want to go against the rest of the country, and we still may not do that," he said, but added that although OFS doesn't want to "look like Ontario chauvinists" they "might have to."

Shortall expressed hope that a planned series of meetings beginning in October between NUS and the provincial organizations to discuss their mutual roles and structures will resolve some of the problems which have been occurring in coordinating provincial and national strategies.

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Strange Cult forms at U of T

A strange disease has struck the once-quiet University of Toronto campus.

Lineups are forming everywhere and none seems to know why. Masses of students are forming themselves into long rows outside all U of T buildings in a strange ritual that has the sociologists baffled.

"Cargo cultists have nothing on these folks," says one prof. "I see them out there every day standing outside rain or shine with dazed expressions on their faces. I can't understand, but it sure is eerie."

One reporter got close enough to those involved in the rituals but could get no explanation. When asked for a reason, one dazed student said "I dunno, it's in my

blood, I feel restless and stupid unless I stand here. Society's to blame, man, I'm a victim.

The reporter overheard one group reciting almost identical nine-digit numbers in a semi-narcotic trance and repeating the words "add" and "delete" interspersed with code names out of an almost biblical white book. This book apparently contains all the knowledge known to humanity.

What can be done to end the theft of these young innocent minds? The candidates in the provincial election have offered relief in the form of brand new de-toxification centers, where the victims will be weaned from the white book through careful doses of Peter Rabbit and Bambi meets Godzilla. Surely there is hope.



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 Guelph, Ontario N1H 6N8

Bill Davis speaks out on students

OTTAWA (CUP) — Bill Davis will not raise tuition in the next two years unless the Committee on University Affairs, headed by Dr. Stefan Dupre, recommends otherwise.

Responding to questions on whether there would be a major shift in the financing of post-secondary education, the Premier of Ontario said there were no specific plans on the government's part to do so.

However, he said, "I don't want to cut myself or the government off from better suggestions coming from the university communities or the Dupre Commission."

Among these ideas might be "giving the universities greater flexibility or independence in financial terms by having an increase in tuition fees which would be coupled with an increase in

student support so they would have more funding and students in need would be no differently off than they are today."

He added however, that the government is committed to no tuition increase for the 1975-76 academic year.

Davis was asked whether he thought the Ontario Student Loans Programs which forces students to borrow the totality of their student award, was an indication the Ontario government was shifting to a straight loan system and the elimination of grants.

He denied this. He said he did not think the fact that loans under the Ontario Student Loan Plan were substantially higher than the loan grant combination under the Ontario Student Awards Program would have a great influence on which one the students would choose.

"They will still have a choice," he added and said "I know that everyone is not happy with the student awards programme, but it just happens to be the best."

"The universities have done a fair amount themselves, in the field of graduate studies, particularly, and how much more is necessary it's hard to say. Some university people tell me they've gone as far as they can go, and I can't say they're wrong. I don't know."

On the problems facing students getting jobs after graduation, he did not think this was a long term problem; "That's a short term thing," he said.

"I mean, it's got to be a short term thing. It has to be. If it isn't a short term thing we're all in trouble."

Filler 1

DENVER (ENS-CUP) — Former activist Rennie Davis's sign-off prayers on a Denver television station apparently aren't being answered at the headquarters of his guru, the 17 year-old Maharajji.

According to a reliable source in Denver — a former official in the Guru's Divine Light Mission — the Perfect Master is now some \$300,000 in debt. Furthermore, his Divine Sales Company, has reportedly been plowed under due to lack of funds to pay rent.

Filler 2

OHIO (ENS-CUP) — All motorists get infuriated by other drivers who refuse to dim their bright headlights when approaching another car. But a man behind the wheel of a VW on a lonely dark road near Oxford, Ohio, this week took some direct action.

When an approaching Pontiac refused to dim its lights after the VW repeatedly blinked his, the VW driver swung off the road, turned around and gave chase. Within a mile he caught the big Pontiac and forced it off the road. He then backed up ten feet and charged into the rear-end of the big car, backed-up again and charged twice again.

The driver of the crumpled Pontiac, bright lights still glaring, said he was too astonished to even recognize the man.

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Hollywood washes out newest disaster movie

Tidal Wave

"After all the officials shouldn't be so nervous. So what if one little island sinks?"

Do not be misled, for despite the television ads, there are no tidal waves in this made-in-Japan, butchered-in-America mini epic. The much-touted white water waits quietly in the wings while fire storms, earthquakes, volcanoes, bursting dams, oil spills and exploding Datsuns summarily eliminate Tokyo, Osaka and the 65 million hapless Japanese who lack Swiss bank accounts.

In the nick of time the Seventh Fleet arrives to transport Mothra, Rodan, Gydra, Godzilla and the folks from Planet Zero to safety in Hollywood (where, unfortunately they were edited out of their next three disaster flicks; *The Posidon Adventure*, *The Towering Inferno* and *Earthquake*) in their place a new monster appears — top billed Lorne Greene as bureaucracy incarnate — who proceeds to take this new disaster to committee.

Much of the original footage of the film originally titled *The Submergence of Japan*, lies on an American cutting room floor. In its place about ten minutes of Pa Cartwright pacing the U.N. on a high grade film stock is skillfully edited in. Canada's number-one-son makes a brief appearance before the opening credits to offer a mini lecture on Plate Tectonics and the history of Continental Drift, and then disappears till called upon to put the Japanese rescue mission on "Hold".

Eventually though, America, in an overwhelming display of generosity and global responsibility, opens its desert playgrounds of Arizona, Nevada and Utah to the teeming few that manage to clear customs. And mind you, all this despite the U.N.'s sobering reminders of the disease, poverty and crime spawned by huge refugee camps. As the Prime Minister of Australia so eloquently states, "It's easier to accept priceless Japanese adventure art treasures than a lot of refugees."

One is presented with basically two, two, two-films-in-one. The first, a Japanese adventure story, shows the efforts of 110 million people to recapture a dying culture by abandoning a land inundated with U.S. exports: baseball, horse racing, sun bathing, hot dogs and take-out Chinese food. It's a klutzy story told against a panoramic view of exploding models and mat shots. The second is an American



"Disaster" movie, with the United Nations sending Japan through proper channels to the bottom of the sea. The result is a recreation of the evacuation of South Vietnam with the role of the Viet Cong ably played by Mother Earth. Unfortunately Godzilla has already done it and done it better.

The Love Interest helps flesh out the plot and tie the two films together. A young oceanographer and a wealthy landowner's daughter supply the lovers and mother nature, the front parlor. Boy and girl watch island explod, boy gets shaken up in Tokyo, girl gets singed on Mount Fuji, boy makes cover of *Newsweek*, girl gets wet in sinking harbor, boy ends battered and bruised in a box car travelling to a desert refugee camp, and the girl ends up in Geneva. Moral: Swiss bank is mightier than the cover of *Newsweek*, so what else is new?

As the film closes, with the survivors scattered around the globe, we can only hope that the British will again open their hearts to a lost people and graciously offer them the rest of Arabia.

A Man for Hanging

On the same bill is a delightful little oater about a bank robber plagued by bad eyesight and terminal acne, who is forced to live and relive a sordid and fatal love

affair from his past until he accidentally hangs himself, forcing a quick closing of the picture in a record 84 minutes. Starring Peter Breck, the crazed journalist from *Shock Corridor*, the film is unable to

attain the raw emotional ferocity and warm, tender humanity of the Samuel Fuller films it attempts to emulate (or Walt Disney for that matter).

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Weather Gives Blues Offence Only 10 pts. Laurier Gets But Three

KITCHENER — A shout went up in the dressing room soon after the Varsity Blues came off the field from their 10-3 opening win over Wilfred Laurier Golden Hawks. "How about three cheers from the defence!" chorused the exuberant members of the Blues' offensive unit.

That just about summed what happened as the Blues took their first ever meeting with the Hawks on a cold, windy, rainy, Saturday afternoon.

It was strictly a game of defences. Neither team could generate anything when it had the ball. In fact, no team could put together more than one first down on a series without the aid of a penalty to the other side. The respective offensive totals were each under 200 yards with the Hawks edging out the Blues 183-166 in the yardage department.

Key to the victory was not so much the way the Blues stopped up the Laurier attack but their capacity for coming up with the big play itself. Such was the case late in the third quarter when they set up the winning touchdown.

With the score tied at 3-3 the Blues had driven down to the Laurier seven where, what was to that point, their best scoring drive had stalled. Two plays later the Toronto defenders caught Laurier quarterback Gord Taylor trying to move out of his pocket and forced him to fumble. Out of the ensuing pile-up Blues linebacker John

Martini came up with the ball five yards from the goal line.

After Estaban Andryjowicz dropped Dave Langley's end zone pass flanker-turned-tailback Brent Elsey went in to score following the blocking of Steve Ince and Libert Castillo.

Another big defensive play came in the second quarter when Laurier penetrated deep into Varsity territory. Chuck McMann's fine exhibition of breaking tackles came off when defensive back Paul Paul stole the ball out of his hands at the Blues' nine yard line averting what looked to be a sure score for the Hawks.

The final big play came late in the fourth quarter when Laurier threatened to gain some momentum in the Toronto half of midfield. On a second down and short yardage situation the Blues stopped an off tackle slam by fullback Scott Campbell for no gain forcing the Hawks to give up the ball. Laurier made no more threats after that.

"We figured they'd come off tackle at us that play," said Martini. "They hadn't tried it yet and nothing else was really working for them."

Besides those feats the Blues secondary also picked off four Taylor passes and picked up three more fumbles for a total of seven. Varsity coach Ron Murphy had high praise for both defensive units after the game.

"I don't think any team in this league will have an easy time

against either of these defences," he said.

"The game proved that both teams are pretty equal," said Laurier head coach Dave "Tufty" Knight. "I was satisfied with our defensive game. We just made too many mistakes offensively."

He pointed to three costly errors which cost his team scoring chances. One was McMann's fumble. Another was a fumble by flanker Wayne Kemick after he took a Taylor pass down to the Blues' 35. The third, and most costly, was a holding in the first quarter which wiped out a 57-yard touchdown pass to Dan Bovair.

While the Blues did not make as many mistakes offensively (they gave up only three fumbles and one interception) they also could not mount anything consistent.

Mark Braganolo's absence from the backfield certainly cut down on their ground game. While his replacement for the day, Elsey, did a competent job at the tailback slot gaining 56 yards on 17 carries the 170-pound flanker found the going very rough once he got through the blocking. He intimated that he would not mind returning to flanker at all once Braganolo is re-inserted into the line up.

Both coaches also pointed to the wet weather and field conditions to explain the low calibre of offence. "It was too cold for both teams today," said Murphy. "We aren't used to such cold weather at this

time of the year."

The Blues earlier scoring was all in the first quarter. They took a 2-0 lead at the 10-minute mark when Laurier kicker Mike Karpow conceded a safety touch. Paul McMillan's wind-assisted 65-yard punt went for a single in the last minute.

The Hawks tied the score midway in the second quarter when Karpow, with the wind at his back, booted a 42-yard field goal.

CAPEPULE COMMENTS — Bill Sokovnin picked off two of the Blues interceptions with the others going to Bruce Pollock and Julio Giordani.

McMillan punted for a 32.1 yard average. . . Langley completed only three of 12 passes as did Taylor. The Varsity pivot rushed 10 times for 43 yards while Taylor took off 13 times gaining only 24. . . Blues defensive tackle Ken Hussey went off in the second quarter with injured knee ligaments and may not play in the return match with the Hawks next Saturday. . . Rick Chalupka has returned to play another season for Laurier after being cut by Hamilton Tiger Cats. He saw limited action Saturday as he is recuperating from an injured hamstring muscle but was still the Hawks best ground gainer with 48 yards on 11 carries. . .

Men's Varsity Rowing '75

With new uniforms and a new set of oars on order for this season, Varsity Rowing Team head coach Gord Leighton expects improved performances over the '74-'75 season, which by the way, was the first time in several years that Varsity crews competed.

It's a short season for the rowing crews, whose strength has traditionally been in the lightweight (155 lbs.) event. The team began practices this past weekend and shall continue to train seven days each week. They begin their season on Sept. 27 at the McMaster Regatta and continue for five weeks which includes the U of T Regatta on Oct. 11. The OUA championships are to be held at Brock on Nov. 1.

"It's a short season but tough," says Leighton. "Rowing is different than most of the other Varsity sports, in that we actually teach it. We take novice people and make them competitive at the intercollegiate level in just seven weeks. It takes dedication on their part — morning practices are difficult to adjust to — but you have to remember that it is an intercollegiate sport. Certainly the football, basketball, and hockey players on Varsity teams expect long and tough workouts, and rowing is no different."

The team is still interested in new faces and is holding a meeting at the 3rd floor, south study room in Hart House at 6:45 Monday evening.



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MINDS AND MONEY. BLOWN AT ESP PSYCHIC FAIR

By GREG RICHARDS

Fools rush where angels dare to tread.

These words of Alexander Pope at least partly apply to Toronto's second ESP Psychic Fair, a menagerie of fifty exhibits all dedicated to spreading and selling information about the weird and wonderful.

The show ran from Wednesday until yesterday at the Four Seasons Hotel and was no tea party for ordinary angels.

A United Church minister felt at home there at any rate. Rev. Lindsay King of Willowdale worked a pneumatology booth while "psychic" colleagues at other exhibits sold biofeedback devices, vibrating pillows, pyramids, perfume, and palm readings to

name only a few items.

Almost everyone present had something to sell, making the card allotting a 10 per cent discount on all the Fair's goods and services the best deal by far.

But money talks, and were it not for the financial success of Fair organizer Al Ward, it is unlikely the event would have materialized.

Mr. Ward himself has been selling pyramids for five years, and began after "seeing myself in a dream building and testing pyramids." A Ward pyramid is supposedly a form-energy device accredited with properties such as the ability to sharpen a razor blade.

Saturday night's featured speaker was Californian Bill Cox, who demonstrated the capabilities of dowsing, with the Cameron

Aurameter. Among other things Cox claimed that on our foreheads we all have invisible third eyes which like fingerprints, are personalized.

"Maybe we are gods in the making... in the future our third eyes will create planets and galaxies," he said.

Using the Aurameter, Cox demonstrated the position of a volunteer's third eye by dowsing. Commonly known as divining, dowsing is a process by which "energy fields" are perceived with a super-sensitive wire or stick. The Original Cameron Aurameter can be purchased for \$49.50.

More ominous subjects were also discussed by Cox, as he warned, "Black magicians and Russians are going full speed ahead to use awesome psychic powers for

destructive purposes." According to Cox, these misguided psychic practitioners are abusing a sacred birthright.

"God gave us that wonderful thing — freedom to choose between levels of consciousness."

Closely allied with ringmaster Ward is The Mind Institute of Toronto. Most booths at the ESP Psychic Fair were being run by graduates of the three-year-old Institute who have branched off and specialized in some field.

The Institute states its purpose is "to accelerate the inevitable growth process of each individual." Courses are offered at the Institute, "for the individual to use in coping with everyday living." Their initial and least expensive course, Mind Dynamics, includes for a fee of \$190,

26 hours of training given over four consecutive days.

People manning exhibits politely accepted spectator skepticism, but encouraged earnest participation.

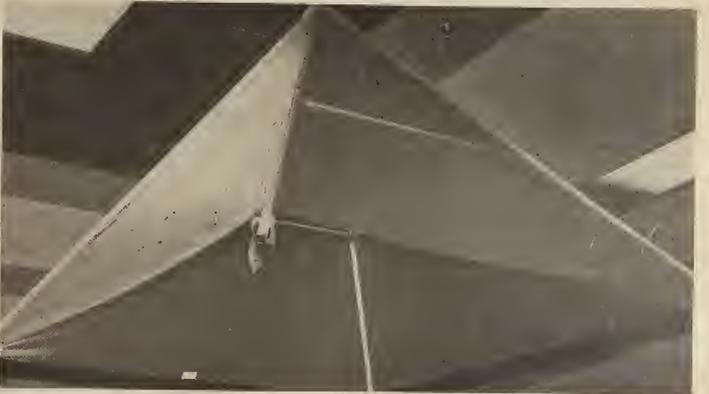
Some members of the public did shove inhibitions aside and delve into the psychic world with no reservations. One mother claimed her daughter was a clairvoyant and said she hoped to find someone at the Fair to aid the young girl in realizing her supernatural potential.

The point most often made, however, was that everyone is psychic and people only differ as to the degree of spiritualistic capacity.

Geraldine the seeress explained, "The Fair is held to give you people a chance to see what we psychics, clairvoyants - weirds, are all about."



The Varsity — Caitlin Kelly



The Varsity — Caitlin Kelly

Wanna buy a photon? It's yours for \$2.50.

A meditation pyramid; it may not work but it sure pays dividends.

University and College Enrollment Up for 1975-76

OTTAWA (CUP) — Advance statistics on education released August 29 by Statistics Canada show that university and college enrolment is expected to increase this year.

Estimates for the 1975-76 school year indicate university enrolment will be up about 3.5 per cent and college enrolment 4.4 per cent while the number of elementary and secondary school students continues to decline.

University enrolment is estimated at 363,000 and college enrolment at 220,000. The number of full-time post-secondary teachers is estimated at 47,600 up 1,300 or 2.9 per cent over 1974-75.

Elementary-secondary enrolment is expected to drop 1.3 per cent to 5.5

million in 1974-75. The decline is expected to continue into the early 1980's, reflecting the low birth rate of the last decade. Full-time teaching staff is expected to be 271,800, down 800 from 1974-75.

Total national expenditure on education for 1975-76 is estimated at \$12.2 billion, up 15.5 per cent from a year earlier. But spending on education as a percentage of personal income and gross national product has declined since 1971 despite the increases in dollars spent. Education costs have not risen as quickly as those for other social services.

Per capita spending for education in 1974 averaged \$472 nationally. The breakdown by provinces: Alberta \$497, Ontario \$489, Quebec \$479.

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Your fly is undone

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Can I leave the room?

Right on!

Right off!

Nuts to you

Will that be on the exam?

What is reality?

TOO BUSY!

According to workers at the Student's Administrative Council, Deputy Returning Officers at both St. Andrew's-St. Patrick and St. George riding have been refusing to revise the voters lists in those ridings to include students. The last day for such revision is today.

SAC worker John Bennett reports

that one student was refused twice yesterday, at noon and six p.m., at St. Andrew's-St. Patrick by returning officer Lesley Singer with the reply "I'm too busy."

SAC will be attempting to gain these revisions today. If you have not been enumerated, get thee to the SAC office.

Support Builds

By BOB BETTSON

As negotiations continue on a new contract for U of T library workers, CUPE local 1230 has joined supporters in forming a broadly based support committee of students, faculty and other campus workers.

A group of forty supporters met with union officials yesterday to begin preparations for support activities on campus and hear reports on the progress of negotiations.

The group decided to begin immediately distributing leaflets explaining the workers case and organizing for a noon hour rally to support their cause on Tuesday, October 7. It will meet regularly on Mondays at 5 p.m.

Union local president Judy Darcy said the workers needed the active support of other groups in the university to prevent the administration from using "divide and conquer" tactics.

Darcy charged that the university is already beginning a propaganda effort against the workers trying "to make us look greedy and money hungry."

But, she said "we won't accept that library workers should be made to shoulder the burden of university cutbacks." Darcy pointed out university plans were to dissolve 70 to 80 positions by next year which

causing gaps in services and unemployment for workers.

The chief obstacle at this stage in negotiations, Jim Mayer, a negotiating committee member said, is the issue of job security and the related one of setting up a job evaluation team with union participation.

The union is taking a firm stand that the present level of staffing must be maintained and demanding that job evaluation committees be set up to review job classifications and responsibilities.

Darcy said this was so important as a demand that negotiations will founder if the university does not give in.

But, according to Mayer, Parker has gone to his superiors on this point and refused to negotiate on any others in the meantime.

Darcy told the meeting if negotiations continue to bog down the union will be requesting cancellation. She said in any case the 430 workers would not be in a legal position to strike until mid to late October.

Among the chief union demands in a new contract are:

- protections against lay-offs and reductions of staff.
- a shorter work week with a lump sum grant to offset losses to inflation in the last 15 months.
- a series of measures ensuring the



The varsity malcolm cowger

This book-bound indentured servant needs students help in fighting for better working conditions.

- strengthening of the union including inclusion of part-time workers in the bargaining unit.
- an increase of \$25 a month for each worker to bring wages up to the average wage in Ontario.
- increased vacations and other fringe benefits.

One Bill Too Many

William Davis, Ontario premier and currently on the hustings for the Progressive Conservatives, was confronted by an overflow crowd of students at Hart House on Monday.

Most of the questions asked were connected to the student situation in the province.

The first question was on his plans to revise, chop or expand the OSAP

program.

According to Bill, there has been a 25 per cent increase in the grant fund over the past "few" years. In addition he is "willing to discuss" the question of the adequacy of the \$40 weekly living allowance under OSAP.

"It's the most generous of any student aid program in Canada," he

said. "The philosophy of the program will not change. We are not moving to a total loan component."

The Ontario government was accused of instituting the total loan scheme in stages by an OFS election tabloid.

A woman student was angry at the difficulties encountered in her dealings with OSAP. The majority of expenses arrive at the beginning of the year while the majority of the money arrives in January, according to OSAP regulation.

Davis agreed that such things do happen but chopped at the federal government even though the federal portion is the first to arrive. But his true feelings did come out.

"Some students decide at the end of the fall term not to return. We want to ensure that students are there for two terms."

Again Davis referred to the possibility of future consultation with students and his preparedness to discuss the matter further. He had

no concrete suggestions to make.

He was much more concrete when asked about "systematic cutbacks". The question referred to the long standing freeze on capital construction and the failure of the provincial grants to keep up with inflation rates.

"I cannot accept the statement that there have been cutbacks," he said, adding that total monies have increased in the last two years. The government, he said, has to decide priorities on an equitable basis, referring to the fact that the Ontario government has been chopping budgets up and down the line.

Davis was almost pinned down on student housing when he admitted, "I can't say that we have found a solution to this." Things returned to normal however, as he offered to "reassess the adequacy of the number of student residences on campus."

Davis was forceful about his opposition to any civil servant

participation in provincial elections or their right to strike.

He was self-congratulatory over the plight of the teachers and his solution. Since the teacher's main concern, according to him is teacher-board negotiations he claimed that legislation was probably the most comprehensive in the country.

There were more questions on Turner's recent resignation, the Pickering airport, deficit financing, the state of the economy and political favouritism.

The afternoon whiled away with students asking questions and Davis denying that anything was happening of any importance, in spite of quotes from himself and James Auld, minister of Colleges and Universities, that tuition fees will be going up. He simply denied it.

Most of the concerned students were forced to wander off, mumbling to themselves about misplaced logic and empty pockets.



the varsity bob white

Don't let this happen to you!
Come to the seminar.
Today at 2 p.m.
91 St. George St.
A career awaits you.

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

TODAY

All Day
 "India Life & Art" — A FREE Exhibit of photographs by Sudha Thakkar and Abdulla Khandwani. Roberts Library 14th Fl. NW. Sponsored by the Dept. of Sanskrit & Indian Studies. Exhibit runs until the end of November.

Noon
 Faculty of Arts and Science Nominations open for membership on the General Committee and other committees of the Council. Information available at the Faculty Office, Room 1006, Sidney Smith Hall.

11:00 am
 SAC Open House (Free Food 11:00 a.m. - 7:00 p.m.), SAC building.

The Arts and Science Student Union is ready to answer any questions about courses, profs or problems for Arts and Science students. Come to Sid Smith Room 1068. Or look for our orientation desk in the Sid Smith lobby. Now is the time to change courses and now is the time to find out about them.

Commerce & Finance students graduating this year are urged to attend a briefing session re: job opportunities and the On-Campus Interview Programme in the Lash Miller building, Room 162, 1:00 - 2:00. Graduating students at New & Innis college will have a briefing session in Sidney Smith Room 1088 from 12:00-1:00. For further information contact the Placement Centre.

3:00 p.m.
 SAC Orientation Pub, Engineering Annex.

Former NDP leader David Lewis will be the guest of SAC. If the weather's good he'll be speaking on Wilcocks Street, if no, in McClelland Physical Room 102. He will be welcoming questions.

7:30 p.m.

The University of Toronto Debating Union holds its first meeting of the year in the Music Room of Wymtlwood, Victoria College. Robert Miller, Queen's Park reporter for the Toronto Star, will be guest speaker on the topic "Resolved that this meeting is in favour of 32 more years of Conservative government."

SAC Orientation International Folk Dancing, Wilcocks Street.

8:00 p.m.

At the U of T SIMS Club, we practice Transcendental Meditation, because it helps us get the most out of our education. We're having our 1975 SIMS Orientation at the Hart House Music Room this year to help acquaint the campus with TM.

Dr. Gary Rearthearth speaks on World Unity. Universal Man and Prejudiced Man at a special meeting sponsored by the U of T Baha'i Club. All welcome. South Sitting Room, Hart House.

"Jazz on a Summer's Day" Bert Stern's classic document of the 1958 Newport Jazz Festival - jazz energy plus legendary performances. \$1.00 Art Gallery of Ontario.

Want a taste of the Middle Ages? The Society for Creative Anachronism recreates the arts and skills of the medieval period in their own settings. We are meeting in the Pendarves Room of the International Student Centre, 33 St. George, to discuss this Saturday's tournament and other upcoming events. All welcome.

THURSDAY
 All Day
 Women's Orientation — All day: various locations.

9:00 a.m.
 Election Day — Vote! Till 8 p.m.

Noon

SAC Orientation Folk Concert — "Watson & Reynolds". Wilcocks St. (Rain Date — Debates Room, Hart House.)

6:00 p.m.

End a hard day with down-to-earth action. Theatre workshops in mime, mask-making, expressionistic dance and acrobatics. Happening at UC Playhouse, 79a St. George Street. More information 928-6307, or drop by. Till 6 p.m.

5:00 p.m.

Atencion Estudiantes Latinoamericanos: Conozcan a otros estudiantes Latinoamericanos. En el "Arbor Room", cafeteria de Hart House.

7:30 p.m.

IFDC presents: an evening of international folk dancing. Teaching starts at 7:30 in gym 70 of FEUT, Bloor and Spadina. One dollar. Until 11 p.m.

The Ukrainian Students' Club will hold its first meeting at the Hart House Debate's Room. This will be a short mlg. due to the Provincial election. Non-Bohunks welcome.

Dr. Gary Rearthearth gives a talk on World Unity. Unity in Diversity in Rm. 3050 Sid Smith. Sponsored by the U of T Baha'i Club. Everyone welcome.

Scottish Country Dancing: Trinity's dancing group begins third year. All welcome! Beginners, experienced, singles, couples. Seeley Hall till 10 p.m. Next time type your Here and Now form out properly.



HART HOUSE CHAPEL
 HOLY COMMUNION
 8:00 a.m. Wednesdays
 Rev. Wm. McKeachie

THE TUCK SHOP
 NOW AVAILABLE
TTC and WINTARIO tickets
 9:00 a.m. until 5:00 p.m.

ART GALLERY—BRYAN MAYCOCK — Mixed Media Works 1973-1975
 SHOW RUNS SEPT. 9 through SEPT. 28
OPEN: Monday 11 a.m.-9 p.m.; Tues. to Sat. 11 a.m. to 6 p.m.; Sunday 2 p.m. to 5 p.m.

INTERNATIONAL FESTIVAL OF POETRY Oct. 26-Nov. 1
TICKETS ARE FREE although LIMITED IN NUMBER
 Ticket order form available from the Hall Porter or at one of ten other locations. Order Now!

HART HOUSE BARBER SHOP: next to Men's Grad. Locker Room
 two capable operators moderate rates
 short hair, long hair, cut and style, scalp treatments, facials
 drop in or call 928-2431 for an appointment

OPENING MEETINGS, CLUBS AND COMMITTEES
Yoga Club Thurs. Sept. 18 Wrestling Room
 Beginners at 7:00, Intermediate at 8:00. Advanced at 9:00
 Fee: \$7.00. Please pre-register at the Programme Office
Rifle Club Mon. Sept. 22 4:00 Debates Room
Camera Club Wed. Sept. 24 7:30 Music & S. Dining
 Introduction: 7:30, observers welcomed, new members invited, Fee: \$5.00
 8:00 John and Jean Walker, "The Basis of Exposure & Scandinavia"
 8:15 Refreshments and a dark room tour.

Bridge Club Tues. Sept. 30 7:00 Debates Room
Film Board Wed. Oct. 1 1:00-4:00 Film Room
Crafts Club Wed. Oct. 1 7:30 N. Dining Rm.
 Macrame: Hanging planters and other decorations

NO SEPTEMBER MEETINGS
Table Tennis Thurs. Oct. 2 2:00-4:00 Fencing Rm.
Tai Chi Club Mon. Oct. 6 Fencing Rm.
 Beginners at 6:00 and Intermediates at 7:00
Amateur Radio Tues. Oct. 7 7:30 S. Dining Rm.
 Guest speaker, films, tour of Radio Shack



ELECTRICANADA '75

SAC FROSH DANCE

"A FOOT IN COLD WATER"

Friday, September 19

Hart House

8 p.m.-1 a.m.

Frosh \$1.00

All Others . . \$3.00

TICKETS AT SAC



FINAL MONDAY NIGHT BIKINI BEAUTY CONTEST—
 September 22!
 All this summer's weekly winners are eligible to compete for the Grand Prize of a "SKI WEEK FOR TWO" at the beautiful HIDDEN VALLEY HOLIDAY INN.
 Now Appearing **FUTURE SHOCK**
 Next Week **SOLIO FOUNDATION**
 The Nick is the place where everyone comes to unwind, to party, to dance, to enjoy.

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 279 Yonge at Dundas Square above the Friar's

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 336A YONGE ST. TEL. 597-0581

September 18 Election Candidates

For England, Harry and St. George

Campbell: Soup's on!

By CHRISTOPHER DUVERNET
After capturing the St. George riding after a Conservative reign of 37 years in a 1973 by-election, Margaret Campbell is once again preparing for battle.

Although she is confident of the benefits of a Liberal government, she seemed hesitant to commit herself on future programs. When asked if her Party would remove the Conservative's \$1,500 grant to first-time home buyers, she replied "I would think that what we would be doing, far more reasonably, would be to try to hold down the interest rate on mortgages."

Similarly, Campbell appeared unsure as to an increase in tuition under the Liberals if elected. "I can't certainly say this at this time."

"We would certainly promote a larger grant system rather than the loan system in the Awards position."

"What I would say is that in our position we cannot see any increase at this time."

Despite Nixon's support for the repeal of the land speculation tax, Campbell denied this represented a reversal of Party position. "No, it's not true. We support the principle."

"What we don't like is the bill as it now stands. It doesn't catch the speculator. It missed the barracuda and caught the minnows," Campbell added.

Campbell seemed particularly concerned about education but was vague on changes which Liberals might make in the system. "All I can answer on the education scene is we have seen the horrible mess that has resulted."

When asked how the Liberals plan to remove education spending

ceilings would affect their promise of cost-cutting in government, Campbell replied, "You can't take one of these programs and view it in splendid isolation as you're suggesting."

Pressed for details of which services might be curtailed to fulfill their promise to reduce government expenditure, she replied, "I don't think it's a matter so much of the services that it would cut, I think it's the approach to creating greater efficiency."

"I would think what we would do would be to replace them (some programs) with more efficient programs and programs that would relate directly service to people."

Although she affirmed her party's commitment to encouraging Canadian industry, when it was pointed out that federal Liberals had given grants totalling over \$2 million to an American jeans manufacturer, she stated "No, I don't think I would care to comment beyond the point that what we have said is that we feel we must encourage Canadian industry when grants are being made which in our view have been discriminatory in the same field." Asked if the grant was a discriminatory one she replied, "I don't say that it was discriminatory in the sense that there was another company that didn't get it (the grant), a Canadian company."

Though critical of the present government deficit, Campbell said she was not able to say what a Liberal deficit would be. She cautioned, "Until you get there it's difficult to say."

"I don't think anybody can give you a definite answer until you get there."

Evoy: Ayn Rand Lives!

By GREG RICHARDS

Leader and founder of the Ontario Libertarian Party Bruce Evoy, claims he is offering the only political alternative in Thursday's provincial election. The crusading St. George of St. George riding feels he is battling the dragon of "corporate state capitalism." "We believe the only purpose of government is to protect individuals. There is no society, society is a collection of individuals." Evoy contends a vote for any of the three regular parties, or the Communists, is a vote for statism.

The Libertarians, whose 17 candidates must run as independents because their party is unregistered, advocate total civil liberty although they may not morally sanction acts performed with such freedom. Evoy says, "Sex is a private matter, whether it be straight, gay, or pay."

"We are opposed to censorship, opposed to drug laws, sex laws, gun laws, and all victimless crime laws."

Libertarians advocate laissez-faire capitalism for the economic scene. "The trouble with socialism is that it prevents capitalist acts between consenting adults," said Evoy.

Concerning taxation he comments, "The government makes the mafia look like a two-bit gangster."

A former teacher with twenty years experience, Evoy says in this election, "The top priority is education, because state-run education inculcates only socialism."

He finds other faults with the public school system. "It is a

miracle to me that any students are literate. The students are the losers — they don't even know what they're not getting."

Once in office the Libertarians would gradually execute their education policy. "We advocate an immediate start on a long-term phaseout of the public school system into the private sector so that parents would have a multiplicity of school choices for their children."

Daycare service would no doubt be offered by these private schools, according to Evoy.

He also believes that through various means, a system of toll roads among them, transportation facilities should be gradually put in the marketplace of free enterprise.

Because they allegedly destroy the incentive of landlords and developers, there would be no rent controls in Libertarian Ontario. "Rent controls do nothing but bring about slums, dilapidated buildings, and a housing shortage."

"Civil servants should have the right to strike, but we should have fewer civil servants — gradually phase the excess into the private sector," says Evoy.

Evoy founded Canada's federal Libertarian Party in 1973, and turned his organizational abilities to Ontario a year later. He is a tireless Don Quixote and promises to never cease his crusade until he dies.

Marshal Bruce Evoy served with the armed forces in North Africa, and Italy. He says, "It is one of the ironies of my life that I was overseas fighting for freedom, only to return to the flowering Welfare State with all its legalized coercion of the individual and looting of his paycheck."

Hill: answer to NDP band-aids

By LIAM LACEY

Unemployment, inflation, and housing are the big issues in this campaign, says Liz Hill, Communist Party candidate for St. George riding.

In outlining the Communist platform, Hill explained it's "an immediate program for Ontario. We don't say it's socialism. It is part of an ongoing struggle to change society."

Hill feels that business monopolies are ultimately responsible for Ontario's problems.

"The Tories and the Liberals are representatives of monopolies. Monopolies control every aspect of production. We need an anti-monopoly coalition to curb their control."

"The Tory government has sold out to the United States. Because of the U.S. depression we have one. Unemployment will continue without long term planning and the government has never looked beyond short term."

On the housing issue, Hill calls for a rollback of all rents to January 1974. After that, any increases must

be justified before a rental control board.

Hill also supports a massive building program of low rental units for low income families, which would serve to supply jobs.

Hill is in favor of a Labor Bill of Rights that would assure jobs for all and basic union rights and conditions.

The sellout to the U.S. has "warped education" claims Hill. She is opposed to cutbacks "which affect working families" and she believes in "universal and free education."

"People ask, says Hill, "where will the money come from? The money is there. It can be made available through corporation taxes levied by higher levels of government."

The present Ontario government has "indirectly contributed to racism and sexism by its failure to act against them," says Hill.

She also blames the press for "giving coverage to fascists."

"Openly racist groups such as the Western Guard should be charged with issuing hate literature and

denied freedom of access," Hill asserts.

Hill believes that the onus should not be on women to raise issues of sex discrimination, but the law should assure that such things do not happen. She also supports universal free daycare and maintains that abortion is a woman's right.

An important concern for Hill is the high youth unemployment.

"Youth are the largest group of unemployed and the least protected by the U.I.C.," explained Hill. "It is their future which is at stake."

Although Hill does not expect any of the 33 Communist candidates to win an Ontario riding, she insists she is optimistic. "Eventually we will win. It's just a matter of working."

"But we are up against barriers. The press isn't giving us coverage. We don't have the financial backing of big business parties to place radio and newspaper ads," Hill explained.

Although she concedes "the NDP have some good policies," Hill asserts that "they will not resolve problems. We can't use band-aid solutions. The fault is in the capitalist system."

Robinson: ECO 100 mostly bunk

By KRISTINE KING

NDP candidate Lukin Robinson will fight to establish rent control and an improved housing situation if he is elected in St. George riding this Thursday.

An economist, Robinson believes housing and rent increases are the most immediate concerns of the citizens he hopes to represent.

"A large majority of the residents of the riding are in rented dwellings of one kind or another," said Robinson, "and those who are lucky enough that their rents are not being raised today, know many other people are having their rents raised by large amounts."

"They're afraid the same thing is going to happen to them and, of course, unless rent controls are put on the same thing will happen to them as soon as their leases run out."

Robinson sharply denounced the Ontario government for "the somersaults" that they are "making on this whole question of rent control."

As Robinson sees it, the whole

concept of the Davis review board is "ridiculous, virtually useless." It doesn't offer any protection to tenants because rent increases can occur when a lease is renewed, he said, and assed a tenant without a current lease has no status before the rent review board to make an appeal.

Robinson pointed out the example of Quebec where rent controls have been in effect since 1969. "They seem to be working very well and we don't hear objections to rent controls there."

Robinson considers agricultural support programs and daycare to be two important areas where the Davis government has not spent enough money.

"They haven't really put their shoulder to the wheel to organize daycare services for the very, very large number of people who need them," he said.

Robinson also thinks the Davis government has not done enough to improve education in Ontario. He called the Liberal campaign, which stresses a return to the "3 R's", "very old-fashioned."

He wants to see education become a process which relates "to the cultural background and experience" of the children being taught.

Robinson foresees post-secondary tuition fees escalating if the Davis government is re-elected. His attitude is that "there should not be cutbacks in education, the more education the better."

He felt he was not in a position to judge whether cutbacks are necessary but explained, "Our position is that there should be essentially no fees for post-secondary education."

He thinks the OSAP weekly living allowance should be increased because "the cost of living is 50 per cent higher today than in 1971."

While canvassing outside a subway station, Robinson saw a student carrying "the usual fat text on economics." "I've read these texts and I know what they say. The main trouble with economics texts is that they're nine-tenths bunk. They don't help the students really to understand the economic process as in fact it operates."

Vasilkoti: views from a toilet

By ERIC McMILLAN

Frank Vasilkoti is young, dynamic, and articulate in three languages, and as Tory candidate in St. George, he is conducting an energetic campaign.

However, Vasilkoti's wife, Marilyn, concedes, "There's no question Margaret Campbell is a strong opponent."

Yet she shares the general optimism in Vasilkoti's committee rooms that it's still an open ballgame.

Pulling the man with the "mission" away from back-slapping, hand-shaking, and animated discussions in English and French, was next to impossible.

He finally retreated to the washroom for a discussion of the criticism that the Tories have been in power too long to understand the problems of ordinary people.

"All that 32-years-in-power stuff is nonsense! It's people that run governments and that elect governments," he shouted from the toilet stall. He claimed the average age of Conservative candidates is

around 46 and that 90 of the 125 candidates never served under former premier John Robarts. Vasilkoti is 38.

The big issue in St. George, according to Vasilkoti, is housing. Until recently he disagreed with the Conservative stance against rent controls, but is now pleased with the Davis proposal for a rent review board. This board would not discourage development of new housing "as in New York and Vancouver," he said.

He claimed the Davis proposal would provide for rebates retroactive to July 30 in instances of excessive rent increases determined by the board. If necessary, the board would take landlords to court relieving tenants of the legal initiative and costs, he said.

Vasilkoti was unsympathetic towards students on educational issues, although his constituency includes part of the university and his wife is a part time student at York. He found student enumeration a non-issue.

Vasilkoti said he was "not

sufficiently informed on the pros and cons of tuition increases" to take a stand on the possibility of increases. To the charge that OSAP does not allow students from low-income families to finish college without huge debts to pay, he answered, "I personally paid off a \$5,500 loan after leaving McGill."

Since completing graduate work at McGill, he has been advising small Canadian companies in financial planning, according to his campaign literature.

Vasilkoti said education costs account for over 30 per cent of the provincial budget and "the public has said it's enough."

"Very little discipline has been shown by local school boards," he said, adding, "restraint has been shown only by the province."

He blamed Trudeau for inflation. "The economy is a federal responsibility, but the province is setting an example of restraint."

Vasilkoti's dislike of Robert Nixon was not disguised. Nixon's policies of rent controls and cutbacks in education he dismissed as "political".

THE varsity

TORONTO

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Tonight's ad-laden effort thanks to Liam Lacey, Greg Richards, Kristine King, Sharon Stevenson, Caitlin Kelly, Eric MacMillan and the road-runner Don Cruickshank. Whatever happened to campus trolls? Come on folks, stuff some telephone booths.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Notes from the 2nd floor

Fear not students, although you may have suspected that one of the prerequisites of being the president of the Student's Administrative Council was to be a "fellow-traveller," "com-symp," or just plain red, it ain't necessarily so.

Our own fearless leader Gord Barnes allowed himself to be grilled by the Toronto Star yesterday for inclusion in a section of local smallwigs and how they planned to vote tomorrow. Gord stuck his neck on the block and said that he would vote NDP. Just a personal choice mind you, that does not mean that SAC recommends that rather radical course to all the students on campus.

Barnes's decision wouldn't have much sway around here anyways, if the survey of the crowd at yesterday's Hart House appearance by Bill Davis is anything to go by. The place was solidly packed with admiring and applauding neophyte PC's, who listened to Davis attempting to ward off SAC plants in the audience. One promise of Davis's as reported in the Globe seems to be misleading, that there would be no tuition increase for the 1976-77 academic year. Don't be fooled by that. Davis said that there would be no government increase, which does not rule out the possibility that the universities on their own might raise the fees, which they have every legal right to do.

Enough politics. The lunchroom on the 14th floor of the Robarts library is a disgrace and has moved graffiti artists in the building to higher degrees of hyperbole and obscenity than the original on the main floor.

The room contains tables, chairs, an empty slot food machine and a coffee device that emits strange martian-like noises at all times. All this packed into and attempting to mask the unusually barren and anti-intellectual surroundings that seem to be the essence of Fort Book.

When will the university learn that tables, chairs and pre-cast concrete do not a lunchroom make? If the attendance in the room at 4 p.m. yesterday was any indication, most people would sooner not eat than sit there. If people will not use it as a lunchroom, may we suggest ping-pong tables or an artificial ice rink for scholars who could use a work-out to relieve those academic tensions? If the university is sincere in wanting this as a lunchroom, how about some color in the room, perhaps something on the walls? Something has to be done to overcome the bland feeling that overcomes any that enter the room, something that intimates that someone up there has actually thought about the function of the room. At present the atmosphere impedes digestion.

A vote for Communists sends a clear message

Ontario is a rich province. Rich in natural resources and rich in the skills of its population.

So why do we have over seven per cent unemployment? Why is so much of our economy under foreign ownership, to the detriment of balanced industrial development? Why is decent housing getting impossible to obtain at an affordable price or rental, while able-bodied construction workers stand idle for lack of employment?

Why is education being cutback at all levels when full economic and cultural development make it so necessary? Why are health services being cutback, a potential matter of life and death for people who need them?

How can the Ontario government be so bare-faced as to pretend that \$40 a week is an adequate living allowance for students, as its OSAP grants and loans to students do presuppose, in addition to assuming that students can always get summer jobs — whether employment is actually available for them or not?

Why do Conservative and Liberal

governments at Queen's Park and Ottawa for the most part stand passively by while racism rises, and even sometimes try to blame it on the immigrant groups themselves? Why do they not strictly enforce anti-discrimination laws and anti-hate propaganda legislation? Neofascist propaganda, to the extent that it succeeds in making any inroads, divides the working class and assaults the left. Who stands to gain from that?

The truth is that big business has long been calling the tune in this province and country, and fully expects to continue doing it. But when the people on the receiving end of their policies take a stand against them, big business can be defeated. This is why the Communist Party advocates the election of the largest possible bloc of progressive M.P.P.'s, including Communists, in the present provincial election.

We need policies for the people. Free quality education at all levels and a livable non-repayable stipend for all post-secondary students, university and non-university. That would help to democratize



Another far more amusing Robarts folly is the machine that fries and distributes french fries in the bottom cafeteria. When the odds are bad at Woodbine, gambling addicts could set up a seating gallery in front and make book on how many will forget to put the little box in the dispenser, thereby causing the machine (with a slight trace of a chuckle) to drop the fries in a disorderly manner on the tray.

The responses to such an action run from mild amusement to various oaths. Nothing in this university is more varied than people's responses to machines, a subject that would make a good paper for any struggling sociologist.

SAC workers were as red as their unused ketchup yesterday due to embarrassment at the run on hot dogs at their open house. The Weiner and bun situation was such that by 12:30 p.m. they had run out, as none of SAC's three feet seemed to know what the others were doing and the ordering simply never happened. SAC assistant Don Boynton was powerless to prevent the lack of freebies, but they have promised that between the hours of 11 a.m. and 2 p.m. today, that there will be more Shopsy's than SAC hacks as the open house continues tomorrow. A suggestion for some of the excess: calmly walk into the SAC office with an armful and hide them in strategic places such as the Xerox machine, the president's desk and Richard Pearce's mouth.

Two requests

Two requests go out from the newspaper to the campus. We need people. All aspects of a volunteer newspaper — layout, writing, photography, reviewing — suffer when the same people do the same things all the time. We need a kick in the brains from new people.

Second, there is no such thing as a lack of news, but we sometimes have a hard time keeping in touch with the little things. Keep your senses aware of anything that needs reporting, you are your own newspaper if you want to give it the time and attention.



Op-Ed submissions are opinion pieces. We try to keep most opinion out of the news columns, so if you have an axe to grind, this is the place. Submissions should be typed on a 72-character line, double-spaced and should be no more than four pages in length. They may be edited for space reasons.

Communists that they agree with our platform, but wonder why we are running in the election when we have no chance of winning it. And it is, in fact, true that in nomination 33 candidates we have not contested the majority of the provincial seats. But both the Liberal Party and the Tories are supported by, and cheerfully support, big business. A vote for either of them is therefore wasted.

On the other hand, no matter which of them succeeds in forming the next Ontario government, the sort of direction governmental policy will take, in the short run as well as the long, is bound to be significantly influenced by the strength of the left vote in this election. And the strongest possible vote of voting for the sort of left and working people's policies that are needed is to vote Communist. A heavily increased Communist vote will be a sure way of sending up an unmistakably clear message to the seat of government.

— by Dan Goldstick

educational opportunity and provide the Ontario economy with the skilled graduates it will need for full industrial development under modern conditions.

We need rent controls and a massive government-financed program to build, acquire and renovate housing for ordinary people, including students. Extension of OHIP coverage to dental care, and the reduction of premiums by an initial 50 per cent. Nationalization of the super-profitable drug industry.

Nationalization is needed of the northern Ontario forest and mining industries, now owned by giant private corporations, U.S. and Canadian, and operated in the interests of their monopoly profits, not the interests of the people (those presently living as well as the generations to come). The creation of jobs through the institution of a 30-hour work week with no reduction in take-home pay.

The effective outlawing of all job discrimination against women is a must, as well as the provision of high-quality day care, at federal and provincial expense, to free working mothers from their "double burden". And adequate medical facilities so that women can cheerfully exercise their right to obtain an abortion.

Who would pay for all this? The big corporations, partly through nationalization, partly from increased taxes exacted from them. The people of this province and country have been paying long enough.

These policies, though anti-big-business, are not in themselves revolutionary. But success in achieving pro-people policies like these will open the door to more effective popular mobilization still, and thus to an eventual socialist transformation of Canada's economy overall.

Sometimes people say to the

WOMEN'S ATHLETICS

REGISTRATION SEPTEMBER 17 & 18

COURSE DESCRIPTION AND SCHEDULES FOR FIRST TERM

SEPTEMBER 22 - OCTOBER 24

AEROBICS

walk and run for physical fitness and learn about other means to get fit T & F 8 a.m. W 3:00

ARCHERY

beginners—basic target shooting technique M & F 11:00, M & W 12:00, T & TH 1:00
intermediate—advanced individual coaching T & TH 3:00

BADMINTON

beginners—basic grip, stroke, game skills W & F 11:00, T W F 12:00, TH 1:00 M 2:00
intermediate—more advanced drills, techniques and game strategy T & TH 11:00 M & TH 12:00, T & W 1:00, T & TH 3:00
Clinic—special strokes and individual attention W 2:00 - 4:00

BALLET

I feet positioning exercises, arm exercise and floor M 4:00, W 3:00, F 12:00
II work on barre, more difficult steps M 3:00, F 10:00
III more progressive exercises, skill level must be well developed TH 4:00

BALLROOM

social dances, waltz, tango etc. M 5:30-7:00 T 5:00-6:00 F 11:00-12:00

BODY HARMONY & FLOW

I dynamic approach to posture, use of tension and relaxation M 12:00, T 8:00 a.m., F 2:00 p.m.
II develop flexible body instrument, articulation of gesture and movement F 8:00 a.m.

CONTEMPORARY DANCE

I floor space, building a basic movement vocabulary T 1:00, W 11:00 TH 1:00, F 1:00
II advanced skills with stress on dynamic rhythm and design qualities TH 5:00
Composition—learn creativity and craft in non-verbal area of study T 3:00-5:00
Composition II—solo and group dance compositions, different themes etc. W 8:00 p.m.
Workshop—stage movement and craft, individual and group improvisations M 5:00

DIVING

basic board work, student works at own level. Must be able to swim in deep water M & TH 2:00, W 11:00

FENCING

I basic movements, terminology M & F 10:00, M W & F 11:00, W 12:00, T & TH 2:00
Int/Adv continuation of skill development, electric foil fencing M T & TH 12:00, F 1:00, M 3:00

FIGURE SKATING

basic strokes, stops, 12 National test levels, work at own rate T & TH 2:00-4:00, Fall 2, W only.

FITNESS FUNDAMENTALS

basic exercise introduction, least strenuous exercise program M, F 1:00

FITNESS LEADERS

apply fitness principles for leading fitness classes or testing T & TH 12:00, W 1:00

INTERNATIONAL FOLK DANCE

beginning and intermediate skill level dances, Balkan, European etc. W 5:00-6:00

GOLF

basic grip, stance, swing strokes. Individual attention M & W 10:00, M T W & TH 11:00, M T W & TH 12:00, T W & TH 1:00, M & W 2:00, M T W & TH (coed) 3:00-5:00, T & TH 5:30, Fall—Supervised Practice 10:00-1:00

JAZZ

I basic exercises and steps, combinations to present day jazz music M 2:00, W 4:00, TH 3:00
II more advanced exercises for toned body W 2:00

KARATE

basic blocks, punches and kicks, body conditioning, art form. T 9:00, T 6:00, TH 8:00 a.m., 9:00 a.m., 5:00 & 6:00 Intermediate T 7:00-9:00

MODERN RHYTHMICAL GYM

fitness course using rhythmical exercises with piano M 7:30, W 12:00

RELAXATION

progressive relaxation through concentration and body awareness T & TH 12:00

SHAPE — UP

exercise program with music for toned bodies from Slim & Trim F 2 & W only.

SKI CONDITIONING

exercise program leading to strenuous work out—good for skiers and non-skiers alike T & TH 11:00, W & F 2:00

SLIM & TRIM

varied moderate exercise program with music, to build physical fitness M T TH & F 12:00, T W & TH 1:00, W 5:00, TH 5:30

SQUASH

basic introductory course, held in Archery Range T TH 11:00

SWIMMING

Red Cross Courses—Non Swim M & W 3:00, T & TH 2:00, M & W 6:00
Junior M & F 11:00, T & TH 3:00
Intermediate T & TH 11:00, M & W 2:00
Senior M & F 11:00, T & TH 3:00
Leader Patrol M W & F 2:00
Royal Life Saving Society—Bronze T & F 2:00 M & W 3:00, T & TH 11:00
Award T & TH 4:00
Distinction M & W 4:00
RLSS Stunt class W 11:00

TENNIS

beginners—basic stroke techniques and game introduction M W & F 10:00, T & TH 12:00, M W & F 2:00, T & TH 11:00
intermediates—more advanced stroke correction and game technique F 11:00, W 12:00, T & TH 1:00
advanced—advanced techniques and court strategy M & F 12:00, M & W 4:00

T'AI CHI CH'UAN

cost \$5.00, ancient Chinese martial art W 12:00, 1:00

WEIGHT TRAINING

basic principles for use of weights for strength fitness T 5:00, W 1:00

YOGA

cost \$5.00 introductory course T 6:00, 7:00, W 4:00 5:00, F 12:00, 1:00
intermediate for more advanced F 2



the varsity dailyn kelby

Rosemary Brown: NDP leadership contestant helping out friend Barbara

Brown, who was runner-up at the federal NDP leadership convention last summer, was in Toronto to help canvass for Barbara Beardsley.

Assessing the Beardsley campaign, Brown said, "The issues that she's hitting, specifically, seem to apply to the students today. I think she was the only candidate who spoke directly about the major concerns of students. This should pay off in the long run."

Brown said she has "not been following the campaign in its detail." "News about Ontario doesn't usually come to British Columbia," she explained laughing. Brown was asked to comment on the issues being considered in the Ontario election. "I think it's disgraceful that in the twentieth century we're still not being able to supply people with decent housing."

"We're still arguing over things such as whether land should be banked, conserved, preserved or whatever, knowing the kinds of things we know about the planet and what's happening to its ecology. And, putting people first is going to be with us forever."

Brown said governments must "tax the people who are ripping off your resources. It really is very simple."

But she added, "The Liberals won't do it and neither will the Conservatives. That's the block."

Responding to a question about housing and public ownership of land, Brown,

"You have to recognize that these two, both the Liberals and the Conservatives, are putting the housing money into the private sector and encouraging the private sector to do the building."

"If you're encouraging the private sector to go into something, they're not going to do it so that when they die they'll go to heaven. They're going to do it for the returns they'll get on their money right now," she explained.

Brown briefly discussed Canadian

resources management and development with interested students. Federal and provincial governments are currently at loggerheads with the mining industry over the responsibilities of the industry's private sector.

Brown answered a student who pointed out that the private sectors of some resource industries had threatened to leave the country when faced with public ownership. "Resource industries can't leave. Where are they going to go?" she asked.

"The stuff that they're working with is right here. And, there isn't any way to get it out of the country. As a matter of fact, the only kind of industry that seems to be leaving Ontario, under this great conservative government of yours, is the auto industry, which you have no control over anyway. Detroit decides."

Brown added, "The thing they threaten to do when they leave British Columbia is to go to Brazil. Big deal. If that's the kind of climate that they find comfortable to do

business in, then obviously they're never going to feel at home in a province where people come first. And, they stay, they don't go anywhere."

Brown told the Varsity she "would certainly compare Ontario to British Columbia before 1972, because we had lived under about the same number of years of Conservative rule. There we call it Social Credit, but it's the same."

She feels the voters are "pretty much the same", and as two of the "three richest provinces in the country we share the same kinds of problems."

"Certainly Toronto shares the same kinds of problems that we have in Vancouver, so there are great similarities."

"You think a little bit slower than we do so maybe this time your voters will get on to making the right choice," Brown said laughingly.

Brown, who once called herself an old-fashioned socialist, said, "They're good old-fashioned issues."

Chinese vote hindered

A wholesale challenging of all Chinese voters marred a heavy advance poll in the St. Andrew-St. Patrick riding Saturday.

According to a campaign worker in the NDP riding headquarters, a polling scrutineer for Progressive Conservative candidate Larry Grossman challenged all Chinese voters who came to the Borden street polling station.

District Returning Officer (DRO), Lesley Singer confirmed that such challenges took place, but said the challenges were legal.

Problems were created when it was required that an interpreter sworn in by the DRO officiate as prospective voters swore oaths they were the person identified on their enumeration slips.

When asked in a telephone interview, Elsie Kan, wife of the liberal candidate Fred Kan, a

Chinese-Canadian, was disturbed by the action.

"I don't understand why he has to do it to every Chinese person and not anyone else," she said.

The scrutineer was identified as a law associate of PC candidate Larry Grossman, but no such person could be reached for comment. When asked, about the incident, a spokesman for Larry Grossman denied knowing anything.

No one was turned away as a result of the incessant challenges but they were the source of considerable bewilderment to some older Chinese citizens.

According to Mrs. Kan, the appearance of the scrutineer was sparked by an unusually high turnout on Friday. Kan said evidently the PC's were worried most Chinese voters were leaning toward her husband.

BC's Brown helps NDP

By KRISTINE KING
"I think it's going to be a good, tough fight and certainly it seems as though Barbara (Beardsley) is holding her own in this riding," said Rosemary Brown, NDP member of the British Columbia legislature, after a St. Andrew-Patrick all-candidates' meeting at U of T yesterday.



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Noon	Folk Concert—"Watson & Reynolds"	Willcocks St. Rain date—Debates Rm., Hart House
2:00 p.m.	"Deputation to the Honourable House"—a feminist play by Redlight Theatre	Willcocks St.
2:30-5:00	Films by and about women	Hart House Debates Room
All Day	Women's Information Desk—With representatives from: The Rape Crisis Centre The Birth Control & VD Centre Toronto Women's Yellow Pages The Women's Bookstore	Willcocks St.
All Day	Display of Women's Photography	Medical Sciences Bldg. — Campus Lobby



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THREE HOURS AFTER MARRIAGE by John Arbutnot, John Gay and Alexander Pope. Thursday, October 9 to Saturday, October 18. Directed by Martin Hunter.

CALIGULA by Albert Camus, English adaptation by Justin O'Brien. Thursday, November 20 to Saturday, November 29. Directed by Damiano Pietropaolo.

ALL'S WELL THAT ENDS WELL by William Shakespeare. Thursday, January 22 to Saturday, January 31. Directed by Martin Hunter.

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Intercampus is back

For many years students on all three U of T campuses have been interested in a form of athletic competition which is competitive and yet not all too demanding.

Well, Intercampus sports are here, and all indications show that they are here to stay. This year is in fact the second year of their existence. Many students will ask what Intercampus Athletics are. The answer, although not too well known, is not a difficult one. Intercampus athletics are sports with a degree of competitiveness but without any major commitment. The level of competition, although higher than intramural, is not quite on a par with intercollegiate.

In some sports there are four teams, in others five, divided among the campuses as follows: St. George campus has two teams, Erindale and Scarborough team apiece unless the demand is greater at any particular campus. In that case the campus will receive an extra team or two.

The involvement demands about three hours a week including two

hours of practice and one hour of league competition. Seasons extend six to eight weeks with playoffs and championships at the end of each season. The teams are coached by students and are mostly co-ed. So far plans are made for the following sports: Archery, archery-golf (explained below), badminton, basketball and volleyball.

The first sport to get underway is basketball. The teams begin practicing on Monday, Oct. 6 at 7:00 p.m. (For places of competition and practice see Mrs. Sharon Bradley at the Benson Building or call the Benson Building at 928-3441.)

On Tuesday, Oct. 7, archery-golf will commence as one of the most unknown sports on this campus. To understand the sport is simple. To play it is quite something else. To begin with, imagine shooting arrows on wide open fields. This doesn't seem too exciting, but that isn't all there is to it. The open fields are golf courses and instead of shooting at the cup on the green, the player shoots at a padded ball suspended in the air above the cup. Difficult? You bet! The par on the course for golfers is also the par for the

archery-golfers.

To get involved in this intriguing sport a student should first get involved with the archery club first.

For obvious safety reasons some experience with a bow is a necessity. For more information on archery-golf or for that matter on any other

Intercampus sport contact the friendly people at the Benson Building, they would be happy to listen and answer questions



varsity Blues prepare for Laurier on Saturday.

Rowing costs

One year ago The University of Toronto Woman's Athletic Association sponsored a rowing team for women. The program attracted sixteen members of the fairer sex as well as a lot of support. Many people had high hopes for the team this year, but the program was shafted before it got of the ground. Among many disappointed people was the men's rowing coach Gord Leighton. "We could have developed a good women's program here," said Leighton. "As a matter of fact, several girls from U of T rowed all summer at the Don Rowing Club in Port Credit. They were really keen

about rowing here this fall, but the administration has killed the sport."

The men's team at present seems to be faring only a little better. They have been granted a new set of oars, which although not sounding like much does involve some financial commitment since the oars run at about one hundred dollars a piece.

Gord Leighton's expressed concern for the lack of funds to rowers does perhaps hold water. As Leighton explains "In the long run rowing is one of the cheapest sports per competitor the university has. We desperately need our own boats to run a high calibre program, but at

\$5,000 for a boat, the athletic department is reluctant to purchase the needed equipment."

With high initial costs many of the concerned are asking "How long will a boat last?" If proper care is taken, a boat should be able to outlast a student's stay at the university or his presence on the team. Although several years ago, a simple accident occurred at the Argonaut Rowing Club which destroyed two boats. For reasons such as this and several others, the athletic department is hesitant. At present, the rowers can only hope that Santa Claus comes early this year.

Watch out for

- Intramural bulletin board at the Benson Building.
- The Varsity Blues Football Team versus The Wilfrid Laurier Golden Hawks on Saturday, Sept. 20, at 2:00 p.m. at Varsity Stadium.
- U of T Waterpolo Team at the York University Earlybird

- Invitational Tournament, Sat., Sept. 20. (For times call Hart House Athletic Office.)
- U of T Soccer Team at Univ. of Western Ontario; Sat., Sept. 20.
- U of T Rugby Team at Guelph Univ., Sat., Sept. 20.
- U of T Cross-Country Team at the

- Guelph Univ. Open, Sat., Sept. 20.
- U of T Golf Team at the O'Keefe Invitational Tournament, September 18 and 19. Support the teams that represent the University. For questions on time and place of events contact Hart House Athletic Offices.

Game Statistics

	Laurier	Toronto
First Downs	7	11
Yards Rushing	125	132
Yards Passing	58	34
Net Offence	183	166
Passes/Completed	12/3	12/3
Interceptions	1	4
Fumbles/Lost	5/5	4/4
Penalties/Yards	7/90	4/45
Punting/Average	12/31.0	10/32.1
Scoring Summary		
First Quarter	Toronto: Safety touch (10:10)	
	Single McMillan (14:37)	
Second Quarter	Laurier: Field goal—Karpow (8:04)	
Third Quarter	Toronto: Touchdown—Eisey (12:23)	
Fourth Quarter	Scoreless	
Final: Toronto 10, Laurier 3		

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FORSAKEN

From high on top the second floor of Toronto's oldest morning tabloid, The Varsity announces what appears to be the last "huzzah" for the government of William Davis.

Returns late last night place the Progressive Conservatives in the position of minority governors of the province. The Liberal and New Democratic Party are closely panting for second place, with the NDP slightly ahead. Speculation at The Varsity office posits an entire

rerun of the election campaign within three months.

The two campus ridings were no surprises. In St. George riding, incumbent Margaret Campbell registered a medium to strong win over PC Frank Vaskiotti and New Democrat Lukin Robinson. Mrs. Campbell has held that riding since her victory in a 1973 by-election, following several years as a Toronto councillor.

In St. Andrews/St. Patrick riding on the west side of campus, NDP

veteran Barbara Beardsley, running in her first election, was narrowly defeated by PC Larry Grossman, son of former cabinet minister Allan Grossman. The riding was considered a Conservative stronghold. A recount is expected.

The results weaken the entire Conservative situation by pulling the rug out from under the most entrenched Tory government in Canada. At present only two other provinces, Alberta and New Brunswick, are Conservative-run.



Brian Peji—The Varsity

THE varsity

Vol. 96, No. 5
Fri. Sept. 19, 1975

TORONTO



Dr. Evans fishing for funds, grappling with problems.

JAWS get Evans

By GREG RICHARDS

U of T President John Evans revealed that Ontario has fallen behind Quebec and western provinces in the amount of financial aid afforded universities, at a Governing Council meeting Wednesday.

Evans said Ontario's below national average spending, coupled with the "erosion of purchasing power" poses a serious threat to the "health of the university."

Provincial grant increases in recent years have accounted for only half of the increases in university costs, according to Evans.

Because U of T public services may falter, restricted university spending threatens the welfare of the general population, said Evans. He cited the Department of Dentistry's subsidized clinic on Elm Street as a possible victim of cutbacks.

Scarborough and Erindale campuses have severely felt the shock of provincial stinginess, necessitating the cancellation of

prospective capital projects, said Evans. In light of the enrolment situation, this arresting of growth comes at an awkward time.

"For the first time in the history of the university we have had to turn away fully qualified applicants to first year Arts and Science without being able to make any kind of admission offer to them on any of the three campuses," Evans said.

While attempts are made to protect academic faculty and programs, the staff situation is exemplary of internal suffering at U of T, Evans explained. "Fiscal reasons," he pointed out, prompted freezing new and replacement appointments of university workers.

Evans allowed the present staff policy is "admittedly arbitrary," having "top-sided effects", but hastened to add the appointment freeze will be effective only until the university budget is finalized later this fall, when a review may be possible.

The present U of T budget, despite belt tightening measures, is already incurring a two million dollar deficit, according to Evans.

However, he said, "future prospects are grim," and warned of a threatened additional 5 per cent cutback in provincial university allowances which would instantly inflate U of T's deficit to the eight million dollar mark.

"We are not going to take it lying down," Evans pledged, and said the 5 per cent decrease was not assumed inevitable. He promised strong disapproval would be voiced to the province.

Financial restrictions threaten a U of T, which Evans claimed, is essentially healthy. Evans enthusiastically lauded the general quality of students, faculty, and staff.

U of T's popularity attests to the vigorous health of the university, according to Evans.

"In the Faculty of Arts and Science there were over 17,000 applicants for 5,400 first-year places."

"In Graduate Studies, where many American universities report a decline in student interest, our registrations are already over last year's total," said Evans.

Parking still pending

By MIKE SCOTT

A proposed parking structure intended for the east end of the Medical Sciences building will not be built following a decision by the Business Affairs committee last night.

The 300-stall ramp-style garage was rejected by the committee as too costly, despite claims from U of T president John Evans that other proposed sites will prove just as costly.

A parking policy adopted by Internal Affairs last fall called for a three-stage construction of parking facilities on campus to make up for the loss of parking spaces resulting from the construction of Innis College, the planned athletic complex and campus as campus centre facilities.

Two other proposed sites contained in the three-stage plan include one at Spadina Avenue and Bancroft Street and the lot on the east side of St. George Street.

Alex Rankin, Vice-President of Business Affairs pointed to the \$8,000

construction cost per car space and the unavailability of outside funding as the determining factors in rejecting the proposed parking garage.

However, when asked what other possible uses exist for the rejected site he replied, "I don't think it can have any other use than a parking structure."

Citing financial stringency and increasing pressure on the university to reduce services, the committee handed a recommendation back to Internal Affairs that the construction of one or more parking garages be deferred at this time.

The committee also rejected the possibility of internal financing of the project through a loan from the Connaught fund.

With the elimination of further parking spaces looming in the latter stages of this year, the Internal Affairs committee will once again face the growing problem of meeting the university's parking needs.

The past two years have seen the university in numerous confrontations with the city over the parking issue. Pointing to the university as a major cause of traffic difficulties in the city's core, the city is presently applying considerable pressure on the university to reduce its number of parking spaces.

Recalling past confrontations at last night's meeting, Alex Rankin joked that the city is convinced that the university should cut out campus parking altogether.

Indeed, the university may be heading in that direction. Evans last night proposed a radical increase in parking fees to discourage usage of existing spaces and to encourage use of parking sites on the perimeter of the university.

Meanwhile, the McMurrich site, location of the rejected parking structure, flounders in its old power plant foundations, half-gutted with water and presently overrun with rodents.



Parking policy still leaves these out in the illegal zone.

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

TODAY All Day

Faculty of Arts and Science Nominations for membership on the General Committee and other committees of the council will close Monday, September 29th. Information available at Departments, Faculty Office and Registrars' Offices.

Women's Photography Display sponsored by SAC Women's Commission. Campus Lobby, Medical Sciences Bldg., 'til Sept. 26. Non-profit book registry outside Rm. 3037 SS. To aid students to buy and sell used textbooks. Unfil Oct. 3rd.

Noon

Colloquium sponsored by African Studies Committee of the ISP: "African Resistance to the Slave Trade: A Case Study from Senegal", by Or. Boubaacar Barry, Faculté des Lettres, Université de Senegal, 'til 2 p.m. Room 3050, Sidney Smith. If you wish to attend please call Jane Woods at 3350.

1pm

4th year Geological and Metallurgical engineers planning upon a career after graduation are urged to attend a briefing session on the On-Campus Interview Programme and its opportunities in the Galbraith building, Room 116. For further details contact the Placement Centre.

Beer, Wine and Cheese Party. Everyone welcome at the International Student Centre, 33 St. George Street.

7:30 pm

CATGIF — Christians Also Thank God It's Friday. Meet in the Newman Centre for a time of singing, sharing and Bible study. Bring your guitar and a Bible. Sponsored by Campus Crusade for Christ.

St. Michael's College Film Club presents Roman Polanski's "Chinatown", starring Nicholson and Onaway. Showtimes are 7:30 and 10 pm. Admission \$1.00. (Carr Hall, 100 St. Joseph St., corner of Queen's Park.)

8:00 pm

SAC Fresh Dance, Hart House Fresh \$1.00, All Others \$3.00. Tickets at SAC and at the door.

Come visit our good old John the statistician, back again this year at a stimulating regular U. of T. Baha'i Club fireside. Trinity College, Rm. 421. Good tea and munchies!



Introduction to meditation. Mahatma Jageedji will speak on behalf of Guru Maharaj Ji at the McLaughlin Planetarium, 100 Queen's Park. Admission Free. 'til 9:30 pm.

8:15 pm

The Toronto Polish Students' Club is holding its first event of the year — a dance featuring City Sound — at S.P.K., 206 Beverley (south of College). 1st year students especially welcome. 9:30 am

Astrology Seminar: Noel Ty, internationally known astrologer, psychologist, author and lecturer, presents 4 lectures until 5:30 pm at OISE Auditorium, 252 Bloor St. W. Tickets in advance: \$20. Phone 923-9999. By the way, the full moon is in Aries, not Virgo!

10:00 am

The Society for Creative Anachronism invites all interested gentfolk to amedieval tournament at the University College Quad. Join us in mock medieval combat, dancing and games. Some attempt at pre-1650 garb requested (It's easy!). For more information call 921-6230 (Steve) or 531-5621 (Celeste).

1:00 pm

All students and staff in the Health Sciences are invited to a picnic to be held in High Park, sponsored by Med's Christian Fellowship. Meet just before 1:00 at High Park Subway Stn. (In case of rain, come to International Students' Centre, 33 St. George Street at 2:00 pm).

3:00 pm

SAC Post-Game Pub. Engineering Annex. 'til midnight. Fred Astaire, Ginger Rogers and Ocelores de Rio in Flying Owm to Rio (1933). Their first film together. \$1.50 Art Gallery of Ontario.

7:00 pm

"Fall Kick-Off" for students and young adults at Knox Church. Reception and Multi-Media Presentation: "Creation and Evolution". All welcome.

7:30 pm

St. Michael's College Film Club presents Roman Polanski's "Chinatown", starring Nicholson and Onaway. Showtimes are 7:30 and 10 pm. Admission \$1.00. (Carr Hall, 100 St. Joseph St., corner of Queen's Park.)

8:00 pm

The Toronto Chinese Christian Fellowship invites all to a free folk song concert in the Hart House East Common Room. Come out to meet old and new friends!

SATURDAY

9:00 pm

I.S.C.'s Fall Welcome Dance. Featuring the fabulous Steltones steelband. Free admission. Everyone is invited to come. International Student Centre, 33 St. George Street, Tel.: 929-2564.

Gay Dance. Sponsored by the Gay Alliance Toward Equality. Graduate Students Union, 16 Bancroft Street, upstairs. Everyone welcome; come out!

SUNDAY

3:00 pm

Fred Astaire and Ginger Rogers in Top Hat (1935) — an elegant stylized musical. \$1.50 Art Gallery of Ontario.

7:15 pm

"Antonia Portrait of a Woman" directed by Judy Collins and Jill Gornilov is the second film in the St. Michael's College Film Club Sunday Series. Also, "The Railroader" starring Buster Keaton will be shown. Admission is by series ticket only — \$4.00 for 20 films. Showtimes are 7:15 and 9:30 pm. Series tickets available at door.

8:00 pm

Regular U. of T. Baha'i Club fireside. Topic of discussion: Baha'i Administration. 359 Ovenspout Rd., Apt. 12. All are welcome.



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INTERNATIONAL FESTIVAL OF POETRY: Oct. 26-Nov. 1
TICKETS ARE FREE although LIMITED IN NUMBER
order forms at the HALL PORTER'S DESK in Hart House
also at SAC, Registrars' Offices, Roberts, Sig. Sam. Libr.

HART HOUSE ORIENTATION: October 1, 2, 3

WATCH THIS COLUMN FOR ORIENTATION EVENTS. ALL ARE WELCOME

HART HOUSE CLUBS AND COMMITTEES, OPENING MEETINGS

Revolver Club	Mon. Sept. 22	7:30 Great Hall
Rifle Club	Mon. Sept. 22	4:00 Debates Room
Camera Club	Wed. Sept. 24	7:30 Music & S. Dining
Introductions:	7:30	observers welcomed, new members invited. Fee: \$5.00
8:00 John and Jean Walker, 'The Basis of Exposure' & 'Scandinavia'		9:15 Refreshments and a dark room tour
Bridge Club	Tues. Sept. 30	7:00 Debates Room
Film Board	Wed. Oct. 1	1:00-4:00 Film Board
Crafts Club	Wed. Oct. 1	7:30 N. Dining Room
Macrame:	Hanging planters and other decorations	

NO SEPTEMBER MEETINGS

Table Tennis	Thurs. Oct. 2	2:00-4:00 Fencing Rm.
Tai Chi Club	Mon. Oct. 6	Fencing Rm.
Beginners at 6:00 and Intermediates at 7:00		
Amateur Radio	Tues. Oct. 7	7:30 S. Dining Rm.
Guest speaker, films, tour of Radio Shack		

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two capable operators moderate rates
short hair, long hair, cut and style, scalp treatments, facials
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UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees, as follows:

FACULTY MEMBERS

Departmental	Mathematics	Sociology	Erindale College	General Committee (1)	General Committee (1)	General Committee (2)
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Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	Humanities	Life Sciences (ZOO)	General Committee (2)	General Committee (1)
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Curriculum Committee	Interdisciplinary Studies	(1)
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FULL-TIME STUDENT MEMBERS

Victoria College	Trinity College	St. Michael's College	New College	Innis College	Erindale College	Trinity College	St. Michael's College	New College	Innis College	Erindale College	Any College	Curriculum Committee on Interdisciplinary Studies (1)	Curriculum Committee on Life Sciences (2)	Curriculum Committee on Physical Sciences (2)	Committee on Study Elsewhere (3)
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Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group."

Nominees elected to the Counselling Committee, the Curriculum Committees and the Committee on Study Elsewhere will automatically be seated on the General Committee.

NOMINATIONS

Nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 4:00 p.m. Monday, September 29th at the Faculty Office, Room 1006, Sidney Smith Hall.

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SUNDAYS:

9:45 a.m. SEMINAR
11:00 a.m. WORSHIP
5:00 p.m. Y.P.S.
7:00 p.m. WORSHIP

ALTERNATE SAT.

FROM 7:00 p.m. RECREATION AND COFFEE HOUR

FALL KICK-OFF

SATURDAY SEPTEMBER 20th.

7:00 p.m. RECEPTION
8:00 p.m. "CREATION AND EVOLUTION"
MULTI-MEDIA PRESENTATION
DR. D. OSMOND — PHYSIOLOGY
DR. I. TAYLOR — ANATOMY
DR. D. STANLEY — PHYSICS
DR. R. VANDERVENNEN — CHEMISTRY

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U of T OPIRG getting off ground

By DAVE TRUEMAN

The House of Rothschild and the Chase Manhattan Bank, two main financiers of the controversial James Bay project stand to directly benefit from the project, according to a presentation by the Ontario Public Interest Research Group (OPIRG).

Both corporations own a number of companies which will benefit from the project, including Consolidated Edison of New York, which will be a major consumer of the power produced.

The presentation came as OPIRG held its first U of T meeting Tuesday at Hart House.

OPIRG is an associate organization of PIRG, the American research group which is active in 22 states. OPIRG was first established at the University of Waterloo (U of W) two years ago and at McMaster last year.

In its own words, OPIRG is "an independent research, education and action oriented organization which is involved with issues of substantial public interest."

OPIRG intends to lobby for a referendum on the U of T campus to obtain a fee check-off and establish its activities here. They are sponsoring a series of guest speaker and discussion sessions to publicize their activities and objectives.

Following the James Bay presentation, Sean Casey of Energy Probe, a former division of Pollution Probe, made a cross-Canada survey of future energy developments totalling \$70-\$105 billion in costs. He pointed out that in most cases these projects primarily served American interests, upset the environment, uprooted native people and adversely affected the economy.

Information was also provided on the Mackenzie Valley Pipeline, followed by a general discussion. Concern was expressed that with increases in energy spending, energy may become an end in itself and lead to an even more centralized and technological society.

Additional OPIRG sessions are scheduled and include a presentation and discussion of the controversial issue of food additives,

and a corporate profile of the Garfield Weston Company.

OPIRG devotes itself to research into such issues as consumer protection, land use, housing, environmental protection, occupational health, energy policy and government and corporate secrecy. This research is carried out by students, using the resources of universities.

OPIRG is looking to the potential of 140,000 Ontario students attending colleges and universities. They feel students are in many ways more sensitive to social problems than other segments of society.

OPIRG states their main function as one of co-ordinating the use of course projects and research for the public interest. They feel students could receive credits for work which deals with and benefits the community. In this way the student might act as a concerned citizen as well as being academically motivated, they feel.

OPIRG organizer John Bee said successful operation would depend on funding received from students.

OPIRG receives five dollars per student in the form of a fee check-off at the U of W and McMaster.

Students who do not wish to contribute are able to receive a

refund upon request. OPIRG feels student funding ensures a stable financial base, removing dependence on government or corporate grants.

Grad women get rep

By HAZEL FARLEY

Lynda Birchill, a graduate student in philosophy, has been appointed as the first graduate women's representative. She will work in conjunction with both the Graduate Student Union (GSU) and the Graduate Assistants' Association (GAA).

The new post will include a number of responsibilities. Top priority will be given to the collection of information regarding discrimination against women at U of T and the form it takes.

Attention will be paid to the particular interests of graduate women, including practical problems such as daycare and pay scales. Dissemination of information about the growing amount of university research currently being undertaken related to women is also a priority.

On a broader scale, the new representative will keep GAA members informed about current contract provisions for women being formulated by national unions in an attempt to ensure the needs of women members are given full consideration.

For women graduates the appointment is an important first step. However, should enough people be willing to get involved the GAA and the GSU will consider the formation of a women's committee.

Hey mac which way
to Whitney Hall?

The Varsity—Bob White

By SUSAN FERGUSON

Whitney Hall another location for the "Hellsborn Chronicle"? No, but they do have a problem with ants.

Following a complaint from some resident students there were 'bugs' in their rooms, the Varsity asked Senior Don Rochelle Schwartz if she had heard complaints. Schwartz said no one had approached her, but she said there had always been a problem with ants. They seem to inhabit the kitchen and have also been seen in the bathroom, said Schwartz. She added if students have complaints about bugs they should certainly approach her or

residence housekeeper, Mrs. Gillett. Junior Don Ben Syposz confirmed he had no knowledge of bugs, ants or other six-legged creatures.

Whitney Hall cleaning woman Ellen Dynes agreed there are ants, but said students "had no right to say there were bugs."

Gillett admitted, "We had a few ants in the upstairs kitchenette, but we do watch for them and have the exterminators in once a month to check."

Gillett said, since this is the first time Whitney Hall has had trouble with ants, she feels they must have come in with cartons brought in by students.

Building design bars handicapped

By LAWRENCE CLARKE
It's easy to see why so few physically disabled people attend U

of T after reading a recently released report on the accessibility of the university to handicapped.

The report was the result of a study financed by OFY by three U of T Occupational Therapy students and a Ryerson business student. They studied all major buildings at the U of T.

The 14-week, \$7,000 project was intended to "indicate to handicapped students the most independent means by which to carry out their academic pursuits at the University."

The study found that many buildings are impossible to enter without assistance; elevators are absent, washrooms inaccessible; lecture rooms, labs, lounges and cafeterias have poor seating and narrow aisle widths; library material is out of reach; fountains, lockers and telephones are inconveniently located and hard to use.

These obstacles prevail in most buildings with the worst offenders—

being the old "colleges such as Trinity, St. Mike's Victoria and U.C. Even new facilities such as the Roberts Library provide difficulties for the handicapped.

The current National Building Code calls for minimum criteria for the handicapped. For this reason disabled people would likely opt for the newer colleges such as Scarborough and Erindale and York University.

But the fact remains that one of the biggest and most resourceful universities remains virtually closed to the independent use of architectural barriers as the main culprit and suggests simple structural changes are required in most cases.

The 100 page report lists buildings accessible, inaccessible, or accessible after recommended changes. The report makes 115 recommendations for improvement. Eighteen buildings are listed as

candidates for improvement. These include the admissions office, the Faculty of Education, the botany building, Convocation Hall, the Edward Johnson Building (music) and the hygiene building.

Listed as hopeless were: the older college buildings; the SAC media building, the Health Service (1); the Advisory Bureau, the Housing Service and campus legal assistance.

The completed report will be distributed free to interested parties through the Admissions Office at 315 Bloor. However, most interested people will need assistance since the building is listed as inaccessible.

Project members were Aase McMullin, Christie Boyce, and Lynda Lowrie from U of T and Ted Brownlee from Ryerson.

Their report is being sent to the Physical Plant department for possible implementation of the suggested building improvements.

Bookish code boycott?

By MINDA SHERMAN

Students who wish to uphold the boycott of the new postal code will be able to do so by replacing their postal code with their old zone numbers, according to the Registration department of the library.

A spokesman for the Registration department said few students have refused to give their postal codes but said the library does insist on either a code or a zone.

Lou Murphy, president of the Toronto local of the Canadian Union of Postal Workers (CUPW) said the purpose of the boycott is not to obstruct technological change, but to demand support for the right of workers to negotiate their working conditions. He claims however, the new method of sorting mail will displace thirty to forty per cent of the 22,000 Canadian postal workers, when completely implemented.

Murphy thinks the boycott has been fairly successful and he cites a favorable reaction to his recent address to the Canadian Businessmen's Association. Murphy said he was assured considerable support for the boycott of the code.

He denied the accusations made by Postmaster-General Bryce Mackesy that coded mail is being sabotaged by workers, and said illegal tactics are not used by the CUPW.

THE varsity TORONTO

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THE COMMON FRONT: Will they still love us tomorrow?

You may have seen signs on campus requesting support for The Common Front. Two questions arise: What is a common front, and why are U of T students presently caught in the middle of one that seems to smell?

A common front is a political term describing a hybrid organization of groups without (in normal circumstances) a common aim, who nonetheless come together in a time of emergency to face a common enemy on equal terms. In this case the common enemy is the provincial government and its garrisonian policies over the last two years. The groups that have been called together to attempt to pressure the government include the students, faculty and support staff at this and other universities in Ontario.

Common fronts can be curious situations, and no exception is U of T's, where students and faculty who ten minutes earlier may have been snarling at each other over the subject of tenure committees gather in a room with conciliatory smiles on their faces ready to face the demon government.

This is the sort of "necessary" two-facedness that politicians thrive on.

Their quandary is: How can

they overlook the recent faculty-led tenure decision and hop cheerfully into bed with as little guilt as possible? If it is a tough decision and one that usually puts the people at SAC through logical contortions in attempts to arrive at a satisfactory conclusion.

The easiest solution is to say that the government's policies are quickly forcing the university to bank robbery, and if we wait long enough arguing about who's sleeping with whom there won't be a bed left for anyone. Maybe that should end the argument, but there are other considerations, such as political equality.

The faculty are seeking allies. While the students have been progressively hit by lack of funds over the past few years, it's only recently that the university has started to whorper about staff dismissals "for fiscal reasons". All of a sudden the tenured contract is not the worthy document that it used to be. Students will definitely lose a certain amount of education quality but unfortunately, if things worsen, these people will start to lose jobs (as soon as the university has first made mince meat out of the support staff).

So there is one good reason why the faculty is not ashamed

to drop their hankies in front of the student body. Allies however must operate on equal ground. Consistently the faculty have stood in the way of allowing students a chance to control certain aspects of their own destiny, leaving a sharp difference in clout between the two groups. Equals are not. If only for that reason the ideal of a common front has already been compromised.

It is probably not hard for the students involved in front organization to make a separation between the two different performances they see from the faculty, one at Governing Council and the other at Common Front meetings. That's what is troublesome, the ease with which politicians can and must change their opinions about the people they deal with when the destination changes.

Nonetheless, no matter how frustrating the government suffocation is, the front organizers and those involved at the Student's Administrative Council must keep in mind that they are dealing, in effect, with opportunists who are willing to use whatever clout students may lend them without offering return on another level. This sort of courtship smells, and the only result will be a temporary dose of some unmentionable social disease.

workers. These delegates came knowing full well that they would lose their jobs for attending the convention. A highlight was the Canadian delegation, 70 people from churches, labor and the community who came to help with the elections. Canadian Director of the United Auto Workers, Dennis McDermott, explained that they had not come as do-gooders but to work in the struggle for justice. The delegation was greeted with a 30-minute standing ovation.

As this article goes to press a number of elections have taken place, and what Chavez has said all along is becoming obvious. The Teamsters may have had the contracts, but the U.F.W. has the workers. At Interharvest, the largest lettuce company, the Chavez union received 1,167 votes to 28 for the Teamsters and 18 for no union. Equally impressive victories have been won at places like the Leroy ranch where it was 83-0 in favor of the U.F.W. and the Tula Vista ranch where the vote was 275 for the Farm Workers to 12 for no union while the Teamsters couldn't get enough support to get on the ballot. The workers in Stockton, the tomato capital, are voting for the U.F.W. in overwhelming numbers. These results have made the growers and Teamsters scared. Many ranch foremen are now carrying guns and are threatening workers who support Chavez. The resistance to the elections is centered in Delano where the growers have been fighting union activity from the beginning. There has been violence and intimidation to frighten workers from voting for the U.F.W. or even voting at all.



Right in the middle of the madness that is California, something big and beautiful is being born. After years of struggle and sacrifice, California farm workers are getting a chance to determine their own lives. On August 28, a bill went into effect granting agricultural workers in that state the right to secret ballot elections to vote for the union of their choice. A similar bill was killed last year by a combined grower-Teamster lobby but thanks to an increasingly effective boycott of California table grapes and head lettuce by the United Farm Workers and their supporters, the growers did not fight the bill this time around. To say that this law was needed is an understatement. It is a sad fact that the people who pick the food we eat are badly exploited. Exploited is a word that gets tossed around a lot, but it's hard and real meaning for a farmworker is that you earn less than \$3,000 a year, your life expectancy is 49 years, your children are among the 700,000 under the age of 16 working ten to twelve hours a day and that you have absolutely no voice in what happens to you.

It was an extraordinary event with marching bands, a wedding and the baptism of two of Chavez' grandchildren. Over 15,000 people attended, with 500 delegates, mostly from ranches with Teamster contracts, representing 79,000



Cutbacks



Tenure

Teacher-Student Relations at U of T

Grinding halt

The Big Blue machine has lost its transmission fluid. Nobody is quite sure what did it, but after 32 years of Tory hard-charging, the voters have decided a change is necessary. What direction the change will take is uncertain, with the Liberals and the New Democratic Party fighting for the status of opposition party.

What the vote hopefully means is a shift in government thinking about post secondary education. The folks at Simcoe

Hall, who are probably for the most part true Blue, are nonetheless breathing a possible sigh of relief. A chastened Tory Government means a re-evaluation of some of their more unpopular policies, and we hope that at the top of those slated for rewriting is the topic of university financing.

Perhaps now Dr. Evans won't have to worry about having his carpet cleaned only once every two days.

Although the results of some of the elections will be tied up for some time in the Agricultural Board, the final result will be that the growers fraud that the Teamsters do not and never did represent the workers, will be exposed. Their union is the United Farm Workers and it is with them that the growers will have to negotiate contracts that guarantee a decent wage, controls on child labor and pesticide use, and give workers control over their own lives. However, the elections do not mean that contracts will be signed. With the growers past history of lies and duplicity it is certain that they will try to sabotage negotiations. The one thing that will ensure good contracts is the pressure of the boycott, and so the Farm Workers and their

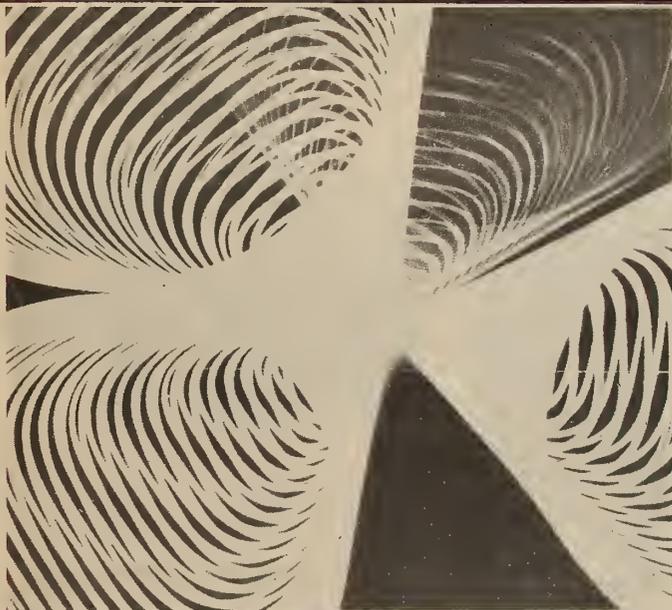
supporters are stepping up their campaign against California grapes and lettuce. The triumph of La Causa will be a major event of our time. It shows that people working together can stand up to the huge corporations that are filling our lives with plastic and poison. The failure of the growers and Teamsters is that they cannot understand that people are willing to work and sacrifice without personal profit for something they believe in. This spirit of sacrifice is the heart of the Farmworker movement, and is why, in the end, it will win.

If you would like more information about the U.F.W. or can help on the Campus Committee, call 961-4434 or stop in at the Newman Center. We need your help.

REVIEW

INSIDE

A night at the opera	- p. 11
Violence & crassness	- p. 7
Reformers then and now	- p. 9
PLUS	- no pictures anywhere!



Oh wow, man, the colors, I mean, it's — uh — far-out, y'know?



Will Laserium go the way of 3-D movies?

Laserium is billed as "an important entertainment medium of expansive potential." Judged by the current showing at the McLaughlin Planetarium however, it's destined to go the way of 3D movies and electronic sounds albums. A curiosity worth experiencing, but once only.

"The Cosmic Laser Concert" consists of laser-produced colours moving against the Planetarium's backdrop of stars. Lights, clouds, and spirograph-type lines dance or pulsate to Pink Floyd, Holst's "The Planets", and similarly "spaced" rock, jazz, and classical numbers.

Ads for Laserium stress its trippiness ("A mindblower!"). The pretentious recorded voice which opens the show promises a trip "beyond space and time", and explains that what you get out of it depends upon what you bring to it.

What you have to bring to Laserium is a late-sixties mentality. Remember psychedelia?

Most of the numbers begin musically and visually low-keyed, and build to an audio-visual crescendo. Fade-out, smattering of applause, then the next one begins modestly again. This makes for an exciting number or two, but the overall effect after an hour is one of having listened to a double album of Inna-Gadda-Da-Vida versions.

Welcome exceptions are the ovals gracefully choreographed to "The Blue Danube" and the charming, if vacuous, square dance to Emerson, Lake, and Palmer's "Hoedown".

At no point are the visual effects overwhelming and only occasionally are they "highly three-dimensional" as touted. The initial lighting up of the Planetarium's starscape is as

awesome as anything which follows.

Laserium's claim to display the "purest colours ever seen" may be technically valid, but blue, red, green, and yellow are the basic colours recurring in every sequence. And after all, red is red, no matter how "pure".

One clue to the reason for the show's short-comings is found in the newspaper quote that Laserium is "Even more of a trip than 2001!"

The "trip" scene in "2001: A Space Odyssey" is effective because of its context in the movie as much as for its visual aspects in isolation. The odyssey of the crew, the appearance of the black monolith, and the reactions of the astronaut, overlay the flashing colours and sound effects with meaning and make them more immediate to the viewer.

The voice-over at the start of Laserium warns that no significance is to be found in the patterns presented.

While I don't insist on entertainment always being "meaningful", this kind can be had a lot cheaper than the \$2.75 an hour charged by Laserium. Kaleidoscopes can be bought for 99 cents and are endlessly re-usable. You can listen to your own choice of records in the dark.

In Laserium's favour, two points must be made.

Firstly, each show is run by a laserist who supposedly introduces new imagery from time to time. What I saw may not be what you'll see.

Secondly, I wasn't stoned. Maybe this is a prerequisite to enjoyment.

To sum up, Laserium would have been a dynamite light-show behind a late-sixties San Francisco band.

Eric McMillan

St. Mikes' wordsmith fest starts soon

What? Young poets reading their poems to large audiences just a few yards from carrels where world-famous medievalists gloss St. Thomas? Surprising, perhaps, but it happens, and happens regularly, at St. Michael's College. Although St. Mike's houses the Pontifical Institute of Medieval Studies and is developing the University's only undergraduate medieval programme, it is by no means middle-aged. It has recently given rise to the most vigorous regular series of contemporary poetry readings now in the University.

How did this happen? Several years ago two English profs and a number of students moved to bring contemporary poets to the campus on a continuing basis. "It seemed natural," recalls Professor Michael

Lynch. "A lot of fine poetry gets read and taught here, from Homer through Chaucer and Milton up to Yeats and Eliot. Some of the best poetry teachers on campus teach at St. Mike's, and of course the place is swarming with Yeats enthusiasts.

"But Yeats and Eliot are no longer our contemporaries," he continues. "Much excellent poetry has been written since the war, is being written right now. It's not just that this poetry was being slighted at the University — and U of T is notorious for neglecting the contemporary arts — but that even the best poetry of the past tends to go stale unless it can be felt as its writers and first listeners felt it. One critic, Merle Brown," and here Lynch reaches professorially for a corroborating text, even says this: "in order to sense the immediacy and vitality of

great poetry of the past, one must be responsive to the finest poetry that is literally contemporaneous with him." And that, Lynch concludes, is this Series' noble excuse.

The Series began two years ago with financial support from the St. Michael's Student Union, St. Mike's president John Kelly, and SAC. "We tried from the beginning," explains Professor Sam Solecki, "to mix mature, established poets with younger poets of promise." The coup during that first season was persuading the entertaining Russian poet Yevgeny Yevtushenko to read at St. Mike's — which he did, with gusto, to a capacity crowd which waited an hour for his tardy arrival. The British poet Jon Silkin read that year, as did Pulitzer-Prize winner Richard Howard and Governor-General's-Award winner Michael

Ondaatje.

Last season poets such as Margaret Atwood, Irving Layton, Mark Strand, and Eli Mandel read to large audiences in Brennan Assembly Hall. The Series expanded to include the cinema, featuring films about the Four Horsemen, Theodore Roethke, and Ezra Pound. The current Series includes John Frederick Nims, Marvin Bell, Thom Gunn, and Manitoba-born Dale Sieroth who has been called "one of the best young Canadian poets uncovered in a long time." There will be films on Dylan Thomas, Robert Frost, Leonard Cohen, and A.M. Klein. Something is new again this year, according to Lynch. "We've invited Louis Dudek of McGill and Tom Whittaker of Yale, two fine discerners of contemporary poetry," to speak. Dudek will discuss

the meaning of modern, and Whittaker some of the relations between contemporary poetry and painting."

As in previous seasons, St. Michael's student poets will give a reading of their own. But this year for the first time an alumnus of the college will perform. Morley Callaghan, who graduated from St. Mike's in 1925 before attending Osgoode Law School, opens the Series next Thursday, September 25, by reading from his newest fiction, "Fitting, no?" says Lynch. "To make a genre exception for our most famous literary graduate? It will be Callaghan's first Toronto reading in years, and we're delighted that he agreed to give it here."

All events in the Series are open to the public and free of charge.

Post-mortem: Approaching Simone

By the time this review finds its way to press, *Approaching Simone*, which has been playing for the past two weeks at St. Paul's Annex on Avenue Road, will have closed. The unfortunate theatregoer who missed *Simone* must simply light a candle for its return.

Simone was a rare dramatic event devoted to the life and thought of a beautiful 20th century Frenchwoman, Simone Weil (Otherwise recognized as a philosopher-socialist-libber-mystic &c.)

The 'play' itself is a collage of statement and dramatic event from the life of Simone Weil formulated by playwright Megan Terry. Terry's elastic and episodic framework gathers dramatic force as we approach Simone first through a brief sketch of her tormented childhood, and later through her university career in which Simone establishes the philosophical basis that draws her to socialism and mystical religious experience.

First, and most obvious, Simone is an involved and intelligent thinker. Her feelings toward life are constantly seeking logical-philosophical determinations (The danger here, a danger which Terry imperfectly recognizes, is that we tend to think of Simone simply as a brain.) Simone's thought crystallizes contradictions which provoke 'angst' and compel action; Simone finds resolution through her dynamic will to achieve social justice which later, through the faith of love, finds religious vision. Simone is human and appealing precisely because she is always passionate and involved. By word and deed she directs our attention to

ourselves: the possibilities of our individual lives and our collective responsibilities as a people. Simone speaks directly to us, the people who live in the university community. She wonders when we will forsake the word-symbol as a rhetorical device, a projection of our self-alienation, and begin to use it as the desperately needed analogue to the concrete work of society. It is this total commitment to life in its concrete aspect that allows us to follow Simone toward her mystical experience of God.

The setting of the play, a note reminds us, takes place mostly inside Simone's head. Happily with such a magnified personal specimen at hand, Frank Canino's production provided a good focusing distance by adopting a kind of Brechtian 'alienating' format. Banners with Simone slogans draped the walls of the theatre, house lights were often half lit during the performance, musical arrangements provided a cabaret flavor, and the dramatic narrative itself proceeded in a highly stylized fashion relying on mime to assure symbolic effect.

Yet there is a problem with "Simone" - a problem which first revealed itself in the production but which I think at bottom lies in the character of Terry's Simone herself. At times the production flagged in a 'realistic' posture: engaging or demanding active sympathy for Simone as a modern-day saint. This appeal suggested a thrust which the play as a whole could not assimilate.

Simone seeks consolation in a life of stoicism to protest world hunger she repulses the needs of her own body! She finds peace only in thought, work, and later prayer.

Simone's body is her cell, she is condemned to her body. A temperament illuminated with such idealism usually finds life a ghostly place, something that is always presenting its chill exterior. It is right, I think, for us to approach Simone from this exterior vantage.

For her thought and work to appear intelligible, pathos must be cast off. When Simone needs to experience life, she 'investigates' the conditions of factories, battlefields, and churches: the 'schools' of life. But of course what Simone wants and what we all want is admittance to the mystery of the lived present. How and then does the projected endeavor fix such a toehold? For example, how can one who seeks to comprehend the full reality and meaning of the worker do so without making a total, irrevocable and necessary commitment to the life of a worker? I don't think one can, nor finally could Simone. Similarly, the problem with Simone's eclectic, intensely personal religious vision lies in its inability to make the total, unreserved surrender to its avowed faith.

T.S. Eliot found in Simone the "genius of a saint." In a personal crusade against world hunger Simone died of hunger after long fasting in 1943. Heroism like this is certainly exemplary. Yet I wonder if there is not another, perhaps simpler and more permanent truth signified by the worker who, in the face of mighty odds and all that's uncertain, relishes finding an extra bit of cheese packed in his lunchbox, or the men and women who, despite witch burnings and inquisitions, rejoice in the bread of the liturgy.

Greg Schuler

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Holy Mountain seeks refuge in sensationalism

It is not enough for an artist to give completely of himself; he must also be able to know when to stop that giving. There must be such a thing as discipline in any artistic expression; that is, the ability to hint at rather than spell out laboriously; the ability to entice an emotion or thought from the viewer without the use of mechanical symbols and metaphors. An artist should be able to succeed by implication, not explanation.

Alexandro Jodorowsky has all the symptoms of an explainer. He has shown himself to be a master of the excessive; a victim of his own lack of self control. In *El Topo*, the cowboy 'hero' is surely in search of

self-control, on a journey to become master of himself, and yet, like the film itself, he is unable to find any meaningful answers and so seeks refuge in violence and mysticism — the final expressions of alienation. And alienated Jodorowsky is. He is a man with the ability to show his own alienation to his audience through his images and scenes who, in turn, tend to appreciate it with vicarious sensations. Thus, *El Topo* was a strange creature; being neither art nor entertainment, it fell into a third category — sensationalism.

The Holy Mountain is Jodorowsky's most recent film and though slightly more refined than his previous work, it too finds itself

playing only on the senses and ignoring both the intelligence and emotions of his audience.

The excess is there in violence, mysticism and symbolism. So too is the search for meaning in one's life, which ends in farce. But where these excesses have remained, there has been some evolution to Jodorowsky's film-making talent: the movie has been filmed with a little more flair and the soundtrack music is not assailing as it was in *El Topo*. His talent, however, seems to me to lie in the theatrical not the cinematic.

But what is more interesting than the films themselves is Jodorowsky's conception of humanity which is revealing of both him and his audience.

First, the most obvious point is that Jodorowsky has no respect for matter, particularly in the form of human and animal flesh. This trend has continued into his new movie where we see, among other things, 1001 castrations, a dead corpse spewing out its vital fluids and a quadruplegic struggling to light a reefer. Jodorowsky has forgotten, like many others, that ideas, though

not material, originate in and find their expression in matter.

One of Jodorowsky's more serious faults is his ignorance in the use of language. Cinematic communication works only when image and word are in harmony, but Jodorowsky, the director, the star, the set and costume designer and the composer of the film's music, prefers image to language and thus fails in communicating his ill-thought-out conception. At the beginning of *The Holy Mountain* there is no dialogue and when it does begin it is not in words but in sounds. Later, there is dialogue in English but it is stilted, tired and, for the most part, silly.

Another aspect Jodorowsky prefers to ignore is human consciousness, especially his own. His work consists of mostly sensual images uprooted from his unconscious and put onto film. This can be quite effective at times when used in moderation to illustrate a point, but a movie like *The Holy Mountain* being a string of images doesn't hold together without the knot of thought. It succeeds only in creating a texture which soon

becomes meaningless. Technically, these images are badly put together and the 'story' moves forward rather unevenly.

Usually, the extent to which a male artist portrays females can be a good measure of their own liberation. Jodorowsky has a mixed attitude here, using women as whores of religion, as members of a harem to a factory owner, and as decorations to mystical events. (This must be the first time that human shit has been turned into gold in a movie.) Yet women also play a dynamic role in the film but because of the previously mentioned limitations of *The Holy Mountain* they seem no more than frauds.

In fact, Jodorowsky doesn't really see people as anything more than the stereotyped images he expresses in his films. And because they are only images without any substance or humanity we do not understand any one person better when the film is over. His films are only self-indulgent phantasies which lead us not to a better understanding of life or of ourselves but only of Jodorowsky's limitations.

Steve Bock

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U.C. drama programme tries for academic-practical balance

Back in the money-to-burn sixties when the provincial government was confronted by the radical demand to know just what a university was anyway, it seemed to react by creating universities and colleges by the dozen so that it could say "Well, it's this and this, and this too". Higher education was for all of us and Massey College was for an elite. The courses at York were oriented towards the product but "liberal arts" was still struggling by elsewhere. The Robarts Library was to be the Mecca for graduate students, a Never-Never land of 1001 carrels. Ryerson Polytechnical was given the right to grant degrees. Scores of community colleges were thrown in for good measure.

Times have changed. The question still exists; the money doesn't. Here at the U of T, however, president John Evans' plans to revitalize the colleges by, briefly, abolishing the distinction between 'college' and 'university' subjects and allowing the individual colleges to develop interdisciplinary programs in particular subject areas for the whole university, have permitted the question to be rephrased, and his proposals may just permit some of us to say "Well, the university's not this, and we think it should be this".

So the implementation of the new drama programme at University College would suggest.

The drama programme is not the only college program being introduced this year. St. Mike's has come out with its Irish Studies programme as well. The latter is a natural choice for the university environment: if it did not exist at a university, it would not in fact exist. The drama programme is different. It does not seem inevitable here, not in the humanistic disciplines which Joyce Cary (speaking about Oxford in particular) has characterised as "that hot bed of cold feet". People, a lot of them, earn their daily bread in the jobs and skills the theatre world attracts. And the university has never been regarded as the best training ground for that world.

Stephen Martineau, chairman of the committee at U.C. which is in charge of the drama programme, readily admits that the programme may seem out of place in the academic world — and that it has had its problems because of that. "There is a great bias against the practical at the university. The first draft for the programme was rejected because the college council felt there were too many practical courses. But I think you've got to have the balance of the practical and the academic. Maybe academic is a loaded word; you've got to have the balance between the practical and

the intellectual."

Martineau feels that the programme at present is unbalanced. "It's a compromise between what we wanted and what the college council whose approval was needed wanted." The programme offers four separate groups of courses (from each of which the student makes a selection): History and Theory of the Stage, Dramatic Literature in English, Dramatic Literature in Languages other than English, and the Practical Courses. The first three groups contain 38 different courses (drawn from the English, Classics, Fine Arts, French, German, Italian, Slavic, Spanish, and East Asian studies departments and the Faculty of Music); the last contains three (Problems of Performance, Problems of Directing, Playwriting and Play Analysis).

But Martineau, who teaches the last two practical courses, feels the university may itself have something to give the theatre world. For more important to him than the introduction of the practical courses, per se, is the concept of balance. "This is not a theatre arts programme. I want total balance. Too often if there is exclusive concentration on the practical and the technical, you will find the actors simply being thrown around by the directors. They have no vision, no commitment to something of their own. And they need that."

He accepts the idea of the drama programme as occupying a halfway point between U of T's Fine Art department, where the emphasis is almost exclusively on art history, and the Opera School, at the Faculty of Music, which is strongly production oriented.

The nucleus of the drama programme began five years ago when Anne Lancashire (then teaching on the undergraduate level and now Secretary to the Dean of Graduate Studies) gathered together the people teaching drama at U.C. and New College to talk about providing some sort of common front for the benefit of students, to tell them what exactly was available in drama. When Evans' proposals for the college programmes were announced three years ago — entirely co-incidentally — the U.C. group had something to build on in order to attract a drama programme to the college — luckily enough since it was not the only college to want such a programme.

(There will be conflict ahead, Martineau says, about the development and allocation of future college programmes. Even now, apparently, Victoria and U.C. both

have their sights set on harbouring a Canadian studies programme.)

Martineau feels that the college programme concept is the finest thing to hit the university in a long time. He stresses the idea of balance here as well. The position, that is, of the college programme, halfway between the freedom of the New Programme and the narrow channelling of the old Honours Programme. "The programmes narrow in on one subject but they present a great deal of options and choices in relation to that one subject area."

"The college programmes are also knocking down the walls between the departments and incorporating the interdisciplinary approach into the mainstream of the university."

Problems lie ahead. Definite ones that will have to be decided one way or the other and others that simply lie on the horizon. There are over 50 students enrolled in the programme now, Martineau says, "and really that's as much as we can handle. Of those 50, perhaps half a dozen will graduate next year, of we take in another 50, or even 25, next year, we're faced with an immediate problem: what do we do with them? We need another practical course. The practical programmes are the bottlenecks — since we have to limit enrollment in each to 20 students." Martineau hopes to have an earlier-rejected advanced performance course accepted next year.

He also sees the need for a Canadian drama course. Urjo Karela was teaching such a course, at Scarborough, but now he has left to become dramaturge at Stratford and no one has taken his place. Martineau also wants to see an independent studies course in drama. But even though the need for all of these is pressing, budgetary restrictions are also pressing.

More generally, Martineau may not be able to preserve the balance that he seeks between academic — or intellectual — and practical subjects. Improvisation and untrained talent may have to give way to basic classes in voice, in movement, in dance, in stage combat. The students may come to want to be considered not as units in collective productions but rather as individuals with different developing skills.

Nevertheless, as Martineau himself says the great thing about the university is that it can and should offer room for experimentation and freedom.

The important thing is that a new beginning in that direction has been made.

Randall Robertson

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To help business tell its story in this time of criticism and misconception, a series of interviews between freelance writer Dean Walker and the chief executives of major corporations was arranged by The Investors Group (itself owned by Power Corp.). Nine such ads were published over the summer in large Canadian newspapers. In what follows, excerpts from these ads are contrasted with excerpts from Wallace Clement's excellent book, *The Canadian Corporate Elite*.



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J.S. Land, President, IAC Ltd.: "IAC, for example, has shareholders throughout Canada. By and large, these people are not bank presidents, or the heads of corporations. They are average Canadians. Some are pensioners, widows. Some have bought IAC shares hoping that the dividends will support them during retirement." Clement: "In 1961, only one tenth of all income earners owned as much as one share; the top one per cent owned 42 per cent and the top 10 per cent of income earners about three quarters of all shares. . . . In fact, the existence of a relatively large number of small stockholders multiplies the power of the small group of large stockholders by allowing them to control corporations with much smaller amounts of capital than would otherwise be possible."

Jean de Grandpre, IAC Canada: "You should not have an adversarial relationship between 'business' and 'the people'. The size of the business is not the size of the people. The size of the business is small savers, people with \$2,000, \$4,000, \$5,000 in the bank. It is a misconception that somehow separate from the rest of the population. Anyone who has a fund is an investor in the stock market. I suggest that business is not an expense of 'the little man' but is entirely false. Business is at his expense, but not the other way around. Clement: "By mobilizing the financial resources of others, the financial central node in the economy is between accumulated investment. It does not create capital; on the other hand, it is specially gathering reserves of even the most modest through such devices as mutual funds, savings accounts, insurance policies, and other devices to control of reserve capital. It is an enormous power concentrated at the top of these institutions and it is the economic elite."



"The moon is made of cheese"

Ian D. Sinclair, Chairman, IAC Pacific: "I'm the railwayman who finishes in an air brake shop. My work are the key factors who want to take responsibility." Clement's statistics show some incredible coincidences from upper-class business (representing between 10 per cent of the population and 10 per cent of the position).



Martineau: "There is a great bias against the practical at the university."

The Varsity—Brian Pei

Businessmen said: We have any power Your mother army boots

The many guises of urban reform, in the past and in the present

**Saving the Canadian
City: the first
phase, 1880-1920**
Edited and introduced
by Paul Rutherford
University of Toronto Press
\$5.50

took up the cause of urban reform. The answer is that the middle class was not only concerned with urban reform, but was involved in a much broader attempt to control and discipline an increasingly alien and restive working class. Forces spawned by the rise of industrial capitalism in the period between 1880 and 1920 had not only severed the old vertical ties that had mitigated against the horizontal ones of class in nineteenth century Canada, but had altered the relation between the classes. The rise of Toronto, for example, saw the emergence by 1880 of an occupationally and religiously segregated community from the relatively homogeneous one of 1860.

A spate of books in the late nineteenth century, such as *Of Toronto the Good* and *The City Below the Hill* testified to the middle class's sudden realization that they no longer even knew where the working class lived, much less its manner of life and culture. The slum terrified the middle class not merely because it bred disease and crime, but because it was "entirely hidden from the view of the ordinary passerby." Prohibition and the regulation of working class activities such as pool and vaudeville, if not their outright subversion through the use of "neighbourhood houses" like St. Christopher's House in Toronto, were designed to break down the barriers working class culture presented to the forms of middle class authority.

In the growing factories the drive for efficiency was designed primarily to shatter working class control of the workplace through replacing their skills with machines. This drive was mirrored in the urban reformers' emphasis on government by experts, which can be seen as an attempt to destroy a similar control exercised at the community level. The intricate pattern of loyalty and patronage upon which corrupt colities rested could work to the advantage of the working class and was, at any rate, more familiar and accessible than committee government.

All this is not to belittle the sincere efforts of the reformers. Great advances were made on sanitation and education, although slums are still with us. The point, however, is to avoid isolating the urban reform movement from its historical moment, because to do so encourages an understanding of ideas at their face value. Movements like urban reform develop along the shirting fracture line between the working and middle classes. The ideas generated by such a movement serve to define and channel the underlying conflict, but it is that conflict that provides the key to understanding the movement — not the ideas. By remembering this one can see the continuity today's urban reform movement has with that of the 1880-1920 period, for although the ideas have changed, the conflict has not.

As John Sewell predicted at the end of the 1972 municipal elections, the future conflict would not be between the Old Guard and the Reformers, as the pundits claimed, but between "the north-of-Bloor reformers, and the south-of-Bloor reformers."

Gus Richardson

The decades between 1880 and 1920 saw the rise and fall of a movement composed of urban reformers dedicated to "saving the Canadian city". Their response was premised on the failure of the old modes of city government to meet the new and pressing problems of the twentieth century city: immigration, unemployment, poor sanitation, irregular and unplanned growth, slums and crime. The reforms they advocated were designed, among other things, to reclaim public utilities from private enterprise, rebuild and beautify the urban core, and streamline and rationalize civic government.

This book, a collection of the writing and speeches of urban reformers during these decades grouped around the four themes of control and regulation of public utilities, slums, town planning, and the reform of municipal government, serves as a useful introduction to the ideas current at that time. There are, however, certain problems associated with the study of ideas in history that make the use of this book as a documentary source problematical.

It is important to realize that the urban reform movement existed on two levels. At one level it was a reaction to the very real miseries of the urban lower class, trapped in the decaying cores of cities ill-equipped to respond to the problems of poverty. As such the reformers stood outside the realities of class interest and indeed often found themselves at odds with the vested interests of major portions of the ruling elites.

At a deeper level, however, the urban reform movement was very much a part of the middle class search for new forms of control over the lower classes. It was, after all, the desire "to secure a sound political and social life in our country" that led the members of the Standing Committee on Neighbourhood Work in 1917 to direct their attention to the slums and the

"motion picture shows, vaudeville and burlesque shows of the cheapest and most lurid variety, pool rooms, dance halls, and where prohibition is not in force, saloons, located in neglected districts."

Not even ice-cream parlours escaped their vigilant eyes, for if not always "connected with immorality", they were "conducive to idleness, and a disposition to loaf . . .". In short, they were attacking the culture of the lower classes.

We can agree then with Professor Rutherford, when he writes in his introduction that the urban reform movement amounted "to little more than an elaboration of the class presumptions of its advocates (who hoped) to convert the city into the bastion of bourgeois culture." But one is forced to ask why it was this particular middle class at this particular juncture in history that

denies most members of Canadian society any influence or participation in the fundamental economic decisions that affect the future and direction of the Canadian nation-state."

W. Earle McLaughlin, Chairman and President, The Royal Bank of Canada: "It's not true that men in my position have power. We only have responsibility."

Walker: "Banks do so have power. My branch manager has power over me when I ask him for a loan."

McLaughlin: "Not really. Because if he says no and he's wrong, he will lose your business to a competitor. The first responsibility of your branch manager is to you."

Clement: "A strong explanation of why capital is difficult to secure for new ventures not undertaken by members of the elite is that the banking circles are so much a part of the established dominant corporate world making it almost impossible for outsiders to 'break in'. The economic elite has both contacts and legitimacy required for access to capital. Access to banks and insurance companies provides the advantage necessary to avail themselves of new investment opportunities. A tight system insures that investments by banks will be fairly stable and secure but at the same time prohibits those outside the small charmed circle from breaking into the elite. For this reason, it is argued that the banks with their extensive contacts in the economic elite provide the focal point for elite continuity and operate as a major exclusion mechanism Extensive interlocking relations between corporations by members of the corporate elite . . . has the effect of reinforcing their rule and creating a community of interest between elites rather than the competitive image so frequently portrayed in dominant ideologies the idea that each corporation is an independent empire unto itself, fiercely struggling with all other corporations, is a myth. Separate corporate structures are a legal screen which clouds the interwoven extension of the economic elite into the highest levels of the Canadian economy."

economic elite. By contrast, people from working-class backgrounds account for approximately 85 per cent of the population, but fill only 5.8 per cent of the top business



"Daffy Duck is Premier of Alberta"

positions. Women are even more thoroughly excluded from positions of power, accounting for over 50 per cent of the population, but only 0.6 per cent of elite positions. Clement's data "provide conclusive evidence that access to the economic elite has become more exclusively the preserve of the upper class over the past twenty years."

Ian D. Sinclair: ". . . one of the positive things about the market mechanism is that its pressures always result from hundreds of millions of individual decisions.

This is where our economic system has a tremendous advantage. In any regimented society that does not rely on the marketplace, decisions are in the hands of a very few people and they can quite easily be wrong.

The market mechanism, on the other hand, offers a consensus of the decisions of everyone."

Clement: "A variety of separate organizations and relationships cross-cut the economic world, obscuring the fact that at the top a small number of people with common social origins, common experiences, and common interests oversee the direction of economic life. The inner circles of power are almost impenetrable and it is clear that their tight control of the legal fictions, known as corporations,

President, Bell would not imply an relationship between 'people'. Business shareholders of are almost all people who have 50 invested. It's a hat business is from the man who has a pension or in business. To ness grows at the little man" is ness doesn't work at on his behalf." Utilizing the capital ncial elite is the mediating mutation and mechanism is that its pressures always contrary, its bring together the lowest classes ices as pension accounts, life and innumerable centralize the capital. This is the ncentrated at the tions in the hands lite."



made of green

man, Canadian ished his career Merit and hard ctors for people ke on senior

show that, by cidence, people backgrounds on one and two ation) hold 59.4 positions in the

Arctic oil opera is spoiled

Spoil!
E.G. Perrault
Doubleday
\$7.95

No, the Ferrault who has written *Spoil!* is not a hockey player but rather a Canadian writer of plays, documentaries, poetry and two other novels. Much of his new novel does take place on the ice however — the ice of the Canadian Arctic. This barren, hostile landscape provides a suitable backdrop for the "sense of destruction, of spoiled potential, spoiled happiness, spoiled opportunity" that pervades the book.

Spoil! conveys a pessimistic feeling of personal waste, characterised most effectively in Ian Danebeck whose personal life falls apart piece by piece under the demands of his company.

An energy crisis in the US (presumably in the not-so-distant future) places increasing financial and political pressure on the oil drilling operations of Danebeck's employer High Arctic, a Canadian consortium; at the same time public concern focuses on the effects that

Northern development will have upon the environment and on the life style of native people.

Danebeck is caught in a conflict of personal, civic, and company responsibilities. The central question seems to be one of priorities. How do a man's business responsibilities compare to his marital responsibilities? Which is more important, a new energy reserve or a new pollution danger? Perrault does not step towards solving these questions; he merely portrays the irony of how the search for oil, needed to continue the modern way of life, destroys the quality of that life on an individual basis. Utak, an Eskimo employee, for instance, enjoys the modern comforts that have come to the North, but when he murders two white men to revenge his cuckolded honour in the Eskimo tradition, he must feel the white justice of the RCMP.

Unfortunately "spoiled potential" describes not only the lives of the characters, but also the novel itself. Perrault touches on some topical,

important issues but fails to come to grips with most of them. Early in the novel there is some suggestion that the energy crisis might not be a real one, and also that the US might use force to secure the continued export of Canada's energy. Neither idea is explored.

The cover claim that the novel contains "high tension" and "intrigue" is misleading. The constant shift in scene from Calgary to the Arctic prevents a buildup in tension in any one area. The only hint of intrigue lies in the suspicion that there is a security leak at the drilling site, and that is never investigated.

The arctic frost seems to penetrate the characters stunting their development and leaving their dialogue stiff and unnatural. It is difficult for the reader to analyse their problems, for the characters do not do it themselves.

The novel closes with an imaginative but ludicrous picture of the Eskimo Utak floundering in pools of diesel fuel, a symbol of the sacrifice of the individual to industrial requirements.

Claire Mullens

Art Reviews

paintings, one simplistic with overtones of a Prairie Boy's Winter, the other a surrealistic landscape.

The Canadian Canvas presents a general idea of what is happening in Canada today, but it overlooks too many of Canada's finest artists such as Lochhead, Town, Morriseau, Colville and Boudras. Further, Canada's regional diversity is not truly reflected in this exhibit.

The Canadian Canvas runs at the AGO until Oct. 1

Mary Nicholas

Canadian Canvas

The Canadian Canvas is an exhibition of 85 works by 46 artists presenting a coast to coast anthology of Canadian painting today. The exhibition, sponsored by Time Canada Ltd. to mark its 30th year of publication this year, is meant "simply to please and stimulate, to satisfy and inform". If this is the show's intention, then it does meet its objective but it offers no breathtaking discoveries nor does it stress the regional differences of a country as vast as Canada. The Canadian Canvas presents a variety of artists ranging from the established (such as Jack Shadbolt) to the relatively obscure (such as Art Green).

Quebec's entrees include many well-known artists such as Rita Letendre and Guy du Montpeil who presents a large erotic triptych entitled *Love Trip*.

Ontario offers as its representatives, William Kurelek, Gershon Iskowitz and Jack Bush among others. Kurelek shows his range of subject matter with two

revealing about women except that they make good subject matter.

Close by at the Nancy Poole Studio is a show by Isabel Kann, whose story may very well be representative of many other women artists. Once a promising scholarship student at the Edinburgh School of Fine Art, she left her career over 20 years ago to emigrate to Canada and raise a family.

She expresses no regret for this, however, and in the last few years has completed English and Fine Art degrees at U of T and returned to painting full time.

The results are happy light-filled canvases, largely still-life scenes of flowers and greenery in homey comfortable settings. These paintings are not revolutionary but they are distinguished by a strong harmonious sense of composition and a radiant use of colour.

Also included in the show is a striking portrait of the artist, showing a woman of strength and compassion. No banners were being waved but in the case of such genuine self-expression there was no need for them.

Gillian MacKay

Isabell Kann

International Woman's Year has had a definite impact on the arts with many exhibitions and shows, some worthwhile, others silly at best, being mounted for the cause.

For instance, the Gallery Dresdnere has mounted an exhibition entitled "WOMEN as seen by gallery artists" which looks more like a pretext for getting their old merchandise out of the back room for a few weeks. There are the usual second rate Picasso drawings, Dali watercolours and a Chagall, none of which tell you anything

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A satisfying double bill

If "Double Bill" only means a second Davis term to you (this is written before the election) then you just aren't cut out for the night at the Canadian Opera that presents two one-act items. You're just too political. Most other people, though, will find a lot to admire in Puccini's *Il Tabarro* and Leoncavallo's *I Pagliacci*.

Pagliacci, of course, the standard repertoire item, is visually more exciting and, as such, dominates the evening. But a few words should be said about *Tabarro*: the words that spring to mind are "Louis Quilico". Though this prodigiously talented singer stars in the more famous opera as well, he impressed me in this little-known Puccini item. Hampered seriously by a mundane plot and dull staging, this is an opera that forces one's attention almost entirely onto the music. And what music! It's hard to believe, at times, that this is from the same pen as the composer of *Boheme* or *Butterfly* (also being presented at this year's COC season, this being a Puccini year of sorts). *Manon Lescault* is the third Puccini item, making this season more Italianate than the past few COC packages).

Set on a barge-in the Seine, moored in the center of Paris, we get a mixture of strolling song-vendors, townfolk and seamen. Quilico stars as a barge-owner whose wife is in love with one of his stevedores; Luigi (how fitting if he had been named Steve Adore!) comes to wait for his love one night . . . the husband surprises him, strangles him, and hides the corpse behind his cloak ("il tabarro"). Out comes the wife, down goes the cloak, and all is frozen in a scene of abject horror.

This is pure *verismo*, the realistic, frankly manipulative (of the audience's emotions) style that swept Italian opera at the end of the nineteenth century, and is a rarity in Puccini. Manipulative he certainly was (just think of *Tosca* or the end of *Boheme*) but never so blatantly as in this piece. Again, what saves it is the music: open fifths, fascinating orchestration and musical effects that openly and obviously imitate the sound of flowing water — to indicate the Seine — all mark this off as a departure from what we expect from Puccini.

Thesinging is strong, from chorus and principals alike, but the laurels really go to Quilico. Even though the opera has no well-known arias, compared to the universal

recognition accorded the composer's really famous melodies, Quilico transforms what could easily be an operatic curiosity into a viable drama. Nothing, however, can erase the contrived nature of the plot's ending — or the listless staging. Gloomily lit and less than inspiredly set, this is an opera that would do magnificently in concert performance; as theater, it sadly lacks. Ah, but the music!

I Pagliacci, on the other hand is an opera that escapes its *verismo*, period-piece straitjacket. For generations it has stood as a repertoire staple big aria threatened to reduce it to mass banality; the old 78 was, for quite some time, the largest-selling record in history, causing more astute opera impresarios to avoid the over-exposed work) and will probably be around a hundred years from now.

Pagliacci opens with an aria that recalls the days of eighteenth-century drama — when the plot was declaimed in advance by one of the characters, stepping out from his or her role (for a comic view of this revived tradition, there is the role of Public Opinion in Offenbach's *Orpheus in the Underworld*). Here, the story is declaimed by Tonio (Louis Quilico) a huge, hunchbacked clown. In the story, he appears as changeable and malevolent as the Hulk (of Marvel comics fame); in the prologue, he is as ageless and all-knowing as an oracular deity.

The plot could also be ageless, and since the protagonists are strolling "commedia dell'arte" players, the opera is typically set in the middle ages, sometimes the Renaissance, occasionally later. Here we see the story unfold in what appears to be immediate postwar (ca. 1945) Italy. The set is that of a bombed-out amphitheater, complete with lights and a ruined Cinzano sign crumpled into the foliage. The players travel in a beaten-up car trailer, and the audience (on stage) is dressed in a range of clothes from peasant black to black marketer's flash to soldiers' olive drab. A remarkable piece of staging.

Here we have another love triangle, between Canio, the troupe's leader, Nedda (his wife) and Silvio, her lover. The centerpiece of the action is a performance the troupe gives before the audience. Mixing the real, off-stage world with the fantasy world of their performance, Canio forces

Nedda to tell him the name of her lover. Masks are ripped off, Tonio presses a knife into Canio's hand — and the audience is confused. At one point it yells "bravo!" but only after Nedda is fatally stabbed does it dawn on them that it is not a part of the show.

The singers freeze into a tableau as Tonio tears off his mask and clown's costume and declares, "The comedy is over!" — and the curtain falls.

Manipulative? Of course — but in a way that *Tabarro* only begins to approach. Aside from having all the "tunes" (Canio's outpouring of misery being perhaps the most famous melody in all music) there is the eternal glamour of the stage and the dichotomy of reality and illusion that actors represent. Endless psychological speculation could be — and has been — made on the importance of the phenomenon; suffice it to say that *Pagliacci* simply picks up anew on these timeless themes.

Quilico dominates the stage. Here is a performer with an overwhelming acting technique wedded to a glorious voice — a real, living, breathing singing actor, the operatic ideal.

The staging and direction is good, and someone has taken great care to see that the crowds in the onstage audience are not static; everyone has something to do, whether it's drinking, talking or fixatedly watching the action on the "stage". (Unfortunately, in the performance I saw, there was often a lag of as much as a half-beat between the orchestra and chorus. Unforgivable sloppiness! that could have been easily corrected). Canio's killing knife-blow that fells Silvio seems to hit your own gut, so highly pitched is the tension. It stands as a comment on Quilico's acting that his final line hits the vitals just as hard.

Both operas are flawed — these are far from perfect performances. Opera beginners, or those without the patience (or familiarity) to recognize "new" strains in Puccini will be disappointed with *Tabarro*, despite the fine singing. *Pagliacci* can appear shabby unless the chorus is primed to GO, and it just wasn't the night I saw it. But go to this double bill for one reason if no other: Wilulco. Once again, he is Canada's premier operatic performer.

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Chuckles, snorts, and guffaws

Love and Death, for those of you who haven't heard, is Woody Allen's Russian movie: the title, of course, is not intended to sum up the essential polarity of Allen's cosmic vision — it's a pretty safe bet that he hasn't got one — but to summon up fond memories of all those other Russian twins, War and Peace, and Crime and Slime, and so forth. It has a number of the glorious moments one has come to expect from a Woody Allen Movie; no reviewer can be expected to resist the temptation to quote just a few. With a quite Cantonian self-control I limit myself to one: after being executed for a Crime He Did Not Commit, Boris appears to Sonje, in the custody of the Reaper. She asks him what death is like. "You know that chicken they serve at Treshke's?" he replies. "It's worse." There are, as I say, quite a number of these moments; they are the best thing about the movie, and perhaps they are worth the price of admission all by themselves. Unfortunately, they are very nearly all by themselves.

The problem here is structural, if such a word can be used in what, after all, a family newspaper. I've heard it said, irreverently and no doubt apocryphally, of Tolstoy, that he would polish off an epic and go to bed tired but happy, only to wake in a cold sweat at three in the morning, sit bolt upright in bed, clap hand to shaggy brow, and groan, "My God! I've forgotten to work in a peasant festival!" Now Mr. Allen could have worked some such anecdote into his movie, in the honourous self-deprecatory manner for which he is so justly famous, because whether or not this story is true of Tolstoy, it certainly reveals the basic principle of the construction of Love and Death. He has built up a plot out of all the ingredients one expects to find in every Russian epic (battles,

love scenes, a marriage, a deathbed scene, a duel, a prison scene, a great number of intensely serious, if absurd, discussions, and so on) and then filled it as full of jokes as he could. Russians report that this fills them with glee, and even for normal human beings it can be rather fun at times, but too often he merely mentions, as it were, the necessary scene, instead of using it to its full comic effect — probably because this would take him off on a course that wouldn't lead to the other scenes he wanted to include. The unfortunate effect of this is that there are whole scenes that are more or less filler — most of the battle scenes, for example, are pretty perfunctory: even the jokes are rather old and tired — and even in some of the good scenes, there are flat spaces between the jokes.

Perhaps the root of the problem is that the good old Woody Allen character we've come to know and love, who was so wonderfully out-of-place as a revolutionary, or a bank robber, or a Bogart, is not so directly irrelevant to the sort of situation in which he is involved in Love and Death. Mr. Allen has tried to correct this, to add metaphysical fumbling to the physical and moral species his character has always been so adept at, by inserting a number of monologues full of incomprehensible terminology and pseudo-poetic imagery. They don't help, however, because they don't really fit the rest of the characterization, and so diffuse and disintegrate it rather than expanding it, and because in themselves they are more inane than really funny.

In Monty Python and the Holy Grail we have something much more satisfactory to report, not a handful of nuggets embedded in base rock but the motherlode itself,

a tissue of the purest lunacy from one end to the other, from the portentous opening titles, with mock-Swedish subtitles ("No, really, moos bites kan bi veri nasi!") until the police have to be called in to put a stop to the goings-on. The really wonderful thing here is how each scene develops in a perfectly logical way, but according to a logic that is perfectly insane. The succession of events is as absurd and outrageous as it possibly could be if they had been chosen at random, and they make the additionally preposterous claim to be sensible, nay, inevitable. A group of peasants claim that a young woman is a witch, and want to burn her, but their wise lord insists that she be fairly tried first: Now, what do you do with witches? he asks. — Burn them! Good, and what else do you burn? — More witches? — Yes, but besides? — Wood? — Right! Now, if you put wood in water, what happens? — It floats. — And what else floats? — (Some hesitation) A... duck? — Splendid! So, if she is a witch, she must weigh... — The same as a duck!! (The lord's largest pair of balances proves that she does indeed weigh exactly as much as a duck; she is rushed off to the stake.)

Those few wretches who have had the temerity to breathe a word against MPHG in my presence have suggested that perhaps they didn't enjoy the second half quite as much as the first. It's no less funny: that would be unthinkable. But I fear that perhaps a whole Python film is more than mere mortals can stand. The eyes glaze over; at the least the diaphragm gives out. But the fault is ours, not theirs, and it is up to us to correct it. I recommend a regimen of, twice daily, Gregorian chant, and the stimulation of the pre-frontal lobes with a small wooden board.

Lorne MacDonald



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A well-crafted moral tale

There is a particular delight in watching a well-crafted play. One relaxes intellectually; the sheer competence of dramatic movement and taut dialogue gives reassurance that it is no shallow conclusion which greets us as our Consciences murmur the play's Epilogue. Friedrich Durrenmatt's *The Physicists* is such a securely-built drama, and around its resonant structure the members of the Theatre Plus company have created characters of humour, whimsy, and, eventually, courage.

The plot? Convoluted. Three madmen are suspiciously housed in a private "sanatorium", attended by pretty and solicitous nurses. Each was a physicist involved in nuclear research: two are now convinced that they are the great creators of modern physics, Newton and Einstein, and the third, apparently the most sane, believes that the shade of Solomon visits him. 'Newton' and 'Einstein' murder their nurses, involving a distressed police investigator who cannot convince the hunch-backed psychiatrist in charge that these men are criminal, or even dangerous.

It becomes apparent that all three put on and off their madness as they

highly pragmatic ends are served. Greater forces are at work, as the issues of morality are worked out, than private human life; self-sacrifice becomes the sacrifice of self for humanity. Eventually we see that the man who sees Solomon is faced with the wisdom of Solomon, as he has solved the leading problems of contemporary physics; and like Solomon, he is faced with a great weariness and a distrust of 'sane' humankind.

In its first half, the play is farcical; in the concluding section, often melodramatic. But both sections are redeemed by a thorough direction which exploits each line in Durrenmatt's script to reveal personalities within even the minor parts. In particular, Donald Ewer, as Inspector Voss, bewildered and shocked by the apparent sanity of the madmen and the criminally irresponsible attitudes of the deranged psychiatrist, and John Evans, in a magnificent cameo of the meek Rev. Oskar Rose, who has not the spirit of a grasshopper but who has with the help of the Holy Spirit, or Divine Inspiration of some kind, fathered a family of six, stand out.

Jennifer Phipps, as the Fraulein Doktor, begins weakly, with affected gestures that seem far too stock; yet

by the conclusion, her peculiar family history makes her nervous twitches quite explicable, and her megalomania, though it strains the fabric of the play, is nevertheless a reasonable development of the character she portrays.

The real strength of this production, as with many of this company's shows, is the charismatic acting of Alan Scarfe. Together with his two fellow-parkies, (the imposing Gerard Parkes playing a sauve Newton and Eric House as a ruffled but conscientious Einstein), he runs the play to its deepest conclusions about human nature and the responsibility of men of science. In a deepening web of moral complications, as the action descends to cliché and television-special dimensions, he moves our thinking higher and higher and seemingly swells physically as he comes to dominate the hushed stage.

In a moving conclusion, Scarfe repeats that he is in fact Solomon, faced with Solomon's choice, and yet left without the Hebrew King's love of God. The love of man is no guarantee that men will love mankind; and so the three scientists resign themselves to accept self-immurement and the total honesty of madness.

John Wilson

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Sci-fi doesn't deserve pseudo-academic embalming

The Ray Bradbury Companion
Gale Research Co.
\$28.50
1975

If science fiction has finally come of age, this book is the sort of thing that will push it towards an early grave, or at least premature senility. A 338-page checklist, eulogy, 'photolog', bibliography and biography, it was anthologized by a close friend of Bradbury's, presumably with his help and encouragement.

As these things go, it is capable work. It is outstandingly complete, having a chronology of R.B.'s life from his childhood on (complete with his pretensions to, and certitude of, literary grandeur at the tender age of eleven). But it is replete with Bradbury and his biographer, William Nolan, name-dropping and setting up their own mutual-admiration society. Only in Bradbury's introduction to this book, where he proclaims his ambition to be a man of destiny, and in the scope of his work, which includes stage and poetic writing, does any real information about the man or his ideas emerge.

I am left, after glancing through this elaborate insult to the creative mind, with an impression of Bradbury as an extraordinary egomaniac who has in passing produced work of genius.

The production of this book, cased, bound in heavy boards and printed

on heavy-duty paper, seems to be an example of "academic-coercion" publishing, a department in which the publisher, Gale Research Co., have made their fame. Depending on the snivelling ignorance of trend-haunted institutions, they have presented this study (the work of a

jackdaw desirous of an unremarkable immortality) as a crucial tool to the study of America's premier S F writer.

Even if you are a knowledgeable, and avid, fan of Bradbury, don't even dream of spending your money here. Put it to work for you in some

of the new and literate histories of the writing of science fiction. Remember, this book may well find itself on the shelves of your local academic library, purchased in the name of the advancement of knowledge.

John Wilson

Menagerie Theatre's Caretaker production brings out humor but little else

The Menagerie Theatre Company's production of Pinter's *The Caretaker* (through Saturday at the Central Library Theatre) achieves a strange kiss-of-death distinction of making Pinter seem vastly over-rated as a dramatist.

The production, under the direction of Joan Calderera, brings out the surprisingly sustained element of humour in the work but it is successful in little else. The two brothers, Mick and Ashton, and Davies, the tramp who tries to use them and who is used by them, are

developed neither in themselves nor, fatally, in relation to one another. Dramatic conflict, for the images it presents and the ambiguities it provokes in the audience's awareness, is one of Pinter's triumphs. But here, the central conflict between Mick and Davies is almost stillborn. Clair Culliford as Mick has only a limited repertoire of movements and the repertory is run through again and again. John Gilbert is good as the querulous Davies but Clairborn's inadequacies unfortunately encourage him to make it simply a character role.

Mathew Gray, as the former mental hospital patient, Ashton, is mercifully only occasionally simperingly out of it all.

Pinter's plays, as is often noted, are essentially thrillers in which there is no resolution, but in which as well, suspense functions as catharsis. One's sense of mystery, even mystification, about what is going on, is used to heighten one's sense of life. And Pinter's plays are as formalistic and as dependent on a set of strict conventions as any thriller. Their resonance derives in large part from the acceptance of

their artificiality. But Calderera's production shows little evidence of Pinter's uniqueness as a dramatist.

It is numbingly naturalistic, not as means to an end, but in the end itself. The pity is — now that Pinter is 'popular' after a period of obloquy, (and popular he is: his adultery with Antonia Fraser formed a large part of the intermission 'chit-chat') — productions like this one make it seem justifiably easy to dismiss his work. "This is what the trouble was all about — this?"

Randy Robertson

WATSUP

... from p. 14

art

If you believe that most art reviewers in the daily press gild the lily, to put it kindly, you are absolutely right. The best defense is to get into the habit of going to art shows yourself but not just the must-see ones: the operative phase is "visual education".

Up to the north-east, the Kar Gallery (at the Colonnade on Bloor St.) has a small exhibition of works by three

Belgian post-Impressionist painters, including James Ensor. Down in the south-west, Cinema Lumiere (at Spadina and College) has photographs by David Fugino, closing tomorrow, and photographs by Ben Holsberg, opening Sunday, and if the shows aren't very good and are pretentious, what did you expect in a movie house lobby? In between, half on campus and half off, the Sigmund Samuel Canadiana Gallery, behind the Sigmund Samuel Library, has Cornelius Kreighoff as well as works by plagiarists and contemporaries on display through to December 1. (Being Canadian is putting up with Kreighoff. No one else anywhere pays him much attention.) Also half-on, half-off campus, the Central Library theatre foyer has a

display of the set-designs for Louis Riel by Murray Laufer.

Brian Maycock's Hart House show of multi-media works continues until Sept. 26 (see next week). The Faculty of Architecture, corner Huron and College, is showing design projects by students of the renowned Architectural Association School, London, England, illustrating the various changes in British taste in architecture with the emphasis on works since the second World War. The exhibition continues until the 26th. Victoria College has its first show of the season, paintings by Huibert Sabelis, in the New Academic Building, from Tuesday on. Yoka Tuimán has a show of realist paintings under the title of *Minutiae of Nature* at the Meeting Place Gallery,

Scarborough College, until Sept. 30. Interesting elsewhere is the exhibition of recent sculpture by Robert Murray, the sculptor Ottawa loves to hate — he did the controversial Haida piece for the front of the Lester B. Pearson External Affairs building there. It's at the David Mirvish Gallery, Markham St., through to Oct. 8.

The Ontario College of Art is offering evening class credit courses ranging from *Ikat* and *Vegetable Dying*, and *Narrative Dance*, to *Editorial Illustration* and *Canadian Film*. There has been a massive response: practically all of the courses (each of which costs at least \$90) were filled before registration ended yesterday.

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Watsup

theatre

Thank you to the myriads who offered their services to the Review, either in person or by more devious methods of communication. I will be in touch with all of you eventually.

Two new, and interesting, events in the city. The first is Theatre Passe Muraille's City: The Toronto Show, an ambitious revue-styled production which previewed Tuesday at the St. Paul's Church Annex. Drivingly energetic, powered by the company's strong bodies and John Mills-Cockell's music, it was highly successful in presenting a view of the city from its parks, taverns, and eateries. We will be sending out a reviewer this week.

The second, as they say in the trade, interesting offering was the Phoenix-like reappearance of the Embassy's Palm Grove Lounge. Now touted as Hard Times and billed as vaudeville (not to be confused with burlesque), the place has uniformed its waiters and reopened the old stage area. Some of the grill work has gone but the scotch is just as oily. For a two-dollar cover, you see at least five acts. On Tuesday, the "opening night," there were five names on the programme, two of whom were five-second novelties and three-minute disasters. Of interest was a magician's assistant who doubled as a stripper (and if they introduce us, I'll give the show a favourable review) and a pair of pale-blond "sisters" who can sing and move. Whereas the TPM show is the kind of thing you'd like to go to with someone whose lascivious tastes closely approximated your own, the Hard Times production is much more chaste, although there is more skin. Definitely a dress-up extravaganza a la Earhart.

Ah, how sordid is life! Currently on tap: Actors' Repertory Theatre, The Colonnade; The Good Doctor — Chekhov through the eyes of Neil Simon. Simon's humour generally dominates. Tuesday to Thursday, 8:30. Wednesday matinee at 3. \$3.50 for students. Also, The Old Time Music Hall on weekends. Music and humour, informal, but with the traditional Chairman. Friday at 8:30, Saturday at 7 and 9:30. Students \$3.50. Menagerie Theatre, Central Library, St. George and College Streets; Pinter's The Caretaker. The company wants to put on "slick" plays; but our reviewer thinks they can't quite carry it off. (See REVIEW). Tonight and Saturday at 8:30, students \$2.50.

New Global Village Theatre, 17 St. Nicholas Street; High Lights, or the Lives of men and women. With music. Monday to Saturday at 8:30, a Saturday matinee at 2 p.m.; students, rush tickets, \$2.50.

Royal Alexandra Theatre: Sabrina Fair carries on. What's John Milton doing in a play like this? Chastity? At 8:30, with Wednesday and Saturday matinees at 2:30. \$5 to \$10. Second City, at the Old Firehall, 110 Lombard Street; Also Available In Paperback, a satiric revue. Monday to Thursday at 9, Friday 8:30 and 11, Saturday 7:30 and 11. \$4 or \$5.

Theatre-in-the-Dell, 300 Simcoe Street: Two Score and More. Music and clothes from the decadent past. Monday to Thursday at 9, Friday and Saturday 8 and 10:30. \$4 or \$5. Theatre Passe Muraille, St. Paul's Centre, 121 Avenue Road; City: The Toronto show. Tuesday to Sunday 8:30, \$2.50 or \$3.50, and on Sunday, a matinee at 2:30 which is pay-what-you-can. Theatre Plus, Town Hall, St. Lawrence Centre: The Physicists. One more

week to catch this excellent show (for expanded puff, see REVIEW). Monday to Saturday at 8:30; students \$2. To reserve would be wise.

This is opera season, too, and you might still flag down the occasional ticket. Here are brief notes on some upcoming events:

Academy of Theatre Arts, 23 Grenville Street; Shaw's Village Wooing. Thursday to Saturday, for three weeks, beginning Sept. 25 at 8:30.

East Side Players, Todmorden Mills, at Pottery Road and the Bayview Extension; Say Louise Sent You. A risqué, if not in bad taste, production, to judge from their advertising. A Roaring Twenties revue. Sept. 26-27, Oct. 3-4 at 8. \$4 gets you food, and drinks are extra. What? Speakeasy?

Pepl Puppet Theatre in the Poor Alex Theatre, 296 Brunswick Ave.; Hansel and Gretel to the music of Humperdinck. Saturdays and Sundays, 1:30 and 3. Opens tomorrow for six weeks. Playhouse 66, 66 Denton Avenue at Pharmacy; Enter Laughing, a sitcom about a writer of sitcoms. Thursday to Saturday at 8:30, Sunday at 7:30, students \$1.50. Opens Sept. 25.

May I remind you that Hart House Theatre is gearing up for its new season, and that subscription tickets are offered for a minuscule price. Shakespeare, Camus, and a ragbag in between.

JW

movies

More repertory fare, if cannot be emphasized too strongly (or, you'll find, too often) that all of the movies I'll be listing in this column (with a few exceptions thrown in for fun) are far and away better than anything you can pay twice as much to see in a first-run theatre right now. If the first-run situation changes, you'll hear a scream of delight from somewhere in these pages.

Tonight at the Revue, at 7:30, Ken Russell's gross and hysterical but undeniably powerful movie about witchcraft trials in the seventeenth-century France, The Devils. At 9:30, to help you recover, they have Lester's The Four Musketeers, which is every bit as silly and cheerful as the first half they showed last week. That program continues through Saturday and Sunday. Also on Friday and Saturday at the New Yorker, at 6:30 and 9:15, is O Lucky Man, Lindsay Anderson's story of a coffee salesman's quest for the meaning of life. With Malcolm McDowell, and wonderful Liverpool Reggae songs by Alan Price.

Top of the list Saturday is Flying Down To Rio, at the Art Gallery of Ontario. This was the first movie where Fred Astaire and Ginger Rogers danced together, and, just like all the others, it's great. (Though in fact here they play second banana to Dolores Del Rio herself no stouch.) This is the one with the big dance sequence on airplanes. There's a pretty good comedy program at the Roxy: at 7 and 10. And Now For Something Completely Different, a collection of skits from the Monty Python TV series, and in between, at 8:30, Room Service, minor Marx Brothers (which is praising with faint damn). Cinema Lumiere begins a series of films by women directors on Saturday, with Attica, a carefully researched documentary of the prison uprising, and Celebration at Big Sur, a very pleasant rock festival movie, with Joan Baez, Joni Mitchell, Crosby, Sillits, Nash & Young, and the scenery of the Pacific Coast. At 8 and 9:30, respectively; the same program on Sunday.

Sunday and Monday at the New Yorker, at 7 and 9:30, is A Woman Under the Influence, John Cassavetes' latest, with a stunning performance by Gene Rowlands. The SMC Sunday film series continues with, at 7:15 and 9:30, Antonia: Portrait of a Woman, a documentary on conductor Antonia Brico by folksinger Judy Collins. The SMC Sunday series is without a doubt the best movie bargain in town. Admission is by series ticket only, but it's only \$4 for 20 movies, most of them terrific.

On Monday, the Revue begins a series of films by Alain Tanner, a Swiss director notable for his wit and sense of character in (often against) social setting. Monday and Tuesday, at 7:30, they have his first movie, Charles Dead or Alive, and at 9:15, The Shamander. The Roxy has an Antonioni double Monday: at 7 and 10:40, his latest, the enigmatic and fascinating The Passenger, with Jack Nicholson and Maria Schneider, and at 9, the famous but dispensible Blow-Up. Cinema Lumiere's women directors' series continues with Agnes Varda's Le Bonheur at 8, and Nelly Kaplan's A Very Curious Girl at 9:30. Ditto Tuesday. Ontario College of Art's Monday series of American Classics continues with, at 7, C.B. de Millie's Male and Female.

Tuesday the Roxy has Women in Love, which is probably Ken Russell's best, for what that's worth, at 7 and 10:50, and at 9:15, Bergman's mood-piece Cries and Whispers. The New Yorker has the Billy Wilder transvestite comedy Some Like It Hot, with Marilyn Monroe, at 8:15, and to go with it, at 7 and 10:15, something called The Queen, which is billed as a transvestite beauty pageant.

Wednesday, at the Revue, Tanner's Return From Africa at 7:30 and 9:30. At Erindale, College they're beginning a series of Wednesday night screenings in connection with an inter-disciplinary course in The German Film, but they're open to the public and they're free. This Wednesday it's Wiener's nightmare The Cabinet of Dr. Caligari, famous for its expressionistic sets. At 7 in room 292 of the North Building at Erindale. If you're feeling really strong Wednesday you can go to see what sounds like a pretty overwhelming double bill at the Roxy: Russell's The Devils at 7 and Fellini Satyricon at 9. I like the Revue's arrangement better. The Roxy has the same program upside down on Thursday (except that Devils doesn't start until 9:20; in addition to all its other excesses, Satyricon is extremely long. At the Revue, at 8:30, 1933 by Toronto's own Joyce Wieland, and at 8:35 (really) Lina Wertmuller's socio-politico-romantic comedy The Seduction of Mimi. Or you can go to Harbourfront at dusk for Buster Keaton at his best in The General (with Horace Lapp at the piano), and see the poor fellow taken advantage of in his decline by the NFB in Railroader.

Thursday, at the Revue, more Tanner: The Middle of The World at 7:30 and 9:30. That's all folks.

LM

classical

"Ar, ar, ar, Jack, that be many a tale left in these old bones, 'ar, 'ar, 'ar!' was the theme of a talk given by the Walthamstow Professor of Ethnomusicology at last week's Philbus Lectures 1975, entitled "Whither Bulgaria?" Prof. Antrobus' critical acumen was matched only by the sage and spare comments of Pety the Wonder Parrot, perched archly on the eminent speaker's right shoulder.

See what you miss by not coming to these things? Serves you right for not reading your Varsity thoroughly. If you'll kindly pay some attention, you can catch this week's lineup of frivolity and fopishness:

Grand Opera: lumbering along like the lovable but decaying old elephant it is, the COC packs 'em in at the O'Keefe. If poetry is nipping at your nether parts, try the \$3.50 rush seats, on sale shortly before curtain time. I don't know when \$3.50 became a bargain rush price, but with lettuce nudging \$6.59 a head, I guess it's to be expected. Tonight sees fun and bubbling gaiety in Die Fledermaus, the Strauss edifice of

flying corks and flippant melody. (I'm afraid that one of these days my trusty thesaurus is going to die a very ugly death from overwork.) Next performance of this opera, featuring Faculty of Music alumnus Barney Ingram, is on Tuesday.

Tomorrow afternoon's presentation is the double bill: the neglected II Tabarro and the superlatively-performed I Pagliacci (see review this issue). The evening performance is a premiere: Salome, featuring the COC's 1975 poster girl, Grace Bumbry, in the title role. The big house is quiet Sunday and Monday; Tuesday sees, as mentioned above, Fledermaus; Wednesday's weeper is Madama Butterfly, and the week is rounded out on Thursday with the last performance of the double bill. Still to come: Louis Riel.

And believe it or not, that's about all that's going in Toronto this week (musically). With the TSO tied up at the Opera, the symphony season is stalled until October, when new boy Andrew Davis gets the big hello; the various chamber music series don't get underway until later; even the CBC is in late summer doldrums. Time to put on a record.

Speaking of which, check out Sam's downtown outlet for a series of Candide-Vox discs pressed (very well, too) in France. My guess is that they're being discontinued by the Canadian distributor; they're great buys at \$3.99, complete with ample liner notes. The musical range is extensive — all the way from Gesualdo Madrigals through to Bartok. Also of interest at the same place: Bruckner fans can slake their thirst on the master's complete symphonies, a 12-record set from 1972's "Symphony Edition" on DG. It's a bargain for \$45 — even more so when you count the \$35 artbook on the Symphony that's thrown in free. Quite a value, and there are plenty left.

Speaking of record shops, is there a more pleasant way to piss away the time than in browsing through the stock at The Book Cellar's Yorkville outlet? The prices, while not the best in town, certainly aren't the worst, and the selection of fancy imported pressings and box-sets is a delight to drool over.

DB

poetry

The St. Michael's Poetry Series 1975-76 opens on Thursday, 25 September, with a reading by the celebrated Toronto novelist Morley Callaghan, at 4 pm in Brennan Assembly Hall.

Young Canadian poet Lionel Kearns reads his poems two weeks later, October 9.

On Thursday, 23 October, two films from the National Film Board will be screened: Ladies and Gentlemen, Mr. Leonard Cohen, and Autobiographical, by A.M. Klein.

The British poet Thom Gunn, author of many books including My Sad Captains and Moly, reads on Thursday, 6 November.

Anthony Burgess, the author of Clockwork Orange and a shorter version of Finnegans Wake, appears in a film to be screened on 13 November, Silence, Exile, and Cunning: In Search of James Joyce.

Several poets who are currently students at St. Mike's give a joint reading on 20 November, and on 4 December the well-known Canadian poet and critic Louis Dudek speaks on The Meaning of Modern.

All events in the St. Michael's Poetry Series take place in Brennan Hall on Thursday afternoons at 4, are open to the general public, and are free of charge.

Michael Lynch

More Watsup on p. 13

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Simmonds; Classical Music, Dave Baskin; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne MacDonald; Theatre, John Wilson. Review Office is at 91 St. George St., first floor, 923-8741.

Geritol generation moving in

By BLAKE WOODSIDE

Rochdale College, now empty, may soon be full of the patter of ancient feet.

According to State and Urban affairs minister Barney Danson, Toronto's former drug centre is likely to be turned into senior citizen's housing. In a letter to SAC, an aide to Danson said "Mr. Danson is in favour of converting the College for use as a senior citizen's development and planning for future use of the building has been going on for some time."

The letter went on to say that a public announcement would be made as soon as possible.

However, Ward Six aldermen Allan Sparrow and Dan Heap, received the same reply over a year ago. The same answer was also given to Kevin O'Leary, a member of People and Law, a Ward 6 legal assistance program, which is currently following one of the many lawsuits stemming from the foreclosure of the mortgage on the building. The Canadian Mortgage and Housing Corporation in 1972.

SAC is only one of twenty concerned groups which have sent Danson briefs and suggestions concerning Rochdale. These range from the SAC plan to have the City of Toronto Non-Profit Housing Corporation run the building as low income housing, to a proposal by the Kiwanis Club and the Rotarians to run the building as a senior citizen's home.

Government planners have decided to make the building into senior citizen's housing, as opposed to student's housing, to erase Rochdale's reputation. However, according to a SAC study, the layout of the building is not totally suitable for senior citizen's housing.

Aside from the fact there are no balconies, thereby forcing the elderly to travel outside of the building for fresh air and sunshine, the interior layout, consists mainly of shared and semi-shared apartments. The study points out that this is not what one would expect for an elderly couple, or single person. In fact, there is no private single accommodation, and

only a small number of doubles within the whole building.

To complicate the issue, government documents have recently been circulated showing that as early as 1969, it was financially impossible for the building to ever keep up its mortgage payments.

Despite the fact Rochdale was cited as an example of a successful co-op housing project, and was used as the basis for establishing similar projects at York and Ottawa Universities, it was known the building was inevitably doomed to economic bankruptcy, the documents point out. It was revealed in a press conference given last Thursday by Bill King, financial manager of the building as of 1969.

As a result, Rochdale College will not be used for any form of student housing in the foreseeable future. The people now involved with Rochdale have already had their collective hands burned once. So for students, if you're looking for a place to stay, Rochdale has no vacancies.



The Varsity—Caitlin Kelly

Scientologist suit poses problems

MONTREAL (CUP) — Concordia University Director of Libraries James Kanasy hopes to

change a law that forced him to remove a book from library shelves last year, and he has gathered the support of

the Canadian Library Association behind him.

The book was George Malko's "Scientology: The New Religion" and it was a book critical of the Church of Scientology.

Under Canadian libel law, the publisher of a book is anyone who makes the book available to the public, as a library does.

The Church sued the Hamilton Public Library and Etobicoke Public Library to prevent them from circulating the book. The Church also threatened other libraries with suit if the book was not taken off the shelves while the case was pending.

Concordia and St. Mary's were two universities in Canada that said they had removed the book.

The Scientologists have since dropped their suit against the two libraries, and Malko's book is back on the Sir George shelves.

But the situation has raised some questions about the law in the minds of librarians.

If a library can be sued for libel, Kanasy pointed out, a threat is posed to intellectual freedom since the library should be able to make controversial material available to scholars and social historians without worry of suit until the material is actually judged libelous.

"What we want to change . . . is that libraries would not be considered as having published a book for having it on the shelves and circulating it," Kanasy explained.

How's this for tasteless?

MIAMI (ZNS-CUP) — The Reverend Carl McIntire officially broke ground last week on the Vietnam Village Tourist Attraction he is constructing in Florida.

The Fundamentalist minister has sponsored 56 Vietnamese refugees who, he says, will be dressed in "authentic costumes" and will play the part of besieged villagers under warlike conditions.

McIntire's Vietnamese land features not only an Indochina village, including ducks, chickens, and water buffalos wandering about thatched huts, but a lifelike heavily-armed Green Beret camp nearby. McIntire told Newsweek

Magazine that the special forces camp will be equipped with a speaker system that will blare out the noise of war as American tourists ride through the area on Sampan boats. The Reverend explains, "We'll have a recording broadcast a fire fight, mortars exploding, bullets flying, Vietnamese screaming."

He says the air raid sirens will go off, and C.I. actors will storm the village. McIntire says that tourists who "get into the spirit of the raid" will be invited to take cover with the Vietnamese in the huts.

There will also be souvenir shops selling Vietnamese knickknacks as well as snacks of rice and noodles.

unclassified

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WEST Park Secondary School registration 6-9, Sept. 22, Mon, Thurs—adv. life drawing '1 & II. Tues—basic drawing, Wed—oil painting. Phone 393-2236

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INTERFACULTY TRACK AND FIELD MEET

All those interested (male and female) in entering the interfaculty track and field meet to be held on Tuesday, Oct. 7, at Varsity Stadium may do so at the Intramural Office, Room 106 Hart House for men and Room 102 WAA Offices, Benson Building for women. Entry deadline is Thursday, Oct. 2, 1975, so act now!!

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The Pickett Affair



T'ai Chi Chuan

For over a year now, "T'ai Chi Chuan" classes have been held in the fencing room at Hart House. The classes instruct a form of Chinese exercise which purports to aid in both mental and physical vitalization.

Descriptions of T'ai Chi appear in Chinese chronicles from as far back as the fourth century A.D. From the beginning, T'ai Chi has been used for its therapeutic effects. It stimulates blood circulation thus strengthening the heart and other organs. It also helps in such aspects of the body as breath control and depth, muscle tone and agility and reflex accuracy and promptness.

A very important aspect of T'ai Chi is its calming effect. While performing the required movements one must use all physical motion during the twenty-five minute duration. Furthermore, one must psychologically direct the movements. The movements are all

bases for pugilistic punches, blocks, and kicks used in other forms of Oriental martial arts. After years of training and practice, T'ai Chi can be used as a means of self-defence. The actual translation of the term T'ai Chi Chuan is 'supreme ultimate of boxing'.

Involving psychological direction, T'ai Chi is unlike most Western forms of exercise. Instead of feeling exhausted after performing the exercise, a feeling of energy is experienced. In a general sense the quiet movements having as their object steadiness and strength allow calm and increased energy to result.

The classes which are held from 7 pm to 9 pm in the evening begin on Monday Oct. 6. The instructor is Mrs. T. Kotowitz and tickets must first be obtained at the Programme Office at Hart House. There will be a demonstration at Hart House on Oct. 2. For additional information contact Margaret McGarry at 961-1962.

Dave Pickett is a young man who likes to play football. He's not bad at it either as was shown last Sunday when he personally dismantled the defending national champions, Western Ontario Mustangs. A few seasons ago he was even named the top college player in the country.

But the 22-year-old native of Saskatoon also likes to play basketball. His problem is that he spent 10 minutes too long on the court.

One of the little known facts of the current imbroglio surrounding Pickett's eligibility to play quarterback for the University of Windsor is that, but for those 10 minutes the entire brouhaha would have been silenced.

It was in his second season of basketball for the University of Saskatchewan when he was injured after 10 minutes of the opening game and sidelined for the rest of the season. However, for that he was credited with playing in one game and consequently it can be said that he played that basketball season, albeit for only a short time.

That is but one of the curious and strange things surrounding the current "Pickett Affair".

There are several others. One interesting tidbit is the way Pickett arrived on the scene in Windsor. He did not just sweep in off the Prairies, appear at the local university just in time for football training camp and ask if he could try out for the team. His coming was probably common knowledge to the athletic department there, the OUAA and the CIAU for at least a few months.

Reports have it that Windsor football coach Gino Fracas got Pickett interested in coming there almost a year ago. The two met in what was described as a "chance conversation" at last season's Western Bowl between UWO and Saskatchewan. Pickett was an assistant coach with the Huskies last year.

Fracas, on learning that Pickett was interested in doing graduate work in physical education told him of what Windsor had to offer in that department. From that point on Pickett did it by himself, according to Fracas. He did not pursue him. By early summer Pickett, Windsor, the OUAA and the CIAU should have known what was about to happen, if they did not already.

The entire affair could have been nipped in the bud had the CIAU stepped in then and cautioned the league and the Lancers against letting Pickett play. The positions could have been established then and the matter may have been resolved before the season would have begun.

However, instead of acting like a responsible body the CIAU waited until the situation got out of hand and then proceeded to over-react to it.

First they suspended Windsor from sports leading to a national title and then did the same to all teams who play the Lancers.

Next they made Windsor's reinstatement more difficult. The school must not only drop Pickett from its team but must also show "good intentions". That is, it must approach the CIAU on bended knees, apologize for its sins and beg "pretty please" to be readmitted.

If, all those measures are not enough they will take further action in other sports. In effect the CIAU has expelled the OUAA, the largest of the collegiate conferences, from one major championship, football, and is attempting to do the same in other sports, like basketball and hockey.

Although the OUAA seems unduly victimized in this regard their behavior throughout the whole affair is also highly liable to scrutiny. It must be remembered that they supported the national eligibility standards when they were introduced in 1973.

However they have changed their position now. First they said they meant to change their rules to conform with the CIAU standard but forgot to, due to some administrative oversight. Later they said they tried to change them but could not on such short notice.

In the latest statement U of T Athletic Director and Ontario-Quebec football convenor Dalt White said the OUAA actually felt their

rules were better than the national standards. They were going to try to get the letter changed but to do this they would have to wait until next year.

It appears the OUAA really had no intention of making the changes in the first place and merely delayed them until it was too late.

Their stand against the rule may have some substance to it but changing their position and presenting their new case by means of a power play will get them much support from among the other member organizations in Quebec, the Maritimes and the West.

In this sense they were asking for trouble and now they are getting it.

Nobody is completely in the right in this situation. Pickett and Windsor knowingly flouted the rules. The OUAA followed suit by backing them up. The CIAU is trying to exert some authority and though some of their measures are rather unfair they have to be the ones with the cleanest consciences in the affair.

It must be remembered that the rules are still the rules. The law may be "an ass" as the saying goes, but that is still no reason for breaking it.

The CIAU rule does penalize a gifted student athlete who can play two sports at a varsity level and still keep up a full academic course load. Perhaps it should be changed but that is something for next year.

Meanwhile if the member associations are not going to enforce nationally agreed-upon standards then it falls to the national body to do so.

It is unfair for one conference to have less stringent eligibility rules than the others. It is possible for that group to become a haven for athletes who want to play an extra season or two.

The graduate program in phys. ed. was only one reason why Dave Pickett wanted to come to Ontario. Football was the major reason. He wanted to play and this province is the only place he can do that.

Future Games

Bishop's at Ottawa
Concordia at McGill
Carleton at Queen's
Laurier at Toronto
York at Waterloo
Guelph at McMaster
Western at Windsor



This short blurb is to clue the readers in to the fact that on Monday's sports page an error was present. The catastrophe occurred under the headline "Rowing Costs". It was stated that women's rowing was not planned for this year because of financial reasons. This however, is not correct because

O-QIFC Statistics

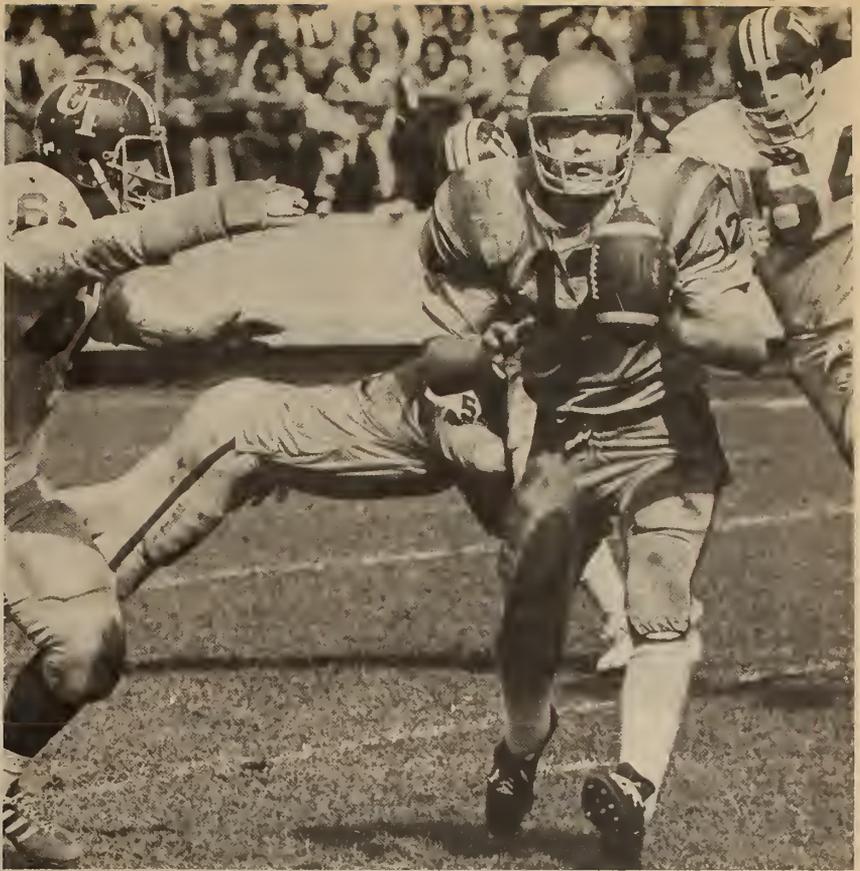
McGill	34	Bishop's	7
Concordia	17	Queen's	14
Ottawa	54	Carleton	17
Toronto	10	Laurier	3
Waterloo	29	McMaster	16
Guelph	23	York	22
Windsor	34	Western	17

O-QIFC Football League Standings

Eastern Division						
	GP	W	L	F	A	PTS
Ottawa	1	1	0	54	17	2
McGill	1	1	0	31	7	2
Concordia	1	1	0	17	14	2
Toronto	1	1	0	10	3	2
Queen's	1	0	1	14	17	0
Bishop's	1	0	1	7	31	0
Carleton	1	0	1	17	54	0
Western Division						
Windsor	1	1	0	34	17	2
Waterloo	1	1	0	29	16	2
Guelph	1	1	0	23	22	2
York	1	0	1	22	23	0
Western	1	0	1	17	34	0
McMaster	1	0	1	16	29	0
Laurier	1	0	1	3	10	0

finances have been tentatively arranged for a women's rowing team. The information in that article was received by this desk about a week ago and at that time it was believed that women's rowing was 'has been'. Since that time it has

been decided that the girls will be funded. Details will be discussed in a general meeting in room 201 at Hart House on Monday, Sept. 22, at 6 pm. Anyone interested is welcome to attend. (Regardless of level of experience.)



The Varsity — Brian Pei

Just part of the action in the Blues 21-17 victory. Story page 16.

STACK SET STRIKE SOON?

By BOB COLLIER

U of T library workers will apply to the Ontario Labour Relations Board today for conciliation in their contract dispute with Simcoe Hall, said Judy Darcy, president of the Canadian Union of Public Employees (CUPE) 1230.

Darcy said the library union has taken this step because U of T's labour-management negotiator John Parker "is clearly stalling."

She noted that the CUPE local has

been meeting Parker for three months but he has persistently refused to make any concrete offers on major clauses in the new contract.

Parker could not be reached by The Varsity for comment Sunday.

According to Darcy, Parker promised to make the university's offer in a meeting with library union negotiators last Tuesday. But at the meeting he refused to discuss any significant matters, saying he would

have to see his principals first, she said.

Darcy pointed out Parker has been informed of all the contract demands for the last three months.

At a rally of library workers on Friday evening, union members voted unanimously to apply for government conciliation right away.

"It was a very enthusiastic meeting," said Darcy, "and the results of the vote was met by much cheering and clapping."

According to Ontario labour law, if negotiations are not progressing either union or management can apply for mediation by an unbiased labour expert supplied by the Ontario Labour Relations Board.

The mediator meets both parties within five days and draws up a compromise solution to the dispute.

If either party refuses to accept the mediator's report, the union may hold a secret strike vote.

If more than 50 per cent of union members want to walk out, the strike can legally occur at the end of a 16-day cooling off period.

A strike is now possible by the last week in October.

It would severely disrupt, and possibly stop, all services in the Sigmond Samuel, Sci-Med and Roberts libraries plus departmental libraries in hygiene, pharmacy and engineering.

Darcy emphasized, "We don't

want to strike, but we do want fair treatment from the library administration."

The starting wage of a full-time library technician is only \$5,600 per year before deductions, \$2,000 a year less than is paid by the Toronto public libraries CUPE figures show.

After three years of satisfactory work, U of T gives a university-educated worker less than \$7,000, or \$4,000 less than the average wage of all Ontario employees irrespective of education and qualifications, added Darcy.

The library workers have organized a Support Committee to take care of all eventualities resulting from a strike.



Neophyte reporter learns the ropes from the crack Varsity staff. Times have changed but we're still using the same old typewriters. Anyhow, come on up to the second floor and learn all about it. Right now!

\$164,000 Missing

By LINDA GUTRI

An anonymous letter has led to the discovery of 14 cartons of books in a Toronto rooming house, apparently stolen from U of T libraries.

Roberts chief librarian R.H. Blackburn said the theft took place over a period of 2 to 3 years. Some of the books had been noted missing since 1973.

Despite attempts to control theft through security measures, the library is still left with other problems. "A number of people wouldn't think of stealing, however don't mind cheating a bit," Blackburn said.

"Cheating" ranges from the marking up of books, to removal of book pages, especially from art books and even the removal of entire chapters. People also hide books within the library, thus giving themselves sole access, which

Blackburn said, has the same effect as stealing a book.

Blackburn explained each book is part of a collection, and replacement costs many times the original cost of the book. "It is a great pity that people who do this sort of thing don't realize they are not only stealing a book but destroying a collection of which this book was a part," Blackburn said. He added when a book is damaged, not only is that book defaced but possibly a part of the collection destroyed.

Theft also involves magazines, as some 100 journals from the Current Periodicals Room at Roberts are missing over the past year. The university subscribes to over 2,000 journals, some of which are very expensive and often impossible to replace.

Questioned on ways to stop damage to the collections,

Blackburn said, "There isn't any way, if people have direct access to the books. We can discourage it, but there is no way you can watch this and protect against the professional thief."

Total annual loss through theft cannot be estimated because only partial inventory is carried out yearly and only on specific sections of the library. Each section undergoes complete inventory at least every 6 years.

Statistics regarding the disappearance of books from Scarborough College show some disciplines such as English and history missing more than 13 per cent of catalogued volumes.

They estimate to replace all books on the present missing list at average prices and at average salaries for processing would cost \$164,593.

HERE AND NOW

TODAY

All day
Faculty of Arts and Science nominations open for membership on the General Committee and other committees of the Council. Information available at Departments, Faculty Office and Registrar's Offices.
SAC Art Print Sale. East Mezzanine Lounge, Sidney Smith Hall. Until Friday Sept. 28.

Noon

Graduating students from Victoria and St. Michael's colleges are urged to attend a briefing session on career opportunities and the On-Campus Interview Programme. Location at St. Michael's in Brennan Hall, Room BCO, until 1 p.m. Location at Victoria in Rm. 6 & New Academic Building from 1 to 2 p.m. For more information contact the placement centre.

5:15 pm

The Library Support Committee will hold a meeting today and every Monday in room 409 of the Robarts Library. Faculty, staff and students are urged to attend and help prepare for a possible strike.

5:30 pm

Act now. Student Mobilization for Israel meeting at Hillel House. All those who have helped in the past please attend.

7:00 pm

Join the group that makes wine in Autumn, and drink some of it in the Spring. The Hillel Annual Group Wine Brew at Hillel House. Free.

AIESEC, the International Organization for Students in Economics and Commerce, has its introductory meetings today, tomorrow and Wednesday for new

members. Come on out and learn about the international traineeship exchange. International Student Centre, 33 St. George Street.

TUESDAY

Noon

Graduating students at Scarborough College are urged to attend a briefing session on job opportunities and the On-Campus Interview Programme in the Council Chamber. For more details contact the Placement Centre.

2:00 pm

'76 Engineering Grads taking part in On-Campus Job interviews are urged to attend a Seminar on UCPA form & resume writing in the McLennan Physics building, Room 257. For more information contact the Placement Centre.

4:00 pm

Recapture that energy of the burden-free days of summer. Relax and be challenged with workshops in mime, juggling, creative movement and acrobatics. Professional instructors at the UC Playhouse, 79a St. George, until 6 pm.

5:30 pm

The Hellenic Society of U of T will hold a general assembly meeting at the International Student's Centre. Nominations for this year's executive will be the major purpose of the meeting. New members are welcomed.

6:30 pm

There will be an orientation meeting of the Indian Students Association in the North Sitting Room, Hart House. Refreshments will be served. Everyone is welcome to attend.

The Lithuanian Students Club will hold their first meeting at St. Michael's College in Brennan Hall student lounge. A member at large will be chosen and there will be a symposium. A panel of students who visited Lithuania this summer will participate in a discussion.

7:00 pm

Empire builders wanted! If you think you can mastermind a military campaign or run a multi-million dollar business, the Conflict Simulation Group wants you. Business games, wargames, Diplomacy. Sid Smith 3041. Please bring your own games. Sponsored by Commerce Students Union.

7:30 pm

Join the U of T Outing Club and participate in hiking, camping, canoeing, skiing and a wide variety of other activities. Come to our Fall meeting in the Medical Sciences Auditorium.

WEDNESDAY

Noon

Graduating students at Erindale College are urged to attend a briefing session on job opportunities and the On-Campus Interview Programme in Room 3127, South Building. Contact the Placement Centre for further details.

WELCOME BACK STUDENTS

100% pure beef burgers, seafood
Delicious steaks

Mon.-Fri. 7 a.m.-8 p.m. Sat. 9-3

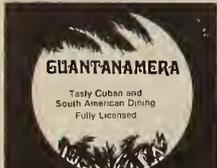
ELM FLAME BURGER

338 HURON ST.

SPEED READING

Over 300 U. of T. students read 3 to 10 times faster since taking this course during the past year.

See the yellow posters or phone SAC at 928-4911 for U. of T. classes and E.C.S.U. for Erindale classes.



GUANTANAMERA
Tasty Cuban and South American Dining Fully Licensed

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Sun. 5-10

Lunch Specials
Tues.-Sat. 12-3

488 College St. 862-5144
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Eyeglasses
Frame styles
to complement
today's youthful
fashions
in metal and shell

236 BLOOR ST. W.
(AT VARSITY STA.)
PHONE 922-2116

A SUFI CELEBRATION

in remembrance of
HAZRAT ALI

Presented by the University of Toronto Sufi Study Circle
at U. of T. Medical Auditorium:
King's College Circle
on Thursday, September 25, 1975
at 8:00 p.m.

A talk will be given by Dr. M. Q. Baig on Sufism, followed by a programme of poetry and music composed by Canadian members of the Chisti order of Sufis.

For further information call: William Whitehouse
493-5438

ADMISSION IS FREE

ALL ARE WELCOME



International Association for
Students in Economics
and Commerce

Last year, 15 U. of T. economic and commerce students went abroad on AIESEC traineeships. Would you like to learn more? Come to the Introductory Meetings Sept. 22, 23 and 24 at 7:30 in the International Student Centre, 33 St. George Street



HART HOUSE CHAPEL
HOLY COMMUNION
8:00 a.m. Wednesdays
Rev. Wm. McKeachie

THE TUCK SHOP
NOW AVAILABLE
TTC and WINTARIO tickets
9:00 a.m. until 5:00 p.m.

ART GALLERY—BRYAN MAYCOCK—Mixed Media Works 1973-1975
SHOW RUNS SEPT. 9 through SEPT. 26
OPEN: Monday 11 a.m.-9 p.m.; Tues. to Sat. 11 a.m. to 6 p.m.; Sunday 2 p.m. to 5 p.m.

INTERNATIONAL FESTIVAL OF POETRY Oct. 26-Nov. 1
TICKETS ARE FREE although LIMITED IN NUMBER
order forms are at FINE HALL PORTERS' DESK in Hart House
also at SAC, Registrar's Offices, Robarts, Sig Sam Libr.

HART HOUSE ORIENTATION: October 1, 2, 3
Special Ad coming soon—Featuring
HOUSE TOURS—every day, noon until 4:00
Music Committee Concert: Oct. 1 at 8:30
in the GREAT HALL, NEXUS, West African drums

DANCE: Great Hall, Fri., Oct. 3, 8:00-12:00
ARCHERY CLUB: Meets every Tuesday and Thursday at 6:00
at the RIFLE RANGE. Newcomers invited. Join us!

HART HOUSE CLUBS AND COMMITTEES, OPENING MEETINGS
Rifle Club Mon. Sept. 22 4:00 Debates Room
Camera Club Wed. Sept. 24 7:30 Music & S. Dining

Introduction: 7:30, observers welcomed, new members invited. Fee: \$5.00
8:00 John and Jean Walker, 'The Basis of Ecology' & 'Scandinavia'
9:15 Refreshments and a dark room tour.

Bridge Club Tues. Sept. 30 7:00 Debates Room
We'd love to have you come and play with us.

Film Board Wed. Oct. 1 1:00-4:00 Film Room
Cratts Club Wed. Oct. 1 7:30 N. Dining Rm.
Macramé: Hanging planters and other decorations

NO SEPTEMBER MEETINGS
Table Tennis Thurs. Oct. 2 2:00-4:00 Fencing Rm.

Tai Chi Club Mon. Oct. 6 Fencing Rm.
Intermediates at 7:00 and Beginners at 8:00

Revolver Club Mon. Oct. 6 7:00 Great Hall
Amateur Radio Tues. Oct. 7 7:30 S. Dining Rm.
Guest speaker, films, tour of Radio Shack

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees, as follows:

FACULTY MEMBERS

Departmental
Mathematics General Committee (1)
Sociology General Committee (1)
Erindale College General Committee (2)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional
Humanities General Committee (2)
Life Sciences (ZOO) General Committee (1)

Curriculum Committee
Interdisciplinary Studies (1)

FULL-TIME STUDENT MEMBERS

Victoria College General Committee (1)
Trinity College General Committee (1)
St. Michael's College General Committee (1)
New College General Committee (2)
Innis College General Committee (2)
Erindale College General Committee (2)
Trinity College Committee on Counselling (1)
St. Michael's College Committee on Counselling (1)
New College Committee on Counselling (1)
Innis College Committee on Counselling (1)
Erindale College Committee on Counselling (1)
Any College Curriculum Committee on Humanities (1)
Curriculum Committee on Interdisciplinary Studies (1)
Curriculum Committee on Life Sciences (2)
Curriculum Committee on Physical Sciences (2)
Committee on Study Elsewhere (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group."

Nominees elected to the Counselling Committee, the Curriculum Committees and the Committee on Study Elsewhere will automatically be seated on the General Committee.

NOMINATIONS

Nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 4:00 p.m. Monday, September 29th at the Faculty Office, Room 1006, Sidney Smith Hall.

Trinity College Chapel

The Rev'd. A. B. Stavert
Chaplain

SERVICES

Sunday

9:30 a.m. Sung Eucharist
& Address

Weekdays

Daily Eucharist 12:15 p.m.
ex. Fri. Sung Eucharist 7:30 a.m.
Additional Eucharist 5:15 p.m. on
Tues. & Holy Days
Mattins & Evensong daily
ex. Sat. 8:30 a.m. & 6:00 p.m.
Wednesday Evensong sung with full
choir
1st Wed. of month
Sung Eucharist 5:30 p.m.

Building freeze stops admissions

By MING MAR

Thousands of qualified freshmen were barred from the University of Toronto because of a construction freeze instituted in the early 70's, according to the university's Business Affairs vice-president.

Vice-President Alex Rankin said funds for new construction have dried up. The Ministry of Colleges and Universities (MCU) has, in the 70's, cut capital expenditures to \$25 million per year from \$125 million per year in the late 60's. The Central Mortgage and Housing Corporation has been unable to meet demands for loans.

In spite of the keen competition for provincial money, the university is receiving increased MCU funding. This academic year the university is receiving \$3.4 million as opposed to \$2.8 million for 1974-75. The money is used only for the regular maintenance and renovation of existing facilities, not for the construction of new space.

The University has to seek non-MCU funds for campus buildings. Hart House's own reserves had to be used to up-grade its servery. Last year the Ontario Health Resources Development Plan spent \$200 thousand improving health sciences and dentistry facilities.

The installation of forestry laboratory equipment in Glendon Hall was paid for with money from

soil testing agreements between the forestry faculty and the province. Operating revenue had to be used to pay for cost over-runs at Scarborough and Erindale residences.

The building freeze has also stopped the university's land acquisition program in the north-west campus. The north-west campus, bounded by Bloor, Spadina, St. George, and Harbord, had been zoned for university expansion, but now the money to build there doesn't exist.

The university's general building fund is often used to make up the difference between capital costs and the project's allocation. The fund is derived from money for capital expenditures that is not earmarked for any specific building. It also gets money left over from completed projects.

The university is still hoping for at least partial MCU funding of University College phase III construction and of the athletic building. MCU has so far only approved \$70.6 thousand for the design of U.C. phase III. The university wants \$1.4 million.

The only new construction since the freeze is Innis College, financed by the general building fund.

The most expensive project this academic year is the \$1.3 million alteration of the Sigmund Samuel

Library. The renovation of the Science and medicine area is scheduled for completion during the Christmas-New Year period.

Plans for expanded residences at Scarborough and Erindale have been shelved for at least two years.

In this academic year the north-east campus steamline will be enlarged at Victoria College and extended to St. Michael's College. Steen Mechanical was low bidder on both sections at \$82,601 and \$135,560 respectively.

The extension to St. Michael's College is being installed through the basements of the Victoria College residence. A \$10-thousand ventilation system has to be installed to prevent heat build-up during the summer. The completed steamline project is expected to cost \$254 thousand, slightly less than the \$257-thousand already allocated by the M.C.U.

The M.C.U. has approved \$513 thousand for Woodsworth College's renovation. Twelve tenders were received for the renovation of St. George St. The lowest bidder, Dalton Engineering, excluded certain items in the contract and was thus invalid. The second lowest bidder, John Rae & Sons at \$330,537, won the contract.

During the summer, the Hart House servery was re-equipped. It and adjoining offices had air-conditioning installed.



Library support committee today 5:15 pm. Roberts No. 4049

SAC assistant resigning soon

Don Boynton, SAC services and communication assistant, has resigned his full time position effective Tuesday. Claiming political squabbling has supplanted SAC's involvement in student social activities, Boynton said he was frustrated by the lack of support and guidance he received in the organization of this fall's orientation activities.

Hired in June, Boynton first worked under Services Commissioner Bill Denault who resigned in July because personal commitments had interfered with his ability to coordinate SAC's fall program. Following Denault's resignation, the SAC executive appointed Innis SAC representative Eddie Able as a temporary replacement.

According to SAC observers, Boynton was left alone and virtually unaided, to create a fall program for people he'd never met, on an unfamiliar campus, dealing with an unknown administration. He had no university contacts and no effective services committee machinery to take care of the host of details the orientation program entailed.

Frantic work made possible successful concerts by Myles and Lenny, and A Foot in Cold Water, and Stringband but other events, notably the SAC Pub, were dismal failures due to insufficient preparation.

Commenting on Boynton's resignation, SAC president Gord Barnes said, "I'm sorry that he's retiring and I felt he did an excellent job. I'm sorry we couldn't give him more support."

SAC hopes to be able to appoint a successor to Boynton Wednesday night. "We're interviewing tomorrow and Tuesday and we've had a number of applications," said Barnes.

SAC was only able to appoint an interim services commissioner, Barnes said, because the position must be approved by a SAC council meeting. The summer SAC meeting lacked quorum and was constitutionally unable to make an appointment, Barnes explained.

U of T prof sues housing ministry

By DAVID MACDONALD

A University of Toronto professor is suing the Ontario Ministry of Housing for "illegally approving" a Scarborough subdivision plan, which would create a "huge sprawling executive subdivision of much needed land", he claims.

Dr. Jeremy Carver, an assistant professor of medicine, claims the ministry acted illegally by rejecting his request for an Ontario Municipal Board (OMB) hearing on the Milliken program. According to Carver, the ministry must legally accept all requests for public OMB hearings, unless it is, "a delay tactic, trivial," or made by a non-resident of the municipality. If he wins his case, public hearings on the plan would proceed as soon as possible.

The plan calls for the development of 390 acres of land around Steeles Avenue and Middlefield Road. However the housing will not serve the "real needs of the people" according to Carver, since it will be "low density, expensive and appeal only to those in the top 20 per cent income bracket".

"These people will drive cars downtown adding to transportation problems," Carver explained. He added these houses would not be available to the average working resident of the area.

When asked to speculate on why his request was rejected Carver said "The ministry is hurrying to approve the plan to increase housing starts figures," and to "help their appearance in this area."

Carver also faulted the Municipality of Scarborough for "zero or little" planning with respect to housing needs in this particular area.

If he wins his case, public hearings on the plan would proceed as soon as possible.

SAC pub perishes and nobody mourns

The SAC Orientation Pub died a painful and lingering death late Saturday night but aside from a tired staff slowly storing away over sixty cases of unsold beer, there was nobody left to mourn.

As a part of this year's "frosh" activities, SAC attempted to run a series of pubs out of the Engineering Annex. The last one, a Saturday post-football game dance, failed to attract more than a handful of bored patrons who soon moved on to other diversions.

Three previous bars at the Annex had been forced to close before nine pm due to negligible turnouts. On Wednesday night only 200 bottles were sold at a net loss to SAC of over 100 dollars. With customers paying only 50c a brew, simple arithmetic reveals it took a dollar, either directly or indirectly from student coffers, to turn each beer over to its new owner.

A Patio Pub was originally slated to occupy a site next to the Lash Miller Chemistry Labs on Wilcocks Street, which was closed for dancing and sundry other festive events. When Liquor Licencing Board of Ontario regulations scrapped outdoor boozing, the bar found a temporary home in the University College Refectory before being vetoed by U.C. Principal Archie Hallet, who claimed the pub might distract from student scholastic priorities.

Demoted to a home in the Engineering Annex, the site of several pub disasters in recent years, the pub again proved itself incapable of operating on a sound basis.

The Annex, a nondescript brick building located on the periphery of the campus, was seen as an unattractive location to student drinkers. Given a location with all the charm of a Gotham City warehouse and a conspicuous lack of any promotion critics charged SAC had all the right ingredients for a guaranteed bust.

The only encouraging factor in the pub venture seems the efficiency and expertise Alex Malcolm and his aides at Simcoe Hall have put into the administration of the university canteen licence.

THE Varsity TORONTO

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Police may force faulty death sentence decision

Four rather disturbing notes in the news over the past few months, have added a note of hysteria to what up until this point, has been rather a reasoned debate on the subject of capital punishment.

The first was a warning from Metro Police Chief Harold Adamson that Metro police would feel less reticent to use their guns in future if Parliament did not quickly reinstate the death penalty. A further note was added by the Toronto Star, quoting another police official who forecasted an increase in vigilante groups, who would presumably take the death penalty into their own hands. The number of offences liable for the penalty in this situation would, of course, be almost limitless.

On Saturday last, sandwiched among news of Patricia Hearst and the anti-bussing riots in Boston, the Star continued to publicize the sentiment of right-wing Canada by announcing that prison guards across Canada and the police in Montreal are quite concerned about the lack of guts in the penal system, the police to the point that they are threatening a walk-out the next time the federal cabinet commutes a death sentence. Presumably they are anticipating some action in the case of Rene Vallancourt, scheduled to hang Oct. 31 for the murder of Toronto policeman Leslie Maitland in 1973.

As difficult as it is to un-

derstand their reasoning about the effectiveness of the death penalty, it is not too difficult to see why police and prison guards reason that way. They do, on a daily level, put their lives on the line, and are fired of what they see as a total ineffectiveness of the courts. From there it is only a small step to a policeman saying "If this man is going to try to kill me, I'll take him with me, because the courts don't care." Thus we have the policeman feeling a little less guilty next time he pulls his gun.

The vigilante forecasting, on the other hand, was the flimsiest excuse for a reaction story that the Star has ever carried. In effect it was open legitimization for anyone disaffected enough from the system to load that shotgun in the closet and prepare for the coming of the criminal horde. And if they don't come, well then maybe it's time to go out and look for them. Certainly the Star doesn't encourage this sort of thing, but it nonetheless slakes their rather sensational thirst for 1984's news today.

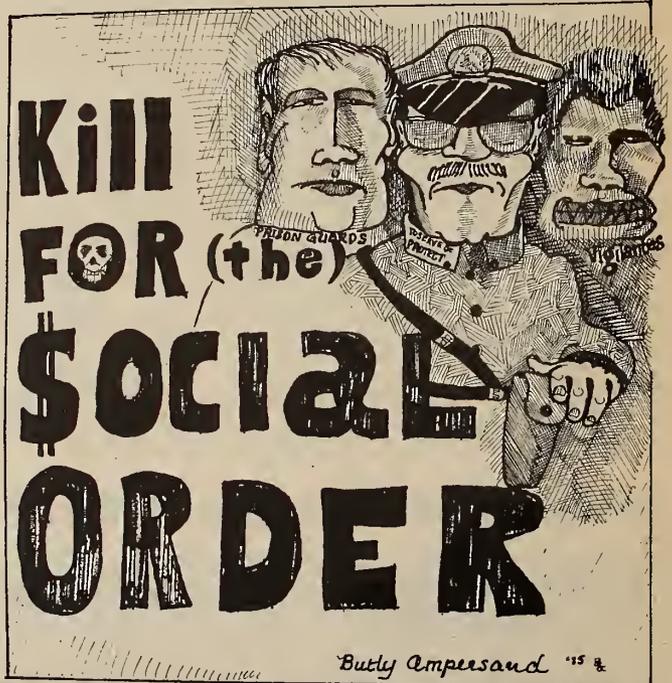
Obviously then there is vocal if not small sentiment for the reinstatement of the death penalty. But keep in mind that this sentiment is expressed most vocally by those closest to the criminals and with the most to lose. Political decisions aren't usually made or forced by people in this position, so if only for that reason the other side of the coin should be perused.

another indication that student groups are not taking a common sense attitude in dealing with the cutbacks issue.

It is well and good to oppose cutbacks on all fronts at the provincial level, but where we are dealing with administrative decisions, students should realize their priorities in education and refuse to support a group of people that are demanding a larger share of our educational dollar. By opposing a cutback in library staff we are ensuring cutbacks in teaching staff, increases in class sizes, and a reduction in programme innovations because the money must come from somewhere and reallocation is the administration's only avenue when they are already budgeting for a large deficit.

Judy Darcy and CUPE local 1230 must be told by the students of the U of T that they are more concerned with in-class deterioration than they are with a slight decrease in library services caused by unloading some of the less necessary staff members. I would hope that students would show this by not attending the rally October 7th that is designed to demonstrate the library workers' large base of support.

Michael E. Treacy
Engineering II



This other side poses only one question — the central one. Is the death penalty a deterrent to violent crime? Does a criminal think about the line between life in prison or no life at all when the decision is made to kill?

The answer is most likely "no". The two processes, the one of killing and that of logical thought for the consequences, don't seem to mesh. One requires a slight tinge of conscience in the middle of an unconscionable act.

The same Montreal policemen

threatening a walkout have called for Justice Minister Otto Lang's resignation for his vaguely similar stance on the subject. Lang has said that he feels the state has the right to take human life, but that the actual taking of it is not a deterrent. What he is saying contradicts most reasoning in support of the death sentence. People who believe in it would probably admit that the only reason it should be there is as a deterrent. Now the Justice Minister is saying that there

might be another reason for it, but goes no further. Certainly it can't be for the pleasure.

The government can and must resist the pressure from police and prison guards. The policemen are being paid to serve and protect and the lawmakers to make the laws. The question transcends any of capital punishment situation in which the policeman may feel caught — it is a lot more than a question of trying to overcome the gun or knife by threatening the rope.

Kanowitch blasted for info disclosure

To the Editor:
It was with regret and disappointment that I read of Mr. Kanowitch's predislosure of Governing Council Executive Committee decisions. He has dealt a major blow to the very important concept of trust amongst university governors and to the issue of student responsibility.

Mr. Kanowitch, a student member of this committee, violated the confidentiality rule claiming he was attempting to force a confrontation on the subject of secrecy in the university administration. While I agree that Executive Committee meetings should be open to all members of the university, I disagree categorically with Mr. Kanowitch's blatant disregard for Governing Council rules. These rules apply to all members of the council, is composed of administrators, government appointees, support staff, alumni, faculty and students. If students breach the rules of the council, they will soon be left in abeyance by members representing other constituencies and find themselves left out of the decision-making

process. During the past few years U of T student organizations have spent thousands of dollars and countless hours of work in an earnest attempt to obtain student representation on tenure committees. To major arguments presented against student representation are that students lack professional expertise, rendering them incapable of judging if a faculty member should be given tenure, and that student confidentiality is unpredictable.

Allegations that students lack ability to judge professional competence can certainly be discredited. Mr. Kanowitch's unnecessary disclosure will make arguments that students are responsible and can be trusted with confidential information increasingly difficult to prove credible.

While I believe there is a time and place for 'confrontation politics', the timing and the issue is wrong for the University of Toronto.

John O'Donohue

Co-op member fights Ma Bell

To the Editor,
I suppose I should, choked by tears, be extolling Ma Bell's

philanthropic concern for my welfare. Unfortunately undeniable doubts have been haunting me.

After listening with saintly forbearance to my insane impulse to have a pair of telephones installed in a Co-op house and having hastily conferred with her 'Director' (or paused to briefly continue some particularly troublesome crossword?) one of Ma's dauntless disciples reproached me with motherly solicitude. Surely I realized that I would be responsible for those inevitable calls to Brisbane and Murmansk that the irresponsible background in the house would surely place? Foolishly I retorted that the previous year I had undertaken a similar liability and rather than having lost my shirt realized a two-dollar profit.

However, the irreproachable cynic I am, I doubted Ma's selflessness and shamelessly pondered that perhaps Her insistence upon a private line in each room had been prompted more by interest in the seven dollar a line charge than in my financial security. Nonsense of course — isn't Ma Bell providing a public service and motivated solely by an uncompromising desire to serve the public's best interests? Still...

Richard Gould



SAC rep urges no support for CUPE

To the Editor,
It was reported in last Wednesday's Varg that the "U of T library workers, CUPE local 1230, has joined supporters in forming a broadly based support committee of students, faculty and other campus workers" (Friday, September 12, 1975). The fact that students would belong to such a coalition appears as



number was based on the prospects of attrition, but with almost all courses filled the attrition rate decreases as a student's options decrease. Thus in case-oriented courses where even the presence of 35 students is considered overcrowding, the possibility of receiving the best education seems minute.

The result is an increase in demand while the supply of courses is inflexible. Associated with this is the inflexible supply of lecturers, the result of two factors.

Priorities is the first — the university is either unable or unwilling to follow the shift in demand with a comparable increase in lecturers for commerce courses. Finances is the second — given that the university was willing to follow the shift, the availability of qualified

staff given the present rates of pay is questionable. The university finds itself competing against industry with nowhere near the supply of resources.

Brian Galvin, commerce supervisor of studies puts it this way, "The well has about run dry for part-time lecturers." In addition, the discipline has "only 11 full-time staff serving more students than some universities." The calendar indicates that the figure may be 14.

Given the administrative problems of which overcrowding is just one, some part-time lecturers already teaching may continue to dry the well by leaving. In addition, full-time professors, who are course co-ordinators, are caught in between the reality of full sections and the individual student who may need special consideration. All of these

are disappointed at having to turn students back.

The solution is not readily apparent to most students. Some in the faculty and among the student body feel that the answer lies in convincing the university and the provincial government of the need for more full- and part-time staff and the money to lure them away from industry.

Some feel that the source of the lobbying should be the Commerce Student Association. Although the CSA is not presently prepared to launch a campaign for smaller classes, they are hoping for an effective organization that will present the student opinion in support of the professors to the university administration and the provincial government.

Background: Evans' Memorandum causes fewer disagreements one year later

The three federated colleges — Trinity, Victoria and St. Michael's — have moved past their disagreements with university administration over reorganization of their teaching role.

One year ago there was considerable disagreement and confusion at all three locations as to the intent of U of T president John Evans' Memorandum of Understanding, a document that substantially changes the legal and historical scope of the colleges.

Dr. Evans' document was offering the colleges something that they have always wanted, a chance to keep more of their students on home ground by cross-appointing staff to teach what were before strictly university subjects (such as economics, anthropology, commerce and psychology) inside the colleges.

The change the colleges were required to make was substantial. They had to give up their right to

appoint, promote or fire their own staff — certainly the thorniest issue of the entire package. Further compromises included giving up the regulation of course offerings.

Reaction was quick and stormy in the governing bodies of all three colleges. They had long enjoyed a special status, one that allowed them to teach duplicating programs in the "college subjects", (English, French, German, Classics and Religious Studies). At St. Michael's the hottest item was the dissolution of their rather eccentric philosophy department into a new university department. The hackles resulting from that action have not yet fully descended. Most of the controversy centered around the apparent differences between college and university hiring practices, with the colleges feeling that they were giving up their "ethos" by losing their right to appoint. They felt that within the separate communities there was more of an emphasis upon

teaching as the primary function than was evidenced at the university.

Although the Memorandum was primarily an academic paper, the fiscal rationale behind it provides a look at the numerous problems in university financing. Financial restraints from the government, combined with the shift of student interest from the humanities to the sciences, necessitated for the colleges some sort of revitalization. Students spending more of their time across campus played havoc with the funding arrangements in the colleges, as well as slowly lessening the number of college students who spent all or part of their class time at the college location.

In future The Varsity will attempt to keep the university community informed about as many aspects as possible of this rather major shift in university organization.

— Paul McGrath

Commerce students face decreasing options, crowding

By DAVID J. SHEEHAN

Commerce students on campus are finding overcrowding of their classes a problem of almost crisis proportions. Students who stood in long registration lines two weeks ago reached the front only to find virtually all sections of many commerce courses full.

There are 77 sections of commerce starting this fall on St. George campus. Of the 70 researched 51 (almost 73 per cent) were filled, with no new admissions allowed. Of the remaining 19 sections, nine are open-ended sections where only room fire restrictions or sheer inability to enter the room results in some sort of limit. A further seven are sections of one course (COM 221F) and only four are day sections.

Some of the individual courses have population problems that run from frustrating to frightening. Some fourth-year students could not gain admission to COM 421, an omission that would have left them short of their B.Com. requirement, but were finally admitted at the cost of dropping another valuable course, COM 328F. The latter is a course required for those headed to be chartered accountants, and all five sections are presently filled. Another quirk of this course is that even though it is a third-year course,

some students have been mistakenly told that only fourth-year students were allowed to take it.

The backlog situation is bad this year but promises to be worse for students in the next two years. All sections of COM 100 are filled (55 students each) except for the night section designed for overflow that now contains approximately 200 students.

At St. George and Erindale campuses the number of students enrolled in introductory accounting will be somewhere between 1,800 and 2,000 students, an estimated increase of 100 to 300 students over last year. U of T's famous "machine" for producing accountants and businessmen has too many inputs for its output potential.

Although the more obvious problems detailed above are incurred at present by only a minority of commerce students, overcrowding affects virtually all commerce students.

Fifty-five students has been set as the arbitrary number for most commerce sections, even though professors have remarked on how dangerous it is to have 55 students in such case-oriented courses as finance, marketing, intermediate accounting or commercial law. The

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Saucer Health Hazard

Flying saucers cause cancer and you don't even have to inhale, a prominent physicist insists.

The mysterious other-worldly vehicles utilize a form of atomic power that, when released into the earth's atmosphere, causes radiation 19 times more dangerous than smoking five packs of cigarettes a day.

And those are plain-end cigarettes too, not your wimpy filtertips," says Dr. Wolfgang Fliedermaus, a professor of physics at the Institute of Going-A-Bit-Red-In-Helsinki.

"Most flying objects are birds and insects and they, too, are unidentified whenever you don't know what they are."
"Bugs and birdies don't cause cancer unless you smoke them. But UFO's cause cancer no matter what you do."

Dr. Fliedermaus discovered cancer and flying saucers in early 1946. "I spent the next several months researching both phenomena, the disease and the saucers, and found a startling connection. Both cancer and the flying saucer appeared on earth in 1946."

"Think about it," he went on. "Did any of the dead people you know succumb to cancer before 1946? Probably they died of something like TB, beriberi, yaws, pellagra and the creeping crud."
It was a tantalizing theory, but Fliedermaus needed proof. "I had to catch me a UFO," he said. He admits his first efforts, consisting of fishing nets strung between pairs of tall trees, were crude.

"All I caught were insects and birds; flying saucers just dodged over the nets," he said. "And those fellows fly too damned fast to get a good shot with a gun. I calculate the saucers fly 2,400 miles per hour and you have to lead them about 94 miles. I never even winged one."
"I suspected that they might be radioactive," he explained. "Several researchers in the past had mimicked the symptoms of cancer by exposing laboratory mice to large doses of X-rays."

Though he believes the problem of cancer is now solved, Dr. Fliedermaus says he has plenty of work ahead of him. He has still to convince the powers that be to outlaw flying saucers.

"I've been getting the royal runaround. Immigration told me to come back when they were finished



The Varsity Unretouched

Flying saucer seen over Hart House.

deporting illegal aliens from Vietnam."

Our only hope to escape the deadly scourge of cancer is that we might outlive the interplanetary visitors responsible for bringing it here, Dr. Fliedermaus said.

"After all, the white explorers who brought anthrax to the American Indians got VD in return, which can kill you just as dead."

"The spacemen right now may be

infected with an earth disease they are unable to control. It's a slim hope, I'll admit. But it's all we've got until I can talk the government into banning flying saucers. We're in big trouble."

Dr. Fliedermaus is not willing to wait patiently for results, he threatened drastic action although, as he puts it, "nothing could possibly overshadow the horror of rampant flying objects."

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SOUTHERN COMFORT



GLORIA STEINEM Ms LED BY THE CIA



By GABRIELLE SCHANG
Reprinted from the
Berkeley Barb

Canadian University Press
Gloria Steinem, founder and editor of Ms. magazine, and president of the Ms. Corporation, has an association spanning ten years with the CIA which she has misrepresented and covered up. To some people, particularly feminists, the relationship seemed obvious, if nebulous and difficult to verify. Others will probably remain incredulous until Time magazine finally acknowledges it. And then there will be people who don't perceive the implications of such a liaison and still more who simply shrug it off.

A group of women tied in with the origins of the modern women's liberation movement and concerned about its future, who call themselves the Redstockings have been able to piece together enough documentation to convincingly expose and describe the Ms-Steinem-CIA connection. Moreover the Redstockings have closely examined the financial backing and contents of Ms. magazine and have arrived at the conclusion that the ideology put forth by Ms. has been positively harmful to the women's movement.

In a sixteen page press release distributed on May 9, 1975 at the (MORE) Journalism Convention in New York City, the Redstockings identify themselves as the initiators of such concepts as "consciousness-raising" and the "Miss America Protest" during the 1960's.

These were some of the first women to speak out publicly about their own abortions. Despite criticism from conventional quarters, they urged women to take control of their own bodies, to get to know themselves and ignore the dictatorial status quo. The Redstockings also assert that they contributed, with relative anonymity, such slogans as "Sisterhood is Powerful" and "The Personal is Political". The coining of phrases like these launched the mass movement, in fact.

They are concerned because Ms. seems to be the voice of women's liberation, when in reality it has become a substitution for the movement itself. The Redstocking women point to a typical CIA intelligence technique they see operating here, the systematic creation and/or support for a "parallel" movement of organization which provides an alternative to real radicalism. They attempt to show how this subtle, yet mammoth manipulation of women by clandestine elements of the corporate structure transpired.

The first revelations of Gloria Steinem's relationship to the CIA appeared in the New York Times in 1967, in an article stating that Steinem has a part in launching a CIA front group which was called the Independent Research Service (IRS). Just prior to this exposure Ramparts magazine had disclosed that the organization was CIA funded. The purpose of the IRS seems to have been to subvert communist minded youths, on an international basis.

The supposedly Independent Research Service was in fact totally dependent on the CIA. It is believed to have been formed in response to the Communist World Youth Festivals, occurring throughout the 1950's and 1960's.

These festivals were held in the Communist countries until 1959, when the festival for that year was scheduled to take place in Vienna, neutral territory during the Cold War. The U.S. State Department did its best to discourage American youths from attending. Some did go, though, and in the meantime, the CIA covertly arranged for the IRS to

organize an anti-communist delegation to attend and disrupt the festivals.

In 1967, Ramparts exposed the intricate laundering and funneling process by which the IRS obtained money from the CIA. The funds passed through five different foundations (The Borden Trust, The Price Fund, The Beacon Fund, The Edsel Fund, and The Kentfield Fund) on its way to the IRS, as well as the National Students' Association and other groups.

The final channeling was accomplished through the well-known Boston law firm of Hale and Dorr. This same firm produced Joseph Welch as attorney for the U.S. Army in its confrontation with Joseph McCarthy, and more recently, James St. Clair as Nixon's chief counsel during the Watergate scandal.

Mystery Book

No one claims to know why Gloria Steinem was chosen to 'found' and direct this group, but two early

organizers of the IRS stated in a New Republic article of May 11, 1959, that "most of the sponsors have had considerable experience in domestic and international youth and student affairs." What in Steinem's past prepared her for this work?

It is a matter of public record that Gloria M. Steinem graduated from Smith College and then received the Chester Bowles Asian Fellowship to the Universities of New Delhi and Calcutta, India, in 1956-58. All the Redstockings could glean of her activities in India is the alleged publication of a book in 1957, called The Thousand Indias.

Although the recent edition of Who's Who in America lists the title of the book, all attempts by Redstockings to find it in the past or current listings of the Cumulative Book Index of the New York Public Library, Books in Print, and the Library of Congress were unsuccessful. The very existence of Steinem's book cannot be

determined, let alone its contents or the identity of the publisher.

According to the recent Redstocking press release, in a February 21, 1967 interview in the New York Times, Steinem was described as a "full-time Independent Research Service employee in Cambridge, Mass., from 1959, until after the Helsinki Youth Festival in 1962." Under media pressure, Steinem could not disavow her CIA association but she gave a distorted view of her activities at the festivals. Steinem claims all the group did at the two festivals was establish a newspaper, news bureau, cultural exhibits, and jazz clubs.

The group's most important work, she said, was convincing youths from Asia, Africa, and Latin America that there were some Americans who understood, and cared about their situation. Steinem emphasized, "I was never asked to report on other Americans or assess foreign nationals I met."

The Redstockings charge that this statement is an alarming lie. In a "Report on the Vienna Youth Festival," printed with Steinem's name on it as Director of the IRS, there are 13 pages devoted exclusively to biographies, political affiliations, and even some superficial analysis of persons from 11 countries participating in the festival.

Youths were monitored in much the same way at the 1962 World Youth Festival in Helsinki. In addition to the news and cultural events put on by the IRS, the Helsinki Festival was marked by four nights of "spontaneous" rioting against the festival, during which 40 people were arrested. It was reported by Newsweek, in August, 1962, that "Pravda, of course, blamed the disturbance on well-financed CIA and FBI agents . . . Secret Agent

This is Gloria Steinem's background from the late 1950's and early '60's. She functioned as a secret representative of the American government abroad. At least she was representing certain American interests, and her activities in the IRS involved her inextricably with the U.S. domestic political intelligence network. Another fact extorted by the Redstockings, is the group's publication of a pamphlet in 1959, called "A Review of Negro Segregation in the United States." Steinem's name is listed on the inside cover, this time as co-director of the IRS.

The pamphlet focuses on the supposed advances made by black people in the U.S. For example, "Beyond the noisy clamor of those who would obstruct justice and fair play, no alert observer can be unaware of the concentrated effort to rule out segregation from every aspect of American life".

The reason some discrimination still does occur, according to the research group, is because "it is also self-perpetuating, in that the rejected group, through continued deprivation, is hardened in the very short comings, real or imaginary, that are given as the reasons for the discrimination in the first place."

In other words, the oppression of black people continues, not because of white ruling class interests, but because black people actually have become inferior.

The Redstocking analysis equates this denial of black oppression with Ms. magazine's rationalization to explain the prolonged subjugation of women. Both blacks and women have supposedly become apathetic and deficient.

By 1967, the IRS was declared "largely inactive" by the New York Times. Steinem, however, was still a Director in September 1968 when Ramparts broke another story. This time they disclosed that the CIA had plans of their own for another World Youth Festival to be held in Sophia, Bulgaria. A scandal involving some confidential letters implicating the CIA, which found their way into print before the festival, had the effect of curtailing the CIA's plans for youth in Sophia.

It was during the following year, 1969-70, that Gloria Steinem first began publicly identifying herself with the women's movement. Around this same time, Redstocking researchers noted, there was a change in the biographical information listed about Steinem in Who's Who. Reportedly, Who's Who sends data sheets to their subjects, requesting them to furnish the details.

The 1968-69 edition was the first issue ever mentioning Steinem, and at that time she was listed as "Director, educational foundation, Independent Research Service,



Con't on page 8

WHEN IS "OLD"?
—HOW TO BEAT
AGE BIAS
CONFESSIONS
OF A SHORT
MAN

JUNE/1975



Con't from page 7

Cambridge, Mass., NYC, 1959-62, now member Board of Directors, Washington."

By the 1970 edition of Who's Who, this entry was shortened to "Director Educational foundation, 1959-60." No mention of her position in Washington on the Board of Directors appears, and she abbreviated her term of employment with the IRS to one year. The censored version appears in successive versions of Who's Who.

There does seem to be an attempt, on Steinem's part to mislead Ms. readers and conceal parts of her past. For instance, her bio-blurb in the June 1973 Ms. is even vaguer: "Gloria Steinem has been a freelance writer all her professional life. Ms. magazine is her first full-time salaried job."

Then there is Gloria Steinem's mysteriously swift rise to national prominence so soon after the 1967 exposures. It is a common complaint among ex-CIA agents that past involvement in the agency often impedes their ability to find other forms of employment. This was not the case with Steinem. Again, according to the Redstockings:

"Her career skyrocketed after the 1967 exposures. Much of the credit for this must go to Clay Felker, publisher of New York magazine. Recently in the news for his acquisition of the Village Voice, Felker immediately fired its two remaining founders from their jobs as publisher and editor.

"Felker was Steinem's editor at Esquire, where her first free-lance pieces were published. He hired her as a contributing editor to New York magazine in 1968, and booked publicity spots for her on radio and TV talk shows. Felker put up the money for the preview issue of Ms. in January 1972, a large part of which appeared as a supplement to

the 1971 year end issue of New York magazine.

"In effect, it was Felker who made Steinem famous by giving her a platform from which to establish her women's liberation credentials. These facts are all part of the published record. What has not been widely known up to this time are the earlier political roots of the Steinem Felker collaboration. Felker was with Steinem at the Helsinki Youth Festival, editing the English language newspaper, put out by the CIA-financed delegation."

In addition to Steinem's initial boost from Clay Felker, the Redstockings were able to determine to other major sources of funds for the then fledgling Ms. magazine. One resource was Katherine Graham, owner and publisher of the Washington Post, and Newsweek. She bought \$20,000 worth of stock before the first issue of Ms. was ever published. According to perfect Ms. "ideology", Graham was recently featured on the magazine's cover, depicted by the headline as "The Most Powerful Women in America." (10 74).

It should be noted in conjunction to this fact, that Newsweek became the most enthusiastic mass circulation magazine promoting the IRS, and later Gloria Steinem as an individual. (See early article of 5.10.65, and cover story of 8.16.71.)

The second major money source for Ms. was Warner

Communications, Inc. They purchased \$1 million worth of Ms. Stock, after the preview issue appeared. Warner's allegedly put up nearly all the money and only took 25 per cent of the actual stock holdings. Even the Ms. editors admitted that this was a trifle odd: "We are especially impressed that they took the unusual position of becoming a major investor, but a minority stockholder; thus providing all the money without demanding the decision vote in return." (Ms. Reader, p. 226)

Warner communications is a mammoth operation, now owning Warner Brothers movies and records besides having large holdings in cable TV, publishing, building maintenance and construction, parking lots, and other companies. What was their vested interest in women's liberation which inspired them to make such an unlikely business deal with Ms.? Well, Warner is also the owner of National Periodical Publications, which publishes the Wonder Woman comic books.

Wonder Woman

Warner bought the Ms. stock in May 1972. In July 1972, the first regular issue of Ms. appeared on the stands, featuring a cover story on Wonder Woman. Wonder Woman as a feminist hero, no less. The truth is that Wonder Woman was an army intelligence officer, working "for America, the last citadel of democracy, and equal rights for

women." The Ms. story also announced that Wonder Woman comics, which had been on the wane since the 1940's, would be reborn in 1973 with a woman editor.

Next January's issue of Ms. told readers that the magazine would soon publish a book on Wonder Woman: "it is the first Ms. book. (In fact we hadn't planned one so soon; it just grew out of readers queries about how to find these comics...)"

This exemplifies the fraudulent relationship Ms. has with its readers. It seems obvious, once the facts of financing are known, that the commercial interests and politics are coinciding in the Ms. empire.

The 1973 version of Wonder Woman was to be more pacifistic, in adherence to the general line pushed by Ms. In both her old and new model, Wonder Woman's guiding incentive is "patriotism"—a stance protective of American ruling class interests.

The promotion of this comic strip heroine is also an indication of the anti-people attitude of liberal feminists who ignore or actually denigrate the real achievements of down-to-earth women. The Redstocking investigators point out that this practice "leads to an individualist line that denies the need for a mass movement, and implies that when women don't make it, it's their own fault."

The elitist line is actually one of Ms.' biggest selling points in attracting advertisers. In order to get ads, Ms. has sold out the

ordinary woman. From a Ms. ad in the New York Times of March 19, 1974: "... a standard market survey shows the Ms. audience of 1,400,000 as having the best educations, living in higher income households, holding more managerial-professional jobs than any other woman's magazine readers, and 54 per cent of them are between 18 and 34."

The ad policies of Ms. are an equally important indicator of the magazine's financial and political backing, especially in view of extreme selectivity regarding which ads they will accept. This stance makes any ad they chose amount to an endorsement.

Blatantly sexist ads are most often rejected, along with ads for cosmetic and fashion products. However, Ms. seems to have no moral problem accepting public relations and job recruitment ads for large corporations. ITT is one of the most regular advertisers in Ms., along with non-product ads from Ortho pharmaceuticals, Exxon Oil, Chemical Bank, Bell Telephone, Singer Aerospace, Shearson-Hamill stockbrokers, Gulf and Western oil, and Merrill Lynch stockbrokers.

In their special "Human Development" section each month, Ms. runs a series of advertisements for careers in companies like these. A letter in September, 1973, from Amy Swerdlow of Women Strike for Peace, questioned what the recruiting of women for ITT had in common with Human Development. "Let's have a Ms. story on all ITT activities around the world. Then let the reader decide what talented women will find at ITT headquarters," she submitted.

Ms. editors replied that in light of all the unemployed women, and women on welfare, they could not be too selective about job ads. As if welfare mothers are all headed towards ITT careers. There is much controversy over whether Ms. magazine is a commercial or political enterprise. Elements of both seem to exist, as ingredients of the Ms. ideological package.

**"Under media pressure
Steinem could not disavow
her CIA association."**

Rape warning to men

Recently, in a television appearance, Pat Carbine, now publisher of Ms., and formerly editor of McCall's in 1971 when that magazine named Gloria Steinem "Woman of the Year," declared that the women's movement was currently in "Phase Two." Radicals were necessary for getting things started, she conceded, but the moderates were now in control.

The Redstockings women feel "to the extent that this is true it represents the decision of the American establishment — the people in a position to choose who gets access to the press and air waves, who gets hired to the token women's jobs, who gets funding for their projects."

According to the data researched by the Redstockings, Ms. owes its existence to a higher rank of corporate America. "Phase Two" of the women's movement, as described by Pat Carbine, and exemplified by Ms. magazine, seeks to cover up the historic connection between feminism and radicalism. In order to avoid the latter, it must distort the former beyond all recognition. Why is it that Ms. publishes no articles on forced childbearing and its economic function in society, for example, but does tell you how to bring up your kids with its "Stories for Free Children"?

Why is more space devoted to "etiquette for humans" and "Populist Mechanics" than to a root analysis of women's unpaid and or exploited labor, which, as Susan B. Anthony reminded us, has been the society's wheels turning for centuries? What is the political function of Ms.'s popular image as the magazine for the liberated woman? The very reason for the resurgence of the modern women's liberation movement, after all, was the realization that emancipation was a myth, and women were not liberated.

The Redstockings say they realize what raising these issues will do within the women's movement. They feel strongly that the time has come to necessarily draw some lines, as long as there appear to be two divergent forces at work in the name of the women's liberation movement. It cannot be overlooked that women really need a revolution in their lives and it should not be forgotten that it is the CIA's job to prevent revolutions.

The Redstockings think it is time to renege the radical ideas and leadership which marked the growth of the modern women's liberation movement. All the trappings of the radical upsurge remain, but the content and style have been watered down.

The data published in the Redstockings press release will soon appear as part of a 160 page theoretical journal called Feminist Revolution. In it these women, who term themselves activists and originators of the women's movement, will analyze the movement's successes and errors, and propose a new offensive.

Meanwhile, the Ms. empire proliferates with information and resources gathered in the name of women's liberation. This process of information collecting is especially dangerous when put together with the fact that Gloria Steinem and cronies like Felker have a traceable history in intelligence gathering for the U.S. government. What does Ms. do with all the data it has collected over the course of years pertaining to the lives of many sincere radicals and women innocent of the Steinem CIA connection?

Intelligence
Approached from an ideological perspective, it may not seem to matter whether Steinem has kept up her association with the CIA while she is editor of Ms. magazine, and president of the Ms. Corporation. Both the CIA and Ms. can be viewed as beholden to the same power elite, whether they are working separately or together.

The Redstockings assert that on another level it is crucial that this question be cleared up: "A great deal of information flows into the Ms. offices constantly. The Gazette, a regular feature of news of the women's movement, requests that the readers send in stories about their own and other women's activities."

"Incidents have come to our attention of women who were asked to write overviews for Ms. on various aspects of the women's movement. These articles were submitted, but were drastically cut or never published — although lots of issue space was filled up with reprints from books already having mass distribution. Ms. has the names of individuals and groups mentioned in this data rich material. The rest of us don't, with the result that we are left isolated and in the dark."

Another Ms. related group now under scrutiny, called the Women's Action Alliance (WAA), was founded by Steinem in 1971. Its office is located in the same building as Ms. according to Redstocking research, despite its name, the WAA is not involved in action. They simply concentrate on intelligence gathering. "Although it described itself in a 1974 concentrate on intelligence gathering. 'Although it described itself in a 1974 mailing as 'impoverished' it had already received a \$20,000 grant from the Rockefeller Family Fund for the establishment of a 'national clearinghouse' information and referral service, on the women's movement. Contacts to be used for this project, according to the Foundation Grants Index for that year, included access to key women leaders, information files assembled by outside sources, and a close working relationship with Ms. magazine."

Since that time there have been many more grants for the 'impoverished' WAA, from Carnegie Corporation: \$51,000; Sachedi Fund: \$23,000; Carol Buttenwieser (Leob) Foundation: \$5,000; Arca Foundation: \$12,000; Chase Manhattan Bank Foundation (Rockefeller): \$5,000.

As the Redstocking expose points out, it is essential that people with access to this kind of information be trustworthy. The information gathered should, of course, be used to further the objectives of the women's movement.

Gloria Steinem's history of information gathering for the CIA and her apparent expertise in this area of domestic intelligence would seem to disqualify her from her current role as the walking logo of the women's movement. The fact that she has never disavowed her connection to the CIA, although she has misrepresented her past actions as an agency employee, imply that she is still covering up and therefore she has not earned the trust her position requires.

Steinem, with her vehicle Ms. magazine, has undertaken the job of rewriting the story of the women's movement. Ms. magazine represents the movement now, as if nothing else had existed before it. Why real feminist pioneers cannot be ignored, Ms. has a way of undercutting their accomplishments.

The Redstocking report points to a bizarre statement by the Ms. editors to introduce an interview with Simone de Beauvoir. Ms. stated that the author of the Second Sex, whose monumental exposure of white male supremacy laid the groundwork for the modern, organized movement, was about to join the movement at that time. This issue appeared in July 1972, with the headline: "New Feminist: Simone de Beauvoir."

Also published by Ms. is something called "A guide to Consciousness Raising." Kathie Sarachild, a Redstocking who says she thought of the idea, was never consulted or mentioned, and her definition of the term was altered in the process. The Ms. people now present themselves as consciousness raising experts to their considerate audience. It is easy to see how they can pull off such a sham, from their financial standpoint.

It is less simple to know what can be done about this co-optation of the authentic women's movement, which began in radical and militant fashion. Attacks from corporate America marked the emergence of a strong mass movement. Most frequently, it was declared that such attacks were alienating women, turning them off. Despite opposition, a mass movement was under way.

I am changing. There is no more guilt over passing up the man hitchhiker. Now it's a matter of, "not on your life, you mother fucker." And the anger is mounting as the rapes and murders and beatings keep on, and as the "little" beasts grow, like lifestyle alterations. Like hearing my sisters complain, "I can't go out at night. I don't have a car." It's not laziness that keeps them from walking. My knowing the jeers and stares I get — even in my car, if I'm on certain streets and neighbourhoods at night (my own neighbourhood). And there's my own fears in my gut each time I'm on foot and alone and there's no one around to help if I should be attacked. Outraged that I cannot react at all, am helpless to the sneers of men. Making them mad could cost me my life. Then there's things to read, like about Inez Garcia and Jo Anne Little. I lost count of the women murdered in Seattle. And there's things to hear like more, and more of my friends saying things like, "sure I was raped once."

I want to tell all men — look, just how involved are you? Do you really care if rapes continue on as they are (that is, so long as it doesn't happen to your wife or your daughter, your possessions)?

WHAT ARE YOU DOING, those of you who are not raping women? What are you doing is letting women deal with it, worry about it, die from it.

The myth about rape has been destroyed by the facts. One ironic plus coming out of recent increases in rape: A very small percentage of women are raped by psychopathic crazy men; the majority are raped by men that function just fine in our society.

LISTEN TO MY WARNING. This is going to build up folks; pressure on women is getting heavier and heavier and heavier. As the pain increases, anger increases. I don't really know how the anger will be released, but be assured, it will be released. Anger is one of the best motivators of action there is; it produces powerful positive action whether they be positive and productive or negative and destructive.

Could a man ever feel the same anger and pain as I do about rape? Maybe not, but a man can feel the responsibility at maybe even feel a little bit of pain over their own sexism and over, if not themselves, the men they have known who have raped women. Maybe just a tiny tinge of pain over their willingness

to let continue and even support other men's and their own degrading treatment of women.

I am writing this as an outlet for my anger, I never expect men to do this. I don't expect rapes to stop. I read in a magazine a quote from a woman, Susan Griffin, "the same men and power structure who victimize women are engaged in the act of raping Vietnam, Black people and the very earth we live on. . . . No simple reforms can eliminate rape."

I firmly believe that rape is at the core, the extreme, the violent acting out of the sickness there is in this society, a by-product of sexism, first cousin of racism war, etc. It's all deadly. I feel the men in this society who have determined all there is to determine, both those men that rape women and those who don't are all, every one, responsible for rape.

Those men who are the least

concerned the least involved are guess who — the people who have the most in common with those who commit violence to women. This is hard to believe, but some men don't even see certain rapes as a crime at all.

I have to be responsible for guarding my life on the streets and my sanity as well against crimes committed by members of one half of the population, of a society ruled and dominated by men, the attackers, my enemy.

And at the same time I have to control my anger, living in this society with men who feel no responsibility at all, see no connections, have "nothing to do with anyone who would rape a woman."

Susan Schwaiger,
Morning Due
Seattle, Washington



the other woman Lynn Murray

CIA moves in on Steinem

(CUP) — The past is catching up with Ms Magazine editor Gloria Steinem, who has been accused by radical feminists this past summer with subverting the women's movement.

The charges stem from complaints of radical feminists that the "soft" feminist content of Ms Magazine is counterproductive to the movement, and that it creates the false impression that the women's movement and radical politics are separable.

But most importantly, the charges have to do with Steinem herself, and her past involvement with the Central Intelligence Agency.

A radical feminist group called Redstockings released a report last May detailing Steinem's activities with the Independent Research Service (IRS) in the late 50's and early 60's.

IRS, the Redstockings pointed out, was a CIA front group funded to disrupt and monitor activities at the Communist World Youth Festivals, and Steinem was its full-time Director.

Steinem did not deny the charge that the CIA funded her group, but responded at first by claiming she saw nothing wrong,

and by calling the accusation that she was subverting the movement ridiculous.

She said the CIA did not tell her group what to do, and that she did not make reports on who attended or what went on at the Youth Festivals.

But the Redstockings came into possession of a 13-page report by Steinem written after one of the Festivals which detailed the names of participants, political affiliations and other political intelligence about those who attended.

Steinem's attempt at ignoring the charges failed, and the issue came to a head in August when a women's conference at Sagaris, Vermont dissolved into factions over whether to accept funding from the Ms Foundation, as planned by the organizers, without an adequate rebuttal from Steinem.

Steinem sent a letter to the conference explaining her case, and admitted it for the first time that accepting the CIA funding "was a mistake." But she also attempted to take an offensive move by accusing her attackers of engaging in a "McCarthyite attempt" to discredit her.

Not everyone was impressed with Steinem's rebuttal. In fact, a third of the women then withdrew from the Sagaris conference and held an alternate meeting nearby.

Betty Freiden, a Steinem ally turned antagonist, was one of them. "By dismissing the Redstocking charges as McCarthyism," she said "I don't think she (Steinem) shows respect for the women's movement. She doesn't answer the charges sufficiently and it's dangerous to dismiss real evidence of infiltration."

Real evidence of infiltration is what some of the women at the Sagaris meeting said they found at the conference itself. Two or three women who were passing back and forth between the pro and anti-Steinem factions were accused of spreading misinformation, causing confusion, and generally acting as "agents provocateurs". They denied working for the government or any agency.

Steinem herself did not attend the conference, and stayed at her post at Ms Magazine where a rift over the Redstocking charges has reportedly deepened.

Sports: Strong Women - Easier Births

By ROBERT GRUETHER

Reprinted from Urban Reader

In sport, as in many other sectors of this society, Canadian women do not receive the same treatment as men. In the Vancouver region, for instance, a recent survey compared participation figures for males and females who used the area's playing fields in organized programs. This comparison revealed that the proportion, or improporion of boys and men to girls and women was nearly 83 to 1. At the provincial level, statistics taken from the Member Association Reports to the Annual (1974) Meeting of the British Columbia Sports Federation, although omitting information on volleyball and basketball, and providing no breakdown by sex on lawn tennis (11,700 participants) and inter-school athletics (72,217 participants), indicate that male participants outnumber females by nearly 8 to 1.

This imbalance of men to women in sport is not limited to participation alone, but is present in sports education, administration, coaching, research, and commercial sport. In fact, this scarcity of women influences the participatory aspect of sport, and makes it difficult, if not impossible, to create programmes that would attract mass participation by girls and women. If women are to take initiative in creating sports programs, they should be in decision-making positions and they should be receiving training that will qualify them for such positions in the future. What is the situation, then? How many women are teaching and how many are being trained?

A recent survey taken in the western provinces indicated that few women in physical education are in decision-making positions. In Canada in 1974, approximately 25 per cent of university physical education faculty were women. Only 2.4 per cent of the positions higher than professor in these departments were held by women. In all thirty-one Canadian schools that had co-educational departments, the co-educational head was male. Drawing on the enrolment figures from nineteen Canadian universities, H. R. Nixon of the University of Saskatchewan found in 1972 that women comprised 43 per cent of the physical education undergraduates, but that the percentage of women in Master's programs dropped to 23.5 per cent — a figure similar to the percentage of women faculty in physical education departments.

Outside the university, in other areas of sport administration, recreation, and physical education, women generally have little authority.

For example, in Saskatchewan, as Pat Jackson reported to the National Conference on Women and Sport "... of the fifty-three sport governing bodies associated with Sask Sport, only nine groups have women as presidents. And of these nine, only two have specific interests in both male and female programmes."

She goes on to say that in the 35 National Sports Governing Bodies in Ottawa, there are only five women holding positions such as executive-director, or executive-secretary.

The picture in coaching, which frequently provides on-the-job training for administrative positions, is no more encouraging. Opportunities for women to coach are limited in the first place by the fact that male teams are almost always coached by men, while female teams are coached by both men and women. In the second place, the percentage of women coaches tends to decrease as the level of competition increases. Thus, by the time we reach the international level of competition, we find that since 1960 Canada has had 9 women coaches, and 175 men coaches.

Women athletes, however, are faced not only by a situation where there are few women administering programmes and few women coaching, but also by a lack of information — or misinformation —

concerning their physiology. Although numerous myths about women's abilities or inabilities concerning sport abound, only a small percentage of sport research is devoted to studying women.

For this reason information is frequently sketchy or completely lacking, as is the case with the effects of long-range conditioning programmes on women, or the physical capabilities of older women, to mention only two such gaps in our knowledge.

In professional sports the opportunities for women athletes and coaches are even more limited. Without getting into a discussion of women's physiology, we can state that women have been excluded from the opportunity to participate in many sports that have been successfully commercialized — like hockey and football — because it has been believed that they were physiologically not suited for such activity.

As Bruce Kidd, of the University of Toronto, stated in a report to the National Conference on Women and Sport, "The influence of commercial sport in Canada upon all other forms of sport, including sport for women, as transmitted through the mass media has generally been very great — and very harmful. The needs of profit and publicity maximization have led to playing conditions that make the pursuit of excellence and the maximization of playing opportunities all but impossible. In addition, many of the commercial league place a premium on male-oriented physical violence, as example which dissuades not only women but men from active participation in sport."

While the media increase the impact of professional sport, a recent study of TV sports found that women receive less than one per cent of all coverage and that this coverage frequently portrays women athletes negatively. As Glinda Sutherland recently wrote in *Kinesis*, "... there is often an emphasis upon her 'feminine' qualities, and her physical appearance rather than upon the excellence of her performance. Indeed, one sports writer compared the fast-moving action of a women's volleyball team to 'tigresses in heat'."

To put this another way, sport in our society is defined and portrayed as what men do. Sport is most often seen as the kinds of activities men engage in, and how men play them. This often means emphasizing violent and aggressive behaviour, which certainly discourages women as well as many men, from mass participation. As a result of this situation, to quote the National Conference on Women and Sport again "... much of the published material concerning women's sport makes irrelevant comparisons between the performance of the women athlete and that of her male counterpart. Rarely does this information recognize that women's sport is unique, and that women deserve equal access, opportunities, and respect for their accomplishments."

But it isn't just that sports are viewed from a male perspective. The other half of the situation is that sports and athletic endeavor are considered unfeminine or unladylike. Women are discouraged from taking part in sports in an active way.

Dr. Esther Greenglass of the York University Department of Psychology stated in an address to the National Conference on Women and Sport: "... a women's socialization is directed toward encouraging her not to develop her own potential or individuality, but rather to live through others ...

"For girls in adolescence, the establishment of successful interpersonal relationships becomes the most important self-defining, achieving task ... What happens then is that qualities such as independence, aggression, and competitive achievement, all the things that might conceivably threaten a success in heterosexual relationships, are largely given up ...

"Girls and women who are motivated to achieve in athletic or intellectual tasks are defying social conventions by engaging in what is considered to be unfeminine, competitively aggressive behaviour. "In the area of sport, we have been told by the experts that athletics can be physically bad for women and that competition may

masculinize their appearance. The literature is replete with statements like, "There is no need for women to play football, or box, or wrestle. Black eyes, swollen noses, and cauliflower ears don't do much harm, but are certainly unfeminine."

Are athletics necessarily harmful to women? Scientific data do not support the view that it is possible for women to indulge in a sport which is too strenuous for them. There are those who suggest that women's ability to reproduce is at stake, but research suggests that the uterus is one of the most shock resistant of all internal organs — it has to be. Furthermore, the external genitalia of females are less exposed than that much exalted symbol of male virility, and could easily be protected from injury. In fact from other research, it has been found that athletic participation may actually result in easier delivery.

It is no surprise then, that little positive encouragement is offered the female athlete, or that, subsequently, the aspiring female athlete has few models to emulate. Unfortunately this lack of encouragement and paucity of models inhibits women and girls from participating in physical activity or sports, and thereby creating self-confidence in, and respect for their bodies.

Not only are women frequently denied the exploration of an entire realm of experience, but their health suffers as a result of inactivity.

As Dr. D. A. Bailey states in an article on exercise, fitness, and physical education, "... it is clear that exercise is of benefit in terms of controlling high risk factors associated with sedentary living, such as overeating, mental stress, high blood pressure, etc. The importance of physical activity in terms of preventive medicine and positive health is clear."

It is also clear that the average Canadian woman does not get enough physical exercise and as a result is in poor physical condition. A 1974 study on Canadian cardio-respiratory fitness indicates that Canadian women were unfit relative to Swedish norms. When compared to the less rigorous fitness categories established by the American Heart Association, 47 per

cent of the women were below the average category. (Canadian men need't congratulate themselves. They were in only slightly better condition: 40 per cent of them were below the average fitness category).

Surprisingly, the two are groups of women who were tested with the worst fitness levels were the youngest: 47 per cent of the fifteen to nineteen group were below average, 54 per cent of the twenty to twenty-nine group were below average.

An alarming aspect of this study, for both men and women, is the fact that 28 per cent of the number of people contacted to participate in the study were excluded from the test for medical reasons. Since they are not included in the test results, this tends to indicate that fitness levels might be even lower than presented by the report.

Another interesting point revealed by the study was that "women also have a limited perception of their own level of physical fitness. We asked each subject to rate his or her fitness as below average, average or above average and compared these ratings with the corresponding predictions of aerobic power ... the twenty per cent of the women who thought they were of above-average fitness had the lowest group mean aerobic power."

This report, however, does not leave the reader entirely without hope. Its authors believe that Canadians can improve their cardio-respiratory fitness by engaging in programs of physical exercise. Certainly then women should be encouraged to participate in sports for the sake of their health. Such participation might give women a better sense of their own physical fitness level, and perhaps in addition will help attack the stereotype of the passive, weak woman.

It is necessary for children as well to get a certain minimum of physical activity. To quote from Bailey's paper cited above: "On the basis of what has been done we know that physical activity for our children is important for the support of normal growth and also it seems it may be important over the long run in terms of mature capacity, and consequently may have a direct bearing on adult health problems."

Yet, as we have seen, girls, especially at adolescence, are discouraged from participating in sport. In addition, as Bailey points out, Canadian schools allocate less time for physical education than almost any "civilized" country in the world, with the resultant "alarming increase in postural defects" and obesity. Bailey also cites experiments in other countries which show that students who receive more time for physical education mature more quickly, are more independent, and have better health. Their motor development is better and is better balanced, their "tools of intelligence" are much keener, they perform better academically, and they are less susceptible to stress than their counterparts who received less extensive time allotments for physical education.

It should be apparent by now that something is wrong with our priorities in regards to sport. The commercialization of sport has helped to develop a society of spectators rather than active participants. On top of this, sexual stereotyping has further denied many girls and women opportunities to participate in athletics.

Certainly a change in the present state of affairs is long overdue. Women must be placed in decision-making positions where they can develop programmes for girls and women programmes that will encourage mass participation, that will help girls and women to achieve their own level of excellence, that will give special attention to the less skilled, and not exploit the talented, that will teach skills that can be used throughout a woman's life, and that will give women back control of their bodies.





ORIENTATION?

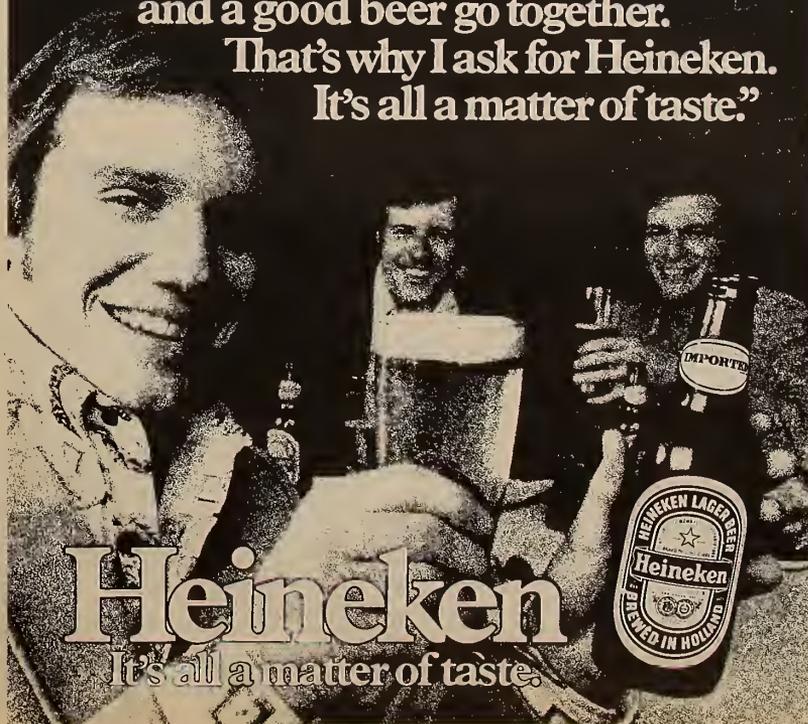
Word has been filtering through about the paucity of fun for frosh at Orientation events, especially those organized by SAC.

The Varsity is somewhat isolated from such happenings or non-happenings and would like to know what's going on.

If you have an opinion to voice, an axe to grind, an event to celebrate, or news of impending doom, feel free to drop on up to the second floor of the "SAC media building" at 91 St. George.

Nice people with space to fill.

**"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."**



Heineken
It's all a matter of taste.



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The Best

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259 Yonge St.
Upstairs
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**A CONCERT
with
STEVE
GODDMAN**
OCT. 3 8 P.M.
Concert Hall 111 of 1
Student Tickets 7.00
Victoria College (ECSU)
Victoria College (VUSAC)
at Y. SAC Office

**MEN AND WOMEN
VARSITY
DIVING TEAM**
First Meeting Monday September 22
5:00 p.m.
Lecture Room Benson Building
ALL WELCOME

University sitting on babies



Tight for space, toddlers accept responsibilities! Perhaps election results will change daycare priorities.

By DARYL PIPA

If any U. of T. students or faculty members are parents of children needing daycare supervision, they won't be able to use the Margaret Fletcher Daycare Centre. There's no more room.

According to Nora Lupton, head of the seven-member staff working at the university founded centre, the house is presently holding a capacity of 48 children and even has a waiting list extending to September 1977.

It is probable not all of the children on the waiting list will be placed in the centre by 1977 if the building retains its present capacity.

Lupton said no plans are being made to expand the centre to accommodate more children, and said she had received few complaints despite the limited daycare facilities on campus.

The centre is presently housed in a renovated carriage house on Devonshire Place, which was formerly used for university storage and is divided into six crowded rooms, though U of T owns an empty garage situated directly below the second floor centre.

"Expansion depends upon the attitude of the university," Lupton remarked.

The Devonshire Daycare centre, a student co-op venture which was the result from a three year occupation of the building by determined students and parents, stands immediately to the north of the Fletcher centre.

The university recently, if reluctantly surrendered ownership of the house, though it had been standing heated and empty for a year prior to its occupation. It is presently undergoing renovations financed by a \$100,000 Ontario government grant.

26 children are now enrolled in the co-op daycare centre supervised by a staff of four full-time workers. Parents using it do not have to be students or U of T workers but only members of the community. The co-op is a non-profit organization in which the parents pay only the bare costs of supervising and feeding their children while attending the daycare centre, although eligible parents can also apply to the Metro Board for subsidies.

Until the house renovations are

completed, hopefully by the end of October or the beginning of November, the children are being tended in a room at Eastdale Secondary School. When finished, the co-op centre will be licensed to accommodate thirty kids, while a new budget is presently being worked out by the government to subsidize six full-time daycare workers instead of the present four.

Karen Light, an active parent and ardent organizer of the co-op admitted it has been a long fight for the centre and added, "There is still a need for more money for daycare and more concern for daycare."

On the daycare situation at U of T, Light stressed, "The need for good daycare is horrendous!" Light said those currently involved in campus daycare have spent five exhausting years working for both the Margaret Fletcher and the student co-op centres and that they are just "too tired" to fight for another. Yet she added, they are hoping that their community members and other concerned people and parents at U of T will keep up the battle for proper and adequate daycare facilities.

Violence and Democracy

By MIKE EDWARDS

Teamster-inspired violence in California vineyards in the past month precipitated the beating of a UAW organizer from Hamilton. George Steplac, a 60-year-old organizer for the United Auto Workers was part of a Canadian delegation touring California in mid-August as part of the UAW's continued support of the United Farmworker (UFW) call for a boycott of California grapes and lettuce.

According to reports from UFW boycott organizers here in Toronto, the violence is part of a last ditch effort by growers and members of the Western Conference of Teamsters to sway the worker's voting against representation by the UFW.

The UFW has been forced to consider a boycott of the election in the entire Delano area because of the danger of escalating violence. They have petitioned the governor

for a call up of the National Guard to protect the rights of an estimated 25,000 workers in the Delano area. Even local police have felt the Teamster wrath.

Most of the workers are Chicanos, of Mexican-American ancestry, and have been subjected to decades of economic exploitation by growers, immigration officials and recently the Teamsters, anxious to retain influence in the agricultural industry.

In other areas in California, UFW organizers are generally pleased with developments. There are a great number of shut-outs in elections, which started September 4 under brand new legislation protecting such elections.

However, until the situation is such that UFW picked grapes and lettuce are available, the boycott is still on. The struggle for chicanos based union has been going on for at least ten years, the growers are not going to give in easily.



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Director of the United Nations
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Cash for CLAC

A Campus Legal Assistance Centre (CLAC) request for funds to upgrade their present facilities was deferred Friday, at a meeting of the Committee on Accommodations and Facilities (CAF).

CLAC made the request for renovation funds in order to better utilize space and hopes to both improve capacity and an atmosphere which they say is at present somewhat archaic and un conducive to good communication between client and counsellor.

The committee has deferred the request, originally for about \$10,000, until the U of T Physical Plant can assess the cost of the required renovations.

At CLAC, the 70 odd students are volunteers. The review council is paid jointly by the Department of Justice and the U of T Faculty of Law. The Attorney-General's Office paid 19 students during the summer. SAC contributed \$10,000 last year, and the GSU \$750. The office is rent free from the university.



44 St. George primed for your "crimes" 10-4 weekdays (til 6 on thursday)

Legal Assistance 928-6447

By DAVE FOLKES

Admit it, you are in trouble. The time could be now, or sometime in the future, but when the scales of justice threaten the balance of your life, you better know who can help you. The law students at the Campus Legal Assistance Centre (CLAC) say they can, and at no direct cost.

Just what can they do, and how good are they at doing it? After all, it's your problem, so it's serious. You owe it to yourself to find out.

Basically, the student workers at CLAC can give you advice. They are legally allowed to represent you in Small Claims Court (under \$400), Family Courts, and Provincial Courts. They can represent you in criminal courts involving highway traffic offenses such as careless driving and more serious charges, and summary conviction offenses. They may also represent you before administrative tribunals, such as Workmen's Compensation, Welfare, and Unemployment Insurance.

A large number of cases the students deal with involved Academic Appeals, student loans, and immigration.

Landlord-tenant disputes also make up a high proportion of cases.

The Student Legal Aid Society (SLAS) of the U of T Faculty of Law, which runs CLAC, has a full-time professional lawyer, Dick Gathercole, as well as two other lawyers who come in two afternoons a week, and an articling student. Collectively they form a Review Council that supervises student-run cases at the various Student Legal Aid Society clinics, of which CLAC is the largest.

Gathercole handles cases in courts higher than Provincial such as Supreme Courts and Courts of Appeal. In general, Gathercole will only take on special cases or cases handled by students that have taken on a more serious light. Otherwise if the students cannot take on a certain case, the client is referred to outside help, such as the Ontario Legal Aid Plan, or a lawyer. In other words, if they can't help you, they know who can.

There are approximately 160 U of T law students at the various SLAS clinics, 70 alone at CLAC, each of whom may be handling as many as five cases. Can the Review Council, about the equivalent of two full-time lawyers, keep an adequate eye on all these cases?

Gathercole definitely feels more supervisory staff is needed, on about a one lawyer to 30 law student ratio, rather than the one to eighty that it is now.

However, "we at least ensure that the types of things that students might do out of ignorance... won't happen."

In any case, Gathercole feels that the calibre of law student is very high, if only due to the high admission standards, and that on the whole, the students are very serious about their task, and equally concerned as we are that a good job is being done.

The students' expertise often equals or perhaps exceeds that of actual lawyers, according to John Laskin, co-chairman of the SLAS. His reasoning is that most lawyers will not bother with minor cases such as the centre handles, and as Kathy Laird, chairman of CLAC, puts it, the students are more "scared" than lawyers, and try harder when representing cases in court.

Asking claims that the centre has been remarkably successful with academic cases, such as Academic Appeals, often reversing decisions previously made. Those who have been shafted for a credit, take heed!

How important a function are CLAC and the other legal aid clinics performing? Everyone we spoke to agreed unanimously that they are performing an essential service.

"In Ontario, we have one of the least comprehensive legal aid plans... organizations like ours have to try to fill a huge gap," says Gathercole.

"I feel very strongly that the legal profession in Ontario has not lived up to its responsibility to give adequate legal protection to the people that need it."

Certainly people do seem to need it. The clinics are overworked, and they have to handle cases on a priority basis. Individuals vs. institutions, for example collection agencies, landlord-tenant disputes, academic cases, are given high priority. Cases of individuals against individuals such as with car accidents, are often handled on an advisory level, as representation might tip the scales too much the other way. After all, justice for all, regardless of income or social class, is their ultimate aim.

76 GRADS?

SEPTEMBER 22 IS THE DAY TO:

REGISTER for on-campus interviews.

CHECK OUT which employers will be recruiting on the campus.

NOTE: Interviews begin as early as October 27, 1975. Don't delay.

*PICK UP UCPA forms to be used in applying to companies recruiting on-campus.

CHECK OUT careers with the Federal Government and PICK UP an application kit. Application deadline? October 14.

SPEAK TO a Career Counsellor about employment opportunities and how to plan your personal job hunt campaign.

DON'T DELAY. NOW IS THE TIME TO START PLANNING AND SEARCHING FOR A CAREER.

*NOTE: Seminars have been planned to assist 76 grads in completing a UCPA form and a resume.

Engineering: Tuesday, September 23, 1975 2-3 p.m.

McLennan Physics Room 257

Wednesday, September 24, 1975 5-6 p.m.

Lash Miller Room 115

Arts/Science/C&F: Wednesday, September 24, 1975 1-2 p.m.

Sid. Smith Room 1072

More Seminars are being planned. Check with the Placement Centre for details of time and location.

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344 Bloor St. W., 4th Floor

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Hours: Mon., Wed.-Fri. 8 - 6

Tues. 8 - 8

SAC GENERAL COUNCIL MEETING

Wednesday, Sept. 24th

7:00 p.m.

Dean's Conference Chamber

Medical Sciences Building

FM APPLICATION,
ATHLETICS COMPLEX,
TENURE, and
CUTBACKS will all be discussed.



SHORTS

ENGLAND (CUP ENS) — Government scientists in England are battling against what they term a plague of Himalayan porcupines which are ravishing the forests. The porkies are descendants of a pair that escaped from a zoo five years ago.

TUCSON (CUP EN) — The scientist in charge of a committee studying pollution from spray cans has called for an immediate halt to sales of all aerosol sprays.

Dr. Donald Hunted of the Kitt Peak National Observatory was speaking at a news conference in Tucson. He has been named to head a national Academy of Sciences

committee studying the effects of aerosol propellants on the atmosphere.

Recent studies have indicated that fluorocarbon propellants have been breaking down the earth's protective ozone layer. The ozone shields the earth from excess ultra-violet rays. Scientists fear that the reduction in ozone may be accompanied by an increase in skin cancer.

According to Dr. Hunted, half of the world's annual production of fluorocarbons — half-a-million tons — is produced in the U.S. Dr. Hunted said he was speaking on behalf of himself, and not the committee. "The best opinion is that a problem is on the way," said Dr. Hunted.

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Those Students who have already enrolled and wish to cancel their coverage, please contact Gary Groves at 868-2914.

We regret any inconvenience we may have caused you.

MUTUAL OF OMAHA

International Caffeine Drug Trade

Looking deeper in a cup of coffee

By ALAN FOSSEN (CUP)

The 70's will definitely be looked upon as an important turning point in the relationship between imperialism and the underdeveloped world. No longer willing to see their resources ripped off at low prices just to perpetuate the profits of corporations, producers of primary commodities are linking together in order to obtain more revenue and more stable income. Coffee is just one of these commodities.

It is second in value only to petroleum among primary commodities traded internationally. In value it accounts for over 13 per cent of all primary commodity exports and represents 1.2 per cent of total international trade.

International trade in coffee worth \$2.3 billion (1968) is generated by 42 coffee-growing countries. All of them are underdeveloped and many rely on coffee sales as their major source of foreign currency earnings. Across the world 20 million people are employed in nurturing the coffee crop and many more are dependent on it

Now the coffee producing and exporting nations are attempting to form an organization similar to the Organization of Petroleum Exporting Countries (OPEC).

The United States, promoting the interests of the giant coffee corporations (U.S. buys 40 per cent of the world coffee production) has done a great deal to try and sabotage any tendency on the part of the coffee producing nations to form what Kissinger describes as another "cartel" which will "gang up on the developed world."

If we cut through the glaze and veneer of the stories put forward by Kissinger and the media we can analyze the role that this very important commodity has played in perpetuating underdevelopment, in order to amass great fortunes for the owners of the coffee companies. We also can see that the underdeveloped world now is only trying to redress the imbalances in world trade, incomes, and standards of living brought about by capitalism and imperialism.

Coffee as Cash
Coffee is the lifeblood in foreign

exchange earnings for many countries. Colombia, for example, relies on coffee for nearly 68 per cent of all its exports and five of the other leading Latin American producers obtain more than 30 per cent of their overseas earnings from coffee sales. In Africa, half of Angola's export trade is accounted for by coffee, while in Uganda the percentage is around 44 per cent and in the Ivory Coast over 30 per cent.

That the countries of Africa and Latin America are so dependent on the export of one commodity for their foreign exchange is a direct result of imperialism.

Much of the most fertile land in the underdeveloped world has been taken to be used for the growing of export crops such as coffee, sugar, tea, tobacco and bananas. Throughout the centuries great areas of land have been made infertile by careless growing of these crops. Huge plantations owned by a small local landowning class or directly in partnership with foreign food firms have "locked-in" the fertile lands for the growing of cash crops for the developed world.

The most abhorrent aspect of the plantation economy is that it restricts severely the amount of arable land available for the growing of food for the millions of peasants, the very ones who, working on the plantations, face continuous hunger, malnutrition and often starvation.

Int'l Coffee Agreement

From 1962 to 1972, trade in coffee was controlled by the International Coffee Agreement (ICA). Its purpose was to prevent massive over-production. To this end it fixed export quotas for each of the producing countries. These were reviewed and amended annually by producing and consuming countries together. In principle their effect was to stabilize the prices of all grades of coffee.

This agreement was unfair to the producing nations, as the consuming nations had just as much or more to say about the price of coffee and the amounts to be sold every year. As a delegate from the Ivory Coast put it in 1970, "No one seems to put limits on what we have to pay for

manufactured goods from industrialized countries."

The U.S. led the way for the consuming nations in the development of this agreement and did everything they could to try and increase the quotas from the producing nations and thereby reduce the price per bag that the corporations had to pay. But what we as consumers had to pay was something else. The highest the market would bear was and still is the principle here.

In 1972, the ICA broke down primarily because the producing nations felt it was no longer in their interest to maintain such an agreement. The fact that OPEC was started that year gave impetus to forming an independent producers group.

Cafe Mundial Co-op

In Sept. of 1973, Brazil, Colombia and the Ivory Coast, the three biggest producers of coffee (56 per cent of world production) set up a multinational coffee marketing corporation called Cafe Mundial. The purpose of the corporation was to compete with other buyers (i.e., the developed nations) of coffee, purchasing coffee when prices are cheap and then selling coffee when prices are up.

Led by Brazil, Cafe Mundial policies to sustain coffee prices took action. They consolidated cooperation among the 42 coffee producing countries of the world in an effort to decrease exports and encourage the coffee producing countries to increase imports of coffee.

This agreement only lasted for shortly over a year because many of the producing nations were unhappy with Brazil's dominance of the organization and the small quotas allocated to them.

In January of this year coffee producing countries of Latin America met in Mexico City and launched an organization whose first task was to withhold 30 per cent of the crop, about 18 million bags, in an effort to raise the price. Backed by an \$80 million pledge from Venezuela, the organization was hailed as the most progressive and important step that had ever been

taken by coffee producing nations. Just last month in London, the old 62 members of the ICA met in an attempt to hammer out some sort of agreement and the Brazil delegate described the agreement reached as the "atomic bomb of the coffee trade". Just what the exact details of this agreement are have not yet been spelled out.

In the consuming nations as might well be expected, the processing, sale and profits of coffee are all controlled by large corporations. An exchange in New York deals in coffee futures. Brokers buy and sell coffee from anywhere between a month and a year ahead making what are called "green coffee contracts". The future market in all commodities does not add any real value to a commodity, but only provides a way of making more money for the wealthy by speculating on the value of commodities in the future.

We now pay jacked up prices for coffee that the corporations bought cheaply in the past year. For them, new prices provide windfall profits.

General Foods is the largest coffee producer in North America, controlling over 38 per cent of the coffee sold. (This is the same General Foods that is paying their White Spot employees in Vancouver peanuts.) Its brands include Maxwell House, Sanka, Maxim, and Yuban. The second largest producer on the continent is Standard Brands which sells Chase and Sanborn. These two companies, along with a few others, dominate the coffee market.



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MEN sign up in Intercollegiate Office, Rm 101 Hart House

WOMEN sign up in W.A.A. Office, Benson Building

INTRAMURAL SOCCER RULES CLINIC

ALL THOSE WHO SIGNED UP TO OFFICIATE INTRAMURAL SOCCER GAMES ARE REQUIRED TO ATTEND A RULES CLINIC TO BE HELD ON MONDAY, SEPT. 22 (today) AT 5:00 p.m. IN THE U.T.A.A. COMMITTEE ROOM IN HART HOUSE. NEW OFFICIALS ARE ALSO WELCOME.

MEN'S INTERCOLLEGIATE CROSS-COUNTRY SKI TEAM MEETING

Wed. Sept. 24th 5:00 p.m.

Committee Room (210) Athletic Wing of Hart House.

If unable to attend, leave your name & number in the Intercollegiate Office (101) or phone 928-2042 — Veli Niinimaa

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OUTING CLUB

FALL GENERAL MEETING

SEPT. 23, 7:30 pm

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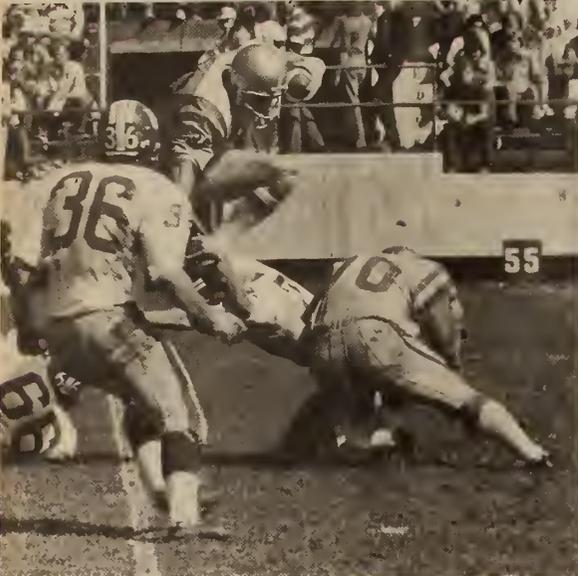
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Laurier running back tries to go over the top . . .



. . . But Blues defender has things in hand and stops him short.

Blues Beat Laurier Again

Wilfred Laurier head coach Dave Knight says that by the fourth game of the season his team should not be making any mistakes. Unfortunately for him his Golden Hawks were still making costly errors in Saturday's second game on their schedule and they contributed to the U of T Varsity Blues second victory over them in as many weeks.

The Blues swept their home-and-home set with the Hawks coming from behind to defeat them 21-17 before 8,000 fans in Ontario-Quebec Intercollegiate football action at Varsity Stadium.

In the first meeting between the two teams in kitchener last week Knight pointed out four miscues on the part of his players which cost them the game. This time around there were two but they were no less expensive to his team.

Both occurred on third down and short yardage situations deep in Blues territory and both involved "audible" calls by quarterback Gord Taylor.

On the first, early in the third quarter with the Blues holding a slim 10-9 lead, Taylor called a play at the line to which none of his three backs reacted to. Left holding the ball he was quickly smothered by Varsity linebacker John Martini for a three-yard loss.

Knight explained that the centre's snap arrived too quickly on the play. "Our first string centre, Ed Dietrich, got hurt early in the game and his replacement, Doug Bestard, got a little excited . . ." said Knight.

The Hawks did manage to score a go-ahead touchdown two series later. Fullback Scott Campbell slammed over from a yard out after Rick Chalupka set up the score with a 60-yard run up the middle.

A pass interference call on the Blues gave Laurier a two-point convert and a 17-10 lead. Early in the fourth quarter they threatened to lengthen that margin when they marched from midfield to the Varsity 19. On third and two, Taylor once again called the play at the line but tight end Mike Warbick failed to pick it up. Consequently the man he supposed to take out of the play, Martini, quickly corralled Campbell and with help from Nick

Grittani and Wayne Cohen stopped the Laurier fullback for no gain.

That proved to be the inspirational play for the offensive unit which had sputtered since the early second quarter. Five plays later Steve Ince beat linebacker Mike Murphy deep and took a Dave Langley pass over the shoulder for a 71-yard touchdown. Mike Sokovnin's convert tied the match at 17-17.

A rough play infraction by the Hawks late in the fourth quarter prolonged another Varsity single off a 35-yard field goal attempt. He also added his second three-pointer of the game to seal the victory with 30 seconds left on the clock.

"We were better today than we were last week," said Knight, "but so were they."

The Varsity — Brian Pei, Bob White

Western sent back beaten

The season opener is an important game. It often is an indicator of a team's relative chance of success.

Judging by the Varsity Blues soccer team's impressive four to one victory over the University of Western Ontario on Saturday, it can be said that this year's team is off to a flying start.

The final score is certainly encouraging for coach Bob Nicol but far more pleasing is the style of soccer the team displayed. It was constructive, continuous and attractive. The backline defenders played as a coherent, unyielding unit. The midfielders distributed the ball intelligently, and the forwards took their chances well. The buildup was sometimes one-sided and slow but will improve as the season progresses.

In the scoring department, Pat

Pitters put Toronto ahead with barely three minutes gone in the first half by tapping in a well-timed pass from Vince Zerrullo. Vince Zerrullo made it two to nothing ten minutes later, slamming a fifteen-yard shot past the goalie into the left-hand corner.

The Blues increased their lead to three at the twenty-three minute mark, capitalizing on an indirect free kick and some sloppy clearing by Western's defence. Greg Pinheiro tucked away Mike Hendrick's rebounding shot. Western's only salvation in their disastrous first-half was a goal scored on a penalty shot which the Varsity goalkeeper, Drew McDougall, very nearly stopped. Jeff Crewe sewed up the victory for Toronto with a well taken penalty shot in the second half.

There are certainly errors to be ironed out but the team has good reason to be confident going into Wednesday's game against York.

Weekend Rugby

The Rugby Blues got off to a slow start this weekend with a double-loss to Guelph. Both the firsts and the seconds lost to the experience of the Guelph squads which are both basically comprised of the players who carried them as the OAAA playoff champions last year.

The first team lost a one-sided affair but nevertheless displayed much potential and hope for the future. This season the team has only four veterans returning and this is shaping up as a building year. "We have lots of potential but we lack much needed experience . . ." explains head coach Ron Brown, " . . . we hope to gain experience by playing lots of exhibition games against good clubs." Well the team will gain some experience on Wed. Sept. 24 at 8:00 p.m. at Varsity Stadium as they play an exhibition contest against a high calibre Scottish University team now touring the university circuit. The game should be a good display of rugby and should attract lots of spectators as the admission is free.

Consequently the Golden Hawks did mount a good deal of offence as their yardage went up from 183 last week to almost 400 yards Saturday. Of that total 345 was along the ground, most of that split between Chuck McMann and Chalupka. The former rushed for 148 yards, mostly inside, while latter picked up 137 yards, much of them off option pitches.

However, the Blues, with an aerial attack of 223 yards totalled over 440 yards on offence. Langley hit his receivers on nine of 14 passes and both touchdowns came via the air. The first was an 11-yard strike to flanker Brent Eley in the second quarter which put the Blues ahead 10-3.

The Hawks managed to get on the scoreboard first as they drove 61 yards from the opening kickoff to set up Mike Karpow's 26-yard field goal. The Blues evened the score late in the first quarter on a 37-yard kick by Sokovnin for three points.

A Langley fumble on the Blues' 39 set up the first Laurier major score. The Hawks took seven plays before McMann went in on a six-yard off tackle blast. Karpow's placement was wide leaving the Blues ahead 10-9 at half-time.

CAPSULE COMMENTS — Libert Castillo was the top Varsity rusher with 102 yards . . . tailback Mark Bragagnolo, making his debut, gained 60 yards on 14 carries . . . Estaban Andryjowicz had the best average with 81 yards in eight attempts . . . Ince caught three passes for a total of 127 yards . . . Eley took in four for 36 . . . John Trimm making his first appearance in a starting role caught two for 43 yards . . . Taylor was good on seven of 14 for 74 yards . . . Pollock's knee injury could sideline him for the rest of the season however Giordani is expected to be back in the lineup for next week's meeting with Queen's Golden Gaels . . .

Toronto-Laurier Summary

First Quarter
Laurier — FG (Karpow) 5:27
Toronto — FG (Sokovnin) 13:30
Second Quarter
Toronto — TD (Eley) 4:25
Toronto — convert (Sokovnin)
Laurier — TD (McMann) 12:35
Third Quarter
Laurier — TD (Campbell) 14:06
Laurier — two-point convert (Kemick)
Fourth Quarter
Toronto — TD (Ince) 5:08
Toronto — convert (Sokovnin)

Toronto — single (Sokovnin) 11:50
Toronto — FG (Sokovnin) 14:30
First Downs — Toronto 19;
Laurier 24.
Yards Rushing — Toronto 250;
Laurier 345.
Yards Passing — Toronto 223;
Laurier 74.
Team Losses — Toronto 26;
Laurier 22.
Net Offence — Toronto 447;
Laurier 397.

Negotiations break down

By BOB COLLIER
Negotiations have broken off between library workers and the university administration.

The contract dispute, centered around job security and wage demands, must now be solved by a government mediator. Failing this, a strike of over 400 library technicians could take place by late October.

John Parker, U of T's labour-management negotiator, said "Negotiations have reached an impasse" in a press release yesterday. He was unavailable for comment.

Library worker Judy Darcy, president of the library workers' union (CUPE 1230) claimed, "It is impossible to negotiate with Parker unless he makes a concrete offer." "He is clearly stalling," she added.

In the press release, Parker described negotiations with the library union as "extremely difficult." He claimed the union submitted "over 60 proposals on the last day" before the previous contract expired last June.

Darcy replied Parker had had adequate time to study their proposals and reach a decision. "Parker took a month's vacation after we gave him the proposed contract," said Darcy, "and since then we have met him eight times in 45 days."

"It was Parker who broke off for two weeks in September," she added.

The library workers' demands for guaranteed job security are "a major obstacle" in the negotiations, said Parker.

He claimed the workers' economic demands "even less realistic" than their rejection of layoffs.

"The total cost of the union's economic demands are close to \$2.5 million," he calculated.

This figure was angrily denied by Darcy, after a Monday meeting of the Library Support Committee. She said Parker's mathematics included

"many phony costs which the university never intends to pay."

She added, "These figures are fabricated to be used as propaganda against us."

University calculations are based on statements that the library union wants an average annual increase of \$4,900 plus a \$1,500 cash settlement for each of the 430 unionized workers.

The library rebuttal, written by negotiating committee member Tom Bribresco, charges Parker's estimates are grossly inflated. Bribresco said the union only wants an average increase of \$3,200, not the \$4,900 that Parker has publicized.

The \$1,500 cash settlement for each employee is equally ridiculous, said Bribresco. The union only wants that amount for library workers who have been on the job for at least two years, he said. "If the person has only worked for six months, we don't think he should get more than one-quarter of this amount," Bribresco explained.

Darcy guessed that Parker included various extraneous costs in his budget.

"If we want a two-hour unpaid lunch-period once a month for a union meeting, Parker adds up the cost of hiring replacement staff," she said.

Progress has been extremely slow even in the contract clauses that have been negotiated over the last three months.

The university has offered paid maternity leave to female employees who have been on the job for a year, but this is not acceptable to the union. The largely female staff want maternity rights as soon as they move on to permanent staff, usually at the end of three months.

In addition, the union feels they have been offered a reduction from present health benefits, because the university's latest offer refuses to provide sick pay until the fourth day of illness.



Robarts moves closer to an enforced shutdown as negotiations break down.

Library staff closer to strike

The library Support Committee moved several steps forward at a Monday meeting in its preparations for a strike for job security and a fair wage.

More than 50 campus staff and students have already joined the newly formed Committee which is organizing the fight for the demands of library workers.

Unless Simcoe Hall and the library union come to an agreement before the end of October, a strike could incapacitate Robarts, Sci-Med and Sigmund Samuel libraries plus the departmental libraries in engineering, pharmacy and hygiene.

At the meeting an enthusiastic

group voted to hold a campus-wide lunch-hour rally on October 7 to win support for their cause. Posters, leaflets, buttons and T-shirts have already been prepared for distribution during the coming weeks.

The work-load has been distributed among three different sub-committees. One group is in charge of raising a strike fund to pay the living expenses of workers during a lengthy strike and another is preparing a massive publicity campaign.

Among their projects is the distribution of fill-in coupons endorsing the library worker's campaign. Committee members

hope that hundreds of faculty, students and staff will sign these and mail them to the union.

The library workers are demanding increased job security and a wage equal to that of an average Ontario employee, about \$11,000.

Management plans to eliminate 75 jobs this winter have angered library employees, said Judy Darcy, president of the library union, because it would necessitate further cutbacks in services and increased workloads for remaining employees.

Library demands that one worker do the work of two has already resulted in confusion and inferior services, said Darcy.

Artistic Woodwork fights to decertify union

By ERIC McMILLAN
The Ontario Labour Relations Board is a "thieves' kitchen for company lawyers" and should be "cleaned up from top to bottom," say union officials fighting decertification of their union at Artistic Woodwork Co. Ltd.

The charge came in response to a Board order for a decertification vote, following a petition signed by 80 of the 120 employees at Artistic.

R. Kent Rowley, President of the Canadian Textile and Chemical Union (CTCU), claimed the petition was company-inspired. He charged many of those who signed the petition, including landed immigrants, were pressured into signing.

"The foreman pulls them over for a little chat about their landed immigrant status and he doesn't mention the union but they get the message," Rowley said.

Two of the men circulating the petition, he charged, were strike-breakers during the strike at Artistic two years ago. He claimed they were allowed to collect signatures for the petition on company time.

Unless the Board agrees to reopen hearings for new evidence, Rowley said, the strike-breakers backed by the company will have their way in decertifying the union.

The Board's refusal to accept additional evidence, was cited by Rowley as an example of how the

Board acts as "an absolute obstacle to organizing in Ontario."

"The Board has become a joke," he said. "Our union is trying to organize poor immigrant workers, but the Davis government is following policies of supplying employers with cheap labour."

He pointed out the three-member Board dealing with decertification consists of George Ferguson, counsel against the CTCU in the 1971 Texpack dispute, H. Simon, "who has spent a lifetime working for American unions," and J.E.C. Robinson, a Board management representative. "That's three votes against us," Rowley said.

When the CTCU questioned the objectivity of the Board, the three members retired to consider the point, then declared themselves impartial, according to Rowley.

Throughout July and August, the Board heard arguments for an against a decertification vote.

On September 11 the union met with company representatives to protest the company's use of two former strike-breakers during the hearings.

On September 12 union organizer Laurell Ritchie, personally delivered to the Board a letter protesting the strike-breakers' testimony.

The Board's decision in favour of a decertification vote was released September 15 but was post-dated the



Artistic Woodwork's management are risking a return to the violence of 1973 by attempts to decertify the union.

10th. Ritchie claimed this was "a very unusual practice" and said she suspects the Board simply wished to avoid the issue of strike-breakers.

Rowley partially attributed the Conservatives' poor showing in working class areas in the recent provincial election to the

government's attitude towards labour.

"Our throats are being cut all down the line by these various Davis boards," he said.

He called on the government to "clean up" the Ontario Labour Relations Board and said, "It's not

any use to amend the law if the Labour Relations Board does not follow the law as it presently exists."

He also asked the government to institute changes to prevent the continued exploitation of immigrant labour.

HERE AND NOW

TODAY
All Day

Faculty of Arts and Science Nominations for membership on the General Committee and other committees of the Council will close Monday, September 29th. Information available at Departments, Faculty Office and Registrar's Offices.

Deadline for Carolina Exchange applications is Friday at 5 p.m. Sign up at Undergraduate Office in Hart House.

1:00 pm

76 Engineering Grads: A seminar on how to write a UCPA application and Resume will be held from 5:00 - 6:00 pm in Lash Miller 155. **76 Commerce, Arts and Science grads:** A seminar for you will be held from 1:00 - 2:00 pm in Sidney Smith, Room 1072. For more details contact the Placement Centre. Meeting of all students interested in devoting some of their time and energy towards the publication of Scarborough Fair, the literary journal of Scarborough College, Room R4209.

5:00 pm

Cross Country Ski Team meeting. Those students interested in racing for the U of T team this season please come to an Organizational meeting in the U.T.A.A. Committee Room, Hart House. If unable to attend please sign the list in the Intercollegiate Office this week.

5:30 pm

Anyone with talent and/or heart is welcome to discuss possibilities of assisting the aged and infirmed at some nursing homes in the neighbourhood. Meeting at Hillel, 186 St. George St.

7:00 pm

SAC General Council Meeting in the Dean's Conference Chamber of the Medical Sciences Building. Are you tired of suffocating in the classroom? Come to the meeting of the Non-Smoker's Rights Association, North Siffing Room, Hart House.

7:30 pm

Soyez le bienvenus a la premiere reunion du Cercle Francais de Vic — une soiree du vin et fromage, et des elections de l'executif du club — mercredi le 24 septembre a 7h30 dans le Terrace Room de Wymilwood, 150 St.

Charles St. w. Nominations reces dans le VUSAC office.

World Food Crisis — A panel discussion and film on "The politics of the World Food Crisis", Room 4171 Medical Sciences Building, Sponsored by Ontario Public Interest Research Group.

8:00 pm

Recently released political prisoner of the U.S.S.R., Prof. Moshé Kupershtein will be recounting his experiences tonight at Hillel, 186 St. George St.

CUISO Introductory Meeting. The meeting will offer background information on CUISO's volunteer programmes in over 30 developing countries. If you are interested in working overseas with CUISO or in development issues generally, please plan to attend. International Student Centre, 33 St. George Street, 928-022.

"Mozambique, Guinea-Bissau and Angola: The Struggle Continues" — reports from John Saul, Canadian delegate to Mozambique's independence celebrations, Jonathan Barker, recent visitor to Guinea-Bissau and Richard Lee, with current information on Angola. Sponsored by TCSAC, New College, Room 1017. Active international support needed on all fronts.

Vintage Jazz Films — Big Band and Jazz greats: Benny Goodman, Ella Fitzgerald, Billie Holiday, Artie Shaw, Armstrong and Teagarden.

Learn about renaissance dancing tonight with the Society for Creative Anachronism. Meeting is in the Cave of the International Student Centre, 33 St. George, (in the basement). Also discussed will be the upcoming quest and other tournaments out of town. Call 921-6230 (Steve).

Lecture sponsored by the African Studies Committee of the ISP: "The Changing Situation in Southern Africa: Mozambique, Guinea-Bissau, Angola" (eye-witness reports of the newly independent former Portuguese colonies and an update of the current situation in Angola) by Professors John Saul (Ainon College, York), Jonathan Barker (P.E., U of T) and Richard Lee (Anthropology, U of T). In Room 1017, New College.

Thursday
4:00 pm

Relax and be challenged with workshops in mime, juggling, creative movement and acro-dramatics. Professional instructors at the U.C. Playhouse, 790 St. George. Until 6 pm. **Morley Callaghan** launches the St. Michael's Poetry Series 1975-76 by reading from his recent fiction in Brennan Assembly Hall, 5MC.

5:00 pm

The Historical Society is holding an important organizational meeting in the South Siffing Room of Hart House. If any member cannot attend would that person please be sure to inform Tim Bermingham, 928-2534, of their sessional address as soon as possible.

6:00 pm

Let's see YOU at the I.S.C. Spaghetti Happening. Supper served at the International Student Centre; Cost is \$1.25 — Tickets available Wednesday, 24 September.

Meeting — Ukrainian Student Club Executive, Hart House. All those who are interested in helping out with the club are invited to come. Have a coffee. Share ideas!

7:00 pm

Student Chelem Movement fall welcome evening at the Newman Centre, 69 St. George St. Discussion of fall programmes and projects with informal social following. All interested in finding out about the SCM welcome.

7:30 pm

Socialist health workers and students are invited to come and discuss the formation of a coalition of Socialists involved in health care. Sponsored by the Bethune Health Group, Alumni Lounge, 2nd floor, Medical Sciences Building.

8:00 pm

The Sufi Student Circle of the U of T wishes to announce there will be a Sufi celebration in remembrance of Hazrat Ali, the leader of all Sufi orders. The celebration will take place at the U of T Medical Science Auditorium. Admission is free and all are welcome.

8:30 pm

Theatre Micklites opens its 1975-76 season tonight with Sir Noel Coward's "improbable farce in three acts" — in Upper Brennan Hall, St. Michael's College, 81 St. Mary Street. Show runs 4 evenings a week (Thurs. to Sun.) until Oct. 5. Admission \$1.50. Box Office 923-8893.



HART HOUSE CHAPEL HOLY COMMUNION
8:00 a.m. Wednesdays
Rev. Wm. McKeachie

ART GALLERY — BRYAN MAYCOCK — Mixed Media Works 1973-1975
SHOW RUNS SEPT. 9 through SEPT. 26
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INTERNATIONAL FESTIVAL OF POETRY Oct. 26-Nov. 1
TICKETS ARE FREE although LIMITED IN NUMBER
order forms are at the HALL PORTER'S DESK in Hart House also at SAC, Registrars' Offices, Roberts, Sig Sam Libr.

HART HOUSE ORIENTATION: October 1, 2, 3
Special Ad coming soon — Featuring
HOUSE TOURS — every day, noon until 4:00
Music Committee Concert: Oct. 1 at 8:30
in the GREAT HALL, NEXUS; West African drums
DANCE: Great Hall, Fri. Oct. 3, 8:00-12:00

ARCHERY CLUB — Meets every Tuesday and Thursday at 6:00 at the RIFLE RANGE. Newcomers invited. Join us!

HART HOUSE CLUBS AND COMMITTEES, OPENING MEETINGS

Camere Club Wed. Sept. 24 7:30 Music & S. Dining
Introduction: 7:30, observers welcomed, new members invited. Fee: \$5.00
8:00 John and Jean Walker, "The Basis of Exposure" & "Scandinavia"
9:15 Refreshments and a dark room tour.

Bridge Club Tues. Sept. 30 7:00 Debates Room
We'd love to have you come and play with us.

Film Board Wed. Oct. 1 1:00-4:00 Film Room
Crafts Club Wed. Oct. 1 7:30 N. Dining Rm.
Macrame: Hanging planters and other decorations

NO SEPTEMBER MEETINGS

Table Tennis Thurs. Oct. 2 2:00-4:00 Fencing Rm.
Tai Chi Club Mon. Oct. 6 Fencing Rm.
Intermediates at 7:00 and Beginners at 8:00

Amateur Radio Tues. Oct. 7 7:30 S. Dining Rm.
Guest speaker, films, tour of Radio Shack

SAC APPOINTMENTS

VARSIY BOARD OF DIRECTORS RADIO VARSITY BOARD OF DIRECTORS

If you are interested in being appointed by SAC to one of the above positions please apply in writing to:

John Tuzyk
Communication Commissioner
c/o U. of T. SAC
12 Hart House Circle
928-4911

SPEED READING

Over 300 U. of T. students read 3 to 10 times faster since taking this course during the past year.

See the yellow posters or phone SAC at 928-4911 for U. of T. classes and E.C.S.U. for Erindale classes.

MALES!
Interested in a Contra-ceptive Trial Programme?
As part of a World Health Organization study we are testing new methods for the induction of reversible contraception in healthy men. Intelligent, co-operative volunteers are needed. Remuneration. This study has been approved by the University of Toronto.
For further information, please contact: Dr. J. Bain, Mount Sinai Hospital, 596-4436.

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SPECIAL GUEST LECTURE
EX-PRISONER OF THE U.S.S.R.
"MOSHE KUPERSHTEIN"

Emigrated from the U.S.S.R. early this year after serving 2 terms in prison, and now lectures at Tel Aviv University.

SOCIAL ACTION MEETING — 5:30 PM — To discuss various means to entertain by SONG, DANCE, MUSIC, SKITS, etc., residents of some local nursing homes.

SIMCHAT TORAH
Sat. 27th 8:00 PM ANNUAL FESTIVITIES AT BAYCREST CENTRE
Don't miss out! 3560 Bathurst St.

Sun. 28th 8:30 PM COMMUNITY TORCHLIGHT MARCH — from QUEEN'S PARK

9:00 PM ANNUAL RALLY & DANCE WITH SOVIET JEWS CITY HALL

10:30 PM HILLEL OPEN HOUSE — Refreshments

AUDIO VISUAL PRESENTATION
Oct. 2 5:30 PM "JEWRY TODAY IN EASTERN EUROPE"
(Please reserve by Oct. 1 for supper)

NOTE: Only space for 17 U of T students at the JEWISH STUDENTS ORGANIZING RETREAT Oct. 10-13 at Albion Hills Conservation Centre with Shalom Certebeck. Phone for application.

— HAVE A HAPPY SUKKOTH —
Look for us in every Wednesday's Varsity

Conflicting facts confuse local election horror story

By ELLIOTT MILSTEIN

Conflicting reports are circulating about irregularities in last Thursday's provincial election, most concerning enumeration and election procedures in the St. Andrew-St. Patrick riding.

John Bennett, SAC Executive Assistant, has recounted several instances of students who tried to transfer their vote from their parents' riding to St. A&P. These are students who were enumerated during the regular period, August 20-23, but moved to downtown campus in September. On Sept. 16, at 8 p.m. Bennett presented himself at the election office with four students. According to Bennett, Singer refused to transfer their votes because she was instructing class of Deputy Returning Officers in election-day procedures. They were told to return the next day only to find that she had "arbitrarily chosen a 12-noon deadline".

Roderick Lewis, the Chief Returning Officer for the province,

backed up her decision. Bennett says his group included a woman who tried to re-enumerate three times and ended up "in tears." Singer, he claims, "refused to enumerate one woman because she was returning her parents' home in St. Catharines next summer."

Ross Wells, SAC External Commissioner, supplied more details about the original enumerations of each college in the St. A&P riding, specifically Trinity, New and UC.

SAC claimed Singer refused to accept lists from University and New Colleges, and said she promised to send enumerators to the campus. According to SAC, an argument then ensued involving SAC, Singer and various deans as to where the enumerators should operate.

New College Dean of Women Ms. A. Taylor said she and Singer decided to set up a table in the residences against the wishes of SAC president Gord Barnes, who she

claimed wished to have enumerators go from door to door in residences. Barnes later denied this. Enumerators were subsequently installed in residences at New College and Devonshire and Hart House.

Unfortunately it was a futile exercise. Most of the students who showed up for enumeration were already enumerated at their parents' place of residence and needed deputized Revising Officers, who were not at the tables, to register.

Wells said he asked for Revising Officers to be sent, and was refused by Singer. After sending a letter to Ontario Chief Returning Officer Roderick Lewis, Wells said he was given a reply that students who return to their parents' place of residence in the summer are not eligible to vote in St. Andrew-St. Patrick. Wells said he responded that the place where an individual spends the majority of time is their riding, and remained at odds with

Lewis.

According to Wells, when 17 students accompanied by a SAC lawyer arrived at the returning office on Sept. 17 before the enumeration deadline, Singer re-enumerated some of them. However when the lawyer left, Wells said, Singer asked those students remaining for their home address. If they did not give a Toronto residence, they were refused enumeration, said Wells. Wells said students used to filling out university forms always use their parents address as a permanent address.

At various polls, according to Wells, some citizens not on the voters' list were allowed to vote after a quick phone call to the riding office. An estimated total of 1,000 students living on campus were not enumerated.

Singer denial

Singer, who first contacted about the charges, refused to talk to the Varsity, which, she claimed, had misquoted her in the past. She added she had "heard enough from students." Upon being granted an interview, the Varsity found her on the whole cooperative with information on what she terms "the roughest riding in Ontario."

Singer denied practically all the charges laid against her by SAC and NDP workers. She maintains that all students were asked their permanent address, and if the reply was "Toronto" and proof was given, they were granted the right to transfer their enumeration from their home riding. She did not suddenly start to ask this as soon as the NDP lawyer left the office.

She claimed that most of the students came to the riding office for proxies to vote at their parents' address and not to change their enumeration. "They didn't even want to vote here," she said. She complained many of the students who arrived on August 17 had not been enumerated at all and were applying long after the end of enumeration on Sept. 10.

However, section 29 of the Election Act provides for those who could have been enumerated in another riding, but who moved before the election. Therefore those students who came to the office before the deadline on the 17th were seeking a legitimate procedure. Nonetheless, according to Ms.

Singer, if the students could prove a legitimate change of address, they were not turned away.

Responding to the charge of an "arbitrary deadline" on the 17th Singer claims after consultation with both Roderick Lewis and SAC president Gord Barnes, the deadline had been set. Barnes denied the conversations took place.

As for the tear-stricken woman who appeared three times, Singer said "no one came here three times."

The most serious complaint about the enumeration procedures was that she accepted a list from Trinity, but not from New or UC Singer countered, "I do not accept lists from deans" and said it must have been an enumerator. Once the people were enumerated, even if it was done in this manner, she could not de-list them. She added the whole thing was a mistake which she was not willing to make again, she said.

All voters should have had enumeration slips with them which we would check against our list, said Singer.

In answer to accusations there was not a concerted effort to enumerate students, she pointed out there was an extra sixteen day period at the end of August and early September to reach the residents that were missed.

When asked why tables were not set up during registration, as was done at McMaster, she answered it was not asking students a lot to go to Hart House, or, if they missed it, to come to the riding office, like everybody else.

The central issue in this long debate is why the government chooses to call the parents' home a permanent residence rather than a student residence where the student spends 8 months out of the year.

Singer claims the Election Act decrees that, in her words, "permanent residence is the place to which a person habitually returns."

When asked what she would do if the Election Act were changed to define permanent residence as the place where a person spends the greatest portion of his time, she said she would follow it, but she considered it unfair.

Liberals upset over Scar counts

By JASON WRIGHT

As a result of alleged voting irregularities in Thursday's provincial election, Scarborough East Liberal candidate John Coates has made a request for a final addition.

Coates said he was given figures on Thursday night indicating he had received 8,169 votes to 18,734 votes cast for re-elected Conservative candidate Margaret Birch.

The next day, Coates said, he was told a computer error had been made and a new count showed a revised tally of 12,598 for Birch and 9,212 for himself indicating a 6,000 vote drop in Birch's total.

On Saturday, Coates said, he was given new figures showing he received 8,608 votes to Birches 12,645 and was told by district returning officer Shirley Painter that the third count was official.

NDP candidate Anne Marie Hill said she had not been notified of the change in the vote count, although she said the Liberals had. "There certainly has been things going on that have dissatisfied us on a

number of counts," Hill said, adding the NDP had not been informed of events on several occasions.

Hill said she was told by Ontario Chief Returning Officer Roderick Lewis to take her complaint to the firm responsible for the election tabulation.

When asked about changes in the vote total, Lewis said "I know of no such change," and termed returns on Thursday night as "media counts."

Coates said he had complained to Lewis but found him "not very cooperative", and said Lewis told him he would be laughed at if he requested a recount with the existing margin of votes between him and Birch.

Coates stressed he was not in doubt about the outcome of the election and was not asking for a recount, but said he was requesting a final addition.

Papers asking for a final addition, Coates said, were being sent to a

county court judge yesterday, who could call for a recount at his discretion.

A delay in getting the returns and the enormous discrepancy in the figures, said Coates, "leaves us with a sort of residual doubt."

Coates said in the official results of returns provided by returning officer Painter, there appeared to be mathematical errors. There are six columns of figures on the official returns form, one each for unmarked ballots and spoiled ballots and one each for Birch, Hill, Coates and Libertarian candidate Robert Tothill. According to Coates, the total of the columns does not match the figure given for total votes cast.

Defending the official count, Painter said, "Nothing on the sheet has to balance", and claimed the columns' total are not necessarily supposed to yield a total votes figure.

Painter called the original 6,000 vote discrepancy "an adding machine error" and said only the third set of returns were released as official.

Input Radio decision comes from SAC at first meeting

By PAUL McGRATH

Input Radio's future will be decided tonight. The proposed campus-community FM station will be given thumbs up or down at SAC's first General Council meeting of the new year.

Tonight's decision follows a summer of preparation and philosophizing at Input about the nature of the radio station. Last March SAC set up a new board of directors of the station whose job was to determine the station's goals. SAC promised \$70,000 towards capital costs and \$50,000 towards operating costs if the summer's work proved viable.

The Board's three major areas of research over the summer were financing, programming and community involvement. The financing formula calls for a total of \$175,000 in the next year for operating costs. If all goes well, SAC will provide \$50,000, and donations another \$50,000. Subscriptions, advertising and other grants will make up the remainder. Within five years, the operating budget will be a projected \$405,000.

According to station manager Richard Lafferty, response from community groups interested in becoming contributors has been substantial. He mentioned tenant and environmental groups as tops on the list. Their role will be to contribute programming on

community issues with the university community first in mind as an audience.

The station refused to tip its hand of programming cards until the January CRTC hearings that will decide on the FM license for the station. The release of such information, according to Lafferty, would jeopardize the originality of the proposal. The competition for the few available spots on the FM dial is fierce.

Input does however provide SAC with a breakdown of weekly programming without naming names. Of 119 hours, 49 hours will be musical, 30 hours newsy, and 22 hours each for university, community and entertainment programming. As well, the university and community will contribute 8 hours each for programming intended "to promote communication between the two."

The Board has agreed to divulge specific examples of programming ideas at the meeting.

The station had hoped to try out its ideas commencing last week by broadcasting on cable-FM but came up against a CRTC ruling that demanded a carrier-current license for such an operation. Since Input is not a student-controlled organization, the idea of pre-FM programming fell through.

Input's Board is a hybrid. The original body that applied for incorporation as Input Radio Inc.



The turntables will start to roll with a different flavour if SAC decides to grant Input's operating money.

included representatives from the student body, U of T administration and outside interests. Since then the Board has added one student and various other corporate representatives, including Nicholas Steed, editor of Quest Magazine, H.

M. Turner of McLaren Advertising and Peter Brophy, a vice-president of Xerox. It is hoped the corporate members will be instrumental in the fund-raising drive. Input has a donation target of \$30,000 by Nov. 1. SAC approval of the funds for

Input is contingent on 1-3 of the station's programming being of a campus nature, that the Board structure remain the same for the next three years and that Input raise the necessary \$30,000 by the target date.

THE varsity

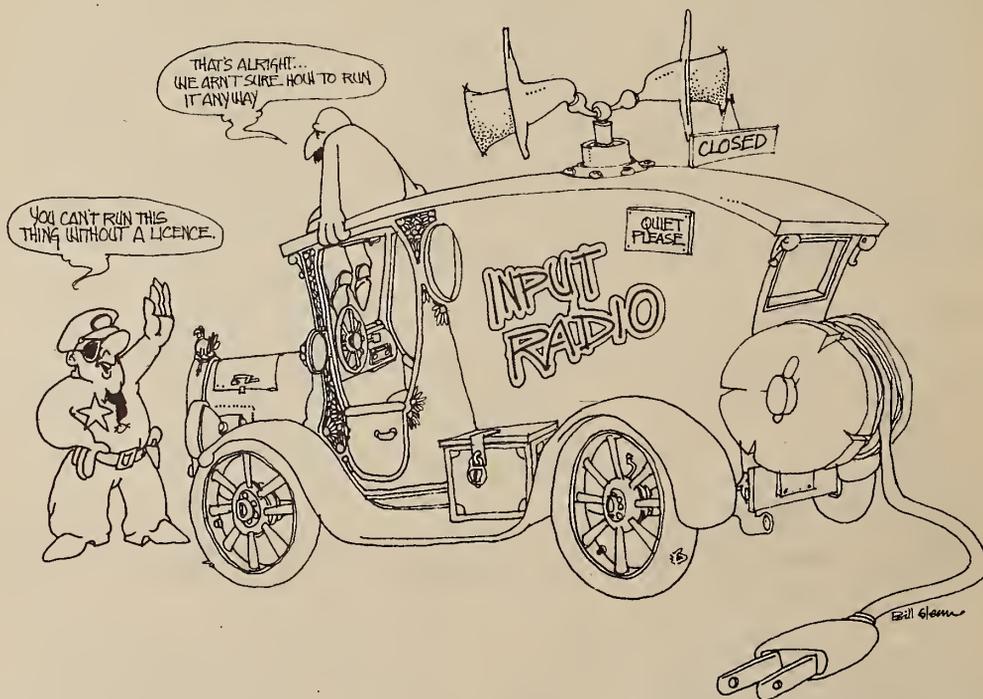
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Wednesday's child is full of fill(er). Helping with the shovel — Jason Monas, Elliott Millstein, Bob Collier, Kathy Kelly, Eric MacMillan, Dave Gledhill and all those beautiful desk folk. Bill Glenn of course and Alan Castle on wheels. Special felicitations to Rick Astley without whom...

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



Does Input know what it's getting into?

Input Radio seems confident that the CRTC will grant its request for a campus-community radio station after the January hearings (for which they are preparing a voluminous brief).

The FM proposal has a sound philosophical backing. The station's focus will be first and foremost the university community, which is of course a conglomerate of varying viewpoints and interests. Their hope is to produce programming that will take into account all the variables within the community and to give all these variables a chance to have their voice heard. Next in line is the rest of Metro.

A typical day in the life of Input Radio might see, for instance, a roving team of mobile units sending live reports from all over Metro or the university on what the people in the street think about any subject under the sun, including African killer bees. The approach will be free-form, open to any sort of spontaneity.

The people who are setting up this rather novel approach to radio may however have absolutely no idea what they are getting into. This sort of programming is probably quite difficult to maintain in any reasonable quality over a long period of time and would require an extremely competent staff at the other end to keep it in some semblance of order.

The station's prime rationale is that it will be accessible to a large number of groups in the community for the airing of their particular views. Already they have had sign of support from ratepayer and environmental groups over the entire Metro area.

But we come up against a problem of potentially too much broth and not enough cooks. It is simply not good enough to welcome a multitude of people into a radio station and expect

that they will be able to produce coherent programming on the subjects that are near and dear to their hearts. If the station is going to have any concept of itself, there must be a continuity; the station's ethic must be branded into every program.

What is required is a professional crew of news-minded people who can keep track of this sort of programming and turn it into logical patterns of information. Anyone who does this sort of work will tell you that it's the most nerve-wracking chore in the world. Experience at The Varsity tells a similar tale. There is an extremely large problem in attempting to deal fairly with a variety of groups, each with something to say. If we had a penny for every time someone has said "we would like to see this in The Varsity," we wouldn't need a SAC grant to keep us operating every year.

No slight intended, but if the list of people that will be primarily responsible for the new direction is any indication, they will have a hard time keeping on top of the work.

As it stands, Input Radio is the old U of T Radio under a new name with the old faces, and part of the reason that the FM idea is finally happening is that U of T Radio had just about run itself into the ground through entirely lacklustre programming and poor organization in both the news and the music department.

If this is to be avoided (and keep in mind that there's a lot more money at stake this time around), Input Radio must go out of its way to attract a number of new faces and above all, people with professional experience, hopefully in this sort of programming. SAC, before it makes a decision tonight must satisfy itself that the people involved know what they're doing and how they're going to do it. Until then, this very promising idea is just a very expensive dream.

Parker distorts

In a university, supposedly dedicated to the pursuit of truth, there should be no place for hypocrisy and distortion. Especially, when the perpetrator is a highly placed spokesman of the university staff.

Granted, John Parker the chief labour negotiator for the personnel department has an extremely difficult job.

But, that is no reason to distort the truth.

Parker bases his calculations of the cost of library workers' demands on figures which bear little relation to the truth. The workers want an average annual increase of \$3,200 a year, not \$4,900 as Parker claims.

The workers want a cash settlement of \$1,500 for two year employees only, not for every one of the permanent union staff, as Parker claims.

Parker is dealing with intelligent sensible people. Let him treat them that way and perhaps negotiations might continue without acrimony and confrontation.



Fights All Cuts

To the Editor,
 The September 22 issue of The Varsity printed a letter by one Michael Treacy which argued that U of T students have no interest in supporting the current demands of campus library workers in CUPE local 1230. It is worth replying to it only because its parochial and short-sighted views and anti-working class bias are probably shared by a considerable number of U of T students.
 Treacy's main argument is that while it is "well and good to oppose cutbacks on all fronts at the provincial level," students have nothing to gain by opposing an "administrative decision" to cut back in library services.
 It must further be pointed out that while students do not constitute a distinct social class, the great majority of U of T students have an interest in protecting the jobs and living standards of campus workers, just as they have an interest in defending the economic position of the working class as a whole. Why?
 The social direction of the majority of university students is the working class — within a few years most students will be confronted with many of the same threats to their livelihood that now confront the campus library workers under the impact of the capitalist economic crisis:

Treacy Letter Distressing

To the Editor,
 I was distressed to read the letter in Monday's Varsity from Michael Treacy expressing his disgust at students who would support the library workers (CUPE 1230). I feel obliged to reply in language that Treacy will understand.
 Let me refer to two incidents that I noticed last year. One was during the essay "exam" period when about a dozen students were standing at the short-term loan desk. One woman (about age 60) was working frantically to serve everyone. The long delay and inefficient service was due clearly to a shortage of staff. At the same time I recall shelves upon shelves and carts upon carts of unsorted books. This too was clearly due to an insufficient number of workers to make the

unemployment, inflation, etc. It is this very real material interest that makes it increasingly important for students to take the side of the working class in the struggle for a socialist revolution which would establish a planned economy capable of eliminating unemployment and inflation once and for all.

Students should not view campus workers as their competitors for a share of the "educational dollar". Cutbacks in educational spending result in a general deterioration of campus conditions: the quality of education, the quality of services, the living standards of workers and, through cutbacks in bursaries, living allowances etc., the living standards of students as well. If Treacy were consistent in his argumentation, he would have to say that students who are not receiving bursaries or stipends do not have an interest in opposing cutbacks in this area either. In fact, students must struggle for free tuition and a living allowance (tied to the cost of living) as part of a fight for universal accessibility and against the class bias of the university. Treacy's approach would succeed in further dividing the necessary opposition that must be mounted on a cross

library run properly.

The point is that for you who, like Michael, have the cancer of self-interest eating away at your body, it is still worthwhile to support the library workers. They are not demanding "a larger share of our educational dollar." They are working for job security and the maintenance of a work force large enough to serve the cancer-ridden masses efficiently.

A final note to you who are not yet overcome by the disease. The library workers are also fighting for a fair wage and protection against the staggering rate of inflation. If you believe that these goals are fair ones then join the support committee.

Ross Wells,
 External Commissioner

campus basis — by students, faculty and support workers — against the educational cutbacks.

To these divisive attitudes, the Trotskyist League (U of T club) counterposes the need for a common struggle among all groups on campus affected by the cutbacks — excluding the administration, which is incapable of carrying out a real struggle against them by virtue of its ties with the capitalist ruling class. A strong show of unity among all these groups can alone succeed in stemming the cutbacks. But their definitive reversal can only be achieved through the action of the labor movement as a whole, since campus workers wield very little social power.

Unlike Treacy, we do not trust in the administration's ability to determine what the "priorities" for U of T students should be. This is why we call for opening the books of the university to full inspection by students and staff. And this is why we call for student-factory-worker control of the campus under a workers government. Full support to CUPE local 1230! Stop the Cutbacks!

Rhonda Caplan,
 Trotskyist League
 (U of T Club)

Impeach Erin student pres.

To the Editor,

Erindale College has always been considered the infant brother by the downtown campus. While this is by no means fair to the students and staff of Erindale, the current state of student politics here would certainly reinforce that impression. In the four months since Gregg-Michael Troy was elected as president of SAGE, the situation has become so muddled that it would be funny if it were not such a tragic waste of time and money.

The issue at the moment is the continued existence of Troy as president since he has been suspended from the university. Under the old SAGE constitution Troy must resign since the president must be a student at Erindale, but under the new ECSU constitution (which Troy wrote this summer) no such stipulation exists. Troy's wishes notwithstanding, the old SAGE constitution is still in force.

This minor difficulty could be overlooked if Troy had worked for the good of the students, but much of his time seems to have been spent in an attempt to singlehandedly control Erindale College. Like all of U of T Erindale has suffered cutbacks in its budget. Students returned this year to find that transportation and cafeteria costs have increased drastically with no input from the student body. Troy simply has not shown up at College Council meetings where these matters were discussed. What he has done is to spend over \$8,000 on a new SAGE office, hire an organizer (at an undisclosed cost) for a folk festival that was never held, and then charge \$13 a head for orientation activities.

Erindale does not need a student union, not when "union" is simply a

Waiting for nasty review

When are you going to publish a review of the Handbook? Surely it's a tradition at The Varsity to say something about the SAC orientation book given out to incoming rookies.

In years gone by the editorial comments about the 8 x 10, 100-page book have gone as far as the Toronto Star. In 1971, a handbook editorial virtually summoned students to arms over the calling of Metro Police on campus to maintain order. The title that year was "The Year of the Seige". It was edited by Alex Podnick, an ex-Varsity editor.

In the following four years, the SAC effort has been edited by Innis College students. In order: John Helliwell, Briane Nasimok (and friend), Tony St. John-Hine, and Beau Glenn.

Past Varsity editorials have condemned SAC handbooks for being a waste of money, being too red and having the wrong phone numbers. This year — nothing yet.

Great talent and sweat goes into these productions, a little blurb of praise is in order. Money is just not enough.

The Editors

euphemism for an absolute dictatorship. Erindale does need a student government that will solve the many problems we face, but solve them in a democratic, mature fashion, not by issuing a royal proclamation.

Troy's attitude towards both his constituents and the administration has been deceitful, cynical, and arrogant. If the students of Erindale College want a concerned, responsible student government their first move is to demand Troy's immediate resignation or, failing that, his impeachment.

Robert Callaghan

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The Varsity — Caitlin Kelly

Science stuff Student union

By CAITLIN KELLY

The Arts and Science Students' Union (ASSU), is planning an intensive campaign to set up new course unions, concentrating in the sciences.

According to ASSU fieldworker Jeannie Greatbatch, there are plans to increase the variety of services offered. Five new unions are planned to be operative by Christmas.

Greatbatch outlined the problems encountered by science students. "The course load is a lot heavier and the schedules are less flexible." Intimidation tactics are also compounding the problems of science students. Students known to play an active part in course unions are harassed by professors and union members applying to graduate school have difficulties being recommended, according to Greatbatch.

A change in the funding of the ASSU is being proposed. In the past, the union has had an agreement with SAC for a \$2 rebate for each Arts and Science student. After a trial period the funding was to have been taken

CLC Cheesed on Farmers

SASKATOON (CUP) Despite lack of resources and interest by the National Farmer's Union (NFU), the Kraft Boycott still exists, at least in principle.

Reliable sources within the NFU say the organization was asked by their last national convention to proceed with boycott action. However, hampered by a very small budget and a lack of personnel, the NFU has been having trouble

off directly by the U of T. The fee increase to \$4, and the question of separate funding should be dealt with by September '76. There will be a student referendum this year.

The major costs of course unions are for paper for evaluation questionnaires and summaries and research journals. When possible, speakers are brought in and field trips are organized for interested students.

If students have grievances in a course with no union, Greatbatch urges them to come to the ASSU office. "Students that have complaints about courses often don't know where to go if there's no course union; we offer services directly through our office for them," she said.

following up with the boycott which was particularly strong until about one year ago.

Some executives within the NFU apparently feel that unless the organization gets on with action, they should "get out all together." But some former boycott organizers favour an increased budget for the members of NFU to pay for research and promotion needed to continue the boycott.

While the Kraft boycott has been primarily a farmers union boycott, receiving much support from labour groups, particularly in the west, some observers predict a labour withdrawal later this year.

"People have forgotten why they must boycott Kraft," said a Canadian Labour Congress source in a recent interview. In order to fully support a boycott, any boycott, the organizers must have clearly defined aims and political objectives. They say the Kraft boycott lacks all of this.

But as the National Farmer's Union, the principles are still there. The boycott has not been called off. If renewed support can be found, they say efforts will be made to continue the boycott of Kraftco products.

ASSU organizer Greatbatch; more money for more service

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Bouncy Enrollment Means Boom AND Bust

By PETER O'MALLEY
Canadian University Press

In the year 2001 there will be 16.3 per cent more post-secondary students in Canada than in 1974. If this increase were gradual and steady, educational institutions and government policy makers could fairly easily make provisions to adapt.

But, according to an educational statistician with Statistics Canada, the increase will be anything but "gradual and steady", and he predicts that enrollment patterns between now and the end of the 20th century will have a significant impact on the life of the post-secondary community.

In a paper presented to the Statistical Science Association of Canada, Zoltan Zsigmond of the Education, Science and Culture Division of Statistics Canada, warns of "the potential hazards the future holds" if education planners fail to consider "demographic facts and their possible impact" on post-secondary enrollment.

What makes rational long-term planning so complicated, and so

important, he argues, is the roller-coaster appearance of the line graph projecting enrolments over the period from now until the end of the century.

Whereas in 1974 there were 567 thousand post-secondary students in full-time attendance at colleges and universities across Canada, by 1982, according to Zsigmond's estimate, this figure will increase 18 per cent, to about 670 thousand.

This projection is based on the increase in the size of the 18-24 age group, from which 80 per cent of the post-secondary student population is drawn. Zsigmond assumes the participation rate — the proportion of that age group that attends post-secondary institutions — will remain at the current 20 per cent level until the end of the century.

As the 18-24 age group rises and falls, so will post-secondary enrollment, according to Zsigmond.

Which is why the enrolment situation will dramatically reverse itself after the 1982 high point. Those born during the "baby boom" years will have already passed through the 18-24 age group and the post-

secondary system, and the size of the group will then begin to diminish in accordance with the decline in fertility rates evident since the 1960's.

Zsigmond predicts the low-point in enrolment will come around 1992, when roughly there will be 520 thousand students, 22 per cent less than 1982.

After 1992, says Zsigmond, demographic trends based on census data indicate that enrolment will once again start to increase to about 660 thousand, just slightly above the 1982 figure.

THE PLANNING PROBLEM

The problem of planning for growth in the post-secondary sector is clear. For every 100 students that need teachers, classrooms, and other services in 1974, there will be 118 in 1982, only 82 in 1992, and 116 in 2001.

If planners attempt to target to accommodate all the students needing facilities in 1982, they will have excess capacity after that date until the 90's.

And if they opt to plan for no more students than will be around in the

1982-92 period, institutions will find themselves short of resources before and after that ten year period.

Zsigmond outlines some of the possible implications of demographic change and enrolment levels on the post-secondary sector.

One is that the enrolment fluctuations will not affect all programs equally. Those faculties in which enrolment is determined more by the availability of facilities than by the number of applications, such as medicine, dentistry, and other professional programs, will be less affected by demographic patterns than general programs.

"It is the general faculties, particularly arts and science, that are likely to feel the effects of the population decline," Zsigmond writes.

"First year admissions (in these programs) depends largely on the number of secondary school graduates there were the preceding spring. When the 18-24 year old age group starts to decrease, so will 'general' enrolment."

The attitudes and actions of administrators will also be effected,

he says. They will have to ask themselves "Is it reasonable to curtail current growth to cope with future decline? Should some programs be eliminated and academic staff reduced?"

And an important requirement Zsigmond says, will be "more effective and realistic budgeting" in the future, and replacement of the "usual single-year planning" currently imposed by governments on post-secondary institutions.

According to Zsigmond, those whose lives are apt to be most affected by the enrolment decline are teachers. If the current national student-teacher ratio of 12:1 persists to the peak enrolment year, 1982, about 8,400 more teachers will be needed. But should this number of teachers be sustained the ratio will have fallen to 9.3:1 by 1992.

Unless the ratio is lowered as enrolment declines, by the early 1990's there will be about 12,500 "surplus" teachers — 26 per cent of the present total full-time post-secondary teaching staff. And most of these will be in the general faculties.



The Varsity — Brian Pei

Classrooms will continue to become more crowded until 1982 . . . then a student shortage will mean empty seats for ten long years . . . followed by a building boom as bad as the '60's.

Students to be squeezed much worse in years to come

By PETER O'MALLEY
Canadian University Press

What all this means to the current crop of post-secondary students, and those to come along in the future, depends on the decision reached by educational planners as to how to accommodate future trends, a subject for speculation.

Based on past decision, the surest bet would seem to be that government will not pump in sufficient funds to provide the resources needed to handle the increasing enrolments forecast until 1982.

To do so would mean "excess capacity" after 1982. Less resources, crowded facilities, and increased class-sizes (or more "term" contracts for faculty) would seem to be a more orthodox government response.

A deteriorating quality of education will result when an increasing number of students are provided with a constant level of educational resources. This is not the only result to be expected.

Student housing conditions, for instance, will likely worsen. What institution would build student residences to meet the 1982

enrolment level, knowing full well they will not have the students needed later on to pay off the mortgage?

Another result of increased enrolment is that the number of graduates will also increase until the mid 1980's, meaning the already reduced value of the degree in the marketplace will continue to decrease.

And those students who contemplate careers in academia had better perish the thought, or start shoveling tenured faculty aside in preparation for that day in 1982 when the student-as-commodity begins to grow scarce.

This predicted deterioration in the quality of education and the reduction in its market value, it should be remembered, is occurring at the same time as federal and provincial governments are demanding that students borrow more money to pay for it. So student loan repayment will become an increasing burden, and the default rate is likely to increase.

Those students who come later will not be in such a bad predicament. As the cost-per-student increases they will need rich

parents or bigger loans. But the product they buy should improve in quality.

The reduced student-teacher ratio, the many years of teaching experience of those tenured faculty who remain, and the wide-open spaces in classrooms and cafeterias could provide an enjoyable learning environment, even if it is a little less than dynamic.

And as they graduate in ever decreasing numbers, they will find that graduates have once again become somewhat scarce on the job market, and are able not only to get jobs, but to command high incomes.

POLITICAL IMPLICATIONS AND OPTIONS

The situation described above for students in the 80's does sound somewhat reminiscent of the "good old days" before the expansionary upheavals of the 60's and 70's, when post-secondary education was a comfortable preserve for the comfortable few.

However, after 10 years, in 1992, the demographers show that once again the 18-24 age group will be increasing in numbers and pressing for entrance to the post-secondary system.

Are they likely to be let in? Will post-secondary education again see enrolment increase? Or will government policy see to it that the "participation rate" is lowered so as to avoid another round of expansion?

The question is political rather than demographic because to say the university age group will increase is not to say that enrolment itself will increase. Student aid policies and academic admission standards are just two of the devices that can be used to determine actual enrolment levels.

Admission standards are a good example. In Ontario, for instance, the great hue and cry about the allegedly low academic qualifications of students being admitted to colleges and universities did not gain momentum until the government had shut off the financial tap.

All that is really indicated by the now-popular appeal for increased admission standards is that the system feels there are too many students, given current resources. "Raise the standards" simply means "eliminate students".

Will such devices be employed to reduce the participation rate when the 18-24's start increasing in number again in 1992?

Government policy will decide. Government may listen to those who will argue that the failure of our economy to absorb the post-secondary trained manpower of the 60's and 70's means we cannot afford another attempt at "mass" post-secondary education, and urge that the "cooling off" of the system as a result of demographic trends in the 80's be continued by deliberate policy into the 90's.

And others will argue that the failure of our economy to provide jobs for graduates was just that — an economic failure, not the failure of the education system. They will urge government to maintain and increase the participation rate, so as to make post-secondary education "universally accessible."

In any case, the winning side will be those with the strongest political base, who may or may not be those with the best arguments. They will determine the future of post-secondary education of Canada.

"The Colour of Liberty"...Visiting Portugal's

By LEE WAI-KWOK

The Lisbon air during the day in early September was dry and unbearably hot. In the evening, however, a light breeze would blow in from the harbour and brought along with it a blissful and serene mood.

It was six o'clock in the evening. Parca Mousinho de Albaquerque was busy with the usual evening traffic rush. Sharp, often impatient horns from passing cars fused with the jubilant music from a nearby carnival. The atmosphere was completely free and peaceful.

Ten minutes walk from the Parca, in the University of Lisbon, an 'International Youth Village' attracted hundreds of radicals from all over the world to its tents. I was the only Canadian in the group. A pub in the Village became the daily meeting place for political debates and discussions, as well as folk songs and dances provided by the 'tenants' in the Village. The debates and discussions were often mild and rational, compared with the more heated ones in Rossio Square and Pedro IV Square, about 5 kilometres south of the University, the gathering-places for various political activities since the revolution, on April 25, 1974.

This gives a brief outline of Portuguese society today. On one hand, it is business-as-usual, with an obvious air of relief arising out of the liberation from nearly 50 acres of fascist rule; on the other, it is tense and highly unstable because of the uncertainty about the future, and illusions among the people — tense and unstable, but not violent.

THE RECENT PAST

The April 25, 1974 coup in Portugal was masterminded by a number of rank and file army officers who had formed an organization called the 'Movimento Das Forças Armadas' (MFA), or the 'Armed Forces Movement', to oppose the promotion policy of the fascist Caetano Regime. After the coup, an assembly of about 400 army officers became the ruling



"the people are with the Armed Forces Movement"

organ of the country while the real power fell on the hands of a junta of 30 senior ranking officers in the Supreme Revolutionary Council of the MFA.

General Antonio Spínola, a one-time colonial general who had written a book criticizing the colonial policy of the Old Regime, was chosen by the MFA as the first President of the new Republic. This posed an immediate problem in the political arena, namely the contradiction between the rising working class movement, the left wing forces in the MFA and the left wing political parties on one hand, and Spínola, a 'liberal democrat', his military allies and political supporters on the other. The sharpening of this contradiction, triggered largely by the rising influences of the left, led to the

unsuccessful coup attempt by Spínola on March 11 of this year.

The 'defeat' of the right-wing forces was followed by a split in the until-then 'unified left'. This was manifested during and after the April Election in this year of the Constituent Assembly, in which the Socialist Party (PS), modelled after the German Social Democratic Party, received 33 per cent of the vote, the 'centre-left' Popular Democratic Party (PPD) 26 per cent and the Portuguese Communist Party (PCP) 12.5 per cent. The remaining votes went to smaller political parties and organizations such as the Portuguese Democratic Movement (MDP), a close ally of the PCP, the Movimento de Esquerda Socialista (MES), the Maoist PCP-ML, the Trotskyist LCI and so on.

The Election results, however, had no immediate effect on the ruling mechanisms of Portugal. The MFA continued to hold on to the power it has so far enjoyed. Meanwhile, Communist influence grew in the Armed Forces. This coincided with the drastic growth in worker's power. Factory and office workers seized power and elected worker's councils to run the factories and offices while farmworkers took over the land and set up farm co-operatives.

Perhaps the single most important event during this period was the seizure of Republica, the PS daily newspaper. A group of pro-PCP workers occupied the office building of the newspaper and stopped it from publishing articles critical of the PCP.

This incident, together with the growing Communist dominance of the government, incited the Socialist Party to withdraw from the Cabinet. It was soon joined by the PPD. Together, these parties demanded the resignation of allegedly pro-Communist Premier Vasco Santos Goncalves and the end of "Communist Monopoly" in the government.

This created the most serious political crisis since the March 11 coup. Splits in the MFA into various factions occurred. It was on the first days of September that the crisis reached its climax.

CALM AND THE STORM

I arrived at Lisbon's 'Station Apolonia' at about 9:30 in the morning of September 1. My first impression of the city was that it appeared surprisingly calm and quiet. There was no sign of a turbulent crisis going on, and except for the posters and slogans on the street walls, one could hardly see any traces of the political storm that has rocked the country in the past 16

months. Along Rua Sapateiros and Rua Augusta in Lisbon's main commercial district, thousands of early-shoppers and office-workers could be seen walking in a leisurely pace and giving occasional glances to the shop-windows. There were no apparent signs of fear and excitement.

Not too far away, on Rossio Square and Pedro IV Square, the scene was completely different. Every time I passed through these squares, which I did every morning and every evening during my stay in Lisbon, thousands of people were there to discuss the political situation.

The scene in Pedro IV Square was especially spectacular and ironic, and, in a way, could be viewed as a miniature of the present Portuguese Society. On the east side of the

Square, many department stores and expensive cafes lined the street. Here capitalist consumerism had its way. Every afternoon, long line-ups of eager shoppers could be seen outside the few garment stores which were having "Clearance Sales!" the heavy make-up and the greedy looks on the shoppers' faces told the story. At the early hours of the morning and the evening, well-dressed, middle-age gentlemen with briefcases and walking sticks by their sides could be seen sitting leisurely and luxuriously in the roadside cafes. These people had at least one thing in common — the bourgeois quality reflected in their faces, clothing, speech and all their forms of self-expression.

REAL NUTS

I was able to talk to one of them, one day. Bernardino Miranda, a senior executive in a commercial firm, spoke to me in English in an assured tone and a confident manner.

"These people across the street thinks they can change the world. They are real nuts! They have threatened the moral institutions and social orders of our society and have driven our economy into ruins. One day they will earn their prizes... " (And then, swinging his big fat head, he fixed his conscientious eyes on a lady passing by.)

On the west side of the Square was another world. Here, tens of thousands of Lisbon residents would stop by everyday to listen to, or participate in, the seemingly endless debates and discussions on the recent developments in the political arena. Almost every political group, with the exception of the PPD, had a booth there selling its own publications and all kinds of badges. There were daily handouts of pamphlets by the political parties and the MFA, announcing important party decisions or calling for public meetings.

Junior members of the military police handed me a mimeographed page calling for a demonstration on



"the Armed Forces Movement; Sentinels of the People"



The International Youth Village provided pup tents for political tourism.

Revolution

September 1, outside the Presidential Palace, to protest against the return of Portuguese troops to Angola. Open conflicts such as this between the rank and file of the MFA, and their senior officers, are not unusual.

The street debates and discussions were very vigorous, with a lot of gesturing and clenching of fists. Exchanges between two political rivals often led to shouting, but there was seldom physical violence involved, but they all had a common abhorrence for physical violence and vengeance.

"VIOLENT INCIDENTS"

This does not mean that violence was completely absent. One evening when I was walking along Rua Braancamp near Marques de Pombal, the pivot of Lisbon's traffic system, loud voices attracted my attention.

A group of 16 or 17 people were shouting and swearing at each other. A pushing match broke out. Two men ran to get help from their nearby comrades, and returned with a half dozen reinforcements. They rejoined the confused scuffle, while the verandas of nearby apartments filled with anxious onlookers. At last a jeep load of military policemen happened by, and they were received with noisy explanations from both sides.

A UPI reporter and I went to take some pictures at this point. Both of us received strong reactions from the annoyed MP's, who chased us away. A button was ripped off my shirt, but the unlucky reporter drew punches from the excited crowd, and left with a bruised nose.

The atmosphere remained tense for awhile. But before long the scene was dominated by the impatient noises of the home-bound cars. There was no bloodshed. No one was charged. So much for what the media likes to call "violent incidents".

When the excitement was over, we were told the scuffle was between some members of the FEMLE, a Maoist group, and some PCP members. Apparently the PCP had lost a Worker's Committee election in a nearby office building, just a few days before the incident, and, according to the people who told us the story, were "highly disturbed" by this. The Maoists had come to put up posters announcing a demonstration. Some posters were pasted on the walls of a PCP office, and were immediately torn down. This led to the only street scene I saw during my stay in Lisbon that came close to a "violent incident".

POLITICAL TOURISM

Back in the International Youth Village, there was a mixed mood of holidaying and politics which New York Times (Sept. 7) reporter Marvine Howe has aptly and sarcastically called "political tourism". The majority of the participants in the village were German and Scandinavian socialists or communists, with a few French, British, and Italian lefties. At almost any time of the day or night groups of people could be seen gathering around the long tables in the Village pub, where the Portuguese situation was discussed and debated endlessly.

The participants, most of whom were students, spoke different languages: German, Danish, Swedish, French, English, Italian, Spanish, and Chinese. Yet somehow there was no language barrier. We all interpreted for each other, and we all had a common basis: we had come to see, and hoped to understand a revolution in process. We talked about each other's countries, and, as the only Canadian, and the only Asian there, I was grilled about everything from Quebec to Maoism and Chinese food. The university of Lisbon, where the tents were set up, was quiet and "orderly". A tour of the university

"don't listen to reactionaries"



"rumours are venom"



"rumours are a weapon of reaction"



DINAMIZAÇÃO CULTURAL • ACÇÃO CIVICA

"the rumours are started by reactionaries"

"the rumours serve the reactionaries"

"we must crush rumours"

buildings gave the impression that everything was undisturbed inside the university, and the 'normal' academic air still prevailed. Inside the social Science and Humanities Building, for example, a few students could be seen dozing off in the garden at mid-day while the goldfish in a nearby fish pond swam lazily, completely ignorant of what was going on in the outside world.

The university walls, however, were filled with many slogans written mainly by the MRPP, a Maoist organization said to have great influence among the students and the professors. It is a pity that the various student groups could not be reached for information because classes do not begin until the end of September. Nevertheless, I was told that many university students and professors have "joined the social struggle" in the summer and would return to the campus this fall with a "higher degree of social

consciousness". My informer, a student at the University, an organizer of the Village, and a self-confessed Maoist, was optimistic about the future development of the Portuguese society and the student movement in particular:

"Discussion shows the light! In Portugal today, the people welcome what has been going on. We are a peace-loving people and would like to see the revolution continue in a peaceful and rational way. When the students return to their classrooms this autumn, they should have learnt a lot from their summer experience and can advance the student movement to a higher stage..."

The same feeling was reiterated by Manuel Rodrigues, a retired pilot with whom I had a pleasant conversation one evening in the Carnival.

I CANNOT DIE

With a light-heart and an empty

stomach, two British friends and I stumbled into the Carnival. Here we found the real Portuguese people — happy, cheerful, optimistic and honest faces, free from external pressure and full of Iberian Romanticism. We had a blithe evening and enjoyed the roast chicken and Portuguese 'vinho' at a surprisingly low cost before leaving the gates of the Carnival to face the social reality again.

My stay in Lisbon has been a short one. Obviously, I did not have sufficient time to understand all the aspects of Portuguese life and my observations might be very superficial ones. But going through the crowds in the streets, talking to people with different social backgrounds and observing events as an outsider, who might be more rational and objective than those who are actually involved, all have enabled me to know more about the sentiment of the Portuguese people.

The crucial problem of the Portuguese revolution today, as I see it, is whether or not a new force with a new ideology can rise fast enough to relieve the Portuguese people of their agony. This 'new force and ideology' cannot be provided by any kind of bourgeois thinking, nor can orthodox Marxism-Leninism do the full job. For the Portuguese people simply reject all kinds of dictatorship — whether this be bourgeois dictatorship or bureaucratic dictatorship in the name of the proletariat. They want to be treated as human beings who possess the fundamental human rights in name as well as in reality.

As I was writing this, a weak yet confident voice from afar struck my heart-strings, and I heard, the words of Jorge de Sena, the Portuguese poet:

"Nao hei-de morrer sem saber qual a cor da liberdade."

Who's Who in the Revolution

International Communist League Liga Comunista Internacionalista (LCI)
A Trotskyist organization related to the Fourth International.

Portuguese Democratic Movement Movimento Democratico Portugues (MDP CDE)
A left-wing party said to be a close ally of the Communist Party in the Constituent Assembly.

The Socialist Squad Movimento de Esquerda Socialista (MES)

Supported largely by the Lisbon intelligentsia, the MES has great influence in the MFA rank and file,

particularly in COPCON, the international security forces under General Odele de Carvalho.

Armed Forces Movement Movimento Das Forças Armadas (MFA)
The group that staged the coup, and still largely runs the country.

Movement for the Re-organization of the Proletarian Party Movimento Reorganizativo do Partido do Proletariado (MRPP)
A Maoist organization which was banned in the Constituent Assembly election this April. It draws its support largely from students and university professors. The MRPP is apparently the strongest political group to the left of the PCP.

Portuguese Communist Party Partido Comunista Portugues (PCP)

The pro-Moscow Communists, described as the "only remaining Stalinist CP in Western Europe".

Portuguese Communist Party, Marxist Leninist (PCP M.L)

The pro-Peking Communists. Several members of the former PCP Central Committee are in its leadership.

Popular Democratic Party (PPD)
Described by the left as a 'bourgeois' party, and by the western press as a 'left-of-centre' party, the PPD draws its support mainly from the Lisbon business world and the Portuguese middle class. It has formed an alliance with

the Socialist Party to fight against what it calls "Communist Monopoly" of the government.

Portuguese Socialist Party (PSP)
The Portuguese counterpart of the NDP or the German Socialist Democratic Party. It receives immense financial support from its Western European allies, and topped the polls in the April election.

Revolutionary Party of the Proletariat - Revolutionary Brigades (PRP-BR)

The Portuguese chapter of the International Socialist (IS), or Independent Socialist as they are known in Canada, which draws strong support from the radical MFA rank and file.

The VARSITY

The Undergraduate Newspaper

25 years
ago today

Nightsticks were used and freshman arrested when Toronto police forcefully broke up a student snake dance last Saturday night. The dance, part of the Victoria College Freshman Weekend, had reached the corner of Bloor and Avenue Road when the disturbance occurred.

Arrested was Tom Buck (Forestry I) residing at South House, who was booked on charges of creating a disturbance. Among those hit by nightsticks were John Todd (Vic II), and Art Swanson (Vic I).

"At first I thought he had hit me with the flat of his hand," Swanson said later, "But then I saw the butt end of his billy under his sleeve."

The snake dance, started at Victoria travelled east on Charles Street to Bay, where three

policemen tried unsuccessfully to stop it. The students continued to snake across Bay street, holding up traffic.

In his annual speech yesterday to newly-enrolled students, President Sidney Smith vigorously refuted critics of modern young people.

Speaking in Convocation Hall yesterday the President also described the University's expansion program and the need for better salaries for professors.

After blaming the older generation's constant criticism of modern youth on the adult's forgetfulness, caused by "baldness, bulges, bifocals and bridges," President Smith said, "I recall clearly that in the dismal thirties many persons described the youth of

those years as empty-headed and light-hearted."

Dr. Smith continued by explaining that good building alone could not make Toronto a first class University. This could be done only by having a first class staff, and the only way to get such a staff, he added was to give the professors an income "large enough to support and educate their families, to purchase books, to refresh themselves by travel and attendance at meetings of learned societies, and to partake of cultural activities."

Two editorials

This editorial is about the Student's Administrative Council — known familiarly as SAC. No don't go away, it isn't that kind of

editorial.

The first meeting of the new Council is this Wednesday. All University of Toronto students may attend. Not many do usually.

We think you should take in some meetings this year. The usual reason given for this is that you, as a student, should be interested in what is being done about your extra-curricular affairs and should keep tab on your chosen representative who sits on the council. This is a valid reason and we back it all the way. But we have another reason.

SAC meetings can be more fun than a barrel of monkey's. This depends on what is being discussed and what the members of Council are like. We do not suggest right now that the Council are all a great bunch of refugees from the all-Varsity review. But the 1950-51 Council is, from all indications, an above average one in ability.

Peace is a magic word today in a time when the world seems to hover on the cliff-edge of another mass holocaust, it is no wonder we would clutch desperately for any hope of peace.

Is banning the Atom Bomb synonymous with Peace? This is what the Stockholm petition implies. What about making war by other means — which have been the rule rather than the exception? What about Korea?

We all crave peace. We all think of the Atom Bomb as an unspeakable horror. But signing the Stockholm Peace Petition is allowing these feelings to blind us to the real intention of the petition. Anyone who signs becomes another cipher in the figure that Moscow and its successful propaganda machine quote in their campaign to convince the non-Western world that Russia is for peace and the West are "capitalist war-mongers".

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FEDERAL GOVERNMENT DAY INFORMATION SESSIONS

Interested in a career with the Federal Government? Representatives will visit the campus on—

TUESDAY, SEPTEMBER 30th, 1975
from 2 to 4 p.m.

To talk to students and answer questions.
3 sessions to choose from:

1. Careers in Taxation Rm. 3171, Medical Sciences Building
2. Careers in the Foreign Service Rm. 105, Rehab. Medicine, 256 McCaul St.
3. Careers in the Federal Public Service Rm. 3154, Medical Sciences Building including—
Engineering
Administrative
Computers
Socio-Economic
Pure Sciences

****NOTE:** The *FOREIGN SERVICE* representatives will conduct an additional session from 8 to 10 p.m., Rm. 219, Wallberg Building.

THE DEADLINE FOR APPLYING FOR FEDERAL GOVERNMENT EMPLOYMENT IS
OCTOBER 14th, 1975

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BY-ELECTION

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FACULTY MEMBERS

Departmental	
Mathematics	General Committee (1)
Sociology	General Committee (1)
Erindale College	General Committee (2)
<i>Note: Nominations and voting for General Committee are restricted to Department named.</i>	
Divisional	
Humanities	General Committee (2)
Life Sciences (ZOO)	General Committee (1)
Curriculum Committee	
Interdisciplinary Studies	(1)

FULL-TIME STUDENT MEMBERS

Victoria College	General Committee (1)
Trinity College	General Committee (1)
St. Michael's College	General Committee (1)
New College	General Committee (2)
Innis College	General Committee (2)
Erindale College	General Committee (2)
Trinity College	Committee on Counselling (1)
St. Michael's College	Committee on Counselling (1)
New College	Committee on Counselling (1)
Innis College	Committee on Counselling (1)
Erindale College	Committee on Counselling (1)
Any College	Curriculum Committee on Humanities (1)
	Curriculum Committee on Interdisciplinary Studies (1)
	Curriculum Committee on Life Sciences (2)
	Curriculum Committee on Physical Sciences (2)
	Committee on Study Elsewhere (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group."

Nominees elected to the Counselling Committee, the Curriculum Committees and the Committee on Study Elsewhere will automatically be seated on the General Committee.

NOMINATIONS

Nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 4:00 p.m. Monday, September 29th at the Faculty Office, Room 1006, Sidney Smith Hall.

City Course Self-congratulatory

By JASON MONAS
City Politics is not an easy course, so why is it popular?

Students are selected on the basis of curiosity, desire to be involved and a willingness to work. Three years after its inception in 1973, there were over 200 applications of which 25 were selected.

The games civic politicians play, the effects of power on people and the differing media coverage of provincial and municipal government, are some course discoveries. Analysis of municipal elections, establishment of a campus information centre, organization of neighbourhood groups, and researching city policy are some of the tasks undertaken in the course.

Each student is apprenticed to a city alderman for eight months, or works on a particular civic issue. Along with this, regular meetings of City Hall are attended, and seminars, assignments and discussions are generated in the classroom from municipal business.

Special guests, such as media personalities and city developers are periodically invited to discuss their policies. Students say they have been provided frank answers on controversial issues.

Innis principal Peter Russell sees the course as "a bold and innovative step in line with the aims of university."

Creator of INN 306 Alan Powell, who describes himself as an advocate sociologist, said he designed the course "to make students think, to touch their own lives." The sterile classroom is replaced by everyday involvement, theory integrated with practice and experience, he explained.

Powell feels he has acted as a "broker" between students and politicians. He suggests contacts to students, is a problem consultant and acts as a resource person. Powell says many times in the first year he didn't have the answer, but gradually became more informed through student feedback.

Graduates of INN 306 may enter



The Varsity | Mike Cowger

INN 306, an in-depth continuation of the study of City government and may also become resource persons for new City Politics students.

Grading is made through a self-evaluation and an instructors mark. If these marks don't agree the student is allowed to justify his position. Any final decision is arbitrated by other students of the course.

A number of politically active people have emerged from the course, a measure of its success. Ron Struys is assistant to Alderman Dan Heap, Marie Murphy has involved herself in community organization, Ross Wells is a U of T SAC commissioner, Brian Ashlon was involved in the campaign of alderman Ying Hope, and David Langer has served as campaign organizer for Alderman Michael Goldrick.

Murphy described INN 206 as "a unique experience in university," and said it had changed her life. Many former classmates are still close friends.

One result of the course has been Powell's book, "The City: Attacking modern myths". Students have contributed to the book and it is well known to politicians and journalists.

The timing of the course has been instrumental in its success. A reform movement in the city, and two civic elections seem to have coincided with it.

The only major student criticism of INN 206 was that there was not enough structure or theory. Powell says this was deliberate, but there are now required texts. Some former students feel an acquaintance with city politics and politicians is also helpful.

Last year only INN 306 was available because of other demands on Powell's time. This year only 206 is available and Jim Turk is replacing Powell who is taking a one year sabbatical without pay.

INN 206 has been a unique course in Canada in terms of concept and success, its students feel. Powell sees variations of it in other disciplines as potentially very fruitful.

New Grad Union Gathering Grief

By BOB COLLIER

The Graduate Assistants' Association has received "a very good reception" in its campus-wide tour of graduate departments, said GAA organizer Dianne Moesser yesterday.

The GAA has just started a fortnight's campaign in which they plan to address teaching assistants in 30 departments around the university. They have already visited two science departments, chemistry and aerospace.

In the mammoth campus tour, the GAA hopes to air their proposals and win support for their eventual confrontation with the university administration.

Since they won bargaining rights for all U of T teaching assistants last June, the GAA has been preparing their first contract for presentation to the university personnel department later this session.

In addition, departmental union stewards will be nominated and elected at these meetings. Moesser claims adequate publicity for these elections has been given, but "if the department members don't feel ready to vote," she said, "we'll make alternative arrangements."

The GAA union steward represents the department on a steward's council to be formed in the near future, and is responsible for bringing up departmental grievances at GAA meetings.

Among their most important demands is a fair wage for all teaching assistants, but the GAA has not planned any definite pay scale so far, said Moesser.

Fair hiring and firing practices



The Varsity | Bob White

Dianne Moesser: grad organizer

are an integral part of their proposed contract but several sections are concerned with fringe benefits and limits on class size. It is expected the GAA will

attempt to win ratification for the compulsory collection of union dues at the departmental meetings, but Moesser said no firm decisions have been made on the matter.

Sask. Students Bust Budget

REGINA (CUP) Barely three months after pushing through a \$5.90 fee hike, the University of Regina Student's Union is facing bankruptcy.

The situation is so serious that council shut down the entire Student Service Centre for June, and closed the Cafeteria until September.

An emergency council meeting August 3 was told that the union is now facing debts of \$17,000 in addition to legal debts incurred in a 1968 housing dispute.

Council secretary treasurer Elspeth Guild placed the blame for the debts on several factors:

- The 1974-75 budget made allowance for a \$3,000 cafeteria loss, but rising costs of food and other supplies drove this up to \$10,000.

- A loss of about \$7,000 in the print shop, where several publications have provided much less business than expected.

- A communications gap between the students' union and the University Registrar office led to an undercalculation of fees amounting to \$4,000 which had to be absorbed by the students' union.

SU Vice-president Don Maclean reported that all SU employees had agreed to take June off without pay.

First Prof Union Headed For Walkout

OTTAWA (CUP) The first contract talks ever between a faculty union and a university in Ontario appear to have broken down.

The Carleton University Academic Staff Association (CUASA), which was certified as the bargaining agent for the 600 department heads, professors, instructors and librarians during the summer, delivered an ultimatum to the university on Sept. 11.

The University was given until September 18 to respond to the wage demands presented by CUASA. If the university does not come up with

a salary proposal, CUASA will request intervention by a provincially appointed conciliator.

Wages are not the only issue still left unresolved between the union and management negotiators. Union involvement in hiring and firing of academic staff, grievance procedures and other matters related to working conditions are still to be decided.

CUASA went into the negotiations with 75 pages of proposals and, so far, the university has not responded with counter-proposals.

"The hangup has been the sheer volume of matters to be negotiated," said Board of Governors member and management negotiator Cliff Kelley.

In a statement released Sept. 11, management says they intended to respond to some of the union proposals at the last negotiating session, but the union insisted on talking about wages.

When the university negotiators refused, CUASA walked out of the talks and issued their ultimatum.

The university says the "complex and ambitious approach" adopted

by the union made "lengthy bargaining inevitable."

Professor Bernard Wand, CUASA President, dismissed as "poppycock" any suggestion that the scope of union demands tended to slow bargaining. A first agreement must touch all the bases in terms and conditions of employment, he said.

The university feels the union should have limited their first demands for a one-year contract "to a few salient points so that agreement can be reached quickly and "leave less pressing matters for a second or third subsequent round of negotiations."

One issue the union says must be decided is their role in hiring and firing decisions, previously the prerogative of the University Senate and Board.

This is particularly important to the union because the possible effects of recent government financial cutbacks on academic staff was cited during the CUASA certification campaign as a major reason for forming a union.



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1975-76 Season

THREE HOURS AFTER MARRIAGE by John Arbutnot, John Gay and Alexander Pope. Thursday, October 9 to Saturday, October 18. Directed by Martin Hunter.

CALIGULA by Albert Camus, English adaptation by Justin O'Brien. Thursday, November 20 to Saturday, November 29. Directed by Damiano Pietropolo.

ALL'S WELL THAT ENDS WELL by William Shakespeare. Thursday, January 22 to Saturday, January 31. Directed by Martin Hunter.

THE SCYTHE AND THE SUNSET by Denis Johnston. Thursday, March 11 to Saturday, March 20. Directed by the author.

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Medical Sciences Building

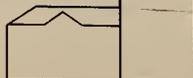
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News from the Cutting Room Floor

Compiled by News Desk

Flights of Fancy

OTTAWA (CUP) A member of the Carleton student council is convinced that Ontario students can afford \$5 million for a used Boeing 707, set up a corporation to fly it, and then persuade students to use it.

Dan Perley, the Vice-President of Internal Affairs of the Carleton student council, is so convinced that he has visited the Boeing plant in Seattle and talked to senior executives of the company. They claim the plan is feasible. The Ontario Federation of

Students disagrees, and has told Perley in a letter "the principle of such a corporation is not feasible, the costs being prohibitive."

Perley now feels OFS is not responsible to the average student. Nor is his council very enthusiastic about the proposed Student Air Corporation. Council president Dave Dunn says that with financial cutbacks and other student problems, getting into the airline business would seem to be "a contradiction."

Perley is undaunted, and continues to investigate his proposal. His plan is to start with



one plane, make a profit by the third year, and then buy more planes — new ones this time.

Perley says students would get cheaper flight rates than by commercial airlines and that running an airline would improve the image of students by showing them to be "responsible."

Someone who took a lighter view of the student airline controversy recently posted bulletins around the Carleton University centre reading: "Wanted. Commercial pilot. No experience necessary. Will train. Contact Dan Perley."

He got one reply from a commercial pilot with three years experience.

Steal this Book

NEW YORK (CUP) People across the country are apparently taking Abbie Hoffman's advice, and have been ripping off copies of his book, titled *Steal This Book*.

The Erie Metropolitan Library in New York reports it recently

discovered that all three copies of the Yippie leader's book had been removed from its shelves.

Library worker Ronaleen Lee says that the Erie Library is connected to 700 libraries across the United States by the Library of Congress's computerized card catalog.

A check of the 700 libraries, Lee states, found that only about 15 of them still had copies of "Steal This Book".

Lee says "Very few of the bookstores we've contacted even bother to order it anymore. They just can't keep it on the shelves."

Angeles to make arrangements for his death. He asked that he be cremated and that his ashes be mixed with sufficient quantity of industrial polyethylene to make 25 commercial model frisbees. Said Dr. Johnson, "As I think toward the future, and envision that scene, and the hours, perhaps even years, during which my remains will wait through the air between the hands of those whom I have loved so much, my heart even now rises in anticipation."

The Forest Lawn folks replied that such a request was beyond even their abilities.

Mortal Coils

PACIFIC GROVE, CALIFORNIA (ENS-CUP) The world's number one frisbee freak has been temporarily rebuffed in an effort to ensure that his mortal remains will be turned into frisbees.

Dr. Stancel Johnson, a 42-year-old psychiatrist from Pacific Grove, California — and author of the book "Frisbee" — recently wrote to the Forest Lawn Cemetery in Los

False Face Fired

PITTSBURGH (CUP) A Dequesne University administrator resigned September 13, one day after the student newspaper reported he has falsified parts of his resume when he applied for a job there last year.

Prior to his employment by the university in May 1974, Carl Dobrin had submitted three letters of reference and later this summer, turned over his resume to the university.

After four months of investigation into the credibility of that resume, the Duquesne Duke published a story relating Dobrin's falsification of the document.

Dr. Helen Kleyle, assistant to the principal said "We have no reason to doubt the newspaper story. We did not search Mr. Dobrin's academic references, more because his job was a non-academic position. We gave him every opportunity to refute the story, but he did not."

Efforts to reach the resigned university relations director for comment were unsuccessful.

According to the newspaper Dobrin said he received a B.A. in English and an M.A. in journalism at Columbia University but the Columbia alumni records department said there was no record of his having attended the university.

Dobrin said in his resume that he worked for United Press International in 1957 but U.P.I. told the student reporters they had no record that he had worked for them.

He said in his resume that from 1952 to 1957 he was an assistant foreign news editor for the Associated Press, but the A.P. said that that title was created only two years ago.



Dr. Stancel Johnson

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HAZRAT ALI

Presented by the University of Toronto Sufi Study Circle
at U. of T. Medical Auditorium:
King's College Circle
on Thursday, September 25, 1975
at 8:00 p.m.

A talk will be given by Dr. M. Q. Baig on Sufism, followed by a programme of poetry and music composed by Canadian members of the Chisti order of Sufis.

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Read This Article Or Else

Are you interested in sports? Do you have opinions you want heard? Do you want your point of view in an article? Can you be counted into travelling around the province following the teams that represent the university? Are you endowed with the ability to represent your college or faculty sports in The Varsity?

It's about time the people to whom this paper caters to get up off their rear ends and contribute to these pages. It's not hard finding things to write about. It's not even hard to

write them. So why don't you submit something every now and then? Sheer laziness. It must be that, no one has ten minutes every other week to speak his piece. (We all know that is not true.)

The problem here is an obvious one. The Varsity sports desk is the loneliest in town. So far Stan Cappe has had to carry football on his shoulders. Which, as a matter of fact, he does very well. Anne Lloyd has promised hockey, and Jean Bubba-Carson has chosen swimming. But we need more. We

have dozens more openings and just a few people to cover them. A full commitment isn't necessary, but it would of course help.

We are desperately interested in bodies to do their share in putting forth a sports page which shows a cross-section of thoughts and opinions that the general public can relate to.

To those who are willing to help out, all power to you! Drop in to The Varsity at 91 St. George, second floor and state your interests and stake a claim.

O-QIFC Football Summary

In O-QIFC action on the weekend, Queen's Golden Gaels defeated the Carleton Ravens four to one in a game that was marred by non-stop rain from start to finish. Queen's air attack was nullified by the weather and so their entire offensive yardage of 202 yards was acquired on the ground. The weather also squashed Carleton's passing game as the team's quarterback completed only one pass for a small gain.

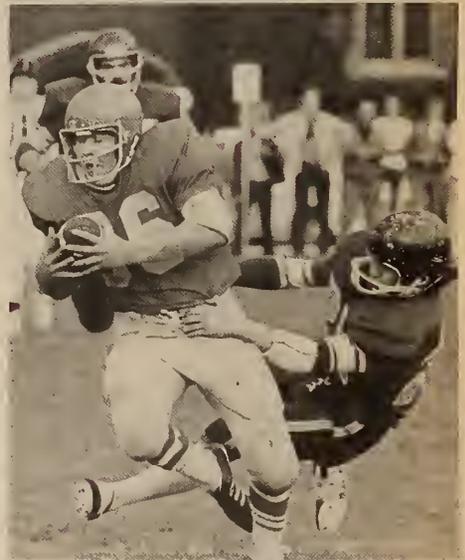
While the Ottawa Gee-Gees defeated Bishop's University 43-7, the York Yeomen were busy extending their winless streak to two

years, two games. The Yeomen had a 16-9 lead after three quarters but decided that it couldn't end that way, so they very laboriously allowed two fourth quarter touchdowns to the Waterloo Warriors, who beat them by a score of 23-16.

Bill Hatanaka scored two touchdowns for York while Kevin Beagle added a field goal. Dave Brown and Paul Johnson picked up touchdowns for Waterloo and Tim Craine added a field goal. In other action, Guelph walked over McMaster to the tune of 45-0.

One of the highlights of the game was a 45-yard interception runback for a touchdown by Stan Strecker of Guelph. Guelph's five touchdowns were scored by Craig Holt, Vaughn Wright, Jim Mossup, while Bruce Morris rushed for two. The win is the second straight for Guelph who now have delusions of being number one.

Finally, Concordia managed a 31-27 decision over McGill Redmen on a touchdown scored with 1:42 remaining in the game. Wade Clare's third touchdown won the game for Concordia, which was a seesaw battle all the way through.



Vic Running back Mike Cork Breaks SMC tackle.

The Varsity — Brian Pei



SMC runner wasn't fast enough as VIC skunked them 28-0.

The Varsity — Brian Pei



Varsity Blues had their hands full but managed second win over Laurier.

The Varsity — Brian Pei

SPORTS SCHEDULE WEEK OF SEPTEMBER 29 to OCTOBER 3

INTERFACULTY FOOTBALL

Mon. Sept. 29	Div II	4:00 p.m.	E. Field	For vs. New
Tues. Sept. 30	Div I	4:00 p.m.	E. Field	St.M vs. PHE
	Div II	4:00 p.m.	W. Field	Medvs vs. Scar
Wed. Oct. 1	Div I	4:00 p.m.	E. Field	Eng vs. Vic
	Div II	4:00 p.m.	W. Field	Trin vs. U.C.

SOCCER

Mon. Sept. 29	Div III B	4:15 p.m.	N. Field	Emman vs. Med B A. Shum
Tues. Sept. 30	Div II	4:15 p.m.	S. Field	Trin A vs. Jr. Eng. G. Jacobs
	Div I	4:15 p.m.	Scarborough	Sr. Eng. vs. Scar
Wed. Oct. 1	Div III B	12:15 p.m.	N. Field	For vs. Trin C G. Jacobs
	Div III B	12:15 p.m.	S. Field	Wyc vs. Arch C. Bouris
	Div II	4:15 p.m.	N. Field	Med A vs. Vic E. Jonathan
Thurs. Oct. 2	Div II	12:15 p.m.	S. Field	New Coll vs. PHE C. Alexiou
	Div III A	4:15 p.m.	S. Field	Dent vs. Eng III J. Flanagan
	Div I	4:15 p.m.	N. Field	St. M A vs. Erin S. Marko
Fri. Oct. 3	Div II	4:15 p.m.	S. Field	U.C. vs. SGS G. Jacobs

TOUCH FOOTBALL

Mon. Sept. 29	12:15 p.m.	E. Field	Men of Steel vs. Saviours
	12:45 p.m.	E. Field	Ballherites vs. 2 Strong Arms
	1:15 p.m.	E. Field	Rabble 4 vs. I.P.S.
	12:15 p.m.	W. Field	G. Hammers vs. Speed and Science
	12:45 p.m.	W. Field	Crits vs. Nummies
	1:15 p.m.	W. Field	Briefs vs. Cream. Reflex
Tues. Sept. 30	12:15 p.m.	E. Field	Moots vs. PHE
	12:45 p.m.	E. Field	Turkey's Tigers vs. Memos
	1:15 p.m.	E. Field	Mutt Divers vs. Grid Iron Grads
	12:15 p.m.	W. Field	Rhits vs. Studs
	12:45 p.m.	W. Field	Eng. Sc. III vs. Winged Scap
	1:15 p.m.	W. Field	Elec. '76 vs. C-men
Wed. Oct. 1	12:15 p.m.	E. Field	Mec. 4 vs. Gustaff Maulers
	12:45 p.m.	E. Field	Punt Lickers vs. Pizza Filippers
	1:15 p.m.	E. Field	Tequila 4 vs. Phalcons
	12:15 p.m.	W. Field	Titrants vs. Widgeots
	12:45 p.m.	W. Field	Stackers vs. Ball Grabbers
	1:15 p.m.	W. Field	Sigma Nu vs. Emmanuel
Thur. Oct. 2	12:15 p.m.	E. Field	illuminati vs. Erbs Palsy
	12:45 p.m.	E. Field	Innis I vs. Shits
	1:15 p.m.	E. Field	Saviours vs. F.M.S.
	12:15 p.m.	W. Field	Mutt Divers vs. Civil 77
	12:45 p.m.	W. Field	Men of Steel vs. I.P.S.
	1:15 p.m.	W. Field	Ballherites vs. Speed and Science
Fri. Oct. 3	12:15 p.m.	E. Field	Rabble 4 vs. Nummies
	12:45 p.m.	E. Field	Geo. Hammer vs. Cremasteric Ret.
	1:15 p.m.	E. Field	Crits vs. PHE DC's
	12:15 p.m.	W. Field	Briefs vs. Memos
	12:45 p.m.	W. Field	Moots vs. Grid Iron Grads
	1:15 p.m.	W. Field	Turkey's Tigers vs. Wyc. Saints

Blues-Laurier game a CIA plot

SPECIAL TO THE VARSITY — At the present time, behind the closed doors of Simcoe Hall there exists a committee which is investigating the recent work of the Campus Intelligence Agency (or the C.I.A.). It is unknown to most students because the members have banned the news media from attending.

The commission is headed by the Vice-President for Internal Affairs for the University, Mr. Frank

Iacobucci. Mr. Iacobucci was appointed head of the commission by President John Evans after reports were received that the CIA was carrying on illicit operations on the campus and 'fooling' the public wherever they could. The Varsity Intelligence Agency (V.I.A.) acquired the information by means of wire taps and listening devices in position at Simcoe Hall. The following was discovered about the Varsity Blues game against

Laurier last Saturday afternoon.

The Varsity Blues did not play Laurier on the weekend. It was discovered late last week that the Golden Hawks had no intention of playing the Blues at the Stadium on the weekend. The C.I.A. decided however that the fans could not be disappointed and that the show must go on! The necessary steps were taken and the massive preparation proved successful.

Head coach Ron Murphy was

contacted in the usual way. While taking a shower he discovered a small tape recorder in the soap tray and upon turning it on he was 'let in' on the peculiar circumstances.

The Faculty Of Sewing was given a rush order for thirty-five Laurier Golden Hawks uniforms.

Dave Copp was contacted by means of a small radio in one of his golf balls. While addressing the ball he heard faint cries of "don't hit me! don't hit me!". Upon picking up the ball, he put it to his ear, (we don't know which one) and was clued in to the problem at hand. (His mission, should he decide to accept it was to stage the game and to fool the fans so as to protect them from being burned by the tickets costs. As usual should he or any of his party be caught or discovered the C.I.A. would disavow any knowledge of his actions. The golf ball of course blew up in five seconds.)

The game plan was set up and some of the players were as follows. Ron Murphy was taking Gord Taylor's place at quarterback. Dave Copp was a running back. The offensive and defensive line was the Blues own blocking sled powered by the Zamboni from Varsity Arena. The receivers were the Womens' Track Team, (that is another reason why the Golden Hawks passing game was so useless. The rest of the Laurier team was comprised of various clerks and information personnel from Hart House and the Benson Building.

The Blues were also informed of their predicament. They had to play in such a way as to make Laurier look like a strong team.

All the hard work and preparation proved successful and no one knew the difference on Saturday afternoon. The Blues allowed Dave Copp to score a few touchdowns and they took it easy on both Murphy and the Zamboni. The Faculty of Sewing and the Faculty of Disguise performed marvelous jobs with the Golden Hawks' sweaters and disguises respectively. (i.e. beards,

hair, etc.). It was only after the game in the dressing rooms that the plot was discovered by a laundry man while picking up towels at the Laurier dressing room. The C.I.A. in view of their discovery appropriately compensated the old man with a life membership in a scuba diving course. He has been practicing at the bottom of Toronto Harbour for the last few days.

But what does all this mean? What of the real Laurier team? Why didn't they show up? What would have happened if they would have shown up? What of the old man?

At this point it would be appropriate to explain Laurier's actions.

Sir Wilfrid Laurier University allied with several other universities in endorsing the CIAU decision in regard to the Dave Pickett case. The University Of Toronto has joined the ranks of the OUA's supporters and is thus a rival of the Laurier policy. Laurier knew that the Stadium would have mostly Blues supporters, so in a move to create problems for the Blues, they decided late in the week not to appear.

The aforementioned course of events leaves us with several options of thought. A: The readers can disbelieve the entire article as a myth and curse the sports desk at the Varsity for waisting their time. B: The readers can believe the facts the article puts forth and admit that they couldn't tell the difference. C: The readers can disregard the entire page and pretend that they didn't read any of it. D: All of the above: None of the above.

For those who chose either A, or C, thanks for your time but don't bother reading on because the moral of the story is only subliminally important to you. To those readers whose choice was B, read on.

The facts are that the Dave Pickett case could have been avoided if someone would have remembered to change the OUA's eligibility rules last year. Therefore the moral of this story is obvious. "A slitch in times saves nine".

UNIVERSITY OF TORONTO DEPARTMENT OF ATHLETICS AND RECREATION

FALL TERM 1975—INSTRUCTIONAL TIMETABLE

SEPTEMBER 29- NOVEMBER 28/75

REGISTRATION—Room 107, Hart House, Athletic Wing,

September 24-26, 11-3 P.M.

STARTING DATE—Monday, September 29, 1975

(Sunday—Starting Oct. 19)

Further information—contact R. B. Campbell/Mrs. Phillips, Room 107—928-3084

AQUATIC ACTIVITIES	Men/Coed	Location	Instructional Timetable
Learns to Swim	Men	Pool	Sec A MW 4-4:45 pm Sec B TR 4-4:45 pm Sec C W 12-1:00 p.m.
Stroke Improvement	Men	Pool	Sec A MF 12-1:00 pm Sec B TR 3-4:00 pm Sec C R 6:30-7:30 pm
Basic Life Saving (Bronze Medallion)	Men	Pool	Sec A TR 12-1:00 pm Sec B MF 1-2:00 pm Sec C TR 1-2:00 pm
Advanced R.L.S.S.	Men	Pool	Sec A MW 11-12:00 noon Other times—TBA
Leader (Red Cross)	Coed	Pool	Sec A W 6:30-9:30 pm
Skin and Scuba Diving *Starts Wed. Oct. 1/75	Coed	Pool	Sec A MW 1-2:00 pm Sec B W 5:15-7:30 pm

GYMNASIUM ACTIVITIES	Men/Coed	Location	Instructional Timetable
Fitness & Pre-Ski Exercises	Coed	Wrestling Room	Sec A F 12-1:00 pm Sec B TR 4-5:00 pm
Fitness Appraisal	Coed	Half Landing	MTWRF 4-6:00 pm Appointment Only 928-3084
Fitness Clinic	Coed	Weight Rm	Sec A T Oct 14 5:15-6:30pm Sec B W Nov 5 5:15-6:30pm
Weight Training Clinic	Coed	Weight Rm	Sec A M Oct 6 5:15-6:30pm Sec B R Oct 30 5:15-6:30pm
Judo (Beginner)	Coed	Wrestling Room	Sec A TR 12-1:00 pm Sec B TW 7-9:00 pm Sec C Sat 10-12:00 noon
Judo (Advanced)	Coed	Wrestling Rm	Sec A MW 12-1:00 pm Sec B TR 1-2:00 pm Sec C TW 7-9:00 pm Sat 10-12:00 noon
Karate (Beginner)	Coed	Wrestling Rm	Sec A W 1-2:30 pm Sec B Sat 2-4:00 pm
		Upper Gym	Sec C W 12-2:00 pm Sec D MF 5-7:00 pm
Karate (Advanced)	Coed	Upper Gym	Sec A MF 5-7:00 pm Sec B W 12-2:00 pm Sec C Sat 2-4:00 pm
		Fencing Rm	
Golf *Starts Nov 3/75 **Register Room 106, Hart House	Coed	Fencing Rm	MTWRF 12-2:00 pm R 7-9 pm

RECREATION	Men/Coed	Location	Instructional Timetable
Weight Training	Coed	Boxing Rm	MTWRF 8am-10pm Sat 9am-4:30pm 10am-4:30pm
Recreational Swim	Men	Pool	MWRF 10am-4:45 pm T 12:00-4:45pm Sat & Sun 12:00-4:30pm
Recreational Swim	Coed	Pool	MTWRF 6:30-7:30pm MF 6:30-10:00am
Jogging—Circuit Training	Coed	Track	MTWRF 8am-10pm Sat 9am-4:30pm Sun 10am-4:30pm

BADMINTON

Tryouts for the Men's Intercollegiate Badminton Team will be held in the Benson Building Sports Gym 9:00 A.M. to 1:00 P.M. Sunday, September 28th. Please come into Room 101, Athletic Office, Hart House and sign up.

SQUASH

MEN'S INTERCOLLEGIATE TEAM

Mon. Sept. 29 4:20 P.M.—6:20 P.M.
Wed. Oct. 1 4:20 P.M.—6:20 P.M.

Tryouts for new players only

Mon. Oct. 6—Team Practices Begin

COACHES NEEDED

Erindale College requires the services of COACHES for the following Inter-Fac activities;

SQUASH

MEN'S AND WOMEN'S HOCKEY

WOMEN'S BASKETBALL

Any interested party is asked to contact the Athletic Department at 828-5268

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For those cold, cold economics classes when the demise of the capitalist system seems imminent, snuggle into this knitted wonder. Made from the finest hemp and cat-gut, the entire suit weighs a mere 47 pounds and will fit into a large gymnasium.



Women!

This stinky little number will make those chilly Near Eastern classes seem like an hour on the Riviera. Comes with automatic thermostat to regulate degrees of interest. This light one rolls up into a Great Lakes steamer.



Remember what the doctor says:

Semper Ubi Sub Ubi!



Relief arrived Wednesday for three Input Radio staffers with SAC approval. Left to right: Paul Soti, Richard Laferty and Dave Naylor.

Radio Input gets plug

By MIKE SCOTT

Radio Input is now a step closer to becoming a reality following a SAC Council decision Wednesday night to purchase for the purpose of lease to Input up to \$70,000 of capital equipment, and to provide an interim budget of up to \$12,500.

The go ahead vote followed three hours of debate, chiefly among new council members, after a presentation by members of the Radio's interim board of directors.

The interim board presented examples of programming that will be embodied in the co-op style radio. Plans include airing amateur musical talent and coverage of events not carried by commercial stations and the CBC.

"Examples would be the recent CRTS hearings and the International Symposium on Crime," said station manager Richard Lafferty.

Radio board chairman, Dave Naylor attempted to refute a recent Varsity editorial which claimed Input Radio was merely the old U of T Radio under a new name with old faces.

Naylor said there was 93 years of combined communications experience on the interim board, and claimed the proposed FM station has attracted a large number

of new faces with the professional experience to make the project work. Much of this experience comes from the corporate representatives the radio has co-opted.

Naylor announced the station's successful negotiation of an antenna site atop the Manu-Life Centre and added the interim board is making progress in reaching the Nov. 1 deadline for its \$30,000 donation target.

SAC's financial commitment to Radio Input is contingent upon their realizing the necessary \$30,000, on 33 per cent of the station's programming being of a campus nature, and that the structure of the board of directors remain the same for the next three years. So far, Input has a three year annual commitment of \$2,500 from Xerox of Canada.

The meeting was marked by confusion around the radio issue due to new SAC council members unfamiliarity with the history of U of T Radio, and the Input Radio proposal.

SAC Communications commissioner John Tuzyk attempted to clarify doubts concerning the FM question with an eight page brief outlining the history of attempts made by U of T Radio

for an FM license.

SAC Finance commissioner Michael Treacy displayed numerous briefs of past attempts the station made in obtaining FM certification and questioned the viability of the present one. Tuzyk replied that Input Radio has worked all summer preparing their brief and an audio-visual for their January CRTS hearings.

Other SAC Council members expressed their concern over committing future SAC funds to the station because SAC decisions and policies are usually not binding from one year to the next.

The SAC motion to grant funds to Radio Input included a commitment to the station's operating budget for the next three years.

"As a rule SAC decisions are not binding on future Councils, but in practice past commitments are usually carried over the years," explained Tuzyk. "It's a question of semantics," he added.

An amendment to recommend, rather than committing funds on future station operating budgets was easily passed by council.

Treacy questioned what he thought were exorbitant commitments from SAC towards the three-year operating budget of the station and moved to reduce the

recommended figures for the two year period following the station's initial year of operation. However the Treacy motion was defeated.

An amendment to alter the proposed board structure for the radio was introduced by Danny Henry, an interim board member. Henry did not agree with SAC's position that 6 of the 17 non-campus representatives on the board should represent specified community groups. "This would hurt the flexibility that the Radio hopes to maintain to aid in its continuity," exclaimed Henry.

This amendment also failed as SAC approved the proposed board structure. The structure calls for 33 members, 10 of which will be SAC appointees.

A question was raised over the future of the satellite campus radio stations at Erindale and Scarborough should Radio Input obtain FM certification at the CRTS hearings.

Tuzyk was unable to elaborate but said that the two stations would be mentioned in Radio Input's brief to the CRTS, and they could potentially become production centres for the FM station. He also said the two stations have yet to be contacted about their future roles in the project.

Troy quits post

Gregg Troy, president of Erindale College Students Union, has resigned his post due to academic reasons. Troy's resignation was ratified at a Wednesday night meeting of the union's council.

Troy's resignation follows the rejection of an academic appeal Monday. Due to his involvement last year in the Erindale newspaper, Medium II, Troy's marks were not sufficient to prevent his suspension from the college. He had been on academic probation. Under the Erindale constitution, the president must be a student.

"It was the newspaper that cost him his appeal," said ECSU Information officer Dave Leslie.

Earlier this week, in a letter to The Varsity, Robert Callaghan, one of Troy's opponents in last year's election, suggested that Troy resign for other reasons. Cited was Troy's allegedly "deceitful, cynical and arrogant" attitude towards both the students and administration at Erindale.

Troy was unavailable for comment, but Information officer Leslie called the information supplied to The Varsity "wrong, that's w-r-o-n-g," Leslie pointed out that one charge, that Troy has spent \$3,000 renovating the ECSU offices, was totally false. The money, according to Leslie, was spent by the Erindale College administration and not the Students Union.

"The only money that we spent was for shampooing the rug," said Leslie, "and that did not amount to \$3,000."

Ray Pidzamecky, ECSU vice-president will take over as acting president until a new election can be called. A date will be set next week.

"Minamata" spreading

By MATHILDE VERHULST

The Minamata Disease Patients Alliance (MDPA) of Japan, a group which recently forced the Japanese government to provide \$83 million in compensation to Minamata's mercury-diseased victims and their families, will visit Toronto this weekend.

The visit is sponsored by several concerned native peoples' groups and others in Toronto, including the Toronto Chapter of the Canadian Association in Support of the Native Peoples, the Native Canadian Centre of Toronto and Rikka, a Japanese-Canadian quarterly.

The visit comes two months after the Native Peoples Delegation

visited Japan as guests of the MDPA. The public is invited to attend the dinners, film, open forums, and panel discussions which will continue all weekend.

The Native Peoples Delegation comprises members of the Grassy Narrows and White Dog Reserves, two Indian reserves in the Dryden-Kenora area where symptoms of mercury poisoning have been reported.

The mercury poisoning has been traced to the chlor-alkali plant of the Dryden Pulp and Paper Co., which is located 55 miles south-east of the White Dog and Grassy Narrows reserves. In the mid-fifties the disease was traced to the Chrisso

Corporation in Minamata, a fishing and farming town on the southern island of Kyushu, Japan.

The mercury levels in the river fish which the area Indians have depended on commercially and as a diet staple for many years, are up to 30 times higher than acceptable government standards.

Organizers of this weekend's visit are quick to emphasize the seriousness of the methyl-mercury poisoning, now known as Minamata Disease.

Vicky Hunter, a member of the Native Studies Collective, one of this weekend's sponsors, said there is "more than a possibility that it (Minamata Disease) is showing up

in Northern Ontario."

"The more subtle symptoms of the disease are showing up where there is mercury dumping by heavy industry," Hunter noted.

The symptoms of Minamata Disease can include: a tingling and growing numbness of limbs and lips, a lack of balance and co-ordination, slurring of speech, a heaviness in the back of the head, and tunnel vision.

In its advanced stages the disease causes the nervous system to degenerate. Spells of unconsciousness are common, and uncontrolled shouting and involuntary movements occur.

Ultimately, methyl-mercury

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

SATURDAY

Noon

Una monos a la campana in ternacional contra las 11 condonas a muerte en Espana. Asistid a la manifestacion de protesta que tendra lugar delante del ayuntamiento (City Hall).

Join the International Campaign against the 11 Death Sentences in Spain. Come to the Protest Demonstration in front of City Hall.

7:30 pm

St. Michael's College Film Club presents "American Graffiti". Also at 10 pm, admission \$1.00. Carr Hall, 100 St. Joseph St.

8:00 pm

Tour inside China: Slide presentation by a group of Toronto youths and students who visited China recently for a month, featuring Peking, Shanghai, Nanking, Hangchow, tomb of Norman Bethune, the North East, and one of China's newest oilfields Takang Newman Centre (Hoskin and St. George). Sponsored by the Chinese Students Association. Free.

Hillel's Annual Simchat Torah Festivities, singing, dancing, drinking, eating, rejoicing. At Baycrest Centre, 3550 Bathurst St.

8:30 pm

A dance featuring Phoenix, Wetmore Hall Cafeteria, New College. \$1.25 for NC members, \$2.00 for non-members. Non-members must be accompanied by a member.

SUNDAY

10:30 am

A Protestant Service of Worship for the University community is held each Sunday in the East Common Room of Hart House. Some child care provided. Sponsored by the Christian Reformed Campus Ministry. Pastor John Veenstra will preach on Isaiah 42:18-43:9, "Loving Dneself".

7:15 pm

St. Michael's College Film Club Sunday Series presents "Harvey".



starring James Stewart and his eight-foot tall furry friend. Also at 9:30 pm. Admission by series ticket only, \$4.00 for the remaining 18 films. Series tickets available at the door.

8:00 pm

The film "Minamata Revolt" by Noriaki Tsuchimoto will be shown at the Faculty of Education Auditorium, 371 Bloor St. W., at a meeting sponsored by the Committee to Arrest Dryden-Minamata Disease. Representatives from Minamata and the Grassy Narrows reserve will speak on mercury poisoning in Japan and Canada. Meeting chaired by Rosie Douglas.

Everyone is most welcome to join us at a regular U of T Baha'i club fireside at 359 Davenport Rd., Apt. 12. Topic of discussion: Justice vs. Mercy in the Baha'i Faith.

Hart House concert of contemporary music for piano solo: "Heike Monogatari" and "Envoy" by Lubomyr Melnyk. Performed by the composer. Contribution requested.

8:30 pm

Simchat Torah Torchlight March, leaving from Queens Park. Sing and Dance with Soviet Jews at Nathan Phillips Square, 9 pm.

HART HOUSE

HART HOUSE CHAPEL HOLY COMMUNION 8:00 a.m. Wednesdays Rev. Wm. McKeachie

THE TUCK SHOP NOW AVAILABLE TTC and WINTARIO tickets 9:00 a.m. until 5:00 p.m.

ART GALLERY—BRYAN MAYCOCK show ends today Opening Sept. 30 until Oct. 17, two painters CATHY PENTLAND and REBECCA BURKE HOURS: Monday 11 a.m.-9 p.m.; Tues. to Sat. 11 a.m. to 6 p.m. Sunday 2 p.m. to 5 p.m.

INTERNATIONAL FESTIVAL OF POETRY Oct. 26-Nov. 1 TICKETS ARE FREE although LIMITED IN NUMBER order forms are at the HALL PORTER'S DESK in Hart House also at SAC, Registrars' Offices, Roberts, Sig Sam Libr.

HART HOUSE ORIENTATION: October 1, 2, 3 Special Ad coming soon—Featuring HOUSE TOURS—every day, noon until 4:00 Music Committee Concert: Oct. 1 at 8:30 in the GREAT HALL, NEXUS, West African drums DANCE: Great Hall, Fri., Oct. 3, 8:00-12:00

ARCHERY CLUB: Meets every Tuesday and Thursday at 6:00 at the RIFLE RANGE. Newcomers invited. Join us!

UNDERWATER CLUB: Regular weekly meetings begin Sept. 29, Mon. from 7:00 to 9:00 in the Music Room; special presentations

CLUBS AND COMMITTEES, OPENING MEETINGS

Bridge Club	Tues. Sept. 30	7:00	Debates Room
	We'd love to have you come and play with us.		
Film Board	Wed. Oct. 1	1:00-4:00	Film Room
Crafts Club	Wed. Oct. 1	7:30	N. Dining Rm.
	Macrame: Hanging planters and other decorations		
	NO SEPTEMBER MEETINGS		
Table Tennis	Thurs. Oct. 2	2:00-4:00	Fencing Rm.
Tai Chi Club	Mon. Oct. 6	8:00	Fencing Rm.
	Intermediates at 7:00 and Beginners at 8:00		
Revolver Club	Mon. Oct. 6	7:00	Great Hall
Amateur Radio	Tues. Oct. 7	7:30	S. Dining Rm.
	Guest speaker, films, tour of Radio Shack		

ART CLASSES: sponsored by the HART HOUSE ART COMMITTEE a series of 18 classes beginning OCT. 8 7:00-10:00 Location: Room 61 in the Architecture Building Preregister at Programme Office, Hart House Limited enrollment: students \$10.00, grad. members \$15.00

Deadline for Carolina Exchange applications is 5 pm. Sign up at Undergraduate Office in Hart House.

TODAY

All day

Deadline for Carolina Exchange applications is 5 pm. Sign up at Undergraduate Office in Hart House.

The University College Film Club opens its series with two Bergman films: *PERSDNA* and *SHAME*. Medical Sciences Auditorium: *PERSDNA* at 7:30 and *SHAME* at 9:15. The complete membership, which includes over thirty films is only \$5.50. Alternate admission is \$1.00 at the door.

Public Forum on Racism in Toronto: Members of the Black and Pakistani communities will address this issue at Union Hall, 1136 Dupont (at Dufferin). Sponsored by Catholics for Social Change.

St. Michael's College Film Club presents "American Graffiti" directed by George Lucas. Also at 10 pm. Carr Hall, 100 St. Joseph St., admission \$1. CAT-GIF: Christians Also Thank God It's Friday, meet at the Roberts Library Information desk for an extra challenging scavenger hunt! Sponsored by Campus Crusade for Christ.

8:30 pm

Theatre Micklites presents Sir Noel Coward's *Blithe Spirit* — "an improbable farce in three acts" — at Upper Brennan Hall, St. Michael's College, 81 St. Mary Street. Thurs. to Sun. until Oct. 5. Admission \$1.50 to non-St. Mike's students. Box Office 923-6893. Tickets available at the door.



This four-legged creature is an editor's delight. Always has his neck up stairways, around walls and under doors looking for that big scoop. There's lots to be discovered in this great institution of ours, we need people to stick their neck out for us. Come see us, 91 St. George, second floor.

MALES! interested in a *Contraceptive Trial Programme?* As part of a World Health Organization study we are testing new methods for the induction of reversible contraception in healthy men. Intelligent, cooperative volunteers are needed. Remuneration. This study has been approved by the University of Toronto. For further information, please contact: Dr. J. Bain, Mount Sinai Hospital, 596-4436.

MR. TRUONG TAN

Minister of Information and Culture in the PROVISIONAL REVOLUTIONARY GOVERNMENT OF SOUTH VIETNAM

will speak on SATURDAY AFTERNOON, SEPTEMBER 27th at 2:00 P.M.

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EYEPATCH

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The library: Insecurity and boredom

By ERIC McMILLAN

What do the library workers want?

With the possibility of a library strike looming, students may be lifting their heads from their library books only now to ask this question, although the contract negotiations which broke down Tuesday are into their month.

The demand everyone understands is higher wages. As the dispute moves into conciliation, CUPE 1230 is asking for a \$265 monthly increase for the 429 workers it represents. The average wage is presently \$650. The increase would bring the average annual salary up to \$10,980 from \$7,800.

Figures produced by the CUPE Research Department show U of T workers last year were paid less than many other public and college library workers in Canada. However, CUPE is asking for parity with Ontario workers in general.

"We've adopted the position that the average amount of work done in the library is as much as the average work in Ontario," says union negotiator Jim Mayor, "and we should be paid accordingly."

Statistics Canada reports the average Ontario wage as \$11,000 a year.

CUPE is also demanding a cost of living clause which would tie wages to the Consumer Price Index. They want retroactive compensation for ravages of inflation over the past two years of their previous contract. Compensation would amount to \$1,500 per worker.

Job security issues are also primary considerations. Library negotiators rejected the union's request for a specified minimum staff level at the level of June 30 when the previous contract ended and for a "no lay-off" clause.

Issues, which the negotiations did not get around to discussing before breaking down, include the effect of computerization on job security, on-the-job training, and promotion by seniority.

Mayor pointed out the library's response to the non-monetary issues has been to "cost" them. The one hour per month the union wants for meetings, he said, was "costed" at \$28,000 even though "the library is not going to hire extra help for that one hour every month."

The numbers

VS.

the people

By ERIC McMILLAN

What's it like to be a library worker at the Roberts?

"It's a dead-end nothing job" is how one worker summed it up.

"Very boring" is the judgement of a file clerk.

Another thought the job was better than others she has had.

To get the human story at the workers' level behind the contract dispute I asked a number of library workers at the Roberts why they needed the increased wages and job security.

One worker answered, "The fixed-price theory — that there's only so much money — has to be nailed to the wall."

He said pressure must be applied not only to the university which faces cutbacks on all fronts, but to the provincial government to let the universities have more money. "As it is," he said, "the budget cuts force us into a jungle where we have to compete with each other for funds."

Another was worried about the extra workload resulting from the dismissal of staff. Some claimed they are doing the same amount of work as always but the work piles up.

Is the increased workload affecting the service to students?

"The public is treated like shit" one staffer said.

"No, the public is treated well," another argued.

They are now, but what about in a month from now when the work is backed up?" asked a book searcher.

Regarding the quoted average wage of \$7,800 a worker made the point that the median wage could be even lower since a few of those covered by the bargaining unit make much more money while a large number make less than \$6,000.

Almost all those questioned had some post-secondary education and some had BA's or equivalent. Were any of them having trouble getting along on their present salaries?

All agreed that singles and married couples with both working could live adequately on what they were getting but that working parents were squeezed trying to provide for their families.

Were they willing to go on strike to support their demands?

"There's been talk of a strike for a very long time here," said a worker who did not want a strike but would honour the picket line if there is one.

Others were more enthusiastic and one complained, "The older workers don't want it."

Callaghan is no longer pugnacious

By ERIC McMILLAN

The man who once knocked out Hemingway is now short, fat and an amiable raconteur.

He's also tired of hearing about the Hemingway boxing episode.

Morley Callaghan spoke of his years in Paris with Hemingway and Fitzgerald to a capacity crowd Thursday at Brennan Hall, before

reading from his fiction.

"I'm sick to death of hearing how I saw through Hemingway as a big masculine phony and knocked him out to prove it," he said. "I adored the man. He was my first admirer, the first guy who told me I was a real writer."

Through Hemingway and Fitzgerald, he said, his writing came

to be read by people all over the world at a time he considered himself as just "a working newspaperman."

He called the old times "the days of high art" when "how you said something was all-important rather than the confessional aspects of the work." A story had to be perfect, he said, and the author's personality was kept out of it.

Callaghan called Norman Mailer "a showboat" and "the embodiment of the assertion of personality above the work." He said, he likes writers who are individuals and cited Robertson Davies as an example.

Other Canadian writers he appreciates are Margaret Laurence, "a good natural writer", and Marie-Claire Blais. Margaret Atwood he said "writes well", but he had "grave misgivings about her novel 'Surfacing.' It's like a thesis," he said.

Although Callaghan claims to hate nationalism, he argued English-Canadian writing is "more universal than anything in New York."

"Do you realize what a shocker that is?" he asked. "We've absorbed with our mother's milk the idea that every Canadian is a born poet," he

Food situation insecure says global expert

By CHRISTOPHER DU VERNET

President of the Worldwatch Institute, Lester Brown, has called for the establishment of a joint U.S.-Canadian Commission on Food Policy to avert "increasingly unmanageable food shortages".

In a lecture at Medical Sciences Auditorium, the noted food authority asserted that global "food security is less than at any time immediately following World War II." At the same time, he noted "the degree of dependence on North America is increasing". The lecture was the first in the Marfleet-Falconer series on the global food situation.

"Literally scores of countries have become important food importers over the past quarter century," he noted, "but not one new country has emerged as a major exporter during this period."

Consequently a North American food policy must be developed in which, according to Brown, the role of importing countries, ecological factors, and decreasing supplies of

water and energy must all be coordinated in a global context.

Otherwise, "unless recent dependence trends are altered, restrictions on grain exports from North America will become commonplace."

In particular, North America must assess the role of the Soviet Union. Brown charged that the USSR's entry into world markets as a major importer "is a major source of instability".

"Recent year to year fluctuations in Soviet grain harvests have exceeded the normal gains in the world grain crop".

The Soviets have both a short growing season and an inefficient agricultural sector which has led to consistent food shortages in the last five years.

Brown sees some hope in the situation. He predicted, "The Soviet Union's dependence on North America might encourage them to decrease before spending" when they see their intentions are not antagonistic.



Smoke 'em quick folks

By BLAKE WOODSIDE

Smoking may soon be banned in classrooms, if the campus Non-Smoker's Rights Association (NSRA) has its way.

The fledgling organization held its first meeting at U of T on Wednesday evening, and priorities listed by the group's president, Elizabeth Dixon, include their achieving status as a recognized campus group and making an immediate appeal to all professors to ban smoking in their classes until an official decision can be made by Governing Council.

Comprised mainly of people to whom cigarette smoke is harmful because of some medical disorder, either allergy or lung disease, the group is making its appeal on humanitarian rather than missionary grounds.

"If only twenty percent of the students in any particular room are smoking, this is enough to affect the other eighty percent," said NSRA president Rosalie Berlin.

The group has found mixed reaction to their personal appeals in the classroom. "Some people look at you as if you were crazy," said one

member of the group. Still another member remarked: "When you tell them that you're allergic to tobacco smoke they say, 'You're kidding' and blow smoke into your face until you have an allergy attack and they are convinced."

Many members of the group said they were afraid to ask people to stop smoking for fear it might ostracize the class and the professor, especially if the instructor himself smoked.

However, they hope this situation may clear up as soon as the group gains official recognition from the university. One member, who has recently moved to U of T from Calgary said, "It's becoming quite an issue out there. Some students actually carry around fire extinguishers."

The group bases much of its hope on the Bill of Rights for Non-Smokers, ratified by the Ontario Legislature in November of last year. It states in part, "Non-Smokers have the right to breathe clean air free from harmful and irritating tobacco smoke. This right supercedes the right to smoke when the two conflict."



Scar-Erin filled up

By LAUREL BOWMAN

Scarborough and Erindale campuses are full this year for the first time since their establishment.

Many Scarborough area students have been denied admittance to Scarborough College due to an influx of students refused admission to St. George campus.

Downtown students with slightly higher averages have edged out qualified Scarborough area students because of lack of space and the selection procedure for accepting applicants.

In the past, Scarborough College was able to accept any applicant with an average of 67 per cent or higher.

Students refused admittance at the downtown campus were often sent to Scarborough or Erindale, where the criterion for acceptance was simply a high school diploma. This system was continued at Scarborough without considering where the applicant lived.

At Erindale, however, priority was given to those applicants living in the Mississauga area, or those applying for a course only offered at the college.

THE varsity

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Follow the leader if you can find someone

Ten free issues of the Varsity's first issue and a can of worms goes to the person who can properly identify the origin of this phrase: "Why doesn't SAC do something about this?"

Irate students? Scarborough and Erindale reps? No. The question is most heard from the members of SAC's own General Council. What seems to be the problem?

The first rub seems to be one of leadership. Somehow those people who run for the position of representative on the General Council don't feel a part of the entire decision-making process. According to SAC executive member John Tuzyk, who is justifiably upset at that sentiment, many of the elected members are interested in what they can get without asking what they can give. They prefer to think of themselves as observers rather than participants in SAC work.

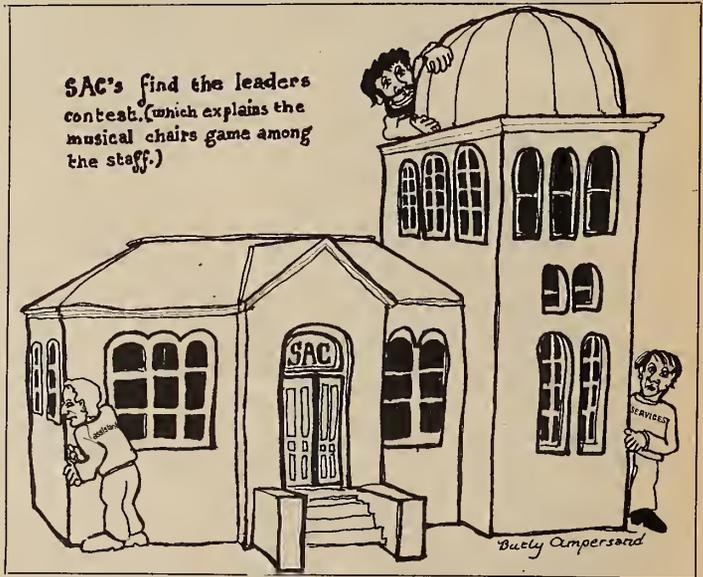
In a political situation like the above, the people in charge must take their job seriously and the first step in that direction is to make sure that all those underneath take their jobs as seriously. People in volunteer situations generally need a

push to make them realize that work needs doing and that they must be responsible for at least a portion of the dirty jobs, the legwork and the inevitable paper-shuffling. Without that, an executive is hampered.

An illustration is necessary. Last week SAC's most harried worker, Don Boynton, resigned due to, in his own words "lack of support" from the SAC Executive. Boynton was put into a difficult position as SAC Services assistant earlier in the summer with no campus contacts, little idea of how the university operated, and little help from the executive. Boynton's job normally working under a Services Commissioner, was accomplished without one; he ended up being hampered by his inability to make executive decisions.

The lack of a Services commissioner was due to two classic cases of irresponsibility. Bill Dennault was elected in the spring but during the summer could not find the necessary time to conjure up an orientation program. He was closely followed by Eddie Able's Magic Disappearing Act (Eddie took his job seriously for about ten minutes). Now

SAC's find the leaders contact. (which explains the musical chairs game among the staff.)



the position will be filled by Doug Gerhardt, who is shifting over from Education commission. There has or course been no continuity in a Services program, and SAC has lost one of its most capable workers, who probably wouldn't have minded serving three masters, but couldn't find one.

It's probable that this sort of laissez-faire politics is not evident through the rest of

the executive. But an executive is doing only half of its job if it does not ensure that the rest of the body does its, too. Executive leadership requires more than addressing the issues, it means above all addressing the people, in a loud voice if necessary.

Whose job is it to keep tabs on all these people, especially to make sure that the council members give as well as receive? In the end,

it's the president's. He may have been elected on a platform that has everything to do with issues and nothing to do with leadership, but the former is useless unless he has a tight enough control on the latter. The General Council needs a good talking to from Gord Barnes if they are to be anything more than a convenient rubberstamp. Failing that, it is up to the constituents to keep tabs on what your people are doing over there with your money.



Varsity encouraging "parochial interests?"

To the editor

Recently a Varsity editorial questioned the value of participation by students in the Campus Coalition Against Cut-Backs. Students, it was said, should not be found in the same bed as faculty, who are known to stab them in the back.

It would be unfortunate to lose sight of the genuine, university-wide interests pursued by the Coalition and notices only the squabbles between University groups. All estates, students, faculty, and non-academic staff, are concerned to persuade the Ontario Government to provide adequate funds for a high quality university education for all

qualified students.

Coalition representatives openly concede that the interests of each estate within the University are not identical. For example, CUPE's demands for a \$3,180 wage increase, a reduced work week, and an additional 2 week's holiday, etc. would cost the University some 2.4 million dollars. At a time when the University administration is committed to reducing its budget by 8 million dollars, meeting the Library workers' demands would necessarily cause a severe reduction to the rest of the community of Library or other services. It would also augment pressure for a tuition increase. And, if the Library workers strike, lack of access to books will harm students' course work.

No, all of the interests of students, faculty and non-academic staff are not reconcilable. But does disagreement, even on major issues, mean that we should not meet to arrange common action regarding our common concerns vis a vis the Ontario government? And is it not of value to have the regular opportunity to talk with each other about our differences closer to home?

Rather than encouraging each estate to cling narrowly to its own parochial interests, May I urge the Varsity in future to consider the welfare of the university as a whole and support rather than knock efforts to pursue those interests which all members of the University have in Common.
 Anna Mattin
 Law

Support committee responds to Treacy

To the editor:

In a letter (Monday, September 22) Michael Treacy expressed the opinion that students should not support the library workers, and that cutbacks should be fought' only when they directly affect the classroom.

All aspects of education, however, complement each other. Cutbacks in the library will affect the classroom. Under the current program of cutbacks library services will deteriorate more. Students will encounter longer waits for books. New books will take longer to reach the stacks. Library hours may be cut further. Thanks to protests from students and faculty, full services

will resume October 1, but with staff cut by more than 20. The poor wages and working conditions that exist now make it hard to attract and hold onto staff. This could result in a shortage of qualified staff.

The library workers want increased wages, to the average wage in Ontario, with a cost of living clause, and a retroactive cost of living bonus. Due to inflation they have lost \$1,500 over the past two years. They want job security, a new maternity leave clause, as well as more union rights.

How will these demands benefit students? Students are fighting for cost of living adjustments in student assistance programs. Unity between students and others in this area would cost of living adjustments closer for all.

Upon graduation many students will work in institutions similar to the U of T library. Fighting for better conditions for library workers

now will benefit them in terms of better quality, better paying jobs. In general, increasing the standard of living for library workers now will give an added impetus to the fight for a better standard of living for all, including students.

In order to maintain the standards of living and education, such as they are, and to force them up, we must unite to oppose all cutbacks, specifically library cutbacks at this time.

What can you do? Get involved with the Library Workers Support Committee. It meets at 5:15 p.m. Mondays in Roberts room No. 4049. Come to the rally in front of Roberts Tuesday, October 7, between 12:30-1:30 p.m. For more information call Doug Croker at 928-8973.

Tom Bull
 Library Workers Support Committee

"Anti-student" labelling of faculty "less than fair" to individuals

To the Editor:

I wish to comment on your editorial of September 19, 1975. A lot of time and energy has been spent by representatives of the organizations who take part in the so-called Common Front, the more appropriate label being U of T Coalition against Cutbacks.

The saying of a fellow Slav (Jan Nasaryk, the first president of the Czechoslovak Republic in 1918)

comes to mind: "It is hard to change a bad thing to good, and even harder to change a good thing to better." Looking around the country, the continent and the world at other universities, most of us find our good. Constant maintenance plus creative energy are needed just to keep the level, let alone make it better. The government's reluctance to engage the province's resources for this purpose is the prime target

of the coalition's activities, in spite of members' conflicting interests in other areas. In labelling certain groups as anti-student, you stand less than fair to individual members of such groups, and less than constructive to the University Community as a whole.

M. Hutchison
 APUS Vice-President and Representative on U of T Coalition against Cutbacks

REVIEW



Passe Muraille's odyssey from Rochdale to now

PLUS:

Claude Jutra's latest, p. 7; Hollywood in Haliburton, p. 20

Artistic co-operation, p. 10; Miss General Idea, p. 18;

Cap'n Kirk meets McHale's Navy, p. 11; and a whole lot more

Ten fingers and a chunk of musical insight

If feminists want to increase the proportion of women performing in our concert halls, the piano keyboard is *not* the place they should concentrate their energies. Conductors, soloists, whatever, but not pianists! I don't say this out of sexism, but out of common sense: there are women pianists today that outclass all but a few of their male counterparts, and the record companies, holding as they do the key to international success, are paying attention to them.

First, an old established virtuoso: Alicia de Larrocha. First known as a strong interpreter of the music of her native Spain, her recorded repertoire has branched out into the music of Mozart, Ravel, and a host of other composers. A good introduction to her art can be heard on *Mostly Mozart*, a 1974 album recorded in conjunction with the New York music festival of the same name. Featuring three Mozart items and a performance of the Bach-Busoni "Chaconne" that defies any other recorded performance I've heard in its transcendent beauty, the album is a joy to listen to. (London CS-6866).

Larrocha's Spanish efforts can be heard in a complete recording of Albeniz' *Iberia*, glowing with her native approach to rhythm. (London CSA-2255).

1975 was a "year" with many names — an International Women's Year, and a Ravel year (centennial of his birth) just to name a couple. Quite fitting, then, that Larrocha's newest record celebrates both these events (although the women's year connection is only incidental). Both Ravel's piano concertos are technically demanding works, characteristic down to the barlines of the composer's style. Unlike the composer's String Quartet, though, there is no danger that either piano concerto will ever be Bobbsey-twinned off with a companion Debussy piece. (In fact, it has been the fate of both composers' quartets, in each case the only one each of them wrote, to appear in perpetual company on LP. The works

complement each other stylistically, they sound acceptably pretty, and — most important — they each fill one record side neatly.)

There is a brooding quality to the concertos that mark them off from the rest of Ravel's works; the gloominess is most pronounced in the more famous of the two, its fame coming partly from its novelty. The "Concerto for the Left Hand Alone" was written for a pianist who had lost one arm in the World War. It might have been more aptly titled a "concerto for one hand and one foot", since the pedalling needed to sustain the chords is vast and complex. If Ravel's performer had been a double amputee (one arm, right leg) we never would have had this enigmatic but masterful work.

Christina Ortiz is a new name on the concert scene, and in person looks more like a country and western singer than a concert pianist. But the performance at the keyboard gives the lie to the fresh-scrubbed look: this girl has talent to spare, and has arrived on the LP plateau with a pair of highly entertaining discs. She hails from Brazil, had an early success, studied with all the right teachers, made a stunning New York debut, etc. So why bother with a recap of the bio?

Proof of her talents lies primarily in the first of the two albums, a rendition of the two Shostakovich Piano Concertos. This is a risky program to take on, because old Dimitri is still very much alive and may kick back. Even more risky: the composer himself recorded these two works for the same record company in 1957, along with his early "Three Fantastic Dances", a short solo-piano vehicle. True to form, this same 3-minute filler item appears on Ortiz' disc, which I'm sure is no accident. The Shostakovich-performed album is a landmark one, which not only sets the standard of interpretation, but is also a crackling, dynamic performance. In short, she has chosen a far more risky debut vehicle than yet another reading of



Cristina Ortiz renders classics ably, as well as sprightly stuff from her native Brazil.

the Tchaikovsky Piano Concerto No. 1.

In a head-to-head comparison with the composer's performance, I'm torn: Ortiz' performance is more spectacular, recorded better, more muscular. But Shostakovich's bears the stamp of authenticity, and comes off as more playful, inventive and — most of all — avoids the trap of schmaltziness in the middle movement of the second concerto, a dreaming, songlike thing that lulls the unwary player into too much rubato and all the antics of a

Chopinze. Despite a valiant effort, Ms. Ortiz falls prey to the urge to slide into those whalelike phrases.

It isn't likely that anyone will second-guess Ortiz on her second release, a collection of piano music from her native Brazil called *Alma Brasileira*. Except for Heitor Villa-Lobos, the names are largely unknown to North American ears, but are largely a pleasing lot. Very pastoral at times, occasionally vibrant, as in Garnier's "Dansa Negra" and "Dansa Brasileira". There aren't any transcendent

masterpieces here, but a lot of expertly-played little delights, like Villa-Lobos' "A Prole Do Bebe", the "doll" suite. (Angel S-37110)

Bravo to both these women, then, the veteran and the newcomer. All of which goes to remind us, if we ever needed a Women's Year to remind us, that ten fingers and a good chunk of musical insight are all that the keyboard demands. Sex simply doesn't enter into the picture.

Dave Baskin

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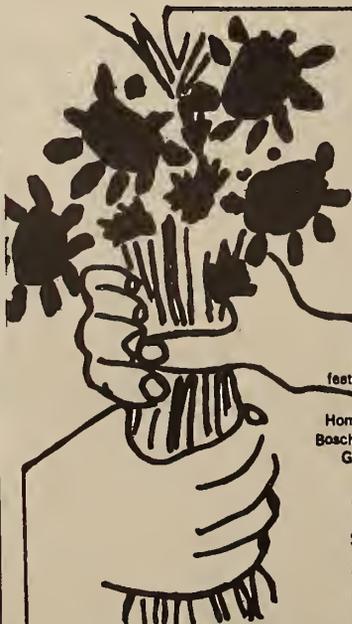
sale (säl) [A.-S. *sala*, prob. from Icel. *sala*, cogn. with *SELL*], *n.* The act of selling; the exchange of a commodity for money or other equivalent; an auction; a disposal of a shop's remaining goods at reduced prices; demand, market, sales resistance: Apathy or opposition of a prospective cus-

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Suffering, confusion mark Jurtra's view of marriage

Last week at the 11th International Film Festival in Stratford, Claude Jutra's new film, *Pour le meilleur et pour le pire* (For Better and For Worse) was shown for the first time in Canada.

Jutra (Mon Oncle Antoine, Kamouraska) explores the marriage of Helen (Monique Miller) and Bernard (Claude Jutra), a middle class couple living in a Montreal highrise.

Jutra shows us marriage as an irrational, love-hate relationship. There are moments of tenderness yet there are also more acts of extreme cruelty. The couple love each other, yet they must also torture one another. Helene declares: "I'm going to make you suffer for the rest of your life."

In Jutra's conception of the marriage there is nothing new. We have seen it in Bergman's *Scenes From a Marriage*. But if Jutra has nothing new to say, he has a new way of saying it.

When we watched *Scenes From a Marriage* we remained isolated from the characters on the screen (as we do with most films). But in *Pour le meilleur et pour le pire*, Jutra forges an emotional link between the audience and the characters by structuring the film in parallel with the progress of the marriage.

As the film opens (as the marriage

begins) it seems to be a trivial and silly comedy. The couple are just too loving, the games they play too cute, their squabbling too insignificant. The viewer understands everything and is in full control.

However, as communication between Helene and Bernard begins to break down, the viewer begins to lose that control he has. We share in Bernard's confusion and in his own lack of control in the marriage.

Events that are real and common become unreal, while unreal events become very real. For example, going to work for Bernard becomes a surrealistic, Kafka-like journey. His car won't start; when he tries to hail a taxi they speed by him. Finally he manages to have one of the cabs stop but it pulls up onto the sidewalk and nearly runs him over. The Shakespearean disorder of these scenes is further heightened by black and white photography.

Later in the apartment Helene crashes through a window. Bernard catches her before she can fall. Helene hangs from the twentieth floor screaming at her husband: "Don't touch me. Take your hands off me."

One assumes at first that this is not real, that it is happening in the imagination of one of the characters, but Jutra presents evidence that convinces one that this episode was a very real one.



Bernard and Helene float along in a rare moment of conjugal bliss.

Later however, a visitor asks about the window and Helen tells him that her husband broke it with his heel. Is she telling a lie or did the whole episode occur in the mind of one of the characters? We are never sure.

Jutra splits the world into that of the real and unreal (colour and black and white). The real world is inside the apartment house, the unreal world is beyond the walls.

Unreal things of the outside become real on the inside, but the couple are still unable to relate to them. A mysterious woman dressed in black appears and disappears magically on the outside; on the inside she knocks on the door and is known to the couple as a madwoman that lives "downstairs". Yet whether she is on the outside or inside, she haunts and terrifies the couple. In the end Helene and Bernard attack the woman and beat her.

Jutra comments: "The woman is a black creature that lives inside of you and which terrifies you, makes you feel guilty and is the source of anguish."

In many ways Jutra's film is too mysterious. This is probably because he tends to be more emotional in his direction rather than intellectual. His film is saturated with symbolism but many

of his symbols he chooses unconsciously. Jutra often doesn't know himself what many of the things and events in his film mean. When asked what he is trying to say, he replies: "I don't know; I just made a film. I'm never trying to 'say something'."

Pour le meilleur et pour le pire is a

harsh and uncompromising look at marriage. It is a cold film abandoning the "pretty" photography of Jutra's earlier works.

The film is scheduled to open in Toronto and Montreal on October 10th.

Peter Wronski

THE UNIVERSITY COLLEGE FILM CLUB 1975 - 1976 SEASON

FIRST SHOWING: SEPTEMBER 26 ANO 27
TWO FILMS BY INGMAR BERGMAN
PERSONA at 7:30 and SHAME at 9:15

- October 3 (Pull My Daisy) LOLA MONTES by Max Ophuis
- October 10 LOS OLIVIAOOS by Luis Bunuel, TIME IN THE SUN by Sergel Eisenstein
- October 24 (N.Y., N.Y.,...) HIROSHIMA, MON AMOUR by Alain Resnais
- October 31 SUNSET BOULEVARD by Billy Wilder, BEAT THE DEVIL by John Huston
- November 7 (The Life and Death of 9413 a Hollywood Extra) FORBIOEN GAMES by Rene Clement
- November 14 WEEKENO and PIERROT LE FOU by Jean-luc Godard
- November 21 BROKEN BLOSSOMS by D. W. Griffith
- November 28 UGETSU by Kenji Mizoguchi, FIRES ON THE PLAIN by Kon Ichikawa
- December 5 (Fall of the House of Usher) DUEL IN THE SUN by King Vidor
- January 16 SEVEN BRIDES FOR SEVEN BROTHERS by Stanley Donen, HELZAPOPPIN by H. C. Potter
- January 23 (Betty Boop's Rise to Fame) TWENTIETH CENTURY by Howard Hawks
- January 30 THE LADY FROM SHANGHAI and THE MAGNIFICENT AMBERSONS by Orson Welles
- February 6 (H2O) SHOOT THE PIANO PLAYER by Francois Truffaut
- February 27 TWO OUGHTERS and OAYS AND NIGHTS IN THE FOREST by Satyajit Ray
- March 5 ORPHANS OF THE STORM by D. W. Griffith
- March 12 YOJIMBO and KIRU by Akira Kurosawa
- March 19 (Mabel and Fatty's Married Life); THE THIRD MAN by Carol Reed
- March 26 Independent Film Night featuring a Stan Brakhage Retrospective
- April 2 (The Plow that Broke the Plains); DOUBLE INDEMNITY by Billy Wilder

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In these turbulent times, it's comforting to know that the New York Times' readers will stay afloat no matter what. Even though it may not be very long before New York has no electricity, and not too much longer before there's no bread

among the spires of Gotham, nonetheless harried urbanites will be quick to take advantage of the above new product — an electrically-dehumidified breadbox. Suitable for home or boat, it gives us hope that maybe technology will save us from ourselves yet.



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1975-76 Season

THREE HOURS AFTER MARRIAGE by John Arbuthnot, John Gay and Alexander Pope. Thursday, October 9 to Saturday, October 18. Directed by Martin Hunter.

CALIGULA by Albert Camus, English adaptation by Justin O'Brien. Thursday, November 20 to Saturday, November 29. Directed by Damiano Pietropalo.

ALL'S WELL THAT ENDS WELL by William Shakespeare. Thursday, January 22 to Saturday, January 31. Directed by Martin Hunter.

THE SCYTHE AND THE SUNSET by Denis Johnston. Thursday, March 11 to Saturday, March 20. Directed by the author.

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Callaghan offers shallow dialogue, stilted narrative, and narcissism

A Fine and Private Place
Morley Callaghan

MacMillan of Canada, \$9.95

Morley Callaghan has soft blue eyes and great natural composure. He has such a solid fresh-faced air of well-being that no one would believe he is a man who delights in criminals and sometimes gets them mixed up with saints. His unlined face with not a wrinkle in it has a high colour and in him is a kind of relaxed power. Some would say he has a friendly garageman's manner; others would insist that he has a cool lordly ease. He's really a tame pussycat. He's also a tiger. A hidden tiger.

We've never met. But Eugene Shore the central figure in Callaghan's new novel A Fine and Private Place is so embarrassingly like Callaghan himself that one feels safe, if not in fact bound, to use the phrases such as those above that he uses in describing Shore to describe him.

A Fine and Private Place is about an elderly Toronto novelist who is unjustly neglected by his fellow townfolk and it is by an elderly Toronto novelist who feels very bitterly that he is unjustly neglected by his fellow townfolk. It's a situation that does not make for great reading. The novel is in fact, Callaghan's Maurice (not a particularly good book either because of the intrusion of the author's emotions). Unlike E.M. Forster, though, Callaghan doesn't love another man; he loves himself. Also unlike Forster, Callaghan has not committed his book to posthumous publication. The grave's a fine and private place — and very silent — so why wait?

The novel is a veritable pseud's encyclopaedia of stilted narrative and shallow dialogue. The plot merely serves to hold the stereotypes and poison pen portraits apart. Nevertheless it is an immensely enjoyable book. Never once did I feel a twinge of pity for Callaghan in writing such a silly, self-serving work. The book gives one an exhilarating sense of self-satisfaction in being able to recognize a novel as a very bad one indeed so very easily. One puts it down feeling renewed, refreshed; no matter how much one might like to, it is difficult to read good literature all one's days; but duty has been done, bad literature has been read; one has earned the opportunity for the good.

Shore's style, Callaghan says, "was unadorned and colloquial. It could even be called commonplace", but although it may irritate at first, "the ease of the style and the story take over". The story never really gets up off the ground but the style hovering as it does between that of a CBC play and a pulp novel is lively. Lisa, the woman in the novel, (who laughs "the laugh he had always wanted to hear from a woman — deep and husky, a warm dark laugh, coming out of her whole being") has "a head like the Egyptian queen Nefertiti". At the same time no doubt increasing her beauty she "is wearing a small brown leather miniskirt with a black crepe blouse and black stockings — and the black legs, and Lisa's long black hair "make your eyes go to the brown miniskirt," Callaghan adds. Shore dies in the novel. Lisa decides to wear her black dress to the funeral; it has "such a simple elegant expensive look to it".

The novel does provoke a few unanswered questions:

What did Northrop Frye ever do to Callaghan that he should be so pettily if vacuously satirized in it as Dr. Morton Hyland? Not pay him enough attention? (Or receive too much attention himself?) Callaghan has Hyland-Frye say about Shore-Callaghan that he is "essentially a minor talent with no real sense of mythopoeia and was quite outside the perennial stream in literature". He is, in turn, described as a "pickling bastard" who looks "very theological" but who is full of "false humility" — and he and his method are described as "an albatross" around the neck of Canada's English Lit grad students.

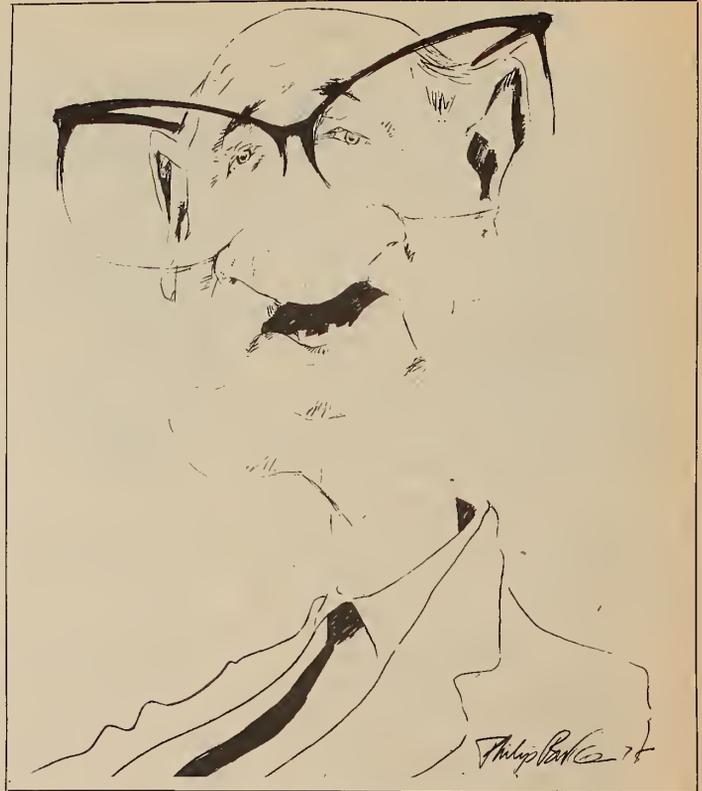
Who is the model for Al Dawson who becomes haunted by what a good novelist Shore-Callaghan is and who conveniently says such things as (apropos one Shore-Callaghan novel), "The criminal saint. It's incredible but there it is. Twenty years before Genet. Yet it's not the saint of Genet and Sartre. In fact, I've never been sure that Sartre understands saints...". Only possible contender I can think of is Barry Callaghan. And perhaps there is a father's love involved here. Al (Shore always calls Al "Al" and Al always calls Shore "Sir") is described as "pale and thin from living on hamburgers and cornflakes... his eyes are full of nervous energy... he looked like Jesus just out of the desert".

Would Callaghan have dared to publish this work if Edmund Wilson (the discoverer of Callaghan to whom he has hitched his wagon and who appears in the novel as Stanley Kunitz) were still living? Wilson did not make it his life purpose to win justice for Callaghan as "a master who ought to be read wherever the English language was spoken". That suggestion as it is phrased in the novel was made in one chapter of O Canada. Wilson published many other books, and outside Canada, and inside it as well, maybe everywhere in Toronto except at Callaghan's, he is remembered more for those others than he is for that one.

But not least among the unanswered questions is that, as Al notes in the novel, until now Callaghan has been "content to be as anonymous as one of those old sculptors who worked on the cathedral of Chartres, living only in the light their work cast on them. And now...?" Why the change?

If it is simply a process of aging then others are aging far better. One can understand the temptation towards the end of a life for a concern with how one's reputation will survive after one. It's a common valetudinarianism. The odd thing though that Callaghan seems not to have realized is that if one lets that concern take control then it may serve as a means of judgment far more effective than anything that has preceded it. Callaghan, indulging not so much in egotism as in narcissism, seems to take more satisfaction in Edmund Wilson's description of him as a novelist than in his novels and this novel in particular, which is so insistent on Shore-Callaghan's greatness, the result, not unlike that in the scene in the Wizard of Oz, in which Toto reveals the identity of the Great Oz, is a disturbing taste of cynical manipulation and sterile vanity.

Randy Robertson



"... a disturbing taste of cynical manipulation and sterile vanity..."

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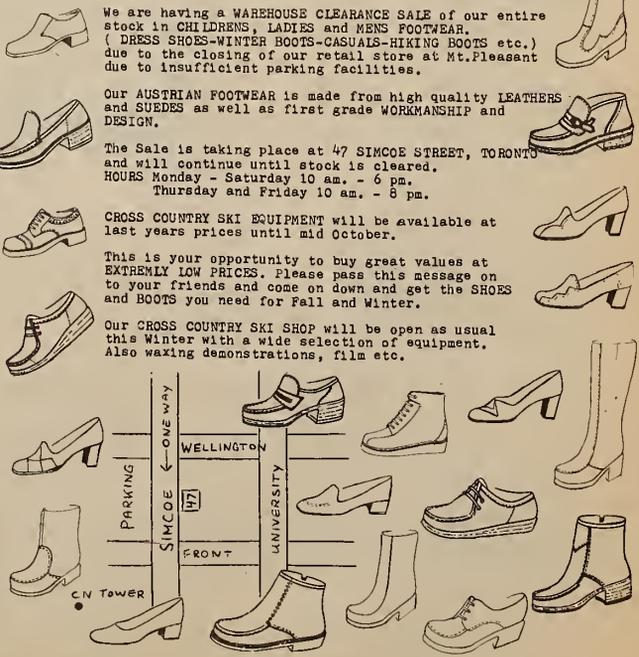
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Graduate Assistants' Association

CONTRACT DISCUSSIONS

The G.A.A. is holding a series of meetings in the week of September 29 to October 3 to discuss the contract proposals which the bargaining committee will be presenting to the university. Departmental representatives will also be elected at these meetings.

Look at the table below for the date and time of your department's meeting.

A general membership meeting will be held on Wednesday October 8 to elect a new executive for the upcoming year and to vote on bargaining priorities.

Contracts are won or lost by the amount of support given to them.

Come to the meetings and make sure your particular department's interests are well represented.

DEPARTMENT	DATE	PLACE	TIME
Electrical Engineering Civil Engineering	Mon. Sept. 29	Galbraith Room 107	12 p.m.
English, Library Science	Mon. Sept. 29	Library Science Wing Room 205	2 p.m.
Mechanical Engineering	Mon. Sept. 29	Old Mechanical Bldg. Room 310	2 p.m.
Mathematics	Mon. Sept. 29	Lash Miller Room 158	12 p.m.
Astronomy, Physics	Mon. Sept. 29	Astronomy Lounge	12 p.m.
Computer Science	Tues. Sept. 30	McLennan Labs Room 103	4 p.m.
French, Classics, Comp. Lit.	Tues. Sept. 30	Robarts, 14th floor Cafeteria	2 p.m.
Psychology	Tues. Sept. 30	Sidney Smith Room 1074	12 p.m.
History	Tues. Sept. 30	Sidney Smith Room 1084	4 p.m.
Metallurgy & Materials Science	Tues. Sept. 30		12 p.m.
Chemistry	Tues. Sept. 30	Lash Miller Room 162	5:30 p.m.
Botany, Hygiene	Wed. Oct. 1	Botany Bldg. Room 307C	12 p.m.
Biochemistry	Wed. Oct. 1	Med. Sci. Bldg. Room 5227	12 p.m.
Political Economy	Wed. Oct. 1	Sidney Smith Room 1074	4 p.m.
Philosophy	Wed. Oct. 1	215 Huron St. 10th floor lounge	4 p.m.
Hispanic, Italian, Slavic, German, Islamic	Wed. Oct. 1	Robarts 14th floor Cafeteria	2 p.m.
Management Studies, Music, Social Work, Food Science	Wed. Oct. 1	246 Bloor St. W. Cafeteria	2 p.m.
Forestry, Geology	Thurs. Oct. 2	Mining Bldg. Grad. Lounge	12 p.m.
Anthropology, Linguistics	Thurs. Oct. 2	Sidney Smith Room 1074	12 p.m.
Innis, Interdisciplinary TYP	Thurs. Oct. 2	Innis College Room 314	3 p.m.
Biology, Physiology, Zoology	Thurs. Oct. 2	Ramsay Wright Room 432	12:30 p.m.
Sociology	Thurs. Oct. 2	Borden Bldg. Downstairs Lounge	1 p.m.
Industrial Engineering	Friday, Oct. 3	Rosebrugh Bldg. Room 205	2 p.m.
Geography	Friday Oct. 3	Borden Bldg. Lunch Room	12 p.m.
Chemical Engineering	Friday, Oct. 3	Wallberg Bldg. Room 219	12:30 p.m.

GENERAL MEMBERSHIP MEETING

Wednesday October 8

5 P.M.

Medical Science Bldg.

Room 3154



Artists and other aesthetes used to have to starve in wretched garrets like the above, until they realized that working together was the way to improve things.

Co-ops give artists control over their work

We tend to think of the starving artist as a thing of the past — if he complains at all it's because the Canada Council grant hasn't come through quickly enough. In addition to this the art market is highly inflationary and has been for a long time so one imagines that artists are reaping fantastic profits. Nevertheless it still may not be easy for an artist to make a living.

Substantial grants are not easy to get and even an artist who is lucky enough to be shown in a commercial gallery may well find the costs prohibitive and the rewards insubstantial. After the costs of framing (up to \$50 a painting), materials, studio, plus just keeping alive, most commercial galleries charge fees of \$300 and up to exhibit as well as taking 40 per cent commission from sales. Considering that an exhibit might take a year's preparation, the artist could even be in debt after a successful show.

All of which provided incentive for a group of young Toronto artists to band together last year as the Artist's Cooperative Toronto (ACT). The cooperative bases its operations around a beautiful century-old mansion at 424 Wellington St. W. on which they have a ten year lease. Four coop members, John and Marilyn Leonard, Glen Elliott and Jamie Lyons, live and work there, while others are scattered about the city.

Their great pride is the gallery, recently renovated and rebuilt by coop members who shared the costs of \$3000. Not only does this mean permanent showing space for ACT members and associates but the only charge to exhibit is the rent on the room (\$70 for two weeks).

"We didn't want a cooperative with firm membership rules", explained John Leonard, "so we set up a nucleus of about seven or eight people with expertise in all areas of the arts to plan and contribute." Around this nucleus are many associates and less active members. They want to remain as flexible as possible, working with outside artists who want to exhibit and adding to their membership "in order to keep it a self-rejuvenating thing".

They were quick to point out, however, that "we have to insist on high standards to keep it in our own interest." If the quality of the individual shows is high then, they believe, the coop as a whole benefits from the exposure.

Already, Art Bank, the Canada Council collection, has purchased \$3000 worth of work from them and public response has been good, in spite of what they describe as low pressure sales tactics.

John Leonard realistically refers to the coop as a "vehicle in the interest of artists" and happily there

is a minimum of hype and pretension surrounding their operation.

Nonetheless they are obviously all friends, helping one another and enjoying their liberation from the established system — and not merely in a financial sense.

Not only do they have more control over the timing and arrangement of the exhibits than in a commercial gallery but, as Marilyn Leonard said, "it's a good feeling to do it personally and people actually seem to prefer buying from the artists."

Occasionally they have the chance to do something purely for fun such as last February's Valentine Show where drawings and prints were all going for \$1.40 and \$14.00. Financially they were lucky if they broke even on the frames but, as a strictly non-commercial endeavour, it was jokingly felt to be "spiritually cleansing".

For next spring ACT is planning a show which they will select from the major art schools "to introduce the best of the Arts graduates." Not only is this an excellent opportunity for the students involved but ACT is attracting new talent to itself by sponsoring them.

The cooperative strives for diversity, preferring not to make the traditional distinction between crafts (jewellery, furniture, weaving) and fine art. Among the resident artists Marilyn is a weaver (they recently opened a shop called Romney Wools on Jarvis St.), John is a realist painter and Jamie and Glen are both abstractionists.

They do not spend much time criticizing one another's work but when asked if they were afraid of becoming a kind of mutual admiration society the answer was emphatically no.

They feel that by encouraging new talent and directions they will remain open and dynamic. The cooperative imposes no dogma or regulations upon its associates.

The artists stress the importance of community, socially in their "feasting and drinking" and artistically as well. "Working together is an energy creating thing", said John. "We feed off one another's energy and so become more productive."

When I left, Glen was helping Jamie to build the last frames for his show which opened on Sunday. It turned out to be a show which justified ACT's pride in their standards.

The large canvases belong to the area of modern art known as colour field abstractions. In this case acrylic paint is applied using spray guns to create areas of flat colour.

The series is called "Rainbow. Provenum Paintings" and in all the paintings a rectangular

"proscenium" motif is used which echoes the frame and serves to articulate the space. It also

creates a feeling of depth, a sense of looking through into a dream setting of softly glowing shapes and romantic colours.

Gillian MacKay



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OCTOBER 1, 2, 3

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Friday, October 3rd,
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Rock Band Beer
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Map Room

Devil's Rain: elusive charms of a stock screamer

Hot voodoo! On my mind... Once it was dolls, made up to look like whomever you cursed, and stuck with a pin here and there to show you cared. A good way to put a stop to her running around, or all that homework, right? But that was before Papa Doc himself died, and they walked on the moon, and London bridge got moved to Texas. Now there's *The Exorcist* and *Earthquake* and *Ben and Hilda* and *Them* and *Us*, and... Klatu Barada Micto is on a Ringo Starr

album and *Divine* is famous for eating doggie poo in *Pink Flamingoes*. It's what you might call the Sensational Seventies, where people get eaten alive, eliminated in the primaries, kidnapped by the C.I.A. or the Manson family, wiped out by a plague of killer bees from Mexico or a mass default on the municipal bonds of the Big Apple. The Age of Fear and Loathing, and Jerry Ford. Which is important, because here we are in the American midwest, the darkest

evening of the year, and peering out of her bungalow window in a black fright wig is *Ida Lupino*, muttering something about a fresh cup of coffee. Her good old boy *John* is there, his whitehaired wisdom showing in every slow old movie he makes. The camera pans across one of the truly great technicolour crucifixes of all time, hanging on the nearby wall, and in bursts *William Shatner*, his big-browed cowboy hat full of rain and *Inner Meaning*. Music sting. Cut.

QUESTIONS.

1. If you were making this movie, how long would it take you to produce: a) the devil worshippers, b) the Secret Message, c) any rational, compelling explanation for these events? Would you believe about two hours?

2. Having come so far in the rain, how long would it take you as *Captain Kirk* to go back out in it, looking for a truck which you'd heard pull up in the driveway? Even if you thought it was your kidnapped father?

3. At \$3.50 a go, would you say the price was right?

But the titles, shot over *Bosch's Garden of Earthly Delights*, showed promise: full of a newfangled, technological torturousness, aided and abetted by *Al De Lory's* stomping, dirgelike music, it built up to something inferentially medieval, scary and potentially mind-blowing. Granted, sitting there in the quizzical dark, you couldn't say exactly what, but... now the plot sickens, as they say, and as soon as big *Bill* is outside again, finding a voodoo doll pinned to the steering wheel of his father's truck, why, *wham mo*, lights flash on and off in the house, there's the banging and screaming right out of *Horror Castle* and — well, we're off, with *Ida* among the undead and *William* about to crucified upside down and turned into a zombie, and *Ernest*

descendants of old *Ernie* have come drygulating our heroes again, and... But the fun of the thing is that in modern times we don't believe things like that, see, they're just figments of the imagination, see, or maybe the subconscious. So what we have is *Eddie Albert*, silverhaired old *Parapsychology* wizard, and his assistant *Tom Skerrit*, delving into this young thing's subconscious, see, and what should she turn up but this devil's mass, and... since *Skerrit* is *Shatner's* brother, anyway, hang the family resemblance and just let's say he's adopted or something, why the whole *Mod Squad* soon turns up in *Redstone* (Come in under the shadow of this *Red Rock*) and...

But that's enough of the plot. Sufficient to notice its awkward, squidlike, monstrous improbability, every arm of it waving some gesticulating major character, all of whom are destined to get together in some extremely uncomfortable way before long.

All this is prelude, unbelievably enough, to the main scene in which the devil-worshippers, once bewitched *Billy* has broken the *Devil's Rain* bottle, all turn into wax themselves and ooze away. You may say it's only a little makeup, some running wax and a couple of rubber gloves, partially inflated, and some handy asphalt, lying around for "special effects." You may say that



Ok, so the devil may not look like this, but does that mean he has to look like Ernest Borgnine?

Borgnine, in a role his face was born to play, living it up as Satan himself. And not only that (as they say in the movies) but witch-burnings, fire from heaven and E.S.P. and a black mass right here in the town of *Redstone*, in the good old U.S.A. Sound interesting?

Since the sub-plot of this movie involves those who really died about 1720, and are living through a kind of instant replay in 1975, the circumstances take a little too long to explain. Suffice to say that *The Devil's Rain* is not the literal rain, although it may be that too; but a glass bottle, a kind of Plymouth Rock colour-TV, in which the souls of some imprisoned devil-worshippers have been waiting all these years for *Ernie* to find his book of attendance and lead them all off to hell. Seeing that *William Shatner's* first wife (the one from way back when) stole the book and the family has handed it down for generations, you can easily see why in modern-day America, operating out of (what else?) a ghost-town, the

film is only a celluloid illusion anyway, a running blur of poor definition in which one distortion is as good as the last. You may say that colour television has all of us in love with the dissolve, wherefrom we get the idea that... All I say is that if you can watch hamfisted *Willy Wonderful* handling that *Loblaws* meat special in front of the butcher's block again after all this, and not shudder, well you've probably been asleep. Remember when it was your next-door neighbour unpacking those seed pods in his basement there, back in the frightful '50's? While the whole town slept, and the half-ton pickups were full of bodies and the state police wouldn't believe you, and...? Somebody wrote a poem about this one. It goes, "My candle's burning at both ends, it will not last the night..." Just be sure that when it goes out, you aren't caught out there, in the rain, with your flesh feeling funny and your face kind of loose or if you do, don't dare look in a mirror, because...

John McCuaig

UNIVERSITY OF TORONTO DEPARTMENT OF ATHLETICS AND RECREATION

FALL TERM 1975—INSTRUCTIONAL TIMETABLE
SEPTEMBER 29- NOVEMBER 28/75

REGISTRATION—Room 107, Hart House, Athletic Wing,

September 24-26, 11-3 P.M.

STARTING DATE—Monday, September 29, 1975

(Sunday—Starting Oct. 19)

Further information—contact R. B. Campbell/Mrs. Phillips, Room 107—928-3084

AQUATIC ACTIVITIES	Men/Coed	Location	Instructional Timetable
Learn to Swim	Men	Pool	Sec A MW 4-4:45 pm Sec B TR 4-4:45 pm Sec C W 12-1:00 p.m.
Stroke Improvement	Men	Pool	Sec A MF 12-1:00 pm Sec B TR 3-4:00 pm Sec C R 6:30-7:30 pm
Basic Life Saving (Bronze Medallion)	Men	Pool	Sec A TR 12-1:00 pm Sec B MF 1-2:00 pm Sec C TR 1-2:00 pm
Advanced R.L.S.S.	Men	Pool	Sec A MW 11-12:00 noon Other times—TBA
Leader (Red Cross)	Coed	Pool	Sec A W 6:30-9:30 pm
Skin and Scuba Diving *Starts Wed. Oct. 1/75	Coed	Pool	Sec A MW 1-2:00 pm Sec B W 5:15-7:30 pm
GYMNASIUM ACTIVITIES	Men/Coed	Location	Instructional Timetable
Fitness & Pre-Ski Exercises	Coed	Wrestling Room	Sec A F 12-1:00 pm Sec B TR 4-5:00 pm
Fitness Appraisal	Coed	Half Landing	MTWRF 4-6:00 pm Appointment Only 928-3084
Fitness Clinic	Coed	Weight Rm	Sec A T Oct 14 5:15-6:30pm Sec B W Nov 5 5:15-6:30pm
Weight Training Clinic	Coed	Weight Rm	Sec A M Oct 6 5:15-6:30pm Sec B R Oct 30 5:15-6:30pm
Judo (Beginner)	Coed	Wrestling Room	Sec A TR 12-1:00 pm Sec B TW 7-9:00 pm Sec C Sat 10-12:00 noon
Judo (Advanced)	Coed	Wrestling Rm	Sec A MW 12-1:00 pm Sec B TR 1-2:00 pm Sec C TW 7-9:00 pm Sat 10-12:00 noon
Karate (Beginner)	Coed	Wrestling Rm	Sec A W 1-2:30 pm Sec B Sat 2-4:00 pm
		Upper Gym	Sec C W 12-2:00 pm Sec D MF 5-7:00 pm
Karate (Advanced)	Coed	Upper Gym	Sec A MF 5-7:00 pm Sec B W 12-2:00 pm Sec C Sat 2-4:00 pm
Golf *Starts Nov 3/75 **Register Room 106, Hart House	Coed	Fencing Rm	MTWRF 12-2:00 pm R 7-9 pm
RECREATION	Men/Coed	Location	Instructional Timetable
Weight Training	Coed	Boxing Rm	MTWRF 8am-10pm Sat 9am-4:30pm 10am-4:30pm
Recreational Swim	Men	Pool	MWRF 10am-4:45 pm T 12:00-4:45pm Sat & Sun 12:00-4:30pm
Recreational Swim	Coed	Pool	MTWRF 6:30-7:30pm MF 6:30-10:00am
Jogging—Circuit Training	Coed	Track	MTWRF 8am-10pm Sat 9am-4:30pm Sun 10am-4:30pm



Muraille's first show, brought up the louchy subject of intimacy with swine.

Without walls: Experience?

an exploration of the theatre in society
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et another stage for actors and seats for
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its audience."

as experience, as event, demands that
actors, who must work together as a
be actors and those individuals termed
eatre is a human event, between people

our theatre would be Theatre Without
er Passe Muraille." Theatre Without
ctions between actor and spectator,
e theatre, between drama as one art
ing as yet another.

system of production where certain
standards can be maintained but
never exceeded, resulting in
blandness and stagnation. The
underground audience, although
very small, seemed to understand
this, and was excited by Passe
Muraille's choice.

Kinch resigned, claiming he didn't
have the time to give to such a
project. He was replaced by Paul
Thompson, a native of Prince
Edward Island. Thompson had
recently returned from Lyons,
France, where he had apprenticed
for two years with Roger Planchon's
Municipal Theatre. Some stories
have it that Thompson was a
ruthless, tight-fisted manager.
Whether this folklore is true, or
another attempt to find a genuine
Canadian cultural hero, Thompson
did manage to hold the theatre
together. To maintain a theatre
whose greatest advantages are
realized under conditions of near-
chaos is difficult. But to maintain
such a theatre as long as Thompson
has, and make it flourish, is a
remarkable achievement.

Beginning with Thompson's

DOUKHOBORS, where nudity once
again prodded Torontonians toward
realizing that underground theatre,
was engaged in a different kind of
activity, Passe Muraille slowly
evolved a system of collective
creations. In this approach, the
entire cast resorches a subject, and
with the help of a director, and
sometimes a writer, puts together a
show from the material they have
collected. Some of these shows have
been about Canadian historical
controversies. Rich Salutin's "1837:
THE FARMERS' REVOLT" was
one of the first to bring large
audiences and popular success to
Passe Muraille. On other occasions,
the company travelled outside
Toronto, and spent a summer
talking to the locals about the
history of the area. "THE FARM
SHOW. UNDER THE
GRAWACKE, about a northern
mining community, and OIL, set in
Petrolia, Ontario were all put
together in this way. Interestingly
enough, the shows elicited
tremendous gut reactions when
shown to the people the shows were
about, a measure of the kind of value
Passe Muraille's kind of theatre can
have.

These shows are all very much in
keeping with at least one of Passe
Muraille's original intentions, to
help Canadians know more about
their own history, and develop a
home-grown understanding of these
subjects, as opposed to regarding
these events from the point of view
of someone else's history. (i.e.: "Sir
John A. was OUR George
Washington")

Another of Passe Muraille's
original intentions was realized
more through misfortune than
specific intention. Passe Muraille
originally also referred to itself as
'Theatre Without Walls.' This has
often literally been the case. Even
with the success the theatre has

enjoyed, it has been unable to hold
on to a permanent space. When Holy
Trinity Church was torn down to
make way for the new Eaton's
Centre, Passe Muraille occupied a
spare room in a church at the corner
of Dundas and Sherbourne where
performances were liable to
be interrupted because the entrance
led directly onto the stage, and late-
comers would find themselves
stumbling over the actors to get to a
place to sit. For a while Passe
Muraille was able to use the Enoch
Turner School House. The famous *I
LOVE YOU, BABY BLUE*, which
like *FUTZ* scandalized the public
and brought both press and police
(and unlike *FUTZ*, huge audiences)
was staged at the Bathurst Street
United Church. But the church
elders, concerned that the show was
considered by many to be obscene,
decided they didn't want any more
Passe Muraille shows and once
again the theatre was forced to
move, this time to St. Paul's Annex
at 121 Avenue Road.

Now that Passe Muraille has
achieved a certain amount of
popular support, they have a tough
choice to make. In the past, they
have consistently stuck to
emphasizing subject matter, rather
than commercial polish. This policy
was appropriate to their original
aims, and is part of the reason for
their present following, and
influence on other theatres. But now,
in order to maintain that original
philosophy, and in deliberately
choosing not to 'go commercial' by
paying attention to those things
which build and sustain a popular
audience, they run the risk of losing
the large audience they now have.

Factory Theatre Lab, which bills
itself as 'the home of the Canadian
playwright,' is a splinter group from
the underground theatre movement
that gave birth to Passe Muraille,
and still shares many of the same

production techniques and
philosophies. Tarragon Theatre is a
splinter group of Factory. The
underground movement, which first
found expression and public notice
in Passe Muraille, and to which
Factory and Tarragon have added
impetus, has affected every theatre
in the country. Every Canadian
theatre, to a greater or lesser extent,
has followed in Passe Muraille's
footsteps and is at least paying lip
service to Canadian content. But
now that it is no big deal to do
Canadian plays, it is questionable
how much leadership Passe
Muraille can offer other theatres if
they do not also have the authority of
a large audience.

Seen in another way: the theatre
which was first established to be a
theatre community, and develop a
new relationship with that
community is finding that the
community is now a little too large
and demanding to suit some of the
theatre's other objectives. There is
now a large enough audience that
frequents small theatres, and
enough small theatres, good and
poor, for this audience to have
developed standards and
expectations of their own. The
theatres are no longer so clearly in
the position of leading and educating
the audience.

This issue will have to be dealt
with in the coming season, which is
already underway. "CITY: THE
TORONTO SHOW," directed by
Cheryl Casman, is currently
playing at St. Paul's Annex on
Avenue Road. It is a collective
creation, in many ways typical of
Passe Muraille, if there is such a
thing as a typical Passe Muraille
show. It employs many of the
methods Passe Muraille has
developed, with their delights and
their drawbacks too.

Greg Leach

Passe Muraille's Toronto show: simplification of the heavenly city

REVIEW: CITY: THE TORONTO SHOW

A SIMPLIFIED VISION OF THE HEAVENLY CITY

Theatre Passe Muraille's latest
production, collectively created and
released to the public only after slick
timing had been added to the
original sketches, shows at times
great flaws in its design. Chief
among these is the limited picture of
city life which emerges from its fast-
paced, real-life situations. Offsetting
the gains made by the cohesion of
the cast is the incoherent attempt to
mythologize the political struggles
in the city; and so the collective
approach, although ensuring a
definite stance from the production,
has failed to satisfy anyone who does
not have a stake in that view of the
city.

It was my impression that the
large audience shared with me an
appreciation of the first half of the
show that faded in the concluding
section, when we were all
completely mystified. The switch

from humour, and even satire,
which portrays today's city life, to
the bleakness of what the city might
become, bewilders but does not
redirect the observer.

City succeeds and fails
simultaneously; it presents an
essentially humane picture of
Toronto, a city they have seen and
conceived in terms of 'people
spaces'; its public parks, its bars, its
communities based on shared
accommodation and interests. Most
of the material used in the early part
of the play is based on actual
observation and rings true.
Nevertheless, it's life seen only from
a limited perspective.

The rare representation of
Toronto's super-rich was not
successful; they were shown to be
languid and woolly-minded in a way
that defies the reality of elitism
here. Likewise, the middle-class
home-owner puts in his appearance
only once (and draws a genuine
laugh from an otherwise passive
audience). The population of the

city, to judge from this sampling,
consists of the very young youth,
with life to burn, and the old who are
down-and-out. In particular, the cast
could exclude that beery, smell-of-
old-apples aroma of Toronto's
outdoors elderly.

The play was continuously
prodded onwards by the powerful
performance of John Mills-Cockell
(synthesizer) and his percussionist.
Synchronized with his mood
changes, the entire cast could move
quickly into new roles with only the
minimum of effort and stage
properties.

In the second act, oddities began
to surface. Up to this point, the
visions projected were perhaps
violent, but not fanatical. The play
became subservient to an inchoate
symbol-system, and as the music
rose to crescendoes of frustration
and chaos, a well-known politician
presided over the destruction of city
life as we are all supposed to know
and love it. While at times this was
most effective (particularly with the

introduction of an immense puppet)
the stage action made little sense.
To conclude the show, the entire
company sings a paean to
something-or-other, which ends the
play on an upturn but tells me no
more about the symbolism of which
this music was apparently the
transubstantiated essence.

City is, like other TPM
productions, a sure source of
controversy. It has its moments of
raw sexuality, including a brutal
(but speeded-up) rape, an incredible
male strip, and a young housewife
recounting her life in a massage
parlour. It also contains the now-
obligatory bared breast.
Theatrically, too, it is a subject of
discussion as those who support this
kind of theatre seem to feel that
TPM has now entered a period of
chrysaline creativity. It remains,
however, an intriguing and a warm-
hearted production by a dedicated
cast, and an opportunity to hear
John Mills-Cockell at his inventive
height.

Olga Hofstadt

The best way to spend a mythical Sunday afternoon

The Best
Peter Passell and Leonard Ross
Pocket Books, \$1.75

The Best Visual Representation of a Good Idea is undoubtedly the light bulb that flashes uncompromisingly above the heads of innumerable cartoon characters. The pantheon stretches from Offissa Pup to Sluggo. In such company must now be placed the authors of *The Best*; it is hard to imagine them without at least a few kilowatts hovering above the minds that conceived what is surely a Good Idea and often (something of which Sluggo is constitutionally incapable) a funny one.

After all, things are just soooooo

shoddy these days that, my God, wouldn't it be grand to have a little book that listed the best of the lot. You can picture Peter Passell turning to Leonard Ross, probably over Dom Perignon in a ritzy Manhattan somewhere-over-the-rainbow (yet the book gives no information on these men, and we must judge their judgments in a vacuum), and suddenly realizing that it would indeed be a Good Idea. There would be short alphabetical entries describing the absolute undiluted best of a commodity, chosen pretty well at random. The Best Peanut Butter would follow The Best Patriotic Prep-School Poem.

Lace it with Irony. The Best Example of Analytic Thought:

"Whenever a person is called upon to make a speech, the first question that enters his mind is 'What shall I talk about?'" — Gerald R. Ford. Spice it with humour. The Best Put-Down of a Critic: "I am sitting in the smallest room in my house. I have your review in front of me. Soon it will be behind me." — Max Reger, a German composer. But ensure that the bulk is opinionated fact that might just lead the caveating empor to choose wisely if he craves the best sports car, the best ski boots, the best telephone answering machine. Because there is little enough time in this most expensive of all possible worlds to waste it looking over the competition if you're in the market for the best jet

(private) under \$1,000,000. The book fills a need, and it will doubtless fill myriad heads with dreams of the best strategy for investing in the stock market lest the best resort hotel in Mexico go to seed. There is an irresistible (and cruel) leap from knowing the best to wanting to possess it.

So these two chaps are swilling the Dom Perignon, they who do know all about the best cruise ship, and what they might not know is that when they get down to compiling this extended joke they'll come up with a pleasing style, bright but not too assertive, and probably the only bit of non-fiction that reads like a stream-of-consciousness novel, going nowhere in especial but

having immense fun in doing so. It may well have been their intention to while away that Best Time of the Week, the mythical Sunday afternoon, with a book of no importance. But, my God, pleasure is important, isn't it, so there you are.

Well then, what an ineradicably good idea! It will start conversations and probably end a few, it will entertain the best of the jaded minds that breed these days like rabbits, and it might guide you to the Nirvana of the best sleeping pill. But it will not endure. Nor, my God, will Miss America, who is, nonetheless in her prime a thing frivolously beautiful to behold.

John Ferguson

Skiing down Mt. Everest

Yuchihiro Miura skied down 6,600 feet of the South Col of Mt. Everest in two minutes and 20 seconds. Then he fell and slid down 1,320 feet. He stopped 250 feet above the canyon-like Bergschrund Crevasse. He lay on the snow wondering if he was still alive.

The Man Who Skied Down Everest, the film that Budget Crawley has made of this 1970 exploit (now at the University) is a feature film rather than a documentary. It develops two different concepts together, the factual record of the climb and the downhill run, and, as the press kit puts it, "the fantasy of Miura's challenge to the mountain, and the gradual coming together of the poetic and the actual in the MOMENT OF TRUTH at the top of the run!" The presentation of the latter, both superficial and pretentious, only increases one's enjoyment of the factual record; the inauthentic provides a context for the authentic.

There is a clear distinction between the two. Crawley carved his film out of an earlier Japanese film about the 1970 Japanese Everest Skiing Expedition, of which Miura was merely a member. He has centred it on Miura alone. To do so he had to shoot a lot of new footage. Over 40 per cent of *The Man Who Skied Down Mt. Everest* consists of clips shot two or three years after the actual expedition (and clips shot more often than not in the Japanese Alps rather than in Nepal). In any of the close-ups, if you think that Miura simply looks as if he is trying rather hard and rather self-consciously to appear as if he is in a mystic trance that is exactly what he is doing.

The film is accompanied by passages, read by Douglas Rain, of prose and poetry from Miura's diaries, passages in which he lay an apparently successful claim to a position as a combination of the Zarathustra of the skiing world and an Outward Bound übermensch. "I have travelled the world to ski, To

soar with the winds, To laugh with the Gods," runs one passage. The narration is not, however, accompanied by massed wailing choirs.

But the run was made, the danger was there and there lies the true poetry, the true excitement of the film: in the shots of the snowfalls like atomic bomb explosions, in the sheer physical perfection Miura, then 37, knew he had to achieve, and in the run itself, in which Miura went from zero to 100 miles an hour in less than 6 seconds, in which, on the 45-degree slope, he felt all the time as if he were at the front of a wave threatening to topple over on him, during which he felt as if he were falling into a world of air, and wondered if he would be able to maintain consciousness.

The film contains no information about the kind of skis or bindings Miura used: in fact, it contains no information about any of the technical problems he faced.

Randy Robertson

2nd City sparkles

In brief, *Also Available* in Paperback is a well-packaged treat of quality entertainment.

Second City's newest satirical revue cleverly lampoons familiar situations — rising prices, love problems, PTA meetings, the other 'joys' of modern life — with perversely funny twists and turns, leaving their audiences chortling with delight. Piercing truths were hurled in jest at the laughing nodding audience, providing effective social satire.

Vivaciously and sharp wit generally rule the show, and, although an odd skit flops, it's quickly forgotten. The cast, with their tight ensemble acting and vivid character types, expertly handles the satirical and wildly farcical skits and some improvisational comedy. The five versatile performers each have memorable characterizations.

Catharine O'Hara, gifted with a wonderfully mobile face, is equally convincing as a glamorous girl in a singles bar or as a harried school-

marmish teacher reprimanding her problem children's problem parents. Andrea Martin shines as a rapturous Jesus freak who converted from Zen macrobiotics to macramé before she found Jesus and her man.

The male parts are just as strong. Benjamin Gordon is effective as a lumbering husband-fool and as a thoroughly disturbed psychotherapy leader. John Monteith's thick but well-meaning father and his swaggering, greasy duck-tailed hood are exact replicas of the real article. Dave Thomas excels as the jeering abusive President Thieu, a guest on an Elwood Glover-type noon-hour talk show that "brings you people from all over the world, at great expense to you — people who are not only famous but also boring and dull".

Second City is an intelligent capable troupe who infuse *Also Available* in Paperback and the Toronto theatre scene with laughter and enthusiasm.

Barbara Shainbaum

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Three songwriters who deserve more recognition

The singer-songwriter field is getting overcrowded. It's simpler — all you need is a guitar or a piano. None of this huge outlay on instruments which is necessary if you are a group.

As an unfortunate byproduct of the numbers of solo performers nowadays, some deserving ones get lost. This article deals with three female songwriters who this writer feels deserve to be much better known.

A good song, for me, is like a puzzle, in which I follow the writer unlocking the secrets of the melodic pattern he/she has chosen. This is a hard experience to describe — it's almost an act of recreation — but a concrete example of a song that can be treated as a puzzle is Joni Mitchell's 'Blue'. At any rate, the songs of Veronique Sanson and Linda Lewis are like 'Blue'. Ellen McIlwaine's music, on the other hand, grabs you with its intensity.

The range of styles that a West Indian with a Cockney accent can draw on convincingly is very broad indeed. Linda Lewis' grandfather came to England and she was brought up in East London. She started off as a child actress, but became interested in music in her late teens, first with a group called Ferris Wheel, which recorded an album, and then as a solo, doing four LPs of varying degrees of availability. These are: *Say No More, Lark, Fathoms Deep*, and a new one, *Not A Little Girl Anymore*. There is also a Warner Brothers compilation of tracks from the first three, with a few singles thrown in, called *Heartstrings*.

The first thing you notice about Linda Lewis is her voice, which can do numerous parts. Sometimes she sounds like Minnie Riperton. In fact, when I first heard 'Lovin' You' I thought it was Linda Lewis, but I couldn't see her singing those lyrics. *Lark* and *Fathoms Deep* are



No, this article isn't about Rita Coolidge, but about three songwriters who haven't received the publicity Coolidge has.

littered with brilliant songs. *Fathoms Deep* in particular rates comparison with Joni Mitchell's *Blue* or *For the Roses*. (Though *Lark* is Linda Lewis' personal favourite.)

The lyrics on *Fathoms Deep* are consistently excellent. "Red Light Ladies" is about the prostitutes of Amsterdam. *Red light ladies, where did your love go? Saving all your money to buy a car, Will you travel very far? The refrain takes off on Dylan's "Lay lady lay". During the fadeout, barely audible, are the*

words "That's OK".

Most of the songs are love songs, but they don't come out clichéd. The best song on the album is probably "Wise Eyes", a series of arresting images which combine to suggest the detachment and coldness of the mysterious "Wise Eyes". *Wise eyes Looking thru the night Sitting on a mountain rocking. Or: I saw your tear thru a telescope I knew that Venus was involved Oh, you're so cold, you're so cold. The album ends with a playful benediction, "Moles". Bless all the moles in their*

holes Bless all the rabbits in their burrows . . . Bless all you one-headed, two-headed, two-legged people Listening to my song, bless you all . . .

Veronique Sanson, happily, is more easily found. Round Records, Records on Wheels, Wing Jazz (a good new store on Queen just west of Beverly) and Sam's all carry her three LPs (all on Elektra).

On the cover of the first one, Sanson looks a lot like a doll, wearing a blue jacket and slacks with the words "Support Command" on the shoulder — a French impression of an American uniform. A toy piano rests on her knees, and in the background, a lush eighteenth-century ornamental garden. On the back cover, in profile, she looks like Dory Previn.

This apparently arbitrary mishmash of visual symbols is explained when one listens to what's inside — a successful wedding of French North American pop styles.

I first heard Veronique Sanson in Wing Jazz. I was the only person in the store, and the clerk put on something to pass the time. I heard four songs and was knocked out by each one — "Pour qui", "Vert vert vert", "Besoin de personne", and "Bahia". Asked the name of the singer.

Sanson writes extremely beautiful melodies. The range of her lyrical preoccupations makes most rock look sick.

The biggest problem facing her popular acceptance is, let's face it, the fact that she sings in French. All the same, I would prefer her to continue writing in French, if writing in English would mean her lyrics would lose their subtlety, as would probably be the case. Lyrics are printed with the second and third albums, and products of our great Canadian educational system should be able to make some sense out of them. Lyrics for her first album, which many people like best, are not included, so you take your choice. Sanson is big on angst, but the songs on the first two LPs, *Amoureuse* and *De L'Autre Cote de Mon Reve*, seem upbeat compared to those on her most recent album, the first since her marriage to Steve Stills, *Le Maudit* (the Wretched, the Accursed).

Recorded in 1974 in Los Angeles, it features musicians Donnie Dacus (now sharing lead guitar duties in Stills' own band), Kenny Passarelli (has played with Joe Walsh, Elton John), and Joe Lala, as well as L.A. sessionmen Leland Sklar, Russ Kunkel, and Stills himself (bass on one track). Though as far as further husband-wife collaborations are concerned, Ted at Round Records said it well: "He's only bugger up

her music, and she can't do anything for him."

The title-song "Le Maudit" is ostensibly about someone trapped in the music business, but more and more "Le Maudit" appears to be Sanson herself. Southern California doesn't appear to have agreed with her at all. The lyrics give an impression of pretty intense emotional desolation. A sample from "Boudna": *Et quelquefois Le bonheur me frole Comme si un peu de Verre me caressait le dos which, translated (badly) is: And sometimes I am touched by happiness As if a piece of glass caressed my back.*

Ellen McIlwaine's quite different approach is typified by a song she does called "Up In Heaven Shouting I am So Glad". Except she didn't wait to get to heaven. Her vocal style is highly idiosyncratic and involves lots of whooping (what else is there to call it?). She is an excellent guitar player, particularly on slide.

Born in Nashville, brought up in Japan, she first made it big in New York City and now lives in Montreal, even recording on a Canadian label, Kot'ai (means "peaceful revolution", and is taken from the I Ching). Over the years she has recorded four LPs, one with a "psychedelic" group called Fear Itself, and three solo. *Honky Tonk Angels* and *We the People* on Polydor, and *The Real Ellen McIlwaine* on Kot'ai. *We the People* is still readily obtainable.

United Artists, who distribute her most recent album, don't appear to be pushing it with much enthusiasm, but in some ways it is what it says — the real Ellen McIlwaine. McIlwaine sings and plays largely unaccompanied, but the sound is never bare. Her repertoire, as usual, is about half originals, half borrowed material.

Live, Ellen McIlwaine is at her best. She claims that many male performers are unwilling to have her as an opening act, for fear of being blown off the stage. I can believe it. She comes to Toronto about once a year.

The high priestess of female singers-songwriters in my book is Laura Nyro, the "Ophelia of the Bronx". She hasn't done anything in about four years, but her *New York Tendrberry* remains one of the most valued records in my collection. She may be somebody's contented wife by now, but I can't believe it.

The best way I could think to end this piece on female songwriters is with a line from one of Laura Nyro's earliest songs, "Buy and Sell": *Two pennies will buy a rose Three pennies and who can tell? On a street that comes and goes By the name of Buy and Sell.*

Chris Probert

SCHOOL OF GRADUATE STUDIES

NOMINATIONS OPEN

COUNCIL ELECTIONS

Due to an insufficient number of student nominations being received for seats on the Council of the School of Graduate Studies in all four Divisions of the School during the Spring Elections 1975, by-elections will be held to fill the remaining vacant seats.

Division I	(Humanities)	2 seats vacant
Division II	(Social Sciences)	all 3 seats vacant
Division III	(Physical Sciences)	all 3 seats vacant
Division IV	(Life Sciences)	2 seats vacant

Nomination forms may be obtained at any graduate department office, the Graduate Students' Union office and the School of Graduate Studies.

Student nominations will be open until 4:00 p.m., Thursday, October 9, 1975. Completed nomination forms must be returned to the School of Graduate Studies prior to this time in order to be valid. Elected members will serve until June 30, 1976. Election will be by mailed ballot.

SCHOOL OF GRADUATE STUDIES—DIVISIONAL STRUCTURE

DIVISION I—THE HUMANITIES	DIVISION III—THE PHYSICAL SCIENCES
Classical Studies	Aerospace Science and Engineering
Comparative Literature	Applied Statistics
Drama	Architecture
East Asian Studies	Astronomy
English	Biomedical Engineering
French Language and Literature	Chemical Engineering
Germanic Languages and Literature	Chemistry
Hispanic Studies	Civil Engineering
History	Computer Science
History of Art	Electrical Engineering
History and Philosophy of Science and Technology	Environmental Studies
Islamic Studies	Geology
Italian Studies	Industrial Engineering
Linguistic Studies	Mathematics
Medieval Studies	Mechanical Engineering
Music	Metallurgy and Materials Science
Near Eastern Studies	Physics
Philosophy	Study of Materials
Sanskrit and Indian Studies	DIVISION IV—THE LIFE SCIENCES
Slavic Languages and Literatures	Anatomy
DIVISION II—THE SOCIAL SCIENCES	Biochemistry
Anthropology	Biology
Criminology	Clinical Biochemistry
Culture and Technology	Community Health
Educational Theory	Dentistry
Geography	Food Sciences (see Nutrition and Food Science)
Industrial Relations	Forestry
International Studies	Hygiene (see Community Health, Microbiology and Parasitology, and Nutrition and Food Science)
Law	Immunology
Library Science	Medical Physics
Management Studies	Medical Science
Political Economy	Microbiology and Parasitology
Quantitative Analysis of Social and Economic Policy	Nursing
Russian and East European Studies	Nutrition and Food Science
Social Work	Pathology
Sociology	Pharmacology
Urban and Community Studies	Pharmacy
Urban and Regional Planning	Physiology
	Psychology
	Surgery
	Zoology

OLD TIME MUSIC HALL

History repeats itself as farce

It takes a lot of nerve to get a sophisticated Toronto theatre audience singing some old, silly tunes and laughing at their own boldness. But within the first few minutes of the Actors Repertory Theatre's production of Old Time Music Hall, the "Chairman and Host" Raymond Clarke had all the audience in the Colonnade Theatre bouncing to Daisy, Daisy, give me your answer do. I'm half crazy. All for the love of you. Raymond Clarke's warmth and exuberance were not the only factors that caused this spontaneous response. The tone for the evening had already been established by the recorded, turn of the century British songs and the piano playing of Paul Horan, guaranteed to evoke nostalgia even in twenty year olds. Combine this with Marlene Rain's red and gold

stage setting and replica, oil burning stage lights and entertainment became the guide word for the night.

The one line jokes came fast. But sometimes not as fast as the delighted protests of the audience anticipating the well-worn punch lines.

The jokes, however, were not sufficient to cover the shaky singing ability of some of the cast, especially in the straightforward, melancholy numbers. But the singing could be overlooked because of the energy and theatrical skill with which the songs were put across by everyone. Sue Cox, co-director with Terence Durrant, was impressive in all the parts she performed, particularly in her portrayals of Burlington Bert and the washerwoman. Brian Tree also stood out with his fine sense of

dramatic timing in the use of pauses during his solo presentation of "It's a great big shame".

ART seems to have picked up on the trend in Toronto towards cabaret theatre and comedy marked by the revival of vaudeville at the Embassy and the success of theatres like Theatre in the Dell and the Teller's Cage. But Old Time Music Hall exposes possibly more than it is meant to. The turn of the century, the 20's and 30's, are often remembered in these productions for the carefree attitude of the rich, the charleston or the clothes. This era was, however, predominantly a time of war, hardship and depression. The entertainment was meant to bring a shallow joy, a momentary stop-gap in, what was for many, a frightening future. This is remembered in songs like, "It's the same the whole world over. It's the poor what gets the blame. and It's a long way to Tipperary . . ." The shame is the ART did not grapple with this aspect of Music Hall music and comedy to move beyond the realm of economic profitability and entertainment to that of social responsibility. It could have been done, without diminishing the fun value, by drawing on satire. Perhaps they were trying by including some of the songs they did or by the frequent repetition of Raymond Clarke's introductory "brought to you at enormous expense, your very own . . ." On the other hand, after two hours of old one-liners and frivolous songs, maybe it was really expecting a little more from an obviously serious and talented company of actors. Old Time Music Hall is presented every Friday and Saturday night at the Colonnade Theatre.

Boyd Neil



Actors Repertory Theatre hawks nostalgia

Subjective camera captures essence of chandler's tough-guy weltanschauung

At its opening in Toronto five weeks ago Farewell My Lovely had been put out on the market with only a moderate advertising campaign. Moderate, that is, by the standards of a year of first runs that had witnessed such monsters as Jaws, Nashville (the ad-men worked overtime on saving that turkey with three complete overhauls on its campaign in its first three weeks), Rollerball and Mandingo, to name a few of the more obvious. Since then the theatre owners have decided to show a little more faith in the film by changing its current ads to emphasize Mitchum's performance, putting recent favourable reviews into the text and buying it more space on the entertainment page in the Friday editions of the Sun and the Star. In other words Farewell My Lovely will be around for a while yet.

This review, then, is not going to be a plea for everyone reading it to rush out to some small backstreet grindhouse where the self-financed first feature by a young director and his or her cast of unknowns is going to get the boot because nobody is paying money to see it. No, we are dealing with a slick professional package of obviously commercial intent but that is not to be read as a put-down. The craftsmanship, economy and intelligence put into Farewell My Lovely is, in my opinion, more than enough to waylay whatever misgivings one may have about shelling out the going rate for first-run accommodations.

This review is not however an unconditional rave. Farewell My Lovely is not the definitive screen version of a Raymond Chandler novel nor is it "the damndest thing you ever saw". It is, quite simply, a well-made film, something which is very rare in this year of merely

great motion pictures. Among the properties of the cinema the least understood by both critics and even the most competent film-makers is its transportive power when for the duration of the film the viewer becomes involved with the proceedings on the screen. Some of the early theoreticians of film aesthetics used to talk about the relation of films to dreams. A film like Farewell My Lovely can go a long way towards restoring in the modern film-goer that kind of sensibility.

Director Dick Richards' stylizations are consistent from characterization to set decoration to lighting. The thought that has been put into the "look" of this film is not a display of eye pleasing nostalgia but is based on a genuine understanding of the image evoking quality in Chandler's writing. In the novels Marlowe's firsthand descriptions of the environment are not just set pieces to fill in the spaces between dramatic scenes with lots of snappy tough talk but rather they are scene setters and reflections of Marlowe's character. This point of view element in the novels has been noticed by other film-makers. It could well be the inspiration for the wandering camera work in Robert Altman's *The Long Goodbye* and is most definitely what prompted Robert Montgomery to film all of *The Lady in the Lake* from subjective camera angles.

Richards is obviously fascinated by the richness of detail in Chandler's work. He has taken Marlowe's perceptions as essences giving the landscape and inhabitants of the film a rather grotesque quality. In many ways he has done a reversal of Altman's *The Long Goodbye* wherein Marlowe is treated like an unchanging essence.

That two such views can be produced of subsequently equal complexity from the same body of works is a tribute to Chandler's ability to excite his reader's imagination.

The liberties taken in adapting the script are not among the film's flaws. Nobody to my knowledge has yet fit an entire Chandler plot into a film. What scriptwriter David Zelag Goodman has done is a worthy condensation which still leaves us with a workable mystery story. The flaws are few and widely spaced with most of them falling into the category of "camping it up". Despite the very modern photography (there is more Bertolucci than Hawks in this film) Richards tosses in some rather hairy looking anachronisms like the Vorkapitch sequence dope vision (a Vorkapitch sequence is one in which two or more scenes are superimposed on top of each other usually signifying a passage of time, named after its inventor Slovk Vorkapitch) which almost approaches high camp. Another off-colour area is Charlotte Rampling's performance which is very uneven in spots. Possibly her characterization is not as skippy as it seems as she is only given a few minutes of screen time to play against Robert Mitchum who from beginning to end dominates the film.

Mitchum's career to date has largely been one of being the memorable part in otherwise forgettable films. Like Marlowe he has had a lifetime of bad scenes where the only thing to do was to say his lines well and hope that it would all be over soon. That world weary look on his face is for real and Farewell My Lovely is an excellently crafted showcase for this man's all-too-neglected talents.

Peter Chapman

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Rug-cutters brave throngs, risk deafness in strange rite



Anything-for-kicks frosh sublimated away their tensions with a night of energetic jitterbugging

SAC's first big dance of the year, bringing A Foot In Coldwater to Hart House was a qualified success, in spite of an over-capacity crowd, an amplifier with an overactive thyroid condition, and general SAC disorganization.

The problems with the dance started over a year ago when the LLBO-Ontario's answer to Catch-22 instituted many regressive changes in their already ridiculous licensing requirements. The Great Hall at Hart House, which has held as many as 2400 people at Oktoberfest can now hold only 500 people. The administration now holds the canteen licence which governs all campus pubs. Therefore SAC has not had to deal with the morass of

hopeless LLBO bureaucracy. But U. of T.'s administrator Alex Malcolm has sprouted a few grey hairs since the campus pubs came under his jurisdiction.

Further problems occurred installing the power supply for Coldwater's hot amps. SAC paid over \$800 for the services of electricians to hook up and monitor the engineering nightmare of fuses, wires and switches. SAC got plenty of decibels per dollar but many people complained of bursting eardrums even though the amplifiers were at their lowest possible setting. It seems that Coldwater is not equipped to play such small gigs. Indeed those on the dance floor found conversation

impossible and the ticket-sellers for the bar were using sign language. Coldwater performed well musically in spite of the painful level at which they were heard.

The dance was billed as a SAC service. This meant that when SAC finished adding the \$1800 it took in at the door and \$700 the bar brought it was short \$1000 in covering its expenses.

The band cost \$1,000, the electrical modifications took another chunk, staff and security cost \$200, and, oh yes, the beer tickets, promotion, damage to Hart House.

The expense of this dance can be justified as a student service, but SAC needs to operate more efficiently. Tony Hine

A marketable commodity

The one thing that is certain is that RCA finally decided to push a Jefferson Starship album. You may have never heard about Grace Slick's Manhole or Slick and Kantner's Baron von Tollbooth and the Chrome Nun or Marty Balin's one album group Bodacious. But if you haven't heard of Red Octopus by now it's because you don't listen to the radio, or go into record stores, or read magazines like Rolling Stone.

Which is not to say this is a good album, just marketable. I really envy Robert Christgau of the Village Voice for first thinking up the idea of the Consumer Guide, in which he rates records from A to F, like a report card, because I'd like to give Red Octopus a C plus.

Why then is this one marketable? Because they've gone back to doing hip love songs, which is what (it was a long time ago) the original Jefferson Airplane dealt in, when they were led by Marty Balin, back before Grace Slick was with them.

Marty's back, and he's an excellent vocalist, and he wrote or helped write five of the ten songs here. Yet I'm not as delighted as I feel I should be. Perhaps it's that the Slick-Kantner team, for all their faults (a certain lack of intellectual discipline being foremost) were at least sincere, whereas Balin's psychedelic soul seems somehow calculated in these days of retrenchment on all musical fronts.

Take "Miracles", for instance. Balin wrote this one, words and music, and it's bound to get the most airplay of any cut on the album (an edited version may even be on the way as a single). It has a catchy tune, but it goes on far too long. The lyrics are strictly written on the Alice Cooper plan (ie, while watching daytime TV), and the best line is a modern reworking of an old love lyric cliché, I had a taste of the real world when I went down on you girl, which strikes me as funny, but the humor was probably unintended.

There's plenty of talent in the Starship, but little discipline. The lyrics (or words, which is a more apt description) are all written on the Alice Cooper plan and there are only two memorable melodies. The two instrumentalists are very busy doing nothing, with the exception of Papa John Creach, when audible, and the band generally on Paul Kantner's "I Want to See Another World", the best song on the LP. (Maybe his sincerity rubbed off.)

What this stuff really is, is middle-of-the-road, and who needs it? It used to be that rock was more sexually explicit than M-O-R, but when people like Vikki Carr are singing songs with titles like "When You're Sleeping Between Two People", you know even that convenient way of distinguishing between the two is gone.

Personally, I'd opt for Papa John Creach on his own or Hot Tuna anytime. Chris Brobert

Cale hasn't lost vitality

John Cale, Slow Dazzle
Island Records ILPS 9317

In the sixties, John Cale was an instrumental figure, along with Lou Reed, in the formation of a group that established for itself a singular place in rock mythology. The Velvet Underground were pioneers in the then virgin territory of electronic distortion. In this regard they gravitated towards the extreme, as some of their songs (eg. "I Heard Her Call My Name," "Lady Godiva's Operation") sounded as if they had been recorded in Lou Reed's bathroom, and were therefore something of an acquired taste. But to those who did come to critique that taste, what seemed to critics its most reprehensible quality was actually that which was most desirable. The musical truth that was the Velvet Underground transcended production values. At its core was a healthy dose of pain mixed in with the musical pleasures,

a pain supplied in part by the volume, but more important by musical rough edges that scratched at the nerves and lyrics that went for the throat.

Years have passed but there are no flies on John Cale. Velvet Underground fans will be glad to hear that he is still producing vital rock, but in such a way that there can be no mistaking the fact that here at last is a rock artist from the sixties who has found his second creative breath and is managing to find new dimensions to explore, musically and lyrically, unlike others who are still bogged down trying to rehash the last decade's leftovers.

What has emerged on Cale's last album, Fear, and this new album, Slow Dazzle, is a controlled, sophisticated style that will be pleasing to a wider audience, but that still manages to avoid straying far from the gut rock that was the

Velvet Underground. Included among the musicians Cale is now associating with are ex-Roxy Music keyboard whiz Eno and Roxy Music lead guitarist Phil Manzanera.

Phil Manzanera is most conspicuous on "Roll a Roll" at the end of side one in which he whips out a wickedly sour guitar solo. But the major part of the album is pure John Cale. A surprising number of songs are love songs ("Darling I Need You", "Taking It All Away", "I'm Not The Loving Kind"), but it must be explained that John Cale writes love songs like no one else. Emotional without being sentimental, desperate without being reactionary, it is these love songs that best utilize Cale's powerful, melancholy voice, and that best represent the new John Cale. Lytle Belkin



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Studied bizarreness remains exclusively human

Going Through the Motions, the 1984 Miss General Idea Pageant's public rehearsal of the audience for that pageant, held last Thursday in the Art Gallery of Ontario's Walker Court, presented something one rarely encounters these days. Of course it was an in-event among the anti-establishment establishment of the Toronto art community and in-events are common enough. But it was also an event of some potential importance and interest that received absolutely no coverage either before or after its occurrence from any manifestation of the local media.

Can you imagine what that is like? In a world where so much has been co-opted by the media have you really not been co-opted as well? Can you imagine going to something without any preconceptions whatsoever and going not because you have a read a review or an advance story or an advertisement but simply because you know that it's there, even though you don't know what it is? It's as if having become habituated to-looking in mirrors, which only tell you how much you are like other people, two eyes, a nose, mouth, you suddenly find yourself looking through a pane of glass at a strange new world which throws your reactions back at you, which actually does confront you far more than any mirror can with yourself.

One understands the problems that the media would have though. The Miss General Idea Pageant is "not a philosophy or a school nor is it a perfume" (as Max Ernst negatively defined Dadaism) The Pageant, originally apparently a satire of beauty contests and the stereotypes they support, was held a number of times through the Sixties. Marcel Peanut, the winner of the 1971 Pageant, will reign as Miss General Idea (yes, he's a man) until 1984, however, since the group sponsoring the pageant needs the time to co-ordinate efforts for the special Miss General Idea Pavilion it wants to build. Everything up to 1984 is a rehearsal. The pageants and the rehearsals both seem to be striving hard to apply Richard Hamilton's definition of Pop Art to the event and make it as well as the object, "a work of Art, Big Business,

popular (designed for a mass audience), transient (a short-term solution), expendable (easily forgotten), low cost, mass-produced, young (aimed at youth), witty, sexy, gimmicky, and glamorous". Recognize that the event does not get its mass audience, that it is forced to be for an in-group, and that it has to be low cost, and that's probably the best description you could have of the pageant and the rehearsals.

(As well, though, the event, whether pageant or rehearsal, has become something of a fetish, especially now that the actual pageant has been put off until 1984 and now that the rehearsals before then are being videotaped. The satire has also lost its bite. In the love-hate relationship between pop art and pop culture acceptance and indifference seem here to be triumphing over irony.)

This theoretical bias notwithstanding, the actual rehearsal event itself was not intimidating. The evening as a whole seemed to be nothing more, if nothing less, than a party, with the charades-like rehearsal, involving the usual beauty pageant biz ("May I have the envelope please?") and silent clapping, cheers, and spontaneous standing ovations on cue, as well as this year's Miss General Idea costumes (marking a titillating return of the venetian blind) in the first half and a dance, to Rough Trade, in the second half.

But even though the emphasis may have been on the act of coming together, on the idea of a good time, I can still understand the problems the media would have. Guests were encouraged to dress for 1984, and although they wore little that provided any context for that year, they did indeed dress—or undress. How would one write about the heavily-lidded, vaguely sinister man in a black suit and black shirt wearing that ultimate fascist gesture, black lipstick? How about the fellow who had carefully cut out the whole back of his jeans, leaving only the seam to separate the exposed hairy buttocks? How about the two fragile timid creatures clinging together who looked and were dressed like Lady Hamilton in the gutter or Colette at the end with



Outrageous goings-on transformed the staid Art Gallery of Ontario . . .

wispy moustaches and facial hair and all who were in fact young men? In a light bright chipper brittle way? With bemused tolerance? With frigid let-me-make-myself-clear irony? With greedy sensationalism?

If Marlene Dietrich had chest hair, then Marlene Dietrich was there. Toronto's Andy Warhol look-a-like was there. One woman, vaguely allegorical, vaguely Pre-Raphaelite, wore musty red velvet and flowers in her hair and had a stuffed dove and a gas mask slung over her shoulder. (A bit heavy-handed this.) Others were there: in white face, in tight (tillyeh)ght) black leather, in tuxedos, in ballroom dresses, in pantyhose and a dozen feathers, in breastplates and jeans; as early Theda Bara, as Renaissance troubadours, as Russian peasants, as Russian courtiers. Golden boy homosexuals met wustful court jester homosexuals.

The scene needed only a few mad or corpulent dwarfs, a few swallows flitting around from potted palm to potted palm and the occasional lean keen-eyed alley cat or restless ocelot to keep them moving to be complete. Plus perhaps one torch singer singing "Life is a cabaret, Come to

the cabaret" at one end of the foyer, and another singing "what? 'Singing in the Rain'? — at the other.

And yet, for all the superficial bizarreness of the rehearsal, it was strange how indifferent to it or only mildly amused by it, certainly not how shocked, one might be. One was aware of one's own identity, one's own niche, by contrast, of course. There was also the feeling much like that one gets in the small claims courts at the Old City Hall that what one was dealing with was exclusively human: the range was wide but that range was set within

that context. Most important, though, was the fact that the Art Gallery did not turn into a pumpkin at midnight: the people were still there, still wearing black lipstick, still with henna-dyed hair, still lonely and still seeking not to be, after midnight as well as before. Some of them, if they were committed to put on the make-up and the dresses that they did in the first place, were committed enough not to take them off.

Perhaps it was best that the media did not discover, or refused to discover, the pageant, and its participants. Randy Robertson



... but at midnight it didn't turn back into a pumpkin.

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Nominees elected to the Counselling Committee, the Curriculum Committee and the Committee on Study Elsewhere will automatically be seated on the General Committee.

NOMINATIONS

Nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 4:00 p.m. Monday, September 29th at the Faculty Office, Room 1006, Sidney Smith Hall.

The saga of a coroner and happy warrior

Coroner
Morton Shulman
Fitzhenry + Whiteside

Coroner is the saga of Morton Shulman, M.D. and happy warrior, who as chief coroner of Toronto from 1963 to 1967 clashed repeatedly with the medical, legal and political establishments of Ontario. It is an often light-hearted romp through the deadly minefield of official incompetence, blunders and cover-up.

For his troubles Shulman was sacked not once but three times by the Tories, and it is a mark of the author's political acumen that the public uproar generated by the firings forced the government to back down twice. Finally the government was able to rid itself of Shulman only by eliminating the post of chief coroner itself. And then he promptly had himself elected to the legislature.

This illustrates something important about Shulman. No one should assume that he was a political innocent; he was in fact a tough in-fighter who parlayed the control of a P.C. riding association into the chief coroner's job through adroit negotiations with Premier Roberts himself. He was no Don

Quixote; he took positions to get specific results and often got them. From 1952 to 1962 some six to ten Italian immigrants were killed each summer because builders found it cheaper not to shore up excavations. Shulman exposed the situation, the builders were forced to stop the practice and labourers stopped



Morty is no Don Quixote, or even Sancho Panza.

dying. Not all his interventions ended so successfully. His efforts to have disciplinary actions taken against

Toronto doctors treating cancer patients with horse serum were stymied by both the medical profession and Queen's Park.

But manipulation and cover-up by the pillars of society are not the most striking about this book. After all, it's nothing new that professional associations allow their members to evade responsibility for their actions when the victims are the poor and the helpless.

More important than the indictment itself is the fact that Shulman reveals society's sacred cows to be ordinary barnyard animals. He strips away the mystique and exposes medical and political pettiness, greed and incompetence to ridicule — the ridicule that should enrage a government which appoints a senile doctor as coroner because he would not make trouble, or which denies a

Chinese coroner any cases because he might make trouble (with sensitive Wasps).

It has been said that faced with hate and loathing, power survives very well, but if exposed to universal ridicule and laughter it crumbles quickly. Shulman's book makes us laugh; it could be the first crack in the wall.

Jimi Trotter

Two very different poets

Selected Shorter Poems
James Reaney
Press Porcupine \$3.25

Virgins & Vampires
Joe Rosenblatt
McClelland and Stewart Limited
\$4.50

James Reaney is better known publicly as the author of *The Donnellys*. Partially for that reason, one can see in this selection of shorter poems an unfinished, exercised texture — monologues, and sections that are more like drafts of short plays than poems.

Reaney is by nature a storyteller. His instincts and his work reflect a concern for settings, attitudes of mind and emotion. His is no visionary. Too often his reflections seem trite and irrelevant, lacking any real or consistent depth.

His poetic form appropriately complements these naive concerns, and dismisses the need for poetic language or imagery for the sake of prudishly commenting on the surface of things observed. His 1949 poem *Grand Bend* is in retrospect a good example.

"It is the rutting season At Grand Bend And the young men and the women Explode in each others' arms While no chaparrons attend."

So what? What he is trying to say could be better said in essay form or at least in a more sardonic or witty fashion. That's assuming it's worth saying at all.

Too often Reaney thinks himself a poet writing a poem, and thereby produces convoluted lines like "But could it still be not that when my back is turned I disappear and nothing is?"

At such moments one can only question the sanity of editors at Porcupine Press for the overstatement of the cover blurb describing Reaney's vitality and poetic vision.

If anything, Reaney's poems bring back his own line of "dear bad poets Who wrote Early in Canada And never were of note."

Though he occasionally glimpses through the morass of his "learned illiteracy", the event is so rare as to negate the bulk of his work. Maybe Reaney's talent lies strictly in plays, for this book leaves much to be desired both in content and style.

In both style and content, Rosenblatt excels as a poet of the highest calibre. He is one of those wild, imaginative poets who do not conform to the traditional literary compromises of taste. He lays it all on the line, takes all the chances and without giving in an inch, holds on to startling and sometimes disturbing images.

Be forewarned: for Rosenblatt

metaphorical world for predatory man.

His concern for language is expressed in his poem *Our Soil* "the printed word on the page needs more moons. words that can bite cleanly" and "the sea of prose needs its turquoise flying fish, to charge out of the calm waters."

Rosenblatt's poems are like that turquoise flying fish — clean,



Not only can Joe Rosenblatt toss off iambs like nobody's business, he draws too.

readers it is all or nothing in Russian roulette style.

In his seventh book *Virgins & Vampires*, Rosenblatt has created a series of poems that reveal a sardonic wit and a fiery imagination. As the bizarre illustrations which accompany his poetic works, Rosenblatt is a unique visionary.

Poems for him are like "fishing by an invisible brook" or "predator birds with verbs of claws and nouns of bloody beaks", or "red earth, rich in supernatural nutrients".

His use of language never approaches pretention or tediousness. Instead, it is intensely alive and infested with images from the world of insects and animals, a supple, trimmed, and luminous. They open an area of the mind that is alive and unpopulated, full of the paradox of excess and yet as intense as a laser beam creating fantastic holograms.

Rosenblatt has created a collection of sharp gems, precisely cut and horrific in their clarity. Without the wit which they possess,

the poems might have been just a collection of startling images. But Rosenblatt's talents are diverse and multidimensional. My favourites are those that border on social satire and leave nothing unscathed.

Some of his titles alone are so ludicrously funny that they deserve mentioning. *Death By An Electric Can Opener*, *Of Spit Between Sidewalks*, *A Haunted House Dreams of Sherbet*, *Dwarfs Wrestling*, and *Our Bodies Are On Automatic Pilot*.

There is no way around it, Rosenblatt is a damn great poet. He may be irrelevant, tenacious and downright nasty, but on top of that his work is funny and in all senses of the word, prophetic. To quote any lengthy section of his work would be to take away from any new reader the pleasure and enjoyment of fine poetry in action.

This has to be the best book of poetry I have read in a long, long time and I will want to read it again, soon.

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INTERDISCIPLINARY STUDIES INX 200 SYMPOSIA

Section 1—THE DOUBLE IN LITERATURE, PSYCHOLOGY AND ANTHROPOLOGY. *I. Goody*, New College. (The treatment and function of the double or second-self in psychology, anthropology, and in English and European fiction from the Romantic movement to the present.)

Section 2—FUTURISTICS. *J. Dator*, Univ. of Hawaii, and *M. A. Griggs*, New College. (The study and design of the future, from many perspectives.)

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The cultural background of economic domination, eh?

Hollywood's Canada
Pierre Berton
McClelland and Stewart,
\$13.95

Hats, or rather toques, off to Pierre Berton for coming up with this year's number one miffy idea. While the rest of us were out boring ourselves silly debating the question of American economic domination, Pierre very quietly slipped away and started watching the movies they made about us.

The result is a powerful indictment of the Hollywood movie

rigour a cultural historian would require (unless you count the interview with Hermione Gingold).

What's more, says Berton, because we've been so used to seeing ourselves portrayed as Americans, we've come to accept ourselves as such. But really we're different. The fact that Hollywood can make so many mistakes about us proves it. And if we're different we must have our own identity, only much more diverse and difficult to describe than the one Hollywood portrays.

Now hold on a minute here. Drawing on the depths of wisdom

Should Hollywood take the blame for this shameful celluloid record? Heck no, says Berton: they were just trying to make an honest buck, giving the folks at home what they wanted.

Well, clearly, someone south of the border be it Hollywood or not, deserves the proverbial pie in the face, since what the folks back home either wanted or got as Canadians was a cast of simplotions playing out their idiot fantasies against a two-dimensional scenic backdrop. You might almost think the Americans were doing us a favor by looking after us, if all we amounted to was snow, mounties, trappers and half breeds.

If that was all Canada was to the Americans — a handful of symbols to play with — then it was the victim of a process much like that which took place in Vietnam, when American soldiers were able to think of Vietnamese as gooks, and kill them with impunity because they weren't quite up to being Americans.

If the movies are anything to go by, that's exactly what happened in Canada. Not in a violent sense, because there was no need for it. But in an all pervasive, cultural sense which had Canadians believing they were inferior Americans, selected for some second rate status. Call it pornography, for want of a better word, the silent partner of economic domination — and when revealed, perhaps the more powerful one.

Berton has done an admirable job in getting this book out, although he doesn't pursue his analysis half as far as he should. He chronicles the inexactitudes, drops a few teasers at the end, and then pulls out. Did the strength of Hollywood's presence prevent the development of a Canadian film industry? Would a domestic film industry have been any better than the American one? Unanswerable, says Berton. Perhaps, but not to be tossed off so abruptly. What was the effect of the Hollywood movie? To what extent were there attempts to start a

Canadian industry? Just how has our national image, if indeed there is one, been Americanized?

One curious point remains. Why did Hollywood all but stop making

statistics, Canada is now the world's second largest market for American movies. Why make movies about

Canadians when you can make them at home, and still have the

"Stay here, woman, while I go out and milk the elk"

—W.C. Fields

"Oh Andre, they are feet for a Queen."

"Oui, ma Cherie, that ees who I buy dem for — my Queen"

"But who can blame Malloy that the bright eyes of Marie LaFarge had made him forget his quest?"

"My time has come to take the Lone Trail, Joe, and I'm going — Alone!"

movies about Canada at the end of the fifties? If it had been such a rich subject for so long, why the sudden stop?

Perhaps that answer is not too difficult to find. According to recent

Canadians beating a path to your door?

Perhaps all those terrible movies about Canada weren't such a botch-up after all.

David Simmonds



Hollywood's version of a meeting of the Board of Directors of the Bank of Commerce

culture's treatment of Canada, and the opening of a whole new chapter in our understanding of American domination of the Canadian identity, eh?

For the most part, the book is a catalogue of inaccuracies, as Berton shows how most of the 575 American movies that have dealt with Canada as a major subject have exhibited a stunning disregard for the truth.

Canada, according to Hollywood, is a land of frozen wastes, towering pines, yodelling Mounties in full dress uniform, crazy half breeds, scaly hunting Indians and crooked French Canadians (recognizable by their pidgin English, sashes, toques, beards, and lust for loot, love and laughter).

All this, of course, appears beautifully ludicrous today.

Berton rises splendidly to the not too difficult challenge of putting Hollywood's sense of accuracy in its place. He painstakingly and proudly shows how the mounties' hats were always the wrong shape, how the birch bark canoe could easily have been replaced by a simple outboard motor, how the towering pines didn't grow anywhere near where they were said to, and how the Klondike tended to drift over to Alaska when it really belonged in the Yukon.

Berton dwells on several Hollywood fascinations (the ice, the loneliness, the madness) but saves his best efforts for the mounties, those lovable, patient creatures whose noble profession, notwithstanding their efforts to the contrary — the movies held to ridicule. There's also an interesting chapter on the "Canadian Cooperation Project," a joint Hollywood-Canada venture of the late 40's, designed to produce more home grown flicks, which ended as a professional Hollywood whitewash (and reads much like the saga of the Auto Pact).

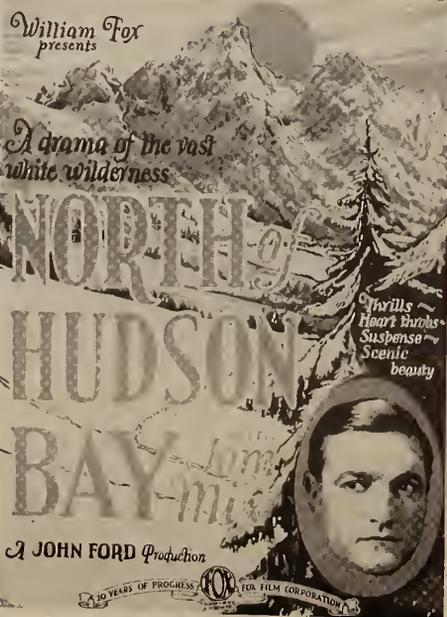
All this is good clean reading fun (putting captions on some of the stills would make a great party game), although Berton's "I know Canada better than anybody" attitude is cloying after a while. But so what? What does this loving catalogue of inaccuracy amount to, aside from a nationalistic chortle?

Well, says Berton, it amounts to two things. One, it shows how Hollywood (being somewhat more popular around the planet than the NFB) gave the world a completely false impression of Canada. Two, it proves that Canadians were prevented from understanding their own identity because, as Berton puts it, "Hollywood blurred it so well."

Both appear reasonable conclusions, although neither is documented with the empirical

contained in Philosophy 101, Berton cannot infer that because Canada is not an orange, it must be an apple. Berton has proved not that Canada has a unique identity, but that it is historically and geographically different from the U.S.; just how different, he doesn't say. In fact, if all that's different up here are the species of trees, we might as well put the whole subject of the Canadian identity to bed.

The important question is not the question of the Canadian identity, but the power of American domination.



Everybody knows Tom Mix was never really a Mountie

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Billy unleashes God's dynamite

It isn't too difficult to make fun of Billy Graham's latest contribution to man's spiritual quest. Angels, the title tells us, are God's secret agents; elsewhere they are referred to as "God's heavy artillery", "God's dynamite"; the archangel Michael is "the Prime Minister in God's administration of the Universe".

Within this military/bureaucratic motif, angels fulfill several functions. They bring messages and assistance from God to humans, they struggle with Satan's hordes in the Battle of the Ages, and they sing praises before the throne of God when not otherwise occupied. The bulk of Graham's book consists of a light gloss on familiar Biblical stories in which angels appear, livened by his speculations on those events (Moses on Mt. Sinai: "It staggers the imagination to wonder what kind of headline would be prompted in the daily press..."). In general, angels are the shock



forces are at work". All signs point to a spiritual reawakening.

Graham and the others who make up our unlikely secular priesthood preach a comforting message. What you see here isn't all there is, they say. Lots more where that came from. Just wait and see. But the cost is either death (the only way to purify man's essentially depraved nature) or a retreat into pure spirit (more common among Graham's hipper counterparts). Either way, any suggestion that the wretchedness and narrowness of life lived in human society is not something necessary is quickly brushed aside. Even the shadow of transcendence will attract our allegiances, which are badly in need of someplace to go. Meanwhile the possibilities of transforming our lives evaporate. Fools rush in, as Ricky Nelson used to say. See you at the malt shop, Ozzie.

Gene Allen



troops in the war for men's souls which will end in God's inexorable victory.

The most remarkable feature of the book is the ease with which Graham expresses himself in the idiom of the present day. Transcendence becomes a talk-show staple and is thus legitimized. Satanism has become a topic of investigation for "university professors" and "hard-nosed scientists". In his conversations about world affairs with eminent statesmen such as Henry Kissinger and Dean Rusk, Graham expresses the opinion that "supernatural



Impotent artist dreams Victorian relics



The Great Victorian Collection
 Brian Moore
 McClelland & Stewart, \$7.95

reactionary as this projection of the modern world upon the Victorian aesthetic standard is not.

The Collection is created overnight in the parking lot of the Sea Winds Motel in Carmel-by-the-Sea, California which is adjacent to the Big Sur region. Under this "metal American sun" where there are "arcade shops selling homemade candles and bookstores displaying the complete works of Kahlil Gibran" the Victorian Collection is alien and vulnerable. Each night Maloney dreams the same dream, reliving a creative resurrection: "And in the dream, he rose from the bed, climbed out of the window, and walked again, among the aisles of the Collection."

Included in the Collection are the Oster Crystal Fountain from the Great Exhibition of 1851, objects from the Marvell Collection of Toys, a marquetry dressing table with botanical woodcarvings by Messrs. Trollope, silver tea sets, bridal breakfast services, ornamental urns, statuary, chival glasses, corner cupboards, ottomans, poufs, corner cupboards, the parlour of a brothel, the furnishings of a music hall, erotica in the Indian Room designed for the Marquess of Longview by Sir Arthur Quiller-Jones, costermongers' cycles.

Publicity ensues and the Collection's authenticity is debated by experts. Waterman (also the Waterman and Wasserman), whose relatives have played John the

Baptist in the Oberammergau passion play plans to achieve equal journalistic importance in promoting Maloney as the creator of a miracle. His girlfriend Mary Ann McKelvey provides Maloney with the banal and disappointing reality of sex in contrast to the surreptitious passionate Victorian eroticism.

Maloney's dream turns into a nightmare in which the aisles of the Collection are seen through a television screen. Promoters offer to create a "shopping centre, a mall with adjoining hotels, fountains, restaurants and a plaza". The wooden fire engine from the Marvell Collection of Toys has, inexplicably, "Made in Japan" stamped on it; the crystals from Oster's fountain have the lightness and dullness of lucite. A madman holds a sign: GOD ALONE CAN CREATE Do not believe this lie.

Maloney tries to renounce the Collection as he realizes there is no life in it. Soon his only wish is to sleep rather than to dream. The Collection is forgotten by the public and Maloney's release is sought in unconsciousness.

Moore has presented the dilemma of the artist who creates through a simple act of the imagination, is tortured by creative impotence, subjected to philistine scrutiny and used by hucksters. There is a jibe for Canadians — "We Canadians, we never recognize originality because we have no real use for it!"

Susan Gentleman

unclassified

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rock

This is going to be a dull week in Toronto, but the best hope for relief will be found in the city's clubs. Best bets are the El Mocambo, the Riverboat and the Sandpiper. Papa John Creach is at the El Mocambo until Saturday, and the following week Tom Rush, whose version of "Both Sides Now" is reputedly Joni's favourite, is appearing there. Folkie Ray Materick (Put the Coffee On) is at the Riverboat, if you can afford the cover charge, and Joe Mendelson is at the Sandpiper which is located on St. Clair west of Yonge.

Concert-wise the immediate forecast is foggy with chances of clearing in the middle of October. Best bet is probably the free concert this Sunday at the Bohemian Embassy at Harbourfront which features John Mills-Cockell, ex-Syrinx member.

The Bee Gees will play the Gardens on Monday night, as they continue their first tour since the band drifted apart for about 2 years, and Massey Hall has two in quick order, Ray Buchanan on the 29th and Rory Galagher on the 30th.

In the immediate future, things are a little more promising. Steve Goodman plays Convocation Hall Oct. 3, Jethro Tull is at the Gardens Oct. 7, Strawbs is at Massey Hall Oct. 12, Rod Stewart will be at the Gardens Oct. 23, and Edgar Winter will be there Dec. 10.

In the distant future there are rumours about Ry Cooder, Procol Harum, Led Zeppelin Paul McCartney, and the Allman Brothers.

Roxy has another of their death-dealing double bills: the film of Peter Brook's production of Marat Sade, and Polanski's Macbeth: 7 and 9. The New Yorker has That's Entertainment! again, at 7 and 11:15, and A Thousand Clowns, a heartwarmer with Jason Robards, at 9:15. The last double bill in the women's series at Cinema Lumiere, tonight and Tuesday, Joyce Wieland's Hand Tinting at 8:30, and Sambizanga, by Sara Maladoror of Angola, at 8:35. More American classics at OCA at 7: Blind Husbands and Foolish Wives by Erich von Stroheim.

Tuesday at the Roxy, Fellini's Amarcord at 7 and 10:30, and Fantastico Planet, animated sci-fi, at 9:15.

Wednesday. AGO is examining the Hollywood image of Woman: tonight they have The Devil is a Woman, by Josef von Sternberg, starring Marlene Dietrich, at 7, and Dance, Girl, Dance, a 1940 musical with, among others, Lucille Ball. The New Yorker has Malle's Murnau of the Heart at 7 and 11:15, and Truffaut's Day for Night at 9:10.

Thursday, at Harbourfront, at dusk, Breathing Together: Revolution of the Electric Family, with Allen Ginsberg, Buckminster Fuller, Abby Hoffman, Jerry Rubin, John Lennon, Timothy Leary... as if that wasn't enough, there's also a short: Help! My Snowman's Burning Down. The Roxy has Gone With The Wind at 7. It should be out just in time for you to pop down to the New Yorker and see Night of the Living Dead, at midnight.

LM

classical

Opera still occupies the bulk of the music scene, gushing forth in an uninterrupted stream from the bowels of the O'Keefe. Tonight's presentation is Salome, by all accounts the most successful version of the Strauss piece the COC has ever mounted, with kudos aplenty going to Grace Bumbry... which is, frankly, no surprise. Tomorrow's mainline is Die Fledermaus, by that other Strauss fellow. Watch out for flying corks.

The evening performance deserves more attention: it's the premiere of Louis Riel, arguably, the finest Canadian opera ever written — one that holds true to the historical facts, eschewing the Anglo myths surrounding this still-controversial figure. Bernard Turson re-creates his role, and if the multi-media effects don't flub, this could be worth lining up for (also being presented next Friday night).

Monday night: Madam Butterfly, featuring Maria Pellegrini. Tuesday is Fledermaus time again. Wednesday sees Salome return to the stage, and Thursday is Manon Lescaut's turn. A few words about Manon, in lieu of a

tull-scale review. Although this opera has been established in the popular repertoire for an eternity, it might be worth asking why. The COC presentation wasn't bad by any means — and the singing of Heather Thompson as Manon and Ermanno Mauro as Des Grieux gave continuous satisfaction (although one would have appreciated a little more acting on Thompson's part); at times one got the impression of attending a costumed, but very well-sung, recital).

Lacking most severely in this production is a sense of dynamic staging, of excitement. The sets are tired; the last scene in the wastelands of the Louisiana Bayou looks artificial and tepid. Good lighting can overcome these sorts of faults to some degree, but the illumination only approached this compensatory level in the last few moments. Manon was Puccini's first great success, but it isn't nearly the opera that Traviata or Tosca is. It's an early work, full of splash and verve — and a couple of undeniably lovely arias — but it seems tired out today. Oh yes — someone should coach the chorus a little more seriously. They have great fun fondling and fooling with each other in the tavern scene... and this may distract them from their timing as a group. At least it would distract me.

If all brings to mind a favourite phrase of Dr. Johnson's: "Worth seeing? Yes, but not worth going to see."

And that's all she wrote, folks.

DB

art

"Happiness is like England and will not state a case," says Stevie Smith in one of her poems. There are a number of shows opening in Toronto this week that will not state a case, that are nothing more than one artist's view of the world around him, nothing more but nothing less. Among such shows are Claire Shoniker's at the Sister Gallery (opens Monday), William Houston's at the Merton Gallery (opens Tuesday), and, so it would seem, Rebecca Burke and Catherine Pentland's exhibition at the Hart House Art Gallery (opens Wednesday, preview — it's your gallery, your fees pay for the wine and cheese that will be served — Tuesday, 8-10 p.m.).

Hart House is a gallery for students; Gallery Seventy Six (76 McCaul St., just down from the Art Gallery of Ontario) is a gallery of students — the students of the Ontario College of Art. Sanand Patel's is the current show.

Laing Galleries — yet another gallery near the campus (on Bloor St. just down from Palmer's) — re-opens after its summer break Oct. 1. Successful engineers And company presidents will go here to buy oil landscapes and genre paintings. Why not go now? RR

movies

Another weekful of wonders. Here goes.

Friday: There's now a U.C. Film Club, which is showing a series of thirty films over the year for only \$6.50, or \$4.00 for a term, or \$1.00 for a single program. Friday nights at the Medical Sciences Auditorium. This Friday (and for once Saturday too: they're expecting a big turnout), two of Bergman's best: Persona at 7:30, and Shame at 9:15. Check their ad inside for the rest of the year's attractions. Also on Friday, at the Roxy, a double bill of films with numbers in their titles: Zappa's 200 Motels at 7 and 11:30, and 2001: A Space Odyssey at 8:45. At the New Yorker, a W.C. Fields double bill: You Can't Cheat an Honest Man at 7 and 9:30, and The Bank Dick at 8:15 and 10:45. And at Midnight they have, yet again, The Texas Chainsaw Massacre. Take someone you love. Cinema Lumiere continues its series of film by women directors with, at 8 The Ceiling, a Czech film, and at 8:45, from Hungary, Good Riddance, about the problems of young working people.

Saturday people who liked 2001 can come back and see A Clockwork Orange, at 7 and 9:30, at the Roxy. At midnight they have two hours of "the best of the old-time comedies and cartoons": Betty Boop, the Three Stooges, Superman, and many more. The New Yorker has a solid day of comedy: at 2, 4:45, 7:40 and 10:40, the Marx Brothers' Animal Crackers, at 3:40, 6:30 and 9:30, Fields' Never Give A Sucker An Even Break, and at midnight Monty Python's And Now For Something Completely Different. More women's films at Cinema Lumiere: at 8, La Vie Revee, by Mireille Dansereau of Quebec; at 9:45 Daisies, a Czech comic "parable on the destructive of nihilism."

Sunday at the Revue, Pasolini's Medea, starring Maria Callas, 7 and 9. Light & trothy musical fun at the New Yorker: That's Entertainment! at 2, 6:10 and 10:15, and Ken Russell's The Boyfriend, starring Twiggy, at 4:15 and 8:25. The SMC Sunday film series continues with Jimmy Stewart in Harvey, at Carr Hall, 7:15 and 9:30.

Monday the Revue has two relatively little-known Hitchcocks: at 7:15 Dial M for Murder, with Ray Milland and Grace Kelly, and at 9:15 The Wrong Man, with Henry Fonda. They repeat the same programme on Tuesday. The



theatre

Stop!! Stop!! Are there more burgeoning theatre critics than there are burgeoning Canadian playwrights? Much as we appreciate this barrage of creativity, there won't be enough plays within a fifty-mile radius to give each of you even one to do this year. Thank you, all those who have given me your names... I will turn up something for you to do.

This year the Review hopes to cover campus theatre more completely than in the past. And apparently the local theatre people are more anxious to be covered, as well. Hart House, under the aegis of the Graduate Centre for the Study of Drama, is publicizing itself thoroughly, as is Theatre Mickities (of St. Mike's) whose season is now underway. Please, please, please: if you are the publicity agent for a campus theatre organization, get a message to the Review at least ten days in advance of your opening night. Farflung as our network of Eyes-of-the-King is, nevertheless it might miss you.

Dance, it seems, is also theatre (no other department has taken it on) and we hope to bring you a review of Jennifer Mascall who has enjoyed a varied career in the dance and in movement studies. Three pieces are performed, Friday, and Saturday evening at 8:30, at 155A George Street, (Queen and Jarvis) for a cost of \$3. Interesting.

CURRENT:

Academy of Theatre Arts, 23 Grenville Street: Village Wooing, an obscure Shaw revived by this methodical school. Thursdays to Saturdays, for three weeks. 8:30 p.m., students \$2.00.

Actors' Repertory Theatre, The Colonnade: The Good Doctor, Chekhov interpreted by Simon. Tuesday to Thursday at 8:30, Wednesday matinee at 3; students \$3.50. On Fridays and Saturdays Old Time Music Hall (see review.) Friday at 8:30, Saturday at 7 and 9:30, also \$3.50.

East Side Players, Todmorden Mills (Pottery Road and Bayview Extension): Say Louie Sent You, a Roaring Twenties Revue. Tonight and tomorrow, and October 3-4, at 8; your \$4 gets you food as well.

New Global Village, 17 St. Nicholas Street: High Lights, musical interludes among or between the sexes. Monday to Saturday at 8:30, and a Saturday matinee at 2 p.m. Students \$2.50 rush.

Pepi Puppet Theatre, at the Poor Alex, Brunswick and Bloor: Hansel and Gretel to the music of Humperdinck. Saturdays and Sundays, at 1 and 3; \$2.00 whether or not you're over 12.

Playhouse 66, 66 Denton Avenue at Pharmacy: Enter Laughing, a sitcom within a sitcom. Thursday to Saturday at 8:30, Sunday at 7:30, students \$1.50.

Royal Alexandra Theatre: Last chance for Sabrina Fair. Three performances to go, minimum cost \$5. Tonight and tomorrow night at 8:30, Saturday at 2:30.

Second City, at the Old Firehall, 110 Lombard Street: Madcap satire continues with Also Available in Paperback, Mon — Thurs at 9, Fri — Sat 7:30 and 11. \$4 & \$5.

JW

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Simmonds; Classical Music, Dave Basskin; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne MacDonald; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Review office is at 91 St. George St., first floor, phone 923-8741. Special thanks to Frances Ishikawa and Karolyn Kendrick.

Sir George library workers walk out

MONTREAL (CUP) — Following a breakdown at the negotiations table, the library workers at Sir George Williams University walked off their jobs September 19 in a one and one half hour protest of administration demands.

"We are going to make it as tough for the administration as they have made it for us," said Nancy Marelli, union negotiator.

The breakdown in talks centres around the issue of whether three union people should be free from work with pay. They would act as full-time liaison officials for the

duration of negotiations.

The administration in a written proposal said it will allow only one person to be freed from work.

Although negotiations broke down at the common table discussions, the walkout occurred only at Sir George.

Sixteen library unions from across Quebec, with the exception of Laval and McGill, have been negotiating jointly for a collective contract since their contracts expired May 31.

Union negotiator Peter Page stressed "the study session (walkout) was not taken across

Quebec; various unions are planning individual activities."

On September 19 the general assembly of Sir George union employees, the group with the authority to take action, called the walkout. Page said, "people are upset, they want to see things happening."

Page is annoyed at the administration. He says, "They are trying to establish right from the beginning an atmosphere which says this is what we are offering and you'd better take it."

THE GOVERNING COUNCIL SUBCOMMITTEE ON ADMISSIONS AND AWARDS REQUEST FOR BRIEFS RELATING TO REVIEW OF UNIVERSITY OF TORONTO ADMISSIONS POLICY ON STUDENT VISA APPLICANTS

The Subcommittee on Admissions and Awards is now charged with reviewing the University of Toronto Admissions Policy relating to student visa applicants. These students are defined as students who are not permanent residents of Canada, i.e., who do not have Canadian citizenship or landed immigrant status.

Some divisions of the University have found it necessary to limit enrolment of applicants on student visas because of the numbers of qualified applicants. Background information is currently being compiled from all academic divisions of the University concerning admissions practices, enrolment pressures, and information relating to funding of students on student visas. The Subcommittee on Admissions and Awards has endorsed the principle that where policies and/or practices exist which affect applicants for admission, these should be published in divisional calendars and related material. No distinction is made based on country of origin in treatment of applicants for admission to the University of Toronto who are permanent residents of Canada, i.e. both Canadian citizens and landed immigrants compete for the available places on the basis of merit.

The Subcommittee invites individuals or groups to submit comments or briefs containing a statement of general views relating to University of Toronto admissions policies and practices with reference to citizenship of applicants for admission. A statement on existing University of Toronto admissions policies and practices with reference to citizenship of applicants for admission is outlined below for your information.

Submissions should be directed to Professor M. W. Lister, Chairman, Subcommittee on Admissions and Awards, Office of the Governing Council, Room 106, Simcoe Hall, to be received no later than Monday, November 3rd, 1975.

STATEMENT ON

UNIVERSITY OF TORONTO ADMISSIONS POLICIES AND PRACTICES WITH REFERENCE TO CITIZENSHIP OF APPLICANTS FOR ADMISSION

The University of Toronto makes no distinction based on country of origin in its treatment of applicants for admissions who are permanent residents of Canada. Both Canadian citizens and landed immigrants compete for the available places on the basis of merit. Applicants from abroad who are temporarily resident in Canada on a student visa are subject to quotas in some divisions of the University where it has proved necessary to restrict enrolment because of the numbers of qualified applicants.

The practices followed by the various divisions of the University vary, since some divisions are under much greater pressure from applicants than others. In some cases, there may be as many as ten qualified applicants for each place available.

The Faculty of Medicine considers applicants who are landed immigrants and Canadian citizens if they have resided in Ontario for one year before admission. In addition up to twenty-five places, i.e. approximately ten per cent of the first-year enrolment, can be filled by applicants of high academic merit from outside Ontario and these twenty-five are chosen on grounds of merit only, regardless of their provincial or national origin. The Faculty also accepts up to five students sponsored by bodies such as the Canadian International Development Agency and the Armed Forces.

The Faculty of Dentistry gives preference to applicants who are established residents of Ontario, i.e. Canadian citizens and landed immigrants who have had two years of residence in the Province of Ontario. Applicants who are on student visas will not be considered unless sponsored by CIDA or an international agency.

The Faculty of Applied Science and Engineering limits the number of undergraduate student-visa admissions to up to five per cent of the total and will not accept more than up to half of these from any one foreign country, unless there are insufficient qualified applicants to fill the remaining places.

Nursing, Dental Hygiene, Pharmacy and Rehabilitation Medicine admit no applicants on student visas unless they are sponsored by CIDA or a similar government agency.

In the School of Graduate Studies there is a complex problem arising from the difficulty of evaluating the foreign academic qualifications presented by some of the applicants who are on student visas. The School itself does not restrict the entry of qualified applicants from any region of Canada or from outside Canada. Several major granting agencies limit support for students from outside Canada and thereby limit their access to the School.

A number of student-visa applicants for admission as part-time students were turned back because of a misunderstanding of Federal Government regulations applying to such students, but this error has been brought to the attention of the divisions concerned.

In times of emergency, the University has waived some of its normal non-academic admission requirements in order to take in refugee students from Hungary, Czechoslovakia, Chile, etc.

The existing practices in all divisions are being reviewed by the Subcommittee on Admissions and Awards of the Academic Affairs Committee of the Governing Council.

COU limiting space for foreign students in province

WATERLOO (CUP) — The Council of Ontario Universities (COU) may have taken another step toward establishment of a quota system for foreign students in its recent adoption of four principles for determining admissions policy.

D.E. Irish, University of Waterloo representative to the COU reported September 15 that universities should adopt admissions policies consistent with the following principles:

- that universities first responsibilities are to students from Ontario and the rest of Canada;
- that persons with landed immigrant status should be considered Canadians;
- that since other culture may contribute to enriching the university setting, other countries

should be represented;

- that preference be given to admitting qualified Canadian students while at the same time setting aside a sufficient number of places for applicants on student visas.

Irish said "Quotas may be acceptable, but that is better than keeping all foreign students out."

Following the Irish statement, Waterloo federation of students president, John Shortall expressed the opinion that the COU was laying the groundwork for introducing a quota system to Ontario universities.

"Although the principles themselves don't set a quota on foreign students, they can easily be used later to justify that type of system," he said.

COACHES NEEDED

Erindale College requires the services of COACHES for the following Inter-Fac activities;

SQUASH

MEN'S AND WOMEN'S HOCKEY

WOMEN'S BASKETBALL

Any interested party is asked to contact the Athletic Department at 828-5268

LACROSSE CLINIC

There will be a Lacrosse clinic for all those who applied for referee positions in the Intramural office. The clinic will be held on Monday, Sept. 29th in the Main gym in Hart House at 8:00 p.m. Be there!

The University of Toronto Track Club
presents

VISIONS OF EIGHT

the 1972 official Olympic film
directed by Milos Forman, Kon Ichikawa, Claude Lelouch, Juri Ozzerov, Arthur Penn, Michael Pfieghar, John Schlesinger, and Mai Zetterling

Monday, Sept. 29

Tuesday, Sept. 30

8:00 p.m.

Medical Sciences Auditorium

Donation: \$1.00

SQUASH

MEN'S INTERCOLLEGIATE TEAM

Mon. Sept. 29

Wed. Oct. 1

4:20 P.M.-6:20 P.M.

4:20 P.M.-6:20 P.M.

Tryouts for new players only

Mon. Oct. 6—Team Practices Begin

BADMINTON

Tryouts for the Men's Intercollegiate Badminton Team will be held in the Benson Building Sports Gym 9:00 A.M. to 1:00 P.M. Sunday, September 28th. Please come into Room 101, Athletic Office, Hart House and sign up.

sports



Peter Regasz Rethy
923 4053



After arriving an hour late to the game at Varsity Stadium, the York Yeoman team fought hard for the first half but lost game in the second half by a score of 1-0.



Americans Shaft Women Jocks

WASHINGTON (CUP) — A memorandum from the Department of Health, Education and Welfare says the US colleges must end sexual discrimination in sports within three years. The memo provides further explanation of regulation signed by President Ford in June.

But the regulations have only been published this year, after Congress passed legislation three years ago to end discrimination against women's sports in colleges. Another three years will pass before the regulations take full effect.

The legislation was designed to end discrimination against women's sports program based on scheduling, use of facilities and purchase of equipment. The memo stresses that "educational

institutions are not required to duplicate their men's program for women" and that "equal expenditures for male and female teams are not required."

"The fact that difference in expenditures may occur because varying costs attribute to difference in equipment requirement and levels of spectator interests," the memo says, "does not obviate in any way sex discrimination in US college sports the responsibility . . . to provide equal opportunity."

Soccer Blues Beat Fundless York Team

Soccer has vast potential as a university sport. It has taken root in the American college leagues, however in Canada it is struggling. This is partly due to the absurd ruling by the league officials who disallow the entrance of players who have played in the local semi-professional league. The main cause however, seems to be a self-perpetuating loss of credibility. A sport which is at the bottom of the priorities list come budget time just hasn't a chance. The conditions only worsen.

The classic case is the York University soccer team which played the Soccer Blues on Wednesday. York arrived an hour late in a scattered cavalcade of cars filled to the brim with bodies. Some of the team arrived at the Stadium, the others would arrive eventually. The York team has no bus this year. Their budget has been cut back, and as usual, it seems that soccer is always the first to suffer. It is isolated instances like this that eat away at the game. Slowly the importance and the seriousness which should surround any intercollegiate game disappears, and the league degenerates into a pick-up affair. In the end it is the players who lose out. Given a fair chance they could dignify the sport

and advance it in Canada.

Toronto continues their winning streak as they blanked the York gypsies 1-0. It was a shaky exhibition of soccer by Toronto who played well beneath their capability. The hustling and tenacity of the York players in the first half upset and unbalanced the defense of the home team and had it not been for the alert goaltending of Drew McDougall, Toronto could well have found themselves a goal behind.

Drew McKeown scored the only goal of the game, four minutes into the second half. It was a tremendous effort by McKeown who took through a ball from Vince Ierullo, fought off two York defenders and slipped the ball underneath the diving goalkeeper.

The Blues gained the upper hand after this goal and controlled the remainder of the second half to secure the win.

It was not an attractive victory, but a victory nonetheless and another step towards establishing a winning attitude. Toronto will attempt to extend their winning streak on Saturday when they take on Laurentian on Saturday. The game is to be held at Scarborough College at 2:00 pm. Hopefully the Laurentian players won't have to hitch-hike from Sudbury.

Skule Team Looks Good

The powerful Engineer football team took to the back campus field on Wednesday afternoon and it appeared as though the Phys.Ed. team was in for the beating of their life.

The Engineers came out looking like a team. Their brilliant blue uniforms (many of which must be new) were truly a magnificent sight. Mathematically, and scientifically-oriented minds, powerful masculine bodies adorned in Skule colours thundered onto the field. The sight was awesome. People stared, jaws dropped, the ground shook.

Phys. Ed. took the field. The players were calm, confident and self-assured. Their ragged sweaters shone in the sunlight. A myriad of colours. Blues, greens, reds; a sweater is a sweater. A sweater does not make the football player. A nice clean uniform does not help a player's ability. And that's the way it was.

The mighty Engineer team choked in fine fashion. At the end of the first

half it was 9-0 for Phys. Ed. They were just getting warmed up.

The main firework display started in the third quarter. The jocks punted the ball deep into Skule territory. There was a short interval between the punt returner catching the ball and punt returner being dragged to the ground by a solid hit from Phys. Ed.'s Greg Bastamoff. The Skule quarterback dropped the ball as if he had been eating the colonel's fried chicken. Peter Vernon recovered the ball in the end zone for six more points. That was the end of the Skule team. A good team can take their share of problems and still come out on top. The engineers encountered a problem and fell apart. After a converted pass, another jock touchdown, and a jock field goal the game ended, 24-0 for Phys. Ed.

Armed with slide rules and calculators, the engineer team left the field acting as if they wanted to test the saying "if you can't beat them on the field, you can't beat them in the alley".

Rugger Blues Win

The U of T Rugby Blues with the help of a few veterans surprised a lot of people on Wednesday night when they came from behind to overtake and beat the visiting touring rugger team from Scotland, Heriot-Watt University. Neil Sorbie, Gary Mossman, and Brian Smith who are all ineligible for OUA competition were brought in as extra players and they aided the team in the victory. Heriot-Watt took an early lead in the first half of the game on some spectacular running and passing moves. The score remained 8-0 at the half and the Blues knew that they would have to come up with some excellent rugger in the second half if they had any hope of challenging the Scots.

The second half of the game was a different story. The Blues came out determined not to be outdone and began a powerful campaign to overtake their Scottish opponents. Brian Smith applied his experience and scored two tries. Bob Pavlions, Nick Beverage and Joe Gilmore also scored tries. Bob Algie added a conversion to complete the Blues scoring. Ray Mexon the top scorer on the Watt team picked up two tries for his team and played an excellent game.

The Rugby Blues efforts were not in vain as the game ended in a score of 22-14 for the men in Blue. The boys from Scotland although playing an excellent game were just not good enough.

PICKETLINE POISED

By BOB COLLIER

Amid enthusiastic clapping Friday, a packed auditorium of library workers voted unanimously to guarantee the job security of other campus workers who support them in the event of a strike.

The vote was taken at a lunch-time meeting of the library workers' union (CUPE 1230). Over 300 workers crowded into the library science auditorium, filling all the chairs and standing room at the back.

The union is attempting to consolidate support from around the campus in case attempts to reach an agreement with the university fall through.

The library workers hope the

eleven other campus unions will honour their picket lines or walk out in sympathy with them. If they do, cleaning staff, bus drivers, plumbers, electricians and elevator maintenance workers would set up picket lines around the library.

Among the workers the library union hopes to win to their side are the part-time library staff who are not unionized at present. If they continue to work during a strike, they could take over many of the union jobs and allow the library management to continue to offer partial services.

The union members have won a great deal of support from part time staff, in spite of their fears of wage loss and disciplinary action.

To allay their concern, the union membership voted unanimously at the Friday meeting to guarantee them financial support and job security if they honour the picket lines.

Negotiating committee member Jim Mayor promised, "We won't go back to work if they are disciplined. We are making it part of the contract."

The union will use money from the union strike fund to partially make up lost pay.

Members of other campus unions will not be supported financially if they walk out in sympathy, but the union will guarantee them protection against disciplinary action.

Many of the library workers were angry about what they termed as "Parker's lies" to the media. Last Tuesday, the university labour-management negotiator, John Parker, distributed a press release to campus media which library workers said greatly exaggerated their demands.

In the press release, Parker claimed union members wanted increases of \$4,900 a year instead of the workers' figure of \$3,200 and that all 430 workers were demanding a retroactive anti-inflationary payment of \$1,500. The union had only wanted this sum for two-year employees.

Negotiating committee member,

Tom Bribiesco called this a "propaganda statement" to twist the students and campus staff against them.

The union executive has asked a CUPE expert on cost-analysis to assist them in their negotiations with Parker and to help them prepare a detailed rebuttal to Parker's calculations.

To win assistance from all areas of the campus, the library workers have instituted Support Committee meetings in Roberts on Monday afternoons. The group is planning a rally on October 7, and will sell buttons and T-shirts and distribute leaflets under the direction of the union executive.

THE Varsity

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Mon. Sept. 29, 1975

TORONTO

Ontario Hydro may use dangerous gas?

By DAVE FOLKES

It is unlikely that the gas sulphur hexafluoride (SF₆) will ever explode. But its use in a system by Ontario Hydro for the first time is causing grave doubts in the mind of McCaul Street residents.

The system is contained as part of a controversial Hydro switching station proposed for construction on McCaul, between Elm and Orde Streets.

Much of the opposition to the facility has been based on questions of safety. It's proposed location is directly across from residential dwellings on McCaul and a public school on Orde Street.

Currently the project is stalled pending city approval of demolition of two remaining buildings on the site. After hearing a report opposing the facility from the South East Spadina Steering Committee Wednesday, City Council will decide whether to again defer demolition permits or give Hydro the go-ahead.

Legally, Hydro has the right to expropriate the land, which it already has done, and go ahead and build because the facility conforms to commercial zoning.

The report is seen as a last ditch effort by a community which has fought long and hard to preserve their neighbourhood from what they term as Hydro blackbussing.

The report points out there are both residences and a public school across from the station which would be affected by any pollution or safety factor both during and after construction.

The report states the four storey switching station will involve a new system using the gas SF₆, which, according to one expert, is a possible safety hazard. Hydro can't breathe it, and there is a definite possibility of explosion.

The report also says there are possible alternative sites, away from residential areas, though one is across from the Mt. Sinai hospital.

According to Hydro spokesmen, the station is needed to maintain reliability of supply, based on projected load growth estimates. They also insist that the new system is safe.

The major dispute is over who should bear the burden of the social

and environmental costs of this installation.

The residents claim it is their commercial neighbours, the office buildings, stores, and TTC who need the reliability of supply. As it stands now, it is the light users, the residents, who are going to suffer the most and benefit the least, they say.

The report questions the actual need for the station as well as its location. Load growth figures are termed questionable, and it is argued that Hydro is doing nothing towards energy conservation which might eliminate the need for such a facility.

According to the report, Hydro has two options: "build a central switching station or change its policy with respect to influencing demand in the centre of the city. City Council must seek full justification from Hydro for rejecting the latter option before proceeding with the demolition permits of 221-223 McCaul."

The present rate structure is such that the light user subsidizes the heavy commercial and industrial user, encouraging rapid growth of energy use.

Hydro refuses to employ usage deterrents, such as meters which charge more during peak hours, according to the report. Similar efforts in Los Angeles have reduced power consumption by 10 per cent.

The report also raises some significant questions on the station. It asks why the facility isn't being built underground, for example under the recently constructed Hydro Tower near Bay and Elizabeth. A similar facility has already been built underground in Quebec.

The report points out this would be the only station in the downtown core handling voltage as high as 115 Kv. In ten years when it is converted to a transforming station, it will carry 230 Kv. Why does it have to be built immediately beside a residential area, the report asks.

It also questions the safety of SF₆, and its potential to explode under faulty conditions.

The City Planning Board has been asked to prepare a report on the feasibility of changing Hydro's

By MATHILDE VERHULST
"Don't let Minamata be repeated," members of the Minamata Disease Patients Alliance (MDPA) of Japan pleaded Saturday.

The three Alliance members, who suffer from the methyl-mercury poisoning disease, were speaking at a press conference on the weekend held as part of their Toronto visit. The visit is sponsored by the Coalition Against Mercury Poisoning (CAMP), a group formed from native peoples' organizations in Toronto.

"We've become sick like this because of mercury," said MDPA Chairman, Tsubunori Hamamoto, who required assistance to reach the podium and spoke with difficulty. "We don't want this to happen to anyone else."

Hamamoto said the purpose of the MDPA visit to Canada this weekend was to make the Canadian people more aware of pollution, particularly pollution caused by industrial progress.

"I can see how industrial progress can be important," Hamamoto said through an interpreter, "but I think that progress for human beings is more important." He was referring to the "crucial situation" mercury pollution has created in Minamata and in northern Ontario.

The three MDPA members had just returned from a visit to the Grassy Narrows and White Dog Indian Reserves, located 55 miles north west of Dryden, Ont. where symptoms of mercury poisoning, now known as Minamata Disease have been reported.

They stressed symptoms of

mercury poisoning they witnessed in northern Ontario are the same as those, Minamata, a fishing and farming town in Kyushu, Japan was experiencing 20 years ago.

The mercury poisoning among the native people of the reserves has been traced through the fish of the Wabigoon-English river systems to the chlor-alkali plant of the Dryden Pulp and Paper Co., a heavy chemical pollutant of the river systems in the area.

MDPA member, Iwao Hamada said he was "surprised and shocked by the expanse of the polluted area" in Dryden.

Former chief of the Grassy Narrows Reserve, Tom Keesick noted not only are the native people being affected by the mercury poisoning but the whole surrounding environment is being contaminated.

He said the black bear and the otter, two indigenous animals which depend on the English-Wabigoon river fish as a main food source are rapidly disappearing from the area.

"The Indian people are not killing these animals. Dryden Paper is killing these animals," Keesick charged.

Keesick rejected an opinion expressed on the television program 24 Hours last week which stated the Grassy Narrows natives were dying from alcohol, not from mercury poisoning.

"I don't know what else we have to do to prove that we are dying a slow death from mercury poisoning," Keesick challenged.

The early symptoms of the disease can include a tingling sensation and numbness in the fingertips and lips, lack of balance and co-ordination, slurring of speech, headaches, loss of hearing, and tunnel vision.

groups and the monolithic crown corporation.

As it stands now, Hydro for the most part makes its own policies and decisions. Even if the demolition permits are deferred by Council on Wednesday, Hydro would likely have the decision overruled by court order.

Whether or not the proposed switching station is approved, the entire issue of Hydro policy in urban

of hearing, and tunnel vision.

Some of these symptoms were found in the resident natives when a team of Japanese medical experts visited Grassy Narrows and White Dog last March.

Dr. Masazumi Harada, one of the doctors, reported seven definite cases of Minamata Disease among the 89 people tested.

Harada discovered a correlation between the levels of mercury found in the hair of those tested and the frequency of symptoms. The higher the mercury levels in the hair, Harada found, the more symptoms of methyl-mercury poisoning the patient displayed.

Harada's report, which tables the results of the tests carried out last spring, is now being prepared for the Ontario Ministry of Health.

Harada also discovered higher levels of mercury in residents who ate the river fish regularly than in those who did not eat the fish.

"Perhaps your situation is the first massive pollution due to inorganic mercury contamination and must be thought of on a world perspective," Teruo Kawamoto, an organizer of the Minamata campaign to win compensation for the Japanese victims said.

Keesick said the Dryden Pulp and Paper and the Canadian government "should be held totally responsible for the mercury poisoning in northern Ontario."

CAMP, MDPA and other concerned native rights groups meet this morning with the Ministers of Environment, Health, and Natural Resources at Queen's Park. A special meeting with NDP Opposition leader, Stephen Lewis is also planned for today.

centres is likely to end up in the Ontario Legislature.

In any case, Wednesday will be an important day for the Ward 6 community. If they win, they hope to see a park and low-income residential housing built on the proposed site.

Veterans of the 1971 Hydro Block issue, a similar proposal which they defeated, they hope they have seen the last of Hydro.

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

Today
4:00 pm

Experimental workshop in the mask and anti-mask. Part of a continuing series, possibly leading to full-term production. At the U.C. Playhouse, 79a St. George, until 6 pm.

4:15 pm

The Classics Course Union is meeting to set up working Committees. If you are taking a course or half course in the Classics Department, you are a member. Please come and work for your own benefit.

5:15 pm

Library Support Committee — All

campus staff, students and fellow workers needed to come and help us fight — Roberts Rm. 4059.

4:00 pm

Oaffydil Auditions, Anatomy Lounge, Medical Sciences Bldg.

7:00 pm

A meeting of the Christian Science Organization at the University of Toronto in Woodger Room, Old Vic. All welcome.

8:00 pm

Visions of Eight, the 1972 Olympic film, Medical Sciences Auditorium, \$1.00 donation.

Tuesday

12:30 pm

In Sid Smith foyer until 2:00 pm - Canadian Liberation Movement literature table. Books: Canadian art, history, poetry, trade unions, Black Canadians; Tanzania; People's China; Leila Khaled, Norman Bethune, Lenin, Stalin, Mao; Yankee Go Home stickers; New Canada, etc.

4:00 pm

Get away from daily hubbub and

strain with workshops in mime, juggling, group movement and acrodramatics. Qualified personnel at the U.C. Playhouse, 79a St. George, until 6 pm.

7:00 pm

The Hart House Camera Club offers film processing classes for beginners in the Camera Club darkrooms.

8:00 pm

Visions of Eight, the 1972 Olympic film, Medical Sciences Auditorium, \$1.00 donation.

Wednesday

Noon

Rosie Douglas speaks: Faced with deportation to Ominica by the Canadian government, Rosie Douglas will speak on racism and the need to actively combat it. ISC, 33 St. George, sponsored by the Alliance against Racism and Political Repression.

Apologies to OISE for chopping copy for space reasons. Showing Umberto 0' and Red Desert on Wednesday; Lenny (with Hoffman) and Truffaut's Wild Child on Thursday. Good films on a regular basis. \$1.50.

Hong Kong student marooned by customs

Vancouver (CUP) A simple error by a Hong Kong graduate student has led to the abrupt cancellation of his U.S. student visa.

Furthermore, the U.S. Consulate is refusing to even acknowledge what happened.

According to Dave Johnson, Ombudsperson at the University of British Columbia, Poon Lam, a candidate for Graduate Studies at that university accidentally drove down a wrong road at a customs checkpoint on September 9 which crossed the U.S. border.

The border patrol apparently thought he was evading customs and cancelled his visa, confiscating his car.

The U.S. officials refused to listen to Lam's explanation and forced him to pay \$100 for the return of his car.

The student went to the American Consulate in Vancouver the next day but the Consulate General Mr. Burgoon, refused to give him a hearing and apparently sent him on a "run-around".

He was sent back to the border but they do not have the authority to issue visas there. When he returned to see Burgoon, he was ordered to leave the office.

Ombudsperson Johnson set up a meeting between student, Lam, the university student president, Burgoon and himself for September 16. On their arrival Burgoon refused

to see anyone but Johnson and flatly refused to issue another visa, saying that the student's family ties were not strong enough, and that he would never leave the U.S.

But Lam had showed Johnson a pile of letters sent to him by his mother in Hong Kong recently that indicated strong ties. And Johnson said the U.S. stance is absurd because Lam is the same person he was when he had the first student visa.

The implications of the cancellation are annoying said Johnson, Lam has a brother in the States, now Lam cannot go to visit him. If Lam ever wishes to go to Graduate School in the U.S. he will not be able to.

STUDENTS!!! EXTRA CASH

If you know people who are buying Canada Savings Bonds this year, why not act as a Savings Bond Sub-agent? We will pay the highest commissions possible to students whose friends or relatives purchase bonds through them as our representatives. Interested? Call John Vines, 364-2231.

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SPEED READING

Over 300 U. of T. students read 3 to 10 times faster since taking this course during the past year.

See the yellow posters or phone SAC at 928-4911 for U. of T. classes and E.C.S.U. for Erindale classes.

MALES!

Interested in a Contraceptive Trial Programme?

As part of a World Health Organization study we are testing new methods for the induction of reversible contraception in healthy men. Intelligent, cooperative volunteers are needed. Remuneration. This study has been approved by the University of Toronto.

For further information, please contact: Dr. J. Bain, Mount Sinai Hospital, 596-4436.

DAFFYDIL AUDITIONS

Sept. 29, 30, & Oct. 1,

8-9 p.m., Anatomy Lounge
Medical Sciences Bldg.

INTERDISCIPLINARY STUDIES INX 200 SYMPOSIA

Section 1—THE DOUBLE IN LITERATURE, PSYCHOLOGY AND ANTHROPOLOGY. *J. Goody*, New College. (The treatment and function of the double or second-self in psychology, anthropology, and in English and European fiction from the Romantic movement to the present.)

Section 2—FUTURISTICS. *J. Dator*, Univ. of Hawaii, and *M. A. Griggs*, New College. (The study and design of the future, from many perspectives.)

For further information call 928-6423.

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HART HOUSE CLUBS AND COMMITTEES, OPENING MEETINGS

Bridge Club Tues. Sept. 30 7:00 Debates Room
We'd love to have you come and play with us.

Film Board Wed. Oct. 1 1:00-4:00 Film Room
Crafts Club Wed. Oct. 1 7:30 N. Dining Rm.

Macrame: Hanging planters and other decorations
NO SEPTEMBER MEETINGS

Table Tennis Thurs. Oct. 2 2:00-4:00 Fencing Rm.
Tai Chi Club Mon. Oct. 6 Fencing Rm.

Intermediates at 7:00 and Beginners at 8:00
Amateur Radio Tues. Oct. 7 7:30 S. Dining Rm.

Guest speaker, films, tour of Radio Shack
UNDERWATER CLUB: Regular weekly meetings begin Mon., Sept. 29, from 7:00 to 9:00 in the Music Room; visual presentations.

ARCHERY CLUB: Meets every Tuesday and Thursday at 6:00 at the RIFLE RANGE. Newcomers invited. Join us.

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Oct. 1 8:30 Great Hall 'Nexus' African drumming
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Health and Housing services may be cutback

By M. J. SCOTT

The university is considering the elimination of the Infirmary and the Advisory Bureau and a consolidation of the U of T Housing Service with that of Ryerson and York University as their answer to provincial purse tightening on post-

secondary education. The university is faced with its first financial deficit and has turned to the five support services for a quick kill.

Despite the administration's own resolution to fight the government, they have offered an across the board cut of five per cent.

Representatives of the five services have been meeting with a study group from the Internal Affairs Committee of Governing Council to discover ways to save themselves from a fate-worse-than-debt. In total, the services account for 1 per cent of the university's

budget.

The university has never favored the development of the Placement Service, the Advisory Bureau, the Health Service, Housing Service and the International Student Centre. These saw their beginnings in work done by SAC, church groups and other outside organizations such as the Federal Department of Veteran Affairs.

Internal affairs has admitted to its own failure to advise the groups and expressed their "concern" in creating a situation by which such services have to work in a "vacuum".

Internal Affairs hopes to review its service priorities in time for the 1976-77 budget talks, later this year.

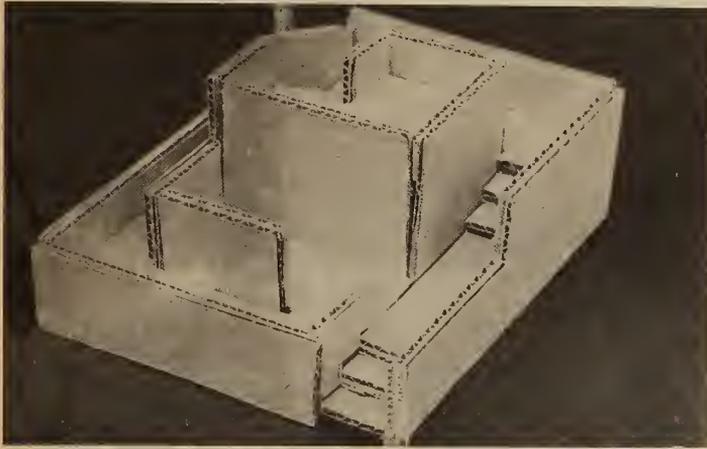
The administration is seriously considering passing its buck in a number of ways.

They want the Department of Manpower and Immigration to take over the placement service and would like to consolidate the housing services with that of Ryerson and York or perhaps a larger group of post-secondary institutions.

The administration wants to handle the Infirmary division of the Health Service and the Advisory Bureau in a more direct manner. They will be closed down if the Administration has its way.

These services have taken a certain amount of pride in their personalized and informal manner. They are perhaps the only bulwark against the impersonal bureaucracy that infects most multi-versities.

They are faced with their own dilemma about what to do. By creating an increased user-demand in their own defence, they put a strain on an already tight budget.



Will Advisory Bureau, Infirmary and Placement Centre go the way of Campus Centre?

The Varsity — Frank Rooney

In 1964 the University had accelerated its financial support of the five services and began an office for Admissions and Student Awards. However, despite the remarkable and documented success of these ventures, the Administration has been chopping and shifting the budget since 1970.

These services were set up on shoe-string budgets and volunteers from the beginning so there is very little slashing space available to them. The only real alternative is to close shop.

An ad-hoc study group was set up by Internal Affairs to close the barn door on "whittling" cuts of campus services.

The study group, made up of members the administration and a student, reported their concerns to Internal Affairs and recommended that no more budget tampering be undertaken until a more intensive review takes place.

Half Saigon jobless

By MING MAR

Pleading for Canadian aid for South Vietnam, government spokesman Trung Tan addressed an overflow crowd of 200 at the King Edward Hotel Saturday.

Responding to Tan's efforts the audience donated more than \$300 to the reconstruction effort and unanimously petitioned the federal government for help.

Tan, a Ministry of Information and Culture representative, is on a money-raising speaking tour. The Canadian Aid for Vietnamese Civilians, which has so far contributed \$305,000 in materials and cash, is sponsoring his tour.

Tan is the first official of the Provisional Revolutionary Government to visit Canada since the fall of Saigon. Prior to the Saturday meeting, he was received at City Hall by Alderman Reid Scott, representing Mayor David Crombie.

Although the Canadian government has not officially recognized Tan's visit, he will meet several members of Parliament tomorrow at an Ottawa reception organized by Andrew Brewin NDP MP for Beaches-Woodbine.

Through an interpreter, the soft-spoken Tan said South Vietnam was carrying out a program of reconciliation and reconstruction in spite of sporadic counter-revolutionary activities.

The economy, buoyed by the American war machine, collapsed with the Thieu regime. In Saigon alone 3 million are unemployed (a

half million are prostitutes) out of a total population of 6 million, Tan said.

The Communists are now operating those factories abandoned by fleeing owners. The number of unemployed, he said, is being cut by sending them to farming communities.

Tan said Vietnam wants normal relations with all countries, including the US. He urged Canadians to write their MP's to get Canada to support Vietnamese membership in the United Nations. "The Communists' goal is to build a strong united Vietnam, said Tan, adding that Vietnam is one country. Priority is given to newsmen from their allies, he said, but later newsmen and tourists from all countries would be invited.

During the question and answer period, American expatriate Charlie Simac announced AMEX, a group of American expatriates was demanding the American government pay Vietnam the \$30 billion stipulated in the Paris Peace accord, that they normalize relations, and they stop obstructing Vietnamese UN membership.

Tan was frank but basically supplied no more information than could be gathered from current periodicals, and was diplomatic on sensitive issues. When questioned about the Sino-Soviet split, he replied Vietnam was grateful for aid from all its allies. However, during his address he thanked only the Russians by name for their military aid.

More Morley...

Callaghan's first reading of the night was "The Wedding Dress", one of two stories he wrote as a U of T student at 22. He followed with selections from his latest novel *A Fine and Private Place* published five years later.

He noted this novel has been widely interpreted as being autobiographical. "As a writer grows older," Callaghan said, "you want more and more to assert your personality on the surface of the work."

He laughed at those who criticized him for having "the audacity to write about myself when I should be sitting at home by the fire reminiscing about what I did as a boy."

Where is this story coming from? Could it be another Varsity contest? Match this half with the first half of an article in last Friday's paper and win our editors' copy of *The Principles of Organization*. If his one's too hard try completing another Friday story with "can prove fatal" (a story, I said, not the list of editors). And be sure to send . .

Racism forum

Rosie Douglas is currently facing immediate deportation when his parole for "public mischief" lapses on December 15, 1975. Douglas, who has shown himself to be actively opposed to racism and political repression faces potential death or imprisonment upon return to his native Dominica. Certain Dominican politicians and police have allegedly threatened his life already.

Sponsored by the Alliance against Racism and Political Repression, Douglas will be speaking on his deportation and the fight against racism in Canada. The forum will be at the International Students' Centre, 33 St. George at noon on Wednesday.

Wednesday's Varsity will feature an article on the deportation of Douglas, its causes and its implications.



Dogwork waiting

By LINDA GUTRI

New SAC Services Commissioner Doug Gerhart says he doesn't have a clue who his new assistant will be.

With the resignation of former assistant Don Boynton, Gerhart says they are faced with "quite a problem." "For \$124 a week you just don't get that many people", he added. The job lasts 8 months consisting of a 5-day, 40 hour week.

Ads for the position were placed in the Star and the Globe, said Gerhart and only six hopefuls await interviews. Should the interviews fail to produce a suitable candidate, he said better ad campaigns would have to be carried out and employment agencies contacted.

"As an assistant is concerned, anything goes," said Gerhart. He added, "it is the assistant who does the dog work. The commissioner does some of it, and the assistant does some important things too. Perhaps it is better to wait to get the best person than make a snap decision now."

News from the Cutting Room Floor

Compiled by News Desk

to the Vietnam war.

The bill, passed in a 4 to 1 vote, calls for U.S. citizenship to be restored to anyone who declared that he had left the country or renounced his citizenship because of the war. It also grants amnesty to any soldier who "disobeyed a direct order which, if obeyed, could have led to the death of another human being."

The chairman of the House Civil Liberties committee, Robert

Kastenmeier, said he believes that there is a chance — although a very slim one — that full congress will approve the bill.

SAN FRANCISCO (ZNS-CUP) — Medical researchers, believe it or not, have developed a vaccination against L.S.D. trips.

Medical World News reports that the "Anti-acid" vaccination is the work of microbiology professor Edward Voss of the university of Illinois.

The vaccination has been tried only on animals thus far; it has been used successfully to bring quick ends to "trips" being experienced by

laboratory rabbits and mice.

Doctor Voss suggests that it can be injected into humans to treat a person who is suffering from an unpleasant L.S.D. experience.

The Village Voice, however, says, "The government will probably start vaccinating high school kids so that they'll never be able to get a high".

NEW YORK (LNS-CUP) — Religious leader and presidential confidante Billy Graham recently let it be known that he has little use for minimum wage laws, asserting "we live in a free enterprise system where people can accept or reject offers made to them.

In response to a letter asking his opinion on a church that ran a help wanted ad offering a job below the minimum wage, he said, "I would say that even though the wages offered may seem too small to you, they may seem adequate to an unemployed person who has not been able to find well-paying employment."

"With a national average of nine per cent unemployment," he continued, "it is just possible there are many people in the vicinity of that church who would be happy to work for the wages mentioned, even though they are under the minimum wage. If the employer and the employed are happy with the contract they have made, far be it from me to complain about it."

SAN FRANCISCO (ZNS-CUP) — A bill extending amnesty to all draft dodgers and deserters who opposed the Vietnam war has been approved by the House Civil Liberties committee. The proposed law would grant full amnesty to all soldiers and draft dodgers willing to sign a sworn statement saying the reason for their actions was a moral opposition

THE varsity

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Today's mix of inside and outside news was unprepared by the desks plus Ming Mar, Mathilde Verhulst, Bob Collier, Mike Scott, Dave Giedhill, Eric McWilliam (who was lopped off on Friday), Dave Folkles, Andrea Waywank and Cal Kelly and her garden of delights, Wheels by Al Castle and Belton on profs., How vegetarian is cookies and licorice?

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Evans, George Connell (Mr. Budget), and Sabia.

While budgeting continues, the campus grumbles about accountability

There has been no small amount of grumbling recently among those affected adversely by government cutbacks around the university. The grumbling, however, is directed mostly at Simcoe Hall because of its "usurpation" of various rights and decisions that had been formerly made at a lower level.

One of the subjects is a perennial, ye olde budget. There are many in the university concerned that decisions affecting the future of the university are being made, for the most part, in secret and that those who make these decisions are not directly accountable to the Governing Council.

Students can't afford to ignore this issue or disregard it as irrelevant to their situations. The decisions made by the budget committee affect in a noticeable way such things as classroom size, course offerings and laboratory hours all the way down to the temperature in the classroom. Although most sectors of the university are involved in the proceedings and on the committee, the major decisions are made without the necessity of Governing Council approval.

The budget committee, after hearing all the submissions from department heads and division heads, makes its decisions and reports to the president its findings. Somewhere among all the input is a series of "Budget Guidelines" that come from the Planning and Resources committee, who are charged with looking at the future and gauging how affordable it is.

Planning and Resources seems concerned that their submissions are not detailed enough and leave to the budget

committee far too many policy decisions that should previously be worked out in Governing Council.

What this means is that the policy-setting body at the university does not have as much say as it would like in what are especially at this time the most important decisions being made, decisions that affect every student, teacher and worker.

Both Planning and Resources chairman W.J.D. Lewis and planning vice-president George Connell have tacitly admitted that this is the case. Last week, when asked by student governor Michael Sabia why Planning and Resources members couldn't observe the budget committee in action, Lewis replied that any decision of that nature would have to come from the president. Nonetheless, all involved in the discussion, seemed concerned about "democratizing" the budget process.

Except for the budget guidelines, the only other meaningful Governing Council input into the process is an appraisal of the finished budget by Planning and Resources, which Sabia calls "window-dressing". The numbers that the committee is asked to deal with are in such large aggregations as to be almost "meaningless", according to Sabia. What worries people the most is that this last process is not even required but is done only at the president's discretion.

An example of the sort of hackles that this form of decision-making raises came in an interview of vice-provost Donald Chant in the latest issue of the U of T Bulletin. He commented that there was

"unhappiness" among the division heads because Simcoe Hall has been forced to make some of their decisions for them, the most problematic of which was the recently announced hiring "freeze". This sort of rancor seems to be only one of the results of the sort of budgeting the university feels forced into by government

parsimony.

This is not to say that the president is offering himself dictatorial powers when it comes to financing this rather large enterprise. It does mean, however, that before the process ends at the president, all sectors of the university as represented in Governing Council must have adequate time to prepare their

input into the decisions that will affect their well-being. Some sort of appeal mechanism might also be necessary. Those people that work with money because of the large numbers involved, tend to forget that dollar signs represent people here, and when you chop dollar signs from budgets you are chopping people.

Shucks, those guys aren't so bad after all

Our editorial of September 19. They still love us tomorrow, raised a few eyebrows around the University since we cast aspersions on the moral fibre of the learned members of the faculty here at the U of T, the K-Tel of Ontario Universities.

The viewpoint expressed, that the logical wanderings of faculty representatives on the Governing Council over tenure makes all faculty untrustworthy, is not shared by all members of The Varsity staff.

In the first place, there has never really been a reasonable analysis of the whole tenure issue. Under the general heading of The Quality of Education, tenure-reform was raised as a short-term practical solution. Is this the only solution to a declining quality of education?

The fight to have student representation on tenure committees was a campaign promise of past student president Robert Anderson in 1973. However the student voter turnout was extremely low and over 700 students took the trouble to abstain on the ballot.

The following year a referendum was undertaken,

asking students to confirm the necessity of seating students on tenure committees. This was endorsed by a margin of 8 to 1.

However, at the same time good teachers were getting fired, good courses were dropped and incoming students were still being fed an establishment bias and fees were going up. Nothing "practical" was done about this.

The question isn't whether having students on certain committees is a solution, the question is who is running this university.

Anyone who can honestly state that the faculty, or even the entrenched leadership of the faculty is running the university is living in more of an ivory tower than the supposedly tyrannical faculty hacks.

The tenure issue, perhaps valid in its own right, is becoming a dead letter. In addition, the political backbiting and polarization spawned from the whole thing has taken students and faculty away from a reasoned solution to the troubles of the university.

The September 19 editorial was a carry-over of that polarization. An explanation of the Governing Council reversal on granting students

representation on tenure committees is in order, especially since Ryerson, for one, has begun procedures on doing just that. However the important questions before us are what to do about the \$8 million deficit given to us as a present by the Ontario government.

Students are now forced to compete with each other just for registration in certain courses. When registered they still have to rush from class to class to ensure a seat. Tape recorders are used as psychology course lecturers. Incidental fees have gone up mysteriously to cover hidden cuts in university budgets and library workers are torn between low wages and the alienating effects of a prolonged library strike. And when all is said and done, there still aren't enough good jobs for qualified graduates.

The Varsity is not responsible for all the political donuts in the university, we can only report about what they do. A common front to fight the cutbacks is certainly in order. But we must try to protect the interests of the student community. There can be no more fee hikes, no more crowded classes and no more bullshit.



Continued grape boycott paying off

Over three hundred people picketed the Food City supermarket at Dupont and Dufferin this past Saturday, as the United Farm Workers (UFW) boycott of California table grapes and head lettuce entered a dramatic new phase.

In an effort to convince Food City to remove the boycotted products from their shelves, the UFW and their many friends are asking people not to shop at the chain until it honors the boycott. The picket line resulted in an amazing demonstration of the support the Farm Workers have here in Toronto. Car after car of shoppers turned away to do their grocery shopping

elsewhere, and the store's business was noticeably down.

While Food City has been deaf to moral arguments from the Farm Workers, it is felt they will be more responsive to the economic message from their consumers which hurts their profits.

The boycott has become more important than ever due to the tense situation in California, where elections are taking place in the fields. The workers have shown their preference for the UFW by voting for the Chavez' union in overwhelming numbers. However, when they saw that, given the chance, workers were voting for the

UFW, the growers panicked and began to fight.

When Farm Worker organizers in Stockton attempted to enter a tomato ranch September 2, 40 members of a gun-toting vigilante group "Posse Comitatus" pointed shotguns, pistols, and AR-15 military type rifles at them and prevented their talking to the workers.

Workers have been threatened with violence and loss of jobs if they support the UFW, Farm Worker organizers have been denied access to workers while Teamsters can come and go as they wish.

The California labor board responsible for holding the elections, has shown a reluctance to act, having not yet considered even one of the complaints about unfair labor practices. In an effort to insure fair elections and protection from grower-Teamster intimidation, the UFW is urging people to write to California Governor Edmund (Gerry) Brown in Sacramento, Calif. and ask him to see that elections take place in a lawful manner.

As the growers see that they can get away with more and more, they are becoming more brutal and open in their threats. If the Board does not take action soon, it is feared that farmworkers will be killed as they were during the grape strike of 1973, when the growers unleashed a reign of terror against strikers.

The workers see the UFW and non-violent organizing as their only hope for a better life for themselves and their children. By working together they have come a long way and they will never go back to the misery and slavery of the last hundred years. As a migrant woman from Florida said at the recent UFW convention "I may be poor, and I may be black, but now I am somebody."



Anyone with an axe to grind can have, for the asking, this space opposite the editorial page. Op Ed submissions should be typed on a 72-character line, double-spaced and should be received two days prior to publication by 5 p.m.



The grape and lettuce boycott is being intensified all over the world. Here in Toronto, grape imports have dropped 38 per cent from last year due to the boycott, but there are still no major chains honoring the boycott as yet, so there will be an increase in boycott activity.

Here on the University, the student-faculty boycott committee is organizing a premiere of the farm worker documentary Fighting For Our Lives which has been called the best labor documentary ever made. It will be shown on Oct. 30th at the Med-Sci Building and organizing help is needed. Anyone interested is urged to drop by the UFW office at 89 St. George or call 961-6284 or 368-0189.

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Settimi

MIME! Free at UC Playhouse Saturday

By KEN WYMAN

After working the streets of Toronto all summer as a whiteface busker, entertaining the crowds for their coins, Settimi is happy.

Partly it is the money. "On a good night, if everything went well, I could make \$100 in three hours. I'd have to quite then, because everyone would see this tiny hat overflowing with cash, and they'd say 'he's not poor' and not give any. So I'd take off my make up and play my flute, or guitar. Just doing it for grins now."

"I could make more money at Yonge and Wellesley than in Yorkville. Everyone who went by on Yonge Street would toss in a quarter, or a dime. In Yorkville the big spenders would leave bills, but half the crowd wouldn't put anything into the hat.

But partly its creative satisfaction that has made this a good summer for this talented mimist. "I've doubled my material," he grins. "On the street you have to be so innovative. Anything might happen, and you have to be ready for it."

Roping Winos

"One night an old wino-type saw the crowd I had, and all the attention I was getting, and I guess he was jealous — he wanted some too. He just walked up beside me while I was performing, and stood there, nodding happily at all the people. And I was losing them. The action was here, with me, but their focus was about a foot off my shoulder. Either I had to chase him away, or make him part of the act. So I backed away a few feet, and lasooed him with an imaginary rope." Settimi jumped to his feet to demonstrate. "I started pulling myself toward him, hand over hand, and he started backing away from me. But that was O.K. Everytime he took a step, I let the rope jerk me forward. Finally, he freaked, and ran off through the crowd, dragging me down the street behind him, until I let go of the rope, and he was gone."

Tim Settimi sat down to his cup of tea again, having mimed the complete incident for his small audience. He is a gentle person. He could not have yelled at that wino, or told him to get lost. His compassion for the little man, for society's perpetual loser, is part of his life. He began to tell another story:

"Someone started yelling from the crowd one evening . . . You think that guy's a bum. He's no bum. I'm a real bum. I'm from Nova Scotia, and I'm a

bum.' And then he reaches into a flower box on one of the buildings, and ripped up a pathetic little pansy, roots and all, and threw it at me. It hit me in the chest, scattering dirt, and the crowd just gasped.

He split, but the next night he was back, with a plastic rose in a pop can. And he wandered in behind me, going 'mew, meow, meow,' and crouched down beside one of the pillars behind me. I thought 'Oh no, this is it. What am I going to do.' I had been making mime flowers, spreading my fingers for the petals and so on. So I asked him if he'd like a flower, and he said 'yes'. I asked 'A real one, or an imaginary one?' He said, 'A real one.' Some one had left a rose with the change in my hat, one of

those 19c roses sold on Yonge Street, and I gave that to him. And then he says, 'My mother never taught me how to love.'"

"Boom! Heavy. Now he was my buddy, there was something between us. He left later, and I didn't see him again for a month. When he did show up again, he just stood in the crowd and watched and watched quietly, and it was like seeing an old friend again."

Born on Halloween

This gentleness is part of Settimi's whiteface mime character. He's Everyman. Charlie Chaplin. He's the victim of all the people with the power, and the money, and the guns. All



the imaginary people he's communicating with are bigger than him. Everything always goes wrong, but there's almost always a happy ending.

For Sylvan — the satyr, the Pan character in Settimi's act, this is not the case. Pan is mischievous. A lover of wine, music, and sex. A girl chase who is always rejected because of his horns, and pointed ears. And so he hates himself, a turns nasty, and chases after still more women.

Sylvan is so separate from Settimi that the mimist always refers to the character in the third person. As a being with a life of its own, Settimi releases Sylvan, rather than performing him.

That being was born several years ago, as a halloween costume. "The people at the party I was going to were a little freaked out about it. They loved it, but they found him scary. The horns reminded them of Satan too much. Now Sylvan always carries a flute, and people can say 'Oh, music . . . it's Pan. Satan carries a pitch fork.'"

Five Flutes

The flute is the key to Sylvan's character. Since he cannot speak, he must use music to express all his emotions. In one portion of Settimi's act a bird teaches Sylvan to fly. At first he is clumsy and hesitant, but soon he is soaring. His joy is tremendous, and he wants to sing, or yell, but he can't. Finally he has to land, and take up the flute again and play. As Settimi says "Joy has to be shared to be real. It's a little like watching a really good show on TV, when you're alone. If you laugh out loud, it's almost embarrassing."

In another routine, Sylvan has a musical contest with Apollo. The harp is Apollo's instrument, and he plays it pompously. The music is heavy, emotional, and slightly down. Sylvan dances, and then plays his piece, a light baroque number for five flutes. (In the show four parts are on tape and the fifth is played live.) King Midas, who has been asked to judge the contest, proclaims Sylvan the winner. Apollo angrily casts a spell that causes King Midas' ears to grow as long as an ass's.

It's a happy show. Settimi is a happy fellow. Even his father, a staunch Chicago engineer-businessman who heads a plastics conglomerate, is beginning to accept him, he says.

A "Godfather" Wedding

"When I first told my father what I wanted to do, his reaction was 'Oh no, the kid's a prancing fag.' But now that I'm doing alright, and I can send him press clippings, and he's seen me perform a couple of times he's not so upset.

"At my sister's wedding . . . picture it, a big Italian wedding, just like in the Godfather, only my father is the Patrone . . . I gave my sister a song I wrote for



her wedding present. When the 'Polka King Orchestra' took a break I got up on the bandstand with my guitar, and made a few jokes about how I was too cheap to buy her a toaster, and then I sang the song.

"Well my parents were all misty, and the aunts and uncles had tears in their eyes, and my sister came over and she was just sobbing, and even my brother-in-law, who's a pretty tough guy, was a little touched. They liked it. And it was a good song. So they're beginning to get used to the idea that I'm a performer.

"Now it's been a couple of weeks since I spoke to them last, and wait till I tell them . . . a Toronto producer wants to do a TV show with me in the lead as a mime artist who falls in love with a deaf woman. They'll flip."

Yes, it's been a good summer for Settimi.



Photos by Jeanie Brown and Craig Camp

Racism alive and well

By DAVID GLEDHILL

"Roach, Paki, white power, jungle bunny."

The growing use of such phrases denotes a change from subtle to overt Canadian racism, concluded participants in a public forum on racism held by Catholics for a Social Change.

Featured speakers were Professor Doctor Wilson Head, member of the Urban Alliance on Race Relations, Ms. Judith Weisman, a mayoral consultant on racial issues, Reverend Michael Paschal, who is involved with the city's Caribbean community and Indrani Bell a member of the black community. They expressed deep concern about this new trend towards violence, profanity and increased public attention on the actions of the non-whites in Canadian society.

Bell, told an audience of more than hundred people, one of the many incidents which she said leaves her feeling like "packing it all in" and returning to Guyana. She related, how a gang of at least a dozen girls confronted her and began taunting her with such insults as "Paki go home, Paki pig, roach, we don't need you here."

Bell said she is "afraid to walk, talk or work outside," spending most of her time in the house.

Speaking as an individual, Weisman pointed out this new trend in racism could be traced back, almost to the day in Oct. 74, she said when Robert Andras, Minister of Manpower and Immigration, announced changes in the country's immigration policy. The whole question of worker visas and illegal immigrants, coupled with the current unemployment situation has only served to heighten public tension, said Weisman. She urged

the audience to examine racism all the way back to the Western rationale of enslavement of racial groups for economic purposes.

Reverend Michael Paschal of the Caribbean Toronto Catholic Secretariat, recounted that in 1914 in Trinidad the Catholic Church refused to accept black girls in the white only convents, and prohibited blacks from ministerial schools. He added that up until the early '60's, at least one school in Ontario refused to admit black students.

Head questioned the popularly held opinion Canada "does not have a race problem" and therefore "racism does not exist here." As far back as 1773 when we imported our first black slaves we've had a race problem, he pointed out.

All black communities have existed for years in the Maritimes and south western Ontario, but it is only within the last eight or nine years that cities such as Toronto have witnessed a substantial growth in their black communities.

In talking to older blacks, some of whom were born in Canada, Head found they have experienced a subtle, hidden and hypocritical form of racism all their lives. Terming this "submerged" discrimination, he said it came into play in such crucial areas as employment and housing.

In recent test cases which Head was involved in, a pair of blacks sought jobs and apartments. Two whites who were sent a short time after to the same locations had no problem finding a job or renting the apartment, Head said.

Following the speakers, the audience broke up into discussion groups where they discussed experience with racism and how to deal with it.

ELECTION REMINDER

Arts and Science

Council and Committees

Sept. 29th — 4:00 p.m.

Last day for receipt in Faculty

Office of nomination forms

SAC PRESENTS



MOSHE DAYAN

speaking on

"The Relationship of the Middle East to the World Powers"

Tuesday, October 7
8:00 p.m.
Convocation Hall

U of T Students \$2.00
All others \$3.50

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Map Room

Portuguese colonies, imperialism in reverse

By PIPPA BROWN

Definite improvement in socio-economic conditions has been made in Guinea-Bissau and Mozambique since their liberation, said three recent Canadian visitors to the former Portuguese colonies. The praise was in sharp contrast to the situation in Portuguese Angola.

Speaking to a Wednesday meeting of the Toronto Committee for the Liberation of South Africa (TCLSAC), speakers John Barker and John Saul said the PIAGC and the Frelimo regimes had adopted a reasonable and pragmatic approach to government.

In both countries, the new socialist parties in power were directing their efforts towards reconstructing the federal economy and providing better medical facilities and social

services, they said.

According to Barker, the government of Guinea Bissau had successfully begun to implement its new policy. Several large new hospitals and federal housing projects were in the process of being built.

But the improving socio-economic conditions and the relatively stable political situation in Guinea-Bissau and Mozambique contrasted sharply with the state of affairs in Angola, they said.

Richard Lee, who had just returned from a European conference on Angola in Amsterdam, warned the situation in Angola was "very grim."

Persistent intervention by international powers from both east and west, as well as constant

interferences by neighbouring African nations frustrated any hope for a peaceful settlement between the warring political groups in Angola, he said.

Lee doubted the November deadline set for the establishment of Anglocan independence would be

met. However, Lee stressed "We could look forward to the development of Angola into a free state under the guidance of the Popular Movement to Liberate Angola (MPLA). The important territorial gains recently made by the M.P.L.A. make it the most

powerful liberationist movement in Angola, he said.

The three speakers heartily agreed that the struggle for African liberation was a never-ending battle. They urged more support in terms of financial and military aid be sent to African liberation movements.

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Hart House Music Committee

Dr. Alexander Goldfarb, a Molecular Biologist who left the Soviet Union in May, 1975, will be speaking on his scientific work and on the problems of Jewish scientists in the Soviet Union on Friday, Oct. 3rd, at 2:30 p.m. in room 3171 of the Medical Sciences Building. Those interested are invited to attend.

57 year-old turkey answers all your questions

By CAITLIN KELLY

Ann Landers, self-professed "57 year old turkey" and most widely-read columnist in the world, made a surprise appearance at North Toronto Collegiate Institute on Friday morning.

"No doubt many of you have been wondering what the old battleaxe looks like," she began in her address to 800 students. "I did not come here to deliver a sermon. I came here to talk about what bugs you and what you can do about it."

She compared the world of her adolescence to that of today's teenagers, conceding that teenagers of the seventies "have different problems": "It's much more difficult to be young and decent today than it ever has been", she said, adding that pornography "to get us revved up", was an influence unfelt in her day.

On the subject of drinking and smoking, Landers stressed

moderation and abstinence if possible.

"When I was 15, I promised myself that I'd never smoke a cigarette or take a drink. My decision had nothing to do with morals; I wanted to amount to something. I thought I'd have a better chance if I kept myself in shape."

Whether it is her hectic schedule of speaking engagements and attempting to answer 1,000 letters a day, or her professed abstinence, Landers is in remarkably good shape.

"The letters have changed, people are asking different questions, said Landers. Her opinion on drugs and alcohol however remains emphatically negative. "If you're wise, you'll stay away from both of them."

She is against the legalization of marijuana, but is strongly in favour of its decriminalization.

"In Texas, a kid can get 15 years if

he's caught with two joints in his pocket. I think this is outrageous!" The criminal element involved with imprisonment also bothers her immensely.

Landers takes the position that homosexuality is a "dysfunction", although she said she has lobbied for homosexual rights. "I have compassion for them", she said, and told of her fight for a bill that made Illinois the first state to decriminalize homosexual relations.

"Sex is like dynamite, it makes all the difference what you use it for," she warned. She agreed "sex is a natural instinct", but added, "If we obeyed every natural instinct we'd end up in jail for assault and battery, mayhem, even murder. Civilized people are expected to curb their natural instincts; this sets us apart from cats, dogs, rabbits and gorillas."

She sympathized with the problems of frustrated teenagers, and paraphrased Kinsey's report on the levels of sex drive. In reference to adolescent male sexuality, she said, "He is his horniest at 17!"

She advocated masturbation as an alternative to sexual promiscuity, "It's not going to make you crazy and your hands will not fall off!" she assured her audience.

She also cautioned against the dangers of venereal disease and urged the use of effective contraception, citing what she felt were the safest methods. She listed the symptoms of venereal disease and added, "I'm not trying to scare you, I'm just telling you the way it is."

She said she draws on the knowledge of professionals in various fields to substantiate her answers. "I have access to top consultants in every area of human behaviour. My information comes from the top authorities." She is on the board of overseers of Harvard Medical School and the sponsors committee of the Mavo Clinic.

"I love kids and I care what happens to them", Landers fished. "If you have any little problems or big problems, Ann Landers is your girl."



The Varsity — Caitlin Kelly

"No, you won't weaken your spinal cord," says friend Ann.

FEDERAL GOVERNMENT DAY INFORMATION SESSIONS

Interested in a career with the Federal Government? Representatives will visit the campus on—

TUESDAY, SEPTEMBER 30th, 1975
from 2 to 4 p.m.

To talk to students and answer questions.

3 sessions to choose from:

1. Careers in Taxation Rm. 3171, Medical Sciences Building
2. Careers in the Foreign Service Rm. 105, Rehab. Medicine, 256 McCaul St.
3. Careers in the Federal Public Service Rm. 3154, Medical Sciences Building including—
Engineering
Administrative
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Pure Sciences

****NOTE:** The FOREIGN SERVICE representatives will conduct an additional session from 8 to 10 p.m., Rm. 219, Wallberg Building.

THE DEADLINE FOR APPLYING FOR FEDERAL GOVERNMENT EMPLOYMENT IS
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1975-1976

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Contact: John Tuzyk
Communications Commissioner,
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12 Hart House Circle.

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees, as follows:

FACULTY MEMBERS

Departmental	
Mathematics	General Committee (1)
Sociology	General Committee (1)
Erindale College	General Committee (2)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	
Humanities	General Committee (2)
Life Sciences (ZOO)	General Committee (1)

Curriculum Committee	
Interdisciplinary Studies	(1)

FULL-TIME STUDENT MEMBERS

Victoria College	General Committee (1)
Trinity College	General Committee (1)
St. Michael's College	General Committee (1)
New College	General Committee (2)
Innis College	General Committee (2)
Erindale College	General Committee (2)
Trinity College	Committee on Counselling (1)
St. Michael's College	Committee on Counselling (1)
New College	Committee on Counselling (1)
Innis College	Committee on Counselling (1)
Erindale College	Committee on Counselling (1)
Any College	Curriculum Committee on Humanities (1)
	Curriculum Committee on Interdisciplinary Studies (1)
	Curriculum Committee on Life Sciences (2)
	Curriculum Committee on Physical Sciences (2)
	Committee on Study Elsewhere (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group."

Nominees elected to the Counselling Committee, the Curriculum Committees and the Committee on Study Elsewhere will automatically be seated on the General Committee.

NOMINATIONS

Nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 4:00 p.m. Monday, September 29th at the Faculty Office, Room 1006, Sidney Smith Hall.

STUDENT HEALTH PLAN NOT COMPULSORY

SORRY!!!

In an effort to mail the necessary material to the Students, we inadvertently forgot to mention that the Student Health Plan is not compulsory.

Those Students who have already enrolled and wish to cancel their coverage, please contact Gary Groves at 868-2914.

We regret any inconvenience we may have caused you.

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Blues In First Place After Decisive 26-0 Stampede Over Queen's

Sentiment obviously does not find a place in the hearts of the U of T Varsity Blues.

Here it was, Frank Tindall's last official visit to Varsity Stadium as a coach and one might think that, as hospitable hosts, the Blues would leave him with at least one happy reflection on the afternoon.

They didn't even do that as they blanked their traditional rivals, Queen's Golden Gaels 26-0 before a gathering of over 12,000 in Ontario-Quebec Intercollegiate football action here Saturday.

The win, their third in as many starts this season, left the Blues atop the Eastern Section in a tie with also

undefeated U of Ottawa Gee Gees.

The score in this case was only partially indicative of the play. The Blues easily dominated the Gaels and not only kept them off the scoreboard but also limited their offence to under 100 yards. Furthermore, after their first sequence of plays the visitors from Kingston never again scrambled from the Toronto side of midfield.

"Our defensive unit had their best game so far," said Blues head coach Ron Murphy. "We did not feel we played a great game last week (when Laurier piled up 400 yards of offence) and so we were out to turn things around."

The weak throwing of Gaels rookie quarterback Paul Shugart confined Queen's to a ground offence and that got nowhere linebackers John Vernon and Nick Desimini who nearly completely shut off the Gaels' outside running game.

"The front line put on a heck of a lot of pressure," remarked Desimini. "They made the rest of us look good. It was trouble getting to the ball carrier the way they kept their blockers off."

Although the Blues put on an impressive show it must be remembered that the Gaels do not possess one of the more potent offences in the league. It was rendered even less potent by the absence of first-string quarterback Doug Latham, who was sidelined with an injured hand. Shugart had a thankless assignment and, unfortunately for him, did not get much help from his team-mates.

The Blues, offensively, did as well as they had to. They took the lead on their second possession of the game after eight and a half minutes of play. Mark Bragagnolo, who appears to be back at the top of his form, set up the score with a 34-yard run to the Queen's 20 yard line. Three plays later fullback Libert Castillo went in from six yards out on a draw play.

Midway through the second half another long run by Bragagnolo set up the second major. Quarterback Dave Langley scored on a sprint out from one yard away.

Two converts and a single by kicker Mike Sokovnin gave the Blues a 15-0 lead at the half.

The most spectacular major score came in the third quarter in a most unlikely manner for the blues. Paul Forbes, with the help of some excellent blocks at midfield, sprinted 62 yards on a punt return for six points, the first such touchdown for quite a while for a Toronto player.

The punt return has long been a neglected aspect of the game with the Blues however this year they are starting to spend more time on these specialties.

"It was supposed to outside to the left but the Queen's players over-reacted that way so I cut back into the middle," said Forbes, who ran the last five yards into the end zone backwards.

According to Murphy that last piece of showmanship was not in emulation of Montreal's Johnny Rodgers but rather a gesture in return for one Gaels' Peter McNabb inflicted on the York Yeomen last season on a similar play. Forbes was a member of the Yeomen last year.

Following that play two safety touches, conceded by Queen's punter Will Kennedy, were the only additions to the Blues' scoring total for the game. That did not mean they lacked for further opportunities, however.

Soon after Forbes' runback the Blues were back in scoring range as Langley's 18 yard run took them to the Gaels' six yard line. At that point, with Langley slightly hurt back-up pivot Steve Kerr went into the game and promptly fumbled on a keeper play.

Kerr was also denied a major



The Varsity — Brian Pei

score twice in the fourth quarter when the Blues were inside the Queen's 20.

CAPPELLE COMMENTS —

Bragagnolo led all ground gainers with 179 yards, 166 of them rushing . . . Castillo ran nine times for 39 yards, Langley six for 36 . . . Langley completed six of 16 passes for 68 yards while Kerr was good on one of five for four yards . . . Kerry Powell was the Gaels' leading rusher with 54 yards on 17 attempts . . . Shugart completed three of six passes . . . Tom Ciangelo, who played at Carleton last season, was activated into the lineup and provided a very adequate replacement for linebacker Julio Giordani . . . with his four points on kicking Mike Sokovnin moved into the team scoring lead with 14 points, two ahead of Brent Elsey . . .

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Tuesday, Sept. 30

8:00 p.m.

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The Varsity — Brian Pei

Blues Mark Bragagnolo (24) Rushed For 166 yards As Blues Downed Weak Queen's Team 26-0.

Soccer Blues Suffer First Loss Of Campaign

By MIKE BEAL

Varsity Blues soccer team suffered their first defeat of the season Saturday, a 2-1 decision at the hands of the Laurentian Vees. The game was played at Scarborough College, and most observers agreed that for excitement and entertainment, the game was one of the best displays of soccer this season.

The opening kick-off set the pace, with both teams immediately setting the scene with quick action and good ball control in efforts to open the scoring. Both defenses were solid, preventing any good-scoring opportunities until 21 minutes into

the game, when Vees scored their first.

The underdog situation seemed to fire the Blues and the resulting surge very nearly yielded the tying goal.

Vees widened their lead at 34 minutes when some sloppy clearing by Blues gave away a 4-man-on-3 break. Ted Domalewski's low shot seemed to surprise MacDougall and the result put Vees ahead by 2.

Again the Blues came back with some fine chances before the half ended but couldn't put a mark on the scoreboard.

Some lineup changes at the interval seemed to work well for the

game, as they applied constant pressure for the final 45 minutes. Still, the Blues couldn't find the mark until 72 minutes, as centre half Chris Horrocks sent a beautiful ball over the heads of Vee backs. Ierullo and Vees goalkeeper Vic Pessot both went for the ball and collided leaving a loose ball and an open goal, opportunities that Greg Pinheiro seized to score the lone Blues goal.

The Blues remain optimistic about their playoff chances. Their next match takes them to Trent on Wednesday followed by a home game with Guelph Saturday at Varsity Stadium, where it is hoped that attendance will break the normal record of 25.

SICKBAY SHUT?

Feeling tired? Got the flu? Poor baby. Students requiring medical treatment may be left out in the cold next September if budget cutbacks force the university infirmary at 42 St. George to close.

The information comes as a shock to college heads and residence deans.

Last Thursday Dr. G.E. Wodehouse, Director of the infirmary, learned it is likely a recommendation will be made to the central Budget Committee on October 20th that the 1976-77 Health Service Budget be reduced by more than \$50,000. The information came from Professor F. Iacobucci, Vice President-Internal Affairs.

The reduction will necessitate the infirmary to close and according to Dr. Wodehouse, "it most certainly will be approved."

The infirmary is the only 24-hour service in the university aside from the campus police. Staffed by fully-qualified nurses, it operates a night answering service and drop-in centre, in addition to providing basic medical treatment for students not ill enough to require hospital treatment.

Iacobucci emphasized that no decision has as yet been made but admitted it is "one of the alternatives that the university has been seriously considering" in cutbacks.

Iacobucci said there are no alternatives outside of "raising fees

to make the deficit disappear" and continuing "to collect OHIP recoveries" which the infirmary has done in the past. He added that the infirmary issue "underscores the seriousness" of cutbacks in services.

"The infirmary receives over 400 calls per year after hours," said Wodehouse, "and, six to eight people use it every Saturday and Sunday."

He said bed occupancy figures were down due to mild weather but would certainly increase in the event of a hard winter.

He is against the decision and wrote to college heads and deans to publicize the infirmary's doubtful future. "I don't recommend it," he said. "After 33 years I think it will be a tremendous loss to the community."

Innis College Principal Peter Russell was shocked by the news. "The infirmary served a very important function," he said. "I think it's very sad."

Russell stressed his shock "is not focused at Simcoe Hall but across there at Queen's Park." It is a "political matter".

He said it appears that "until we show that the quality of life at university is deteriorating, until it is tangibly visible," the government won't do anything about it. "It's too bad you have to create a mess," said Russell.

Professor G. Ignatieff, Trinity provost, expressed similar concern and stressed, "I would regret and

deplore the closing of the infirmary." He said Trinity students use the infirmary and Trinity residences have no facilities for a health service of their own.

Ignatieff regards it as a "serious lessening of the services available to students."

"This shows the desperate plight the university seems to be in," he said.

University College Principal A. Hallett thinks that out-patient departments are taking on larger treatment and pointed out that Toronto General Hospital is very close.

Hallett called the news "a little bit unfortunate" and described the infirmary as a "very convenient thing" which is very desirable and good to have. But, "one can't have all conveniences" in this financial situation and he stressed the university had to face the "loss of a number of things."

Reaction at Victoria and New Colleges, where students definitely use the infirmary, was stronger.

Ted Walker, Dean of Men at VC, said he is both "very concerned" and "very disturbed" over what he feels is a "great loss to the university community."

Walker discussed the matter with the president and principal yesterday. "Our common view is that it's a very bad thing," he said. "We use it quite regularly."

Walker said the matter will be raised at a council meeting next



In the varsity: Bob White

Since the Infirmary is closing down, the health service will have messy doorsteps as the wounded and the weary search succor.

week to determine a reaction.

New College Dean of Women, Mrs. A. Taylor said the "infirmary has been a great facility."

Taylor said "there really isn't anyone to give students proper attention and food" when they are sick.

She knew of many instances where students had become ill during the

night and were taken to the infirmary.

If the infirmary is closed next year minimum service will continue to be available. Wodehouse said they will do the best possible by operating telephone and bell-boy answering-services with nurses and doctors on call, a system the infirmary has always used.

Student Isolated By Meds Bias

By PAUL McGRATH

Amid charges of discrimination against students of Chinese origin in the University of Toronto Medical faculty, the university on Oct. 17 will hear the academic appeal of Henry Fong, a fourth-year medical student expelled last November.

Fong will appear before the Academic Appeals sub-committee of the Governing Council following the denial earlier this year of an appeal to the faculty of Medicine.

Fong is asking to be allowed to repeat his fourth year at another medical school, charging that discussion of his ethnic background was a significant factor in the decision to expel him. In this discussion, he says, makes it impossible for him to receive an objective assessment at U of T.

Fong's trouble started in the 1973-74 academic year with a personality conflict with Dr. H. Grynielowski during Fong's clerkship in Family and Community Medicine.

This altercation led Grynielowski to write to Associate Dean Steiner both informing Steiner that Fong would fail the rotation and demanding that he be expelled. She made charges, which have not been proven, that Fong was "dishonest".

Fong believes it was this initial confrontation which led to a stigmatization of his personality among many members of the medical school faculty. Shortly after this, Steiner wrote to the chairmen of departments in which Fong had taken courses, asking for an evaluation of his performance as a student.

Although Steiner's letter makes no mention of Fong's racial background, it is apparent from the replies it had been discussed either at meetings of the chairmen or in

correspondence. The replies are surprising because they include both evaluations of his performance and comments about his background, sometimes with equal weight.

One reply, from W.J. Simpson, director of Medical Education at Princess Margaret Hospital, states Fong had passed his rotation in Therapeutic Radiology. But he goes on to say: "In view of the nature of the comments and judgments concerning Mr. Fong, I believe that his performance during the one week spent at the Princess Margaret Hospital should be totally ignored when a decision is made concerning his continuation in the clerkship."

Although it is not clear whether the "comments and judgments" referred to racial discussion, another reply to Steiner ends with a cryptic sentence: "I would agree that ethnic and cultural differences do not include dishonesty."

In a closed Board of Examiners meeting, Fong was expelled, but shortly thereafter the Medical School Appeals Committee allowed him to repeat his fourth year.

Fong started his repeat year with an eight-week rotation in medicine, which he passed, and moved on to a rotation in surgery. The next segment of the series was an elective time, in which Fong chose to study Obstetrics and Gynecology.

However, he had already failed surgery but this information was not relayed to him until the last day of elective time.

On this basis, the Board of Examiners was reconvened and Fong expelled again. He appealed again, citing family problems as he had in the first appeal, but it was denied.

Fong refuses to label anyone in the faculty of medicine a racist, but he is

nonetheless convinced that there were discussions about his background during the process of his expulsion, and that this had an effect on the outcome.

By JOSEPH WRIGHT

The cloak of secrecy now surrounding university budget proceedings may be lifted soon, if only as far as the Planning and Resources Committee is concerned.

According to a letter sent to members of the committee, one or two special joint meetings are to be held between Planning and Resources and the Budget committee before Dec. 10.

Chairman of Planning and Resources W.J.D. Lewis in the letter cited the "special role" of the committee in the budget process. He also mentioned the importance of the committee becoming acquainted with major policy issues of the draft budget in order to discharge their responsibilities.

Planning and Resources is responsible for sending guidelines to the Budget Committee to inform the latter in percentage terms of required budget cuts. They also review Budget Committee recommendations to ensure that they conform to guidelines and long-range priorities of the university.

All operations of the Budget Committee are carried on in secret, including the finalized budget.

Some members of Planning and Resources, according to the letter, had expressed the hope they might be allowed to sit as observers at

The Committee Against Racism (CAR), based at U of T, calls the situation differently. They see the Fong case as only one part of a massive campaign centered at the

faculty of medicine to limit the number of Canadian citizens of Chinese stock who come to the faculty.

Pressure uncovers budget secrets

Budget Committee meetings. In dismissing the proposal as unfeasible, Lewis states the presence of observers might "constrain the freedom of members of the committee (Budget) in their review of issues."

But despite the joint meetings it appears unlikely that budget information will go beyond Planning and Resources. Budget chairman George Connell said it was up to the Budget Committee to decide, but that it was probable the meetings would be held in camera.

The first meeting, tentatively scheduled for Oct. 16, would not provide budget figures but would primarily furnish background information, Connell said. He added this would probably entail such matters as anticipating changes in university income and expenditure.

Figures to be released at any subsequent joint meeting would probably be very aggregate, said Connell, most likely at the aggregate level of budget groups as large as the Faculty of Arts and Sciences and the various colleges.

Planning and Resources committee member Michael Sabia said "Undoubtedly I think this is a step forward," and added "but because the university has done this they have a responsibility to provide meaningful figures."

He cautioned the committee would not necessarily be helped much "unless you can get behind those highly aggregated figures."

Lewis said he saw the meetings as an attempt to "achieve a greater degree of continuing liaison."

"I think it's fair to say Planning and Resources wants very early notice of policy so that they can deal with them in a realistic time-frame."

He said Planning and Resources was less concerned with figures than with the overall financial situation and the direction in which it was going.

"Unquestionably current financial stringency underlies our need for advance information," Lewis said. He expressed hope that a second joint meeting could be arranged in late October or early November.

Asked if he thought this new action by the budget committee indicated an opening up of the budget process Lewis said, "Personally I hope so." He added there is a "need to operate as much as possible openly."

"All the real surplus has been squeezed out of the budget," said Lewis. "Now we're making choices."

Lewis said he didn't think the budget should be debated piece by piece, but remarked "I think the university has to be managed with a high degree of consensus."

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

Today

All Day
Reserve by 5:00 pm today for Koshur supper at Hillie, tomorrow 5:30 pm. Be sure not to miss the Slide Show then too. Call 923-9861.

Last day of nominations to the New College Student Council and student positions on the New College Council. Forms are available at the Welmore Hall Porter's Lodge. Nominations close at 5 pm.

Now

Rosie Douglas Speaks: Faced with deportation to Gominnia by the Canadian government, Rosie Douglas will speak on racism and the need to actively combat it. Also Vern Harper, member of the Toronto Warriors' Society will speak on racism against native people. Place: International Students Centre, 33 St. George. Sponsored by the Alliance Against Racism and Political Repression.

The Student Christian Movement is holding Open House in its office in Hart House until 4 pm. All students, staff and faculty are welcome.

Deadline is now, so please phone 923-9861 for reservations to Shabbat co-op meals, Friday night and Saturday lunch, at Hillie.

'76 Grads at Erindale College are urged to attend a seminar on HOW TO COMPLETE A UCPA FORM, & RESUME today in the Science Wing, South Building, Room 1076. For more details contact the Placement Centre at 928-2537.

AUCTIONS for one-act involving psychological inter-reactions. The curtain rises for this play beginning of November. Come between 12 and 2 pm to the UC Playhouse, 79a St. George.

1:00 pm

(Lecture) Topic: Nature of God and Man, by Rev. Suno Seo Lee, Research committee of the Unification Thought Institute. Place: Rm 1084, Sidney Smith, U of T. Sponsored by the Fellowship Association for the Research of Principles (C.A.R.P.). For more information, call: 960-0139.

2:00 pm

Auditions for a new play to be produced by Theatre Mickles. Upper Brennan Theatre, St. Michaels College, 25 pm or by appt. 964-1543.

3:00 pm

Permanent employment briefing: The FEUT Employment Committee in conjunction with the Placement Centre will present a session in the Auditorium regarding employment opportunities.

4:00 pm

Experimental workshop in the mask and anti-mask. Part of a continuing series, possibly leading to fall term production. At the UC Playhouse, 79a St. George, until 6 pm.

All interested individuals are welcome to attend the Openment of Psychology Colloquia. In room 2118, Psychology Colloquia, in room 2118, Sid Smith, Professor Anatol Rapoport will discuss his recent research on the psychology of bargaining. The title of Professor Rapoport's colloquium is, Experiments with Two Person Cooperative Games.

6:00 pm
Daily Auditions, Anatomy Lounge, Medical Sciences Bldg.

7:00 pm
"For Bread and Hope", a slide-tape presentation on immigration, showing in the Music Room, Hart House. In formal discussion will follow. Showing again at 7:30. Sponsored by Student Christian Movement.

7:30 pm
Japanese Book Writing, Fumiko Nikaido, calligrapher, will demonstrate the art of kana script and the Chinese character, poem strips. Dept. of East Asian Studies, Library Science 205.

Hart House Underwater Club SCUBA training course has room for more trainees. For information about training and Club activities, come to the South Oiling Room in Hart House. Oiling tilms will be shown. International Folk Dancing: Teaching from 8 to 9:30, requests fill 11 pm. Meets at Faculty Education U of T (corner of Spadina and Bloor) basement gym.

8:15 pm
"Egypt's Policy With Regard to Disengagement of the Middle East", Public Lecture by His Excellency Tahsin Bashir, Official Government Spokesman of the Egyptian Government. Sponsored by the Middle East Studies. In Room 3153, Medical Sciences Building.

Thursday

Neon
Victoria College Varsity Christian Fellowship warmly invites you to an outdoor meeting to be held on the steps of Old Vic. The speaker will be Jim Miller from Toronto Catechisms. Come and be challenged by the truth of Jesus Christ!

The Student Christian Movement is again holding Open House in its Hart House office. Orp in and find out what we're about, anytime until 4 pm.

12:30 pm

Professor Ron Williams will speak on "Theology, social action and the role of the SCM" in the Music Room, Wymilwood, Victoria College. Bring a bag lunch. Sponsored by Student Christian Movement.

2:00 pm

Acting Auditions for short play exposing psychological relationships. Production beginning of November. Come between 2 and 4 pm to the U.C. Playhouse, 79a St. George.

3:00 pm

The Graduate English Association invites all graduate English professors and students to an informal Coffee Hour at The Women's Union Building (79 St. George).

4:00 pm

Shape up and get rid of daily strain with workshops in mime, juggling, group movement and acrobatics. Qualified personnel at the U.C. Playhouse, 79a St. George, until 6 pm.

5:30 pm

Koshur suppers at Hillie if you reserved yesterday. Followed by a fascinating Slide Showing of "Jewry today in Eastern Europe". 186 St. George St.

6:00 pm

Meeting of the Ukrainian Students Club Executive. All those who are interested in the club are welcome to come. We need people to organize, write, jick and clean up. Hart House North Dining Room on the second floor.

7:00 pm

A film entitled "The Business of

Immigration" will be shown in the East Common Room, Hart House. Showing again at 8 pm. Sponsored by the Student Christian Movement.

7:30 pm

Films at OISE: Lenny with Ostin Hoffman directed by Bob Fosse at 7:30 and The Wild Child directed by Truffaut at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Hart House Underwater Club SCUBA training course has room for more trainees. For information about training and Club activities, come to the South Oiling Room in Hart House. Oiling tilms will be shown. International Folk Dancing: Teaching from 8 to 9:30, requests fill 11 pm. Meets at Faculty Education U of T (corner of Spadina and Bloor) basement gym.

8:00 pm
The Society for Creative Anachronism will meet in the Morning Room, second floor of the International Student Centre, 33 St. George, to discuss Saturday's Island Quest and other topics of interest to new members: costuming, armoring, etc. Call 921-6230 or 961-5704.

WANTED: Fledgling knights errant, ambitious squires and adventurous ladies to undertake the Quest for the Sword of Eoloric. Come to the Society for Creative Anachronism meeting in the Morning Room of the International Student Centre.

8:30 pm

Theatre Mickles presents Sir Noel Coward's *Blithe Spirit* — "an improbable farce in three acts" — at Upper Brennan Hall, St. Michael's College, 81 St. Mary Street. Until Oct. 5. Admission \$1.50 to non-St. Mike's students.

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HART HOUSE CLUBS AND COMMITTEES, OPENING MEETINGS
Film Board Wed. Oct. 1 1:00-4:00 Film Room
Crats Club Wed. Oct. 1 7:30 N. Dining Rm.
Macrame: Hanging planters and other decorations
NO SEPTEMBER MEETINGS

Table Tennis Thurs. Oct. 2 2:00-4:00 Fencing Rm.

Tai Chi Club Mon. Oct. 6 Fencing Rm.
Intermediates at 7:00 and Beginners at 8:00

Amateur Radio Tues. Oct. 7 7:30 S. Dining Rm.
Guest speaker, films, tour of Radio Shack

CAMERA CLUB: Dark room classes for beginners, 7:00 p.m. Oct. 7 Printing; Oct. 8 Processing; Oct. 15 Printing
CHESS CLUB: Saturday, Oct. 4 NOVICES' TOURNAMENT
Registration 9:30-10:00 Saturday; Membership 50¢
Play 10-6 Sat.; 11-5 Sunday

UNDERWATER CLUB: Regular weekly meetings begin Mon., Sept. 29, from 7:00 to 9:00 in the Music Room; visual presentations.

ARCHERY CLUB: Meets every Tuesday and Thursday at 6:00 at the RIFLE RANGE. Newcomers invited. Join us.

ART CLASSES: sponsored by the HART HOUSE ART COMMITTEE
A series of 18 classes beginning Oct. 8, 7:00-10:00
Location: Room 81 in the Architecture Building
Preregister at the Programme Office, Hart House
Limited enrollment; students \$10.00, grad. members \$15.00

ORIENTATION OCTOBER 1, 2, 3
Amateur Radio—equipment display in the Rotunda
demonstration each day from 12-2

Archery—Oct. 2 only, demonstration at 6:00 p.m. on the Rifle Range, refreshments to follow
Bridge—Exhibition in Music Rm. Oct. 2 at 7:00

Chess—Simultaneous matches each day in Chess Room from Noon until 4:00

Camera—Oct. 1, & Oct. 2, dark room tours 12:00-1:00
Crats—Wed. Oct. 1, 7:30 macrame instructions

Debates—Formal Debate on Wed., Oct. 1, 8:00, Debates Rm.
Farm—Slides & display Wed. 2:30-4:00, Thurs. & Fri. 12-2

Film Board—Open House 1-4 each day in Editing Room
House Committee—Tours each day 12:00-4:00 from the Rotunda
DANCE—October 3, 800 Rock Road, 'Phase'

Music Committee: Oct. 1 12-2 East Common Rm.
Gary Williamson Trio (Jazz)
Oct. 1 8:30 Great Hall 'Nexus' African drumming

Student Christian Movement—Open House each day 12:00-4:00
Film: Wed. Oct. 1 1-9 Music Room
Film: Thurs. Oct. 2 7-9 E. Common Rm.

Squash—demonstration & lecture 4:20-6:20 each day
Table Tennis—Demonstration Oct. 2, 2-4 Fencing Room

Tai Chi—Demonstration Oct. 2, 2-4 Fencing Room
Yoga—Open Class Oct. 2 7 p.m. Wrestling Room



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"drop by — we're friendly"

TODAY Last day to reserve for these great kosher meals: Tomorrow's supper with a slide show. Shabbat co-op meals, call the office now.

Thursday Oct. 2 5:30 p.m. **SPECIAL AUDIO VISUAL PRESENTATION** "Jewry Today in Eastern Europe"—a slide show and talk by an Osogode Hall student who recently toured Israel. Curtain countries with his camera. (Supper is available for those who reserve.)

Saturday Oct. 4 9:00 P.M. **ISRAELI FILM SERIES** begins Moshe Mizrahi's "House on Qatouche Street" plus Isaac Singer's "Nightmare" and "Mrs. Pupko's Beard". Coffee. Free Admission. No seating after 9:00 p.m.

Sunday Oct. 5 8:30 P.M. Wine & Cheese Party. \$1.00 admission. All else is free.

Tuesday Oct. 7 5:30 P.M. **LET'S GET IT TOGETHER.** All Welcome to STUDENT COUNCIL MEETING. Discussion of issues and programmes. Free supper.

Students in New College Res., Whitney, Wilson and other downtown spots. Do you feel neglected? Are you neglected? Well, don't worry. Hillel outreach will be reaching out to you this week and next. So don't be afraid and welcome your friendly outreach worker when he comes a knockin'.

JEWISH STUDENTS ORGANIZING RETREAT — Spend the Thanksgiving long weekend at Albion Hills. A shabbat with Rabbi Shlomo Carlebach. Followed by two days of workshops with some top resource people from North America. Space is limited and going fast, so phone for, or pick up an application today.

Are You On Our Mailing List? Call 923-9861 or come to 186 St. George St. Look for us here in every Wednesday's Varsity.

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SAC Sandbags Common Front

By BOB BETTSON

The Common Front of U of T's students workers and support staff is still together and planning to meet next week to plan further strategy against government cutbacks despite disagreements between students and faculty representatives at last night's meeting.

The coalition, started last March to oppose government cutbacks which threaten the quality of education at U of T is composed of various member organizations from among students, staff and faculty at U of T.

Last night's meeting ended up inconclusively after SAC was rebuffed in an attempt to force the University of Toronto Faculty Association to take a position opposing tuition fee increases. SAC wanted UTFA to withdraw from the coalition if they didn't comply.

SAC vice-president Sa'ad Saïdullah told the group the SAC executive had decided on the demand because they felt the faculty should take a position. He said Nelson gave SAC assurances this would be done earlier.

Saïdullah said SAC felt if organizations within the coalition couldn't agree on a common position then there was no use continuing.

UTFA president Bill Nelson said the faculty association does not "accept requests as to what it should or should not pass at its meetings."

He said he didn't think faculty felt strongly one way or another on the possibility of a tuition fee increase. But he termed the SAC demand a "red herring."

He said he resented the demand and felt that the faculty would certainly reject support for the motion if SAC continued to use it as a

threat.

Other representatives at the meeting took SAC to task for threatening to split the coalition on the issue.

Arts and Science Student Union fieldworker Jeannie Greatbatch called the SAC position "childish" and said the coalition should instead discuss positive actions.

Ontario Federation of Students observer Dale Martin pointed out that coalitions have existed only to work for one common goal.

Martin said the coalition should confine itself to the one issue of fighting cutbacks and agree not to deal with disputes among its members.

SAC representatives insisted that there should be a "minimal" program agreed on by all groups or else any action is pointless.

A motion formally rejecting the SAC initiative but calling on all groups to oppose tuition fee increases was tabled pending SAC reaction to the unfavourable reception its suggestion got at the meeting.

In another move, one of the more quiet elements in the coalition, the University of Toronto Staff Association which represents many non-unionized staff, officially withdrew from the coalition.

UTSA President Betsy Conally wrote in a letter to the other members that UTSA was withdrawing due to the lack of a concerted focus on the part of the coalition.

Conally said that UTSA's limited resources could probably be put to better use elsewhere. An UTSA spokesman at the meeting said the group might reconsider if the situation changed.

Canada's own mercury poisoning

By CHRIS DUVERNET

Anyone who thinks the Mercury poisoning in Minamata City Japan is 8,000 miles away should think again. Speakers representing Indian and Metis groups from Quebec, Ontario and NWT met with Japanese victims of Minamata disease last Sunday to express concern at their own troubles with Methyl-Mercury poisoning.

Joe Keesak, a member of the Ojibwa Warriors Society said "We do not like seeing our future", referring to films of the effects of prolonged mercury pollution in the Japanese fishing village of Minamata.

"We are a dying race of people" he said to the crowd at OCE auditorium. "Though we are far apart we share the same common problem."

Brother Samuel a spokesman for the Group to Arrest Minamata Disease accused the federal government of negligence in its treatment of native-people suffering from mercury poisoning. "Indian Affairs never did anything," he asserted.

Following their recent visit to Japan with the Minamata Disease Patients Alliance (MDPA) speakers expressed their anger and shock at the Japanese situation.

Effects of poisoning by mercurial compounds in Minamata City, Japan include "disturbances of movement, concentric constriction of the visual fields, dysarthria, disorders of articulation, impaired hearing, sensory disturbances, and tremor." Cases where patients did not recognize their parents, were totally incapable of performing even the most basic physical functions, and were unable to grasp or express the nature of their surroundings were shown to the Canadians.

In 1956, when the disease first became conspicuous, Ninon Chisso company officials refused to admit that their chemical plant in Minamata was responsible in any way.

It was not until 1968 that the Japanese government designated the plant as the source of pollution, despite the continual recurrence of poisoned workers, local fishermen, consumers and household pets during the twelve year interval.

In Canada a 1971 Quebec government study first indicated the presence of mercury in Northern Quebec areas which the Indians fished. They thereupon "shut down fishing run by Indians". But it was not until June 1975, when another test was run, that a budget proposal by the natives to alleviate their

plight was accepted by the national Health and Welfare ministry.

In the Northwest Territories, said the observer for the Metis Association, Tapaway Chretien, the one study undertaken was never finished. "Research has been very small."

"We have a problem in Yellowknife," he asserted. "There are children with 180 parts per million." "Our area is also a disaster area. The condition is red."

To alleviate their situation the Northwest-Territories group has been "isolating specific cases".

"What I heard from native people in Canada reminds me of the situation in Minamata exactly 20 years ago. I think this is going to be the third case of Minamata disease in the world," said the maker of the featured films, Noriaki Tsuchimoto.

"It's not only the problem for native people and fishermen. In Canada the first victims are the native people but I'm sure that white people will be affected by mercury too."

The Japanese delegation has spent several days in Toronto and plans to visit the Ontario-site of the alleged poisoning, the Grassy Narrows and White Dog reserves.



Where have all the writers gone? We are on "hold" waiting for you to drop by with story ideas, complaints and lunch. 2 pm - 91 St. George. Discussion of editorial policy, new features and fashion predictions.

Protest gain longer hours

By KAREN MCGUIRE

Responding to student protest over E. J. Pratt library cuts, the Budget committee of Victoria College voted last night to appropriate contingency funds to restore weekend services.

Acting on general recommendations of the Victoria SAC (VUSAC) and 800 students who had signed a petition demanding restoration of weekend hours, the committee voted to spend \$1,200 to extend library services on Saturdays and Sundays.

The committee also decided to conduct a survey of students using the Pratt to examine how hours and staff may be reshuffled to provide maximum service.

Because of a deficit of \$0.5 million dollars in Victoria's last budget, the Pratt Library was among a number of academic and residence services in which cutbacks were made to reduce overall expenditures. The library administration had planned at the outset of the year to close entirely on weekends in order to work within its reduced budget. Decreases in staff and in book appropriation also account for substantial proportions of the budget cut.

Residence students appeared to be those most likely to suffer from the loss of weekend library hours. For students who live at or around Vic, the Pratt is a close, convenient place for study and research. But with the opening of the Roberts Library and the expansion of the University library system in the past few years, Pratt Chief Librarian Ms. Lorna Fraser, said many off-campus Victoria students who formerly used

the Pratt on weekends are now working at the larger libraries, leaving the Pratt largely for residence students.

Attendance at Pratt on weekends had diminished so much, said Miss Fraser, that closing it at those times appeared to be one of the most obvious and least painful solutions to the library's present financial crisis.

Yet the entire closure of the library on weekends would also have ultimately pushed residence students off the campus. VUSAC vice-president Robin Wardlaw protested before the committee that such a move would result in the loss of the "spirit of community which Victoria has long had."

Arguing this consideration was more important than the actual number of students using the library on weekends, VUSAC representatives convinced the committee restoration of weekend library services at Victoria would help the college regain a sense of community that would eventually increase the number of students using the Pratt.

Wardlaw pointed out, "No one can contest the fact that library usage has been low. Extending library hours will bring students to Victoria and to the library."

This move comes at the right moment when the cross appointment of professors is bringing students who formerly had classes at Sid Smith back to Vic, creating a potential for a sense of college community.

The survey of student opinion on library hours should be completed by the end of next week, and new hours will likely be in force by the middle of October.

Language testing for aliens questioned

WINNIPEG (CUP) The validity of the test as an admissions requirement for foreign students attending Canadian Universities has been questioned.

According to two articles in the second annual Medical Measurements Yearbook, the TOESL test which is currently used is not a reliable indicator of the students ability to study English.

"If predictions of academic achievement is the major goal", says one article, "then the effort is

doomed from the beginning".

The TOESL test is administered to all students whose native language is not English. It is composed of five sections; listening comprehension, English structure, vocabulary, reading comprehension and writing ability.

According to Clinton Chase, head of the Department of Educational Psychology at Indiana University, each section of the test has no bearing on what the foreign student might hope to study in English

speaking countries.

As well, he said, the grading is questionable because the reliability is 0.97. "These reliabilities are none to high for tests designed to make decisions about individuals."

Chase concluded, "TOESL is not a useful predictor of great achievements. The manual suggests that TOESL is best used for admission only in conjunction with corroborating data on the candidates. This appears to be excellent advice for the test user."

Others lucky aptitude tests don't count

ST. CATHARINE'S (CUP) Brock first year students who recently took an aptitude test to prove their English skills didn't like the test.

The test, which is being piloted at 4 Ontario universities to test the language abilities of university entrants, was criticized both for its content and for the way it was administered.

A grade 12 graduate enrolled in first year courses called it "the hardest test I've ever written" and complained of starting the test an

hour late, not having enough time to finish, and confusion over the computer cards where answers were to be filled in.

Another student, a grade 13 graduate, said she thought the test was "generally fair" but also complained of having to start an hour and ten minutes late.

According to the University, there is no penalty for failing the test, although people who do fail might consider taking a remedial reading and writing test offered as course credit.

The course provides lessons in "basic conventions of syntax, grammar, spelling and punctuation" as well as "thorough practise in the elements of composition", according to the course description.

The problem, say some of the students that took the aptitude test, is that most students are already settled and registered in courses and may not want to, or be able to, change the remedial course after the test results are made available.

THE varsity

TORONTO

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Today's effort has one point — Help! Contributing to the cries: Greg Pritchard, Alinda Sherman, Bob Fisher, Sharon Stevenson, Chris Du Verne, Bobo Bellson, the Magnificent, Cait Kelly, all the photos and anyone who sneezed around here in the last two days. Sic Semper Tyrannis.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Secrecy is not the only way

Dr. G.E. Wodehouse has committed the unmentionable. He has taken a little personal initiative in the hudgeting process by writing to the heads of all colleges and residences informing them of what should have been a quiet decision by the administration, the threatened closing of the university infirmary.

Wodehouse, director of the university's Health Service was informed last week by Internal Affairs vice-president Frank Iacocucci that the health of the university depended on cutting \$50,000 from the Health Service budget, which according to Wodehouse, would necessitate this rather drastic action.

The infirmary performs an important function, especially since most colleges discontinued their own infirmaries some years back in the hope that the university would handle the work. For a \$4-a-day charge, students who need medication on a regular basis or should not get out of bed for meals can rest in peace. These are students who are not ill enough to take up a hospital bed, but are a risk to have around a residence for fear of infection or because the residence cannot provide the sort of care necessary.

More disturbing than the actual threat is the way it was handled by the administration. An action such as closing the infirmary is a policy decision and a rather major one. If the university administration plans to make major changes in an important service, it cannot just hithely inform the person responsible for upholding the service that these changes will take place without expecting anyone else to have opinions on the matter. The body that is supposed to make such decisions, Internal Affairs committee, knew nothing about such a plan. Student member

and chairman of the committee, Tim Buckley, was surprised.

Wodehouse's reasons for writing (as stated in the letter) was to inform all concerned in the colleges so that they could make appropriate hudget recommendations for the next fiscal year should a return to college infirmaries be necessary. But there seems to be a little more to it. Wodehouse is right now a voice in the wilderness saying "now wait a minute!" to the finance folk at Simcoe Hall. His letter may be only an advisement, but it is also a warning and a call for more openness in the hudget. If the only way to get a little satisfaction and some humanity hack into the hudget is to hlow the secrecy all over the university, then so be it.

The university's financial situation is well known to all, and sympathy must be extended to those who have to wield the axe. But executions even in the most civilized of countries are a matter of public record and witnessed by curious crowds. The same must be the case here. Almost everyone suffers from the cutbacks, but if people are unaware of the extent of their common misery there can be no consensus as to what sort of action must be taken. Instead of everyone pushing the government, the only result will be isolated incidences of people like Wodehouse standing up and saying "no more!"

And, instead of a common understanding of the problem, the administration will receive snotty questions like the following: "There are plenty of people at Simcoe Hall who earn over \$40,000 per annum. Are they worth it? Are they doing their job? Is the hudget self-preservation?"

The university cannot afford for its own health to operate this way.



To the Editor;
 I read with interest John O'Donahue's letter to The Varsity concerning my decision to release confidential Executive Committee material. Considering the fact that John is also a member of the Governing Council's Executive Committee his letter reflects a distinct naivete about the way

Kanowitch replies to charges of irresponsibility

decision-making takes place in reality at the University of Toronto. John argues in his letter that if students breach Governing Council rules, they will soon find themselves left out of the decision-making process. What John has failed to notice is that students are at present being left out of the decision-making process. Students do not now, nor have they ever played a significant role in decision-making.

An excellent example of this is the Governing Council. The Governing Council is composed of 50 members of whom only 8 are students. The Executive Committee is composed of 14 members of whom only 2 are students. The Academic Affairs Committee is composed of 25 members of whom only 7 are students. In the three years that the Governing Council has existed students have been outvoted on

every major issue which the Governing Council has dealt with. In short, students have had little role in determining any of the Governing Council's rules or policies, included its policy on confidentiality.

Another point which John raises is that it is important to preserve a sense of trust amongst university governors. Perhaps before John so willingly trusts everybody on the Governing Council, he should take a good close look at who they are. Amongst the 50 Governing Council members are 15 government appointees, the vast majority of whom are wealthy Tory, corporate executives. These include: (1) The Chairman of the Governing Council, Malim Harding, who is also the chief executive officer of Harding Carpets. (2) The vice-chairman, Sydney Hermant, who is also the President of Imperial Optical Ltd.

as well as a director and major shareholder of the Canadian Imperial Bank of Commerce, (3) Edward Dunlop, Publisher of The Sun, and a former Progressive Conservative cabinet minister, (4) W.J.D. Lewis, President, Canadian Operations, The Prudential Insurance Co. of America, (5) John Tory, who is, among other things, a director of The Royal Bank of Canada, Thomson Newspapers Ltd., Abitibi Paper Co. and a close confidant of William Davis — just to name a few.

In addition to the 16 government appointees, there are also 12 faculty representatives. These faculty representatives, among other notable things, were responsible last year for preventing students from sitting as voting members of tenure committees. Perhaps John is willing to blindly trust these people, but

their lengthy record of voting against student interests certainly does not warrant it.

In conclusion, I would like to offer John O'Donahue some words of advice. Terms such as "trust" and "obeyance of rules", are meaningless abstractions. They take on importance only when considered within the context of a specific environment, in this case the environment of the Governing Council. Before you so eagerly rush off to trust the university governors and abide by their rules John, take some time first to examine exactly who are the rule-makers, and what are the rules they're asking you to obey. Critical awareness, is a much more valuable tool in the long run than blind obedience.

Seymour Kanowitch,
 Graduate Student,
 Dept. of Higher Education, OISE

Meds admissions: money-shy only

By ROB PRITCHARD

The policies of admission to the Faculty of Medicine may be changed to give further consideration to the candidates' non-academic qualities. However, nothing is clear since the resolution, passed by the Faculty of Medicine Council last spring, awaits approval by the University Academic Affairs Committee.

The Faculty's Associate Dean Edward Llewellyn-Thomas has disclosed that Academic Affairs' approval is contingent on the faculty's "providing analysis" on the issue.

Llewellyn-Thomas has revealed that he considers changes in admission considerations unnecessary, because evaluating an applicant's character "lends itself to manipulation".

The Admission Committee of the Faculty recommended the proposal, which was to reduce the academic factor of consideration to sixty per cent. However, this was further modified to eighty per cent by a University Committee of Admissions and Awards.

Llewellyn-Thomas said that "the general belief of the public, press, teachers, and the average physician

... that academic excellence does not make a good doctor — prompted the Faculty to consider these revisions in admissions policy.

Presently an applicant must fall within the top six hundred to be considered. From this list, 240 are chosen on the basis of non-academic criteria as well as, again, marks.

A candidate must present three letters of recommendation. As well, his "social, scientific, artistic" interests and "any position where he showed obvious interest in helping people" are taken into account, Llewellyn-Thomas explained.

"First-year students are interviewed to make sure they can communicate in English," he added. He stressed that this policy was not to discriminate against landed immigrants but to guard against students who could "speak excellent mathematics" and inadequate English.

Hazel Lynn, who was a student on the Admissions Committee that designed the proposed changes, expressed hope that new admissions criteria would recognize a candidate's "initiative... the ability to go ahead and do something."

Lynn cited "social awareness" as the characteristic that many

medical students would consider foremost, but she countered, "a lot of people have social awareness but they don't have the drive and initiative to do anything about it."

Don McViear, a school superintendent who also served on the committee, agreed with the proposals as well, hoping that they would bring out "good communication abilities and a commitment to medicine" in the applicant.

McViear felt that an appraisal of the applicant's character could be done by means of "interviews, autobiographies... conducted by a lot of people" to reduce the danger of subjective considerations.

Llewellyn-Thomas, by contrast, felt that marks are an implicit "test of commitment and ability."

Llewellyn-Thomas said about expanding the number of admissions that "the number projected is 288, but no decision has been made yet."

"It costs about a hundred thousand dollars to train a medical student. If the taxpayers give us any more money, more medical students could be trained."

Llewellyn-Thomas objected to sundry charges of racism in admission considerations, pointing out that here, in contrast to other universities, fifty-nine students out of two hundred and forty that were accepted were landed immigrants.

Adequate housing is becoming more difficult to find. To reinforce our complaints it is necessary to gather statistics on how students are being affected by the shortage of housing rentals. Please help SAC gather this information.



HOUSING

QUESTIONNAIRE

Please note: This applies to students who are not living on-campus or living with their parents.

1. a) How long did it take you to find accommodation?

One month... 3 weeks... 2 weeks... a few days...

b) Did you find it more difficult this year to find housing than other years?

yes...no...

2. With respect to the following, do you find your living conditions satisfactory or unsatisfactory?

	satisfactory	unsatisfactory
Rent
noise
cleanliness
location
mice, bugs, roaches, etc.
heating

3. What type of accommodation do you have?

room... room & kitchen... 1 bedroom apartment... 2 bedroom apartment...
co-op... house... other...

4. a) How much rent do you pay?

...per week/month

b) Does the above amount include utilities?

Yes...No...

c) If not, how much extra do you pay?

....

5. How far are you from campus?

less than 1 mile... 1-5 miles... 5-10 miles... greater than 10 miles...

6. Is your permanent address in:

the city... Metro Toronto... out of town...

7. a) Do you receive OSAP?

Yes...No...

b) If so, do you feel that the living allowance is adequate?

Yes...No...

Please hand in the questionnaire to deposit boxes at the following locations: Sigmund Samuel Library, Hart House, Roberts Library, Sid Smith, Medical Sciences Building, Law School, Wymilwood, SMCSU Office, SAC Office, Scarborough College Student Council and Erindale College Library.

OR place in campus mail addressed to: SAC, 12 Hart House Circle.

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Changing Men: The Anti-Sexist Male

By DANNY LEWIS
reprinted from Changing Men

A few years ago, I was playing jacks with a woman friend. I started imitating a sportscaster doing a play-by-play of the game, which she didn't enjoy. I figured she had no sense of humour, but the truth was, that was the only way I was comfortable with the game... turning it into a competition. Jacks, for Pete's sake!

It's hard for men to stop competing. We've spent our lives building a person of consequence, who's able to accomplish things, who's respected by those who know him. In school, status was gained by doing well in sports or getting good grades or fighting well or getting lots of girls. Outside school we compete over even more things: our careers, the quality of our dope, our strength, our knowledge of mechanics, electric circuits, or the workings of capitalism. Conversations in all-male groups often consists of trading insults, seldom compliments. Even when we're trading information, there's a strong element of competition, with nobody wanting to look too dumb.

What I've been noticing lately, and what I'd like to talk about in this article, is that this eternal competition shows up in the way we use our bodies.

Society has given us a whole catalogue of gestures, postures, expressions, tones-of-voice, and movements that are "manly". Those ways of holding our bodies are tools in the competition for respect, and they express a lot of the ways men are supposed to be: that we don't need anyone else; that we are never lost or bewildered; that we won't be pushed around; that we are proud of the "man" we built. I've bought nearly this whole catalogue of manly postures without thinking about it much. I use them in situations where I want to be respected. I'm only vaguely aware of them, so my descriptions will not be very accurate, but I hope they'll spark some recognition in you.

Not to close, man

I hold myself rather upright and rigid. I keep my face relaxed and not very mobile, better not to make a fool of myself. I grin, but I don't smile. It's too vulnerable. If I use my hands at all when speaking, they act strong, rather than soft and sensitive. I don't stand too close to a man I'm talking to. Generally, I

don't face him directly but rather half turn away, so we're not so intimate, unless we're actually fighting. I put a little crackle edge on my voice to stand for authority, rather than letting it be soft and loving. I listen in a friendly way, but don't tilt my head in empathy. I don't talk about things unless they're exciting things.

If someone gives me a firm handshake, I make sure I squeeze right back. Even when I'm just killing time, I slouch without relaxing. I feel instinctively that certain postures are effeminate: my knees crossed, or held close together, my hands between my legs. The postures that feel OK are postures of defense or action. There's even a "manly" way to dance... very "in command" rather than letting myself softly sway with the music.

These gestures all add up to a charade fight between me and other me. I'm always ready to fend off a physical attack. That may sound exaggerated, but I think it's true, and not too surprising since I grew up in this culture that idolizes Clint Eastwood, Sean Connery, Larry Csonka, and so on. Even among anti-sexist men, I often see indications of how deeply we've retained a reverence for violence. Several months ago, I was in a discussion about experiences in school. One man finished a story about how horrible school had been by saying "... and I went to high school in New York City." A ripple of "yeah" went around the circle, meaning we knew he had been through it.

In the same discussion I talked about fights I'd had, with an undeniable twinge of pride that I'd had them. None of us would say that violence is a way to solve anything, but there was still a romance in testifying that we knew what violence was about.

So I'm saying that we gain and give respect through competition with other men, and our bodies are an important part of that competition. Fantasies of violence are important to all of us, and we constantly flash body language messages telling others we're ready to protect our bodies. I want to change the way I use my body, and change the way I respond to messages from others. Let me spell out some reasons why.

Backbone

First, I think that using the gestures I described earlier puts other men on their guard. I hurt our

chances for creating a real relationship and insure that we'll stay superficial.

"Backbone" is a good word. I've been proud of how much I had. I was a clarified fort. I didn't need anyone, had huge reserves of armour so life's storms would never reach me. I was the opposite of "sissy"... a loser in the status struggle. He doesn't respect himself enough to keep fighting.

I'm starting to see the positive side of sissy. He loves himself enough to cry for himself when someone hurts him. I've had the opportunity to be around a few men who seemed pretty incapable of competing. At first I was put off by them as being just too weak. But I noticed that sometimes it was very easy to be relaxed and real around them. They had allowed me to drop my defences. At the first sign of someone putting me down, however, I'd put together a show of backbone. I want to stop that. Let my backbone-forth dissolve. Let other people in.

Another reason for ending these status wars between men is that they make it impossible for us to relate to women as people. We need women to serve as non-threatening refugees, need them to be soft, caring, non-critical. Need them to say "I'll love you no matter what the world thinks of you and bandage your psychic bruises."

But we spend lots of time sizing up other people critically, and we can't just shut those judgements off when dealing with women. Then the very qualities we need in women become defects in our eyes. We see the fact that they cry easily as a weakness. A sign they can't cope with life's problems as well as we can. Or we'll say "women use tears to manipulate me".

As in my game of jacks, we can't help setting up silly competitions with women. I vaguely remember a series of magazine ads in which a woman had to follow a man into "his" outdoor world, rock climbing or whatever, to earn her drink. She always looked very distressed and wanted to know if there wasn't an easier way. The point is that he needs her not to judge him the way other men do, but he's addicted to competition, and so goes ahead and sets up a test for her.

We're very bad at giving emotional support back to women. Once again the example of crying fits. We do so little of it that we don't know what it's about and can only interpret it as a sign of defeat. We know very little about the positive aspects of crying and generally wouldn't think of helping someone to cry.

Female Chauvinist

As more women turn to other women to find that sensitive support, it unfortunately becomes more common to hear men say "wait a minute. You're being female chauvinist. Come back and struggle with me."

If we want to change male and female stereotypes, we'll have to start finding those "female" caring parts in ourselves and other men, and find the joy in them. That won't be easy because those qualities are big liabilities in the "man" game. They are what make up a "sissy". But if we can learn them, then some day in the rosy future, we'll be able to meet women as equals.

Joseph Pleck wrote a very good article about male competition including its effect on male-female relationships in the April 11, 1974 issue of WIN magazine. I recommend it highly.

A fear I have about making these changes is that I'll occasionally be assumed to be homosexual. That fear has the effect of keeping me,

I MUST MAINTAIN THIS RIGID POSITION OR ALL IS LOST!



and all who share it, acting bigeigent.

Last January, I started taking Changing Men (the men's liberation newsletter from which this article is reprinted) around to stores to see if they'd display it where people could pick it up. I daydreamed about how I'd respond if someone said "Oh, isn't this that faggot organization?" By March I was still running through the same daydream even though the situation had never come up. I had to admit it was a charged situation for me, and the charge became because the person asking the question would be assuming I was gay.

I spent last year working in a small tool shop. One day I was labeling a box we used. Being bored,

as usual, I started putting decorations around the label. It was fun, one of the few creative moments I'd had at that job. Then it occurred to me that the wavy curly-ques I was enjoying drawing would look girlish next to the straight letters on the other boxes. I drew a little more, but the fun was definitely gone.

Faggot jokes and stories were very common at work. I doubt many of the men had contact with real gay people, but the subject kept coming up anyway. A co-worker told me he stopped in a bar and halfway through his beer realized it was a gay bar. He was so disgusted he didn't finish his drink.

Fear of Homosexuals

Where does this fear and repulsion in straight men come from? I think that sleazy feeling comes from the belief that homosexuals want to touch us. Want us to be passive while they do things to our bodies. We get a creepy crawling feeling of being manipulated. We're the ones who are supposed to do the manipulating... on women.

We get nervous when somebody touches our bodies. Like when a stranger touches my bike or car (I suppose) sword. I get instantly alert. They could hurt it, but mostly they just shouldn't be touching it.

Our bodies are important weapons

in the struggle for respect, and homosexuals allow their weapons to be touched in the most intimate ways. Their defenses have been breached. They've let an opponent get inside. It's a much-passed-around bit of straight folk knowledge that even football players and weight-lifters can be queers. They're men on the outside but rotten soft inside. It's interesting that letting a woman touch you doesn't compromise a man in the same way. She's not a potential enemy. She's more like the squirrel getting you ready for battle.

Homosexuals seem to me to be equivalent to the communist menace of the McCarthy era. They're poisoning our white-knight ethic. They can be anywhere, even the highest places. The locker rooms of the NFL. No one is above suspicion. And like the fifties, there's no sure way to prove cleanliness. But you can make things a lot easier on yourself by conforming, by being 'one of the boys'. When I was in high school, 'faggot' was an all-purpose insult, but it was used most often when a boy wouldn't go along with the group. Wouldn't cheat on a test, join in a prank, leer at Playboy.

Good Company

For fear my main thought may have gotten lost, I'd like to try and condense it one last time: I want to have real relationships with people, not the kind that still leave me lonely. I'm realizing that a picture I've had of myself as strong and capable, and able to compete has gotten in the way of those real, friendships, and so I want to drop it. I've transmitted that picture to other people by the way I've used my body, and so I want to stop using my body as weapon. I'll have to be ready to be treated like 'sissy' or 'faggot' by some people. Harder still, I'll have to get positive about those words in my mind. Only when I'm proud of myself as sissy and faggot will I be able to approach other men and women clearly, and with them become all that I can be.

Accepting those labels gets easier all the time as I find out what good company it puts me in.



Prisoners' Rights - End the hole

By BARRY BENDER

On August 10, 1974, Edward Nalon, an inmate at Millhaven Penitentiary, committed suicide in his isolation cell two full weeks after he was ordered desegregated. Recommendations suggested at the inquest by Kingston coroner W.S. Patterson have yet to be implemented.

Repeatedly in the last few years prison injustices have frustrated many lawyers, social workers and ex-inmates. The Attica riot, the Kingston riot and most recently the mini-riot in B.C. that resulted in the death of Mary Steinhouser, motivated this group of concerned individuals to form a loose network of organizations across the country concerned with prisoners' rights. Here in Toronto the Prisoners' Rights Coordinating Committee consists of four ex-inmates of penal institutions, one of whom is a woman. It began after an ad hoc demonstration in front of the United States Consulate protested the Attica indictments which failed to name any guards as defendants. A similar situation occurred in Canada when only the convicts involved in the uprising at the B.C. penitentiary were charged with Steinhouser's murder and evidence clearly indicated she was shot by a guard. To publicize their disfavor, on the day the convicts were to appear in court, September 22, all prisoners across the country took part in a general strike.

The aims of the Prisoners' Rights group are as varied and wide-ranging as the problems of Canada's penal institution. But they do have priorities.

"Our first aim," points out spokesman Rich Carnegie, "is to find some alternative to segregation and isolation; it is mentally and physically destructive." Some rather grisly statistics bear him out. From January 1, 1969 to December 31, 1973 there have been fifty suicides and many more serious attempts at suicide.

The System Kills

At the inquest investigating Nalon's death, inmate Joseph

Wydryk described a prisoner's desperation, "the system killed Eddie Nalon — the lockup system. I have seen people swallow nails, wire and require about 75 stitches just to try and get out of here," he said.

Prisoners' Rights would like to be able to change the whole atmosphere of prisons, rid them of their fear and oppression and despair. "In crimes committed within the institution," here Carnegie means minor charges, "there is no trial, no evidence. It's just the guard's words against yours." Often phoney charges are laid just to back up the "screws" constant demand for greater security.

As light as the crimes committed

inside may seem to us out here, the punishment is anything but. Isolation results from almost any infraction; isolation for 23½ hours every day, (the other half-hour is spent, alone in the exercise yard), for days and weeks and even months.

Mr. Carnegie relates a story where an acquaintance of his was sent from a medium to a maximum security prison for "merely refusing to make his bed."

Prisoners' Rights would like to see the prisoners maintain some sense of pride and worth. They call for the government to stress rehabilitation and reform with greater emphasis placed on restitution. This is a

system whereby the criminal is permitted to continue as an active member of the community, working to pay back his victim. The restitution system is, of course, only feasible in non-violent, property-oriented crimes. "Those guilty of victimless crimes (such as drunkenness, drugs etc.) should be separate from those guilty of victim-crimes," Carnegie said. "It's ridiculous that somebody caught with a little grass should be locked up with somebody who assaults people," he added.

The problem of homosexuality in institutions is also a matter of concern to the committee although so far no clear solution has been suggested.

Indian Women

Mr. Carnegie revealed in a phone interview that Indian women, before they are allowed to be released on passes, must submit to antibus treatment. Antibus is a drug that causes wrenching and illness when the patient drinks any alcohol. "The discrimination is obvious," he observed.

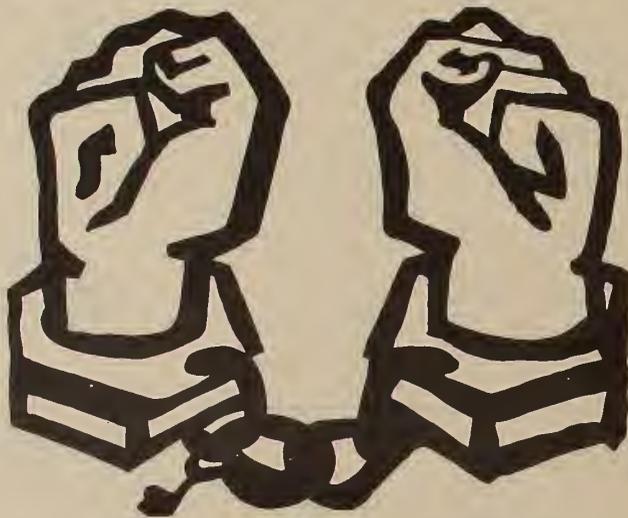
Prisoners' Rights also complains that Canada has only one women's penitentiary, in Kingston, and women inmates from as far away as Vancouver or the Maritimes seldom see visitors. This set-up, where visitors have to travel far and at no small expense, reinforces the class bias of Canada's entire penal system.

At the present, Prisoners' Rights has a mailing list of approximately 250 people, many of whom were recruited at a day-long conference on July 5th. Eventually they hope to be able to lobby Parliament for the needed legislative reforms; but for now they work with existing services and sympathetic lawyers to alleviate problems as they arise.

So far Prisoners' Rights has functioned only on casual donations. It is hoped that their benefit concert on Saturday at the Don Vale Community Centre will raise sufficient funds to allow them to continue to educate the public about the injustices of the existing prison system and importantly, inform the inmates that a group exists that is sincerely concerned about their well-being.

Obviously, to some extent, they are succeeding. Inmates at a federal penitentiary are now in the process of lodging a suit against the Solicitor General, claiming cruel and inhumane treatment under the Canadian Bill of Rights for the time they were locked up in solitary confinement.

Performing at Saturday's event will be Roy Payne, a country-folk singer who has demonstrated his sympathy for prison inmates by performing frequently at penal institutions. The address is 80 Winchester Street.



Roy Payne will sing Saturday in a benefit for Prisoners' Rights and Abolition of Training Schools

'Jail' for kids without crimes

Last year, Bill Brewer, a juvenile probation officer, refused to accept a judge's decision to send a youngster to training school. He termed the institution "brutal and sadistic." He was summarily fired by the ministry and has not been rehired. But he continues to express his concerns through an association called The Committee to Abolish Training Schools. Their purpose is clearly stated in their title.

Through personal experience, many other members have come to realize that Training Schools, ostensibly schools that provide corrective discipline, are little more than juvenile jails.

The group grew out of a conference last May in Ottawa on "Juvenile Corrections and Alternatives". There, a group of social workers decided a committee was necessary to coordinate the campaign to abolish training schools and they formed the Committee.

The Toronto Committee to Abolish Training Schools is affiliated with the Ottawa branch and frequently information between the two is exchanged.

The spokesman of the Toronto committee is Don Weitz, a former psychologist who insists on the adjective "former". He was in the field of psychology for 15 years. But one year of part-time consulting work at Bowmanville's Training Centre was sufficient to convince him "the whole profession is bullshit". The psychiatrist didn't consult with him sufficiently and the psychiatric treatment there was

seldom more extensive than a "15 minute chat and pills."

He remembers most "the extremely punitive aspects" of the training school. Kids as young as seven held in solitary confinement, an isolation cell the children refer to as the "digger". The "digger" is any one of five isolation cells at Bowmanville, each with a heavy door, a small grated window, a bed often without a blanket, a sink and an open toilet. They remain there without books, or paper for terms of two days, as punishment for running away, or as long as several weeks for more serious infractions. As Weitz comments, "It's purely a process of over-kill."

As for the school, not much teaching takes place. "Most classes are caricatures of public school with a lot of coercion and the teachers aren't too good," he stated.

Training Schools are characterized by "regimentation throughout, where kids are virtually marched from activity to activity," he added.

The Rock System

Weitz also describes the brutality of the "rock system". The tougher, bigger boys become extensions of staff and carry out punishment for the staff. One notorious example of such punishment is "Niagara Falls" where a youngster's head is shoved down a toilet full of shit and then the toilet is flushed. In another punishment a youth with long hair is held upside down and his hair is used to swab a urinal.

Most astonishing is the fact that

many of the children in these training schools have committed no crime that can be measured by adult standards. Under section 8 of the Training Schools Act they are brought before a judge in juvenile court by their parents, or their school, or, very often the Children's Aid Society has brought them. If it is determined that the child is "unmanageable" then the child is sent to a training school — unmanageability is the only criterion.

Section 9 of the act provides for the placement in training schools of these children who have committed "offences which would be punishable by imprisonment if committed by an adult." But even the majority of these criminal cases are petty in nature; only a small fraction of those children committed any assaultive acts.

About 45 per cent of the total number of children sent to training school in a year go the Section 8 route. The majority of them are girls.

This is the real tragedy: training schools are inadequate to retrain or rehabilitate the criminal-child so how could they ever hope to cope with the complex problems of the emotionally disturbed child. Training schools "generate the experience, the trauma, the resentment, rebellion," Weitz observed.

When Dr. Richard Potter became the corrections minister, the ministry which administers training schools, he told the legislature that he intends to remove

section 8 from the act. That was in the spring of 1974 and yet the section still stands.

The child stays at the training school for an indefinite length of time determined by the supervisor. It is usually not more than one year. There are a lot of repeaters and each time they run away — into the digger.

Eleven Deaths

Eleven deaths of wards were reported to the ministry by training school supervisors but only seven were investigated. The ministry made a mistake of two in tabulation and two others had occurred outside of Ontario. Don Weitz has expressed his concern that three of the deaths, all girls, were suicides.

The Committee to Abolish Training Schools is active in "encouraging and supporting community based alternatives." Residential group homes is one such alternative. Through the combined efforts of home parents and live-in workers an atmosphere conducive to behaviour improvement is established. Presently there are about 30 in Ontario though some have come under criticism for not maintaining standards.

Street workers are another alternative. The youth worker, whether a social worker or a probation officer, is "meeting the kids on their own turf. In pool halls, pubs or just being available for rapping," Weitz said. They'd provide consultation before and after trouble arises.

Alternatives?

Alternative schools, similar to Twin Valley near Ottawa, become useful treatment areas, since the free school atmosphere and lack of regimentation compels the child to become aware of his social responsibilities.

The Committee hopes to expand their research and education facilities to pressure government into bringing down the legislation they want. Two NDP MPP's are particularly sympathetic, Patrick Lawlor and Michael Cassidy.

They are encouraged by the examples set in B.C., which simply closed both its training schools, and in Massachusetts, where all the training schools were closed and the children were redistributed among schools close to the University of Massachusetts. Many university students got involved and helped out in humanizing institutions such as group homes.

Don Weitz said, "You don't have to keep them (the problem child) 'inside', just understand them as people and show warmth and love toward them."

The Committee to Abolish Schools hopes to build a solid basis of support among concerned people. The Committee is about four months old.

"What we really need are people," Weitz said. The Committee will be sharing in the proceeds from the Roy Payne benefit performance Saturday night at the Don Vale Community Centre.

Letter from a Millhaven inmate

THE FOLLOWING IS EXCERPTED FROM A LETTER WRITTEN BY JOE WYDRYK, AN INMATE AT THE MAXIMUM SECURITY MILLHAVEN PENITENTIARY. WYDRYK WAS ONE OF THE ORGANIZERS OF THE PRISONERS UNION AT MILLHAVEN THIS PAST SUMMER, AND WAS DEPORTED TO ENGLAND SHORTLY AFTER THIS LETTER WAS WRITTEN. IN IT, HE EXPLAINS MANY OF THE BASIC FRUSTRATIONS OF PRISON LIFE, AND THE REASONS BEHIND THE GROWING MILITANCY AMONG PRISONERS IN CANADIAN PENAL INSTITUTIONS.

"So much has already been said; for years book after book and article after article has painted a depressing picture of our penal institutions. The thrust of these accounts is that our prisons are counter-productive.

"Instead of reforming social misfits and fitting them into society,

the prisons turn out angry men who often return to both crime and prison.

"Penal prisons are made out to be hell holes where individuals are subjected to sexual assault, mental and physical harassment from both guards and fellow prisoners, and where a life style designed to break a man down rather than build him up prevails.

Facts about prisons are grim. Recidivism rates show that 70-80 per cent of all prisoners eventually return to jails after release. Frequent and intense riots inside prisons reveal that prisoners are finding the experience of incarceration more and more intolerable.

"Often the nation's newspaper accounts of the prison situation fail to appreciate the impossible task given to penal officials. The job of warden includes protecting the public from so-called dangerous criminals, running an orderly prison that protects prisoners from each other, and if he has time,

rehabilitating the prisoners.

"There is probably no public institution in North America which so consistently fails to meet its stated goals and which is so great a source of public shame. While the prisons are called rehabilitative, they have shown themselves to be destructive to individual will and mental health.

"Psychiatrist Seymour Holleck has noted 'The prison environment is almost diabolically conceived to force the offender to experience the pangs of what every psychiatrist would describe as mental illness'.

"Prisons as rehabilitative agencies pose some basic contradictions. If a man's nature is influenced by the company he keeps, as many believe, then the prison will reinforce any criminal values a person carries into prison with him. Prisons are obviously not the place to meet good company.

"Second, if self-respect, self-reliance, and individuality are needed to succeed in the outside world, how can a man learn these things in a place where strict discipline and regimentation are enforced to keep the prison going?

"Many times the crime that brought the prisoner to jail was a bad decision. How can a man learn to make good decisions in a place where he is allowed to make none?"

"How many people out there really know what the worst aspect of being in prison is? From the point of view of the prisoners, there is one basic problem. They are locked in, both physically and mentally. The biggest problem is mental.

"On the outside, if you run into a hostile person and have an ugly scene with him, you can escape the tension by simply splitting. But in prison with a concentration of people with hostile feelings there's nowhere to go when tension mounts. Few people realize how punishing this is. The mental suffering caused by confinement in a hostile arena is much worse than most judges realize when they sentence a man.

"The basic feature of mental suffering is being confined amongst hostility with nowhere to go to avoid it. Some guards are afraid of prisoners and treat them like animals, pull power trips on them. The prisoner gets angry, but is unable to take out his anger on the guard, so ends up running a knife



into the side of a fellow prisoner. It's not easy living in that kind of tension.

"Some guards know that by keeping the tension between prisoners high, they can control them easier, so they spread rumors which create racial divisions. If the prisoners were ever to co-operate with each other, the guards would be in trouble.

"Another source of mental suffering is the fact that the prisoner is deprived of heterosexual activity. He is deprived of this release, and often begins to doubt his manhood. Homosexuality is very common as a result, and many prisoners have difficulty with guilt feelings.

"Thirdly, prisoners are deprived of meaningful work and pay for the work they do. At the same time they are deprived of the opportunity to make any meaningful decisions about how to spend their time. Everything is regulated. Pretty soon they lose self-respect, forget how to make decisions, and attempt to prove their manhood through defiance. By the time a prisoner reaches the streets, he has lost most of the skills required for coping in ordinary society.

"Finally there is no way the prisoner can express himself directly about how he feels about his treatment. Every letter he receives or sends is censored. His parole depends on only saying 'good things'. So I think you can see there is a lot of tension, and no escape valves.

"The prisoner feels psychologically helpless to do anything about his condition and that's the cause of the greatest suffering. Also, the only serious attempts to improve conditions for the prisoners are brought about by the prisoners themselves. The administrators view prison as a punishment. They seem really unable to introduce meaningful changes.

"Prisons can be as concrete-and-steel symbols for society's most subtle yet ubiquitous psychological prisons of the mind. Any social institution - a school, hospital, factory, office - can fairly be labelled a prison if it seriously restricts a person's freedom, imprisoning him in regulated and routinized modes of behaviour and thought.

"We have used and abused children right from grade school to the neglected ones who end up in our training schools, reform school, and then these modern-day big concentration camps.

"Because of this abuse and because of their oppressive atmosphere, people should not be surprised when 'high schools' and prisons frequently become the targets of their inmates' anger and frustration. When students or prisoners vandalize or destroy the buildings and property around them, they are striking out against the most obvious symbol of their oppression.

"To its prisoners, the most important fact about prison is its

authoritarian nature. The organizational structure can be described crudely but accurately in terms of sheer power; guards have it and prisoners don't. Guards may legitimately use a variety of sanctions to control and punish prisoners who disobey orders or engage in prohibited behaviour. Prisoners may have no similar rights they may legitimately use against guards. The grievance forms that are put out for the prisoner's complaints are a complete farce. In direct confrontations between inmates and guards, the prison administration always relies on the words of the guards.

"Because of their relative freedom from regulations, and because the prisoners cannot retaliate, the guards often exercise their power in an arbitrary and capricious manner. Faced with such unbridled authority, most prisoners become fearful of, and eventually submissive to, the whims of the guards. In prison, the guard's word always counts more than the word of the prisoner.

On rare occasions when prisoners have succeeded in gaining enough attention for their grievances to have a guard reprimanded, indignant colleagues have been known to work to rule, or go on strike, accusing the administration of being 'soft on convicts'.

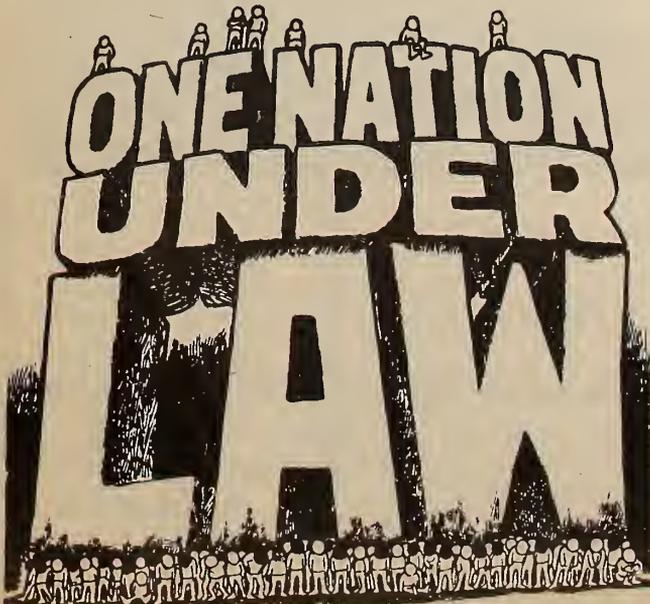
"Let me try to paint a clearer picture of crude and subtle power. Prisons maintain their authority in part through the use of symbols of power. In prison, these include not only the obvious walls, bars, and towering gun posts, but also the 'guard only' rooms and areas off-limits to inmates. For instance, guards have a special toilet right beside the toilet in each working shop. I remember an old dude who is very aware told me that the reasons a great many lawyers lose cases in the Supreme Court of Canada is because they get choked up when they see those nine white-haired judges sitting way up there on that high bench. The trick, I was told, is to look and address those fascists as if they were down at eye level. Guards are discouraged from wearing long hair, or having a natural rapport with one of their charges. If a guard in maximum security shows any sign of humanity, if he relates with the prisoners, the older, harder line guards set the guard up or just plain make it very hard for the guard to work at ease.

"Prison regulations determine what uniform the inmates wear, the length of hair, when they can sleep, get up, eat, wash, go to the toilet, and go outside. Continual surveillance guarantees obedience to these regulations.

"Prisons enforce them not only for practical or operational reasons, but also because they promote an atmosphere of unquestioning conformity. Over a period of time, this atmosphere creates an insidious dependence on the institution.



Law Union News/Canadian University Press



Law Union News/Canadian University Press

DOUGLAS FACES DEATH



The Varsity — Andrea WAWRANO

By WENDY HILLIER

On December 15, 1975 Rosie Douglas must present himself and his belongings at Toronto's immigration offices for immediate deportation.

His passport has been confiscated and he has no choice but to comply with this deportation order which will send him back to his native Dominica where his life has already been threatened. As a result, work has begun on Douglas' defence coordinated by the Alliance Against Racism and Political Repression. As part of this campaign Rosie Douglas and Vern Harper will speak on Douglas' case and racism at U of T today at noon at the International

Students' Centre.

The only legal conviction Douglas has is that of "public mischief", arising from a 1969 Sir George Williams sit-in against racism. For this misdemeanour he has already served an abnormally long two year sentence.

For the last six years the Canadian government has continually singled out the outspoken Douglas for "special treatment" since he is a revolutionary and an effective spokesman against racism.

This "special treatment" began in 1969, when Douglas was charged for his part in an anti-racist protest. Douglas was among 45 black and 52

white students sitting-in at the Sir George Williams University computer centre. They were making the last in a long series of attempts to get the university administration to undertake an investigation into charges of racial discrimination levelled by black students against a white physiology professor.

The administration reacted swiftly and firmly against the protest to establish law and order. Four hundred armed riot police successfully stormed the computer centre and arrested the 97 unarmed students.

Despite similar charges and common evidence against all 97 students, the average bail for blacks was \$5,000, whereas that for whites was only \$1,000. Special treatment was reserved for the more militant and effective spokespersons.

During his trial Douglas faced an all-white jury which included one man who in open court asked to be excused from jury duty because, as he said, he was "not overly fond of black people". The presiding judge told him to take his place in the jury and "serve his country". Somehow the Supreme Court of Canada did not consider this sufficient grounds for granting an appeal.

As a result of the court proceedings, only five students were imprisoned. Sentences ranged from 6 months for Ann Cools and Leo Barker to two years for Douglas and Martin Bracey, also a black. Small fines or outright acquittal were the results for the other 92 defendants.

For Douglas, the "special treatment" did not end with the high bail and the long sentence.

The conviction on which the order

was based was then before appeal courts. The government got the deportation order in spite of the judge's complaint that he was being pressured.

The media effectively supported the government's efforts to deport Douglas. These allegations totally ignored the fact that neither Douglas or anyone else had been charged with or convicted of smashing the computers.

Despite the concerted efforts of the government to deport Douglas in 1972 and 1973, public pressure and legalities have prevented this action from occurring for the time being.

In May 1973 a special certificate was issued, signed by Solicitor General Warren Allmand and Immigration Minister Robert Andras, branding Douglas "a risk to national security".

Allmand contended Douglas' conviction of arson at the Sir George Williams incident made him a menace. It was pointed out that no such conviction existed but, the certificate was not withdrawn and remains in effect. This "risk to national security" label serves to cut off any appeal by Douglas against his deportation on humanitarian grounds.

Douglas' defence could easily have built a case on humanitarian grounds for him. The Prohibited and Unlawful Societies and Associations Act passed in Dominica in 1974 has been called the most undemocratic piece of legislation in the world today. The act states in part: "No proceedings, either criminal or civil, shall be brought or maintained against any person who kills or injures any member of an

association or society, designated unlawful.

Despite this immediate threat and constant harassment, Douglas has maintained his political activity and is a spokesperson or the Black Workers' Alliance and an active member of the Alliance Against Racism and Political Repression.

"There is an increased level of political repression and racism in the country, parallel to the kind of situation that has developed in Western Europe because of the crisis of capitalism. This crisis has caused the government concerned to divert attention away from the real problem, to divide those who are most affected by the economic crisis, to cause great harm to black people and other immigrant people. My whole case is right in the middle of the present immigration crisis".

This statement has been borne out by events over the past year.

The deportation of 1,500 Haitians in Montreal due to the recession is a case in point.

White supremacists like the Western Guard have stepped up their vigilante attacks on racial minorities, particularly blacks and East Indians. Further evidence can be seen in the racially motivated murder of black high school student Michael Habib and outbreaks of racial violence against the natives in Kenora.

At U of T there has been talk of instituting a quota to restrict the number of Chinese and other immigrant medical students.

Douglas' case now hangs in the balance.

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"all the fat is gone from the University budget."

— Donald Chant
Vice-President and Provost,
University of Toronto

"the Budget Committee should set a target of \$7.5 million as the basic objective for reduced expenditure."

— 1976-77 Budget Guidelines
dated May 30, 1975

"All the fat is gone" and Simcoe Hall still wants to cut \$7.5 million from the University budget. This will mean the destruction of the quality of life and the quality of education at the U of T.

The Students' Administrative Council opposes such action. We believe that the Provincial Government should not cripple the university and that Simcoe Hall should not play along."



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For further information contact:

Michael Treacy

Finance
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c/o SAC, 12 Hart House Circle



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INTRODUCING The York Club



The Varsity — Bob Fisher



The Varsity — Bob Fisher

Hey, subway riders and St. George Street pedestrians! Ever wondered what's inside that impressive Victorian building with the neatly clipped and ever green lawn at the corner of Bloor & St. George Streets? Well, it's the YORK CLUB. What's the York Club? It's yet

another bastion of the Canadian establishment, and aside from being a nicer place to eat lunch than the Roberts cafeteria or one of those lunch wagons on St. George, it exists to insure that the rich become richer and more closely co-ordinated in their actions.



The Varsity — Bob Fisher

The brick wall outside has had to undergo some recent patching up, but unfortunately the metaphor of crumbling walls is inappropriate as far as the purpose of the York Club is concerned. Wallace Clement's new

book *The Canadian Corporate Elite*, describes how the upper class in this country has concentrated its power and become even more ingrown, while deciding Canada's economic life.

Look, Com students, look! See the capitalist walk. He is going into the York Club. Those doors have been called the portals of power. In twenty years you will appreciate the meaning of this phrase. Some of you (a very, very small number) will walk through the doors yourself. Your chances are excellent if your daddy or granddaddy already goes

there for lunch today. Otherwise, you better be very, very smart and Anglo-Saxon and Christian (nominally). If you aren't all of these things (the last two are at least as important as the first) you might as well forget it. Get into Labour Union Management instead. It's becoming almost as profitable.

HART HOUSE LIBRARY COMMITTEE

LIBRARY EVENING

October 2, 1975 - 7:30 - Hart House Library

Speakers: RICHARD LANOON, Assistant Head, Fisher Rare Book Library
MERRILL DISTAO, History & Medieval Studies Bibliographer, Roberts
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Discussion and Refreshments to follow.

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Dr. Alexander Goldfarb, a Molecular Biologist who left the Soviet Union in May, 1975, will be speaking on his scientific work and on the problems of Jewish scientists in the Soviet Union on Friday, Oct. 3rd, at 2:30 p.m. in room 3171 of the Medical Sciences Building. Those interested are invited to attend.

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SAC STUDENT DIRECTORY

1975-1976

Students not wishing their name to appear should so request in writing by October 10.

Contact: John Tuzyk, Communications Commissioner, c/o U. of T. SAC, 12 Hart House Circle.



California unionbusters slowed by UFW

By MINDA SHERMAN
 "Don't buy them, don't eat them, don't touch them—boycott grapes!" was one of the chants that could be heard on Saturday.

More than one hundred people chanted this and other slogans as they picketed Food City's non-participation in the United Farm Workers (UFW) boycott on Californian table grapes and head lettuce, Saturday.

Miguel Contreras, a member and organizer of the Toronto UFW organization said that everyone views the boycott as a different issue. The number of organizations represented at Saturday's rally indicated the varied support that the UFW internationally received.

Lupe Gamboa, head of the Toronto UFW organization claims consumer participation in the boycott has caused Toronto grape and lettuce sales to drop 38 per cent. He said major food chains in Montreal, BC, and New England have stopped carrying non-union produce.

When asked why the Montreal branches of Steinberg Ltd. participate in the boycott while their Ontario stores, Miracle Food Mart do not, a spokesman said where the chain is a leader, the company can afford to set a precedent but in Toronto it is up to the leading chain of Dominion to set the example.

Gamboa said that Dominion, which is controlled by Argus corporation, refuses to participate and continues to buy the lower priced non-union grapes and lettuce.

The rally was the kick-off for an intensive Fall campaign to keep the public aware of the UFW's demands. Gamboa warned that because of the successes in the elections that have been held, many people think the boycott is over.

He said less than 50 per cent of the elections have been held and that elections are just the beginning of the bargaining process. He added there is little doubt the growers will use all their powers to keep the UFW weak, and try to impede that process as much as possible.

The union representatives, he said, "are fighting a labor issue involving the rights of the three million farm workers to choose their own representation, fair wages, and decent working conditions. The

Teamsters, the union chosen by the growers to negotiate for the workers, do not allow or invite its people to participate in the negotiations and decisions that effect their lives."

Contreras added there is little doubt the workers want to be represented by the UFW.

A nun with a placard pinned to her chest calling for an end to child labor says she is fighting for social justice.

According to UFW statistics, one quarter of the farm workers are under twelve years old and their life expectancy is only 49 years. Their average annual wage is \$1,877 and the infant mortality rate is 125 per cent greater than the national average.

Richard Garrity was one of seventy delegates who went to California for the UFW convention and he confirmed reports that labor camps are surrounded with barbed wire and armed men to keep the UFW out. He said growers are doing everything they can to frustrate the UFW but workers obviously want and deserve their unions.

The reasons for U of T student Bonnie Heath's participation in the UFW struggle were twofold. She sees the issue as a valid struggle for justice against the coercive powers of the growers in California. But perhaps more important is her underlying utilization of the campaign as basic training in organization of labor issues.

Grads give York chiefs lessons

TORONTO (CUP) The Graduate Assistants Association of York University is seeking certification as a bargaining unit for graduate and teaching assistants, and the York administration has come up with some strange arguments to oppose the bid.

At a hearing last month before the Ontario Labour Relations Board, York's Personnel director opposed certification on the grounds that Graduate assistants "learn from their work" and are "essentially students" who should not be eligible for bargaining rights.

According to GAA organizer Mark Golden, the GAA response was to put students on the stand to testify "yes they do work. They get paid for their work, and if they didn't work they wouldn't get paid" to establish that an employer-employee relationship did exist.

Sid Elson, The Dean of the College of Arts, was caught in a dilemma when he was placed on the stand and had to admit he also learned from his work.

The certification procedures continue, and Golden says that as soon as they are finished the GAA will go after its first contract.

Most Graduate and teaching assistants at York receive \$2,500 annually for research, tutorial, instruction, marking papers, and other work similar to that of faculty.

The average annual salary for faculty, all ranks was \$17,577 for 1973-74. The average for all male faculty was \$18,265, while women received an average \$14,161.

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York Fault Food

TORONTO (CUP) Plans to boycott Commercial Caterers are underway here in protest against the firm's refusal to hire food service workers who previously had jobs with Versafoods.

The 69 Versafood workers were laid off July 15 when the York catering contract passed to 5 smaller non-union firms. So far, only 28 of the Versafood workers have been rehired and those that were are not covered by a collective contract and receive lower wages than before.

Student, faculty and labour groups sent an open letter last summer to the York administration condemning the University for recontracting the food service operation without protecting the jobs of existing workers, but the university made no response.

Dale Ritch, the president of the York student council, met on September 9 with the now-unemployed workers and their union representatives, and called for a student boycott of Commercial Caterers, one of the five new firms.

Union representative John Sobolewski told the gathering that "students and workers will have to work together if the workers are to get their jobs back."

"Without student support the workers have no chance."

Ritch feels "students are going to have to take strong action to get what they need, and a boycott is just the kind of action that works."

Besides wanting the workers rehired, Ritch wants to mass enough student support to have the private catering firms thrown off campus.

"Students realize they're getting ripped-off", he said. "We want to pressure the administration into kicking the caterers out, and into running the food services themselves, overseen by a democratically elected board of students, faculty, and staff."

Ritch and the council have called for a mass rally of students on October 2 to see if they can find support for the boycott.

"If the boycott works, heads will roll. And if it doesn't, mine may be the first," said Ritch.

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News from the Cutting Room Floor

Compiled by News Desk

We need profit plans

The main problem facing Canadian business is mistrust and misunderstanding of the profit motive and of the competitive enterprise system, according to the new president of the Canadian Chamber of Commerce, Gerald E. Pearson.

"Business must show to Canadians that the competitive enterprise system has done a good job in the past and that there is no need to apologize for it," he said.

He feels strongly the system can do the job required of it given the chance but he fears growing government intervention will

destroy it.

"The standard of living that has been provided by the system is second to none in the world. We have satisfied the needs of most citizens in our countries. People are discovering secondary needs that must now be satisfied and because these new needs are not already satisfied the whole system is being criticized."

Dicks deal dope

DETROIT (ENS-CUP) Taxpayers spend millions of dollars to finance drug law enforcement. Finally, a Detroit judge has figured out a way to return some of that money to the taxpayer.

Judge George Crockett, Jr., ordered three convicted heroin pushers to pay back the \$11,650 that the Detroit police spent to bust them for six ounces of heroin.

"It's the people's money," said Detroit Police Chief Philip Tannian, "and they ought to give it back."

Dipping into their savings account, Arnold "pretty Rick" Wright, Carol Ann McCuin and Salvatore Perez coughed up the money plus \$5,000 for bail.

The money was handed over to the police, who will use it to finance future dope purchase and drug investigations.

The repayment, however, failed to buy light sentences for the pushers. Ms. McCuin was sentenced to a jail term of six-and-a-half to twenty years, while "Pretty Rick" faces a minimum sentence of 13 years for his part in the drug conspiracy.

In God we trust...

Sir George Williams experiment with credit cards for payment of tuition has been abandoned by the treasurer's office after only one year.

"It was just too expensive," said assistant Fred Sauer. "The university has to pay a service charge each time the cards were used. Charge and Master Charge wanted three per cent while American Express wanted six."

"The cards weren't attracting any new business to the university and they weren't saving us any money because all of the card-holders were good financial risks, anyway. They were just supposed to be a convenience for the students."

Bashed by cigarette **LOS ANGELES (ENS-CUP)** A man who claims that he is allergic to cigarettes has a \$100,200 suit

charging that he was assaulted by a Union Bank official who blew cigarette smoke in his face.

Paul Noble claims he experienced "increased viscosity of mucus in the lungs, choking and difficulty in breathing... and severe headaches" as a result of the smoke attack.

According to the **LOS ANGELES TIMES** the case is probably the first ever in which cigarette smoke was branded as "an instrument of assault."

Earlier this year, a suit was brought against a Chicano man for spraying an air freshener on a lit cigarette. The case was dismissed when the jury ruled that he acted in self-defense.

Let it all hang **SAN FRANCISCO (ENS-CUP)** Eldridge Cleaver's revolutionary new hot pants make their American debut in the pages of the upcoming issue of Rolling Stone, modelled by that famous Paris designer—Eldridge de Paris.

The pants which Cleaver intends to manufacture and market worldwide, feature a prominent, six-inch "aperture" where you would expect to find the zipper. Judging from the pictures in Rolling Stone, it's questionable at best whether the pants will ever be worn legally in public.

Cleaver, who's still wanted by police in California in connection with an Oakland shootout during his Black Panther days, claims to be working on a new design especially for the American biocentennial. The biocentennial "Cleaver" — as the pants are called — will feature a red, white, and blue "aperture" area.

ATTENTION!! INTRAMURAL HOCKEY REFEREES

A MANDATORY RULES CLINIC WILL BE HELD IN THE FENCING ROOM OF HART HOUSE ON TUESDAY AND THURSDAY, OCT. 7 & 9 FROM 7 TO 9 P.M. THIS IS FOR ALL PEOPLE WHO APPLIED TO REFEREE INTRAMURAL HOCKEY GAMES.

AN ON-ICE SESSION WILL BE HELD TUES. AND WED. OCT. 14 & 15 FROM 9 TO 11 P.M.

SPORTS SCHEDULE—WEEK OF OCTOBER 4 to OCTOBER 10 INTERFACULTY FOOTBALL

Sat. Oct. 4	Div II	10:00 a.m.	E. Field	U.C. vs. Dents
Mon. Oct. 6	Div II	4:00 p.m.	E. Field	For vs. Meds
Tue. Oct. 7	Div II	4:00 p.m.	W. Field	New vs. Scar.
	Div I	4:00 p.m.	E. Field	Wic vs. PHE
Wed. Oct. 8	Div I	4:00 p.m.	E. Field	St. M. vs. Eng

SOCCER

Mon. Oct. 6	Div IIB	12:15 p.m.	S. Field	For vs. Emman	Bouris
	Div IIIA	4:15 p.m.	S. Field	Phar vs. Den	Fianaagan
	Div II	4:15 p.m.	N. Field	Jr. Eng vs. Med A	Jacobs
	Div II	12:15 p.m.	N. Field	Trin A vs. Vic	Cokes
Tue. Oct. 7	Div I	4:15 p.m.	N. Field	Scar vs. St. MA	Jacobs
	Div IIIA	12:15 p.m.	N. Field	Trin B vs. Knox	Alexiou
	Div IIB	4:15 p.m.	S. Field	Med B vs. Wyc	Anglin
Wed. Oct. 8	Div II	12:15 p.m.	N. Field	SGS vs. New	Anglin
	Div I	4:15 p.m.	S. Field	UC vs. PHE	Hugh
Thur. Oct. 9	Div I	4:15 p.m.	N. Field	St. Eng vs. Erin	Jovanov
	Div IIIA	4:15 p.m.	S. Field	Dent vs. Law	Bordaloni
	Div IIB	12:15 p.m.	S. Field	Trin C vs. Arch	Shum
Fri. Oct. 10	Div IIIA	12:15 p.m.	S. Field	Trin B vs. Phar	Ingalls

TOUCH FOOTBALL:

Mon. Oct. 6	12:15 p.m.	E. Field	FMS vs. Two Strong Arms
	12:45	E. Field	Saviors vs. IPS
	1:15	E. Field	Civil 777 vs. Speed & Science
	12:45	W. Field	Men of Steel vs. Nummies
	1:15	W. Field	Ballerines vs. Crem. Reflex
	1:15	W. Field	Rabbie IV vs. PHE D.C.'s
Tue. Oct. 7	12:15 p.m.	E. Field	Geol. Hammer vs. Memos
	12:45	E. Field	Crits vs. Grid Iron Grads
	1:15	E. Field	Briefs vs. Wycliffe Saints
	12:15	W. Field	Moots vs. Vic Fener
	12:45	W. Field	Wild Turkey vs. Rhinos II
	1:15	W. Field	Muff Divers vs. Rhinos I
Wed. Oct. 8	12:15 p.m.	E. Field	Teeds vs. Erbs Palsy
	12:45	E. Field	Tequilla IV vs. C-Man
	1:15	E. Field	Eng. Science vs. Gust Maulers
	12:45	W. Field	Electrical 776 vs. Pizza Flip
	1:15	W. Field	Mech IV vs. Phatcons
	12:45	W. Field	Punt Lickers vs. Wiggits
Thur. Oct. 9	12:15 p.m.	E. Field	Illuminati vs. Ballgrubbers
	12:45	E. Field	Titrants vs. Emmanuel
	1:15	E. Field	Slackers vs. Winged Scapulae
	12:45	W. Field	Sigma Nu vs. Shits
	1:15	W. Field	Rhits vs. Innis I
Fri. Oct. 10	12:15 p.m.	E. Field	FMS vs. Speed & Science
	12:45	E. Field	Saviors vs. Nummies
	1:15	E. Field	Civil 777 vs. Crem. Reflex
	12:45	W. Field	Men of Steel vs. PHE D.C.'s
	1:15	W. Field	Ballerines vs. Memos
	12:45	W. Field	Rabbie IV vs. Grid Iron Grads
	1:15	W. Field	Geol. Hammer vs. Wycliffe Saints

LACROSSE

Wed. Oct. 1	8:00 p.m.	Lower Gym	Medicine vs. Forestry B
	9:00 p.m.	"	Trinity vs. St. Mike's B
Thur. Oct. 2	12 noon	"	Victoria vs. P&HE
	6:30 p.m.	"	St. Mike's A vs. Erindale
	7:30 p.m.	"	Engineering vs. Devonshire
	8:30 p.m.	"	Knox vs. Forestry A
Fri. Oct. 3	6:30 p.m.	"	Education vs. Medicine
	7:30 p.m.	"	St. Mike's B vs. New College
Tues. Oct. 7	6:30 p.m.	"	Forestry vs. Trinity B
Wed. Oct. 8	7:00 p.m.	"	Engineering vs. P&HE
	8:00	"	Devonshire vs. Erindale
	9:00 p.m.	"	Forestry A vs. Victoria
Thur. Oct. 9	6:30 p.m.	"	St. Mike's A vs. Medicine
	7:30 p.m.	"	Scarborough vs. Knox
	8:30 p.m.	"	Trinity vs. Education

BASKETBALL REFEREES

A MANDATORY RULES CLINIC WILL BE HELD FOR ALL THOSE INTERESTED IN REFEREEING INTERFACULTY BASKETBALL, ON TUESDAY, OCT. 7, 5-7 P.M., and THURSDAY, OCT. 16, 5-7 P.M. IN THE UTAA COMMITTEE ROOM, HART HOUSE (RM. 210). APPLICATIONS FOR REFEREES ARE AVAILABLE IN THE INTRAMURAL OFFICE, ROOM 106, HART HOUSE. IF YOU CANNOT MAKE THE CLINIC, PHONE M. KLIMAN AT 781-2518.



Centre for the Study of Drama HART HOUSE THEATRE

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Open auditions will be held for **CALIGULA** Friday, October 3, from 2:00 to 5:00 Studio Theatre, 4 Glen Morris St.

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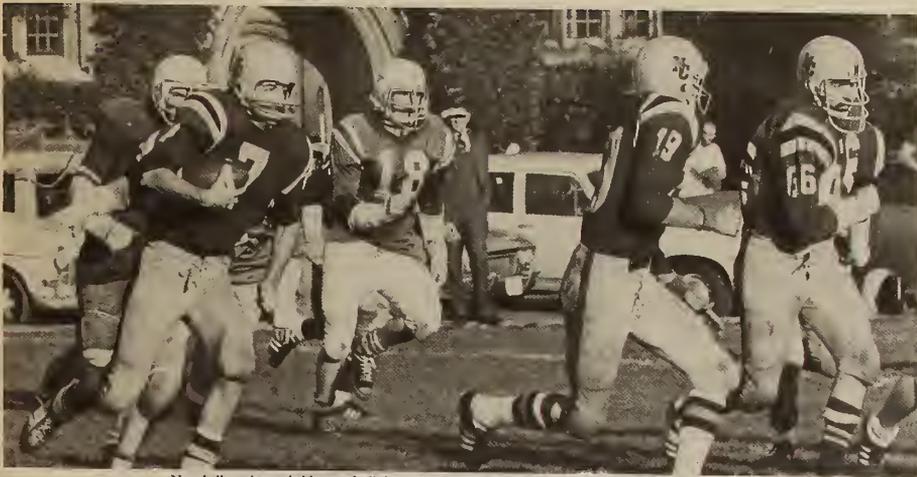
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New ball carrier probably saw daylight on this run as his team chewed Fotestry to the tune of 40-0!

FOOTBALL	
Sat.	13 Toronto at Laurier
Sat.	14 Laurier at Toronto
Sat.	17 Queens at Toronto
Sat.	18 Toronto at Queens
Fri.	19 York at Toronto
Sat.	18 Ottawa at Toronto (thrucoming)
Sat.	25 Toronto at Western
Sat.	1 Semi Finals
Sat.	8 East Finals
Sat.	15 West Semi Finals
Fri.	21 College Bowl

RUGBY	
Sat.	20 Toronto at Guelph
Wed.	27 Toronto at Toronto
Sat.	1 Waterloo at Toronto
Sat.	8 M.C. at Toronto
Wed.	8 Toronto at York
Sat.	18 Toronto at McMaster
Sat.	25 Toronto at Queens
Sat.	1 Western at Toronto
Sat.	8 two day events at home of league winner

SOCCER	
Sat.	20 Toronto at Western
Wed.	24 York at Toronto
Sat.	27 Laurier at Toronto
Wed.	1 Toronto at Trent
Sat.	4 Guelph at Toronto
Wed.	8 Toronto at Brock
Sat.	13 Waterloo at Toronto
Sat.	18 Toronto at Queens
Oct.	19 Toronto at R.M.C.
Oct.	22 Toronto at Buffalo (tentative)
Sat.	25 McMaster at Toronto
Sat.	1 two day events at home of league winner

The Varsity — Brian Pei

Lacrosse In 44th Year

Wednesday Oct. 1, marks the start of 44th interfaculty lacrosse season. Lacrosse at the university began in the autumn of 1931, and has been competitive ever since. The first playoffs were between VIC and OCE with VIC the first league champion. The success of the league was written up in the 1932 Rule Book which by the way was the world's first Box Lacrosse Rule Book.

In present day action there are fifteen teams, six in division one and nine in division two. The usual teams are back in division one, with the addition of Devonshire House, a team which wasn't in the league last year for unknown reasons. Last years champion, Erindale is back with many of their players returning to the college from last year's 'Daioe Cup' team.

Also returning from last year are many officials. Last year's referee-in-chief, Milt McNeill, returns this year as a referee. McNeill relinquished the post to John Low, also with the league officiating staff last year.

This year there are some rule changes, which John Low, after meeting with the Intramural office during the summer has endorsed.

The main rule change is the extension of the time of a game from six four minute quarters to eight four minute quarters. The equipment rule has also been changed. Maximum padding on any player other than the supplied helmet are four basketball knee pads.

The philosophy of the intramural people is that if a player wears little equipment, he will hit less, in the anticipation of being hit hard or

injured, himself. This only poses a problem for players who play by instinct, as they are most likely to cross-check in an illegal manner. Cross-checking in this league allows for no jabbing as in the Ontario Lacrosse Association, but rather 'lay the stick on the player and push'. Other changes are a penalty for hitting after the whistle.

The first penalty for any offence draws a one minute penalty. The second time that an offence is committed, the player receives a two-minute penalty. The third time a player is assessed the same penalty (i.e. three jabbing penalties), his team must play short-handed for three minutes and the player is ordered to the dressing room.

Years ago, there were two sports which were sacred to Canadians, lacrosse and hockey. With hockey becoming increasingly internationalized, Canada still puts out the world's best lacrosse players. Eat your heart out Russia!

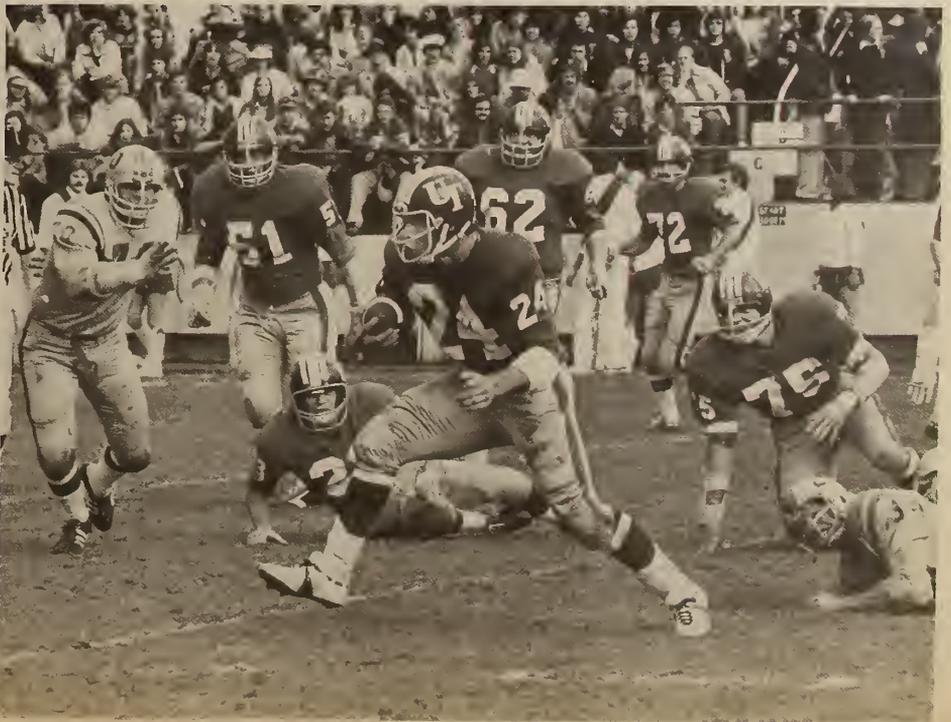


Fotestry running back doesn't quite line of scrimming in this unsuccessful attempt.

The Varsity — Brian Pei

Blues Stats

FIRST QUARTER	
Toronto-TD Castillo (8:27)	Convert-Sokovnin
SECOND QUARTER	
Toronto-TD Langley (7:51)	Convert-Sokovnin
Toronto - single-Sokovnin	!(13:34)
THIRD QUARTER	
Toronto-TD Forbes	16:23 Convert-Sokovnin
Toronto-safety touch	(11:54)
FOURTH QUARTER	
Toronto-safety touch	(7:53)



The Varsity Blues haven't finished with Queen's yet. Last Saturday's 26-0 romp was only the first of two meetings between the rivals.

Statistics	Toronto	Queen's
First Downs	20	7
Yards Rushing	282	56
Yards Passing	72	42
Net Offence	354	98
Fumbles lost	2-2	3-3
Interceptions	1	0
Penalties-yardage	8-90	4-55
Punts-average	8-34.5	15-30.0

The Varsity — Bob White

sports



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For Kids Only

As a result of 'rent-a-car', 'rent-a-sterio', 'rent-a-colour TV', etc. hockey promoters have come up with 'rent-a-skate'. (No kidding.) There are already several companies in Toronto that will rent to virtually anybody, a pair of expensive new skates.

The two main companies in the Toronto area are Sports Lease and Skate Lease International. The skates they lease are the original synthetic skates made by Lange, the people who make the ski boots. One of the companies also offers Bauer Supremes, another skate which retails at a high cost.

The basic contract is simple. The price for rental is half the retail price, and the minimum rental term is two months. Thus a pair of skates which retail for \$125.00 can be rented for \$6.50 per month or a total of \$65 for a ten month period. Deposit is \$7 so the entire cost to a prospective lessee would be \$72 for a pair of \$125 skates, while a pair which retails for \$80 would go for \$37.

For a player who plans to go through a pair of skates every year to year and a half, renting is a financially sound method of always using a pair of skates in relatively new condition. To the average

player, such as the person who plays shinny as often as possible during the winter, or the player who plays interfac at university but has no real intention of continuing serious hockey after leaving the university, renting skates is not financially feasible.

Promoters agree that the plan is designed for boys who will outgrow a pair of skates every year or even during the year. Once a player is seriously involved in minor hockey and progresses to a level where he plays for an acclaimed minor hockey organization his skates are usually supplied. Because of this reason and also the fact that older players really only play 'every once in a while', the players who benefit the most are younger boys, and in fact it is their parents who benefit since they foot the bill.

The lessors also can benefit since they can either re-rent the skates after they are returned or they can sell them. (Thus adding profit to the money they received as rent on the products.) With many players turning to rental, outgrown skates will no longer clutter attics, etc. The old scene of a box full of used skates in the basement will soon be a thing of the past.

Rugby Team Splits Day

By CHRIS SHERRET

The U of T Rugby Blues team showed very poor form against Brock on the Back Campus last weekend as compared to the great style in their game last Wednesday against Heriot-Watt University at Varsity Stadium.

The Blues managed two tries early in the first half, but slowed down to a crawl as the game progressed. The game on Wednesday had evidently tired them

considerably. However even in this state they were still able to limit Brock to one try, leaving the score 8-4 for the Blues when the final whistle sounded. The Blues' tries were scored by Scott Brayley and Peter Reid.

The second team did not fare with the same luck as the first and were defeated by Trent immediately after the Brock game.

Future games include: Waterloo at Toronto, on Oct. 1st and RMC at Toronto on Oct. 4th.



PHE player flies through the air as PHE flew over SMC 30-17

New Runs Over Trees & Division A decided

In Interfaculty football action, New College 'ate Forestry's lunch' by defeating them by the ridiculous score of forty to nothing. The new team, which is undoubtedly this year's 'B' division favourite had no problem over-running Forestry which, as it appears does not have much of a team this year.

In other games, Phys. Ed. attired in new sweaters, downed St. Mikes

by the score of 30-17.

St. Mikes, after last week's 26-0 loss to Vic, had high hopes for Tuesday's game, but were never really in it. The deciding game of this year's Mulock will probably turn out to be next week's contest between Vic and the jocks. The Eng.'s team although very flashy is without a doubt the weakest team in the league. St. Mike's is not far ahead, with a big team that lacks the ability to put it

all together. Phys. Ed. and Vic. are at the top with Vic being the best bet for the 1975 Mulock.

Scoring for Monday and Tuesday are as follows: M. Tierney (New) 22 pts. Nedoszytko (Phe) 12 pts. P. Lucas (New); H. Wolski (New); D. Chic (New); Kancer (SMC) 6 pts. Liscio (SMC) 1 pt.

Finally, Scarborough ousted Meds. by a score of 18-0.



Wing forward Kirk Ozadetz chases a loose ball. Team did same after game



Blues over Brock 8-4. Toronto in light sweaters begins march downfield.



Two SMC players try to attach football to jocks shoulders. SMC still couldn't win.

Bus question still stalled

By DAVE LOUKIDELIS

Reduction of bus service to Scarborough College was again deferred at last night's meeting of the Scarborough Council.

As a result of student pressure the proposal was referred back to Scarborough's General Policy Committee. It is now doubtful that any cutbacks in service will be implemented this year.

News of the proposed cutbacks had prompted the circulation of a petition among Scarborough students to gain support for the fight against the proposed cutbacks. Students last night made a direct appeal to the College Council asking them not to approve the proposed cutbacks.

The proposed cutbacks had already received ratification by two other concerned bodies which was the cause of the student's last ditch appeal to the Council.

The reduction proposal includes the replacement of thirteen round trips from the college to Warden subway station with twenty-two trips to the Kingston Road station where students make a connection with the TTC. Secondly, it calls for the reduction of round-trip direct service from the St. George campus to Scarborough from the present two

daily trips to one.

It also dictates a reduction of TTC service from Scarborough to St. George campus. The measures were to be implemented as of November 1.

The strong student reaction against the measures was centered on the fact such proposals had not been made last year. It was felt implementation of such measures in the middle of the academic year with no warning would be unfair to affected students, particularly those in first year. Some students have expressed their willingness to provide funds towards the maintenance of bus service.

Scarborough transportation head J. Pickles said there were several major reasons for the proposed cutbacks. He cited budget cutbacks due to the reduction of government aid, inflation in service costs and rising labour expenses.

Some observers feel the Scarborough Administration has not been communicative to College desires and policies for future transportation. It is also widely rumoured that bus service is to be phased out entirely because of a decline in the working condition of the buses, inflation and budget cutbacks.

This may be the alternate form of transportation to Scarborough College if bus service is restricted. Surveyors are looking for ways to link the Taddle and Highland Creeks just in case.



THE varsity TORONTO

Vol. 96, No. 11
Fri. Oct. 3, 1975



These buildings were scheduled for demolition. Note Hydro building in background.

Hydro defers on McCaul demolition

By DAVE FOLKES

A surprise move by Ontario Hydro and some quick-thinking by Ward 6 Alderman Dan Heap resulted in a major victory for McCaul Street area residents opposing construction of the controversial Toronto Central Transforming Station, at City Council on Wednesday.

Ontario Hydro had been waiting City Council approval of demolition permits to begin construction of the facility proposed for the east side of McCaul, between Murray and Orde Streets, prior to the meeting.

Opposing the project, the South East Spadina Steering Committee came prepared to do battle in an effort to defer demolition permits

for the two remaining buildings on the site, which they feel is too close to homes across the street and an adjacent public school.

But in a surprise move at the outset of the meeting, Hydro representatives requested the demolition permits be deferred.

Taking quick advantage of the situation, Alderman Heap immediately jumped up and requested that the permits be deferred with the following conditions.

- studies and reports be made by the Steering Committee, an independent study regarding conservation of electrical energy and the need for the Toronto Central

Station, and Hydro justifying their need figures.

- there be further discussion of alternate sites.

- the east side of McCaul Street, site of the proposed station, be designated medium density residential.

- the 14 original alternate sites be made public by Hydro.

- there be no demolition permits granted until a City Planning Board report requested by the Executive Council on Aug. 20 regarding a Hydro zoning designation change restricting building in C areas within

Students, breathe easy. The final date for course finalizing has been put back to April 1, 1976. This will allow students another six months to decide their academic future.

University president John Evans remarked that as this had been a hard year for funds, the administration has decided that college registrars will be laid off and all pre-registration forms burned.

"Students have had a hard time this year," he said.

"I've seen thousands of them worried over their course choices. This will give them a little more time to decide. After all, we are the

K-Tel of universities, and we want to give our undergraduates time to investigate the whole panorama of course offerings and to cash in on the bargains. Tomorrow we're offering all interdisciplinary courses at the low, low rate of 35 cents."

Slowly he removed her flimsy burnoose, pausing only to consult his academic calendar for tutorial times.

"Wait until you get a load of my academic appeal," he said breathlessly, groping for her elbow.

"Grrrr . . ." she replied. "I just love your slide rule."

Sorry.

Dirt on rise?

By DARYL PIPA

If all goes according to the present maintenance plan for U of T buildings and grounds, students and staff could be scuffling through garbage by spring.

As a result of the university-wide hiring freeze, no maintenance workers are to be replaced regardless of those who quit or retire.

Joe Jordan, union representative for the Service Employees International Union which represents maintenance employees of U of T's grounds and buildings, termed this action layoff by attrition.

He added that although no employees have suffered layoffs or salary cuts, the present maintenance force is definitely destined to decrease.

U of T management has already put into effect a "skip cleaning system", meaning that certain

buildings including Sidney Smith Hall, 215 Huron, Simcoe Hall, Banting Best, Queen's Park Complex and some houses on St. George are cleaned only on alternate days.

A Combe, assistant manager of cleaning for U of T, stated that it is mostly the private and general offices which are affected by the system. Critical areas such as entrances and washrooms are still cleaned every day in all buildings, a must for adequate health standards.

According to Combe, there have been "no real hassles" with regard to complaints from occupants or workers in the buildings affected by the alternate cleaning system.

"That's the surprising part about it," he commented, "they accept it." When questioned if the employee freeze will be maintained despite the inevitable staff and standard reductions, Combe remarked they "won't let things get out of hand."

the proximity of people working or living.

The motion, with the conditions, was passed unanimously by City Council.

"I was so dazed I could hardly take it in . . . we were prepared for a big fight," said Steering Committee representative Jim Beardon.

Prior to the meeting, Tory MPP for the area, Larry Grossman wrote a strong letter to Mayor David Crombie asking for deferral of the permits until Grossman had a chance to formally study the issue. The letter was distributed on Tuesday to City Council members and Hydro.

Bob White for Social Justice

HERE AND NOW

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 P.M. the day before publication.

Today

Monday
There are boxes situated at various locations on campus for people to deposit the housing questionnaire into. The questionnaire is in "The Varsity" and is an attempt by SAC to evaluate the housing situation. Before the housing situation can be improved it is necessary to know exactly what it is like — help SAC find out — fill in the questionnaire.

Last chance to run for the St. Mike's Student Senate. Nominations for Senate in the Humanities, Social Sciences and Natural Sciences Constituencies will be accepted until 5:00 pm in the SMCUSO offices. Come to Hillside today for an application to the Jewish Students Organizing Retreat at Albion Hills Oct. 10-13. Spaces are going fast.

Noon

Acting Auditions for short play exploring psychological relationships. Production beginning of November. Come between 12 and 1 pm to the UC Playhouse, 79a St. George.

12:10 pm

Cine-cent-six: RENOEZ VOUS A BRAY film belge d'Andre Oelvaux. Entree gratuite. UC 106.

1:00 pm

(Lecture) Topic: Purpose of man's creation, by Rev. Sung Soo Lee. Research committee of the United Nations Thought Institute. Place: Rm 597, Sidney Smith, U of T. Sponsored by the Collegiate Association for the Research of Principles (C.A.R.P.). More information: 960-0139.

Ukrainian Students Club — Poster Party. To make ads for the October 17 dance. All those who are interested will meet at the Royal York Subway Station — upstairs. Party at apartment of good club member.

2:30 pm

Dr. Alexander Goldfarb, a Molecular Biologist who left the Soviet Union in May, 1975, will speak on his scientific work and on the problems of Jewish scientists in the Soviet Union. Room 3171 Medical Sciences Building.

4:00 pm
Graduating students interested in how to complete a UCPA application form and a resume are urged to attend seminars held at the Placement Centre, Room 415 daily until Oct. 24. Attendance limited to 15 people per seminar — first come, first ac-commodated.

7:30 pm

The University College Film Club presents Les Amities directed by Max Ophuls and Pull My Oaisy, featuring Allen Ginsberg and Jack Kerouac. Two complete shows at 7:30 and 9:30. Medical Sciences Auditorium. Admission by membership or \$1.00 at the door.

CATGIF — Christians Also Thank God It's Friday. Meet at the Newman Centre (across from Robarts') for singing, sharing, and Bible Study. Sponsored by Campus Crusade for Christ.

Shabbat Co op meal at Hillel, only for those who reserved.

St. Michael's College Film Club presents Agatha Christie's as Hercule Poirot starring in Agatha Christie's "Murder on the Orient Express". Showtimes are 7:30 and 10 pm. Admission \$1.00. (Carr Hall, 100 St. Joseph St., corner of Queen's Park Cres.)

8:00 pm

Cine-cent-six: RENOEZ VOUS A BRAY film belge d'Andre Oelvaux. Entree gratuite. UC 106. Regular U of T Bahaji club Fireside at John's, Rm. 421 Trinity College. Topic of discussion: come and find out — it's a surprise.

8:15 pm

The Toronto Polish Students Association is very proud to announce the resumption of our traditional Coffee and Pub Nights. Come one and come all. 206 Beverley St. at Cecll.

8:30 pm

Theatre Miches presents Sir Noel Coward's *Blithe Spirit* — "an improbable farce in three acts" — at Upper Brennan Hall, St. Michael's College, 61 St. Mary Street. Show runs four evenings a week (Thurs. to Sun.) until Oct. 5. Admission \$1.50 to non-St. Mike's students. Box Office 923-8893. Tickets available at the door.

Library Survival Sessions, Robarts Library. Staff talks to small groups. Sign up at Information Desk or call 928-2294.

Saturday

7:30 pm

SAC Free Films, Med Sci Auditorium.

St. Michael's College Film Club presents Agatha Christie's "Murder on the Orient Express". Showtimes are 7:30 and 10 pm. Admission is \$1.00. (At Carr Hall, 100 St. Joseph St., corner of Queen's Park Cres.)

8:30 pm

Tim Settimi, innovative mime artist, performs a one-man, multi-media show with original music and the appearance of Tim as Pan in the famous mythological musical contest between the god of pipes and Apollo. The show is FREE, but reservations are recommended. At the UC Playhouse, 79a St. George (phone 928-6307).

9:00 pm

Israeli movie series kicks off with "Hunger on Chelouche St." and "Isaac Singer's Nightmare and Mrs. Rupk's Beard". Free admission but no seating after 9:00 pm.

Sunday

10:30 am

A Christian Service of Worship right on Campus! Each Sunday at 10:30 am in the East Common Room, Hart House. Liturgical, evangelical, lots of chances to participate. Communion this Sunday. Sponsored by the Christian Reformed Church of the Sermon Topic, "St. Paul's Commission", Acts 26:15-18.

2:30 pm

Sunday films at the ROM begin another season October 5 with Robert Flaherty's "Louisiana Story" at 2:30 pm and "Future Shock" with "Big Yellow Taxi" and "St. Jamesstown" at 7:30 pm. Free with Museum admission.

7:15 pm

St. Michael's College Film Club Sunday Series presents Jean Renoir's "La Grande Illusion" with Erich von Stroheim. Admission by series ticket only available at the door. Showtimes are 7:15 and 9:30 pm.

8:00 pm

Everyone is welcome to join us at our regular U of T Bahaji club fireside, at 359 Davenport Rd., Apt. 12. We will be discussing what the individual can do to change the world.

8:30 pm

The sensational comedy team Skitz 'n' Frenic is performing at Har-bour's "Bohemian Embassy". One of those occasions when you'll really laugh. Come on down and enjoy Queen's Quay at York St. Free. Friendly atmosphere, nice people, good music at the Hillel Wine and Cheese Party. \$1.00 gets you into it all.



ORIENTATION AT HART HOUSE—LAST DAY, OCT. 3
There are TOURS of the House from Noon until 4:00 DANCE—tonight at 8:00—ac elsewhere in this issue Activities and Displays throughout the House

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OPENING MEETINGS—HART HOUSE CLUBS
Tai Chi Mon. Oct. 5
Intermediates at 7:00, Beginners at 8:00
Amateur Radio Tues. Oct. 7 7:30 S. Dining Rm.
Guest Speaker: Mike Goldstein VE3 GFN, Emergency Co-Ordinator
films and tours of the Radio Shack

COMING EVENTS

- OCT. 4 and 5** CHESS CLUB NOVICE'S TOURNAMENT in Chess Club Room
Membership 50¢—No entry fee—Registration 9:30 Sat.
Playing times: Oct. 4, 10 until 6, Oct. 5, 11 until 5
- OCT. 5** MUSIC COMMITTEE SUNDAY EVENING CONCERT at 8:00
Alberta Striving Quarter in the Great Hall
- OCT. 7 and OCT. 8** CAMERA CLUB BEGINNERS' CLASSES
7:00 p.m. Printing Oct. 7, Processing Oct. 8
Printing class repeated Oct. 15
- OCT. 8** ART CLASSES 7:00 p.m. A series of 18 sessions
Location: Room 61 in the Architecture Building
Preregister at the Programme Office, Hart House
Limited enrollment; Students \$10; Grad. members \$15
- OCT. 8** CRAFTS CLUB: Macrame instruction, lesson 2
7:30-9:30 in S. Dining Room. Peter Becher, instructor
- OCT. 9 and OCT. 11** ARCHERY CLUB 6:00 at the Rifle Range
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Organize against racism, says Douglas

By ANDREA WAYWANKO

More than 100 students crowded into the International Student Centre's Cumberland Hall Wednesday to hear Vern Harper and Rosie Douglas speak on Douglas' imminent deportation and racism in Canada today.

Sponsored by the Alliance against Racism and Political Repression, the meeting stimulated strong discussion on the origin and reasons for racism and the need to combat it on every level.

The meeting was opened by Mary Tate who stressed the urgent need for students to actively organize against racism on the campus, citing the defense of Rosie Douglas and native militants as immediate priorities.

Vern Harper, member of the Toronto Warrior Society commented on the racism against native people and how, after years of battle within the system for a change, natives were now beginning to fight on their own.

"We cannot wait for others to come and say 'look what's happened to native people'. We can no longer wait for sympathy. We have decided to do it ourselves," he said.

However Harper welcomed the growing support for natives and encouraged further solidarity in inviting students to an afternoon Minimata protest at Queen's Park. Harper spoke about the growth of Warrior Societies across Canada as the direct result of the disillusionment of many natives with the government.

A violent confrontation between the RCMP and the Native People's caravan in September, 1974 was a major factor in revealing to natives how the government operates and how change rather than integration

is needed, Harper contended.

Harper said the growing awareness of natives is leading them towards a Marxist analysis of the native question, linked with the united struggle for socialism, while maintaining their right to self-determination.

Douglas, who now faces deportation at the hands of the Canadian government emphasized racism is heightened during economic crises under capitalism in order to shift the blame onto

minority groups who have little or no defence against attack and to divide the working class.

He explained the university is a direct link in this process through its perpetuation of capitalist ideology and its link with industry, because it is a source of technically trained workers. This makes it imperative that students see the need for combating racism at all levels, he said. Blatant racism, he claims, is a fact of life, especially for blacks, East Indians, Asians and natives.

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Controversy sparked by Dayan visit

By SHARON STEVENSON
Moshe Dayan will be speaking on campus next Tuesday, but opposition to his appearance is already being organized by the Ad Hoc Committee to Support the Just Struggles of the Palestinian and other Arab Peoples.

Spokesman Paul Mackay said the committee was unalterably opposed to Zionism. Re pointed out 81 per cent of the total land area of Palestine in 1947 was occupied by the Israelis, uprooting one million Arabs, living in 524 towns and villages. "Three hundred and eighty-five villages were totally destroyed," said Mackay, "and on the basis of this destruction the Zionists built their own settlements and colonies."

Mackay said massacres were carried out against the Palestinian people. Sixty men, women and children were slaughtered at Badrash-Sheikh. At Deir Yassin, where the Irgun Zvei Leumi terrorist organization had the co-operation of the Haganah, 254 Palestinians were murdered on April 9, 1948," said Mackay.

"From 1948 onward, the Zionists have terrified refugees in camps and Palestinians in Israel in the occupied territories, and established on occupied land, the racist and illegitimate state of Israel" said Mackay.

In both 1956 and 1967, Israel waged wars of aggression against the Arab peoples, and increased their land mass, said Mackay. "That is why we say Israel is an illegitimate state, because it came into being by seizing land from the Palestinians, and increased its size by seizing land from its Arab neighbours."

Mackay said Dayan's speech here is an international event, and was significant in that Zionism is unable to find a platform in the Third World, or in most of Europe. "At the

UN International Women's Conference in Mexico last summer, the vast majority of delegates walked out and refused to listen to Mrs. Rabin (wife of the Israeli premier)."

"The Palestinian people are fighting a heroic struggle using any means they see fit to oppose the occupation of their land, just as the anti-fascist fighters used any means to defeat Hitler in World War II. Their struggle is just and must be supported," said Mackay.

Mackay said students should oppose Dayan's visit. "There is no neutrality on this question, just as there was no neutrality in the 1960's and '70's when U.S. imperialism was waging a war of aggression in Vietnam, Cambodia and Laos. Students must take the side of the oppressed nations & peoples," he said.

"For SAC to invite him to speak is to take the side of Zionism, and the invitation should have been withdrawn."

SAC University Commissioner Jay Lefton and the man responsible for bringing Dayan to U. of T. holds an opposing view.

Lefton said Dayan's agent contacted SAC to book a speaking engagement for him.

At a SAC general council meeting, a vote to invite Dayan passed 11 to 9. Dayan is being paid \$3,500 plus expenses.

Lefton said this gives students "an opportunity to hear him speak at a reasonable price."

"Dayan is in the forefront of activity in the Middle East" and Lefton feels the Middle East is a "current newsmaker."

Lefton defends the views of Zionism because he "sees the necessity of a homeland for the Jewish people." "Israel can play no role in the middle east without co-operation in the area, he said."

"They have to protect themselves." SAC vice-president Sa'ad Saidullah said he was one of those originally opposed to Dayan's appearance on campus. "I opposed his coming because I don't agree with anything that he has done. When you invite a speaker, you're not inviting a mouthpiece, but it does reflect some sort of broad agreement of views. For instance, we wouldn't invite Hitler because we are opposed to his views," said Saidullah.

Saidullah added he didn't like soldiers or aggressive people.

"Just look at the map. Dayan has helped greatly in carrying out policies in that area." SAC decided to invite a speaker from the Palestinian Liberation Organization to ensure that Canadian students had an opportunity to hear the other side of the issue, he said.

Meyer Rosen, member of Rillel Foundation, said it was a good opportunity for students to hear someone who was a member in the Israeli cabinet during the critical years of 1967-73. "Re is usually called a hawk, but he was opposed to sending Israeli troops to occupy the Golan Heights and the Suez Canal during the Seven-Day War. He is one of the few men who really knows what motivated Israeli policy during those years," said Rosen.

Faisal Saab, of the Arab Student Association said Dayan was a hero of that war, now out of power, making a tour to make money.

"As Canadians, we have been exposed to the same propaganda all our lives and some still wrongly think that the Arabs are trying to throw Jews into the sea. The Zionists used the anti-semitism of the Nazis to gain world sympathy. But from being discriminated against, they became the master and discriminated against the Palestinians," Saab added.

Sesquicentennial



1827-1977

U of T sings Birthday Blues

By DAVID GLEDHILL

The money for the birthday party has been cut in half. Another victim of the scalpel wielded in the name of the tight financial situation, the Sesquicentennial Celebration fund, U of T's 150th anniversary in 1977, has been reduced to \$150,000 from the pre-budgeted figure of \$200,000.

Vice-President of External Affairs Ms. Marvi Bradshaw, who is responsible for the Sesquicentennial Celebrations getting off the ground, expressed her hopes the present financial situation would not deteriorate to the point where the project would have to be shelved. "It is an important event in the history of the university and the province of Ontario."

The decision to fund the celebration was made long before the current budgetary crisis came about, Bradshaw said. The only difference now is that the money the committee has to plan with has decreased by 50 per cent, she said.

The committee has set up groups to schedule activities and events encompassing such subjects as law, medicine, environment, engineering, management studies, humanities, the performing arts, exhibitions and alumni.

The year long celebrations are not to be of the "whoop it up" type but those which show the university to the people of Ontario, what it has to offer and the part it has played in the province's history and pre-history, she stressed.

A new approach in fund raising

has been adopted by the university, one of an on going appeal for outside donations. As a result of financial stringencies responsible for the Sesquicentennial cutbacks, the committee adopted this continuing search for funds.

Bradshaw was quick to point out the Sesquicentennial Celebration Fund will seek funds through normal channels such as the private funding committee and will not solicit outside private funds as this might jeopardize the university's own chances of obtaining financial aid from the same sources. This does not rule out the possibility of applying to Wintario for a slice of provincial profits.

In an effort to publicize the event, president John Evans sent a letter to the Postmaster General to investigate the possibility of having a commemorative stamp issued for the occasion.

A Sesquicentennial logo, designed by Allen Fleming, Chief Designer of the U of T Press, was unveiled Wednesday. This symbol will be used for everything in conjunction with the birthday, letterheads, posters, T-shirts and newspaper ads.

No public relations person has been hired to supervise the project, said Bradshaw, who added the committee has the advice of private individuals who have experience in public relations.

The major hurdle as it stands now will probably be getting the general public to pronounce the word "sesquicentennial".

OPIRG slammed at conference

KINGSTON (CUP) — Ken Dryden's proposal to set up autonomous Ralph Nader-like lobbies in Ontario funded by a student fee levy came under fire at the Ontario Federation of Students' Conference, at Queen's University, September 27-28.

After debate in a workshop session and during a plenary meeting, delegates voted to recommend to all OFS members that student councils determine the governing structures of any such groups set up in the province, and link them directly to the council.

Supporters of the proposal argued that the autonomy of these groups from student council control is important to their potential success.

The proposal surfaced last summer when the former Nader Raider and Montreal Canadian goaltender Ken Dryden called a meeting of student representatives to set up Ontario Public Interest Research Groups (OPIRG).

The idea was to discuss the holding of referenda across the province this year asking students to approve a \$10 per year fee to fund the research groups.

Dryden met with criticism from students at the meeting, but told them OPIRG intended to push for referenda even if councils objected.

Dryden called another meeting but no-one showed up, so he adopted a strategy of dealing with councils on a "one-to-one" basis rather than collectively. He also reduced the proposed fee from \$10 to \$5 per student per year.

OPIRG representatives met with delegates at the OFS conference. OPIRG spokesman Peter Cameron and Terry Moore of MacMaster and Waterloo universities, claimed they not Dryden, are responsible for OPIRG, and say they had no prior knowledge Dryden was going to make the proposal.

Moreover, they revealed that the OPIRG forces are split on the actual purpose of the research groups.

Dryden has said Ralph Nader's book Action for a Change was the key document in understanding OPIRG. But Terry Moore calls it "a frontal attack on the new left" in the US which has little relevance to Canada, dismissing it as "ridiculous."

OFS staffer Chris Harries told the delegates the OPIRG concept is "chameleon in nature, changing its colour wherever it goes to adjust to the local tones".

He says OPIRGs, now established at Waterloo and MacMaster, show little similarity in their purpose and approach, with the former being "pinkish" in colour, activist in nature, and focusing on studies of food monopolies.

The MacMaster group, he says, is "liberal red" more research oriented and involved with projects like the construction of a bicycle path.

And the U of T representative of "this most peculiar creature", Harries says, has different ideas again, as does Dryden.

Since OPIRG proposes to split the \$5 per student into \$3 for the local

office and \$2 for the central office, Harries asked what the intended purpose of the centre is.

"The question is not whether OPIRG is a good or bad idea. It's 'what is OPIRG?'"

OPIRG spokesman Terry Moore replied OPIRG is "a diverse organization that doesn't have a united ideological point of view" which is now attempting to "consolidate" and write a constitution which would define all PIRGs in the province.

"OPIRG will be more clearly defined by the people who become involved in it", he said.

York delegate Dale Ritch criticized OPIRG as being "opposed to the concept of student unionism" because it splits student organization into separate action and research components.

Ritch feels student unions can and should involve themselves in concerns outside of the confines of the campus, but says OPIRG would tend to split student organization into two autonomous branches.

Moore replied that the concerns of student unions and OPIRGs do not overlap because OPIRGs deal with "the public interest" while student unions deal only with "student interests".

He pointed out that although student unions claim they are becoming more community oriented, none of them are. OPIRG could help students become more involved by using their research skills to advance the public interest, he said.

THE varsity

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The Varsity — Bob White

takes them all on . . .

Day after-day in all corners of the campus we pick up the usual tremors of criticism of this newspaper, so today instead of taking it, we'll dish a little out. Today the Varsity takes on all the "alternate" rags on campus.

Prime on the darts list is the Victoria College newspaper, the Strand, for their cogent editorial on the subject of the library strike. After a rather shallow analysis of the pay situation in the libraries, the Strand concluded that the union was intent on "stifling the intellectual processes of this university as a means for (sic) reaping a monetary gain."

Seeing that action is necessary, the Strand has advised SAC to act as employment agency in the event of the strike by staffing the libraries with students working, presumably, for the same low wages enjoyed by those presently employed.

The Strand reduced itself to name-calling on two occasions, calling the CUPE

negotiators "manipulators" and branding their supporters as members of the campus "lunatic fringe." The Calvin Coolidge award for Meritorious Service is graciously extended (it resembles an upraised middle finger).

The Strand might also receive the Critic's Circle Award for their portrayal of all the drama, pathos and tenderness in the life of John Parker, university negotiator. Follow his escapades as he goes forth seeking truth, justice . . .

Although newspapers should not be held strictly responsible for their opinion articles, the Grad Post should talk to their latest contributor, Frank McIntyre, about his piece on the athletic complex. McIntyre has taken the university to task for hoping to build what he calls "a sports mausoleum."

McIntyre subscribes to the decentralized approach to athletics and suggests a series of "mini-athletic-

participation facilities dotting the campus."

This suggestion is clearly out in left field for a number of reasons. Those people who participate in athletics on campus, if they are sincerely athletic, are probably involved in more than one sport or art. A two-hour workout involving a series of sports would most likely take double the time if it involved moving from one building to another. The jogging exercise might be a good idea, but the time consumed in dressing, undressing, redressing and overdressing would clearly defeat the idea of a long, concentrated workout.

Considering that much of the discussion in administrative circles revolves around the paucity of both money and space, this idea becomes even more unfeasible. While maintaining that "the University of Toronto has never been a good neighbour" to the surrounding community, McIntyre fails to pick out

locations for these facilities. It's probable that they could not be built without making worse neighbours out of the surrounding community or by devastating it entirely.

What can be said about the Toike Oike that hasn't already been said. Even when they try to be nice, which one must assume was the intention in their latest "International Women's Toike," they still come off as high school boys having a little giggle in the washroom. The paper remains an insult to both sexes despite its attempts at good, clean spoofy fun. Sexuality is still nothing more than large chests and mythological penises but at least they've progressed to talking about "doing it" with the lights on. Liberation crawls along.

Balcony Square, the Scarborough College newspaper, should be held responsible for the insulting piece against gays in their latest issue. The writer, Steve Overton, feels a little

threatened by all this talk of gay liberation and feels forced to make some fairly unfunny remarks about gay dorms at the college. The only illustration the editors could see fit to run was the sort of ghetto gay drawings that adorn the \$1 pocket-books in the Yonge St. bookstores, all muscle and low-hanging crotchets.

Last but not least, Medium II, the Erindale College newspaper, receives the Peter Worthington Banality Award for their inclusion of a "Media Miss" feature in last week's issue. It was a typical cheesecake shot with Erindale scenery in the background, but at least the reader wasn't bored with a list of the woman's hobbies, likes, dislikes and favorite colors.

This sort of material simply should not be included in a university newspaper, whose job it is to provide an alternative, not a poorly-done copy, of what we lovingly call "the straight press."



Anyone with an axe to grind can have, for the asking, this space opposite the editorial page. Op Ed submissions should be typed on a 72-character line, double-spaced and should be received two days prior to publication by 5 p.m.

WHY SUPPORT THE LIBRARY WORKERS?

One of the most important conflicts occurring on campus this fall is the one between our local, CUPE 1230, and the University Administration. Its significance reaches far beyond the six hundred plus library employees to touch all sectors on campus. Among the key issues involved are the level and kind of library service the university should provide, the best strategy to follow to oppose the cutbacks in education spending, and proper levels of benefits and rights for the workers who provide the services on this campus. The importance of these issues, we feel, demands the fullest possible participation from all sectors on campus. It is thus of crucial importance that the issues be clearly and carefully drawn.

LIBRARY SERVICES

One major question that will be determined by the present struggle's outcome is the sort of library service offered on this

campus. More than two years ago the main book collection moved to the Robarts Library. Despite the promises of the new building, general library services have continued to decline because the university has steadfastly refused to hire an adequate number of staff. Instead, actual reductions in the number of jobs in the library has been a reality for several years. In spite of more than a doubling of library use (by the Chief Librarian's estimate) and a huge increase in the work load occasioned by the move of the main collection to the Robarts, the total number of budgeted staff positions has actually declined over the past five years. It is there that the reason for the decline in services lies.

Recently the administration threatened to eliminate seventy to eighty more positions within the library system and, in spite of the union's protests, is probably still planning to do so. Execution of this threat would have disastrous effects on both the quantity and quality of library services. The most immediate effect could well be a forced return to partial evening services with minimal or no service at all on Sundays. Later results will be just as harmful and will remind students and faculty of last spring's debacle at the Sigmund Samuel Library: books out of order on the shelves and thus difficult if not impossible to find; thousands of books on tables or in sorting areas with no one to put them in order or reshelve them; and long lineups at charge-out desks with little time for personal service.

Our union is concerned about our ability to serve the members of the university community and we are fighting against any decline in services. We are asking for a minimum number of staff (405, the

number of union employees as of July 1) and we will continue to fight for whatever number is needed to maintain essential services. This is a difficult fight for us to win on our own; we need the support of students, faculty and other campus workers.

Our fight against library cutbacks takes on even more importance as a major example of resistance by one sector of the university against harmful fiscal cutbacks. The general campus-wide struggle is made up of many smaller ones and right now, one of the most important of these is centering around the library. To wage a successful anti-cutbacks campaign, we must unequivocally refuse to decide which essential services are to be sacrificed. If we accept the argument that the maintenance of a proper level of service in one area means an inevitable reduction in another, then eventually all of us will lose. Rather the proper strategy is to say no now and all next times to harmful and arbitrary cutbacks. A victory for the library workers would force the administration to realize that a reduction in vital university services and vital staff is an unacceptable solution to the present fiscal crisis.

PROPER CONTRACT DEMANDS

As important as the issue of cutbacks in services is, it is not the only basis on which we are asking for support. Indeed and most importantly, we want your support in general for our contract proposals. We are not demanding that everyone endorse all of our contract proposals but rather that you support our major ones as just and reasonable. Among our proposals, we are demanding a guarantee against layoffs and

reductions in staffing. We are asking for the average Ontario wage, for compensation for the losses suffered due to inflation during the two years of our past contract, and for protection of these gains against further erosion by inflation. We are asking for a stronger "union rights" clause and for more concrete protections against arbitrary and willful management acts. We are no longer willing to accept a "low-priority" status.

We most strongly reject the argument that the university does not have the money needed for our proposals or is somehow at the mercy of some villainous provincial government leader. The university will not go bankrupt if it ceases to pay its staff substandard wages. The key question is not the amount of money the university has (when it had lots during the late sixties our wages were still low — \$3,700 per year!) but rather how it chooses to spend its money. We reject their past priorities as inadequate and demand that the spending be reallocated to meet the real needs of students, faculty and campus workers.

COMMON INTERESTS

Campus workers should support us, we feel, because we have identical interests. If the library workers win significant gains from the university in this contract, a major push will be provided for cross-campus unionization. Then and only then will the attainment of decent rights and benefits for the 5,000 presently unorganized become a possibility. Students have many interests in common with us as well. Many work part-time in the library and we are trying to bargain on their behalf for higher wages, job security and additional benefits. Also, many students upon graduation, or sooner, will be working for institutions like

the University of Toronto and will face the same low wages and poor working conditions as we do. Most library workers have some university education, many have degrees, and some even have graduate degrees. Within a few years, you will have to fight the same battles we are fighting now.

IMPASSE IN NEGOTIATIONS

Negotiations at present have reached an impasse. We have applied to the provincial government for conciliation. This does not mean that a strike is inevitable, but the possibility is becoming daily more like a probability. While we have not yet taken a strike vote, our members are increasingly more prepared to strike if the university will not give us guarantees against layoffs and speed-ups and provide us with good wages and protection against inflation. If it occurs, it will be because the administration of this university has refused to consider the basic needs of library workers and, in response, we have determined to fight for them.

SUPPORT

We are working hard to organize support from all sectors on campus. All of us must stand firm in support of maintaining essential services and providing a just compensation for those who provide the services. We urge all of you to join the library workers support committee (meetings are every Monday, 5-15, Room 4049, Robarts Library) and attend the rally in support of library workers and in opposition to cutbacks — Tuesday, October 7, 12:30 - 1:30 just outside the Robarts. Demonstrate to the university administration that their divide and conquer tactics will succeed no longer!

CUPE Local 1230,
Executive Committee,
Strike Committee.

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SHERIDAN COLLEGE WELCOME



Rape victimizes three times, forum told

By M. JANE FRENCH

"Women get screwed three times when they are raped. Once by the rapist, secondly by the judicial system, and thirdly by society," according to Dr. Alex Gigeroff a lawyer and criminologist.

Gigeroff made the remark as he addressed a capacity crowd at the St. Lawrence Centre in a public discussion entitled "Rape—Myths and Realities" Wednesday night.

A film entitled Rape—A Preventive Enquiry, in which numerous rape victims and convicted rapists were interviewed, was shown to begin the evening. Comments from the victims emphasized three points: always be aware of your surroundings, don't be naive enough to think that it can't happen to you, and if you are in a threatening situation, try to stay cool and use your wit. The rapists interviewed advised women to submit to attack, and said attempts at self-defense only enrage the rapist and will most likely result in more serious injury, or death to the victim. The greater mobility and visibility of today's women were suggested as explanations for the increase in rapes.

The four panelists, introduced by moderator Judy LaMarsh, were allowed seven minutes each to discuss a particular aspect of rape.

Gigeroff began by giving a legal definition of rape: when a male has sexual intercourse with a female who is not his wife, 1) without her consent or 2) if consent is given only after the woman has been intimidated or threatened, or the male is impersonating her husband, or the nature of the act is falsely represented.

Dr. Gigeroff said sexual intercourse legally involved any amount of penetration, and

questioned the severity of life imprisonment, which is the maximum penalty for this act.

He criticized the fact that it is men who almost exclusively run the legal system and stated that the present rape laws are not providing enough protection for women.

Dr. Gigeroff sympathized with both the rape victim and the rapist.

Dr. Ruth Bray, a psychologist who has spent many years dealing with rapists tried to indicate factors which might cause a man to commit rape. These included confusion with regards to his sexuality, feelings of inferiority, a poor body image, lack of self-respect, violence involved in his upbringing, poor vocational performance and concepts about women in which he regards them as powerful and in control. The potential rapist may have been taken advantage of by women and therefore resents them. These factors, especially when accompanied by the loss of a job or his own inability to have intercourse with his wife or girlfriend, can build into a blind rage in which the rapist wants to strike back in order to release his anger. Many times a rapist has no particular victim in mind. All he needs is an opportune moment.

Dr. Bray said the rapist thinks he is proving himself and asserting his masculinity by using sexual violence. The rapist must be taught to have more self-pride and lose his inferiority complex.

Stephen Leggett, Q.C., Deputy Crown Attorney in the Judicial District of York, where 60 per cent of the rape cases in Ontario appear, said there are two main classifications of rape in the courts: one in which the identity of the accused is the issue, and one in which consent is the issue. While

assaults falling under the first classification are considered to be the worst kind of rape, those involving consent are usually more difficult to prove, for corroboration is required.

Mr. Leggett received some static from the audience and other panelists due to the sexist overtones apparent in his attitude towards rape victims, whom he continually called "girls".

Dr. Lorene Clark, a political theorist and criminologist was extremely informative and articulate.

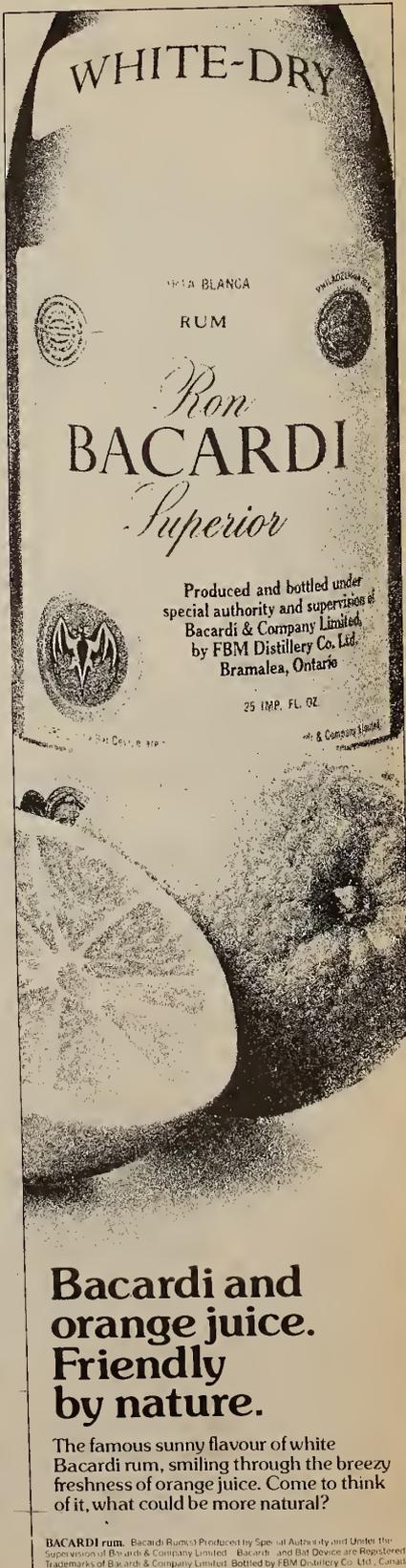
She emphasized rape is not a sexual event for the victim, but an assault resulting in fear of injury, violation of self, or death. Rape should be regarded by the law, not as a "crime of passion" as Mr. Leggett put it, but as an assault.

Dr. Clark compared rape with trespassing or theft. The average sentence for rape, which is two to three years in Ontario, is the same for theft. Furthermore, the longest sentence ever served for rape in Ontario is twelve years.

When an attack on a woman's sex organs can be regarded as similar to an attack on any other part of a human being's body, then rape will be regarded as assault.

Dr. Clark discussed the myths which surround rape, for example, that rape is the worst thing that can happen to a woman. In reality it is men who have this attitude, especially men who regard women as property upon which the rapist has infringed.

A victim should learn not to feel ashamed but rather angry that she has been physically violated. Dr. Clark emphasized the necessity of providing a supportive milieu for the victim from the moment she reports the incident.



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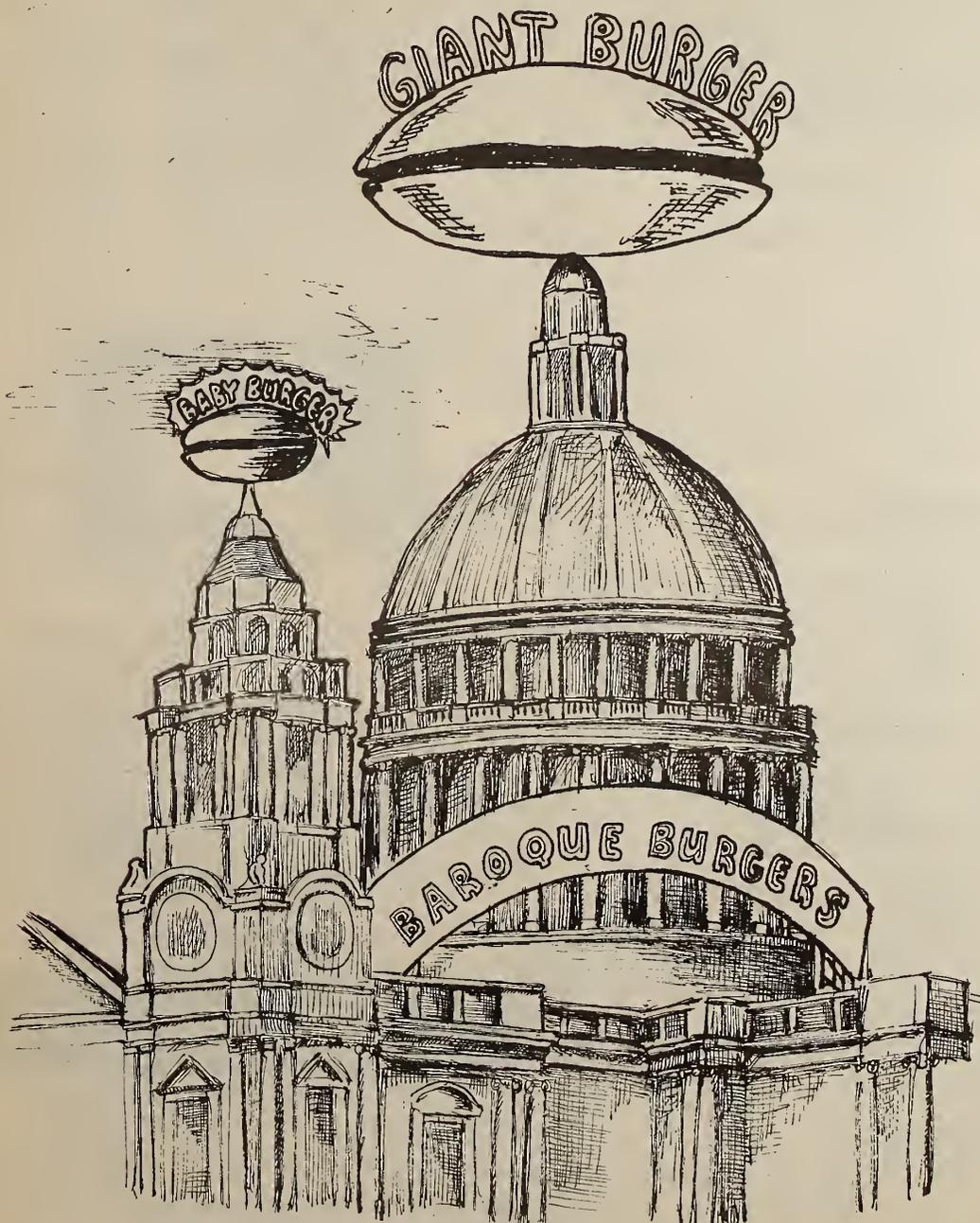
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REVIEW

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CULTURE MARCHES ON



The latest volume of Pearson's memoirs hides more than it gives away

Mike
The Memoirs of the Rt. Hon.
Lester B. Pearson,
Vol III
U of T Press, \$15.00

Mike Volume Three is a disappointment: lacking the easy charm of the early volumes, the book is an almost listless chronicle of Pearson's ten years as opposition leader and prime minister.

Pearson, of course, should be absolved of some blame, since he died halfway through writing the book, leaving his editors to recreate the rest from diaries, files and films. Nevertheless, one senses Pearson, having borne the mantle of prime minister, feels a responsibility to be ponderous when he would dearly love to be precocious.

The accounts of Pearson's last ten years in Ottawa give very little away. Nor does Pearson deliberately reveal very much about himself: insights come almost by accident.

Take Pearson's innocence, his refusal to admit that people had evil intentions. Admirable, in the abstract, but disastrous in practice. Pearson, having a long talk with John Kennedy two days before the 1962 election, is surprised when people draw suspicious conclusions.

Pearson's place, despite his charm and directness, was clearly among the diplomatic, social and corporate elite. Having an audience with the Queen, Pearson is interrupted by a telegram, only to find it says "Urgent saw our village we are to be demolished for parking Gerard Village Association Toronto." Hardly important, when one is with the Queen! But, most likely, hardly important to Pearson at all. His was the world of

international manners and its prerequisites: he probably had no inkling just what urban reform was. Those who have seen the Tench Decade film series may want to skip this volume entirely. Yet those unfamiliar with the Diefenbaker-Pearson years will find this a pleasant, if superficial excursion into the noble, if flawed world of Lester Pearson.

David Simmonds

What to do when the petrol runs out

Energy for Survival
Wilson Clark
Doubleday, \$5.45

This exhaustive volume contains a survey of our energy sources, an evaluation of the problems posed by continuing our high rate of energy consumption.

Clark sees no alternative but to return to a more community oriented society, fuelled by renewable sources such as solar and wind power, arguing that a high

growth policy with only minimal commitment to renewable sources will be suicidal.

Convincing, although more directly related to the US than Canada.

A cheaper, more useful summary of research into alternative forms of energy, along with a discussion of the pros and cons of the decentralized society they would permit, is available for a dollar from Energy Probe, 43 Queens Park Crescent East.

DS

Can fiscal policy really be stimulating?

The Eco-Spasm Report
Alvin Toffler
Bantam \$1.50

multi-dimensional overview of the world economic crisis, which not only links energy prices, Eurodollars, massive debt and overconsumption with stunning clarity but outlines clearly the "transition strategies" that will be necessary to see us well into the future. No mean achievement, that.

The book comes with an excellent bibliography, and takes but a short, enthralling two hours to read.

May conventional economics curl up in the corner and go to sleep.

DS

Sure, sure Eco-Spasm is a gimmicky title, but so what? Where would Robert Nixon be without "Kiss me, I'm a liberal"?

What counts is the idea, and Toffler is doing more here to excite and alert the bewildered economic mind than most of the dull grey economists stood end to end on their demand-supply equilibrium curves. Toffler has managed to give us a

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Does It exist? Is any of It the best?

The Best of Modern Poetry
Milton Klonsky, ed
Pocket Books, \$1.95

We all know by now that each new anthology, collection or selection of Modern Poetry claims in some respect to be definitive, concise and an invaluable reference source to poetry readers. Publishers cram them with edifying introductions and lengthy works in an attempt to produce a marketable commodity.

In this swamp of publishing one occasionally runs across a truly serious and individualistic editor whose writing style is not verbose, and whose ambition it is to enliven the otherwise dead and brutally beaten horse of Modern Verse.

But like Art or Surrealism, terms some use every day, Modern Poetry has never really been defined explicitly enough to assure readers that critics, editors or poets themselves knew enough about it to tell us what it was. They may all agree that it isn't iambic pentameter, that it isn't written during the Victorian era and that Walt Whitman may have begun it all with his book *Leaves of Grass* but that's where their agreement ends.

For that reason, it is

presumptuous of editor Klonsky to title this cross-section *The Best of Modern Poetry*, and ironically it may well be one of the best collections of contemporary writers to have been published within the last few years.

By avoiding the big names, Eliot, Pound, Crane, Yeats, Dylan Thomas

and the rest, he has both theoretically and quite practically given space to new poets whose works are not widely known. He has chosen the less publicized rather than the more, and the personality authentic rather than the historically significant.

For that reason many of the

names will be unfamiliar but their works deserve attention. There are even some examples of concrete poetry as yet unpublished in "serious" collections and the most recent works were written as close to us as 1971.

If some people still think of poetry as dry, removed from any real

experience of life, this collection would be a good primer to begin with.

My only complaint is to the publishers: why did they refuse to use the original title given by the editor, *Shake the Kaleidoscope*, and replace it with the mythical title which they did? Raphael Bendaban



Eliot fans better look somewhere else

NY sophistication at Brennan Hall

Student drama: a marvelous little ghetto! The lights go out. Clomp, clomp, clomp. The actors stumble on stage and arrange themselves. The sets are always wildly out of the period and always of one period — begged borrowed and stolen kitch. The paintings — there are always paintings hung on the flats — look like paint-by-number jobs. Doots stick. The actors drink with devil-may-care abandon from their empty cups. Small talk mumble, fading away as the characters go off stage, is raised to the heights of a self-conscious art.

Audiences are probably irrelevant, as reviewers definitely are. Student drama is self-sufficient, self-justifying, self-renewing.

The Theatre Mickities' production of Noel Coward's *Blythe Spirit* is vintage student drama. Vintage, not quintessential. (Quintessential requires a student company performing a student script.) It does deserve an audience, though. The company makes the best of its resources, and is good enough to give us — and not least, its actors — a glimpse of other myths, other images (*Break a leg! Grease paint! West End! There's no business like show business...* etc.).

The actors seem more like characters from a New Yorker cartoon than a Coward play but it is indeed a Coward play and the Mickities, directed by Brian Troy, keep things slipping along on a

smooth surface of sophistication, wit and liquor. Tim McElcheran, though more donnish than debonair as Charles Condomine, is consistently good, and he and Maria McEvenue are excellent in their extended flytings. Elizabeth Sacco is suitably mischievously alluring as Elvira. Majda Resnik is Madame Arcati and though perhaps not amusingly eccentric, enough she throws herself into her part with commendatory abandon.

The set is definitely cluttered kitch. The women's costumes, however, are particularly admirable, Maria McEvenue, particularly, cutting a fine figure in hers.

The production continues October 2 through 5 in Upper Brennan Hall at St. Mike's.

It deserves an audience.
Randy Robertson

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Don't look to long for disposable nipples or pure feminism

Here Comes And Other Poems
Erica Jong
New American Library of Canada

Here Comes & Other Poems by Erica Mann Jong is not merely to be read because of the attention received by Fear of Flying. It is deserving in itself because of some very good and original poetry.

The book also contains a fairly natural interview with the author, and some prose pieces including "The Artist as Housewife, The Housewife as Artist," and "Writing a First Novel."

In these, Jong traces the problems of becoming an artist in a world where people are responding to the "woman" issue, but where, still, each woman must seek out her own strengths and prove her creativity.

In a society where men and women do have different life patterns and experiences, each sex should be permitted an authentic expression of its own experience. Erica Jong has done just that. To label her as a pure feminist is a hasty judgement. Her purpose in poetry and the novel is a more serious one. She explores the female psyche in a gutsy, personal way.

Her experiments with the poetic medium encompass far more than the subject of womanhood. Rich imagery is drawn from the so-called trivia of everyday life. For example, fruit and vegetables become sexualized and humanized ingredients for her craft in a highly imaginative way.

A lighter, almost playful approach is evidenced in such poems as "Two

More Scenes From The Lives of Vegetables," "Chinese Food," and "The Nose". Her renowned themes of love, unfulfillment, death, fantasy, and good old kinkiness unroll in her poems with a freedom that could not happen in Fear of Flying.

She writes quite sassily of her body, yet never mindlessly, for some complexity between the lovers or in herself is always present.

He thinks the future is a mouth
She invites him
into her apple.

Unlike "the women of America with their electric purple sunglasses and disposable nipples" in "The Objective Woman", Jong does not want her outside to become her inside and her inside to become her outside. Her poetry shows an honest effort towards an integration between outer and inner.

Here Comes and Other Poems is not merely a book by a woman for women. It is both a delightful and serious collection of poems and prose in which Erica Jong has proven many things. She has further broken down the cultural stereotypes of women; she has declared her own voice and identity, and she has helped shift the focus of the women's movement from the oppressed and downtrodden mass to the capable and creative self. The last poem capsulizes this:

I am trying to learn
to begin to begin to begin.
Laurie Walsh



You are what you eat: asparagus as verbal aphrodisiac?

Briefly interesting but not much more

Public reaction to reviewers in the popular press often suggests that it would perhaps be safest for those reviewers if they could be wide-eyed innocents with an infinite capacity for enthusiastic neutrality. "To see the world in a grain of sand" let this my motto be," many demand that reviewers say, and not only this but also that they see the world in each and every grain of sand.

The current show at the Hart House Gallery (through to Oct. 17) appears, faute de mieux, to be the bow of the Art Committee there to International Woman's Year. It features works portraying women by two women, Rebecca Burke and Catherine Pentland. This show, and all the others like it that have come and that are still to come before the year is out, offer an easy way out. Because the shows themselves say so little, the reviewer can say anything he wants. "Woman, the eternal mystery . . .", or, "Woman,

the eternal fecundity principle . . .". He can treat the show as example, catalyst, epiphany, metaphor, revelation. And not least, if the memories of his readers are short enough, what he says about the one show he can say about all the others.

I resist the temptation. As art, as art, the works of these two artists are interesting, momentarily, but not much more. Burke's works, larger than life cutouts of a fetish queen, helmet, gloves, heels and all, who is vaguely and disturbingly reminiscent of Judy LaMarsh, and Pentland's large paintings, in a naive style and all of women who are themselves seemingly rather naive, and open-eyed for all their allure, make the gallery seem tiresomely like a fairground or a circus tent. Motifs and figures are repeated again and again, by both artists: no conclusion — artistic or feminist — seems to have been reached by either.

Randall Robertson

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Elegant 18th-century satire opens varied Hart House season

Subscription tickets are still available, although not perhaps for long, at the Hart House ticket office for a four-play season which begins next Thursday with the Scriblerians' elegant satire *Three Hours After Marriage*. As the old stock properties are dragged creaking onto the stage, Martin Hunter, the Director of the first production and pilot of the theatre for the season, is drilling a couple of dozen first-year recruits from the Drama Centre into a tight company.

Hunter is enthusiastic about the coming season, explaining that maximal variety in technique, presentation and direction will be achieved in a year when the productions will span four centuries and three distinctive directorial approaches are likely to be made.

It is perhaps the best entertainment buy in Toronto to purchase a student subscription at a mere dollar-and-a-quarter per show. But if you are interested in the theatre from both sides of the lights, you can still be involved in this season's remaining productions. Auditions for *Caligula* are being held this afternoon at the Glen Morris Church. And next week there will be auditions for the final two plays of the season. Technical crew are always welcome, with or without experience. Drop over to Hart House for more information.



Mascall's Conduction wakes up your senses

Like Lay's potato chips, one visit to the Toronto Dance Laboratorium is not enough. The intimate 41 seat performing theatre, the cider and fruit cake served at intermission, the availability of many of the crew for post-performance discussion were unexpected but thoroughly enjoyed. The Dance Laboratorium was created to give neophyte artists an opportunity to perform their work and receive comment from an interested, serious audience.

Last week, Jennifer Mascall presented an exciting solo dance concert called *Conduction* which she both choreographed and performed. She imaginatively incorporated many media forms into her interpretations, from Gertrude Stein readings to Greek prose to bird impersonations, from miradangan to harpsichord to transistor radio, from darkness to fire to full light. The program included three works, each one offering a totally different dance experience, both in movement and in staging. The musical accompaniments (or rather noise) and dance themes were less varied, perhaps because modern dance pieces often represent feelings strongly evident in 20th century living — chaos, confusion, futility. However, the loud dissonant refrains generated by the musicians heralded and emphasized the sentiments so effectively danced by Mascall. Her strong, fluid movements, delicate grace and command of space were masterfully blended in the expression of the disorientation and anxieties of her characters. As a performer, Mascall

is warm and charming. Her visage conveys a sincerity of emotion that is simple and pure.

In the first selection of the evening, *Sleeping Giant*, Mascall takes the audience on a journey into a fantasy world which is so overwhelming that it ultimately forces a retreat back to predictable, insensitive reality. A young woman is chopping wood when the scene opens. She soon doffs her work boots and begins a melodic flowing dance, which degenerates into rigid, robot-like movement. Accompanied first by harpsichord and then harsher bells and drums, she dances to oral repetitions of Gertrude Stein's poetry.

The final piece, *Envoie*, was the most interesting. Having donned a black and white, clown-like costume Mascall, at the start of the work, is rolling on the floor in a sweaty frenzy, while the 'resistor' stretches yard upon yard of tape high and low across the room. Jennifer rises and tries to function within these narrow confines — cars, airplanes, policemen, cheerleaders are some of the life activities she conveys. Soon the tape becomes too constraining and 'our heroine' lapses into a trance-like state, still moving but not feeling. Eventually she falls to her knees again, succumbing to overwhelming forces.

As with any art form, the interpretation is totally subjective. A good performance achieves this end, as may many future performances at Dance Laboratorium. It may be worthwhile to chance an evening there!

Janet Devonn



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Send written briefs to: John Bonner, Executive Secretary, Advisory Committee on Financial Assistance for Students and Universities, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, Ontario M7A 1B9

The deadline for these submissions is October 31, 1975. The Committee will also have public hearings November 5 in Sudbury and Thunder Bay, January 20/21 in Toronto.

For further information telephone John Bonner or Tessa Donald at (416) 965-3871.



Ministry of
Colleges and
Universities

James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister

It's for your own good: censorship in Toronto

Censorship itself is hot stuff these days. All of us have heard or read a number of arguments for or against, of various degrees of eloquence and intelligence. Few of those that I have come across have dealt in detail with the character of the institutions that impose censorship or the procedures followed.

It is a description of these that I want to offer here, rather than another argument. To a certain extent the facts speak for themselves, of course, and some things are difficult to describe without taking a stand.

The two major guardians of your morals and mine are the provincial government's Board of Censors who deal with movies and the Morality Squad of the Metropolitan Toronto

Police who deal with everything.

THE BOARD OF CENSORS

A great part of the activities of the Board of Censors have nothing to do with censorship at all. They license all professional projectionists, after making sure that they know what they're doing, they have a staff of inspectors who make sure that theatres aren't too flammable and too crowded, that they have enough exits, and so on. All this is excellent.

They also screen every single film that is to be shown publicly in Ontario—including, since the Theatres Act was amended this year, the 8mm film and videotapes which have become so common precisely

because formerly they were not censored—they rate each film, and they cut out any pieces they don't like.

Last year they examined 946 feature-length 35mm and 16mm films (as well as shorts, cartoons and trailers); of these they rated 271 as suitable for General exhibition, recommended 329 as Adult Entertainment, and Restricted 338. They made cuts in 134 films, about 14 per cent, and banned 8 altogether.

In order to be licensed, all distributors have to submit all their films to the Board before releasing them. Five members of the Board watch each film right through in their little private theatre. They see four or five films every day, taking notes during each and discussing it afterwards.

They may do no more than assign the film a rating. If they decide that cuts are to be made, they first reach a consensus on what has to go, then send an Elimination Report (a brief description of which shots are objectionable and roughly where within each reel they come) to the producers, who have the choice of cutting the film themselves or leaving it to the Board. Most often, to save trouble and expense, they leave it to the Board.

Then the film goes to one of the Board's four projectionists, who also work as cutters, with a copy of the Elimination Report. Exactly where the cuts are made is the decision of the cutter, so exactly how the film's continuity will be affected is his responsibility. If he feels that

the cuts demanded will seriously damage the film, he can give the Board a report to that effect. They may see the film again, and reconsider; they may not.

In particularly difficult cases, the projectionist may set up the portion of the film in question on an editing machine and run it several times back and forth for the Board members. The Board's Chairman and Vice-Chairman, who normally don't view the films, may be called in for an opinion.

Then the film can be sent back to the distributors, after the Board's stamp has been put on each reel, whether anything has been cut or not. A precise record is kept of all cuts, so that other copies of the same film that arrive in the province later can be cut in precisely the same way.

Yes, they save all the parts that are cut out, in a special air-conditioned room. They even have a reel full of their favourite naughty bits, which on occasion they show to government officials: I'm told they are always impressed.

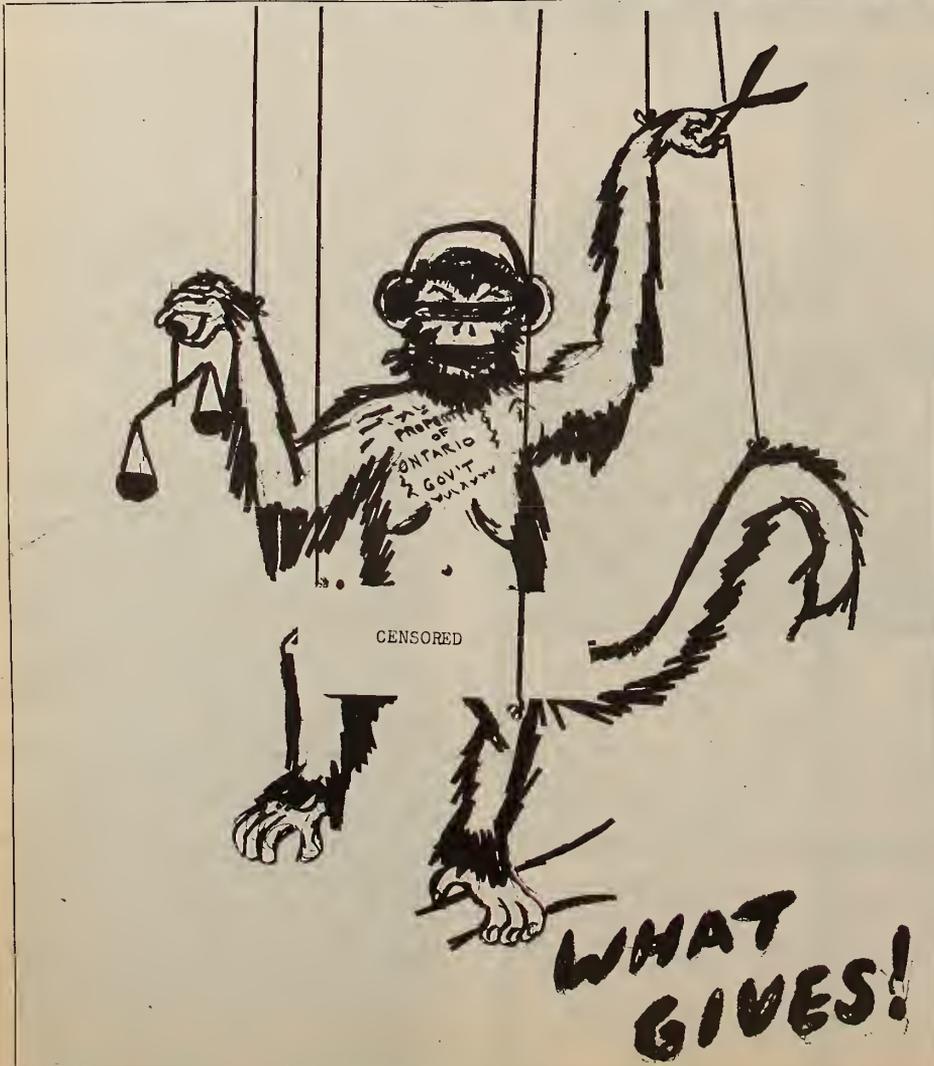
The producers may ask the Board for a specific rating, or leave that to the Board's discretion. Sometimes, if the Board decides to restrict something, the producers will ask them to make further cuts and release it for General Exhibition — this might be the case with a film intended for a largely teenage audience.

Obviously, movies that are to be Restricted are allowed to retain more "offensive" shots. Generally, all that are cut from these are shots of intercourse that show anything from the waist down, fairly explicit shots of masturbation, or physical violence involving a great deal of gore spilled and bodily mutilation. Films for general release will also lose any shots of Full Frontal Nudity — breasts are allowed through these days — and the violence will be toned down a little more.

The members of the Board are appointed, not elected. They work in secrecy: the public is not told what has been cut from a movie, or why, or even if anything has. (The producers know, of course, but often they would prefer moviegoers not to know, so that they can be led to believe that a film will show them more than it really does.) There is a Canadian flag outside the Board's offices at 1045 Millwood, but no sign identifying it. The projectionist-cutters are required to swear an oath of silence.

All this may change. A Nova Scotian named Gerard McNeil, angered by the Nova Scotia Board's habit of banning movies like *A Clockwork Orange* and *Last Tango in Paris*, is challenging the constitutionality of the Board of Censors in the courts. His argument is that there is no constitutional provision for any body except courts of law to define or judge obscenity, and there is no other legal basis for regulating the content of films. If he wins his case, films in Nova Scotia (and, by implication, other provinces) could still be seized by the police and ruled on by the courts, but at least there would not be this superabundance of protection.

As it is, there is no official co-operation between the Board of Censors and the Morality Squad. They are independent agencies, dedicated to upholding quite different statutes: one the Theatres Act, the other the Criminal Code. No doubt it's nice to be doubly protected, but it makes the prospect a little unnerving for someone who wants to



Is censorship a monkey on the back of Ontario democracy?

(THIS COPY FOR ACCUSED)

APPEARANCE NOTICE ISSUED BY A PEACE OFFICER FORM 8.1 To a person not yet charged with an offence (SECS. 451 & 452.1)

CANADA PROVINCE OF ONTARIO To: AVROM ISAACS of 33 MacLennan Ave. Toronto, Ontario. You are alleged to have committed (set out substance of offence)

knowingly without lawful justification, or excuse, exhibit to public view disgusting objects.

- 1. You are required to attend court on... Monday, the... day of February, 1974, at... 2... o'clock in the... afternoon, in the Provincial Courtroom, 33... Old City Hall... and to attend thereafter as required by the court... 2. You are also required to appear on... 19... at... o'clock in the... noon, at... (police station) (address)

for the purposes of the Identification of Criminals Act. (Ignore if not filled in). You are warned that failure to attend court in accordance with this appearance notice is an offence under subsection 133(5) of the Criminal Code...

Issued on 1:50 p.m. this... 17... day of January 1974 at Toronto. [Signatures]

a prostitute." If a play or film continues to be shown after his warning, he charges those responsible. After the charges have been laid, the show can continue until the court decision...

They have, for example, to keep a more or less continuous check on the countless little walkup cinemas around the city. If the owners see them coming, they temporarily tone down the program...

Sgt. Park received the complaints against the Mark Prent exhibitions at the Isaacs gallery, and laid the charges. He warned the producers of the play Clear Light that they could be charged...

Sgt. Park is a serious man. He is a husband and a father and is deeply concerned about the effect that wide-spread hard-core pornography may have on society as a whole...

hardly be sure events would take that course... after all, what evidence psychologists have... "You know what psychology is?" he asked...

THE PRENT CASE

Mark Prent is a young sculptor from Montreal whose work has been exhibited in New York, in Paris, in Montreal, and at York University and the Art Gallery of Ontario in Toronto...

Mr. Prent's work could indeed be called disgusting, or horrifying. He uses an extremely realistic technique in fibreglass to create symbols of man's inhumanity to man...

Mr. Prent's international reputation is impressive. He is only the second Canadian to be invited to Berlin as a guest of the German Academic Exchange Service...

police associations on the subject of capital punishment, he found that omission very interesting. Mr. Isaacs pointed out that the police officers whose duty it is to decide whether charges should be laid have no special training in psychology, sociology or the arts...

He made another point, more humorously: "You know, if pornography corrupts people, I'd like to run a test on the officers of the Morality Squad and see what they're like..."

He pointed out too that morality is constantly being redefined, and that the explorations of the artist are an essential part of this work of redefinition...

Mr. Prent's international reputation is impressive. He is only the second Canadian to be invited to Berlin as a guest of the German Academic Exchange Service...

Even while the potential ill effects or value of pornography remain unknown, it is indisputable that those responsible for dealing with it are neither capable nor inclined to make a distinction between stuff whose only purpose it to make a buck and work of serious intent and artistic integrity...

Some of the members of the Board of Censors would like to discriminate between films on the grounds of artistic integrity, but they can't, because the pornographers would complain that they were being discriminated against.

Lorne MacDonald

The subpoena issued to Isaacs over the exhibition of "disgusting objects" without lawful justification

make a film that might be considered obscene; he might have it cut up by the censors and pay them a fee for the privilege) and then be charged under the Criminal Code too. You can help Gerard McNeil in his fight against censorship...

scene portions—scenes containing nudity or "rough language"—made up only 15 of the film's 210 minutes, and because "without those scenes there wouldn't have been a movie. It was the story of a guy trying to get back at his mother because she was

THE MORALITY SQUAD

I talked with Sergeant Park, of the Morality Squad of the Metropolitan Toronto Police. He told me that the police role was quite simple. The public display of disgusting objects, immoral public performances, and the possession of obscene matter for distribution are offences under the Criminal Code of Canada...

If he receives a complaint that a play or film is immoral or obscene, he goes to see it for himself, and if he considers it so, he warns the producers or exhibitor that if the show isn't closed they will be charged, and advises them to consult a lawyer. The decision whether or not charges should be laid is his...



Vicious subvertor of the social order Mark Prent executes another attack on the last tenuous threads of our moral fibre

Fun with The Star

Afficionados of the Saturday Toronto Star, that waddling confection of a newspaper, certainly got their thirty-five cents' worth out of last weekend's edition. To begin with, there is the reassuring bulk, the awesome solidity of 268 pages. But more important is the almost incomprehensible range of coverage and style — from an Impressionistic souffle on "zany California" to the clam good sense, the meat-and-potatoes authority of an editorial.

One could tarry forever in this garden of delights, and a fully-detailed exegesis would clearly be the happy labor of a lifetime. A brief guided tour will have to suffice for the present.

Students of The Star may have wondered how it would be possible to match last Friday's front-page headline in which the new federal finance minister was referred to as "Big Mac", but such doubters underestimate the amounts of imagination and ingenuity that daily seep out of One Yonge St. The newly-appointed justice minister, Ron Basford was referred to as "Kojak" no less than three times in as many paragraphs. The headline read:

'Kojak' Basford given the goal of safe streets

Aha! A clever connection, see? Not only are Basford and Kojak both cops (one real and one make-believe, let's not forget), but they're both bald too! Does this mean we can look forward to, for example, Pierre Trudeau as Dick van Dyke? Beryl Plumtre as I Love Lucy? Why not go all the way and package world affairs in a nice balance of situation comedy and gripping drama? "Pierre had a bad day at the office trying to convince Canadians to accept a lower standard of living and a trusted colleague resigns. Then he returns home to find Maggie's mother on the doorstep for an extended visit!"

Now for a quick change of pace, flip to the Real Estate section. The ads are always a good bet, page upon page of lushly-executed pitches to woo your eye and brain. The names

Manor, Woodlands Manor, Burrows Mills, Hills of Taunton (Oshawa) make in themselves a lyric description of urban life in southern Ontario. And who could pass up "a condominium home so large that you can job in it"? (Eleven times around makes 440 yards.) At the sales pavilion, you're invited to "wander through 3 excitingly

furnished model suites." You can even "press a button and see your suite light up on the model."

Or for those who prefer sundrenched radiance to vibrant good health, there is the "Florida condominium homes" development, located near the sunworshippers' paradise of Bathurst and Steeles.

Meanwhile, holding the ideological fort somewhere in the editorial page depths of the Insight section is Borden Spears, Your Man at The Star. Someone should recommend this man for the Order of Canada, so tirelessly does he "represent the readers' interests in The Star's newsroom." This week, Borden unfolds a gripping tale of how The Star faced a situation in which "the news organizations were challenged not by one . . . event but by four of them simultaneously, each sufficient in itself to tax their skills and resources", and in which The Star met the test "with a smooth professionalism that concealed its own art". After a lengthy hymn to The Star's ability to keep hopping with such fast-moving events, the column concludes with the moral of the story. His reply to those readers who saw "an inwholesome absorption with the sick spots in society" in recent coverage of people pulling guns on Ford and the capture of Patty Hearst: "Granting its morbid fascination, it is a record of aberrant behavior that demands explanation. It is part of a newspaper's function to attempt that explanation, but the first job is to tell it. If the newspapers reject this role on grounds of taste, who will perform it?"

OK, so we have been reduced to being consumers of our own history. And of course all we want as consumers is that what we consume lives up to its claims. We end up with unit pricing in the supermarkets and Borden Spears on the editorial page.

This can, unfortunately, be only a sampling of the full flower of The Star's chosen role. And any tour that concentrates only on high points will miss a large amount of useful and necessary information — the stock market quotations, the race results, the movie listings, the weather forecast, even the events of the day. But underneath it, the distinctions between "news" and "entertainment" and "propaganda" get blurrier and blurrier. Which partly explains why, if nothing else, it's so much fun to surround yourself with a Star on Saturday afternoon. A safer bet than movies and only one-tenth of the price.



Another satisfied customer settles down for an absorbing afternoon of reading.

CAREERS Public Service Canada

The Federal Public Service is now recruiting graduates of '76 for careers next spring in the areas of:

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One person's paranoia is another's Sominex

Exodus U.K.
Richard Rohmer
McClelland + Stewart
\$10.00

Great Britain is in chaos with riots in Trafalgar Square. The Arabs have withdrawn all their oil money from the U.K. causing the collapse of the British economy. In order to salvage as much as possible from the disaster Australia, New Zealand, America and Canada are begged by the U.K. government to extend financial aid and to each accept some two million British refugees. In Canada, Quebec threatens to secede if the immigrants are accepted and the West intends to do so if they are not.

Incidentally Canadian P.M. Roussel is described as a "highly educated, a literate, totally bilingual man with a legal academic background". Remind you of anyone?

So reads the scenario of Richard Rohmer's new novel Exodus U.K. where as in his previous work Ultimatum he confronts the reader

with yet another threat to that apparently most fragile of all vessels, Canadian unity.

Exodus U.K. is a midnight ramble through a right-winger's nightmare; the landscape is studded with Francophones, Arabs and reds. The unions are riddled with communists, Ottawa is riddled with Quebecois, and the P.M. is riddled with drink.

Page after page Rohmer pounds out his message with all the subtlety of a jack-bammer. In fact his writing reads more like a social studies primer for juvenile Tories than a novel. He has a cliché for every occasion.

The royal family: "The Queen simply took the position that she and her family were the servants of the people."

The capitalist: "He had earned his money the hard way in spite of . . . an almost impossible taxation climate".

Productivity: "Productivity in Britain has been killed by the blow of irresponsible strikes promoted by ruthless trade-unionists."



Would hordes of Anglo-Saxon immigrants with their queer customs and values upset Canada's delicate social balance?

The red connection: "We know that much of the strike activity . . . is not only communist-inspired, but communist-led. . . the leaders of the rally are militant activists totally dedicated to violence . . . the seeds of revolution were strong and vigorously nurtured by the Communist party".

Now it is not that I object to the author propagating his views. If he chooses to believe that union activity was the major cause for the fall of the British Empire or that America's interest in the North Sea oil fields is the result of an altruistic big brotherly concern for Britain, that is fine with me.

I have enjoyed many books whose ideas I did not share. But the author must employ literary skills to elaborate his world-view through the vehicle of flesh and blood characters

acting in a believable context.

Rohmer fails completely in this regard. He sacrifices character development, substituting instead cardboard stereotypes in a world of black and white. Thus his anti-union British P.M. is not only virtuous and upright but is able to expose with ease the hypocrisy of a young leftist minister. His military men, whether being bludgeoned to death by a half-crazed communist mob in Trafalgar Square or risking life and limb in the Canadian Arctic, are uniformly brave, honorable and polite.

The total lack of credibility of the characters is compounded by inane, stilted dialogue — due to the author's attempts to inform the reader of world events through the mouths of his characters. The result is farcical.

For example, what are we to think

of a British P.M. who has apparently lived for a number of years in blissful ignorance of both the organization and the policies of the oil producing states. It all must be explained to him on the morning of the crisis. And does the American Secretary of State really need a quick presidential lecture about oil and money?

Factual errors don't help either. Presumably, American government officials realize that their main sources of foreign oil are Venezuela, Nigeria and Canada; but in this novel they all labor under the illusion that America is dependent on Arab oil.

Exodus U.K. may be appreciated by those who like boredom with a touch of paranoia. It may be what keeps the author up at night. Funny thing though, it put me right to sleep.

Jimi Trotter

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CANADIAN IMPERIAL BANK OF COMMERCE

BG's serve up tearjerkers with a few new tricks

The new rockin', rhythm n' blues Bee Gees couldn't jerk 15,000 tears at once in the Gardens, but they came out looking good compared to the warm up act. The Dudes were duds.

The new look, new sound Bee Gees played Toronto Monday night at Maple Leaf Gardens. The new sound embraces the newer compositions from the Bee Gees' latest album Main Course which adds a livelier tempo to the traditional Bee Gee harmonies. Backing up the Bee Gees are Geoff Westley and Blue Weaver, two keyboard players from the Straws and Mott the Hoople. A brass dimension has been added with the Manhattan Horns.

In spite of this impressive backdrop, the Bee Gees seemed

hampered by the "old hits everyone came to hear" syndrome. Their progress and the success of the recent album, complete with two AM hits "Jive Talkin'" and "Nights of Broadway" can't make people forget the haunting emotional lyrics of those Golden Oldies "How Can You Mend A Broken Heart?", "I Started A Joke" . . . ad nauseum.

The Bee Gees played the oldies, but with a few tricks to keep themselves awake. They started with "I've Got To Get A Message To You", then switched straight to their newer material. When they got to "I Started A Joke" they changed midstream to "Massachusetts", a pleasant time saving medley. During "How Can You Mend A Broken Heart?" idle Maurice Gills

mockingly gave cues to brother Barry.

The older hits got the greatest response from the audience, although most of the crowd was born after the Bee Gees were formed 20 years ago.

The best song of the night was "Lonely Days", perhaps because it was the song most appropriate to play in the packed Gardens. But even during "Lonely Days" the Bee Gees fell short of bringing the crowd to its frenzied feet to give concertgoers that "event" aura they came to experience.

The encore was the night's anticlimax. Saturation AM airplay had snuffed the magic of "Jive Talkin'"

Adolphus Delphinus



Bee Gees faced the perennial dilemma: what to do when the audience wants to hear songs they already know?

Carpenters without the drums

The Captain and Tenille
Love Will Keep Us Together
A&M

After twenty-three weeks on the Billboard Hot 100, the general public has been more than exposed to the song "Love Will Keep Us Together", so a review of the album may not seem a necessity. The fact remains however, that any new group or artist who manages to survive almost half a year on the US top 100 must be doing something right. While some sceptics maintain that it was Toni Tenille's way of signing the line: "I will, I will, I will" that sold the record, the possibility exists that there is some talent here.

The overall sound of the album is reminiscent of Karen and Richard Carpenter, with the notable improvement being that Toni

Tenille does not play the drums! She does play the piano however, and this makes for an unusual combination considering that the Captain (no names, please) also plays a variety of keyboard instruments. These include Clavinet, ARP Odyssey Synthesizer, Mini Moog Synthesizer, Clavietta, Wuritzer Electric Piano, Hammond B3 and Celeste.

While their initial success was an up-tempo number, the album is a slower-paced effort. Starting out loud and mellowing is the recommended format for any artist. The Beatles proved this. To start out with a soft-rock sound and suddenly discover rock-n-roll has meant the death of several artists, notably David Gates' Bread. Predictions that the Captain and Tenille will become an M.O.R. (middle-of-the-

road music) act should come true. This is demonstrated on "The Way I Want To Touch You", the group's new single. Other highlights include two remakes of old Beach Boys material, "God Only Knows" and an excellent version of "Disney Girls".

Despite a mediocre appearance by the Captain at the ONE and worse appearances on US variety talk shows, the album is worth considering. It represents not only commercial success in the music industry, but also personal achievement for Toni Tenille and The Captain, who arranged and produced their first album.

FOOTNOTE: If any of your friends or relatives speak Spanish the title song from the album is available at your local record store under the name "Por Amor Viviremos". Paul Wilkinson

Zappa's newest complex yet clear

The Mothers
One Size Fits All
WEA

One Size Fits All is probably the best album Zappa or the Mothers have put out in the last five efforts, and is certainly the best since Grand Wazoo. It shows Zappa to be in a league all his own, which should surprise no one.

Only Frank Zappa, who, of all rock musicians today, is without doubt the most capable in the studio, could produce an album that is so packed with strange new sounds without being at the same time cluttered. Zappa edits his musical material with the care of a film editor, so that each sound has its place. No second is wasted, and what results is complex yet crystal clear.

Most Mothers albums can be classified as to whether it is the music itself that dominates or whether the lyrics dominate. On albums such as We're Only In It For The Money, and Absolutely Free, even though the music on them is great, Zappa's incomparable lyrics

are the focal point. Take, for example, these lyrics from the song "What's the Ugliest Part of Your Body", off the album We're Only In It For The Money:

"All your children are poor unfortunate victims of systems beyond their control

A plague upon the ignorance that keeps them from the truth they deserve.

Where did Annie go when she went to town
Who are all those creeps that she hangs around?

All your children are poor unfortunate victims of lies you believe . . ."

I forget the rest of the words, but the point is, no matter how great the accompanying music might be, lyrics like these are going to stand out. One Size Fits All, however, like Grand Wazoo and Hot Rats is an album on which the music dominates, even though all of the songs but one (Sofa in 13) have lyrics.

Some people might be disappointed that Zappa's lyrics are no longer as biting as they used to be, but I think such disappointment is unjustified. He is either simply tired of flogging a dead horse, or he's as incredulous as the rest of us that America has far surpassed the worst expectations of even the most cynical. At a point in history when football has given way to taking potshots at the president as the national past-time (watch me nick his ear) what place is there for lyrics like those on "I Can't Happen Here"? The prophet does his job when he warns us. Once disaster arrives it is up to reporters to record the boring details. Besides, when he's producing music as good as he is now what right have we to complain even if he does seem to be ignoring us with this apparent conspiracy of silence.

On the inside cover Zappa informs us that this album was recorded simultaneously with another one that will be released shortly. He also mentions that one song (Inca Roads) was recorded for a TV special that he has been working on, so keep your eyes open for further news. An event as earth-shattering as Frank Zappa on TV is reason enough to rush out and buy a colour TV set.

Lyle Belkin

HAMILTON PLACE
Great Hall

"The Theatrical Experience of a Decade!"

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N.Y. TIMES

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Jean GABIN Simone SIGNORET

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Ella provides new hope for bored rock fans

As the Ella Fitzgerald concert at Ontario Place last Sunday demonstrated, at least one stream of music is still flowing clean and pure. Over 12,000 fans (young and old) packed the Forum for a sunny, crisp day of pure entertainment excellence and proved that point. And you, the "youth market", growing restless listening to old Chuck Berry or Bill Haley hits, issuing a collective yawn at the newest groups being played on the radio, what do you do? Put on another old Beatles record and

fondly remember those innovative, exciting 60's? NO!! Turn to jazz! The afternoon opened with a trio: Keter Betts, bass; Bobby Durham, drums; and Tommy Flanagan, piano. Relying on the simplicity of classical jazz pieces, these talented musicians, joined by renowned trumpeter Roy Eldridge, exhilarated the audience with sensitive interpretation and skilful musicianship. A hush, then a standing ovation greeted a legend. Ella Fitzgerald

walked onstage to present some of the most durable and powerful music today. Proving her 55-year young voice is up to it, she deftly handled her old material as everyone expected. But she outdid herself with a startling piece from "the Wiz", a new Broadway musical, adding a very contemporary beat which caught most fans by surprise. This is what legends are made of. For those of you about to delve into jazz for the first time, allow me to make some suggestions.

1) Try the radio — a) CBC at 94.1, That Midnight Jazz; b) CFT at 91, Ted O'Reilly, c) CKFM at 99.9, Phil McKellar and All That Jazz.
2) Talk to knowledgeable people at record stores. Near campus you can't go wrong at the Jazz and Blues Record Centre at 893 Yonge or even A & A records on Bloor.

3) Try a few of my favorites: In a Mellow Mood, Oscar Peterson; The History of an Artist, Oscar Peterson; Cleo Laine at Carnegie Hall; Ella Fitzgerald at Carnegie Hall; Bitches Brew, Miles Davis; Ekseption, Weather Report, Buddy Rich, Glen Miller . . .
Lawrence Yanover



Fitzgerald showed the crowd at Ontario Place she's still as powerful as ever

Fiddling with Papa John

Members of all three sexes composed the rowdy crowd which assembled at the El Mocambo Tavern last week to watch Papa John Creach play his violin. Although the backup band Midnight Sun drowned out most of Papa John's violin with much louder electric guitar and drum work, nobody seemed to mind.

Papa John was very proficient on the violin; even the "down-to-earthers" at the "good old El Mocambo" were suitably impressed by his two fiddle solos. The only trace of the Jefferson Airplane seen or heard was the "J.A." logo on the band's trunks of equipment. The band's repertoire, predominantly Boogie and Jazz'nBlues, kept the dance floor filled all night.

Between sets Midnight Sun's

guitarist and vocalist Kevin Moore was busy converting washroom-goers to his new religion. Prospective patrons of the pissoir were greeted by a sermon centered on "NAMBI O HO RONGGI KO", which when roughly translated (you asked for it) means "Devotion to the incomprehensible law of cause and effect through music". Those who were merely trying to obey the incomprehensible law of the beer by the quart were offered subscriptions to the newspaper "World Tribune", at the budget price of five dollars a month.

And as their bladders blossomed the patrons of the good old El Mocambo finally knew the ultimate truth — why the band's dressing room is next to the Men's Washroom.

Adolphus Delphinus



The violin got drowned out from time to time, but nobody seemed to mind

Adequate housing is becoming more difficult to find. To reinforce our complaints it is necessary to gather statistics on how students are being affected by the shortage of housing rentals. Please help SAC gather this information.



HOUSING

QUESTIONNAIRE

Please note: This applies to students who are not living on-campus or living with their parents.

- How long did it take you to find accommodation?
 - One month....3 weeks....2 weeks....a few days....
- Did you find it more difficult this year to find housing than other years?
 - yes....no....
- With respect to the following, do you find your living conditions satisfactory or unsatisfactory?

	satisfactory	unsatisfactory
Rent
noise
cleanliness
location
mice, bugs, roaches, etc.
heating
- What type of accommodation do you have?
 - room....room & kitchen....1 bedroom apartment....2 bedroom apartment....
 - co-op....house....other....
- How much rent do you pay?
 -per week/month
- Does the above amount include utilities?
 - Yes....No....
- If not, how much extra do you pay?
 -
- How far are you from campus?
 - less than 1 mile....1-5 miles....5-10 miles....greater than 10 miles....
- Is your permanent address in:
 - the city....Metro Toronto....out of town....
- Do you receive OSAP?
 - Yes....No....
- If so, do you feel that the living allowance is adequate?
 - Yes....No....

Please hand in the questionnaire to deposit boxes at the following locations: Sigmund Samuel Library, Hart House, Roberts Library, Sid Smith, Medical Sciences Building, Law School, Wymilwood, SMCSU Office, SAC Office, Scarborough College Student Council and Erindale College Library.

QR place in campus mail addressed to: SAC, 12 Hart House Circle.

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Lester's usual zippiness turned on an inverted Etonian

FLASHMAN, Harry Paget, Brigadier-General, VC, KCB, KCIE, Chevalier, Legion d'Honneur; US Medal of Honour; San Serrano Order of Purity and Truth, 4th Class. b. 1822, S.H. Flashman, Esq., Ashby and Hon. Alicia Paget; Educ. Rugby School, m. Elspeth Morrison; d. Lord Paisley; one s. one d. Served Afghanistan, 1841-2 (medals and thanks of Parliament); Crimea (staff); India Mutiny (Lucknow, etc., VC) China, Taiping Rebellion. Served US Army (major, Union forces 1862); colonel (staff) Army of the Confederacy, 1863. Travelled extensively in military and civilian capacities; A.D.C. Emperor Maximilian of Mexico; milit. advisor, HM Queen Ranavalona of Madagascar; chief of staff to Rajan of Sarawak; dep. marshal, US Chmn, Flashman and Bottomly Ltd.; dir. British Opium Trading Co., governor, Rugby School; hon. pres. Mission for Reclamation of Reduced Females. Publications: Dawns and Departures of a Soldier's Life; Twixt Cossack and Cannon; The Case Against Army Reform. Clubs: White's, United Service, Blackjacks (Batavia). Recreations: Oriental studies, angling. Address: Gandamak Lodge, Ashby, Leics.

Late in the 1960's, the papers of Harry Flashman surfaced in London. They were described as "robust, ribald, steamy confessions of a self-proclaimed Victorian rascal". One scholar acclaimed them as "the most important discovery since the Boswell papers."

Harry Flashman reminiscing: "I was in with the fast set, idling, gaming, drinking and raking about town. It was the end of the great days of the bucks and the blades. We were entering into what is now

called the Victorian Age. Breeches were out and trousers came in; bosoms were being covered and eyes modestly lowered; trade and industry were becoming fashionable. The odour of sanctity was replacing the happy reek of brandy. The day of the Corinthian, the plunger and the dandy was about to give way to that of the prig, the preacher and the bore.

"At least I was in on the death of that wicked era, and did my bit to make it die hard."

However, it turned out that the Flashman papers were a fraud. They were the fabrication of a Scots newspaperman, George MacDonald Fraser.

Fraser found Harry Flashman in a Victorian novel by Thomas Hughes, Tom Brown's Schooldays. There Flashman is a bully who makes Tom Brown's life miserable. Fraser felt that the disappearance of Flashman in Hughes' novel was a waste of a good character, and thus emerged his Flashman books.

Harry Flashman has become a cult figure for many. To appreciate him fully, one must surrender to Fraser's imagination and admit that Flashman truly lived.

In Royal Flash, Richard Lester (The Three and Four Musketeers) brings Harry Flashman to the screen. Flashman (Malcolm McDowell) is kidnapped by Otto von Bismark (Oliver Reed) and Rudi von Starbberg (Alan Bates) and is forced to impersonate a king of one of the many duchies that existed prior to the confederation of Germany.

The film has a lot of sword fighting, escapes and rescues, assassination attempts, debauchery, dueling, yelling, jumping around, etc.

This film however, is different from all others of the type. In Royal Flash, the 'hero' is an awful shot, a hopeless swordsman and chronic coward. Flashman proclaims: "Never hit a man while he is down; he may get up again."

Flashman is a snivelling, treacherous "rotter". As a herogeist at Rugby School, he tells the boys to be "true, clean and pure" and then he skulks off to a gambling den and whorehouse.

Flashman is a hero only because he manages to stumble into that role accidentally usually while trying to run away! Despite this, Flashman has a charm that always wins our sympathy.

Richard Lester has made another 'slick' and 'classy' movie. He displays the same control over rhythm and pace in Royal Flash, that he has in his other films. New to Lester's style though, are touches of Mel Brooks humour, particularly in the character of Krafsstein (Lionel Jeffries), an iron-handed assassin. Royal Flash is scripted by Fraser himself (who also scripted the Musketeer films).

For the score, Lester reaches back to the music of Richard Wagner and Edward Elgar.

The camera work is by Geoffrey Unsworth (2001, Cabaret, Murder on the Orient Express) who is one of today's top cinematographers.

Royal Flash is dedicated to: "Ronald Coleman, Errol Flynn, Louis Hayward, Douglas Fairbanks, Jr., Basil Rathbone, Tyrone Power, and all the others."

The film made its North American premiere at the 11th Stratford International Film Festival where it was well received. It opens in Toronto on October 10th.

Peter Wronski

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*In darkened Gothic gallery they dined
On sherry, cigarettes, and sandwiches.
Which isn't much, indeed, but never mind:
The splendour of an empty ball or velvet,
But that was long ago; she felt he posed
For what was termed an entry, which is
Who knows? But hoping to renew it, he
Found she'd contracted promiscuity.*

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Holy Schleswig-Holstein! Is that really Oliver Reed trying to pretend he's Bismark?

Charlotte is irresponsible and not even especially dirty

A few years back, Jean-Luc Godard made a film he wanted to call Love Story. It was about himself, a critic of his relation to the flames of the revolution and his production of Schick commercials. The film was released as Tout Va Bien.

Now Roger Vadim has made a film, Charlotte, about himself. He plays an author, a Norman Mailer of the decadent French bourgeoisie. While writing a book, Freud, Criminal of Peace, he becomes interested in solving the murder of Charlotte, a woman he had dupuced. Her boyfriend confesses to the crime while buying clothes for mother.

The author in search, in search of Charlotte's life as well as the life which made the original Citizen Kane so entertaining, (still so involved are we in a culture which can only copy, imitate, duplicate, with each repetition a process of devaluation), learns all the dirty things Charlotte thought up. Entirely separate from the process

of production . . .

"I like subways and the smell of workers." C's gay husband.

The language of consumers becomes a schizophrenic web . . .

"I've written a book against all forms of government." C's boyfriend.

The movie is but a variation on the pattern of love in bourgeois films. Guy and gal (de)find their only reality in each other.

"She was trying to find in sex the goodness she couldn't find elsewhere." The mad . . .

. . . as the external world disintegrates . . .

"All this: I love you, you love me, works only in a vacuum." C's husband.

Love (and everything else) is perceived as a system of signs with no social reality. Decadent pleasure comes from re-arranging these signs in patterns that are defined as unconventional (unique). So for the first six hours of the film wheeee! have shots of Hugh Hefner's wildest four-page fantaspreads: brothers

and sisters, shaving cream, masturbation, fathers, vomit, eye gouging.

What an awful film. What an irresponsible film.

The reviewer at the Globe wrote about the beginning and the end. We think he snuck out in the middle. "Usually death doesn't become people; Charlotte was an exception. Don't write the book. It would be like the story of a nymphomaniac and a madman," says C's boyfriend, and turns his attack on the novelist Vadim. "You can't escape the abject conformity of your private life." So much for self-criticism.

Charlotte's father, a civil servant, says to her before she leaves home for the riots of May '68, "We're the last bulwark between democracy and bolshevism."

Vadim has hedged his bets, especially since Godard Gorin used Jane Fonda in their film. Charlotte is a film no one would be arrested for making. Yet.

A fake.

Bethune Film Group

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Friday October 3

Saturday October 4

\$1.00

7:30 & 10 P.M. - Carr Hall

WOMEN'S INTERCOLLEGIATE CURLING

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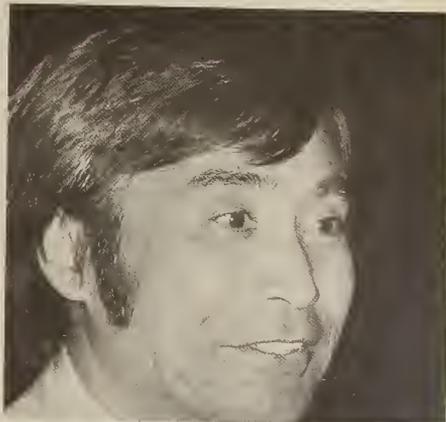
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**How to do the impossible
and avoid being killed**



Miura: "This is not a place where you can change danger into mere difficulty."

In the spring of 1970, a man set out "in search of peace of mind and a quiet heart". Many men seek these things, but few go as far, for this man's quest was to take him to the top of the world. Yuichiro Miura went to pay homage to Chomo Luma, mother-goddess of the world, Mount Everest. In a daring plan, Miura sought the ultimate test of endurance — to ski down Everest. Accompanied by an expedition of fellow Japanese, he travelled to Nepal to fulfill his dream, a fantasy judged by Sir Edmund Hillary, original conqueror of Everest, to be impossible.

With the support of 400 sponsors to cover the costs of half a million dollars, the JESE (Japanese Everest Skiing Expedition) left for Nepal. With them travelled scientists and doctors, and, in their midst, Miura himself, driven on his pilgrimage by his ever-present vision of Chomo Luma, the austere mother-goddess.

Born in 1932, Miura was an exceedingly weak child who changed schools 7 times before starting his secondary education; not an auspicious beginning for a man who was to ski the highest run in the world. Nurtured on a special seaweed food prepared by his father, Miura began young to enjoy the sports that were to lead him to Everest, mountain-climbing and skiing. He originally wanted to be a professional skier, and in 1950, set the world's speed record in Italy, travelling at 171 kilometres per hour. Acting as a ski school director in the winters, Miura always sought a greater challenge, and his next exploit was to ski the sacred mountain of Japan, Mt. Fujiyama. It was "not so daring after all."

"Skiing is my doorway to adventure." With the door now opened, Miura wanted to step through and explore the excitement and challenges behind it. The idea of skiing Everest came to him with the realization that he was getting too old to compete in the gruelling world of professional skiing. Instead, he began a rigorous training period that involved carrying 180 lb. weights while clambering among the peaks of the Japanese Alps. "The challenge of the peaks is the challenge of life itself, to struggle higher and higher."

As the idea of skiing Everest approached reality, Miura went to visit Sir Edmund Hillary who first scaled the mountain in 1953. At Hillary's home in New Zealand Miura proposed his idea. Hillary insisted that it could not be done. A computer's statistics supported Hillary's view.

Undaunted, Miura continued his training, and in March of 1970, the JESE left for Katmandu, in the

foothills of the Himalayas. From Katmandu, the expedition travelled 185 miles to the foot of Everest. It was to take 42 days, as the procession of 800 laboured up the mountain, laden with scientific equipment, provisions and cameras, for the story of the expedition was later made into a film. (See last week's Review.)

When the group stopped at the 1,600-foot icefall at the foot of Everest, tragedy struck. A party of six Sherpas, on a reconnaissance trip searching for a safe route upwards, were killed as the ice suddenly gave way. This disaster was to seriously endanger Miura's confidence in his venture. He wrote in his diary, "Death should not come suddenly to men who are in the midst of living, it should come silently like a prayer. I feel a hopeless anger. Sorrow comes like the waves of the ocean into which you sink."

A terrible guilt and grief overcame Miura, as he wrote, "There can be no happy ending anymore, no matter what I do"; but this was to be replaced by an acceptance of death. "We must use the energy of those six souls to fight on so that they may rest in peace; those who died will now be watching over us so that we will succeed."

On April 1, the actual ascent of Everest began, and by April 16, Miura and seven comrades had reached the Western Cwm. After a practice run complete with parachute on the Shangri-la glacier, Miura had a basic idea of what to expect and of the braking power of the thin silk that billowed at his back

"like an airy lotus blossom on the sacred mountain."

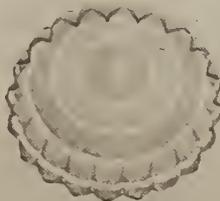
The expedition had stopped at various levels of the ascent for a 5 day rest and acclimatization period. It was to become increasingly difficult for Miura, in spite of his prime physical condition, to function at peak capacity. "Survival is a matter of sheer endurance; my job is to be in perfect physical condition. This is not a place where you can change danger into mere difficulty." The thin air bothered him, too, and he found his intellect and senses becoming dulled in the rarefied atmosphere. "The mountains are beginning to steal my identity; I can't tell where the mountains end and I begin."

While adjusting his body to the increasing demands of extreme altitude, Miura reflected more and more on his purpose, on this pilgrimage to the sacred mountain. His mood changed from delighted anticipation to terror as the day of his descent approached. He wrote, "I have a strange feeling I have been here before" and wondered if perhaps it had been in a previous incarnation. "At night the mountains became a world of silence beyond imagination." Conceding that "there can be no challenge without the risk of failure," nonetheless Miura found himself plagued with doubts as he lay in his tent the night before his run. "Death would be an easy way out."

The day of his run dawned windy with poor visibility. But the sky cleared, and there was no turning back: to have postponed the run would have meant a lengthy return to lower levels for re-acclimatization. His skis were ready after weeks of honing and adjustments. Made in Japan of a special fibre glass, their Swiss steel edges had been polished and sharpened for this one-time test. Donning his helmet and oxygen mask, Miura stood at the top of the world, ready. With a gentle push, he was off, descending the 45 degree slope at 100 miles per hour. Almost immediately his parachute snapped out behind him, bellying quickly and slowing his speed by almost half. Miura travelled 6,600 feet in 2 minutes and 20 seconds, and then it happened.

Out of control, he fell and skidded helplessly for 1,320 feet. "I felt a kind of nothingness, but fear also. There was a 50/50 chance of death, but it was a peaceful feeling. Oriental people believe in reincarnation: at that moment I felt what my next stage would be."

Miura's next stage was to remain a mystery, for 250 feet from the yawning crevasse that would have ended his run and his life, he stopped. Chomo Luma had given her blessing.



The parachute used to keep the speed of Miura's descent within manageable limits.

Caitlin Kelly

Newest media cliché, Jaws not pause that refreshes

The strangest things have been happening since the movie Jaws has come upon us. Throughout the past summer, newspapers regularly reported that people vacationing on the Atlantic in the U.S. have been afraid of swimming for fear of being eaten by sharks. Photographs of smiling fishermen standing next to sharks they have captured and killed have appeared a few times. Editorial cartoons have picked up the Jaws metaphor and turned it into a new cliché. Young people have adopted the Jaws symbol on their T-shirts. Jaws — the movie — has made more money than any other film ever produced, except for Gone with the Wind and The Sound of Music. Jaws — the book — has been on the best-seller list for months. So that when we talk about Jaws these days, we're not talking about a movie or a book, but a phenomenon. We are talking about a phenomenon that has entered the collective consciousness (and perhaps, subconsciousness) of a culture. Jaws has touched a raw nerve among the people of North America. It is a well-crafted film which tells the story of a summer resort town for people and for a lone shark who decides to dine on its innocent inhabitants. After a woman is eaten by this fish, the town's ruling class stops efforts by the honest sheriff to

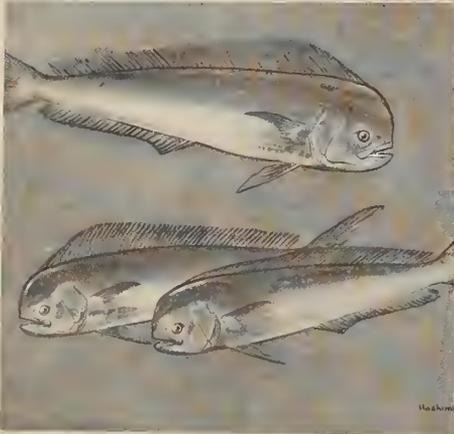
close the beaches (as this would ruin the economy of the place). Then, a child is eaten by the killer, the beaches are closed, a shark specialist is called in, the shark is hunted, the hunters become the whole and finally the shark is destroyed by the ingenious actions of the sheriff. But the plot of the film is really only of secondary interest to the psychological effect it has had on its audiences. Why has Jaws been so widely loved and feared? Why has it proved to be so frightening to so many people? In answer to the first question, some might say that people simply enjoy being frightened for an hour or two and like having their nerves frazzled, without actually being threatened. Superficially, this is true: but what are they frightened of? The pain and destruction caused by the shark is the answer. To push the point further, one must ask, why are audiences afraid of this artificially enacted pain and destruction? For myself, there can be only one explanation: this film confirms people's basic fear about the hostility and irrationality of the world they live in. It is a movie that plays on (and profits from) people's primitive ignorance of nature. In fact, Jaws goes one step further than

mere exploitation — it tells people that they are correct in fearing nature and its processes and it shows them how this fear is cured. Basically, the movie rests on the precept that human beings are at odds with nature. Since the beginning of human history, nature has been the primary source of fear. "Fear is the basis of religious dogma..." wrote Bertrand Russell "it is fear of nature that gives rise to religion." To be sure, fear is an expression of ignorance. Furthermore, to think of something as being innately irrational is to be ignorant of its nature. And this is where the movie Jaws comes in. People are, despite great advances of knowledge, still ignorant of nature's workings and therefore, afraid of it. Neither science nor art have bothered themselves to explain knowledge simply and with clarity. Jaws, therefore has a great appeal to the irrationally remaining in people's consciousness. The film says to them "Look, here is nature at work. Nothing stands in its way. Nothing can stop its drive to perpetuate itself. It has an intelligence that moves it forward — an intelligence that doesn't care about paltry humans."

The director, Steven Spielberg, conveyed this falsehood by creating a shark unlike any other shark. It is a Great White which the shark specialist and the experienced shark hunter could never have imagined existed. They say this when asked. This shark proves itself impossible to kill by normal means: it is huge, tremendously violent, powerful and immoral. Soon, it begins to hunt the hunters. It destroys their trawler by smashing itself against the boat and pursues their crippled ship with the intent of eliminating the hunters as well. Your average shark, it is explained earlier in the film, is attracted to specific movements in water, but this one sees more. It is driven by an irrational force that isn't particularly fond of people; that is, the force of nature. Thus, with the sides drawn, the war is on. Ideologically speaking, the question is posed, "Who is fit to rule?" Are we humans truly the master race of this planet? The proof is in the killing: the shark is slaughtered and human superiority reigns over nature once again. The solution to nature's dominance is simple — conquer it and destroy it. So, in the final minutes of Jaws the incredible tension — both physical and psychological — is released with relief



Sharks fuel fear in Jaws, unlike this fine coral line.



New fish trend of vertical swimming pictured above.

and we are sent home masters of Earth.

Jaws is a movie about nature in a godless world. In one sense it is an antithesis of the movie The Exorcist, which was about people in a God-ridden universe. Yet both share the feature of irrationality cured by exorcism which has proven itself a psychologically powerful metaphor for today's culture. Both films close people's eyes to the world rather than opening them: there is no attempt to exorcise people's fears, but only the desire to tell people that their incorrect and fearful perception of the world is reality, and make a few dollars out of it. Steven Bock

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And At The Door

Is there room today for Factory's experimental courage?

Since the underground theatre movement got rolling in Toronto in 1968, it has spawned several small theatres. All of these theatres set their stages in cramped warehouse space or converted churches, and all operated on shoe-string budgets. All of them have committed themselves to a philosophy which, in one way or another, is aimed at rendering theatre more accessible to the majority of Canadians; more involved in the intellectual and emotional development of the country. Factory Theatre Lab is one such theatre.

The theatre was founded in May, 1970 when Ken Gass began a series of workshops in the loft above his garage. After earning his B.A. in British Columbia Gass came to the University of Toronto to continue his study of drama, and in very short order became convinced that the country's universities were completely incapable of teaching anyone anything constructive about the theatre. If theatre in Canada was to have any kind of healthy development, it would have to look elsewhere. Hoping to provide a place where this kind of development could happen, Gass paid for the conversion of the second floor above the Lansdale Garage on Dupont Street largely out of his own pocket. After gathering several new directors around him, he began to hold workshops; one for teachers



Factory Theatre Lab showed that a big building wasn't necessary to put on stimulating theatre

interested in teaching drama, another a voice class, and two others for acting.

Gass had come to the conclusion that too much of Canadian theatre was imitative of theatre in Britain and the United States. If theatre was to develop in Canada in such a way that had meaning and relevance to Canadians, then Canadians would have to begin writing their own plays, and Canadian theatres would have to begin to stage them. If these new plays were to be more than

imitations of plays that had already been written elsewhere, they would have to be supported by the discovery of new techniques of acting, of directing, and of production; techniques which would be developed here in response to our own needs. Gass felt that his workshops, besides providing the needed income for the theatre, could serve as a vehicle for experimentation where new forms and techniques could be developed.

Then came the big gamble. Factory began mounting productions of Canadian plays for the public. The intention, although it has not always been the fact, was to work with playwrights on their scripts in the workshops, and once a play was ready, give it a show-case production. These show-case productions involved a variety of new directors and actors, and there certainly was a great variety of experimentation.

The first shows included *A Bedtime Story* by Frank McEaney, *Creeps* by David Freeman, *Branch Plant* by Harvey Markowitz, and *Esker Mike* and his wife, Agluk, by Herschel Hardin. Factory was not the first underground theatre in Toronto, but Gass' audacious Canadian-scripts-only policy was sensational, and of great embarrassment to the St. Lawrence Centre when Factory and not the St. Lawrence, supposedly Toronto's municipal theatre, was the first to draw critical acclaim and large crowds to a production of a Canadian-written play. In general, the public's reaction to each play was as varied as the techniques used, but unquestionably, the exposure of Canadian plays had an explosive effect on the Canadian theatre scene. People and ideas came flooding in and theatre became one of the means by which Canadians expressed their new mood of self-awareness which had begun to appear after Expo.

Factory continued into its second year, introducing playwrights like George F Walker (*Prince of Naples* and *Ambush at Tether's End*), Larry Kardish (*Brussels Sprouts*), Larry Pineberg (*Stonehenge Trilogy*), and John Palmer (*A Touch of God in the Golden Age*). Unfortunately, the wide experimentation used in Factory's productions met with limited approval, and although there were several shows which drew large crowds, in general audiences were sparse.

Nonetheless, small audiences meant severe financial difficulties. Severe financial difficulties meant that none of the shows received the kind of expertise in production they deserved or needed. This lack of expertise, to complete the vicious circle, continued to discourage audiences, especially when other small theatres were beginning to do these few productions in the interest of doing a more careful job of what theatre the size of Factory. Without these standards, professionalism in acting would go down the drain, which in the long run would hurt not only actors but the whole theatre.

Works brought about the collision of these two institutions, each equally devoted to the development of Canadian theatre, each equally

shows they did do.

This is the state of affairs Factory found itself confronted with in December 1972 when they attempted to produce two alternating evenings of fourteen one-act plays under the general heading *Works*. Up until this point, it was a well known but little-admitted fact that, because of the difficulty of funding an underground theatre in the days before the Canada Council or the Ontario Arts Council fully responded to the needs of such theatres, almost all small theatres survived by occasionally paying actors less than the legal minimum wage established by Actors' Equity. According to Factory's thinking, the most important thing was to provide productions for Canadian plays. And if that meant offering actors \$50 for four weeks work, that was unpleasant, but necessary. According to Equity's thinking, it is necessary to maintain certain professional standards, one of them being the minimum pay rate, which at the time was \$65 a week for a

Adelaide, just east of Jarvis Street. Added to these difficulties, Factory began to find that changes in the Toronto theatre scene, and that they themselves had done so much to initiate, began to work in Factory's disfavour. In the first place, when Factory was first formed, the idea of doing Canadian plays was revolutionary. In the second place, there was not very much of a theatre audience.

Largely as a result of Factory's initiative, Canadian plays are now being done by virtually every theatre in the country. You can't get a Canada Council grant for a theatre season unless you do at least one Canadian play. Because of this, there is now an audience for Canadian plays. And since there are a number of theatres which are able to take time and expend the energy to mount more careful, commercially appealing productions of Canadian plays, the audience that has developed since the late sixties and early seventies has come to expect meticulous production standards and professional polish. The spirit of experimentation, so central to Factory's original purpose, has lost a great deal of its commercial appeal. No longer is it sufficient for a play just to be Canadian. It must also be well-produced.

Factory is now faced with the problem of still wanting to give exposure to Canadian plays but not having a large enough audience for the exposure of these plays to have the former sensational effect. So the question arises: Is Factory obsolete?

Even given that Factory cannot or will not draw large crowds, the theatre, because of its particular history and special facilities, has an opportunity to regain its place in the forefront of Canadian theatre. It may take a little adjustment on Factory's part.



Factory didn't have the Rockettes, but it did have new Canadian playwrights

convinced of the correctness of its point of view.

Equity pulled their actors out of *Works*. Naturally, Factory had to cancel the show. As a result of the ensuing controversy, the Local Initiatives Program, upon which Factory partially relied for funds, refused to renew their grant. Credit dried up, and Factory, already perilously close to extinction, lost their space on Dupont, and began their nomadic wanderings which only recently have brought them to rest in a converted warehouse at 207

There now exists a theatre-going audience, and even if the people at Factory don't choose to attract it to their own theatre, they must admit that these are the people for whom our plays are being written. In order to reach these people, certain standards of playwrighting have to be achieved. This is the greatest single challenge facing Canadian

playwrights today. Since Factory exists to be, as the theatre refers to itself, "the home of the Canadian playwright", this must automatically become one of the main problems facing Factory as well.

Fortunately, Factory is ideally suited to tackling this problem. It has facilities for dramaturgy, a workshop program, and an extensive history of working with playwrights. These facilities, formerly used primarily for experimentation, can now be devoted to the development and achievement of improved writing standards. By so doing, Factory will once again render an invaluable service to other theatres, particularly the kind that rely on large general audiences and have neither the time nor facilities to devote to the development of scripts.

Greg Leach

Unclassified

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Watsup

movies

This week we have something for everyone.

FRIDAY—If your interests lie in checking out work by young American directors tonight's the night at the Roxy with *Vanishing Point* at 7 and 10:15 (7 and 10:30 on Saturday) and Brian DePalma's *Phantom of the Paradise*, with music by Paul Williams, at 8:45. If however you prefer something by the old New American Cinema go down to U.C. for the classic *Boaters* short *Pull My Daisy* with Allen Ginsberg and Jack Kerouac then stick around for Max Ophüls' *Lola Montes* (two complete shows at 7:30 and 9:30). Next door at St. Michael's Agatha Christie's *Murder on the Orient Express* is showing at 7:30 and 10 tonight. Stanley Kubrick's *A Clockwork Orange* can be viewed at 7 and 9:30 and all day Saturday and Sunday at the New Yorker. The Revue is showing two Hungarian films, *Szindbad* and *Szerlem-Love* at 7:30 and 9:30 respectively. If you happen to be a Hungarian film-maker with a taste for the unusual try out Fellini's *Satyricon* (7 and 9:15) and Robert Altman's *The Long Goodbye* (11:30) both of which are showing at Cinema Lumiere. What! Not satisfied? Then go join the line-up outside the New Yorker for the midnight screening of *Texas Chainsaw Massacre*.

SATURDAY—As part of its weekend series of films dealing with the theatre the Art Gallery of Ontario is showing *All About Eve* by Joseph L. Mankiewicz with Bette Davis at 3:00 pm. With all of the AGO events listed in this week's column tickets go on sale at noon and as the AGO screening room only holds 150 people it may be advisable to take advantage of the advanced sales. The Revue will benefit five night run of Antonioni's *The Passenger* with Jack Nicholson and Maria Schneider at 7 and 9:30. The Roxy will present the Concert for Bangladesh film with George Harrison, Bob Dylan and Leon Russell at 8:45 while at 12 there is Part II of last Saturday's *The Best of the Recently Discovered Old-Time Comedies and Cartoons*. Another midnight special is *El Topo* at the New Yorker.

SUNDAY—The AGO theatrical films series continues with a showing of Jean Renoir's *The Rules of the Game* at 3. If what you saw there sparked your interest in Renoir then buy a St. Michael's film series ticket and see *La Grande Illusion* at 7:15 and 9:30. With showings at 3:00, 5:30 and 8:00, Cinema Lumiere has John Schlesinger's *Sunday, Bloody Sunday*, starring Glenda Jackson and Michael Redgrave with a script by New Yorker film critic Penelope Gilliat.

MONDAY—Would you like to give your ears and wallet a rest? Then head over to the Ontario College of Art, where, as part of their American film series they're showing Chaplin's *The Gold Rush* and Keaton's *The General*—admission is free. If it's a raising of your political consciousness that you're seeking then commit yourself to the Roxy for DeSica's *A Brief Vacation* at 7 and 10:40 or the New Yorker for *Les Ordres* (a Quebecois look at the War Measures Act) at 7 and 10 with L. F. Stone's *Weekly* at 8:50; or Cinema Lumiere for two by Jean Luc Godard, *Made In U.S.A.* and *Weekend* (Mon. and Tues. at 7:30 and 9:15).

TUESDAY—Reggae and rigor mortis sets in at the Roxy with the Harder They Come, (8:35 and on Wed. 7 and 10:20) the first feature film made

in Jamaica, and Andy Warhol's *Frankenstein* (7 and 10:15 and Wed. at 8:35). The New Yorker is showing for three nights *Shampoo* (7 and 11 on Tues. 8:45 on Wed., and 7 on Thurs.) with Boys in the Band (Tues. only at 8:55). With its weekly series of new Czech films the Ontario Science Centre is showing *People from the Underground* (it's about subways not the Resistance) at 7:30. AGO is running an extensive programme of films by and about women with screenings and discussions. At 5:30 there two shorts dealing with the subject of rape, *No Lies* and *No Tears for Racheal*, with a representative from the Toronto Rape Crisis Centre present to answer questions and encourage discussions. The 7:00 programme consists of two more shorts, Joan Weston *Roderberdy* and *Men's Lives* by Will Roberts and Josh Hanig, with Will Roberts present after the screening. At 9:30 there is a showing of *Antonia; A Portrait of a Woman* (which will be showing all next week at the New Yorker) by Judy Collins and Jill Godmillow.

WEDNESDAY—Jack Nicholson fans on a bender can get refills of *The Last Detail* at the New Yorker (7 and 10:40) while Jan Kadar admirers can see *Adrift* (7:30) and *Closely Watched Trains* (9:15) at Cinema Lumiere. However if this mild street action is too soft core for you then go to the Ontario Science Centre and sit in on their very lengthy Robert Wise retrospective which begins tonight at 7:30 with *The Body Snatchers* starring Karloff and Lugosi and *Mademoiselle Fifi*.

rock

This week Martin Onrot announced that on Oct. 18 *The Tubes* will be performing at Massey Hall. The concert will start at 11:30 pm. Tickets will be on sale in about a week and a half. Apparently there will be 17 people on stage plus an elaborate video show and god knows what else, so it will probably be worth seeing.

CPJ announced that the date of the RPI Stewart concert has been switched from Oct. 23 to the 27 at the Gardens.

Tonight Steve Goodman is at Convocation Hall, and on Oct. 7 there are two good concerts — Jethro Tull at the Gardens and Harry Chapin at Massey Hall.

Strawbs is at Massey Hall on Oct. 12, and Reggae star Jimmy Cliff is there Oct. 14.

On the 16th Rick Wakeman moves into the Gardens. On the 27th, while Red Stewart is at the Gardens, Murray McLaughlin and Dan Hill will be at Massey Hall.

At the El Mocambo Tom Rush is appearing until Oct. 4 with Black Creek downstairs. Lou Rawls is at the Hook and Ladder Club in the Beverly Hills Hotel, and Mainline is at Larry's Hideaway. At the Zodiac 1 you can see The Angels, and at the Colonial Janie and I are appearing. Dan Hill is at the Riverboat and Christopher Kearney is at the Sandpiper.

Goddo is at the Gasworks. Funktion is at the Generator, Rough Trade is at the Chimney, Father is at the Forge, and Southcoast is at the Nickelodeon. LB

art

Lots of shows on campus this week. Huibert Sabelis's continues at the

Victoria College New Academic Building (review next week). Cathy Pentland and Rebecca Burke's two woman show opened last Tuesday at the Hart House Art Gallery and continues until Oct. 17. See review in this issue. Lorna Livey has an exhibition of prints in the foyer of the Edward Johnson Building. Kady Denton presents her collages at Trinity College's Buttery, beginning Monday. There is a show of sketches and building models by architect Blake Millar at the Architecture Building, 230 College St.

Elsewhere and of particular note are the Millar Brittain retrospective at Galerie Dresdner (130 Bloor St. W.) — opens tomorrow — and the Animals in Art show at the Royal Ontario Museum (which opens Oct. 7). Your ATL card will get you into the museum free as usual but you will have to show your card again and pay 50 cents to see the show itself.

I will not whine, I will not berate, I will not impertune — but the Art department could use some reviewers. Art editors get colds, get restless, sometimes we even get lazy: save us (and not least the public) from ourselves. Leave your name and number at the Review Office.

RR

theatre

As the gigantic theatre operations in the province, Stratford and Shaw, gear down, the Toronto playhouses emerge into the chilling blasts of critical scrutiny. This week your choice of plays ranges from the very amateur through to the theoretical school performance.

Let me, gentle reader, once again retrace your memory about the usefulness, nay more, the aesthetic pleasure of money well spent, when you at long last purchase your subscription to the Hart House season. Of course, we admit frankly that this is the grossest form of editorial puffery, but as their season begins with a play from the Scriberus circle, we consider ourselves topical and typical of the creative atmosphere of 18th century London.

Other local interest theatre is now underway. I am advised that there will be a production opening at the U.C. Playhouse, Pairings, in the near future. This collage will be available on Wednesday, Thursday and Friday nonhours. Also, a reading of Barry Collin's *Judgement* by Varsity's own critic Bruce Wall, Oct. 7 at 8:00 p.m. in Seeley Hall, Trinity College.

And finally a note has crossed my desk that at George Brown College (Kensington Campus) Ken Gass of Factory Theatre Lab will be offering, for a fee, evening courses in acting.

CURRENT:

Academy of Theatre Arts, 23 Grenville Street: *Village Wooing*, a revival of a late Shaw play Thursday to Saturday, this week and next, at 8:30. Students \$2.00. See Review.

East Side Players, at Tordmorden Mills (Pottery Road and Bayview Extension): *Say Louie Sent You*. Tonight and tomorrow night remain for this look at the seamy side of the Roaring Twenties, \$4.00 for play and food. Eight o'clock.

New Global Village, 17 St. Nicholas Street: *High Lights*, a comedy of music and relationships (1) Monday to Saturday at 8:30, Saturday matinee at 2 p.m.; students \$2.50 rush.

Pepi Puppet Theatre, at Brunswick and Bloor: *Hansel and Gretel* continues Saturday and Sunday at 1 and 3; \$2.00 to us grownups.

Phoenix Theatre, 390 Dupont Street: *The Mousetrap*. I don't have details on this one yet; don't stampe, now, friends.

Playhouse 66, 66 Denton Avenue at Pharmacy: *Enter Laughing*, a play whose plot should be left to the brave amongst us; Thursday to Saturday at 8:30, Sunday at 7:30. Students \$1.50.

Ryerson Theatre, 43 Gerrard Street: *Bedtime Story* by O'Casey and *Stay Where You Are*. Monday to Saturday at 8:30 and a Saturday matinee at 2:30. Students \$1.50.

Theatre Mickities, Upper Brennan: *Blithe Spirit* continues today, tomorrow and Sunday at 8:30. Tickets \$1.50 if you're not at SMC.

HOLD YOUR BREATH: Actors' Repertory Theatre (the Colonnade): On Oct. 8, *The Promise*, Alexei Arbusov.

Hart House Theatre: *Three Hours After Marriage*, beginning Oct. 9.

New Theatre, 736 Bathurst Street: *Human Remains*, previewing Oct. 9.

Redlight Theatre (at Harbourfront): 8:30 for four nights only; 10:00 Hellcats in Deep Freeze.

Royal Alexandra: *Abstrud Person Singular* begins Oct. 6 starring our old friend Patrick Macnee.

Toronto Free Theatre: April 29, 1975. What happens after an accident? Free previews for four nights beginning Oct. 8. At 24 Berkeley Street.

University Alumnae Dramatic Club, at the Firehall Theatre, 70 Berkeley St.: *Hippolytus* beginning Oct. 9.

And as a final note, there will be a performance by the Burmese National Theatre on October 9 in the Edward Johnson Building. Please reserve; call 928-3744 and be prepared to pay \$5.00 or \$2.50. This promises to be an exciting event, reproducing the authentic flavour of a thousand-year tradition. JW

poetry

He grew up in Nelson, B.C. Had a brief career as a hockey player in Mexico City. Studied poetry with Earle Birney in Vancouver. Made several short films. Continued the Cook's Tale where Chaucer left off. Worked with writers such as George Bowring and Bill Bissett. And, according to Jack Kerouac, "he is brilliant, that's mah opinion."

His name is Lionel Kearns, author of a number of books of verse including *Song of Circumstance*, *Stacked Verse*, *Pointing*, and *Listen*, George. His most recent book is *By the Light of the Silvery McLune*. George Bowring has said that Kearns is "the only poet I know who can bring together good humour (meant both ways), tough revolutionary sentiment, great insight into language, and the fresh image that only the best writer can hurl forth."

Lionel Kearns reads his poems Tuesday afternoon in the St. Michael's Poetry Series, 4:00 p.m., Upper Brennan Hall. Admission is free.

ML

classical

The Review unhappily announces the demise of longtime Classical Music editor Dave Basskin. Basskin, thought by some Varsityites to be roughly contemporaneous with the Mosaic Code, found the pressures of school and his current journalistic endeavours in the wilds of Downsview too great, and reluctantly resigned from his position at the Varsity. But never fear, fans of all-time great tunesmiths as well as limpid prose! The Classical Music section is determined to keep going, which is exactly what it will do with your help.

Even if you don't know Verdi from Vladivostok, you can pitch in. All that's required is an ability to appreciate music combined with the ability to write something resembling an English sentence. People with more specialized knowledge are of course welcome to write too. If interested, call Jane McKinney at 922-0304.

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Simmonds; Daily Life, Ulli Dieter; Editor, Gene Allen; Movies, Lorne MacDonald; Production, Frances Ishikawa and Joe Wright; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Review offices at 91 St. George St., first floor. Phone 923-8741. Cover by Tom McLaughlin

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for those interested

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Mr. Vic Cassis

Sports fans on the move

FOOTBALL

The Blues travel to Kingston this weekend for a return engagement with Queen's. Last Saturday, Varsity had it all its own way beating the Gaels 26-0. From past experience Ron Murphy is not taking this game lightly. 'We've gone to Kingston too many times and had too many dogfights to ever expect an easy game,' Murph is also pleased with the injury situation after Toronto's third straight win. Ken Hussey, Rick Jeyzman and

Julio Giordani will all be back on defence this week.

A win for the Blues will assume them a playoff berth and will put Queens in a do-or-die situation the following week against Ottawa.

TENNIS

Queens is hosting the OUAA Eastern Sectionals this Friday and Saturday. U of T will be represented by Dave Dimmer, Graham Hibberd, Steve Shamie, Ed Andrutus and Jim Eayers.

GOLF

On this Thursday and Friday, Queens will be hosting the East Section Golf Elimination. The U of T team, having won back to back matches at Windsor and St. Claire last week, will be shooting for a spot in the OUAA finals. The championship will be held at the new National Club in Toronto and the Blues led by John Bays, Neal Mednick, Mike McBride, Rollie Hamar, and Mark McCullough should be top contenders.



The band does their thing at last weekend's game. Off to Kingston for the weekend.



Engineers are opening a hemorrhoid clinic at half-time. Bend over, gents.

sports



Peter Regasz-Rethy
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Rowers Prepare For Oct. 11th

By LARRY MARSHALL

The night is cool and clear, only just being broken by faint red scars that hint at sunrise. The lakefront near Ontario Place is likely as quiet as it ever is; the gulls for the most part, are still.

There is sound, though. A rhythmic splash followed by the squeak of hardwood, sounds by now familiar to oarsmen of the University of Toronto rowing team. The men's team has been practising for three weeks, and consists now of three crews: Novice — those who have had no previous

rowing experience; Lightweights — an experienced crew with average maximum weight of 155 lb.; and Jr. Varsity — experienced oarsmen over whom there is no weight restriction. As of writing there is no women's team, though it is not because of a

lack of oarswomen. Between the Argo Rowing Club and Women's Athletics at the U of T, the obstacles created have proved formidable. As the Red Tape thickens, valuable training time is slipping away. In the meantime, men's crew captain Bobby Boraks and women's crew captain Deb Cumming are working

hard to put a 1975 women's crew officially on the water.

The men's team is not without its troubles. Head coach Gord Leighton and assistant coach Chris French must continuously battle faulty outboard motors. Although there are two coaches, there are three crews, and accordingly coaches are spread more thinly than anyone would like. However, after less than two weeks of practise, U of T's lightweight crew was only three lengths behind a winning Western crew at the Hamilton regatta last Saturday. Western has been training all summer, and they'll have to keep it up to stay ahead of us for long. Novice men also showed promise and are training harder than ever.

On Oct. 11, U of T is hosting a regatta for the first time in several years. It promises to be a lot of fun, and U of T crews are working for a good showing. Although plans aren't finalized, the races could contain an unprecedented 180 degree turn, to be carried out inside the breakwater. If so, there'll be lots of action, some unexpected, since a winning team will have to be fast in the turn.

A large home crowd with loud voices would be great to see, and could be enough to bring us in in record time. Races will be held between the Argo Rowing Club and Ontario Place, with lots of viewing room. Make plans to be there, it'll be a good day.

The next action is the 'Head of the Trent' Regatta, Sat. Oct. 4, which very reliable sources rumour to be a gruelling 2.8 mile (or approximately 4500 m.) test of technique and endurance. The University of Toronto Men's Varsity Rowing Team will be there.



The Varsity Rowing Team

Varsity Men's Rowing Team prepares for the U of T Regatta, while the women's team hasn't been able to begin their season due to red tape.

The Varsity: Bob White



Varsity Rugby player carries ball into a pile of trouble. Blues 9-3 over Warriors.

The Varsity: C. Butchers



Women's field hockey breeds a new level of toughness in fairer sex.

Algie Leads Blues to Success: Watch Out RMC

Bob Algie scored three penalty goals for a total of nine points to give, the Rugby Blues a 9-3 victory over the Waterloo Warriors Rugby team on Wednesday.

Ball control was at a minimum due to the wet conditions, as it rained during the game. The Toronto team lost most of the scrums to Waterloo, but the Warriors weren't able to control the ball for very long and the Blues consequently kicked it up field for substantial ground gains.

The victory was the team's second in as many weeks and it shows the team's improvement over the season.

There is a game on Saturday against The Royal Military College from Kingston at 2 p.m. on the back Campus field.

As both Blues teams are showing tremendous improvement in all aspects of the game, they can look forward to a very successful season if they can carry on in this manner.

This Week

Football
Scarborough over Meds 18-0
Phe wallops SMC 31-10
Victoria cracks ENG 23-7
Congratulations ENG!
New demolished For 40-0
(Pack it in Forestry)
Lacrosse
Forestry B beats Meds 4-1
Trin A slipped by SMC B 5-4
Erin creaped by SMC A 8-7
Erindale goalie invincible
Saturday game prediction:
U of T Blues 24 Queen's 10

Women's Interfaculty Field Hockey Standings

Erindale	3 3 - - 6	Smc	2 1 1 - 2
Vic	3 3 - - 6	Pharmacy	3 1 2 - 2
Trin	2 2 - - 4	Phe I	3 - 2 1 1
New I	2 1 1 - 2	New II	2 - 2 - 0
Phe II	2 1 1 - 2	Meds	4 - 4 - 0

TELLS IT ALL WITHOUT FEAR!

Started with mice . . .

Lash Miller Experiments Go Horribly Awry!

Football game ends in riot

**Students engineer
mass Breakout
at Millhaven**

Kidnap Plot Fails

***Patty Hearst SAC
Rep for six months***

Management proposals "unearthly"

**Parker is possessed
by aliens,
negotiators say**

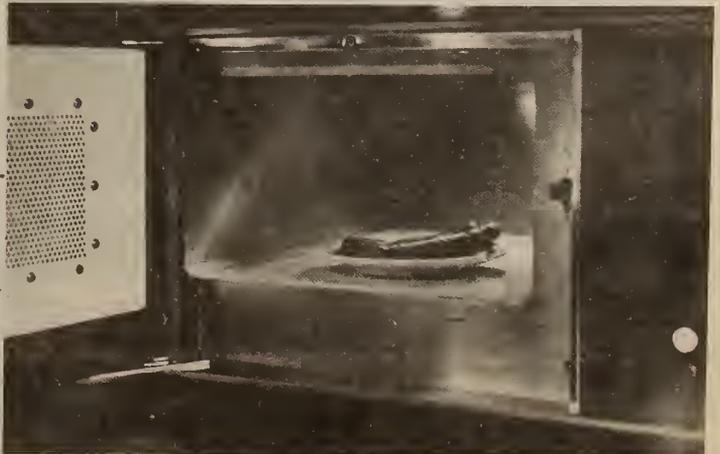
SAC hack love pact kaput

***Barnes bemoans Cher:
"Allman doesn't
love her"***



The Varsity - Linda McQuaig

Lash Miller scientists are aghast at the results. These were once little brown mice, but after six months of fertility pills and Hart House soup, they now need more room. They may end up on your plate yet, though.



James Goad For Beastiality

Further experiments at the Robarts library have produced cash-saving multiplication in the microwave ovens. Notice two hot-dogs above where there used to be one. Said to work on loaves and fishes also.

HERE AND NOW

Today
All day

Tickets on sale for trip to Stratford to see Twelfth Night, Oct. 11. Free bus leaving 21 Classic Ave., 11 a.m. Tickets available at New College porter's lodges, \$1.50, \$2.50 and \$3.50.

There are boxes situated at various locations on campus for people to deposit the housing questionnaire into. The questionnaire is in the Varsity and is an attempt by SAC to evaluate the housing situation.

Noon

Organize against Racism: First meeting of the U of T Alliance Against Racism and the "Ideal man", given by Rev. Sung Soo Lee, research committee of the Education Thought Institute. Sponsored by the Collegiate Association for the Research of Principles (CARP). Sidney Smith, Rm. 2127.

1:00 pm

A lecture, "Ideal man", given by Rev. Sung Soo Lee, research committee of the Education Thought Institute. Sponsored by the Collegiate Association for the Research of Principles (CARP). Sidney Smith, Rm. 2127.

2:00 pm

76 Grads at Scarborough College are urged to attend a seminar on HOW TO COMPLETE A UCPA, FORM AND RESUME TODAY in the Council Chamber. For more details, contact the Placement Centre at 928-2537.

3:00 pm

Come to the Morning Room at International Students' Centre to hear Dick Fidler, a left-wing journalist and eyewitness to the revolutionary events in Portugal, speak on "Is Portugal Going Socialist?" All welcome.

Library Survival Sessions, Roberts Library. Slide talks to small groups; Information Oesk.

4:00 pm

U of T Rifle Club meeting at the Hart House Rifle Range, is holding a shoot for Arbor Room Milk Shakes. Join the Rifle club at Hart House Programme Office.

4:10 pm

The 1975-76 inaugural meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall, on Monday, October 6, 1975 at 4:10 pm.

4:15 pm

The Classics Course Union will be meeting again to set up working committees and to decide what to do to entertain ourselves. University College, Rm. 127.

7:00 pm

The regular weekly meeting of the Conflict Simulation Group, Sid Smith 304. We will be starting a business game tournament, and also do war games and Diplomacy. Please bring your own games.

7:30 pm

Canadian Crossroads International Information Meeting - resummer and fall projects. International Students Centre.

8:00 pm

Ad Hoc Committee to Save Spanish Political Prisoners holds a meeting at the International Student Centre.

8:00 pm

Israeli dancing at Hillel begins tonight, taught by Dalit. No charge. Meet some nice people and learn some new steps. 186 St. George St.

8:00 pm

Today is the deadline for applications to the Jewish Students Organizing Conference at Albion Hills. Applications at Hillel, 186 St. George St.

12:30 pm

Rally to support library worker's demands now that negotiations have stopped; U of T administration seems to want a strike. Student and staff support needed to avert this course of action. Corner of Hoskin and St. George, speakers, theatre.

4:30 pm

Biological Studies Group holds its founding meeting. All those interested please come to New College Senior Common Room, 21 Classic Ave. All are welcome. B10 110 is on the agenda.

5:00 pm

Varsity Christian Fellowship invites you to our weekly meeting in the Alumni Common Hall, Medical Sciences Building. Please bring your supper with you. Report on the I.F.E.S. conference in Austria.

The Hellenic Society of U of T will hold a general assembly meeting at the International Student Centre.

5:30 pm

Hillel Student Council meeting. Will be out in time for Dayan speech.

7:00 pm

Library Survival Sessions, Roberts Library continues.

7:30 pm

The Interfraternity Council holds its third meeting at 131 Louthier Ave. All fraternities invited to attend. Demonstration against the visit of Moshe Dayan, Convocation Hall. Sponsored by the Ad Hoc Committee to Support the Just Struggle of the Palestinian and Other Arab Peoples.

The U of T Liberal Club will hold its founding meeting in the Music Room at Hart House. Bob Kaplan M.P. for York Centre is the guest speaker. Everyone welcome.

Wednesday

10:00 am

Library Survival Sessions, Roberts Library. Slide talks to small groups. Sign up at Information Oesk or call 928-2294.

Noon

The Jewish Studies Course Union is holding a general election meeting. Open to everyone concerned with the development of the Jewish Studies Programme, Sid Smith 1085.

3:30 pm

Malcolm Muggeridge will address a public meeting in Seraton Hall, Wycliffe College. The world renowned commentator has become a major spokesman for the Christian message, focusing popular attention on the gospel's importance for today. Open to all.



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COMING EVENTS AND MEETINGS

- OCT. 6 TAI CHI CLUB OPENING MEETING** Fencing Rm. Intermediates at 7 p.m.; Beginning at 8 p.m.
- OCT. 6 RIFLE CLUB MILK SHAKE SHOOT** many prizes 4-6 at the Rifle Range, 25¢ entry fee. New Members join at Programme Office, \$3.50
- OCT. 6 REVOLVER CLUB OPENING MEETING** 7:30 p.m. Meeting in the Great Hall, Slide presentation
- OCT. 7 AMATEUR RADIO CLUB OPENING MEETING** 7:30 p.m. Meeting in the South Dining Room Features - Films Guest Speaker Mike Goldstein VE3 GFN, Tour of Radio Shack
- OCT. 7 & 8 CAMERA CLUB BEGINNERS' CLASSES** 7:00 p.m. Printing Oct. 7, Processing Oct. 8 Printing to be repeated Oct. 15
- OCT. 8 ART CLASSES** 7:00 p.m. A series of 18 sessions, Location: Room 61 in the Architecture Building Preregister at the Programme Office, Hart House Limited enrolment; Students \$10; Grad Members \$15
- OCT. 8 WEDNESDAY AFTERNOON CONCERT** 12:00-2:00 JAZZ Carlton Vaughan Quintet in the East Common Room
- OCT. 8 FILM BOARD OPENING MEETING** 8:00 p.m. Election of Committee Members in Film Brd. Rm.
- OCT. 8 CRAFTS CLUB** 7:30-9:30 S. Dining Room Macrame instruction, lesson 2, Peter Becher MUST Preregister at Programme Office, \$6.00
- OCT. 9 & 11 ARCHERY CLUB** 8:00 at the Rifle Range Meeting every Tues. & Thurs., Newcomers welcomed
- OCT. 16 ART FILMS** in the Art Gallery, 12:15 and 7:30 on Kriehoff, Kane and Corrieleu
- OCT. 26 - NOV. 1 INTERNATIONAL FESTIVAL OF POETRY** At Hart House for a week many world renown poets reading their work and leading seminars. Variety of events, tickets available. See Hall Porter.

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9-3 Tuesday, Wednesday, Thursday

SAC PRESENTS



MOSHE DAYAN

speaking on

"The Relationship of the Middle East to the World Powers"

Tuesday, October 7
8:00 p.m.
Convocation Hall

U of T Students \$2.00
All others \$3.50

TICKETS AT SAC

12 HART HOUSE CIRCLE
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Canadian Zionist Federation
B'nai B'rith Youth Organization
York Jewish Student Federation



Grads limit class size

"We were really pleased to see that a lot of thought had gone on in some departments."

Remarkable on the completion of 28 departmental meetings conducted by the Graduate Assistants Association (GAA), organizer Jay Drydyk said the GAA had learned a lot and elicited a good response from over 30 departments surveyed.

One of the main purposes of the meetings was to obtain guidance and direction from the membership in regards to the associations upcoming first contract.

Drydyk said several helpful suggestions were made in regards to negotiating efforts, with a variety of conditions being pointed up in different departments.

This was illustrated in the GAA's intention to limit the maximum class size, said Drydyk. Original contract proposals called for a maximum of 12 students for tutorial leaders and 30 for part-time instructors.

As a result of the departmental meetings, it became apparent instructors in languages would be unable to effectively give essential individual attention to 30 students. As a result the GAA now intends to ask that the tutorial size limit be applied to language classes.

Besides recruiting members and presenting contract demands, the association also succeeded in electing stewards in most departments.

"The bargaining process doesn't consist of just giving proposals and getting answers back," said Drydyk in stressing the importance of their Oct. 8 meeting. "It's a long process and people can aid and directly influence it by coming out."

Support for the library workers will be discussed and debated at the meeting and there will be elections for positions on the executive and the bargaining committee.

The bargaining committee will report and hopes to establish bargaining priorities at the meeting.

"We want to end up with a set of issues, a package," said Drydyk, "which will give a strong mandate to the bargaining committee."

Drydyk said work on the contract has been going on for about a year, adding "I think the university was quite impressed with the scope and detail of contract proposals."



Jay Drydyk is pleased with results of GAA departmental meetings.

The Varsity — Bob White

NDP Line on Financing

EDMONTON (CUP) The whole educational system in Canada should be much more closely tied to the needs of the communities it serves, said Ed Broadbent, Federal leader of the New Democratic Party.

In an exclusive interview with Canadian University Press yesterday, Broadbent said, "What is needed is a reciprocal system of responsibility."

Arguing that "the public already pays 80 per cent of the costs per student" of Canadian post-secondary education, Broadbent said that "the student has an obligation to work for his or her community."

Although referring specifically to post-secondary education, Broadbent said, "This should hold right through the educational system."

He said that the community should assume complete responsibility for educating Canadians.

What is needed, said Broadbent, are provincial and federal government programs to "guarantee tuition, a living allowance, and jobs that would provide productive labour for the community" during a student's education.

Referring to the ROTP program,

he said, "We have already done it for students being specifically trained for military purposes."

"The justification holds in even greater force for people who would be doing future non-military work."

This is consistent, Broadbent said, with viewing education as a social investment.

As for financing a program including free tuition, a living allowance and guaranteed employment, Broadbent pointed out "once a university student graduates, they almost automatically become members of society paying higher than the average income tax. It is at this point that the student pays for the cost of his or her own university education."

Fights wins lower prices

VANCOUVER (CUP) The British Columbia Institute of Technology administration has lowered food prices after students and staff boycotted food services September 18.

BCIT principal Gordon Thom said he agreed to reduce prices from the

By JUSTIN CASS
The Ontario government has entered the negotiation arena in the current library dispute taking over from university negotiator John Parker.

Meanwhile library workers are urging all individual supporters to attend their solidarity rally tomorrow at 12:30 p.m. outside the Roberts. Rally plans include speakers from a broad spectrum of support.

According to Canadian Union of Public Employees (CUPE) representative Grenville Jones, currently working with the library local 1230, a letter requesting the appointment of conciliation officers was filed on September 22.

Confirmation was received by the union from the Ontario Ministry of Labour on October 1.

Such requests are filed when contract talks between union and management break down. The usual practice is for the government to begin meetings and appoint negotiators within five days of a request.

Parker has denied receiving anything from the Ontario government and has requested an additional five days to do anything after such receipt.

Union demands include an across-the-board \$60 a week increase, a lump-sum cost of living bonus and better working conditions. Parker has not produced any formal counter-offer.

The workers will be in a legal strike position by late October but they do not want things to go that far. Tomorrow's rally is seen as a way to show strength.

Thirteen U of T faculty members have endorsed the rally, as have GSU, GAA, SAC and other campus groups. CUPE locals 1222 (SAC workers), 1281 (OFS workers) and the Better-Read Workers Union (CNTU) have all supported the library workers from the start.

Speakers at the rally include Judy Darcy union local president, Jay Drydyk GAA executive member, Barbara Beardsley local NDP candidate in the last election, and Frank Cunningham also a candidate.

other means of pressure.

"We decided it was time the bullsh*t stops and we nail these guys with a boycott," he said.

Brown said staff and student support for the boycott was almost universal after student council members circulated through classrooms the day before.

The council brought outside caterers to the campus to feed boycotters who would usually eat the

student-prepared food at the food training centre cafeteria.

Boycotters surrounded the cafeteria with picket signs and banners for most of the afternoon.

Brown submitted a brief to the Board of Governors two weeks prior to the boycott asking the price hikes be rolled back, but when no action was taken the boycott action followed.

Bookhandling soon to join computer era

By ERIC McMILLAN
Book borrowing at U of T libraries is to become a computerized experience.

Plans to automate library services starting next spring, "if not sooner", were revealed this weekend in an interview with Systems Librarian Valentina De Bruin.

The projects affecting students most directly are automated circulation and a bibliographic display system which could eventually displace the present card catalogues.

The mini-computer system, Automated Circulation Control, could handle the charging in and out of books, book reserves, and fines among other uses, said De Bruin.

Library books would have bar-coded labels — similar to those on grocery items today — which could be read by the charge-out machines. Library users would insert their own

bar-coded cards and the computer would record the transaction.

With this system, a library user could type in the author, title, or call number of a book and have the bibliographic information appear on a television-like screen.

If the query system is tied into the circulation control system — as it might be eventually — the user could also find out whether the book



microform, or even a computer-printed book-form catalogue, she said.

De Bruin emphasized the card catalogues will not be dispensed with for quite long time and will be kept up to date. Instruction in the use of the catalogues will continue, she said.

Debruin did not foresee the day when the library would be run entirely without staff. In fact, she said, she could not foresee any layoffs due to automation since the library would be performing more services than ever.

Possible job-redundancy due to computerization was one of the issues in the recent library negotiations. De Bruin claimed the project's advisory group has received input from all areas and levels of library staff.

The present staff is being trained to work with the machines and in many cases will end up doing similar work, she said.

Instruction manuals will be available for the use of the system, she said, and a publicity and training team has been put together. "There's been no publicity yet because it would have been premature up to now," she said, pointing out although definite objectives have been decided upon, the project is still in its planning stage.

De Bruin said she did not initially expect the new system to produce any savings in its initial stages, but in the long run it would be "cost-effective."

"We'll be providing more services. How can you put a value on that?" she asked.

is taken out, when it is due back, and whether an order has been placed for it.

The potential application of the system is even wider, De Bruin pointed out. Eventually it may allow for "browsing" in geographic areas and time periods. For instance, she said, one could punch in a request for a list of books on 18th century France and receive a printout the next day.

The first implementation of the system will take place at the

Sigmund Samuel Library, according to Debruin, because it has the greatest circulation load. "The staff can't cope with it," she said.

The anticipated deadline of summer 1976 for automated circulation must be met "if we are to have any hope of maintaining even the present levels of service," stated a progress report on the Sigmund Samuel Library last May. "This is a must," said De Bruin. "If we can't implement the full system by September '76, we'll have to make a decision what to postpone."

After initiation at Sigmund Samuel, the system will spread to other libraries on campus, said De Bruin. Each floor on the Roberts Library may be equipped with automated access to bibliographic information, although it is undecided as yet whether it will be the same on-line access, or



THE Varsity TORONTO

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Four opinions on the Dayan visit

Dayan's notoriety is justification for talk: Saidullah

For several years the Students' Administrative Council has brought well-known persons on to campus to speak about issues that are of concern and interest to the student body. These speakers have naturally expressed differing opinions on a variety of topics. Angela Davis and Ralph Nader are examples. In recent years, the Middle East has caught the imagination of the world.

The area is constantly under social, political and economic turmoil.

The dramatic OPEC oil embargo on the U.S. and western Europe demonstrated the intricate relationship between that region and the rest of the world.

The Peace treaty concluded by Egypt and Israel has revived interest in the matter. It is an area of the world that is of concern to

everybody because events there may very well trigger off global disaster, possibly total annihilation.

The recent treaty ignored the social and political aspirations of the Palestinian people. Lack of knowledge about their positions is common to all of us. The case for a million and one half Palestinian refugees is usually obscured in the media by the infinitely more sensational actions of certain radical splinter groups.

"But even Israel's leaders have now come to realize that no peace in the region is possible unless — at least some of the Palestinian grievances are met." (Toronto Star; Oct. 3, 1975).

Meanwhile we continue to remain unaware of the general and peculiar Palestinian perspective. Fortunately, S.A.C. has been able to secure someone to outline the

Palestinian viewpoint to students. One recommendation of the Palestinian Liberation Organization, it has invited Dr. I. Abu-Lughod to speak at U. of T.

Dr. Abu-Lughod has been Advisor to the P.L.O. delegation at the U.N. since 1974. He is Senior Consultant to their Palestine Social Research Centre in Lebanon. As such he is capable of reflecting their views. As a Palestinian refugee who had to flee from his home town, Jaffa, after the Israeli occupation in 1947, he is also aware of the dimensions of the human tragedy in the international drama. He is the author of numerous monographs and at least eight books on the subject. His posting with U.N.E.S.C.O. has allowed him to travel widely in that region.

Dr. Abu-Lughod will speak on "Palestinians and the world: A Palestinian Perspective" on

Thursday, October 9 at 7:30 p.m. in the Medical Sciences Auditorium. It is scheduled to be an hour-long lecture which will be followed by a thirty-minute question-answer period.

General Moshe Dayan will also be appearing during this week. He will present the Israeli point of view about the situation.

This is in keeping with SAC's policy of providing both sides of the issue whenever possible. It is hoped that people will avail themselves of the opportunity to be educated by both speakers. A patient and receptive hearing should be given to their cases. One may not agree with a particular school of thought. But since the decision to invite them was made through the democratic process, and the duty of all members of the university community to

safeguard it. Disagreement with anybody's opinion does not constitute a right to strangle her claim to the freedom of expression and speech. Our entire system of education is built upon this fundamental premise.

S.A.C.'s interest in bringing in these two speakers is to fulfill its commitment to provide students with alternative viewpoints on the crucial questions of our time. The Speaker's Programme was born out of realization that education does not consist merely of attending lectures, writing examinations and passing courses. Hopefully, the intellectual stimulus of actually hearing and seeing the speakers will result in a broadening of student perspectives and the realization that neither one has the magic answer.

Sa'ad Saidullah
Vice-President-SAC

Ad-hoc committee says students should oppose Zionism

General Dayan, a leading representative of the racist and fascist Israeli Zionists is coming to speak at the University of Toronto on October 7th. He has been invited by the Students' Administrative Council (and thus by implication the student body.) This invitation, to a representative of the Israeli Zionists, who are nothing more than the Thies and Lon Nols of the Middle East, the servile tools of the U.S. imperialists in waging aggression against the Palestinian and other Arab peoples, is a serious affront to the U. of T. students and to the entire Canadian people. U. of T. students should demand the withdrawal of this invitation but if SAC pursues this despicable action, students should organise to denounce Dayan when he arrives.

This invitation comes at a time when the Palestinian people are persisting in their just struggle to regain their homeland and restore

their national rights. It comes at a time when the Palestinian people's legitimate representative, the Palestine Liberation Organization, is enjoying greater and greater international recognition and respect (highlighted by the granting to the PLO of observer status in the United Nations).

It comes at a time when the vast majority of oppressed nations of Asia, Africa and Latin America have expressed full support for the Palestinian people's struggle and absolute opposition to the Israeli Zionists and the two superpowers. It comes at a time when the oppressed nations of Asia, Africa and Latin America have spearheaded a campaign to expel the Israeli Zionists from the U.N. and other international forums.

It comes at a time when across Europe and North America progressive students and working people have expressed support for

the just cause of the Palestinian people. It comes at a time when the Palestinian people enjoy more and more support for their just cause and the Israeli Zionists and their imperialist masters grow more isolated every day.

This is 1975. This is the year of the liberation of Cambodia, Vietnam, and Laos. This is a time when the people are everywhere rising up opposing the two superpowers, and supporting each other's struggles. This is the era of world revolution. It is at this time that various Zionist collaborators on SAC want to announce to the world (and it must be understood that this speaking engagement is mainly for international propaganda as well as for confusing the Canadian people) that the Zionists are not isolated reactionaries, that the Zionists can still find a place to hold a rally, that on behalf of the U. of T. students, this Zionist general is welcome to

come and speak. This is why this invitation is a serious affront. It is a sinister manoeuvre to make it appear that the Canadian students are not opposed to Zionism.

This is a very serious matter that we must deal with. Will we allow these Zionist collaborators on SAC to use us in their scheme to do international propaganda for Zionism and imperialist aggression in the Middle East, or will we oppose it? Will we as students side with, support, and consider as our own the struggles of the oppressed nations and peoples of Asia, Africa and

Latin America or will we side with the two superpowers, U.S. imperialism and Soviet social-imperialism and all reaction?

Will we follow the path of Norman Bethune, the path of proletarian internationalism, or will we follow the path of the Canadian monopoly capitalist class, the path of complete servility to U.S. imperialism. The vast majority of students showed in practice during the 1960's where their sentiment lay, by their massive opposition to U.S. imperialist aggression in Indo-China. Now is the time again to show where Canadian students stand.

Must withdraw invitation

Moshe Dayan, a central architect of Israeli military and political policy for over two decades, has been invited by SAC to speak at Convocation Hall on October 7. By sponsoring and helping to finance this meeting SAC cannot avoid lending its political and moral support to the cause of this spokesperson for the Israeli ruling class.

The great majority of students on this campus, Jew and non-Jew alike, have no interest in supporting this reactionary spectacle. SAC's guest exposes the ideology of Zionism, a doctrine that seeks to distort the legitimate concerns of Jews over their historically experienced oppression into a movement for an exclusivist, sectarian state. According to Zionism non-Jews in general are held responsible for anti-Semitism while capitalism, the social system which breeds racism and fascism, is left blameless.

The Zionist state of Israel was

created by the annexation of Palestine and the vicious dispersal of the Palestinian people. With each subsequent war Israel, backed by American imperialism, has expanded its boundaries, extended its direct military rule and continued to deny the most elementary rights to Arabs in the occupied territories.

The policies of Moshe Dayan represent an absolute deathtrap for the Jewish working class in Israel. All he can offer is permanent warfare, austerity and continued political repression.

Revolutionary Marxists struggle for the unity of the Arab and the Jewish masses in the fight against both the Zionist state and the existing Arab regimes to establish a socialist Middle East, with equality for all nationalities. We call on SAC to withdraw its sponsorship from the Dayan visit.

Chris Huxley
Revolutionary Marxist Group

Hillel responds to "racist" charges

There has been a flurry of excitement over the imminent visit by Moshe Dayan, former Israeli Defense Minister, to the U. of T. campus. Dayan, whose name is probably the most electric of any Israeli spokesman, is due to address the student body on Tuesday, October 7th at Convocation Hall. Most of the excitement has been positive and it seems outwardly that most students look upon the visit by Dayan, the invitation by S.A.C. and upon the situation of Israel with at least mild approval.

There is nonetheless a fringe element which disagrees and would, if they could, cancel the S.A.C. invitation as a way of condemning Israel. Of course, these people are convinced that Israel and Dayan are anathema to the Canadian student and that all their righteousness is on their side. They may be right for massive demonstrations against Israel and in particular, Dayan. Surely they are not simply Jew-haters of the latest variety; surely these educated culturally refined people are not using Marxist-Leninist Trotskyite verbiage as a cloak for naked bigotry. Surely, like most orations of this sort this fringe element assumes

a posture of glib rhetoric in which "we" are the struggling, oppressed victims and "they" are powerful, nearly-invincible demigods of evil and suppression. The language of their message readily attempts to label and condemn. Thus, Israel and her people (perhaps three million in total) are "racists" and "fascists" who have somehow victimized some 40 million Arabs, her surrounding neighbours.

Since we all hate fascism or the spectre of Hitler, Goering, Heydrich, Goebbels et al — and we all "hate" racism — the spectre of the martyred Dr. King — naturally then we can respond positively to being called upon to hate the "Israeli Zionists".

Now it seems to me that hatred is a language of the desperate; it produces nothing but more of the same frustrating emotion. Few of us wish to engender hatred within ourselves in so feeble a fashion and so that appeal of these theoreticians of international chaos and hatred will fall on deaf ears — at least in this nation and in this university.

We are asked to get on the bandwagon of anti-Israel sentiment. The argument goes something like

this: Israel is hated by some and the Arabs or Palestinians are feared (for their oil) by others. The time is ripe for a lynching, everybody wants one so get aboard. However, morality is not decided at the level of political and economic expediency. The world has witnessed unending succession of occasions when nearly all its constituent states have acted with expediency uppermost. Most recently one could point to the Arab oil embargo when, save for a very few nations, the nations of the world responded with cowardice.

The present attempt by the antagonists of Israel is to push her out of the family of nations. She is to be stripped of all credentials of an accepted State. Expulsion from the U.N. is just another variety of an old phenomenon: hatred expressed in its action-dimension (terrorism) becomes more palatable to those who might otherwise object to it on moral grounds if the hate-object is dehumanized and disenfranchised. If Israel can be made into a non-state (even the most primitive of human society warrant U.N. status) and if her people — Israelis and Jews elsewhere — can be

made into sub-humans, non-persons ("Israeli-Zionists" as their rhetoric reads) then there need be no sense of moral wrongdoing, no nation or people will be guilty of eradicating Israel as state and people.

The methodology of human reduction was developed into a science by the Nazis some forty years ago. . . the Nuremberg laws of 1935 followed by the death camps and with their awesome savagery and indescribable losses for the Jewish people. Perhaps few Germans realized that the Nuremberg Laws

would result in the reduction of their neighbours to ashes and soap but once human beings and states which represent them are reduced by others from fully human to less than human and less than creditable, the opportunity exists for the fullest expression of hatred. It is not inconceivable that unchecked modern day hatred of Israel and Jews would give us another Holocaust to remember.

Ben Mayer
Director,
B'nai B'rith Hillel Foundation

Banks, students, editors may be charged for plagiarism

A hoo-ha is brewing about essay services and according to a Council of Ontario Universities' report the day may come when a student who hands in a purchased essay as his own may be liable to fourteen years imprisonment.

The concern is over plagiarism, students buying essays, custom made or from the agency's files, and passing them off as their own, a practise which poses many questions for those in education. Are these services immoral? Do they undermine the educational system? Do they tip the balance in favour of the better-off student? And who is using the service and why?

If it is as one of the agencies suggested "technical students who have no interest in academic topics like English and History," but have to take them, so they buy a paper, does this mean that general education or tokenism toward it cannot be institutionalised.

Those are the questions but how are the answers to be found? The first problem is to distinguish between the bonafide research agency which strictly provides reference and research material, and those who sell papers with the knowledge that the essay is going to be submitted by the student as his own work.

The chevron asked the owner of Termpapers, Mr. Ron Connort, if he had any way of knowing that students weren't merely handing in the purchased essay. He said that the papers were sold for reference and research but that there was no way of checking how they were used. He suggested that the same was true of those who sell whiskey and have no knowledge as to whether the customer is an alcoholic.

But it seems, however, that these agencies are very aware of how students are using their product, and actually make provisions to ensure

that no two students in the same university hand in identical papers.

A chevron reporter phoned these companies and made enquiries about buying a paper. He said that the professor had given the whole class the same assignment. The reporter wanted some guarantee that other students wouldn't submit the same work. Essay Services assured him "we keep a record of where every paper goes and where every paper is from." He was also told that if someone else from the same university ordered the same paper the student would be asked to choose another paper. The final guarantee was that the same paper would not be sent twice to the same university, and to put his mind to rest he was informed that the company sent papers to universities all across the country and so the problem doesn't usually arise.

With Termpapers the guarantee was not so steadfast. He was told that the company writes on the back of each paper what universities it has been sent to and if a client from the same university wants the same paper he she is told that it has already gone there. Usually this is enough to put the client off that paper, but if the client insists — "we will sell it to him."

The other problem in investigating essay agencies is how to establish the extent to which they are being used. Connort did say that his company got response from all the five or six ads run in student newspapers across the country.

Connort, however, did give some indication of the volume of his business. He said in the fall and winter terms 15 to 20 writers are kept busy producing custom made work, and that is over and above the demand for essays on file. (All the writers have their degrees checked.) Connort also said that since he started the business three and a half years ago demand has certainly increased.

Students using these services pay about \$5 a page for a custom made paper, which can be delivered in 8 days. There is a minimum charge of \$25. But if the essay requested is one of the many essays on file the cost is between \$2.50 and \$2.75 a page, (converted to metric that's about five beers a page). There is also some demand from students doing their masters, and for them a custom page of research comes in around \$7 a page.

Connort said that most of the demand is for "academic topics such as English and History as opposed to the technical field."

To the charge that his service was immoral he said that the people who use it have had several years in educational institutions and so if they feel they have to use these services perhaps there is something immoral in education.

But he did agree that his service tipped the balance in favour of the better-off student commenting "I suppose that applies to anything in society."

None of these arguments satisfy Kessel. He feels there is a danger that if professors cannot be sure that students are submitting their own essays then they may be forced to use other means of examination. This would penalise students who prefer writing essays. Kessel said that he came across this problem in a Sociology class.

He also said that he thinks these agencies handicap those students who can't afford their services, and all things considered that they are morally dubious.

He feels that if the university has certain standards then they should be maintained and any changes in the examination system should come as a progressive step and not as a defense against plagiarism.

The COU report also expresses serious concern about plagiarism, and says "... even if the number of fraudulent papers being submitted is small, the perception that the practice exists is very deleterious to the morale of students, undermines the credibility and integrity of the academic process, and can drive the system back towards an increasing reliance on examinations."

It also states that "A student who uses such a false paper may be charged under sec. 326(1) for "uttering forged documents" and is liable to the same penalty" (imprisonment for fourteen years or less).

An Unfair Trade Practice charge may be another way of stopping plagiarism. The report points to successes achieved in Wisconsin where an examiner issued a restraining order against an essay agency on the grounds that:

- The term paper business take undue advantage of student weaknesses and aid and abet the student to commit a fraud.
- The university is deceived into

unfairly awarding course credits.

- They foster an unequal and unfair relationship between students who use the service and those who don't.

And once again students using the service and editors "who aid and abet" may be charged.

But the harshness of the report is qualified in its conclusion where the author Prof. T.P. Chen says "In my opinion, prior publicity and appropriate warning must be given before such sanctions are to be applied, although decisive action may sometimes prove to be necessary in handling blatant offenders, particularly term paper companies. The more appropriate measure is for the educational authorities to obtain an injunction or cease and desist order against the offenders."

One final suggestion in the report is that since most of the Term Paper companies are incorporated in the U.S. and are beyond the reach of Canadian courts that the Postmaster General could issue a mail-stop order. Since most of the companies' business is conducted by mail such an order would "... effectively intercept the illegal mails and, thus, nip these plagiarism activities from their buds."

In case all of this is not sufficient to deal with essay agencies, the COU is investigating the possibility of drafting a bill which would not so much nip their buds as chop off their heads.

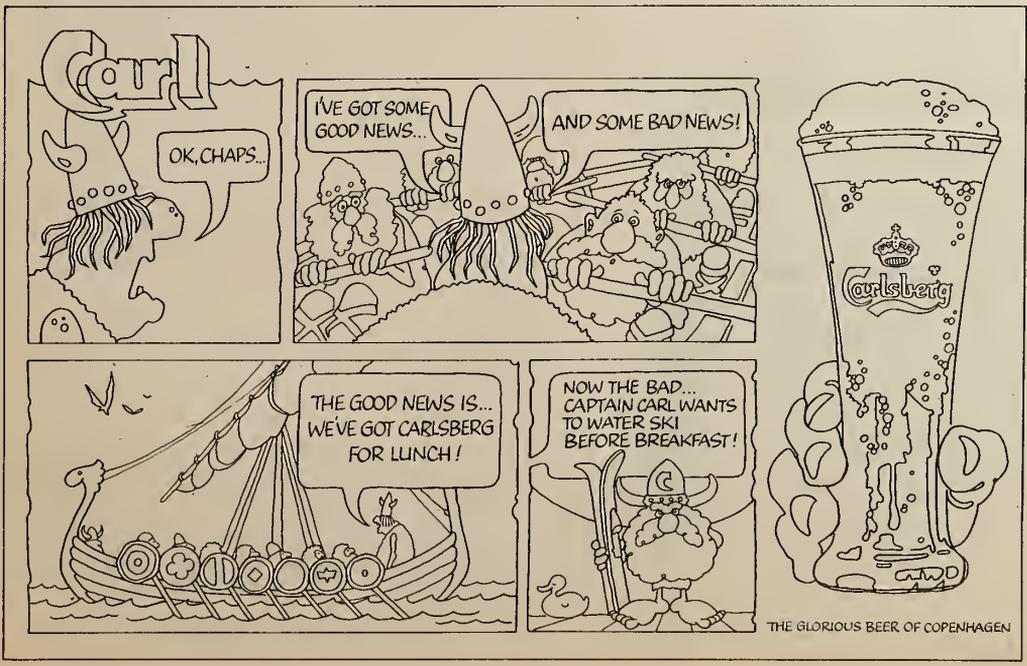


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THE GLORIOUS BEER OF COPENHAGEN

Election Over, Way Open For Student Militancy!

KINGSTON (CUP) Students are in a better position to push the Ontario government into increasing the financing of post-secondary education and improving student aid as a result of the recent Ontario elections.

This was the consensus of the delegates at the fall conference of the Ontario Federation of Students (OFS) held at Queen's University September 27-28.

But whether the provincial student union and students themselves had much impact on the results of that election — a minority Conservative government with an NDP opposition — was a point of some disagreement.

The OFS declined to support the NDP at a meeting held earlier in the summer, despite disagreement that the NDP favoured the same educational policies as OFS. The prevailing view was that OFS should not adopt a "partisan" stance.

This decision resulted in OFS mounting a campaign based on "raising the issues" but without urging students to vote for any particular party.

Some delegates felt the poster, pamphlet and media campaign by OFS was a success, while others expressed doubt that it had any impact on students as a whole.

No statistics as to how students had actually voted were available to settle the dispute.

Whatever the role of students and the OFS in the elections, it was agreed that the minority government in Queen's Park meant the political situation was right for a stepped-up student campaign around educational issues.

Central to this campaign are the issues of post-secondary financing and student aid.

OFS reaffirmed its opposition to the financial cutbacks policy of the provincial government, and decided to make use of the upcoming public

hearings on Student Aid as a focus for its student aid campaign.

As well as submitting briefs, the delegates agreed to organize mass meetings or rallies of students at those cities where the government will be conducting public hearings later this fall.

These mass meetings are planned for Sudbury, Thunder Bay, Ottawa and will culminate in a large rally in Toronto on January 21, the date when it is expected that OFS will make its presentation to the hearings.

Some delegates expressed reluctance to endorse any attempts at mobilizing students for mass meetings or public rallies, notably the delegates from Queen's, U of T, and Western.

But, with a minority government in power, and after two years of caution on the part of OFS in committing itself to any action requiring the mobilization of students, the thinking of the majority seems to have shifted towards favouring more militant forms of action.

Cooperation between the National Union of Students (NUS) and OFS on student aid strategy for the next three months is ensured, although the two bodies disagree on certain goals and strategies.

After debate, OFS agreed to join NUS in pressing for student representation on the Canada Student Loans Plenary Group, on the basis of OFS and NUS opposition to student loans.

Opposition to the NUS demand to seat students on the Plenary Group came from OFS fieldworker, Rick Gregory, on the grounds that OFS was opposed to student loans.

OFS policies call for the abolition of tuition and the establishment of living stipends in the form of grants rather than loans.

UNIVERSITY OF TORONTO RIFLE CLUB

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Oct. 20 - 8:30

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Question Period following film
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Adequate housing is becoming more difficult to find. To reinforce our complaints it is necessary to gather statistics on how students are being affected by the shortage of housing rentals. Please help SAC gather this information.



HOUSING

QUESTIONNAIRE

Please note: This applies to students who are not living on-campus or living with their parents.

1. a) How long did it take you to find accommodation?

One month...3 weeks...2 weeks...a few days...

b) Did you find it more difficult this year to find housing than other years?

yes...no...

2. With respect to the following, do you find your living conditions satisfactory or unsatisfactory?

	satisfactory	unsatisfactory
Rent
noise
cleanliness
location
mice, bugs, roaches, etc.
heating

3. What type of accommodation do you have?

room...room & kitchen...1 bedroom apartment...2 bedroom apartment...

co-op...house...other...

4. a) How much rent do you pay?

...per week/month

b) Does the above amount include utilities?

Yes...No...

c) If not, how much extra do you pay?

....

5. How far are you from campus?

less than 1 mile...1-5 miles...5-10 miles...greater than 10 miles...

6. Is your permanent address in:

the city...Metro Toronto...out of town....

7. a) Do you receive OSAP?

Yes...No...

b) If so, do you feel that the living allowance is adequate?

Yes...No...

Please hand in the questionnaire to deposit boxes at the following locations: Sigmund Samuel Library, Hart House, Roberts Library, Sid Smith, Medical Sciences Building, Law School, Wymilwood, SMCSU Office, SAC Office, Scarborough College Student Council and Erindale College Library.

OR place in campus mall addressed to: SAC, 12 Hart House Circle.



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November 10

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N.Y. TIMES

Saturday, Oct. 11
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\$4, \$5, \$6

Tickets available at Eaton's ATO (597-1688)
and Salsberg's Ticket Agency (964-1125)

Varsity women capture tennis title

Varsity Women's tennis team captured the Division A title Saturday by placing first over McMaster and Waterloo Universities in matches played at Waterloo.

The women placed first in both singles and doubles matches.

In the singles, Wendy Jones first defeated the McMaster contender 6-4, 2-6, 7-5 and proceeded to polish off the Waterloo rival in a tightly-played 4-6, 6-4, 6-1 match. In other

singles action, Diane O'Hara played a winning two-hour match against McMaster only to be outplayed 1-6, 2-6 by her Waterloo opponent. She placed second overall.

In doubles play, the team of Penny Petroff and Kate Maynor took their division title by easily defeating Waterloo 6-3, 6-4, and McMaster 6-2, 6-4. The combination of Kate's strong ground strokes and Penny's accurate volleys proved too much for their opponents. The prospects for

this doubles team are promising in their next meet on Oct. 18.

The other doubles team of Carla Mann and Linda Harley won their first match against Waterloo but went under to McMaster in the afternoon 3-6, 2-6.

The entire team will proceed to the finals on Oct. 18 in Burlington where they will meet the winners of Division B (Guelph, Western and York).

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Rugby Blues tied RMC by score of 9-9. Again ball attempts to float away.

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P.L.O. SPOKESMAN

DR. I. ABU-LUGHOD

speaking on

"Palestinians and the World:
A Palestinian Perspective"

Thursday, October 9
7:30 P.M.

Medical Science Auditorium

Students... \$2.00

All others... \$3.00

Tickets at SAC,
12 Harl House Circle
928-4905



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Chairman of the Executive Committee
of the Palestine Liberation Organization

at
The Twenty-Ninth Session of the General Assembly
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November 13, 1974

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Please contact Ms. Kosow, Room 411
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SS 1085

VARSITY DIVING TEAM MEN AND WOMEN

First practice Monday, October 6
PLACE: Benson Building Pool
6:00-7:30 p.m.

WOMEN'S INTERCOLLEGIATE VOLLEYBALL TRY OUTS

For anyone interested in trying out for the two senior teams, report to the Sports Gym, Benson Building, Wednesday, October 8th, 4:30-7:00

Practices are Monday & Wednesday,
4:30 - 7:00 p.m.

Two New Coaches: Mrs. Julia Andruchiw
Mr. Vic Cassis

WOMEN'S INTERCOLLEGIATE CURLING

There will be a meeting on Tuesday October 7, 5:00 p.m. at Benson Building, Upper Lounge, for those people interested in Curling.

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Our Farewell To Frank

The weather in Kingston on Saturday was sunny and warm, and just perfect for the Queen's University annual homecoming. Unfortunately, the weather was also perfect for the U of T Varsity Blues offensive unit and they made this plainly obvious by scoring thirty-two points on the Queen's Golden Gaels team, (much to the dismay of the hordes of Queen's graduates and students who came out to support the Golden Gaels against their traditional rival, the Varsity Blues).

The festivities began with three parachutists landing on the field, followed by Roland Mitchener, the Queen's U Chancellor, partaking in an honorary kick-off.

The Varsity Blues, impartial to the pre-game happenings were undoubtedly concerned about winning their fourth straight football game, as winning is something they are slowly but surely making a habit of. As the Blues' season unrolls, it is obvious that they are in for another spectacular campaign, to be hopefully highlighted by the recapture of the elusive Vanier Cup, and the reign of national champion.

The final score was 32-10 in Toronto's favor and this is reflected in similarly one-sided statistics which show Toronto's total offence as being close to 600 yds., a change from last week's 282 yds. in a game in which the Blues tamed Queen's by a score of 26-0.

Queen's also showed marked improvement. This week they were able to mount an offence, which was probably the result of Doug Latham, their first string QB, coming back into action after a hand injury. The Gaels managed a touchdown and a field goal for a total of ten points. Their total offence was just under three hundred yards which is a far cry from the mere ninety-eight they struggled for last week.

The Toronto quarterbacking department saw the use of all three Blues QBs with Dave Langley handling the major portion of the game.

Langley completed 11 of 22 passes for a total of 194 yards through the

air with the remainder of the Blues air attack being supplied by Al Brenchley who incidentally completed two passes on three attempts.

Langley's first pass came at the end of a scoring drive which lasted about four minutes and twenty seconds. He led his offence 60 yards to the touchdown, which was scored by Mark Ackley who caught the ball in the end zone after being closely covered by a Queen's defender.

In the first quarter the Blues were successful in most of their drives but they received costly penalties which by the end of the game had totalled to nine penalties for a total of ninety penalty yards. At one time penalties put them in a 'first and twenty-five' situation which eventually caused them to punt away the football. When they regained possession they managed to sustain another drive which lasted about two-and-a-half minutes and resulted in a 19-yard field goal by Mike Sokovnin. Thus at the beginning of the second quarter, Toronto was in command of a 10-0 lead.

For the first part of the game Queen's found themselves consistently deep in their own territory. Half way through the quarter Langley once again passed to Ackley and after a convert by Sokovnin the Blues were ahead by 17-0.

It was late in the second quarter when Queen's offence first set foot on Toronto's half of the field. The Golden Gaels carried the ball down the field for about three minutes and finally put their first points on the board against Toronto in 88 minutes of football. Latham completed a pass to Colin Nickerson who stepped across the goal line to put six points on the scoreboard for his team. The Golden Gael's kicker Will Kennedy completed the scoring of the half by converting the touchdown.

Halftime score Toronto 17, Queen's 7.

Early in the third quarter Toronto once again took the ball deep into Queen's territory. The Blues were in scoring range and the Golden Gaels

were covering the Blues running backs in an attempt to prevent another touchdown. Langley capitalized on this and carried the ball across the goal line himself. Sokovnin's convert was blocked and with Toronto holding a 23-7 lead, it was Queen's turn to boost their score.

Queen's maintained offensive drives into the third quarter but ran out of steam as the game approached the fourth quarter. It was late in the third quarter when the Gael's scoring for the day was completed. Kennedy was successful on an eight yard field goal and the score became 23-10.

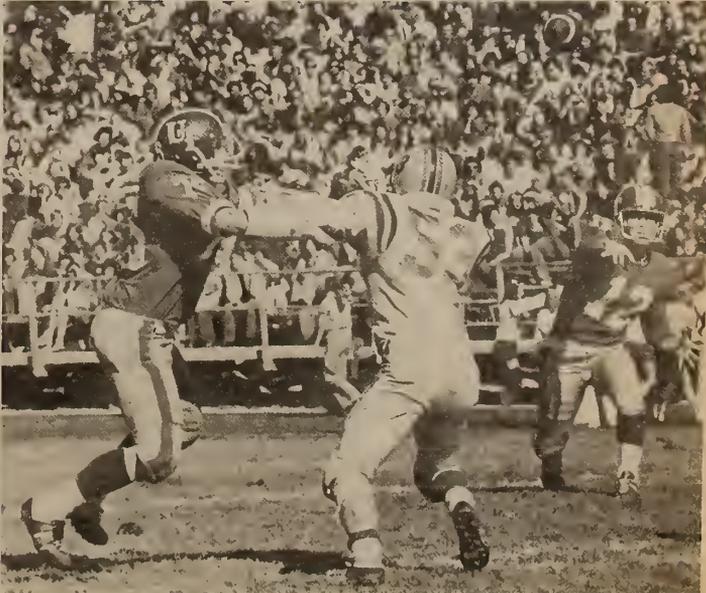
The Blues however kept the scorekeeper working. Mark Braganolo, not to be outdone in the touchdown department powered through from the two yard line to make the score 29-10 for the Blues. Sokovnin finished the Blues scoring by converting the touchdown.

Although Varsity was in scoring range later in the game they were not able to put points on the board because of a Blues fumble on the Gael's one yard line. Queen's gained possession of the ball at that point, but when Toronto's defence earned their keep by not allowing them any yardage they were forced to punt. The Queen's punter had to punt from the end zone but decided to concede the safety touch and thus the game ended 32-10 victory for the Blue and White.

The game was good for Toronto because coaches Ron Murphy and Dave Copp were able to use all three quarterbacks in a game situation. Both of the subs had minor problems with Kerr being intercepted on late in the game and Brenchley fumbling on Queen's one yard line.

Brenchley, who was put in with about two and a half minutes remaining completed two excellent passes which surprised many as he had no time for a warm-up.

Oscar Fava, another Blues running back was put in late in the game and carried once for 15 yards.



'Esto' Andryjowicz slows Queen's LaVictorie as Langley unleashes pignskin to a receiver.

Library rally attracts 300

By SHARON STEVENSON

"If the boss gets in the way
We're gonna roll right over him
roll right over him
roll right over him
If the boss gets in the way
We're gonna roll the union on."

Beginning with that chorus, a Tuesday noon rally in front of Roberts library expressed the same sentiment as a crowd of 300 gathered to hear messages of support for library workers.

More than 16 organizations, as well as 13 U of T professors endorsed the rally, organized by the Library Workers Support Committee and the Canadian Union of Public Employees (CUPE) local 1230.

CUPE 1230 president Judy Darcy told the crowd the rally was a positive sign "the university administration's tactics were failing. We are told that we are greedy and unreasonable in an attempt to pit students against workers, and faculty against both. This strategy of divide and conquer will fail," she promised.

Darcy said CUPE 1230 had taken a stand to give its membership protection against layoffs and cutbacks, and accused the university administration of lying about the union's demands. "We asked for a two-hour lunch break once a month so that our members could attend union meetings. The administration said that added \$30,000 to their costs," she

explained.

"The university has refused to make us an offer, on wages and other issues. They are not willing to guarantee no layoffs. On these issues, we are not willing to accept the deep heartfelt feelings of the administration, we want it in black and white," said Darcy.

Darcy said the union had applied for conciliation and were informed an hour before the meeting that the conciliation meeting wouldn't be until October 16, almost a month after the union had applied. "This stalling tactic won't work," said Darcy. "The workers aren't taking a stand, and are not prepared to accept the status of the past. We aren't willing to accept cutbacks in jobs or services, and we are prepared to strike to get these things," she stressed.

Graduate Assistant Association organizer Jay Drydyk pointed out students should support the library workers, "or services will be made worse than they are now." He said the university had forced both the graduate assistants and the library workers into organizing to "fight for the things we need. We are a crucial and indispensable part of this university," emphasized Drydyk.

Professor Ken Bryden, speaking as a member of the Faculty Association, pointed out all workers are "entitled to a decent wage and decent working conditions." He called upon the university administration to make a

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Wed. Oct. 8, 1975

meaningful wage offer.

Bryden hoped there would be no breakdown of services, but said that if there was, the university should remember "who is responsible." In an entertaining skit, library workers produced a theatrical John Evans, who suggested the rally should have a joint focus, to provide higher wages for library workers and higher fees for doctors.

SAC External Commissioner Ross Wells brought a message of support from the SAC Executive. He said students as well as library workers had to fight cutbacks.

Wells said the administration wants a strike, in the hope students

will oppose it and cross the picket lines. Wells said this would not prove true, and that the whole university community should oppose the lack of bargaining on the part of the administration.

He read a motion of support passed by the SAC executive, which stated,

"Whereas SAC has committed itself to the maintenance of the quality and standard of education at the U of T in the face of government cutbacks, and

Whereas the maintenance of extensive library facilities is a fundamental criteria of the quality of education on the U of T campus,

Be it resolved that SAC support the efforts of the library workers, CUPE 1230, in their struggle for a just contract which would include a fair wage settlement, job security and an end to staff reduction through attrition."

David Mole, chairman of the support committee, ended the rally by saying free access to the library and books was crucial to the university. "Campus workers have received the short end of the stick for years. The struggle of the library workers provides a focus for all those who want to fight back," Mole said, and called on students to aid the support committee.



CUPE 1230 president Judy Darcy (front) seems pleased with the turnout at yesterday's rally.

The Varsity — Bob White

Dayan says Israel not satisfied with pact

By BOB BETTSON

Former Israeli minister of Defence General Moshe Dayan lashed out last night at the recent Kissinger agreement in the Middle East saying it had not brought anyone closer to peace.

Dayan told a capacity crowd at Convocation Hall that the agreement recently signed by Israel and the Arabs was bad. Israel agreed only under American pressure, he said.

Dayan said the agreement had been made without significant concessions from Egypt. He added the Americans should take the burden of compensation for the loss of oilfields held by Israel.

Dayan said serious negotiations could begin on issues including the Palestinian question, only after the state of war ends.

Another shortcoming of the recent agreement, Dayan said, was the attempt by the Americans to isolate Egypt from Syria and ignore the Soviet Union.

"But he did concede it was better to have this agreement than none at all."

The majority of Dayan's 45-minute speech featured a retelling of the last 30 years of Middle East conflict.

Throughout his remarks he continually emphasized the crucial importance of continued American support of the Israelis to counteract Soviet support of the Arab nations.

Although he conceded to one questioner that this was leading to Israel's dependency on the U.S., Dayan said this will not compromise Israel's national goals.

Dayan said increased American involvement has been a reaction to huge shipments of arms and support personnel to the Arab countries by the Soviet Union.

He recounted that during the six day war only the threat of direct American involvement kept Soviet soldiers from directly trying to halt Israel advances.

The interests of the two superpowers in achieving a lasting solution in the Middle East was demonstrated after the Yom Kippur war in 1973, Dayan said.

The U.S. and the U.S.S.R. stepped in for the first time without UN intervention. They set up direct negotiations between Israel and the Arab states in Geneva.

"I wish we could get peace by ourselves without anybody between us, but this seems impossible. We need somebody on our side and that must be the Americans since the Russians are already there. America is the only country which can stand up to the Russians," Dayan said.

Dayan praised the agreement reached after the Yom Kippur war, as the best which could have been worked out. He said the Egyptian move to reopen the Suez canal was a "clear constructive move toward peace, and we cooperated."

Dayan said he was optimistic for a peaceful solution soon because with every war Israel has moved closer to the Arab capitals.

"They now realize there is a better way than war. They can get more territory from negotiations with Kissinger than with their armed forces," he said.

On the Palestinian question Dayan went on the attack. He lashed out at the Arab governments for not taking care of 600,000 Palestinian refugees when the Israeli government had immediately taken care of 800,000 Jewish refugees from Arab countries in 1948 when Israel came into existence.

He said the Arabs had prevented the establishment of an independent Palestinian state next to Israel when they decided in 1948 to invade Israel and tried to destroy the young nation.

He also pointed out that instead of forming an independent Palestinian state on the west bank of the Jordan before 1967, Palestinians in that area had demanded annexation from Jordan.

In answer to questions from the audience about Israel's lack of preparation for the Yom Kippur war, Dayan said there was some mistake in interpreting Arab movements before the war but the army was prepared and was eventually successful after initial delays in mobilization.

He said a 14-month study by an Israeli commission had "exonerated the government of any blame for a lack of preparedness but had recommended the blame be put on several army and intelligence chiefs."

In response to repeated questions on concessions Israel should or should not make, Dayan carefully answered that peace talks should begin without preconditions and it was impossible to discuss

compromises beforehand.

He said one of the best indications for future success in peace negotiations is the waning Russian popularity in the Arab states, and a desire to avoid confrontation with the United States. Therefore the Soviets, he said, will try and achieve a detente in the Middle East like the one in Europe.

Dayan denied a suggestion he was making his present tour to bolster Israel's flagging support in North America. He said he had been asked by the universities to lecture in North America.

"After all I don't think there is anyone else who knows as much about the Middle East as I do," he said smiling.



Dayan says Israel was forced into peace by United States.

The Varsity — Brian Pei

The Varsity staff is requested to meet today 2 p.m. Be here.

HERE AND NOW

Today

All day
Exposition Andre Gide, Donald G. Ivey Library, New College, 20 Willcocks St. Exposition continuing until Oct. 26.

The first Faculty/Staff Arts and Crafts Show in the Meeting Place Gallery at Scarborough College.

Attention: 3rd year Mechanical and Metallurgical Engineers. Placement Centre is accepting applications for summer jobs with Atlas Steels. Deadline — Fri. Oct. 10, 1975.

Tickets on sale for trip to Stratford to see Twelfth Night, Oct. 11. Free bus leaves 21 Classic Ave., 11:00 am. Tickets available at New College Porter's lodges, \$1.50, \$2.50, \$3.50.

There are boxes situated at various locations on campus for people to deposit the housing questionnaire. The questionnaire in The Varsity is an attempt by SAC to evaluate the housing situation.

The New College Writing Lab provides help in writing essays. Tutors are available in both French and English. Drop by Room 118, New College or call 928-5157.

1:00 pm

UC Playhouse presents the first in its lunchtime theatre series — Pairing, a collage about relationships which uses mime music and theatre to illuminate the sexes. Free at 79a St. George.

3:00 pm

Malcolm Muggeridge will give an address in Sheraton Hall at Wycliffe College. The address is being sponsored by the Theological Society of the college. All are welcome.

Professor George Grant, author of Technology and Empire, will present a lecture entitled "Beyond Industrial Growth" at the Institute for Christian Studies, 229 College St. (4th floor).

5:00 pm
Graduate Assistants' Association general membership meeting, Room 315, Medical Science Bldg. You can join the GAA at the meeting.

5:30 pm
Anti-Sexist films, at the Art Gallery of Ontario Lecture Hall. 5:30 Women in the Male World, 7:00 Joan Weston, Roller Derby; and Men's Lives, 9:00 Antonio: A Portrait of the Woman.

7:00 pm
Non-smokers' Rights Association meeting to be held in the Flavelle Room, Wymniwood, Victoria College. New members are welcome.

7:30 pm
Films at OISE: Cabaret by Fosse with Liza Minnelli and Michael York at 7:30 and Lady Sings The Blues with Diana Ross at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:00 pm
CUSO Introductory Meeting. An open meeting for all those interested in working overseas. At the International Student Centre, 33 St. George Street. What did the well-dressed knight wear when he wasn't in armor? Find out at the Society For Creative Anachronism meeting in the Morning Room of the International Student Centre. Please bring costume books and Mistress of Arts Handbooks.

Thursday
All day
There are boxes situated at various locations on campus for people to deposit the housing questionnaire info. Need help writing a paper? The New College Writing Lab has tutors in English and French. Come to Room 118, New College or call 928-5157 for hours and information.

8:00 pm
St. Mike's students senate elections.

Polling stations will be set up in the Library, the Co-op, Carr Hall and Brennan Lounge.

1:00 pm
"Women Of Now": Topic: Becoming an Educated Woman. Guests: M.A. Griggs, Prof. of Futuristics and K. Armatage, Prof. of Women in Literature. Donald G. Ivey Library, New College, 20 Willcocks St. Get in on a good thing! Catch Pairing, the review collage about relationships sexual and otherwise, at UC Playhouse, 79a St. George. It's Free.

2:00 pm
Library Survival Sessions, Roberts Library. Slide talks to small groups. Sign up at Information Desk or call 928-2294.

3:00 pm
The Graduate English Association invites all graduate English professors and students to an informal Coffee Hour at the Women's Union Building (79 St. George).

4:00 pm
PHEUA Open Student Council Meeting - all PHE faculty and students welcome, imperative that those interested in the Yearbook, Homecoming and PHE Curriculum attend. Upper Lounge in the Benson Building. Cut out the capifalls!

4:30 pm
Faculty singles — Informal coffee hour, 4:30 - 6:00 pm in the Pendarvs Lounge of the International Student Centre.

6:30 pm
Free film showing. Canadian Documentary. "I am a gypsy" NFB theatre, 1 Lombard St. (near the arcade).



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COMING EVENTS AND MEETINGS
OCT. 8 & OCT. 15 CAMERA CLUB Beginners' Classes 7:00 p.m. Processing Oct. 8 and Printing Oct. 15

OCT. 8 ART CLASSES 7:00 p.m. A series of 18 sessions Location: Room 61 in the Architecture Building Preregister at the Programme Office, Hart House Limited enrolment; Students \$10; Grad Members \$15

OCT. 8 WEDNESDAY AFTERNOON CONCERT 12:00 - 2:00 JAZZ Carlton Vaughan Quintet in the East Common Room

OCT. 8 FILM BOARD OPENING MEETING 8:00 p.m.
Election of Committee Members in Film Bld. Rm.

OCT. 8 CRAFTS CLUB 7:30 - 9:30 p.m. Dining Room
Macrame instruction, lesson 2, Peter Becher MUST Preregister at Programme Office, \$6.00

OCT. 9 & 14 ARCHERY CLUB 6:00 at the Rifle Range
Meeting every Tues. & Thurs., Newcomers welcomed

OCT. 16 ART FILMS in the Art Gallery, 12:15 and 7:30
on Krieghoff, Kane and Correlieu

OCT. 26 - NOV. 1 INTERNATIONAL FESTIVAL OF POETRY
At Hart House, for a week, many world renown poets reading their work and leading seminars. Variety of events, tickets available. See Hall Porter.

**UNIVERSITY OF TORONTO
ALUMNI HOMECOMING
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• HART HOUSE BRUNCH • • HART HOUSE DANCE •

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DEADLINE TODAY: Jewish Students Organizing Retreat—Oct. 10-13 at Albion Hills. Fill out an application today.
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STARTING NEXT WEEK IS THE FREE JEWISH UNIVERSITY

Every Tuesday (Beginning Oct. 14)

- "REVIEW OF PERIODICAL LITERATURE" Instructor Ben Mayer, Med. Sci. 3290, 1:00 p.m.
- "JEWISH ART FROM 2 C.E.—1500 C.E.: A HISTORICAL AND BIBLICAL REVIEW" Instructor Joan Shanfeld, Hillel, 186 St. George St., 5:30 p.m.
- "KOSHER ECONOMY COOKING" instructor B'nai Brith Women, Hillel Kitchen, 6:30 p.m.

Every Wednesday

- "BASICS ON HOW TO BE A JEW" instructor Rabbi David Schochet, Hillel, 5:30 p.m.
- "JEWISH WHOLE EARTH PROJECTS" instructor—Guest Experts, Hillel, 8:00 p.m.

Every Thursday

- "LIBERALISM vs. FUNDAMENTALISM: EXPLORATION OF THEIR DIFFERENCES" instructor Rabbi Steven Franklin, Med. Sci. 3290, 1:00 p.m. Thursday
- "RELIGIOUS ZIONISM: DOES RELIGION HAVE A PLACE IN THE JEWISH STATE?" instructor Samual Kapustin, Hillel, 5:30 p.m.
- "DAWNING LABS" instructor Ben Mayer, Hillel, 8:00 p.m.

Oct. 16th, Thursday. "JEWS IN OUEEG AND ILL 22" (Kosher supper 5:30 p.m.)
Pleasea reserva by Wednesday, Oct. 15

LOOK FOR US IN WEDNESDAY'S VARSITY



Protest over Israeli warrior's visit sparked by plight of Palestine refugees and political prisoners.

Militants Gloat Over An Isolated Israel

By SHARON STEVENSON

A militant demonstration of fifty people marched in front of Convocation Hall in opposition to last night's speech by Moshe Dayan. Forming a circle opposite the main entrance, the group marched with red flags and placards and shouted slogans opposing Dayan and supporting the Palestinians.

The demonstration was organized by the Ad Hoc Committee To Support the Just Struggles of the Palestinian and Other Arab Peoples. Peter Gibson, spokesman for the committee, said the participants in the demonstration were students and workers from Toronto with many representatives of different national minorities, including Palestinians.

Gibson said the demonstration was the conclusion of a campaign at the U of T against Zionism, which began with distribution of a leaflet several weeks ago in support of the

Palestinian people.

Gibson said a UN speech last week by Idi Amin, leader of the Organization of African Unity, which called for the expulsion of the illegitimate state of Israel from the UN, reflected the sentiment and will of the vast majority of the peoples of the world.

"Zionism is extremely isolated throughout the world today," said Gibson. "In the last 10 years the Palestinian people have taken up armed struggle and struggle on the diplomatic front. The just cause of the Palestinian people is bound to win in the near future," said Gibson. "All the Zionists can do is muster support to raise money from themselves. They are desperate, and even grow reluctant to defend the cause of Zionism. They squirm and want to ignore the origins of Israel," said Gibson.

Protestors continued to shout slogans, including Zionist Dayan, Get Out of Canada; Victory to the Palestinian Liberation Organization! and The Palestinian People Will Win! until Dayan entered the building.

At a meeting following the demonstration, Gibson proposed the formation of a committee at U of T to take up support for national liberation struggles in various parts of the world. "Students were in the forefront of the struggle against U.S. imperialism in Cambodia, Vietnam and Laos," he said. "They should continue this glorious tradition."

(Hear ye)²

The Committee Against Racism will host a meeting tomorrow night at 8 p.m. in support of Henry Fong's appeal to Governing Council. Speakers will include Charles Roach-lawyer; Sociology professor Janet Salaff and Mathematics professor Peter Rosenzhal. The meeting will take place in the Pendarvis Lounge of the International Student Centre, 33 St. George St.

Also, the Varsity holds its weekly staff whine and cheese-off fest today at 2 p.m. There's been a fair bit of verbal action aimed at us in the last week, so come and let it all out. That's at 91 St. George St. on the second floor.

Controls mar evaluation

By MIKE EDWARDS

Course evaluations funded by the administration have been "deliberately edited so as to completely distort the original meaning of criticisms presented in the individual evaluations", according to Richard Balmis, a third year economics student.

Referring to the editing of his last year's summary of ECO 200, Balmis said it had stated Professor J. W. Winder had "heeded the message" to improve his course, which had been classed as "the worst" in the previous year's evaluation.

The edited version said only "67 per cent of the students indicated they would enroll in this section again."

Editor of the evaluations was Political Economy Student Course Union (PECU) chairperson Nonnie Balcer, but they were published by the Political Economy department. The statistical tabulations were also compiled by a faculty member.

All other arts and science course evaluations have been conducted by the student unions and published by the Arts and Science Student Union (ASSU).

Current PECU chairperson Joel Sokolsky defended the departments participation. In avoiding what he termed "libelous statements". He claimed derogatory statements were included in evaluations two years ago, and that the written summaries "didn't reflect the overall opinion for the class." He said the bias of 1973-74 PECU president Howie Stein were played up the exclusion of a more general consensus.

Economics professor Allan Bloom was particularly singled out by Stein, Sokolsky said. "He called everyone Bloomisms. Bloom got the longest (negative) write-up."

Balmis, who worked on two course summaries, was upset over many deletions from his original material. One comment, that professor J. A. Sawyer was too autocratic and

inflexible over curriculum changes was ignored. Most of the other changes were minor but Balmis felt the total effect was to distort and cover-up.

Sokolsky could only suggest the editing had been carried out for space reasons but could not be definite since Balcer had done most of the work singlehandedly. She is now at Cambridge, England.

The department has been assisting with evaluations for several years. Large classes are supervised by PECU volunteers while the professors of smaller classes hand out the questionnaires, observing standard requirements for confidentiality.

Some observers have speculated financial woes might inspire the department to give financial control back to the students via ASSU.

Professor David Foot, an economics lecturer, compiled and analysed the statistics last year. He said the basic rationale for departmental involvement is to ensure continuity through the summer months. According to Foot, the department takes careful note of students' year-end comments.

He also mentioned that some statistical analysis of the results were carried out by the School of Graduate Studies and some of the conclusions will be presented the Political Economy chairman Harold Eastman in the near future.

Collaboration between students and administration on course evaluations is rare in Ontario, according to Marilyn Burnett, fieldworker for the Ontario Federation of Students. She discounted the fear that students would be hamstrung by libel suits.

"There was one case at the University of Western Ontario two years ago but the students won in court," she said. Distribution of an evaluation handbook was delayed when a professor sued the students after losing her job.

Despite Balmis' main concern that conditions lead to faculty censorship, implicit and explicit, Commerce students have approached Eastman for help with questionnaire design and statistical summaries. Commerce is a division of the department of Political Economy not covered by PECU.

Nalnis said he was upset over the entire handling of the evaluation editing. The fact that professors could review their own criticisms was suspicious enough, Balmis said, and added he felt Balcer had surrendered editorial control entirely to the department.

PECU gets some financing from the ASSU to carry out a speakers program. This year plans are in the works for a visit by Finance Minister Donald Macdonald, a screening of the film "The Battle of Algiers" and a wine and cheese party.

Tuition fee disagreement stalls cutback fight

By MIKE SCOTT

SAC will quit the Common Front if a SAC executive decision made last night is upheld by the rest of Council at tonight's general assembly.

In withdrawing their membership from the anti-cutback alliance, SAC was reacting to a past confrontation with the U of T Faculty Association (UTFA) at a meeting last week.

At that time, UTFA refused to incorporate into the overall strategy, a SAC motion calling for opposition to further tuition fee increases.

"Every segment of the university should oppose all cutbacks in Government, education spending, including those cutbacks which may result in further tuition fee increases," said SAC Communications Commissioner John Tuzyk, in attempting to clarify SAC's position.

Since its inception last March, the Common Front, comprised of various U of T organizations, has attempted to formulate strategy for mounting a campaign against

government cutbacks in educational spending.

With SAC and UTFA at loggerheads over the 'tuition fee' issue, SAC executive members feel it is doubtful a common front against the cutbacks will be launched.

"The Common Front will collapse if SAC quits," said SAC vice-president Michelle Harvey. However, a rider clause in the SAC motion would allow them to rejoin the alliance should UTFA reconsider their position.

SAC will be the second member group to quit the alliance following the U of T Staff Association (UTSA) withdrawal from the Front last week.

In other business the SAC executive decided to meet with the Erindale and Scarborough College student councils to answer their allegations that they are not receiving an equitable amount of SAC services.

SAC has recently been accused of failing to initiate meaningful services on the suburban campuses.

High level concern over academic standards leads to arbitrary lowering of grades

By PAUL McGRATH

James Eyras is "still outraged". The Political Economy professor, who teaches two undergraduate courses, is fuming about an "arbitrary decision" made at the end of the last academic year that turned a number of his "A" students into "B" students.

Due to growing pressure around the university to lower the average marks in Arts and Sciences courses, the Academic Standards committee of the Faculty of Arts and Sciences refused to accept Eyras' recommended marks for his two courses POL 208 and POL 312. As a result, any student who received an 80 in either course was knocked down to a 79.

The changes were made "over his most strenuous protest," according to a letter included in Eyras' course brochure for this year.

Eyras sees the second-guessing on the part of the committee as a "commentary on my incompetence" and said is personally quite affronted by the entire procedure.

Eyras was on vacation when his marks were rejected, and over the phone to Political Economy chairman Harold Eastman refused to alter his marking. He left the changing to Eastman but threatened

to resign if each of the students affected was not notified by mail of the lowering.

Eastman made only slight alterations on the borderline between "A" and "B" grades. A letter followed to all those affected.

"I don't object all that strenuously to any policy they want to make, but I want to know in advance. If that's the way the game has to be played, then that's the way the game will be played," he said. "But I object to being dealt with unilaterally."

Eyras did question the ability of a "faceless committee" to appraise a student without reading the papers submitted.

Eyras added that the committee's work may be aimed at "kooks, sadists and masochists" in the faculty who for one reason or another mark either too low or too high. He cited one case where the committee had actually raised the class average.

Department chairman Eastman echoed the fear that marks in Arts and Sciences over the past few years have been "inching up" but remarked that the faculty office is looking at courses in which "A" students are not between 10 and 40 per cent of the class.

He said, he would have preferred

that "such drastic action" had not been taken in the last year.

A new grading policy, the work of the Subcommittee on Curriculum and Standards, will be a topic of discussion at the next meeting of the Academic Affairs committee.

Pressure on marking has been felt elsewhere, especially in Interdisciplinary Studies, according to chairman Marty Wall.

"Our marks tend to be higher," said Wall. He admitted that he keeps an eye on all the marking in Interdisciplinary and that he "cajoles" his staff.

The reason for the higher marks according to Wall is the smaller class sizes in their courses.

Interdisciplinary instructor Mark Golden on the other hand attributes the high marks to the level of commitment of those students who take interdisciplinary courses. Those students who stay in such courses, he maintains, are usually the best.

Golden is most upset at what any change in grading practices will mean for the future of undergraduates.

"The big joke is the 'C'," he said. "They push it at you as a respectable mark, and everyone knows the grad schools won't accept it."

political economy course critique 1974-75



THE varsity

TORONTO

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Lucky number 13 from high on top the second floor. Thanks to all concerned: hobnobbed Bettson, Sharon Stevenson, Mike Scott, the photo people for a job well done, Brian sorry about the sandwich. Wheel work by Al Castle, special thanks to Avi Soudak and god, whatever that might be. Betty Stephenson in the cabinet? You must be joking Bill.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Tampering with marks is thievery

"I've been robbed." That should be one of the student responses to any tampering with the marking system at the university. A few students have already had their pockets picked, as our story on page 3 indicates, and it appears that the thievery may become more pronounced in the year to come.

In the past few years, since the arrival of the New Programme in Arts and Sciences, the faculty has become increasingly concerned about what is seen as "the erosion of academic standards" and "grading inflation." In other words, students are being awarded too many A's and B's and some form of normalization must be achieved by weeding the "respectable" C.

In some departments this trend has already led to quiet guidelines on the subject with the approved "norm" being that A's and B's awarded in any one course of over 25 students should not average to 40 per cent of the class total. Professors are encouraged to keep these numbers in mind. If they are not kept in mind, committees like Academic Standards may have to bring pressure to bear, as they did last academic year with Professor James Eayrs' two undergraduate courses.

Issue should not be taken here with the obvious immorality surrounding Eayrs' case, in which academic policy was set in an

arbitrary manner after the marks had been awarded. What is more disturbing is the overall picture of a faculty concerned that if the marks are high, it must be because they are going soft.

While we as students must sympathize with those profs who feel they are losing their academic teeth, we should nonetheless insist that we not be made the losers because of this concern.

An A is an A. A student who shows excellent grasp of the information handed to her-him and is able to analyze and then synthesize it into clear critical evaluation deserves one.

It is quite possible that a preponderance of people who possess the faculties listed above may be attracted to a certain area of study, possibly to one course. If given the right incentive and if the information is presented capably and with enthusiasm, chances are these faculties will be employed. A high proportion of good marks, rather than evincing a soft touch on the part of the professor, could very easily be a compliment to her his teaching ability.

It is also possible, admittedly less so, that students work harder now than they did in the past. That is a point impossible to argue, although Arts and Sciences Student Union fieldworkers have in the past offered evidence of increased library usage

and a doubling and sometimes trebling of the reading load in support of such a thesis.

Regardless of these variables, it is difficult to understand how a committee detached from the specific classroom situation it is dealing with can build arbitrary curves into a system and expect to come up with a fair evaluation. If a student in the eyes of the professor deserves an A, nothing short of the discovery that the scholarship was plagiarized should change that evaluation. Any sort of numbers game involving normalization is robbery.

As far as the respectability of the "C" grade is involved, the University of Toronto cannot operate in a vacuum. There are graduate departments all over the continent who will immediately show any transcript with a number of such grades on it to the wastebasket. What is satisfactory to one school may be unsatisfactory to the next. If the university must tamper with the grading system in order to keep up a "tough" appearance, it must keep in mind that it may be placing in jeopardy the academic future of a good number of students.

Dr. Evans recently touted to Governing Council the academic merits of this year's batch of students, so he'd better stand by them when it comes down to some numerical proof of his statement.



The unsigned op-ed on the Middle East in the last issue was not the product of the Varsity editorial staff. The article was submitted by Paul Mackay from the Toronto Student Movement and does not necessarily reflect our point of view.

Better we be denounced for something we didn't write than not be denounced at all. Keep those cards and letters rolling in.

Henry Fong needs help to fight U of T racism

The Committee Against Racism (CAR) is supporting Henry Fong's fight (Varsity, 1 October) against expulsion from U. of T. Medical School because there are clear indications that his ethnic background was a significant factor in his expulsion.

Dr. Bette Stephenson (who was Canadian Medical Association president and is part-time U. of T. lecturer and newly elected M.P.P.) started the public campaign against Chinese medical students' year ago with her claims that they "devote themselves entirely to academic studies" leading to "fewer opportunities for Canadians", (Star—24 Sept. 1974, Globe—25 Sept. 1974). Dr. Stephenson was talking, of course, about landed immigrants and citizens of Chinese origin, as there are virtually no Asian foreign students in the proper sense, (i.e., on student visa) in the medical school.

Many Torontonians of Chinese background reacted to Dr. Stephenson's statements by writing letter to the press and holding protest meetings. CAR held two meetings in the medical school and collected signatures on a petition demanding that medical school and other University of Toronto officials reply to Dr. Stephenson's slander of Chinese medical students. U. of T. president Dr. John Evans accepted our petition and promised some statement would be issued by him "within a month" (none ever was issued). "You know" Dr. Evans told us, "I have been getting a number of telephone calls from mothers and fathers all over Toronto who agree with Dr. Stephenson. They say that their children should have preference over foreign-born students."

Of course we did know what Dr. Evans had told us. After all, that was the whole point of Dr.

Stephenson's press release — to get people blaming foreign-born students, particularly Chinese students, for the fact that they, or their children, or their friends, couldn't get into medical school. And, unfortunately, some people fall for such racist explanations.

Such an explanation is absurd on the face of it. More than 2000 applicants are rejected, and about 240 are accepted, at U. of T. medical school each year. If the 60 or 70 foreign-born successful applicants were thrown out that would still leave more than 1940 applicants out in the cold. Similar figures would result from excluding all students of Chinese origin, no matter how many generations their families have resided in Canada. There are many reasonable proposals for improving medical school admissions, but excluding "foreigners" won't help the situation at all. Let us talk about real solutions.

Unfortunately Dr. Stephenson and her colleagues at the top of the medical hierarchy don't want to talk about the real solutions. They might hurt their own privileged positions, so instead they try to create scapegoats.

Dr. L. M. Cathcart of the U. of T. Department of Family Medicine wrote a letter to the Toronto Star (21 October, 1974) stating:

"She is quite right in objecting to any preponderance of candidates for medicine of non-Canadian status — whether Chinese or any other nationality. I fully agree with her."

"This brings me to the experience we have had as teachers of the non-Canadian Chinese student. We are finding a high proportion of these students have great difficulty in communicating with patients. Medical problems and symptoms are stated and then shared partly through talk and careful listening."



Anyone with an axe to grind can have, for the asking, this space. Submissions should be typed on a 72-character line, double-spaced and should be received two days prior to publication by 5 p.m.

"Coincidental with this is the careful auditing of non-verbal sets of cultural responses and implicit complex cues. Cross-cultural thought patterns differ, allowing communication and interpretation gaps to appear."

"I would be just as concerned if I were to practise in China and to attempt gathering my information with the nuances of their methods of imparting it to me."

"Where there is difficulty in information-gathering and integration into a relevant organic and or emotional diagnosis, there will be danger for the patient. This observation is shared by many of my colleagues, including one of our most outstanding experts in Chinese affairs in the faculty."

"Intellectual capacity and academic standing should not be the exclusive guidelines for admission of any candidate to medicine. We need candidates who can relate to the attitudes, feelings and facts of patient problems in Canada."

"The faculty of medicine admissions committee should look again very carefully at their policies, and take heed of Dr. Stephenson's expressed concerns."

Dr. Cathcart's "colleagues" were at M. Michael's Hospital, deciding to expel fourth year medical student

Caucus gives support

The University of Toronto is subject by law to the Ontario Human Rights Code which states that "No self-governing profession shall exclude from membership or expel or suspend any person or member or discriminate against any person or member because of race, creed, colour, age, sex, or marital status." (Section 1Va, subsection 2.)

At this juncture, when representatives of the medical profession teaching at this university are publicly decrying Chinese and other non-Anglo Saxon students as a threat to the quality of medical service, we are disturbed that a terminal-year student, Henry Fong, has been expelled from the Faculty of Medicine. There are strong allegations, supported by prima-facie evidence, concerning possible racist attitudes and personal bias in decisions regarding Mr. Fong. The burden of proof that

its actions are fully consistent with the Human Rights Code rests squarely on the Faculty of Medicine, which has so far declined to stand publicly on this issue.

The future of both Mr. Fong and the University's commitment to equality are at stake here, and justice must be seen to be done. We therefore urge that:

- 1) Pending a thorough impartial investigation, Mr. Fong be reinstated;
- 2) The Governing Council undertake a public investigation of racism in the University of Toronto by establishing an investigative committee with open terms of reference and a membership representative of all sections of the University.

For the Steering Committee, Faculty Reform Caucus, Peter Fitting

Henry Fong. (It's a good thing Dr. Norman Bethune didn't study under Dr. Cathcart!)

Dr. Morton Shulman jumped on the bandwagon. The NDP MPP said in the Ontario Legislature on 21 March, 1975: "This was three years ago. Everything went well until this year, when they (landed immigrants from Asia) started taking clinical classes. The professors discovered to their horror that a very significant proportion of these people, something like a third of them, could not communicate with the patients."

The only Asian student who has ever been expelled from U. of T. medical school in fourth year is Henry Fong. His "communication problem" was one of the main topics at his January 1975 medical school appeal.

Henry Fong's ethnic background was referred to in the discussions of his case within the medical school. It was decided by the "colleagues" of Stephenson and Cathcart and Shulman that Henry Fong should be

expelled when he was within a few months of obtaining his M.D.

The U. of T. Medical School has instituted "communication interviews" (Varsity, 1 October). Would you like to be a Chinese student having your "nuances" judged by a Dr. Cathcart?

The U. of T. Medical School is introducing subjective criteria to go along with the objective criteria of grades in determining admissibility. Should a medical school faculty which has been expressing such bias against Chinese students have the right to subjectively evaluate applicants?

Henry Fong is asking the appeals committee of the Governing Council to allow him to complete his last year of medical school at another university. CAR supports this demand because it is crystal clear that racism was a prime factor in Henry Fong's expulsion.

CAR has obtained a lawyer to represent Henry Fong in his 17 Oct. appeal. CAR is also circulating a petition supporting him.



Palestinians will not be forgotten

To the Editor:
For decades the Zionists tried to make the world forget the Palestinians. They refused to acknowledge their existence and they unfortunately succeeded for a while. But now the world's 105 sovereign nations stood firmly to support the Palestinian struggle and denounced the racial, inhuman and unethical Zionist behavior. Thus, it is surprising to find a supposedly progressive student body providing

a platform for extending blatant falsehoods.

We should not be surprised, but actually disgusted by this Canadian system, supposedly democratic, which ignores the demands of the public at large for the sake of a certain powerful group with split loyalty.

Despite the clear and unquestionable rights of the Palestinians, we were led to believe the exact opposite by the media.

It is time to open our eyes and minds to the truth. It's time to look upon the Palestinians the way they really are and not the way the Zionists want us to see them.

It's time to recognize the legitimate and just struggle of a

million and a half human beings. It's time to rid ourselves of the moral myopia and be able to feel the discrimination inflicted upon these people by those who were direct subjects of the same kind of suffering. Time has come to denounce the racist and barbaric Zionist practices and to reject their policy and representatives. It's time to stand firmly behind suffering people, Arabs and Jews alike. Lastly, time to welcome the P.L.O.'s views and support its justified struggle.

With great and unyielding optimism, I look forward to a time when we, as Canadians will stand on our own feet and deal with world issues objectively rather than being deceitfully influenced by a powerful group or nation.

We have had our fill of poisonous propaganda; the moment has come to prove to ourselves that we still have the strength to stand by justice no matter what the consequences are. It's time to join the ever-growing ranks of P.L.O. supporters in hoping that Dr. I. Abu-Lughod will be able to clarify and present the P.L.O. views on the issue of Palestine. It is one of the few and very rare occasions we have to be exposed to the other side of the Middle East conflict.

Faisal Saab,
President Arab Student's
Association

Dayan shouldn't be welcome here

To the Editor:

Those prominent and respectable citizens (such as Premier Davis), who protested so loudly against the idea of allowing Palestine Liberation Organization representatives into Canada to attend the UN criminology conference, have voiced no objection to the impending visit of Israeli warhawk Moshe Dayan. The P.L.O. is terrorist, they said. In fact, it is the Israeli government, and not the P.L.O., which is terrorist.

It's terrorist for Israeli war planes to fly regularly over Palestinian refugee camps, bombing and strafing. It is no secret that the principal victims of these attacks are civilians including young children. The Israeli military announces these raids as retaliatory attacks on P.L.O. bases and "staging areas". Yet in fact, every Palestinian refugee camp is a P.L.O. base. It is well known that Dayan's only disagreement with the Israeli government's attempt to terrorize the Palestinians into giving up their revolt is that (according to him) the Israeli authorities are not pursuing the policy viciously enough! This terrorist aggression is based on a gross underestimation (easy for racists to make) of the Arab people's will to resist, which Israel's military policy only strengthens.

In contrast, the P.L.O. has expressly criticised, and disassociated itself from showy terror attacks on Israeli airplane passengers and other civilians, upon which Zionist propaganda focusses so effectively.

"We prefer to meet the enemy on the field of battle," the P.L.O. has insisted.

This is not just for humanitarian reasons. There is also the very valid consideration that in a war of liberation such as the Palestinians are now waging against Israeli occupation, the widely publicized terrorist sideshow put on by the breakaway grouplets is militarily useless and politically damaging.

By a strange inversion of reality, Zionist propaganda keeps dinnning into us that the issue is Israeli survival. In fact, though, it is Israel which, taking advantage of the military superiority it has enjoyed, conquered and occupied the Palestinians homeland in 1967, and has continued since then to rule over it by police-state methods. This is in complete defiance of UN condemnations. Honest democrats in the outside world ought to support the Palestinian, as much as the Israeli, right to self-determination.

Meanwhile, Palestinian patriots have no choice but to fight for their country's liberation, gun in hand.

Moshe Dayan, the most notorious symbol of Israeli aggression and oppression from which the Palestinian people suffer, ought not to be a welcome visitor here.

Ken Van Male, Chairman
U of T Club
Communist Party of Canada

Off-target with Israel criticism

To the Editor:

I would like to reply to the two left-wing opinions on Zionist Moshe Dayan's visit to U of T.

Contrary to Chris Huxley of the Revolutionary Marxist Group, I say that Jewish students would do well to support Zionism, and as he no doubt realises, the vast majority of them do. He maintains that it is the capitalist system that breeds anti-Semitism. This is probably false, but most of all it is irrelevant. Even if he were correct about anti-Semitism's origin, as long as the world is not dominated by Utopian Marxists the Jews will need their own state. Indeed, as states depart and the world becomes one big family the Jewish state has a right to be among the first to tear down its borders. And anti-Semitism is not irrelevant: for example, of the three revolutionary groups presently fighting over Argentina, two are avowedly anti-Jewish. For most of Argentina's 450,000 Jews Israel would be the only refuge. Even if Canadian Jews can be unconcerned about their own safety, they ought to support Israel and Zionism out of sympathy for their brothers and sisters elsewhere.

But there is of course more than simple refuge involved. While all other peoples seek national identity and national self-determination (and none more earnestly than the Palestinians, whose rights I support and who could have a state alongside Israel) there is no justification whatsoever for the Jewish people to be denied this right. This is something with which I think non-Jews as well can sympathize, and generally do. Israel is merely a state in which Jews predominate. It is not even legally sectarian, for there is no official religion. Its immigration policy is racist, but whose isn't? Moreover, I would like to reassure Chris that the Jewish working class in Israel is happy with the Zionist state. I spent two months in Israel two years ago and talked with the dozen or so first cousins of my parents who live there. They were all keen Zionists and in favour of the continued existence of Israel. They are, moreover, working people, not wealthy capitalist oppressors. Also, there is full political freedom in Israel, and even a Marxist party that advocates many of the same things Chris does. Its share of the popular vote is negligible.

Peter Spiro,
S.G.S.

Reader agrees about males

To the Editor:

In your recent article, "Changing Men: The Anti-Sexist Male" (Oct. 1), I agree with the author's diagnosis that men are added to the competition. The author's observation that male society "often consists of trading insults" is accurate. I strongly disagree with the article's tentative solution to this problem. As a Christian, I do not have to be "proud of myself as a sissy and a faggot" to "be able to approach other men and women clearly."

Instead, I can look to Jesus of Nazareth as my example. He was able to approach both sexes "clearly" and openly without the slightest hint of sexual motivation. He was able to cry in public, but no one could possibly call him a "sissy". Finally, not only does Jesus give me the example of the "anti-sexist male" to follow, he also gives me the power to follow that example.

Andy Adams,
Vic III

PERMANENT EMPLOYMENT

'76 GRADS - CAREER OPPORTUNITIES

Arts -- Science -- Commerce & Finance

-- M. B. A. -- Engineering -- Forestry

The following representatives from BUSINESS, INDUSTRY and GOVERNMENT will be on the campus starting OCTOBER 27 to interview '76 GRADS for PERMANENT EMPLOYMENT, DEADLINES for APPLYING to these companies will be as EARLY as OCTOBER 3, CHECK with the PLACEMENT CENTRE for specific details re — APPLICATION PROCEDURES, DISCIPLINES REQUIRED, JOB DESCRIPTIONS, DEADLINE DATES & EXACT INTERVIEW DATES.

Alican
Andrew Hayos & Assoc., C.A.
Atomic Energy of Canada
Atlas Steel
Arthur Andersen & Co., C.A.
Atmospheric Environment
H.H. Angus
Burrghs Business Machines
Bell Canada
Bell Northern Research
Bank of Montreal
Clarkson, Gordon & Co., C.A.
Canada Life
Canadian Pittsburgh Industries

Dow Chemical
Ernst & Ernst, C.A.
Wm. Eisenberg, C.A.
Factory Mutual Engineering
Firestone Canada Ltd
Gulf Oil Calgary Ltd
Gulf Oil Ltd
Gardner, McDonald & Co., C.A.
Goldfarb, Shulman & Co., C.A.
General Foods
INCO
Imperial Oil Ltd.
Iron Ore Co. of Canada
I.B.M.

Imperial Life
Johnson Controls
Peter Kiewit & Sons
Kodak Canada
Kendall Co.

Kemper Insurance
London Life
Lavenhol & Horwath, C.A.
Min. of Trans. & Comm.
MacMillan Bloedel Ltd.,
Montreal Engineering
Metropolitan Life

MacGillivray & Co., C.A.
Wm. M. Mercer
Northern Electric
North American Life
NL Industries

Noranda Mines
Ontario Civil Service Comm.
Ontario Hydro
Olis Elevator
PSC - Federal Government
Procter & Gamble - Prod. Dev.
Procter & Gamble - Manufacturing
Procter & Gamble - Specialties
Procter & Gamble - Finance, Brand Mgmt
Procter & Gamble - Cellulose
Procter & Redfern Group
Price, Waterhouse & Co., C.A.
Peat, Marwick, Mitchell & Co., C.A.
Perlmutter, Orenstein, Giddens,
Newman & Co.
Robert Hood Millifoods
Shell Canada
Syncrude Canada
Spruce Falls Paper & Paper
Starkman, Kraft, Rothman, Berger
& Grill, C.A.
STELCO
Torrington Co.
Toronto Dominion Bank
Touche, Ross & Co., C.A.
Thorne, Riddell & Co., C.A.
Trane Co. of Canada
Travellers of Canada

Tembec Forest Products
Upjohn Pharmaceuticals
Union Gas
Union Carbide Canada
G.H. Ward & Partners, C.A.
Winspear, Higgin, Stevenson & Co. C.A.
Zitler, Sabin, Stein, Levine & Co. C.A.
Zellers
M.S. Yolles

Coopers & Lybrand
Cominco
Canadian Industries Ltd. (CIL)
Campbell, Sharp, Nash & Field, C.A.
Carnation Co.
CTS of Canada
Chevron Standard
Carrier Ontario Distributors
Canadian Imperial Bank of Commerce
Canada Life - Systems
Canadian General Electric
Canadian Timken
Dominion Life
Dominion Life
Deloitte, Haskins, & Sells, C.A.
H.R. Doane & Co., C.A.
Dolacso
Defense Research

CAUTION: The above list are only those employers who have booked to interview on-campus to date. Many more employers are expected to visit the campus. Check with the Placement Centre for full details.

SUMMER EMPLOYMENT '76

A list of companies planning to visit the campus to recruit summer employees is now available. DEADLINES are as EARLY as OCTOBER 9th so hurry over and DON'T MISS OUT!!!

NOTE: It is wise to check into the Centre about once every 2 weeks between now and March. Major Government programmes for example have EARLY DEADLINES.

CAREER COUNSELLING & PLACEMENT CENTRE
344 Bloor Street West, 4th Floor,
928-2537

Spiritual

Story and Photos by
Caitlin Kelly

The building is of the brick-box type, 1950's vintage. It is panelled in slabs of bland wood and the dim hallways are lined in grey industrial carpeting. It could be an insurance office anywhere, but it is the headquarters of the 3HO Foundation, and a glance at the receptionist will soon dispel any doubts. She is dressed all in white, and a large turban covers any hair she may have. She smiles at me as I stand uncertainly in the doorway, and I smile back, but already I am a stranger in a strange land.

The office walls are lined with framed documents, a seemingly vehement proclamation of the clinic's qualifications. A note in sky-blue italic script is taped to the door, stating that the price of a professional massage is now \$10.

I am directed to the second floor where I am greeted by yet another white-clad woman, Kirpal Kaur, Public Relations Manager for the 3HO. She is barefoot and I offer to remove my shoes. As I do so, she explains that it is practice as a mark of respect.

In 1969, a Sikh named Yogi Bhajan founded "a religion of loving service." This was the Happy, Healthy, Holy Organization, or 3HO. With its roots in Los Angeles, the 3HO soon spread and now boasts 110 centres across Canada and the U.S. as well as several in Britain and Asia. The organization derives its name from its attempts to integrate these three aspects in its followers.

Bhajan's aim is to "balance the technical life of the machine with the enjoyment of life", and to achieve this, devotees follow a strict set of guidelines. They follow a vegetarian diet, avoid alcohol and drugs, and practice pre-marital celibacy. They rise at 4 each morning for 2½ hours of chanting, meditation and Kundalini yoga. It is a "righteous" lifestyle, for as Yogi Bhajan says, "There's only one way and that way is through righteous living." He is not unaware, however, of the powerful appeal of his movement, particularly to young, white Americans. "Americans have very reasoning minds; give them something to adapt to, and they will give their life to you."

The Canadian headquarters of the 3HO are housed in three storeys at 732 Spadina Road. The first floor is the reception office and the massage

clinic. There are several small rooms with massage tables, curtained for privacy with yellow drapes.

NO CRAYONED JESUSES

The library and classroom are located in the basement. The classroom is large with about 20 wooden chairs and a large moveable blackboard covered with anatomical diagrams. It is the kind of room where Sunday school classes might be held, but there are no crayoned Jesuses on the walls. Instead there are detailed medical diagrams, a shiatsu chart of pressure points throughout the body, and a huge, intricate poster describing the healing properties of various herbs.

The foundation holds a massage class in this room, where, after a year of intensive training, students if provincially licensed may practise professionally. It is the largest massage therapy school in Canada; this year's graduating class had twenty to thirty members. "We try to keep it small so people can get individualized attention", Kirpal says. "We're based on a quality versus quantity output."

To become a licensed masseur, a student must attend three evenings of classes a week from 7 to 10 p.m. A licensed chiropractor teaches the course, and after 500 hours and 6 months of practical work, students may give massages to the public under supervision. These student massages are available for \$3, a service Kirpal points out, that is both inexpensive and beneficial.

NO YONGE STREET MESSAGES

Kirpal stresses that the foundation's massages are a far cry from the Yonge St. variety. "We're trying to get out of the physical-sexual orientation and get back into massage as a form of communication." She feels that massage has been badly exploited, and urges that it be used as a method of tuning into the more spiritual aspects that it has to offer.

We return upstairs, where the school clinic has three rooms for

massage, although it is "in the process of expanding." I am led down a white-painted hallway to the yoga room. I stand in the doorway, and a feeling of . . . happiness? overcomes me. The room faces east, and although it is a dull day, light fills every corner. Bright-blue broadloom cushions my steps as I explore. Resting against the far wall are two classical guitars, and in front of the east window is a fur-covered platform for the teacher. An altar fills one corner; on it is a picture of Yogi Bhajan and several plants. There is an incredible feeling of peace, but not piety, a latent energy perhaps that lurks somewhere amongst the Japanese paper-lamps.

The third floor of the building is in an old house that the newer offices have been grafted onto. It is an apartment for a couple of the 3HO, but everyone uses it. It is small yet very cozy, with lots of plants on the altar, a Breughel print and a Sony stereo. The Foundation's presence is evident only in the framed picture of the Yogi Bhajan on the picture, and a large poster of Guru Nanak, "a very humble man, very in tune with himself."

As we sit on the floor, Kirpal and I sip peppermint tea, and I ask about the all-white clothing that all members seem to wear. She explains, "Basically, it's a technique that's used to bring about a change. By wearing white and a turban, you immediately start to look at yourself in a different way; it's a constant reminder of your consciousness. It symbolizes service and purity." The outfits consist of a loose-fitting top and drawstring, stove-pipe pants called "churdas". They are cut very tight at the ankle, which Kirpal says is good for the venal circulation.

The turbans are a Sikh tradition, but are worn so as to affect certain pressure points that "affect subtle planes of consciousness." In women, they are worn fairly high, on a diagonal line with the cheekbones, while men's are slightly lower. The hair, unshorn, is worn at the top of the head, purportedly the highest energy centre of the body. According to the 3HO, the hair is an electromagnetic conductor, and that wearing it close to the pineal gland stimulates the consciousness. The only time the hair is let down is at night to correspond with the

changing magnetic fields of the earth.

PRINCESSES AND LIONS

I am curious about her name, and ask what her previous name was — as I do so, a passing male member advises, "I wouldn't answer that." But, courteous as ever, she tells me: Christie Mattsson. According to the Yogi's principles, all followers are given a surname on the basis of sex, and a "spiritual" name when he feels they are ready. All men are given the surname Singh, meaning Lion and the women the name Kaur, meaning Princess. Married couples share a first name, but retain their surnames to denote sex.

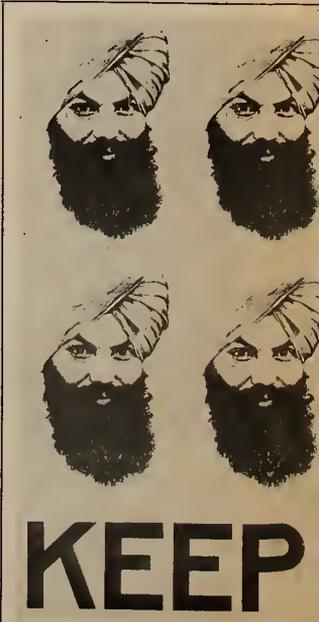
Kirpal, whose name means "kindness", elaborated, "The given names have a completely different vibratory effect. They mean something you try to live up to." She sees the process of name-changing and the wearing of white as "a way to expand . . . It's creating a whole new set of situations you can grow into."

A tall, lithe man enters the room as we talk and sits down with an engaging smile, "Hi, I'm Gurutej."



Ted Gurutej Singh Steiner is the director of 3HO Canada. He is a registered masseur and teaches several of the Foundation's classes. He and his wife are also provincially recognized Sikh ministers, and as such may perform legal marriages. He speaks frankly about 3HO and himself. While studying history and political science at the University of Kansas, he became a "political activist", and was subsequently expelled for his involvement. Not surprisingly, he is disillusioned with the institution of university, and especially its precepts.

"University students in general are selling out; your main sell-out years are between 18 and 22. To sell out is realizing that there's



Revolution



Kirpal Kaur

maintenance and gardening for such clients as Metro Chairman Paul Godfrey. (For such manual labour, dark clothes and turbans are worn.)

The 3HO also runs an ashram on Palmerston Ave. where men, women and children live communally. Unmarried couples sleep separately; the Yogi feels that too many competitive games start to happen with "uncommitted" sex. According to Kirpal, pre-marital sex is "not needed". She says, "The yoga we do helps channel frustrated sexual energy to higher centres. Society is crumbling because everyone is gratifying their sensual desires." Unlike other disciplines, marital sex is condoned outside of procreation. It is seen as a form of union, "not only on a physical level, but a spiritual level."

There are approximately 40 members in the ashram, and the only requirement Gurutej Singh makes for admission is that "you have to be serious about experimenting with a life style that requires service." New members are attracted to the ashram through yoga classes, through a "change in consciousness", and there are few drop-outs. "People are attracted to a healthy life".

500 YEARS OF SPIRITUAL SOCIALISM

Service plays a very important role in the lives of 3HO members. Says Kirpal, "We live together and work together and we try to expand our consciousness, but the base is learning how to serve people, serve the society." Gurutej adds, "We practise a lifestyle set down 500 years ago - spiritual socialism."

The principles of the 3HO are founded on those of the Sikhs, an East Indian sect. Gurutej stresses that, within the 3HO, "Sikhism is a science as opposed to a system of tradition." When one joins the 3HO, one is "joining a lifestyle, not an organization." He differentiates between the 3HO and other groups, and dismisses transcendental meditation as a serious pursuit.

"They say if you do 20 minutes a day, far-out, but we're not into that." He doesn't condemn smoking and drinking, but feels that maintaining such habits while doing TNM is inconsistent. "Don't give up

anything until you have a replacement", Singh says, offering 3HO as an alternative.

The Foundation is not merely a group of turbaned freaks, as many people see them, but an active social force. Funded by a grant from the Non-Medical Use of Drugs Directorate, (a branch of National Health and Welfare), the foundation investigated alternatives to drugs use such as massage for psychological benefits and the use of herbs as medicine.

Our conversation draws to a close and I ask Gurutej if he has anything

in particular he wishes to add.

"To be truly spiritual today means you also have to be political; a political revolutionary calling for a complete transformation for society. The ideal is the compassionate, socially and politically sensitive individual ready to sacrifice for people. This must be done in the name of a universal truth that exists beyond all time, beyond all problems and beyond all duality. The spiritual revolutionists see the entire world within themselves. In this lies their power to create change."



Breath of Fire

something wrong in what you're doing, but failing to have the courage to go beyond the norm of society to find alternatives which mean risk and sacrifice."

LEARNING ABOUT LIFE AND DEATH

"In the university, people don't ask about the universe; no one ever brings up their universal identity. They don't teach you to explore your life at university."

He warms to the subject and continues, "We're interested in education. We are aware of the fact

that 20th century education leaves out the main ingredient of learning; what's not taught is how all the things learned apply to one's self. People are taught to use their mind, but not how to understand pain, how to deal with death or sex or how to eat. Nobody's trained to cope with the problems that the New Society brings."

He offers the 3HO as an option. "It is an alternate lifestyle, and we're offering alternative education. It teaches technical knowhow of how to change the course of your life; a different way to relate to yourself in society."

Gurutej admits that the 3HO lifestyle is "very North American in its appeal to people who have benefited from technology; people who have the material independence to pursue past materialism." He is not against materialism, "I think possessions are fine", but sees it as a means to an end.

The 3HO labels itself as a "non-profit charitable educational organization." They run a bookstore, snack bar (honey ice-cream is a specialty), and Golden Temple Conscious Foods, "a family shop supplying natural foods, aquarian books, herbal remedies. Plants and natural hygienic products." The foundation also runs a landscaping business, doing

UP!





Who the hell is Harold?

By BEA HAMPSON

An economic historian, social scientist and a rabid Canadian nationalist, Harold Innis (1894-1952) had at the time of his death, "an international reputation equalled by that of no other Canadian scholar," according to Donald Crighton, his biographer, and a world renowned historian in his own right.

Innis was in many ways a radical, years ahead of his time.

In 1942 Innis played an important role in stopping the Mackenzie King government from conscripting university students, stressing that academic training was vital for the survival of a society.

Harold Innis was also very critical of Federal policy, especially in the area of Canadian commercial relations with the United States. He said, "There is very little intellectual atmosphere around the place (meaning Ottawa), and one feels how much we have lost to the United States. We follow along and kid ourselves we are our own masters." How little things have changed on the Canadian scene.

Harold Innis believed the development of communications technology was the essential key to progress. In his works, he illustrated this thesis with examples from all periods of history. His analysis ranged from studying the effects the building of the Canadian Pacific Railway had on industrialization and urbanization in Canada, to the impact the invention of the cuneiform tablets and papyrus had on the ancient Babylonian and Egyptian civilizations.

Certainly to students, one of the most important contributions Harold Innis made to twentieth century society was his firm and very vocal belief in the vital importance of the university tradition. For him the university tradition, the tradition of scholarship, and of free and critical inquiry, was the essence of Western civilization.

He studied at McMaster, Toronto and the University of Chicago. Returning to the U of T in 1920 as a lecturer in political science, Innis's talents were soon recognized and he rose quickly in the academic world becoming head of the department and then Dean of the Faculty of Graduate Studies in 1947.

At the founding ceremony of Innis College in 1964, Dean of Arts and Schéche, Vincent Bladen said:

"The Innis tradition, a tradition at once austere anduring is more than a body of teaching for the guidance of undergraduates in their studies; it is also a set of distinctive and lofty standards and a critical and independent outlook on public affairs. It is to be hoped that the Innis tradition will be honoured not merely in words but also in deeds."

It is precisely this tradition and the goals it stands for that the students and staff of Innis College have endeavored to follow for the last twelve years.

One Month Late for \$8 Million

In an interview early this week, Art Wood emphasized that the new academic building would be fulfilling two important functions. It would provide the space and facilities that were desperately needed by the college. And, he intimated, that the presence of a permanent structure would serve to legitimize the status of Innis as a college.

It was obvious from the beginning, in 1964, that Innis College would need a permanent home. Why did it take nearly twelve years for Innis to get that home?

Former principal, Robin Harris blames the Provincial governments anti-inflationary policy in 1968 as the chief cause of the delays. The new budget at Queen's Park froze all money for capital expenditures, and thereby vetoed the allowance of funds for construction.

Until 1968 it was part of the provincial government's policy to allocate funds to colleges for construction. Harris maintains that if Innis had submitted his request to Queen's park a month earlier, the requested sum of \$8,000,000 for the award winning Massey-Flanders design for Innis College would have been approved.

This is a frustrating thought for a man who spent four futile years of negotiations to have building plans approved by the city and the university and who has already secured the site for construction.

The university of Toronto played a vitally important role in 1968. It dipped into its private resources and agreed to supply funds for a building for Innis college. A precedent was set!

"The university bent over backwards to help us all," said Art Wood.

The university was unable to put up the total amount required to build the Hart-Massey design. Economic constraints necessitated a new plan for Innis college.

The Diamond-Myers plan was substituted for the Massey Flanders design. The Massey plan for two sixteen storey residence towers were omitted.

The basic plan was a low rise academic building, which would incorporate some of the existing victorian houses in the area, for later use as potential residences.

There is some disagreement between Art Wood and former principal Robin Harris about the potential merits of each design.

Wood feels that the original design "had it been built, would have been the best of its time." Prof. Harris shows more insight when he says the "style of the campus has changed since 1968."

Harris emphasizes that "today's students would not put up with the conditions of high-rise apartment dwellings."

Harris went as far as to say that "it's lucky, in a way, that the government did put the freeze on."

In general, the staff and students of Innis college are pleased about the physical appearance of the new building.

One of the most pleasant qualities of the structure is the way in which it complements the streetscape. The gables on the new building resemble those on the Victorian houses and the building's low profile blends in well with its setting.

Some students complained about the very functional and almost too practical look of the building's exterior, criticizing the fact that the air-conditioning pipes were left exposed.

However Art Wood points out that the pragmatic look of the structure was in part deliberate. He says, it is a reflection of Harold Innis' philosophy, where in "technology becomes very much a part of the aesthetic quality of a building."

Any exterior drawbacks are more than compensated inside. Large windows and skylights give an attractive illusion of light and space.

Some concern was expressed by student president Mike Friend over the administration of student services, like the snack bar and the pub. He feared the university's handling of these services might lead to higher prices.

Eli Marcus was a little sad at having to leave behind the entertainment and mealy graffiti of the Vladimir House residence washroom. He cheered up a little when friend Perry Rosenblatt reminded him that this would be compensated by the use of two additional pinball machines.

But the main concerns of students, although they were generally enthusiastic about the whole thing, centred around the effects of newness and sterility on the surrounding community.

"Innis has always been a place for people, not things."

Will the traditionally closely knit and highly spirited Innis community survive the switch?



The leaky first home of the Innis experiment.

Will the real Innis College please stand up -



What will the future of historic MacDonald-Mowat house.



The new building: People who live in glass houses shouldn't.

Mickey-Mouse House?

Innis has survived. Despite the fact that it lacks the prestige and tradition of the federated colleges and the ominous labyrinth structure of New, the other constituent college. Without a permanent home, and housed in the cramped quarters of the Macdonald-Mowat and Vladimir homes, Innis College has not only survived but thrived during the past twelve years.

Innis was unique from the beginning. Founded in 1964, it is the only college on the campus in which all decisions on any policy are made by committees with equal staff-

student representation. This precedent in administration has been an organizational success. Members of Innis College also feel that it has served as an example to promote the development of further cooperation in staff-student relations in the university community at large.

The "mickey-mouse" reputation Innis has for its academics is in part attributable to the experimental and innovative nature of its course program, says Art Wood assistant to the principal at Innis.

Wood goes on to say, however, that the recent changes in Innis's academic policy which involves stricter supervision and control of its Independent Studies programs "will no longer leave the college open to the charge of being 'mickey mouse'!"

Last year's Memorandum of Understanding has allowed Innis to expand its academic program. Specialist and minor programmes in Urban and Cinema studies as well as new course offerings in Drama, environmental studies and Canadian Culture studies are some of these additions.

WOMEN'S INTERCOLLEGIATE VOLLEYBALL

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BY JOE WRIGHT

Grades Up Involvement down

By BEAU BELLES
 Monday's meeting of the General Committee of the Council of the Faculty of Arts and Science took on an ominous tone right from the opening minutes.

Only ten students had come forward to claim a handful of the twenty-four open seats in the fall by-elections.

Arts and science Dean Robert Greene did not enliven proceedings with his report from the committee on Academic Standings. In an effort to allay Committee fears over the "moderate escalation of grades" in recent years, Greene was able to report a marginal decline in average grades of about one per cent in 74-75. An "average grade" in a course now hovers around 71 per cent.

Greene also reported that twenty-five courses with large enrollments had submitted final results last Spring in which over forty per cent of the class had received A's. The chairman of the departments responsible had been sent letters asking them to account for this untoward scholastic benevolence.

Associate Registrar, Prof. M.G. Finlayson wanted to know if the same questions had been asked of those courses which awarded a disproportionately low number of A's.

SMC President Father John Kelly expressed the belief that escalating grade averages reflected the increased admission standards of past years.

Greene replied that although heavy competition to enter certain courses raised the academic standards of those courses, and despite the higher calibre of students entering the university today, he felt the mood of the General Committee was for a halt in the upward movements of grades and prices.

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2. Letters of application should be addressed to the Office of Student Awards, Room 107, Simcoe Hall, and should give the following information:

(a) Names and dates of service in COTC of self or of parent or grandparent. In the case of parent or grandparent give fullest possible details.

(b) Faculty, course and standing obtained in the 1974-75 session.

(c) List of scholarships, bursaries or OSAP loan or grant received during the present session.

3. Final date for submission of applications 1 November, 1975. The announcement of winners will be made by the Selection Committee on or after 18 December, 1975.

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Dayan has no audiences

By SHARON STEVENSON
Leading Israeli spokesman Moshe Dayan cannot find many platforms throughout the world, said Peter Gibson at a meeting organized by the Ad Hoc Committee to Support the Just Struggle of the Palestinian and Other Arab Peoples.

Gibson told the Monday meeting the Palestinian fight for their homeland is "part and parcel of the struggles throughout the Third World for liberation."

The Palestinians have occupied the territory of Palestine throughout the past two thousand years, Gibson said, resisting the aggression of the West during the Crusades, the Ottoman empire, and the British mandate in the Middle East, he said.

"The Palestinians developed agricultural activity and exported both olive oil and oranges," said Gibson. "When the Ottoman Empire was broken up in 1917, the vast majority of Palestine's inhabitants were Arabs," he said.

"The population also included some Jews who had lived peacefully side by side with the Arabs for centuries," he said. He added other Zionist Jews arrived in the decades preceding 1917.

"Every religious group, Muslims, Jews and Christians, living in Palestine co-existed peacefully until the Zionist movement was organized on a large scale," said Gibson.

Committee member Paul Mackay said Theodore Herzl, founder of Zionism, organized to obtain the support of the imperialist powers. "As early as the 1840's, Lord Strassbourg was advocating the development of a British protectorate in the Middle East," said Mackay. "In 1917, the Balfour Declaration supported the setting up of a Jewish national home in the

Middle East. It did not guarantee the ongoing political rights of the non-Jewish population, who were over 90 per cent of the population of Palestine."

Mackay said "Arabs were forced out, denied rights, Arab goods were boycotted, only Jews were hired to work the land, and settlers were brought onto the lands of the Arab people by the British," he added.

Mackay said the Zionists went to any lengths to create public opinion for the formation of Israel. "Two hundred and forty Jewish refugees from Nazism were murdered by a bomb planted by an officer of the Haganah on the ship the Patria in Haifa harbour in 1940," he claimed.

After the 1947 UN partition of Palestine, the Zionist terrorist organizations stepped up their attacks on the Arabs in Palestine in order to drive them out and gain more territory, said Mackay. "Moshe Dayan participated in the territorial expansion of Israel and the expulsion and suppression of the Palestinians." In the 1948 war, 300,000 Arabs were expelled, and there are now one million Palestinian refugees, he said.

"Israel is a colonial power — the occupiers of the land and robbers and stealers of the Palestinian homeland," said Mackay. "Britain, the U.S. and Soviet social imperialism have all fought for hegemony in the Middle East," he said. "The Zionists played a role in assisting them."

One audience member objected to the presentation and claimed the Zionists brought different facts to bear on the history of the Middle East.

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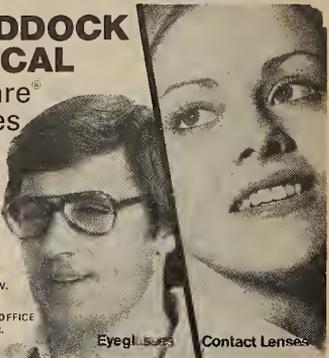
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**SPORTS SCHEDULE
WEEK OF OCTOBER 13-17**

SOCCER

Tues. Oct. 14	Div II	12:15 p.m.S. Field	U.C. vs. Jr. Eng	DiBendetto
	Div IIIB	12:15 p.m.N. Field	For. vs. Wyc	Reich
	Div IIIA	4:15 p.m.S. Field	Knox vs. Dent	Jonathon
	Div IIIB	4:15 p.m.N. Field	Trin C vs. Emman	Stevanovic
Wed. Oct. 15	Div II	12:15 p.m.N. Field	Vic vs. PHE	Soutar
	Div IIIA	4:15 p.m.N. Field	Phar vs. Law	Droullas
Thurs. Oct. 16	Div I	12:15 p.m.N. Field	Sr. Eng vs. St. M. A	DiBendetto
	Div II	4:15 p.m.N. Field	New vs. Med A	Lloyd
	Div II	4:15 p.m.S. Field	Trin A vs. SGS	Bouris
Fri. Oct. 17	Div IIIA	12:15 p.m.N. Field	Knox vs. Phar	Alexiou
	Div IIIB	4:15 p.m.N. Field	Med B vs. Arch	Romanowicz
	Div IIIA	4:15 p.m.S. Field	Trin B vs. Dents	Duncan

FOOTBALL

Tues. Oct. 14	Div I	4:00 p.m.E. Field	Eng vs. P&HE
Wed. Oct. 15	Div I	4:00 p.m.E. Field	St. Mike's vs. Vic
Thurs. Oct. 16	Div II	4:00 p.m.E. Field	Med vs. U.C.
	Div II	4:00 p.m.W. Field	Dents vs. For.
Sat. Oct. 18	Div II	10:00 a.m.E. Field	Med vs. Trin

LACROSSE

Tues. Oct. 14	Div I	8:30 p.m.Lower Gym	P&HE vs. Devonshire
	Div I	7:30 p.m.Lower Gym	Vic vs. Erindale
	Div II	8:30 p.m.Lower Gym	New vs. Forestry B
Wed. Oct. 15	Div II	6:30 p.m.Lower Gym	Trin vs. Forestry A
	Div II	7:30 p.m.Lower Gym	Med vs. Scar
Thurs. Oct. 16	Div I	8:30 p.m.Lower Gym	Vic vs. P&HE
	Div II	7:30 p.m.Lower Gym	Educ vs. New
	Div II	8:30 p.m.Lower Gym	For. B. vs. St. Mike's B
Fri. Oct. 17	Div II	6:30 p.m.Lower Gym	St. Mike's B vs. New

TOUCH FOOTBALL

Tues. Oct. 14	12:15 p.m.E. Field	Punt Lickers vs. Widgets
	12:45 p.m.E. Field	Rabbie IV vs. PHE D.C.'s
	12:15 p.m.W. Field	Two Strong Arms vs. IP's
	12:45 p.m.W. Field	FMS vs. Speed & Science
Wed. Oct. 15	12:15 p.m.E. Field	Wycliffe Saints vs. Geof. Hammer
	12:45 p.m.E. Field	Crits vs. Rhinos II
	1:15 p.m.E. Field	Muff Divers vs. Rhinos I
Thurs. Oct. 16	12:15 p.m.E. Field	Briefs vs. Moots
	12:45 p.m.E. Field	Wild Turkey vs. Muff Divers
	12:15 p.m.W. Field	Illuminati vs. Electrical 776
	12:45 p.m.W. Field	Titrants vs. Sigma Nu
Fri. Oct. 17	12:15 p.m.E. Field	Vic Fever vs. Wycliffe Saints
	12:45 p.m.E. Field	Phatons vs. Studs
	1:15 p.m.E. Field	Erb's Palsy vs. Mech IV
	12:15 p.m.W. Field	Punt Lickers vs. Gustaf Maulers
	12:45 p.m.W. Field	Duffers vs. C-men
	1:15 p.m.W. Field	Tequila IV vs. Winged Scapula

RUGGER

Tues. Oct. 14	1:15 p.m. W. Field	P&HE vs. Eng II
Wed. Oct. 15	4:30 p.m. Trinity	Trinity vs. Eng I
Thurs. Oct. 16	1:15 p.m. East Field	Eng I vs. Vic
Fri. Oct. 17	4:30 p.m. Trinity	Trinity vs. Law

Schedules are subject to change, so please check lists in the Intramural Office, H. HOUSE. All hockey team entries for the 1975/76 season must have member present at meeting on Thursday, Oct. 9th at 1:00 p.m. in the UTAA Committee room, Hart House. (Rm. 210)

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**WHY NOT
Demo: Ottawa
Blamed For
Inaction**

OTTAWA (CUP) International Women's Year in Canada may have lauded and applauded females across the nation, but "the rights of these women have not been assured and their needs have not been met," says the Ottawa Women's Centre collective.

To protest the lack of effective government action on women's issues, the Ottawa Women's Centre, together with other women's groups and interested organizations such as CARAL, Voice of Women, Gays of Ottawa, and Women's Career Counselling, is organizing a march October 25, to coincide with the federal government's announcement of its achievements this year on behalf of Canadian women.

The march will protest ineffective and extravagant spending in lieu of acting upon equal pay for equal work; access to free quality child care; safe, effective birth control for all; and equal job opportunities. Other neglected issues of concern include equal rights in marriage and property law, removal of abortion from the criminal code, equal custody rights for lesbian mothers and the inclusion of sexual orientation in the Human Rights Code.

About five million dollars (or 50 cents for every female Canadian) has been spent by the federal government on International Women's Year.

"Much of this money has gone into setting up the IWY Secretariat and funding elaborate publicity campaigns and conferences," claims the Ottawa collective, asking how this benefits the working mother with poor daycare facilities in her area, the university graduate who cannot land a job unless she types, or the female worker who is paid less than her male counterpart.

"Most of us would rather this public display of concern be replaced with real, lawful solutions," says the collective.

SAC PRESENTS

Advisor to the P.L.O.
delegation at the U.N.

DR. I. ABU-LUGHDD

speaking on
"Palestinians and the World:
A Palestinian Perspective"

Introduction: Dr. A. Forest

Thursday, October 9
7:30 P.M.
Medical Sciences Auditorium
Students ... \$2.00
All others ... \$3.00
Tickets at SAC,
12 Hart House Circle
928-4909
Or at The Door



"I am a child and freedom is my cause. I know well that many of you present here today were once in exactly the same resistance position as I now receive and from which I must fight. The more you must now share my dream. I think this is a matter who I can not see how to help, as together we bring out our dream into a bright reality, our common dream into a peaceful future in Palestine's sacred land."

—Yasser Arafat, 29th Session of the U.N., 13, Nov. 1974

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Blues-Gaels Statistics

Statistics	Toronto	Queen's
First Downs	21	12
Yards Rushing (Net)	260	88
Yards Passing (Net)	233	189
Net Offense	493	277
Fumbles-Lost	0-0	1-0
Interceptions	2	2
Penalties-Yardage	5-56	9-90
Punts-Average	6-29.7	11-25.0

First Quarter
Toronto-TD Ackley (7:13)
Convert-Sokovnin

Second Quarter
Toronto-FG Sokovnin (14:35)
Toronto-TD Ackley (8:06)
Convert-Sokovnin
Queen's-TD Nickerson (2:16)
Convert-Kennedy

Third Quarter
Toronto-TD Langley (13:03)
Convert-Unsuccessful
Queen's-FG Kennedy (11:13)
Toronto-TD Bragagnolo (10:04)
Convert-Sokovnin

Fourth Quarter
Toronto-Safety Touch (0:47)
Final Score Toronto 32, Queen's 10



Forestry player slows Meds student with a shoulder. Meds however slowed Forestry by defeating them. Final score Meds 20, Trees 3.

Desk Apology

Scarborough No. 1

Scarborough College absolutely destroyed Forestry, (and that is the only way to describe it) by the hideous score of 53-0, on Wed. Sept. 24.

The latest prediction for the outcome of the season is as follows. Scarborough over New in the final.

A second apology is also necessary. In the Monday issue of The Varsity, (Oct. 6) the football story entitled "Our Farewell To Frank" was cut short.

The fact remains that Frank Tindall, the Queen's coach is

retiring this year, and the Varsity Blues, among others, are just not giving him a happy final year as a football coach.

Finally, any students interested in writing for the sports page and making money doing it please call the number at the top of the page.

The sports desk owes the Scarborough College Football Team "Educated Animals" an apology. About two weeks ago there occurred a temporary break in the 'interface information grapevine'. The result was that this desk omitted an interface score, but more important, we erred in a football prediction. We would now like to take the time to apologize to Scarborough as well as to 're-predict' the Division 'B' outcome.

Ladies Are No. 1

By KATHY STEWART

The University of Guelph hosted the Annual Early Field Hockey Tournament last weekend. Among the most exciting matches were those in which the U of T Lady Blues competed. With only one goal scored against them in a seven game tournament, the women tied with McGill for first place. Their strong offence and unyielding defence combined for an unbeatable team against most of the opposition.

In the first match against York, the Toronto team led all the way with a handy 3-0 victory. Scorers were Diana Millar and Nancy

half to get on the Scoreboard against Westerb, but Barb Smith and Carol MacDougall connected for Toronto giving the team a 2-0 win. Waterloo held the ladies to a scoreless tie but the ladies came back in the next game with a 3-0 victory over Queen's. (Millar, Hofland)

On Sunday, McGill managed a 1-0 win over Toronto and afterwards Toronto blanked Guelph 1-0 in a game that was decided with only minutes to go (Cathy Brown).

All the teams that compete in the Ontario finals were represented at Guelph, but certainly the team to watch this year will be the women from U of T.

U of T Sports Roundup

Blues Football

This Friday at 8:00 p.m. The Blues host York under the lights at Varsity Stadium.

The Yeoman coming off their first win of the season last Saturday, are expected to be flying high for the cross-town encounter. York lost its first three games by very narrow margins while the Blues are still undefeated after four games.

Coach Ron Murphy is concerned about this game for a number of reasons. "First, York always plays their best football against us, and second I am concerned that while they will be higher than kites — we may be looking ahead to our game next week against Ottawa".

It comes down to an important game for both teams. York must win to keep any chance of a playoff berth alive and Varsity must win to keep pace with Ottawa leading to their showdown on October 18th.

U of T Golf

Varsity golfers placed second in the sectional meet at Queens trailing the host school by seven strokes. By virtue of the finish however, they qualified for this week's championships at the National Club here in Toronto.

Rug.-Row.-Run

The Rugby team visits York on Wednesday. The Yeoman are usually a strong side and the Blues must come up with a good effort. The Rowers are hosting a regatta at the Argonaut Club on Saturday. The Track team is travelling to Waterloo for an Invitational Meet at 11:00 in Seagram Stadium on Friday and on Saturday and Cross Country team is hosting a run at Sunnybrook.

Archery Bullseye

The early morning frost-bitten practices have once again produced a winning women's archery team. Last Saturday the team handily defeated Guelph, Queen's and Western by an overwhelming 300 point margin, with Toronto's team total being 3,013.

Individual placings were also encouraging with Guelph's Linda Kazianko taking first place, but the Toronto team capturing the next four placings. (M. Challis, K. Cercian, B. Gliener.)

In two weeks time the team will be travelling to Queen's for the championship tournament. Good Luck Girls!



The Varsity — John Reafery

Palestinian calls for armed struggle

By BOB BETTSON

The goals of the Palestinian people, a people illegally deprived of their homeland, will only be served by an armed liberation struggle to create a non-sectarian democratic state, according to Dr. Ibrahim Abu-Lughod.

Abu-Lughod was speaking to an audience of 200 at a SAC sponsored forum last night. He said the Palestinian people and their representative organization the Palestinian Liberation Organization (PLO) have gained increasingly widespread support for their struggle for liberation of their homeland.

This culminated, he said, in recognition of the PLO by the United Nations for observer status in the UN, and resolutions passed supporting the right of the Palestinians to self-determination. Abu-Lughod, a professor of political science at Northwestern University, said he was not speaking for the PLO but said the PLO, although not a government does

represent the Palestinian people, enjoying active support.

Abu-Lughod said the PLO is experiencing unprecedented success on the international scene, and is recognized by 105 countries, more than recognize Israel.

Yet, Abu-Lughod said, Israel continues to refuse to even acknowledge the Palestinians as a people. He referred to a 1969 statement by then Prime Minister Golda Meir that "there is no Palestinian people."

Yet Abu-Lughod said before the artificial creation of Israel, 93 per cent of the people in Palestine were non-Jewish. "Palestinians have since become the invisible man," he said. "We have never been recognized as human beings."

Yet when Palestine was dismembered to create Israel in 1948 there were 1.4 million Palestinian Arabs, he said. Now there are 3.5 million scattered throughout the Middle East, more than the number of Israeli Jews.

Abu-Lughod said the main

characteristic of the Palestinian people is they are young, modern and highly educated. They form "a highly cohesive national community" despite their fragmentation, he said.

Palestinians today form an important part in the Arab national community and are in the forefront of radical movements within Arab countries, he said. This sometimes brings harsh measures from governments within these countries.

Abu-Lughod said the present main current of Palestinian thought is united in its pursuit of restoration of their national homeland, patterning the struggle on other third world national liberation movements.

In answer to questions from the audience, Abu-Lughod said the PLO does not condone terrorism but does support armed struggle for liberation from Israel, which now exists on land to which it has no legal right.



The Varsity — Bob White

Dr. Abu-Lughod called for revolution in Palestine.

SAC will support library strike

By MIKE SCOTT

SAC will support the library workers demands for a new wage contract following a decision made by general council Wednesday night.

Debate on the issue saw the Council divided on the question of support for the workers as the motion carried 21-16.

Council members supporting the motion voted on the issue of the library workers is directly connected to the fight against education spending cutbacks, and thus they should be vigorously supported in their demands for a fair contract.

SAC Women's Commissioner Shirley French pointed out that university wages are not comparable to those in the outside community. "Starting salaries for U of T library workers are \$250 a month less than those of City library workers," she stressed, adding, "The poor wages that exist now make it hard to attract and hold onto

qualified staff."

According to a spokesman for the library workers, the staff shortage is already beginning to directly affect students at U of T. A lot of new books the library has received in the past few months are not reaching the stacks due to a lack of staff to process them, he said.

SAC reps opposing the motion felt the university is justified in not conceding to the wage demands of the library workers, claiming all sectors of the university are facing the same financial dilemma.

However SAC Internal assistant Kevin Kellcher said university belt tightening might be premature as provincial funding does not come down until late this year. "The university could be using this time to press the government for increased financial assistance," he added.

"People at this university should not be accepting the administration's financial belt tightening blindly," said SAC

Communications Commissioner John Tuzyk.

In other business, council ratified a SAC executive motion to withdraw from the Common Front because the U of T Faculty Association (UTFA), another member group of the alliance, would not support SAC's motion to oppose tuition fee increases at a recent meeting of the Common Front.

In a surprise move, Ontario Public Research Group spokesman John Bee withdrew a request for a referendum which was to decide whether students wanted the research to be established here. He said the group would wait until it had established a broader base on smaller campuses.

The council also accepted the resignation of External Affairs Commissioner Ross Wells, and acclaimed Heather-Gwynne Thomas as the new Education Commissioner.



The Varsity — Lawrence Yanover

John Bee, OPIRG organizer, has no reason to smile.

Innis fest offers gazpacho in rain

By CAITLINKELLY

The engraved invitations were sent out a week ahead of time. They read, "The Principal and Members of Innis College invite you to join them on Thursday October 9 at 4:00 pm for a Thanksgiving Benefit to celebrate the new Innis College Permanent Building."

An auction, street dance, barbeque, tours and a carnival were planned, and a striped pavilion was set up behind Robarts Library in readiness for the hordes that would descend.

They didn't. The afternoon was cold, grey and drizzly. The pavilion was half-filled, but the barkers were loud enough to give an impression of bustling activity. In CNE style, they urged curious bystanders to "Try the horse game! A winner every time!"

At the opposite side of the tent, Innis staff were selling baked goods at inflated prices. Sponge cake with a rummy icing was a little too chewy at 50 cents a slice, and the cheesecake was beyond my range at \$1. Jars of gazpacho and relish were going for \$1 to \$1.50, but all for a good cause. A kerchiefed woman, looking more tired than exotic, sat beneath a sign proclaiming her as

Madame Sosotris, feminist, who would read your I Ching or tell your fortune for 50 cents.

The best bargain was the T-shirts. Designed and silk-screened by Innis College members, they went for \$3, but were well worth the cost. A humanized sink in red latex stood atop the words, "Kitchen Sink Fund", imprinted on white cotton. Beside the T-shirt table stood the actual kitchen sink. It too had a sign above it pleading for donations. A dollar bill was taped to the cardboard as a hint.

The goal of the kitchen sink campaign is \$50,000 to "provide the essentials which are still needed for the new building". On the north-west corner of St. George and Sussex, the building is due to open in January 1976. Due to the government freeze on capital spending, the college must be financed by private university resources. Unfortunately, they don't exist.

A slick little booklet entitled "Innis College Comes Home" found its way into the office, complete with fish-eye views and avocado headlines. It promises the new building to be "a valuable physical resource", and makes its pitch: "The College needs desks, chairs,

sofas, study tables, sound and projection equipment, lamps, lockers and bookshelves."

But these forebodings didn't seem to worry the crowd gathered in the pavilion. They wandered sampling the cake and inspecting the tables at the far end of the tent, laden with a large and strange collection of objects.

These pieces were for the "lavish auction" to start at 7:00 pm. Included were such delights as a weekend at The Hyatt Hotel, raccoon heads, 3 pairs of skates, 11 Reader's Digest hardcovers and a Givency tie. Several professors donated their time and talents. A sampling: frisbee lessons by U of T president John Evans, a fitness program designed by Bruce Kidd, free legal advice to the ticket-prone from Law Dean Martin Friedland, an hour-long jazz concert and even a gallon of home-made wine.

The mood was one of optimism, a little forced, but enthusiastic nonetheless. With a little help from a pub in Robarts basement, spirits were high, and everyone seemed to have a good time. Even if the auction didn't sell everything, no doubt Innis College will find a use for a concrete canoe.



The Varsity — Bob White

Innis clowns flashing at last night's wet fest.

HERE AND NOW

Friday

All day

Attention 3rd year Mechanical and Metallurgical Engineers. Placement Centre is accepting applications for summer jobs with Atlas Steels. Deadline: Fri. Oct. 10, 1975. Information: CC&AP, 344 Bloor St. W., 928-2537.

There are boxes situated at various locations on campus for people to deposit the housing questionnaire into. The questionnaire is in the Variety and is an attempt by SAC to evaluate the housing situation. Before the housing situation can be improved it is necessary to know exactly what it is like — help SAC find out — fill in the questionnaire.

Neon

Cine-Cent-Six: Les Colombes, film quebecois de Jean-Claude Lord, U 106 entree libre.

1:00pm

Last chance! "Pairing", the hit collage at UC Playhouse, closes today. Catch the gala final performance and get some new perspectives on male-female interaction. Free at 79a St. George.

The Heartaches Razz band will play a concert behind the SAC office. In case of bad weather the site will be the East Common Room of Hart House.

7:30pm

UC Film Club presents two films about Mexico. Los Olvidados (The Young and the Damned) by Luis Bunuel at 7:30 and Time in the Sun (Eisenstein's "Que Viva Mexico!") at

9:15. Mod. Sci. Auditorium. Admission by membership or \$1 at the door.

8:00pm

Cine-Cent-Six: Les Colombes film quebecois de Jean-Claude Lord, U 106 entree libre.
Minamata Disease — A Trilogy (Part One) will be screened in Room 213, Mod. Sci. Bldg. Director, Noriaki Tsuchimoto, and others will be present for a discussion of mercury poisoning of Native Peoples at Grassy Narrows and Whiting Bay, Ontario. Sponsored by the Aethune Health Group.

If you have any questions about the Baha'i Faith, come and join Our Friend John at a regular U of T Baha'i club fireside, Trinity College, Room 421.

Old Mole Forum: "Spain: No to Francoist Barbarism!" The forum will discuss the roots of the present crisis of the Francoist regime and the tasks of solidarity with Spanish workers which are posed in Canada. Hart House, suggested donation. St. Childcare provided.

Saturday

Hillel Underground Coffee House presents folksinger "Shlomo". Liquid art/craft refreshments plus great atmosphere and people.

Sunday

9:30am
"Tour of ye yide Jewish Toronto" will meet at the Kiever Synagogue on Denison Sq. in Kensington Market for services and brunch and then continue onward.

10:30am

You are invited to share in a Christian Service of Worship provided for the University Community by the Christian Reformed Church, East Common Room, Hart House. Come as you are, no Child care provided, Sermon topic, "On Loving your Neighbour", Luke 10.

11:00am

Thanksgiving Service, University Lutheran Chapel, 610 Spadina Ave. Discussion group, Sermon and Eucharist.

5:00pm

Rally to oppose the federal government's Green Paper on Immigration policy. Cody Hall, 2 Russell St. Sponsored by Toronto Committee to Oppose the Green Paper.

7:30pm

"Grass Roots", a film on rural communes, will be screened at the Royal Ontario Museum. Film is based on S.F. Skinner's book, Walden Two and the theories of behaviourism. The director, Luciano Mariniengo, will be present to discuss the film and communal lifestyles. Admission is free.

8:00pm

The topic of discussion for this regular U of T Baha'i club fireside will be the meanings of "the times of the End" and "End of the World" and where the world stands now. Come and bring your insights into the subject. 359 Davenport Rd., Apt. #12.



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COMING EVENTS AND MEETINGS

OCT. 14 & 16 ARCHERY CLUB 6:00 at the Rifle Range Meeting, every Tues. and Thurs. Newcomers welcomed.

OCT. 15 CRAFTS CLUB 7:30-9:30 Debates Room
Crewel Embroidery, Arlene Ashley, Instructor
MUST Preregister at Programme Office, 56.00

OCT. 15 CAMERA CLUB 12:00-2:00 Club Rooms
"Geographer's View of Canadian Landscapes"
—OTAVIO PAZ, IRVING LAYTON, ROBERT GREELLY
—7:00 p.m. Beginners' Printing Class

OCT. 15 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 JAZZ
Alvin Pall Quintet in the East Common Room

OCT. 16 ART FILMS in the Art Gallery 12:15 and 7:30
films on Kriehhoff, Kane and Correlieu

OCT. 21 NOON HOUR CONCERT 12:00-2:00 Music Room
Arkady Shindelman, violin, classical programme

OCT. 26 - NOV. 1 INTERNATIONAL FESTIVAL OF POETRY
Tickets still available for the following, apply at Hall Porter
—OTAVIO PAZ, IRVING LAYTON, ROBERT GREELLY
OCT. 26 7:00 p.m. in CONVOCATION HALL
—NICOLE BROSSARD, MICHEL DEGUY, OCT. 27 4 p.m.
H.H. Theatre
—THOM GUNN, EARLE BIRNEY, BILL BISSETT
OCT. 30 7:30 p.m. in CONVOCATION HALL

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Students' voice on Canada loans Plan called "an inappropriate suggestion"

OTTAWA (CUP) — The request by the National Union of Students (NUS) for student representation on the Canada Student Loans Plan is "an inappropriate suggestion," according to the chairperson of that group.

David Levin, the chairperson of the CSLPG and the director of the federal finance department's Federal-Provincial Relations Division, said in a September 30 interview the NUS request will be considered at the October meeting of the Group, but stated that he opposed including students in the group.

The Planary Group sets the rules governing who will get student loans and how much they will get. It presently consists only of student aid officers from the federal and provincial governments, meets annually in closed session, and releases no information about its discussions or activities.

"Here are a bunch of administrators — civil servants — getting together trying to scratch their heads on how to improve the (student loan) program working within the constraints they have to, and I don't think it would help the work we do to have students or any other group of people involved in our work. At that stage we're in a different world," Levin explained.

He described the role of the Planary as being "to arrive at nationally acceptable standard practices with respect to the administration of student loans" but conceded that "administration" included "substantive policy matters" determining the nature of the program.

While noting that the "bulk of the

decision-making" about student loan policy involves the Planary Group, Levin said he sees no role there for student representatives. "Student organizations always have the opportunity to make representations with respect to particular program changes," he said, suggesting that NUS should "submit a brief" if it wanted, rather than seek representation.

Submitting briefs, he said, is "part of our traditional way of doing things" and stressed that it is not usual to include people affected by government programs in the decision-making process itself, citing areas of health care and welfare policy as examples.

According to Levin, if students have anything to say about student aid, they should direct their attention to the provincial governments, not to the Planary Group he chairs.

"I equate students with the ministers not with the civil servants," he said. "Where there are basic policy issues that have to be decided, proposals to be put forward, then students have to have contact with the (provincial) ministers of education."

The process he favours has student groups submitting student aid proposals to provincial ministers, who may decide to raise them at the Planary Group, if they do, and if the Planary approves the proposal, it is then returned to all the provinces for approval. Finally, if the provinces approve, it is returned to the federal finance minister for final decision. Once the change has been decided, Levin said, only then could it be made known to the students and the public.

According to Levin, the federal government plays only a passive role in student loan policy formulation, even though it is a federal program, while the initiative for policy development comes from the provinces.

He agrees that students "might have a point" in arguing that they cannot make adequate representation about possible student loan policy changes since the present secrecy blanketing the decision-making process prevents them from knowing what, if any, changes are being considered.

But although the existing procedures "may be imperfect" as far as student input is concerned, Levin feels that students are dissatisfied with the opportunities they now have to communicate their concerns, then they have to go to the provinces and say "as you people formulate suggestions for changing this program we want an opportunity to participate." Levin said this is "a way of improving the input of students."

As for students being seated on the Planary Group, that will be on the agenda for the upcoming meeting of the group, and is in the hands of the provinces, Levin said. When asked if NUS would be given an opportunity to address the meeting, as requested, Levin replied: "I don't think we could do that. There's first a matter of time. The agendas are fairly long usually and, as I say, my own view is that it is not a good thing to do. It is not done in these kinds of situations and would create a bad precedent. It would really foul up the discussions of the Planary."

The Planary is scheduled to meet in Ottawa on October 22, according to finance department sources.

Fight erupts at Dayan UBC speech

VANCOUVER (CUP) — A fist fight and alternating shouts supporting Israel and the Palestinian people punctuated retired general Moshe Dayan's speech at the University of British Columbia on October 1.

Two persons were ejected during the 35-minute speech in which Dayan told the largely partisan audience of 1,000 that Mideast hostilities will only cease with a commitment by Israel's enemies.

Security was tight in the student union ballroom as Dayan, known for

his military successes in three of Israel's four wars with its neighbours, called for an end to the state of war between Egypt, Syria, and the Soviet Union and Israel.

"What is needed before anything else is a clear commitment by Egypt, Syria, and the Soviet Union to end the state of war," he said, pinning blame for the continuation of hostilities on Israel's enemies.

Dayan said that "no real meaning" existed behind the favourable response given last year

by the United Nations to Palestinian Liberation Organization leader Yasser Arafat. The PLO was a terrorist group which could only be dealt with by violence the general said, reflecting "hard-line" Israeli thinking.

Dayan also expressed dissatisfaction with the recently negotiated agreement with Egypt. He said a better accord could be reached if Arabs and Israelis negotiated directly, rather than through the U.S.

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Masada financing withdrawn

By MOSES GREENBLATT
Without any student consultation, funding for the Zionist student publication 'Masada' has been withdrawn following their controversial first issue.

Vice-president of National Bnai Brith, Don Jubas told an emotionally taut meeting of U of T Hillel students council that Bnai Brith was no longer willing to fund the publication under its present editorship.

Jubas' statement followed a motion carried by the student council to continue funding the paper, and to allow it complete editorial freedom.

The Jewish Student Federation (JSF) at York University, co-sponsors of 'Masada,' later informed the editors that they too had withdrawn financial support. Geoff Clarfield co-editor of the magazine stated that Lou Garber, the Executive Director of JSF had passed judgement arbitrarily, without consulting Masada staff and disregarding wide student support for the magazine.

Speaking on behalf of Bnai Brith Jubas said the first Masada issue contained an article about Federal Housing Minister Barney Danson, a prominent member of the Jewish Community, which was disgraceful and potentially libelous.

Clarfield conceded that the JSF withdrew funds for the same reason. But Doidge, his editorial partner, added, "Masada is aggressively Jewish and proud of it. The Jewish

community at large (including Danson) is afraid and ashamed of its Jewishness. This is all we wanted to point out in the article."

The second issue of the magazine was halted on Thursday Oct. 2 as it went to press. A phone call from Hillel Director Ben Mayer informed the printers that no money could be provided for its publication.

Doidge commented "Hillel has repeatedly responded passively to the bombardment of anti-Jewish propaganda on campus. They would rather have Masada fall and use its funds to nourish another coffee house. This is their watered down approach to Zionism and Jewishness."

What particularly upset Doidge at this meeting was Hillel Director Ben Mayer referring to the Masada editorial collective as "pigs". "This could only decrease the already withering student support for Hillel", he added.

The Masada staff said they were "shocked and dismayed" at the treatment accorded them by Mayer and Garber. One member frankly admitted that after devoting a full summer of work for the magazine for no remuneration, "I was tired of being shlt upon by these guys."

Garber later explained in a letter that funds would be reinstated if three items were fulfilled:

- The formation of an editorial board
- The development of an editorial policy.

- The "broadening of input"
- When asked to comment, Clarfield replied that:
- An editorial board does exist, they only want a board of their own design.
 - An editorial policy certainly exists, which is stated on the inside cover of the magazine, and this Zionist policy makes the bureaucrats uncomfortable.
 - Broadening of input obviously refers to their desire for future control of contents which up to now have been pursued in a free and democratic manner.
 - "Bnai Brith tried to offer the students money for a publication without editorial freedom." Doidge explained. "They want the students to pussyfoot when it comes to Jewish self-defense. The students rejected the loaded proposal for obvious reasons."

Several Hillel members said they were astonished at Jubas' suggestions. Many admitted this was the first time they realized that council decisions were not binding on the Hillel foundation and that they were only considered a consultative body.

Immediately following the fiery meeting, editors Morman Doidge and Geoff Clarfield said the paper would continue to publish no matter what, because student and private support had not been withdrawn.

MASADA

vol. 7 no. 1 fall 1975



Pictured is the front cover of the offending Masada issue.

GAA backs library workers

By KRISTINE KING
U of T library workers have the full support of the Graduate Assistants' Association.

In an organizational meeting Wednesday night the GAA passed a motion to support efforts of CUPE 1230 to win a contract offering better working conditions and fair wages for library workers. The GAA recommends that in the event of a strike teaching assistants hold elsewhere classes regularly scheduled in Robarts Library and refrain from assigning work that would require students to use libraries where workers are on strike.

GAA members elected a new executive, filled open positions on their bargaining team and set eleven

contract priorities in preparation for their next confrontation with the University on October 20.

President Jay Drydyk said it is very important for faculty and students to consider GAA priorities because they aim to improve learning conditions.

The GAA will ask that the number of tutorials and laboratories not be cut back and will negotiate for a maximum class size.

Drydyk said it is important to students that tutorials be maintained, and said English class sizes are rising. One department, he said, has already cut back, holding tutorials every other week.

The GAA wants to eliminate all inequalities in pay scales of teaching assistants. The association

represents all U of T teaching assistants and about one-third are members.

Another priority is a substantial pay increase to compensate for losses in previous years. The GAA will also request a 5-year contract.

Negotiations will also focus on establishing a ratio of contact hours (with students) to total hours worked. In the case of seminars the GAA will require 2:10 hours per week and 5:10 in the labs.

This written clause would ensure that no assistant works more than he or she was hired to do.

Complete job security and fair hiring and firing procedures are also major considerations in the contract.



The Varsity - Chris Du Vernet

Dan Heap has political aspirations at translator's meeting.

Heap assails Council

By CHRISTOPHER DU VERNET
"Don't take no for an answer," city alderman Dan Heap told members of the Committee of Interpreting and Social Services for Portuguese Wednesday night.

His remark came after describing to the group how his attempts to obtain council support for the Interpreting Services had been defeated 6 to 1.

He told the elderly audience: "We're getting the run-around at Metro council. We have not been able to convince council of its responsibility."

Aginaldo Rego, a worker at the translation service described how the body had been very active in the past while operating on funds from the federal government.

"We do a lot of translating over the phone" he said. "We help city hall, day care, mental retardation centres and, we service doctors themselves." Later in the evening he told press representatives "If you stick around for my speech, I'll mention even more agencies."

Although the group had invited members from all major media to what they had described as a press conference, only the Varsity and the ethnic press attended. The C.B.C. arrived an hour late. Rego charged, "The media is ignoring us."

Valter Lopes, chairman of the meeting, read a communique to the press in Portuguese. Bob Spencer, a member of the Board of Education, expressed the board's support for the group's attempts to receive

government funding. The group had invited Robert Welch and Premier Davis but neither could attend the meeting. Although places were left at the head table for these men, Davis' chair was soon filled by Heap.

A number of opposition MPP's attended, but only NDP member Ross McLellan sat at the head table. In a press release he distributed, McLellan expressed his "deep concern" for the Interpreting Services plight and suggested that Wintario funds be taken away from multi-cultural projects and distributed to the group.

Rego outlined the services' activities numerically, based on a fact sheet he had prepared for presentation to the press. When questioned, he admitted only about six people actually were connected with the service, in addition to "another twenty on the periphery". He claimed the group still managed to "service 10,000 individuals, put out 12,000 pamphlets, and answer 26,000 inquiries."

Lopes, after presenting the group's situation and introducing politicians attending the meeting in Portuguese, told the press "Bear with us if you're not able to understand what's going on."

The conference concluded as Heap explained to the group that he disagreed with the policy of "help" from government. "If you push on unilaterally I believe you can win it. You have a strong case," he told them.

Free fitness testing for students

By MIKE SCOTT

In an attempt to motivate students to develop a better fitness attitude, the University of Toronto Athletic Association (UTAA) is once again sponsoring Physical Fitness Testing on the half-landing at Hart House.

The fitness testing is open to all students of the University and is free of charge for those who have a U of T athletic membership. Non-members pay a \$6 service charge.

Fitness testing co-ordinator Joe Rabel says the object of the testing is to give a student a physical profile of himself.

The testing is comprised of four main components: body weight, body strength, cardiovascular endurance and recovery heart rate. The results of these measurements form the physical fitness profile. Based on these results a diet and exercise program is prescribed to the student to improve his or her fitness profile.

On entering the fitness test a student's excess body fat is measured with calipers to determine the percentage of body fat to total body weight. "The recommended percentage of body fat for university males and females is 9 per cent and 14 per cent respectively," says Rabel. Body strength is then measured with a handgrip dynamometer, and



The Varsity - Brian Fel

serves as an index of total body strength.

In testing cardiovascular endurance, the student performs a bicycle stress test at three different levels of resistance. The physical work capacity of the student is then given as a measure of kilopond metres per minute. The recovery heart rate following the bicycle test is also noted and serves as a measure of heart and lung efficiency.

Statistics from last year's fitness

testing showed that 75 per cent of all males and 50 per cent of all females who took the test were deemed fit.

Students taking the fitness test are encouraged to return for another testing after applying their diet and exercise program. "This gives them an indication their progress in reaching an ideal physical fitness profile," says Rabel.

Students interested in taking the fitness test can make an appointment at Hart House, Room 108 or call 928-3084.

The Bathone Health Group will hold a public meeting and film on the subject of mercury poisoning tonight 8 pm in Med Sci room 3153.

The Varsity will not publish Monday due to an outbreak of pumpkin pie in the office. Just one more thing to be thankful for on Thanksgiving. Our condolences to all the turkeys.

Our apologies to all those who were axed from the Here and Now column in the last issue. Strictly a technical problem and no slight intended.

Students will no longer grovel

Surprise! Students have been opening their OSAP envelopes lately to discover nice round zeros being offered by the provincial government where there had been hopes of at least a small loan. Not a particularly good way to start out the day.

It used to be only mildly annoying to be confronted with government indifference to the student financing situation, but now that the government seems to have declared outright war on the student population it seems a proper time for public resistance to their financing policy.

The government resents

students. We don't contribute to the economy in any outstanding way, we lay around in libraries and read all day and we ask for money without offering anything in return. Furthermore if you don't placate us with subsistence allowances, chances are we'll end up on the welfare rolls or living in Rochdale shooting junk. So the government sighs and hands out money that it would rather spend elsewhere.

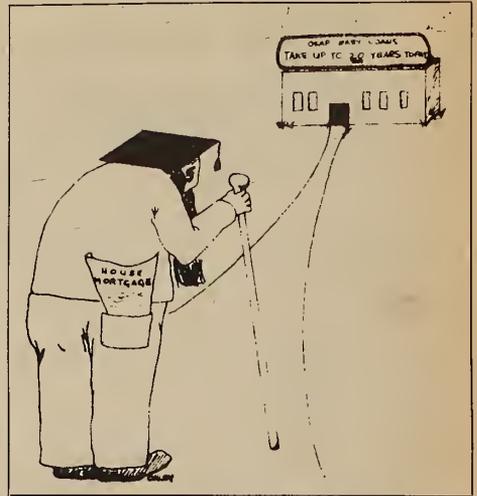
No government administrator would mutter anything like the above in public (although some of them have come dangerously

close) but one can only surmise that some equally anti-intellectual sentiment is at the bottom of the government's attitude to post-secondary education. Somehow it simply doesn't trust students and is unwilling to make a firm commitment in what should be one of its most important areas of policy.

Without going to the public on this rather large subject (financing was a non-issue in the last election despite student campaigns to make it one), the government has taken it upon itself to form policy of a rather reactionary nature, policy that puts thousands of citizens in financial peril.

We are not overstating the case. Students are put in the position of having to scrape together funds for an expensive occupation, often running themselves into debts of thousands of dollars to afford what should be one of the most unalienable rights of every citizen regardless of age or economic situation. This point cannot be stated strongly enough. It is the government's duty to provide affordable education. If it is remiss in this, it is tampering with the future.

The government has two options. It can drop this half-measure pretence of support (which it seems to be bit by



bit heading for) and leave students to fend for themselves with summer earnings and the mythological parental support. That would be a great deal more honest than forcing students to grovel before people who appear to have no understanding of the situation.

Or, possibly with the prodding of the New Democratic party, the government should immediately get to work on arriving at a rational understanding of the importance of post-secondary education without any of the utilitarian "more scholar for the dollar" malarky we've

been hearing. Then it must immediately start to make good this position with adequate support for the students and stop these insults on our dignity.

We are students. We are not parasites. And we will not grovel before a computer that spits zeros at us.

If you wish to discuss this problem with the new Minister of Colleges and Universities, he can be found in Room 3102 of the Royal York Hotel. He's there rent-free at your expense, so head down and see if he'll loan you five dollars for that textbook you thought you couldn't afford.

1974-75

Ontario Student Assistance Program



OSAP: Nice people with money to lend you.

Students shouldn't have to settle for second choices

To the Editor:

In response to the article "Grads limit class size", (Varsity, October 6), I support, in theory, the recommended tutorial size limit being set at 12 students. In practice, however, students at the Faculty of Social Work are being "screwed" by the Faculty's successful attempts to limit the size of their respective classes.

More than 16 or 18 students want to enroll in a popular course, for example, the procedure which most professors follow is to draw names from a box and the lucky "winners" comprise that class for the term. Invariably, students do not succeed

in getting into most of the courses they want and by the end of registration week, they are wondering whether they are enrolled in a graduate school or something akin to a gambling establishment.

To have a lottery system determine your academic program for the year is both a personally degrading experience and a completely unacceptable means of determining class composition at any level of education, let alone at graduate school.

Connie Mahaffy,
Year II Student,
Faculty of Soc. Work



Men Insensitive? Nonsense!!

To the Editor:

What a pleasant exercise of hope and joy to discover something in The Varsity of interest, as opposed to the consistently and disconcertingly unromantic phenomenon of poillitcs.

I refer to the current exchanges on woman, and specifically to an article of October 1, which suggested that men lack the emotional sensitivity required to be able to cry. Nonsense! Man is the sentimental sex. Vide Shakespeare, Goethe, Byron, Keats, Yeats, et cetera. Can you imagine a female Hamlet?

Attempting to elicit some kind of response, I left roses on a girl's doorstep at midnight for a month. They made no impression. She left for Spain and returned with a Spaniard. I sent poetry to another, equally unmoved.

Women are too practical to be romantic, and they lack the melancholy essential to wit. But they do have, in abundance, an ineffable, elusive quality that is quite capable of breaking a man's heart, and making him cry. There, you see: I'm sentimental.

James Sayers

Dear Editor Persons:

Nobody ever says anything new about the Toike, but we don't mind since the Toike rarely says anything new either. We are impressed (but our egos not inflated) by the admirable restraint with which you have avoided comment on the Toike for a whole month.

All good things must come to an end, however, and in your editorial on Friday you completely missed the point. Although you recognized the what of our last issue, you wholly overlooked the why.

Our latest issue was not intended to be the slightest bit "nice". (The closest we ever expect to come to that particular state was in our first, take-home-and-show-your-relatives issue.) Though you may find this hard to believe, we actually intended to describe engineers as "high school boys having a little giggle in the washroom." We personally never cease to be amazed at how immature the typical engineer really is.

As editors, you are no doubt aware of just how much the content and image of a paper depends on the hangups of its writers; perhaps even

more so than those of its editors. (We've been watching with some amusement even the progressively more pleading tone of your ads for new contributors.) If anyone thinks the stuff the Toike prints is bad, they should see the other 90 per cent.

No one else on campus prints dirty jokes on a regular basis.

In fact, no one else makes a habit of even mentioning sex at all in any form. (Sexism is of course a totally different matter.) As far as we can tell, this is the main reason why the Toike is so widely read — and why people actually complain if they miss one. If they don't like it, at least they can get upset about it. Almost all the complaints we had about our first issue were that it was not offensive or dirty enough.

We can be either or both when we want to (just wait . . .), but in the meantime we're just trying to have fun.

Other than these slight quibbles, we fully agree with what you said. Your faithful readers,

Eric Hartwell (editor)
Held Brestlaer
(assistant and part time co-editor)

What next?

The great cultural cataclysms come quietly. No screaming headlines announced the coming of the phonetic alphabet, nor did we attend the more recent advent of value-free social science. But culture fans throughout Metro found their categories crumbling Toike Oike, of all unlikely places.

Entitled "A Woman in Engineering Training", the article was a short autobiography written by a woman who dropped out of engineering just before graduating.

In a pleasant and non-rhetorical style, the article documented the sexism the woman faced, and how she eventually became freidins with some of her male classmates. The author concluded by saying that her reason for dropping out was finally not related to sexism, but rather to her inability to accept the inhuman values and uses of engineering.

Can our battered identities take any more of this? Or will the Toike revert to form? Stay tuned for further details.

Reader sends anecdote; watch the Robarts coffee

To the Editor:

Anyone who has wondered about the "coffee" in the local vending machines will be interested in the following anecdote from My War with Congress by Adm. B.S. Canard, USN (Ret.):

"Just before the end of the war in Europe, and American naval patrol captured a German merchant ship, it looked like an ordinary merchant ship, it didn't have a naval escort, still, for some reason the officer in command of the American patrol thought it looked kind of suspicious, so, rather than take any chances, he ordered it captured — and, as a matter of fact, it turned out to be just an ordinary merchant ship, carrying a cargo of ersatz coffee. Then, before they could do anything with it, the next day the war ended, and so the US Navy found itself stuck with this shipload of ersatz coffee, which it finally stored away in a

warehouse in Oklahoma, and then forgot all about.

"In 1972, Congress was putting the budgetary screws on the Armed Services, as usual, and the Navy was looking around for any fat it could trim, and it found this old warehouse, which it decided would not be worth keeping up any longer, considering that what was in it was almost completely worthless — it was unacceptable as foreign aid, the FDA wouldn't allow it as animal feed, it would cost too much to decaffeinate it for use as fertilizer — or so the Navy thought, and so it offered the stuff for sale at a nominal price. A consortium of Canadian vending machine companies bought the whole lot — enough to keep all the coffee vending machines in Canada perking till well into the next century."

Don Roebuck,
East Asian Studies

REVIEW



Husband, seducer, or bastard? Milady panics for an instant, but her maid is ingenious . . .

the varsity — brian pel

Zounds! Coquetry, cuckoldry, and a harried surgeon

Take an antiquarian curiosity and pendulant like Dr. Fossile, conceive of him returning home fresh from his marital marriage to a young and hot-blooded Mistress Townley; give him a homely niece ravaged by furor poeticus, immersed in the turgid depths of her lofty tragedy, of the Great Deluge; add a couple of Townley's beaux competing in a wager to see which of them will bed her before the good doctor does; throw in an itinerant Pollich luminary of the sciences, a mummy, as well as the pressing claims which his patients exert on the doctor's attention, diverting him from his more urgent task of consummating his marriage while trying to foil the plots of his bride's lovers; top it all off with an unclaimed bastard: and you have that incredible confusion of disguises, intrigues, mistaken identities and transformations which could only emanate from the lucubrations of the Scriblerus Club — or maybe Joe Orton. Indeed, the biggest joke of the play is that the stage-time is exactly parallel with the actual time, yet crammed with sufficient incident to sustain a plot for three days instead of three hours. By which it seems the authors were having themselves a good laugh at the expense of the classical units.

Written by John Gay, Alexander Pope and Dr. John Arbuthnot, *Three Hours After Marriage* is a hilarious romp in the vein of other scriblerian material, in which the authors seek to debunk the literary, social and political mores of their day; not to mention getting in a swipe or two at

several of their contemporaries upon whose heads they were particularly desirous of heaping abuse. The authors pursue their avowed aims with a freedom and relish which should make us thankful for the Hart House revival of a play that deserves much more exposure to an audience than its general history of neglect would indicate.

Unfortunately, due to the exigencies of meeting deadlines, this reviewer was reduced to the lamentable expedient of seeing a dress rehearsal in an empty auditorium: lack of an audience's energy to replenish the actors' energies is a disaster, particularly for a farce. Consequently, the play was less funny than I had anticipated; but it is difficult to decide whether this was due to the production, the script, or the conditions under which it was viewed.

Such reservations notwithstanding, a few observations may nevertheless be in order. For one thing, the musical interpolations from *The Beggar's Opera* are not an inspired notion. At the top of the second and third acts the songs merely bog down the action, and destroy the atmosphere of the piece by some seemingly specious moralizing. The curtain-call song, however, does work, closing the play with a jaunty up-beat cynical glee that is quite expressive of the rest of the piece.

Occasionally the production falters due to clumsy blocking, and often the tempo is marred by extraneous business, leaving me

with the impression that the director distrusted either his script or his cast. In that very funny scene in which Fossile's poetic niece is precipitated into agonies approaching labour-pains as the pompous ass of a critic, Sir Tremendous, rips her magnum opus to pieces, director Martin Hunter has Mistress Townley and one of her lovers, Plotwell, cavoring about behind everyone's back. The supposed humour of this situation wears thin pretty quickly and merely diffuses the focus of the comedy, which, in this scene at least, is mostly verbal.

Other bits of business are often reminiscent of adolescent locker-room antics. While not necessarily being out of place in a burlesque of this nature, it would require more experienced actors to bring it off successfully, without the self-consciousness of some of the present company.

I can't escape the uneasy feeling that Hunter is trying to be too funny, much to the detriment of the focus and tempo which the dynamics of the script demand. In comedy, however, the humour is in the focus and tempo, not in the extraneous business. Due to this confusion on the part of the director, the production does not build properly to those moments of high comedy that should bring the house down — and, Lord knows, there are enough of them in this play.

A similar criticism may be levelled at the acting company, which also misses — by and large — the tempo of the lines, building to a single focus of that one line that will

break up the audience. Many of the lines are lost in the evident haste of the actors to get to the next laugh-line. Tempo in comedy or farce is not necessarily a matter of speed as such: an actor may easily take his time over a good line and relish it goether with the audience. What slows the tempo of a comedy is confusion and lack of focus, no matter how speedily the incidents crowd in upon one another. I imagine, however, that with the presence of an audience the actors will sort themselves out as they begin to react to the laughter in the house.

The acting company as a whole is quite satisfying. They work hard, and it is gratifying to note that their labours are rewarded in the delivery of the lines: to the least of them they project well, speak distinctly and audibly. Yet they have not quite mastered the art of farce. They are overly dependent on the lines to create the comedy, rather than bringing a fully fleshed-out three-dimensional caricature to the lines. Allan Park's Sir Tremendous is the exception: he breathes the caricature, and could probably get a laugh even if he never opened his mouth. Douglas Abel's Underplot is another fine performance: his body and his energy bring up to the absurd bravado of his lines.

Both these gentlemen, however, play minor roles, while the burden of the piece falls mostly on Russ Waller's Fossile. Considering the difficulty of the part, and the demands which it makes on him, Waller does a fine job. He is possessed of a great voice and a

marvellously expressive features. I would have preferred him to play Fossile as somewhat older and considerably more decrepit, and so give himself a chance to do more with the part, but it is difficult to fault him for what he does do. Most important, certainly, is that he is quite competent in sustaining the play through all those moments when it is up to him alone to do so. He has a good presence, and is a strong actor.

On the whole, the women outshone the men. My only criticism of Dorothy Kelleher's randy and mischievous Townley is that I would like to have seen a little more 18th C. birchiness from her; and perhaps even some confusion, some sense of imminent peril in her reactions, when those events which transpire in front of her directly affect her own welfare. I feel this would make her quick wit and nonchalance in dispensing with intrigues, lovers, husbands, and babies all the more hilarious.

The costumes, by the way, are stunning. And, as a recreation of Fossile's closet of antiques and curios, the set is solidly in character, and shows an amazing attention to detail. Only the large bed (upstage right, which really needn't be there at all, mars it).

Such criticisms as I have here outlined are somewhat technical in nature; I do not think that they in any way detract from the enjoyment of the production, and I predict that audiences will be rolling in the aisles as soon as *Three Hours After Marriage* gets under way. Go see it!

John Wilder

Madama Butterfly soars away despite some mechanical acting

When Giacomo Puccini's *Madame Butterfly* was first performed at La Scala in 1904, the audience hated it and the critics mercilessly panned it. The Italian audience of the day could not understand the absence of a glorious tenor aria in the first act, and the second act was far too long. Puccini had an inexorable faith in the opera, however, thinking it to be his best and so he edited the first act and split the second into more accessible lengths. Three months later, when it was produced at Brescia, it began its career of success and since then has become a staple for international operatic repertoire.

To narrow down our field of vision

a bit, the performance of Madame Butterfly last Monday by the Canadian Opera Company was great. My main criticism would be that the characters did not seem to realize onstage the drama inherent in the music. At times, gestures and mannerisms appeared tacked onto the characters instead of being a natural extension of their personalities. This came across most acutely in the love scenes where there was a lack of dynamic relation between the characters. However, it seemed to pick up in the second act with the delightful grace and interplay between Suzuki (the Met's Judith Forst) and Cho-Cho-San (Covent Garden's Maria Pellegrini).

The chorus singing, under the direction of Charles Wilson, was well-blended and effectively ethereal, but again the group was rather wooden. Also, the tendency of the Company in general to go suddenly from piano to the heights of *Passionate Forte* is off-putting because one's emotions are not given a chance to build up and therefore, one feels a little left behind.

These considerations aside, I found the performance on the whole to be very well-polished and I would strongly recommend going to see the matinee on Saturday (see the What's Up) if you so be inclined.

Jane McKinney

Montreal audience astounded by Baryshnikov in Swan Lake

MONTREAL — It is not one of his favorite roles, but Eric Bruhn's choreography which gives the prince several opportunities for some lyrical dancing, was sufficient to tempt Mikhail Baryshnikov to dance the role of Siegfried in the National Ballet's production of *Swan Lake*.

The event last weekend was significant not only because it was his debut in the role since his defection from the Soviet Union one year ago, but also because it was the first chance a Canadian audience has had to see him in a full length ballet.

The first glimpse we had of him was in the summer of 1974 when, as a guest artist with the touring Bolshoi Ballet, he performed the *Don Quixote pas de deux*.

His dramatic flight from the O'Keefe Centre focussed attention on him and after legal matters were settled he paid homage to Canada by performing James in *La Sylphide* with the National at Ontario Place, a role which did not offer much of an opportunity for him to display his phenomenal technique.

He then set out to conquer the New York audience and we were left in the frozen north with only memories and speculation.

Our patience is finally being rewarded.

A capacity crowd filled the Place des Arts in Montreal last weekend to witness the event and they were not disappointed.

Even the National's orchestra, which has known some embarrassing moments, rose to the occasion without a squeak.

Mikhail Baryshnikov is the National's newest Guest Artist and he may be the best thing that has happened to Canada's National Ballet.

Every detail of his now legendary technique is true. Not only does he leap without apparent preparation, he actually suspends himself in mid-air, arresting time for a dramatic fraction of a second, and then lands as if he were treading the surface of the gravity-less moon.

His brilliance includes more than mere technique. As an actor he is both sensitive and economical, wasting not a movement. Every look, every gesture was calculated to contribute to his portrayal of a youthful, naive young prince (a pleasant change from those haughty overbearing aristocrats who have dominated certain of the National's productions in recent years.)

The differences between Nureyev and Baryshnikov, both trained by the late Alexander Pushkin, are dramatic. Nureyev would have us believe his every breath emanates

from his soul. Baryshnikov is a much more intellectual dancer, calculating the effect of every nuance and movement.

There is however, one great danger with Baryshnikov's approach, which becomes painfully obvious Saturday night. While dazzling the audience with invisible technique and sublime acting, he does not generate the sort of rapport among the other dancers that Nureyev does. This means the other dancers must, on their own initiative, project a personality.

Nadia Potts, Baryshnikov's personal choice as Odette Odile, was technically superb and indeed believably enchanting in the second act but it was not until her dying moments that she managed to transcend the rigours of the role to become emotionally convincing.

Baryshnikov may prove to be the perfect Guest Artist for the National. The company will learn a great deal from this consummate technician and he will not completely overshadow the other dancers in the relentless gratification of an oversized ego.

And lucky Toronto! You will have him in your midst for the whole of the National's spring season at the O'Keefe!

Katherine Rowcliffe

TEQUILA SAUZA

Margarita SAUZA
1 1/2 oz. TEQUILA SAUZA
3/4 oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

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Impossible Object deserves to stay in limbo

Impossible Object is John Frankenheimer's lost film. He made it in 1973 in France and Morocco with Alan Bates and Dominique Sanda. The film is about Harry (Bates) a writer who lives in France with his wife and children. Harry meets a Natalie (Sanda) and they have an affair. Harry's problem is that he cannot make a commitment to either his wife or Natalie. So much for plot originality.

The company that made Impossible Object went bankrupt and the film lab that processed the prints, refuses to release them until they get paid. Catch 22: the lab can't be paid until the film is released. Thus, Impossible Object is a film floating in limbo.

I saw a pirated print of Impossible Object and conclude that limbo is precisely where this film belongs. As already mentioned, the plot is neither interesting nor original.

The characters are terrible. Harry is such an idiot that it is impossible to believe that he'd get paid for anything that he might have written.

Natalie is worse. She too is an imbecile, and twice the imbecile for having an affair with an idiot like Harry. Nothing is more boring than watching two imbeciles trying to make love.

The performances in this film are no better. Alan Bates indulges in ego-tripping; he acts, and he acts, and he acts... He creates weird little characters and games for the amusement of his screen children. However, one cannot escape the feeling that Bates' weird little characters and games are really for the audience's benefit. Bates displays his acting abilities ad nauseam.

Dominique Sanda on the other hand is so totally "spaced-out" that no convincing or effective relationship could possibly be formed between Natalie and the other characters.

To make things only worse, Frankenheimer tries to be "artsy"; he tortures us with "streams of consciousness." These include

confusing flash-forwards and cheap Visconti-Fellini-like effects: swans, bizarre women, skeletons having pool parties. If one was ever to compile a list of the most idiotic moments in cinema, then Frankenheimer's "streams of consciousness" would be at the top.

What really made me react violently is that Frankenheimer is attempting to commit fraud. He hopes that critics and audiences will be cononed by his ridiculous scenes into concluding that simply because they are obscure they therefore must be complex and have deep meaning. However, these scenes are so badly done that even the simplest mind can see through Frankenheimer's fraud.

I admire Frankenheimer for his films like *The Manchurian Candidate*, *Seven Days in May*, *Birdman of Alcatraz*, *Seconds*, but today I find him to be a declined and fading director.

Frankenheimer is out of touch. By coincidence I know a number of people who have met Frankenheimer and they all, without exception, seem to say the same thing: Frankenheimer is desperately seeking admiration, he expects people to gild around him and regard him with awe; he is over-defensive about criticism.

When I met Frankenheimer, I saw all these characteristics in him. Worse though, I saw them manifesting themselves in his work.

One thing that struck me when speaking with Frankenheimer was that he does not regard film as an art; to him it's a business. Whenever I would ask a question on an artistic level, he would reply on a commercial one. If I asked how other filmmaker's work influences him, he would tell me how their marketing and budgeting methods influence his.

I asked him about his next film. "It's a film called *Black Sunday*. It concerns an Arab terrorist-Black September attempt to blow up the Superbowl with the Good Year blimp filled with plasticine and the Israeli and the American Secret Service

attempts to stop them."
"If you could make any film you wished, what would you make?"
"A *Black Sunday*."

"Why?"
"It's the kind of film I'd like to make."
"Why?"

"I like the story."
"Why?" (I wasn't going to let him get away.)
"I think it's exciting."



The Varsity — Peter Wronsky

Frankenheimer and wife Evans think about the good old days when movies were movies and a buck was a buck.

Hollywood image of bad old days unsatisfactory for both then and now

The 1929 stock-market crash signalled the beginning of the great depression. Brother Can You Spare A Dime is an accurate retelling of the images of the time.

We are taken from the time of the crash to the end of the great America recovery, otherwise known as World War Two. We are shown nothing that wasn't available to be seen at the time. The question of the film is not why did it happen. The puzzling message of Philippe Mora's film is why is it still going on.

The world-wide recession currently affecting us all is no different from those times. With the exception of a few minor reforms, such as Unemployment Insurance,

conditions now with high unemployment and a lowering standard of living are very much the same.

The contradiction of the title song, "... Once I built a tower" is still here. Buildings are going up all over town and yet no one can find a good place to live.

But Brother is not a good film. It assumes that the viewer can assimilate the lessons of an era in two scant hours. It cannot stop to explain who killed Senator Huey Long or how his class analysis was assassinated as well.

We follow all the insincere speeches of Franklin Delano Roosevelt who managed to say things would get better continuously for thirteen years, while things never improved a bit.

The film is a puzzle. Perhaps it's a challenge for film reviewers to put the pieces together for the audience.

Or is it the job of the film reviewer to reprint material from the publicity blurb? "Twelve crazy, painful see-saw years"

Or "ironically enough, in 1933, at the height of the depression, no dimes were minted."

Brother is not a good film because it is not a complete film. Clips from

Cagney films that depict in a moment the suffering of millions, are isolated from the context and methodology. What does Cagney do to alleviate his misfortune?

Does he start reading Marx and Lenin? Does he expose Roosevelt for lying about American military involvement? Does he join with his fellow workers to press back the bosses' assault on wages and working conditions?

Or is that just a bunch of chatter from malcontents? The film doesn't say. If it said, it wouldn't be a commercial success.

The film is a testament to the contradiction of Hollywood image-making. They can't lie about what is happening, but they can mis-direct people from a way out. By taking these image out of the context of the Macho-American storyline, Mora has shown that something is seriously wrong with the American collective consciousness.

Go see the film, listen to the questions, and ask them out loud. The New Deal was a bunch of bullshit. The doubletalk of President Ford, and prime minister Trudeau is no different.

It's good to ask questions. Mike Edwards

HIS CIA CODE NAME IS CONDOR.
IN THE NEXT SEVENTY-TWO HOURS ALMOST EVERYONE HE TRUSTS
WILL TRY TO KILL HIM.



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IN A STANLEY SCHNIEDER PRODUCTION
A STONEY POLLACK FILM



JOHN HOUSEMAN

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EDITED BY LORINZO SAMPLE, JR. AND DAVID RAFFEL. PRODUCED BY STANLEY SCHNIEDER

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Tarragon adopts a careful response to quickly-changing conditions

Tarragon Theatre was formed in a former cribbage board factory in the fall of 1971 by Bill Glasco. After a mad scramble to get the building ready on time, the theatre opened with David Freeman's *Creeps* which played to full houses from the beginning of October to Christmas. Such early success was unusual for an underground theatre, although there is some debate whether Tarragon ever was truly 'underground.'

Glasco is a former professor of English at the University of Toronto. As he puts it, when he 'fell out of love' with Academe he went to New York to study acting and directing for two years. Upon his return to Canada, he joined forces with Ken Gass at Factory Theatre Lab. It was at Factory he discovered *Creeps*, a play set in a sheltered workshop for victims of cerebral palsy.

Glasco directed a production of *Creeps* at Factory, working first with Freeman to sort out the script and give it shape, and then with the cast who had the difficult task of acting with bent and crippled bodies while still being audible and comprehensible to the audience. The earnestness and the black humour of the play struck home and word-of-mouth reports brought crowds to Factory. Up until then, Factory had been used to plays with integrity, but not to large audiences, and the play's success added important momentum to the Canadian-play movement which was still struggling to get off the ground.

GLASCO LEAVES FACTORY

Glasco soon became unhappy with the administrative workings of Factory and decided to set up his own theatre. Like Factory, Tarragon's purpose was to work with Canadian playwrights and produce their work. But Glasco felt that the best way to help Canadian playwrights was not merely to mount a production just to give the play exposure. It was important that the theatre, having decided to do a play, should work on the script with the author in the interest of developing it and refining it as much as possible before it went into production, and then apply the most solid and professional techniques possible. This careful method of production eventually led Tarragon to more consistent production standards, which meant that it was easier for Tarragon to build up and retain a large audience. This success sometimes led people involved in the underground movement at other theatres to accuse Tarragon of selling out the movement and stalling the development of new and original Canadian forms in order to achieve commercial success.

Popularity was by no means quickly achieved. After *Creeps*, Tarragon did quite a variety of shows, none of which drew crowds, and near the end of the season, it looked as if the theatre was going to have to close down. Then came a play which, because of its style and subject matter, was to brand its author, the director, and the theatre as producers of 'old fashioned' drama. The play was *Leaving Home*, by David French. The script had been developed under Glasco's guidance from a one-act sketch about a family from Newfoundland who live in Toronto and their son, who, as the title suggests, wants to leave home. The situation, the characters, and the sentiments of the play were all easily recognizable to Toronto audiences and people turned out every night to say, "That's us! That's us!"

The popular success of the play meant that Tarragon could continue into its second year. It also served to further convince Glasco of the importance of developing a play to its fullest potential before putting it on, and then giving it the most competent production possible. Furthermore, it underlined the advantages of plays that lend themselves to accessibility for their audience.

In Tarragon's second year, Glasco introduced Quebec playwright Michel Tremblay to Toronto with his production of *Forever Yours, Marie-Lou*. By this time Glasco's production philosophy was beginning to become a trade mark and Tarragon was expanding its audience beyond the group of people for whom the new Canadian theatre was an expression of the underground movement. By the third season, Tarragon was attracting people whose previous theatre-going had been limited to the more established theatres, and still others for whom theatre-going had been a rare occurrence.

FULL HOUSES

In terms of audience, the third year seemed to be a high-tide for Tarragon. Full houses every night almost all year long meant that salaries could be increased beyond the subsistence level, and when the production of *Hosanna* by Michel Tremblay was taken to Broadway by New York producer Norman Kean there was a feeling that underground theatre had come full circle, matured, and become the main stream of Canadian theatre. Somehow it was felt that if the Americans liked *Hosanna*, Canadian theatre would be vindicated, and Canadians would finally have developed a cultural form that stood up internationally. Events prevented such a convenient assessment of the situation.

Hosanna, which left Toronto on a wave of high expectations, was received with mild approval in New York. Having failed to receive the official New York stamp of approval, Canadians were now stuck with the responsibility of deciding for themselves just how valuable their theatre actually was.

By this time it was no longer unusual to see a Canadian-made play. A number of theatres had proved that we could mount sophisticated productions. The theatre-going audience had grown to include a wide range of people, not much so that, although it could not properly be said that there was a mass audience for theatre, it could at least be said that there was an audience whose tastes had variety, depth, and maturity. No longer could theatres mount productions that it was good to have theatre, and the more the merrier. Now theatres had to apply certain standards to their productions and judge whether what they were doing made sense in the Canadian context.

INSTITUTIONALIZATION

The problem facing underground theatres had been altogether changed. Theatre was no longer an underground crusade. It was an ongoing thing, part of the continuing cultural life of a large number of people.

Small theatres existed because they had something to say, and they tended to think of the delivery of that message as a kind of crusade. If you're fighting a crusade, it's a lot easier to remember what you stand for. It's much harder to be an on-



David French's script of *Leaving Home* helped create a Tarragon tradition of realistic drama that audiences could identify with.

going, continuing institution and not lose sight of your original purpose. This is the problem the established theatres had been trying to deal with for years, and unless the small theatres were able to evolve a way of dealing with it, they would fail in the same way.

None of this was clear to the small theatres at the time, and Tarragon was no exception. When the fourth season began, the theatre proceeded along the same lines as before, and very soon ran into difficulty.

Tarragon couldn't decide whether it was going to be 'underground' or 'establishment.' It had some characteristics of both. It ran on an underground budget, although salaries had been improved. However, salaries hadn't improved so much that anyone was getting wealthy, and when Actors' Equity put the theatre in a higher pay category on the basis of the success of the theatre's third season, Tarragon found it hard to make ends meet. After all, inflation and recession had cut into people's entertainment budgets, and the theatres weren't quite as full as they had been. Tarragon aspired to fully professional production standards, but continued to use experimental methods. All but one of the fourth season's plays were mounted using ensemble-style techniques, different from the so-called 'old-fashioned' style Tarragon had come to be known for. But although Tarragon was unclear about its shifting role, it was not altogether unaware that a shift had occurred.

There was still no clear way of telling which way theatre in this country was going to develop. A way to tell how the relative merits of different developments could be gauged was even less clear. But if underground theatre was to survive beyond its 'crusade' era, it would have to have impact and meaning for its audience. Only then could standards of judgment be set. And the only way theatre can have sustained impact and meaning for the kind of audience that had

developed in Toronto was for it to be well-done. Since Tarragon's original aim was to develop Canadian scripts, that meant Tarragon's responsibility was in assisting in the development and achievement of high standards of playwrighting.

FOCUS ON PLAYWRIGHTS

At the end of the third year while Tarragon was still flushed with the success of *Hosanna*, Glasco felt his theatre was still not doing all it could to achieve that aim. Aside from the personal guidance he himself and the directors who worked with him could give to playwrights, there was no permanent aspect of the theatre which was directly devoted to raising the level of playwrighting. Accordingly, he set up his writers-in-residence program.

The first step in setting up such a program was to find the right person to run it. Such a person had to be experienced in theatre and at the same time have the ability to work with playwrights, a nervous, temperamental, stubborn lot at the best of times, and help them to improve their writing without at the same time forcing them to conform to a preconceived style or approach. To be able to encourage with a firm hand, and not be coercive is a rare talent. The rare talent Glasco found was Bena Shuster, a former actress who has worked for several years in publishing and as a literary agent in New York.

Shuster selected nine very different writers and began to help them with their scripts while at the same time pleading and cajoling them to make themselves more aware not only of what was going on in theatre in other countries but also what theatre was being done in Canada. She brought in the artistic directors of several theatres to talk to the writers, as well as other people prominent in the Canadian theatre world. She arranged for the writers to see plays at many of Toronto's theatres, and help weekly meetings where the playwrights would read each other's scripts and

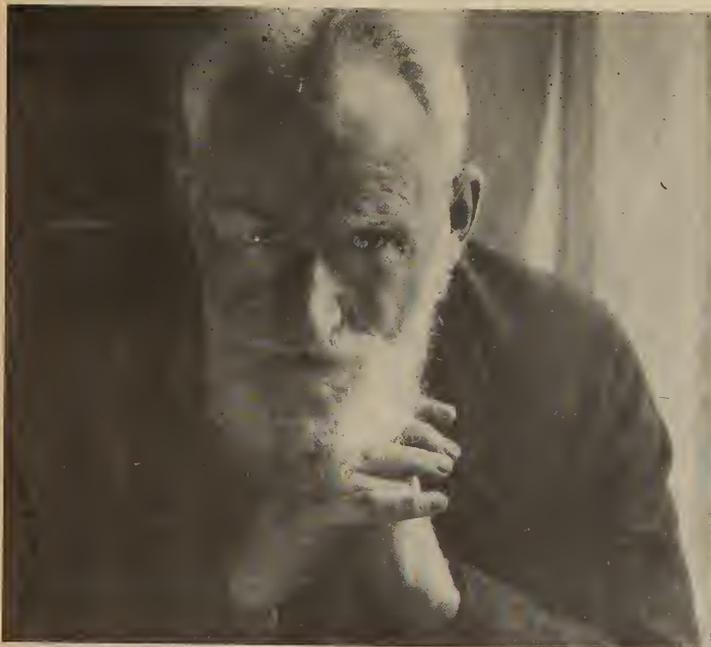
discuss them. The result was nine writers with considerably broadened horizons and nine very different scripts, all of which were given a staged reading at Tarragon at the end of the year. All nine plays had benefited from Shuster's insistence that no matter how different the writing it must be done well. All of them benefited by her insistence that each script be refined and refined again until it was the best possible statement of the writer's intentions.

SABBATICAL

Tarragon is not mounting any productions of its own this year. Recognizing that the needs of the theatre community had vastly changed since his theatre was founded four years prior, Glasco decided to spend some time considering what will be the best way to respond to these new needs before redirecting Tarragon's energies. It is possible Glasco will re-open with a new policy of doing both new Canadian plays and classics, which would increase the demand for excellence placed on Canadian playwrights. But although Tarragon is not producing this year, the writers-in-residence program continues, and Shuster is just now about to name her new writers.

Not every theatre could conduct such a project. Not every theatre would want to. Each theatre is unique. Each theatre has a different purpose. Each theatre must serve its own purpose the best way it can. Obviously, what's appropriate to one theatre is not necessarily appropriate to the next. Given Tarragon's purpose, its approach is a very sane, well thought-out response to the new and shifting conditions the theatre finds itself in. It is to be hoped that other theatres, each in their own way, will be as quick to recognize the changes in the theatre scene that have taken place and respond as constructively as has Glasco's Tarragon.

Greg Leach



The twinkle is still in GBS' eyes, even many years after his demise

An excellent production of a durable whodunit

What goes tick-tick-tick surprise? Any who-dun-it by master crafter Agatha Christie of course and especially *The Mousetrap* which is the locus classicus of her skill and appeal. Fortunate indeed then that the Phoenix Theatre Company is giving an excellent production of this play in its second storey theatre islanded in the middle of a car lot on Dupont St.

There is a certain level of experiences that one feels one owes oneself: fruits in season, one's cigars from Dunhill's, one's soap opera from the British Royal Family and as one's *Mousetrap*, the original production which has been running continuously in London, England, for well nigh 23 years. But the Phoenix Theatre Company's production, here though it is in Toronto and here only until Nov. 2, is a satisfying bastion of British phlegmatism and English bloodst, nevertheless.

Justice is done not only in the play but to it as well. (It is directed by Jack Walters.) Ann Twohig as Mollie Ralston has a scream that must be the envy of many of self-conscious amateur. Ken Parnell as Mr. Paravacini is slippery enough, dapper enough, in a word, foreign enough, to be a very suspicious character indeed. Bryan Foster is the witty cowardly homosexual Christopher Wren: a turn to villainy is only too plausible. Matthew Gray, as Giles Ralston, is square enough, repressed enough, and so more than sinister enough.

The play might well be described as eight stereotypes (Graham Harley, Elaine Nalee, and Walter Ekins are among the other fine actors) taunting the audience to search for a plot. It works. Not, in truth, having seen the London production or any other, I did my searching and conjecturing as

zealously as anyone. Not until the moment of revelation itself did I know who the murderer was. (Neither a habitue nor a devotee I, of the form, it must be admitted.)

Not least impressive in the play is Agatha Christie's instinct for restraint. There is no rhythm of suspense and gore, suspense and gore, and yet the suspense is no less provoking.

Not one drop of blood is, in fact, dropped. This is good clean old-fashioned murder. But Christie's economy of means is marvellously effective. I shall not soon forget the leather-gloved hand moving slowly from the narrowly opened door towards the adjacent light switch. Mrs. Boyle (Ann Antkiw) alone in the room notices it only when it rests finally at the switch.

"Who's that? Who's that?"

Too late, Mrs. Boyle, too late.

Randy Robertson

Shaw's views of sex and class make good entertainment

A good bet for an evening's entertainment is *Village Wooing* performed by the Academy of Theatre Arts. George Bernard Shaw presents the eternal dilemma of how a woman traps a man successfully. The dialogue is sparkling and witty and sprinkled with Shaw's peculiar satire directed at the English class system, the French class system, and Americans' inability to comprehend either of the two.

Village Wooing is held together by the two cast members. The Academy production was badly hampered in the first act by "opening night jitters" which destroyed the rhythm of the play. However, as the rather sparse audience warmed to their roles, the players warmed to their roles. The result of this interaction balanced the second and third acts which came across as well paced, well played and extremely well received. Brian Neller is very convincing as the brusque, and irritable "Marco Polo Man" and Alwena Jones shines as the multi-faceted young woman who is capable of, and willing to use

female guile in order to achieve her object.

Perhaps the most striking feature of the Academy of Theatre Arts production is the obvious presence of unity within the company. From the moment you enter the east wing of the Ward Price building at 23 Grenville St. there is an unmistakable immersion into the unique little world of the company. Everyone from the ticket seller to the property man is doing his her utmost to make *Village Wooing* a success.

In many instances a small theatre company runs the risk of playing through its run to a largely empty auditorium and opening night at 23 Grenville St. was no exception. *Village Wooing* is well worth the price of admission so don't let the lack of a line up at the box office fool you.

Village Wooing
23 Grenville St.
Thursday, Friday, Saturday
Sept. 25 - Oct. 11
Adults \$3.00
Students & Sr. Citizens \$2.00

Joli Manson



Yikes! Call in Hercule Poirot!

Funny and sympathetic writing ruined by inept production

Alan Ayckbourn's comedy *Absurd Person Singular* is, without a doubt, a very skillful piece of technical work. However, Ayckbourn's special talent for writing humanized farce has been completely undermined in the inept production now housed at the Royal Alexandra. Rather than presenting sympathetic portraits of six middle-class Britons on three successive Christmas Eves, the play has turned the characters into vulgar comic stereotypes.

The first Christmas Eve is set in the spotless kitchen of Sidney, a small-time businessman, and his muddled wife, Jane. They are struggling to entertain their bank manager, his gin-soaked wife, a young architect and his very depressed spouse. Naturally one finds the usual farcical disasters running rampant. In the next act, while the architect's wife tries to

attract attention by killing herself, the bank manager's wife downs yet more bottles of vodka, and ever-efficient Jane carries on with the cleaning up. This act ends with the hysterical trauma of the three women, all at varying stages of decline, joining one by one in singing "The Twelve Days of Christmas". The third and final section, entitled "Christmas Future", is set in the large, yet unheated, kitchen of the bank manager. The big surprise here comes when good old Sidney and Jane arrive, having just made a financial killing by going into property development, to provide the audience with a disturbingly funny demonstration of the power that can go along with money. Were the play given a chance, one would see that the playwright is not simply manipulating caricatures but is rather revealing very realistic

people. As it was presented on Monday evening, however, I could only laugh at the inept attempt which fell flat on its face.

Eric Thompson's direction was as dull and clinical as the ineffectual performances he was able to inspire. No one in this third-rate touring package seems to have the slightest idea that comedy, out of necessity, is a very serious business. Even the tired-looking sets of Edward Burbridge manage to match the objectionable quality of the whole production.

It would be difficult to find a contemporary playwright who has written more accurately on modern class politics than Ayckbourn. For that reason I still feel that there is much to recommend in this very human comedy. You just have to take your pickaxe along to find it.

Bruce Wall



When Santa Claus come to town, it's a sure sign the season of depression and drunkenness is near.

More potshots at marriage dig under the surface

Recent cinematic history has seen several attempts to bring the moviegoer into the dark, sinister mires of the husband-wife relationship. King's A Married Couple and Bergman's Scenes From a Marriage are two obvious examples of this growing genre. Pierre Granier-Deferre, director of Le Chat, has produced a highly successful film experience which can relate its message to a greatly diversified audience — in other words — one doesn't have to be married and scarred by forty years of living together to learn from it.

For only at one level is Le Chat about a destructive combat waged between an aging married couple. However, in capsule-comment form the movie may appear to be just that. Simone Signoret and Jean Gabin play the roles of a life-weary

and spiritually desolate couple whose once passionate love is now eroded by years of (can it be?) just living together. Julien Bouin (Jean Gabin) takes in a stray tom-cat as something to focus his attention on, and his wife — driven by a lethal concoction of hate, jealousy, anger and booze — brings about its ultimate destruction. This murderous act drives the husband to use the weapon of silence. He pledges never to utter a single word to her again. Sketchy, vindictive notes, indifferently flicked from one to the other, are the sole means of communication between this silent couple.

The movie works very effectively at this level. Simone Signoret does an excellent job in portraying, through her face and body postures, the perfect combination of

bitterness, vain hopefulness and tragic wastefulness. Jean Gabin provides a good balance as her seemingly unaring spouse.

Through a thoughtful use of flashback technique, Granier-Deferre provides us with impressionistic tidbits to enlarge our perspective on the situation. This device shows its greatest effectiveness in the last third of the movie, where the division between past and present is subtly obscured and because of this, we forget that the director has been playing with our sense of time and sequence of events.

The editing of the film is equally thoughtful, for I'm sure there is not one wasted frame to be seen in the entire ninety minutes. The petty games which these two alienated people indulge in are variously

represented but never overdone, and although this may be a 'boring' couple, we are not bored in watching them. Even in the opening credits we are given useful material. In fact one can safely assume that in this footage is essential, in the director's mind at least, to the overriding theme of the film.

This preliminary footage has nothing to do with the married couple. Rather we are taken on a screaming ambulance ride through a section of Paris which is at the mercy of the bulldozer and where the all-too-familiar hi-rise complex is being erected. This image is crucial in bringing us to another level at which this film operates. The old couple lives in this ravaged area. On all sides of their once beautiful home, they daily watch the

wrecker's ball demolish the old stone edifices to make way for the new. The buildings being razed are old — and so are the Bouins. Mme. Bouin's nightly screams don't seem to bring back her lost youthfulness. She demands to know why her husband treats her as a mere object. Why has he changed? Is it because she is old? No — he says — I have changed because the world has changed.

The sound of the bulldozers and wrecker's ball is deafening, and it is the only sound which fills the even more deafening silence which exists between the couple. The roar of machines has obliterated and superseded conversation; alcohol and pills fill out the space in Mme. Bouin's life as the cat and prostitutes similarly function for M. Bouin.

Christine Tausig

Post-mortem: ambitious amateurs at Scarborough

The set looks as if it might fall apart, as soon as someone slams a door. The publicity man gets up on stage at the beginning of the play to announce a fifteen minute delay — the car carrying the sound tapes for the show has run out of gas on the Parkway. Most of the cast have fake Jewish accents; those that don't, have English "BBC" overtones. And the play? It's a rather out-dated, semi-autobiographical comedy about a struggling young actor set in the New York of the 1930's.

Does it sound tempting? Does it sound worth your while to trek out to the wilds of Scarborough to see this play?

Bouncy Tull shows concert mastery

Jethro Tull proved last night that they are one of the better live bands around. During their two hour set Tull performed a variety of their numbers spanning most of the musical history of this British band.

After opening their set with an excerpt from the Thick As A Brick album they launched into what could almost pass as a greatest hits concert. Numbers from as far back as 1969 up to date were presented in a not so coherent manner. It was as though Ian Anderson sought to present his band's musical evolution to the audience. Unfortunately at times the set seemed incoherent.

Even though the concert was somewhat marred by this confusion Tull proved their musicianship in a display of competent playing seldom seen these days. Each member of the band did all that was required of him and more. To see the togetherness of this band was a really great experience. Their camaraderie was evident yet subtle. Individual songs were well done and

Strangely enough, it is worth the time (30 minutes to the Victoria Park subway station from the campus) and the money (\$10.00 for the next four shows) to see the next of the Scarborough Theatre Guild's productions. This is good theatre. Amateur theatre, yes, flawed theatre also, but still well worth watching here in Toronto.

Some members of the audience attending these performances have never seen live theatre before. For them it is a revelation, proof that live theatre is just that — alive, exciting, and intriguing. The Scarborough Theatre Guild does not only play drawing room comedies or re-run of late night movies like

Enter Laughing. Their programme this year includes a production of Jean Anouilh's Ring Around the Moon, and the first Toronto production of Michel Tremblay's Les Belles Soeurs since that of the St. Lawrence Centre. The Theatre Guild is completely funded by ticket and membership sales, so they depend on the sell-out audiences for Enter Laughing to provide the cash to produce theatre that will broaden the artistic scope both of the players and of the audience.

Even within the confines of the traditional and conservatively-scripted Enter Laughing, the director, Ken Albanese, has moved

out in new directions. The theatre is equipped with two hundred permanent seats, arranged around three sides of a revolving platform stage. Albanese has used his space wisely, opening up this proscenium-style play, and moving some of the scenes into the audience. Some members of the audience seem surprised to have actors playing scenes almost in their lap, but this adds interest to a play which could otherwise have dragged very badly.

This theatre is a community centre. The stage is booked every night, either for performances or for rehearsals of the three Scarborough groups which lease the theatre.

Auditions are open to everyone. You don't have to live anywhere near Scarborough to become a contributing member of the Scarborough Theatre Guild. They seem to be a very open group of people, and if you are looking for a before you hit the 'big time', (Hart House?) you might try giving this group a call. The contact people are Norma Francis (439-0772) and Bob Wilkinson (489-1209). And by the way, if you are a black, baritone actor-singer, please get in touch with Ms. Francis right away. You are promised a beautiful song in a beautiful musical production next month.



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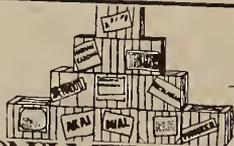
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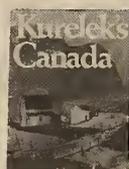
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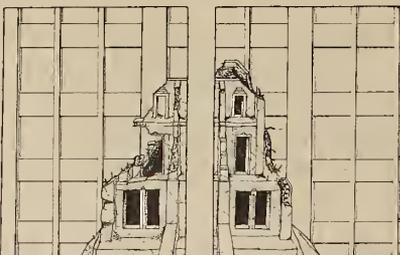
The Cage
Martin Vaughan-James
The Coach House Press, \$14.00

The Cage is Martin Vaughan-James' fourth visual novel and the one which I predict will firmly establish him as the major proponent of Canadian experimental fiction today.

Now I use that word "fiction" quite loosely, for Vaughan-James' works are billed as "visual novels", and in fact do not pursue the same kind of traditional narrative form as does say . . . Pierre Berton's *The Last Spike*. In *The Cage* and in his other visual novels, Vaughan-James attempts to incorporate both literary and visual elements in a dialectical interplay which aspires towards freeing the spectator reader of his rather canonical literary presuppositions. Plot, characterization, psychological implication, political and social statement, and other "anachronistic questions" are suspended in favour of a more fundamental concern — that of the engaged, ordering, imagination of the reader. The artist has developed his novel in calculated steps, and it is the experiential value of the work rather than its referential content which is the primary concern. Vaughan-James himself says:

The purpose of the narrative itself then, should not be the representation of preformed and sterile conclusions and solutions, but rather the evolution of an arena of words and images within which the reader can perform an active and participatory role.

This short theoretical overview is necessary because *The Cage* does not present us with any hard and fast content in the sense mentioned above. It is essentially a portrait of



Orderly destruction or destructive order, you'll find it here.

the immanent destructive qualities of culture — be it modern or otherwise. The opening sequence is set in the ruins of central Mexico in what appears to be Teotihuacan. The Temple of the Sun looms in the horizon and the pen and ink drawings vacillate between depicting the ancient splendor and the modern decay of this monumental structure.

Vacillation is the major technique that Vaughan-James employs to combat externally imposed systems of logic or reasoning. Through the presentation of a multitude of inexplicable and fascinating juxtapositions he forces the reader to re-experience confused verbal visual sensations in much the same way as the author originally experienced them.

Hints of what Vaughan-James calls "the inevitable flood of mute destruction" now begin to appear to the reader. We see the straight, clean, lines of Aztec architecture metamorphized into heaps of irregular rubble. We see the landscape become splattered with black ooze as enormous ink-clouds swell in the sky. We see such

familiar cultural implements as cameras, typewriters, tape-recorders, and telephone transformed into black onyx idols dedicated to the gods. In short we begin to experience for ourselves the pulsing, rhythmic force of mute destruction which comprises the basis of Vaughan-James' world view. Culture must invariably turn upon itself and devour its very foundations.

In the remainder of the book this essential movement is repeated, although in a modern setting. A kind of personal iconography is developed by Vaughan-James to help explicate his theme, but it is important to realize that most of his images and words are chosen precisely for their lack of symbolic content. His decaying rags, rusted skewers, clotted rope, and swollen clumps of bedding are only meant to serve as what one reviewer calls "oblique referents". Any inventory of symbolic content would be superfluous in the context of his theoretical statements.

Shaw Saltzberg

Why read Synergetics? Because it's there . . .

Synergetics
Buckminster Fuller,
Collier-Macmillan Canada, Ltd.,
\$25.00

There is a huge book on the table. It has almost 900 pages, a title that sounds like another Easy Cerebral Weight Gain Programme, and a cover of such imperial purple that it surely refers to itself as "we". You might try to stare it down, but books, unlike their authors, are insensitive. You might try to tip it down the incinerator, but even mere men, such as Abengedo and the boys, emerged from fire unscathed. You might even ignore it, but it's . . . too big. In the end, I suppose you have to pick it up. Buckminster Fuller, born in 1895 sometime in the future, has triumphed again.

He calls Synergetics "Explorations in the Geometry of Thinking". It's all very intimidating, and adds abstruse theory to obtuse theory until it seems more an arithmetic of thinking. But does it all add up? You hack through it with a heuristic hatchet (a metaphor that I fear Fuller might appreciate), stung by serpentine thoughts on physics and wrappability and interaccommodative simultaneity, and you ask if it all adds up. So you think back to the metaphysics that smuggled under the equally absurd story of "The Little Prince", and you suspect that it might. Fuller claims that he's after "an ever more inclusive and refining comprehension by all humanity of a happy state of generalization that this mass of diagrams and tables and a poem on numerology might provide. Of course, it's damnably hard to understand, but you pick it up anyway, because it looks . . . thick like a good stew.

There you are, then, sifting through this dense mass and it's sunning outside so your attention wanders. Back to Buckminster Fuller in the 30's — architect, engineer, inventor, graduated in the iconoclasm of '21 or something like that, went on to be ahead of his time. You think of the Dymaxion car he built back then. Looked like a big goldfish on wheels, used energy awfully well. Same with the Dymaxion house. It looked rather like a huge tinfoil barbecue and worked pretty well, too. And now there's this huge invention, this book, and it looks like the proverbial ton of bricks, and you know that Buckminster Fuller has done a few things in his life, so this distillation that's putting a dent in your hand where you're holding it must mean quite a bit. Yes, but can you catch it? And you think again of Fuller in the past, with his real, honest-to-God Mammam car, and maybe you think that those were the days when Fuller's genius came out in polished aluminum rather than polished neologisms. Those words! But you keep on reading because it's strangely compelling, like an old photograph of people you never really knew but who seem to have . . . personality.

Anyway, you shouldn't yearn for the past. Here's Fuller saying that he wants to "release humanity from the false fixations of yesterday" and you can see that he's got a sort of, well, a Moral Impetus in all this exotica of domes and astronomies. He's a Don Quixote with a noble quest, but using his imagination rather than living in it. All right, that's it — he wants to show us something. If only more people realized that showing is far removed from showing off. But Fuller doesn't show off; he effaces himself a bit.

He's one of those New Homers, like McLuhan and Chomsky and Robert Altman, who send a heroic idea through trials and triumphs and eventually home to the faithfully waiting Modern Age. The idea's the thing. So you don't mind the obscurity so much if the idea's worth getting at — all this stuff about synergy being a whole that's greater than the sum of its parts — and you read just a little bit more . . . tolerantly. Damned heavy book though.

No, you can't really read the thing; you have to worship at the shrine and that takes dedication. Novels take slight, bemused attachment (which is why some novels become friends) but, no, not Fuller. Dedication. It's all a bit theological in the end, this man sprinkling watery phrases through the density of the physics, phrases like "god is the unknowable totality of generalized principles". General principles are sacred? It sounds nice. It makes the meanest child's opus with its espousals like "humans got bodies, you betcha" seem biblical. And you wonder a little at Fuller's pretensions, but you've seen that he's sincere and laughable and somewhere in between he's ingenious. Of course it might be a huge mistake, with its religious reasons in a vast cake of science. But you think, perhaps as you shut the book with calloused fingers, that to err is human and to err hugely divine.

So you've got this big book that has a Whole Lot in it and you might as well pick it up, because it's better to know that there might not be much there for you than to suspect it. Men, much better than I have loved this book and maybe it's wise to judge a book by its lover.

John Ferguson

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Enthusiastic Goodman is master of varied styles

One of the least ballyhooed concerts of the current year took place Friday night at Convocation Hall with Steve Goodman presiding over 1,500 fans and fanatics. By the time it was over it had become one of the most enthusiastic and gratifying shows of the year. Playing alone for two and a half hours, Goodman alternately humoured and soothed the crowd with his potpourri of standards, obscure old songs and wry little numbers.

Arriving onstage Goodman seemed somewhat overwhelmed with his greeting from the crowd and joyfully rewarded them with "When The Red, Red Robin Comes Bob, Bob, Bobbin' Along". Accompanying himself the entire evening on his guitar he displayed samples of every possible idiom in popular music—country licks, snatches of blues, swing lines,

classical pieces—a realm of styles written into his songs or delivered in between numbers. He has the nerve to do Marty Robbins impersonations or to spoof the ubiquitous Monty Hall and "Let's Make A Deal", yet he has the sincerity and credibility to enthrall the audience with Mike Smith ballads, "Spoon River" and the "Dutchman", gently caressing the silence with his voice.

Goodman is a traditionalist in musical styles but treats them with something less than reverence if it suits him. One song from his own repertoire would disappear into a spiritual and then would pull Richard Nixon, Patty Hearst and higher education's dinosaur, Con Hall, into its framework. He worked so well from one era to another, a styling of Shel Silverstein sweeping into his own moving acapella song "The Ballad of Penny Evans", that the bridges seemed quite natural.

Until I saw him after the concert I really had no idea how tiny Goodman is. Onstage he skipped, shuffled and shadow-boxed in the tight spot till he literally became bigger than our dimensions, energizing the show and his now-captivated audience like a disciple of the Elton John Give 'Em Hell Onstage School.

His mind was acutely sharp, lyrics spilled out of him, small talk like no one I'd seen since Randy Newman, and the response was overwhelming. Feeding off this noisy plasma, he poured it on, entertaining and cajoling his way through two encores. One of the encores was, in fact, a song promising more as long as there were folks out there still asking for it. The tempo rarely flagged. I never counted the number of songs he'd sung (it was difficult to differentiate



Goodman offered a little something for everybody.

between start and finish at times) in anticipation of closing. It was a charged night for Steve Goodman and for the promotion people who saw a good crowd clap and chant its way through a show they had awaited with some uncertainty.

Having delighted his audience so thoroughly, Goodman's reputation is safe in Toronto. He worked till exhausted and convinced everyone that the man who backs John Prine is indeed an artist in his own right. Bruce Dowbiggin

A solo creation of listenable electronic music

Electronic music is divided into three categories. Musique concrete is the result of sounds processed through tape recorders and electronic effects generators. Computer music is music either written or performed by computers. The remaining classification encompasses all music performed on synthesizers. It is the ability to create ear-pleasing synthesized sounds that has elevated people such as Rick Wakeman (in the field of rock music) and Walter Carlos (in the field of classical music) to their present heights.

Two things may be said about the latest synthesized music album on the market. The first matter

concerns the title of the album. Electronic Realizations for Rock Orchestra is definitely electronic. It definitely represents the realization of many ideas in the field. It is definitely rock music; although many older listeners enjoy the album for its purity of sound and absence of meaningless lyrics—the type which have flawed many of Wakeman's near-perfect creations. (The album is, in fact, all instrumental.) The music is also definitely orchestrated, in a Walter Carlos-inspired style. Thus, the title describes the album well.

The second matter concerns the designation of the album's artist. Synergy is not a group, team or

ensemble. Synergy is Larry Fast. Obviously convinced that there is something in a name, Larry decided to release the album under this interesting name. He also decided to do many other things, including composing four of the five selections on the album, performing everything on the album, arranging

everything on the album, programming the album, engineering the album, and doing the production on the album. The instrument credits on the album are impressive. Larry plays or operates: Mini Moog, Oberheim Expander, Mellotron, Oberheim DS-2 Digital Sequencer, Galvanic Skin

Response Voltage Controller (sounds interesting), ARP 2600 Synthesizer, 360 Systems 20 20 Frequency Shifter, Musitronics Instant Phaser, Eventide Clockworks Digital Delay Unit and API automated computerized quadraphonic mixer. Paul Wilkinson

Soul saviour no longer sweet: resurrection next time around?

In 1972 I was a fifteen year old schoolboy at one of England's oldest and most respected public schools. I had short hair, wore a school uniform, played rugby for the school team and got good marks. Now I am eighteen, I wear jeans, my hair reaches my collar and I am a freshman at the U. of T. What happened? Was it hard drugs, women, or liquor? No, it was none of these. It started back in '72, when, one fateful day, I went to my local record shop to buy an album by the new American group called the Eagles. It had not yet been released so I asked the assistant to recommend something. I left the shop clutching a shiny new record; the title was short and sweet, Lou Reed.

Four years and eight albums later I am a regular Lou Reed aficionado. Sure, my standard of living has gone down, my family rarely speaks to me and they tremble every time I approach the stereo, but who cares? In the words of the maestro himself, "You've got to live your life as though you're number one. You've got to live your life and make a point of havin' some fun." To quote another standard, "It leaves you breathless."

Commercially that first solo

record was a flop. One critic said it sounded as if it had been recorded in a broom cupboard. Still it is vintage Lou Reed, with a great combination of hard rockers and tender love songs. He struck gold with his next platter, Transformer, produced by David Bowie and Mick Ronson. In England it was an enormous success, as all of Bowie's fans bought it and he even had a hit single with "A Walk On The Wild Side". He was on the crest of a wave and everyone waited with eager anticipation for his next production. This was Berlin and everyone hated it. Continuing the themes of Kosinski's novel "The Painted Bird" it was a gory love story. One magazine voted it the year's most disappointing record and everyone seemed to agree. It is filled with depression and it is perfect mood music to slit your wrists by. Still, the lyrics are poignant, the music tight, and the production very dramatic. Let me cite an example from "Men of Good Fortune"

*Men of good fortune often cause empires to fall
While man of poor beginnings often can't do anything at all
The rich son waits for his father to die*

*The poor just drink and cry
And me, I just don't care at all.*

Two of his next three records are live recordings, both from the same concert, called Rock n Roll Animal and Lou Reed Live. Musically they are two of his best efforts and the sound is a faithful reproduction of the actual concert. Old Velvet Underground songs are performed but in a new style that is just as powerful as the old. In between these two came Sally Can't Dance, one of his most successful albums. "Baby Face" is without doubt the stand-out track and it has converted many new fans.

So once more Lou Reed is riding high and once more he blows it. For his last record is the aptly named Metal Machine Music. I could say it sounds like someone has hit a computer with a sledgehammer and recorded the results, but I will not. BMI might sue me for defamation of character. Metal Machine Music is a loser but Lou Reed is a winner. I love his music, I love his lyrics and, as he says back on the fateful first record;

"I'm going to miss you, now that you're gone. One sweet day, one sweet day".

Neil Michael Davidson

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Long apprenticeship crafts tight band: Hans Strymer Band tunes up

Hans Strymer has been involved with music for well over a decade. Originally from Hamburg, Germany, Strymer was influenced by the expatriate American groups playing in the traditional jazz clubs of Hamburg during the late fifties and early sixties. The Beatles were also playing in Hamburg at this time, and while what happened to them is a story which hardly needs telling, the Hans Strymer story is one that is only now beginning to emerge.

In the mid-sixties Strymer could be found in Edmonton, playing the guitar and harp in several groups. By 1968 he was living in Vancouver where he worked at The Bunkhouse, one of the first after hours coffee houses located there. In 1969 Strymer joined a new band from

Vancouver called Django, who were a little before their time. Although popular with the underground, they never made it on the national level.

Today, the Hans Strymer Band consists of Hans (vocals and harmonica), Ed Patterson (guitars), Wayne Kozak (saxophones), and Geoff Eyre (drums).

Their album, The Hans Strymer Band, is one of the finest to be released by a Canadian group this year. The music is a distinct mixture of blues and rock. With a total of ten songs in the album, there are at least six salable tracks. These include "Hello Central", "Someone's Knockin'", "Too Long At The Fair", "Follow Me Down", "Sweet Sympathy", and "Goodnight Carmalita". All of these are

potential hit singles, while the remaining four tracks are FM-oriented blues.

There are three factors which make this album appealing: the strong raunchy vocals of Strymer (which at times sound much like a mixture of those of Joe Cocker, Ritchie Havens, and Dr. John), the tight and exceptional musical backup work done by the Hans Strymer Band (in particular, Wayne Kozak) and the all-round superb production job by Don Hamilton.

It's good to hear an album like this by a Canadian group. If they have a follow-up piece which is in any way comparable to this effort, the Hans Strymer Band could very well become the next big Canadian band. Paul Jones

movies

We continue with our programme of unmediated films at our noble city's noblest theatres, the repertory houses. If you want first-run listings, read the Star.

FRIDAY: The Poor Alex Theatre, at Brunswick and Bloor, has a series of Japanese films: Fridays and Saturdays at 8:30, for \$1.50. Tonight and tomorrow they have Kurosawa's samurai picture *Yojimbo* — the movie that inspired Sergio Leone! The New Yorker begins a week's run of the Judy Collins-Jill Godemilow documentary *Antonia: A Portrait of the Woman*, about Antonia Brno, the conductor, and by implication, the problem that women artists face today (Antonia who?). Tonight and Monday through Thursday at 7, 8:45 and 10:15; Saturday and Sunday at (brace yourself) 2, 3:45, 5:30, 7:15, 9 and 10:30, so you have no excuse to miss it. The U.C. Film Club is showing (7:30 at Medsciud) two Mexico films: Bunuel's *Los Olvidados*, about JDs in the Mexico City slums, and *Time in the Sun*, bleeding chunks of the *Cine Viva* Mexican, a documentary Eisenstein tried to make, collected with really admirable dedication from Hollywood and Russian files by Marie Selon, his friend, secretary and biographer, and stitched together to the best of her ability. She's no Eisenstein: it's a disappointment, a real heartbreaker, but it's full of haunting Eisenstein images of landscapes, folk festivities, and wierd, masochistic religious rituals.

Saturday, 3 pm, at the A.G.O., for \$1.50, a film version of Moliere's *Tartuffe*, by F.W. Murnau (who made *Nosferatu*, the best vampire movie ever) and starring that immortal ham Emil Jannings. Silent, of course. It's part of a series there exploring relations between theatre and film which continues on **SUNDAY** with Brook's production of *Marat Sade*, Peter Weiss's meditation on the French Revolution, with Glenda Jackson as a sonambulist, Charlotte Corday (her first major role) and Patrick MacGee as your favourite Marquis. Also on Sunday, at the Revue, the recent *Freebie and the Bean* at 7:30, and at 9:30 *Mean Streets*, Martin Scorsese's *Inferno*, set in New York's Little Italy, starring Harvey Keitel and Robert di Niro before Coppola got hold of him. And at midnight the Roxy has another of their Total Aesthetic Experiences: *The Texas Chainsaw Murders*, *Mothra*, *Dr. Phibes Rises Again* and *Scream and Scream Again*, with parts of *Ladies and Gentlemen*. The Rolling Stones for lyrical intermezzi.

MONDAY, at the Roxy, at 7 and 10:30 Bob Fosse's *Lenny*, with Dustin Hoffman, and at 9, *Almanac's* masterpiece *The Long Goodbye*; the script is by Leigh Brackett, who wrote the script for the *Hawkes Bogart* *The Big Sleep* (with a little help from Faulkner), from Chandler's last, most personal and most melancholy novel; *Marloe* is played with all the fatigue of a man who is just trying to be decent in a society that will tolerate anything else, by Elliot Gould; and there is a cameo by Henry Gibson, who is all the more sinister because you keep expecting him to be cute.

TUESDAY, at the Roxy, at 7 and 10, M. Huliot's holiday, an early Jacques Tati, and at 8:30 *Steamboat Bill Jr.* by Buster Keaton.

WEDNESDAY, A.G.O. continues its series of Women on Film; it's free. At 5:30, *Three Lives by Kate Millett*; at 7 Godard's *The Married Woman*, about marriage as concentration camp — it was banned when it first came out; and at 9 *Les Filles du Roy*, a film about French-Canadian women by Anne-Claire Poltre. Two Hitchcocks at 7, *Rebecca*, today and Thursday; at 7, *Rebecca*, with Laurence Olivier and Joan Fontaine, and at 9:30 *Notorious*, his own favourite of his films, with Ingrid Bergman, Cary Grant and Claude Rains. If seeing *Tartuffe* and *Saturday* has turned you on to German Expressionism, you can head out to *Erlinde* at 7 for *The Golem*.

THURSDAY More Women on Film: at 7 *Black Girl*, by Ousmane Sembene of Senegal, the first black African

repertoire. Students \$2. Also, on Oct. 14 at 8, Dr. Peter Williams will be holding a lecture-seminar on the organ works of Bach. In Walter Hall and it's free, so come and get cultured!
That's all for now, folks (and others!). Have a great week! JM

LM

rock

The only concert announcement this week is the news that on October 25 at 8:30 pm, Hank Snow and Tim Daniels will be appearing at the Stratford Festival Theatre. The rest of the concert news has all been previously announced. Next week there are no less than four concerts in Toronto, *Strawls* at Massey Hall on the 12th, *Henry Cliff* at Massey Hall on the 14th, *Rick Wakeman* at the Gardens on the 16th, and *Tubes* at Massey Hall on the 18th. In the more distant future are *Sha Na Na* at York on the 26th, *Rod Stewart*, at the Gardens on the 27th, *Murray McLaughlin* at Massey Hall on the 27th, *The National Lampoon Show* at Seneca on Nov. 1st, *Bonnie Raitt* at Massey Hall on Nov. 2nd, and *Paul Simon* at Massey Hall on the 16th.

In the clubs, *Shawne Jackson* is at the Forge, *Ray Hutchinson* is at the Friar's, *Dan Hill* is at the Riverboat, *Lilife Caesar* and the *Consuls* are at the Nickelodeon, *Tobi Lark* and *T. Company* are at the Generator, *The Good Brothers* are at the El Mocambo, and *Mose Allison* is at the Colonial.

On campus there is a free lunch time concert by the *Heartaches Razz Band* behind the SAC office this afternoon from 1:00 to 2:00. The alternate site is the Hart House Debates Room.

LB

classical

Well, let's see. Classical guitar buffs, take note! *Julian Recital* will be doing a *Luz and Guitar Recital* Thurs. Oct. 30 at 8:30 pm at Massey Hall. Tickets are \$3, \$5, \$7, or \$9. Mail your cheques or money orders to: International Artists, 178 Victoria St., Toronto M5B 1T7 and enclose a stamped, self-addressed envelope. Also, the first concert in Series "A" of the Chamber Players of Toronto features *Narcisco Yepes*, the famed originator of the ten-stringed guitar (and hence, an arch-enemy of Segovia!). He'll be doing the *Vivaldi* and *Giuliani* Guitar Concertos on Nov. 8 at 8:30 pm in the McMillan Theatre at the E.J.B. Students: \$4.30.

The Women's Musical Club of Toronto will be presenting the *Glinka Quartet* on Oct. 16th at 1:30 pm at the Eaton Auditorium. Tickets are an easy \$1.50 for students. At the A.G.O., on Oct. 16 at 8 pm, there will be a program of 18th and 19th century music. Free with admission to the Gallery. It'll be held in the Music Room at The Grange. Further enquiries: 361-0414.

The Canadian Opera Company rounds out its season Oct. 10 with *Manon Lescaut* and Oct. 11 with a matinee (2 pm) of *Madama Butterfly* and an evening performance of *Die Fledermaus* (in English). Tickets range from \$6-\$15.50 and performances are 8:15 pm at the O'Keefe Centre. Student matinee performance: \$3 and for more info, call 363-9256.

Speaking of voices, *Leontyne Price* will be making her only Toronto appearance on Oct. 15th, 8:30 pm at Massey Hall. She'll be doing a programme of Handel, Mozart, Schubert, Tchaikovsky ... Tickets are \$3-\$6. Call 363-7301.

Closer to home, the first concert of the Thursday Scholarship Series will take place Oct. 16 at 8:30 pm at Walter Hall in the E.J.B. *Corand Fenyves*, violin, *Vladimir Orloff*, cello, and *Patricia Parr*, piano, will perform great works from the piano tri-

repertoire. Students \$2. Also, on Oct. 14 at 8, Dr. Peter Williams will be holding a lecture-seminar on the organ works of Bach. In Walter Hall and it's free, so come and get cultured!
That's all for now, folks (and others!). Have a great week! JM

JM

art

Jack Frost is busy while you sleep and each day is a new art gallery. Oh those reds and yellows and browns. Oh yes. We're trying hard for the populist touch here but can you blame us? "Art criticism" — the very phrase seems to prompt fervent unsolicited avowals of know-nothingness. We have not, in short, been inundated with the names of people wanting to review for this section.

Coming up next week at University College is an antiques and treasure auction sponsored by the UC Alumnae of the Sixties, and consisting largely of their donations and those of other concerned graduates — including *William Davis* (who has given a doorknob from Queen's Park), *Bora Laskin* (the minutes from his first meeting as Chief Justice of the Supreme Court of Canada), *James Reaney* (one of his manuscripts), *Claude Bisseli* (an oil on ivory of University College) and *Roland Michener* (an Eskimo sculpture). There is a lot of other treasure, some of it cheap, *Jocelyn Paul*, one of the organizers of the event says. She instances old napkin rings, room number and all, from *Whitney Hall* (these hopefully will go for \$5 each). All proceeds go to the UC Restoration Fund. Admission to the auction — Thursday, Oct. 16, from 8 p.m. on — is by catalogue and these cost \$1.50 each. There are two previews, however, open to the public without charge, Wednesday, 3-8 p.m., and Thursday, 6-8 p.m.

I think I'll go to the auction itself and make a bid — one bid only — on the UC oil donated by Bisseli.

The following Monday and Tuesday evenings, Oct. 21 and 22, *Sotheby's of Canada* (a branch of the Sotheby's) presents its annual fall auctions of Canadian art at the Robert Simpson department store downtown. Admission here is also by catalogue — these are \$5. (We'll bring you a story the following Friday.)

Yet another near campus harbor for the occasional art show has cropped up. (Is anyone out there keeping count?) The Education Centre Gallery, 155 College St., 6th floor, has an exhibition of the oil landscapes of the late *Howard C. Dierlam* through to Oct. 16.

Continuing: *Colette Whiten* at *Carmen Lamanna* (closes next Thursday); *Miller Brittain* at the *Galerie Dresdner* (until 25 Oct.); *Animals in Art* at the *ROM* (until every family in Toronto wondering what to do on a Sunday has seen it).

Special events: *Robertson Davies* reads from *World of Wonders*, the concluding volume in the *Fifth Business* and *The Manitowice* trilogy, next Wednesday, Oct. 15, 8 pm, at the Art Gallery of Ontario. Free, except for admission to the gallery (50 cents for students). The *Hart House Art Committee* begins showing films regularly again the next day: Oct. 16. The films which will be shown twice during the day, 12:15 p.m. and 7:30 p.m., in the Art Gallery, include ones on *Krieghoff*, *Kane* and *Correliue*.

RR

theatre

Merely a few brief notes today from a harassed editor.

Current this week: *Academy of Theatre Arts*, 23 Grenville Street: *Shaw's Village Wowing* at 8:30, tonight and tomorrow. Is the later *Shaw* a decline from his earlier triumphs? See Review. Two dollars for students.

Actors' Repertory Theatre, The Colonnade: *The Promise*, by *Arbuzov*

Tuesday to Thursday at 8:30, and Wednesday an earlier show at 3:00; on Friday and Saturday, *Old Time Music Hall*. Times are 8:30 for the Friday event and 7:00 and 9:30 for Saturday's shows. \$3.50 for students.

The *Bear Theatre*, operating out of the *Tarragon Theatre*, 30 *Bridgman Avenue*. Two Chekhov one-act plays. The *Bear* and *The Proposal*, open the 15th, \$2.50 for students, but \$4.50 on the weekend nights and only \$1.75 for the Sunday matinee at 3:00. All other shows at 8:30; no performances Monday or Tuesday.

Creation 2, playing in the Church of the Holy Trinity, *Trinity Square* (Albert Street entrance) presents *Face Crime*, an exploration of *Joseph Stalin*. Previewing tonight for one dollar, all subsequent shows will be \$2 student price. October 10-November 1, no show on the 17th, or on Sundays. All shows at 8:30.

Firehall Theatre (U.A.D.C.), 70 *Berkley Street*: *Hippolytos*, by *Euripides*, working from a recent translation. Tuesdays to Saturdays at 8:30 until the 25th, \$2.50 for students except for the weekend nights when it's a dollar more.

Hart House Theatre, entrance beside the main entrance and somewhat subterranean: *Three Hours After Marriage* until the 18th. Curtain time 8:30. See Review.

New Theatre, 736 *Bathurst Street*: *Human Remains*, a new play by *Larry Fineberg* under the direction of *Steve Katz*. A ghoulish work from all accounts, and to cater to your tastes, they will be midnight shows on Fridays and Saturdays. Evening curtains are at 8:45, and there is a Sunday matinee at 2:45. Tickets are \$1.50 to \$4.50; no word yet on student discount.

O'Keefe Centre opens its season on Monday with *The Dame of Sark*, a realistic drama based on *Sybil Hathaway's* personal resistance to German occupation of her bailiwick. With *Dame Anna Neagle*. Mondays to Saturdays \$3.50 to \$8.50 with the possibility of a half-price ticket for the Wednesday and Saturday matinees at 2:00. All evening performances at 8:30. *The Phoenix Theatre*, 390 *Dupont Street*, *The Mousetrap*. See Review. *Redlight Theatre*, at *Harbourfront*: 10,000 *Hettcats* in *Deep Freeze*. *Passionate women's Lib?* Free shows each night this weekend at 8:30. I'd recommend this on the basis of having talked with the company director.

Royal Alex: *Absurd Person Singular*. It may be expensive; it may be good, too. (See Review). It runs Monday to Saturday at 8:30, matinees Wednesday and Saturday at 2:30.

Ryerson Theatre, 43 *Gerrard Street*: A double bill of *O'Casey's Bedtime Story* and something called *Stay Where You Are*. Monday to Saturday at 8:30 and a Saturday matinee at 2:30. Students \$1.50. Unfortunately I know of this only by word of mouth and I cannot guarantee you that the show is on the boards again this week.

Toronto Free Theatre, 24 *Berkeley Street*: *April 29, 1975*, a new play by *Martin Kinch* detailing the aftermath of an automobile accident. Free previews each night this weekend; starting on the 15th, \$3 and \$4. Tuesday to Saturday at 8:30, Sunday matinee at 2:30 as well as in the evening. Reservations are requested; call 368-2856.

Toronto Truck Theatre, recently rehoused at 94 *Belmont Street*, continues *Butterflies*. Are Free at the *Hellenic Hall* on *Hazelton Avenue*, Fridays and Sunday at 8:30 and Saturday at 7:00 and 9:30.

JW

REVIEW

Art, *Gillian MacKay* and *Randy Robertson*; *Books*, *David Simmonds*; *Classical*, *Jane McKinney*; *Daily Life*, *Ulli Diemer*; *Editor*, *Gene Allen*; *Movies*, *Lorne Macdonald*; *Rock*, *Lyvie Belkin* and *Tony Hine*; *Theatre*, *John Wilson*. Review office is at 91 St. George St., first floor. Phone 923-8741.

Western civilization falling to pieces, according to Muggeridge

By CHRISTOPHER DU VERNET
"Western civilization is falling to pieces," alleged Malcolm Muggeridge, Wednesday at an open meeting of the Theological Society at Wycliffe College.

Muggeridge told an overflow crowd that today's "institutions are not working." Comparing the western world to the Roman empire, he cautioned even though both civilizations were "richer than they've ever been", the Roman empire cracked up because the

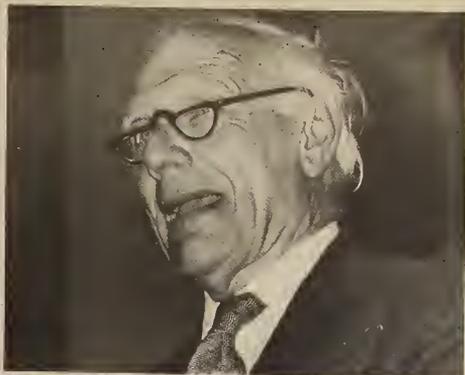
moral shape was breaking."

"Unless men have a sense of moral order they will not be able to construct any other order."

Muggeridge's informal talk centered on his recently filmed television series in which he discussed St. Augustine, Pascal, Blake, Kierkegaard, Tolstoy, and Bonhoeffer.

He explained, "The TV series meant more to me than anything else." "After it was all finished I felt I had to say why these six had been chosen. By accident I had fastened on six stay-behind agents of God." The former editor of Punch magazine explained "God never abandons his creatures. Always there will be these stay-behind agents, who keep alive the spirit of God."

Each of the men Muggeridge had had attributed in keeping the spirit alive. Augustine proved that "We as Christians are concerned with a city not built by men," he said. Pascal, he claimed, showed that "Man could not master his own destiny, man was not in charge." Blake, whom he considered to be "one of the greatest geniuses", "produced a magical awareness of what lay ahead.



Unidentified ex-humorist says society as we know it is slipping on the banana peel of decadence.

"Kierkegaard, Muggeridge felt, "exposed the consequences of the confusion of the kingdom which Jesus proclaimed and the heaven on earth."

Tolstoy he considered to have kept alive Christianity in "the most materialist state that has ever existed." "While it on the one hand prevented the gospels from reaching the people, their essence was available in Tolstoy." Referring to Russia, Muggeridge said "The Holy Spirit is working there perhaps more

remarkably than elsewhere." Bonhoeffer indicated that "built into history" is anti-history, the everlasting love of God," said Muggeridge.

Asked whether he was one of these stay-behind agents, he replied, "I'm not smart enough."

Muggeridge was particularly critical of television as a medium. "They ever must believe a lie, who see with, not through, the eye," he said, quoting Blake. "What inconceivable lies TV has induced.

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Thursday October 16, 5-7 p.m.
PLACE: Varsity Arena
Sticks, Gloves, Helmets provided if necessary

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Chief crime increase lies in petty crime, ombudsman Arthur Maloney tells forum

By LAURIE WALSH

"Our magic belief in Law and experts is just not paying off. Our expectations are too much for us."

Speaking to a capacity crowd Wednesday evening at the St. Lawrence Centre, J. W. Mohr, head of the Canadian Law Reform Commission was one of six panelists discussing the question "Who Is The Criminal?", the first of a three part series on crime sponsored by Toronto Arts Productions.

Contrary to what he termed "media mythology", moderator Arthur Maloney, Ontario's new appointed Ombudsman, said the chief increase lies in minor offences, especially negligent driving offences, and other petty criminal code offenses.

Maloney said the criminal is not merely the unlucky one who gets caught and convicted. Shoplifters,

for example are responsible for an estimated two billion dollars worth of unpaid merchandise in Canadian stores, he pointed out. "We are all indicted," he stressed.

According to Deputy Police Chief Jack Ackroyd, crime is growing at eight times the rate of population growth. "Our criminal justice system is just not working to control crime," he concluded.

Crime data, Ackroyd said however, could be misleading, because many crimes fail to be reported. In actuality, less than one per cent of the population were involved in major crime in 1974, he said.

Dr. Irvin Waller, Research director for the Solicitor General said "The ratio of eight to one quoted by Ackroyd seems unrealistic. We can all safely walk out of here

tonight out to the streets. Toronto is a lot better off than most other North American cities."

Waller said because the average criminal trial involves a young person, precautions could be taken to reduce the incidence of crime. The community should be just as involved in crime prevention as the law force, he stressed.

Mohr attacked the public attitude of dealing with crime as if it were outside ourselves. "Crime is a reflection of the whole society and should call forth an examination of what values we live by and which ones we want to live by," he said.

The causes of rising crime, and not only the apparent symptoms, should be the focus, he emphasized. "Solutions to the rising crime problem are not locked up in psychiatrists' cabinets nor so befuddled in courtrooms that we don't know what we are doing." Crime represents society and it is the community who can deal with its causes most effectively, he pointed out.

A spokesman for the Attorney-General's office, Ross McLeod said: "Some people are just plain bad people and until we come up with some alternate method of handling them, they should be in jail." "If lack of respect for others is one of the roots of crime, then a failure to instill this is present, McLeod added.

In a lively and controversial question and answer period, the audience raised a number of issues.

One man who identified himself as an ex-convict, angrily addressed Ackroyd and attacked Metro Police for what he claimed was unjust treatment and a violation of his rights.

A poem on the evils of crime and killing was read by a man, to the impatience of the audience.

Reacting to the heated debate, a nervous young woman began to cry after complaining, "Solutions are farther away than when we came."

One ex-prisoner said the preference of her fellow inmates had been for the Don Jail rather than what she termed "the useless rehabilitation" of the Vanier Institute. This seemed to surprise most panelists, and Maloney said he would certainly investigate the matter.

Despite the heated exchange and at times open hostility, the audience seemed pleased with the evening's discussion.

ANEQ blasts student groups

QUEBEC CITY (CUP) — The newly formed National Association of Quebec Students (ANEQ) has blasted much of the Canadian Student Movement for allegedly refusing to develop relations with their association, while at the same time calling for "unity between students of Quebec and Canada."

According to a resolution passed at the ANEQ Congress held here September 27-28: "The National Union of Students, the Ontario Federation of Students, The Atlantic Federation of Students and Canadian University Press have refused outright to establish even an informal unity with ANEQ."

"We find this act to be unfriendly and inopportune at a time when it is

necessary to build unity in the face of a common enemy" the resolution stated.

The motion was ANEQ's response to the decision by the groups named in the resolution to "indefinitely postpone" a conference between ANEQ and the Canadian student groups planned for last summer.

The reasons given for the postponement as indicated in a July letter from those groups to ANEQ, was that the Canadian student movement itself is not yet sufficiently developed to enter through NUS into a formal alliance with ANEQ.

The ANEQ resolution called this reason "insufficient" for cancellation of the conference.

Native students organize

BRANDON (CUP) — Following three long years of struggle a Native Student's Union (NSU) has emerged on the University of Brandon campus.

Native students number about 200, or 10 per cent of the student population at Brandon.

According to a spokesperson for the Union, the native students want to play a more significant role in the life of the University community.

Dr. P. Voorhis, of the Native

Studies Department stressed recently that these students have very special needs, rights and interests. He views the Native Studies Department as a "symbolic" relationship with the students, noting that mutual benefit arises out of this relationship.

The native students have not felt a part of the Brandon University Students Union, he said, which has led to a lack of confidence in the student council.

sports



Peter Regasz, Rethy
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Blues vs York Tonight

Item "A".

"We really needed that win... It was a big psychological barrier we had to overcome and finally we did it."

That is what York University football coach Nobby Wirkowski had to say about his teams victory last week. York has been trying to win a game for the last two years but was unable to beat any team until last week they managed to down McMaster 17-8. The win gave York second last place with three losses to one win, while forcing McMaster to last place with four losses to no wins.

Therefore, York has nowhere to look but up. They will probably have to win at least two more games in order to gain a playoff berth. Because of this they will be probably more psychologically prepared than they have been in any game in the last two years. As Ron Murphy put it, "They will be higher than a kite."

Item "B".

For many years now, the University of Toronto has been playing against York University in a game which is beginning to resemble an annual 'cross-town' rivalry. No matter how either team does in league or season action, a very big and important game for both teams, is when they meet each other at Varsity Stadium to do battle for the rank of No. 1 university for football in Toronto. (This rivalry probably stems from the academic rivalry between the two universities, with Toronto always far ahead on top.)

By combining items "A" and "B", and by taking into account the fact that Toronto won last year's game 26-7 it becomes obvious that York will have a passionate desire to win tonight.

There are also other points to be considered.

Dave Langley, the Blues QB played for another university football team before donning the blue and white. Langley played for York in 1973, the last time (other than last week) York won a game. To many York players, Langley is a traitor of sorts.

Paul Forbes, a Toronto defensive back, also played with another college football team before coming under the wings of Ron Murphy. The team he played for — you guessed it — was York. His reason for transferring to Toronto was because York had no faculty or college of education. Thus, after four years at York, he came to Toronto to study and play football.

Toronto has won all of the games between the two to date. This year will prove to be no easy win however. York will have many players of high calibre prepared for the contest. Bill Hatanaka, among the best receivers in the league last year will give our secondary one of their hardest games to date. Kevin Beagle, Dan Bertolo, and Sergio Deluca are all able to put points on the board, and that will of course, be their primary objective with help from other outstanding players such as Paul Kotsopoulos and QB Doug Kitts.

Although York is traditionally strong on the ground, their air attack should be the most dangerous to the Blues.

The Toronto defensive secondary will hopefully cover their zones well enough, and adapt to any new plays York might plan to introduce. The sport desk prediction of the score is Toronto 29, York 7.



Waterpolo Winners

The Waterpolo Blues played impressively in Kingston last Saturday winning all three of their matches by large scores.

In the first game, they walked over Carleton University scoring thirteen goals while allowing only three. The second game wasn't much different with a 13-4 decision over a weak RMC team. In the final match, the team played against Carleton for the second time, and this time it was probably overconfidence which caused them to beat the Raven team by only 8-4 (five goals less than the previous encounter).

On the whole, the team looks good. Two weeks ago, it was a different story at the York Tournament. The players didn't perform as well as they could have because they were disgruntled at the fact that they lost George Gros to the Canadian National Waterpolo Team. It didn't take them long however to realize that although it was nice to have a star, it was their team effort which was the team's greatest advantage. The result was that they went into the Queen's Tournament with confidence and a winning attitude.

At the Queen's Tournament, the only team which could have come close to their performance was Queen's, although the Varsity's comparative performance test shows that the chances were that they would have probably beaten Queen's by four goals.

The tournament statistics and the Toronto scoring is below.

Queen's Tournament Goals

Queen's 6; RMC 3
Toronto 13; Carleton 3.
RMC 7; York 4
Queen's 12; Carleton 4
Toronto 18; RMC 4
Queen's 15; York 0
Toronto 8; Carleton 4

Women's Interfac Field Hockey Standings

TEAM	GP	W	L	T	Pts.
Erindale	5	5	0	0	10
Vic	4	3	0	1	7
SMC	4	2	1	1	5
PHE 1	5	2	2	1	5
PHE II	3	2	1	0	4
Trin	3	2	1	0	4
New I	3	1	2	0	2
Pharm	5	1	4	0	2
New II	3	0	3	0	0
Meds	5	0	5	0	0

Rowing Team Ready For Toronto Regatta

By LARRY MARSHALL

If nothing more, members of the University of Toronto rowing team are becoming connoisseurs of the fall sunrise. The clear cool weather of late has produced spectacular displays; the consensus of the lightweight crew is that the showing of Oct. 8 has as yet been unequalled.

Whether it has been the aesthetic appeal of early morning lakeshore, or the brisk snap in the air, is uncertain, but crews have shown marked improvement of late, whatever the reason. An early season clocking of the lightweight crew over 1,000 metres showed a time of 3 min. 47 sec., while this week they unleashed a 3 min. 33 sec. effort for the same distance, and expect to be under 3 min. 30 sec. by week's end. Since five seconds is roughly equivalent to one boat length, such progress is encouraging.

The novice crew was ahead of two crews at the finish of last Saturday's Head of the Trent regatta, improving by one their placing in the previous Hamilton meet. The shell used by the lightweight crew was used in an earlier race by a makeshift crew of Argonaut oarsmen and two U of T lightweight oarsmen. Unfortunately, they were forced off the course during the race by a meandering Brock crew; the resulting delay cost them 30 seconds. Nevertheless they were

only 3 seconds out of first at the finish. This unplanned excursion also damaged the rudder assembly beyond repair, and with no time to make alternate arrangements, the lightweight crew was forced to scratch.

Plans for the U of T regatta, Oct. 11, are close to being finalized. It will be run in a "Head" fashion, which means the start will be staggered, competitors racing against the clock. The distance will be approximately two miles. Crews have been organized into three divisions, with crews in each division racing together.

At writing, Division 1 consists of Novice and Lightweight 'eights', Division 2 of Jr. Varsity 'eights', and Division 3 of Varsity 'eights' and men's 'fours'. Depending partly upon water conditions, these races could be run from the Humber River to the Argonaut Rowing Club, or alternately from Ontario Place to approximately the Boulevard Club. In any case, viewing should be best from the vicinity of the Argonaut Club, which is about 1/2 mile west of Ontario Place on Lakeshore Blvd. The first race is set for 10 am but it may be wise to be early. The action, at least that on the water, should be complete by 1 pm, but hopes are high that the Arg Club bar will be open to supplement the spirit of the occasion.

Soccer Blues Win Again

After a disastrous performance in a 2-1 loss to Guelph on Saturday, The Varsity Blues soccer team got back on track in St. Catharines Wednesday with a win over a weak Brock U. side.

The win brings the Blues record to 3 wins and 2 losses, but raised hopes of a playoff berth once again. But it was not simply the win which encouraged the team, but rather the style in which it was achieved. The Blues' forwards scored eight times while the defence did not allow a single goal by the opponents. Though Brock put forth a good effort, any team must play weak soccer to win by such a score.

It was certainly a far cry from Saturday's display. Against Guelph, the team was totally inept. After Vince Ierullo scored for Varsity three minutes into the match, the Blues could do nothing right. They even went so far as to present the Guelph team with the tying and winning markers on own goals — full-backs Michael Beal and Geoff Crewe each directed the ball into

their own net to account for all of Guelph's scoring.

But Wednesday was a different story. The Blues seemed full of vengeance, all of which was taken out on the innocent Brock goalkeeper. Drew McKeown was the main force in the Blues' attack, with goals at 17, 20, and 35 minutes. Vince Ierullo scored two more, one at 15, the other at 63 minutes. Greg Pinheiro, Pat Pitters and Geoff Crewe (on a penalty kick) rounded out the scoring with goals at 41, 47, and 57 minutes respectively. The rest of the team carried out their assignments effectively, producing a strong defence and a balanced attack. Myroslav Shkandrij was outstanding in the midfield, as he controlled most of the play in that area.

In all, it was a most encouraging win for the Toronto team, who face a tough side from Waterloo tomorrow at 3 pm at the stadium. To make the playoffs, they must win all of their remaining 5 games, and so each match is crucial at this stage.

Library workers say no to federal wage freeze

Library workers will not be reducing their demands in the face of the federal wage and price controls, said Greg Collins, vice-president of the library worker's union, CUPE 1230.

"We feel that our demands are just and reasonable and we're sticking to them," he said in an interview yesterday.

But he noted that his statements were unofficial until they are ratified by the union membership at a general meeting to be held later this week.

Collins said he hopes the library workers will be exempted from the federal controls because they work for a provincial institution.

"It is still premature to judge," Collins noted, "but Premier Davis may not go along with Trudeau's proposals or, like the postal workers, we may not be included."

However, Davis announced Monday evening that the Ontario government would cooperate with the federal controls. He refused to comment on the details of the new policy until he'd met with the Ontario cabinet.

In any case, the union will stand by their present contract demands at their first conciliation meeting with the Ontario Labour Relations Board tomorrow.

The Ontario division of the Canadian Union of Public Employees (CUPE), who represent library workers, is vehemently opposed to wage and price controls, and their stand is supported

wholeheartedly by the library workers, said Collins.

At a general meeting last May, union members unanimously approved a strict admonishment to the Liberal party for considering wage and price controls and promised they would not submit to its measures.

Collins promised the library local will support the Ontario CUPE Congress in actively opposing the proposal for controls. In addition, CUPE will actively support any union which defies the wage controls.

Collins pointed out wage and price controls are not fair because they lock poorly paid workers into an unjust status quo.

He added, "The controls only halt wage increases. They don't affect prices."

The library workers consider their demands are fair and reasonable because their salaries are far below those paid to similarly qualified personnel in the public and private libraries elsewhere in Ontario.

The starting pay of an English major, with a BA, is only \$107 per week at U of T and after three years on the job \$6,500 is a typical annual salary. The workers goal is to win a salary equivalent to that of an average Ontario worker, about \$11,000 a year.

The university's libraries are already suffering from staff shortages according to chief librarian R.H. Blackburn, yet the library intends to cut another 75 jobs this winter.

Controls Unfair - GAA

The Graduate Assistants' Association (GAA) will not be changing its contract demands despite the announcement of federal wage and price controls Monday night, said Jay Drydyk, the newly re-elected president of the GAA yesterday.

But, his statement will have to be ratified tomorrow's meeting of the GAA bargaining unit.

Drydyk considered the economic controls to be "extremely unfair" to lower income groups including graduate assistants. He pointed out Trudeau's annual pay raise of \$4,600, expected in January, will be twice the total wage package demanded by teaching assistants and demonstrators at U of T.

Drydyk added he couldn't change the contract proposals since they were approved by the GAA membership at a general meeting

last Wednesday.

The contract proposals voted on by the graduate assistants includes a demand that their pay be increased to \$2,200 for a ten hour slot, a raise considerably more than the proposed federal ten per cent limit.

This contract is intended to cover the 15 month period from mid September 1975 to Christmas 1976 and is centered around demands for a reasonable wage, job security and a better teaching environment.

The GAA would like to see that all teaching assistants and demonstrators are paid a flat rate of \$2,200 for a ten hour weekly workload. The ten hour slot is equivalent to two hours of seminars or five hours of laboratories a week, plus the ancillary duties such as marking tests and preparing labs. Markers hope to earn \$15 per hour

THE Varsity TORONTO

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Wed. Oct. 15, 1975

New gym has crush on houses

By ERIC McMILLAN
U of T must report to City Council on its expansion plans and on the fate of buildings on the site now slated for demolition before the proposed athletic complex can receive final approval.

The by-law to exempt the complex from present zoning laws has passed third reading at Council and will go to the Ontario Municipal Board (OMB) at the end of October after the U of T reports are received.

The city had asked U of T to investigate the possibility of moving the existing buildings on the site to a location north of Harbord Street instead of demolishing them for the planned complex, according to Jack Dimond, assistant to the Vice-President of External Affairs.

Although Dimond would not say what the university will recommend, it is rumoured the buildings will be demolished. They include the Criminology Buildings, the Mathematics building and the former Ring Audio store on Spadina Avenue and the Great Lakes Institute on Harbord.

U of T must also report on what "permanent assurances" it can give regarding expansion on the North-West campus. Dimond claimed, "There are no plans to do anything in this area before 1980."

Present zoning regulations allow for a density of two times the ground area for the site of the proposed athletic complex. The complex will require a density of slightly over two times ground area. The site plan by-law passed by Council would exempt the area bounded by Spadina, Classic Avenue, Harbord, and the

Benson Building from the present zoning rules.

The delay before the site plan by-law goes to the OMB for approval will allow for objections to the by-law to be submitted to City Council.

Dimond foresaw no objections from within the university but said he would not be surprised if submissions were received from "some of our neighbours." Such objections, he said, have been not on the merits of the athletic building in itself but its presence as a symbol, and its institutional facade.

Ross Wells, who resigned as SAC External Commissioner last week, called U of T "the worst developer in town." In a few years, "Students are

going to wonder where all the housing went," he said.

Dimond dismissed this contention as "a flight of fancy." He noted a student referendum last year approved the building of the athletic complex.

Part of U of T's report to City Council must deal with the possibility of low-rise housing on the north side of Harbord, but Dimond would not comment on the report's recommendations.

Dimond rejected the possibility of low-rise housing on Spadina to shield the complex from the street and said the athletic complex will be only six feet higher than New College immediately south of the site.



The Varsity — Bob White

The criminology centre is one building slated for demolition.

and instructors and part-time lecturers \$3,600. The average professional salary at U of T is in excess of \$17,000.

To preclude cutbacks in the number of teaching jobs, the GAA contract specifies all graduate assistants be guaranteed employment for five years and that the teacher-student ratio return to the 1973-74 levels.

At the general membership meeting, a large part of the discussion revolved around the seniority rights. It was finally resolved that new graduate assistants should be paid the same as those more experienced, but that senior teaching assistants should have first chance at available jobs and be laid off last.

The GAA hopes class sizes will be limited to no more than 12 students, although some demonstrators presently confront 30 students for as many as three continuous hours.



Looky's back in business.

York boycott succeeds

By MIKE SCOTT

Cafeteria operations were brought almost to a standstill as a result of a two day boycott of campus food services by York University students last week.

The boycott which was conducted last Wednesday and Thursday proved 80 per cent effective in reducing cafeteria usage, according to Dale Ritch, president of the Council of York Student Federations.

Students were protesting 30 to 60 per cent increases in prices, union busting activities by new caterers, and "funny money", a compulsory meal token purchased by resident students, Rich said.

The boycott effort was aided by campus ethnic groups who sponsored wholesale food outlets while students picketed the university's commercially run cafeterias.

The boycott came at the height of a conflict between York's student council and the university over the campus food issue, and stemmed from a decision made by the administration last May to turn student services into profit making ventures.

At that time, York's administration ousted the existing cafeteria shop, local 254 of the Restaurant, Cafeteria and Tavern Employees Union, and installed five outside caterers who boosted prices

and instituted the compulsory meal token for residence students. The meal plan offered no discount from regular meal prices.

A Food Action Committee comprised of York Student Council members and other York students has drawn up three demands which will be presented to the university administration following a campus referendum to be held in six weeks.

Students want the campus cafeterias to be run by the university on a non-profit basis, under the supervision of a committee of students, faculty and staff. Students are also demanding the reinstatement of the former union shop and the abolition of the compulsory meal token.

"The overwhelming success of the boycott showed the administration we mean business," Ritch said, adding "There will be no backing down from our demands once the referendum results are in."

Commercial Caterers, who control 40 per cent of the campus food business, have already agreed to reinstate the former union shop, but have yet to rehire ousted union members to meet the union's requirement of 65 per cent union staff.

The whole issue of student services as non-profit ventures will be the subject for debate at the next Ontario Federation of Students conference.

Open letter to the president

President Evans:

We strongly recommend that you publish for the comment of the university community the report of your Presidential Advisory Committee on the 1976-77 budget.

Although we believe that this practice should naturally be carried out, this year there are special reasons. We understand that the budget committee is attempting to cut \$7.5 million from the base operating budget of the university. Hardly an easy task we admit, but we believe that the budget committee's decisions cannot possibly be understood by the university community unless we know of them.

We have spoken with many student groups and student

representatives who are very concerned about the decisions currently being undertaken by the budget committee. The decision to close down the infirmary, for one, has caused a great deal of controversy in the community.

It seems to us that you have found it practical and in the best interests of the university to publish other Presidential Advisory Reports (including recent reports on pensions and the Forster Task Force on Appointments Policy). We see no reason why the same practice cannot be followed with respect to the budget recommendations.

We would welcome an early reply to this recommendation.

Yours truly,
Gord Barnes
President, SAC

Staff meeting 2pm today!

HERE AND NOW

TODAY
All Day

The Arts and Science Student Union is holding a referendum to ask for increased student support for the A.S.S.U. Polls are set up in all the colleges and the main Arts and Science buildings.

Debating Tournament Judges. Pick up your schedules anytime today in the South Sitting Room, Hart House. Deadline is noon to reserve for this weekend's shabbat co-op meals at Hillel.

Reserve by 5:00 pm for tomorrow's Kasher Supper at Hillel. Copies of "A Guide to the Physical Accessibility of the University of Toronto for Handicapped Students" are now available at the Admissions Office, 315 Bloor St. West. Sorry for the delay in their arrival.

NOON

Camera Club of Hart House present Or. Jean Lengelle, Warden of Hart House, speaking on a "Geographer's View of Canadian Landscapes". An Eucharistical worship service for the campus community is provided by the various U of T Christian chaplains, Newman Centre.

12:15 pm

Jim Galloway and The Metro Stompers will present the next week-day concert in the Meeting Place at Scarborough College. Admission is free.

4:00 pm

Toward a Theory of Emotion with Applications to Humor and Pain Control is the title of a collection to be given by Dr. Howard Leventhal of the University of Wisconsin, Room 2118, Sid Smith Hall.

Students International Meditation Society will present the first of two lectures on Transcendental Meditation as taught by Maharishi Mahesh Yogi. Hart House Debates Room.

URGENT

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needs male and female volunteers for programs with families, teens, and children, one afternoon or evening a week, or during the weekend.

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7:00 pm
Trotskyist League Forum. Problems of World Revolution. Speaker: James Robertson, 2102 Sydney Smith. Table Tennis Club of Hart House will show the film, *Name of the Game* in the North Oining Room at Hart House.

7:30 pm

Films at OISE: Two films by Antonioni; *Zabriski Point* at 7:30 and *Blow Up* at 9:30; \$1.25 at 7:30. The University of Toronto Oeblating Union holds its monthly meeting in Brennan Hall, SMC. "Resolved that the Media are the agents of decadence in Western society."

8:00 pm

Lecture-discussion on the Constitution of the Church in the Modern World, led by Stephen Ounn, Newman Centre, 89 St. George. "Jewish Whole Earth Products" Instructor — Guest experts, Hillel. Opening session. CUSO Introductory Meeting for Health Personnel, International Student Centre, 35 St. George Street.

THURSDAY

All Day
The Arts and Science Student Union is holding a referendum to ask for increased student support for the A.S.S.U.

NOON

Victoria College Inter-Varsity Christian Fellowship. Join us in the Copper Room for a discussion on Discipleship led by Penny Tyndale. Is a University the Place to Seek a Good Clinical Education? With Prof. J.B. Gilmore, SS1074. Sponsored by the Psy-Union.

Art films presented by the Art Committee in the Art Gallery of Hart House on Krieghoff, Kane and Correlieu.

1:00 pm

"Liberalism vs Fundamentalism: Exploration of Their Differences" Instructor Rabbi Steven Franklin, Med. Sci. 3290.

5:00 pm

"Religious Zionism: Ooes Religion Have A Place in the Jewish State?" Hillel.

5:30 pm

Kasher supper at Hillel.

7:30 pm

Art films presented by the Art Committee in the Art Gallery of Hart House on Krieghoff, Kane and Correlieu. (Who?) Films at OISE: *The Harder They Come* with Jimmy Cliff at 7:30 and *Fantastic Planet* at 9:30; \$1.50 at 7:30.

8:00 pm

The Society for Creative Anachronism discussion will be on heraldry. In the Morning Room of the International Student Centre. "Davening Lab" at Hillel.

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SAC



The Students International Meditation Society presents the first of two lectures on the programme of

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Maharishi Mahesh Yogi

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Sunday 2 p.m. to 5 p.m.

COMING EVENTS AND MEETINGS

- OCT. 15 **TABLE TENNIS CLUB**—N. Dining Room 7:00 p.m. Film to be shown "Name Of The Game"
- OCT. 15 **CRAFTS CLUB** 7:30-9:30 Debates Room Crewel Embroidery, Arlene Ashley, Instructor **MUST** Preregister at Programme Office, \$6.00
- OCT. 15 **CAMERA CLUB** 12:00-2:00 Club Rooms "Geographer's View of Canadian Landscapes" presented by Dr. Lengelle, Hart House Warden 7:00 p.m. Beginners' Printing Class
- OCT. 15 **WEDNESDAY AFTERNOON CONCERT** 12:00-2:00 JAZZ Alvin Pall Quintet in the East Common Room
- OCT. 16 **ART FILMS** in the Art Gallery 12:15 and 7:30 films on Krieghoff, Kane and Correlieu
- OCT. 16 and OCT. 21 **ARCHERY CLUB** 6:00 p.m. at the Rifle Range meeting every Tues. and Thurs. Join us.
- OCT. 21 **NOON HOUR CONCERT** 1:00-2:00 Music Room Arkady Shindelman, violin, classical programme
- OCT. 26 - NOV. 1 **INTERNATIONAL FESTIVAL OF POETRY** Tickets still available for the following, apply at Hall Porter —OCTAVIO PAZ, IRVING LAYTON, ROBERT GREELY
- OCT. 26 7:00 p.m. in CONVOCATION HALL —NICOLE BROSSARD, MICHEL DEGUY, OCT. 27 4 p.m. HART HOUSE Theatre —THOM GUNN, EARLE BIRNEY, BILL BISSETT OCT. 30 7:30 p.m. in CONVOCATION HALL

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Wednesday, October 15
Deadline is noon to reserve for this weekend's Shabbat Co-Op meals at Hillel. Special guest this Friday will be Or. John Robertson of McMaster University on the topic of "Jewish influences on Western Thought". Dr. J. Robertson recently returned from a one year Sabbatical at Tenbergen University, Germany. (Foremost centre of Western Philosophical Thought.)

Reserve by 5:00 pm Wednesday for tomorrow's Kasher Supper at Hillel.

Thursday, October 16
5:30 pm. Kasher supper at Hillel (for those with reservations), followed by analysis of "Bill 22 & the Future of the Jews in Quebec" (open to all).

Friday, October 17
Services: 6:30 pm
Supper: 7:15 pm
Lecture: 9:00 pm

Saturday, October 18
If this is Oktober . . . it must be HILLELFEST. Come to the beer party festival at Hillel, 8:30 pm.

Sunday, October 19 — 9:30 a.m.
"TOUR of ye olde Jewish Toronto"
All will meet at the Kiever Synagogue on Denison Sq. in Kensington Market for services and brunch and then continue onward.

Monday, October 20
8:00 p.m.
Israeli dancing with Dalit resumes this week. Learn some new steps, and meet some new people. No charge.

STARTING THIS WEEK IS THE FREE JEWISH UNIVERSITY

- Every Tuesday (Beginning Oct. 14)**
1. "REVIEW OF PERIODICAL LITERATURE" Instructor Ben Mayer, Med. Sci. 3290, 1:00 p.m.
 2. "JEWISH ART FROM 2 C.E.-1500 C.E.: A HISTORICAL AND BIBLICAL REVIEW" Instructor Joan Shantfeld, Hillel, 186 St. George St., 5:30 p.m.
 3. "KOSHER ECONOMY COOKING" Instructor B'nai Brith Women, Hillel Kitchen, 8:00 p.m.

- Every Wednesday**
4. "BASICS ON HOW TO BE A JEW" Instructor Rabbi David Schochet, Hillel, 5:30 p.m.
 5. "JEWISH WHOLE EARTH PROJECTS" Instructor—Guest Experts, Hillel, 8:00 p.m.

- Every Thursday**
6. "LIBERALISM vs. FUNDAMENTALISM: EXPLORATION OF THEIR DIFFERENCES" Instructor Rabbi Steven Franklin, Med. Sci. 3290, 1:00 p.m.
 7. "RELIGIOUS ZIONISM: DOES RELIGION HAVE A PLACE IN THE JEWISH STATE" Instructor Samuel Kapustin, Hillel, 6:00 p.m.
 8. "DAVVENING LAB" Instructor Ben Meyer, Hillel, 8:00 p.m.

LOOK FOR US IN WEDNESDAY'S VARSITY

Science "bones" threatened by university budget cuts

By LINDA GUTH
Next year's proposed 5 per cent budget cutback continues to remove the "fat" from science department budgets and now threatens to restrict scientific "bones".

Chairman of Zoology Dr. Metrick explained, the Faculty of Arts and Science is faced with a 5 per cent budget cutback which cannot be shared as equally in the Arts as in the Sciences.

Dr. H. L. Armstrong, Chairman of Physics said in the Humanities and Social Sciences, approximately 90 per cent of the budget is spent on academic salaries, compared to a 75 per cent salary expenditure in the sciences with about 25 per cent spent on equipment, technicians and demonstrators.

Because of staff tenure, the cutbacks cut deeper into that 25 per cent science spending, already hard-hit by inflation, Metrick said.

Metrick doesn't see the sense in extracting the greater portion of the budget cut from the sciences. "This personally is causing me considerable concern. This will reduce the quality of education considerably more than in the Humanities and Social Sciences," he said.

"It is illogical. It doesn't make sense," he said, adding "I think that

as soon as the university realizes it has to release tenured staff the better, because the way things are going the government is not going to be able to continue to support this."

Chairman of Chemistry Dr. K. Yates said inflation trends for scientific equipment have been running from 20-25 per cent per year, much higher than the 10-12 per cent general inflation.

Science departments have been faced with budget cuts for the last six years, but Armstrong predicts this year's will be a large one. "Because of the continual reduction we've had and the size of the cut this year, I will predict that this year's is quite a major cut," Armstrong said.

Each of the science departments decides where the cutbacks will be made and each department chairman has predicted where they will be affected. However, as yet none knows exactly how much money the cuts will entail.

For Zoology, Metrick foresees a general trend towards reduction of lab time with an increase in lecture and tutorial time. There will be 4 lab hours every 2 weeks and 3 lectures per week, compared to the previous 3 lab hours and 2 lectures per week.

Starting in 1977, fourth year courses with small enrolment could be given every other year, making a

small group of 400 year courses open to 2nd and 3rd year students.

Small enrolment might also mean some 400 level courses could be given in one place for three campuses. A reduction in the number of demonstrators is foreseen, as well.

Metrick also says 3 academic staff are resigning this year and money will be saved by not replacing them.

Yates predicts no Chemistry

courses will be cut out, but he foresees a reduction in the number of tutorials in 1st and 2nd year courses. Study room-resource centre hours will be drastically curtailed, he said. Yates doubts there will be a decrease in the number of labs, although some demonstrators may disappear.

He stressed that the cutback effects were aimed only at undergraduates. "Equally heavy cuts will fall on the research

activities of the sciences," he said. In Physics, the cutting of only one undergraduate course. Applied Nuclear Physics, will be combined with a course in Chemical Engineering. There will be some graduate courses cut out of the curriculum though.

He feels there will be less money for up-to-date equipment and that fewer instructors, demonstrators and tutors will be hired. Lab and tutorial groups will also be larger.

Hiring will be confined to grad students from the Physics department. The amount of department research will also decrease.

Armstrong explained that the cutbacks will affect a shift in academic staff time towards undergraduate teaching.

All three chairmen agreed that the academic quality in the sciences would decrease as a result of budget cuts. "I think the quality of something will go down, whether it be the research or the undergraduate teaching, quality certainly will decrease," Armstrong said. "The quantity of research will go down and this is what really determines the reputation of the department."



Scientists are being hampered in their continuing research.

U of T academic union starts to fight discrimination

By MIKE EDWARDS

For a gay to "go public" is a serious matter. A faculty member at the University of Saskatchewan lost his job because of it. But a U of T group feels that going public is an important step in furthering the rights of gays in Canada.

Doug Wilson, a fully certified teacher and sessional lecturer in the College of Education at Saskatoon, was disqualified from supervising practice teachers by the U of S Administration. His only "offence" was to seek public support for a homosexual academic association.

Scarboro sociology professor John Lee and three others are planning a similar association here.

The Gay Academic Union (GAU) has been officially instituted. Their stated aim is to "combat sexism and discrimination on the basis of sexual orientation in the school system."

The union wants to "promote research and study courses on the gay experience, and the improvement of library holdings on gay studies and gay literature."

Prof. Lee at the founding meeting last week charged that "thousands of Canadian teachers are living in daily fear of discovery and disgrace — not for something illegal they have done, but simply their sexual orientation."

The union is particularly concerned about the treatment of the founder of their Saskatchewan counterpart.

A special union press release states:

"Mr. Wilson showed more courage than most in making his sexual orientation public. The university should have supported his action as an example of academic freedom."

The Dean of the Education college James Kirkpatrick and the University President R. W. Begg have justified their disqualification of Mr. Wilson on the grounds that the public would object to a homosexual representing the university in city classrooms.

Three hundred university staff have publicly supported Mr. Wilson's right to be re-instated and have been joined by the province's Human Rights Association, the university student council and members of the provincial legislature.

"I know personally of many people in education, including well known leaders in library and museum administration school boards and in teachers' federations, who are actively gay on their private lives," said Prof. Lee.

"I hope the formation of the GAU will encourage more of them to come out from behind their mask of respectable heterosexuality," he added.

Vicky Pullam, a graduate in law enforcement, Albert Gedraitis, a high school teacher, and R. T. Wallace a graduate in library

science have all joined Prof. Lee in "going public."

The GAU, in addition to joining the defence campaign for Doug Wilson, are planning to investigate the amount of gay literature in U of T libraries and lobby for more acquisitions.

They also plan to offer resource people for seminars and gay study

courses and are moving ahead on plans for a Sociology of Education degree course at OISE.

Lee announced that the GAU would oppose sex stereotyping in student counselling and take other actions to support gay students who want to "come out."

"Just a short time ago the school

libraries were refusing to put a copy of Time magazine on the open shelves for students to read, because the cover featured a gay American army hero," added Prof. Lee.

Lee welcomes students to his Scarboro college office to discuss gay studies or the new Union. A general meeting is planned for this Sunday afternoon.

SAC seeks info on OSAP problems

By ELLIOTT MILSTEIN

SAC is working on a brief for the Interim Committee on Financial Assistance For Students and they need your help.

SAC feels the committee will more readily accept a well researched brief. They are requesting all students to present their problems, complaints and suggestions.

The Committee was set up last January to "formulate recommendations for the Minister's (Colleges and Universities) attention . . . on the financial arrangements which will be required . . . to assist students in undertaking their post-secondary education."

SAC originally declined to respond to their request for a brief.

However, following the election, and the appointment of a new Minister of Colleges and Universities, they felt it may now be

more worthwhile.

As a result, SAC executive assistant John Bennett and Internal assistant Kevin Kelleher will be in the Balcony Square office at Scarborough College all day on Oct. 17 to listen to Scarborough students' complaints.

They will hear complaints at Erindale College from 10 to 4:30 pm on Oct. 21 in the SAC office, Rm. 3094 South building. Students on the St. George Campus will be able to present their views at the SAC office Oct. 14-20.

The SAC brief must be submitted to the committee by Oct. 31. The committee will then study this and other submissions, in open meetings across the province. A meeting in Toronto will be held this January.

Bennett said the SAC brief will deal with practical problems, such as difficulty in getting money on time, and interpreting the forms.

The Ontario Federation of Students will be submitting a brief dealing with more theoretical questions, such as the size of the loan portion.

Pat Phillips, Student Awards Officer for the University of Toronto, is on the committee. He hopes the briefs will not be a restatement of old grievances, but will bring to light problems that have not been previously aired.

This is also what SAC has in mind. They don't want to write the brief before hearing the students.

SAC says it's now up to you. If you have had any problem, or if you didn't get enough money, or even if everything went smoothly for you, but you have an idea, show up at the interviews. If you could bring something written, it would help, but it is not necessary.

This is your chance to do something about OSAP.

Libraries won't extend services

By GREG RICHARDS

No extension of services will be offered in the event of a university library strike according to representatives of the independent libraries at St. Michael's Trinity and Victoria Colleges.

"Good God no! We'd need student help for that and we can't finance it," replied Trinity librarian Ms. Finch when asked about extending services.

The present policy at Trinity allows anyone access to the stacks and reading room, but only Trinity students are permitted to borrow books.

With St. Michael's library facilities offered to all U of T students, chief librarian Father Black said in the event of a strike and a great "increase in business", borrowing privileges might be curtailed, making St. Michael's a reference library. Father Black considers a university library strike a delicate situation.

"I personally have great respect for people who legally go out on strike. I wouldn't want to be accused of strike-breaking."

Regardless of any strike situation, students from other colleges will still be confined to the Victoria library's reading room, said assistant librarian Len Dutton.

Only Victoria students may enter the stacks at the college library. Dutton quickly added that library services will shortly be reinstated on weekends. A widely circulated student petition complaining of service cutbacks persuaded the Board of Regents to increase finances.

Support remains

The Library Support Committee, in a hastily convened meeting late Tuesday, has backed the library workers a wholeheartedly in their fight for a reasonable wage and for job security, said Agi Lukacs, liaison officer for the Information Sub-Group.

At the meeting of campus-wide supporters of library workers, a determined crowd of students, faculty and support staff voted unanimously to "declare unequivocal opposition to any form of wage control" and to reaffirm its "continued support of CUPE 1230's efforts to achieve its demands."

In its statement, the Support Committee claimed that an inflationary situation "is caused by corporate profits" and that "workers must respond by defending their right to a livable wage."

Vote today

A referendum is being held by the Arts and Science Students Union (ASSU) today and tomorrow to decide the future of academic life for many students.

Students will vote on the continuation of funding of the course unions, and the central body which co-ordinates their activities, ASSU. ASSU currently receives a \$2 per student rebate from the Students Administrative Council. But this rebate will be unavailable to ASSU next year, thus ASSU needs students to decide whether they are willing to have the university administration levy an ASSU fee directly. ASSU is also asking for an increase of \$2 in their fees. This additional money will be used for an organizing drive in the Sciences, as well as for increasing the services offered to students by those course unions already in existence.

Correctionings

In last Friday's Varsity we made the erroneous statement that the Students' Administrative Council had voted to support the library strike.

This is not the case. The SAC motion supported the library worker's search for a just contract, but did not mention the strike.

In last Wednesday's Varsity we also stated that the Graduate Assistant's Association was looking for a five-year contract. Again, not true.

The GAA is hoping for a 15-month contract which will include a clause demanding job security for teaching assistants for a period of five years.

THE Varsity

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The pumpkin pie won, after three pieces your eyes turn orange. Helping the post-holiday blahs: Burton Olivier, Eric son of Milian, Greg Richards for his shorts, Linda Gurr, Elliott Milstein and the photos Pel and White Inc. Al Castle on the roads, Bob Betson doing 16 proof and god with the cheesies. Bum-bum-twee-tee-dum-dum-dum.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Fong appeal is only the first step in fight against racism

When Henry Fong appeals to the Governing Council Friday morning to overturn his expulsion from Medical School, he'll be asking for a lot more than the chance to repeat his fourth year at another medical school.

Although the appeals committee will be dealing only with Fong's rather curious case it will be intentionally or not, finally sticking the university's feet into the muddy subject of racism on campus.

Racism is an ugly word, and when we use it we're not talking about lynch mobs, placards and assaults on minority groups. That sort of thing does not happen here; apparently we're too civilized or historically conscious to allow such tactics on campus.

But discrimination operates in ways other than random violence and hate rallies. In institutions such as ours it operates in institutional ways, in attempts, for example, to limit the number of students of foreign stock (whether they are Canadian citizens or not) or in attempts to add non-academic criteria to admission policies. More subtly, as in Fong's case, it operates through backroom decisions tinged with discussion of racial background.

Combined with this is the racial slander found in the letters columns of the Globe and Mail signed by members of the medical faculty, statements opining that Chinese students are not the stuff of which good doctors are made, that they don't know the Canadian culture and that there are altogether too many of them in our medical schools.

This sort of erroneous opinion works on the supposition that there is such a thing as a Canadian and that the country can be divided into two camps, "us" and "them." "Us" means for the most part North European stock, and "them" is everybody else. This is a good distance off the mark.

Canada is a country of immigrants, and no amount of haggling about how long certain groups have been represented here as opposed to others will disguise that fact. Everyone with citizenship papers is a Canadian. For one Canadian citizen to make distinctions based on the racial background of another violates the ethnic reality of this country, and amounts quite simply to racism.

Furthermore, if the university tolerates through its silence this sort of analysis by its employees, it is playing with its reputation as an institution of higher learning. Allowing public statements of this nature, especially those by people who could quite possibly put their words into administrative action, will only in the long run cost the university its credibility in the community, whose support it cannot afford to lose at this critical time in the university's financial situation.

The university cannot be satisfied with the verdict in the Fong case, no matter what it may be. This is only a beginning. So far, the administration has handled the entire subject with asbestos gloves, but it can no longer afford to ignore how its large machinery operates to the detriment of this country's sizeable minorities.

A can of worms it may be, but it's time to open it.

Wage, price controls: Who's kidding whom?

The announced wage and price controls by the Federal government must be viewed with more than mere suspicion. We are asked by Lucky Pierre to help fight inflation.

He says: "If Canadians in great numbers do not agree to practise self-restraint then, as surely as night follows day, the rate of inflation will explode upward. Either we live within our means or we endure permanent and worsening inflation."

There is only one way to lessen the effects of inflation — to get more money!

The current burlings from Ottawa are clearly designed at alleviating the effects of inflation on only one group of people, that which controls the money. By adhering to the wage "restraint" guidelines they can save more of it.

John Parker, for instance, who has been meeting the library workers demand for a \$3,500 per annum increase with a stoney silence, can now hold up the front page of the Toronto Sun which outlines the \$2,400 maximum.

Of course Trudeau has limited the guidelines to firms that employ 500 people, construction industry workers and fee-earning professionals. But the message is clearly directed at everyone.

We are asked to swallow two lies. First, wage increases are responsible for inflation and second, that the government intends to limit prices.

On the first point, the vice-president of the Canadian Labor Congress, Shirley Carr said, this past Labor Day, that wages which accounted for 72.9 per cent of national income in 1971 declined to 70.5 per cent in 1974. Meanwhile profits before taxes rose from 12.3 per cent to 17 per cent.

Workers have no control over money supply or credit levels which are recognized as real contributors to inflationary problems.

It's impossible to say what the government intends to do about prices. Time can only give us the results of their proposed review bodies. But the price of things is not the place to look for abuses. The main concern of profit makers is to increase their profit. Prices are governed more by the free market than by parliamentary decree. Profits are increased by lowering

costs; not necessarily by raising prices.

So Trudeau asks us to accept a lower standard of living. He is kidding us, and the big papers are going right along with it.

The large Toronto dailies have been asking for wage controls for a long time. The editorials yesterday reflect this. Both the Star and Sun said "it's about time" and the Globe and Mail says "it's not enough but it'll do."

The Globe and Mail added to this confusion in an August 4 editorial:

"In the second quarter of this year the average annual increase over the life of major union collective agreements was 18.8 per cent . . . And how does this compare with the United States? In all industries the U.S. rate of increase was 12.5 per cent in the first quarter and 9.8 per cent in the second."

But the Globe neglects to mention that only a minority of Canadian workers are covered by the specified contracts and that the unorganized majority very rarely win such 18 per cent contracts.

Further, in the industrial sector, which produces goods that have to compete on world markets, wage increases have been significantly below the figures usually quoted. Teachers, nurses and civil servants have been the few people able to fight inflation so effectively.

NDP chieftain Ed Broadbent discounts any control on profits or prices.

"The claimed intention to check price increases by regulating profits will simply lead to skillful covering up of profits," he says.

The only truly effective part of the prime ministers proposals with the control on ordinary people's wages and salaries," he continues.

Lou Murphy, president of the Toronto local of the Canadian Union of Postal Workers (currently considering a strike) is more direct. "We might just tell him to shove his guidelines."

It is clear that the wage and price guidelines are an excuse for the person who gives you money to you less. Inflation won't stop because of it.

The government fools with logic in trying to blame ordinary wage earners for inflation. The government couldn't give a damn about prices. They have shown over



and over that they are not on our side. We are students, wage earners and consumers and we are getting ripped off by inflation, unemployment and cutbacks in

social services. Going along with Trudeau's "fight against inflation" is an error. The only fight possible is to demand more money, good jobs and

adequate spending for social services.

If that is not available then something is wrong. But it is not our fault.

Op-Ed: Appeal will test determination to fight racism

Our purpose here is to bring the university community's attention to what has become known as "Henry Fong's Case" — the expulsion of a fourth year medical student which has caused much controversy in this university. Rumours and subsequent tension generated by the case have polarized the university to a point when a non-partisan clarification becomes necessary.

Insofar as "Henry Fong's Case" is concerned, two major aspects intrigue us most:

- whether or not justice has been upheld in Mr. Fong's expulsion.

- whether the charge of discrimination based on Mr. Fong's ethnic background was, as has been claimed, authentic.

A review of Mr. Fong's academic history shows that he is not a particularly outstanding student. Nevertheless, that he is academically competent seems to us to be beyond reasonable doubt. Mr. Fong entered the U of T Medical School with a Grade 13 average of 85 per cent at the age of 17. His first two years in the medical school were completed with excellent results in some courses and minor difficulties in others. His results were especially remarkable in the second year, when he achieved 100 per cent in Pathology, 95 per cent in Immunology and over 80 per cent in Infection, which won him a total of three Honours. Besides these, he was able to obtain over 80 per cent in a few other courses in his first and second years, which were not counted as Honours because of the number of students getting the same grade.

The aforementioned "minor difficulties" referred to his failure in two courses during these years — Anatomy and Principles of Diagnosis and Treatment. In both cases, he successfully passed the supplementary exams and was therefore able to maintain a "clean record".

As an aside, we were told by some medical students that failing a course is nothing very unusual for the early year medical students, who are allowed to write supplementary exams. Should a student fail the supplementary exam, he/she could repeat the course for at least a year. There are, however, examples that students

were allowed to repeat the same course more than once.

It was in his third year that Mr. Fong's "trouble" with some members of the medical school began. His overall result in the third year was in the margin of 70-80 per cent, while he found difficulty in two courses. The first of these, Comprehensive Exam, was failed by one mark short of the passing grade and was soon remedied as he passed the supplementary exam for the course. The second one, Genital Urinary System, was failed under very peculiar circumstances and therefore deserves some elaboration.

The course was composed of a 'written' part and a seminar. Eighty per cent of the marks was allocated to the former while the remaining 20 per cent went to the seminar portion. Mr. Fong obtained 70 per cent in the written part — i.e. 56 per cent for the total or 4 per cent short of the passing grade. Confident that he could get the remaining 4 per cent from the Seminar part, Mr. Fong found, to his surprise, that he failed the course despite his regular attendance of the seminars. Disillusioned and frustrated by this, he wrote a letter to the Dean of the medical school challenging the assessment of the course, and he refused to write the supplementary exam. The reply he obtained was he either wrote the re-assessment exam or faced possible expulsion.

Under such pressure, Mr. Fong bowed to the 'authority' and wrote the supplementary exam, which he passed easily.

The reason for his failure, meanwhile, remained unknown to him. Furthermore, Mr. Fong's letter to the faculty might, according to Henry Fong, have upset 'someone' in the faculty and laid down the roots of his future troubles.

In summary, Mr. Fong's performance in his first three years ranged from excellent to average. Of the thirty-odd courses he has taken, he found difficulty in four of them. But in each of the four cases he was able to overcome everyone by means of either supplementary or re-assessment exams.

Henry Fong was expelled from the medical school in November 1974 after six years — including two years as a pre-med student — of

satisfactory learning and within two months of receiving his M.D. The events that led to his expulsion were a long and dramatic chronicle of bizarre incidents, many of which have been mentioned in The Varsity report on October 1 and the Committee Against Racism article on October 8 (Varsity, p.4). In view of this, and the fact that pre-trial revelation of some of the facts might be unfavourable to either side, we did not choose to elaborate on the details of Mr. Fong's experiences in the fourth year.

The following incidents however, which are documented and known to both sides as well as those who have followed the case closely, hopefully can show some light on the kind of treatment Mr. Fong has been given. They might serve as some basis for the consideration of whether or not justice was upheld in Henry Fong's expulsion:

(1) After supervising Mr. Fong for six days, Dr. H. Gryniowski, Fong's instructor in "Ambulatory Care" wrote a letter to the Dean charging Mr. Fong with "dishonesty, irresponsibility and incompetence", and recommended for his expulsion. The "dishonesty" charge, which has attracted many interpretations and rumours, arose out of Mr. Fong's being asked to examine all the cranial nerves of a patient. Mr. Fong examined some of the nerves and reported that they were "grossly intact". Did this mistake alone constitute the broad generalization of "dishonesty, irresponsibility and incompetence"?

(2) Dr. Hollenberg, who had seen Mr. Fong only three times, recommended his expulsion. It is interesting to note that in a letter to the Faculty Dean, Dr. Hollenberg remarked that the reason Henry Fong was able to pass Internal Medicine was that the instructor in the Internal Medicine Department responsible for giving him a pass was not experienced. A similar remark was made later by Dr. Hudson, the Fourth Year Coordinator, who warned that Henry Fong should not be allowed to take Pediatrics because "the assessment procedure in the Pediatrics Department is a farce."

(3) While some would label Henry Fong "dishonest, irresponsible and

incompetent", other instructors think otherwise. Dr. Margesson, Mr. Fong's supervisor in Dermatology, for example, has given much credit for his trustworthiness and medical knowledge. It so happened that Dr. Margesson was sick for about a week during Fong's clerkship with her. As a result, Henry Fong was put in charge of the clinic for the week and was able to keep everything in order. All these were put down in an affidavit to the Appeal Committee by Dr. Margesson.

(4) When Mr. Fong failed Surgery, (the official explanation for his expulsion), he was not informed of his failure until when he was expelled, which occurred several months later. This disallowed him to repeat the course during his 'elective time'. Attempts to seek the reasons why he failed surgery were not responded to; neither has any explanation been given why he was not immediately informed of his failure in the course.

If 'academic incompetence' was not the cause of his expulsion, what other 'sins' have Mr. Fong committed? While we cannot provide any answer to the question ourselves and are as ignorant as any one else who is not directly involved in the case about the 'true' causes, two events of very peculiar nature attract our attention.

In a letter to Dean Steiner with reference to Henry Fong, the following remark was made by one of Fong's instructors:

"I would agree that ethnic and cultural differences do not include dishonesty."

To whom was "I" agreeing to? Who was trying to link Fong's 'dishonesty' with his 'ethnic and cultural' backgrounds? What else has been said about these "ethnic and cultural differences" besides "dishonesty"? What were included in these "differences" if "dishonesty" was not?

In another development, Mr. Fong was told that if he applied to medical schools in Hong Kong and Taiwan he would be given a good recommendation; but if he applied to medical schools in North America he would receive no recommendation at all.

He did apply for a medical school in Hong Kong but was turned down on the grounds that he is a

Canadian!

These two incidents give ample evidence to the fact that the ethnic and cultural backgrounds of Henry Fong, or discrimination based on these backgrounds, had a part to play in his expulsion. It is hard to say how deep this discrimination was involved in the case. For it is not something that can be measured with cylinders or rulers or beam balances. Exactly how much racism entered into Henry Fong's expulsion does not seem to be the major point. Why? Isn't the mere fact that it was there scaring enough?

A few black sheep do not constitute the whole herd. We disagree with the charge that the medical school is 'racist' just because one or two of its members have been selling their racism. We believe that the majority of the faculty and students of the medical school are not racist.

But those of us who have lived in the ghetto can easily tell that one or two cockroaches are very often the fore-runners of millions to follow. The only safe way to get rid of an infectious disease is to curb it once and for all. The steps taken might be painful. But the doctors, more than anyone else, should know that it is worth the trial.

The university administration and the Faculty of Medicine are more aptly reproached for what they have not done instead of what they have been doing vis-a-vis 'racism in the university'.

One whole year has slipped by since people like Stephenson, Gaiheart and Shulman made their discriminatory slurs against the Chinese students. No single statement has been issued by either the Administration nor the Faculty of Medicine to denounce these slurs, despite continual assurances of their 'anti-racist' stand. Quietism and reticence, ladies and gentlemen, are the best soils for racism!

Henry Fong's case thus provides a good test of the university's 'determination' to fight racism. It will certainly not be ended without all the facts being uncovered from under the whitewash. Ombudsman McKee's office may as well be ready for its first major task.

Guo Si-ya



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Faisal employs stereotypes

To the Editor:

In his letter to The Varsity Faisal Saab, President of the Arab Student's Association, does a disservice to his cause by using stock-in-trade antisemitic stereotypes.

Faisal Saab chooses to 'sensitize' us to the Palestinians by desensitizing us to Zionists, whom he simply calls "inhuman". His depiction of them as a deceitful, powerful group, haunting the world scene while controlling the media (shades of the notorious Protocols of the Elders of Zion!) would be far more plausible if there were 21 Jewish States instead of Arab ones blackballing the West with their oil.

More revealing still is the charge that Zionists have a "split loyalty". This lie has been exploited since the Middle Ages through Hitler to

continue medieval oppression of Jews. Long before there was an Israel Jews were depicted by antisemites as "a state within the State", and for this reason incapable of loyalty to the State.

Such a charge, in modern times, on Faisal's lips, asserts that having a loyalty to Canada and any other foreign state is treason to Canada. This charge would condemn as a traitor anyone who supports North Vietnam, Czechoslovakia or Hungary. Surely Mr. Saab would not suppress political freedom in this way! Happily for political freedom, this repression applies only to Jews.

If Faisal Saab were to insist seriously on split loyalty charges he would have more reason to condemn the leaders of the Canadian Arab Federation, Peters and Hajjar. They have threatened to have the Canadian people punished with further sanctions and embargos unless we support the Palestinian terrorists. No Canadian Jew has ever done such a thing.

I cannot construe Saab's meaning when he refers to "barbaric Zionist practices". The P.L.O. (which Saab commends to us) piously condemns terrorism in-general, but takes credit for, and indeed celebrates terrorism in-particular, directed mostly against civilians, women and children, Jews and non-Jews, inside and outside Israel. Zionists, in contrast, have never taken to such indiscriminate practices, and when a Jewish group came anywhere near that behaviour, it was condemned by the rest of the Jews, not celebrated.

Norman Dodge,
Editor, Masada

Citizens must seek accountability

Heaven forbid that Metro Councillor John Sewell should presume to have the right to publicly criticize the integrity of Metro Parks Commissioner Thomas Thompson in the 'Island Trout Pond' issue! The nature of Thompson's character is indeed unquestionable: witness his tireless and dedicated commitment to the dispossession and cauterization of the cancerous Toronto Island Community with a plan which would redistribute the 5 per cent of total Island space which the Community occupies much more equitably between a private yacht club, a monopolistic food and amusement concession and a much needed addition to the public's collection of 'grass and tree' mausoleums.

The issue of which the public should be very clearly aware is not that a kindly, faithful public servant of long standing has been publicly and brutally blistered without defense by an irresponsible radical who just accidentally won both a seat and a voice on Metro Council. Rather, the issue seriously hinges on the concepts of public trust and public responsibility. Ought an elected representative of the people be privy to or be denied a truthful, public account of the back-room affairs of a senior appointed public official? Ought not an appointed public official be responsible to report to Council in an absolutely forthright manner? Is it not the

responsibility of an elected representative to obtain an absolutely truthful account of affairs from an appointed public official? If sufficient grounds exist for an elected representative to doubt the absolute truthfulness of an appointed public official, is it not a breach of the former's responsibility to the public not to pursue the truth in every possible manner?

I submit that the Royal Commission on Metro Toronto ought to examine very critically both the role and the tenure of appointed officials (Commissioner and Chairman alike) and also their relationship to elected officials. One possible alternative to the present system of unlimited tenure for senior appointed officials is to restrict their term of office to a specified period of time, and to make it non-renewable and subject to yearly review and approval.

By voting overwhelmingly (20-8) to censure the conduct of John Sewell, Metro Council sought to vindicate a supposedly maligned public servant. Yet, in so doing, Council whitewashed the very important issues which I have raised. Very clearly, we as citizens have the undeniable right to demand accountability from both our elected and our appointed public servants. Therefore, we must insist in unison upon an answer to these issues.

Michael Stubitsch,
F.E.U.T. and member of the Movement for Municipal Reform

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Chartered Accountancy	Al Patterson, C.A., Peat, Marwick, Mitchell	Oct. 21	3154
Management Training Programs—What are they all about?	Pat Doyle, Simpsons Sears Don Anderson, T-D Bank	Oct. 22	2172
Elementary Teaching	John Baine, Principal, Ont. Teacher Educ. College	Oct. 23	2172
Secondary Teaching	Gerald Whyte, Ass't Registrar, FEUT.	Oct. 24	2172
Medicine	Dr. Llewelyn Thomas, U. of T. Fac. of Medicine	Oct. 27	2172
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Dentistry	Dr. A. B. Hord, Dentistry, U. of T.	Oct. 29	2172
Careers in Community Health	Dr. Hastings, Division of Comm. Health, Fac. of Meds.	Oct. 30	2172
Social Work—the value of a MSW/BSW.	Mrs. Kirkpatrick, U. of T. Prof. S. Joel, York U. (BSW)	Oct. 31	2172
O.I.S.E. (Ont. Institute for Studies in Education)—What We're All About.	Mr. F. McIntyre, O.I.S.E.	Nov. 3	2172
Library Science	Prof. Don Cook, U. of T. Faculty of Library Science	Nov. 4	3154
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Canada and Brazil:

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Fifty million of these are poor savages, who have to be civilized by the other fifty million . . .



Of these other fifty million, 40 million are unable to accomplish this task. So there remains an elite of 10 million who have the ability and the duty to lead the other 90 million . . .



There are 5 million who are really involved in this mission. The other 5 million are opposed to the manner in which the mission is carried out . . . Those who do not adapt themselves to our regime will be our greatest enemies . . .



With respect to the political regime, it must exercise maximum authority. All of the peoples who became great did so thanks to their great dictators. The French had Napoleon; the Germans, Bismark; the Russians, Stalin; the Chinese, Mao Tse-Tsung. Even the English had a dictator, Cromwell . . .



The United States is the only exception, but that is a special case."

Brascan — Canada's very own multinational corporation? The head office is at 25 King St. W., right here in Toronto. The President is a Canadian. So far, so good. However, American companies hold the majority of the shares, although they hold them through their Canadian subsidiaries in order to simulate Canadian ownership.

Never mind this discrepancy for now. No matter who has his finger in the pie, there are those who claim that the multinational corporation is an indispensable part of modern business life. As Alastair Gillespie, Canada's Minister of Industry, Trade and Commerce until last week, put it "Multinationals are important and they produce results. Do you know that in the U.S. the multinational corporations produce more jobs and more foreign earnings than the purely domestic companies? They do, and we can do the same here."

Expand and Diversify Indeed, Brascan's performance has been impressive. The corporation's biggest operation is an electric utilities firm, Light Servicos de Eletricidade S.A. The "Light", as it is often called, expanded its sales to \$118.9 millions.

However, dynamic its growth, has been Light-Servicos has been an accomplice to uneven development in Brazil. Its focus for operations has been, understandably enough, wherever money could be made. Until recently, potential profits have lain predominantly in the industrialized southeast area encompassing Rio de Janeiro, Belo Horizonte and Sao Paulo. The "Light" pours one-half of Brazil's total electric energy into this one region, servicing 20 per cent of Brazil's population. Somehow, the remaining 80 per cent of the population is supposedly serviced by the other half of the electric energy. However, this situation may soon change, because regions in the interior such as the Mato Grosso are showing increasing signs of profitability. Yet, one cannot help but consider the fact that Canada's utilities are publicly owned. Light-Servicos, on the other hand, accounts for 90 per cent of Brascan's revenue, and is the largest single private enterprise in Brazil.

Brascan strictly adhered to its philosophy of "expand and diversify" during 1974. A few recent acquisitions in Brazil include: 70 per cent interest in a large sardine canning firm, 60 per cent control over the Jacunda tin mine, and 49 per cent of a leading seafood operation.

Brascan's profits for 1974 totalled \$119.2 millions.

Other side of the fence To put it mildly, 1974 was a good year for Brascan. But it was a bad year for Brazil. Brazil is the eighth largest oil importing country in the world. The rapid increases in oil prices at the end of 1973 severely jolted Brazil's already strained balance of payments situation. By the end of 1974, her net foreign debt stood at \$12.1 billion. In addition, inflation hit the astronomical figure of 34 per cent. Nevertheless, official figures indicate that Brazil's Gross Domestic Product rose by 9.6 per cent in 1974. How was this possible?

Easily, for the Brazilian government took the palliative so often taken by developing countries — when the going gets tough, encourage foreign investment. This is exactly what happened. Withholding Taxes on interest and minimum maturities for the regulation of foreign capital were cut. This cleared the way for a greater inflow of foreign capital, thus allowing Brazil to achieve such purely illusory growth. Furthermore, it is safe to assume that even such illusory growth was nullified by the effect of rampant inflation.

Exploding the myth of the miracle What has often been referred to as

The Brazilian economic miracle has run a very precarious course during the past decade. As Jim Drainin and Jamie Swit wrote in This Magazine (Jan. 75) "Only so long as new investors place their capital in Brazil at an ever increasing rate does capital remain available for earlier investors to repatriate their profits. The successful experience of these corporations in turn feeds the capitalists' euphoria about the economic 'miracle', in turn encouraging new investment and the continuation of the cycle." During 1974 there were signs indicating that this bubble might burst. In August of that year Nissan Motors of Japan announced the cancellation of plans to open a large factory near Sao Paulo, citing Brazil's economic instability and balance of payments problems as reasons.

Once again, Brazil opted for the palliative. The government began to woo foreign investment in a big way.

Brascan comes through So, this past spring, none other than Brascan, Ltd., came through with a loan of \$100 millions (only one-tenth of a billion) that it had put together in order to finance — Brazil's development? Not really. It was designed to underwrite the expansion of Brascan's subsidiaries in Brazil. Next question, how did Brascan put together a loan of such substantial proportions? According to Business Week, this required "a tactic that involved U.S. banks, Arab petrodollars and its (Brascan's) own economic clout in Brazil." The crux here is that the Brazilian government guaranteed the loan. In other words, if Brascan defaults on repaying the loan, the government would be stuck with the task of paying back to corporation's creditors in the U.S. Arabia and wherever else they may be.

Comforting to Brascan, but not to Brazil with her net foreign debt of \$12.1 billions (gross foreign debt of \$17.3 billions minus foreign exchange reserves of \$5.2 billions leaves us with the net figure). One might well wonder what business the Junta leadership had giving its guarantee to a loan of \$100 millions.

But there's more. Brascan plans to spend another \$12 billions in Brazil from now until 1978. The corporation plans to cover one-third of this tab, hoping to find the rest abroad. Of course, additional guarantees by the Brazilian government would be required. However, if the necessary funds cannot be obtained abroad, Edward Freeman-Attwood, Executive Vice-President of Brascan, says "we might even have access to government funds to expand." Is it possible that Mr. Freeman-Attwood hasn't heard about Brazil's \$12.1 billions worth of foreign debts? Small wonder that Brascan's President, Jake Moore, is eager to capitalize on what he calls the Brazilian government's "pragmatic approach to economic policy."

Complicity in repression Antonio Gallotti, the head of Brascan Brazil (the holding company for all of Brascan's holdings in Brazil) is a self-proclaimed fascist. He says, "My opinion for Fascism was dictated by my hatred of Communism . . . To internationalism, Fascism responds with nationalism, to class struggle it responds with corporatism . . ." Gallotti is typical of the Brascan supported elite which wields power in Brazil today.

During the reformist rule of Joao Goulart in the early 1960s, strict limits were imposed on the profit and royalty remittances of foreign-owned corporations. Brazilian Traction (renamed Brascan in 1969) felt the squeeze. They entered negotiations with Goulart. These negotiations broke down in June 1963. To Grant Glassco, President of Brazilian Traction at the time, the whole thing smacked of a Communist plot. He commented, "More and more, the various



"Optim for Fascism" . . . Brascan president Moore (L), and Antonio Gallotti Brascan V-P and president of the Light'.

agencies of the government were infiltrated by extremists, many of whom were Communist-inspired and directed."

So much for reformist governments in developing countries.

Then on April Fool's Day, 1964, Goulart was toppled by a military coup. Lo and behold, within two days, Brazilian Traction's shares rose from \$1.95 to \$3.60 each, and Brascan has been laughing all the way to the bank ever since. Glassco spoke in somewhat different terms about the new junta than he had spoken about the Goulart regime. According to Glassco, the new government was "made up of men of proven competence and integrity." I'm not going to dwell upon this sinisterly distorted statement. Suffice it to say that by October 1972, the British-based group Amnesty International had proof of 1,081 documented cases of torture under the military dictatorship. Is it worthwhile trying to imagine the number of cases that haven't been documented?

But why worry about "men of proven competence and integrity" resort to such unsavory methods of maintaining the public order? Well, in 1972, the President of the World Bank, Robert McNamara (a man not renowned for Communist sympathies), noted that Brazil's economic "miracle" left something to be desired. He remarked that the richest 3 per cent of the population had seen their share of the national income rise during the 1970s from 29 per cent to 38 per cent, while the poorest 40 per cent had seen their share drop from 10 per cent to 8 per cent.

Now, to update this picture, in the eleven years since the coup, the Brazilian worker has seen his real wages drop by almost 50 per cent. I have already mentioned the rampant inflation that gripped Brazil last year. The lower classes were made to bear the brunt of it. From January to May, 1974, food prices in Rio de Janeiro rose 30 per cent. The price of basic beans, one of the basic staples, went up 30 per cent in January alone. To make the plight of the masses worse, the government set a ceiling of 25 per cent on wage hikes. Furthermore, only 1 per cent of the federal budget was allocated to health, compared with 4 per cent under Goulart in 1964. The official figure released for unemployment in 1974 was 18 per cent. However, when those in tertiary services are added (street vendors, shoe shiners, etc.), 30 per cent would not be an unreasonable estimate. Thus, the repressive apparatus and frequent use of torture serve to prevent mass discontent from bubbling over.

The question of Canada's interests

The impoverished masses of Brazil provide a source of cheap labour. Brascan has little compunction about taking advantage of the fact that a Brazilian worker's wage amounts to about one twentieth of that of his local counterpart. However, by exploiting the opportunity to produce more cheaply in Brazil, Brascan is actually jeopardizing the possibility of Canada's exports competing with those of Brazil on the international market.

In Canada there is a Crown corporation called the EDC (Export Development Corporation). The EDC lends money abroad, which the recipient can use only to purchase Canadian-made products. Back in 1972 the EDC lent Brascan's subsidiary, Light-Servicos, \$26.5 millions for the purchase of equipment from seven companies in Canada, all of which were American-owned.

Picture from L.A.W.C. Box 630 Station A, Toronto

Free All Political Prisoners

Brazil: torture like castration by hanging and films of trains rushing at victim's families

By LIAM LACEY

This week in Toronto, and in countries around the world, demonstrators are marching on the embassies of nations that hold and abuse political prisoners.

The marchers are organized by Amnesty International (A.I.), a widely respected and politically unaligned human rights group that works for the release of all people imprisoned for their beliefs or ethnic origins. These people are termed "Prisoners of Conscience", and A.I. has declared October 12th to 18th "Prisoners of Conscience Week".

In over a decade of research Amnesty International has uncovered stories of thousands of people around the world languishing in overcrowded prisons without any clear charges against them, or hopes of being brought to trial.

A.I. experts also say there's been a worldwide epidemic of torture over the past fifteen years — that torture has evolved into a grotesque science, with its own doctors, psychologists and research facilities. It has its own specially trained police, judges and international experts. Amnesty International claims to have proof that there is a world trade in sophisticated instruments of torture.

Evidence of torture is cited in sixty-four countries, and an estimated thirty of these use torture as standard government policy. These include almost all the Latin-American countries, Haiti, Spain, Turkey, and the U.S.S.R.

"The worst cases have happened in military regimes, where governments feel unstable," explained Sean McBride, former A.I. President, at a 1973 conference in Ottawa. In South America particularly, science and the military have combined to develop fantastic refinement in the art of torture.

Castration by Hanging

In Brazil for example, torture ranges from castration by hanging, to audio visual films that alternate photos of the victim's family with approaching high-speed trains. Electric shock treatments are applied to genitals, children are tortured in front of their parents, and in Rio de Janeiro, Amnesty International has verified the use of "The Purple Room" where victims are subjected to ultra-violet light.

In Uruguay an entire ward of a military hospital is set aside for pharmacological torture. In Buenos Aires, prisoners are forced to listen to tape recordings of their own screams while being tortured.

McBride warned that "torture knows no political boundaries." For example, in 1971 British servicemen disoriented I.R.A. suspects with sensory deprivation. The suspects spilled their information in less than forty-eight hours, but all suffered subsequent mental degeneration to the extent that one prisoner is now in a mental institution.

In the U.S.S.R. political dissenters are diagnosed as schizophrenics. They are kept in overcrowded wards, beaten, humiliated and treated with drugs they are told will damage their intellectual powers.

Canada and the U.S. are relatively clean, according to Amnesty's standards. There is no evidence of sanctioned torture in the U.S., although Amnesty's report points out "allegations of police brutality and harsh treatment abound."

Amnesty also says that U.S. government experts in such organizations as Agency for International Development (A.I.D.)

train the police of underdeveloped countries in torture techniques.

Strategy and Tactics

On a daily basis, Amnesty members, mostly academics, work to oppose torture, capital punishment, poor prison conditions and unjust laws, in their efforts to preserve people from the brutality of those in power.

Campaigns and conferences are the way Amnesty International has always worked. The organization was begun fourteen years ago by British lawyer Peter Benenson, as a one year program to free political prisoners. Soon Benenson and a group of fellow lawyers and academics found they had a full time job cut out for them.

A.I. now has consultative status with the U.N. and cooperative relations with most international bodies. In 1974, an A.I. founding member and executive chairman, Sean McBride, was awarded the Nobel Peace Prize.

In London A.I. full time staff members collect information on political prisoners from newspapers, sympathetic prison guards, anxious relatives or released prisoners.

London then sends the names of prisoners to one of almost sixteen hundred groups in the thirty-one countries in which Amnesty is established. Each group adopts three prisoners — one from a communist country, one from a western country, and one from an underdeveloped nation. Relief supplies are sent and the government holding the prisoner is deluged with requests urging their

release. The number of post cards sent on behalf of one prisoner has sometimes run as high as fifty thousand. In addition Amnesty publishes the names of five prisoners in each monthly news letter and urges members to send mail to aid in their release.

But is it really possible to "shame" totalitarian regimes to release prisoners who disagree with their systems?

It's hard to tell. Most governments refuse to admit that outside pressures bring about prisoner releases. But ex-chairman McBride estimates about fifteen thousand Amnesty adopted prisoners were released from 1961 to the end of last year.

2,500 set free

Amnesty was especially gratified after the release of twenty-five hundred Roumanian prisoners. A warden admitted that his superiors had tired of receiving so much mail.

Amnesty officials also believe their campaign greatly influenced the passage of a resolution in the U.N. last year calling for action against torture. As one Amnesty member explained, "Even authoritarian governments are highly sensitive to public opinion. That's why it's the most important sanction for defending human rights."

As an organization that is committed to opposing official brutality everywhere, Amnesty International tries to maintain a scrupulously unbiased reputation. No government subsidies are accepted, so the organization is

dependent on its membership for funding.

Amnesty groups cannot adopt prisoners in their own countries, and prisoners who have advocated or used violence cannot be adopted.

Angela Davis Ineligible

The last stricture is one of the organizations most controversial. Many members were unhappy that black activist Angela Davis could not be adopted because of the charges against her.

Criticism also comes from outside the group. They have been called "imperialists" by the Soviet Union in response to Amnesty's pressure for the release of about three hundred and fifty adopted political prisoners out of an estimated five thousand in Soviet prisons.

Indian leader Indira Gandhi recently accused A.I. of being active in a "Hate India" campaign.

The organization pointed out that they have worked in over a hundred countries in the past year, including most of India's neighbours, but India's massive imprisonment without trial campaign has A.I. worried.

Only two Indian provinces have released official statistics, and both are unbelievably low. Unofficial estimates say that anywhere from twenty thousand to fifty thousand people are being held without trial at present.

Amnesty estimates that it costs \$500 to research and prepare case sheets on three adopted prisoners. An additional two hundred dollars will fund a nation-wide telegram campaign on behalf of a recently arrested person in danger of torture.

Unlearning Helplessness

But money is only one of Amnesty's problems. A major one is the sense of utility people feel in any attempt to fight for human rights.

"It is a learned helplessness. We are disposed not to believe anything can be done," says Susan Swan who chairs the Toronto group.

Swan, a professional writer and poet, joined Amnesty last year, after researching and writing an article on torture for the Canadian Magazine.

In her introduction to the article "World Torture 1974" Swan admitted that "When I started my research, I cried over some of the descriptions of torture, but soon I didn't cry."

"Some things," Swan continued "make moral outrage appear pointless, almost silly, and the dangerous result is that it seems reasonable to forget you read about them in the first place."

This Week in Toronto

Swan's feelings echo those of Philip Berrigan the ex-priest and U.S. activist who spoke at U of T in February 1975, as part of a North American lecture tour on political prisoners.

Berrigan spoke of "the crime of despotism that is fed by the crime of apathy." He maintained people are "coerced into numb neutrality, obscuring our common plight — the struggle for survival against the madness at the top."

The Amnesty campaign, running from the 12th to 19th of October is designed to help shake people out of this apathy.

At 8:00 pm last night over two hundred marchers and supporters placed lighted candles on the doorsteps of the Haitian and Turkish consuls, the Korean and South African and Malaysian Trade Centres and at Czechoslovakian National Airlines. A candle was burned in one of the City Hall gardens to protest Soviet imprisonments since there is no official USSR building in Toronto.

Prisoners of Conscience

One of the most tragic and uncontrollable problems Amnesty International attempts to deal with is long term imprisonment. Many of Amnesty's 3,600 adopted prisoners have spent years in jail for their political or religious beliefs.

Frequently kept in solitary confinement, the "prisoners of conscience" have no contact with the outside world. Added to this are the financial hardships suffered by the prisoner's family.

To illustrate the effects of long term imprisonment, Amnesty has selected 12 case studies to illustrate the importance of their work for "Prisoners of conscience week". These are the stories of three of those prisoners:



Oksana Popovich

OKSANA POPOVICH, 47, was originally imprisoned at the end of World War II for Ukrainian Nationalist activities — apparently collecting money for Ukrainian political prisoners. Ten years later she was released but the hard physical labour and camp conditions left her permanently disabled.

In 1975 while convalescing from one operation and awaiting another Popovich was again arrested for distributing unofficial literature.

She was sentenced to 8 years, which will probably be 8 years of inadequate medical care, poor diet and hard labour. Popovich is one of about 250 women prisoners Amnesty is working to have released during International Womens Year.



Ben Khader

BEN KHADER was arrested in 1968 in Tunisia with about 100 other students who were charged with subversion against the government. Khader was charged on the basis of his association with a leftist magazine.

While awaiting trial Khader was held in solitary confinement and tortured. No attempt was made by court-appointed lawyers to put forth a proper defense and Khader was sentenced to 16 years in prison.

In 1970 Khader was temporarily released to live in internal exile. But in 1972 he was returned to prison during a new wave of detentions. Finally in 1973 the government decided to revoke his amnesty and he is now serving the remainder of his 16 years. The cells in the prison where he is held are effectively dungeons.

Cephas Sebanda

CEPHAS SEBANDA was a Rhodesian political activist before the Smith Government declared independence in 1966. That year he was sentenced to a five year restriction in a region some 320 kilometers from his home.

When his restriction ended in 1971 Sebanda was not released. Instead he was served with a detention order of indefinite duration. For 1974 he was transferred to prison. He is now entering his tenth year of detention without trial.



New movement for Metro reform

By DAVID GLEDHILL

"The God in Godfrey has got to go," says Marie Murphy. In an interview, the organizer for the newly formed Movement for Municipal Reform (MMR) said she hopes that Metro citizens will wake up and take a stand against the seemingly unlimited power that Metro Chairman Paul Godfrey wields.

The MMR was born out of a citizen's meeting held by Toronto city council's Reform Caucus after the last municipal election. The consensus of the meeting was that there should be one citizens group for all of Metro. This group would deal with city wide issues such as the Spadina Expressway, TTC fare increases, the centralization of power and a host of other problems which affect all those living within the city limits.

Murphy, fresh from Barbara Beardsley-NDP campaign in St. Andrew-St. Patrick cited the example of Karl Mallette's appointment to the TTC by Godfrey. "The people in Mallette's riding showed how much they loved him by making him the sixth place horse in the last election race. Yet there is Paul Godfrey, unelected, with no one to answer to, giving Mr. Mallette a position with a great deal of power," she said.

"The success of such a citizen's group organized on a city wide scale is dependent on all the various groups getting together and sitting down to formulate a policy designed to fight abuse of power," Murphy remarked.

A similar organization was formed to combat the power structure in Montreal which Mayor Jean Drapeau had erected around himself, she pointed out. The Montreal Citizen's Movement, it successfully fielded enough members in the city's election last fall to provide an effective opposition for the first time in the mayor's long reign.

"Keep in mind," she added, "Mr. Drapeau used the War Measures Act of 1970 to squash all his potential opponents by throwing them into jail. I feel this threat of the political abuse of power in this city too."

The MMR which is just in the crawling stage of life, has a convention planned for November, at which time they hope to formulate a policy around which the group will organize and take positive action.

"I have found the people of the city fairly well organized to the point where they have input at City Hall, much more so than the suburbs

where the average person feels unable to express concern over the actions of elected members," she said.

"One basic weakness of the groups all over Metro is that they tend to organize around one in main issue, be it Spadina or a tree being cut down and when the issue is decided the group folds. The MMR will be a permanent organization which will attack all issues at all levels of municipal government," she added.

The group is steering clear of any political labels at this time, trying not to alienate any potential

members who might be frightened off in the initial planning stages. However, Ward Six aldermen Dan Heap and Alan Sparrow of the Reform Caucus have taken out the \$4 memberships while their colleague John Sewell, has chosen not to. "We feel Mr. Sewell and the group have the same end in mind, we are just using different methods," Murphy observed.

"We are not trying to make the politicians we have today change their spots, we are just trying to produce some new politicians," Murphy explained.

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CHAPLAIN TO HART HOUSE

PLACE: ST. THOMAS AQUINAS CHAPEL — HOSKIN AVENUE
(BETWEEN MASSEY COLLEGE AND NEWMAN CENTRE)

TIME: WEDNESDAY, OCTOBER 15, 1975 — 12:10 TO 12:45 P.M.

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Un sourire discret lui donna la replique,
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10:00 a.m. - 12:30 p.m. Sexual Attitude Reassessment
Films on Human Sexual Behavior
Discussion

12:30 p.m. - 1:30 p.m. Lunch

1:30 p.m. - 5:00 p.m. Sexual Myths and Values
Repression
Films on Human Sexual Behavior
Discussion

DATES

Saturday, October 25, 1975
Saturday, November 29, 1975

Fee: \$40.00

Early registration is recommended.

REGISTRATION FORM

Please Print

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Occupation:

Age:

Date preferred:

Return completed form to:

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922-7335 In case of mail strike please register by telephone

New minister raises horses, but not grants

By ROD DRAGO

Harry Craig Parrott is the man to write to about problems with your education. He is the new Ontario Minister of Colleges and Universities. He's also an orthodoxist, so if he can't fix your student loan, he'll fix your teeth.

There is no guarantee that he will answer your letters but he might get very upset if you annoy him too much.

He has been a member of parliament for four years. In the last session of the house there are twenty lines of speech from Harry Parrott. But his passionate dislike of newspapers makes up for a lack of diplomatic presence.

According to an eyewitness account, Harry went to the offices of the Woodstock Sentinel-Review to complain about an article that appeared last June. But on finding the front doors locked, he launched a barrage of stones at the main windows from the Woodstock main street. They let him in.

The official government release describes him as an orthodoxist, married with three little ones. His hobbies include golf, and standard-bred horse farming (trotters and pacers).

He is a member of Chalmers United Church and has been a member of the Woodstock City Council, the Woodstock traffic committee, and has worked as a fund-raiser for the Red Cross and the United Way.

He has a post-graduate degree, from the class of 477, and has served under his predecessor, James Auld as a parliamentary assistant.

He fought for his country in 1940 and 1941, entering the U of T in 1942.

Not much is known of his views on post-secondary education. Possibly this has led NDP Opposition Leader Stephen Lewis to "reserve judgement" on this new cabinet member.

At Scarboro College last year, he explained the lack of working people sitting on the U of T Governing Council by saying that most of them were not "smart enough" for the position.

In January at Ryerson, he denied the need to raise the \$32 OSAP room and board allowance. It was in fact raised to \$40 this year.

Dr. Parrott's views extend beyond the field of education. He is reported to be personally against grants to students, schools or cities, and ran in the past election with the slogan "Service is the name of the game."

He increased his plurality in the last election indicating that he is good to his constituents. But he is

well known for the occasional Freudian slip. One time he introduced his wife as the woman he sleeps with most nights he's in Woodstock.

He loves his privacy and would hate to be disturbed at his Toronto residence, room 3102 at the Royal York Hotel.



The new minister is a strange bird.

Are Your Saturday Nights Boring?



Relieve the tedium by attending SAC's Saturday Night Free Film Series, every Saturday night at 8:00 p.m. in the Med. Sci. auditorium. Check *The Varsity* every Friday to see what's playing that week. For information, or if you have suggestions, contact the SAC office.



'76 GRADS JOB INTERVIEWS

WHAT TO EXPECT! HOW TO PREPARE! HOW TO SUCCEED

The Career Counselling & Placement Centre will be conducting seminars on the interview process daily from October 14-24. Audio-visual tapes showing actual interviews both good and bad plus filmed discussions with recruiters will comprise part of the session. Guest employers will be in attendance on occasion and opportunity for questions and discussion will be possible.

LOCATION: The MEDIA CENTRE, 121 St. George St., Room 107

DATE & TIME: OCT. 14-24... 2:00 - 4:00 P.M.

EXCEPTION: OCT. 17 & 20... 10:00 - 12:00 P.M.

NOTE: ATTENDANCE IS LIMITED TO 40 PEOPLE PER SESSION. TO RESERVE A SEAT CALL THE PLACEMENT CENTRE AT 928-8590.

"No Peace To Come"

By PAUL MITCHELL, CUP (Paul Mitchell is an information officer with the Canadian Union of Postal Workers).

The long and bitter struggle between the Canadian Union of Postal Workers and the federal government has once again surfaced in its full intensity this year as the union and government try to negotiate a new collective agreement.

The issues in this negotiation are many and encompass long standing grievances of ten years or more. Also heightening this year's confrontation is the Postal Worker's disenchantment with their wages which have risen in more than 21 months. The union itself has been without a collective agreement since October 1974.

But the root of the problems in the Post Office this year can be traced to two elements. A history of poor employee-employer relations and the struggle over technological change and the resulting threat to job security.

This year the union states that the vital question of technological change, job security and some of the smaller, but very important issues, must be cleared up if there is going to be any hope for labour peace in the Post Office.

Compounding the situation is the Public Service Staff Relations Act (PSSRA) which prohibits Postal Workers and all public servants, from negotiating the effects of technological change, job security and classifications. These restrictions are not contained in the Canada Labour Code which governs unionized workers under federal jurisdiction in the private sector.

The union is not opposed to automation and believes in the need to update Canada's outdated mail handling facilities. But the union wants some say in this transformation and protection from its effects.

The union's goal this year is to

gain wage, job and classification security for its members and some positive benefits from the automation program.

Along with the current struggle over automation is the union's attempt to solve some of the smaller issues which have plagued the Post Office for years.

These include the use of casual labour, a restructuring of the grievance procedure, week-end premiums for workers whose regular shifts fall on the weekend and some extra incentive for workers who have to work night shifts.

The problems in the Post Office have been surveyed, reviewed and documented many times since the first National Postal strike in 1965. PATERNALISM, NEPOTISM AND NEGLECT

This strike led to a Royal Commission on Working Conditions in the Post Office chaired by Judge Andre Monpetit. His report, tabled in 1965, documented the Post Office as being riddled with paternalism, nepotism, favouritism and neglect. The judge's report pointed out the need for collective bargaining to protect Postal Worker's rights.

The government introduced legislation in 1965 which gave all government employees the right to strike but placed many severe restrictions on collective bargaining.

This legislation and the problems resulting from the government's failure to implement the recommendations of the Monpetit report, led to further National Postal strikes in 1968 and 1970. Since then the Post Office has been faced with a series of work stoppages, slowdowns and other signs of worker discontent.

Another major problem in the Post Office is the division of responsibility for its operation and the large number of unions in the Post Office which can all stop mail service to some degree.

This division of responsibility has led to calls from the union to make the Post Office a Crown Corporation under the Canada Labour Code which would consolidate authority for the Post Office and end the Postal Workers legislative problems.

As it now stands the Post Office Department is responsible for the daily operation of the Post Office. But the Treasury Board is the real employer of Postal Workers and must agree to any contract before it is signed. The Public Service Commission has the responsibility for hiring all Post Office personnel and the Department of Public Works looks after the maintenance of Postal facilities.

This division of authority often leads to a great deal of buck passing which further frustrates Postal Workers.

When the public is faced with a strike in the Post Office it tends to blame either the CUPW which represents 22,000 inside workers or the Letter Carriers of Canada which represents 16,000 Letter Carriers.

TWENTY-TWO UNIONS
However, there are 22 different unions in the Post Office which can, if on strike, all cause the public some degree of inconvenience. CUPW has always advocated one union in the Post Office but the government has consistently refused to allow this because it is in their interest to have several unions to play off against each other during contract negotiations.

While these problems bear significantly on the negotiations this year and must eventually be solved before there can be real peace in the Post Office, this year the Postal Workers are trying to resolve the biggest problem they have faced yet - automation.

CUPW instituted a Boycott the Postal Code campaign almost two years ago as its main weapon in trying to force the government to give Postal Workers the right to negotiate the effects of technological change.

The Postal Code is the key to the automation program and the system



The Varsity - Eyewitness Filey

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says Postal Union Rep

will not work unless 77 per cent of all mail is ultimately coded.

The automation and modernization program in the Post Office started as a result of recommendations contained in "A Blueprint for Change", a massive government study on the Post Office completed in 1969 for then Postmaster General, Eric Kierans.

The program, which has already started, calls for the expenditure of more than one billion dollars on buildings and equipment in 27 urban centres. The spending is concentrated mainly in Toronto and Montreal as more than half the country's mail passes through these two centres.

The automation and mechanization program involves the use of very sophisticated machinery. The first step in the automated process is the Culler Facer Cancellor which cancels and faces mail all one way in preparation for sorting.

It also rejects any mail thicker than three-eighths of an inch, with bent corners or mail containing anything such as a paper clip or staple. It also rejects any mail smaller than three and one half inches by five and one half inches or larger than six inches by ten inches. All rejected mail is sorted manually.

Mail then proceeds to the coding suites where operators read the postal code, if the mail has one, and key the code on the letters so it can be translated by the Letter Sorting Machines. It does this by placing small yellow bars on the envelopes.

Mail is then sent through the Letter Sorting Machine which can sort 23,500 letters per hour to 288 different locations. The machine's programming can be changed to run the letters through several times for a finer sortation.

Full automation, which will follow the completion of the mechanization process, involves the introduction of the Optical Character Reader. This is the ultimate in automated mail sortation machinery and will eventually replace the key coders and manual sorters.

THIRTY THOUSAND LETTERS PER HOUR

Using computer programming and electronic scanning devices it can translate typewritten postal codes at the rate of 30,000 letters per hour, and put the yellow bars on the envelopes. From the OCR the letters go to the LSM for sorting.

This automation program will be supplemented by an extensive mechanization of mail handling facilities. Mail will be moved by computerized transport, a machine will empty and shake out mailbags and conveyor systems will move the mail inside the plant. Machines will also be introduced which can sort large envelopes.

The new technology is enormously labour saving because a Postal Clerk following the old manual sortation methods, is only expected to sort a maximum of 1,800 letters per hour.

The introduction of the new technology will also vastly alter the work schedules of Postal Workers and could change their classifications.

Besides relying on the automated machinery the Post Office is circumventing the union's position and its control over the workplace by following policies designed to take work out of the union's hands. The Post Office has started to hire large numbers of casual labour, who receive lower wages than Postal Workers, have no union protection or job security. It has also hired many term employees who have contracts which only allow them to work for terms of three, six or 12 months.

The effect of this large casual work force is to deny the hiring of badly needed full time Postal Workers. It has been estimated that the use of casual labour has meant the equivalent of 4,000 full time jobs.

The government is also applying pressure on special permit holders to pre-sort their mail before it reaches the Post Office. In the past

unionized Postal Workers have always sorted all mail but now the government is forcing private mailers to perform these tasks at the expense of Postal Worker's jobs.

The Post Office is increasing its use of private sub-contract post offices in smaller centres. These Post Offices operate at the expense of postal sub-stations run by the government with unionized employees.

JOB EROSION

This practice could also lead to the further erosion of Postal Workers jobs. As the Post Office opens the large automated plants it consolidates smaller Post Offices in the area. The Post Offices consolidated are left with only a small wicket service which is exactly the job the Post Office is contracting out.

The Post Office allows a system of private mail carriers to operate in violation of the monopoly provisions of the Post Office Act. Corporate and communications companies using these systems are mostly immune from postal strikes. These companies operate at the expense of the taxpayer who must support the Post Office's many non-profitable operations.

The introduction of automated technology will mean many things to Postal Workers. The primary result will be a reduction in the workforce. While the union knows this is

The Varsity Caitlin Kelly

11h	local	11:00am
15h	local	3:00pm
17h30	local	5:30pm

inevitable it wants to see it done through attrition rather than mass layoffs.

This is the main reason why they want articles on job security in their contract.

The machinery could also mean a reduction in Postal Workers classifications. The Post Office tried to do this in 1974 when it said that all workers operating coding suites would be given a new classification P.O. 1 rather than a P.O. 4.

This would have meant a loss of \$.54 per hour in wages. This unilateral Post Office declaration plunged the Post Office into a 16 day strike before the coder job description was enlarged and their salary made equivalent to a manual sorter.

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Book-workers Blues
Varsity Reporter to Library Worker: What would you do if you won a million dollars in the Olympic Lottery?
Library Worker: I'd just keep working in the library till it was all gone.

Queen's Park Stalls Poison Cleanup

By HAZEL FARLEY

Mercury pollution is becoming a controversial issue in Ontario and local native groups are concerned with the provincial government's handling of the problem.

Traces of mercury poisoning have been found among Indians living on the Grassy Narrows and White Dog Indian reserves located 55 miles north-west of Dryden, Ontario. Symptoms of the disease have been likened to those of the well-known Japanese Minimata Disease.

On a recent visit to Toronto, members of the Minimata Disease Patients Alliance (MDPA) of Japan claimed symptoms of mercury poisoning found in Northern Ontario Indians are the same as those experienced in Minimata and expressed horror at the expense of the polluted area.

Native Indian leaders say the provincial government is not treating the problem seriously, but the provincial government denies this.

A government spokesman from the Ministry of Health claims the provincial government has been researching mercury poisoning since April 1970 when excessively high levels of mercury were first discovered in the blood of local Indians. Consequently, a ban was

placed on all commercial fishing in the area and local doctors and residents were made aware of the danger.

The spokesman said since 1970 the provincial government and industrial plants using mercury have carried out numerous tests on local rivers and water supplies. "For five years we have been telling local Indians not to eat the fish," he said, "but they continue to do so."

Alternative unpolluted fish supplies were provided by the provincial government but the program is faltering, the spokesman said. "Indians are now demanding that the fish be delivered to their doors not just to a central freezer," he claimed.

The government has gone as far as finding alternative "suitable" land for the Indians but they refuse to move, the spokesman said.

Mercury levels in the rivers have apparently been reduced to meet with the accepted standard set by the World Health Organization but it could take from fifty to seventy years to totally clean up the area.

The province is sending a group of doctors to Japan to research the symptoms of the mercury disease.

The group will leave Toronto in two weeks time and will be led by Dr. James Stopps, senior consultant on

environmental health for the Ontario Ministry of Health.

Despite all the government claims, Indians and local groups are still concerned that the government is merely stalling. They feel the government should be more concerned with medical research within Ontario where the source of the problem lies.

Critics have charged that the provincial government is scared of stepping on the federal government's toes. Indian affairs falls under federal and not provincial jurisdiction and as yet the federal government has shown no concern over the matter.

Research on mercury poisoning was undertaken this summer by a group of U of T medical students called The Bethune Health Group. The group was established last spring and has been researching into various workers' diseases such as asbestosis and mercury poisoning.

A group spokesman said their findings indicate the symptoms of mercury poisoning in Ontario are the same as those of Minimata Disease. They too feel the government is not taking enough interest in the matter and are lending their support to local native groups trying to pressure the government.



Yankee Doodles

woman marries house

DENVER (CPS-CUP) The typical housewife contributes as much to the economy of the U.S. as the typical student, retiree or person in an institution, according to a recent Social Security Administration study called "The Economic Value of a Housewife".

There are 35.2 million women currently keeping house in the U.S. The Social Security Administration computed their worth strictly on the physical or mechanical tasks they perform. The conclusion was that housework is valued at between \$5,500 and \$7,500 a year.

Before this study, the Social Security Administration used the average domestic's salary as the value of a housewife. Others occasionally threw in prostitute's fees as part of the calculation.

pie prank peeves prof

DENVER (CPS-CUP) It used to be funny when the university's dullest professor got a pie in the face during last year's pie throwing fad. It wasn't very funny, however, when a professor chased a pie thrower out of the classroom and pressed battery charges against him.

But last month the pie thrower got off the hook temporarily when a Kansas District Court jury couldn't make up its mind. The case against James Dillard, a Kansas University (KU) student who hit a psychology professor on the leg with a pie, ended in a hung jury.

David Homes said he pressed charges against Dillard because Dillard interrupted his class and hurt the image of KU.

Dillard said he threw the pie "in good fun" and because Holmes' class offered him \$20 to make the hit.

Another trial may be started in November.

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Trinity Has High Hopes For Division II

Dear Sport Editor:

Your seemingly knowledgeable prediction as to the outcome of Division 2 football, leaves something to be desired.

Great rumbungs, of magnitude 6 on the Richter Scale, were heard as John Strachan's final resting place shook with wrath, having heard this outrageous blasphemy. It becomes painfully obvious, that you have yet to witness the Pelicans of Trinity (the Lord's chosen) demonstrating the fine art of football.

A monumental upset may be in the making, as the hallowed halls of Trinity tremble with anticipation. The odds seem to be insurmountable, yet the oddsmakers have been known to be wrong (i.e. Jimmy the Greek had Goliath picked at 4 to 1 odds against the lowly David and the Philistines as 2 to 1 favourites over Samson). The bookies took a beating and might again, as the Pelicans take to the field in defence of truth, justice, and the Canadian way.

There is no more awesome a sight than Dave "Divine" Wright and his 11 Disciples waddling over the hordes of heathens towards the promised land (not Jerusalem but Touchdown City). The parting of the Red Sea and Mao's Long March would be hard pressed to match this feat.

Your prowess as a sportswriter is obvious to all, yet it would be to your credit (on that big scoreboard in the sky), were you to see the light (God's gift to Trinity) in giving the

Pelicans the recognition they so justly deserve. This would no doubt enhance the quality of your revered sportspage, but also hasten the Lord in becoming an avid reader.

In these times of social and moral decadence, it would seem a shame to ignore these new Messiahs who are prepared to lead sports fans out of the wilderness and to forgive their sins of worshipping false idols (i.e. patronage of their college teams).

It is therefore your duty as a concerned citizen and student of this

university, not to mislead the unsuspecting and trusting, lest they should dwell in the dens of football iniquity.

Respectfully yours, Hagen Gocht

Dear Pelicans:
Some say that your playing is for the birds. The birds however, want no part of it. In my heart, there is however, a place for furry-four-legged creatures such as you purport to be. Trin vs New and Trin vs Scar. (Oct. 27) shall reap the holy truth.

WOMEN'S INTERCOLLEGIATE ICE HOCKEY TRY-OUTS

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Thursday October 16, 5-7 p.m.

PLACE: Varsity Arena

Sticks, Gloves, Helmets provided if necessary

Rowers Slow: First Blue Regatta In 4 Yrs.

By GORD LEIGHTON
Varsity held its first rowing regatta in more than four years on Saturday, but failed to win any of the events. Powerful crews from the University of Western Ontario made a clean sweep, winning all seven

races in both women's and men's divisions — and the UWU Junior Varsity crew took home U of T beer mugs for the fastest time of the day.

The regatta represented a major deviation from most rowing regattas. Rather than being rowed

over 2,000 metres, the course was lengthened to 2.2 miles and the crews rowed in "head" fashion — one after the other against the clock.

Only one snag interrupted the regatta when Varsity's organizers learned that one of Toronto's naval units was holding their national whole-boat regatta at the same time, but heading in the opposite direction. No collisions occurred, and the university regatta was immediately shortened from the planned 2.8 miles to 2.2 miles to prevent mishaps.

U of T was noticeably absent from the women's events, but competed in every men's division. The Varsity novice crew placed last in a six-boat race, four seconds behind fifth-place Brock University and almost a minute behind the winning Western crew.

The U of T Junior Varsity crew fared no better, out-classed by more experienced and stronger crews. The U of T lightweight crew, however, improved its standing by defeating McMaster and placing third — a definite improvement over the past two regattas.

The lightweight crew also entered the Heavyweight Varsity race, but was outmuscled and outclassed as Western and Trent raced to the wire. Western beat Trent by only one second, a full 22 seconds ahead of the Toronto crew.

Head coach Gord Leighton, however, is not dismayed. "Our lightweight crew has shown definite improvement over the past week, and should be able to reach a very competitive stage in the three remaining weeks of the season," he said.

"Our novice men are much smaller than the crews from some of the other universities, and our equipment is inferior. Those two factors cost us a lot on Saturday."

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BLOOR COLLEGIATE Institute's 50th anniversary celebration Saturday October 25th, 2:00 p.m.-7:00 p.m. All former students and friends are invited. Call school 537-4165 for ticket information.

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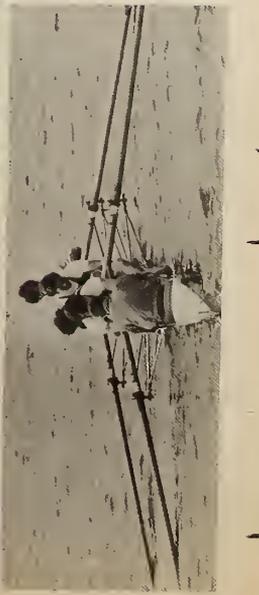
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SPORTS SCHEDULE

WEEK OF OCT. 20 to OCT. 25

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	Div. II	4:00 pm	E. Field	New	vs Denits
Tues. Oct. 21	Div. I	4:00 pm	E. Field	P&HE	vs St. Mike's
Wed. Oct. 22	Div. I	4:00 pm	Scarborough	U.C.	vs Scar.
	Div. I	4:00 pm	E. Field	Vic	vs Eng.
Fri. Oct. 24	Div. II	4:00 pm	E. Field	Trin	vs Forestry
Sat. Oct. 25	Div. II	10:00 am	E. Field	Denl	vs Meds

RUGGER

Mon. Oct. 20	1:15 pm	W. Field	Eng II	vs Vic	A. Wickens
Wed. Oct. 22	4:30 pm	W. Field	Law	vs Eng I	Bill Bailey
Thur. Oct. 23	1:15 pm	E. Field	Vic	vs P&HE	Bill Bailey
	4:30 pm	Trinity	Eng II	vs Trin	B. Algie

LACROSSE

Mon. Oct. 20	Div II	8:00 pm	Lower Gym	St. Mike's B	vs Educ	Robb Gyoneysy
	Div II	9:00 pm	Lower Gym	For. A	vs New	Robb Gyoneysy
Tue. Oct. 21	Div I	7:30 pm	Lower Gym	St. Mike's A	vs Eng.	MacNeil & Wentzell
	Div II	6:30 pm	Lower Gym	Knox	vs Meds	Wentzell
	Div II	8:30 pm	Lower Gym	Scar	vs Trin	Wentzell
Wed. Oct. 22	Div II	7:30 pm	Lower Gym	Educ	vs For B	Regesz-Rethy & Dunbar
Thur. Oct. 23	Div I	7:30 pm	Lower Gym	Erindale	vs PHE	Low & Petrosion
	Div II	12 noon	Lower Gym	St. Mike's B	vs For. AR	Rethy & Robb
	Div II	6:30 pm	Lower Gym	New College	vs Scar	Petrosion & Low
	Div II	8:30 pm	Lower Gym	Trinity	vs Knox	Low

SOCCER

Mon. Oct. 20	12:15 pm	S. Field	Wycliffe	vs Trin C	Jonathon
	12:15 pm	N. Field	New	vs Trin A	DiBenedetto
	4:15 pm	S. Field	Law	vs Trin B	Coke.
	4:15 pm	N. Field	PHE	vs Jr. Eng	Parkyn
Tue. Oct. 21	12:15 pm	N. Field	SGS	vs Vic	Hugh
	4:15 pm	N. Field	Sr. Eng	vs Scar	Jovanov
	4:15 pm	S. Field	Med A	vs U.C.	Shum
Wed. Oct. 22	4:15 pm	S. Field	Forestry	vs Med B	Soutar
	4:15 pm	N. Field	Law	vs Knox	Anglin
Thur. Oct. 23	4:15 pm	S. Field	New	vs Vic	Flanagan
	4:15 pm	N. Field	Trin A	vs Ard A	Soutar
	4:15 pm	Erindale	Erindale	vs St. M.	A
Fri. Oct. 24	4:15 pm	S. Field	Jr. Eng	vs SGS	Lloyd
	4:15 pm	N. Field	Emman	vs Wycliffe	Duncan

TOUCH FOOTBALL

	12:15 pm	E. Field	Dutters	vs Slackers	
	12:45 pm	E. Field	Ips	vs Geol. Hammer	
	12:15 pm	E. Field	Erbs	Palsvs Juggernauts	
	12:15 pm	W. Field	Widgets	vs Rhits	
	12:45 pm	W. Field	Emman	vs Shits	
Tue. Oct. 21	12:15 pm	E. Field	Punt Lickers	vs Sigma Nu	
	12:45 pm	E. Field	Studs	vs Mech 4	
	1:15 pm	E. Field	2 Strong Arms	vs Mills 717	
	12:15 pm	W. Field	C-Men	vs Gustaf Maulers	
	12:45 pm	W. Field	Saviors	vs Rable IV	
	1:15 pm	W. Field	Winged Scapulls	vs Elec 776	
Wed. Oct. 22	12:15 pm	E. Field	Men of Steels	vs FMS	
	12:45 pm	E. Field	Ballerites	vs Crts	
	1:15 pm	E. Field	Wild Turkey	vs Rhinos I	
	12:15 pm	W. Field	Phalkons	vs Ball Grabbers	
	12:45 pm	W. Field	Speed & Sc.	vs Nunmies	
	1:15 pm	W. Field	Vic Fever	vs Rhinos II	
Thur. Oct. 23	12:15 pm	E. Field	Briets	vs PHE D.C.'s	
	12:45 pm	E. Field	Moots	vs Memos	
	12:15 pm	W. Field	Illuminati	vs Juggernauts	
	12:45 pm	W. Field	Mud Divers	vs Wycliffe Saints	
	1:15 pm	W. Field	Golf Irons	vs Vic Fever	
Fri. Oct. 24	12:15 pm	E. Field	Ballerites	vs Memos	
	12:45 pm	E. Field	Widgets	vs Duffers	
	1:15 pm	E. Field	Tirants	vs Slackers	
	12:15 pm	W. Field	Shits	vs Rhits	
	12:45 pm	W. Field	Ballgrabbers	vs Innis I	
	1:15 pm	W. Field	Erbs Palsy	vs Treliva IV	

VOLLEYBALL

Wed. Oct. 15	6:00 pm	Div II Upper Gym	Dev. H.	vs New	MacMillan
	7:00 pm	Div II Upper Gym	Emman	vs Denits	MacMillan
	8:00 pm	Div I Upper Gym	Eng I	vs Scar	Siana
	9:00 pm	Div II Upper Gym	For A	vs Meds	Siana
Thur. Oct. 16	7:00 pm	Div I Upper Gym	SMC	vs Fac. Ed.	Romanowicz
	8:00 pm	Div II Upper Gym	P&HE	vs Law	Romanowicz
	9:00 pm	Div II Upper Gym	For B	vs Trin A	Romanowicz
Mon. Oct. 20	7:00 pm	Div II Upper Gym	Fac. Ed.	vs Dents A	Mojisiak
	8:00 pm	Div II Upper Gym	SMC	vs Erindale	Mojisiak
	9:00 pm	Div II Upper Gym	Knox	vs Wycliffe	Mojisiak
Tues. Oct. 21	7:00 pm	Div I Upper Gym	Eng I	vs S.G.S.	Krogsrud
	8:00 pm	Div I Upper Gym	For B	vs Arch	Krogsrud
	9:00 pm	Div I Upper Gym	U.C.	vs Innis	Krogsrud
Wed. Oct. 22	6:00 pm	Div I Upper Gym	Phar	vs Devon. H.	Plak
	7:00 pm	Div I Upper Gym	Music	vs Denits B	Plak
	8:00 pm	Div I Upper Gym	Eng II	vs Wycliffe	Etue
	9:00 pm	Div I Upper Gym	Vic I	vs Innis II	Etue
Thur. Oct. 23	7:00 pm	Div I Upper Gym	Fac. Ed.	vs Scar	Mak
	8:00 pm	Div I Upper Gym	U.C.	vs Trin II	Mak
	9:00 pm	Div I Upper Gym	Med	vs New	Mak

MANDATORY BASKETBALL CLINIC FOR INTRAMURAL OFFICIALS ON THURSDAY, OCTOBER 16 FROM 7-11 IN THE UTAQ COMMITTEE ROOM, HART HOUSE. BE THERE, IF YOU WISH TO OFFICIATE!

SPORT

Peter Regasz-Rethy
923-4053

Blues: Nice Try York

Many U of T students were disappointed last Friday night at Varsity Stadium. They arrived at the game expecting an exciting football game, a classic contest between two arch-rival universities.

A rivalry to be decided by the sweat and strain of representatives of each college compounded into a perfectly timed unit with the task of carrying a small inflated pigskin ball down a gridiron to the glory of victory. These conglomerations of bodies, offering their health and strength to the cause had nothing closer to the wants of their hearts than to carry their team colours to victory when the final gun sounded.

Enough of these dreams. Friday night at the Stadium wasn't like that at all. The York Yeomen came to the Stadium with a debt to settle and they were determined not to leave without defending their honour. In their opinion, Toronto had won too many games to go unscathed. It was their turn to bask in the glory of winning the 'game of the year', it was their turn to be respected in the football circles of the city and finally it was their responsibility to avenge Toronto coach Ron Murphy for the shame he had reaped upon their university for the past nine years.

The U of T Blues had other things on their minds. They wanted to perfect their offence, giving experience to a maximum of personnel and extended their winning streak.

Friday night at the Stadium was like Friday night at the fights. The winner won by a knockout, the loser was carried off the field. Toronto threw a left hook by the name of Mark Bragagnolo and York being too soft was flattened for 213 yards on twenty-four carries. York responded with a field-goal attempt, unsuccessful for close-range.

Although Mark had a good game it was teamwork that won the game. (Teamwork is a veteran on the squad.)

The Varsity Blues embarrassed the York Yeomen. When York left, it was without defending their honour, or even avenging anybody. Toronto

won the game 56-0. It was more than defeat, it was devastation.

In many football games it is not unusual to hear the score and the statistics singing the same song. Friday was no different. Toronto's net offence was just a few feet short of seven hundred yards. The Blues allowed only 190 yards. Mike Sokovnin, (whose score prediction was closer than the sports desks) was called upon to convert eight touchdowns, which he did without problem. Steve Ince filled in for an ailing Mark Ackley. Steve picked up

Copp have better ways to spend their time on a Friday night than to play host to a bunch of children in red and white uniforms?

Worst of all, it is feared that two players are out for the season with injuries.

Paul McMillan a veteran on the team, and Steve Itoe, just in from Riverdale C.I. Both sustained injuries which Blues coaching staff fear have sidelined them for the balance of the season.

What is left after such an



Mark Bragagnolo carries through hole big enough to drive a truck through. Toronto 56, York 0.

two touchdowns for the Blues. Paul Forbes, ex-Yeomen player was called on only once to return a kick-off (as York had only one) which he returned for 23 yards.

Many people are amazed by the Blues performance, while being shocked by York's showing. Where did this York 'team come from? What high school do they really play for? Doesn't Ron Murphy and Dave

onslaught? Toronto gained a little game experience, two injuries, and two points for winning the game. What course of action would be appropriate now?

The Blues have but one alternative. Next year they must once again field a team that will again embarrass and devastate any team York that will attempt to dishonour them.

Soccer Blues In Losing Slump

the ball.

McKeown manoeuvred down the right and noticed Vassliou inside and behind him on the field. The ball was sharply played into the path of Vassliou, who from 20 yards hit a low shot beyond the reach of Marcus Klien in the Waterloo net.

Unfortunately for the home team, their vital advantage in momentum was short lived. With his back to the

goal, Zene Moszora made the spectacular and usually speculative overhead scissors kick. Although he didn't set the ball loop into his net, the delight of his team-mates was sufficient reward.

Losing 2-1 with the clock running, their frenetic and ill-directed activity subsided. Thus in the last fifteen minutes it was the visitors who most threatened the score.

Ladies Move In On Victory

Performances by the U of T's women's track and field team at three invitational meets this Fall auger well for the O.W.I.A.A. championships at Sudbury next Saturday.

Four newcomers to the team have been particularly impressive. Anne Perkin, a young and inexperienced athlete, has shown great promise with placings in the sprint events at all three meets. With improved starting technique her times are sure to drop. In Bev Kratoski the team has another fine sprinter, but in this case, with plenty of competitive experience. Although her training has not been geared towards Fall competition, her performances in the 200m and 400 m have been strong and she could well place at Sudbury. Margaret Cummings, formerly with the

Waterloo team, adds depth to an already powerful group of middle distance runners. Last but not least is Susan Bradley, an athlete who needs no introduction to track and field followers. At the first meet of the season she smashed the 100m hurdles record of 14.2 by 0.6 sec., despite lack of competition. Unfortunately for the team, she will not be present at the championships, as she will be busy representing Canada at the Pan-Ams in Mexico.

The core of last year's team, Geri Ashdown, Sally Beach, Caroline Hebblethwaite and Lesly Evans — is back again and fitter than ever. Strong performances in the 400m to 1,500m events can be expected from them, and the 4x400m relay team would have to drop the baton to lose that event on Saturday.

Kanowitch charges 'blacklisting'; council ignores Salaff question

By PAUL MCGRATH

Student governor Seymour Kanowitch confronted yesterday's Governing Council meeting with a letter showing an attempt by former mathematics chairman George Duff to "blacklist" a lecturer for political activities.

Duff's letter, now two years old, involves Stephen Salaff, a mathematics lecturer who had been on a sessional appointment during the 1972-73 school year. The university's failure to rehire Salaff, a popular lecturer, was one of the catalysts for the 11 day occupation of the mathematics department in March 1973.

Duff's letter recommends to Woodworth College, where Salaff was seeking a part-time appointment for the 1973-74 academic year, that Salaff not be hired.



Seymour Kanowitch in happier times

Duff said Salaff's activities in the year previous to August 1973 "have given rise to many difficulties, including in particular the sit-in of last March. His conduct has raised serious questions of personal responsibility and professional ethics. The confidence that I had earlier placed in him is therefore at an end, and I recommend that no employment be offered to him."

The revelation of the letter came after unsuccessful attempts by Kanowitch to both have it considered by Governing Council and to pressure U of T president John Evans into opening an inquiry into the matter.

A council member attempted to have what little discussion there was moved into closed session because of its personal nature, but Kanowitch was equipped with letters from Salaff authorizing a public disclosure of all the documents on the subject. Kanowitch's attempts to have the matter aired at all were disallowed because the letters had not been submitted to the council.

Salaff has been seeking a part-time position teaching mathematics at Woodworth College since 1973. He has been negotiating with the university for a mutually agreeable body to consider the grievances surrounding his treatment by the mathematics department. No agreement has been reached.

So far the university's offers for arbitration committees have not included a student member, a point which Salaff insists upon. On this point Salaff has the support of the University of Toronto Faculty

Association and its president, Bill Nelson. Nelson has endorsed the idea of student representation on the grievance committee in letters to U of T president Evans.

Salaff was unhappy with the university's July 7 offer of a three-person committee with no student member. He was told in a letter dated Aug. 1 that if he did not reply to the university offer by Aug. 7, a one-person investigation would be set up. The university has since taken this course, after withdrawing the offer of an arbitration committee on Aug. 26.

Salaff also took issue with what the university thought should be the terms of reference of the committee. Salaff thinks it should investigate things like his non-rehiring, salaries as the result of his non-rehiring and the alleged "blacklisting" by Duff.

An Aug. 26 letter from Internal Affairs vice-president Iacobucci to the university's investigator, R.E. Scane, reveals that the university is adamant in considering only the topic of Salaff's non-rehiring.

Since then Salaff's attorney has written to Iacobucci saying that the Scane investigation is not to be considered legitimate and has charged both Scane and Iacobucci with a conflict of interest due to their "close collegial relationship".

Kanowitch's confrontation at Governing Council can be seen as an attempt to break the stalemate that presently exists between the university and Salaff. Kanowitch will attempt to have the subject discussed once again at next month's meeting.

THE Varsity

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Fri. Oct. 17, 1975

TORONTO

Darcy says no contract offer by university

By JOE MORGAN

U of T's 430 library workers have again run into problems with university labor relations manager John Parker and ministry of labor officials, according to union president Judy Darcy.

Darcy said after a 30 minute conciliation meeting yesterday that the university has refused to make a counter-offer to the union's demands.

She said Parker had told the union he could not make a wage offer until it was clarified whether the library workers fall within the federal government's wage controls.

He also refused to budge on the union's demand for the inclusion of part time library workers in the bargaining unit, she said.

"The conciliation officer from the ministry of labor said the ministry is not issuing any reports and wouldn't say anything one way or another, Darcy reported.

In response to the stalemate, the library workers will be holding a special meeting today at 4 pm to consider further action.

Darcy said the Canadian Union of Public Employees (CUPE) national office has told the union they would be exempt from the wage controls. The whole subject will be discussed at a CUPE national convention to be held in Toronto next week.

It will be at least another month before the union will be in a legal position to strike. Darcy said the conciliator has promised another meeting by October 28, but she said the process can go on and on, because even after the report is tabled there is a 16 day delay before a strike is legal.

Darcy said she had hoped to have an offer she could take to the membership.

The union is demanding a \$265 a month raise for all workers as well as other fringe benefits.

Demonstrators march for amnesty

By CAITLIN KELLY

Protesting international political detention, Amnesty International Canada (AIC) staged a march Tuesday night stopping traffic at several downtown intersections. The march was held as part of Prisoner of Conscience Week, declared by Mayor David Crombie.

Led by Trevor Bartram, a

member of the AIC executive, a crowd of 300 rallied at Nathan Phillips Square where posters and candles were distributed.

"The candles symbolize the hope of prisoners of conscience in jails all around the world," Bartram told the supporters. With candles lit and posters held aloft, the parade began its march to seven buildings whose

representatives of countries holding prisoners of conscience.

A "prisoner of conscience" is defined by the AIC as a person jailed for his or her beliefs. They are a neutral organization of with no political affiliation, and will defend anyone whose basic human rights are violated, "provided they have neither used nor advocated violence".

The charter of the AIC is based on four articles of the UN Declaration of Human Rights. These are: protection against cruel and inhumane treatment, protection against arbitrary arrest and detention, and the rights of freedom of speech and freedom of political thought. These universal human rights were set out by the UN in 1941, and according to the AIC, several of the countries detaining "prisoners of conscience" have signed this declaration, and are consequently in flagrant violation of the agreement.

Accompanied by several policemen, the march was a quiet and moving one. Beginning with the astrolab in Nathan Phillips Square representing the USSR, posters and candles were left at the doors of most of the designated buildings. These included the Trade Commissions of South Korea, South Africa and Malaysia, and the Consulates-General of Turkey and Haiti.

As the marchers stood outside the South Korean Commission, Bartram related findings of an AIC investigating committee that had gone to South Korea in March 1974. "In spite of massive attempts to hide it, torture was systematically being used in Korea," he said.

At present, said Bartram, the AIC is working for approximately 15,000 prisoners around the world. "The AIC finds out why they're arrested and sends out facts of their detention to amnesty groups around the world," he explained. Bartram said the simple act of writing letters to



Graduates from past years return to campus for homecoming this weekend

Present inhabitants of the university are warned to keep their eyes on their liquor cabinets and to be on their guard against whoopee-cushions and hand-buzzers this weekend.

Waves of elderly folk with blue jackets and wistful looks in their eyes are reported heading towards campus hoping to recapture lost youth as the annual Homecoming takes place.

This year will be different, according to Mary Brown in Alumni Affairs. In the past, the homecomers have felt a little lonely, faced with an empty campus. This year undergraduates, graduates, workers, winos and their brothers and sisters are all invited to partake in the events. Saturday will feature the

Homecoming parade with a revival of the old school pep set, the Blue and White Band, leading the way. Floats from various faculties, schools and institutions will be part of the parade.

Of course, the Homecoming game between Ottawa Gee Gees and U of T Blues will be the focus of the afternoon, promising to be a tough game between Canada's two top-rated college teams.

The events will top off with the Homecoming Dance Saturday at Hart House. Alumni Affairs is hoping to see a plethora of students at this event, and the band will play anything from fox trot to bumping music. Tickets are \$7.50 a couple for alumni, and \$5 for students. See you there.



Release of prisoners demanded

Caitlin Kelly—The Varsity

offending governments and making their actions public is an effective tactic. "Publicity works! We've had a lot of releases because of the publicity," a spokesman added. The National section of AIC for Canada was founded in 1972, and

now has branches in eight provinces. It works in conjunction with National Sections in other countries in its campaign against torture and detention, not only for political beliefs, but for ethnic origin, colour or language.

Fong appeal all day in Hart House Music Room

HERE AND NOW

Today
All day
 Copies of "A Guide to the Physical Accessibility of the University of Toronto for Handicapped Students" are now available at the Admissions Office, 315 Bloor St. West.

The appeal of Henry Fong against U. of T. racism will be heard at an open hearing in the music room of Hart House, beginning at 9:00 a.m. and continuing all day.

Nov.
 Cine-cent-six: Abusson (La Famille) film African satirique sur l'exode rural par Henri Duparc (1973) de la Cote d'Ivoire. U. 166, entree libre.

1:00 p.m.
 Mr. N. Dmetriou, High Commissioner to Canada and Ambassador to the United States for the Republic of Cyprus, will speak at Scarborough College on the Cyprus problem in relation to the Middle East. (Room H215).

4:00 p.m.
 Wine and Cheese party. Fine imported wines, International Student Centre, 33 St. George St. All Welcome.

4:30 p.m.
 The campus chapter of the Students International Meditation Society will present the second of two lectures on Transcendental Meditation as taught by Maharishi Mahesh Yogi. Speaker will be SIMS-Toronto president Peter Brown. Hart House Music Room.

7:30 p.m.
 Shabbat Co Op at Hillier with special guest Dr. John Robertson of McMaster University on the "Jewish Influences on Western Thought".

St. Michael's College Film Club presents Liza Minnelli and Joel Grey in "Cabaret." Showtimes are 7:30 and 10 p.m. admission is \$1.00. (At Carr Hall, St. Joseph St., corner of Queen's Park Cres.).

8:00 p.m.
 Ukrainian Students' Club presents a dance. International Student Centre, 33 St. George. Member \$0c. Non-members \$2.50. Membership at door. Disc jockey, food and booze.

Good-time Charlie won't have the blues this Friday night at The Playhouse. Announcing the opening of the BALD SPOT — cafe entertainment for all ages and sexes. Gourmet food and wine cellar. This week featuring

open performance stage with strings. Bring your act along. 79a St. George. Until 1 a.m.

Cine-cent-six: Abusson (La Famille) film African satirique sur l'exode rural par Henri Duparc (1973) de la Cote d'Ivoire. U. 166, entree libre.

Saturday
1:30 pm
 Food Fun and Fitness Fair Free all Saturday afternoon Northern Collesdale, Mount Pleasant and Eglinton. Films including Diet for a Small Planet and Earthbread Baking contest and Yoga demonstration. Evening lecture by Garry Nuff, the Ralph Nader of nutrition. \$2.50.

7:30 pm
 St. Michael's College Film Club presents Bob Fosse's "Cabaret". Showtimes are 7:30 and 10 pm, admission is \$1.00. (At Carr Hall, St. Joseph St., corner of Queen's Park Cres.).

8:00 pm
 S.A.C. Free Film Series presents a W.C. Fields double bill, My Little Chickadee and Never Give a Sucker an Even Break. Med. Sci. Auditorium. Cinema of Solidarity opens with a weekend double feature of the brilliant classic from Argentina, Hour of the Furnaces. Part I will be shown Saturday, Oct. 18 at Mechanical Engineering Building, Rm. 102 and Part II, which will be shown on Sunday in Medical Science Auditorium. Series tickets \$10.00 for 8 movies. Individual student tickets \$1.75.

8:30 pm
 Playhouse Performance Series presents — Peter McCutcheon, classical guitarist in concert. Free admission, but reservations are recommended. The Playhouse, 79a St. George, 928-6307.

If this is October . . . It must be Hillefest. Come to the beer party festival at Hillel. 186 St. George St.

Sunday
9:30 am
 The Tour of Old Jewish Toronto was mistakenly listed by the Varsity for last week. It is actually today. Meet at the Kvaier Synagogue Denison Square and Bellevue St.

11:00 am
 Hillel outing to Kleinburg will depart Bathurst parking lot (S.W. corner). No charge. Just bring lunch.

2:30 pm
 Help promote research and teaching in Gay Studies. Help fight anti-gay discrimination in schools, colleges and universities. Come join the Gay Academic Union, meeting at 435, Roehampton Avenue.

3:30 pm
 Scarborough College Sunday Concert Series presents CameraLa Vocale, an ensemble on tour from their native Germany. This concert, arranged by the Goethe Institute in honour of the 10th Anniversary of the College, will be presented in the Meeting Place. Free.

7:00 pm
 The Newman Centre at 89 St. George has opened a new Coffee House. Refreshment, conversation and a nice quiet atmosphere. Entertainment is folk-classical. Won't you join us? Admission 50c. Just follow the signs once you enter the house.

7:15 pm
 St. Michael's College Film Club Sunday Series Presents Fellini's 8 1/2 with Mastroianni. Our apologies — the only print available is the dubbed version. Showtimes are 7:15 and 9:30 p.m. Admission by series ticket only — available at the door.

8:00 pm
 The Wymllwood Concert Committee presents a Student-faculty concert. Wymllwood Music Room. Refreshments will be served afterward.

mushroom-banley-dilled cauliflower-tude-yogurt/fin.
 rickoback-sorry-razorlike-blah-gnometh-ghimethi-ghetchkhang
 saks-waffle - fen-cabboulet-walbor-cannoc-orange - fish fruit/roasts
 the Cow Cafe
 106 Dupont Street,
 2 blocks east of Bathurst - telephone 964-8211
 Toronto-Saturdays 12:30 and 3:15 p.m.
 Sunday 10:15 p.m. - Grand Terrace
 carrot top-cheese/che-mousse-29 ceas-espresso cides



HART HOUSE

COMING EVENTS AND MEETINGS

- OCT. 17 ART GALLERY 11:00-5:00 LAST DAY for CATHERINE PENTLAND and REBECCA BURKE showing
- OCT. 17 and OCT. 18 DEBATING TOURNAMENT at 10, 11, 12 Fri. a.m. and 10-12:30 Sat. a.m. RESOLVED: That Patriotism is the last refuge of a scoundrel.
- OCT. 21 NOON HALL CONCERT 1:00 - 2:00 Music Room Arkady Shindelman, violinist, Classical Programme
- OCT. 21 ART GALLERY Appearing briefly paintings by Claire Shonker and Barbara Howard.
- OCT. 22 WEDNESDAY AFTERNOON CONCERT 12:00 - 2:00 NANCY WHITE TRIO Folk Programme in East Common Room
- OCT. 21 and OCT. 23 ARCHERY CLUB 6:00 p.m. at the Rifle Range Meeting every Tues. and Thurs. Join us.
- OCT. 22 CAMERA CLUB Club Room 12 - 1:00 p.m. Print Mounting and Retouching
- OCT. 22 CRAFTS CLUB Debates Room, 7:30-9:30 CREST Embroidery, Arlene Ashley, Instructor MUEL Preregister at Programme Office, \$6.00
- OCT. 26 - NOV. 1 INTERNATIONAL FESTIVAL OF POETRY Tickets still available for the following, apply at Hall Porter — THOM GUNN, EARLE BIRNEY, BILL BISSETT
 OCT. 30 7:30 p.m. in CONVOCATION HALL
- OCT. 30 ART FILMS in the Art Gallery 12:15 and 7:30 — This Vibrant Land — A Visit With A. Y. Jackson Klee Wyck-Emily Carr
- NOV. 1 to NOV. 30 ART GALLERY New show. Watch for Details

FREE MESSAGE SERVICE Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.

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Did your award arrive by September?
Do you have any other complaints or suggestions?

The Provincial Government's Advisory Committee on Financial Assistance for Students is asking students to submit briefs on improving the O.S.A.P. system of financial aid. SAC is preparing a brief. It must be completed by October 31. If you have had any problems or you have suggestions for changes, contact SAC. John Bennett and Kevin Kelleher will be available in the SAC office Tues. Oct. 14 to Monday Oct. 20 to discuss your complaints and suggestions.



Generation gap, will grow with cutbacks at U of T says Evans

By PAUL McGRATH

U of T president John Evans has warned of a "serious generation gap" within the university if it remains necessary to limit academic appointments in the future.

Speaking at yesterday's meeting of Governing Council, Evans noted a "bulge" in appointments during the university's growth over the last decade, but said the "severe financial restrictions" imposed by the provincial government in the last three years has put a stop to any new hirings.

"In our stringent financial circumstances we are having to make temporary one-year appointments because we are unable to accept longer-range commitments of funds," he said. He said this would avoid "possible dismissals for fiscal reasons."

Evans pointed to a 19 per cent increase in student enrolment in the last three years, with no corresponding increase in appointments. In that time, the university has hired and promoted only to fill the gaps left by retirement and death.

Evans could see no immediate solution to the pressure on staffing

but detailed some of the methods that had been suggested within the university, including the lessening of the workload on older faculty who would be offered part-time appointments, an early retirement plan, or more creative allocation of existing funds.

Evans' attack on government stringency was made to Governing Council in response to what he felt were "extremely misleading" statements about university education in the Globe and Mail last week. An article contended the university was offering students nothing they couldn't receive elsewhere at community colleges, that evaluation of both students and teachers was almost non-existent and that curricular experimentation was a waste of the taxpayer's money.

Evans agreed the university was in need of "more satisfactory methods of assessing the effectiveness of teaching" before a professor enters the tenure stream and added such assessments should form part of the "regular annual review of the individual's performance." These and other considerations are under review

currently by the Academic Affairs committee.

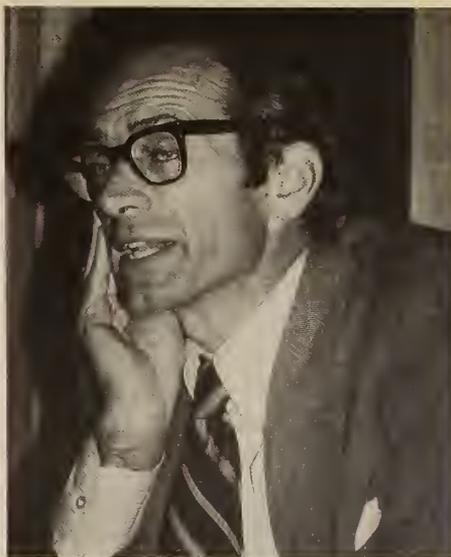
Evans took the Globe to task on curricular experimentation.

"The article I referred to seems to condemn introductory and interdisciplinary courses out of hand as creating the illusion of understanding. If this were true, this university would stand condemned, for we have actively sought for areas of innovation and experimentation in an attempt to offer a considerable diversity of opportunity to our students."

Evans argued most of the important changes in curriculum structures of the past twenty years have been geared towards offering the student "the most favourable balance of freedom of choice, study in depth and personal contact and supervision."

He pointed to the "systems" approach in medical education as an example of pioneering and argued that the interdisciplinary method was the only way to attack such problems as environmental studies or community health.

"None of these experiments is of questionable academic integrity," he said.



Dr. Evans holds up chin as he ponders generation gap.

Panelists favour rent control

"Housing is not a favour or a luxury, it is a right," said alderperson Dorothy Thomas to a capacity crowd at the St. Lawrence Centre last Wednesday.

Thomas was part of a five-member panel discussing rent control at a forum sponsored by the Metro Toronto Public Affairs department. The other panelists were New Democratic Party leader Stephen Lewis, MP Margaret Campbell, Peter Farlinger, president of the Urban Developers' Institute (U.D.I.) of Canada, and Alvin Fought, president of the Federation of Metro Tenants' Association.

"If everyone has the right to acquire affordable housing shouldn't everyone then have the right to build affordable housing?" argued Farlinger.

Lewis replied this was not so. "Landlords have ridden over tenants for so long that tenants deserve a moment of retribution," he said.

Lewis spoke in favour of rent controls as did Campbell, Fought and Thomas. "Nothing makes sense in Ontario until we begin to build houses," said Lewis, who in his opening remarks criticized the provincial and federal government's failure to boost the supply of housing. He also disapproved of Queen's Park's proposed methods of implementing rent controls. Lewis said all rent controls should be retroactive from July first 1975 and no exemptions should be granted to any builders. Lewis was referring to a suggestion made by Premier Bill Davis that exemptions be granted to new buildings and that not all rent payments should be retroactive.

Farlinger was the only panel member not to urge that tenants' rights be improved. "People are living in fear, this cannot go on," stressed Campbell. She emphasized hidden clauses in leases were often used by landlords to unjustly raise rents and evict tenants.



Student co-op dwellers are ignored in tenants' gripes.

Lewis and Thomas urged bargaining rights and Security of Tenure be given to tenants. These measures would serve to prevent unfair evictions and rent hikes by landlords.

Farlinger, alone in protesting imposition of rent controls, argued that controls would discourage private investment in housing which would eventually stop all construction and create even greater housing problems than presently exist. In Vancouver, he said rent controls have stopped practically all development. Lewis was quick to point out that Farlinger's statistics in this case were incorrect.

"If private investment stopped funding housing development, who would?" Farlinger asked. He argued further that the government could not be trusted with the task since "its past record shows it should not be relied on to handle this

problem." Lewis immediately retorted that he did not believe Farlinger's "hoge" about private investors vacating the market. The discussion was then thrown open to speakers from the floor.

Nearly everyone who spoke supported rent controls. However, most of the issues that were brought up concerned improvement of tenants' rights.

The revision of The Rights of the Landlord and Tenant's Act was a crucial point brought up by a speaker from the floor. Both Lewis and Campbell agreed this legislation was heavily weighted in favour of landlords and had to be changed.

There was a strong feeling among the people present that the problems of boarding house tenants and student co-operative dwellers were being ignored because of exaggerated complaints by apartment inhabitants.

MORE ON BRAZIL

The Brascan Connection, in Wednesday's Varsity, was written by Ed Nunes-Vaz. The concluding paragraphs of the article were inadvertently left off, and we offer them to you now:

"If the reader has remained unmoved thus far by the humanistic arguments, then consider these facts, which

directly affect us in Canada. A majority of Brascan's shares are American-owned (delegates of significant U.S. firms such as Kennecott, Sears Roebuck, and Grace & Co. have been sitting on Brascan's board of directors). Furthermore, as I have already pointed out, Brascan's activities in Brazil are detrimental to Canada's exports. The Export Development Corporation (EDC) supports the activities of

companies like Brascan, and our tax dollars support the EDC.

"In other words, Brascan doesn't only help to maintain the Brazilian masses in economic submergence; its activities in Brazil are detrimental to Canadians as well. The maximization of profits by a few is blocking the path to socially and economically relevant development in Canada — as well as in Brazil."

150 against Green Paper

By SHARON STEVENSON

One hundred and fifty people marched on Parliament Hill to greet the opening of Parliament with opposition to the government's Green Paper on immigration. The demonstrators shouted slogans and carried placards and red flags before listening to various speakers.

Richard Daly, National spokesman of the Communist Party of Canada (Marxist-Leninist) (CPC-ML) pointed out that in the post Indo-China era, reactionaries are being increasingly isolated.

Daly said the role of the Canadian government was to "ingloriously follow the US imperialists," and that the Green Paper tried to make the Canadian people appear racist. National minorities are carrying on valiant struggles against physical attacks in both the East and West-Indian communities, he said.

Daly said the campaign was to increase fascism on the cultural front, against the immigrants but that the campaign had led to great unity against the legislation.

He also said the attack on the immigrants is an attack on the working class because workers from the Third World are brought here on a temporary basis and given subsistence wages and no rights. The effect is to lower the whole rate of wages for the entire working class, said Daly.

Daly said the slogan "Defeat This Government" would become increasingly popular as the Canadian people united, particularly with the introduction of wage and price controls.

A speaker from the native and Metis community pointed out a year earlier, the government had been greeted by the Native People's Caravan at the opening of Parliament, and said they were part of a tide of people rising in opposition to the government. The demonstration ended with the formation of a National Ad Hoc Committee to Oppose the Green Paper.

At a Toronto meeting to oppose the Green Paper Sunday, Hardial Bains, chairman of the Communist Party of Canada (Marxist-Leninist) said Minister of Manpower and Immigration Robert Andras' recent pronouncements have escalated the attack on the immigrants. Bains said the Green Paper doesn't represent anything new as far as the basic contents are concerned and that it reflects the fact that the ruling class is racist and fascist at all levels. Bains pointed out rallies and demonstrations should be directed to deal with organizing against the government. "It is the

government that negates us that is extremist," said Bains.

He said immigrants from Asia, Africa and Latin America are told they are the cause of the problems in the society. The society is at a very serious turning point, with the economic crisis reaching new proportions, said Bains. Economists are predicting an inflation rate of 20 per cent and unemployment of 10 per cent and this crisis is leading to the sophistication of fascist machinery against the people.

Bains said Andras is creating propaganda to the effect that immigrants take away jobs. He pointed out during a recent period there were 25,428 immigrants who came to Canada, and during the same period 325,000 workers became unemployed.

Bains said the government would only change if it is viciously opposed, and called for the defeat of the government. He said immigration laws should be based on serving the needs of the people of the world and that Andras wanted immigration to serve the needs of an economy dominated by US imperialism.

Bains said the entire immigration procedure should be scrapped, and that anyone who wanted to immigrate should be able to find work and enjoy all rights.

Ed Clarke, chairman of the National Black Coalition of Canada, said the country was built by immigrants, and that the Green Paper represented a move toward fascism. Clarke said Andras' policy had to be changed and committees like the East Indian Defence Committee were convincing people to stand up and fight for their national rights. "We better start doing something about it right now," he stressed.



THE varsity

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Friday, fyday, hiday, bye-beyday. Helping with the poetics: Bea Hampson, Sharon Stevenson, Caitlin Kelly, the sports folk, Bob Bettson, Philip Burke doing in Kanowitch, Don Cruickshank running the copy, Boots Randolph and Flipper's twin brother. What a lineup. The morning ain't nothing without The Varsity, Toronto's oldest morning tabloid.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Are we being used?

Seymour Kanowitch is a nasty troublemaker who likes to have The Varsity do his dirty work for him. Usually we are only too happy to comply.

Kanowitch is currently concerned, quite justifiably, about the case of Stephen Salaff which is detailed on page one. Upon receiving no satisfaction from Dr. Evans that there would be an inquiry into the treatment Salaff has received from the university's administration, most notably from former mathematics chairman George Duff, Kanowitch has dropped the matter into the hands of the media, whom he hopes will make hay of it.

Kanowitch's trump card is a two-year old letter from Duff to Woodsworth College recommending, because of Salaff's involvement in a sit-in at the math department two years ago, that he not be offered employment at Woodsworth.

Unfortunately, it is a little tough to make much hay out of that. Yes, it did amount to a blacklisting of Salaff at Duff's behest and was politically a bad move, especially in writing. Yes, it was a staffing opinion based on non-academic criteria

(Salaff's political involvement) and as such violates the spirit of appointment policy.

But, the letter is two years old, Duff is no longer at the university.

There is very little that can be done about the letter except to say in retrospect that Duff was wrong.

However, if the letter and the sentiment expressed was the actual and only reason for the university's failure to rehire Salaff, then a great injustice has been done.

What is more critical at present is Salaff's search for another full-time appointment at the university, and the trouble he is receiving in that search. All summer there has been a considerable amount of haggling about the composition of the committee that will look into Salaff's appeal to be reconsidered for full-time appointment.

Salaff wants to make sure there are students involved in the decision-making and the university is reluctant to allow a student presence. Early in the summer a three-person committee was offered to Salaff by

the university, with room for a Salaff appointee, a math department appointee and a chairman chosen by the two.

Despite letters to Evans from many student councils and faculty members including an official submission from Faculty Association president Bill Nelson encouraging student representation, the university said that no such presence would be allowed.

Salaff wants three things, and it's possible he may get only one of them. The explanation of the university's failure to rehire him may never come out in a hearing. Although Duff's letter fills in a few gaps, it may not be the entire reason. Back pay for his loss of employment seems justified only if a "blacklist" can be proven as the only reason for not rehiring him.

But the question of his rehiring is one that should be answered satisfactorily. Salaff has been in limbo for far too long waiting for the university machine to get around to that question. The question should be taken up without further delay and guidelines for this procedure followed that will include student representation.



1975 has been designated as International Woman's Year but it advanced the status of women? Do women enjoy equal pay for equal work, or the right to safe legal abortions? Clearly, just saying that this is a woman's year amounts to nothing.

Women will get no rights unless they fight for them. Part of that fight

is the rally to protest the treatment of Dr. Henry Morgentaler.

Morgentaler, a Montreal physician, dared to openly challenge Canada's presently ambiguous abortion laws. The law permits abortion under the auspices of a specially legislated three person committee. This hospital-based review committee must rule that the continuation of the pregnancy is likely to endanger the life or health of the woman.

But that's all in theory. In practice, less than a quarter of the hospitals in Canada have such committees. In addition, some of those committees find it necessary to rule against all abortion applications.

The law contains no clarification for the concept of "health" Does this include her social, psychological

or economic well being? The decision rests with the hospital triune that sometimes relies on the report of the attending physician.

Morgentaler, who has been a long-standing advocate of women's rights, made the decision to challenge the hypocritical abortion laws in 1969.

He opened a clinic in Montreal which dispensed with the review committee and performed abortions on the request of the woman alone. The CTV program W5 in May 1973 asked and was allowed to film an actual abortion being performed.

It was obvious that the government was keeping a low profile only if Morgentaler did likewise. In November, after the CTV program, the phones were tapped and police raided the clinic.

As a side-light to this police action, women were subjected to forceful internal examination. One who was on a student visa was pressured into testifying against Morgentaler. A clinic nurse Joanne Cornax was also charged and still faces trial proceedings.

But the governmental attack on Morgentaler did not stop at legal action. He was brought to trial and acquitted by a Quebec jury. The Quebec court of appeals in an unprecedented move, reversed the jury decision. The usual practice would have been to order a retrial based on an "error" of the presiding judge.

Police action had resulted in a number of separate charges. So, to add insult to injury, Morgentaler was taken from jail to face yet another trial. Morgentaler was

acquitted in June 1975 but remains in jail. He has been refused parole.

The Morgentaler case represents an attack on all women in Canada. The Royal Commission on the Status of Women and the Ontario Status of Women Council have spoken in favor of removing abortion from the criminal code and against the particular victimization of Morgentaler. They represent the opinions of thousands of other individuals and organizations, including doctors, lawyers and legislators who have also spoken out.

A benefit rally will be held this Sunday at 8 p.m., supporters of Morgentaler and the fight for women's rights should attend. Convocation Hall, 8:00 p.m.

Lillian Robinson
485-6188

To the Editor:

Although this year's Political Economy Course Evaluations need no apology, I would like to clear up some points brought to light by your article, "Controls Mar Evaluations" which appeared in The Varsity of Wednesday, October 8.

Reading your report one would get the impression that there was widespread dissatisfaction with the course critique. However, Mr. Balnis has thus far been the only student to have come to the PECU office to complain, and his objection was so banal and inconsequential that I am surprised he took the time to bring it up. He faulted us for not printing a comment he had made in his write-up of a certain professor. As I explained to Mr. Balnis in our office (an explanation that he failed to give The Varsity) his write-up was too confusing to be of use to students and that, having reviewed other students' comments on that particular course, we found that he had not reflected the overall class opinion.

The written comments on professors were based solely on the statistical results and the open ended questions of the evaluation forms filled out by each student.

Because of gross errors in the previous course critique a new procedure was agreed upon this past year. After all the write-ups had been completed a letter was sent to all professors by H. Eastman, chairman of the department. The letter indicated that the professors had three weeks in which to read over their write-up and make objections if they felt they had been wrongly treated. Now, by wrongly treated we meant that the write-up did not reflect the statistical summary and the open ended questions. To the best of my knowledge only one professor sought to object and his write-up was rewritten, but it was still the worst of all those appearing in the critique.

The Varsity would have us believe that cooperation with the department in the production of the course critique made their authenticity doubtful. Not only do such objections cast doubt on the integrity of the course union members and those people in the department who have given us a great deal of assistance, they are patently untrue.

This may come as a shock but the department and the faculty have



shown themselves quite interested in seeing that the evaluations are done fairly and that they reflect the real opinion of the students in each course. The mere fact that the department makes itself available to help seems to indicate the value they place on cooperation.

In short, we stand behind this year's course critique. We are thankful to professors Eastman and Foot for their assistance and hope that we can, The Varsity and Mr. Balnis notwithstanding, continue our cooperation in the future.

Joel J. Sokolsky,
Chairman, PECU

To the Editor:

The October 8th, 1975 issue of Varsity contained two articles concerning the changing of marks in certain Arts and Science courses, particularly those in two courses in Political Science. The tenor of each of these articles can only be described as being one of emotional outrage, containing as they did such terms as "thievery", "robbed", "obvious immorality", "crooks, sadists and masochists", with reference to the decision of the Academic Standards not to accept these marks without alteration.

As a member of this "faceless committee" I naturally found the tone of the articles offensive, but this is not what prompts me to write.

It is interesting, and I think significant, that nowhere in these articles were the facts of the case presented. One fact is that of the 271 students registered in the two courses (POL 208 and 312), no less than 119 were initially assigned A's and a further 107 were initially given B's. This amount 44 per cent received an A grade and nearly 40 per cent received B. In addition, only one student out of 271 received a failing grade. (One wonders what he did to deserve this singling out.)

A second fact is that no marks can be awarded to any student until they have been reviewed and approved by the appropriate committee of the Department and Faculty. No staff member is authorized to inform students of their marks until such approval has been obtained, and in fact it is only the Faculty which can really release final grades and not the instructor. It is regrettable that the students were initially informed of the grades in these two courses, but that is not the responsibility of the Committee on Academic Standards.

Terms such as "thievery" are obviously out of place to describe the decision of this committee not to accept the marks initially submitted in these courses. I believe this decision was fully justified, not only in terms of maintaining meaningful academic standards, but also in terms of fairness to students in other courses where 83 per cent of the students do not expect to receive an A or a B grade.

An A in an A is an A only if some discretion is used in assigning such grades.

Keith Yates,
Professor and Chairman

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REVIEW



the varsity — Caitlin Kelly

Brault's magnificent "Les Ordres" won the award for Best Film of 1975.

Etrogs drip and sparkle as Canuck film folks distribute kudos and condolences

It was a name-dropper's heaven. The reporters mingled with the directors, the actors with the judges, and everyone not quite in the know wondered who that man in the brown crushed-velvet suit could be. It was the 26th annual Canadian Film Awards Festival, and the "beautiful people" had come out in full force to oggle and be ogled, some hopefully to walk away with one of the gleaming golden statues, an Etrog. Named after its sculptor, Sorel Etrog, the figure, now presented as Canada's answer to the Oscar, is a coveted piece of metal.

The Canadian Film Awards Ceremony was established in 1941, "to celebrate and honour Canadian films and the people who make them." The first winner was "The Loon's Necklace" by Crawley Films, a company still flourishing. Crawley claimed this year's award for best non-fiction feature film with "Janis", a portrait of the late Janis Joplin.

This year's ceremonies were held at the Shaw Festival Theatre in Niagara-on-the-Lake. After a week of preliminary judging and viewings, the 285 films entered were narrowed down to 64 eligibles by the panel of 7 judges. The jury was chaired by critic Gerald Pratley and included Denis Heroux, Tadeusz Jaworski, Janine Manatis, Josef Svorecky, Vaclav Taborsky and Les Wedman.

On Sunday night the crowd came, clad in denim, peasant shawls and Chinese silk. The audience of 500 managed to ensure the 2½ hour presentation with the help of host Peter Gzowski.

His commentary was funny and rambling, and maintained without the help of cue-cards. The evening itself was as unpretentious as Gzowski, and went by without the tinsel, timed-to-the-minute touch that Hollywood imparts to such occasions.

The 39 Etrogs were presented by such celebrities as actresses Doris Petrie and Trudy Young, cameraman Dick Leitman, Sorel Etrog and Gratien Gelinas (who presented the John Grierson Award to Pierre Juneau).

For cinematography in a non-feature film, Ken Gregg won for his work on "Deedee", an episode of "The Collaborators". Paul Vanderlinden won for "Eliza's Horoscope", which also picked up the Etrog for best feature film, winning over such well-known as "Black Christmas" and "Child Under a Leaf".

The overwhelming winner of the evening however was "Les Ordres", selected as Best Film for 1975. Michel Brault won Best Director for his work as well as Best Original Screenplay.

"Why Rock the Boat" swept the

awards for both Best Actor, Stuart Gilliard, and Best Supporting Actor, Henry Beckman.

Margot Kidder was named best actress for her roles in "Black Christmas" and "A Quiet Day in Belfast". In the non-feature category, Jayne Eastwood was honoured for her part in "Deedee" and William Hut for his role in the "National Dream" series.

In view of the fact that there were no awards given last year, the jury made a special award to "The Apprenticeship of Duddy Kravitz" for helping to promote the Canadian film industry. Patrick Rousseau was the sole winner for the film, with an Etrog for Best Sound Recording.

Unfortunately for autograph-seekers, few winners were present at the awards ceremony, as producers, assistants and friends picked up the statues for the winners. Acceptance speeches were mercifully short, and by 9:30, the pavilion set up for the buffet was filled. For \$15, watery beef stroganoff, white rice, salad and muffins were offered.

A four-foot ice replica of the Etrog was set up behind the food tables, dripping steadily, but few people noticed. The losers were busy eating while the winners, golden figures beside their plates, tried to look nonchalant.

Caitlin Kelly

Lo-calorie catharsis is tasty lunchtime fare

First thought upon entering the U.C. Playhouse on Friday: "Uh-oh! Are there any seats left?" The place was packed. The wave of a hand caught my attention and I ran to grab one of the few vacant seats. The occasion which had lured this energetic crowd from their lunches was the final performance of Pairing, a theatrical montage on the subject of romance.

Lunchtime Theatre is presented by the students in the U.C. Drama Programme; members of the acting class do the acting, while a student from the directing course does most of the directing with critical aid from his classmates.

Pairing was composed of edited segments of plays dealing with different aspects of romantic love, deftly sewn together with student-conceived pantomime sequences. The pantomime was not brilliantly executed; finesse in pantomime requires years of work, but the execution was passable and the concept was excellent. In fact, the pantomime did more than unify the production, it gave new meaning to material which I found simplistic and outdated. One of the plays represented was about a woman caught between two equally repulsive lovers — one, a he-man, the other, a frustrated intellectual.

Her complaint was that she wanted one man who could be both of these things. The scene was definitely comical, but the young woman's problem was childish. The pantomimes following this segment of the show also expressed the problem of finding a suitable mate, but the mime did more than restate an overworked question, it expanded and complexified the question, giving a fresh twist to what could have been a cliché production.

There were a number of notable flaws in Pairing. There was often a lack of motivated movement on stage, and all of the actors require some voice training. I often felt that

there was a lack of direction; the actors obviously understood their material but often had little idea of what should be done with it. Perhaps if the director had spent more time coaching the actors on voice, movement and motivation, there would have been more polish in the production. But the plays that will be seen in Lunchtime Theatre are viewed by the students as ongoing productions, in other words, they are by no means complete and necessarily lack polish. The rehearsal time is short (three weeks on and off) and the material is chosen purposefully for its difficulty. The series is an

educational experience, and the students are trying to expand their acting abilities by grappling with forms that are outside of their previous experience. For this reason, there will be flaws in all of the plays, but the standard of this series remains surprisingly high.

There is no question of the value of Lunchtime Theatre. I anticipate a constant improvement in the series as the Drama Programme matures; the talents and imaginations of the students are only beginning to emerge. As the series goes on we can expect that it will become an increasingly entertaining way to spend the lunch hour. Theo Stevens

The simple pleasures of low-budget movies

The Film Board Films

The uninitiated movie-buff rarely stops to think of the difficulties of film-making. Of what those enormous multi-million dollar budgets are needed for. Of what films would be like on shoe-string budgets, without expert directors, cutters, dubbing, montage, superimposition, without all that little extra that we've come to take for granted.

It then comes as quite a revelation to see films made for around four hundred dollars (no, not four hundred thousand, 400). It is a shock that makes one appreciate the need of that \$3.50 every time you see a first-run flick. These films don't receive it and it shows.

The films I saw are the production of the U. of T. Film Board. The Film Board is a Hart House club and receives financing from SAC and from Hart House. Last year they received about \$1200 from each source and made about six films. I saw five, not all made last year, and all need work, all need funds, some more desperately than others.

Mallé in Wonderland is refreshing by its shortness. It is nothing but a vignette showing pursuit, action, helplessness. It has

a few technical faults.

Undoubtedly the two best are made by the same film-maker — Ira Levy. His *India in Images* has overtones of Marguerite Duras' poignant, Cannes-festival prize-winning *India Song*. It is made of a series of post-cards, but made so well that it matches any National Film Board travelogue that I've seen. The chef d'oeuvre, however, is

Furnace of Passion. It is witty, well-shot, it has a very good script. For ultimately it is the script that makes or breaks a movie — it is almost impossible to make a good film out of a bad script (though not vice versa). *Furnace of Passion* has everything, it is good enough for general release. It shows more than promise, it shows real talent. Claude Jutra, Ted Kötcheff, Donald Shebit,

move over.

Anyway, the point of all this is that there are movies being made here. So if you've always wondered if you have that something special to get into the movies or know someone interested in financing films, the Film Board would like to hear from you. This year's Film Board president is Lorne Macdonald at 654-9330.

Andrew Stanek Pokorny

A much-needed antidote to cathode-ray narcosis

Last Saturday evening at Ye Olde Hamilton Place Mr. Charles Dickens, in the person of Mr. Emyln Williams, filled each corner of the large stage with enchanting ghosts. All at once one could imagine the indulgent nurse, Mrs. Gamp or the solemn Mr. Dombey sitting with his uninspired son Paul or the smiling French peasant knitting in the middle of a Parisian square while all the carriages of the rich paraded

past. The characters all came brilliantly alive. While Mr. Chops, the sometimes wealthy dwarf, danced lithely at the ends of Mr. William's gentle fingertips the sorrowful echo of the thousand dead from *'The Battle of Life'* could be heard lingering in the beautiful voice of the speaker. This was an entertainment which implored its audience to listen and to dream; talents which, for most of us, were

stolen with the advent of television. It was a true feast of the mind's eye and ear.

By being made aware of the enchanting characters the audience finally became aware of themselves and in the end they rose and cheered with as much delight as a group of children who have suddenly found a marvelous new toy to play with for the very first time.

Bruce Wall

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Monday, October 20, 1975 8:00 p.m.
Medical Sciences Auditorium, University of Toronto

"FORMS OF JEWISH RESISTANCE DURING THE HOLOCAUST"

PROFESSOR YEHUDA BAUER
Tuesday, October 21, 1975 4:30 p.m.
Medical Sciences Auditorium, University of Toronto

"THE HOLOCAUST TODAY: CURRENT SCHOLARSHIP AND NEW DIRECTIONS"

PROFESSOR RAUL HILBERG
Wednesday, October 22, 1975 8:00 p.m.
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"THE HOLOCAUST: ITS PLACE IN HISTORY TODAY"

Conference Symposium
Chairman:
DR. JOHN EVANS,
President, University of Toronto
Participants:
PROFESSOR YEHUDA BAUER
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Sentimentality doesn't destroy "Lies My Father Told Me"

Lies My Father Told Me

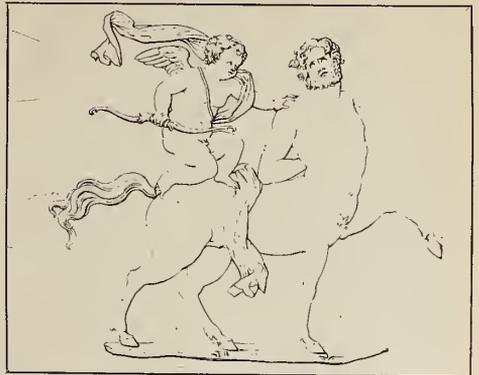
It's the story of a young boy growing up and learning about life in the Jewish section of Montreal, many years ago. His father Harry (Len Birman) is what many people today would call a pig; he's also a bit of a brute. He thinks he's ahead of his time: he keeps making inventions that he hopes will "revolutionize the garment industry" — a kind of paleo-permanent-press trousers, expandable cufflinks (so you can push up your sleeves without undoing your cuffs) — but they don't work and they don't sell, which doesn't improve his temper. The most important lies he tells little David are that money is what counts in this world, and that if you want to get ahead you've got to be prepared to hustle; he also tells him once that he's going to take him fishing but instead leaves him in a restaurant and has him fed with chocolate sodas to keep him quiet while he pops into the back of the shop for a little off-track betting.

David has other friends too: Edna, the goldenhearted neighbourhood whore; Mr. Baumgarten (Ted Allen, who also wrote the script) the tailor and goldenhearted communist, who's always trying to get the grandfather to read Lenin's latest (wise old Zeyde refuses, of course: he's rather proud of having read *Only One Book*); little Cleo, blonde and cute, with whom he romps and discusses the facts of life.

As I left the theatre, I really heard a lady say to her lady friend, "Thank God you brought the Kleenex!" She didn't have a cold.

The director is Jan Kadar, whom you may have heard of before: back in Czechoslovakia, some years ago, he made a film called *The Shop On Main Street*, about a small-time shopkeeper's descent into hell during the Nazi occupation. Not only was it excellent, it also won an Academy Award as Best Foreign Film of the year. I haven't been able to find out why he left Czechoslovakia, but it's not hard to guess.

Now it's rather hazardous for foreign directors to come to North America and try to find work here, though I suppose there are worse



An impressionable young chappie gets his daily dose of mendacity from doffing pa.

fates. Milos Forman, who made *Firemen's Ball* in happier days, came to the States, made one quite good movie called *Taking Off*, and vanished. If Kadar came about the same time, he's gone a long time without finding work at all. And seeing *Lies My Father Told Me* one's first reaction is "The poor man! He's travelled to a far country and fallen among Canadians — they've tricked him into doing a remake of *Duddy Kravitz* — his English isn't good enough for him to see through that script —"

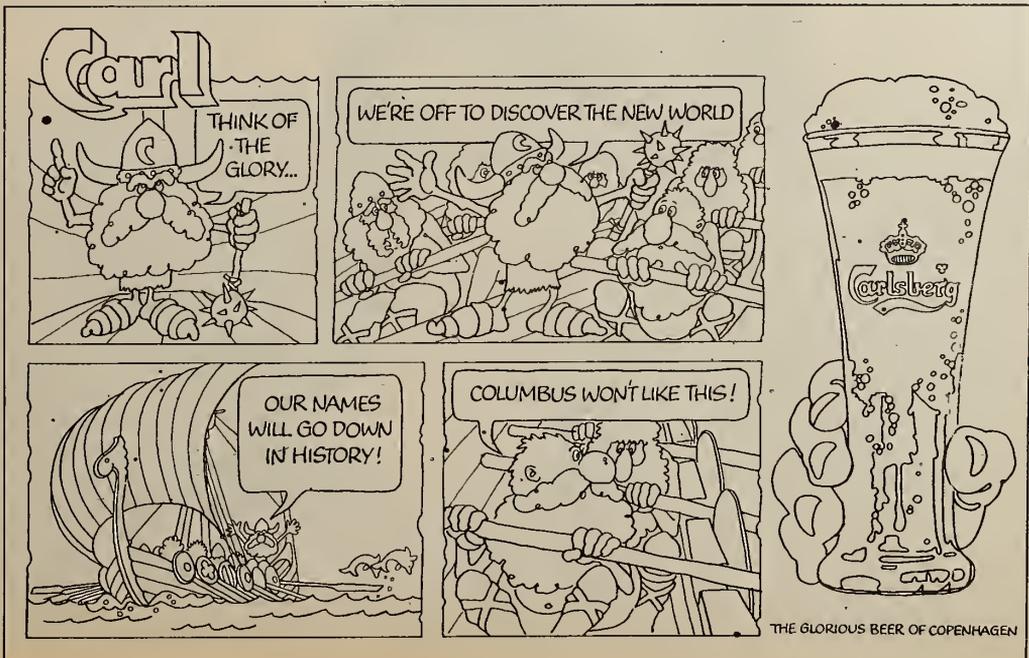
In fact, that's a little hasty. There are indeed moments in the movie that are just too much, and there's no denying that the whole is full of stock situations and sentimentality. But when we think of a film as sentimental, we're thinking of style as well as attitude. Films these days are no less sentimental than they've ever been — the focus has shifted from things such as the family to buddyship and degenerative diseases — but the presentation is usually much cooler. The flamboyant and the larger-than-life, presented without the technical qualities which enable us to stand apart from the movies of the thirties and enjoy them as camp, and without the morbid attractions

exploited by Russell and Jodorowski, are unexpected and disturbing. And not only is this kind of film less fashionable than the low-key variety, it is harder to do. It demands consistently finer work from all involved: a low-key mistake might slip right by an audience (if not an eagle-eyed reviewer), but a flamboyant one is hard to ignore, though it may not damage the film any more.

So much for why you shouldn't hate *Lies My Father Told Me*. But why should you like it? Well, it makes you laugh and cry. The situations may have been done before, but that doesn't make them incredible or unaffectionate. One doesn't have to repudiate stock situations or characters: one can welcome them as old friends. After all, we've long been used to the idea of Frenchmen making American gangster pictures, so there seems to be no reason to object to another foreigner's reviving other old styles.

Best of all, the movie is shot with an affectionate attention to the appearance of old Montreal and the quality of life there. What stays in one's mind is the look of things: buildings, tools, clothes, people's faces, lined with their own cares.

Lorne MacDonald



An emotional message from "Animals in Art"

In spite of my initial hesitations about the "Animals in Art" exhibition now at the Royal Ontario Museum until Dec. 14 (it sounded as thrilling as chewing dry turkey meat), it actually turned out to be an enjoyable experience.

The show consists of 300 paintings, sculptures and carvings, all of them animals. The ROM considers it to be the "largest and most comprehensive" wildlife art show ever. This may or may not be true, but the show still comes off successfully by being a well-organized and unique exhibit which broadens the scope of the ROM.

Wildlife art is a newly re-discovered form, which has largely been ignored in art galleries. With the increase in environmental awareness in the last decade, interest in wildlife art has grown considerably.

The works of Lady Elizabeth Gwilliam were of such discovery. Her watercolours of the birds of India are life-size, accurate in setting and detail and pre-date Audubon (considered to be the first accurate wildlife artist) by 20 years.

Wildlife art is somewhat unique in that it plays a double role. On one hand, it can record the many facets of animal life. This may include appearance (colour, shape, texture), motion (in flight, swimming, attacking) and the drama of survival. At the same

time, all this must be done with artistic skill.

Individually many of the paintings weren't that spectacular, but seen collectively they convey a strong, emotional message. Thus, while a picture may not be your everyday Leonardo da Vinci, it probably offers a special look at one or more aspects of animals and nature.

While the show's emphasis is on wildlife paintings, there are about 65 sculptures, carvings, stuffed animals, reproductions of cave drawings and Egyptian tablets, and everyday objects like signs and tools. They covered a broad spectrum of cultures and time periods. The use of animal motifs in mythologies, religions and daily life is touched upon. This area could have been greatly expanded, especially since four-fifths of the show consists of paintings. Why not a few more Inuit carvings, for example?

"Animals in Art" is a good, worthwhile show marking a small step forward for an often hesitant ROM. Its imperfections of space and emphasis are important, but not enough to prevent it from being a stimulating experience. Whether or not you're willing to fork over the 50c student admission fee is up to you.

Andrew Johnson



"Wolf Pack Attacking" by Manfred Schatz, Germany. Oil on Canvas.

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A heavy among film critics discusses theory, horror flicks

In the process of composition, as every poet knows, the relation between experience and language is always dialectical, but in the finished product it must always appear to the reader to be a one-way relationship. In serious poetry, thought, emotion and event must always appear to dictate the diction, meter, and rhyme in which they are embodied; vice versa, in comic poetry, it is the words, meter, and rhyme which must appear to create the thoughts, emotions, and events they require.

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Closing date for applications is 24th October 1975, with interviewing on-campus to begin soon afterward.

Kindly visit your Placement Office for more complete information about individual job opportunities and how to make application.

John Russell Taylor is one of the 'heavies' among film critics (a 'heavy' being someone like Pauline Kael, Andrew Sarris, John Simon, etc.) Taylor was the film critic for *The Times* in London. He has written 18 books among which are *Cinema Eye*, *Cinema Ear*; *Directors and Directions*; *The Angry Theater*; *The Hollywood Musical*. He has also written several television plays, among them being a new, faithful adaptation of *Dracula*. He is presently teaching at USC and writing an authorized biography of Alfred Hitchcock.

A few weeks ago I had dinner with John Russell Taylor where I taped most of this interview.

Someone once said that our best criticism is that of poetry in that the only people who read poetry are poets and poetry critics. The poetry critic has the comfort of sharing with his readers certain general and important assumptions about the art. However, the film critic, because of the mass appeal of film, shares no such assumptions and is largely an impotent individual. How does it feel to be impotent?

I think there is probably some truth in that but in many ways I would regard that as an advantage. I think it would be a great weight of responsibility to bear if one felt that one was in a position such as Clive Barnes is in the New York theater. If he can't all by himself keep a play open, he can all by himself close one. If Barnes doesn't like a play then thousands of potential theatergoers will decide they don't want to see it.

It's a very worrying position to be in. I feel very strongly that one man's opinion after all is only one man's opinion. As a critic you may be a little more experienced in the field that you are writing about, but finally it's still just your opinion.

Whether this degree of irresponsibility, and that isn't exactly the word I want; I mean the state of not having responsibility for the success or failure of what one is writing about, whether that makes for better or worse criticism I'm not quite sure. It may I suppose, cause a certain confusion in one's aims because one doesn't know quite who one is writing for.

Who do you write for?
I suppose you can say that one is really writing for oneself but beyond that if I ever visualize a readership, it would probably be the people connected with the film. I would more likely be writing for the film's writer and director than the film goer. I would think that what the film goer would want from me would

be mainly information and I don't think they are likely to take my judgement as gospel; at least I hope they wouldn't.

What do you look for in a film?
Well, first of all, that it entertain me and hold my interest. I know that entertainment is almost a dirty word. We heard a number of times this morning: "Are you making a serious film or just an entertainment kind?" Entertainment is a vital component of any art, or else people wouldn't be still performing *Oedipus Rex* or *Hamlet* if they weren't in a sense, entertaining; they affect one's emotions and hold one's interest. I expect, to put it naively, not to be bored by a film. If I am then I think there is something wrong with it.

What is being bored?
Well, I think I mean something rather special in that there is a particular sort of boredom which can come from artistic deficiencies in a film which don't have anything to do with literary judgements of it. I can be bored by a film about something that I am very interested in. It's a matter of whether the filmmaker has talent or not. It's the quality of the filmmaker's regard for something, the quality of his own involvement, his interest in his subject matter rather than the subject matter itself. Alfred Hitchcock once told me that he wasn't interested in characters or plots. He said, "It's like asking a still life painter if he is interested in apples. The answer is, if he is honest, 'No, not really, but I have to paint something.'"

I think that there is a sort of telepathic communication between the audience and the filmmaker. In certain cases you find yourself taking what the filmmaker is doing on trust. You may not know why he should think it interesting to concentrate his camera on four square inches of bark on a tree for five minutes without flinching, but somehow there is something that creates confidence in you. You feel that he knows what he's doing even though you don't know what it is. It is very hard for me to explain to someone in such cases, even though it is my job to do so, why I like something. You come down to where you must say, "I don't know why I like it, I just like it."

Do you find your opinions about the same film changing over time?
There are bound to be changes over years. I felt that way rather with Antonioni's films. I don't like *L'Avventura* now as much as I did when I first saw it. It seems to me that the placing of that film in its

time had a lot to do with my response to it. I haven't reversed completely on it; I don't think it's a terrible film but it seems to me a little faded. The reverse also happens.

One of the classical questions in cinema is that of the highly mysterious and elusive "theory of film criticism". How do you stand on that?

I think it emerges from a terrible surviving insecurity among people of the cinema and among those who write about it. We have just gotten past the stage where any serious consideration of cinema had to start by asserting very determinedly and aggressively that film was after all an art, no matter what anyone else said. I don't understand why people feel that we need a theory of film criticism. There is no prevalent theory of drama criticism but nobody complains very much about that.

When I think of Godard, Truffaut, or even Bogdanovich, who all started as film critics, I begin to feel that film critics are really frustrated filmmakers. Have you ever wanted to be a filmmaker rather than critic?

I suppose every film critic does nurture this sort of desire. I don't have any feelings that I 'ought' to be making films. I don't have any conviction of my own talent as a filmmaker but inevitably every now and then the idea arises if only in terms of, "Well, I couldn't do worse myself."

I have a slight feeling that I would be the kind of filmmaker that I don't particularly like or respond to. Every now and then I see a film which I don't like but I feel a sense of recognition. It's usually a film which is over-intellectual where the filmmaker has thought too much about how one makes films in the abstract rather than just making the film. I have a horrible suspicion that that's how I would be as a filmmaker.

I was very much surprised that the film critic for *The Times* likes horror films best.

Ah yes, perhaps it's a peculiar taste. Often, given my sympathies for horror films, musicals and rather strange 'way-out' films, rather than the solid 'success' films, I would sometimes take a sort of perverse pleasure in citing what I thought was the most interesting film of the week. I would take some little B-feature, write about in length and then say, "Oh yes, there is also this multi-million dollar film that just opened but I didn't bother."

Peter Wronski



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1975: CANADIAN PUBLISHERS

The new Maclean's

The new bi-weekly Maclean's is a commercial success, if the amount of advertising in the first issue is any indication. Page after luscious page of ads opens Time's and Newsweek's latest competitor.

By my calculation, 56 per cent of the first issue is ads. Time generally keeps its advertising content below a half.

The important difference between Maclean's, now "Canada's Newsmagazine", and the other newsmagazines, of course, is Canadian content. Time appends a few pages of Canadian news to its U.S. edition and calls itself Time Canada.

The new Maclean's seems to parody this approach with a four page Canada section followed by three pages of "The World", subsuming American news. The news is marshalled into narrow columns studded with small pictures of talking heads — the blah grey and white layout we're familiar with from other newsmagazines.

Trouble is, I don't think the parody is intentional. Maclean's is seriously aping Time and Newsweek.

There's even a People page, for chrissake. Gossipy items about the rich and famous.

Yet in the midst of this imported journalism — four articles in the old Maclean's style.

The writers are familiar. Walter Stewart writes a funny critical piece and a just critical piece. Editor Peter C. plugs his latest book, "The Hatchet Lady". Marci McDonald leaves her hatchet behind this time to sob along with poor little rich Carole Taylor "who never learned to laugh... until she fell in love".

This is the meatiest section but its juxtaposition with American-style news reportage is jarring.

Maclean's as a newsmagazine is a compromise between going all out for international coverage and sticking to "the world through Canadian eyes." Maclean's can't report on the world as exhaustively as Time, but neither does it opt for covering world events only as they

affect Canadians. Stories on Rockefeller and Gandhi, for example, don't mention Canada at all.

And that People section — My Canadian sensibilities are affronted by a John Diefenbaker anecdote next to gossip about the Duchess of Bedford's rapist-lover. A Straiford Festival item beside one on Hugh Hefner's Playboy mansion.

But I'm also thrilled. Canadian trivia is raised to the significance of American trivia! We've made it! (Wonder what Dief thinks?)

What bothers is not so much that Maclean's is changing — those confessional-type articles were wearing a bit thin — but that it has not tried to create a distinctive style. Perhaps a People page is inevitable, but the standards of Time and Newsweek and their style — names dropped in bold and celeb pics snappily-captioned — are not.

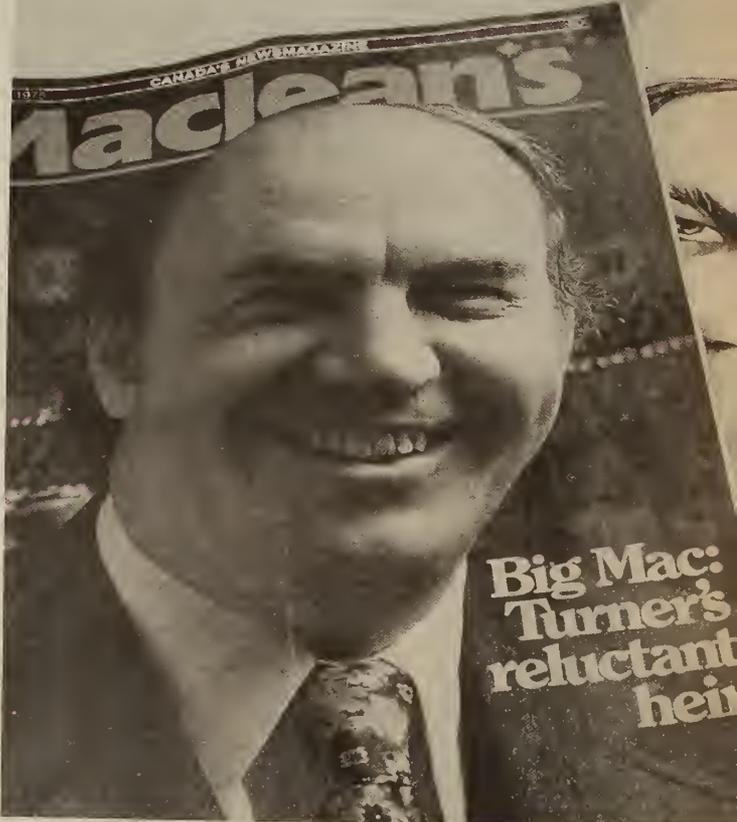
And why must news be laid out three uniform columns to a page? Maybe its blandness is what constitutes objective journalism. Just the facts. Personality sketches fenced off into boxes so you won't confuse them with the news.

Journalism with a face is still kicking in the cultural sections at the back of Maclean's. But even these have been reorganized into Time-like departments and layouts. Books and Films are no longer thematically-written essays but piecemeal reviews. The Books section ends with "Maclean's Best-seller List".

Maclean's first issue as a newsmagazine strives for the best of two worlds, instead of for a distinctively Canadian and unified approach. The second issue, out this week, should indicate whether Maclean's is interested in becoming a Timelessly Canadian newsmagazine.

That's one nice thing about the bi-weekly Maclean's. Until your old subscription runs out you'll be getting two issues for every one you paid for.

Eric McMillan



Like Athena, the new Maclean's emerges fully-armed from

Canadian Tire points out the dialectical interplay of fun and necessity

Every Canadian who has a car, home, or leisure time will be glad to see the Fall and Winter 1975-76 Canadian Tire Catalogue, numerous copies of which have been considerably dropped into Metro mailboxes recently. Don't let its unobtrusive appearance fool you. Take the opportunity for a tour through its pages before consigning your copy to the recycling plant.

The reader's eye is first struck by the distinctive Canadian characteristics which grace many of the objects offered for sale. Consumers are thus allowed to savor the unique advantages of their renouncing none of the latest innovations in metropolitan technology. Consider, for example, the Van Wyck Electric Can Opener. Not only does it boast the "clean-automatic" feature, the magnetic lid lifter, the convenient cord storage in base. Near the bottom, just beneath the cheery vegetable-motif design, are printed the words "Ouvre la boîte", surely for the benefit of any befuddled Francophone who might come into possession of such an object.

This concern for our ethnic and cultural diversity is laudable. It is comforting to know that Albertans and Quebecers, Vancouverites and Nova Scotians, can use the same can opener equally, without fear or

favour, as full partners in Confederation.

Nor does the company's perceptive reading of the Canadian collective persona stop here. Realizing the harsh fact that some are fated to munch more and some less of the national productive pie, Canadian Tire nonetheless makes it possible (as far as is within its power) for all to share in the fruits of their labour. No need to despair, then, if you can't start right at the top with, for instance, a CDE De Luxe Swivel-Top Canister Vac. There's still a "low-priced canister" to provide "power cleaning at a thrifty price", or (for the truly indigent) an "easy-to-store Elektribroom". Canadians of every socio-economic sector can be free of fear that their broadband will betray traces of undisciplined living.

Although the sections dealing with household wares and sporting goods have their undeniable attractions, the catalogue's reputation has always (and rightly so) been based on strength in hardware and automotive equipment.

The faithful reader will not be disappointed this year. Here also, here especially, there is unmatched variety. Sometimes, it seems, the copy-writers are carried away by the heady atmosphere. A tire, for example, is "devilish good-looking" and has "lasting beauty".

"Revitalize that poky engine", one page croons; "Your car deserves the best", another answers.

Amid the gimmickry and your choice of colour, however, some sections of the catalogue are presented tersely and informatively, without much fanfare. Many items are useful and necessary: replacement headlights, extra faucets for part-time plumbers, brake linings, screwdrivers, paint. They will be bought by people who, through necessity or choice, fix things themselves. The notion that someone is considering buying something for use in an independent and self-reliant way seems faintly subversive. If nothing else, the descriptions of do-it-yourself equipment point up the hysterical vacuity of the rest of the catalogue (what subway car ads for the ad industry solemnly call "information"). And it is encouraging to realize that there are large numbers of people who reject the passivity offered to consumers.

The discouraging fact is that this rejection can remain encompassed in an otherwise narrowly-defined set of possibilities. Self-reliance is all right on weekends. But the serious business of Monday to Friday is aptly served by the apparently more valuable abilities for subordination, repetition, and frustration.

Gene Allen

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Tubes mix professionalism with futile imitations

The Tubes
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The people responsible for this album would be best advised to forget all about it as quickly as possible and get started on another album to fulfill the potential that is suggested on this effort but not realized.

Top priority should be the development of a unique style. It is evident that these musicians are highly skilled professionals, but they seem satisfied imitating other bands under the guise of satire. This would be acceptable, except that the element most conspicuous in its absence from this album is intelligence. How much longer must we suffer with groups who harbour the misconception that all there is to good satire is the supposedly outrageous flaunting of the band's preference for unusual sexual practices?

But lest I give the impression that the album is totally without hope let me repeat: it is clear that the musicians know how to play, but the trouble is that most of the songs are imitations of other people. Mondo Bondage has guitar runs that sound exactly like parts of Schoof's Out, Boy Crazy has a lead vocal that



Tubes perform their hit single version of "Decline and Fall of the Roman Empire".

mimics David Bowie, but most offensive of all is the extended monologue at the end of What Do You Want Out Of Life which is a bare-faced copy of the one that accompanies the Dental Hygiene Movie in Zappa's 200 Motels. It is here that the band's true aspirations are revealed and their final futility most evident. It's embarrassing to listen to.

Far be it from me to crush anyone's fantasy of being Frank Zappa. That's why The Tubes should bury all the copies of this album in their back yard or dump them in Frisco Bay. It's not very good. And what makes it worse is that they can obviously do better once they realize that they can't hide their lack of creativity under the catchword satire.

Lyle Belkin

Manzanera makes music to sip creme de menthe by

Phil Manzanera, Diamond Head
Island Records

Phil Manzanera used to be best known as the lead guitarist for Bryan Ferry's Roxy Music. That was before this album. Forever after he shall be known as an important artist in his own right. This album is proof positive that Roxy Music had a lot more going for it than Bryan Ferry's kinky vocals.

The whole album has an overall Latin flavour to it, but at the same time it contains a great deal of variety. The Big Day is a frenetic

song with a nervous rhythm, the type which you can't get out of your head for weeks. The vocal is by ex-Roxy keyboard virtuoso Eno, and it is my guess that he also wrote the lyrics which display a dry humour that is his trademark. The song is a masterpiece and it alone would make the album worth buying. But there is much more. The album does not really start to fly until side two. The first song, Miss Shapiro is another one on which Eno is the dominant factor, and it descends on the listener's ears like a plague of locusts. But once it is over the mood of the album changes drastically as

the real Manzanera emerges. The music is highly synthesized and electric, but unlike Yes or Rick Wakeman who produce music that would also have to be similarly described, Manzanera's music aims at painting pictures of peace and serenity. The words on The Big Day talk about running off to Peru where the natives have "lengthened the day" and "strengthened the dollar". Listening to this album it is possible to imagine sitting on a porch overlooking the Pacific, watching the sunset while sipping creme de menthe.

Lyle Belkin

Jimmy Cliff gives reggae fans what they really wanted

Tuesday night Jimmy Cliff and the Jamaican Experience showed a large Massey Hall audience what Reggae music is all about, and that includes getting what you really want, getting what you really want, and getting what you really want, not necessarily in that order.

The people came to hear the hits, and Jimmy obliged. In this respect he is not unlike any other AM star in that he has a large back-log of bit records and the concerts are dutiful reproductions of these, with a little bit of arrangement thrown in to liven

things up. Of course what sets Jimmy Cliff apart from most other popular artists is the quality of his music. If you've never heard The Harder They Come or You Can Get It If You Really Want, they are songs with a compelling beat and sweet melodies. It makes you want to dance but unlike Disco music it is equally good to just listen to.

On Tuesday night the band was tight, Jimmy was in good voice, and the audience was very receptive, bringing Jimmy back for two encores. On stage he is a dynamic

figure and almost always the centre of attention. The almost refers to the odd time somebody's five year old daughter felt inclined to wander out from backstage to dance next to Jimmy and join in on the odd chorus. Only then was the full attention of the audience not on Jimmy.

The concert had that kind of good-time, family and friends feel about it, a feel that engulfed the performers and the audience. If Jimmy Cliff decides to come to Toronto more often I'm sure nobody who was in the audience will object.

Lyle Belkin

Whimsy, fluidity, and ritual from Burmese National Theatre

Thursday night (Oct.9) was the premiere North American performance of the Burmese National Theatre. The seven performers demonstrated a very ancient classical form of dance. Each dancer's angular movements were contained within their own biosphere maintaining a low centre of gravity. They were able to produce extreme flexibility in their joints. Continual hyperextension of the hands and eversion of the feet were used to mark time. This

allowed their designs and gestures to appear highly stylized.

What is most striking is their fluidity, in movement, of whole body even in deep bending. There is an old saying among Burmese dancers that "when a human dancer dances he must be like a puppet, and when the puppet dances he must be like a human dancer." The dancers most certainly appeared puppet-like.

The second half of the performance proved more exciting when the males donned masks and the costumes became more

elaborate and colourful. The dancers then dramatized tales which appeared quite whimsical.

The seven musicians remained on stage during the whole performance. Their oriental sound from drums, gongs, cymbals and horn seemed redundant. The ritualistic sound became more creative in their solo pieces at the close of the performance with jazz modes and an actual melody. The dancers and musicians displayed their commitment to their art and to themselves as an integral unit.

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Layton appeals to the appreciative child in us

Irving Layton
McClelland and Stewart, \$4.95

Here are two quotations, to see what you make of them

"a poet shouting love as if it were a bomb" and

"the bad poets of this century laying their heads like kebabs between a woman's thighs".

It means that Irving Layton is bombastic

for he is a poet and here are some new poems, reasonably.

Perhaps his words are explosive, at least he wishes them to be, saying "don't be a waffling poet; let each word you write be direct and honest like a crack of a gun" but is his penguin loaded with shells instead of blanks? I think so, reasonably.

Here are selections from his last five books of poetry which he probably and loosely defines as the art of being intense and affectionate about most things from poop to ruts.

There is imagery of Greece, the orient, the Cabbagetoown and lots of making love, which is not so much a receptacle of images as an image itself for the force that Layton lavishes on life — the obligatory thrusts into the womb of things

that prose can't quite make out. To tell the truth I've never liked Layton, being more threatened than pleased to think that "my wife's daily kiss turns me

inexplicably into vapour or a black cloud" but Eliot would have said it sadly, seriously, and Layton doesn't. He says such things vitally.



A staring contest with the bard of Downsview Isn't something to be entered into lightly.

So I still don't like Layton but I prefer him to a lethargic inarticulate mess. And, yes, these poems are good, badly good; I don't want to see the diseased phalli of which he writes. But I do want to see his images of them.

It's curiosity that does it, the sentiment that appeals to the appreciative child in us, the one who can get a bit of a jolt at subtle sudden connections and recognitions.

There is a poem called "Fishermen" that suggests

that the business of poets is to administer to the soul-sick, and children are never soul-sick, so to be diminished into youth by Layton is salutary.

But to go on would be to subject the book to searching analysis which seldom finds anything and suits Layton not at all, Layton whom I don't like but appreciate. Which is to like this book, reasonably.

Layton is simply himself, The Unwavering I.

John Ferguson

Students! Take a look at the world you hope to avoid

All the Livelong Day:
The Meaning and Demeaning of Routine Work
Barbara Garson
Doubleday, \$9.25

"To live is the rarest thing in the world. Most people exist, that is all," said the immortal Oscar Wilde. Barbara Garson's All the Livelong Day makes a very similar point — the mechanization and routinization of today's world is changing people into machines.

The book is an eye-opener as if expressly designed for us fortunate who won't have to skin fish in a tuna-fish factory or pile ping-pong bats in racks of fifty from dawn till dusk.

Barbara Garson spent several years talking to people working in factories, doing their repetitious movements, taking some of the jobs herself to answer the question "How do these people keep from going crazy?" The answer is poignantly tragic. They play little games with themselves such as doing the job with their eyes closed, priding themselves on the fact that the foreman cannot tell the difference. They do petty sabotage such as scratching the paint on the hood of the Vega going past at the rate of one every thirty-six seconds. The typists try to get a musical syncopated rhythm going, or have little undeclared competitions among themselves.

The overwhelming feeling that this creates in the workers is one of resentment. When asked "How do you manage to keep doing it all day?", a worker answered "It's easy. You just blank your mind." But surely there is something wrong with a system in which people can survive only by blanking their minds. 1984 isn't here yet.

Garson's is a strong indictment of the working conditions which apparently prevail everywhere. They must, she concludes, be humanized so that people see some purpose in doing their set of motions, some result at the end of their daily toil, something to strive for. Industry must be reorganized so that each worker plays a significant role in turning out a fine product without enduring degrading supervision. And the only way she can see of this happening is with worker's control — a socialist state.

Work, she says, is a human need following right after the need for food and the need for love. For most people it is hard and uncomfortable to do a bad job. The need must be satisfied without forcing the worker into doing that bad job. The attitude "If they're gonna give me a robot's job to do, I'm gonna do it like a robot," must be overcome by making the work more than a robot's job.

Garson's point is well-argued. She proves by example, and the examples are well-chosen. She clearly feels strongly on the subject yet she never loses her journalist's perspective. Her prose is lucid, concise, a pleasure to read. The people she interviews all come across as people, warm human beings — the reader is thus filled with indignation at them being turned into robots. They do not, however, seem to have been manipulated by the author to suit her purposes. Although her conclusion can be questioned (and is by me), her arguments do seem to validate it. Altogether, the book would be valuable to anyone interested in the working conditions in the "real world". Barbara Garson, a job well done!

Andrew Stanek Pokorny

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Golden oldie Hippolytos gives relief from modern anemia

Euripides' *Hippolytos* currently running at the Firehall Theatre, offers us a chance to enjoy a thrilling episode in theatre history, a chance that should be exploited. The unflinching attitude of the play toward its barrowing subject (after 2000 years of Mother Macree our ears still burn), the captivating thrust of its poetry, and the sustained drive of the drama, make the current vogue of the screen sex and violence look pale and puking, and the gestures of our Woody Allens simply so many nervous twitches.

As a note reminds us, "the play is named after a man, Hippolytos, but the true protagonist is Phaedra, a woman of passion who must struggle against her own nature or be damned". Phaedra wrestles to the death with an over-whelming sexual

desire for her step-son, Hippolytos. With the exuberant arrogance of his virtue, Hippolytos savagely repulses Phaedra and the ecstatic demands of her sexual desire find no hope of requital. In despair Phaedra hangs herself after treacherously accusing Hippolytos of rape. Explicit motive for Phaedra's demonic passion is passed off as Aphrodite's will to work revenge against the arrogance of the chaste Hippolytos.

This production of *Hippolytos* by the Firehall Theatre Group under the direction of Juliana Saxton follows the translation of Robert Bagg. Bagg avoids an arrangement of halting end-line rhymes and forsakes the requirements of iambic pentameter.

For the most part Saxton's production is tight and sustained,

yet on occasion grows slack when it retreats from the demands of spectacular emotion and elevated language into the shrugging and shuffling attitudes of realism. A more pronounced stylization both in oratory and movement could have invigorated the production. Still Phyllis Benvenuto, as Phaedra was stunning. Michael Kopsa's Hippolytos pitted against Dominic Hogan's Theseus provided a masterful study of the violent tensions confronting father and son. For special effects the production showed all aces. The final scene in which the blood-soaked body of Hippolytos lies in his father's grief stricken arms while the light dying dwindles into shadow, is in itself a masterpiece.

Greg Schuler



Photo by John Bloom

Sharp satire, energetic acting attack stereotypes of women

The speed of the vignettes was reminiscent of *Laugh-In*. But the humor, based probably on real experiences and deep convictions of Suzette Couture, Marcella Lustig, and Jacqueline Swartz, was a more cutting experience and more cutting because of being seen from the inside. These three created and performed in the Redlight Theatre's production of "10,000 Hellcats in Deepfreeze" a comic look at "stereotypes of women in the media", an offering of the Harbourfront theatre section. The significance of their presentation goes beyond the artistic merits of the actual production, which were many. It reaffirmed some principles of theatre that were raised in the early 1970's by the small theatre movement in Toronto and are subsequently being somewhat obscured by the successes of these theatres. It emphasized how stimulating and entertaining theatre can be when it is seen as a social force. Not just as an area for abstract experimentation, but as a forum for presenting concrete ideas

experimentally. Elaborate props were not needed, just three orange chairs, a weaving by Willie Mazereeuw, a functional wardrobe, and infinitely expressive actions and voices of the performers.

Many images, conventions and people were the focus of their satire. Tennessee Williams, Gloria Steinem, Bob Dylan, doctors, psychiatrists, movies, talk shows and Mrs. Randolph Kears were among those that did not escape. A house-wife visiting a psychiatrist who analyzed her physical illness as fantasy is summed up by the biting lines, "Isn't it wonderful that science can help us with our problems. Yes, isn't it wonderful that science can tell us what our problems are." Country and Western songs got a justified jab in a very honestly sung ballad, "Step on me. You know it excites me." And then there was the southern gentlewoman teaching a course in "fascinating servitude" to housewives who are told to remember the motto, "Let him wear

the pants, if you can wear the diamonds".

However, some skits fell flat. They were also the ones that could have been the most challenging to the complacency of some people's attitudes towards women's liberation.

Both the Doctor skit and the Big Sister-1984-McCarthyite-courtroom drama dealt with very serious political and social questions. But the treatment was half-way between satire and farce, missing both the impact and insight of satire and the slap-stick relief of farce. This created a tension between the pressure to laugh at an almost comic situation and the impact of the social tensions.

Tension was secondary to enjoyment and laughter — and it is significant that this was accomplished using topics that are both serious and already often repeated. It marks well the future of Redlight Theatre and Marcella Lustig, Jacqueline Swartz and Suzette Couture.

Boyd Neil

Theseus (Dominic Hogan) and Hippolytos (Michael Kopsa) in Firehall Theatre's production of "hippolytos".

Historical drama suffers from ineffectual script

For many the war is something only to be read about in history books or to be seen in old newsreel footage and for even more the name of the Dame of Sark means nothing at all. It concerns the moving tale of the late Sybil Hathaway who virtually became the queen of that particular channel island by singlehandedly holding together her home and subjects by treating the occupying German forces just like the ordinary tourist. Given this promising material to work with one might think that its dramatic presentation would have been as heroic as the deed itself but the final result has been considerably weakened by an ineffectual playwright, William Douglas Home.

The human relationships that mark this episode of history so strongly are left weakly

undeveloped. In fact, the entire play is so schematic that the inherent danger which faced the little island of Sark between 1940 and 1945 is all but lost in sickly sentimentality. Consequently, what could have been a dazzling theatrical experience becomes a very thin blooded evening in the unsuitable caverns of the O'Keefe Centre. However, the entire production is uniformly solid and the performances are especially admirable under the circumstances.

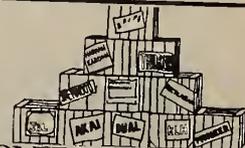
Dame Anna Neagle engraves such a strong picture as Sybil Hathaway that she too is successful in saving the day. Her brave smile and the gentle quiver in her voice breathe life into a character which the playwright has, for the most part, left flat. Dame Anna is one of that dying breed of great troopers for she shines through with the same

toughness which that other Dame utilized during the difficult war years.

Moreover, Alan Gifford who plays the Dame's American husband and Nicholas Courtney who portrays the doubting Nazi officer, Colonel von Schmettau both successfully establish sympathy for their very plastic roles. Even the small part of Wilhelm Muller, a young German soldier who confides in the Dame and is later killed by an undiscovered mine, as played by Ian Liston is filled with a genuine warmth which is not to be found in the text itself.

Anthony Hollandis' set is beautifully developed and the director, Charles Hickman, fills it as best he can. But what a shame that William Douglas Home has had to turn so much into so little.

Bruce Wall



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SOUTHERN COMFORT

Costa-Gravras depicts repression; obscures the nature of the state

The arrival of a new film by Costa-Gravras, the director of *Z* and *State of Siege*, is always greeted with a degree of anticipation which greatly transcends the normal response granted the opening of a film; his films seem to assume the status of a political event in themselves.

Costa-Gravras has a genius for uncovering actual historical events which, translated through the medium of film, illuminate entire historical periods and movements; and his latest film, *Special Section*, is no exception.

For Costa-Gravras, unlike so many others, social and political struggles do not appear simply as a backdrop for the unfolding of the private strivings of a particular individual.

This is not to say that he is insensitive to the suffering and emotions of concrete human beings, quite the contrary, as he fashions from the detail of specific human qualities, a gesture of affection, a nervous tic of a judge or general indicating profound shame, a face drawn with lines of dignity, to actually define and capture the nature of the events portrayed.

Other filmmakers have attempted to employ these same norms of film art, essentially moulded in Soviet cinema, like Godard's idiotic *Tout Va Bien*, but very few are able to directly pose questions of state power and its attendant repressive and ideological structures with such political maturity and artistic ease.

One might trace the development of Costa-Gravras from his disappointing, rather anti-communist *The Confession*, through the totally absorbing though journalistic *Z*, through the politically brilliant *State of Siege* which exposes possible positions of vulnerability within the State by interrogating in a hammer-like style the political strategies of both terrorism and of parliament as a platform of political struggle, and now to *Special Section* which ushers us directly into the inter-workings of a judicial system attempting to maintain, at least, the facade of legality.

Special Section relentlessly probes this formally democratic institution which is decomposing under the

pressure of historical contradictions and Fascist terror of the Vichy France of 1941.

The film opens with scenes of a classical Russian opera which become literally overwhelmed by the words of Marshall Petain who declares that the time has come to smash all resistance, particularly that of the Communist Party; "Democracy is dead."

As the audience, made up of the Vichy ruling class, leaves the theatre, comments are randomly overheard which expose the nature of the Fascist mentality. Even classical Russian opera is deformed to fit the requirements of an anti-communism which sees workers as the ignorant tools of the barbarian Soviet Union and, then, reduces them to simply "the scum of the earth."

The Vichy government begins the crack-down: a Jew (Tyszelman) and a Communist (Gauterot) are executed; we then sit in on the agony of the Communist Party as its people reach the terribly painful decision to declare total war on the occupying German troops, despite the fact that they are "working-class and are anti-fascist."

The day that "l'Humanite", the Party's underground paper, announces that "twenty German officers will be executed to avenge the deaths of Gauterot and Tyszelman," a German naval officer is shot dead in a subway station.

The Nazis demand immediate retribution; and the Vichy regime responds by passing a series of retroactive laws which, of course, represent a complete break with all French legal tradition but allows the repressive apparatus the needed flexibility to "persecute anyone, at any time, for any reason."

Eventually most of these old and inform men, seen mostly in a steam-room pampering their flaccid bodies, cynically succumb to absurd rationalizations and are subdued without real resistance.

So far so good, but at this point Costa-Gravras' intention to depict the "Totalitarian State" in universal terms radically blurs the investigation of the racial and class

nature of a specific fascist state, Vichy France.

In this light, the most obvious symbols which Costa-Gravras employs to convey his message of the "Totalitarian State" become severely undermined by this tension between the general and the specific. For instance, the choice of those who are to die is arbitrarily and randomly made by picking prison files from a large cabinet; and the confusion and fear of the men caught up in this seemingly Kafka-like situation, is beautifully captured.

But the choice is only apparently random. This particular cabinet happens to contain only the files of political prisoners, Jews and Communists; people in general are not chosen to die but two Jews and four Communists, all of whom are workers.

Such situations must be understood solely in racial, social, and political terms and can hardly be considered irrational or absurd.

Happily, the marvellous dramatic instinct of Costa-Gravras, shown so clearly in the brilliant trial scenes, does allow the true nature of the conflict to emerge. The men on trial never bend to the pressure of "the State" but with magnificent dignity and courage affirm their beliefs and convictions. Simultaneously, they offer a profoundly opposing image to the morally corrupt judges.

Particularly electric is the trial of a former editor of "l'Humanite", a man with a tough and worn face which alone speaks eloquently of the struggle, who turns his trial into a trial of his accusers and the vicious reality which they represent; and with an uncompromising purity of hatred and determination, he denounces his enemies' right to even a guilty conscience.

But Costa-Gravras, unfortunately, does not give free expression to this vision, offering instead vague imagery which suggests some universal relation of "the State" and "Justice" for example, when he focuses upon the mechanical, emotionless reasoning employed in the construction of the guillotine to represent the cold and calculating logic of "the State".

Compare this to the potential for dramatic action inherent in the actual historical execution as described by Guillaume Hanoteau (a lawyer for one of the accused) "... that horrible night when Guyot was tortured like the lowest of civil offenders, I had more than the feeling of being witness to murder based on class discrimination.

"Bound hand and foot, rendered cripple with shackles and fetters, his neck alone made free for the blade of the guillotine, Guyot asked me to forgive him for having made me attend this cruel spectacle.

"A humble worker from Colombes, tireless militant who nonetheless held only a modest position in the hierarchy of his party ... he died without complaint, offering his life for France and for his communist ideal."

It is a great pity that Costa-Gravras did not turn his formidable powers of description to the consistent production of scenes of humble working class men resisting with tremendous humanity and dignity the violence and madness which are the product not of "the State" but of fascism.

W. Moore

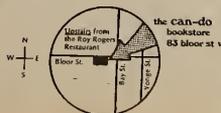
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Recommendation flawed but occasionally disturbing

Murray Markowitz's new film *Recommendation for Mercy* is loosely based on the Steven Truscott rape-murder case in which a fourteen year old boy was sentenced to hang. The Federal cabinet commuted the sentence to life imprisonment and after ten years Truscott was freed and is currently living under an assumed name.

Truscott's insistent claim to innocence led to Isabel Lebourdais' 1966 book, *The Trial of Steven Truscott*, in which she condemns the courts for their travesty of justice, thereby defending Truscott.

The notoriety of this legal faux pas has been brought out of the closet again in the form of a CHUM interview with Truscott just weeks after the cinematic premiere of *Recommendation*. Truscott

evidently likes the film's representation of the case and CHUM, according to various sources, intends to trace the actual murderer with the help of Truscott's description of certain details dating back almost twenty years.

This intriguing melodrama suits all parties concerned both publicly and financially but it cannot under any stretch of the imagination justify a badly flawed though occasionally disturbing film.

Though *Recommendation* deals superficially with some of the aspects of the tale its main concerns are legitimate. Andrew Skidd who plays John Robinson (Steven Truscott) in the film speechlessly expresses the emotional and psychological trauma of a child wrongly accused. He is convincingly

innocent in what appears as an adult content to nail him for the crime. His friends by betraying him reject any association of guilt and blame. Markowitz presents a picture of adolescence which connects repressed sexuality to violence; or violence as a means to sexual maturity. This perspective is valid when rape is the metaphor of our times.

Even if Markowitz's heart is in the right place his method of directing proves confusing and downright distracting. The flashback technique, used to saturation in this film, signifies moments in the past, present and fantasized future with a few directional conjectures as to who the murderer might have been. When this technique is used to make everything possible, the result is

that nothing is made feasible. Consistency and coherence are lost in the context of a moving tale that would have lent itself more effectively to a chronological narrative. Also, the use of overlapping soundtracks from one scene to another works more like radio interference than it does to signal moments of enlightenment. It is a pity that in order to cope with these somewhat over-used and obvious devices the viewer moves farther away from, rather than into the story.

Though the use of still photographs adds a horrific dimension to the rape-murder and the editing of the search for the body a weary suspense, in the context of the film they cannot compensate for the moments of tedious dialogue and self-conscious acting. Intentionally or not most of the adults are caricatures of klutzes. The two investigating detectives are

atypically portrayed and incidentally acted as blithering fools who wouldn't recognize their asses from their faces. In a comedy this might have been effective but not in *Recommendation*. In order to prove a point cinematically one does not personally demean or dismiss the opposition as floundering idiots without losing the ground of credibility.

In *Recommendation for Mercy*, Markowitz's most ambitious film to date, the director may have taken a larger bite than he can chew. Some of his material is still very hard to swallow but the film is a valiant though flawed attempt to provide controversial entertainment. At the end of the film the cathartic effect is present, but whether it is the product of having survived the film or having Robinson (Truscott) survive his ordeal is not so clear — maybe a combination of both.

Raphael Bendahan

An interview with Markowitz

In response to his request this interview with Murray Markowitz took place in his apartment near Rosedale station in Toronto a few weeks after the premiere of his film *Recommendation for Mercy*. Markowitz, an energetic young man, was perfectly at ease as we smoked and talked about film. He answered all questions with intelligence and patience. In fact the interview went so smoothly that we found ourselves almost half asleep towards its end. As the interview was about an hour long, this edited version was transcribed with an eye to economy of space.

Interviewer: To begin with, why choose the Truscott case for a film?

Markowitz: Well, initially I was in Law School at Osgoode Hall and did an essay for criminal law on the case. And after I had done two other

that that effect doesn't always work. Markowitz: Yeah, but there's a lot of people like Variety and Macleans that did feel that it worked. Cinema Canada, Take One. I think the majority of the people who reviewed the film outside the assholes of the Toronto press. If you take people like Clyde Gilmour, Martin Knelman, I think they're quite insensitive to any new modes in film today and their criticism is almost obsolete. This is unfortunate.

Interviewer: Do you consider what you've done as an innovation in cinema? Or were you basically interested in trying to communicate the story?

Markowitz: No, I think that I'm trying to be innovative.

Interviewer: In what way specifically?

Markowitz: Just trying to show the

certain moods that I wanted to create.

Interviewer: Any political point of view you wanted to get across?

Markowitz: I'm not a politician.

Interviewer: Do you have any particular artistic developments that you wanted to use in the film?

Markowitz: Well of course, I mean, I'm an artist so that's what I'm working on, my art. But it's a business too. It's not purely an art. There are various other considerations you have to take into account to balance the two.

Interviewer: We've talked about films that shock people but I think there's some kind of reason why you particularly find that important in making films.

Markowitz: Well, it's the way I fight. Making films you're like a boxer. You learn a few punches and you learn how to defend yourself. And you learn how to attack people. And I'm kind of a sprinter — I attack. And Roman Polanski, people like that have been in world cinema the greatest influences for me.

Interviewer: Do you see yourself as a moralist?

Markowitz: Well, anytime you deal with people and their relationships you're dealing with morals. And since most things that I do deal with human relationships they are moral. I'm more like the witch-doctor than the moralist.

Interviewer: The shot in *Recommendation* with the boy masturbating is like one of your first short films. Why did you put it in?

Markowitz: I think that masturbation in our society is really underplayed in the context of the number of people who do it, including myself, for a vital sexual outlet and it's kind of neglected and abused and both men and women — their hands quite often are their best friends. Sometimes it's easier to relate to your hand than to another person and it listens to you and can be very gentle with you.

Interviewer: What do you think about the present condition of the Canadian film industry?

Markowitz: I think it looks optimistic. You know, there's going to be a few people around making films now and for the next few years anyways. But I think for some Canadian film-makers, like Don Shebib, it's too easy. The government decides on who should make the film or a film not on the basis of how good, you know... like in the States if a film is successful then a guy gets a chance to make another film; if it isn't well then he's out. In Canada it doesn't work on that basis. It's more a government body (CPDC) that very paternalistically decides for usually political and social reasons who should be making films and why. Nothing to do with any rational reasoning. In that sense it's quite bad. The Canadian Film Development Corporation. But if they get past that then I think it has more of a chance. But it's almost pre-ordained, people who are meant to make films will, people who aren't won't.

Raphael Bendahan



Director of *Recommendation for Mercy*, Murray Markowitz.

features, *More Than One* and *August & July* I got interested in the case. What I did is: I got the Supreme Court transcripts; I read the available books; and I became more and more interested in it. And I fictionalized the case. In other words I worked from the transcripts, the case inspired me, and I worked backwards and made a quasi-fictionalized version of the case.

Interviewer: Why turn heads; why shock people?

Markowitz: For your pleasure.

Interviewer: Do you think people enjoy that when they go to a movie?

Markowitz: I don't know what people enjoy. When you create something, you don't know or have no idea how popular it will be at the time it comes out. You just take an idea and see it to the end and hope that it's successful.

Interviewer: Many people have criticized you for that in the sense

inner workings of a fourteen year old boy's world of the world of adolescence. People don't normally look at it as being violent and sexual. But the human being is a very sexual creature and I think this is what the film is about. It's about violence. It's about sexuality. It's about the cruelty — so to speak — of man. But this is nothing new. I mean Shakespeare's *Lear* or various other works — that's basically what he wrote about — man's cruelty. How it affects us. And how it destroys us.

Interviewer: What's your main reason for making films?

Markowitz: Well, I think I like to get attention. I like to startle people. When I saw the *Exorcist*, there were points in the film I didn't think I could take anymore. And I wanted to run out of the theatre. And a few points where I had to close my eyes. And it revolts people and *Recommendation*, that's the kind of

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Toronto Free Theatre based on need for Canadian independence

The striking thing about the theatre audience in Toronto is that it has grown and consolidated on the basis of Canadian plays. The revolutionary pronouncements, a few years ago, of Toronto's small theatres, on the need to experimentally approach the production of Canadian plays, was historically well-timed. They were able to unify the interest of Canadians in the performing arts with the call for Canadian cultural identity and independence. But now it isn't sufficient to recommend a play because it is Canadian only. This is the situation faced by those

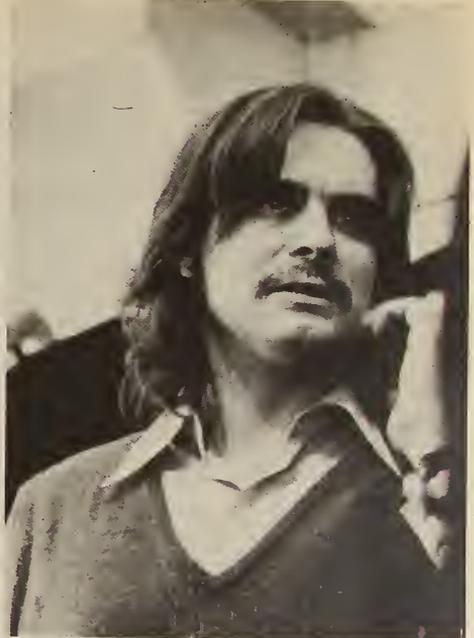
theatres whose original goals have been basically accomplished. What is the next step? The apparent tension among theatres in Toronto reflects that this question will be answered by each theatre individually, based on their own experimentation. Toronto Free Theatre is one of the theatres that is perfectly aware of the problem and will be looked to this year for new directions. And Martin Kinch, the artistic director, has some definite ideas on, at least, the role of his own theatre.

Track Record of Free Theatre
The best way to find out what

someone thinks is to ask. So last Saturday I waited for Martin Kinch in the small, functionally scattered office of the Toronto Free Theatre on Berkeley St. He arrived from dinner ten minutes late for the interview, suitably apologetic, but not overburdened about it since he does not have to apologize for being busy. No time was wasted in getting into the answers to my questions. An arrangement of chairs, with jokes about the administrator's chair being the most comfortable and "doesn't that say something about the situation of theatre", three 22's to ease his headache, sleeves rolled up and the ideas came fast. He answered with an energy and intensity that isn't without humor—a relaxed seriousness.

The summation of the last three years of the Free Theatre's history that guides Kinch's present view of the direction of the theatre is that they have, for the most part, accomplished their main goal of establishing the existence of the Canadian playwright. The "track record" of the Free Theatre in giving exposure and increasingly competent standards of production to Canadian plays has been good. This has, in turn, affected the quality of the work done by Canadian playwrights. They have been less successful in some of their other goals such as being free. And they have had to adjust their conception of attracting a working-class audience. They are, however, satisfied with the cross section of people who do come to their theatre. Usually it is inner-city people, but if a production has a longer run than the audience changes, working its way out to the suburbs. Kinch sees their situation as only a beginning. There is a focus, a framework and a general direction, but change is inevitable particularly in the dynamic force of theatre.

In order for theatre to become broader in scope of production, to attract newer and more consistent audiences and to spread as a national phenomenon, a set of standards must be established by which Canadian playwrights can judge their work and to which theatre productions can respond. Kinch feels that there has to be an indigenous set of standards that reflects the Canadian circumstance. It is not sufficient to import British or U.S. experts and say "here, do something with this theatre." That is not how to use international experience. But some investigation of theatres and writers of other countries is important in evolving a standard. Kinch himself is looking at the work of some German playwrights' and film directors' contributions which reflect "a return to plot line"; "discarding a lot of avant-garde tricks"; "talking in simple terms" and "developing a sense of exemplary action". If this is combined with continuing work with



Martin Kinch, artistic director wants Canadian theatre standards.

writers and quality productions that show what it means to write for the theatre, it will be a good beginning for the movement of Toronto's theatres beyond the present level.

April 29, 1975

This affirmation of new goals is also significant in a broader social context and one that is reflected in the Free Theatre's first production of the season, written and directed by Kinch. The goals of the early 1970's reflected the disenchantment and anger of people in North America arising out of the war in Vietnam. But now the mood of the Canadian people, Kinch says, is influenced more by the social disintegration happening around them. The early seventies saw theatre "pushing out to people", using violence to wake people up in their surroundings. Kinch sees in his new play, April 29, 1975, an attempt to have people "come into the play" and an attempt on a smaller level to put the question of violence of the earlier period in the context of its aftermath and its effects. Kinch emphasizes two things about April 29, 1975. That it has no violent acts in it, the play begins with a car accident having already happened. And that, although the date in the play's title is the date of the U.S. troop withdrawal from Vietnam, it is not about the war. If it is allegorical at all, it reflects a search for Canadian identity surrounded by other "monstrous identities".

This play is personally important

to him because he has wanted to work a play through from beginning to end. The breakdown between writer and director is often an artificial one. One that he feels cannot be defended by saying that a director is more objective about a production than a writer, since, if a director really loves a play, objectivity may lose its meaning.

Beyond this play, what does Martin Kinch see as his personal goal? He would like to have some influence on the creation of a national Canadian theatre tradition. This arises out of the realization that Toronto's theatres have to accept "the responsibilities of what we have created." There is a theatre tradition in Toronto, now, that hasn't learned to work beyond Toronto. Productions that are successful here don't necessarily work in Oshawa, never mind anywhere else in Southern Ontario. Whether this can be accomplished through theatre, film or television is up in the air yet. But he feels it is important and that it is something that has to be kept in mind in present projects.

The success of Toronto Free Theatre in drawing relatively consistent audiences and the progress of Martin Kinch's own work suggest that a solid basis has been created to continue experimentation. The foundation will be weakened if stagnation and self-satisfaction become motivating forces. It seems unlikely that they will happen.

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classical

This week sees the start of the Antique Antics of the Toronto Consort, as they begin their series on Thurs. Oct. 23rd at 8:30 pm at Walter Hall in the E.J.B. Performing on such instruments as the rebec, vielle, and rauschpfeife(!), they will present a program of sacred and secular music from Florence at the end of the 15th century, and carnival songs written for and by Lorenzo the Magnificent. Student tickets: \$2.50. Phone 928-9650.

Also at Walter Hall this week (Oct. 24th at 8:30 pm), but at the opposite end of the musical spectrum, is the first concert of the Array Series. Works by Barbara Pentland, John Fodi and others will be performed on the viola, a much neglected instrument, by Michael Parker, accompanied by the versatile Canadian soprano, Billie Bridgman. Should prove to be a consciousness-raising night. Student tickets: \$2.00. Phone 928-3744 for more information.

The TSO will kick off its season on Oct. 21st, 8:30 pm, Massey Hall with a performance of Stravinsky's Petrouchka, and Beethoven's Eroica Symphony. It'll be the first concert with the new Music Director and Conductor of the TSO, the young Englishman, Andrew Davis. Mr. Davis studied at the Royal Academy of Music in London, was an organ scholar at King's College, Cambridge and as well as succeeding the late Maestro, Karel Ancerl as Music Director of the TSO, he will be appearing regularly with the New Philharmonia and the Royal Liverpool Orchestras. Rush seats for this first performance are \$2.00 and for more information, please call 363-0374.

On Oct. 19th at 3 pm, in the MacMillan Theatre at the E.J.B., there will be a free concert of the U of T Concert Band, under the direction of Stephen Chenette. Works by Copland, Wagner.

On the same day, at 3 and 8:30 pm, the New Chamber Orchestra of Canada will present a program of Early English Chamber Music with Len Hanna on piccolo trumpet. This is one of a series of afternoon and evening concerts to be held in the Great Hall at Hart House, with the afternoon concerts including an informal discussion of the programme. Ticket info: call 928-5524.

Peter McCutcheon, an up-and-coming Canadian classical guitarist will be performing pieces representing a wide variety of musical styles at the U.C. Playhouse, Oct. 18th at 8:30 pm. Admission free. For more information, please call 928-6307 and ask for Linda or Gordon.

For the record: the re-release of Madama Butterfly on Seraphim IC-6090 with Victoria de Los Angeles and Clo-Clo-San, is worth it, for V de L.A.'s marvellous tonal and expressive range, if not for the slight background disturbances and fuzzy recording. JM

art

Now that it's undeniably there it's hard not to admit that it is also undeniably ugly. I'm talking about the CN Tower, the top one-sixth of which, the antenna part, is a complete contrast to the rest of the structure. It's vaguely Art Deco lifted up into the sky by late Sixties, and whatever you may think of Art Deco, that is not where it belongs. Certainly it doesn't seem to be such a phallic structure any more. You can see it from all over the downtown area, however, so that, although it remains always itself, you do see it in many different contexts.

The coming week is a good one in which to appreciate the variety of the Toronto art scene. General Idea's Going Through the Notions is at the Carmen Lamanna Gallery, tomorrow

through to Nov. 6. Roy Lichtenstein is at the Albert White Gallery tomorrow through to Oct. 18. Figures at Play from Eskimo Point continues at the Innuart Gallery of Eskimo Art until Oct.

25. Quilted Colour a collection of Ontario quilts, is at Gallery Seventy Six, on McCaul St. until Oct. 30. Also in the neighbourhood, Fernand Bergeron's exhibition of prints is at the Galerie Pascal. Tundra Paintings by Oswald Timmas are at the Merton Gallery from Tuesday on.

The two-woman show at Hart House Art Gallery — Rebecca Burke and Catherine Pentland — closes today. Another two-woman show — Claire Shoniker and Barbara Howard this time — opens Oct. 21. Claire Shoniker has just had a show at the Siser Gallery — it closed Thursday — and her presence here makes one wonder again why the Hart House Art Gallery hasn't yet got its function clear yet. Hulbert Sabells' show at Vic's New Academic Building closes tomorrow.

There are other French photographers besides Henri Cartier-Bresson. Jacques Henri Larigue, who is among the more eminent of them, is presently touring North America under the auspices of Galerie Optica/Montreal. Tomorrow night at the Art Gallery of Ontario's Lecture Hall he discusses his career and his work. Tickets are \$3. RR

rock

This week in clubs around campus the best bet is Myles and Lenny at the El Mocambo, Perin County Conspiracy is at the Chimney (Yonge above Wellesley), the Mighty Clouds of Joy are playing at The Colonia (Yonge and Dundas), if you can handle the cover charge, if you're still looking, Tony Bennett will be at the Brunswick House Friday night before he goes onstage at the Imperial Room.

Coming up in the El Mocambo are Lighthouse and Mainline.

Concertwise, Tubes are at Massey Hall this Saturday night, starting at 11:30. Sha Na Na are at York on October 26th, and on the 27th Rod Stewart is at the Gardens while Murray McLaughlin is at Massey Hall. The National Lampoon Show is at Seneca on Nov. 1st, Bonnie Raitt is at Massey Hall on Nov. 2nd, and Paul Simon is at Massey Hall on the 16th.

TH

theatre

One and only chance for: the Smile Company presenting one-act plays at St. Paul's, Avenue Road, Friday and Saturday, \$2 each night; last nights for Hart House Theatre's vision of Scribnerian face, \$1.50 for students; an evening of mime with Paul Wildbaum at A Space on Saturday evening at 8:30, cost \$2.50.

Condensed listings of current offerings: at A.R.T., the Colonnade, The Promise, Tuesday to Thursday, 8:30, Wednesday at 3; \$3.50 students. The Bear presents two Chekhov shorts, The Bear and The Proposal at Tarragon Theatre, 300 Bridgman Ave., Wednesday to Saturday at 8:30, Sunday at 3; students not more than \$2.50. Creation 2, at Church of the Holy Trinity, Trinity Square, presents Face Crime, an exploration of Stalin's youth, Wednesday to Saturday at 8:30; students \$2. At Firehall, Hippolytos continues Tuesday to Saturday at 8:30; students 99 cents Tuesday to Thursday. Worthwhile New Theatre opens Human Remains with certain times normally 8:45, midnight shows Friday and Saturday and a Sunday matinee at 2:45. Tickets \$1.50 to \$4.50. 736 Bathurst St., reservations recommended (534-5000). At the O'Keefe, Dame of Sark carries on; prices as low as \$1.50. Be optimistic. On Saturday and Sunday, at 1 and 3, Pupp Theatre again present Hansel and Gretel. Two dollars for all.

At the Phoenix Theatre, 390 Dupont, The Mousetrap continues; Tuesday to Sunday at 8:30, tickets \$2.50 and \$3. The Royal Alex continues Absurd Person Singular, Monday to Saturday at 8:30, with Wednesday and Saturday matinees at 2:30; tickets from \$6.50. Toronto Arts Productions (the St. Lawrence Centre) open their season with previews on the 20th of Tremblay's Surprise, Surprise and Carol Bolt's Shelter — a fine double bill. Curtain 7:30; no word yet on price, so bring a student card just in case. Toronto Free Theatre is now underway with Martin Kinch's April 29, 1975. At 24 Berkeley Street, Tuesday to Sunday at 8:30 and a Sunday matinee at 2:30; admission \$3. The U.C. Playhouse continues its noon-hour theatre Wednesday to Friday (at one).

The Canada Council has just released another armful of creativity money. Biggest winners were the National Theatre School with \$800,000 and Theatre du Nouveau Monde at \$445,000. This compares with MTC getting \$270,000, and Neptune \$250,000. Locally, the big winners were Toronto Workshop Productions with an \$85,000 windfall, the TPM with \$60,000 plus a further ten grand for seed shows. It is pleasing to note that the Playwrights' Co-op received \$40,000 and that Tarragon got \$20,000 for their Writers-Residence programme. The writers have just been chosen, but their names are for some reason being maintained as a closely-guarded secret. JW

movies

Notes on the Underground — those interested in the American underground cinema have a good week in store for them with six works of the early avant-garde, ranging from 1929 to 1946, being screened. Their titles, times and places are as follows, H2O by Ralph Steiner, an early abstract film and The Life and Death of 9413 - A Hollywood Extra by Slavko Vorkapich and Robert Florey both of which are on view at O.C.A. on Monday at 7. Watson and Webber's Lot In Sodom, which is among other things the first avant-garde film to use sound, is at O.C.A. on Wednesday night at 8 while at 9 the Art Gallery of Ontario will present three films by Maya Deren, the mother of the underground film movement; Meshes of the Afternoon, At Land, and Ritual in Transfigured Time. Despite our numerous repertory cinemas and the fairly strong local involvement in independent film-making, "underground" films have tended to remain just that in the Toronto film-watching scene. Here then is an excellent opportunity, particularly in the case of Maya Deren's films, to see works which one might only hear or read about.

Friday — if you have not yet seen Antonioni's The Passenger one can assume that either you don't want to or that previous showings were inconvenient. If the latter is the case then how does 7 and 9:15 tonight at Cinema Lumiere (same time on Saturday) sound to you? If you can't make it then, don't worry, the New Yorker will be showing it Wednesday at 7 and 11 and Thursday at 7. If you've seen Mel Brooks' new television series you may well wonder how this man achieved his current popularity or if you're a Brooks fan you may be in need of reassurance of the sort that the Roxy's 7 and 10:20 showings of Blazing Saddles would give. You'll have to make room however for all those Bruce Lee fans who will be there for the 8:40 showing of Enter the Dragon, a Grade-A kung-fu wokboiler. Michael Drach's autobiographic retelling of what it was like to be growing up Jewish in Nazi occupied France, Les Violons du Bal, is at the Revue 7:15 and 9:30 (Saturday and Sunday too). Speaking of Nazi occupations St. Mikes is showing Cabaret at 7:30 and 10. If you would like a quiet evening your best bet would be to go see King of Hearts, with Alan Bates as a soldier who wanders into a town living in the shadow of an oc-

cupation of pleasant non-Psycho-type lunatics, at the New Yorker at 8:25 along with Fantastic Planet at 7 and 10:15 (also Sat. and Sun.). If you want science fiction, the real stuff that is, go to the Ontario Science Centre and watch Raymond Massey (in bubble suit, armed with the Marvels of Science) and Ralph Richardson (in furs, armed with rusty pre-holocaust pistol) battle for mastery of what remains of the nerve-gassed post World War II world of the future in the 1936 version of H.G. Wells' The Shape of Things to Come at 7:30.

Saturday — If it were not for AGO's showing of Vincent Minnelli's The Pirate at 3 or the SAC free films in the Medical Sciences Auditorium (W.C. Fields' My Little Chickadee and Never Give a Sucker an Even Break, at 8) the only film left would be the Toronto Premiere of John Water's Latest Feature Length Motion Picture; Starring Divine and the All the Gang; namely Female Trouble. If you're all that hot on seeing that one it's at the New Yorker at midnight.

Sunday — A very personal film by Chaplin and two excellent comedies are on view today. There's Limestone at AGO at 3; the story of Jimmie Stewart and an eight foot three and a half inch rabbit named Harvey at St. Mikes at 7:15 & 9:30, and Jacques Tati's masterpiece Playtime at Cinema Lumiere at 3, 5:30 & 8.

Monday — In addition to the above mentioned undergrounders the Ontario College of Art is showing Robert Flaherty's Nanook of the North at 7. Admission is free. There are two King Vidor films at the Revue, Ruby Gentry (7:30) and Duel in the Sun (9:30) tonight and Tuesday night. Don't let the three and a half hour running time of Jean Eustache's The Mother and the Whore dissuade you, both director and cast, Jean Pierre Leaud, Bernadette Lafont and Francoise Lebrun, put it to good use in this triangular tale. It's being shown (Monday and Tuesday) at Cinema Lumiere at 7:30. The movies the Francis Ford Coppola has to make to stay in business (Godfathers I & II) are successful. The movies he has wanted to make have all been commercial disasters (The Rain People) despite their qualities. If you would like to see a non-hack piece by Coppola then tonight or Tuesday's showing (9:15) of The Conversation with Gene Hackman at the Roxy will prove worthwhile.

Wednesday — The Roxy is holding an old time avant-garde film night, with Lot In Sodom, Cocteau's Blood of the Poet (1930), Haxan; Witchcraft Through the Ages (1921) and a 1910 animated version of Alice in Wonderland; the festivities begin at 7. Along with the Maya Deren films the Art Gallery of Ontario will be showing some early works by Joyce Wieland at 9:00 among which will be Rat Life and Diet in North America, at 9. Come early and see the 7:00 showing of Gertrude Stein: When This You See Remember Me, an excellent documentary on Stein's life and times. The fictional feature film has not disappeared; tonight's offering is Antonioni's L'Aventura (8:15 Thursday also), at the Revue.

Thursday — After years of critical failure, John Huston made Fat City and the critics found that they didn't have John Huston to push around anymore. This film, Huston's latest, and a good Robert Altman movie McCabe and Mrs. Miller are showing at the Roxy (9:00 and 7:10:45 respectively). The AGO Women's Film Series continues with Notes for a Film About Donna and Gall by Don Owen and Daisies by Czech film-maker Vera Chytilova at 7 and 8:30 respectively. PC

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Womonds; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne MacDonald; Production, Frances Ishkaway; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Review office is at 91 St. George St., first floor. Phone 923-8741.



Unidentified rower takes a rare opportunity to remove water from his shoe.

U of T oarsmiths narrowly avert victory once more

By LARRY MARSHALL

After some investigation, it can safely be said that rumours that lightweight stroke Mike Brion-Foster is frequenting reservations in hopes of learning the art of playing Indian, are completely unfounded. However, such would be typical of the effort that University of Toronto oarsmen are willing to put forth. As was apparent last Saturday at the U. of T. regatta, such dedication is paying off.

The first race was 2.8 miles, from the Humber River to the finish line, situated close to Ontario Place. Lightweight and Novice men's eights' raced in the same division, so that approximately ten boats were started twenty seconds apart, and they arrived at the finish line in quick succession. Ordinarily, this would have presented no problem, but the Canadian Naval Reserve threw a Wren in the works. Actually there was more than one, and these buoyant beauties were engaged in their own regatta. Unfortunately they descended on the finish line at roughly the same time as boats racing in the first division of the university regatta, and from the opposite direction. Since the large whalers responded much more readily to the light winds present than to the fierce efforts of the Reserve members, it is hard to fathom the lack of collisions, though near misses abounded. Not wishing to push their luck, race officials

shortened the university course to 2.2 miles for the next two division races.

U. of T.'s lightweight crew was a strong third, just twenty-three seconds out of first, and eighteen seconds short of second place Brock. In the Varsity race lightweight closed the gap on Brock to fourteen seconds. Although the novice men did not place, they finished a scant four seconds behind Brock's novice crew.

A strong showing by U. of T.'s men's four resulted in a second place finish, merely nine seconds back of a Western crew that has been together considerably longer than the U. of T. squad.

This Saturday's regatta is at St. Catharines, on the world class Henley course. This course differs largely from the recent 'Head' courses in that it is short and straight. Head courses tend to be lengthy and crooked as a dog's hind leg. The start will be simultaneous from a standing start, and all crews will try for an early lead, and the accompanying psychological advantage.

The OUA championships will be held at the same course on Nov. 1, and therefore this regatta will provide valuable experience and a good chance to make adjustments to technique and strategy while there is still practice time available to implement them.

Interfac climax today

Phys Ed and Victoria College settle first place in Division I of Interfac Football when they meet this afternoon at 4:00 pm on the back campus.

Both teams played earlier this week, the jocks rolling to easy victory over the Engineers and Vic suffering an unexpected 24-20 loss to St. Mike's. In a previous game St. Mike's and the Engineers battled to a 14-14 tie.

Based on results to date this afternoon's game should be the highlight of the season, as the victor will have a significant edge toward finishing first and thereby aiding a bye into the finals.

...continued from p. 20

U of T has good graduate and professional facilities and it's these rather than the athletic program which "attract people to this place," Eley said. "The team reaps the rewards of the University's academic reputation."

Mark Bragagnolo (6'1", 215 lb.), who—as everyone knows—was selected an all-Canadian halfback last year when he rushed for over 1,000 yards in his freshman season, is the personification of the college football hero. For him, football is more than just a game, but he has decided to remain at U of T despite the absence of the "football uber alles" philosophy so prevalent in U.S. colleges.

"U of T is a good school and by getting a degree as well as an opportunity to play football, I can come out with a well-rounded life. Besides, once you have the best, why leave it?" he said.

Fourth year pharmacy student Esteban Andryjowicz (6' 197 lb.) has been converted halfback from tight end, where he played previously.

In his new position Andryjowicz is called upon to provide blocking on most running plays and also has displayed speed and power when called upon to carry the ball himself.

Jim Trimm (6'4", 207 lb.) played tight end at Kentucky State University before coming to Varsity and has been concentrating on punt returns all year. Though he is sometimes one of the unsung heroes of the offensive unit, he knows that it's a team effort that gets points.

"The coach always has something to say to the whole line when a touchdown has been scored," he said.

Trimm attributes the success of the Blues to the team's discipline and dedication.

"We respect Langley. We may not

agree with him all the time, but we respect his decisions and calls in the huddle."

Soon to be a father, fullback Libert Castillo (5'10", 205 lb.) sees himself as most effective in running up the middle for key yardage and touchdowns. Being a family man as well as a football player and a student at the Faculty of Education doesn't leave much time in his life, but you learn to make time to do the things you want to do, he commented.

Wide receivers Steve Ince (5' 11", 165 lb.) and Mark Ackley (5'10", 160

lb.) complete the offensive unit. Ackley intends to teach after he graduates and sees a good future for athletics in the province.

"Even if high schools go to flag and touch football, it's still a great game for building school morale. Now that phys ed is an option in most schools, I think you'll be seeing more popular involvement in sports. Of course, the Olympics in Canada will also help to foster interest," he said.

Ince supports the idea of increased public participation in sports. He sees a distinct possibility that tackle football might be de-emphasized in

the high schools because people are no longer content as spectators but want to get in on the action. At the same time, he feels college football in Canada is producing players on par with those Canadian players who are trained in U.S. colleges and universities.

"You can see the success of Canadian college football in the rosters of the CFL and coaches now are beginning to recognize the Canadian players who remain in Canada for their football training," said Ince.

He anticipates that the O.U.A.A. and C.I.A.U. eligibility conflict will be resolved soon because "more students are getting their education in provinces different from their place of birth, or are doing their undergrad work in one province and going to another for grad work."

BLUESNOTES—Paul McMillan, injured in the York game, is now sporting a hip to ankle cast on his right leg and likely won't seek further action this season. Maurice Charbonneau is also on crutches and won't dress tomorrow.

In addition to the prestige of finishing in first place, tomorrow's winner also gains something more substantial — the home field advantage if, as expected, the two teams qualify for the eastern division championship game on Nov. 8.



Autumn's riot of color — the dull thud of bodies crashing — sis-boom-bah — they're the best years of your life, no kidding ...



The five U of T football coaches all in a row, waiting presumably for their chance at the Golden Gaels.

The Varsity Blues'

SPORT

Peter Regasz-Rethy
923-4053

U of T 1975



#34 Nick Desimini

By JEAN BUBBA

The Battle of Waterloo, was won, it is said, on the playing fields of Elton Blues' homecoming game tomorrow against the University of



#36 John Vernon

Ottawa Gee-Gees may have been won on the playing fields of Trinity College this past week.

A casual spectator watching the team scrimmage would come to at least one conclusion: during practice you can't tell the players with or without a program. The memorable numbers that draw automatic cheers from the fans are absent from the dirty white practice sweaters. Nevertheless, the Blues have something in practices that they take with them into every game: teamwork.

Last year, in a key game against Ottawa, Blues' defensive unit provided the team's momentum by a series of fumble recoveries and interceptions and Blues won the Eastern Division Championship 27-24. However, this year the pressure is on the offense, as most fans expect the game to be a high-scoring affair because Gee-Gees have totalled 230 points in their five games (all relatively easy victories) compared with 145 for Blues.

Ask a fan to name Blues offense and you will probably hear the names of one or two quarterbacks and of a few half- or fullbacks. Probably no-one will mention the players on the interior line, who carry the strength of the offensive attack.

Mark Beckham (5'11", 190 lb.) definitely feels the extra pressure for tomorrow's game as he is replacing the injured Paul McMillan as centre. During the season he has been rotating between guard and centre and has had prior experience as a blocking back.

On either side he is flanked by guards Maurice Charbonneau (6'2", 223 lb.) and Mike Steele (6', 208 lb.). Last year Charbonneau played for McMaster University but he prefers the type of football played at U of T.

"Here there's a difference in morale and in the team's relationship with the coaching staff. They make football enjoyable as well as a learning experience so you can take it as seriously as you want without missing out on the fun," he said.

Steele sees another dimension in Varsity's game. "When you come up to the line, you have to read the defense and perform a special duty for a special defense. But the whole thing depends on a split-second reaction. The challenge of football is being able to put together 12 men capable of achieving that split second reaction simultaneously."

"With a record of 15-1 in two years, you're bound to feel the pressure of a big game. But when you have a backfield like Castillo and Bragagnolo and Elsey, even if



#25 John Martini



#29 Paul Forbes



#32 Chris Triantafiliopoulos

Sixteen players on Blues' 46-man roster are from professional faculties and they're quite capable of balancing athletics with academics.

cont'd pg. 19



#68 Ken Hussey



#66 Angelo Castellani



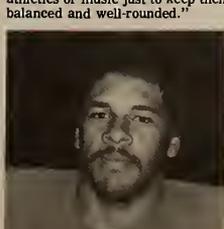
#65 Nick Griffani



#64 Ray Zaremba



#12 Dave Langley



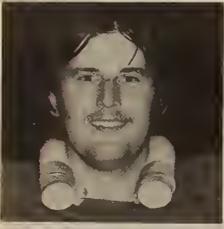
#27 Libert Castillo



#75 Esteban Andryjowicz



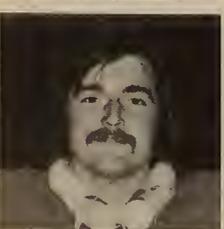
#70 Mark Ackley



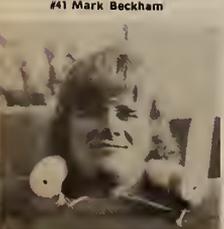
#63 Steve Halst



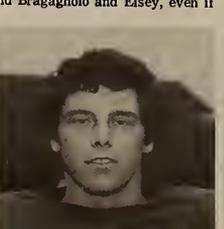
#51 Maurice Charbonneau



#41 Mark Beckham



#40 Paul McMillan



#24 Mark Bragagnolo



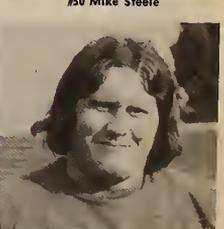
#72 Steve Ince



#71 Jim Trimm



#50 Mike Steele



#62 Mike Sokovnin

you do 80 percent of the expected blocking, you know they can take care of the rest and have more confidence in yourself and in the team," he said.

To the right of Steele along the line is triple-threat Mike Sokovnin (6'3", 263 lb.) — a tackle, punter and place-kicker. Asked about the Ottawa game, he replied, "This will be a different kind of game from what we have played previously. The Gee-Gees are big, strong and tough. But I think we can beat them. They lack something in their strategy which I think we've got and that's the desire to go all the way to the Vanier Cup." "WE have the talent and I don't see why we shouldn't win."

If Varsity does win again, the public glory will not go to the offensive line. However, that doesn't seem to bother these men.

"We don't really care about the glory," said left tackle Walt Dudar (6'4", 230 lb.). As long as we win, that's enough for us. We've all been in this game long enough to know that if there's a touchdown, it means you've done your job."

As witnessed by last week's game against York, touchdowns are indeed the business of Varsity's two quarterbacks, Dave Langley and Al Brenchley.

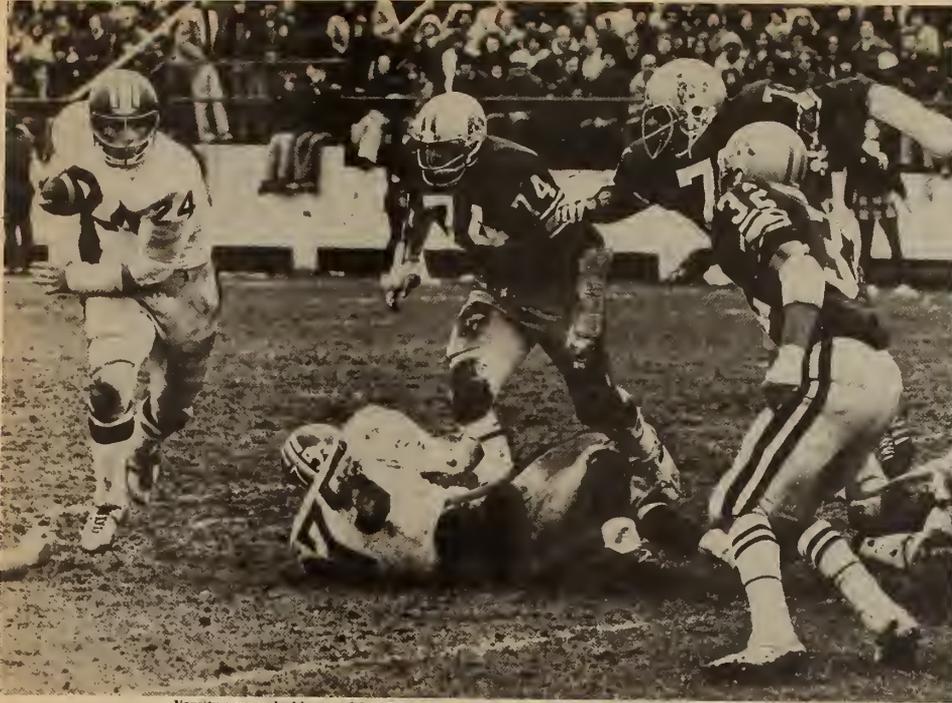
Langley feels his success from his self-confidence as a player. "I can show the team confidence in my own ability and in their ability and I can perform my best on the field, but to be realistic you have to accept the fact that you are not going to change the technique of an individual player by what you call in the huddle. What counts is his execution of your directions."

As second-string quarterback, Brenchley feels the pressure to keep the club moving when he comes into the game from the bench. Fortunately, that doesn't prevent him from throwing his favourite pass — a short toss to an end or flanker, preceded by a joke to one of the halfbacks.

His biggest contribution to the team is his ability to play both offense and defense, which has allowed him to lead the Blues in the number of team "achievement awards" he has acquired this season.

Co-captain and half-back Brent Elsey (5'7", 167 lb.) manages to combine football and medicine without academic conflict.

"Football goes well with my studies. It gives me a good break from my work and keeps me in shape physically. You'll find that most med students have some important outside activity like athletics or music just to keep them balanced and well-rounded."



The Varsity — Brian Pol

Varsity runner looking good but Toronto ends up losing 38-16 to Ottawa horsemen. Fans in good spirits but one barred on Varg editor.

Two hour library mini-strike set for Tuesday

By ERIC McMILLAN

Library workers voted Friday to walk off the job for a study session and informal strike vote on Tuesday afternoon.

The two hour walkout was proposed after a meeting of the library workers' union (CUPE 1230) heard a report on the latest conciliation talks.

CUPE national representative Glanville Jones reported "We met with the type of stalling that has become traditional here." Jones said the Ministry of Labour, supposedly arbitrating the dispute, "now appears in lockstep with the employer by stalling us."

He claimed the ministry is giving the university administration a "windfall gain" by delaying the talks. The talks were postponed, he

said, for consultation with the minister as to whether the federal wage guidelines apply to the library dispute although "we are specifically not covered by the guidelines since our present contract was signed before January 1, 1974."

In calling for the walkout, union president Judy Darcy argued, "We must demonstrate to the university administration we have a schedule and will stick to it no matter what."

The CUPE 1230 membership responded by voting almost unanimously in favour of the walkout.

There was some discussion as to whether the walkout, billed as a study session, is illegal or simply a breach of contract, "not quite the same thing" according to Jones.

The union and the members who walk off the job Tuesday could face large fines. An amendment to the motion promised union support for probationary workers whose jobs could be put on the line if they join the walkout.

The two hours off the job would be used to study the union's situation, plan strategy, learn union songs, and take a strike vote, said Darcy.

The strike vote would not be binding since the administration has not offered a contract for union consideration, Darcy said, but an informal vote would demonstrate the membership's intentions in the case of a formal strike vote.

Union negotiators claimed CUPE is not trying to shut down the library entirely for the two hours and student assistants would not be

asked to join the walkout at this point.

The local will call upon the CUPE convention to reject the federal government's wage controls and to organize a nation-wide one-day work stoppage in protest of the controls. The union's position on the so-called "wage and price controls" is that they are in fact "only wage controls and will not control profits or prices."

The resolution supporting the postal workers was passed overwhelmingly only after a heated discussion of CUPW's demand for a 71 per cent salary increase. The resolution supports the postal workers' fight for "a good contract" without expressing approval of specific demands.

By JASON MONAS

Law volunteers now get credit

Some Faculty of Law students will receive "something for something."

Beginning next term, academic credit will be awarded to those students volunteering to work in free legal aid centres. An optional half course has been set up, whose requirements include seven hours of volunteer work in these centres. The first class consists of 16 students selected by interview. Each student will deliver a seminar based on his clinic experience and will also work under supervision on court cases.

There are presently 16 part time legal aid clinics associated with the Student Legal Aid Society (SLAS). Primarily aid is offered to low income families who are unable to afford the cost of legal counsel. This is the first time since SLAS was founded in the late sixties, that credit will be granted for work. However students outside the course still volunteer their time free of academic charge.

The new program will not cost much according to the Law faculty because existing clinic facilities are being utilized and program head Dick Gathercoll is already employed there.

Gathercoll has expressed the desire to expand the program next year into a full course with 14 hours of volunteer work. He is also pondering the formation of a full time legal aid clinic such as Osgoode Hall's Parkdale Community Legal Aid Centre for next year. This would be dependent on the availability of finances and present Legal Aid Society discussions regarding the status of free legal aid clinics.

Athletics foes fear renewed Uof T expansion

By ERIC McMILLAN

Residents in the vicinity of the proposed athletic complex at Spadina Avenue and Harbord Street get their last chance to block the project when a rezoning by-law goes before the Ontario Municipal Board (OMB) next week.

Area residents assess their prospects of turning back the by-law, which raises the allowed density on the building site from 2.0 to the 2.36 required by the complex, between "very slim" and "hopeful".

The by-law was recently passed by city council and needs OMB approval to go into effect.

Joan Dohren, assistant to Ward Six Alderman Allan Sparrow sees "almost no chance" to turn back the by-law at this point. She claims there has been pressure from Mayor Crombie and the city planning staff to push through the by-law.

"The university is an extraordinarily powerful institution," said Dohren. It has entered into "no discussion of fundamentals" with area residents and residents "feel very unprotected" from university expansion, she said.

University administrator Jack Dimond has claimed the planned athletic building has gone through modifications due to input from residents' groups, SAC, and athletes. In particular, he pointed out the height change from 87 to 68 feet and the widening of the Spadina Avenue entrance.

A number of area residents disagree and say they will cite the university's lack of cooperation in submissions to the OMB. Only individuals can petition the board, although some will be doing so with the backing of organizations:

Allan McAllister of the Huron-Sussex Residents Association claims modifications to the building plans were made by the university for purely economic reasons. "U of T so far has not made any concessions," he said.

Isme Bennie, president of the Sussex-Ulster Residents Association said OMB approval is a "foregone conclusion." She is protesting the university's "holly" image, claiming the complex is "a motherhood issue when put in terms of recreation for our poor students." She says she would like the project considered from the perspective of community consultation and community access to facilities.

Rose Smith, also of the Sussex-Ulster group, said "The university is because it's much more arrogant." The entrance onto Spadina mentioned by Dimond says was a non-issue with area residents, she said.

Louise Thompson is a Vic graduate living a block from the gym site. She claims, "The university has ridden over residents in the past and this is just another example."

Doug Browne of the Annex Ratepayers Association is concerned about neighbourhood stability. "We accept the university needs new athletic facilities but we want to know the limits of the university's expansion," he said.

Richard Macy is a graduate student in Political Science who runs and lifts weights. He said he is not petitioning the OMB because he'll be out of town during the hearing, but he sides with area residents. As an athlete Macy finds himself in "an odd position" because he wants better facilities, yet he opposes the

university's role as a "steamroller" in the community.

Other letters of objection may come from within the Annex Ratepayers, from the North Jarvis Community Association which has lent support from across the ward, and from private citizens.

Objections must be submitted to the City Clerk's office by Wednesday to be considered by the OMB on October 27. Whether or not public hearings will be held is up to the Board itself. Area residents hope with Doug Browne that "the OMB is more open to our criticisms than City Council."



File Pic — Frank Rooney

Athletic complex to sit here, residents fear a creeping monolith.

HERE AND NOW

Today

All Day
Copies of "A Guide to the Physical Accessibility of the U of T for Handicapped Students" 315 Bloor St. West. Deadline for Summer job application for Bell Northern Research is Wed. Oct. 22 '75.

Deadline for Summer job application for Chevron Standard is Today.
Sky Spirit, Tapesries in Rya. Hart House.

Phone Hillel to arrange for car pools for next Sunday's trip to Kleinburg, if you have or need space. 923 9861.

Noon

American Nuclear Society wishes to announce a special meeting with guest-speaker Dr. A. Wright of A.E.C.L. The topic will be "CANU Fuel Management. Walberg Bldg. 242.

Meeting of the South Asian Studies Committee. Roberts Library (Room 1452).

1:00

Careertalks '75: A Masters in Business Administration Degree (MBA) — Where will it take me? Rm. 2172, Medical Sciences Bldg.

4:00 pm

Reunion del Club Hispanico en el Common Room de Sussex Court, 21 Sussex Ave. en el segundo piso. Todos bienvenidos.

"Ethnicity and Caste in India" lecture by Andre Betteille, University of Delhi. In Room 523, New College.

Hillel Cabinet (programming committee) will be meeting over a free supper. Anyone with inventive, creative, and original program ideas is welcome to attend.

6:00 pm

Auditions for fourth year York University film production seeking mature parties interested in acting. UC Playhouse, 79a St. George.

7:00 pm

Conflict Simulation group meeting Sid Smith 3841. Please bring your own games or programs.
Christian Science Organization in the Woodger Room at Dld Vic.

8:00 pm

Joseph and Gerlie Schwartz Memorial Lectures "The Holocaust — It's Place in History Today", Professor Hehudax Bauer will speak on "Rescue by Negotiations? Jewish Attempts to Negotiate with the Nazis" at 8:00 p.m. in the Medical Sciences Auditorium.
Israeli dancing at Hillel.

Tuesday

10:00 am

Schwartz Lectures: seminar on Jewish Palestine and European Jewry curuling Holocaust: Croft House, UC.

1:00 pm

"Women of New". Videotape "Approaching anger; poetry by women". Dramatic readings graphics. Ivey Library, New College.

Careertalks '75: Chartered Accountancy. Rm. 3154 Medical Sciences Bldg.

2:00 pm

"Social Structure in Rural India and the 'Population Problem', Professor Andre Betteille, University of Delhi. Room 1135, St. George.

4:30 pm

Joseph and Gerlie Schwartz Memorial Lectures, presents "The Holocaust — It's Place in History" Professor Hehudax Bauer will speak on "Forms of Jewish Resistance During the Holocaust," Medical Sciences Auditorium.

5:00 pm

Varsity Christian Fellowship Alumni Common Room of the Med. Sci.

7:30 pm

Campus NDP presents a panel

discussion. "Perspectives on the Recent Economic Policies of the Trudeau Government." Speakers include a representative from the Liberal Party of Canada, Graduate Students' Union.

The U of T Progressive Conservative Club holds its first meeting in the North Sitting Room of Hart House.

8:00 pm

Scarborough College presents its Decennial Lecture in the Meeting Place, featuring Dr. Charles M. Godfrey, Chairman of the "People or Planes" Committee. Topic: "The Role of the Citizen in Government".

1:00 pm

Maria Rosa della Costa, a leader of the Italian Women's Liberation Movement and a spokeswoman of the Wages for Housework movement will be speaking in Room 1072.

Wednesday

10:00 am

Schwartz Lecture "Holocaust in Western Europe" Croft House UC.

OPPORTUNITIES FOR 1976 GRADUATES DU PONT OF CANADA

Applications are invited immediately from graduating students in MECHANICAL, CHEMICAL, ELECTRICAL & INDUSTRIAL ENGINEERING, ENGINEERING PHYSICS, ENGINEERING SCIENCE, CHEMISTRY, PHYSICS, GENERAL SCIENCE, COMMERCE and BUSINESS ADMINISTRATION.

Applications will be acknowledged in each case, and the "pre-screening" process to decide on interviews will apply.

Closing date for applications is 24th October 1975, with interviewing on-campus to begin soon afterward.

Kindly visit your Placement Office for more complete information about individual job opportunities and how to make application.

SAC GENERAL COUNCIL MEETING

Wednesday, October 22 7 p.m.

Croft Chapter House

University College



BUDGET MEETING



COMING EVENTS AND MEETINGS

- OCT. 21 - OCT. 30 ART GALLERY Claire Shoniker and Barbara Howard Hours Sunday 2 pm-5 p.m., Mon. 11 a.m.-9 p.m., Tues.-Sat. 11 a.m.-5 p.m.
- OCT. 21 NOON HOUR CONCERT 1:00 - 2:00 Music Room Arkady Shindelman, violinist, Classical Programme
- OCT. 21 ART GALLERY Appearing briefly paintings by Claire Shoniker and Barbara Howard.
- OCT. 22 WEDNESDAY AFTERNOON CONCERT 12:00 - 2:00 NANCY WHITE TRIO Folk Programme in East Common Room
- OCT. 21 and OCT. 23 ARCHERY CLUB 6:00 p.m. at the Rifle Range Meeting every Tues. and Thurs. Join us.
- OCT. 22 CAMERA CLUB Club Room 12 - 1:00 p.m. Print Mounting and Retouching
- OCT. 22 SQUASH CLUB OPEN MEETING Debates Room 7:30 Address by R. Rimmer, slides, coffee & doughnuts
- OCT. 22 TABLE TENNIS OPEN PLAY 1Fencing Room 7:00 All table tennis aficionados invited
- OCT. 22 CRAFTS CLUB Debates Room, 7:30-9:30 Crewel Embroidery, Arlene Ashley, Instructor MUST Pre-register at Programme Office. \$6.00
- OCT. 26 - NOV. 1 INTERNATIONAL FESTIVAL OF POETRY Tickets still available at Hall Porter —Thom Gunn, Earle Birney, Bill Bissett on OCT. 30 7:30 in Convocation Hall!
- OCT. 30 ART FILMS in the Art Gallery 12:15 and 7:30 —This Vibrant Land—A Visit With A. Y. Jackson Klee Wyck-Emily Carr
- NOV. 1 to NOV. 30 ART GALLERY New show Watch for Details

FREE MESSAGE SERVICE Available to anyone to any point in North America information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.

PUBLICITY in the ARBOR ROOM every Tuesday, Wednesday and Thursday from 4:30 BLACK HART. We are expecting you!

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Theatre Subscriptions

SAC has procured a block of subscriptions for this year's season. We're selling them for a substantial discount. For information, inquire at the SAC office.



UC alumni raise \$7,000 selling high class bric-a-brac

By RANDALL ROBERTSON
No, it wasn't a meeting of Dust Collectors Anonymous last Thursday night in University College's West Hall. Quite the opposite.

It was the UC antique, art and treasure auction sponsored by the UC Alumnae to raise funds for the UC Restoration Fund.

It was a great success — raising \$6,852 — and it was a lot of fun. Numerous little old ladies discovered fate and found they had to bid on this bisque china

shepherdess or that cut glass fruit bowl. Many were timid — and made only one bid, time after time, on various lots. Others upped their bids too late. A few bid against themselves.

There were more than enough period effects — nineteenth century prints, crystal ink pots, and the like — to outfit certainly any English professor's office. A number were present and bid high and successfully.

All of the lots auctioned were donated by alumni. William Davis

gave a brass doorknob from Queen's Park mounted on a tacky laminated base: It went for \$50. An original manuscript for Sticks and Stones donated by James Reaney went for \$700 — the highest price any lot fetched. The minutes donated by Bora Laskin from the first meeting at which he presided as Chief Justice of the Supreme Court of Canada went for \$110. A University of Toronto Alumni chair — one of a limited edition made in the 1960's — was given by S. M. Hermant, vice-chairman of the Governing Council and was bought back by him for

\$130. An Eskimo sculpture given by Nora Michener ("sat in her study in Government House until she and Mr. Michener left in 1974") fetched \$375. Janet Underwood, co-chairman of the Fund, said yesterday he was highly delighted by the success of the auction, and thought the sum raised by it will be enough to endow the restoration of one of the lecture rooms.

everything but the preservation and renewal of the college's historic interior, which will cost some one and a half million dollars. That is what the UC Restoration Fund has been set up to raise. It already has \$1,100,000 and has three years in which to raise the remaining amount.

The restoration of the college as a whole will cost \$7 million dollars. The provincial government has committed itself to paying for

Anita Wilson, head of the UC Alumnae, said the Alumnae have no immediate plans for any special fund-raising activities — "except perhaps collecting" on the various pledges that have been made.

Students mismanage money: Internal

By DARYL PIPA

Due to a series of problems last year in bookkeeping and expenditures involving the majority of recognized campus groups, Internal Affairs is in the process of determining new, stricter guidelines concerning requirements for fee changes.

According to university auditors, most of the groups' last year's books were in appalling disorder, especially the Erindale College SAC, whose changeover in staff, lack of accounting experience and honest mismanagement of books contributed to their problems.

According to Campus Services Coordinator Lois Reimer, the university doesn't care how the campus groups spend their money, provided they do it through a participatory decision, keeping strict accounts for the auditors.

A memo was sent in June to the various groups stating they would not receive their second instalment of levies collected for them by the university unless their accounts were put in satisfactory order by December 31. The societies were

also offered assistance by U of T auditors in case of problems.

So far, Reimer has only received nine replies, seven of which request immediate help with their books. Another memo is being sent today to ensure all groups before the end of December.

Auditing will necessarily be very informal as even auditors are under time pressures due to university cutbacks. The Engineering Society wanted their books done by U of T auditors to save money, but were refused due to limited staff.

According to Reimer, SAC is also concerned with the use of campus group fees. She said verbal support has been given by SAC president Gord Barnes on guidelines for organizations. All campus societies will have to follow these guidelines in order to obtain any increase in fees.

About four or five of the larger student organizations, including SAC, the Graduate Students Union, and the Engineering Society, are audited each year during June or July by an outside auditing firm, and

paid for by the individual organization. The rest are done by the internal auditors at U of T at no expense to the groups involved, although a mandatory fee is being discussed.

Reimer said about \$150 of a student's tuition fees can go to as many as 15 separate organizations, probably all of which are unknown or never utilized by the majority of students.

For instance, a student's tuition would not only include college fees but levies paid to organizations as the Athletic Association, Health Services, Hart House, and possibly any other college group who needs financial support.

Altogether there are at least 28 campus groups supported by student tuition fees, with about the same number requesting fee increases last year. Changes in fees for organizations have to be approved by the Internal Affairs committee because if a fee increase for any group is granted, a student's basic tuition fee must also necessarily increase.



Services co-ordinator Reimer is contemplating a crackdown.



President Evans cavorts with unnamed SMC undergrad while judging. The entire Evans family owns similar coats.



U of T nursing students doing their best to impress the judges. It didn't work, counterparts in Pharmacy won.

Homecoming still excites

Although Homecoming fans were disappointed with the Saturday football results, all that went beforehand cheered them. 200 people were present for the Homecoming parade judgements.

Pharmacy took first prize for the best float in the parade which was judged by, among others, U of T president John Evans and Innis College principal Peter Russell.



Photos by Shawn O'Driscoll

THE Varsity TORONTO

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923-6171

Today's conglomeration stewed by Jason Monas, Randy Robertson, Eric MacMillan, Dave Folkes, Mary French, Al Castle running copy and Betson proofreading. Will the woman who tossed her lunch all over the editor's shoes at the football game please report to the Varsity office for some of the same?

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Trudeau five years later

On October 16, 1970, Pierre Elliott Trudeau, prime minister of Canada, declared the War Measures Act in response to a "crisis" in Quebec. It removed the civil liberties of all Canadians, but it was specifically used against the people of Quebec. Troops in the streets, arrests and terror against the nation of Quebec followed, as the state attempted to trap the FLQ kidnapers, and imposed repression against the people. This was the tearing away of the veil of democracy in Canada.

On October 13, 1975, Pierre Elliott Trudeau, prime minister of Canada, declared the imposition of price and income restraints against the people of Canada. The thinking behind it is a mystification of the causes of inflation: "The basic cause of inflation in Canada is the attempt by too many people and too many groups to increase their money incomes and rates faster than the increase in the nation's wealth."

So which powerful groups must be restrained? "The federal government and all its employees . . . 1,500 largest companies . . . including virtually every company in the construction industry . . . all the employees of all those companies . . . all professional people, such as doctors, lawyers, accountants and engineers."

Not, you will note, the oil companies. Not, for example,

Exxon, the Rockefeller oil empire which amassed an increase of over 298.5 per cent from 1973 to 1974, during a period when its sales decreased by 11 per cent. No restraint is to be exercised by the workers, whose income is never comparable to this kind of wealth.

The inflation rate in Canada is 11.1 per cent. Wages fall while oil company profits rise. The oil companies are in the main, U.S. imperialist corporations. Trudeau will do nothing to control the oil companies: "I do not promise that the policy I am announcing will be an overnight cure for inflation; we cannot for example control price increases of imported commodities such as oil." The workers are deprived of the right to sell their labour power at a price acceptable to themselves. The monopolies are protected. There is no mystery about this, as the state exists to protect those interests.

And so Trudeau neatly celebrates the anniversary of his first clearly repressive attack on the people of Quebec with a second clearly aimed at the vast majority of workers in this country. Along with this increased repression come the proposals of the notorious Green Paper on immigration, another attempt to blame the working class, in particular the immigrants from Asia and the Caribbean, for the economic crisis facing the ruling class of

this country. These three acts expose how flimsy the facade of democracy is in Canada.

We are quite sure that the working and oppressed people of Canada will resist this increased repression on the part of the Canadian state. These three attempts to cause splits and mystify the source of the problem have only resulted in the clearer vision of who is the cause of repression in this country, and will lead, inevitably and inexorably to greater resistance, and eventual victory for the working class.



Stalling is illegitimate

Although it appears impossible for the university and the government to get together and solve the financing problems that are slowly crippling the latter, they seem to be on good terms when it comes to stalling the library workers.

On the tail of the Prime Minister's wage and price restraints, the university negotiators, with the help of the government conciliation board, are refusing to make a counter-offer to the workers' demands.

The rationale for this is that it is

not clear whether the library workers are included under the controls.

There should be no confusion. The guidelines apply to future contracts only if a previous contract for the same bargaining unit was worked out after Jan. 1, 1974. The last library contract was worked out before that date. The university's stall tactic is illegitimate.

As we have said before, the university is dealing with intelligent human beings. This sort of tactic is an insult to their ability to reason.

Both sides must deal openly: Reader



To the Editor:

The Open column two weeks ago concerning the present conflict between the library workers CUPE Local 1230 and the U of T administration sparks sufficient points of controversy so as to warrant a reply. No one will argue that the present dispute is of crucial importance to all, nor shall we take the union to task in its desire for adequate library services or its desire for a reasonable remuneration on behalf of the workers.

However, I would like to suggest that the union's position — as laid out in The Varsity — is either unclear or fallacious in at least three respects. Specifically, the union's perception of the present economic situation is unrealistic; secondly, its stand concerning how and why the administration should accede to its proposals is ambiguous; and thirdly, the outcome of this struggle is likely to be minimal to the interests of both the union and the university at large.

1. The author for the Executive of the Strike Committee of library workers states:

"We most strongly reject the argument that the university does not have the money needed for our proposals or is somehow at the mercy of some villainous provincial government leader."

Surely recent events demonstrate the earnest nature of the constrained financial situation which the university finds itself in today. It is in fact the reductions in government spending which has compelled the U of T administration to consider terminating the infirmity service; to slice in half the proposed budget for the Sesquicentennial celebration; to reduce the frequency of cleaning services in different parts of some campus buildings.

The university, unlike the federal government, cannot resort to printing money in order to finance the demands of a particular group. It operates within the context of economic and political realities which are common to other institutions and governing bodies in society. The failure to recognize this effectively negates the union's obligation to exercise caution and restraint in its demands. When the negotiators representing the two sides come together they both must attempt to deal with each other honestly and openly. If the union will not more objectively assess the administration's predicament, then it is unlikely that the latter will have much sympathy with their arguments.

2. A second point I wish to raise is the most difficult to categorize as an area of contention, for it could be said that the union's view of how the administration ought to respond to its demands is ambiguous and contradictory.

The letter in The Varsity asserts: "To wage a successful anti-cutbacks campaign, we must unequivocally refuse to decide which essential services are to be sacrificed."

The above statement apparently disregards the value of setting priorities. It demonstrates a disregard for careful financial planning and closer administrative scrutiny of proposed expenditures. It flaunts the need for thrift in a time when dollars flow less freely from government coffers. The union seems to be advocating an irresponsible method of dealing with the whole problem of cutbacks. Some essential services may well have to be reduced as money becomes tighter — this is an example of the unpleasant consequences which occur when government shifts its own spending priorities.

In the above statement, the union seems to reject the notion of careful selection of budgetary proposals, but then turns around in their full support:

"We reject the administration's past priorities as inadequate and demand that the spending be reallocated to meet the real needs of students, faculty, and campus workers."

The use of the term "reallocate" is an implicit recognition of the need to establish spending priorities, and the corollary requirement of distributing available (and limited) resources on the basis of those priorities.

Frankly, the decision facing the administration is an extremely difficult one. Maintaining adequate library service is a must for a university. Both sides must be prepared to give and take. However, if the union is victorious on the wage issues, it may be so at the expense of receiving a guarantee against layoffs and reductions in staffing.

3. And this brings me to a third question: the eventual outcome is not likely to be in the interests of the majority of people, nor the union itself.

Reference has already been made to the fiscal limitations imposed upon the university by government. However, the strike committee raises the point that: "A victory for the library workers would force the administration to realize that a reduction in vital university services and vital staff is an unacceptable solution to the present fiscal crisis."

It is also said that "one major question that will be determined by the present struggle's outcome is the sort of library service offered on this campus."

There is little assurance that as a consequence of successful strike action there will be better library service — since the administration at Roberts will have to look for new

ways to cut costs (and therefore jobs and therefore service) to finance the higher salaries of those workers still employed. Thus the students, the faculty, and some of the unionized workers themselves stand a good chance to lose something as a result of this entire matter.

The article also states that "campus workers should support us, we feel, because we have identical interests." This is not so to the extent which the university must reallocate resources to meet Local 1230's demands while placing in jeopardy the jobs of some other non-unionized campus workers. "We may be all against the government," in other words, "but we are certainly not all for one another."

What can be distilled from each of the three issues raised above? Let us hope that the two sides will be guided by a sense of responsibility for the university as a whole, and not by a desire to see the other side "done-in" — an attitude which often characterizes union-management relations. The university must accommodate the demand for adequate library service; it must weigh fairly the union's arguments and come to some agreement vis-a-vis salaries and job security; and it must steer a responsible course within the low budget ceilings. On the other hand, the library workers must be realistic in their perception of present economic difficulties and view more critically the likely consequences of strike action. Let us hope that in the tough bargaining ahead as reasonable a solution as possible can be reached.

Norman Cheesman
Political Economy IV

PART TIME EMPLOYMENT AVAILABLE — \$3.00 per hr.

Undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

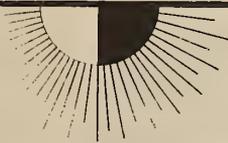
The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
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246 Bloor St. W.
928-6819



WOMEN & THE BAHAI FAITH

WED., OCT 22 8:00pm old vic. rm 10	WOMEN ATTAINING THEIR BIRTHRIGHT
THUR., OCT 23 8:00pm university college rm 228	MARRIAGE & THE BAHA'I FAITH
FRI OCT 24 8:00pm trinity college rhodes rm	WOMEN & THE BAHA'I FAITH
SAT., OCT 25 7:30pm hart house music rm	COFFEE HOUSE, MUSIC



Six attacks but no action planned

VANCOUVER (CUP) — UBC vice-president Eric Vogt said October 8 he will take no action on a petition demanding the administration make the campus safer for women at night.

The petition, signed by 80 women, most of whom reside in Totem Park residence, says: "We urge, nay demand, that vice-president Vogt take immediate action to alleviate this serious problem (the danger of sexual attacks on women)."

Vogt said no one has told him which sections of the campus are dangerous and where more lighting or campus patrols are needed.

Judy Yawney, nursing 2, said she circulated the petition in response to an article in the student newspaper revealing six women have been

sexually assaulted on campus since classes began.

Yawney said the lighting around Totem is "rotten" and most women are afraid to walk around the area after dark. Routes to parking lots and from libraries to residences are also dim and unsafe, she said.

"Going outside at night on this campus is dangerous, so for most people who have night classes or have to work at night, it is almost impossible to keep from walking around after dark."

"I don't know of any specific places I find dark at night but then I don't have the normal female perception of what is dark."

Margot Campbell, pharmacy 4 and Lynn Pollock, first year MBA, sorority members who circulated a

similar petition at Pan Hellenic house last year, are also very specific about danger areas.

A friend of theirs, Joannie Sinclair, was attacked with a knife last February not far from Pan-Hellenic house, the sorority and fraternally meeting place.

Pollock said she approached dean of women Margaret Fulton after the attack on Sinclair to ask for better lighting and parking areas nearer to Pan-Hellenic house.

Fulton then approached the administration to ask for safety improvements but none have appeared, Pollock said.

Nazi horrors set stage for lecture series

In an attempt to relieve the Nazi experience and relate it to a more modern idiom, English and Philosophy, professor Hehuda Bauer from Jerusalem will be speaking at the U of T in a series of lectures probing relationships between Hitler and the west, on the question of German Jews.

Previous to Adolf Hitler's "final solution" to the Jewish problem, there had been a number of attempts by Hitler to sell Jews for allied war materials, before and during world war two.

Prof. Bauer and his associates, Political Science professor Raul Hilberg of Vermont and Philosophy professor Emil Paekenheim from the U of T, will be speaking Monday, Tuesday and Wednesday. The lecture series is sponsored by the Joseph and Gertie Schwartz Memorial Lectures.

Promoters of the series are aware that, perhaps, the question has been a little "over-exposed" in the last while. Israel has been fighting a diplomatic battle as well as a militaristic one and the concept of Nazi atrocities has oft become their sole defense.

The main lecture topics will be in addition to general history, an analysis of Jewish attempts to negotiate with the Nazis, Jewish resistance and the relevance of past events to today.

University president John Evans will preside at the concluding lecture at convocation hall on Wednesday evening.

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SAC APPOINTMENTS INPUT RADIO BOARD OF DIRECTORS

Under the revised Input Radio Board structure, SAC has a total of seven new appointments to make.

These appointments can be made from among applicants from all sectors of the university.

CONTACT
John Tuzyk
Communications Commissioner,
c/o SAC,
12 Hart House Circle,
U. of T.
928-4911



HYDRO IS A MOVING TRAIN

By DAVE FOLKES

Power — the ability to control and exert authority over others. It also stands for the energy required to keep our society going. Ontario Hydro is our supplier of the second form of power, and in the minds of many people, it has too much of the first. Hydro is making decisions today that may drastically affect your lifestyle, your standard of living, and your well-being in the next twenty years. Though Hydro's policies are undergoing increasing scrutiny, controls appear to be for the most part

ineffectual and inadequate. Flying the banner of public interest, Hydro generally gets its way, a way that affects us all. For some of us, it will directly affect our homes, our families, and possibly even our safety.

What are these decisions, policies, and plans that are formulating deep within the massive intestines of Hydro? How do we know that the right decisions are being made? If moral and responsible decisions are not always made, then what is and can be done to change them? Who is really in control of our lives?

Royal Commissions and You

Ontario Hydro is a crown corporation, with certain governmental powers, such as those of expropriation.

They do not have to conform to city bylaws or planning policy. Yet unlike the government and its ministries, they do not have to answer directly to the people. If a certain portion of the public becomes irate, Hydro does not have to worry unduly about its effect at the polling station. The consequences would not be so serious, if the provincial government exercised sufficient control over Hydro, to ensure that Hydro's policies and actions were the best for the province as a whole.

Recent events have indicated that this is not the case.

Why do we need greater government control over Hydro? The answer lies in the current controversy surrounding Hydro's expansion program, controversy that questions the need for such expansion, and the economic and environmental cost of the program. It also lies in an Ontario Energy Board (OEB) report released last week. The report agreed with Hydro when they say that they are not responsible for bettering the economic and social well-being of the province through their policies. In other words, their job is to blindly produce as much energy as they feel will be demanded, not to curb usage and costs to the economy and environment. If Hydro is not responsible, then who is? The OEB says that it is up to the government to direct Hydro.

The only way the government can direct Hydro so that its policies have a

positive influence on the economy and environment is by knowing what Hydro is doing, why they are doing it, and whether there are better alternatives. The government relies on the Ontario Energy Board to do this. According to some, particularly the NQP, they don't do this very well.

The OEB, the NQP say, should be more aggressive, challenging Hydro policies rather than just questioning them. If Hydro needs to be directed with regard to their social responsibility, then the OEB should do it, or they should make sure that the government does it.

FRIGHTENING REFUSALS

Considering this, you should find the following two items just a bit frightening. First of all, all OEB reports to the provincial government on Hydro are first approved by the Hydro Board of Directors. Secondly, Hydro was recently requested by the OEB to reduce reserves from 28 per cent to 23 per cent, slow its nuclear program, and delay construction of a heavy water plant. Hydro ignored all three requests.

The consequences of this lack of control over Hydro policies are suddenly taking on a more serious light. Just last week the OEB approved a 27 per cent increase for electricity as of January 1976. Hydro expects that the rates will double by 1978.

The opposition to such an increase is bitter. Several groups, including the Consumer's Association of Canada, have expressed fear that this will send inflation spiralling. The Provincial

Treasurer, Percy McKeough, bluntly stated that the province can't afford it. The Association of Municipalities of Ontario (AMO), comprising about 80 per cent of the population of Ontario, recently issued a report that severely attacked the need for such an increase, and accused Hydro of being totally at sea when it came to controlling their costs. Even the OEB was not satisfied that Hydro was doing everything it could to control costs.

According to the AMO, Hydro could not even produce the figures that justified the need for the increase. Yet the increase, originally 30 per cent, before being lowered to 25 per cent, was approved, with an additional 2 per cent tacked on to preserve Hydro's "financial integrity". In other words, the OEB was concerned that Hydro would run into a big deficit. Obviously the OEB does not consider itself responsible for bettering the economic and social well-being of the province any more than Hydro.

ENVIRONMENTAL VICTORY?

The Solandt Royal Commission (1972-75) looked at four 500 kV transmission corridors proposed by Hydro.

The commission was unique in that it dealt specifically with the environmental impact of the routes selected. Prior studies, such as Task Force Hydro in 1972, dealt only with general, broader term issues. The commission might be termed a success in that several portions of the route were altered. The hesitation in calling it an all-out victory for environmentalists is due to two factors — the routes may have been altered, but the lines are still going in, beginning a vast network of high voltage lines that conservation proponents feel we don't

even need, and secondly, there is nothing replacing the Solandt Commission in questions relating to other sites and routes.

MONEY FOR PUBLIC

The latest Royal Commission looking into Hydro is just getting underway this fall. For the first time financial aid will be available to groups wishing to present their case before the Commission. The Porter Commission has been set up by the OEB to study Hydro's long range plans and policies, covering the time period of 1983 and beyond. Any questions relating to projects coming up before then will not be considered. Several nuclear units, generating stations, transforming and switching stations, and transmission lines will be in or underway by then, including expansion of the Bruce heavy water facilities and construction of one other heavy water plant.

One entire area of priority that the Porter Commission will deal with is the need for four more 500 kV lines from the Bruce nuclear station and a nuclear generating station on the North Channel. They will not be considering impact like the Solandt Commission. A member of the Commission stated flatly that they are not happy with this. First of all, they would prefer to study the overall process of load growth and need before looking at any particular project, and secondly, they would want to assess the impact of the routes and site.

Anyone currently fighting a particular Hydro project, for example the proposed Toronto Central Station on McCaul Street, should find the words of Hydro Vice-President for Engineering and Operations, H.A. Smith, frightening. He explicitly stated that



the public should only have a say in projects at least a decade away, not those required right now. The rationale is that the long lead time involved with such projects, often as long as five years from final planning to completion, does not allow the luxury of time consuming examination or changes. The only problem is that what we do ten years from now largely depends on the size, type, and number of facilities we build today. If we start linking stations and load centres with 500 kV lines, then we are more or less committed to that policy.

When nuclear generating stations are expanded, it is generally with nuclear units. As well, a great deal of the cost of the proposed expansion plans that are beginning today is incurred in the beginning, due to large initial capital investment. Much more important than that, however, if environmental damage is incurred, either social or ecological, by projects going in today, it will probably take a lot longer than Mr. Smith's five years to restore it.

NOT TILL 1983

Who do we turn to in order to fight Hydro concerning short term matters? The Porter Commission won't touch anything before 1983, except for those five projects that can only deal with in terms of need, and even then it is only a recommending body. Hydro can overrule municipalities, like Toronto City Council, if damage is incurred, the route of your MPP and Ontario Legislature depends on your having time, luck, and public support.

It is a simple fact of life that there is no one to arbitrate and rule over disputes between citizen groups and Hydro concerning specific issues of the short term. You may well have a legitimate complaint, but unless you



Photo: Ashley-Crippen

Varsity: John Rafferty

"Hydro is a moving train"
Douglas J. Gordon
President of Hydro

McCaul Station must go in
Robert B. Taylor
Chairman of Hydro

Nuclear Backround
Harold A. Smith
V.P. Engineering & Operations

"Good guy" is U of T prof.
Dr. A. Porter
Chairman of Porter Royal Commission

Ontario Hydro is a public utility. Their objective is to supply the province's energy needs, with a high reliability factor, at the lowest possible rates. Few rational people could argue with that. Or could they?

The questions the dissenters are beginning to raise might not seem very serious — until your home is expropriated for a new facility that might or might not be needed, or until your rates double to meet the capital costs of the energy programme. Or until you turn on the switch and nothing happens.

The reaction of people directly stung by Hydro and of those who don't want to be, has led to deeper questions, and they need to be answered.

What will Ontario's energy needs be in ten, twenty years, or beyond?

Hydro has decided that the demand for electrical energy will grow by an average of 7 per

cent per year. This is based on the assumption that load growth will remain about the same as in the past, allowing for a slight increase due to recession. If anything, increasing fossil fuel costs will lead to a greater dependence on electrical energy and nuclear sources.

Opponents to the expansion programme and its high economic and environmental costs feel that demand will increase by a maximum of only 4 per cent per year, due to economic slowdown and increasing awareness of the need for conservation of energy. According to NDP research, this decreased rate would mean a saving of up to \$1 Billion a year by 1982. Only two new generating stations would be required by 1993, obviously meaning lower cost to the public and less environmental impact.

Energy Probe, an offshoot of Pollution Probe, claims that

Hydro wastes about two thirds of the energy produced. They estimate that our energy needs could be cut in half, and that if Hydro made conservation its policy rather than increasing supply, then future energy requirements would be far below Hydro's projections.

Could Hydro effectively lower future energy needs by encouraging conservation?

Suggesting that we should conserve energy is not good enough. How could Hydro effectively reduce consumption, and therefore need, beyond suggesting that we just use one burner instead of two when cooking? The answer could very well lie in the cost rate structure, something which Hydro tends to be reluctant to change.

Present rate structure encourages the use of electricity. Bulk users pay less per unit than the 'light' user,

simply because unit cost falls as quantity increases, which in effect means that the homeowner is subsidizing the commercial and industrial user. This in turn encourages rapid growth in energy use, and certainly does nothing to encourage conservation. In fact, to a point, the more electricity a firm uses in production, the lower their unit fixed costs, and the higher their profits. Rates increasing with use would reverse this, encouraging conservation.

A second method of encouraging conservation would be a differential rate structure. Basically this means you are charged more for using electricity during peak hours. This would tend to level out the peak loads, the figure that Hydro anticipates meeting in their energy need projections. Thus generating and reserve requirements would be lower.

Just who's in Some questions

These are not radical new methods. They have been implemented elsewhere and they work. Los Angeles reduced electrical energy consumption by 10 per cent employing similar measures. Yet Hydro is reluctant to change.

What social and environmental costs need be paid to meet Hydro objectives?

Assuming for the moment that Hydro has correctly assessed future requirements and that these requirements are as low as feasible possible, then Hydro still has to choose the methods of generation and transmission, along with their sites and routes. Should they choose the methods and locations which are most economical, most reliable, or most environmentally desirable? You can seldom have all three, so trade-offs are required.

Many people are not happy, to put it mildly, with Hydro's



swinging the weight, you are not going to beat Hydro.

NUCLEAR TOYS

Hydro admits that the concept of public participation in their projects is new to them. They are used to just going ahead and doing it. Now when they deal with local residents directly affected by a project, they mobilize a formidable Public Relations team. Handbooks relating field practices and land acquisition outline procedures for dealing with the public that leave no loophole for legal complaint. The public is involved in every stage of planning, and community relations experts bend over backwards to be nice to you.

The fundamental point is this — their purpose seems to be to defend the project and get it through with as little flak as possible, not to re-evaluate the project itself on the basis of public input. That is not to suggest that they won't do everything possible to make you happy and reduce impact as much as possible, just that they do so as long as it fits within their plans and within the bounds of their trade-offs. And they are far better equipped than the public is to push their point of view. Hydro's internal procedure for dealing with public dispute is admirable, but it is not adequate.

Hydro is not a child playing with nuclear toys. The Atomic Energy Control Board of Canada is responsible for the safe design and operation of all nuclear installations and heavy water plants. In other words, it is unlikely that we will be faced with any potentially dangerous situations involving radiation or explosion.

On the other hand, the Atomic Energy Control Board is hardly likely to recommend that we curtail the use

of nuclear reactors. If anything, they would likely be more biased to their use than Hydro. Factors such as cost, heat pollution, and a commitment to fission are questions surrounding Hydro's nuclear program that maintain doubtful status with regard to supervision and control. The OEB has already failed to regulate the pace of Hydro's nuclear program, and the Porter Commission, which should be looking into the issue, once again can only recommend.

BRIGHT LIGHTS

There is one bright light on the horizon. The Environment Assessment Act passed this year will involve the creation of an Environmental Assessment Board, possibly made up of the current Environmental Hearing Board, which will be a decision-making body ruling over the environmental impact of all major projects. What will be considered a major project is still undecided. It is quite possible, says the Ministry of the Environment, that municipal planning acts will rule in local situations and that the Assessment board will only consider cases outside local jurisdiction. The only problem with that is that Hydro of course has the power to overrule city bylaws and planning policy. So the future of projects like the Toronto Central Station is still uncertain.

Who controls Hydro? Are they in control of themselves, or at sea, as the AMO suggests? Are we adequately protected by the OEB and its various commissions from Hydro decisions that are unfair or wrong? Like all issues, there is no safe answer to the above questions. But it does seem clear that there are questions regarding Hydro policy that have to be looked into, and it does not seem clear that anyone is doing very much about it.

*in charge here anyway?
ions must be answered.*

compromises. In fact they are questioning the moral responsibility of Hydro's decisions with regard to generating methods, sites, and transmission routes.

Are nuclear generating stations, the backbone of Hydro's expansion program, desirable? According to Energy Probe, 70 per cent of the energy produced is lost as heat to the water source of the cooling system. The resultant warming effect on lakes may be hazardous to the ecological balance of marine life.

We have been assured that the CANDU reactors are extremely safe, with no radioactive waste other than the fuel rods themselves, and that they cannot become potential "atomic bombs". Fair enough, but what about uncontrollable factors such as fractures due to earthquakes, impact by aircraft, and sabotage? Even

the Ontario Energy Board requested that Hydro slow down their nuclear program until they are sure of what they are doing, a request that Hydro ignored.

Nuclear reactors require heavy water, and thus heavy water plants. Though heavy water itself is harmless, the process requires quantities of pressurized hydrogen sulfide (H₂S) gas, which is deadly. Inverhuron Provincial Park near the Bruce heavy water plant on Lake Huron has been restricted to day use only, because of the potential danger to overnight campers in case of a leak. As well, a five mile Control Development zone around the plant has restricted development beyond its present rural density of 20 to 30 people per square mile.

All right, so there are stringent safety regulations. But do we want to have a dangerous restricted area anywhere in

Future Shocks

The bedroom was swathed in the blackness of night when his eyes opened. He glanced at his watch, reading a faint digital 2:55 a.m. Oct. 2, 1995 on the night table beside him. Normally a sound sleeper, he lay still, trying to determine what had disturbed him. In a matter of moments he had his answer. Pounding resounded at the front door.

Sighing, and assuming that a burglar would not pound on the front door, he opened it. A flashlight shone in his eyes.

"Are you the owner of this house?"
"Yes, of course, who else would you expect at this time," he replied irritably, still shrugging off the sleep, "and get that damned light out of my eyes. Who are you?"

"Hydro," the dark figure responded, letting the word carry its own weight, "I'm afraid you'll have to evacuate your home immediately. There's been an accident at the heavy water plant, and they're moving everyone out of the area until they know the extent of the leak and how far the gas will spread. Is there anyone else in the house? Don't worry about your possessions, Hydro will patrol the area. You can drive yourself, or there's a truck at the end of the street."

The light lowered, and he could see the faded brown uniform of the Hydro police. Normally they patrolled the area looking for illegitimate use of power. The reality of the uniform and the darkness and the cold night air suddenly hit him.

"Leak, what leak?" He shivered only partly from the cold. "What are you talking about? Are we in any danger?" Marjorie, the kids.

"You'll have to leave for a while, sir. There's no immediate danger, but you'll have to evacuate as soon as possible. 'Be prepared', after all, is the Hydro motto. You'll have to excuse me, I have to get on to the next house."

He stood dumbfounded. A gas leak. Hydrogen sulphide. They always said that there could be a leak at the heavy water plant. That was why there was a five mile restricted zone around the plant. But he never thought it would happen. No one did, as the towns of Kincardine and Port Elgin grew into cities around it. He certainly never thought that it could affect him way out there, ten miles away. Apparently, neither had Hydro, though they always said that they weren't responsible for what grew around them.

"Wait, wait a minute," he said, "aren't there supposed to be sirens or something? Instead of this going door to door?"

The Hydro man smiled tolerantly, as though dealing with a child. "Are you kidding, sirens with the power off? We shut down at eleven, and you just can't switch it back on like that, you know. You people seem to think that Hydro can perform magic. Brother, you're lucky getting what you're getting—good, reliable power, sixteen hours a day."

He shut the door with a strange numbness, shivering again. I've got to wake Marjorie and the kids. Automatically, without thinking, he reached and flicked the light switch. It was just another sound in the darkness.

At the same time, about a hundred miles away, the aging Premier Lewis was hurriedly making his way to Queen's Park. His face was lined with weariness, and his eyes were dark shadows, but he was moving with almost a feverish determination. A grim smile was etched on his lips.

A midnight call had informed him of the gas leak. Apparently weather conditions were giving Hydro unexpected problems and thousands of

people were being evacuated. Lewis was concerned for the safety of the people, but as he made his way downtown, a new thought took hold. The gleam came to his eyes.

For years Lewis had been living in a nightmare. Hydro's costly nuclear program had been unable to keep up with demand. Emergency rationing and conservation measures were instigated, but the situation was unstable.

Now he had a way to grasp that power back, and put Hydro in its place.

This gas leak was a threat to public security. He could order an immediate halt to the plant's operation, and stop all expansion until safety studies were made. It would be a move made necessary by Hydro's rash decisions. Perhaps it might not be too late.

He had to prepare his statement for the following morning. He pushed open his office door with unaccustomed energy.

Tyler, the Hydro Chairman, was already sifting at Premier Lewis' desk. His smile was a welcoming one.

"Ah, Stephen, I see you've heard about our little problem. You didn't have to disturb your sleep for it."

"You seem very cheerful about it," the Premier retorted coldly. An icy feeling gripped him.

"There's no need to be overly concerned. We have the matter well under control, my field supervisors assure me, and the displaced citizens should be back in their homes in a day or so."

"I'm going to be making a statement in the house this morning."

"I know," said Tyler, reaching for a typed sheet beside him. "I've already prepared it for you."

Anger seized the Premier. "And just what the hell is that supposed to be?"

"Well, in effect it says that the government is authorizing Hydro to expropriate all land within a ten-mile radius of this plant, and all the others. 'Hydro Law' will be declared while the matter is investigated, including the possibility of sabotage. You'd be surprised at the number of people who'd like to make us look bad. These measures should ensure the public that they are our first concern, and at the same time allow us to continue unimpeded. It's all typed right here, all you have to do is read it."

Lewis tore the paper from his hand, his normally grey skin flushed with fury. He crumpled the page in his fist, waving it at Tyler.

"Now, now, you've gone too far!" he shouted, his voice shaking. "If you expected me to say that — my God, you must be insane. Or I would have to be. No, no, Tyler, I have you this time. I'm going to make a statement, but not the kind you had planned. Quite a bit different, in fact!" His face was livid.

Tyler seemed unabashed. He pressed Lewis' buzzer, got up, and stepped around the desk.

"I'm sorry, Stephen, I have a surprise for you. I was afraid you would respond like that."

Two Hydro police entered the room, and stood on either side of the Premier, who was speechless.

"It's for the good of the province, Stephen. I'm sorry, but I can't have you interfering."

The two police guards removed the Premier from the room in a sea of cursing and feeble struggling.

southern Ontario? Three more plants are currently being built at the Bruce location, and eventually as population increases, the area around the restricted zone is likely to develop. How sure can we be that safety precautions will keep up with plant size and surrounding population?

Colourful Balloons
500 kV is a lot of volts. The proposed new 500 kV power lines would be more than double our present 230 kV capacity currently running from generating stations. Whether we need that capacity or not, and thus the vast new network involved, is a matter related to the first question of our future energy needs. But if they do go in, as would now almost seem inevitable, we have to be concerned about where they go. Hydro policy at present is to put these massive lines overhead (tower design is still

undecided), for technical and economic reasons. This included a length along scenic Long Reach near the Bay of Quinte, where they would have had large colourful balloons dangling from them to ward off aircraft. That was Hydro's idea of a trade-off between cost and aesthetics.

Fortunately an independent commission (Solandt Royal Commission 1972-75) thought otherwise, and the wires are going underground for that particular stretch. Other parts of the first four proposed 500 kV transmission corridors were moved to reduce the environmental impact by the same commission. Unfortunately, this independent study of impact was unique. Obviously from its findings Hydro is not drawing the line very faintly in some of its trade-offs. You have to wonder what's going on with other routes and

sites that attract less attention.

One of those sites that people have been wondering about very loudly has been the proposed site for the Toronto Central Station, a four-storey switching station that would become a 230 kV transforming station in about ten years. The site, on the east side of McCaul Street between Orde and Elm Streets, is across the road from a residential area and adjacent to a public school on Orde Street. Legally, Hydro can build there because it is within the commercial zone boundary that runs down the middle of McCaul. They are obeying the letter of the law, that says they can only build in commercial zones, but not the spirit, which passed that bylaw to keep them away from residential areas for obvious safety and visual and noise pollution reasons.

NEED A RIDE?

By M. JANE FRENCH

The Toronto Ride Centre, on Yonge Street is increasing the mobility of travellers on low budgets.

The Centre was established in this city last April by Sid Better, a York University student. During extensive travels throughout North America he encountered ride centres which provided referral services between riders wanting drives and drivers wanting rides.

The first organization of this kind was established in Cambridge, Mass. and since then centres have formed in San Francisco, Los Angeles, New York, Denver and Fort Lauderdale. In Canada, travellers may contact ride centres in Vancouver, Toronto and hopefully before next summer, in Montreal.

The cost for using the Ride Centre varies according to the distance to be travelled but never exceeds ten dollars. The centre offers a money-back guarantee.

According to Better, it is easier to arrange rides for greater distances. Drivers travelling on long trips usually request riders who will share gas costs, perhaps some of the driving time or just for some company.

But rides to closer areas, like

Montreal or Ottawa, are also popular and it doesn't hurt to try to go to Chibougamou.

The centre is especially helpful for female travellers, who use this service more than males. Ine identity and destination of all drivers is known and if desired, meetings can be arranged between the rider and driver to ensure their compatibility.

Ford drives thru Dallas and lives

As the furor of president Ford's recent accident in Hartford Conn. dies down, Sheriff's deputies are still hesitant about subscribing to a second car theory.

NBC has released its controversial videotape of a Cuban tractor being wrestled to the ground. However investigating agents for the Secret service say that the machine was released after the driver produced an identity card from New York City College.

Man borrows for daughters loan

FREDRICKTON (CUP) — A New Brunswick man had to borrow \$1,028 so his daughter could qualify for a student loan.

Justin Wright was told earlier this year he would have to make a "parental contribution" of \$3,870 towards his daughters educational costs as a University of New Brunswick nursing student, if she was to receive a \$1,150 government loan.

The daughter, Janet Wright, appealed the decision on September 22 and was informed three days later the amount of parental contribution would be reviewed.

It was, and her father is expected to pay only \$1,028.

The problem is that, like most other New Brunswick potatoe farmers, Justin Wright lost money this year. He ended up having to borrow from his retirement fund to make up his "parental contribution" daughter Janet could receive her loan.

"I'm not ungrateful for the loan" she said, "but I'm still very disturbed that my father had to do what he did."

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Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn-fields,
And thinking of the days that are no more.

Dear as remembered kisses after death,
And sweet as those by hopeless fancy feigned
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
O Death in Life, the days that are no more!

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The Varsity — Brian Poole

Bugs in the Baloney - taste isn't everthing

By NINA WILLIAMS

An Ontario university study of meat packers found a wide variety of bacteria counts in their luncheon meat selections. But inflation-fighters take note, the high price slabs are usually the healthiest.

A study of the four southwestern Ontario meat packing firms was carried out by University of Guelph professor Cyril Deitschaeder in cooperation with a team from the CBC program Marketplace. The study shows a sample from

Burn's macaroni luncheon loaf was 12,000 times greater than that of Schneiders who the study found consistently contained "minimal" amounts of foreign bacteria in all samples analyzed.

In relation to Schneiders, the levels of Swifts Premium macaroni loaf were 260 times as great, while Maple Leaf's showed a level 760 times as great.

So consistently high were the levels in all of Burn's products that a second group of new samples were tested. The bacteria levels remained high, as much as 145 million parts per gram.

The in-depth survey stressed three important findings.

- storage temperatures and location in all food stores were less than adequate. Refrigerated shelf and overhead rack temperatures both exceeded the necessary temperature of 4 C by as much as ten degrees.

- price may be a good indication of package quality. Some of Burn's packages contained more meat than the net weight stated on each label, while Schneider's meat products were the most expensive. The additional cost of Schneider's products seemed a direct result of a more thorough quality control department.

- no government standards exist for packaged ready-to-eat luncheon meats. Food processing firms meet government standards and regular inspections but their products are not as rigidly controlled.

Luncheon meats are called ready-to-eat products, and that no further heat treatment is necessary to either cook the meats or destroy any foreign bacteria.

Consumers have a right to place strict government standards on firms like these ensuring marketable quality products the program concluded, and called for increased investigation of luncheon meat producers.



Stick to Schneiders, top choice for brown, mushy squares.

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00		Harmony & Fl.		Karate	Harmony & Fl.
9:00		Karate		Karate Weight Training	
10:00		Fencing Beg.	Fencing Beg. Tennis Beg. Badminton Beg.	Fencing Beg.	Ballet II Golf Tennis Beg.
11:00	Cont. Dance Fen. Int/Adv Badminton Beg. Ski Condit.	Squash Golf Badminton Beg. Tennis Beg.	Fencing Beg. Badminton Beg. Diving RLSS Stunts	Squash Golf Badminton Beg. Tennis Beg. Ski Condit.	Ballroom Golf Tennis Beg. Ski Condit.
12:00	Harmony & Fl. Fencing Beg. Relaxation Golf Badminton Int. Tennis Beg. Slim & Trim	Fen. Int/Adv Archery Beg. Golf Badminton Int. Tennis Beg. Shape Up	T'ai Chi Relaxation Golf Bad. Clinic Tennis Int. Mod. R. Gym App. & Presc.	Harmony & Fl. Fen. Int/Adv Archery Beg. Golf Badminton Beg. Tennis Beg. Shape Up	Ballet I Fencing Beg. Yoga Golf Badminton Int. Tennis Int. Slim & Trim
	Badminton Rec. Tennis Beg. Intro. to Ex.	Cont. Dance Archery Beg. Golf Badminton Int. Tennis Adv. Slim & Trim App. & Presc.	T'ai Chi Fen. Int/Adv Bad. Clinic Tennis Beg. Slim & Trim Weight Train.	Cont. Dance Archery Beg. Golf Badminton Int. Tennis Adv. Slim & Trim	Cont. Dance I Yoga Badminton Beg. Tennis Beg. Intro. To Exercise Weight Training
2:00	Jazz Golf Badminton Int. Tennis Int. Diving	Fencing Beg. Ski Condit. Figure Skating	Jazz II Archery Int. Tennis Int. Slim & Trim	Fencing Beg. Badminton Beg. Figure Skating Diving Cont. Dance	Harmony & Flow Archery Int. Badminton Int. Tennis Adv. Golf
3:00	Ballet II Coed Golf Tennis Beg.	Cont. D. Comp. Coed Golf Figure Skating	Coed Golf Tennis Beg. Aerobics	Jazz II Coed Golf. Badminton Int. Figure Skating	Cont. Dance II Tennis Beg.
4:00	Ballet I Coed Golf	Cont. Dance Comp. Coed Golf	Jazz I Yoga Coed Golf	Ballet III Coed Golf App. & Presc.	
Eve.	Cont. D. Cl. 5-6 Cont. D. Perf. Group 6-8 Fencing Int/Adv Ballroom 5:30 Mod. R. Gym 7:30-8:30 Tennis 8-10	Ballroom 5-6 Jazz Perf. Group 6-8 Karate 6-9 Yoga 6-8 Golf 5:30 Slim & Trim 5-6 Weight Train. 5-6 Synchro Swim	Int'l Folk Dance 5-6 Cont. Dance Workshop 6-8 Cont. Dance II 8-9 Yoga 5-6 Shape Up 5-6	Cont. Dance II 5-6 Karate 4-6 Golf 5:30 - 6:30 Slim & Trim 5:30 - 6:30 Level I — Theory Coaching Course Synchro Swim	

U of T Track Club Runs To Show

Eight members of the U of T Track Club competed in the Canadian Marathon Championships in Waterloo on Saturday, Oct. 18. Jack Friel placed thirteenth with a time of 2 hrs. 36 min. 14 secs. He was followed closely by Brian Swanick and Eric Quackenbush giving the U of T team a strong third place in the championships. Other members of

the team Timo Uksulainen and John Rafferty.

Another strong finisher was the Dean of University College, Mike Yealland, who finished the 26 miles, 385 yards in an excellent three hours, 6 min. 25 secs. This was his first attempt at the classic distance.

Many members of the team were plagued with injuries, one U of T

runner having to drop out during the race. However, in the field of over two hundred forty runners, the U of T athletes fared favourably with the others.

Ladies Are No. 3

The Varsity Women's Tennis Team finished their season first in the A division and third overall in the OWIAA championships. The first doubles team of Carla Mann and Linda Harley placed second to McMaster, defeating York, Guelph, and finally Western, the latter having scores of 1-6, 7-6, 6-4.

Other doubles action resulted in Penny Petroff and Kate Maynor losing tightly played matches against Western and York, but subsequently defeating Guelph 6-2, 6-0, and McMaster, the eventual winner, 4-6, 7-5, 6-2.

First singles player Wendy Stone placed third overall. Losing close contests to York and Western, but defeating her McMaster opponent 7-6, 6-3.

In other singles play, Diane O'Hara went under to York, Western and Waterloo, but came back to defeat McMaster 6-4, 7-5.

Many thanks to coach "Mocha" Grant and manager Emily Braun for their continued support.



WOMEN'S INTERCOLLEGIATE ICE HOCKEY TRY-OUTS

Monday, October 20 4-5 p.m.
Tuesday, October 21 7-9 p.m.
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U of V EDITOR Underpaid

VICTORIA (CUP) — The editor of the Martlet, University of Victoria's student newspaper, has filed a complaint against the student council with the BC Labour Relations Board, charging he is being paid under the minimum wage.

Doug Coupar, editor of the newspaper, is paid \$75.00 per week at his full-time job.

The student council refused to raise the salary after Coupar told them he was taking the matter to the Labour Relations Board. Council was confused as to whether the editor's stipend was a salary or an honorarium.

An earlier complaint dealing with Unemployment Insurance benefits, filed by last year's editor, resulted in a BC Labour Relations Board ruling that the money constituted a salary.

Will Finance Anti-Calendar

BURNABY (CUP) — A motion proposing that the Simon Fraser University Student Council finance a course "anti-calendar" received good response from members September 23.

The motion, presented by arts president Ron Miller, called for a university wide calendar containing guides to course materials, available resources for the courses, and the attitudes of professors and teaching assistant's involved with each class.

In the past, various representatives of student unions have submitted a subjective evaluation of their courses and professors, but Council questioned adequate student representation in such procedures.

It was agreed that volunteer help to carry out the project would not work.

Miller's estimated cost, including labour, was \$9,700. Office coordinator Pat Barter contended that at one dollar for each student there was no question of the anti-calendar's worth.

"The only reason such a project has not worked in the past is due to its incomplete turnout as a result of volunteers doing the work. A paid staff would be far more efficient," she said.

Another meeting has been arranged to further discuss the proposal.

"For me, good food and a good beer go together. That's why I ask for Heineken. It's all a matter of taste."



sports



Peter Regasz-Rethy
923-4053

History To Repeat Itself; Blues Head for 10-1 Season

Game Statistics generally describe the closeness of the action in any sport. Every once in a while, a final score does not correspond with the game statistics and consequently does not show the closeness of the action in a given

contest. Such was the case on Saturday afternoon at Varsity Stadium.

The Varsity Blues lost their second game in as many years on Saturday to the Ottawa Gee Gees, a team of probably equal ability.

The game was a close contest with Ottawa piling up 445 yards to Toronto's 370 yards. The final score was 38-16, a lopsided score as the result of Ottawa capitalizing on virtually every break they received. The Gee Gees entered the game wanting a win after being embarrassed twice by the Blues' last year. Concentration was the name of the game and it was obvious that it was first on the Gee Gees menu late in the week as they practiced on Hart House field in a solemn and serious manner.

During the game Ottawa played the type of football that no team can play twice. They made very few mistakes none of which caused them any major problems. Jim Colton, the Gee Gee quarterback had the day of his career completing 14 passes on 16 attempts and running for a touchdown. But the mainstay of the Ottawa offence was the fact that the players completed their assignments as prescribed in each individual play.

Toronto did have their hands full.

The Blues were by no means inferior, although the bad breaks they were plagued with did make it appear that way. The defensive secondary could not play as tight as they would have liked to because of field conditions. The result was that the Gee Gee receivers were able to cash in on touchdowns early in the game thus offsetting the Blues' before they could get their momentum going.

The Blues' offense didn't have too bad a day. They picked up twenty-one first downs while Ottawa got twenty three. What many fans wanted to see however was the offence gamble on third down situations in the third and fourth quarters. The question asked by some fans after the game was why Branchley hadn't been used instead of Langley, after Langley proved inconsistent especially later in the game. "Langley choked at the College Bowl last year and he choked today. Hell, Ackley and Ince were in the clear a couple of times and Langleyover-through them. Why

doesn't Murphy try Branchley in the clutch, at least just to see how he does," said one unhappy fan.

A main problem which the Blues' encountered was that they weren't tackling or blocking well enough. This isn't surprising since they were playing 'underdog' football from the second quarter onward.

The fact remains that the Blues' had a bad game. Every team is entitled to one every year. The players haven't lost heart, and the coaching staff is—if anything—optimistic. It has been said that it is healthy to learn from your mistakes. Head coach Ron Murphy seems to have admitted to have erred. He believes that his pre-game scouting wasn't complete. "Things will be different next time," said Murphy.

'Next time' the teams meet will presumably be for the Eastern Division Championship. That game will be played on Nov. 8. History will repeat itself. Last year, the team that lost the U of T Homecoming game won the College Bowl.

unclassified

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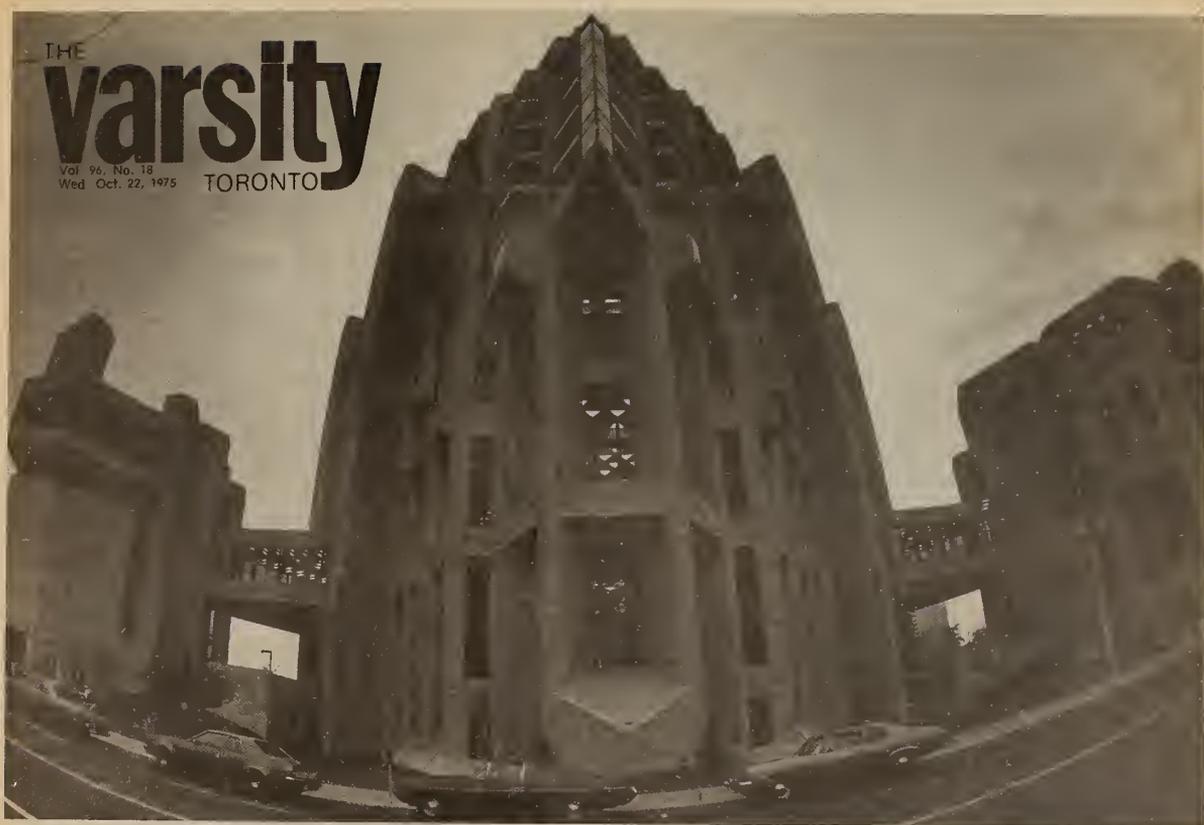


Dan Medwin of Ottawa (9) was covered by white sweaters two seconds later. Nevertheless Ottawa 38-16 over Blues.



The Varsity — Brian Peil

The Varsity — Brian Peil



The Varsity—Bob White

Workers stage "illegal" work halt

By ERIC McMILLAN
Library workers walked off the job for two hours yesterday despite a warning from the library administration of possible disciplinary action.

Reacting to a Varsity report of the planned walkout, Chief Librarian R.H. Blackburn circulated a notice to library staff Monday stating the

work stoppage would be "an illegal strike" and participants could be subject to "disciplinary action and loss of wages."

Two hundred and fifty members of CUPE 1230 ignored the warning and walked out Tuesday at noon to hold a "study session" and take a straw vote on strike action.

They had planned to meet in the

Medical Sciences Auditorium but CUPE 1230 leader Judy Darcy said U of T police reserved her with a letter which said reservation of the room would be cancelled unless the union could assure the room would not be used for "an illegal strike".

The union met instead in the Grad Student Union gym to hear CUPE national research director Gil

Levine speak against the federal wage and price controls.

Levine called the guidelines "a trick and treat program", "a trick on the workers and a treat for corporations." He noted the 10 per cent ceiling meant workers with the smallest wages would get the smallest raises.

Levine said federal Labour Minister John Munro had told the CUPE National Convention in Toronto this week that contracts signed before January 1, 1974 receive "special consideration" and are not fully bound by the wage guidelines.

Blackburn's letter to library staff claimed, "there is no automatic exemption" for such contracts as the library workers', signed before 1974.

The union held an informal strike vote which passed almost unanimously. The vote was not binding since the union does not have a contract offer from the administration yet, but Darcy said the vote showed the library workers are prepared to strike if necessary.

Blackburn could not be reached

for comment because he was out of town. Acting in Blackburn's absence, David Esplin repeated the walkout was "a breach of contract" but would not specify whether any disciplinary action would be taken.

CUPE 1230 vice-president Greg Collins admitted the study session was "an illegal strike under the fine technicalities of the law," but termed Blackburn's letter "an attempt at intimidation." Collins said he expected no firings or wage deductions as a consequence "because of the numbers here."

The letter to the union disallowing it use of the Medical Sciences Auditorium was signed by Jurek M. Tusiewicz, Director of Statistics and Records. Tusiewicz later denied he was acting in consultation with the library administration.

Tusiewicz said he was acting on his own initiative after reading Monday's article in The Varsity. He claimed the auditorium cannot be rented by political organizations, only university, cultural, and educational organizations. "We've never had the situation before with people wanting to use it for a strike," he said.

Book delayed due to "gutlessness"

By GENE ALLEN
Toronto publisher James Lorimer has charged the Social Science Research Council of Canada (SSRCC) with "a fairly conscious effort to frustrate and delay" publication of a controversial new book in the field of Canadian economic history.

The SSRCC distributes funds to subsidize the publication of academic work in the social sciences. Since few academic books stand to recover the costs of publication, the SSRCC's awarding or withholding of grants determines to a large extent which books will be published and which will not.

The work in question is Tom Naylor's Economic History of Canada 1867-1914. Naylor is a professor of economics at McGill University.

Manuscripts being considered for SSRCC grants must be evaluated by two readers. If the two readers disagree, the manuscript is submitted to a third reader.

In Naylor's case, the first two readers produced completely opposite evaluations. The third reader agreed that the manuscript merited publication and even compared it to Canadian economic historian Harold Innis' work. (The first reader made the same comparison.)

However, the SSRCC stated that these evaluations could not be taken as conclusive since "all three of the present readers, to a greater or lesser degree, have allowed ideology

to intrude in their scholarly assessment." Further evaluation of the manuscript was required, the SSRCC stated.

Lorimer and Naylor protested to SSRCC Publications Officer Howard Riddle. Lorimer stated that "the third report, in the normal course of events, would have settled the matter." Riddle later replied that the three-man Publication Committee had recommended the SSRCC support be provided on the basis of the three reports. But a further letter from SSRCC executive secretary John Banks said the SSRCC would not support publication until further evaluation had taken place.

Riddle said in an interview the Publications Committee had originally decided to recommend a grant by a vote of two to one. Before

this decision was relayed to the SSRCC executive for final approval, however, one of the committee members changed his mind, and the decision was reversed. Riddle found himself in an embarrassing position, to say the least, since after the first vote he had written Naylor and Lorimer to inform them of the Publications Committee's favorable recommendation.

When asked if the political views expressed in Naylor's book had anything to do with the delay and confusion, Riddle said "That is something our own committee would deny most strenuously."

"We want to make sure the decision is not based on political considerations, but on the quality of the manuscript," Riddle said.

But Lorimer believes there are only two possible explanations for the delay, irregularity and confusion which have surrounded the decision on Naylor's book.

"It's either just plain gutlessness and cowardice on the SSRCC's part, or there's some political thing going on," Lorimer said. The SSRCC's actions are "contrary to the attitude they should have." Lorimer wants the matter reconsidered on the basis of the existing information (that is, the three readers' reports, two favorable and one unfavorable). Furthermore, he thinks there should be an investigation of how the SSRCC's grant procedures operate.

Meanwhile, the fate of Naylor's manuscript rests in the SSRCC's hands.

"It looks as if more than an invisible hand is involved in the marketplace of ideas"



Appeal will continue

The appeal of Henry Fong, started last Friday, will continue Sunday, Nov. 2 at 10 a.m.

Fong was expelled from U of T medical school last year in his fourth year of study. The Committee Against Racism, supporting Fong in his appeal, is attempting to prove that there were elements of personal and racial prejudice in the decision to expel him.

Friday's testimony included submissions from former instructors of Fong maintaining that he was a competent student and his knowledge of medicine was "adequate". Letters submitted by Medical Associate Dean Jan Steiner

from other instructors, one of which Fong had had personal disagreements with, were less complimentary.

Fong maintains that an unjustified attack on him by one member of the faculty was passed on to others and blocked any chance for a fair evaluation of him as a student. Included also is a charge that his racial background was a factor in his expulsion.

The hearing will continue with a cross-examination of Steiner by CAR member Peter Rosenthal. He will question Steiner on the charges of personal and racial prejudice in assessment procedures in the medical school.

HERE AND NOW

Today
All Day
 Deadline for Summer Job Application for Spruce Falls Power & Paper is Fri.
 Shell Canada deadline tomorrow. INCO deadline tomorrow.
 Deadline for Summer Job Application for Bell Northern Research is TODAY. For more information, check with Placement Centre, 344 Bloor St. W. 928-2537.
 UFW boycott needs staff. Lit table all this week in Sid Smith.

1:00 pm
 Maria Rosa della Costa, a leader of the Italian Women's Liberation Movement will be speaking Sid Smith 1072.
 Lecture: Why did God not interfere the fall of man, by Rev. Sung Soo Lee, SS 1084.

Careertalks '75: Management Training Programmes — representatives from Simpsons Sears and the Toronto Dominion Bank talk about their respective programmes Rm. 2172, Medical Sciences Bldg.

3:00 pm
 "Public Transit in the Toronto Commuter Shed" by Mr. A.T.C. McNab (Toronto Area Transit Operating Authority), 7th Floor Lounge, Faculty of Library Science, 140 St. George.

4:00 pm
 The first general meeting of the Grad. Eng. Association in the Lecture Theatre, Library Science Building.
 First unmeeting of U of T Italian club, dancing too, Brennan Hall.
 Audition for the Victoria College Music Club major musical, "Belis Are Ringing". At 150 Charles West - tomorrow too.

4:10 pm
 "Economic Development in Turkey" lecture by Professor Sevim Gorgun, Faculty of Economics, University of Istanbul. Upper Library, Massey College.

5:00 pm
 Deadline to reserve for tomorrow's kosher supper at Hillel. Following the meal there will be a panel on Abortion.

5:30 pm
 Students interested in joining the Student Christian Movement are invited to join some SCWers for dinner in the Great Hall, Hart House.

6:00 pm
 Auditions - York University film production. Fairly flexible shooting schedule, UC Playhouse, 79a St. George.

Modern trends in the Church in Canada. Professor Hutchinson Religious Studies Department, Victoria College. Sponsored by the Student Christian Movement.

7:30 pm
 Films at OISE: Murder on the Orient Express at 7:30 and The Great Gatsby with Mia Farrow, Bruce Dern at 9:30; \$1.25 at 7:30 or \$1.50 at 9:30; 252 Bloor West.

World University Service of Canada introductory meeting at the International Student Centre (North Meeting Room).

8:00 pm
 The Joseph and Gertrude Schwartz Memorial Lectures presents, "The Holocaust — Its Place in History Today". Professor Raul Hilberg will speak on "The Holocaust Today: Current Scholarship and New Directions", at 8:00 pm in the Medical Sciences Auditorium.

The University of Toronto Sufi Study Circle is holding informal meetings every Wednesday in Room 2008 of New College.

In honor of St. Crispins Day (Oct. 25) the Society for Creative Anachronism will be reading "Henry V" by Shakespeare, in the Morning Room of the International Student Centre.
 Tonight is the beginning of a special four day series of programs presented by the U of T Bahar' club in commemoration of International Women's Year.

Thursday 12:30 pm
 Student Christian Movement study group will be meeting in the Flavell Room, Victoria College.

1:00 pm
 Careertalks '75: Elementary Teaching, Rm. 2172, Medical Sciences Bldg.
 "Women of New", Topic: What is acceptably female? Guest: Corrie Baines, M.O. Ivey Library, New College, 20 Wilcocks St.

3:00 pm
 The Graduate English Association invites all graduate English students and professors to an informal Coffee Hour at the Women's Union Building (79 St. George).

4:00 pm
 Clinics for Papers and Essays given by Library, 120 St. George Street, Room 205. Register at Information Desk, Robarts, or call 928-2294.

7:30 pm
 "Socio Economic Origins of Internal Strife in Lebanon" talk by Professor Adil Kanaan — formerly at the American University of Beirut. In the Combination Room, Trinity College.
 Films at OISE: Two of Bogart's greatest films: Casablanca at 7:30 and To Have And Have Not at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Apologies

The Varsity apologizes for the admittedly offensive tone of our page 5 article last issue on the Holocaust lectures currently taking place on campus. Those responsible for the article's appearance have been reprimanded.

The lecture and symposium series continues this week with a lecture tonight in Convocation Hall and a symposium Thursday entitled "The Holocaust: Its Place in History Today". It will be chaired by Dr. John Evans.

The Students International Meditation Society presents the first of two lectures on the programme of

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Sunday, October 26
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HART HOUSE

COMING EVENTS AND MEETINGS

OCT. 21 - OCT. 30 ART GALLERY Claire Shoniker and Barbara Howard
 Hours Sunday 2 p.m.-5 p.m., Mon. 11 a.m.-9 p.m., Tues.-Sat. 11 a.m.-5 p.m.

OCT. 22 and OCT. 27 AMATEUR RADIO CLUB Radio Club Loft 12 - 1:00 Morse Code Class, Register at Programme O.

OCT. 22 WEONESOAY AFTERNOON CONCERT 12:00 - 2:00
 NANCY WHITE TRIO Folk Programme In East Common Room

OCT. 22 CAMERA CLUB Club Room 12 - 1:00 p.m.
 Print Mounting and Retouching

OCT. 22 SQUASH CLUB OPEN MEETING Debates Room 7:30
 Address by R. Rimmer, slides, coffee & doughnuts

OCT. 22 TABLE TENNIS OPEN PLAY Fencing Room 7:00
 All table tennis aficionados invited

OCT. 22 CRAFTS CLUB S. Dining Rm & Crafts Rm 7:30-9:30
 Crewel Embroidery, Arlene Ashley, Instructor
 MUST Preregister at Programme Office, \$6.00

OCT. 22 WEONESOAY EVENING CONCERT Music Room 8:30 p.m.
 CANADIAN ELECTRONIC MUSIC ENSEMBLE

OCT. 23 & OCT. 28 ARCHERY CLUB Rifle Range 4:00 - 6:00
 Join us every Tuesday and Thursday afternoon

OCT. 23 CHESS CLUB SIMULTANEOUS PLAY TOURNAMENT 7:00 p.m.
 with GRANDMASTER Leonid Shamkovich, Debates Rm., S3

OCT. 26 - NOV. 1 INTERNATIONAL FESTIVAL OF POETRY
 Tickets still available at Hall Porter
 — Thom Gunn, Earle Birney, Bill Bisset
 on OCT. 30 7:30 in Convocation Hall

OCT. 30 ART FILMS in the Art Gallery 12:15 and 7:30
 — This Vibrant Land — A Visit With A. Y. Jackson
 — Kiae Wyck-Emily Carr

NOV. 1 to NOV. 30 ART GALLERY New show. Watch for Details

NOV. 21 ANNUAL HART HOUSE GAUOY def. as a 'grand entertainment especially annual college dinner... day of rejoicing.'

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Thur. Oct. 23 5:30 p.m. Koshers supper at Hillel, \$1.50, 6:15 p.m. "ABORTION PANEL" —under attack are Prof. E. Gerson (St. Mike's Coll. Right to Life) Rabbi H. Sacknowitz (Youth Director and Rabbi al Shaarei Shomayim)

—All Welcome—
 Sat. Oct. 25 8:30 p.m. —Spooks, ghouls, witches, goblins and the odd person, at the HILLOWEEN PARTY. Promises to be a frightening experience. Refreshments. Prizes for best costumes.

Sun. Oct. 26 11:00 a.m. The Hillel outing to Kleinburg will depart from the parking lot at Bathurst and Lawrence. Please phone in by Wednesday for carpools.

Mon. Oct. 27 8:00 p.m. Israeli dance workshop. No charge.

THE FREE JEWISH UNIVERSITY

- Every Tuesday**
 1. "REVIEW OF PERIODICAL LITERATURE" Instructor Ben Mayer, Med. Sci. 3220, 1:00 p.m.
 2. "JEWISH ART FROM 2 C.E.-1500 C.E.: A HISTORICAL AND BIBLICAL REVIEW" Instructor Joan Shantell, Hillel, 186 St. George St., 5:30 p.m.
 3. "KOSHER ECONOMY COOKING" instructor B'nai Brith Women, Hillel Kitchen, 8:00 p.m.

- Every Wednesday**
 4. "BASICS ON HOW TO BE A JEW" Instructor Rabbi David Schochet, Hillel, 5:30 p.m.
 5. "JEWISH WHOLE EARTH PROJECTS" Instructor—Guest Experts, Hillel, 8:00 p.m.

- Every Thursday**
 6. "LIBERALISM vs. FUNDAMENTALISM: EXPLORATION OF THEIR DIFFERENCES" instructor Rabbi Steven Franklin, Med. Sci. 3230, 1:00 p.m., Thursday
 7. "RELIGIOUS ZIONISM: DOES RELIGION HAVE A PLACE IN THE JEWISH STATE?" instructor Samuel Kapustin, Hillel, 5:00 p.m.
 8. "DAVVENING LAB" instructor Ben Mayer, Hillel, 8:00 p.m.

LOOK FOR US IN WEDNESDAY'S VARSITY

Internal wants money explanations

By MIKE EDWARDS

If Arts and Science Students Union (ASSU) wants the university to collect the extra two dollars for their expanded operation they may have to account for their activities to the Internal Affairs committee of Governing Council. Last night's meeting featured a debate over incidental fees, and what to do if the student organization requests an increase.

In this particular chapter we find Law professor W. B. Coultas asking "What we want to know is what the students are doing with their money." He was trying to justify his previous statement "We want to find out if they know what they're doing."

The case in point was a set of guidelines governing an increase in student incidental fees which are set by independent student organizations (such as ASSU).

The guidelines begin with an innocent request for "evidence that the request to change the existing fees has been authorized by due constitutional process of the organization."

However, the guidelines go further into the area of financial control by requiring an audited statement of last year's accounts, a budget for the current year and a short outline of why the money is needed.

The main rationale for any concern at all was in the area of financial responsibility. Since the university collects and disperses the incidental fees, it wants to know that the money is not being put to "wrong" uses, in the words of University VP Frank Iacobucci.

A letter prepared by SAC president Gord Barnes conceded that the Internal Affairs committee could check out referendum results and audited statements but drew the

line about what the organization was planning to do with the money.

However, both of the previous requirements are standard business practice performed continually by other sectors of the university money machine, says Internal.

Woodsword college principal Arthur Kruger got everyone hot under the collar when he asked why the university has to collect the fees in the first place and whether students could 'opt out'. He claimed that his point was much more substantive.

Lay appointee Gordon Fisher and other members were definitely uneasy at the "oversensitivity" of students to the issue but continued to insist that the university "retain the right to overlook the funding of the university" since "most students feel that incidental fees are part of the overall costs of education."

The debate continues.



Leaves threaten to overcome St. Hilda's as fall marches on.

The Varsity—Bob White

The Varsity requests anyone having experience with Essay Services to contact us.

All replies will be kept in strict confidence.

CUPE slams wage and price controls

"The people that have given you the War Measures Act have now given you wage and price controls."

Speaking to a convention of all campus locals of the Canadian Union of Public Employees (CUPE), researcher Rick Deaton attacked the federal guidelines and told delegates they had to be seen in their broader context.

"It is a policy basically to protect the profit margin at the expense of workers," he said.

Deaton said the previous 18 months had seen a profit transfer of \$1,800 to each worker and that wage and price controls was a method to shift this money back to profits.

The guidelines were also implemented, he suggested, because the real standard of workers incomes had increased faster than the rate of production.

Even when controls were instituted in the second world war, Deaton said, workers made tremendous gains in fringe benefits. However, under the present controls fringe benefits are included in the costing of any raise, he explained.

Deaton termed the three tier enforcement mechanism as one of "draconian fines and prison terms."

A few possible methods of circumventing the guidelines were mentioned by Deaton, including:

- mandatorily paid but not worked overtime.
- break down of the 10 per cent maximum pay raise into five compounded two per cent raises.
- a conversion of hourly based pay rates into weekly or monthly salaries and a reduction in the work week.

"Cupe locals have a responsibility to provide strong leadership and strong leadership in the education field, Deaton said, adding "locals should feel free to bargain in non compliance with the guidelines."

Chairperson Judy Darcy, president of the U of T library workers local, said controls required compliance from a large proportion of the population for them to work and stressed most labor rights were won by defying the law.

Darcy called on CUPE's national organization to help back up individual locals and to not leave them in isolation, promising U of T library workers would stick to their original demands in their present contract dispute with the administration.

Following discussion of wage and price controls, the convention passed three resolutions for presentation to the CUPE National Convention calling for CUPE and the labour movement to refuse to accept wage and price controls, now or in the future; to organize a

national one day work stoppage within 2 weeks; to hold a protest demonstration during the National Convention and to call upon individual locals to take action against the controls.

Leading off a discussion on women in the university, Deaton said daycare and maternity leave are an "accepted fact" in most union negotiations. "Women are being promoted to jobs traditionally held by men," he said.

Quebec field representative Pierre Dupuis outlined the continued discrimination against women. He said in most cases women are discriminated against in groups.

He singled out career advancement as a hidden source of discrimination. "Are the office employees tied to their jobs?" he asked of CUPE leaders who are hoping to negotiate pro-women contracts.

Other delegates outlined specific problems encountered by women. At the University of Montreal, the base rate for daycare is \$35 a week compared with \$110 salary for most office workers. The University of Saskatchewan is having difficulty hiring staff at low wages dictated by government subsidy levels.

It was noted that women who suffer disability usually find themselves without long-term coverage in most insurance policies. The government and insurance company rationale for differing retirement ages was also challenged.

Delegates were urged to bargain for health fringe benefits paid wholly by the company. Women workers, who are making low wages tend to vote against any medical benefit that entails a further reduction of their salary, they were told.

Morgentaler rallyists demand release, collect \$2800

By BOB COLLIER

Abortionist Henry Morgentaler is still incarcerated in a Quebec prison hospital but the fight to release him is stronger than ever.

A cheering crowd of 750 men, women and babies demanded Morgentaler's release at a protest rally and benefit concert in Convocation Hall Sunday night and together collected over \$2,800, almost \$2.50 per person, in voluntary donations to support him in his continuing battle with the Canadian legal system.

Pierre Berton pictured Morgentaler as a victim of "political persecution" and black feminist Florence Kennedy accused the federal government of "niggerization" because they have passively watched as religious bigots humiliated him.

Eleanor Pelrine, his biographer, lauded "that compassionate man" as a "Canadian folk hero" and Stringband, Dee Higgins and Kathleen sang protest songs in his support.

Morgentaler has been forbidden from public speaking by his lawyers but biographer Pelrine read out a personal letter that she had just received from him in hospital.

"I rocked the boat and shall suffer for it," Pelrine read from the letter.

Morgentaler described himself as "burning with resentment and impotent rage" at the unfairness of the Canadian judicial system which has sent him to jail for 18 months, broken his health and ruined him financially.

He has already finished the first third of his eighteen month sentence but parole has been refused for bad behaviour.

"Hardened criminals have easier parole than me," he wrote to Pelrine and "I have no chance for the privileges normally accorded to prisoners."

Even after he finishes his sentence, a year from now, he still faces an additional ten charges for similar offences.

Even though multiple criminal offences are usually tried together with sentences running concurrently, Quebec courts will neither press the other charges nor dismiss them. Morgentaler wrote, "The crown is in no hurry to proceed and are holding the threat of prosecution above my head."

Morgentaler is now bedridden, having suffered a heart attack brought on by guards whom he said humiliated him publicly and then threw him into solitary confinement. Because of the other ten charges, the government has frozen his personal savings and impounded all his medical equipment.

Pelrine told the crowd Morgentaler already owes his lawyers \$200,000 in legal fees and can't raise more money to fight for his release.

Pierre Berton angrily charged that the Canadian judiciary are playing "a cat and mouse game with him. He is being treated worse than a sleazy back alley practitioner," Berton told the audience.

"Morgentaler was charged for one

crime but he'll face the same charges again. He'll probably be charged a dozen times more," prophesied Berton.

Morgentaler's case has angered legal experts all over Canada and will change the criminal code because his acquittal by two different juries was overturned by superior appeal courts. "Even so," Burton added, "he was refused a pardon by Otto Lang," the former Minister of Justice and a Roman Catholic father of seven.

The keynote speaker, Florence Kennedy, the American civil liberties lawyer who founded the Feminist Party, received a standing

ovation for her poem, "C is for Canada."

"C is for Canada, con game, chauvinism," Kennedy recited, "C is for a court system going down the drain; C is for concentration camp and Canadian incarceration."

She ridiculed anti-abortionists who she poured scorn on the termed "foetus fetishists who lose interest as soon as the child is born."

"C is for child care and for compulsory parenthood, yet anti-abortionists are the first to complain about welfare."

"It's a wonder we don't have more battered, unwanted, unloved babies," she added.



Protesters have demanded an end to Morgentaler's imprisonment.

The Varsity—Phil Stramba

ASSU will get its money

By DAVE FOLKES

In these hard times of inflation, St. George campus Arts and Science undergrads have voted by an overwhelming 87 per cent to support a \$4 increase in their tuition fees, all in an effort to keep the Arts and Science Students Union (ASSU) alive.

ASSU will lose a \$2 per student rebate from SAC at the end of the school year, and the referendum, held last Wednesday and Thursday, sought student support for a direct \$4 ASSU levy which would be added onto their fees. The levy must first be approved by U of T Internal Affairs.

ASSU was created by SAC two years ago in order to co-ordinate

Arts and Science course unions and union activities, such as course evaluations, forums, and social events.

The increase from \$2 to \$4 is necessary, according to Jean Greatbatch, ASSU's field worker and its only paid employee, "because of a 75 per cent inflation in paper costs." As well, the number of course unions, originally five, is expected to rise to twenty by the end of the year.

There was a voter turn-out of approximately 14 per cent.

YES	NO	SPOILT	TOTAL
1129	150	15	1294
87.3% in favour			

SAC in transport business

The big deal of the week is offered this week by the Student's Administrative Council.

SAC will run a bus service this

Saturday to University of Western Ontario for the Blues game. Buses will leave from all three campuses. Price for the return fare is \$6.50 and includes a ticket to the game.

THE Varsity

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Mid-week effort gathered by our intrepid reporters Bob Collier, Dave Folkes, Amanda Hanson with the parrot, Mike Scott, Gene Allen borrowed from downstairs, Chris Du Vernet at Queen's Park Bureau, Mathilde Vernet, Eric McMillan and Sharon Stevenson. Photos by Pel and White Ltd. The present-day composer refuses to day, here's to the guys in the composing room.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Why all the stalling?

No one will disagree with the observation that the negotiations between the university and its workers in the libraries have been unduly protracted and hardly friendly. It is apparent that the university does not think it has the available funds to meet the contract demands, but the workers will not accept this explanation. Their reluctance to believe this stems from the opinion that if the university cannot find the money to pay its workers decent wages, then it is not using its funds correctly.

The distance between the two sides nonetheless does not explain the current stall in negotiations, and the rumor mill is working full time to fill the explanation gap.

One of the more sinister, yet still one of the more plausible, explanations is that the university is attempting to push proceedings to a point where possible strike could take place only over the holidays, at the earliest, or in January. This would avoid the inconvenience of closed libraries during the exam and essay crunch late next month.

Related to this is the suspicion that the

university may be using the situation as a lever in the continuing talks with the provincial government on the financial crisis. The spectre of a university stumbling along without libraries because its workers will no longer tolerate poor wages may bring tears to the eyes of provincial ministers and a Christmas present, as the analysis goes.

Now you might say that anything the university can do to get its point across to the government will in the end be beneficial to everyone on campus including, eventually, the library workers. But if the university is indeed manipulating the situation this way, a far more important question arises: why would the university have to resort to this sort of move? Are their regular appeals to the Ministry of Colleges and Universities falling on deaf ears or does the fault lie with the university's ability to properly state its case?

Dr. Evans has been quite strident and sincere in his speeches to Governing Council about the severity of the situation, but it's easy to growl on your own home ground. The question is, do the university people maintain that anger when they meet at Queen's Park? Is there proper



CAUGHT IN THE WEB!
which spider can spin faster?

detailing of all the areas that government parsimony affects?

The administration might argue that in government circles there is no place for good old-fashioned outrage, but possibly it might take a solid shoe-pounding over at the ministry to educate the Queen's Park people in the realities and complexities of post-secondary

education. So far the ministry's only apparent approach to the whole topic has been anti-intellectual, headed towards reducing the university to instruction in the 3 R's.

If the university is in any way pulling the strings in the library situation, it should in all justice stop immediately and push for a quick settlement. It

might indeed be a good way to pressure the government, but the university will quite rapidly lose any credibility among its workers. It has pledged, even in these slim times, to maintain salaries at a respectable level, and this must apply to every member of the university community. A just wage settlement must be arrived at quickly.

Native people in the middle of pipeline land grabbing



encroachments by Euro-Canadian civilization, not as a surrender of their land to the federal government.

Instead of following the honourable course of admitting the problems with the treaties and recognizing the aboriginal rights of the Indians (and Inuit in the Mackenzie delta region), the government has elected to fight the principle of Judge Morrow's decision on a few piecemeal technicalities in an appeal court case which opened in Edmonton last summer. In contempt of all native peoples, the government has delegated to its regulatory agency, the NEB, the right to consider granting of right-of-way over land which may still be owned by Mackenzie Valley Indians and Inuit.

Minister of Indian Affairs and Northern Development Judd Buchanan has attempted to divert public attention from the issue of aboriginal rights by talking of his Cabinet mandate to settle Mackenzie Valley "land claims" along the lines of the Quebec government's treaty with the James Bay Cree. Buchanan is not interested in settling land claims but in working out a schedule of compensation for the lands which the government claims the Indians surrendered in treaties 8 and 11. Though both treaties were concluded more than fifty years ago, only the recent northern resources

stampeded has motivated the government to consider compensation. Buchanan refuses to consider the fundamental issue of the validity of Indian claims to ownership of the land, apparently because an honourable recognition of aboriginal rights could lead native peoples' associations to entertain ideas of retaining the rights to their land in perpetuity.

The government's determination to base the treaty compensations on the James Bay model destroys whatever appearance of bargaining in good faith may have survived the rejection of the aboriginal rights concept. Despite a vague mention of allotment to natives of some revenue from future hydroelectric developments, the James Bay treaty is basically the same deal which governments have always negotiated with Indian bands: land for money and hunting, trapping, and fishing rights in delineated areas. Assuming Mackenzie Valley natives will be forced to accept treaty compensation rather than recognition of aboriginal rights, their negotiators can hardly be expected to accept this type of deal rather than one based on the settlement recently concluded by the United States with the Alaska Slope Native Association, the generally progressive character of which is indicated by its provision for channelling of funds from state mineral revenues into regional

corporations controlled by the natives. Judging from its insistence on a James Bay type of settlement, the government apparently desires to bid its time until the Indians and Inuit, cornered by the pace of events in the northern resources grab, have no alternative but acceptance of the terms offered.

The Cabinet's decision to proceed with the NEB hearings before Justice Thomas Berger has made his recommendations on the conditions which should be imposed on construction of a pipeline is one further indication of the government's contempt of the concerns expressed by the natives

who have testified before Berger. In order to properly assess the pipeline applications, the NEB must have at hand the criteria which will be provided by the Berger inquiry.

In view of the problems still outstanding, the opening of the NEB hearings on the appointed date of October 27 can only serve to exacerbate tensions between Mackenzie Valley natives and the government. However shrill the voices of Canadian Arctic Gas and Foothills, the government must not offer energy supply problems as an excuse for dishonourable dealings with Mackenzie Valley natives.

Malcolm Davidson

Save a tree, kill the Varsity

To the Editor:

We wish to protest the recent proposed spending cuts. We feel that the priorities are wrong in that in lieu of non-spending for the University Health Services there should be total non-financial support of the Varsity. We feel that the warrant continued financial support. People have been known to stay away from football and hockey games because they can read all about them in the Varsity. Many of the reports on happenings would

be of no interest to anyone — if people were interested, they would be taking part in their activities. Also, the notices regarding upcoming events can be found in many of the colleges and major buildings; thus Here and Now is also not necessary. Furthermore, the Varsity wastes paper! After all, "Save a tree, kill the Varsity."

Peter Gliffen
Vic I
Charles Trainor
Vic I
Bruce Lam

SKULE NITE 7T6

THE ANNUAL ENGINEERING COMEDY REVUE REQUIRES

1 Musical Director
and
1 Choreographer

Skule Nite is a Student written variety show produced by the Engineering Society. Rehearsals starting in early January culminate with the stage production in Hart House Theatre during mid-February.

Both positions require individuals with talent and responsibility.

For more information, contact the Engineering Society — 928-2917



By AMANDA HANSON

After the provincial elections this fall, Premier Davis made major changes in his cabinet. Three weeks ago, Dr. Harry Parrott, dentist and MPP for Oxford county, was appointed Minister of Colleges and Universities.

In the following interview the minister may have overstated the case. The answers have been condensed for space reasons.

Q. What do you think your qualifications are?

A. In my instance I was a totally untried political person prior to my election in '71. I was not a high profile Tory. I knew no one in 1971, it took a while to get to know people. But I think you've got to look at how the Premier forms the cabinet first.

He's got to look at his available material. You know he had fifty. He's got to look at the jobs he has to fill. I think one of the most important jobs he had to fill was the Chairman of the Management Board (Now filled by James Auld, Mr. Parrott's predecessor).

Once he had said, "who do I need in Auld's chair," then maybe my qualifications did start to show: I had an academic background and I knew the ministry.

B. I've mentioned to various students I was going to interview you, and the first thing they want to know about are OSAP loans. Are you reviewing the system?

A. When you have a committee (The Advisory Committee on Student Financial Assistance) and all of a sudden you become the expert you should do one of two

Talking with minister from rags to riches

things: decide that the committee shouldn't be around any longer, or you should wait. We're working under the umbrella of the Canada Students' Loan Plan that curtails what I can do even if I had total power.

In many senses, we can be more stringent, but we can't be more lenient, because of our cost sharing basis.

Q. You're expecting the committee report on Oct. 31? Do you have any ideas of what your findings will be?

A. No, none. An interesting aside — I wanted to sit on that committee as a parliamentary assistant and quite frankly, with some justification, they thought that if I did, perhaps, it would put it out of balance, lose some perspective, and so I never did sit on it.

Q. Who is sitting on it now?

A. I should know and I'm sorry I can't give you those details.

Q. What do you think of the charge that the university process discriminates against lower income people?

A. I sit in the minister's chair today — and don't over react to this statement, but it's background to the answer — thirty-five years ago, I was pumping gas at 15c an hour.

Here's a guy with his dental degree, his specialty degree, who is the Minister of Colleges and Universities, whose father was a Royal Mail clerk.

What other alternative do I have, but to believe that the opportunity is there if you want to use it? It isn't a system for the rich.

Q. All fall the U. of T. library workers have been planning to go on strike because their wage demands have not been met. The university claims it is in great financial trouble. Now, my question is, is the administration getting their point across to you about budget cutbacks?

A. Well, you see, I haven't been able to accept the word "cutback." Let me phrase it very simply. If you said to me next year, to go to university, and you're my child, I need \$3,800. And I say, last year you had \$3,000 now I'm prepared to give you this year \$3,400. Have I cut you back? No. Now that is precisely what has happened on a large scale. We gave a 16.9 per cent increase.

Eleven years ago, the province spent one billion dollars — all of the government of the province of Ontario. Last year in this ministry alone we spent a billion. There comes a time when you say, that's enough of what there is available.

Q. Are you going to resume construction on Community College campuses?

A. Don't think so. Recognize the fact, if you will, that per capita, we had twice as many institutions as the Americans to the south of us. For

every million people we have twice as many institutions.

Q. What were the original purposes of the community colleges?

A. I think they fill the big gap between the academic world of a university and the uh... I don't like the word "practical" world. I think you get hung up on the elitism bit. Not all of us can be dentists. The need for a dental assistant is just as great as it is for a dentist, but you don't need university training to be a dental assistant.

I may go so far some day to say within an academic community there maybe is a place for a university which is totally dedicated to the excellency of academics.

Don't equate that to elitism. Don't say "better than". I've never considered myself "better than", because I was a specialist. I just had more training.

Q. I have a question from the Ontario Federation of Students.

A. Who are they? And if you quote me on that I'll kill you (laugh).

Q. There has been some talk about students who pay tuition serving as free labourers — for example, radiologists in hospitals. Do you think the apprenticeship type system is fair?

A. Well, I don't think the basic purpose of going to school is just to get training. But at the same time, why should you go to school in one area and then throw it away.

I don't think that because we say we'll graduate a number of people in one area that we have to say as government we must supply that many jobs.

Now there is a responsibility for us to keep a balance there as well, but it's awfully hard to make a decision today for five or eight years in advance of how many jobs we're going to need in a given occupation.

Q. Back to the question though, the idea of apprenticeship isn't offensive to your way of thinking?

A. To me? Oh, sorry, I may have missed your point. No, I'm tremendously interested in the work experience of Universities. I like the Waterloo bit of four months in, four months out.

Q. But those students are paid during their work terms. What I'm getting at are the students who are not, who work as part of their degree. You wouldn't call this scab labour?

A. No I don't think so. If that was the sole intent, yes, I guess you could. But that's part of their basic training.

Q. Do you think an opposition party would make significant changes? Would we wish for the return of the good old days of Tory leadership?

A. Just let me say your perspective really changes once you're in power.

ANNUAL FALL SALE

BEGINS OCTOBER 27TH
Publisher's overstock from Oxford University Press slightly damaged UofT Press books Special purchase of academic, scientific and technical books; hardcover \$1.98 paperback \$.98



UNIVERSITY BOOKROOM

SAC APPOINTMENTS

INPUT RADIO BOARD OF DIRECTORS

Under the revised Input Radio Board structure, SAC has a total of seven new appointments to make.

These appointments can be made from among applicants from all sectors of the university.

CONTACT
John Tuzyk
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12 Hart House Circle,
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928-4911



GRANDMASTER LEONID SHAMKOVICH

will be giving a simultaneous chess exhibition, playing 40 players at the same time, on **Thursday, October 23** at 7:00 p.m. in the **Debates Room of Hart House**. Hart House members are invited to play, the fee is \$3.00. This exhibition and opportunity to play the highest ranked player in Canada is made possible by the **Hart House Chess Club**.

BUSES TO THE WESTERN GAME

SAC is offering a charter package, return bus fare plus game ticket for \$6.50. Leaving the morning of the 25th, returning same day. For info, go to the SAC office, or phone 928-4911.



Homosexuals — Healthy, Sa

Questions Your Mother Couldn't Answer

Reprinted from "The Sheaf", student newspaper at the University of Saskatchewan.

1. WHAT DOES IT MEAN TO BE GAY?

Being gay is the capacity to relate to or have feelings for people of the same sex. These feelings can be emotional, mental and physical or a combination of all three. These feelings can range from just thinking about someone to having an outright relationship with someone. Being gay means more than relating to genitals, it means relating to people.

2. WHO ARE GAY PEOPLE AND WHERE ARE THEY FOUND?

Sexuality can be defined in terms of our experiences with people and our feelings for them. Dr. Alfred Kinsey in the late 1940's and early 1950's studied the range of human sexuality. According to Kinsey 37 per cent of American men have had at least one gay experience to the point of orgasm and 13 per cent were predominantly homosexually oriented. For women the percentages were 20 per cent and 7 per cent respectively. This would indicate that approximately one out of every three people has had a gay experience and one out of ten is predominantly gay. Kinsey developed a scale to explain the continuum of human sexuality and the majority of the people studied fell somewhere other than either end.

Gay people are generally not distinguishable from non-gay people. A study at the Clarke Institute in Toronto in 1971 found that gay people can be found in all professions and cut across all class lines.

3. IS HOMOSEXUALITY "AGAINST NATURE"?

Biological researchers agree that homosexuality is almost universal among animals, and that it becomes a frequent form of activity among highly developed species. Similarly, anthropologists and historians report that there is no human culture from which homosexuality has been absent.

Anthropologists C.S. Ford and F.A. Beach surveyed 76 contemporary societies outside the west and found that in 64 per cent of their sample, "homosexual activities of one sort or another are considered normal and socially acceptable for certain members of the community." They also discovered that in a significant number of cultures, such as Africa's Siwan tribe, homosexual acts and love affairs are expected or "required" of 100 per cent of the adult male population.

4. IS HOMOSEXUALITY SOCIALLY DESTRUCTIVE? HAS IT ALWAYS ACCOMPANIED DECADENT SOCIETIES?

The Persian Empire declined quite nicely along with strong anti-homosexual taboos. Homosexuality flourished freely at the zenith of the Roman Empire, but the decline was accompanied by an increase in anti-homosexual restrictions. Homosexuality thrived during the heights of Periclean Greece, Renaissance Italy and Medieval Japan. And some cultures in which homosexuality has been accepted, like those of certain African and American tribes, neither rose to nor fell from world dominating heights. The acceptance or non-acceptance of homosexuality had nothing

whatever to do with the rise or decline of any culture.

5. IS HOMOSEXUALITY A MENTAL ILLNESS?

In his famous Letter to an American Mother, Freud stated categorically that homosexuality "cannot be categorized as an illness." Later, some of his followers challenged that view, and their works have become the most "popular" material on the subject. The trend is again reversing, and a great number of present day psychiatrists side with Freud. In 1973 the American Psychiatric Association removed homosexuality from their list of diseases.

The illness theorists say that homosexuality is the symptom of a larger disease, and the essence of their assertion is that all of their homosexual patients are disturbed. No doubt this is true, say their opponents, but all of their heterosexual patients are disturbed as well.

Dr. Evelyn Hooker, head of the National Institute of Mental Health Task Force on Homosexuality, showed psychiatrists tests of homosexuals to a panel of clinicians who could not distinguish them from those of heterosexuals and found no greater incidence of mental illness.

Dr. George Weinberg, a New York psychiatrist, who has done a lot of work with gay people states that the real problem in our society is not homosexuality but homophobia, the irrational fear of homosexuality by our society.

6. DOES OUR SOCIETY DISCRIMINATE AGAINST GAYS?

Discrimination, both subtle and overt, is a common experience for gay people. Many of the laws of this country openly encourage discrimination against the gay community.

It is still illegal for gay people to visit or immigrate to this country although the government passed legislation in 1969 removing gay love from the Criminal Code. It is still illegal for anyone under the age of 21 to express their love for another person of the same sex while the age of consent for heterosexuals is 16. The Federal Government exempts gay people from employment in certain sections of the Civil Service and from the Armed Forces even though thousands of gay people have served and died for their country. Certain sections of the Criminal Code are used exclusively against gay people who are open about their sexuality.

Nowhere in this country is there any specific protection against discrimination for gay people in Human Rights Legislation. Gay people commonly lose employment or housing if their sexuality becomes known or is even hinted at.

Perhaps the worst form of oppression and discrimination is the demand by many people in our society that we be allowed to live our lives in our quiet and do not "force it down their throats." What heterosexual would like to have to go through life denying his or her sexuality. What heterosexuals would want to have to deny that there is anything going on between them and their husbands, wives or lovers? What heterosexual would stand and listen as someone cracked degrading "het" jokes? Most would not stand for a system that forced them to deny their very existence.

Only Eunuchs Can Be Trusted

By CHRISTINE BEARCHELL

For the past couple of years the gay liberation movement in this country has been campaigning for the inclusion of the term "sexual orientation" in provincial human rights legislation in order to ensure legal protection from discrimination for homosexuals. One of the problems that this campaign has encountered has been a reluctance on the part of officialdom to clarify the exact nature of the present legislation.

Politicians have declined to support these efforts, claiming that gays were included in the laws by prohibition of discrimination based on sex. Commissioners on review bodies, particularly the Ontario Human Rights Commission (OHRC), have been quick to express concern for the homosexual victim of discrimination but have stated that they are powerless to act under the present laws. These difficulties have been compounded by the absence of an airtight test case with which to challenge the politicians, the commissioners and the courts.

On February 7, 1975, John Damien, a former steward (judge) for the Ontario Racing Commission provided the gay liberation movement with just such a case. The fact that Damien was in the employ of the Ontario Racing Commission, a body which is under the jurisdiction of the provincial government's Ministry of Consumer and Commercial Relations gives his case added weight.

In a public statement issued after Damien's dismissal, the Canadian Civil Liberties Association summed up the significance of this: "The community expects the public sector to provide leadership and to set an example. For this reason, the impropriety which has been committed in the Damien case must be rectified."

Elsewhere in their statement the CCLA points out that Damien was fired solely because he was homosexual. His employers are quoted as saying that they could find no fault with Damien's abilities or

his record. The statement examines the Racing Commission's claim that the fact that Damien is gay placed him in a conflict of interest position and concludes with a question to the Commission chairman: "How could Mr. McNaughton avoid the inevitable consequence of his rationale — only eunuchs can be trusted?"

Since last February there has been some important progress in the defence of John Damien. The Committee to Defend John Damien has grown to include many groups and individuals representative of the civil liberties, gay and student movements. Recent activities of a defence have included a demonstration and rally held September 13 in conjunction with the Ontario provincial election, and the circulation of a brief to the OHRC prepared by Harry Kopyto, Damien's lawyer, which requests that the term "sex" in the code be re-interpreted to include sexual orientation. As a result of the positive response the Damien Submission has received so far, the OHRC has agreed to a hearing of the brief on October 24.

The Committee's current activity centers around mobilizing support for the Damien Submission to culminate in a rally on October 23, in anticipation of the hearing the following day. Doug Wilson, University of Saskatchewan lecturer who is fighting a similar case, John Damien, and Damien's lawyers will be the featured speakers. In addition, short remarks will be delivered by some of the Submission's endorsers. The meeting itself has been endorsed by many individuals and organizations including: Sam Fox, president of the Metro Toronto Labour Council; Robert Fulford, editor of Saturday Night; U of T SAC; Reverend Grey of the Unitarian Church; and lawyers Charles Roach and Clayton Ruby. The meeting will take place at 8:00 pm on October 23 in the Medical Sciences Auditorium at U of T. Everyone is encouraged to attend.

**Rally for Damien & Wilson
Thurs. 8pm, Med Auditorium**

Lesbians and Gay Liberation: A Feminist Perspective

By CHRISTINE BEARCHELL
Queen Victoria refused to sign legislation making lesbianism illegal in Britain in the late 1900's. Her perhaps dubious rationale for this insistence was that "things like that just didn't exist" under her dominion. Erroneous as such a notion is, it was, until the rise of the feminist and gay liberation movements, probably quite widely believed by most of the population. Even today, to the casual observer, both the gay community and the gay liberation movement may seem to be exclusively male phenomena. There are important reasons why lesbians haven't until now constituted the vocal and visible sector of the gay movement that they ought to have.

Throughout history there have been many homosexuals, both male and female and both "great" and

"small". Unfortunately it has been only "the great" who have dared acknowledge their sexual orientation — and even then considerable risk. It is also a sad fact that by and large "the great" have also been in the overwhelming majority male. These facts shed light on two things. First, they explain the popular misconceptions that lesbianism was and is virtually non-existent. Second, and more important, this illustrates the fact that lesbians are primarily identified and oppressed as women. Lesbians therefore face an additional oppression to that of either homosexual men or heterosexual women.

Historically, for lesbians, the pressure to marry and have children has been even more stultifying and agonizing than it has been for "straight" women. The lesbian has

faced the same lack of control over her body and life; the same domination by husbands, brothers and fathers; and the same poor quality or complete lack of both women and employment as every other woman. But add to that her inability to conform to society's ideal of what a woman should be — the propaganda that she is sick or unnatural (or doesn't exist) because of who and how she loves — or wants to love. She is taught that serving a man is infinitely more important than what she wants to do with her life — that it is her duty, as it is the duty of all women, to serve others even if she must suffer, and to keep silent about it. And all the while she is kept within the isolation of the home and family — either a husband's or a father's.

As womankind as a whole has rebelled against the oppression and

sexual stereotyping of women, lesbians have helped win and benefitted from many of these struggles. But, though much has changed to improve the lot of gay women in our society, much of that oppression still remains.

Homosexual women still face all of the anti-gay propaganda, bigotry and discrimination that all homosexuals face. And they still face many of the obstacles that all women still face. Because of the double nature of their oppression, it is at times more difficult for lesbians to stand up for themselves and their rights.

This same society that forces many women to bear children that they don't want has also often denied lesbians the children that they have already borne and very much want. A woman, or even two women, who must live on "women's wages" live

in a very precarious world financially. A lesbian with children must often not only support them on "women's wages", but may also have to try to qualify and pay for child care as well. Add to this the fact that should such a woman become known as a lesbian there is a very good chance that she will be without wages at all — and without any recourse to legal protection from this discrimination, even if she could afford it. The prospect of losing their children, their jobs, their places of residence, their family and friends and even their lovers keeps most gay women within the restricted confines of what gay liberationists call "the closet".

Because her sexual orientation is something which a woman can conceal, though at great cost psychologically and because lesbians are primarily identified and oppressed as women, it has been the initial reaction of many gay women to direct their attention to alleviating those aspects of their oppression that they share with all women. It is for these reasons as well as the fact that the feminist movement has proved a safer refuge from male chauvinism than has the gay liberation movement that there are relatively few lesbians active in gay liberation.

Gay and Lesbians: Victims of Prejudice



Doug Wilson: He was good enough until they found out he is gay.

discrimination against homosexuals.

Faced with immediate and growing disapproval over Doug's treatment, Dr. R.W. Begg, President of the U. of S. was forced to hold a Press Conference on October 1.

Dr. Begg claimed the decision was not a "moral" one. He stated that not allowing a known homosexual to supervise practice teachers is merely "standard policy".

In fact, he said, it was a "managerial" decision.

Elaborating, he said that the only discrimination on the basis of sexual orientation he has made has applied to dons in residence. But, he added that he is sure many faculty members and staff are gay in any case.

Indeed, since Kinsey's findings (see: Questions Your Mother Couldn't Answer, on this page) were published more than 25 years ago, many of us acknowledge that homosexuality does exist in most sectors of society. In stating the obvious, Dr. Begg did not explain why he nevertheless chose to discriminate against particular members of the university community.

The President seemed to believe that relations between the College of Education and the Saskatoon Public School Board would be impaired if it was known that a homosexual worked with teachers.

Horrors! Perhaps a successful instructor and well respected person like Doug might even lead the young innocents to a life of depravity.

Really, Dr. Begg. How likely is it that even such a worthy model as Doug Wilson could persuade his students to adopt a homosexual life style?

Despite the intense and insistent heterosexual socialization to which we are all exposed in this homophobic society, gay people insist on pursuing their own natural feelings.

The majority of people are heterosexual inclined, it seems. An admitted homosexual instructor is surely not going to be able, even if he wished to try, to persuade that

mass of persons to change their sexual orientation suddenly.

It is only reasonable to expect that people, whether heterosexually oriented, or interested in bisexuality, are going to come to terms with their own desires themselves.

People's opinions can be manipulated. Basic sexual orientation, however, cannot be controlled.

Perhaps people like Doug Wilson can convince people like Dr. Begg that Kinsey's continuum is not a threat to them. Will Dr. Begg learn from the national publicity resulting from his discriminatory policy that a person's sexual orientation does not necessarily effect his or her professional competence?

Apparently Dr. Begg approves of the classic "closet case", that is sexually starved individual who is afraid to admit his or her actual sexual feelings because of society's negative sanctions.

Not only are such people forced to be furtive about their sexual desire, but the national expression of their whole personality is constructed.

Quite apart from sex, a simple demonstration of affection between two persons of the same sex is socially taboo. Is this also a policy of the College of Education?

Surely in a world marred by misunderstanding and violence, love and affection among us should be encouraged, not stifled.

A double life. A secret personality. That is what the closet case is forced by society to accept.

Are furtiveness and deceit the kind of values that our educational institutions are trying to inculcate in the members of this society?

Dr. Begg has stated clearly that Doug Wilson is being refused permission to supervise practice teachers because he is known to be gay. In effect, Dr. Begg is approving of dishonesty and encouraging people to live a lie to conform to antiquarian values.

Dr. Begg, Queen Victoria is dead. Long live the Queen. But the age of her successor, Dr. Begg, is that of a cultural revolution, of an increasingly widened women's

movement, of an uncomfortable awareness of economic disparities, class revulsion, and racism that exist in this supposedly egalitarian society . . . yes, and of gay liberation, too.

Dr. Begg, people are no longer willing to tolerate discrimination. In his press conference, the President feared what he anticipated would be a negative reaction in the Saskatoon community if a known homosexual was sponsored by the College of Education. Yet such a reaction has not occurred.

Quite the contrary, the vast majority of letters in both the student newspaper, and Saskatoon's daily have been supportive of Doug.

In two weeks, more than 1,500 people signed a petition demanding that the Dean's decision be reversed. Secondly, they demanded that the U. of S. declare in principle their opposition to the practice of discrimination on the grounds of sexual orientation.

Student councils of universities throughout the West have passed resolutions supporting Doug. At the annual National Union of Students conference in Fredericton last weekend, a motion was passed urging students councils across the country to express their disapproval of Dr. Begg's stand by writing to the president.

For the first time in the history of human and civil rights commissions in this country, the Saskatchewan Human Rights Commission has agreed soon after the disagreement to hear a case based on the wider definition of sex, including sexual orientation.

In contrast, in Ontario John Damien has had to wait about 8 months before the provincial Human Rights Commission agreed to hear his complaint.

In addition the annual meeting in Saskatoon of the Saskatchewan Federation of Labour passed a resolution changing their constitution to end discrimination on the grounds of marital status and sexual orientation, referring to heterosexuality, homosexuality and bisexuality.

Saskatoon: Support for Gay

By JOHN B. ARGUE

Doug Wilson is demanding his rights.

The Dean of Education, supported by the President of the University of Saskatchewan in Saskatoon has denied those rights because Doug has admitted publicly that he is gay.

Doug is a full-time graduate student at the University, and is responsible as well for teaching two full credit courses in the Teacher Training programme. Having completed two years teaching in the public school system, Doug also has one year of experience teaching at the University.

His high recommendations in both the public schools and at the University convinced his department at the College to offer him as supervisor of practice teachers in the city.

The Dean refused to consider him. He had learned that Doug was active on campus in trying to organize a Gay Academic Union. In other words, he discovered that Doug was known publicly to be gay and feared that the city of Saskatoon would be scandalized.

In fact, the Dean only hypothesized that such a reaction would materialize. His only indication for such a belief was his own fear. The student newspaper on campus reported to the contrary that a speaker for the city's Public School Board had stated publicly that a teacher's private life was of no concern to the board.

By a special petition to the University Council, 30 faculty members have forced a special meeting of the Council to be called within two weeks to consider

The growth of both the gay and women's liberation movements has seen a much wider discussion and acceptance of homosexuality as a valid and positive aspect of human sexuality. The ability of lesbians to "come out" of the closet is greater with each new gain that these movements make. At the same time, feminism has become widely discussed and understood among male gay liberationists and there has been a corresponding depreciation of male chauvinism within the gay movement. For instance, the gay liberation movement in Canada has both participated in women's liberation activities and won the support of women's liberationists for its activities. Both movements have supported John Damien and Henry Fortenberry in their respective struggles and have adopted the demand for equal custody rights for lesbian mothers.

More and more lesbians are recognizing that they have a stake in the struggles for homosexual civil rights and gay liberation. It is the same sexism — this society's enforcement of its sexual norms including the family, socialization and sex role stereotyping that oppresses their gay brothers and all women.

Toronto Gay 'Yellow Pages'

ORGANIZATIONS:

COMMITTEE TO DEFEND JOHN DAMIEN
P.O. Box 117, Stan. "V" Toronto.

COMMUNITY HOMOPHILE ASSOCIATION OF TORONTO (CHAT)
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GAY ALLIANCE TOWARD EQUALITY (GATE)
193 Carleton
Phone: 961-9389

A gay civil rights organization. Meets at 8:00 1st and 3rd Wed. and holds dances 3rd Sat. each month at 16 Bancroft (the Graduate Student Union, U of T).



Photo: Gerald Hamon

Marchers demand the reinstatement of John Damien, and the guarantees of freedom of sexual orientation in the Ontario Human

Rights code, at a demonstration on Sept. 13, organized by the Coalition for Gay Rights in Ontario.

GAY ALLIANCE AT YORK
c-o CYSF-CS 105 York U,
4700 Keele, Downsview

GAY ACADEMIC UNION
P.O. Box 646, Stn. "K"
An organization of graduate students and professors at U of T.

PUBLICATIONS:

THE BODY POLITIC
P.O. Box 7289, Stn. "A"
A gay liberation journal.
Rates: 6 issues \$2.50 2nd class mail, \$4.00 1st class

ESPRIIT
3A, 501 Yonge St.
A monthly magazine of the gay community. Rates: 6 for \$4.50.

THE OTHER WOMAN
P.O. Box 928, Stn "Q"
A feminist publication with news and other items of interest to gay women.

GAY RISING
P.O. Box 124, Station "V"
Newsletter. 12 issues \$1.00.

RELIGIOUS ORGANIZATIONS:

DIGNITY
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Federal W&P controls no good.

By MATHILDE VERHULST
 "Freedom in our country will suffer irreparable damage" if the federal government's economic legislation calling for wage and price restraints is enforced, former prime minister John Diefenbaker warned Monday.

Diefenbaker called the new bill "a mare's nest of despotic bureaucratic powers" that will build up a "vast conglomeration of snoots which is all-powerful and virtually above the law."

The 80-year-old MP was speaking to more than 900 people at a Canadian Club of Toronto luncheon held at the Royal York Hotel.

Calling it a hodge-podge of impossible complexity — "I've read it a dozen times and still don't know what it means" — he said the legislation gives such power to the

anti-inflation board set up under the bill, it can "punish what the individual has done that contravenes the guidelines either in fact or in spirit."

He said an appointed administrator has the right, with a warrant, to search a person's premises and make arrests, and prosecute if he is satisfied "that there has been a contravention of the guidelines or that the guidelines are likely to be contravened."

"What manner of aberration is this?" he asked. "You can be prosecuted for anything that contravenes the spirit of the law."

"This bill in its present form will de throne freedom far beyond what is necessary in the public interest," he said. During the three years and two months the legislation will be in force, it will permit the government

to add provisions whenever it sees fit, "with Parliament being powerless to bring about a change." "No despot, power-hungry person or bureaucrat could ask for greater powers. After three years with these powers, freedom in Canada will be a dream for years to come, for even after it ends, its effects will continue."

Diefenbaker also criticized the prime minister and his cabinet ministers for not practising personal restraint.

In 1975 the salaries of members of Parliament have greatly increased, the prime minister's by \$20,000, the opposition leaders' by more than \$15,000.

He also said that while prime minister Trudeau was asking Canadians to practise personal restraint he "was also making it clear that overall federal expenditures will not go down but will remain at the \$30-billion mark." Diefenbaker said the bill is already creating provincial division in Canada, with British Columbia saying it will not support the guidelines and Quebec announcing it will set up its own review board.

"Couple this legislation with the War Measures Act, you have the most terrific authoritarian government this country has ever seen."

If the bill comes into effect, he said "there will only be two kinds of Canadians left: those in jail and those rest waiting."

It is the addition of strangeness to beauty, that constitutes the romantic character in art, and the desire of beauty being a fixed element in every artistic organization, it is the addition of curiosity to this desire of beauty, that constitutes the romantic temper. When one's curiosity is deficient, when one is not eager enough for new impressions, and new pleasures, one is liable to value mere euphony too highly.

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.. so Dief offers crime control

By CHRIS DU VERNET
Former Prime Minister John Diefenbaker called for the establishment of a "national crime crusade" under the direction of the Minister of Justice in a press conference yesterday.

The remark came in a press conference yesterday to publicize his new autobiography, "One Canada".

Diefenbaker also called for stiffer gun control laws and more responsible use of parole as a means of rehabilitation, rather than "an invitation to crime."

Referring to recent increases in crime in Canada, "5 per cent of the population have committed a crime," he said, "never was there a greater need for a crusade" when "gun-toters have open season."

In the course of the conference he was asked for his impressions as a "living legend". He replied "I don't know anything about that." "A legend is a thing of the past, and I am still a man of the future."

In discussing wage and price controls, the upcoming Progressive Conservative party leadership convention and Quebec's Official Languages Act, Diefenbaker said, "We no longer have one nation, but we have a federal parliament with

ten municipalities." "That is not the Canada of my dreams," he added.

The wage and price controls would be ineffective, he believed, because they "won't apply to all Canada." British Columbia has already indicated they will not comply with the measures. "There is no declaration of a national emergency which is necessary to have them be effective."

The upcoming PC leadership convention was a particular source of concern to Diefenbaker. With a \$150 registration fee for riding delegates, he charged that the PC party will "become a party of the elitists."

"No party has the right to determine the elimination of anyone as a candidate" on financial grounds, he said, pointing out if he had run today for the leadership, he would not have been able to afford to be a candidate.

"When you place candidates on the altar of expenditures, then you will indeed eliminate some who would otherwise have been qualified."

The official Languages Act of Quebec, which makes French the only official provincial language for communications and immigrant

education was "wong, disruptive, and a contradiction of one Canada, one nation," Diefenbaker felt. "When the great abiding principle of Confederation can be set assunder by any province as if the BNA Act did not exist," it can only disrupt this nation, he said.

Before answering questions, he emphasized his concern about crime. He attacked the federal government for creating a situation where "the criminal knows he will get out shortly" after being convicted and sentenced. While attempting to introduce a bill to Parliament that called for possession of a gun for an unlawful purpose to be punished "by up to five years (in prison) during which time the criminal would not be subject for parole," Diefenbaker said he got "nowhere".

He charged "There is no seriousness in government today." He concluded by paying tribute to Beryl Plumtre, former chairman of the Food Prices Review Board.

"Everything she said was true," said Diefenbaker, "only when she spoke out, the government decided some action should be taken."

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Canada proposed as OPEC member

Prime Minister Pierre Trudeau is incapable of decreasing inflation according to Hardial Bains, Chairman of the Communist Party of Canada (Marxist-Leninist).
 "To say Canada is in the grip of serious inflation is a distortion," he told the audience of 150 at a meeting in Sid Smith Monday night. He was referring to the report federal finance minister Donald MacDonald released on October 14, 1975.

Bains challenged Trudeau to take up a serious program to fight inflation. The oil companies should be nationalized, and Canada made a member of the Organization of Petroleum Exporting Countries (OPEC), the amount of finance capital in circulation should be reduced and profits should be decreased, according to Bains.
 However, he quipped if Trudeau were to take up this program he would be calling for a proletarian revolution.

The Canadian people should take up the slogan "Make the Rich Pay and Defeat the Government", he said.

The fact that U.S. imperialism dominates Canada results in the fact that the production of raw materials is the main concern of Canada. Over 99 per cent of oil and gas in Canada are controlled by the U.S.

He pointed out that inflation is caused by the international oil crisis, out of which the U.S. oil corporations make huge profits. The increase in the price of oil is the

cause of the high cost of living from 1973 to 1975. Trudeau not only will not touch the price of oil, he actually increases it. The price of oil has gone from \$6 or \$7 a barrel to \$13 a barrel, Bains said.

He went on to say the controls were perpetrating a fraud that the government would control profits. They assume the rate of profit before 1974-75 is legitimate, he said. Bains pointed out the report tries to confuse incomes and wages, and make the rise in prices appear

equally dependent upon wages, capital and dividends. He said that wages and incomes are not equivalents.

Bains said in a capitalist country, wages are determined on the basis of maximum profit for the capitalist and that they are the means by which the capitalists exploit the worker.

In a socialist country like China, said Bains, wages are determined on the basis that the people must be fed, and not on the basis of exploitation.

UFW records Delano victory

Overcoming seemingly impossible odds, the United Farm Workers (UFW) emerged the victor in union representation elections in Delano, California.

The Delano victory has special significance because of the particular historical role of the area. It was in the Delano vineyards in 1965 that the first major strikes were conducted, strikes that established the UFW as a force in agriculture.

And it was in Delano in 1973 that thousands of strikers were jailed, hundreds were beaten by deputies and two were killed.

Elections have now been held at all the major grape ranches in the area. The balloting was accompanied by grower violence, widespread illegal arrests, firings of pro-UFW workers, the flouting of election procedures and a lot more.

While the UFW organizing drive continues in Delano and other parts of the state, the main election focus will be shifting down to the Imperial Valley near the Mexican border,

Prize winning professor Doctor Linus Pauling, who for years has said that massive doses of the vitamin helps to ward off colds and has no ill side effects.

where the lettuce harvest will be coming in.

Meanwhile in Toronto, the Grape and Lettuce boycott still continues. UFW officials need the continued pressure of the boycott to solidify their gains in California. Contracts are still not signed and thus the boycott is still on.

Most of the full time organizers for the UFW have gone to California to help with the elections so the union is looking for people to help sustain the boycott in Toronto.

Mike Lacinak, the present director of the Canadian boycott, hopes to find some people at the university who "might be tired about reading about social change and want to get involved."

Organizers are paid their room and board costs in addition to a salary of \$5 a week.

An information table will be set up in the lobby of Sid Smith between 10:00 am and 1:00 pm today and all this week for all those interested.

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Doctors Victor Herbert and Elizabeth Jacobs report their studies indicate that large amounts of Vitamin C destroy Vitamin B-12, the nutrient which promotes the development of red blood cells. People who lack red blood cells, they say, become anemic and prone to infection.

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SPORTS SCHEDULE

WEEK OF OCT. 27 TO NOV. 1

LACROSSE:

Mon. Oct. 27	Div I 8:00 p.m. Lower Gym	Medicine vs. Trinity	Gyongyassy & Dunbar Engineers vs. Vic
Tues. Oct. 28	Div I 6:30 p.m. Lower Gym	Devon vs. St. Mike's	A. McNeill Wentzen Education vs. For A
	Div I 7:30 p.m. Lower Gym	Scar vs. St. Mike's B	MacNeill Robb
	Div II 8:30 p.m. Lower Gym	Knox vs. New College	MacNeill Robb
	Div II 9:30 p.m. Lower Gym	Victoria vs. Devon	Low Regas-Rethy
Thurs. Oct. 30	Div I 6:30 p.m. Lower Gym	For B vs. Scarborough	New College vs. Medicine
	Div II 7:30 p.m. Lower Gym	St. Mike's B vs. Knox	Low Holman
	Div II 8:30 p.m. Lower Gym		
	Div II 9:30 p.m. Lower Gym		

TOUCH FOOTBALL

Mon. Oct. 27	12:15 Eastfield	Juggernauts vs. Emmanuel	Rhinos I vs. Saviors
	12:45 Eastfield	Phalcons vs. Winged Scapulars	
	12:15 Westfield	I.P.S. vs. F.M.S.	
	12:45 Westfield	Elec 776 vs. Mech IV	
Tues. Oct. 28	12:15 Eastfield	Punt Lickers vs. Titans	Two strong arms vs. Biels
	12:45 Eastfield	Eric Pasty vs. Shits	
	12:15 Westfield	Studs vs. C-Men	
	12:45 Westfield	Tecuililla IV vs. Duffers	
	1:15 Westfield	Gustaf Maulers vs. Slackers	
Wed. Oct. 29	12:15 Eastfield	Wild Turkey vs. Rhinos II	
	12:45 Eastfield	Juggernauts vs. Shits	
	1:15 Eastfield	Sigma Nu vs. Ball grabbers	
	12:15 Westfield	Wiglets vs. Emmanuel	
	12:45 Westfield	Men of Steel vs. Biels	
Thurs. Oct. 30	12:15 Eastfield	Illuminati vs. Innis I	
	12:45 Eastfield	Speed & Science vs. Rhinos I	
	1:15 Eastfield	P.H.E. D.C. vs. Rhinos II	
	12:15 Westfield	Vic Fovers vs. Muff Duffers	
	12:45 Westfield	Grid Iron Grads vs. Wycifille Sts	
Fri. Oct. 31	12:15 Eastfield	Wild Turkey vs. Moats	
	1:15 Eastfield	Memos vs. Illuminati	

SOCCER

Mon. Oct. 27	Div II 12:15 N. Field	U.C. vs. Trin A	Romenowicz
	Div IIB 12:15 S. Field	Arch. vs. Emman	Jonathon Flansang
	Div II 3:15 N. Field	P&HE vs. Meds A	
Tues. Oct. 28	Div IIIA 4:00 N. Field	Phar vs. Dents	Shum
	Div IIIA 3:15 S. Field	Knox vs. Trin B	Soutar
	Div I 3:00 Erindale	Sr Eng vs. Erindale	
Wed. Oct. 29	Div II 3:15 N. Field	New Coll vs. Jr. Eng	Alexiou
	Div IIB 3:15 N. Field	Wyc vs. Arch	Parkyn
Thurs. Oct. 30	Div II 12:15 S. Field	Vic vs. U.C.	Diabdenotto
	Div II 12:15 N. Field	Trin A vs. P&HE	Hugh
	Div II 3:15 S. Field	Med A vs. S.G.C.	Jonathan Jovonov
	Div IIIA 3:15 N. Field	Law vs. Dents	
Fri. Oct. 31	Div II 3:15 Scarboro	St. Mike's A vs. Scarborough	Duncan
	Div IIIA 12:15 N. Field	Trin B vs. Phar	

IMPORTANT: PLAYERS PLEASE NOTE CHANGES IN TIME DUE TO CHANGE IN EASTERN STANDARD TIME

RUGGER:

Mon. Oct. 27	1:15 Westfield	Eng. I vs. Eng. II	Wickens
Tues. Oct. 28	1:15 Trinity	P&HE vs. Trin B	MacDonald
Thurs. Oct. 30	4:00 Eastfield	Vic vs. Law	Algie

FOOTBALL:

Tue. Oct. 28	Div II 3:00 Eastfield	Scar vs. Trinity
	Div I 3:00 Eastfield	Eng vs. St. Mike's
	Div II 3:00 Westfield	Meds vs. New
Wed. Oct. 29	Div I 3:00 Eastfield	P&HE vs. Vic
	Div II 3:00 Westfield	U.C. vs. For
Sat. Nov. 1	Div II 11 a.m. Scarboro	Dents vs. Scar

PLEASE NOTE CHANGES IN GAME TIMES DUE TO SWITCH TO EASTERN STANDARD TIME

VOLLEYBALL

Mon. Oct. 27	Div IIA 7:00 p.m. Upper Gym	Emman vs. P&HE	Pick
	Div IIB 8:00 p.m. Upper Gym	Denton vs. nms	Pick
	Div IIA 9:00 p.m. Upper Gym	Vic I vs. Law	Heintz
	Div IIB 10:00 p.m. Upper Gym	For B vs. Wycifille	Heintz
Tue. Oct. 28	Div IIA 7:00 p.m. Upper Gym	Eng II vs. Forestry A	Mundanger
	Div IIA 8:00 p.m. Upper Gym	Fac. Ed I vs. Trin A	Mundanger
	Div I 9:00 p.m. Upper Gym	S.G.S. vs. Scar	Lorbergs
	Div IIA 10:00 p.m. Upper Gym	New vs. Phar	Lorbergs
Wed. Oct. 29	Div IIB 8:00 p.m. Upper Gym	Music vs. Innis	McMillan
	Div IIB 9:00 p.m. Upper Gym	Music vs. Innis	McMillan
	Div IIB 10:00 p.m. Upper Gym	Eng I vs. S.G.C.	McMillan
	Div IIA 8:00 p.m. Upper Gym	Knox vs. U.C.	Mak
	Div IIA 10:00 p.m. Upper Gym	Dents A vs. Vic I	Mak
Thurs. Oct. 30	Div IIA 7:00 p.m. Upper Gym	Trin A vs. P&HE	Mojansk
	Div I 8:00 p.m. Upper Gym	Erindale vs. Fac. Ed. 1	Mojansk
	Div IIB 9:00 p.m. Upper Gym	Emman vs. Trin II	Romenowicz
	Div IIA 10:00 p.m. Upper Gym	Low vs. Fac. Ed. II	Romenowicz

HOCKEY:

THE SCHEDULE FOR HOCKEY STARTS OCTOBER 27 AT 12:00 NOON. ALL HOCKEY TEAMS AND REFEREES PLEASE CHECK IN TRAMMULAR OFFICE, ROOM 106, HART HOUSE, FOR GAME TIMES AND ASSIGNMENTS.

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Your lucky star: Weekly horoscope

ARIES — Jive with a friend on Fri and Sat. Your sunny air charm will dazzle. Don't push your luck on Sun. edit that essay, it's the shits. You paid too much for it anyway. Try writing your own, be creative.

TAURUS — Escape academia briefly on Sat. Visit old buddies, take a hike in the woods, clear your head and forget yourself. Seek release, get rid of that twisted perspective on life. Don't overspend or you'll be breaking that piggy bank on Sun.

GEMINI — Express yourself till Fri. Start the essay due last week, speak out in class, tell a prof. what you think of him-her, then drop the course. Look for extra bucks on Sat., good prospects for parnhanding, picking up tricks or selling a paper on pigeons to a SOC 100 student.

CANCER — Fantastic period for getting higher marks. Marx' theory of imperialism becomes clear. You might pass this course. Be creative, host a party on Sat. Treat old pals to your supersimms cooking Sat, forget the chicken livero. Sun: be ultrasadistic about an affair, whither it's kosher or not.

LEO — Get in touch with relatives on Sat, news should be terrific. Mother has put your favourite cookies in the mail. While you rake leaves on Sun, think about dropping out and joining a commune in Pickering. It's time for a career change.

VIRGO — Watch your health - your tummy can't take those curried shrimp. Be kind to your chums, they'll be glad to help make signs for the library strike. Don't start tap dancing classes, concentrate on your ballroom finesse. The Hart House Ball is only two months away.

LIBRA — Look for a part-time job on Sat, now that you've exhausted your measly OSAP funds. On Sun, don't tell who you spent the night with. The smashing person you meet on Sun is probably full of crap.

SCORPIO — Organize yourself and your money on Sat. Forget past fiascos and take a positive approach on Sun. Cooperate with family and chums - curb your tongue, be tactful. Your birthday's coming up and you want them to think you're nice.

SAGITTARIUS — Before you negotiate on Sat, be sure it's not a bum deal. That nice little room for \$100 a month has cockroaches. Look out for your health and safety on Sun. Avoid long trips, drunken soccer matches, violence-thirsty weirdos and little old ladies with morals and umbrellas.

CAPRICORN — Go out with your baby on Sat. Defeat financial decisions on Sun. Don't lend a pal your hard-earned dough. Chances are he/she doesn't really need the complete Woody Guthrie collection right now. Instead, start a bluegrass band. Fill up that fiddle case with silver at Bloor and Avenue Rd.

AQUARIUS — Feel free to tell your zany tales, uncensored, till Fri. Such a wiz, you could even improve SAC seem exciting. Improve Dec. on relationships on Sat, entertain heavies, give Dr. John a call. Have a long leisurely brunch on Sun, a good shot of rye and hang loose. Stay clear of argumentative people.

PISCES — Romance is everywhere. Get out, boogie, hustle. Don't be so timid. On Sat night don't guzzle the usual scotch with 12-pack chasers or the 3 hot sandwiches at Mother's. You won't feel too well on Sun anyway. It's a day to stay home with the alka seltzer. Stay clear of UFOs.

sports



Peter Regasz Rethy
973-4053

SMC Lacrosse B Team Defaults

In any sport when a team does not 'field' enough eligible players, or it does not comply with the prescribed rules governing starting requirements or procedures, it falls into a state of default.

Default is not a furry little animal roaming the wilderness in search of food and warmth, nor is it "de-fauld of de-driver dat he had de-accident". No sir-ee. Default means something different in almost every league in most sports.

In Interfaculty athletics, for example, there are different rules for default in almost every sport. In Intermediate hockey defaulting any game results in ejection from the league. Colleges are warned against default because entering a team which defaults will cause a college to be heavily penalized by point deductions from the Interfaculty sports point race. (Reed Trophy).

In Interfaculty Lacrosse, default is not uncommon. Default causes automatic loss as well as a condition of probation for the offending team.

If a team under probation defaults a second time, they are ejected from the league, and their college is heavily penalized in the Reed Trophy standings. At the present time, one team in Division II is being dropped from the schedules while a Division I team is on probation.

The team receiving the boot is the St. Michael's 'B' team. The team on probation is the Devonshire Dukes.

Devonshire House for many years had a team in the 'A' division, until last year when they didn't enter a team due to lack of interest. This



The Varsity — Brian Pei

The SMC B Lacrosse team defaulted out of the league on Monday night. After both official defaults they defeated their opponents in exhibition play. Left to right: Jim Hamilton, Tom Morgan, Pete Rethy, Rui Figueirido. Coach 'newf' Heenaghan kneels.

year they re-entered the league but 'lack of interest' once again seems to be feverishly present. Should they encounter any further problems, it is very likely that they will have to throw in the towel and join the ranks of the hundreds of spectators lining the gallery of the lower gym in Hart House during the mid-week.

The St. Mike's 'B's' have had problems all year long. From the very beginning, the 'A' team from the college had been undecided as to which players they wished to keep on their roster and which players they wanted to register on the 'B' team. The result was a gradual disintegration of interest among the players whom the 'A's' had caused to be neither here nor there. This had come about as a result of the 'A's' bid for a first time ever Dafeo Cup championship. The 'A' teams 'import coach', himself not being from U of T, was not familiar with the fact that interfaculty sports were for fun, exercise and the sake of sport, rather than just a means to an end.

Thus at present, there remain several lacrosse players who are still interested in the sport, although they are either not of 'A' calibre, or they are not agreeable with game strategy as adopted by the 'A' coach.

In about one month's time, when the Dafeo Cup champions have been decided, this article will be complete. An SMC victory would perhaps salvage some of the interest lost throughout the season. A loss would ruin lacrosse chances at the college for some years to come.

Hockey Rule Changes

Every year hockey seems to be turning into a more violent sport, as noticeable by the increased number of injuries and the seriousness of those injuries.

William R. McMurtry, headed the commission for the "Investigation and Inquiry into Violence in Amateur Hockey" which was concluded in August of 1974. At that time it was too late to change many of the rules in the C.A.H.A. Rule Book and so the changes were made in the spring of 1975. Among them many changes resulting from the commissions recommendations are several which are listed below. The rule changes listed below represent some of the most common situations occurring in hockey.

Rule No. 17: The visiting team must be the first to place any playing line-up on the ice to commence play at all times. Each team is allowed only one change of player(s) during a stoppage of play.

Rule No. 23 (d): A goalkeeper shall remove his face protector for purpose of identification, if so asked by the referee.

Rule No. 24 (e): A match penalty shall be assessed any player who grabs any part of the facial protector or of the helmet chin strap of an opponent.

Rule No. 24 (f): A match penalty shall be assessed any player who uses his facial protector as a weapon.

Rule No. 27 (a): Penalties are divided into the following classes:

1. Minor penalties.
2. Bench minor penalties.
3. Major penalties.
4. Misconduct penalties.
5. Game misconduct penalties.
6. Gross misconduct.
7. Match penalties.
8. Penalty shot.

Rule No. 30 (f): In minor hockey any player, including a goalkeeper who is assessed a Major Penalty under the following rules shall be assessed in addition, a Game Misconduct Penalty: 53(b) and (c), 59(a) (i) and (ii), 64(b), 65(b), 72 and 82(b). The major penalty shall be assessed by any player of his team who was on the ice at the time of the infraction. (Note: (The above infractions are as follows: cross-checking, fighting, high sticking, hooking, slashing.

Rule No. 31 (a): A player except a goalkeeper, incurring a "Misconduct Penalty", shall be ruled of the ice for a period of twelve minutes actual playing time.

Rule No. 31 (d) (i): A Misconduct Penalty, a Game Misconduct Penalty or Gross Misconduct Penalty shall also carry with it a two minute minor penalty which will be served by a player of the penalized team designated by the coach.

Rule No. 48 (b): Players who engage in head butting or hair pulling in the course of a game shall be assessed a Match Penalty in addition to any other penalties.

Rule No. 53 (b): Any player who strikes an opponent above the normal height of his shoulders with a cross-check shall incur a Major Penalty whether or not injury results.

Rule No. 59 (a) (iv): Any player wearing ring(s), tape or any other material on his hands who becomes involved in a fight or altercation shall be assessed a Match Penalty in addition to any other penalties he may incur.

Rule No. 63 (d): Contacting the puck with the stick above the normal height of the shoulders is prohibited and when it occurs play shall be stopped immediately and a minor penalty shall be assessed the offending player.

U of T Women's Track Team Brings Home 2nd Place

By JANET FLETCHER
Small Team—Big Performance
A small team of U. of T. women turned in some big performances at the O.W.I.A.A. track and field championships at Sudbury last Saturday to place 2nd to the large McMaster team.

U. of T. athletes performed strongly in all the running events, and dominated the longer distance events. Unfortunately the field 'team' consisted of one athlete, and it was in this area that ground was lost to the Mac. team.

Toronto sprinters Anne Perkin and Bev Kratoski ran consistently well with Anne taking 3rd place in the 100m and 4th in the 200m, and Bev winning the 200m and placing 3rd in the 400m. Caroline Hebblethwaite was another busy

sprinter, running the 400m, in which she placed 4th, and the lead legs in both the 4x100m and 4x300 relays.

The 800m and 1500m races were two of the most exciting events of the day. In the 800m Geri Ashdown ran a clever tactical race to defeat her team-mate Lesley Evans. In the 1500m Sally Beach managed to hold off Brock runner Kathy Prosser who finished very strongly. Evans also turned in a solid performance in this race to finish 4th.

The highlight of the day's competition for the U. of T. team was the 4x400m relay. For the third consecutive year Toronto won the race in record time. This year the team of Hebblethwaite, Ashdown, Beach and Evans left the opposition far behind.



The Varsity — Brian Pei

SMC was beating the jocks at half-time, but fell apart and lost 23-10.

Engineers Strong In Div. I & II

Interfaculty Soccer Standings as of Mon. Oct. 20, 1975

Division I	P. W. . L. T. Pts
Sr. Eng.	4 2 0 2 6
St. Mike's	4 2 1 1 5
Scarborough	3 0 1 2 2
Erindale	3 0 2 1 1
Division II	
P&HE	4 4 0 0 8
Jr. Eng.	4 3 1 0 7
New	5 2 2 1 5
Trin A	5 2 2 1 5
SGS	4 2 2 0 5
Vic	4 1 2 1 3
Med A	4 1 3 0 2
Univ.	4 0 3 1 1
Division IIIA	
Dentistry	6 6 0 0 12
PHAR	6 4 2 0 8
TRIN B	5 3 2 0 6
KNOX	6 1 5 0 2
LAW	5 0 5 0 0
Division III B	
Med B	4 4 0 0 8
For	4 3 0 1 7
Trin C	4 2 2 0 4
Wycliffe	3 0 2 1 1
Arch	2 0 2 0 0
Emman	3 0 3 0 0

Wanted: Student interested in athletics at the university. Apply for position of Sports Editor at The

Varsity. For occupational reasons, position is vacant as of 12 noon Wed. Oct. 22.

The Varsity—Brian Pei



Students are back on the outside again, lulled into believing that the seasons have been reversed. This was the scene at Sid Smith yesterday as temperatures rose.

SAC budget promises \$15,000 deficit

By JOE WRIGHT

SAC last night approved its 1975 projected operating budget of \$348,520, a slight increase over last year's total of \$341,431. The budget plans for a deficit this year of approximately \$15,270.

SAC finance commissioner Michael Treacy said he was generally satisfied with the budget. "I'm not too worried about the deficit," he said, "I think this is the year we can afford to spend it."

Treacy said approval of the budget ran relatively smoothly, and said "The only thing I didn't like was that the Varsity budget wasn't chopped."

The only substantive discussion came from a motion to reduce the Varsity budget. It was argued that the Varsity ad revenue budget should be revised upwards to reflect past year's incomes and to reduce the Varsity's SAC grant from \$42,325 to \$40,000. Following a fifteen minute discussion the motion was defeated.

SAC president Gord Barnes said he thought the budget "went smoothly" and said "I think Treacy

did a hell of a lot of work and it's a presentable budget." Barnes said the anticipated deficit "shows we're tight."

SAC funds are collected mainly from the \$14 student fees as well as a few incidental sources such as interest, rentals and any profits from SAC functions.

The largest SAC outlay comes under the Executive commission, \$75,546, which includes salaries, office expenses, insurance and legal fees, including an anticipated phone bill of \$4,200. The executive budget also includes a small increase under building improvements for some interior renovation for the SAC office.

SAC services commission's budget was approved at \$62,085. The largest expenditure was \$25,000 for Project Aid which includes grants to the Campus Legal Assistance Clinic, the Toike Oike and Erindale newspaper Medium II. Orientation was budgeted at \$12,000, an increase from an anticipated \$8,000. Treacy said there were a lot more projects

this year and "thought it was worth it."

Treacy also said the \$5,000 outlay for concerts would have been higher except for the administration ban on rock concerts in Convocation Hall. "We usually spend more but get it back."

Communications Commission received \$44,300, a reduction from the spring projection of \$78,865, chiefly accounted by Input Radio's delay in obtaining a license.

Radio Erindale and Radio Scarboro received \$3,700 and \$3,800, an increase of approximately one dollar per student at the satellite campuses. The student directory was produced for exactly the \$2,900 allowed, with the handbook expenditure reduced to \$4,335, down from the projected \$5,000.

External Affairs spending was up slightly at \$21,490. Treacy said this year SAC increased the amount of external grants. The grants may include money for Alexandra Park health clinic to be staffed by U of T students. External expenditures also included \$500 for election expenses, \$250 of which was spent in SAC's efforts to enumerate students and, according to Barnes, \$250 "in the eventuality of another provincial election."

Spending for Internal Affairs education costs were also increased slightly to \$22,435. This was chiefly accounted for by an increase in education grants, Treacy said. "It's well spent, they need it."

SAC vice-president Michelle Harvey is a little mystified. While the SAC office was being painted last weekend, someone with sticky fingers made off with parts of her files containing among other things, the results of the recent housing survey. She said the theft looked "fairly selective."

Any leads will be gratefully acknowledged.

THE Varsity TORONTO

Vol. 96, No. 19
Fri. Oct. 24, 1975

Tenants fight for students

By GREG RICHARDS

The Federation of Metro Tenants Association is holding a weekend conference at the Medical Sciences Building "to make very clear to the provincial government legislative reform tenants have in mind", says Federation executive Lina Chartrand.

SAC is co-sponsoring the Tenants' Rights Conference because housing-problem plagued students, who it believes are not aware, should be well informed.

"Students are exploited a lot, being forced to put money into substandard housing", said Chartrand.

Conference workshops and a panel debate will discuss thorny issues of fair rents and the security of rental tenure.

The Federation's tenants' rights program calls for rents to be frozen as of January 1974, allowing rent increases only in proportion to a rise in landlords' costs, and tenure security to protect "tenants who use their rights".

"The tenant who is evicted is usually being retaliated against for seeking further rights — the one who phones the building inspector, the housing or the health inspector", said Chartrand.

"Tenants didn't reply to the provincial government's recent newspaper advertisement concerning housing and rents because of the certainty of retaliation," she claimed.

The Federation plans to meet with representatives of the provincial government next week, and will submit a brief of resolutions adopted at the conference.

The Federation, which unites various groups such as the Parkdale and Spadina Tenants Associations, and the Toronto Island residents, is expecting aldermen Dan Heap and Reid Scott to join them at the conference. The provincial government should empower municipalities to enact more housing measures according to the Federation.

"One mechanism should deal with eviction and standards of buildings — the problems all go together and should be dealt with together", said Chartrand.

At present, jurisdiction in housing control is split between provincial and municipal governments.

Free passes for U of T students, and more information concerning the conference are available at the SAC office.



SAC office may be sold for scrap to offset budget deficit.

HERE AND NOW

Today Airway

Attention: 1st, 2nd & 3rd year Forestry students & Mechanical Engineers — Deadline for Summer Job Paper is today. For more information, contact Placement Centre, 344 Bloor St. W. 928-2537.

9:15am
The Symposium on Andre Gide, Wilson Hall, New College, will discuss Gide's "Deuvres de jeunesse". The afternoon session beginning at 2:15 is devoted to his "recits". Student registration for the two days, \$10.00. Cn. is \$5.00.

Noon
Cine-cent-six: La Fete a Jules, film belge de Benoit Lamy, UC 106, entree libre.

1:00pm
CareerTalks '75: Secondary Teaching, Hear the Assistant Registrar of the Faculty of Education talk on all aspects of the field. Lots of time for questions. \$12. Medical Sciences Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor, 928-2537.

2pm
Talk & discussion on "The Current Situation in Angola" led by Paulo Paulo, Secretary of the National Union of Angolan Workers. Sponsored by the African Studies Committee of the ISP. In Rm. 1069, Sidney Smith Hall.

"The Political Economy of Lebanese Development", paper to be given by Professor Adil Kansan, Dept. of Economics, University of Pennsylvania — formerly at the American University in Beirut, Rm. 3037, Sid Smith, Call Jane Woods, 928-3350 if attending.

7:00pm
Leadership Training Class — first in a series of five seminars designed for Christians wanting to learn more about how to share their faith. Newman Centre — sponsored by Campus Crusade for Christ.

7:30pm
St. Michael's College Film Club presents Ingmar Bergman's "Cries and Whispers". Showtimes 7:30 and 9:30. Admission \$2. (At Carr Hall, St. Joseph St., corner of Queen's Park Cres.).
U.C. Film Club presents Hiroshima, Mon Amour, directed by Alain Resnais, and New York, New York, a classic short directed by Francis Thompson. Two shows at 7:30 and 9:30 at the Med-Sci Audit. Admission by membership or \$1.00 at door.

8:00pm
A weekend workshop in basic Buddhist meditation, given by a student of Chogyam Trungpa, Rinpoche, will be held at the Toronto Dharmachakra, 269 Richmond St. W. Student's fee — \$20.00. For further information, phone 967-0590 or 531-8991.
Did More Forum: "The Canadian Government's Wage Controls — what do they mean?" Dr. Smiley will speak on the implications of the recent wage controls on Canada's working class and

how they can be combated. Hart House, Day care provided (Phone 368-7313). Suggested donation: \$1.
Raul S. Mangalaps, President of the Movement for a Free Philippines and former Philippines senator speaks on the topic Ujo and Martial Law in the Philippines at the International Students' Centre. Also Filipino dance group, music, bar. Canada-Philippine Friendship Society.

Cine-cent-six: La Fete a Jules (Home Sweet Home) film comique belge de Benoit Lamy. UC 106, entree — libre.
Dr. Douglas Martin, a renowned Bahai historian, explores different facets of Women and the Bahai Faith at the third evening of the special series of programs on women presented by the U. of T. Bahai club. Trinity College, Rhodes Room.

World-famous Israel Poet Yehuda Amichai will be reading and discussing his works tonight at 186 St. George St.

8:15pm
The Toronto Polish Students' Association announces with great happiness its Dance featuring the music of the Incomparable Music Masters. Come and bring your friends. Ask Hal Kook, 206 Beverley St. at Cecil Swiazek Polskich Studentow serdecznie zaprasza na wielka Zabawa taneczna. Adres podany wyzej.

Christians Also Thank God 11's Friday. Meet at the Newman Centre for singing, sharing, and fellowship. Sponsored by Campus Crusade for Christ.

The engineering society presents the James Mackey Memorial Dktoberfest Dance — at Hart House, \$3.00 per person (food included), music by Joust. Tickets at engineering stores in annex.

Saturday

9:00
Attention All Health Science Students: A Pediatrics Workshop is to be held Sat. Oct. 25, at the Addiction Research Foundation Lecture Hall Auditorium. To 4:30 pm. You are welcome to attend all or any particular part of the program. Check agenda posted in Med Sci or Pharmacy Bldg.

9:30am
The Symposium on Andre Gide continues at New College with a morning session devoted to Gide's "Sotiel" and afternoon session from 2 p.m. on "Les Faux-monnayeurs".
10:00am
Second annual general meeting of Toronto Committee Against Racism (CAR), in Med. Sci. Bldg. Rm. 3154. Speakers at plenary session include Ed Laval (Vancouver CAR), lawyer Charles Roach, Kishore Jagannath (deportation flight survivor). Workshops on the Henry Fong case, immigration white paper, fighting racism in trade unions. Break at 1:00 for immigration demo.

11:00am
New College members! Free trip to the Dnario Science Centre. Buses leave 21 Classic Avenue at 11 and return at 4:00. Must present A.T.L. cards.

Noon
Tenant's Rights Conference, Medical Sciences Building, Till 6 pm.
1:00pm
Join with the Committee Against Racism in a demonstration against the white paper on Immigration. Come to Immigration Dept., 480 University Ave.

3:00pm
Sawdust and Tinset; Ingmar Bergman's probing study of sexual humiliation; with Harriet Andersson. \$1.50. Art Gallery Dnario.
7:30pm
An opportunity for a relaxing time and good music at the U. of T. Bahai club coffee house. Massaba, a great group of musicians from Peterborough will be playing. Hart House, Music Rm. St. Michael's College Film Club presents Ingmar Bergman's masterpiece "Cries and Whispers". Showtimes are 7:30 and 10 pm, admission is \$1. (At Carr Hall, St. Joseph St., corner of Queen's Park Cres.).
9:30pm
Spooks, Ghouls, Witches, and all other Monsters are cordially invited to the Halloween Bash. Beer is 1 price for those who costume. Prizes for costume. Free Admission. 186 St. George St.

The Playhouse Performance Series presents a free concert with singer-composer David James Bowen and The Good Cookin' Revue with a night of folk, bluegrass and ragtime. U.C. Film and Theatre Society. Reservations recommended. 928-6307.

Sunday

10:00am
Tenant's Rights conference, Med. Sci. Bldg, Till 2 pm.
10:30am
Sick of sleeping Sunday mornings? Then visit with the folks who conduct a Christian Service of Worship, each Sunday for the University Community, East Common Room, Hart House.

We're beginning a series focussing on the prophet Jonah. A separate liturgy for children. Shalom!
3:00pm
To Be Dr No To Be with Carole Lombard and Jack Benny; the "Lubitsch Touch" cloaks a black satire in — sophisticated farce. \$1.50. Art Gallery of Dnario.
5:00pm
Hillel — Beginners' Hebrew — \$25 for course — enrollment limited.
Hillel — Conversational Hebrew — \$25 for course — enrollment limited.

7:15pm
St. Michael's College Film Club Sunday Series presents Jerzy Skolominiski's "Deep End", with Jane Asher. Showtimes 7:15 and 9:30 pm. Admission by series ticket only — available at the door. (At Carr Hall, St. Joseph St., corner of Queen's Park Cres.).
8:00pm
Cinema of Solidarity presents "The Harder They Come" followed by a discussion with Rosy Douglas of Black Workers' Party of Canada on Caribbean conditions today and the experiences of Caribbean workers emigrating to Canada. Med. Sci. Auditorium.

Federal controls to apply to universities

OTTAWA (CUP) — The applicability of the federal wage and price restraint program to universities and colleges depends on the reaction of the provinces, according to the Anti-Inflation Review Board here in Ottawa.
But, if the provinces agree to participate, not only will wage and salary increases be restrained. Tuition and residence fees, as well as other educational costs, will also be allowed to increase only in accordance with the federal guidelines.

"Education is strictly a provincial matter" a spokesperson for the Review Board said on October 15, "but we are asking the provinces to co-operate in the federal program whether by participating directly in the federal plan, or by setting up their own matching systems."

The spokesperson said the federal Review Board intends to establish a "Public Sector Panel" consisting of appointees from the provincial and federal governments. This federal-provincial body will have the power to monitor and control wages and

prices in the public sector.
If a province chooses not to participate in the operation of this enforcement mechanism, it will be asked to establish its own administrative device to ensure the guidelines are followed.

So, unless a province opts out of the restraint program altogether, and no matter which enforcement mechanism is used, the federal guidelines are intended to apply to all colleges and universities and their employees.

Waterloo proposal for teaching 'confessor'

WATERLOO (CUP) — A proposal made to the University of Waterloo Undergraduate council calls for the university to hire a person who would be "a confessor to those who have problems teaching."

Bruzstowski said, "visiting their lectures and criticizing the method of presentation, by reviewing their course material, and by bringing methodology to their attention and instruction them in its use."

The resource person would also have other duties, said Bruzstowski. Those duties would include instructing new faculty and teaching assistants in teaching methods, advising on the latest teaching evaluation techniques, and maintaining a liaison with the

student federation.
Officially, UW faculty association President Jim Stone, said he would prefer to consult with his executive before commenting on the proposal. But later he said, "I would welcome it, and I'm sure most of the faculty would agree with it."
Student Federation president John Shortall called the proposal "a great idea" and said he saw it "as an admission by the administration that something has to be done in teaching and learning."

HART HOUSE

COMING EVENTS AND MEETINGS

See our advertisement for schedule of events

OCT. 21 - D.C.T. 30 ART GALLERY Claire Shoniker and Barbara Howard
Hours Sunday 2 p.m.-5 p.m.; Mon. 11 a.m.-9 p.m.; Tues.-Sat. 11 a.m.-5 p.m.

OCT. 26 & 27 INTERNATIONAL FESTIVAL OF POETRY
See our advertisement for schedule of events

OCT. 27 & 29 AMATEUR RADIO CLUB Radio Club Loft, 12-1 Morse Code Class, Register at Programme Office

OCT. 28 & 30 ARCHERY CLUB Rifle Range, 4-6
Join us each Tuesday and Thursday afternoon

OCT. 28 NDDN HOUR CONCERT PIANO & FRENCH HORN, 12-1
A classical programme in the Music Room

OCT. 29 CHAPEL Holy Communion, Rev. Wm. McKeachie, 8 a.m.

OCT. 29 WEDNESDAY AFTERNOON CONCERT 12-2 JAZZ
GINNI GRANT SEXTET in the MUSIC ROOM

OCT. 29 CAMERA CLUB Club Room 12:00-1:00 p.m.
SPORTS PHOTOGRAPHY CONTEST — 7:00 p.m. Printing Seminar

OCT. 29 CRAFTS CLUB Crafts Room 7:30-9:30
Peter Becher: Instruction in Macrame

OCT. 30 ART FILMS in the ART GALLERY 12:15 and 7:30
This Vibrant Land, A Visit with A. Y. Jackson, Klee Wyck-Emily Carr

NOV. 1 - NOV. 30 ART GALLERY A Child of Six Could Do It, from the NATIONAL GALLERY OF CANADA

NOV. 9 DPEN HOUSE for new Hart House members 3:00 p.m.

NOV. 21 SECOND ANNUAL HART HOUSE GAUDY def. as a 'grand entertainment especially annual college dinner... day of rejoicing'

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Cleaning continues normally for these two houses, slated for demolition to make way for the athletic complex.

The Varsity—Bob White

Houses will come down for new gym

By ERIC McMILLAN

"I can get more response from Meridian, Cadillac, and Greenwin than from the university," Alderman Allan Sparrow told a Ward Six residents' meeting Tuesday night. He also charged that U of T president John Evans has "hedged" about future university expansion.

The residents were meeting to plan their opposition to a recently passed by-law which would allow the building of an athletic complex on Spadina Avenue and Harbord Street. The by-law is to go before the Ontario Municipal Board (OMB) for provincial approval on OMB.

As Sparrow was comparing the university to developers, U of T planners were completing for the OMB a report recommending the demolition of buildings on the proposed site.

University administrator Randy Grimes revealed last night the university study found it "not

feasible" to move the buildings to another site as had been suggested.

The university was also required by the city to submit any assurances it could make regarding future expansion on the north-west campus. Grimes said the report specified no final plans and further study would be necessary by both the city and the university.

Sparrow advised Sussex-Ulster area residents to put pressure on city council to control future expansion in residential areas. He called U of T "a very powerful institution" which "has been careful to wine and dine the mayor and planning people."

He noted Mayor Crombie is running for the federal leadership of the Progressive Conservative party and is not accessible to residents or aldermen, although the university "has the ear of the mayor and executive council."

"This council will always go along with the university," he said. "When

Alderman Heap and myself tried to get council to give some protection to the (Huron-Sussex) neighbourhood, council did not agree."

Isme Bennie, president of the Sussex-Ulster Residents' Association, repeated her charges of political pressure to push the athletic complex through. She questioned whether the university should be expanding when it faces falling enrolment over the next twenty years.

Other residents raised the questions of destroyed housing, increased parking needs caused by the complex, and the hum of ventilating systems used in large buildings. The 25 residents, including a few students, decided to petition the OMB with individual letters of objection.

On Monday the objections will be considered by the City's Building and Development meeting and the contested by-law will be brought before the OMB.

Parker under attack but denies stalling

By BOB COLLIER

Library workers are having a tough time winning concessions from John Parker, Simcoe Hall's labour-management negotiator. He has spread negotiations over almost four months but has yet to make a major concession, according to CIPE 1230 president Judy Darcy. Darcy, the library workers' union president, said "He's good at his job."

Parker refuses to make an offer until the library negotiators lower their demands. "When they come down to the same planet," he says, "then we can talk."

Critics charge Parker's tactic is to wear down the library spokesmen until they lose patience and reduce their demands.

But Parker denies any attempt at stalling. He notes that the workers didn't show him their proposals until a few days before the old contract ran out last June. Negotiations could have started three months earlier, he claimed.

"The contract they drew up was full of imponderables that have no solution," he says. "We discussed them at great length but contract talks are a lengthy business and we can't expect anything too soon."

Parker claims the workers' pay demands are exorbitant, especially at a time when the university is facing severe budget restrictions. A starting library technician earns \$5,771 a year, or \$107 a week, and after working for three years rises to about \$7,500 a year. The union wants the university to pay \$11,000 to a worker with three years experience and corresponding percentage increases for other workers.

Parker maintains that the job requires very little skill and should not be highly paid.

"You don't have to be qualified to

catalogue cards or shelf books," he says, "and many of the workers are over-qualified."

About one-quarter of the workers have BA's, according to Donald Smith, the library's personnel officer.

Parker claims the library should pay for the job performed not according to the educational qualifications of the employee.

The man responsible for hiring library workers, Donald Smith, says that a library worker is equivalent to a clerk-typist in rank and pay. The only requirements for the lowest position, a library technician-2, is "high school graduation with little or no previous experience," he says. Knowledge of one or more foreign languages and some typing experience is desirable.

The duties of a library worker include shelving and picking up books, card filing and other clerical duties.

But, library workers in the Toronto public libraries earn significantly more for the same job.

Parker is noncommittal on the subject of Trudeau's wage and price controls. "We can't guess how they will affect our negotiations until Premier Davis introduces legislation when the Ontario Legislature opens next week," he says.

The university is a provincial institution, under the jurisdiction of the Ontario government. But chances are slim that the university will escape the controls since Davis announced last week that he would support Trudeau's wage policy wholeheartedly.

Parker was very critical of the library workers for threatening to strike midway through negotiations. "We can't bargain properly with the threat of a strike over our heads," he pointed out. "That's not bargaining in good faith."



U of T negotiator Parker charges union bargains "in bad faith."

Mail moves with a little help

By SUSAN FERGUSON

During the postal strike if your mailman won't deliver during rain, snow or shine, the Inter University Transport Service (IUTS) will, at least for foreign mail.

Currently U of T Press runs an occasional commercial courier service to the United States. However at a cost of \$1.50 per piece of mail this is more than what most people are willing to pay. The IUTS has decided to help out.

The IUTS operates a non-profit mail service every day to universities all over Ontario, including Brock, Carleton, Waterloo, Queens, Toronto, York, Laurentian, Western and McMaster. Their headquarters are on York campus, although not part of York itself. Books constitute their main

delivery staple, but during the postal strike they will be helping universities get foreign bound mail out of Canada.

Alex Malcolm, Assistant Director of Services explained the IUTS would be accepting urgent, first class letters for delivery to the States. He gave as examples of 'urgent' as letters pertaining to grants and medical case histories that are traded between U.S. and Canadian medical students.

Malcolm said the IUTS will "try and con" some U.S. border university into setting up a postal box for delivering and receiving foreign mail.

Letters must be unsealed for customs reasons. The as yet unnamed border university will then affix U.S. postage and seal the

letters. The university will buy the postage and bill U of T at a later date. When U of T accepts letters, they will bill the separate departments for their own mail.

Letters to U of T will be posted care of the American university. The IUTS will pick up from the postal box and make deliveries back to Ontario. On return, they will collect Ontario universities' addressed and unsealed U.S. mail for deposit at the border box.

Malcolm admits the system is "fairly cumbersome" and the university picked by the IUTS has a monumental task of picking up, receiving, licking and mailing ahead of it. However he is confident that once chosen, it will do its best to help IUTS until the strike ends.

So, what about this strike?

"When's the library strike coming?" is the question most often asked of Varsity cub reporters nowadays. Well, this cub reporter doesn't rightly know, but he's sure it won't be for a while yet.

First of all there are the study sessions and mini-strikes and what have you. They are supposed to be against the rules, but the library workers aren't worrying about that. Anyway they won't affect the date of the real strike.

Nothing can happen until after October 27. That's when the library negotiating committee and the G-Man John Parker talk over their differences with the Ontario government Labour Relations Board. The mediator George Markobitsch is supposed to listen to both sides and somehow keep the snafu down.

Eventually either one side or the other will get impatient, my bets are on the library workers, and break off the talks. Then it's Markobitsch's job to prepare a compromise solution agreeable to both sides.

This isn't likely to happen for a month at least; governments work awfully slowly. Assuming talks break down at next Monday's

meeting, the conciliation report probably won't get written until late November.

The next step won't take very long. Either the library workers claim foul play and refuse to accept the offer or the administration does the same. Just like squabbling kids. Both sides may accept the offer, and in that case everybody goes home happy and we don't get a strike.

If the library workers refuse the compromise they hold a strike vote. This will take about a week, so that's early November.

If the worker's vote to strike, it takes a simple majority to do this, they take a 16 day cooling off period and then all hell breaks loose — strikes, lock-outs, pickets, sympathy slow downs and all the rest of it.

So the earliest date for a strike is likely to be December 1. Of course, endless frustrating delays are inherent in labour problems, so let's put the date back three weeks and you're bang on Christmas Day. Not the happiest day for those concerned.

Well, it's a long way off but unless somebody backs down soon, you'd better start saving up those books.

Etudiants Anglais organisent

MONTREAL (CUP) — Representatives of the student associations of Quebec's anglophone colleges and universities met October 4 and 5 at Loyola College to discuss common problems in the mobilization of students.

Discussion at the conference centered around the institutions' relation to the recently established Association Nationale des Etudiants du Quebec (ANEQ). At this time the Loyola campus of Concordia

University is the only anglophone member of the association.

The conference's keynote speaker, Don Boisvert, former Loyola Day Student Association president, said that although structures were a necessary first step in creating an effective student movement, the association was in danger of falling into the same deadfall as had earlier attempts at mass student organizations.

As long as ANEQ has no ideology, and provides only

"bandaid" solutions to government policies, it remains only a reactive, institution, incapable of creative action."

ANEQ, which was formed out of last year's loans and bursaries dispute, hopes to "unite students in the broadest of possible fronts on the issue of student interests alone," according to Wahid Beylerian, a Universite de Montreal student and delegate to the association's founding congress.

THE varsity TORONTO

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Metro report aims to obscure

M-I-C-K-E-Y M-O-U-S-E. A rousing chorus and a mouskarasberry goes to the conceivers of Metroplan, a "Plan for the Urban Structure of Metropolitan Toronto", for their third volume in the series, "The Social Structure of Metropolitan Toronto."

Metroplan is an information-gathering and policy input program intended to help the present Metro Council arrive at its Official Plan. The third volume was intended to delineate some of the situations and problems of the present and forecast some of the future models for social structure in the city.

The report does none of these things. Instead, it presents a nicely-packaged 319-page outline of the beauty and serenity of old Hogtown and makes no attempt to outline the major issues in urban planning. It is almost phobic in its desire to avoid any controversy on matters such as housing, poverty, racism and social services.

Words cannot properly describe the eighth-grade approach of this document. The language is geared towards fourteen-year-olds and illiterate ones at that, and the entire manuscript is almost entirely unedited for grammar and style. It makes the most banal analyses and conclusions from the data and attempts to pass these off as a basis for some future planning. It is for the

most part unreadable and seems to have no reason for being other than as a vehicle to bring relief to those politicians that it should have been attacking.

If this report is intended to influence planning decisions for Metro, we're in trouble. It presents a mass of information on a myriad of topics, but falls ungraciously on its rear end in fulfilling its analytical function. Among its startling conclusions are the opinion that the rich and poor of the city will not be comfortable living in the same areas and that racial harmony can be maintained through more provisions for soccer fields, a game that apparently crosses all racial barriers. That gem came at the end of a paragraph on the topic of ethnic integration and reads: "Probably a major contribution in this direction is the readiness of municipalities to make more adequate provisions for soccer fields, a game which is rapidly becoming a major sport..."

It should be sufficient to take a quick romp through some of the other hard-hitting analyses undertaken by Mr. Kumove and his company.

On the topic of the school systems, the report's first discovery was that "its universal role is that of maintaining patriotism and loyalty to the country..."

On racism: "Metropolitan Toronto proudly boasts that it is free of many racial problems... This may be true, but there is

a complete lack of any discussion of the problems that do exist.

The family: "The family usually begins with marriage." On the growing number of singles in the city:

"For many years there has been a process called "dating" by which teenagers are expected to confront one another and to develop a system of emotional contact with members of the opposite sex."

And just in case you were thinking this could get out of hand, the report adds: "Popular journals to the contrary, there is no indication of major orgiastic or promiscuous behaviour on the part of young people."

Whew! A final vindication of this hopelessly lost, drug-crazed decadent generation of ours.

If all this sounds whimsical, one thing should remain perfectly clear, that Metro Toronto has squandered \$30,000 by allowing Leon Kumove to produce this monument to the obvious. The document shows absolutely no commitment to the seriousness of the job it should have done. The report is sentimental and aimed at assuaging the consciences of the senior politicians who formed Metro. It has no use outside of its informational value, all of which could have been collected in a much simpler and less expensive way. It has been called a "whitewash" and a "con-job".



Metroplan: A very expensive piece of informational tinsel.

"Gibberish" isn't too far off the mark, either.

Everyone should have a copy of this rather expensive

collection of gags and punchlines. We'll start by giving ours away to the first person to ask for it.



Hillel responds to Varg "plant"

To the Editor:

As The Varsity is not in the practice of covering Hillel student Council Meetings, one would have to assume that the article on "Masada" in the issue of Fri. Oct. 10 was planted to serve someone's best interest. Objective reading of that article readily reveals in just whose best interest that article was placed. So as to gain a more balanced idea of what went on at the Hillel meeting in question, the following points should be understood.

Firstly, the Hillel Student Council has been an Ad Hoc informal group of students who are interested in Hillel as a whole. Therefore anyone who attends the monthly meeting is allowed to vote. This was of course always open to the opportunity of

stacking a meeting by people who had no other interest in Hillel than forcing through one particular piece of legislation, normally unacceptable to the majority of the student body.

At the particular Hillel meeting in question, the two editors entered with an entourage of their friends, none of whom could have legitimately be said to have been representative of the voice of concerned Hillel students. It was not the editors who got shafted at that meeting, but in fact the majority of Hillel students, who, overwhelmingly expressed disappointment and disgust at the issue of Masada in question and never would have thought that the meeting in question would have been transformed into the mockery of democratic process that the co-editors created. Students who expressed this disappointment in the issue, were simply wondering why \$2,500 of their collective money was spent on a slick, glossy 14-page mass-circulated magazine which contained only one single original article.

Masada, which is funded by Hillel as the sounding board of Jewish student opinion and talent, has been transformed into a personal ego trip. Where is this editorial board they profess to have? Inquiring as to the possibility of setting up an editorial board of students with both editors — they each simply answered, "No we're not interested." Obviously, the editors of Masada are only interested in calling all the shots themselves. As concerned Hillel students we refuse to allow this to happen!

Martin Rosen
Hillel Co-ordinator
and 12 others

Essay services are "repugnant"

To the Editor:

It is time for The Varsity's board of governors and the SAC media commission to take a hard look at policy regarding advertising by term-paper factories. These so-called "essay services" are repugnant on moral grounds, and it is an insult to the university community that The Varsity accepts advertisements from them. The Varsity should rid its pages of ads from essay merchandisers. Research-only services are equally suspicious and should be banned. The usual rebuttals to this stand are both familiar and weak:

1. "They pay for the space like everybody else." Advertising pays for two-thirds of The Varsity's costs, so that argument is two-thirds valid. The other third of The Varsity's funds come from the activity fees of honest students, and go to the Varg via SAC. Why should honest students or SAC participate in this outrage? The Varsity, by printing the ads, appears to accept any means to an end, and appears to condone this violation of the academic code.

2. "Students will buy essays anyway, so what's the fuss?" Sure they will, but a student paper operated as a service to the campus is doing a disservice in helping to promote dishonesty. Aren't there enough bulletin boards where these people could reach their market, without using a SAC sponsored paper?

3. "Writing essays is a useless exercise. No one learns anything."

If that is so, then the issue should be taken up with professors and course unions. When students circumvent the system for their own gain, the quality of education degenerates. Perhaps grades and even degrees will become commodities available to the highest bidder.

I appeal to SAC to take this responsibility seriously. I appeal to students to write to The Varsity to express their opinion, or to phone the SAC and Varsity offices.

Ann McRae, Vic 7T5
Ivana Petricone, St. Mikes 7T3
Tyler Higgins, St. Mikes 7T5

Brascan article was "pointless"

To the Editor:

I've always subscribed to The Varsity's dictum that any corporation with more than twenty employees is intrinsically evil, and hence worthy of whatever venom The Varsity cares to hurl. In the past, however, your puerile analyses have been at least technically correct — the selective use of irrelevant facts and impressive logic fallacies has added an illusion of careful research to the sophistries. In "The Brascan Connection" this fearless tradition of pointless yellow journalism was threatened; almost every fact that I was able to verify is incorrect.

To pick some random samples: Brascan's profits for 1974 were \$US109.2 million, and not \$139.2 million as indicated. Since net income in 1973 was \$128.5 million it's

hard to understand the statement that "To put it mildly, 1974 was a good year for Brascan". (Based on interim reports, it appears that 1975 income will be significantly lower than that of 1974.)

Brascan's electric utility revenue from Brazil in 1974 was US \$799.4 million and not \$118.9 million as indicated. Obviously this is one correction in favour of the article's slant since bigness is bad.

Skilful use of innuendo is always impressive. Brascan sells electricity to the industrialized southeastern part of Brazil rather than to the rural areas. Wow, I look forward to your expose of Toronto Hydro which shamelessly exploits the industrialized Toronto market rather than, say, Tomisasking. Obviously, if Brascan were a good corporate citizen it would hand out electricity in bottles to those mysterious "improvised masses" rather than help the Brazilian economy by pouring its profits back in.

Since you enjoy printing banal generalities, allow me to add my own. The average Brazilian is probably happier and prouder of his country than the average Canadian. Since there are five times as many of them as there are of us, surely you should re-examine your persistently patronizing attitude.

Jeffrey Sherman
U.C. 3

To the Editor:

First library worker: What would you do if you won a million dollars in the Olympic lottery?

Second library worker: Well, I guess I'd just keep on working at the Roberts till it was all gone.

REVIEW

INSIDE

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Human Remains: is survival worth it once your cow's passed on?

A dark comedy examines the death of fantasy and what remains

Human Remains is billed as a new comedy by Larry Fineberg and the dialogue though not the mood fits this description, except perhaps Danteishly. Director Stephen Katz and the actors fittingly avoid clever, witty stage business in this grim tale of three war or post-war babies struggling to mature via relationships, sexual and other.

In the first act actual and symbolic death is a repeated theme. Billy (Richard Moffatt) is saved or prevented from a nude, slashed-wrists, bathtub suicide in an unheated barn during a blizzard by the arrival of his two former lovers, Jeremy (Thomas Hauff) and Olive (Jane Buss), who are now living together and who have come to tell Billy of his mother's suicide. Billy's relationships have died, his desires to live and to work have died, even the cow that came with the barn has died. Finally, Billy's dreams die when he is forced to face reality, especially his mother's death. This coincides with the death of the bird which has been guanoing his skylight. The second act shows a coming back to life of the three. The

situation is pain-filled for the characters (though the actors' portrayal of it is fairly painless for the audience). In dying and in living there is pain but in death there is only embarrassment. The three are certainly not embarrassed now, merely struggling to understand themselves and each other. Mystics have counselled the death of the Self — after this form of suicide, this death of fantasies, what remains is human.

Though they show some weaknesses near the beginning, the actors of this New Theatre production, housed at present in part of the Bathurst Street United Church, act their parts and they improve as they play progresses. They are aided by reasonable effects, and a deliciously grungy set. The dialogue, as also the acting and effects, has some shockers which tend to distract the audience from the writer's point. But you can look forward to laughing, jumping in surprise, and often sitting forward in your seat in interest and involvement.

E. Ewing

Epidemic giggles from a monumental twit

It's Me Again
Donald Jack
Doubleday, \$8.95

"Brevity is the soul of wit", wrote Shakespeare, whereupon he hunkered down and midwived comedies that have lasted for centuries. It is not a brief span — centuries can become an extended joke, and by the seventy-fifth year we long for the punch line — yet the wit remains, if not evergreen at least decidedly undecadent. So there is hope for the endurance of humour; buttressed in books against the ages, laughter rings eternal.

And here is humour, announcing "It's me again." It's very welcome; you roll out the red-rimmed eyes to meet it. There it is — a novel by a Toronto writer coming at you from

all sides, the third volume in the continuous story of Bartholomew Bandy, horse-faced flying ace of the First World War. The first two volumes won the Stephen Leacock Award for Humour and the third will doubtless make Leacock double up in his grave. There it is, then, an innocent indictment of precisely Nothing except, perhaps, the absurdity of human endeavour which is, like glutea maxima, so omnipresent as to be an axiom of existence.

But leave moralising to those who are not absurd. There are none such in Bandy's World, populated by masses of mad soldiers and no women to speak of, no women to peek at, no women but those who seize the funny bone and tickle

rather than titillate. There are no sops to peekancy; there is just effusion of humour. Is it impossible to relate the joy to a novel that suggests rolling in the aisles rather than haystacks? The innocence of the Bandy books! It seems almost archaic, but, by God, an archaic die Triomphe. It is a virtue to avoid vice with such full-blooded energy of childishly sophisticated adventures that the utter cleanliness of the madness is not cloying. Cleanliness is next to godliness, but so much funnier. Yes, old-fashioned. But that is a fashionable adjective, applied to sparkling furniture and ice-cream flavours. It is as pleasant to consume Bandy as to sit and lick frigid chocolate chips.

Yet it is incomprehensible, this

humour, this cleanliness (but godliness is notoriously unfathomable as well) unless you think back to the brevity of wit. It's a will-o-the-wisp, flitting past, too quick and insubstantial to be grasped. Where is the uproarious truism in Captain Malt's jealous passion for a toilet (there must be something archetypal in this image; Waugh uses it in his Officers and Gentlemen trilogy), the thigh-slapping detonation in Bandy's plummet into a stagnant pond (there must be something archetypal in this image; everybody uses it everywhere), the epidemic giggles in the snowy waists of starving Russian revolutionaries? The humour is nowhere because it is everywhere; there is an aura of devil-should-care pleasantry

floating intangibly over the epic story, its epic characters, its epicureanism. So it is innocently ancient and diffused into an unpinable sense of well-being. A merely funny story which, in the end, has no bone to pick except that once-mentioned, twice-lauded funny bone. All is laughter on the Western Front.

And what of Shakespeare? He will outlast Bandy; his style is so superior, his wisdom so monumental. But he doesn't really enter the picture; humour bears no relation to any predecessor but its reader's tastes. Bandy has the soul of a twit, a monumental case. That is the unassailable virtue of the book, its virginity.

John Ferguson

Realistic "April 29, 1975" avoids melodramatic traps



Peggy (Diane D'Aquila) and Tom (Stephen Markle) in the aftermath of the accident that is the setting for April 29, 1975.

Stock situations that reveal human emotion are difficult to work with in theatre. The result can be melodrama. It can come across as a pale, actionless copy of a movie. *April 29, 1975* is about a car accident on a quiet road that throws together some unlikely people whose characters are revealed intimately during the time they are together. And *April 29, 1975* is not melodrama nor a screenless movie. It is a stimulating production that begs involvement.

Toronto Free Theatre's first play of their new season, written and directed by Martin Kinch, opens with the lonely sound of crickets interrupted by the sudden squeal of tires and crash of two cars colliding. Tom Susskind, Peggy Stone, and Bill Withers in a small car have collided with Dr. Bullings and his wife Molly. Two young American hitchhikers passing by come to help the injured. As they all wait for help to come each person responds first to the shock of the accident, its confusion and bloodiness; then to the feelings raised by the supposed death of Bill and Peggy's close friend Tom; and finally to the clashing of each others' over-revealed personalities. The characters are developed and contrasted as each new difficulty or personal outburst affects them.

Dr. Bullings, a Kentuckian vacationer in this "strange" land of

Canada, is interested primarily in escaping the reality of the accident. His fear, after diagnosing Tom Susskind as dead, transforms into belligerence and extraordinary ruthlessness as he goes about scientifically establishing his own innocence. This he is doing while a number of the others are suffering from various degrees of injury. William Webster, who plays Dr. Bulling, faces the possibility, in the first act, of assault from someone in the audience so effective is his portrayal of this crew-cut redneck. But stereotyping of villainy is avoided by the writer, Kinch, through revealing a fuller and more sympathetic sense of Dr. Bulling's character in the second act. Molly, sensitively portrayed by Elva Mai Hoover, shows a simple honesty and desire to help although skeletons in her closet are also hinted at.

Tom's girlfriend Peggy Stone, a cocktail waitress at the King Edward, is possibly the closest person to a hero in the play. She stands up to Dr. Bullings when no one else will. But our first view of her is of shallowness and coldness as she responds to the shock of Tom's death. Diane D'Aquila gives an excellent performance as Peggy, moving from toughness to tenderness as her deeper feelings for Tom are exposed. Saul Rubinek as the insecure and resentful lawyer,

sidekick of Tom's, Bill Withers, completely captures his role even down to the nervous hand-on-the-forehead motions. Both Wally (Nicholas Kilbertus) and Gale (Tricia Allen) are believable as two somewhat naive young people. But sometimes they are not energetic enough to convey the emotion of the "gruesome" scene and the rapidly growing tension in the situation.

It is stereotyping of characters that could be a major pitfall in this play, but that Kinch artfully avoids. Each person is allowed to develop without having moral judgments applied to their character. Nobody is all hero or all villain. They are just ordinary people affected by a frightening personal tragedy. And, suitably, the form of the play is realistic. Ralph McDermid's set adequately recreates an accident scene and the language of the characters is simple and hesitant enough to be credible.

The only disturbing feature of the play is that its characters are too evenly exposed. Rather than allowing the action to reveal what could be hidden motivations, Kinch holds us each character's weaknesses and hang-ups neatly packaged. It could have been more subtle and thus more involving without losing impact.

Boyd Neil

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"Ah . . . children of the night, how sweet their music is."

Bela Lugosi, talking about bats, in Tod Browning's *Dracula*

The Rocky Horror Picture Show starts this reviewer to wondering just what made the stage show, on which it is based, the success that it was with the kinky elite in New York and London. What the devil possessed a netherworld entrepreneur and barker like Mick Jagger to ask for a part in the film version (an offer which the film's producers turned down?) Possibly it was just Jagger's acute business sense, but when the genuine article, a veteran weird like Tennessee Williams, asks to meet the author of this musical, one is led to expect a work of some substance. Certainly the material is there, with a grab-bag running the gamut from transvestism to Grade-B and vintage horror and science-fiction films, all of which is backed up by a rock 'n roll soundtrack. This is not a case of there not being enough anti-matter in the pods, Cap'n. Nor is it likely that this is an example of "There are some things that Man was not meant to know and turn into feature films" as just about everything this rather tame monster tries has been done before with better results.

Our story opens with Brad and His Fiance Janet driving along on a old dirt road on a Stormy Night. As Fate would have it the car breaks down and Brad and His Fiance Janet have to hoof it through the mud and Hollywood rain to the Old Castle that they passed about a mile back. After a silly duet number they reach the castle door where they are greeted (and I use the word loosely) by Riff-Raff the Hunchbacked Manservant (played by the play film's writer and songsmith Richard O'Brien). Upon entering, poor Brad and His Fiance Janet (adherents that they are to Middle-American, Middle 20th century, Middle of the Road ethics, which are probably in reality far raunchier than whatever the curiously prudish denizens of this film use for a sexual aesthetic) are confronted by a Horror of Horrors-Transylvanian Transvestite Ball — which is so unimaginatively choreographed and directed that one can see why Brad and Janet would want to leave. Their exit is blocked however by the entrance of Dr. Frank N. Futer.

Something happened here. My guess is that the Valium truck failed to show that day with the direct consequence that for once in the film everyone got enough of their rather scattered sensibilities together to make one scene over two minutes in length work and actually surpass

any viewer's expectations. Frank N. Futer's entrance with accompanying song, played to the hilt by Tim Curry, is five minutes out of a plodding two hours that actually fools you into thinking that you're in for a real movie.

To return to the plot, it turns out that Brad and Janet have arrived at an Opportune Moment as tonight is the night that the good doctor is going to infuse his latest creation with the spark of life. The resultant creature, a product of the most listless "infusion-of-man-made-being-with-the-spark-of-life" scene ever filmed, is a cross between Charles Atlas and Joe DiMaggio and if that doesn't clue you in to why old doc created "Rocky" then there's not much I do except to say that Rocky is not enough to satisfy his master's appetite. Later That Night we find Futer in disguise and drag performing successful seductions on his houseguests Brad and Janet by appearing to each as the other. All of this could have been quite clever, even provocative, if imagination had been allowed the same excesses that this movie spends drierly listing enough disconnected trivia to appear as camp. Indeed the film is merely a rote exercise using the objects of science-fiction horror films, rock 'n roll, and bi-sexual culture without any vision as to connections or contrasts between them.

There is more to the story than I've mentioned but the only intelligible outcome is that after a long period of disassociated action, occasional "good bits", even a song or two that's listenable, the film comes to an end. In looking this review over it occurs to me that I have been a bit too negative. The film does have its points but at \$3.50

a hit they would be fairly easy to forget against the rather sloppy and silly surroundings in which they occur. It's a pity because some people most notably the actors have put a fair bit of energy into this film. It has its moments but moments they remain without structure or support.

Peter Chapman

Harrison backtracks to artistic, sales success

George Harrison
Extra Texture

It was a cold and snowy day in December 1970 when the crowds were lined up in front of the downtown record outlets to purchase George Harrison's *All Things Must Pass*.

Extra Texture represents a return to that snowy day in 1970. It could well have been the follow up to *All Things Must Pass*, in fact, the promotional staff at Apple records are saying that it could well have preceded *All Things*. The single "You" was written in 1970 for Ronnie Spector for an album that never was. Tributes are given to Legs Larry Smith, founder of the Bonzo Dog Band ("His Name Is

Legs") and Smokey Robinson. ("Ooh Baby"). Remember "While My Guitar Gently Weeps?" The weeping guitar back on "This Guitar (Can't Keep From Crying)" a song George wrote while in Hawaii. Klaus Voormann and Nickey Hopkins are heard on some of the tracks. So is Billy Preston. So is Leon Russell. This is not a concept album, just nine songs, none of them as long as six minutes, and produced in a fashion that can only be accomplished with 1975 recording techniques.

Other songs include "Tired of Midnight Blue" (originally to be titled "Midnight Blue" until Melissa Manchester came along) "World of Stone," "Grey Cloudy Lies," "Can't Stop Thinking of You" and "The Answer's At The End" which comes from an inscription written on the wall of George's house in Henley-on-Thames.

This is all new music. It is also a return to the old method of making music. The songs are impressive. The credits are also impressive. So impressive are they that they are followed by a listing of individuals who did not appear on the record — Peter Sellers among them! If all of these factors do not serve to help sell this album of songs, the packaging will. It is a 'something-for-everyone' album which should be assured every commercial and artistic success. Paul Wilkinson

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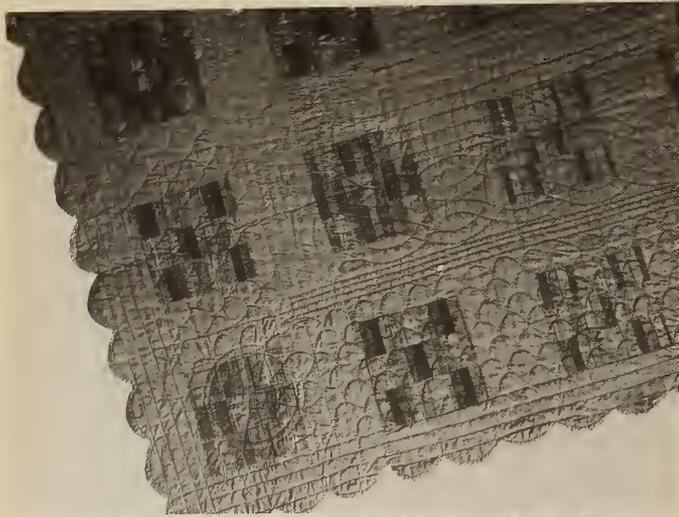
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Sensitive quilts aren't poetically static

The collection of quilts at Gallery 76 at 76 McCaul St., a collection of quilts chosen from a small region of southwestern Ontario, is unassumingly but completely satisfyingly an extended definition of the potentialities of colour, pattern, texture, material and method.

The exhibition presents decorative appliqued and pieced quilts of delicately striped shirting patches; log-cabin quilts in "pineapple" and complicated pleated variations; everyday or crazy quilts and a small series of New Brunswick quilts on loan from that locale.

Elaborate stitchery and piecing are not essential to produce a worthwhile quilt. Indeed the project

done with ease and relaxation is often more interesting, more personal, more sensitive to humour, impulse and originality than a complicated sequence which although technically admirable remains poetically static.

The appreciation of a quilt's design is incidental to its historical value. The quilts in this collection date from as early as the early 19th century itself to as recent as a few months ago. Age has undeniably enhanced the older quilts however — subtly but undeniably. Dry-cleaning, colour-fast dyes, synthetic battings, hardy fabrics and sewing machines have effected change — for the worse.

Christine Curlook

GRADUATE STUDENTS Divisions II and IV

Because of the postal strike it will not be possible to mail ballots to voters in the current by-elections for membership on the Council of the School of Graduate Studies.

A polling station has been set up at the School of Graduate Studies, Room 105, 65 St. George Street. It will be open week-days from 9 a.m. to 5 p.m., and will close at 4 p.m., Wednesday, November 5, 1975.

All graduate students registered in Division II (Social Sciences) and Division IV (Life Sciences) are eligible to vote.

FACULTY OF ARTS AND SCIENCE STUDENTS

Must Confirm their Programme of Studies Between October 30th and November 15th at the Office of Their College Registrar (Woodsworth College Students should take no action until further notice)

(strike)

- to ensure accurate records and reporting of results
- so that examination arrangements may be made
- to record degree requests

Late Penalty \$1.00 per day after November 15th

W. D. Foulds
Assistant Dean and Secretary.

What does Hart House think it's doing?

The Hart House Art Gallery consists of a large rectangular room, without windows, without character, in the basement of Hart House. It is only known to a few adventurous souls who deliberately seek it out and to numerous young athletes who pass it on the way to the men's locker room.

In spite of being ill accommodated and unnoticed however, the Hart House Art Committee has produced some fine shows in addition to others which, if not appealing, are at least thought provoking.

However the present Hart House show — paintings by Claire Shoriker and Barbara Howard — is distinguished more by lack of character than anything else.

Claire Shoriker paints forests and greenery in the Emily Carr — Group of Seven tradition while Barbara Howard's works are vivid colour abstractions with occasional reference to natural imagery.

Both are solid commercially viable painters but they are neither outstanding, original, nor particularly representative of any current or historical movement.

Except in opposing figurative to abstract, the work of one artist bears little relation to the other.

But the artists are connected insofar as they are both represented by the Sisler Gallery on Baldwin St. Not only did Mrs. Sisler help organize the exhibit but her price lists are even out on the benches.

Aside from the fact that the show lacks a theme or direction, it seems pointless for Hart House to be using its space to promote artists who are already sponsored by a nearby commercial gallery.

With all the resources of Toronto and the university community at hand, they can do better.

Gillian Mackay

at HART HOUSE

INTERNATIONAL FESTIVAL OF POETRY

SUNDAY, OCTOBER 26

7:00 p.m. CONVOCATION HALL: Irving Layton, Octavio Paz and Robert Creeley *

MONDAY, OCTOBER 27

12:00 EAST COMMON ROOM: SAC presents: Donna Dunlop and Clint Bomphray

12:00 SCARBOROUGH COLLEGE: SAC presents: Lela Parlow and Albert Moritz

2:00 p.m. LIBRARY: The Craft of Poetry with Irving Layton

2:00 p.m. MUSIC ROOM: Octavio Paz and Robert Creeley talk with Eil Mandel

4:00 p.m. HART HOUSE THEATRE: Nicole Brossard and Michel Deguy *

7:30 p.m. HART HOUSE THEATRE: Al Purdy, Alec Hope and Seamus Heaney *

* Tickets to major readings no longer available. Live video coverage of poets reading in the Hart House Theatre will be broadcast in the East Common Room of Hart House.

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Saturday, October 25
12:00 p.m.-6:00 p.m.

Sunday, October 26
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Doesn't everybody know scholarship is objective?

Fidel Castro's Personal Revolution in Cuba: 1959-1973 Edited by an introduction and commentary by James Nelson Goodsell. Alfred Knopf. From the Other Side of the River
K.H. Fan & K.T. Fan, eds.

We are presented with two books, two collections of writings about two revolutionary societies, Cuba and China. One is organized and selected by a bourgeois historian, the other by people actively concerned with their topic. This critique explores the assumptions of the editors, the attitudes which guide them in their work.

The title Castro's Personal Revolution in Cuba: 1959-1973 is an immediate warning signal as to the basic assumptions of its editor. The revolution is transformed into a personal conflict (contest - North American politics). The process of production is denied. The dates deny the existence of any struggle before the seizing of power (REMEMBER the Maine? Moncado?).

From the Other Side of the River: a book (group of people (writings) who have come) FROM THE OTHER SIDE: duality; either-or;

Capitalist-Communist. OF: a part (of), belonging to. THE RIVER: the one (no other) border. A book (writings) from people who have crossed the border (from our (capitalist side), who ARE NOW (producing) in the (only) other side.

A collection of articles about Cuba by people who are not engaged in the production of the society. Commentators on events. Castro is the only person still involved whose writings are present. By escalating Castro into the primary function, mystification begins. The people of Cuba are forgotten. This serves the bourgeoisie in an important way: if Castro is the Author of the Text (the revolution), then it would not have occurred had he not existed. In the same way, Marxism would not exist had Marx (the man) not lived. Ideas become personified, then forgotten. The man remains. Applied back to North America, the bourgeoisie can state, 'Our society does not have a Castro, a Lenin, a Mao Tse-Tung. Therefore, our society cannot have a revolution.'

"In understanding a society which is consciously building a new way of life, it is important to understand the self-image of the people... This collection is, in a sense, a self-portrait of China today." (from the

introduction). It is writings from a people engaged in the process of producing a new society. The personal revolution of the Chinese people. They are the Authors and the Text. Inscribe themselves. North Americans are the Consumers of their Text. Originality is constantly devalued in the process of manufacture until products are worthless at the point of consumption.

In an attempt to remain objective (bourgeois idealism), all sides are presented (except the voices of the Cuban people). Articles written "with the advantage of sober reflection more than ten years after the events took place." (from the notes to the opening article.) What does it matter if the article is based on distortion? If (s)he sees it 'That Way', is it a point of view? The first article opens, 'The Cuban Revolution happened quite quickly; the transformation of society occurred between 1 January 1959 and the end of 1960.' Denial of process of production. (REMEMBER the Maine?). From the notes about the article about the Bay of Pigs (objectivity?) 'In addition to being a military blunder because of the half-hearted manner of execution, (the Bay of Pigs Invasion) was also a major political

disaster.' Just this side of The Possidon Adventure.

'not to have the correct political point of view is like having no soul.' Mao Tse-Tung.

'China's achievement in liberating her women in such a short time is unprecedented. But this is not say sexism has completely disappeared. As Chou En-lai reminded us, "Some old attitudes and habits of thought are not easy to change. For example, some people still value boys more than girls so that if they have only girls they keep trying for a boy."' (Eds. note.)

Reminder: put person in mind of. The connotation of this is solidarity with Chou (Chinese). No attempt at objectivity.

The division headings continue the distortion. The first section of the book is "The Political Thrust". An immediate separation of politics from life (living) is made. 'Thrust' implies a macho interpretation of political action.

Goodsell (an apt name) writes:

"The Cuban revolution, unlike the traditional Latin American revolution, is an ongoing affair. It has not yet come to full fruition. One suspects this is the way Castro wants it. For nothing characterizes the Cuban revolution more than Castro's own personal commitment to vigorous change and ongoing reform in Cuba. He is as much involved in such change now as he was in 1959. Moreover, he personally seems most at home in a revolutionary setting.

"This should not seem strange, for Fidel Castro is basically a revolutionary."

"Unlike the traditional..." The Cuban revolution is a communist revolution. If the editor understood the reality of this, he would not write such prattle. Of course Castro wants it this way. He has learned, and the Cuban people have learned, that the revolution need be an

'ongoing affair' if all manifestations of the previous society are to be eradicated.

The Chinese revolution is without a doubt one of the greatest human experiments of our time. It is an all-embracing revolution, affecting every aspect of life in that vast country... China's unparalleled speed in building a socialist economy. From each according to his ability, to each according to his work' and her achievements in many other fields are well known. And yet the Chinese are the first to admit that China still has a long way to go before she enters the goal of communism in which each receives according to his or her need. A socialist society is by its very nature a transitional society, a society in constant change. To understand a society in transition, one must understand the past and future of that society. From the introduction.

If cataclysmic mutation has entered into biological Darwinism (the theory) (who says so? We don't teach that here!), we see here the continuation of natural selection (the system). History is a collection of what has been chosen for historical memory, survival of the fittest to print; all the news that's fittest to print.

Capitalist history is always (at least) ten years old at inception. History can not be affected, only interpreted (consumed). Communist history originates at zero. It is made (produced).

Castro's Personal Revolution is a book for libraries, for intellectuals who believe mental labour relates to manual labour on a basis of 'separate but equal'. A book for people who have not reconciled (recognized) the inherent contradiction: Marxist-Socialist; for people who believe in Authors and not Texts.

From the Other Side of the River is presented (written) by (for) people believing manual labour guides mental labour. It is a book to be used.

Bethune Film Group (is this a film review? ed.)



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From concrete to politics: the international poetry festival

Raoul Duguay

Everybody knows Raoul Duguay, especially people who never read books and do not care much for poetry. And there is a very precise reason for this; Duguay wants to take poetry out of the printed page, throw it where it is going to vibrate, ripple, gurgle, explode. For him a poem does not happen on a white page, it happens on stage. And here comes his splendid formula; a poem, to be a poem, must be multi-dimensional, stereo-audio-visual. A poem is a complex of slides, of music, of perfumes, of birds flying on stage. A complex of different sounds, that of water in a car-wash shop or of steam engines going full speed. A poem is a complex of different levels of language. Duguay constantly tapes people on street corners, in factories, in schools, at meetings, at parties. He records all the voices of Quebec's different social strata (bankers, barbers, waiters, editors, meat-cutters) and throws them together in a gigantic pot-pourri. The contrasts between the pinched, well-nurtured, artificially flavoured vowels of some and the rich, flowing, easy rhythms of others is sometimes hilariously funny. It is difficult not to see a linguistic social analysis there and one that is deeply sympathetic to street-people's language, full of admiration for their creative

improvisations and gently ironic towards the upper middle cultivated bracket.

Duguay was born in Val d'Or, Abitibi in 1939. He had eight brothers and sisters. Everybody in the family played an instrument, the father was the most gifted of them all. Maybe this is why Raoul Duguay seldom does a poetry performance now without using a piano, a trumpet or a saxophone. He seems as much at ease with them as he is with his own voice or with his body on stage, or with his hands which are long, muscley and expressive. He often pushes back his thick mane of hair when it gets in the way of his playing or his talking and he always looks directly at you during an interview or an ordinary after-stage conversation.

Duguay's real audience is in dark theatres, in crowded show-places, on stage. At one point he had an 18 musician-band called, Tufonie. They performed about everywhere (even in Hart House) with synthesizer, slides, incense, candles and flying doves. The recitants' words were coming from everywhere, from the audience, from backstage, from the upper galleries, from the four corners of the stage. It was a wild experience, especially if a bird got caught in your hair. A number of newspapers tore it apart. But other

critics were willing to listen. If that was poetry, some people said, whether they liked it or not, they would not forget it. It took the sacred words of the holy printed medium, it turned a poem into a happening, a five senses shocker, an entertaining, momentous, complex experience. Even those who cannot stand his antics admit that Duguay has deeply shaken the premises of poetry. All of a sudden he has proved that poems

could be made of anything, that they were an encounter with movement, light, dance, chant.

A Montreal journalist once asked him why he kept writing, composing and performing and Duguay answered; "You see I feel I must bring out a child, out of everyone of us, an invisible child and make him smile so that we all see him and smile with him."

Caroline Bayard



Duguay: poetry becomes "a happening, a five senses shocker, an entertaining, momentous, complex experience"

Bill Bissett

Bissett is one of the young poets who will be at the Hart House Festival next week. This won't be his first appearance in the Canadian literary circus. Bissett has been on many tours and he has given numerous readings across the country. Still, his person remains something of a mystery for most. In the past, he has had the image of an elusive hippie, of an enigmatic, bizarre freak. He has done time in jail, he has been harassed by narcotics agents, he has lived in communes. He does not even have his own publisher, the way most poets do because he prefers to run his own printing press, Blew Ointment and you cannot find a mailing address for him. Because he has none. If you want to reach him all you can do is write P.O. Box .52 in Vancouver.

But who has ever talked to Bill Bissett? there are no interviews of Bissett around. Even though he has churned out a book a year since 1965, critics have been very discreet about his person, his tastes, his ideas, his friends. They have reviewed his books, commented on his poems and ignored the man. One assumes he is somewhere on a farm in the B.C. mountains smoking dope, loving his fellow human beings and writing these crazy books which defy the English grammar and mock traditional spelling. In fact this is what has aroused most of the anger about him. People are not terribly shocked by his stand on drugs, prisons and radical politics (he is a poet, he is bound to be eccentric). But they are baffled by the way he writes. And this bafflement often turns into outrage when Bissett breaks the rules, because he breaks them all and as the Vancouver Sun arts' critic, Lorraine Vernon, once put it "he breaks them all". It seemed as if correct spelling and syntax were abhorrent to him, as if they stood as an allegiance to the

"ruling class of meaning and spelling."

The rules must be broken, words written phonetically, vertically, diagonally, any way except the expected way. Bissett is a revolutionary with letters, with poems, with books. His lines detonate and explode but they seldom run the way we have been trained to see a poem's lines run. You can't read him from left to right because he won't let you. He will take you upwards and downwards, drop a little collage here and there of words & photographs & unexpected items, he will insert in his book pages from other people's books, preferably 1912 cooking manuals, saccharine love stories or real ads torn out of real 1950 American magazines. Al Purdy was delighted by what he judged to be a revitalization of poetry but he also facetiously added: "some people are antagonized by this sort of thing, are you?"

The fact is almost everybody has been and still is and when his books arrive from Blew Ointment Press critics polish their best sneering formulas before having a good go "at this last little book from the West Coast". He does not seem to mind because he never confronts them, the way some poets do. At any rate, he can't have his publisher ask them to re-adjust their terminology or threaten to file a suit. And even if he did have a publisher, I doubt if he would ask him or her to do such a thing. For he seems totally free, untouched by criticism, unaware of it, a visionary of strange earthquakes amidst language, a dreamer of new forms, a composer of unexpected sounds, screams, moans and laughter. He does not have, yet, the sophistication of the Four Horsemen and his only record, Awake in the red Desert, lacks the power of the Nichol-McCaffery-Dutton-Barreto Rivera

quator. However, his voice will be a much expected one on Thursday 30 October and everyone will be waiting for his elusive person, his

Indian Chief leather jacket, his blonde hair, the sound of his words and his silence.

Caroline Bayard



Bissett: "1912 cooking manuals, saccharine love stories, or real ads torn out of real 1950 American magazines".

You can't tell the players without a program

Whether your taste runs to spondees, iambs, or dithyrambs, you're sure to find what you're looking for sometime during the monster international poetry festival beginning here Sunday. What follows is a listing of names, times, and places. More detailed information is available at the poetry festival office on the second floor of Hart House.

Astonishingly, everything is free. Tickets are required for the major readings, however, and almost all have already been given out. At press time, a few remain available for the reading on the evening of Thursday October 30, and these can be picked up at the Hall Porter's desk at Hart House.

Sunday, Oct. 26
7 p.m. — Convocation Hall — Poetry reading, Irving Layton, Robert Creeley, Octavio Paz, introduced by Eli Mandel

Monday, Oct. 27
12 noon — Scarborough College — new poets. Lela Parlow, Albert Moritz. — East Common Room, Hart House (HH hereafter) — new poets. Donna Dunlop, Clint Bomphray.

2 p.m. — Music Room, HH — the craft of poetry — discussion. Robert Creeley, Octavio Paz, Eli Mandel. — Library, HH — the craft of poetry — Irving Layton.

4 p.m. — Hart House Theatre — reading, Nicole Brossard, Michel Deguy, introduced by Prof. Paul Bouissac.

7.30 p.m. — Hart House Theatre — reading, Alex Hope, Al Purdy, Seamus Heaney, introduced by Barry Callaghan.

9.30 — 11.30 p.m. — Great Hall, HH — party with bar.

Tuesday, Oct. 28
12 noon — Toronto Dominion

Centre — Observatory Gallery — new poets. Donna Dunlop, Clint Bomphray — Art Gallery of Ontario — new poets. Polly Thompson, Roger Greenwald — East Common Room, HH — new poets. Richard Casavant, Bruce Wilson.

2 p.m. — Library, HH — the craft of poetry — discussion. Michel Deguy, Nicole Brossard, Paul Bouissac. — Music Room, HH — the craft of poetry — discussion. Seamus Heaney, Alex Hope, Al Purdy, Barry Callaghan — Debates Room, HH — the poetry of physics and the physics of poetry — discussion and reading. Prof. Bob Logan, John Moffat.

4 p.m. — Hart House Theatre — reading, Diane Wakoski, Michael Ondaatje, introduced by Joe Rosenblatt.

7.30 p.m. — Hart House Theatre — reading, Raul Duguay, Eugene Guillevic, Liliane Wouters, introduced by Anne Sherman.

9.30-11.30 p.m. — Great Hall, HH — party with bar.

Wednesday, Oct. 29
12 noon — Erindale College — new poets. Sara Bowser, Donna Dunlop — East Common Room, HH — new poets. Alex DeWiel, Greg Gatenby 2 p.m. — Library, HH — the craft of poetry — discussion. Raul Duguay, Eugene Guillevic, Liliane Wouters, Anne Sherman. — Music Room, HH — the craft of poetry — discussion. Michael Ondaatje, Diane Wakoski, Joe Rosenblatt.

4 p.m. — Hart House Theatre — reading, Yehuda Amichai, Tom Wayman, introduced by Ted Platos.

7.30 p.m. — Hart House Theatre — reading, Anne Hebert, Margaret Atwood, Cecile Cloutier, introduced by Ben Shek.

9.30-11.30 p.m. — Great Hall, HH — party with bar.

Thursday, Oct. 30
12 noon — St. Michael's College — new poets. Alex DeWiel, Greg Gatenby. — East Common

Room, HH — new poets. Lela Parlow, Albert Moritz.
2 p.m. — Debates Room, HH — the craft of poetry — discussion. Anne Hebert, Cecile Cloutier, Ben Shek. — Music Room, HH — the craft of poetry — discussion. Margaret Atwood. — Library, HH — the craft of poetry — discussion. Yehuda Amichai, Tom Wayman, Ted Platos.

4 p.m. — Hart House Theatre — reading, Dennis Lee, Anthony Hecht, introduced by Germaine Warkentin.

7.30 p.m. — Convocation Hall — the craft of poetry — discussion. Earle Birney, Bill Bissett, Thom Gunn, introduced by Frank Davey.

Friday, Oct. 31
12 noon — Glendon College — new poets. Richard Casavant, Clint Bomphray. — AGO — new poets. Sara Bowser, Bruce Wilson. — East Common Room, HH — new poets. Polly Thompson, Roger Greenwald.

2 p.m. — Music Room, HH — the craft of poetry — discussion. Thom Gunn, Earle Birney, Bill Bissett, Frank Davey. — Library, HH — the craft of poetry — discussion. Dennis Lee, Anthony Hecht, Germaine Warkentin.

7.30 p.m. — Hart House Theatre — reading, D.J. Enright, Paulette Jiles, Peter Porter, introduced by Claude Bissell.

9.30 — midnight — Great Hall, HH — Government of Ontario reception.

Saturday Nov. 1
7 p.m. — Hart House — audiotheon. A collaborative performance featuring Christopher Dewdney, Vic O'Dr, Gerry Gilbert, the Hummer Sisters, Jill Johnston, John Bentley Mays, the Mystery Guest.

7.30 p.m. — Great Hall, HH — Marathon. A relaxed and informal evening of poetry, music, mime, refreshments. Gwendolyn MacEwen, Marie-Claire Blais, Eli Mandel, the Four Horsemen, many more.



Tom Wayman

There are certain poets whose poems convey a personality to the reader. Their separate collections almost assume the character of a random journal: the individual poems record events, people, places, experiences encountered by the poet and the sum of these constitutes both the poet's world and his sensibility. Al Purdy, Alden Nowlan and Irving Layton immediately come to mind when one thinks of "personality" poets, and in his own unique way Tom Wayman is one of these. There is usually a personal immediacy and directness in their verse, a sense of things happening now. D.H. Lawrence called modern poetry a "poetry of the instant present" and there is this kind of contemporaneity in Wayman's verse:

*Forty feet over the floor, on a shaking scaffold
Wayman is in the workforce.
After eighteen years of education
Wayman is out cleaning bricks.
But as he peers down from his wall
knuckles white where he grips the guardrail
Wayman sees through the winter dusk
there is something inefficient
about modern industry. He realizes
everybody is drunk.*

(*"Wayman in the Workforce: Urban Renewal"*)

The character who comes across in these poems is a sensitive individual whose often puckish sense of humour is a frequent defence against a usually absurd and repressive world. Wayman is his own best character but he is always more than just an isolated individual whose life events have no meaning beyond their own personal and existential context. Even in his first collection — *Waiting for Wayman* — the personal and the social, the private and the public aspects of reality were being related.

For example, the situation in the

poem "Welfare" recreates the frustration and humiliations of the welfare process:

*We are in line to be numb.
In the morning when the City goes to work
we go down to wait.
We stand. Nothing tells us what to do.
We are here because
there is not a dream any more
about money. Here because
what we are entitled to is
unavailable at the moment
for several weeks. Here because
the Unemployment Insurance
Commission
believes air is nutritious.*

After the inclusive "we" of the first two stanzas Wayman switches to an

even more reader-involving "you". The mood of the entire poem is sardonic, accusatory but the prevailing pathos of the situation is countered by an undertone of frustration and anger. Ultimately this is a political poem which refuses to assume that the political and social structures which dictate the quality of individual life are unshakable.

In the best sense Wayman is a political poet whose work has revolutionary implications; but he is a political poet whose personal concerns, emotions, and experiences infuse the body of his political attitudes with a convincing — because concretely realized — humanism. His socio-political

concerns always originate in personal problems.

It is no coincidence that Wayman's most recent book is an anthology of "working poems" — *Beaton Abbot's Got the Contract* — which has poems by Neruda, Purdy, Gary Snyder, and Milton Acorn among others. We tend to be suspicious of political poetry; Western aesthetics — with the exception of the Marxists — is usually dismissive of any work that is overtly ideological. What I mean by this is that we tend to reject as "un-aesthetic" any work which has an obvious commitment to a body of ideas or to an explicit doctrine. But it is obvious that this is the kind of poetry that interests Wayman who is

more than willing to include a hortatory or didactic element in his lyrics:

*The Country is what we make
daily, together. When one builds
he builds in his mind. It takes
at least two to build in the world
and almost everybody to build the world.*

*And this Country we make
is where we must make the change.
("The Country of Everyday:
Beginning")*

For and Against the Moon, from which this poem is taken, contains both critical and prophetic poems. Refusing to accept the socio-political status quo with all of its psychological implications, Wayman looks forward in several of the book's poems to a time when

*We will be organized
In the warehouse of the soul.
Not to cram into boxes all the pipe
elbows and automobile tires
the bundled-up mattresses, rolls of
polythene
electrical fixtures, papers, sheets of
glass
dried fruit and seeds, bushels of axe
handles . . .*

*Together
every warehouseman
forklift operator, packer and shipper
and the front office clerks
together with the earth, we will be
the union of us all, so that at last
we shall be all.
("The Country of Everyday:
A Vision of the New Life")*

What Wayman is saying is important: go hear him read.

Tom Wayman: born 1945 — has been a reporter, a teacher, and industrial worker.

— *Waiting for Wayman*, McClelland and Stewart, 1973.

— *For and Against the Moon*, Macmillan, 1974.

— *Beaton Abbot's Got the Contract*, Newnest Press, 1975.

George Blair



Wayman: "... refuses to assume that the political and social structures, which dictate the quality of individual life are unshakable".

Crossland's sense of humour not black, but ruddy

Out of the cold wind I marched, past the girl in overalls re-painting the wooden doors, through the dusty hall and into the caverns of Factory Lab Theatre. Standing on a dais, surrounded by piles of rocks and old clothes, her voice nearly obscured by the company carpenter cutting pipes, playwright and director Jackie Crossland was haranguing her cast members. A voice at my elbow whispered, "She's doing Romeo and Juliet — the balcony scene". It could have been quite true; Crossland, who is a massive, short woman, would have been grotesque as Juliet; but her personality is capable of the part. She exudes an aura of unbelieveability.

Talking to Jackie Crossland, a playwright for some years, and the writer of Factory's opening play of the season, is like descending into a maelstrom of ideas which are by turns petulant and profound. She comes on at first like an acid burnout, all discontinuity and mind-fuck, but as one accepts her personality as its child-like, cynical self, she relaxes and her theories about the scope and nature of her art — if she admits it is one — become coherent. I found that the process of "interviewing" was a very dangerous one, and so did Crossland; I looked at my pad, and she stopped talking; she looked at her cousin, and told a grand version of a small event, or waited until my

pencil was poised before ripping off a good line. Her opening demurral, "I'm not primarily a literary personage" begged the question.

Peaches and Poisoned Cream is the title which has appeared to describe her new play; and as an old friend to medievalism and the fantastic, I had read the press releases with interest. But Crossland candidly admitted that the play bore no resemblance to its title or its puns, that it was being restructured by her company of actors, and that only the raw situation had been created when the publicity people began to ask those probing questions about her eventual intentions.

Crossland developed her writing talent in the somewhat demanding school of parody, which has a rigid requirement for exact equivalency; she has been connected to the Playwrights' Co-op on and off, and for the last two years, after coming to Toronto from Vancouver, has written constantly to understand development and plot. This production, she admits is a first in that she has not scoured the city for further commissions; if it is successful she will find work, if not

... Peaches and Poisoned Cream may well be a disaster, if not enough people can get involved with the devices Crossland uses. She is primarily interested in headspacs, feels that the comic is the area

where coherent logical systems are juxtaposed. This seemed to me to be more likely tragic, but only a goofball greeted my small excurstion into sentimentality. In what she intends to be a 'picaresque' play, Crossland details a pseudo-feudal town life in which the sexual proclivities of the inhabitants are directly related to their self-imposed delusions. She sees in herself, and in her characters, the "stupid logic you involve yourself in . . . the lies you tell yourself . . . how you talk yourself into a corner . . .". Balanced against this was self-perception is her exceptionally wicked sense of humour; a comedy not black but ruddy. How did she

choose her actors? "I looked for good liars". And when I suggested that he was interested in Monty Python-style humour, she asserted that every character in this play has a room full of milkmen.

To Crossland, the theatre is an actor's art; her role as director is in exploring the possibilities her actors have created. For her, the finest moment in her work is the apotheosis of actor into character. It is near-orgasmic — that apparently being her highest expression of transcendence. If she had her druthers, she'd join forces with her musician for this show and write the Great Science Fiction musical. Such an ambition is Quixotic but not

beyond possibility; she does have that air of mad confidence.

As I crawled out, past the road map of her town, over the benches of the theatre and past the bathtub, upper left, it occurred to me that Crossland lives in her own fairy-land and like all others, had found her Faerie had its inexorable logic and a set of values conforming to her own wishes. Peaches and Poisoned Cream is possibly, but not certainly, going to be an artistic success, but I think I will go to see Jackie Crossland more vulnerable than she chose to be when I spoke with her. Peaches and Poison Cream premieres tonight.

John Wilson

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No doo-wah-diddy for competent McCutcheon



Classical guitarist Peter McCutcheon performed at the U. C. Playhouse

Peter McCutcheon, an aspiring young Canadian classical guitarist, was featured in the second event of the Playhouse Performance Series at the U. C. Playhouse last Saturday night. The pieces performed ranged from Dowland, the 16th century composer for lute to the modern Spanish composer, Isaac Albeniz. Mr. McCutcheon has just returned from three years study in France at the Paris National Conservatoire, under the master, Alexandre Lagoya. While there, he won the Premier Prix at the 1975 Guitar Concours at the Conservatoire National Supérieur de Musique de Paris. His concert experience includes concerts in France, some for the Jeunesses Musicales in Montreal and one for the International Guitar Festival in good old T.O. this last June. In September of this year, he was appointed guitar professor at the University of Montreal. At present, he is concerned with establishing a reputation in Canada. A concert tour

of Canada and the U.S. is possible for next year but an agent must be found first

A vibrant and intense man, Mr. McCutcheon is concerned that many classical guitar teachers do not give students the necessary technical and musical background they need. As an aside, it's something I've noticed also: that because classical guitar is a relatively newly discovered solo instrument, the music one plays on it is seen as guitar music (with all that that implies) and not as music to be analyzed and seen in a broader musical context. In terms of style, McCutcheon prefers Baroque over classical and he is in the process of getting a feel for contemporary music — in this category, he prefers the earthy qualities of modern Spanish compositions which reflect the melodic and rhythmic idiom of Spain.

The concert on Saturday left me with very good impressions, although I found his performance of

the Villa-Lobos, Haydn and Sor lacking in inspiration. The dynamic contrasts which are characteristic of Villa-Lobos were not apparent in Study no. 8 and I found the vibrato in the Study no. 11 to be too pronounced although the expressive potential of the piece was deftly brought out. In the Haydn and Sor, there was a lack of clarity which impeded appreciation of the musical line. However, McCutcheon excelled in the Giliardi and Allemande of Dowland where his delicacy of touch and the sheer "readability" of the work could not fail to move. McCutcheon seemed to be most at home with the airy lyricism of Turina and Albeniz whose works, Fandangillo and Sevilla respectively, were performed with great empathy and confidence. Toronto will be fortunate indeed when Mr. McCutcheon next returns, so watch for him! You'll be able to say "Oh, I saw him when he was just starting out . . ."

Jane McKinney

An overflow of delight for chamber music fans

Last Thursday (Oct. 16), Toronto concert-goers had the chance to hear two outstanding chamber music groups in the same day. In the afternoon, the Women's Musical Club opened its season by presenting the Vaghy String quartet in a concert at Eaton Auditorium. The members of the quartet are artists-in-residence at Queen's University.

The program started with a robust performance of Haydn's Quartet Op. 77, No. 1 in G major. The Vaghy's approach to Haydn, whose music is often mistakenly considered fragile and dainty, was both poised and full-blooded. This was especially evident in the beautiful Adagio, where first violinist Deszo Vaghy's phrasing underlined the passionate intensity often lacking in interpretations of Haydn's works. The quartet generated a similar sense of excitement in the Trio of the Menuet, where they managed to convey the rhythmic savagery which occasionally emerges in this supposedly delicate 18th century music.

I enjoyed the Quartet Op. 50, No. 1 by Prokofiev the least of the pieces on the program. I've heard this work

a number of times, and still can't get used to the confused aimlessness of some of its episodic material.

The undoubted highlight of the afternoon came after intermission, in Ravel's Quartet in F major. Impressionistic music requires no less clarity of organization than any other kind to bring off palatably, and the Vaghy was highly successful in presenting a lucid and musical realization of the score. Not everyone would find their interpretation ideal in all respects, but there was never any doubt as to their uniformity of conception and emotional input. I personally have not heard a finer live performance of this masterpiece.

Thursday evening, the Thursday Scholarship Series at the Faculty of Music presented the Fenyves-Orloff-Farr Trio in a concert of music for piano trio. The group consists of Lorand Fenyves, violin, Vladimir Orloff, cello, and Patricia Parr, piano; all reside in Toronto and teach at the University of Toronto's Faculty of Music. Their program got under way with Mozart's Trio in B flat major, K.502. The performance proved tremendously satisfying; all

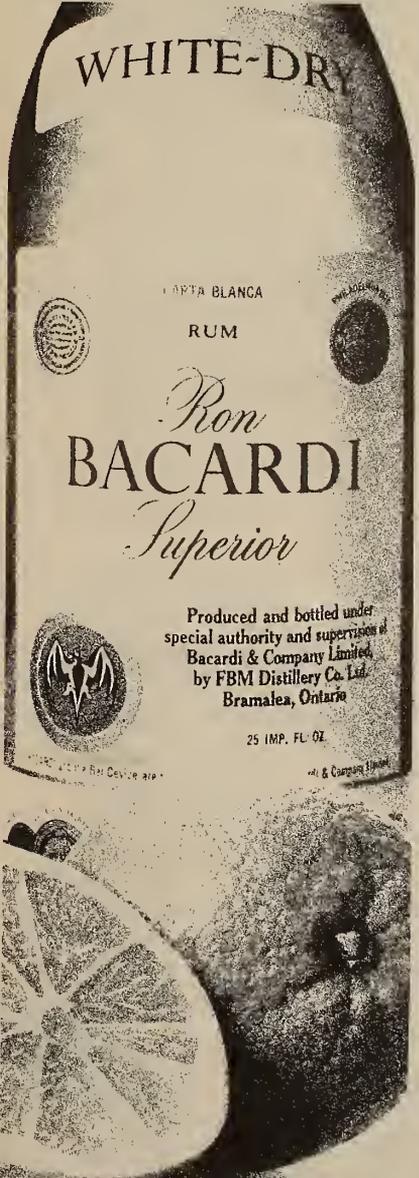
three musicians meshed their playing into an integrated and convincing interpretation which combined both elegance and depth of expression.

The Mozart was followed by Schumann's Trio in F major, Op. 80. Again, the performers offered a generous amount of insight into this highly romantic work, though I didn't find its musical contours outlined quite as cogently as the Mozart's. There were some very moving moments, particularly in the melancholic movement.

The concert concluded with a brilliant performance of Mendelssohn's classic, the Trio in D minor, Op. 49. The three musicians played it compellingly, with verve and relentless logic in setting forth the musical ideas in each movement. A special mention is due to pianist Patricia Parr for her virtuosity in the exceptionally demanding scherzo.

It's difficult to say much more about a concert of this calibre. These are great artists, and the evening was a highly rewarding musical experience.

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Old Toronto, decent, refined, celebrates power at Simpson's

"Twenty four thousand dollars. Sold for twenty four thousand dollars."

That was the successful bid last Monday night, at Simpson's Queen St. during the first session of Sotheby's annual fall auctions of Canadian art, for Lauren Harris' Algonquin Park.

Emily Carr's Old and New Forest also fetched \$24,000, A.Y. Jackson's Morning, Baffin Island, got \$23,000. A Landscape, Palgrave, by David Milne went for \$17,000. Two works by Kreighoff, La Tuque Bleue, and Hauling Ice on the St. Lawrence, received \$16,000 and \$15,000, respectively.

Was the auction itself interesting? I'm sure you can count by one hundred and five hundred dollar figures as easily as I can, and that's essentially what happened there, at least from the point of view of the observer. But the reputation of all those thousand dollar figures and of the multiples of five hundred and one hundred necessary to reach them were as powerful in encouraging precisely a sense of detachment as any mantra.

There was of course the question "Well, what did you expect?" which

created an effective enough divide between one's experience of the event and any immediate reaction to it at the time.

The bids seemed to be bubbles that floated out from the mass of bidders, bubbles that floated gradually up above our heads to support and be supported by other bubbles. You never saw or knew the individual bidders (I did see Alan Eagleson, bidding on a Kreighoff, though, and there were others whom one felt one ought to know) but rather only heard the bids as they were announced by the auctioneer. As the bids rose higher and higher they seemed at the same time to be buoying higher and higher bubble ideas of status and prestige and art and taste. As lot succeeded lot, as one work by this unknown 19th century Canadian painter followed another lot by another such painter, bubbles of the conventions and the varieties of talent their work encompassed rose to join the other bubbles. They were bubbles drifting aimlessly in a rather airless space and it seemed what they represented was even more fragile than any bubble. There was more than enough room for all the bubbles: the pity was in fact that

none would collide, nothing would burst.

One of the persons I went with expressed surprise that there was no drama, no conflict. She had come with visions of power struggles in her head. It wasn't that of course at all: it was a celebration of power, a mutual celebration of power by everyone there.

There were no Arabs at the event. Perhaps they haven't that much money yet that they need to think of buying Canadian art as something to do with it. Or perhaps they will never invest in Canadian art. But Old Toronto was there. Old Toronto, clean, decent, refined, making itself a miniature Hamlet on its own terms by wondering 'Yo have or not to have'.

There was little human interest, little local colour. No one dropped anything so that we could gasp and then laugh at ourselves. Perhaps the most amusing thing of the whole evening was that the successful bidders all had to carry away their purchases in the same brown and white Simpson's wrapping paper that you can carry your winter underwear or \$1.99 paint-by-number set away in.

Randall Robertson

Mahogany: a fairytale fiasco

Mahogany could have been good. It is indeed very frustrating to see potential get away. The costuming, done by Diana Ross, is magnificent — and that is vital in a film recounting the story of designer getting to the top of the world of haute couture. The photography throughout is excellent, showing the cosmes to their best advantage.

Mahogany is a Cinderella story, pure and simple. A Chicago ghetto girl is full of drive, ambition and determination to get to the top. And then, as if with a magic wand, the marvels start happening.

Diana bumps into a radical politician (played by Billy Dee

Williams), who is preaching the saving of neighbourhoods, and immediately they are madly in love. Soon afterwards, Diana meets Sean McAvoy, played by Anthony Perkins, who is the world's most important fashion photographer and can make or break any young pretty thing with any aspirations. Diana, of course, immediately gets an offer to go to Rome with him.

Though her poor little heart is breaking, ambition wins and she goes to Rome. In Rome, of course, she is the greatest hit imaginable. But the great piece of wisdom Billy Dee told her keeps running through Diana's head when faced with even the greatest success. Billy said "Success is nothing" without someone you love to share it with." Realizing this, Diana gives up her career, everything she has been striving for all her life, and returns to her failed politician love. They live happily ever after.

The film is undoubtedly a Diana Ross tour de force. The press blurb

stresses how long she waited for just the right part after her spectacular Lady Sings the Blues. That is what makes it all the more surprising that she fell for a script as bad as this one. Yes, she got a huge part at a time when women are complaining of no good women's roles. Yes, she got a chance to design costumes and they are indeed spectacular. But there is no substance to the script and it is so badly directed.

Berry Gordy, the director, is a founder of Motown Records and the discoverer of Diana Ross. Mahogany is his directing debut but it seems as if he had been directing soap-operas for years.

On the whole, though, Dianan Ross fans may be pleased, for her role is huge and her performance satisfactory. Anthony Perkins' brilliant portrayal contrasts with the shudderingly bad Billy Dee Williams. As a fairytale love story, Mahogany is acceptable, as a meaningful entertaining film — a fiasco. Andrew Stancek Pokorny

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Determinism shunned : a march toward the millennium

Popular Soviet playwrights are usually required to construct parallels between the emotional maturation of characters and their emergence as useful Soviet citizens. A sophisticated and successful example of this discipline is Alexie Arbutov's *The Promise*, now playing at the Colonnade Theatre. This Actors' Repertory Theatre production is the play's second Toronto staging in three years.

Arbutov, next to unknown in the west, has written successfully in the Soviet Union since the thirties. *The Promise* was published in 1965, apparently to the delight of both the public and the administration. Clearly a product of the early sixties, the play soothsayers on that decade with an optimism that may well draw bitter smiles from today's audiences.

The story recounts the fellowship of three orphaned teenagers, two boys and a girl, drawn under a common shelter during the siege of Leningrad. The emotional bonds formed in those desperately hard times survive not only the entirety of the war, but thirteen years of estrangement thereafter. The three acts chronicle respectively the

meeting of the trio in 1942, an unsuccessful attempt at reunion in 1946, and a rearrangement of the triangle in 1959. The final resolution presumably frees them to fulfill their private ambitions and to become worthier citizens. The "promise" is a youthful assurance by the girl that all human pestilence will be vanquished by the year 2000, partly through her pioneering medical research.

The tone of this production is considerably removed from that of Neil Simon's *The Good Doctor*, ART's fast and fluid season opener. *The Promise* is a sober effort more memorable for its characters than its style. Arbutov's writing in act one is obscure and rambling; only in the final two acts does the dialogue sustain the actors as much as the actors sustain it.

Elizabeth Murphy is effective as the timid but warmhearted Lika, and adroitly portrays that character's growth from a frightened innocent to a sanguine provider. Philip Craig does well as Leonidik, a good-natured poet with an enfeebling lack of confidence. This role is the most interesting and difficult of the three, entailing

moments of drunkenness and stupefaction, a long and gratuitous speech in act one, and the simulation of an artificial arm.

Brian Tree evinces authority in the role of Marat, a vain and cruel engineer and supposed war hero. It is not the personable Leonidik, but Marat who finally sense the stagnancy of the lives of the three friends. He builds bridges across social impasses as well as canyons and rivers.

Terrence Durrant's directing and Marlene Rain's sets are simple and effective. It is a credit to them both that they are not particularly noticed. Mr. Durrant can be congratulated for making a clear presentation of the play's ethic, which finally advocates the rejection of old ties and reminiscences in favour of determined progress toward future goals.

Tuesdays, Wednesdays and Thursdays at 8:30, and Wednesdays at 3:00, until Nov. 6. Students \$3.50. Colonnade Theatre, 131 Bloor St. W.

Arthur Kaptains



Elizabeth Murphy and Brian Tree discuss how best to serve the fatherland.

Wildbaum's mime satisfies but the plus is a minus

A Space (85 St. Nicholas St.) is a gallery-theatre dedicated to bringing to the attention of the public artists and performers who might otherwise remain unknown. Saturday night's discovery was *Mime Plus*, a one-man show by Paul Wildbaum, a Toronto born, British Columbia based writer, actor and artist.

The first half of the evening was taken up with a series of short, genial mimes. Pieces which started out with everyday situations developed into fanciful comments on the absurdities of life: a committed T.V. viewer becomes trapped in his own idiot box; a banana smoker's high behaviour turns distinctly monkey-like. The pieces were always funny, often thought-

provoking, though sometimes obscure. In short, the audience was prepared for another hour of good entertainment. If only someone had persuaded Wildbaum to remain silent, we would not have been disappointed. Instead, we got "Plus".

"Plus" consisted of stories, cartoons and songs. The stories were amusing little excursions into paranoia, where inanimate objects became the persecutors of the human soul. The "cartoons" were two short skits, one funny, one not so funny. What really irritated the yawns and longing glances at the exits were the songs — some written by friends, the rest unclaimed. There were good reasons for this anonymity; the lyrics sounded as if

they had been garnered from the rejected files of a junior high newspaper. As for the melodies, they could scarcely have been judged, since Wildbaum has a voice like Bob Dylan on an off day. The one genuinely funny moment was "Torture Baby", an audience participation satire on the music of the fifties. Unfortunately, it only made the rest of "Plus" more dismal, by demonstrating what it could have been.

The overall impression is one of considerable wit and talent misdirected. Wildbaum hasn't the ability to get his humour and ideas across in song as well as he does in mime. Moreover, the production appeared under-rehearsed — lighting cues missed, lyrics forgotten, lines muttered and rhythm lost. In the hands of a more experienced performer, these slipups could be excused as spontaneity. In the case of Paul Wildbaum, they show he has a long way to go before his "Plus" becomes anything but a minus.

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An interview with Claude Jutra

Claude Jutra is to Canada's cinema what Bergman is to Sweden's. When one thinks of Canadian film directors, the first name that usually comes to mind is that of Jutra. He is one of the few Canadian filmmakers to receive international recognition.

Jutra claims to have a love for cinema stretching back to his early childhood. He began making films as a student in university and medical school. At that time he worked with a friend, Michel Brault (Les Ordres), with whom he was later to make a number of films for the National Film Board.

Aside from working in Canada, Jutra has also worked in France and in Niger with French filmmaker-ethnologist Jean Rouch.

In 1957 at the Tours film festival, a film made by Norman McLaren with Claude Jutra (A Chairy Tale) became popular with the French critics and filmmakers. There, Jutra met Francois Truffaut, Jean Luc Godard and Eric Rohmer and became, as he puts it, "one of the gang." Truffaut, Godard, Rohmer, along with Jacques Rivette and Claude Chabrol were all at that time critics with the now almost legendary Cahiers du Cinema.

Jutra then went on to write for the Cahier du Cinema. In 1959, the year that the critics from the Cahier spearheaded the French nouvelle vague, Jutra made Anna, a bonnie in Paris. The film was based on a poem by Jean Cocteau and was produced by Francois Truffaut.

Jutra has made over twenty short films and five features: A tout prendre (1963); Wawa (1969); Mon Oncle Antoine (1970); Kamouraska (1972); Pour le meilleur et pour le pire (1975).

I met Jutra at the Stratford Film Festival where his film received its first public showing in Canada. Jutra was not granting any extensive interviews at that time so I offered to give Jutra a lift to Toronto airport if he would let me run my tape recorder during our drive there. He agreed and I managed to tape a two hour interview in the car.

The interview is edited because of length and because of Jutra's habit of not always finishing his sentences and leaving thoughts hanging in mid air.

How did you as a medical student, end up being a film director and actor?

As well, when I started on my medical studies I was already very much involved in film. Before that I was in theater. I was a child actor, I played on the stage and on the radio.

Why did you waste your energy in medical school then?

When I got out of college in 1946 there was no sign that there ever would be a film industry in Quebec. Since everybody is a doctor in my family on both sides, we decided that I would go through medical school and then do whatever I wished once I was finished. Which is exactly what happened.

After medical school I went to a theater school for a couple of years and then to Europe. My parents helped me through that and they paid for the theater school also.

I started making films when I was in college. In my first year of medicine I made two films. I made a full length feature film with sound, which was quite unusual then. It was two years in the making and was a very naive little film. The film was really for friends and family.

Did the film survive?

Yeah I did, but it is very difficult to project. I then made another film while I was still a student called Mouvement perpetuel and that got me the Canadian Film Award in 1949. That's how I met all the people at the Film Board in Ottawa.

After working in Canada for the National Film Board you left for France. You were there as the nouvelle vague was emerging. What was it like to be making films at that time and place?

I shot a short film in Paris based on a Cocteau poem. I worked with Cocteau himself while he was still alive. The film was produced by Francois Truffaut. All the conditions seemed ideal.

There was a woman who was in the film called Marian Oswald. She was very famous but only with other famous people. She never had a following but all the great writers of today have written something about her. Her chanson parlee, "spoken song" was one of the things that made her famous. I idolized her from her records and as a legend, because she was a legend—I mean she still is a legend, she's not dead yet, the bitch... so when I started out to do that film everybody including Cocteau told me that I would end up hating her. I said, "I don't think so, I'm not that kind of a person. I am very patient and when I have respect for some one I can endure a lot." But I'm afraid that they were right. I ended up hating her.

What was she like?

A monster. But she was very good in the film.

What made her a monster?

Oh, she had all sorts of ways to torture you, to stand in the way and to make you feel inferior. She had an ego that you couldn't believe. She was fascinated with tragedy and created it everywhere all the time.

Why did you come back to Canada?

I don't feel at ease abroad. Things go wrong. When I had to finish Kamouraska in Paris I had terrible problems with people and equipment. I was very damaging to the film.

Do you like Kamouraska?

Yeah, I like it very much. I also like all the stuff that has been cut out. I wish I could do like Coppola and Altman: recut the film and put it into a different form for television. I think it would make a very good television show if it could be split up into four one-hour episodes.

Why can't you do this?

Well, one of the reasons is that the actors are just too demanding. If a film is going to be shown on TV they want to be paid almost as much as if they were making the film.

Before premiering in Canada at Stratford, Pour le meilleur et pour le pire (For Better and For Worst) was shown at the film market in Cannes.

What was the reception like there?

It was bad in general. You say Quebec people love their own films but it's not quite true. There are some newspaper people, among others, who are kind of eager to find films to pan, and they are paning this one.

Why did you decide to split time in the film?

I was just having fun; fooling around with time.

There is more to it than that. It was the little touch of symbolism where one day is supposed to represent a whole married life. There is nothing more to it than that.

Who or what is the mad woman who makes those mysterious appearances in the film?

Well, on one hand she is a symbol, on the other she is also a very real person. I had a crazy woman running after me when I was an intern. She was one of my patients and she had a fixation on me because I took good care of her (too much, as a matter of fact). Anyhow, years after I left medicine she kept escaping from which ever institution she was in and she would always find my address and come to my home.

She also has the function of a symbol. She is a black creature that lives inside of you and which terrifies you, makes you feel guilty and is the source of anguish.

The bit about the husband being afraid of his wife's crooked toe intrigued me.

The crooked toe is just a little sexual deviation in the man. He's just hooked on that. It's a fixation and an excuse for him to disavow his love for her.

I found their daughter to be a very strange and unreal character.

The child as it is seen on the screen, and this thought came to after the fact, is described from the parents' point of view. Obviously there is a non-existent relationship between the child and the parents. The little girl won't kiss her mother when she goes to school; she throws a baseball at her; they forget to feed her; when the wife talks to their dinner guests, she says, "You know, we have a little girl ourselves; yehhh!" To establish a tense relationship, I put the child in opposition with the couple.

Johnny, their dinner guest, seemed unreal also.

Since the film is about the couple, people outside their bounds are like strangers or enemies. All the comical effects with Johnny are due to the fact that they have nothing in common. The couple don't even really know each other. They feel obliged for different reasons to deal with Johnny as though they know him. What makes it funny is that it is all artificial, it's a false situation.

How does that "Ginger Rogers-Fred Astaire" musical number work in the film?

It distantiates what they have to say to each other. They are tired of squabbling so they decide to do nicely, cutely, like in the old musicals. This gives them a chance to even harsher and more cruel to each.

How much of the film is from your own personal life?

Nothing really. It's rather the opposite to my real life. But there are probably elements of me in many of the characters in the film; more in the characters other than the one I play.

What was the film's budget?

It was \$350,000.

Is it easy for Claude Jutra to receive backing?

No, not at all. It took one year to finance this film on a script that was agreed upon by everybody. All the people were delighted with the script; the producers, the CPDC (Canadian Film Development Corporation), the financiers; it's just that there is very little money.

The CPDC nearly blew over backwards for this film but it was hard to get the private financing, especially when the tax law that made investment in film interesting, was suspended.

What are you saying about marriage in For Better and For Worst?

I don't know. I just made a film. I'm never trying to 'say something'. You know, I hate to analyse my films. I don't when I write them and even less when I do them.

Then your work is more emotional than intellectual?

That's right. What ever the meaning of my film is, I will wait for other people to tell me.

In that case, if one's artistic drive is emotional rather than intellectual, how does one direct? How do you communicate with your actors?

What you really talk about is the situation that you are dealing with. You discuss the feelings of the character in that situation. The essential thing is to communicate with the people.

For example, in Kamouraska, Richard Jordan is very intellectual in his acting, so there was this ritual that we had to go through of a very involved discussion about the character, the situation and all sorts of things. We had to discuss the psychology of Calvinism because Jordan decided that this character was a Calvinist.

On the other hand, with Genevieve Bujold I always discussed things on more immediate terms. You tell her things like "In this scene you are scared to death because of all the consequences of what you are doing, etc."

Your approach has to be different with every actor.

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... Jutra interview (from p. 16)

What is it like to direct and act at the same time? How do you objectively evaluate your own performance?

I don't evaluate it. You instinctively know that your performance is either bad or good; you feel it inside of yourself instead as if you were a spectator.

I like to act and this was one part where I had myself in mind for it since the inception. Having an actor stand between me and the other actors would have been one more obstacle to cross. Communication between me and the others is much closer when we act together. You know, directing is not watching actors from behind a camera.

What would you say is the major difference between filmmaking in Quebec and in the rest of Canada?

The difference is not in the making but in the audience. We are an isolated culture, we must feed ourselves. Although Quebecers like to see American films as much as anyone else, we have this strange urge for survival and culture is about the only means by which we can achieve this. We don't have the church anymore to keep us together.

You feel that the church was a good influence in Quebec?

Yes it was. It was what preserved the language and the faith, and the two went together.

Most historians maintain that the church was a regressive influence. Yeah, but it kept us alive anyway. Now the church is gone and the fight is cultural and political.

Is it the arts that keep Quebec together?

Both, the arts and politics. At this point it's mainly a political factor.

What sort of impact has the October Crisis made upon you personally?

Well, it was frightening for one thing. I would also say as a Quebecois that it was humiliating because of what Trudeau did in those circumstances.

What was the impact of the Crisis upon film in Quebec?

The impact wasn't as strong as we thought it would be. In retrospect it had not as much influence as it really could have had; or should have had. Besides Les Ordres, there were very few films.

What about Bingo?

A film like Bingo is not very enlightening as to the maning of those events. It uses them rather than trying to exorcise them.

Why did it take five years for Les Ordres to appear?

Political reasons. Half of the money for films comes from the Federal government. Under false reasons, they would not support the film; like for example, the script was no good. Strangely enough, in Quebec private money was easy to find. It was an occasion for us to discover that a few Quebec nationalists were wealthy and were amiable to contribute to the cause and the arts.

You are not happy with the state of film in Quebec at the moment.

At the moment it's awful.

What's happening?

Nothing. No films are being made in most of Canada including Quebec. Actually, it's worse in Quebec because of that damn law that we've been asking for so long; unfortunately we finally got it and it's awful! The sad thing is that we were the ones who asked for it, were violent about it. We occupied the censor board offices last year in order to get it. But the situation is going to be worse with the law than without.

The theory of the law reads beautifully. It's a law that is supposed to enhance cinema in Quebec, protect the cultural sovereignty of Quebec, help finance films and regulate them. By the law, an institute is to be founded which would regulate film in Quebec. But the institute has better representation from the commerce and industry sector than from the film directors, technicians and actors. As usual, the creative aspect of film is pushed aside by the business people.

You don't advocate a large film 'industry' for Canada. Why?

I think the size of it should be proportional to the size of the population. If it becomes too big, we could have problems. It's almost the case in Quebec where a lot of films are being made that are never shown. I once said that it's awful not to be able to make a film, but what is worse is having made one and not having it shown.

Have you ever been in that position?

I made a film called Wow which I thought was an interesting film. It played for three weeks in one cinema in Montreal and that was its total career. But that film involved tax evasion gimmicks. The investors made money by losing it.

The fate of Mon Oncle Antoine was to be that too. It was only because of the Canadian Film Awards that it came out into the open. People were paying attention and the press was so loud that the film had to be shown.

Why have Quebec directors been boycotting the Awards for the last two years?

We think that it's an absolutely silly institution. They are like kids trying to imitate their parents; it's like a little girl putting on her mother's make-up. It is all modeled on the Oscars. In our point of view that's an American aspect of filmmaking that we don't want to imitate, adopt, or to share with the Americans. Even the Oscars themselves are ridiculous, and to imitate them, is twice as ridiculous. People who organize and go to the Canadian Film Awards don't know what they are doing. They don't realize how silly it is to be there with their little statuettes and their applause. It's encouraging the system that is destroying us.

Yet these are the same awards that saved Mon Oncle Antoine. Couldn't this happen to another Canadian film?

Yes it could, but we think we need something else in Quebec. We don't want to take part in that kind of contest. If English Canadians like it, let them do it.

What about non-competitive festivals such as Stratford?

That's a little better but it's an elitist festival. It's not only for the upper class, but for the culture oriented upper class. It's good for spending money, writing articles and taping interviews. My idea of an ideal festival would be a week of Quebec cinema all over Quebec. The films would be shown in small halls and the admission would be free. The thing would be non-competitive and the films would be shown in the poorer areas of the cities and in the small towns.

How great is the influence of Jean Renoir on your films?

He consciously influences me a great deal. Not only do I reverse here films as great masterpieces but I also find that his wit and approach is attuned to mine. He has all the things that I like in the French and little of what I detest, which is more than what I like.

What is it in the French that you detest?

I find that French film, literature, painting, what have you, is pretentious, over-intellectual rather than emotional and sometimes simply boring.

Is Jean Renoir a declined artist? Yes.

Why?

Aging is part of it, I guess. For most people there is a right time and place. There are very few filmmakers who have lasted as long as Hitchcock or Bunuel or even Bergman who consistently for more than ten years has made great films. Very few filmmakers last longer than ten years. There is so much in filmmaking that you must deal with and much of it is outside the film. There is a lot of fighting. Besides just creative energy, you must have enormous energy in general.

How are you resisting your own possible decline?

Well... you know... in thirty years of filmmaking I have made five features. That's an average of one every six years.

You are not afraid?

I'm terrified.

Peter Wronski



Jutra: from Quebec to Paris and back again.

Tubes' flashiness can't cover up hollowness



This man is no latter-day Tull Kupferberg.

In only one way was I able to appreciate the performance of The Tubes Saturday night at Massey Hall and that was with respect to the public service they rendered by serving as a monument to the great, everlasting hollowness of the American myth that Money can buy anything, including the guarantee of artistic success.

The great pretence surrounding The Tubes is that they are satirical group a la Mothers, or Fugs, or Bonzo Dog Band, and consequently you get the token references to among other things, the garishness of American conspicuous consumption, except just as certain big movie producers who shall remain nameless (Norman Jewison) laugh all the way to the bank exploiting those ill people with whom they are supposedly trying to communicate, so The Tubes appeal only to those people who know of an other standard with which to judge a production save their awareness of how much money has been dishd out. There certainly wasn't much of anything else to applaud.

If the show had possessed any real substance at all, I would have enjoyed the costumes, props and bare buttocks as much as anybody else. The costumes were attractive, the dancers were good, and the fat was in all the right places, but in the complete absence of any intelligent satire whatever these frills soon never took you to see a stage musical or a ballet or opera when you were a toddler you might be excused for being overwhelmed by the sight of real live dancers being incorporated into a rock act, and you might think that this represents a bold new synthesis in the history of stage production, but Toronto's supposed to be a Big City, right, and if we want to pretend we're the New York City of the North we can't let ourselves be seen going gaga everytime someone throws a little money into an otherwise worthless effort.

Watching the lead singer imitate Peter Sellers' mad scientist from Dr. Strangelove is not my idea of legitimate humour. (It only made me want to see the movie again, even though I'd just seen it for the umpteenth time on TV last Tuesday.) What's so funny about seeing some guy pretend to be Peter Sellers? Were we expected to rejoice in the communal ecstasy of our mass recognition of who he was imitating, secure in the knowledge that we, too, were tuned in to the beautiful people's wavelenght, or was the group hoping for some of the good vibrations from the movie to rub off on them, in an example of Humour by Association?

These questions are relevant because the group never does get around to presenting anything that rises above this level. After the Peter Sellers imitation they did a bit from South Pacific, which might have been amusing for a few bars but dragged on far too long. Then we were treated to a Tom Jones

notice." What an ass.

During the Quasy Lewd number, while the TV screens in the back were showing film of Mick Jagger and Rod Stewart and the band played Waiting For My Man, a Velvet Underground classic, one was struck with a profound longing to be somewhere else, like maybe a Rolling Stones, Faces, or Lou Reed concert. For the music that was played all night was inane, sequential, and I seriously doubt that The Tubes should be even treated in the same manner as other rock bands.

Take for instance the fact that even though the audience was willing the band failed to come up with an encore. Are we supposed to think that The Tubes are so popular that like The Stones they have to flee the area to avoid being mobbed, or is it just that the group is so rigid that they can not deviate one iota, even to the point of coming up with an encore, from what has been pre-programmed? Therefore I think it only fair that the musicians be judged by the same standards as the costumes, the sets, and the dancers, and in this light they too would have been adequate if what the show promised had been delivered. In the face of those who seem to take seriously the promotional material that compares The Tubes to take Fugs or The Bonzo Dog Band (ie, Peter Goddard), I have to wonder when the last time was that they actually sat down and listened to any

of their old recordings. There is just no comparison.

This group does not know what to do with the ample resources that some one has been kind enough to leave at their disposal. Since it is apparently so easy for them to get

by on the cheap applause generated by all of the material distractions, I doubt whether The Tubes will ever become the source of anything more impressive than what went on Saturday night.

Lyle Belkin

unclassified

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classical

Tonight at Walter Hall in the EJB you can catch the first concert in the Array Concert Series: Michael Parker, viola and Billie Bridgman, soprano. Concert time: 8:30 pm. Student tickets: \$2.00. Call 928-3744. If you feel inclined towards slightly more traditional music, the Vermeer Quartet is playing at the St. Lawrence Centre at 8:30, first concert of the Festival Series. For more info, call 366-7723.

Saturday sees the first concert of the season of our own U. of T. Symphony Orchestra: 8:30 pm in the MacMillan Theatre, EJB. Student tickets available from the Box Office (928-3744) at a mere \$1.00. Victor Feldbrill, resident conductor of the TSO, will be conducting Brahms' Tragic Overture, Harry Somers' Movement for Orchestra and Ravel's La Valse. Steven Dann will be violist soloist in William Walton's Viola Concerto. Support our Symphony!

First concert in the Young Canadian Performers Series at the St. Lawrence Centre will be Louis Lortie, piano and Arkady Shindelman, violin. This'll be Oct. 30th, tickets: \$3-\$4. For more info, call 366-7723. On the same day at Seneca Theatre Centre, there'll be a FREE concert of the Chamber Players of Toronto. I'd get there early! For more info, call 491-8877. Showtime: 8:30 pm.

Thursday Afternoon Series features a selection of student compositions played by their composers. Oct. 30, 2:10 pm and free. Walter Hall, EJB.

Oct. 29th at 8:30 pm, the Festival Singers of Canada, under the baton of Elmer Iseler will open their 1975-76 season with works by Handel, Derek Healey and Ruth Watson. Location: Laidlaw Hall, Upper Canada College. Student tickets: \$3.50. For more info, please call 961-5221.

JM

theatre

Contrary to the expectations of my reading public, life as the grand Pooh-Bah of Varsity theatre reviewing is not one long succession of complimentary tickets and the company of elegant escorts. Worst of all is the savage butchery of a blue-pencil-crazed editor.

This week's listings: Actors' Perterory Theatre, The Colonnade: The Promise, Tuesday to Thursday at 8:30 and Wednesday at 7; tickets for students \$3.50; Lunch-Show, at 12:30 and 1:30 weekdays, presents Through the Eyes of a Child; Old Time Music Hall Friday at 8:30, Saturday 7 and 9:45. The Bear Theatre Company, at 30 Bridgman Avenue, present The Bear and The Proposal by Chekhov. Wednesday to Saturday at 8:30, Sunday at 3; students \$2.50 or less. Creation 2, at Church of the Holy Trinity, Trinity Square, produce Face Crime, a life of the young Stalin 8:30 Wednesday to Saturday. This has been drawing poor hours but is apparently by no means disastrous. Factory Theatre Lab are staging a heavy publicity campaign for their season opener, Peaches and Poisoned Cream, previewing tonight and beginning its run officially on Tuesday (see interview). The Factory is located at 207 Adelaide Street East. At the Firehall Theatre, 70 Berkeley Street, Hippolytos has its last two nights at 8:30; students \$3.50. New Theatre opens its season with Human Remains, a new play by a well-thought-of local playwright. Curtain 8:45, midnight shows Friday and Saturday as an inducement to the more ghoulish amongst us; Sunday matinee at 2:45. Reservations recommended, as

the house is small (534-5000). Last two nights at the O'Keefe for Dame of Sark at 8:30. On the 27th Ipi Tombi, a musical from South Africa purporting to encapsulate black life, begins. Authenticity? You betcha, right down to the Coca-Cola Tin Dance, a frequent sight in the streets of Johannesburg. By the way, H. Rider Haggard first editions are worth over \$60 each...

Our friends the Papi Puppet Theatre, who have now set a record for most weeks listed but not reviewed, will not have to wait much longer. But Hansel and Gretel is in its last weekend, Saturday and Sunday at 1 and 3 all tickets \$2; next weekend, the Frog Prince begins at the Poor Alex, 296 Brunswick. Redlight Theatre devises a multi-media presentation on the fantastical image of Barbara Ann Scott, in Queen of the Silver Blades, commencing at Cinema Lumiere, 290 College Street on the 29th. Wednesdays through Sundays at 10:00, \$2 admission, until November 9. At the Royal Alex, the Shaw Festival's touring production of The Devil's Disciple comes to rest for a week. Show is at 8:30 from Monday until Saturday, except for Tuesday which begins an hour earlier to allow for a ceremonial opening night extravaganza. Matinees Wednesday and Saturday. Expensive as usual, but probably worth seeing van Bridge, Shepherd and Whitehead.

Theatre Passe Muraille is presenting a revived-up version of Titus Andronicus with first preview Wednesday at Bathurst United Church. Sorry no more details at present. Toronto Arts Productions at the St. Lawrence are now in full operation with the curtain-raiser Surprise, Surprise! fronting Carol Bolt's Shelter. Monday to Saturday, 8:30, Toronto Free Theatre, 24 Berkeley Street, continues April 29, 1975 Tuesday to Sunday at 8:30, Sunday matinee at 2:30; \$3 admission. Toronto Workshop Productions previews The Life and Times of Grey Owl at 12 Alexander Street, beginning October 28. Tuesday to Sunday at 8:30; \$3 or \$3.50 students. York Centennial Theatre (and I am sorry for this omission, especially since it is on my home ground) close their run of Veronica's Room, a classic thriller, at the Central Library Theatre tonight and tomorrow at 8:30; \$2.50 students. JW

movies

Friday at SMC, 7:30 and 10, Bergman's dream vision Cries and Whispers, which I like very much, although some don't care for it; I suppose it depends on what kind of dreams you have. It's on Saturday too, same time, same place. The U.C. Film Club (Medsclub, 7:30 and 9:30) has N.Y.N.Y., a short that could be described as reflections on New York — in hubcaps mostly; the Resnais' and Duras' Hiroshima Mon Amour. Leaving the groves of Academe for the concrete jungle, one finds at Cinema Lumiere at 7 and 9:15, The Middle of the World, directed by Alain Tanner, written by John Berger. At the Revue, 7:15 and 9:30, de Sica's second-last film, A Brief Vacation — the title refers to Apollinaire's mot "sickness is the vacation of the poor". At the Poor Alex at 8:30, Kwaidan, a very lavishly produced and beautifully photographed ghost-story anthology from Japan.

Kwaidan and The Middle of the World continue on Saturday, A Brief Vacation on Saturday and Sunday.

Saturday you can see good movies, free, any Saturday at 8:00 in Medsclub — well, you've paid for them already; they're a SAC service. This week it's a Marx Brothers double bill, The Big Store and Animal Crackers. I don't believe there really is anyone who has never seen a Marx Brothers movie, and even if there is, I'm not going to attempt to describe them. You just haven't lived, that's all. At A.G.O., at 3,

in their Theatre Circle series, an early Bergman, Sawdust and Tinsel. The Roxy, at 4 and 9 has an early Allen, Take the Money and Run; Allen makes as good a Dillinger as he does a Bogart.

Sunday The Toronto Committee for the Liberation of Southern Africa runs a series of films and discussions called Cinema of Solidarity, about "struggles for liberation throughout the world," on Sundays at 8:00 in Medsclub. This Sunday they're showing The Harder They Come, with reggae star Jimmy Cliff, a highly entertaining and humorous film which does however raise some serious issues. Afterwards, Rosie Douglas will lead a discussion on the economic pressures on the people of the Caribbean, and why so many of them are driven to Canada. At 3 at

A.G.O. To Be Or Not To Be, a 1942 comedy by Ernst Lubitsch, with Jack Benny and Carole Lombard, about a group of Polish actors who help the Warsaw resistance, using their experience as stage Nazis. At Cinema Lumiere, at 3, 5:30 and 8, you can see Mike Nicol's film of Albee's Who's Afraid of Virginia Woolf? and wonder if Dick and Lick are really playing themselves.

Monday at O.C.A., at 7, free, as usual, The Fall of the House of Usher, by Watson and Weber, the Neil and Buzz of the American avant-garde, and Sunrise, by the great German expressionist F.W. Murnau. Marilyn Monroe fans can get theirs at the Revue tonight and tomorrow: at 7, Wilder's Some Like It Hot, with Tony Curtis, Jack Lemmon and George Raft, and at 9, John Huston's The Misfits, also starring Clarke Gable, and written by the then Mr. Monroe, Arthur Miller — one of the larger bunches of famous has-beens and mediocrities you're likely to see collected around one picture. Also tonight and Tuesday, at Cinema Lumiere, two by Louis Malle: at 7:30, his version of Queneau's Zazie dans le Metro, whose technical innovations inspired Richard Lester and the British New Wave; and at 9:15, Murnur of the Heart.

Wednesday At the Ontario Folm Theatre, way out at the Science Centre, at 7:30, Blood on the Moon, a 1948 western by Robert Wise with Robert Preston and Robert Mitchum. It's really worth going out to Erindale (North Building, Rm 292) at 7 to see Murnau's Nosferatu, if you haven't seen it; it's one of the masterpieces of the German cinema; it's also the greatest Dracula movie ever made, starring Max Schreck (German for "terror"), who never made another movie — of course, if you're six feet six, with pointed ears and seven-inch fingers, it may not be easy to get a wide variety of roles. Perhaps he carelessly went outside when the sun was out. At Cinema Lumiere, tonight and tomorrow, is Fassbinder's melodrama Fear Eats The Soul at 8.

Thursday At the Revue, tonight and Friday, a little light-hearted surrealism: Bunuel's two latest, The Discreet Charm of the Bourgeoisie at 7:30 and The Phantom of Liberty at 9:30.

LM

art

Be a dilettante: review for the Varsity Review.

Other business:

This is publicity release corner of course and we usually let them fight it out among themselves: this week the Art Gallery on Ontario is the un-contested winner. Puvis de Chavannes and the Modern Tradition, a major international loan exhibition opens there today (continues through to November 30). This exhibition of the work and the influence of the 19th century French painter as a definite crowd pleaser, but so is the national juried exhibition of works by Canadian photographers (the show's called

Exposure: Canadian Contemporary Photographers) which opens Nov. 1. And as well, the AGO is trying to bring out the crowds this weekend to help it celebrate its 75th year of existence. Tomorrow beginning at 10 a.m. the Gallery offers free lucky draw tickets for framed reproductions from the Gallery Show, magician Michael Roth who "will dazzle all" and Puck Rent-a-Fools who "will clown about". A feature length colour film on Michelangelo, a slide talk and exhibition of Ontario patchwork quilts by Kim Ondaajie and a concert by the Climax Jazz Band are also part of the festivities. On Sunday Edmonton violin virtuosos John Lowry gives a concert in the Walker Court at 3 p.m. Among the other diversions are hourly tours, art quizzes and again lucky draws.

Admission to the Gallery — normally a 50-cent "donation" for students — will be free both days.

The Gallery is presenting a show of French prints of the 19th century in conjunction with the Puvis de Chavannes exhibition; and in recognition of the anniversary year,

Acquisitions: 30 years, an exhibition of contemporary works of art bought for the Gallery with funds raised by the Volunteer and Junior Committees, and in The Grange, Goldwin Smith: The Sage of The Grange, a show about the man who donated his home to establish the first Art Gallery 75 years ago.

On campus this coming week; Marion Perlet's oil paintings and ink drawings continue at the New Academic Building, Victoria College, until Nov. 15. Claire Shoniker and Barbara Howard's show at the Hart House Art Gallery closes Nov. 1, to be followed immediately by the A Child of Six Could Do It Exhibition, a show of cartoons about modern art on tour from the National Gallery of Canada. Thoma Ewen's Sky Spirit, an exhibition of pastels in rya, closes at Scarborough College's Meeting Place Gallery Nov. 2.

RR

rock

The big news this week is the Who concert Dec. 11th, but if you haven't got tickets yet you're probably out of luck. Sunday the 26th Sha Na Na is at York University, Monday the 27th, Rod Stewart is at the Gardens while Murray McLaughlin is at Massey Hall. Nov. 1st the National Lampoon Show is at Seneca, Nov. 2nd Bonnie Raitt is at Massey Hall, and Nov. 3rd Melissa Manchester and Orleans are at Massey Hall. Nov. 16th Paul Simon is at Massey Hall, Gino Vanelli is there the 18th, Isaac Hayes is at The Gardens' Concert Bowl on the 19th, and Janis Ian is at Massey Hall on the 24th.

In the clubs, the Don Potter Band is at The Riverboat, Jesse Winchester is at the Chimney, Future Shock are at The Colonial, The Hues Corporation are at The Beverly Hills, George Oliver and The Blue Eyed Brotherhood are at The Zodiac, and Willie Dixon and The Chicago Blues All-Stars are at the El Mocambo. Saltspring Rainbow are at the Pretzel Bell at Simcoe and Adelaide, Ken Tobias is at the Midwich Cuckoo, Morning Drive are at The Penthouse, and Tobi Lark is at The Mad Mechanic.

LB

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Simmonds; Classical: Jane McKlenny; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne MacDonald; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Anyone interested in learning or performing the noble art of layout should come to the Review office, 91 St. George St., phone 923-8741.

sports



923 4053

Oarsman pull through

Saturday, October 18 dawned cold, grey and windy, ominous skies trying very hard to carry out their threat of rain. By the time the U. of T. oarsmen arrived at the St. Catharines Henley course, conditions had become the worst in recent memory. Strong headwinds gusting to 40 m.p.h. whipped up angry swells which became whitecaps by race time.

The first novice heat braved likely the day's worst conditions. Blades clipped off the top of waves and converted it to spray, so that all oarsmen were quickly soaked. Novice boat coxswain, Walter Reid, although practically blinded by spray, rallied the crew to a good start and they never looked back, pounding through the surf with authority and finishing a good two lengths in front of their nearest challengers.

The novice final started well, but

crews from U.W.O. and Brock, apparently reluctant to be embarrassed twice in one day, immediately converged and collided with the U of T boat. Mysteriously, the referee elected to continue with the race, although he restarted the Jr. Varsity race due to a single collision after nearly 1000 metres.

Lady luck frowned again upon the lightweights, starting with their drawing an outside lane where water was choppiest. Just before the race the wind tore two oars loose from their rack so that they fell to the deck. Both were damaged, one so badly that a replacement oar of a different design was pressed into service, used by Dave Harquail in 7 seat. Even so they got off to a good start, vying for the lead until they encountered especially bad water between the 500 and 100 metre poles. Even so, they held off strong challenges and finished fourth of six

boats.

The men's four also had a strong race. With the lead passing between U of T and Western, U of T again in the outside lane, hit bad water around the 1000 metre marker. It was a tough break and enough to tip the scales in favour of the Western crew. U. of T.'s crew looked strong and will be a real threat in the next two weeks.

This weekend's planned excursion to London for Western's host regatta has been amended. It seems someone pulled the plug on Fanshawe Lake, dropping the water level by almost four feet and forcing organizers to consider alternate sites. At writing the likely candidate is 3-Mile Lake, near Woodstock. This will likely be another short course, likely 1500 metre and hopefully with less severe weather and healthy boats and crew. U of T's showing will continue to improve.



Blues tune up for Western

The Football Blues will face the University of Western Ontario Mustangs in their final regular season game this Saturday in London at 2:00 pm.

In an interview yesterday, coach Ron Murphy voiced concern over the recent injury to Lubomir Alexov, the starting right defensive end who injured his knee in practice Tuesday. He will be lost for the season. On a brighter note all-star middle linebacker Julio Giordani should be ready for the playoffs.

Murphy also said that Western has a formidable offense with a plethora of talent in the backfield of which Rob Heartwell, Rick Scarborough and Curt Rush are most notable. Western is 3-3 on the year. The Blues will be looking to get back to their winning ways because the playoffs are only a week away. Next Saturday the Blues will face the winner of the McGill-Concordia game.

Women triumph in field hockey

By KATHY STEWART

Saturday, Oct. 18 dawned windy and bitterly cold, but the kilted ladies from U of T despite the conditions, came out number one again in a dual exhibition tournament against Waterloo and Guelph. The muddy pitches proved to slow the games, but Waterloo the host team, was shown Toronto's skill as they were beaten 3-2. Terry Knight managed a clean drive through the Waterloo defence to score, and Diana Millar and Pat Williams each added goals.

The match against Guelph remained scoreless until Toronto won a penalty-corner. Sue Scott, fullback for the team, cashed in on the opportunity and the game finished a 1-0 victory for the Lady Blues.

University of Toronto hosts Part I of the Provincial Finals next weekend at Scarborough College, and the ladies from Toronto have certainly shown themselves as the team to beat in the OWIAA.

...and in archery

Hardy congratulations are in hand to the Women's Archery Team who last weekend won the OWIAA Outdoor Archery Championships, by over 400 points.

The scores from the tournaments at Guelph and Queens were tallied to give the final scores as follows: Toronto 9032, Western 8602, Guelph 8445, Queens' 7635.

Although the top scorer was Linda Kazienko of Guelph, with 2,388 points, Toronto captured the next three spots with Kathy Corcoran scoring 2360 points, Bernadette Clencier scoring 2323 points and Marilyn Challis scoring 2315 points.

Congratulations are also extended to Elizabeth Farrell, Carol Ann Letman, Elaine Bryans, Barb Faluch and Renate Brunscole who also participated on behalf of Toronto. The indoor archery season will soon be under way and we wish these girls the best of luck.



Ross Hottrum of Vic flights off engineer and Vic goes on to blank Skule 25-0.

Track and field Blues victorious in Sudbury

By HENRY ERR

U of T managed to win the OUAA track and field championships in Sudbury on Saturday for the fourth year in a row. But it wasn't easy as Queen's offered great competition and at various times were leading the Blues in overall points.

Led by Vic Gooding (athlete of the meet) the Queen's squad sparked the fighting spirit of the Blues. Solid strength in the pole vault and high jump closed the gap as the meet approached its close. Brian McInerney and freshman Armand Roch jumped to gold (4.3 metres) and silver (4.5 metres) respectively over Don Kramer who bronzed for Queens.

In the high jump Carl Georgevski (1.95 metres) and Mike McVarish (1.9 metres) outjumped bronze medalist Mike Forsayeth from Queen's.

The relays along with the men's 5000 would eventually determine the

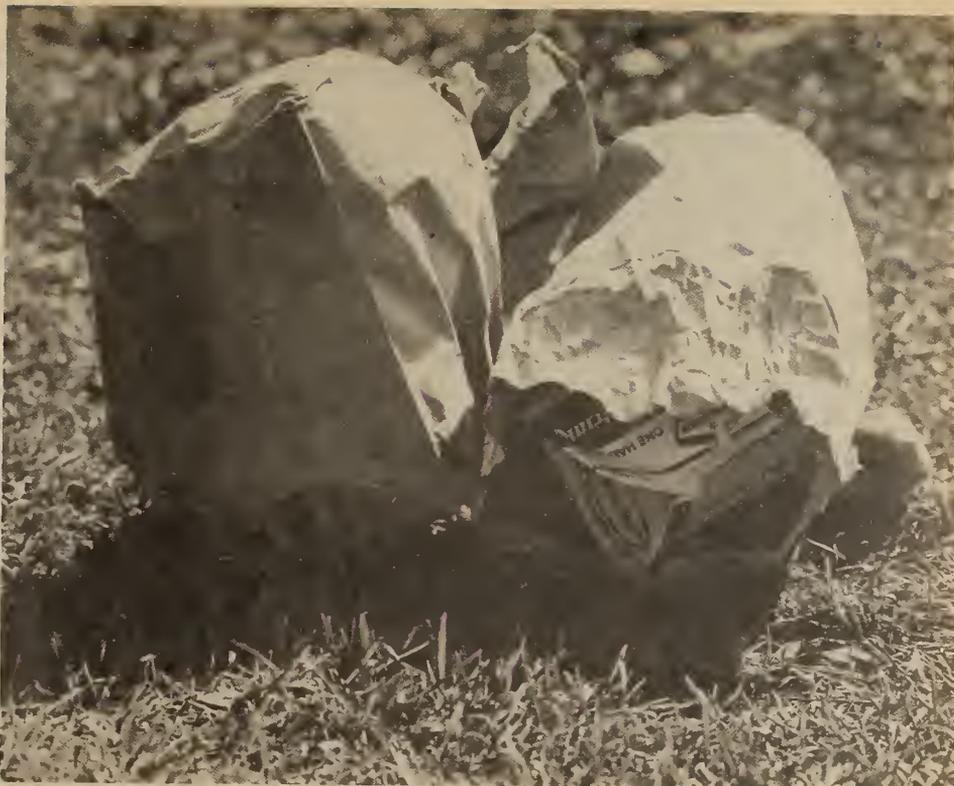
winners. Mac ran a strong 4 by 100 metres to gold in 43.5 with Toronto being outlanded in 43.6. Queens bronzed in 44.0.

By this time the Blues were leading. Bill Marcotte ran 14:14 to bring the gold to Ryerson with one of the days better performances. Toronto's Mike Dyon and Steve Findlay ran to second and third ahead of Queens Mark Fields. These performances insured victory and echoed the strength that U of T had displayed throughout the day.

Queen's won the 4x400 with Toronto finishing second and Mac at third spot. Overall U of T won the meet with 183 points, Queens had 171 points making it a very close affair.

There were many fine individual performances on the U of T squad. Gary Feeney ran six races very well, Steve Findlay won the 10000 and bronzed in the 5000, and Steve Chung won the long jump.

The Varsity — Caitlin Kelly



Mixed bag today: Philippine dictatorship, energy crisis, Malvina Reynolds, feature on CIA psychics, and African bread.

Rental charge still unacceptable despite reduction, says Barnes

By CHRISTINE CURLOOK
 Despite the fact that the administration had reduced the basic room rental rate, SAC president Gord Barnes is still upset that legitimate university groups are being charged.

an inefficient resolution to the financial problems of the university."

Internal Affairs had decided to apply the rate to inside groups last April but reduced the rate from \$8 to \$3 an hour.

In his letter Barnes said that many activities of university groups are being curtailed and restricted by

this immodest policy; especially those with a strictly limited budget.

The letter states that the university community benefits "immeasurably" from the activities of university groups who are dependent upon it as home for their interests.

The economic rationale (achieving funding through the users) runs contrary to the concepts and objectives underlying the fundamental structure of any free university, Barnes points out.

The current rates apply to regular classroom-sized spaces. There are increased rates for the seven available larger spaces, including Convocation Hall.

Recognized U of T organizations of students, teachers, non-academic staffs and alumni recognize a charge comparable to out-of-pocket costs to the university in making the facility available. For outside organizations of a "social action" nature there might be an extra billing for unusual cost such as security, administration or fire patrols.

University Vice-president Frank Iaccobucci believes that the Internal Affairs Committee will review the policy in the new year. According to Barnes, Iaccobucci does not feel that the committee can absorb all the costs.

Iaccobucci was approached earlier this year by an angry group of law students. Their regular program of events included the use of university rooms for which they received a bill of \$1,400.

According to a memo sent to the Internal Affairs Committee which informed members of the decision to reduce the rental rate to \$3 per hour, "The system will be carefully monitored to ensure that a rough breakdown point is maintained — and if necessary, rates will be adjusted accordingly."

Science course unions next step for ASSU

Following last week's successful referendum for a fee increase from two to four dollars, the Arts and Science Student Union (ASSU) is looking to expanding their operation.

The ASSU must now receive approval from the Internal Affairs Committee for the increase, but according to president Jeannie Greatbatch, things look "fairly favorable". The committee will consider the question next month.

One of the first objectives for the ASSU, if they receive their funds, will be to mount an organizing drive, particularly for the sciences.

The union currently represents fourteen departments, and according to Greatbatch hopes to have at least 20 by the end of the year. There are 25 departments in the faculty of Arts and Science.

This year ASSU is specifically interested in establishing course unions in Chemistry, Zoology and Computer Science and establishing a separate course union for Mathematics, which currently doubles up with Physics.

"We have so many complaints about computer science," said Greatbatch, who added they have also received many about Chemistry and Zoology.

Greatbatch said the ASSU will be looking for people to help organize in departments and pointed out "In some departments, people are really afraid of repercussions."

"If students are not on departmental committees, there's an attitude that those who want to change things in the department are termed trouble makers," Greatbatch noted.

She said, after talking to people in some departments, she understood comments about intimidation.

Greatbatch said ASSU has just received an application from East

Asian Studies to initiate a course union, which will be considered at the next meeting.

The ASSU has set up a Course Union Commission to define what standards must be met by course unions to be recognized by the ASSU. The Commission contains one member from each course union, and also hopes to set guidelines for course evaluations so they will become based on a standard set of principles.

Students in Commerce courses had applied to the Department of Political Economy for funds to put out a course evaluation, Greatbatch said, but "They don't want to sacrifice their autonomy for money."

It was reported this year that the Political Economy department may have edited last year's course evaluation, which the department had helped to finance.

Some unions now get money from departments, a few departments donate help and there are also some who have independent sources, besides any funding they receive from the ASSU. Greatbatch said it is hoped that eventually all unions would be funded by ASSU, but "right now we have so little money."

Despite any move to standardize course evaluations, individual department course evaluation booklets will continue, rather than one containing all departments in ASSU, said Greatbatch.

"We find that individual booklets work out a little better," explained Greatbatch. "It's less wasteful." She said it also allowed each union to devise their own editorial and cover design.

Greatbatch said although she was pleased with the overwhelming support given the ASSU fee raise referendum, she was disappointed in the turnout.



Doesn't look like much but it'll cost you \$3 an hour.

HERE AND NOW

Today All Day
 "Term Paper Clinic: Strategies and Methods". Library use seminar. H. Donald G. Ivey Library, New College, 20 Willcocks St. Continues all week.

1:00
 A lecture entitled "The nature of spiritual dimension", by Terry Brabazon; International Family Association, room 2127, Sidney Smith. Sponsored by Collegiate Association for the Research of Principles (CARP). Call 940-0139 or 923-5011 for more information.

1:00 pm
 Careertalks '75: Medicine. Hear a representative from the U of T School talk on all aspects of the field. Rm. 2172, Medical Sciences Bldg. Sponsored by the Career Counselling and Placement Centre, 344 Bloor St. W., 4th Floor. 928-2537.

4:00 pm
 Reunion del Club Hispanico en el Common Room de Sussex Court, 21 Sussex Ave. en el segundo piso. Todos Bienvenidos.

7:00 pm
 Anyone interested in mock medieval combat is invited to a fighting practice in the Graduate Student Union gym. There will be a SAC executive meeting at the International Students' Centre.

8:00 pm
 Israeli Dance Workshop at Hillier, 186 St. George St. Free.

Tuesday Noon
 Scarborough College Orama Workshop presents 3 one act plays: Ferry Boat, Orange Souffle and Man with a Flower in Studio One. Admission free. Evening performance at 8:30 pm. Continued Wednesday and Thursday.

1:00 pm
 Careertalks '75: Rehabilitation Medicine. Hear representatives from Occupational and Physical Therapy and Speech Pathology, discuss their respective areas. Lots of time for questions. Rm. 3154, Medical Sciences Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor. 928-2537.

5:00 pm
 Desmond Hunt will speak at the VCF Alumni Common Room, Medical Science Building.

8:00 pm
 Tonight is Monopoly night at the Conflict Simulation Group. Sid Smith 3041. Wargames, Business games and Diplomacy. Please bring your own games.

7:30 pm
 Sinclair Stevens (PC—York-Simcoe), the latest Tory leadership candidate, addresses a meeting of the U of T PC Club in the Hart House South Sitting Room. All campus Conservatives welcome.

7:45 pm
 Rally to protest the U.N. resolution against Zionism. Shaarei Shomayim Synagogue (Glencairn & Bathurst).

8:00 pm
 Panel discussion: Psycho-political Aspects of Racism. Part of a lecture series on Racism from a Marxist Perspective by the New Marxist Institute. Medical Science Auditorium. Free admission.

Wednesday 11:00 am
 MP Joe Clark (PC, Rocky Mountain), the youngest contender for the Tory leadership, speaks in the Debates Room of Hart House. All interested parties are welcome.

Avoid Laxatives

SAN FRANCISCO (EENS-CUP) — A prominent British surgeon interviewed in the current Saturday Evening Post claims that affluent Americans are dying at record rates from diseases virtually unknown in the poorest nations of Africa.

The reason, says Dr. Denis Burkitt, is the lack of roughage, or fiber, in the typical American diet.

He claims that diseases and ailments such as heart disease, gallstones, varicose veins, hernia and hemorrhoids, and cancer of the colon are all directly related to the fact that we commonly strip the natural fibers from our food — particularly from sugar and wheat.

The result, he said, is that "Compared to world standards, America and England are consipated nations."

The doctor claims that his own research throughout Africa produced the astonishing finding that the typical African villager passes three to five times as much waste per day as the typical American.

"We could put the laxative industry out of business by restoring the roughage to our food," says the doctor.



COMING EVENTS AND MEETINGS

- OCT. 21 - 30 ART GALLERY** Claire Shoniker and Barbara Howard
 Hours Sunday 2 p.m.-5 p.m.; Mon. 11 a.m.-9 p.m.
 Tues.-Sat. 11 a.m.-5 p.m.
- OCT. 27, 28 INTERNATIONAL FESTIVAL OF POETRY**
 Schedule of events elsewhere in the Varsity
- OCT. 28 NOON HOUR CONCERT** 12-1 p.m. Music Room
 FRENCH HORN TRIO AND PIANO, classical programme
- OCT. 29 CAMERA CLUB** 12-1 p.m. Club Room
 Sports Photography Contest
 —7 p.m. Printing Seminar
- OCT. 29 WEDNESDAY AFTERNOON CONCERT** 12-2 p.m. JAZZ
 GINNIE GRANT SEXTET in the MUSIC ROOM
- OCT. 29 CRAFTS CLUB** Crafts Room 7:30-9:30
 Peter Becher; Instruction in Macramé
- OCT. 30 ART FILMS IN THE ART GALLERY** 12:15 and 7:30
 This Vibrant Land; A visit with A. Y. Jackson
 Klee Wyck—Emily Carr
- NOV. 1 - NOV. 30 ART GALLERY** A Child of Six Could do It
 Cartoons on Modern Art from the National Gallery
- NOV. 4 LIBRARY EVENING** 8:00 p.m. with Russian writers
 Grigory Y. Baklanov, Anatoly Anayev, Freda Lurye 'The State of Literature in Russia Today'
- NOV. 4 AMATEUR RADIO CLUB** 7:30 p.m. S. Dining Room
 Open Meeting; Speaker George Blararovich
 'Amateur Radio and Eastern Europe'
- NOV. 9 OPEN HOUSE** for new Hart House members. 3:00 p.m.
- NOV. 9 SUNDAY EVENING CONCERT** Great Hall 8:00 p.m.
 Walter Buczynski, pianist
- NOV. 28 SECOND ANNUAL HART HOUSE GAUDY** Great Hall
 Please note the new date for the Gaudy.

HART HOUSE SERVICES

- BARBER SHOP** next to Men's Graduate Locker Room
 - TUCK SHOP** TTC and Wintario tickets, week days 9 - 5
 - ARBOR ROOM** please note our week-end hours, Sat. 10 a.m.-5:30 p.m.; Sunday, 12:00-6 p.m.
 - CHAPEL** Communion Service 8:00 a.m. Wednesday, Rev. Wm. McKeachie, Chaplain
- FREE MESSAGE SERVICE** Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.

PROFESSIONAL RESPONSIBILITY

THE ROLE OF PROFESSIONS IN SOCIETY

Dr. Thomas S. Szasz 'Language, Law and Lunacy'

Humanist of the year (1973) and author of numerous books including: Law, Liberty and Psychiatry and The Ethics of Psychoanalysis, Dr. Szasz, Professor of Psychiatry at the State University Hospital, Syracuse, will discuss the linguistic and philosophical underpinnings of the basic concepts of modern psychiatry—elucidating the differences between literal or bodily diseases and metaphorical or mental diseases, and exposing the moral and legal illegitimacy of coercive psychiatry.

8:00 p.m. Wednesday, October 29

Medical Sciences Auditorium,
 King's College Circle, University of Toronto.

Admission Free

Lectures are open to the public. Informal discussions will be held after each talk at which time coffee will be served.

The Domtar Lectures

presented by the Ontario Association of Architects and the Department of Architecture, University of Toronto.



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PROTEST THE U.N. RESOLUTION AGAINST ZIONISM

RALLY AT SHAAREI SHOMAYIM SYNAGOGUE
 (GLENCAIRN & BATHURST)
 TUESDAY, OCTOBER 28
 7:45 p.m.

SOLIDARITY WITH ISRAEL
BE THERE!

Tenants problems simple - no houses

By S. COX and G. RICHARDS
A conference of the Federation of Metro Tenants' Associations co-sponsored by SAC attempted to strengthen a bid for tenants' rights and tenant power last weekend by offering U of T students information and an opportunity to lend support. This included a conference resolution urging students be eligible for public housing.
A small number of students joined tenants at the Medical Sciences Building to participate in workshops, discussion groups, and a panel debate. The conference also

resolved the content of a brief being submitted to the provincial government later this week. "With the present minority government, we are in a position to demand fairness. Our time has come!" said Federation executive Lina Chartrand.
The Federation proposed the establishment of collective bargaining, a separate Landlord and Tenants court and the elimination of the threat of retaliatory evictions.
The Federation also urged rent control, and the security of residential tenure. It specifically

demands rent freezes retroactive to January 1974 and believes rent increases should be allowed only after a rise in landlords' costs.
"The form of rent control which Davis is promising would actually make you less secure from eviction," claimed Chartrand. "Each time a new tenant moves in Davis is encouraging landlords to evict tenants whenever they feel like gouging for a bit more rent," she said.
The conference attributed the short supply of affordable housing and land as being a basic cause of tenant problems. It was resolved more responsibility for housing should be given to non-profit co-operative development.
"It is quite clear that the private sector has failed in providing adequate housing and there is every indication they will continue to fail," said resource person Nelson Clarke.
"We don't allow people to buy, or speculate and profit on our friends and children, so why housing?" pointed out conference worker Jack Dekker.
"There's no question, there have to be government land banks. We have to start thinking about expropriating land without compensation," said Dale O'Dell.
The conference resolved "adult only" buildings be restricted. They also decided there should be no conversion of rooms into bachelorettes, a form of housing the Federation feels is geared toward the financial elite.
In the next few weeks the Federation plans to conduct a massive telephone and petition campaign in order to gain public support.



The Varsity-Caitlin Kelly

Tenants conference participants all want better housing. Gov't at fault.

One objective stated in the Federation Constitution is "to establish close ties with tenant groups in other parts of Ontario". The organization already unites various groups such as the Parkdale Tenants Association and the Quebec-Gothic Tenants.
The conference brought together a variety of panelists including James

Lockyer from Windsor, Alice Hanely from Montreal and Bruce York from Vancouver.
U of T students' proximity to the conference did not guarantee their attendance, but SAC External Commissioner Robert Snell was not dissatisfied. "The conference established a link between students and tenants," he commented.



Alvin Faight, Chairman of the Metro Tenants Association

Martial rule cripples south-east asian state

By MIKE EDWARDS
Martial law in the Philippines was imposed because "democracy was beginning to work," said Raul S. Manglapus, president of the Movement for a Free Philippines (MFP).
The former Philippine Republic cabinet member, and delegate to the nation-wide Constitutional Convention, was speaking to an overflow crowd of 200 at the International Student Centre last Friday night. The crowd was mostly Filipino-Canadians anxious to hear news from their home-land.
Manglapus' speech centred around the failures of the regime of dictator Ferdinand E. Marcos who assumed absolute power on September 22, 1972.

According to sources quoted by Manglapus, the rates of inflation, unemployment, political corruption and crime have all risen. This is in contrast to the official government propaganda which tries to justify the autocratic conditions as the only solution to the country's problems. "Like Adolf Hitler, Marcos created his own crisis," he said.
"Inflation in the Philippines is the worst in the world," said Manglapus. "Marcos has to keep the price of the (Philippine) peso low because the economy is largely based on exports," he explained.
This is in spite of the fact that wages are fixed and strikes are banned, he said.

Manglapus warned the dictatorship of the right radicalized the opposition. He said what is needed is a balance between the left and the right. "That is what democracy is all about."
Before the Marcos coup, Manglapus was a delegate to the Constitutional Convention which was set up to reform the government structures.

The convention was a reaction to massive demonstrations in 1970 calling for election reform, land reforms, and an end to economic ills like inflation and unemployment. The convention was supposed to end by December 1972, at which time the way was clear, Manglapus and

others supposed, for Marcos to continue in democratic power as prime-minister. They were wrong, he explained.

Manglapus left the country for a speaking tour in California on September 21, 1972. Martial law was declared the following day. Manglapus' house was raided in the early morning, many convention delegates were arrested and the newspapers all fell under government control.

Manglapus ridiculed the "Bread and Circus" approach of the Marcos Regime. He said the government bid \$5 million for the Fischer Spasky chess tournament, the next lowest bid being \$400,000 by Italy. A \$60 million building was constructed for the Miss Universe contest and a \$70 million hotel is being constructed solely for a meeting of the International Monetary Fund, Manglapus said. For the Ali-Frazier fight, Marcos suspended the income tax laws, he added.

Ironically, it is the Muslims who constitute an active guerrilla force in the Mindanao area. The MPA, called Maoists by Manglapus are active in the north.

But Manglapus disassociated himself from "radical" forces. He singled out the Philippine Civil Liberties Union and the Catholic Church (who produce a weekly tabloid) as progressive forces. According to Manglapus, the dissemination of the truth is the most important task confronting those interested in helping the Philippine struggle for democracy from the outside.

To this end the MFP is hoping to fund a short-wave radio station similar to the one used during the war with Japan. They are also conducting a lobby campaign in Washington to stop economic aid to the Marcos regime.

Manglapus pointed to Greece, Thailand and Portugal as examples of countries able to end military dictatorships through "democratic" means. "There is no such thing as a benevolent dictatorship," he said. "The system that keeps Marcos in power will always be repressive."



The Varsity-Caitlin Kelly

Irving Layton throwing out verses to kick off international poetry festival all this week at Hart House and other Toronto hot-spots. Creely, Paz, Dunlop, Hope, Purdy, Bombpray, Deguy, Brossard, Bousac, Wakoski, Ondaatje, Atwood, Cloutier, Thompson, Greenwald... all your favorites.

Profs ill-prepared for library close some indifferent to workers demands

By BEA HAMPSON
They say they care but what are they going to do?
The heads of the University's English, Political-Economy and History departments expressed deep concern about the problems students would face in impending library workers' strike. However, Chairman Wilson, Eastman and Vice-chairman Brown admitted to not having discussed the issue in their department.
"My responsibility is to see that the interest of students are served," said Prof. Robert Brown, vice-

chairman of the history department. In view of the apathy, and ignorance shown by most professors on the issue of a general library shutdown and its effects on students, Dr. Harry Eastman chairman of the Political Economy department promised "to develop a policy which would protect the student from the strike as best we can."
U. of T's academic staff appear cynical of the library workers demands for higher wages.
"After all isn't everybody entitled to get the same wage as Trudeau?" queried Professor Zitner from

Trinity College. In a similar tone Eastman said, "my sympathy is always with people who want more money." These responses were typical.
Unlike most of his colleagues Prof. Dennis Duffy, expressed a genuine concern for the plight of the library worker. He said, "I feel personally outraged by a situation in which our masters at Queen's Park have made certain that X's fair share of the pie can be gotten only at the expense of Y's."
English Chairman Milton Wilson was the most succinct of all, he had no comment.

THE varsity

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The desks dragged themselves into the office to collate this one; works by Daryl Pipa, Bea Hampson, Greg Richards, Stephanie Cox, Christine Curlock. Photos by Caitlin Kelly, Brian Pei and Bob White, welcome to the new sports editor, Jon Gross. Al Castle ran the copy and we all ran down about 8 p.m.

The Varsity, a member of Canadian University Press, was founded in 1890 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 81 St. George St.

Canadian poets: Are they stuck on form. . . .

You accuse me of sloganeering
And being unpoetic
My writing lines like
"Damn the US-Marcos
dictatorship."

You are a foreigner indeed,
Foreign to the rhythm of struggle.
In the face of class murder,
How can we be lyrical?

- Clarita Roja
Filipino revolutionary poet

The above is an example of the sort of poetry that most poets participating in this week's International Poetry Festival would never write. Revolutionary poetry is poorly represented in that mainstream of Canadian literature. Is this good or bad?

The twentieth-century arguments about the purpose of art usually square off at opposite corners. One contends that art has no other purpose but itself while the other contends that art serves a definite class and can never be lifted out of that political context. The majority of artists are somewhere in the middle, hoping to shed a little light on injustice while making this end subservient to the art.

The argument may be without resolution. It is dangerous to censure an artist for political silence, just as it is dangerous to try to censure a bricklayer for not voting. Each has a personal choice in speaking or remaining silent, even though silence is a political statement.

Nonetheless, there was something slightly curious at yesterday's meeting of poets and press over brunch at Hart House. Canada's most respected poets were there and there was the sort of camaraderie that usually exists between people of like temperament. Old friends were greeting each other; beer and wine were flowing.

In the back at a round table a Varsity staffer who is a published poet was questioning by nicol and Steve McCaffrey, two of the Four Horsemen, on the subject of content. Both nicol and McCaffrey are very involved with poetic form and are innovators, almost revolutionaries, in both the print and vocal aspects of poetry. They are nowhere near as involved in the possibilities of content as they are in the endless possibilities of changing the look and the sound of poetry.

They were not uneasy, but they did their best to defuse the questioning by punning on the word "content" (at which they were bested by a non-poet). They were in their own way taking a stand that art and reality do not have to be mutually inclusive and that one can be a revolutionary in form without being a revolutionary in content. Needless to say, they shied away from the question.

The atmosphere was one of smugness. It's possible that the question has never entered the minds of Canadian poets because they are not being threatened with imperialist bullets. It's possible that the only politics that ever enters their lives involves dealing with the Canada Council that supports many of them.

The test would of course be forced if Canadians were threatened by American bullets. How would they respond? Would they sink farther back into their para-reality and work harder on form while their audience perished? It is hard to think that they would. But artists are ignoring their duty if they respond only after the fact. Their job is to look ahead.

If artists laugh at the last statement it's only because it is a threat to their stability. To be an artist in Canada is considerably easier than in most other spots in the world. The political reality has infringed so little on the artistic one as to make them believe that the former doesn't matter.

As our system deteriorates, however, they may find themselves plunging into politics as the only form of artistic survival. Art addresses itself to struggle and if they ignore the one that affects every member of their audience, they've lost their mandate as artists.

. . . and can they afford to ignore the content?



"What do I care for politics, I'm a poet," he says.



"Poetry and politics cannot be separated," he says.



Name-calling is "deplorable"

To the Editor:

Feeding upon the Western guilt-complex towards Jews, Zionists seek to employ the term "Anti-Semitism" to silence any criticism or opposition to Israel. By doing so they disregard all the suffering that made it a dirty term. Careless and free use of this terminology is deplorable.

The editor of the Masada has sought to whitewash the facts of my last letter by indulging in such name calling. The label "anti-semitic" cannot be made to stick on a semite like me. All Arabs realize that they and the Jews share the common

bonds of semitism. They respect Judaism as a religion which preceded their own. My maligned letter read "It's time to stand behind suffering people, Arabs and Jews alike". On this premise the Arabs opened their hearts and homes to Jewish immigrants when the West experienced the Spanish inquisition, tyrannical Middle Ages and Hitlerism.

For their kindness the Arabs were rewarded by extermination at the hands of the Zionists. Our guests turned against us.

Fortunately, 105 nations of the world community, formerly "haunted" by Zionist propaganda, saw the realities of the situation. That propaganda still has strongholds in a few countries, Canada is one of them. A very recent example occurred at the CBC, which is supposedly charged with the duty of impartially purveying news. Mr. Harry Brown, host of "Metro Morning" was keenly interested in interviewing PLO Advisor Dr. I. Abu-Lughod, on the occasion of his visit to speak at U of T. The executive management of CBC refused to let the Canadians hear the Palestinian side of the story. Gordon Sinclair was the only person in the media who had the courage to blast them for it. How do you explain this?

Mr. W. Heine, editor of the London Free Press says, "writers who try to present the Arab view are vociferously condemned privately and publicly, every possible kind of pressure is exerted to try to silence the unwelcome opinion, and as a last resort charges of anti-semitism are

levelled. It makes writers wary, it also makes them mad."

Is this the "freedom" Doidge wants to preserve???

The editor of Masada intentionally misinterpreted my letter. I do call for support for the Palestinian's just cause. Support for the struggle in Vietnam should be coupled with support for the Arab cause. Support is not the same as split-loyalty. In recognition of the poor taste displayed in Masada article on Barney Danson, I will not dwell on the point. All I do point out is that the Federal Minister was castigated in that article for not using his position to pressure the government into following the line laid by Zionists.

Doidge does not appear to remember the Zionist pressure that was exerted on the Canadian government during the UN Crime Conference crisis. Doidge forgets this and makes the absolutist claim that "No Canadian Jew has ever done such a thing." Does he want us to believe that the government made the decision in a vacuum without Zionist pressure?

The Palestinian freedom fighters can be depicted as terrorists if we were able to consider their actions in separation from everything else. But, the difference between the revolutionary and the terrorist lies in the reason for which each fights. Our support for the Vietnamese struggle was based on this premise, the people were fighting a foreign foe. Doidge is not willing to see this in the Palestinian's struggle.

If he is an objective person, willing to condemn inhuman practices, I am

sure he will find plenty to condemn in the Zionist behavior — the eviction of the Palestinians from their homeland by foreign terrorists, and the disgusting practices and methods they employed.

Faisal Saah, President
Arab Student's Association

SAC paint job is an "insult."

Has anyone noticed the SAC observatory lately? I did so the other day, and did a dismayed double-take. The hemispherical roof, once a sedate pale green, has been transformed into a breast with the help of some pink and brown paint, and a garbage can nipple. Is this somebody's idea of humour?

Rumour has it that this is the work of the engineers — the Toike can be ignored, this cannot. From a purely aesthetic point of view it is ugly; the byproducts of gawking tourists that visit King's College Circle will certainly have a choice anecdote for Cousin Martha back in Cheektowaga.

From a woman's point of view, it is downright offensive, and hopefully this opinion is shared by the male members of the university.

Walking up St. George St. last week I noticed some kind of activity taking place in the bay window of the Kappa Alpha fraternity. In an excess of collegiate hijinks those

highspirited frat boys were rating passing women by means of numbered cards. As each woman walked by the window they would frantically try to attract her attention so that she could see her "score".

These two observations may seem to have little in common, but they both indicate a contempt for women by perpetuating the myth of female sexuality as a commodity.

The continual exploitation of the human body, particularly the female, is a sad comment on the mentality of our society, and mammary obsession, public or private, is merely one facet of this.

The fact that some individuals have felt a need to hold up to ridicule something as commonplace as a female breast leaves me in doubt as to their sense of priorities. What is the attitude of such people to their sisters, mothers, lovers? All these women have breasts, but what is so damn funny about them? This is a serious issue, not merely because of a crummy paint job, but because of the attitudes that lay behind such an act. What if the situation were to be reversed? Surely transforming Hart House Tower into a giant penis would generate some protest; is it not an equally sad and ridiculous proposition?

As a puzzled, but nonetheless insulted female and U of T member, I would like to know whose work this is, and who condoned its execution. Surely those responsible for this monument to adolescent bad taste would like some recognition for their efforts.

- Caitlin Kelly
Vic 1

Malvina Reynolds feels "fine", in Toronto this week

By KRISTINE KING

Malvina Reynolds, singer-songwriter and activist, was feeling pretty good when she answered her phone last Thursday.

"I'm fine. Berkeley is beautiful; the sun is shining. I was going to go outdoors but I stayed in writing some songs," said Reynolds, after asking someone to turn down the stereo so we could hear each other.

Reynolds, who has appeared at past Mariposa Folk Festivals, will be in concert at Convocation Hall Wednesday night.

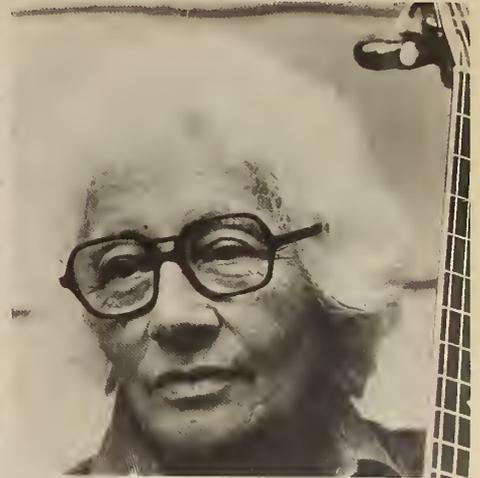
Malvina, a soft, white mane cut short and carefree frames a weathered, determined face. Mama Lion, whose kingdom is the world and who growls when the precarious balance of that kingdom is threatened, whose songs tell stories about her cubs, people like you and me. A big, firm paw seemingly descends in warning when we stray in the path of danger. A deep, warm purr praises our growing awareness, our goodness, and records our common humanity.

Reynolds, a sensitive and socially conscious individual, has written between 400 and 500 songs. Among them are "Little Boxes"; "Turn Around" which Harry Belafonte made famous, and "What Have They Done To The Rain", recorded by Joan Baez. Around the time she reached the tender age of 75 years, last August, Reynolds released her seventh album, "Held Over".

Her songs are topical. They are comments on every conceivable, passing phenomenon, reaching out to everyone: environmentalists, feminists, populationists, lovers, workers, ad infinitum. The image is overwhelming. What follows is an edited version of our conversation.

Malvina Reynolds was born in San Francisco and received her baccalaureate, master and doctorate degrees in English from the University of California at Berkeley. She had planned to teach but couldn't get a job and so, she worked as a telephone operator in a factory and did other odd jobs. I asked her why she wasn't hired and how she felt at the time.

"No one ever told me why. I was a Phi Beta Kappa, I was a good student and a good student teacher. I can only say that it seems as though there was subliminal blacklisting



going on. I had been mildly involved in the Young Socialist League, in anti-war activities and unions, but certainly not in any leadership capacity.

"My family was socialist. The FBI and CIA in this country really don't need a reason to hound a person.

"I was very depressed and bitter. Civil rights organizations were not as active then. If they had been I certainly would've gone to them for help.

Q. What motivated you to write songs and when did you start?

"I began writing when I was 45. I'd always been a writer, though not successful. Talking, communication, this is what interests me. I'm a word addict.

"I fell in with the beginning of folk music in the '40s, Pete Seeger and Woody Guthrie, people like that. I liked that kind of material and treatment of music. I felt very much at home with it.

Q. Is there a specific reason for keeping your lyrics simple?

"The communication is important. I write songs that are

understood and memorable. I admire people who have wild poetic imagination, like Bob Dylan, but that's not my style.

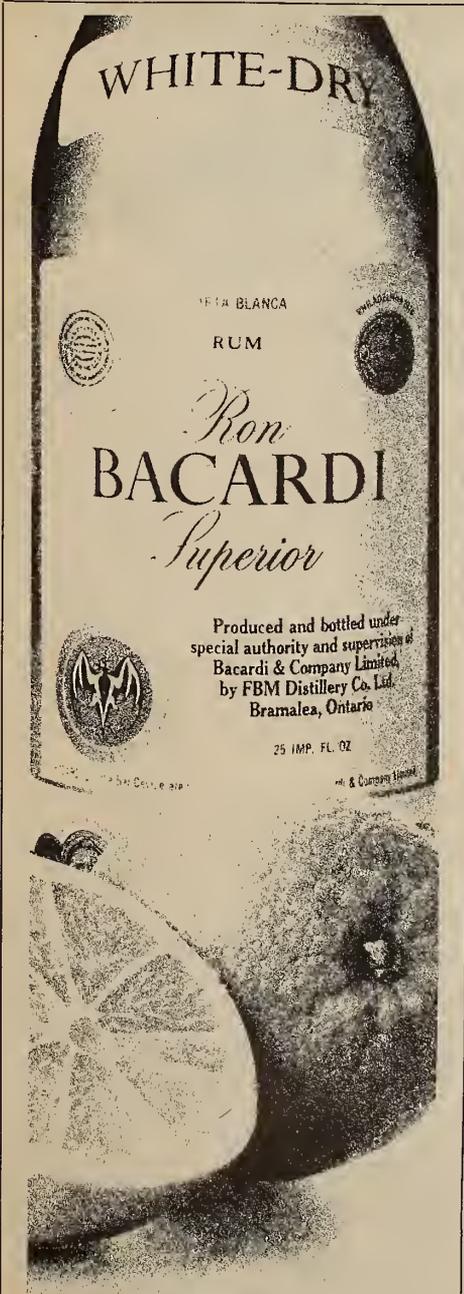
Q. You've written a lot of songs about women. How long have you been interested in the women's movement?

"All of my life. My mother had rather advanced views. She told me, "Any women can have a baby but you've got brains and you should do something with them." I suppose that's why I didn't get married until I was 30. My family was very interested in my having an education and career.

Q. I know that you're active within your community. Are there any groups that you are involved with?

"I don't involve myself in any groups. I'm kind of a freelance resource for many things I believe in. I recently attended a feminist press party in New York. I write songs about things that interest me: ecology, justice for the small nations, unemployment and

continued on page 9.



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International Conspiracy

The CIA's Psychics-Better than Nuclear

Matthew, as a pacifist, refused
to work for the Ministry of Defence.
That was where the trouble started.

By ROBERT ANTON
WILSON

A British parapsychologist with a string of academic credentials long enough to choke a horse, and a young mind reader described by the Continental press as "the English Uri Geller", are preparing a book that they claim will be the Watergate of the occult world.

The parapsychologist, Dr. Peter Bander, editor of *Psychic World*, is an expert on criminology as well as ESP and 'spook stuff'. He is alarmed about growing signs that governments are moving in on the psychic world, monopolizing it and perverting it toward a new kind of international terrorism even worse than the nuclear arms race.

The young psychic, 19 year old Matthew Manning is equally concerned and has demonstrated powers that make him even more astounding than Uri Geller. Some have even said that he seems to have all the psychic abilities of Geller, of clairvoyant Peter Hurkos, and of Edgar Cayce combined — perhaps even more.

'NEW ENERGY' IN
TORONTO

Like Geller, Matthew Manning can bend metal and change its molecular structure without touching it. He has demonstrated this to several scientific groups. After observing Manning perform for the New Horizons Research Foundation in Toronto, Nobel Prize physicist Dr. Brian Josephson exclaimed, "A redefinition of reality and nonreality is needed now . . .

We are on the verge of discoveries which may be extremely important for physics. We are dealing here with a new kind of energy.

Like Hurkos, Matthew Manning can read minds at a distance and, according to tests by Dr. Hans Bender in Germany, with a greater accuracy than ever recorded by any other psychic in the history of parapsychological investigation.

Like Cayce, Matthew Manning can diagnose and prescribe for patients he has never seen, although he has no training in medicine. Unlike Cayce, Manning has learned the identity of the 'entity' working through him in these medical miracles. It calls itself Dr. Thomas Penn, but 'Penn' has never revealed whether he lived in the past, in the future, or in another dimension.

BERTRAND RUSSELL'S
GHOST

Matthew has a number of other documented "wild talents". He can produce automatic drawings in the styles of Picasso, Durer, Goya, and other masters; write in languages he has never studied, such as Russian, Arabic, and Japanese; cause knives, vases, and even heavy beds to float around like ballerinas. He has also received messages from various dead saints of the Greek Orthodox Church (some of them containing information known only by Archbishop Athenagoras, who takes these messages very seriously), from 503 past inhabitants of the village in which he lives, and

from entities who signed themselves Samuel Pepys, Winston Churchill, and even agnostic Bertrand Russell (who has changed his mind — naturally enough — about personal survival after death).

To top it all off, on three occasions when Kirlian photographs were taken of the energy unleashed by Manning, the Kirlian machines were blown out.

I met with Matthew Manning and Dr. Bander during their recent visit to the Bay area to plug their recent book, *The Link* (Holt Rinehart). Although impressed by the scientific reports on Matthew included in the book, I asked for a personal demonstration.

TELEPATHIC SKETCHES

Matthew went to one end of the hotel room and I went to the other. I started to draw a sketch which he attempted to pick up telepathically. I considered a star, but couldn't decide whether to make it one point up (White magic) or two points up (Black magic) and instead drew a tetrahedron.

Matthew showed me his sketch. He had drawn the 'one point up' star, the 'two point up' star, and two tetrahedrons interlinked.

We tried again. I drew a pair of concentric circles with two dots inside the inner circle.

Matthew, across the room, drew a pair of concentric circles with a series of dots between them.

DEAD DOCTOR'S
DIAGNOSIS

I next asked for a consultation with the mysterious Dr. Penn, who diagnosed on the basis of birthdays only. Unfortunately, I slipped up and instead of giving the birthday of my eldest daughter, as I'd intended, I gave the birthday of my second daughter.

"Dr. Penn" was befuddled, evidently. He wrote several lines which applied to neither daughter — but they all

applied to me. He duplicated in exact detail the diagnosis of my lower leg problem recently given by my orthopedist.

ELEVEN YEARS OLD

At this point I was convinced Matthew Manning was the real article, and not just a clever stage magician who had been going around duping credulous scientists. Anyway, I have never really believed that clever stage magicians can dupe scientists, who are usually quite incredulous.

Dr. Bander had been quite a friend and counsellor to Matthew Manning (and his occasionally worried parents) ever since Matthew's powers first appeared, in the form of poltergeist disturbances, when Matthew was eleven years old.

I began discussing the scientific implications of Matthew's powers with Dr. Bander and somehow we got onto the subject of government persecution of dissident scientists. Among those discussed were Dr. Wilhelm Reich, who was jailed as a fraud when he discovered the bio-energetic field in the 1950's only to be posthumously confirmed by Kirlian photography in the Sixties, and Dr. Timothy Leary (currently among the missing).

OCCULT WATERGATE

Dr. Bander then dropped a little bombshell. He told me about the new book he and Matthew are preparing which he described as "an occult watergate".

"The real truth about governments and occult science will be even bigger than Watergate," he said grimly.

Among other things, Dr. Bander said, the book will deal with attempts to force Matthew to work for the Ministry of Defence; which Matthew, as a pacifist, refused.

DOUBLE DEALING
DEFENCE DEPT.

Shortly thereafter Matthew was persuaded to perform for scientists at London University, only to discover that they were operating under a grant from the Ministry of Defence. Matthew and Dr. Bander indignantly withdrew.

After this incident Bander issued a public statement saying:

"Neither Matthew Manning nor I intend to work under the auspices of any defence organization and or participate in experiments which could conceivably become 'classified information'. We believe that any gifts or abilities which may be discovered should be made known and available to scientists and be used for the benefit of humankind".

CIA AND LETTER BOMBS

That was when the real trouble started. Dr. Bander claims that agents of Scotland Yard's Special Branch have infiltrated his business office under fake credentials representing themselves as scientists. Furthermore, he asserts, his phone has been repeatedly tapped, veiled threats against Matthew have been made by government officials, the CIA has been investigating and trailing them around, and a letterbomb has been sent to Matthew.

Matthew confirmed all this for me and implied that there was much more of the same, which they didn't care to release at this time. "The Ministry of Defence wants to control these powers and use them destructively," he charged flatly. A week later, Uri Geller gave precisely the same warning on the "All the People" TV show.

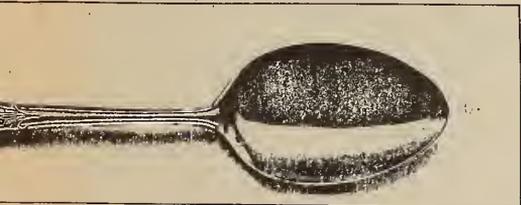
ROCKEFELLER,
ROTHSCHILD,
AND RHODES

Matthew added that he had been cajoled into a private demonstration of his powers



The CIA probably isn't
reading your mind yet; but
they almost certainly are trying.

clear Bombs?



for Lord Rothschild, chairman of the Think Tank, the English equivalent of America's Rand Institute, where war game strategy is decided. Lord Rothschild later denied that such an interview-demonstration had taken place. Dr. Bander showed me a letter, on the letterhead of Lady Teresa Rothschild, requesting Matthew to meet with Lord Rothschild.

This is especially interesting to those who believe in the Round Table conspiracy, allegedly founded by banker Cecil Rhodes, in 1888. According to this theory, the Rothschilds, acting through the Royal Institute for International Affairs, and the Rockefeller, acting through the Council on Foreign Relations, have largely staffed the English and American governments with their own hand picked servants all through the 20th century. Oddly, both the Birchers and the Weather Underground have published documentary exposes of this 'conspiracy'.

HIGHEST PSYCHIC RATINGS

The real pressure on Matthew Manning to force him to work for the government began after the tests by Dr. Hans Bender, in Germany. These tests showed that Matthew scored higher than any previous psychic in reading the minds of subjects over ten miles away.

According to Dr. Bander, an English official told him that since his home was only five miles from Checkers

(the Prime Minister's country estate) there could be no more internal security until Matthew became a government employee. Dr. Bander insists that this was accompanied by an implied threat in the form of a remark about how many young people die in auto accidents every year.

THE TWENTY YEAR PLOT

An interesting chronology appears in the following:

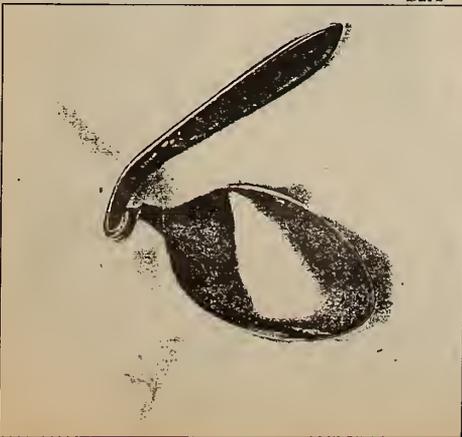
1956—DR. WILHELM REICH, after years of persecution by the American Medical Association, is finally hustled off to jail, right after announcing his contacts with UFO's. He quickly dies of a heart attack, which some of his admirers still claim was suspiciously opportune for his captors.

UFOs AND USAF

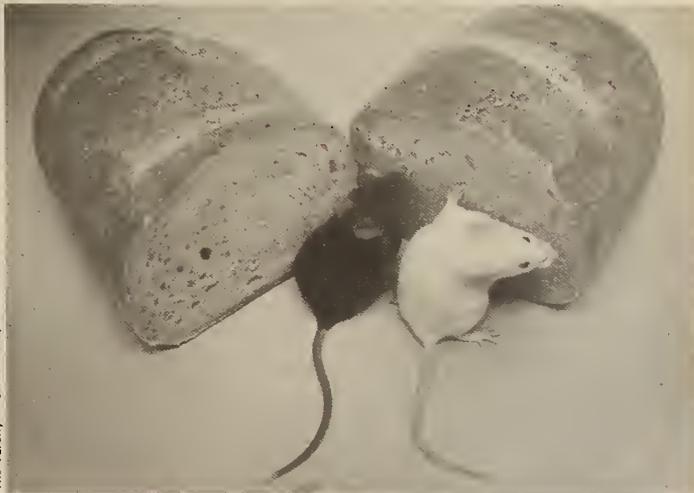
1953—THE CIA dictates to the U.S. Air Force that a negative and skeptical policy on UFOs must be adopted. Major Dewey Fourn and Captain Ed Ruppelt later leave the Air Force and subsequently announce that the evidence collected by 'Project Bluebeard' supports the extraterrestrial hypothesis of UFO's.

1971—DR. JAMES E. MacDONALD, who had been at the 1953 meeting in which the CIA browbeat the Air Force into the negative UFO position, and who thereafter fought long and hard to have the relevant documents declassified, is found dead of a gunshot wound. Verdict: suicide.

Reprinted from Berkeley Barb



'Bread' for Tanzania



The Varsity — Steve Malayas

The Canadian government's idea of what constitutes 'international aid' is often very self-serving. Witness the case of a large loan recently given to the Dar es Salaam Automatic Bakery, in Tanzania.

Until a few months ago, the city's bread was baked in a number of small bakeries. These are relatively labour intensive, but uncomplicated. They rely on local equipment, use wood or charcoal burning boilers, and can handle a range of raw materials — maize was experimented with during the recent wheat shortage. Locally financed they have always run efficiently.

Early this year, however, a two million dollar automated bakery began production. The product is a joint venture between the para-statal National Milling Company, and CIDA, the Canadian aid agency, which provided a soft loan of one million dollars. The loan, however, was tied to Baker-Perkins, a Canadian manufacturer, and 90 per cent of the plant — designed for Canada's high wage economy — had to be imported.

The bakery requires 50 per cent hard wheat — which has to be imported as it cannot be grown locally. Cost-per-job, a vital consideration in a developing country, proved to be \$40,000 as against an estimated \$1,800 for the technologies already provided in Dar es Salaam. To run the bakery an expatriate manager was employed, and several Tanzanian graduates have been seconded for one year bakery technician courses in Canada.

The new bakery cannot even guarantee bread supplies. Its entire output is processed through a single oven. The boilers are oil fired, and all spare parts have to come from Canada. The high rate of growth of

the local market for least ensures that there will be no actual closure amongst the small bakeries, although their production has had to be cut. But employment in the industry will stagnate for the next few years while production grows at an estimated 25 per cent per year. It is calculated that by investing in local technology,

the Tanzanian government could have saved as much as \$1.3 million — and created 300 jobs rather than the 50 required for two shifts working at the automatic bakery.

(Reprinted from New Scientist)

Sexuality

Gays Again

FAMOUS GUILT SYNDROMES



Committing a Crime Against Nature

U of T symposium investigates anti-semitism

By LAURIE WALSH

"The non-Jewish world has not yet grasped the philosophical and historical significance of the Jewish Holocaust. This must be faced to ensure that nothing like it ever recurs again," U of T president, John Evans told a Convocation Hall symposium Thursday night.

Evans chaired the conference Symposium on "The Holocaust: Its Place in History Today", the last lecture in a series of four discussing the elimination of the Jews in Nazi Germany. Speakers to the Symposium included Professor Emil Fackenheim, U of T Philosophy professor, Professor Yehuda Bauer, Chairman at Jerusalem's Hebrew University, and University of Vermont Political Science professor Raul Hilberg.

"History has changed as a result of what was done to my people. The situation is hopeless if we don't face what happened," Fackenheim told the audience. "We can see the facts and how the machinery was set in motion but we are forced to ask why such a crime was committed even if we fail."

"The reason has to be the logic of the devil. To find a justification for the hatred of every Jew, a final ideology had to be escalated. The act of birth itself became a crime for the

Jew and this has been unsurpassed anywhere."

Fackenheim concluded that the ideology inherent in anti-semitism today is "part of the same dark cloud that still hangs over us. We must learn to live with it, try to understand it, and defeat it."

Bauer concerned himself with a historical perspective. "The Holocaust was possible because of the age-old hatred of the Jews, the conditions of modern technology, a vast bureaucratic system where members don't have to hate but merely do their job, and finally a war that escalated things," he said.

"We are not free of any of these elements today, so we are still living in a Holocaust kingdom."

Bauer said he found the jump between what was said and felt about the Jews, and the murders in the gas chambers as an inexplicably cultural phenomena. "Is this inherent in human development?" he asked, "and if so, what can, therefore, be done to avoid reaching such a point again?"

"We should be aware of the responsibility we all bear as historians towards future generations in transmitting our partial knowledge of The Holocaust and the surviving Jewish identity," Bauer said. "A historical

consciousness must be developed to begin to grasp a little of what has happened."

Hilberg, author of "Destruction of the European Jews", said five-years ago at McGill University that he would probably not speak of the Holocaust again. "The Holocaust has not been lost in time," he now admits, "but is part of a constant process of searching and unearthing. That which eludes understanding remains."

"The Holocaust happened not only to the Jews but to Germany as well and they know it. No one stopped in the middle of what they were doing.

All was rationalized and pills were taken to soothe nerves in the act of killing. I find it appalling how decent the Germans remained to themselves. They killed yet were economically and domestically secure. A crucial part of the moral code, that shall help, was violated." "For those born after the event, the Holocaust becomes a central phenomena to be contended with," Hilberg concluded.

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12:00 SCARBOROUGH COLLEGE: SAC presents Lela Parlow and Albert Moritz
12:00 EAST COMMON ROOM: SAC presents Donna Dunlop and Clint Bomphray
2:00 pm MUSIC ROOM: Octavio Paz and Robert Creeley talk with Eli Mandel
2:00 pm LIBRARY: The Craft of Poetry with Irving Layton
4:00 pm HART HOUSE THEATRE: Nicole Brossard et Michel Deguy *
7:30 pm HART HOUSE THEATRE: Al Purdy, Alec Hope and Seamus Heaney *
9:30 pm GREAT HALL: Festival Party

TUESDAY, OCTOBER 28

12:00 EAST COMMON ROOM: SAC presents Richard Casavant and Bruce Wilson
2:00 pm LIBRARY: Nicole Brossard et Michel Deguy: entretiens avec Paul Bouliac
2:00 pm MUSIC ROOM: Alec Hope and Seamus Heaney talk with Barry Callaghan
2:00 pm DEBATES ROOM: The Poetry of Physics the Physics of Poetry Bob Logan with John Moffat
4:00 pm HART HOUSE THEATRE: Michael Ondaatje and Diane Wakoski *
7:30 pm HART HOUSE THEATRE: Raoul Duguay, Liliane Wouters et Eugene Guillevic *
9:30 pm GREAT HALL: Festival Party

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Reynolds: no pie in the sky

continued from page 5

especially the particular burdens this places on black people. I just wrote a new song about the farm workers' movement. I wrote it for a benefit party for the UFW. I have been following the agriculture movement for a very long time.

"I just wrote a song on Plutonium. I think this is one of the most sinister things happening right now. There is so much pressure for nuclear power. They're setting up plants everywhere without any consideration of the lethal, poisonous effects that this has on people and the environment.

"I also write songs about people. I like people, they have fun, they have love affairs, 80 per cent of my songs are about people.

"I give sermons in churches and sing, and tell things the way I see them. I don't talk about pie in the sky. I try to get back to the community and what they want to hear.

Q. You had a marriage that lasted forty years until your husband died three years ago. What is your view of the institution?

"Mine was a good one and many marriages are. But now, there is no permanent economic basis for families. For most young men, it's their responsibility that they can't cope

with. It destroys people's sense of responsibility for one another. It leads to violence and a lack of consideration for each other.

Q. So, what do you think will happen?

"Society is falling apart. I'm not very hopeful for the future. Violence is a very destructive thing. People should be confronting the fact and helping one another. The only thing that will help unite us in constructive ways is involvement in unions and organizations such as women's groups.

Q. What made you decide to publish your own songbooks and produce your own records?

"I was on contract with Columbia for 6 years and they only issued one album and didn't do much to distribute it. I was fighting for another album at the time and was able to get out of the contract.

"I get a lot of letters asking me how to break into the music industry. It's a gangland filled with business types who don't know a song from a piece of pie.

"I sell my books and records through some modern distributors, through schools and women's bookstores. It runs it into some problems sometimes, people can't get my records and books.

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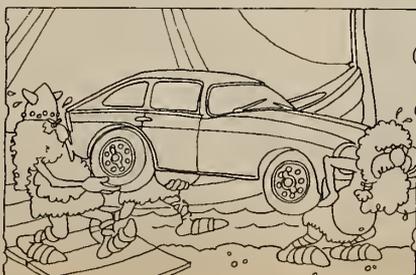
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THE GLORIOUS BEER OF COPENHAGEN

Students gamble

BURNABY (CUP) — The B.C. Students Federation will hold a lottery this winter to help finance a \$23,000 budget for its first year of operation.

Prizes in the lottery include trips for two to London and Mexico, and a

\$1,400 stereo system, to be drawn for on February 15.

The BCSP was reorganized out of the now-defunct BC Association of Student Unions in March and voted September 22 to become incorporated under BC law. It is a lobbying group whose main concerns include housing and financial aid.

Oil producers talk of energy crisis

"The earth itself produces 70 million times more energy a second than ever gets used. We've known for years about things like a solar energy and conservation techniques but we've just ignored them."

This controversial argument was given by Alvin Hamilton, former Diefenbaker cabinet minister, addressing in Ottawa recently.

Whether or not this crusty old

farmer-turned-Red Tory was correct seemed to be the only delegate thinking along new lines at the Carleton University international energy conference.

This lack of creative thinking at the conference suggests one reason why we suddenly have an "energy crisis".

Western industrial society runs on energy, and without it would

disintegrate. Suddenly in the past five years this unthinkable possibility has become very real. The oil-producing Arab countries raised oil prices for the West. No longer under economic exploitation they want to begin laying a new industrial base.

The world's total estimated oil and coal reserves will only last another 30 years or so. In the meantime prices will continue to rise.

The energy-hungry Western nations are looking around in a hurry for a new source of energy. Although hydro-electric power is still a possibility, most areas have already been tapped. Scientists are looking to nuclear generating stations and American and Canadian experts are trying to figure out how to share energy.

The recent conference drew 45 delegates from both sides of the border, representing corporations,

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Put Arandas Tequila, pineapple juice, lime juice and crushed ice into blender or shaker. Blend at low speed 10 to 15 seconds. Pour into pre-chilled, deep-saucer champagne glass. Add pineapple stick. Or pour over rocks into pre-chilled old-fashioned glass. Add ice cubes to fill glass.

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While alternate sources are ignored

governments and universities. Although sponsored jointly by Carleton and Cornell University, the conference was supported by grants from the Rockefeller Foundation and Gulf Oil Canada, Limited.

The agenda topics ran more along the lines of "The economic political framework as a constraint on Canadian-American energy relations." Or, "The probability and implications of an early massive shift toward electrical energy in Canada."

Discussions, such as "Fuel sources: nuclear power," were conducted along technical and largely predicted lines. It was not a discussion that would either ignite the public imagination or give a visiting politician like Alvin Hamilton a chance to throw a wrench into the proceedings.

When a wrench did get tossed in, and few did, the delegates didn't take long to extract it.

For example, during a discussion of nuclear generating stations fueled by uranium, Mason Willrich, a law professor from the University of Virginia, argued that large amounts of plutonium were produced as waste by-products.

"Plutonium is one of the most toxic materials known to man," said Williams, "because it has a half-life of 33,000 years."

Storage of plutonium poses a great problem for existing nuclear energy plants, such as Pickering. This Ontario Hydro plant already stores 200-300 tons of nuclear waste containing plutonium.

Elsewhere plutonium is stored in steel-lined containers in the sea or buried under the ground. With prospects of huge plutonium buildups, scientists are already talking about shooting the deadly toxin into space or burying it uncontained in wastelands.

The danger of plutonium is that leakage can damage the environment, Woolrich warned. He also said guerrillas could capture plutonium to make nuclear bombs, because all the other technology is readily available.

Four conference speakers and those who raised questions hewed to this technical line. J. A. L. Robertson, representing the Atomic Energy of Canada Limited, spoke on "CANDU reactor technology: Toward a North American strategy." The speech was a blatant public relations attempt to sell Canadian-developed nuclear reactor fueled by uranium and cooled by

heavy water. The Americans listened skeptically, seemingly content with their own reactors cooled by light water.

Alfred E. Kahn, chairman of the New York State Public Service Commission, delivered a forceful and equally blatant address encouraging Canadians to sell their energy to energy-hungry New York State.

"My staff tells me Canada may want to sell us energy but politically it has to be done quietly," said Kahn as the delegates laughed.

Kahn quickly went on to argue why we should sell our limited energy to America.

"It's an investment decision. A decision to hold uranium in the ground is a decision to build less schools and laboratories," Kahn said.

Arguing Canadian population would rise to 35 million and American population would rise to between 265 million by 2000 A.D., Kahn said energy demands would continue to grow and there was no prospect of a technological breakthrough which would easily solve the demand.

Why should Canada want to scar her wilderness for Americans, Kahn asked. What would we get in exchange?

"Money!" Kahn exclaimed, while the spectators could hear delegates sucking in their breath at this frank talk.

You can't blame an American representing energy-starved New York for speaking frankly, but where were the angry experts by the Canadian energy reports at the conference. They outnumbered the Americans 36-9.

And issues there are in abundance:

- Will proliferating nuclear generating plants produce energy affluence for the world, or will they prove too expensive and environment dangerous?

- Will nations like Canada sell nuclear reactors to developing nations who can't afford high oil prices. If so, will they develop nuclear bombs from the reactors.

- How will highly radioactive plutonium wastes be stored?

- Should Canada sell energy to the United States for money at the price of scarring her environment?

- Will alternative energy sources be developed, such as solar power, rather than expensive technologically-based energy sources?

None of the 45 delegates present seemed to press for discussions of those kinds of hard questions.

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Trustees for the estate of Lady Dora Tudwell (who passed away recently of hepatitis at the age of 94), today made public the general terms of the grand old lady's will. In her difficult last days, the good widow's twisted mind turned

Spokesmen for the Tax Department have confided that the Tudwell family's financial reputation is such that the tax boys will be keeping a sharp eye out to ensure that a genuine value is being offered.

naturally enough to tax evasion, with the joyful result of the establishment of the Lady Dora Tudwell Foundation for the Nourishment of Impecunious Academic Gourmands (and Gourmandesses).

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Much to the distress of the trustees, their lawyers have advised and blessing to the popular them of the necessity of allotting a breakfast cereal, Tudwell's Holy token amount to actual good works. Consequently a minimum grant has been awarded to the Groaning Board Communion and Happy Hour, a Restaurant at 107 Bay St., with the particularly popular feature during provision that a nourishing meal be the Prohibition era. Further details made available at a practical price. will be released if convenient.



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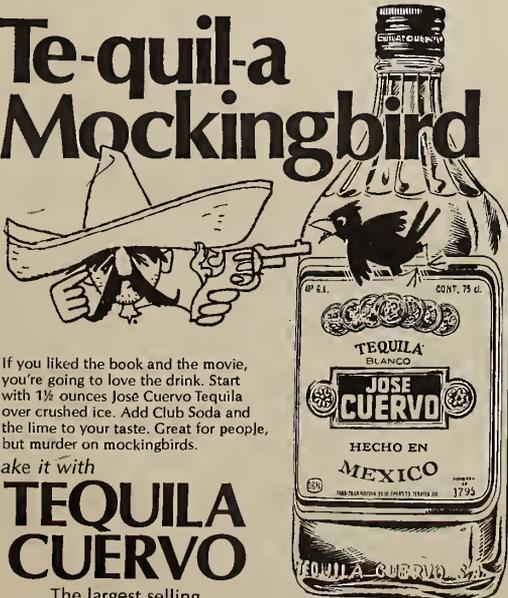
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Coach Ron Murphy looks authoritative.



... Mark Bragagnolo looks pensive.

Blues sloppy in win over Western

By JONATHAN GROSS
Varsity Sports Editor

Despite 160 yards in penalties and a miserable second half the Blues came up with a 20-13 win over the Western Mustangs in an OUA football game in London, Saturday.

The Blues' problems lay mainly in execution. When a lineman overreacts to a situation, penalties result. The defense was excellent and although the offense let up in the second half their first quarter showing was adequate for the win. During the first quarter it seemed as if the Blues would blow the hapless Mustangs out of the stadium. It was 7-0 after three minutes. Aided by two penalties the Blues scored on a 34 yard pass from half-back Mark Bragagnolo to Brent Elsey.

Less than two minutes later the Blues were on the scoreboard again set up by a fine interception by Paul

Forbes. Two catches by Mark Ackley were the key plays in a drive that was crowned by a three yard plunge by Libert Castillo. All fine.

By this time the crowd of 6,000 Western fans were a little uneasy. The Mustangs were out of a game that had barely started. The Blues wanted this game badly after last week's loss to the Gee-Gees of Ottawa. The playoffs begin next week.

Then things slowed up a little. Neither team seemed to want the football. Bragagnolo fumbled on his own thirty. Following this Blues Rick Jeyman intercepted Western QB Jamie Bone's pass. But Bragagnolo gave it up again on the next play. No prizes.

Bragagnolo returned to end a 65 yard touchdown drive by carrying the ball in from the one. Sad at missing the last convert, Mike Sokovinin hit on target and Varsity

led 20-0. Thus ends the Toronto scoring.

During the next three quarters the Blues were too busy beating themselves, the officials and the Mustangs to worry about putting points on the board.

Bone was wisely benched in the second quarter by head coach Darwin (Survival-of-the-fittest) Semotiuik.

The second quarter featured a well executed drive by Western that began on their own 19. The key play was a 20 yard reverse by Jay Parry that carried the ball down to the Toronto 18. Replacement QB Brian Fess threw a six point strike to Brian Gervais. The convert was good and the score was now 20-7.

The Blues seemed to be playing in another dimension as Western came back again with a field goal late in the quarter to make it 20-10 at the half. Each team had four turnovers, mostly in the first half, in a game

that was not the best played of the year.

The only interesting play of the second half was on a field goal by Western. In the third quarter on a third and four situation the Mustangs kicked a field goal but the Blues were offside. Instead of accepting the penalty to get a first down, Semotiuik let the field goal stand ending the scoring at 20-13.

In an opinion poll taken within a few players most were upset about the officiating as opposed to the play of the team. Ron Murphy said that last week's loss to Ottawa helped in maintaining non-compliance on the team. He also mentioned that the officiating was not particularly good. Murphy used the word "biased".

The Blues ended the season at 6-1 heading into the playoffs.

Despite some mediocre play there were many players who deserved credit for their performances on and off the field. Libert Castillo led the

backs with 127 yards followed by Mark Bragagnolo with 102 yards. Dave Langley was 7 for 16 for 150 yards while running for 39. Esteban Jowicz led the receivers with four catches for 97 yards.

Brent Elsey played well. He had one very long run called back on one of the numerous penalties called against the team.

For Western the only man to pose any kind of constant threat was running back Rob Heartwell who carried the ball twenty times for 116 yards.

The Blues gained an impressive total of 459 yards against 232 for Western.

It was a fierce battle with play halted many times for injuries that resulted from numerous late hits and vicious blocks. Never let it be said that Canadian college football isn't rough.

On defense Angelo Castellan got to the Western quarterbacks several times while Rick Jeyman picked off two passes. John Vernon was solid at linebacker.



And the LGMB played on.

Toronto fans few but happy

No report on the game would be complete without a report on those who are a large part of the game. This reporter chose to approach it by travelling on the SAC bus.

At 10:30 am a motley crew of 25 pulled away from Convocation hall. Shortly thereafter a small but inebriated group of representatives from the Lady Godiva Marching Band hijacked the bus to a Brewers Retail, absconding with three cases of Molson's finest.

Before going on this excursion I had visions of a tequila induced orgy that would last right through the game. But I was a dupe of Skule

publicity.

Although my fantasies did not come true I did have a good time. The small but enthusiastic crowd along with the LGMB was more than a match for the Western fans in drinking and rudeness. The cheerleaders who made the trip to Western were active throughout the game although Toronto fans had little to cheer about during the second half.

The only disappointment was our lack of numbers. Next week the playoffs start. A school this size should muster more than a few dozen hard core fans.

A time consuming hobby for most people in a group is coming up with the killer one liner or joke. The following is the best effort of the day. The following is a true story. The names weren't changed.

Skule 1 boards the SAC bus carrying a large uncovered tuba.

Skule 2 remarks, "Why don't you put it in the luggage compartment with the rest of the instruments." Skule 1 replies, "But I don't have a case." Skule 2 concludes, "I know but then, I'm not a lawyer."

It was that kind of day.

Blues playoff against Concordia

The University of Toronto Blues will play Concordia University in the OUA football semi-finals next week at Varsity Stadium. Concordia defeated the McGill University Redmen 26-25 on a last minute touchdown pass Saturday in Montreal.

The Blues are still missing all-star middle linebacker Julio Giordani but expect him back for next week after a rib injury. Toronto has not played Concordia but are expecting a tough battle. The game will probably start at 2:00 pm Saturday.

End of an era for Varsity Soccer

By MICHAEL HENDRICKSE
The Varsity Blues Soccer team ended the season with a 3-1 victory over its arch enemy the McMaster University Marauders. The Blues goals were scored by Pittero, Ierullo and Vassilou. The Blues defense led

by Crewe and Beale, played an almost flawless game. Ierullo and Slimmons set the pace for the team with their hustle and tenacious play.

For Crewe, Beale, Terullo and Slimmons this game marked the end

of their Varsity careers of four years. Their spirit and talent will be sorely missed next year. But next year's team should play with the same pride and enthusiasm that these players have shown in the past.



Two strikes, no winners.

The Varsity—G.E. White

Library workers offered 15% raise

By BOB COLLIER

Simcoe Hall has made its first major offer in the protracted dispute with university library workers, said Judy Darcy, president of CUPE 1230. The offer was made at an eight hour conciliation meeting on Monday between the university's spokesman John Parker, the library workers' negotiating team and government mediator George Markovitz.

The three parties will be meeting again today to go over the offer once more.

According to Darcy, Parker has offered the library workers an increase on the old contract of "15 per cent on matters with monetary implications."

Darcy doubts that the workers will accept this offer since they have been pushing for a raise of about 40 per cent.

When contacted yesterday, Parker said he was "not at liberty to divulge the amount of the increase" because the negotiations are still under way. However, he said that the university has made a "substantial offer." When asked whether the university offer approached the workers' demands, he replied "no."

But "we will meet with them Wednesday and try again," he said.

The 15 per cent increase applies to any benefit with monetary implications, explained Darcy. Either we take a 15 per cent increase in salary or a reduced pay raise and more holidays and better fringe benefits, she said.

"But Parker is only offering a one year contract from the date of signing, so it's a raise of 15 per cent over 16 months, not over one year," she pointed out. The old contract expired last June 30.

If the university offer was taken as a straight financial increase, the

base pay for a library technician would rise from \$5,771 to about \$6,400 a year or to about \$125 a week. The highest category in the union, a binder of rare books with five years' experience would get \$17,000, an increase of \$1,700 a year.

The administration offer is far short of the union demands, noted Darcy.

They are now fighting for an across the board monthly payments of \$265 a month on top of their present pay. The same amount would be paid to each of them irrespective of their rank "to reduce wage disparities among the workers," said Darcy.

The lump sum payments add up to \$2,800 a year or a 48 per cent increase for the poorest paid worker and 17 per cent for the best. The 107

a week worker would then get about \$170 a week.

If the wage offer exceeds the federal wage and price controls, the union and the university will apply to the anti-inflation board in Ottawa for permission to go ahead. Because the last contract was signed before January 1, 1974, it is likely that their application will be accepted.

Parker's charges that library workers are not highly qualified is "an open insult," Darcy claimed. "The university changes our rank to suit their convenience," she said. "One minute we are almost considered as academics and then they say we are unskilled labour."

"It's true that we don't need many qualifications, when we start, but over the years we learn and develop new skills," she noted.

THE
Varsity
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Wed. Oct. 29, 1975 TORONTO

SAC supports essay, exam extensions in event of library shutdown

By LAURIE WALSH

A motion asking professors to extend essay and exam deadlines in the event of a library strike has been supported by the SAC executive.

The motion from the Arts and Science Students Union will be presented to SAC General Council Wednesday night. This proposal will also be considered by the General Committee of the Council of the Faculty of Arts and Science at their meeting on November 3.

At the SAC executive meeting Monday night it was also agreed that an Ontario Federation of Students brief on the Ontario Students Awards Program (OSAP) be adopted by council.

The brief is to be sent to the Ontario Government's Advisory Committee on Financial Assistance for students. It is preparing a report for Colleges and Universities Minister Harry Parrott.

The wording of the report was amended to include a recommendation that student's summer earnings and actual parental contribution be considered in calculating student loans. Although the purpose of the committee's review is to simplify the OSAP procedure, it was felt that the need for consideration of financial contribution was crucial.

The executive also voted support for a petition from Erindale students

protesting a fare increase from 15 to 35 cents for the bus service from the Erindale to the St. George campus. The petition will also be presented to the SAC Wednesday meeting.

University Commissioner Jay Lefton and Internal assistant Kevin Kelleher presented the proposed SAC submission on student visa applications, which is to be presented to the sub-committee on Admission and Awards. A motion that the executive recommend SAC General Council adopt the proposed submission was carried.

The brief recommends "that every faculty receiving adequate, and academically qualified, foreign applications for admissions, be encouraged to make not less than ten per cent of places available to foreign visa students."

The executive also proposed that SAC grant \$150 to the Toronto Association of Student Councils toward publication and distribution of a report of their September conference. The chief purpose would be to create a "good liaison with the

Association," said Communications Commissioner, John Tuzyk.

A motion that SAC recommend to the Varsity Board of Directors that it establish a policy of not accepting advertising firm Essay Services or term paper companies was referred to the Communications Commission.

It was also recommended that SAC cover the cost of advertising for the Ward 6 Community Organization "Co-Op" Party at Innis College to a maximum of \$150.

Academics start war on marking inflation

By PAUL McGRATH

In an attempt to stem galloping academic inflation, U of T policy makers are considering a move that would peg the value of the almighty A.

The Academic Affairs committee will resume discussion tomorrow on a "Report on Grading Practice Policy." According to chairman William Dunphy, it will end the confusion surrounding the assigning of marks at the university.

Concern over the "erosion of academic standards" among faculty members, evidenced by what some see as the awarding of too many high marks, has led in the past few years to unofficial guidelines that others see as arbitrary. The enforcement of these guidelines has led to ill will between markers and those committees whose job it is to overlook the marking in each department.

"We are not concerned with arbitrary, mechanical measures," says Dunphy. He sees the committee's job as getting to the professor before a committee does by offering the faculty a clear definition of what each mark should

represent in the way of academic achievement.

Because of the lack of this clear definition, situations have occurred involving the changing of marks after they were awarded by a faculty member. In James Eayr's POL 208 and POL 312 courses, borderline marks in the A category were shifted to high B's after they were awarded. A similar situation arose in the Combined Departments of English, in which neither the professor nor the students affected were informed of the shift. In both cases, the committees concerned were dealing with what they saw as "abnormal" distribution of marks. In Eayr's case, A's were received by 40 per cent of his POL 208 students and by 50 per cent of his POL 312 students.

"We are not promoting grade normalization," says Dunphy. "If a professor wants to give all his students A's, that's his business, it should be no concern of ours. But possibly we may make a professor stop and say 'maybe the standards I'm applying are not sufficient.'"

The grading report states explicitly that "in no case should a quota system such as the use of a

bell curve be the basis for assigning grades or making promotional decisions."

Although some sort of standard has been used in Arts and Sciences to change marks, assistant dean W. D. Foulds does not admit to a "quota system."

"No, it wasn't that firm," he said. "I don't think there was a quota, we just decided that we have to strike figures above and below which we will have to look at."

On Eayr's case Foulds commented: "I guess it was felt that his were out of line."

Even though the report is explicit that no quota be used it does mention the possibility of "anomalous distribution" of marks, and suggests procedures by which the professor may want to clarify his marking scheme to the committee that overlooks the final awarding.

The report is much broader in scope than the single topic of the distribution of grades. As Dunphy stated, its major task was setting the definitions for each letter grade. According to the report the letter grade A must be awarded because of "exceptional performance with strong evidence of original thinking."



This woman can't play soccer. See story page 16.

The Varsity—Caitlin Kelly

Staff Meeting 2p.m. Free admission.

HERE AND NOW

Wednesday All Day
Term Paper Clinic: Methods and Strategies. Ivy Library, New College, 20 Willcocks St. Today thru Friday 9-4.5, 1-5 and 3-6.

Post Yehuda Amichai will be the special guest of this week's Hillel Shabbat Co-op. Reserve today for the meals. Friday night and Saturday.

11 am
MP Joe Clark (Rocky Mountain), candidate for the Tory leadership, speaks in the Debates Room at Hart House. All interested parties are welcome.

1:00 pm
CAREERTALKS '75: Denistry. Rm. 2172, Medical Sciences Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor, 978-2537.

Lectures: The meaning and significance of history, by Mr. Terry Brabazon (Lecturer of the International Family Association). Place: Room 1004, Slaney Smith. The inaugural meeting of the Division of University of Toronto Community Senate Administration, TUNA, will be held in the Larkin Bldg., Room 204. Membership is open to both students and faculty.

3:00 pm
All grad. English professors and students are invited to an Informal Coffee Hour at 79 St. George St. from 3-5 pm.

4:00 pm
Professor Clyde H. Coombs of the University of Michigan will give a colloquium entitled "A Theory of Conflict and the Logic of Conflict" in 51 Smith Hall, Room 2118.

5:00 pm
General Meeting of the Hellenic Society at the International Students Centre.

U of T Club Alliance invites all campus groups to participate in a meeting to be held at the International Students Centre and discuss the prospects of cooperation between different associations. Basics: How to be a Jew. Hillel House.

6:00 pm
All students are invited to the Indian Students Association meeting at the International Students Centre, 39 St. George St.

7:00 pm
INI 260: Introduction to Women's Studies and SAC present Jill Johnson, author of Marmalade Me and Lesbian Nation. Room 3154, Medical Sciences Building.

There will be a SAC General Council Meeting at Brennan Hall, St. Michael's College.

7:30 pm
Films at DISE: Young Frankenstein by Mel Brooks at 7:30 and The Ruling Class with Peter O'Toole at 9:30. \$1.25. Soiree de la Toussaint présentée par le cercle français de Victoria dans la Terrace Room, Wymilwood. Il y aura: vin et fromage, costumes bizarres (prix pour les meilleurs) et musique de premier choix.

The Biology Club presents: "Frogs and Fertilization," a talk by Dr. R. P. Elinson. Everyone is welcome to attend. Ramsay Wright Zoological Labs, Room 432.

DINNER THEATRE AT THE OLD FIREHALL

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8:00 pm
Trotskyst League Marxist class series class on "Chile and Popular Fronts" International Student Centre. The Victoria Classics Club presents Professor A. Common (Mrs. J. Baird) of Princeton, who will talk on "Problems of Decorum in Homeric Translations of the Seventeenth and Eighteenth Centuries". The Music Room of Wymilwood on Charles St. Third lecture discussion in "Creating a Christian Community" series. Kelly Walker on Secularization or Secularism? Newman Centre, 89 St. George.

The U. of T. Sufi Study Circle is holding informal meetings every Wednesday in Room 2008 of New College.

Thursday Noon
Victoria College Varsity Christian Fellowship warmly invites you to our meeting where we will be talking about Discipleship. Copper Room, Wymilwood.

12:30 pm
Professor Gregory Baum speaks on "Recent Developments in Roman Catholic Social Thought" in the Music Room, Wymilwood, Victoria College.

1:00 pm
CUPW Toronto Local president speaking about the union, the post office and the strike. 1st floor common room, Faculty of Law.

Liberalism vs. Fundamentalism: An Exploration of Their Differences. Medical Science Bldg. R. 3290. U. of T. Campus.

CAREERTALKS '75: Careers in community health. Rm. 2172, Medical Sciences Bldg.

"Women of New: Topic: Problems of human sexual behavior. Guest:

Katrina Eastwood, M.D. Ivy Library, New College, 20 Willcocks St.

4:00 pm
Welcome fea for Women Sociology students and faculty to be held in the Student Lounge, Borden Building. Colloquium: Thomas S. Kuhn, Princeton, "The Crisis of the Old Paradigm" Theory 1972-1975. MacLennan Physics Room 102 (H-PT).

Benson Building Upper Lounge Open PHEUA student council meeting—faculty & students welcome. Guest speaker Jim Coultis sports & fitness consultant. Be there.

4:30 pm
Informal coffee hour for single faculty members, others welcome. Pendarves Lounge, International Student Centre.

5:00 pm
Religious Zionism: Ooes Religion Have a Place in the Jewish State? Hillel House.

6:00 pm
Ukrainian Students' Club General Meeting. Hart House Music Room on the 2nd fl. Afterwards, we will meet in the Arbor Room.
Prof. Ben Schlessinger of the Faculty of Social Work will be lecturing on the Jewish Family Today. 186 St. George St. \$1.50 supper beforehand.

The Arab Student's Association Hart House in the "South Sitting Room". Films at DISE: Singing in the Rain at 7:30 and An American in Paris at 9:30, \$1.50 at 7:30 or \$1.00 at 9:30.

International Folk Dancing: teaching from 8 until 9:30, requests until 11 pm. Meets in the basement gym of the Faculty of Education U of T building (corner of Bloor and Spadina).

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ALL SEATS RESERVED

HART HOUSE

COMING EVENTS AND MEETINGS

- OCT. 21 - 30 ART GALLERY** Claire Shoniker and Barbara Howard Hours Sunday 2 p.m.-5 p.m.; Mon. 11 a.m.-9 p.m. Tues.-Sat. 11 a.m.-5 p.m.
- OCT. 29, 30 INTERNATIONAL FESTIVAL OF POETRY** Schedule of events elsewhere in the Varsity
- OCT. 29 CAMERA CLUB** 12-1 p.m. Club Room Sports Photography Contest —7 p.m. Printing Seminar
- OCT. 29 WEDNESDAY AFTERNOON CONCERT** 12-2 p.m. JAZZ GINNI GRANT SEXTET in the MUSIC ROOM
- OCT. 29 CRAFTS CLUB** Crafts Room 7:30-9:30 Peter Beecher: Instruction in Macrame
- OCT. 30 ART FILMS IN THE ART GALLERY** 12:15 and 7:30 This Vibrant Land: A visit with E. Y. Jackson Klee Wyck—Emily Carr
- NOV. 1 - NOV. 30 ART GALLERY** A Child of Six Could do It Cartoons on Modern Art from the National Gallery
- NOV. 4 AMATEUR RADIO CLUB** 7:30 p.m. S. Orling Room Open Meeting; Speaker George Blanzarovich "Amateur Radio and Eastern Europe"
- NOV. 4 LIBRARY EVENING** 8:00 p.m. with Russian writers Grigory Y. Baklanov, Anatoly Anayev, Freda Lurye "The State of Literature in Russia Today"
- NOV. 5 FLYING CLUB OPEN MEETING** 8 p.m. South Orling Room
- NOV. 9 OPEN HOUSE** for new Hart House members. 3:00 p.m.
- NOV. 9 SUNDAY EVENING CONCERT** Great Hall 8:00 p.m. WALTER BUCZYŃSKIA pianist
- NOV. 28 SECOND ANNUAL HART HOUSE GAUOY** Great Hall Please note the new date for the Gaudy.

HART HOUSE SERVICES

- BARBER SHOP** next to Men's Graduate Locker Room
- TUCK SHOP** TTC and Wintario tickets, week days 9 - 5
- ARBOR ROOM** please note our week-end hours, Sat. 10 a.m.-5:30 p.m.; Sunday, 12:00-6 p.m.
- CHAPEL** Communion Service 8:00 a.m. Wednesday, Rev. Wm. McKeachie, Chaplain
- FREE MESSAGE SERVICE** Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.
- PUBLICITY** in the ARBOR ROOM every Tuesday, Wednesday and Thursday from 4:30 BLACK HART. We are expecting you!

HILLEL HOUSE
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- Wed. Oct. 29** Reserve today for the shabbat co-op meals at Hillel. Only \$2.00 for some good shabbos kosher meals just like mother used to make. Special guest will be poet YEHUDA AMICHAH.
- Also reserve today for tomorrow night's kosher meal—\$1.50.
- Thur. Oct. 30** 5:30 p.m., Koshier supper (reserve Wednesday) 6:15 p.m. Professor Benjamin Schlessinger of the School of Social Work at the University of Toronto will be speaking on "The Jewish Family Today & It's Problems". All welcome.
- Fri. Oct. 31** 6:00 p.m. Services 7:00 p.m. Shabbat meal (reserve Wednesday) 8:00 p.m. World-famous Israel poet YEHUDA AMICHAH will be reading & discussing his works. All welcome.
- Sat. Nov. 1** 8:30 p.m. Folksinger-composer RAFFI will be performing tonight at the UNDERGROUND COFFEEHOUSE. Raffi has appeared at MARIPOSA, on RADIO & T.V., and has an L.P. out on the TROUBADOUR label.
- Mon. Nov. 3** 8:00 p.m. Isreal Dance Workshop. No charge. Learn some new steps and meet some new people.

NOMINATIONS ARE CLOSING!

Anyone who is interested in sitting on the Hillel House of Commons (i.e. Student Council) and thus have a say in all matters of policy and budget should fill out their nomination form immediately. Nomination forms are available in the office and must be returned by Friday October 31, at 12:00 noon.

THE FREE JEWISH UNIVERSITY

- Jewish Art** from 2 C.E. - 1500 C.E.: An Historical and Biblical Approach. Synagogues in ancient Israel, mosaics, religious attitudes toward art, examples of frescoes from catacombs. Hebrew manuscripts 900-1500 C.E. Joan Shenfield—Tuesday, 5:30 p.m., Hillel House
- Conversational Hebrew** Learn the language from scratch or sharpen your skills. A minimum registration is required together with a fee of \$25.00 for 20 sessions. When registering, indicate beginner's or intermediate. Fee payable at Hillel House. *Leah Vogel—Sunday, Beginners 5:00 p.m., Advanced 6:30 p.m.*
- Basics: How to be a Jew.** Judaism can be expressed in a number of manageable key areas, including basic beliefs, dietary laws, Sabbath, ethics, and rituals. Each session will be devoted to a separate topic. *Rabbi David Schochet—Wednesday, 5:30 p.m., Hillel House*
- Kosher Economy Cooking** This year of the Leap we focus on how it can be done cheap (relatively). Examples: "Neary Meatless Cholent," "The Glorious Kneidl" and others. *Boni Brith Women—Tuesday, 6:00 p.m., Hillel Kitchen*
- Liberalism vs. Fundamentalism: An Exploration of their Differences** The philosophies underlying these two approaches to religion in general and with specific reference to their application to Reform and Orthodox Judaism. *Rabbi Steven Franklin—Thursday, 1:00 p.m., Medical Science Bldg. R. 3290. U. of T. Campus*

— LOOK FOR US IN WEDNESDAY'S VARSITY —

Gov't speech throne for a loss, Libs, NDP both in bullpen

By CHRISTOPHER DU VERNET
The corridors of provincial power opened up for big business again yesterday with the speech from the throne. Liberal leaders expressed doubt at the longevity of the current session.

Inside the legislature, the Progressive Conservative minority government outlined its anti-inflation program.

Outside, a crowd of fifty demonstrators assembled to protest and push as a throng of police assembled to prevent their entry.

The speech from the throne outlined the government's intentions for the thirtieth session. Reading from a seven page prepared text, House speaker Russell Rowe

affirmed provincial support for "the decision of the Government of Canada to launch a nation-wide attack" on the problems of inflation and unemployment.

"The government has therefore decided that the national program should apply directly to the public sector in Ontario in the same way as with other sectors in the economy," it read.

It mentioned that the Ontario government has made representation to Ottawa for "tighter expenditure restraints by the Federal Government in its own operations, and a re-evaluation of the 600 dollar limit on pay increases at the lower end of the scale."

The minority Ontario government

also promised to attempt to restrain its own expenditures and reduce the growth of its civil service, according to the speech.

Among the programs promised to alleviate the effects of inflation in the province was a new rent supplement program retroactive to April 1st, 1975. Also proposed was legislation "to protect tenants against unjustified rent increases" and "to provide security of tenure for residential tenants."

It was not outlined what the exact nature of this legislation would be. The legislature was asked as well to regulate retail sales activities on Sundays and certain public holidays. The Davis government explained in the speech that this legislation "seeks to reaffirm Sundays and holidays as days of restricted commercial activity, to protect workers, and in the interests of preserving and enhancing family life."

Acquisition of firearms was mentioned as a factor in increasing violence and so the government states it was prepared to introduce legislation to cover Ontario until national legislation was instituted.

The province directed Ontario Hydro to pursue the possibilities of increased regional transmission grids. Hydro has recently requested a 25 per cent increase in its rates. To combat inflationary increases the government made the suggestion "because of the very high capital costs of developing new energy production facilities."

The speech stated it was the aim of the province to provide "assured energy supplies at competitive prices," with minimum harm to the environment. No mention of Hydro's

25 per cent rate increase request or the government's position on it was made in the speech.

The legislature was also asked "to approve legislation for orderly allocation of natural gas supplies, in the event of possible shortages before additional supplies become available." Reduction of overall energy consumption was stated as the primary target for the present time.

After the legislature was adjourned, several members expressed their feelings outside the house that the session would not be ended in the near future by a vote of

non-confidence because the province's economic situation was too serious.

Liberal leader Robert Nixon remained silent throughout the throne speech, frowning for much of it. His face contrasted with those of the leaders of the other two parties, both of whom reflected great optimism in the legislature for the session. The Liberals' comments on last session's budget matters were loudly heckled, rendering them inaudible.

Both opposition parties did not indicate any major disagreement with the actual throne speech.

PEI students support strike

CHARLOTTETOWN (CUP) Students at the University of Prince Edward Island are blocking university entrances and boycotting classes in support of maintenance workers on strike here since October 17.

Students voted unanimously five days ago to continue the boycott, started October 23 following a referendum in which students supported a two-day walkout.

The striking workers, electricians, carpenters, truckers and groundskeepers, have been striking to back demands for better wages and working conditions. Most earn \$4,700 a year and are seeking a \$1.25 an hour increase which would raise the lowest salary to \$7,500. The university has offered \$6,300.

University president Ronald Baker claims student fees would have to be raised to meet the strikers' demands.

Although the students are on the picket line, many are concerned about the threat to the continuing of their education that the boycott poses.

According to student union vice-president Tom Hayward, many courses are in the middle of mid-term examinations. While the students remain in sympathy with the workers, Hayward does not think they can continue the boycott for any length of time.

The students are planning a march on the provincial parliament buildings in continued support for the workers.

Coles undercuts Cdn writers

By LEA RYAN
Fifty Canadian authors demonstrated in front of Coles Book Store in Ottawa Saturday afternoon, to protest the sale of cut-rate American editions of Canadian books, which Coles has been selling in direct competition with the Canadian editions.

concerned with include royalties for books borrowed from libraries, and drawing up of a standard contract between publishers and writers. Sydney Gordon, co-author of 'The Scalpel, The Sword,' said "If Coles is going to spit in the face of Canadian writers and publishers, let's spit right back."

Authors get no royalties from these sales and Canadian publishers receive no profit. The Writers' Union of Canada, an organization of prose in writers, decided on June 1974. Since then, Coles has changed buyers and the new one won't touch small publishers, McAllister noted.

Patsy McAllister, sales coordinator for the Canadian Women's Educational Press, said, "We can't get into Coles at all." Their last sale to the Canadian bookseller was in June 1974. Since then, Coles has changed buyers and the new one won't touch small publishers, McAllister noted.

Participants included well known Canadian authors Margaret Laurence, Marian Engel, Adele Wiseman, W.O. Mitchell, Sydney Gordon and Pierre Berton.

Other issues the authors are concerned with include royalties for books borrowed from libraries, and drawing up of a standard contract between publishers and writers. Sydney Gordon, co-author of 'The Scalpel, The Sword,' said "If Coles is going to spit in the face of Canadian writers and publishers, let's spit right back."

School teachers strikes spurs student support

By DAN KEETON
Toronto's high school student councils have organized over the issue of an impending teachers strike although they haven't made up their minds whether to support the teachers or not.

The students will be asking the Ontario Secondary School Teachers Federation (OSSTF) to support a list of student demands. A positive

response from the teachers could mean support for the teachers' contract demands from the student councils.

Some of these demands were included in a discussion paper presented at a meeting of the Toronto Association of Student Councils (TASC) on Monday.

The demands centre around the issue of a student "bill of rights" and TASC's desire is to have students

consulted when teachers bargain with the Metro Board of Education over working conditions.

Also included is a demand that individual students be free from "retaliation" for their support or non-support of the strike, and that "no students should lose marks or credits as a result of a lengthy teacher strike."

Whether or not individual students choose to honour the teachers' picket lines, it is TASC's job to ensure that all students be protected against reprisals from teachers or administrators, a student delegate explained.

Despite the conditional nature of support for the teachers expressed in TASC's demands, the paper goes on to state the mutual benefits of cooperation between students and teachers.

The paper refers to "the infamous budget ceilings" noting that cutbacks in spending from the province's Ministry of Education "affect everybody in the educational system."

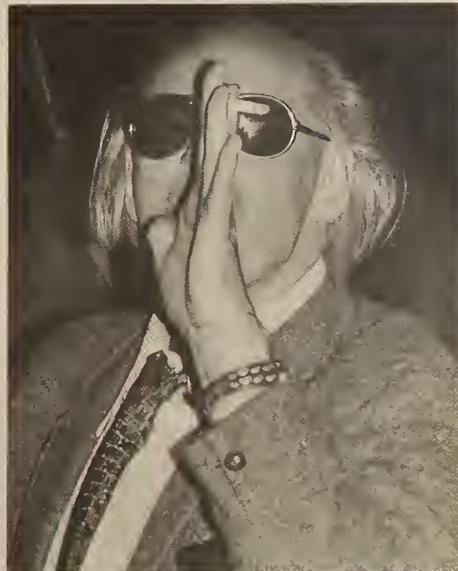
Little anti-teacher sentiment was expressed in the ensuing discussion. Representatives' opinions varied from unconditional support for the OSSTF, to placing the student demands "before those with the power to do something about them."

TASC members placed emphasis on supporting the teachers over the issue of working conditions, but opinion was divided over support for wage demands.

A provincial taskforce's report has recommended the teachers receive a 43.9 per cent increase in pay, a \$720 lump sum payment and a cost-of-living clause. The Board's final offer will be made this Friday.

The TASC reps voted to accept the paper, which will be printed in a tabloid information paper with some amendments and distributed to students next Monday.

The amendments call for the inclusion of information on how to support the strike should the OSSTF



Poet Al Purdy makes his statement. The festival continues.

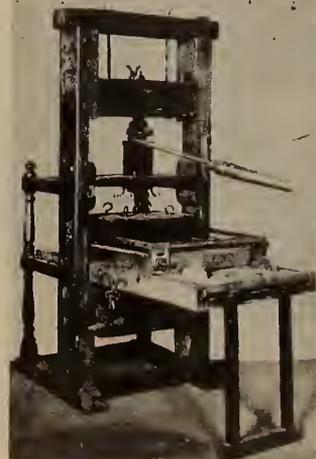
Varg workers defy wage controls

Defying the government's recently imposed wage and price "guidelines", Varsity writers have demanded and received a 17 per cent wage hike over the next six months.

Staff negotiator Bob Bettson said: "It is indeed a great day for the poor downtrodden undergraduate masses. Not only has justice been done, it's been done to death."

"What do I care," said Varsity editor Paul McGrath, "71 per cent of nothing is still nothing."

Come to the staff meeting at 2 p.m. today and see what you can do to stop this tyrant from running roughshod over the entire volunteer staff. 91 St. George St., high atop the second floor.



Also on the meeting agenda are printing modernization plans.

The Varsity—Caitlin Kelly

accept the students' demands, and "why we will or will not cross picket lines." The TASC members also expect additional demands to come out of popular assemblies which will be held at the various member institutions later this week.

The information newsletter will also carry the OSSTF and the Metro Board's positions on the negotiations and the possible strike. These two bodies will each contribute 25 per cent of the production costs, with TASC absorbing the rest.

The Students' Administrative Council of the University of Toronto donated \$150 towards TASC's share of the costs at the request of U of T student George de Mendonca, a former student council president

and TASC communications officer. Additional business at the meeting included the appointment of a steering committee to look into the possibility of a TASC constitution.

TASC, which represents only student councils from secondary schools in the City of Toronto, was formed last year as a means of "block booking" musical groups for social functions, explained TASC chairperson, Tony Silipo.

But soon TASC members were discussing "student issues", and eventually called a meeting of all student council presidents, at which the present body was formed, he said.

The teachers can legally go or strike next Wednesday.

THE varsity TORONTO

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Richard Frank
Betsy Wilson
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Tonight's left-motifs configured by Lea Ryan, Christine Curlook, Dave Folkes, Claitin Kelly, Laurie Walsh, Christopher Du Verrier, Eric Son of Millan, Coliver Bobbin, the man of a thousand names, ORCUP's man Keaton, the incredible shrinking man. When the editor figures out who's stealing our entire arsenal of pencils, all he'll gonna break loose brother.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

FORM AND CONTENT : 2

Monday's editorial on the subject of form and content in Canadian poetry has raised sufficient controversy among the poets appearing at this week's International Poetry Festival to warrant continuing the debate.

Irving Layton was "upset" according to a Varsity staffer who was present when he read it. On the other side, Milton Acorn has approved and has heaped praise on those poets who speak for the proletariat. He reserved the most praise for himself.

The editorial chided Canadian poets for side-stepping the issue of political content within the poetic art form (or any other art form for that matter). Poetry, we said, addresses itself to struggle, and those who will not use the struggle that affects their audience within their art form will lose their mandate as artists.

But don't they struggle? People may point to a recent demonstration in Ottawa by Canadian writers as an example of involvement by artists in political struggle. The writers, including Pierre Berton, Margaret Laurence and June Callwood, were demonstrating against cultural imperialism from south of the border, although they might be loathe to admit it. The issue at stake was whether Coles book stores should be allowed to sell cheap American editions of their Canadian books in competition with the more expensive Canadian editions.

Ideologically this is a very important fight. At stake is the economic livelihood of all Canadian publishers, especially the fledgeling houses such as Coach House, NC and Annsi. The publishers get no royalties from the American editions, presumably because they sold the rights for a lump sum to American publishers.

But it's hard to congratulate a writer for taking a stand on something that affects their pocketbook without challenging the broader issue of American control over the rest of the economy. It's true that the writers earn no royalties on these editions either, which may be what prompted them to action. This should be protested, but the issue is much larger than Pierre Berton's ability to pay his barber for those regular sideburn trims.

The same writers on the same day, however, "tiploped" (according to the Globe and Mail report) around the subject of more general political involvement. According to the same report, they unanimously abhorred imprisonment of authors and impairment of freedom of speech, but refused to use their writer's union as a political tool, except where direct action in Ottawa is called for.

Awfully decent of them, considering that the Canadian political climate would never permit their imprisonment even though few of them have said anything that would get them into trouble in even the most repressive states. Thousands of miles away from the prison camps in Chile, South Africa and the Soviet Union, they abhor the treatment of their brother writers while refusing to speak with the same spirit that put those writers where they are. Their stand is quite contradictory. Maybe it would be less so if their backs were against the wall, but Canada is far too comfortable a place.

Like it or not, reality is political and politics is struggle. If reality is comfortable and artistic, it is only because the political climate allows it to be so. If an artist wishes to create, she/he can only do so using reality as a base. Art loses a lot of its power if it describes only how comfortable things are — there is no drama or poetry in contentment.

There are people and places in this nation that need voices, artists who desire nothing more than to illuminate the reality with their literacy. If they ignore this, there may be no room for the artists when these people and places have solved their problems without their help.

This is not intended to push for a People's Art or a People's Literature but the artists must be reminded that they above all must be responsible to an audience. If their art is found only in the bookshelves or on the walls of dilapidated, then they are part of a dying breed.

Acorn replies: "We're stuck in the people"

To the Editor:

I read with interest your article Canadian poet: are they stuck in form (Varsity, 27-10-75). Actually Canadian poetry is being misrepresented by the line-up of Canuck poets at the festival. The most conspicuous person missing is myself. Also there is (or rather is not) Jim Brown. When this came to notice, my agent, Greg Kiely tried to get the festival people on the phone several times. There was no answer to any of his rings.

I started discussing the question of breaking in on the festival and reading some of my poems. I was half-dissuaded by people who told me that it was all an accident... the festival organizers hadn't been able to find me.

It seems strange that a group of festival organizers didn't know that all you usually have to do to find a poet is to phone up the publisher of his last book. In the case of NC Press

the address and telephone number is printed in every one of our (we are a co-operative outfit) books. Yet the excuse might be true, the organizers might be that stupid. They might also not know that Jim Brown, after a long apprenticeship is now writing fine poems. They also might not know that Robin Mathews, in addition to being a prominent nationalist, is also an extraordinary poet. The festival organizers might not know all this but something strikes me as damned fishy.

Let me assure you that Canadian poets are not "stuck in form". On the contrary an anarchic formlessness is the chief barricade to public acceptance. Canadian poets who are revolutionary, and serious about it, always pay a great deal of attention to form — but never let form become a barricade to communication. Your bp nichol is not revolutionary in any way. His experiments in form are very

crude, many poets who communicate well have much better 'form' than he has. The selection of poets to read at the 'International' (meaning cosmopolitan, meaning American) Poetry Festival was undoubtedly political. All this talk about form is a smokescreen set up to conceal a vicious elitist approach to poetry. The self-styled 'elite' is not an elite at all. A few token lefties and one or two poets of real substance were included to provide a figleaf. That's all.

As for the poets who weren't asked, take myself for instance. I have been a poet for thirty years, a nationally famous one for twenty. I am included in many anthologies, but the school anthologies give an unbalanced picture of my work. I'm right up among the leaders as far as sales of books go — my last book More Poems For People selling at least 2,000 copies, my present book The Island Mean Minago seems to

be selling at a faster rate. Can you imagine a bookstore ordering 250 copies of a book of poetry at one shot — and stipulating that if those sold out their new order must get preference.

Now presuming that my exclusion for the poetry festival was by reason of malice (and I'm not saying it wasn't by mischance) what would be the reason? Precisely because my approach is revolutionary, precisely because I'm for independence and socialism and belong to the Canadian Liberation Movement, precisely because I deal with working class themes; and above all in doing all this I'm just about the goodamn best.

I'm kind of tired, but will walk over to your office and deliver this letter. You must understand that I'm no longer so vigorous that I can afford to spend energy charging like a bull at every cloak that's waved. I have things to do, audiences to face



Art, yes, but is it reality?



Reality, yes, but is it art?



Milton Acorn. "people's poet".

— some of those audiences particularly on the East and West coasts number in the hundreds. I shall soon crack the thousand mark, and whether or not I shall be called to perform before a little pismire audience at Hart House does not worry me greatly. Anyway let me assure you that Canadian poets are not stuck in form. We're stuck in the people. There are enough of us and lots of people.

A good day to you sirs

Milton Acorn



Portugal stands today at the focal point of the international class struggle. For the first time in several years a serious and lengthy pre-revolutionary situation has been churning in an advanced imperialist country. If the Portuguese workers were to take power, the prospects for rapid extension of the revolution to countries at the very heart of European capitalist society, such as France and Italy, would be immense.

However, history has proven again and again, most recently in the Chilean events of two years ago, that socialist revolutions do not simply happen automatically because objective conditions are ripe. In Chile as in Portugal, the masses of working people demonstrated their desire for socialism, but were held back by treacherous political leaderships which continuously sought to tie

their struggles to the maintenance of capitalist class rule.

The working class parties in the Chilean Unidad Popular paved the way for their own downfall by preaching faith in Pinochet and the "democratic" generals of the capitalist army and in a supposedly "progressive" sector of the bourgeoisie. Similarly today the Portuguese Socialist and Communist Parties are in a governmental bloc with the openly rightist capitalist Popular Democratic Party, and each party pledges its support to a wing of the ruling Armed Forces Movement (MFA) — the officer corps of the army.

Some sectors of the MFA have occasionally exhibited a "radical" veneer in the eighteen months since they co-ordinated the overthrow of the reactionary

Alliance threatens Portugal

Salazar-Caetano dictatorship. Yet despite "socialist" rhetoric and verbal tirades against capitalism, the MFA represents the officer corps of the bourgeois army. The most fundamental commitment of the present Premier Azevedo, the left-posturing former premier General Goncalves and the supposed admirer of Cuba, internal security chief General Carvalho, is to the maintenance of the armed forces and thus of capitalist rule.

But if the Portuguese workers are to successfully stave off the rightist threats, they must have a revolutionary leadership which will break politically with all wings of the bourgeois MFA and lead them in an independent struggle for power based on elected and centralized workers and soldiers committees. The key task of such a revolutionary leadership would be to split the army, setting the ranks against the officers, and to arm the workers for their assault on capitalist rule.

Unfortunately, in a situation so fraught with possibilities, not one of the leftist organizations in Portugal is today struggling for such a revolutionary program of working-class independence. While the Maoist groups are

criminally blocking with the CIA-funded Socialist Party, which gave a "left" cover to recent anti-communist attacks on headquarters of the CP, most of the other "far left" groups have joined together in a so-called Revolutionary United Front (FUR), which supports the wing of the MFA around ousted former Premier Goncalves.

This latter amalgam, which includes the fraternal groups of the Canadian Independent Socialists and the Revolutionary Marxist Group along with an electoral front of the Communist Party and several other organizations, has openly expressed its support to documents calling for an austerity program directed against the workers and for the continuation of the "MFA-People Alliance."

It is this very alliance which threatens to lead the Portuguese workers to bloody defeat in a situation where everyone from Mario Soares of the Socialist Party to sundry bonapartist generals stands for "socialist revolution" in words, only a clear class program can show the way forward. New class-collaborationist combinations like the FUR can only serve as new roadblocks on the path of



Socialist party leader Mario Soares.

building the revolutionary party to lead a true Portuguese socialist revolution.

If the tragic lessons of Chile (and of Spain in the 1930s) are not assimilated, they stand to be repeated soon in Portugal, and the struggles of the international proletariat will be dealt another major setback. The fight for the Portuguese revolution is the fight for the program of authentic Bolshevism, for the reconstruction of the Trotskyist world party of socialist revolution, the Fourth International. Rhonda Caplan Trotskyist League (U of T club)

Eayrs replies about marking

To the Editor:

The letter from Professor Keith Yates (The Varsity, October 17) can only be read as charging me with lacking discretion in awarding grades in my two undergraduate courses (POL 208 and POL 312) last year.

This is a charge of incompetence which I resent and reject.

I do not understand how Yates can know the merit of work which he has never read. I invite him to consider his own response if with my scant knowledge of chemistry I were to alter a grade he awarded to a paper prepared under his close supervision on, say, "The Kinetics of Acid-catalyzed Reactions in Non-dilute Solutions".



I submit that the health of the local academic community would improve if Yates and people like him would mind their own business.

James Eayrs

PLO "terrorists," shouldn't have been invited.

To the Editor:

The headline story of the October 27 issue of the Globe and Mail exposes the plans of Palestinian Canadians to help engineer "a spectacular international act of terrorism" for the Olympic Games. Now that we know this, it should be unmistakably clear that those members of SAC who supported the move to bring PLO spokesman Abu-Lughod to speak here were grossly irresponsible.

The Globe said that "a Toronto man is believed to be the PLO's top representative in Ontario. (He) is a Palestinian who has boasted of committing acts of terrorism."

Surely it was possible for him or any of his followers to be in attendance at the Medical Sciences Building two weeks ago to hear Lughod when he praised the murderous acts of the PLO and called for the destruction of Israel.

The only probable thing that would have kept Toronto's Palestinian Canadian terrorists from attending Lughod's speech would have been a desire to keep a low profile, for the time being, so as not to attract the attention of the RCMP.

As students at the U of T we must ask ourselves whether we want

people like those on SAC who supported the move to bring a spokesman for the PLO here at our own expense, to govern our affairs.

Mark Doidge
Vice-President of the
Union of Canadians
Against Terrorism

Reader protests infirmary closing

To the Editor:

I wish to protest the proposed closing of the Infirmary. Financial cutbacks may be necessary but surely more suitable victims can be found. (May I suggest The Varsity and definitely the Campus as Campus Centre Project?). Students who live away from home need the services of an infirmary for nursing care in cases of moderately severe illness. Those who are ill and remain

for instance in a residence must be able to function sufficiently to take their meals in the dining room and cannot depend on quiet surroundings for needed sleep day or night. Weekend medical advice can also be obtained from the Infirmary.

The Infirmary provides too valuable a service to be abolished and thus deprive students of medical assistance when needed.

Anne Totfemire

MARIPOSA FOLK FESTIVAL PRESENTS MALVINA REYNOLDS IN CONCERT



WED., OCTOBER 29
8:30 P.M.

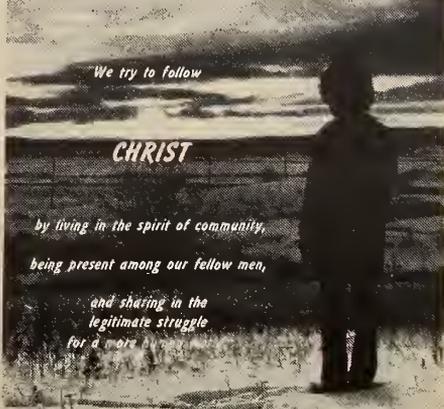
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U of T: Death of 1000 Cuts

By DAVE FOLKES

Governing Council's Planning Subcommittee, which is now reviewing divisional objectives, may cause a few belts to tighten. Policies developed over the summer indicate that many faculties will have to forego plans that involve increase of staff or funds. This is due to deficit budgeting and the hope that many departments can be operated more efficiently.

There are four main goals to the planning process.

- ◆ to bring about every possible improvement through changes or adaptations without increasing costs.
- ◆ to increase cooperative use of available resources.
- ◆ to abandon objectives that lack funds
- ◆ to keep options for long-term objectives open.

These policies will have a severe effect on the objectives of many of the small professional faculties, such as Law, whose objectives for a large part require an increase in both staff and funds.

At the same time, it is hoped that the quality of teaching and research will continue to improve.

The Planning and Resources Committee is relying on "the ingenuity" of the divisions to bring about "these improvements in the absence of additional funding or even in the face of budget reductions."



The Varsity — Bob White

Museum monolith cramped for space

Museum Moves?

By ERIC McMILLAN

The Royal Ontario Museum (ROM) is expanding. In which direction is anyone's guess at the moment.

ROM officials have been consulting with the city over zoning with an eye to increasing the maximum allowable density in the museum area, it has been learned through City Hall sources.

ROM Director James E. Cruise was not available for comment yesterday but his office stressed any expansion plans are still in the early planning stage.

The museum has been talking with planning personnel and architects, as well as with university administration.

Students who fear further encroachment upon Philosophers Walk cannot be reassured at this time since it is not known whether the museum expansion is to be horizontal, vertical or interior.

One alternative is building upon a different site, although a recent memorandum from Cruise described the present location as "probably the best served by public transit" and representing "the definition of the Museum's growth potential for the foreseeable future."

The memorandum also argued against the "fragmentation of services which would result from decentralization," but admitted "the necessity of shifting away from an ethic of perpetual growth."

Logos

The College & Career Club of Yorkminster Park Baptist Church would like you to share in its Sunday evening lecture/discussion:

"THE CRISIS OF CHRISTIANITY!"

Friendship Room—November 2, 5 p.m.
1585 Yonge Street (north wing)
(Bring bag supper, coffee provided)

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FACULTY OF SOCIAL WORK—University of Toronto

speaking on
"the Jewish Family Today
& it's problems."

Professor Schlessinger has written papers, lectured extensively and authored a book on the subject.

THURSDAY, OCT. 30th
6:15 p.m.

*KOSHER SUPPER AVAILABLE AT 5:30 p.m. FOR \$1.50
(reserve by WED. OCT. 29th)

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FESTIVAL INTERNATIONALE DE POESIE

HART HOUSE

INTERNATIONAL FESTIVAL OF POETRY

Wednesday, October 29

- 12:00 ERINDALE COLLEGE: SAC presents Donna Dunlop and Sara Bowser
- 12:00 EAST COMMON ROOM: SAC presents Alexa DeWiel and Greg Gatenby
- 2:00 p.m. LIBRARY: Raoul Duguay, Liliane Wouters et Eugene Guillevis. Entretien avec Anne Sherman
- 2:00 p.m. MUSIC ROOM: Diane Wakoski and Michael Ondaatje talk with Joe Rosenblatt
- 4:00 p.m. HART HOUSE THEATRE Yehuda Amichai and Tom Wayman *
- 7:30 p.m. HART HOUSE THEATRE: Anne Hebert, Margaret Atwood, Cecile Cloutier *
- 9:30 p.m. GREAT HALL: Festival Party

Thursday, October 30

- 12:00 ST. MICHAEL'S COLLEGE: SAC presents Alexa DeWiel and Greg Gatenby
- 12:00 EAST COMMON ROOM: SAC presents Lela Parlow and Albert Moritz
- 2:00 p.m. LIBRARY: Tom Wayman and Yehuda Amichai talk with Ted Plantos
- 2:00 p.m. MUSIC ROOM: Margaret Atwood Seminar
- 2:30 p.m. DEBATES ROOM: Anne Hebert et Cecile Cloutier. Entretien avec Ben Shek
- 4:00 p.m. HART HOUSE THEATRE: Dennis Lee and Anthony Hecht *
- 7:30 p.m. CONVOCATION HALL: Bill Bissett, Thom Gunn and Earle Birney *
- 7:30 p.m. GREAT HALL: Festival Party

* Tickets available at the door. Live video coverage of poets reading in the Hart House Theatre will be broadcast in the East Common Room of Hart House.

THE STUDENTS' ADMINISTRATIVE COUNCIL

BUDGET 75/76

NET EXPENDITURE—SUMMARY	
Executive & Administrative	92,740
Varsity	42,325
Communications	44,300
External Affairs	21,400
Services	62,085
Internal: (Education & University)	38,770
Women's	3,950
Capital Expenditure	43,000
	348,570
DEFICIT	16,270

NET INCOME	
STUDENT FEES	312,000
(@ \$14 per capita less \$2 rebate to local Faculty & College Councils)	
Interest Income	13,500
Caps & Gowns Rental	3,700
Due from Assoc. Organizations	1,800
Rent from Ontario Alternate Distribution	800
Misc.	500
	332,300

ADMINISTRATIVE

Salaries & Benefits (office staff and accountant)	44,311
Office Supplies	2,200
Postage & Sundries	3,500
Printing & Photocopy	5,000
Telephones	4,200
Audit Fees	4,000
Legal Fees	2,500
Building Improvements	53,600
Pop Machine	1,500
Other	4,735
	75,546

SERVICES COMMISSION

Printing & Posters	800
Winter Carnival	3,000
Services Campaign	2,000
Birth Control Info.	2,000
Concerts:	
Salaries	3,085
Special Programmes	400
Orientation	11,000
Free Films	6,000
Pub	2,000
Miscellaneous	800
Project Aid:	25,000
Others	1,000
	62,085

INTERNAL COMMISSION

Education	
Speakers Programme	10,000
Conferences	1,000
Preview Day	500
Printing & Xerox	300
Project Aid	7,500
Salaries	3,085
Miscellaneous	50
	22,435

University Affairs

Misc. Expense	250
Salaries	3,085
SAC Elections	5,000
Campaigns	8,000
	16,335

EXECUTIVE

Executive Salaries	13,704
Benefit Expenses	390
Executive Expense Acc.	1,000
S.A.C. Meetings	1,500
Speakers and Minutes	600
Ontario Federation of Students	0*
	17,194

*O.F.S. fees are now collected by SAC at an additional levy of \$1.50 per student and transferred by us to O.F.S.)

COMMUNICATIONS COMMISSION

Student Handbook	4,335
Student Telephone Directory	2,900
Radio Varsity	12,500
Radio Erindale	3,700
Radio Scarborough	3,800
Salaries	3,085
General Advertising	1,000
Services Promotion Campaign	6,700
Miscellaneous	480
Information Service	800
Project Aid (Newspaper Grants)	5,000
	44,300

VARSITY

Income	93,445
Expense	135,770
SAC Grant	42,325

EXTERNAL AFFAIRS COMMISSION

National Union of Student Fees	7,800
Conferences	2,000
CSL & OSAP Campaign	1,000
Election Forums	500
Miscellaneous	100
Grant Fnd	10,000
	21,400

WOMEN'S COMMISSION

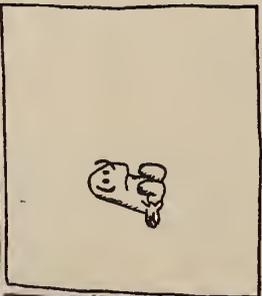
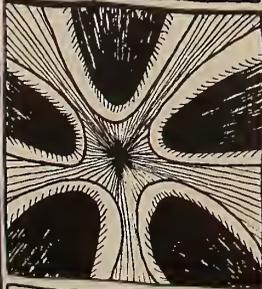
Orientation	450
Speaker's Programme	1,000
Publicity	200
Conferences	1,000
Misc.	300
Project Aid	1,000
	3,950

**Please direct any questions or comments to Michael Treacy,
c/o SAC office. This budget is presented in summary form.
More detailed information is available at the SAC office.**



NAWTZ COMIX BY ROGER BAKER

THE GOURMET



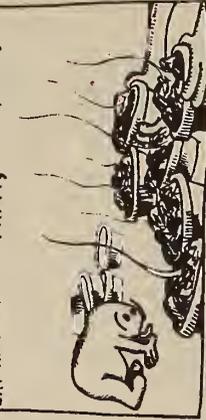
I DON'T THINK I WANT ANYMORE.

SURE YOU DO, KID. YOU LIKE IT. WE ALL LIKE IT. AND WE ALL NEED IT.



WHAT IF I DON'T EAT ANYMORE

THEN YOU'RE A BUM, A DEGENERATE, A NO-GOOD. YOU DON'T WANT TO BE THAT, DO YOU?



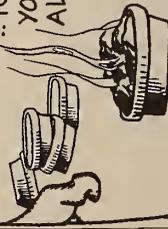
HERE KID EAT THIS



IT'S GOOD, AND NO QUESTIONS



DO YOU? DO YOU? HEY KID! HEY! GET BACK HERE! HEY! WHERE YOU GOING? ..YOU DEGENERATE! YOU BUM! AND FOR ALL I DID FOR YOU!



HOW MUCH SHOULD I EAT

AS MUCH AS YOU CAN. THE MORE YOU EAT THE BETTER YOU ARE.

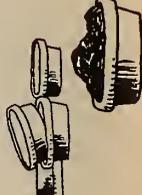


OH YES. SMART PEOPLE EAT ALL THEY CAN GET. IF YOU DO, YOU CAN BE A REALLY USEFUL MEMBER OF SOCIETY.

ALL THIS?



IT COSTS SO MUCH FOR US TO MANUFACTURE OUR SHIT NOW; AND YET FEWER PEOPLE ARE WILLING TO EAT IT.



End

We're ALL Responsible

WHAT DO YOU MEAN, YOU THINK I'M RESPONSIBLE FOR POLLUTION?

WELL...I...

DON'T YOU DRIVE A CAR?

YES, BUT... YOU SEE...

DON'T YOU USE DETERGENTS?

WELL, ACTUALLY, ...YES... BUT...

AND DON'T YOU WORK IN THE FACTORIES THAT PRODUCE ALL THIS POLLUTION?

ER, YES... BUT...

NO "BUTS" ABOUT IT, MAN, WE'RE ALL IN THIS POLLUTION BOAT TOGETHER, AND DON'T YOU FORGET IT

NOW GET BACK TO YOUR CAR

THE DISILLUSIONMENT OF IT ALL-- THIS WHOLE FEMINIST SOCIETY

YEA, YOU'RE TELLING ME. EVERYBODY'S HAVING-- OR IF IT ISN'T SEX, IT'S SEX PROXES, IT'S SEX

HOW DO YOU MEAN I CAN'T EVEN BE ME?

AND IF I DO MARRAGE TO GET SOME OTHER JOB, I GET PAID LESS THAN A MAN WOULD

SO? THEY FIGURE YOU'LL GET MARRIED, AND THIS BE A LIABILITY

MY FUTURE IS DESTINED FOR ME. I CAN LOOK FORWARD TO ANOTHER FORTY YEARS OF SHADOW EXISTENCE BEHIND SOME MALE--- LEGALIZED CHATEL

PAUGH!

AND IF IT ISN'T SEX, IT'S SEX

I AM PROMISED A GREAT FUTURE OF DEMOCRATIC EQUALITY, YET WHAT AWAITS ME?-- THE SAME OLD FEMALE JOBS-- WAITRESS, TYPIST, OR WHORE

AN' TIG, TIG, THREE

FREEDOM IS ONLY A WORD USED BY MALE WHISTS FOR MALE WHISPS

YEA! RIGHT ON! HA HA

EVERY FEMALE IS EXPECTED TO GET MARRIED, I DON'T EVEN CONTROL MY OWN BODY!

YOU LOOK LIKE YOU'RE IN CONTROL FROM HERE, BABY

LOOK. FOLK-- THE SYSTEM. BE YOURSELF. COME LIVE WITH ME. THESE JOINTS WILL FREE YOUR MIND, YOU WILL BE IN BLISS BESIDE ME. NO MARRIAGE, NO ENSLAVEMENT, LET MY BED BE YOUR FREEDOM.



Native People Prepared to Die To Block Mackenzie Pipeline

Yellowknife, Northwest Territories — Two announcements from the North made headlines across Canada this summer. One was that native people were prepared to die to block the pipeline proposed for the Mackenzie River Valley. The other was that the native people of the North below the treeline considered themselves as the Dene Nation, and demanded that Canada deal with them as such.

"We, the Indian nation of the NWT, insist on the right to be regarded by ourselves and the world as a nation," says the statement, passed at the second general assembly of the Indian Brotherhood of the Northwest Territories and the Metis Association of the NWT.

"Our struggle is for recognition of the Dene nation by the Government and the people of Canada, and the people and governments of the world." Dene Nation means "the people" in the language of the four major groups in the Mackenzie River Valley — they are relatives of the Navajo Nation, which also calls itself "Dine".

NEW NORTHERN NATION

The statement says that Canada must not continue to regard the land as its own, but that native claims should be recognized. The Dene people would form their own Government — they are now in the majority by a 3-1 margin, and for the first time gained a minority on the Canadian-controlled territorial council.

"We are like many other countries in the world that have taken back control of their own lives," Wally Firth, a native man and member of the Canadian Parliament told the 300 delegates.

"You have to realize that your leaders are more representative of the majority of the people in this territory than any elected politician. The point today is not how we are going to set up the structures of Government. The point is that we are ready and able to do so and you must support our leaders in trying to do this."

GOLD, GAS, AND OIL

Firth said the claim that natives now have on 450,000

square-miles of the Western Arctic is "perhaps too small." He suggested that Indian and Metis people claim all the land from the northern borders of the provinces of Canada proper, north to the treeline.

"While people always want to know where we'll get the money to run this nation of ours," Firth said. "Well, we have the gold and the natural gas and the oil and the tungsten and many other resources, renewable and non-renewable. How much would it cost to run such a Government? Well, we have the resources and the ability and if there's some place where we lack certain expertise, then we can hire it."

The statement of rights is being discussed now in the villages in the Mackenzie Valley, where it will be revised, if necessary, by local peoples.

Earlier, the conference was told by George Manuel, president of the National Indian Brotherhood, that Ottawa is "totally committed to extinguishing your claim on the land in return for a little land — one square mile per family of five — and some money, exactly as they did in James Bay. All you have to do is to look at your brothers in the south on the reserves to see how poor and powerless they are — that's why the Government wants to extinguish your claim to the land." Manuel said that the Government fears the success of the northern native people, because then "all the other natives will want more."

BOOZE BANNED

In other moves, the delegates called for amendments to territorial liquor laws that would allow liquor outlets to be closed by request of local councils. They said the "white man's law (is) destroying natives through drinking." Chief James Antoine had persuaded the NWT Government to close all liquor stores in Fort Simpson for the duration of the five-day assembly, but the white town council secured a judgment forcing the territorial liquor board to reopen all outlets. White businessmen said the shutdown would prove too costly.

In Ottawa, Indian Affairs and

Northern Development Minister Judd Buchanan called the idea of a native nation "abhorrent". He said "two nations in the Northwest Territories is no more acceptable there than in any other part of Canada."

Chief Frank P'selei told the Mackenzie Valley Pipeline inquiry that his people would not allow the pipeline to be built. In a 20-minute speech to the hearing sitting in the Hairskin community of Fort Good Hope in early August, he said that the Dene are saving their land for their children.

"It is for this unborn child . . . that my nation will stop the pipeline. It is so that this unborn child will know the freedom of this land that I am willing to lay down my life," Chief P'selei said.

20TH CENTURY CUSTER

One of the listeners was Robert Blair, president of Foothills Pipeline Co., one of the applicants for pipeline approval by the Canadian Government. He was told by Chief P'selei, "I cannot understand how a man can live for wealth and power, knowing that his ambition and greed is destroying so much around him. I do not envy you, Mr. Blair, I feel sorry for you."

He added, "Somehow, in your carpeted boardrooms, in your panelled office, you are plotting to take away from me the very centre of my existence. You are stealing my soul."

The chief accused the pipeline company president of being like the U.S. military "planning the slaughter of innocent Vietnamese." "Don't tell me you are not responsible — you are the 20th Century General Custer — you have come to destroy the Dene Nation."

Blair was told he still had a chance "to be remembered by history as something other than a fool bent on destroying everything he touched."

After the session, Blair announced that he was willing to delay construction for up to ten years or so, waiting for a "substantial improvement in the attitude of the residents." He said his company could wait to allow land claim negotiations to take place between northern native

peoples and the Canadian Government.

Blair didn't take the accusations as seriously as he might, however. "I think (Chief P'selei) was speaking more in a symbolic way. I don't think he was speaking specifically of our company destroying anything."

The pipeline route is to be only a few miles from Fort Good Hope, closer than to any other settlement. It would carry natural gas from the Far North to markets in the south.

"I was surprised by 'just how intense and deep' the anti-pipeline feeling is and how desperately the people want their land claims settled," Blair commented. "I think what has struck me most is the continuity of it," he said, noting that village after village throughout the north, speaker after speaker, had condemned the pipeline. He said he thought the pipeline industry had seriously underestimated the seriousness of the situation.

PIPELINE HOOPLA

Even the small concession of delay announced by Blair was not agreeable to rival pipeline builder Canadian Arctic Gas Pipeline Ltd. Officials of that firm said Alaska can only wait so long to pipe out the gas.

While Justice Berger was appointed to investigate pipeline impact in a hoopla of Canadian Government publicity about fair play to native people, government officials began quickly to dig the sand out from under him and the word is out — Canada is going to go ahead with the pipeline regardless of what the hearings find.

The \$7-billion project will bring Alaska and Mackenzie Delta natural gas to market. In addition to native opposition, a rival group wants an all-Canada line, and environmental groups have points to make. Economists argue that so much money will have to be borrowed from foreign sources that Canadian exports to balance the budget will rise to the point where customers can't afford them. Other opposition will come from those who want to transport the gas by rail and by airplane.

ARAB MONEY

There are those nationalistic Canadians who don't mind taking land from native people, but don't want to see the gas used by the United States. Canada already exports 47 per cent of its natural gas.

Arab money may be used for financing. When the line reaches the border, one leg will go south to California, and the other east to Pennsylvania — at a cost of another \$3-billion. The line will be 48 inches in diameter, buried seven to eight feet underground. Employment for the project would be about 7,500, but that would be only for about three years. The pipeline would have less than 400 permanent employees.

Berger was appointed more than a year ago. At that time, native people weren't prepared to bring in the voice of the villages, and so he secured \$600,000 from Ottawa so that native and public interest groups could present their case. He allowed almost a year for them to mount their opposition.

"Now the whiteman is everywhere, with his machines and garbage and destruction. No matter how far your trapline is from town, bulldozers may run over your traps. No matter how far your bush camp is from town, you might have an exploration crew staging their equipment there. Lakes are blasted, and the fish and muskrats are killed. Creeks are blocked and the fish don't run. Maybe the noise and fumes of the bulldozers will scare away the caribou and foxes . . . The native people are threatened in a way that they have never been before."

— report from COPE

CIA and the Media:

By CHARLIE CLARK
(CUP)

The American press has spent the last year making a national sport of exposing the domestic crimes of its infamous CIA.

The CIA's massive domestic surveillance, violations of charter, LSD experiments and assassination attempts have all been bannered across the front page.

But the end of the rampage is clearly in sight. American overseas interests have remained quite unaffected and we all must be reminded that beneath the newspaper's muckraking headlines lies a history of CIA collaboration, co-optation and even direct manipulation of the press.

Two classic examples of press cooperation with the CIA both took place at the peak of the Cold War.

The famous U-2 incident of August, 1960 in which an American spy plane was shot down over the Soviet Union, produced mass fear of nuclear confrontation. Yet Washington Post newsmen Chalmers Roberts can write, in retrospect, that he was aware of the spy missions undertaken throughout the fifties yet had remained silent.

Then came the Bay of Pigs invasion, organized and botched by the CIA. It is now fully documented that several publications were on to the story before the fiasco occurred.

The New Republic submitted the galleys of its Bay of Pigs scoop to President Kennedy.

Had Szulc of The New York Times had uncovered the plans for the entire operation and had prepared his story for a four-column, front-page layout until it was cut and toned down by the Times bureau chief "out of concern for the safety of the men who were preparing to offer their lives on the beaches of Cuba."

How different things might have been if the public had been informed of the United States' precarious spy adventures or its secret war on Cuba back in the early sixties. Why was the press so scared to let loose with it?

The problem lies in the fact that the people who run the news media share the same social life, outlook and attitudes as the political officials whom they write about. At the height of the Cold War, a phone call or friendly chat with the Commander-in-Chief could summon up patriotism in any newsmen.

The logistics of the reporting process also provide a key. A reporter cannot alienate a contact or source. As John D. Marks and Victor Marchetti remark in The CIA and the Cult of Intelligence, all of the CIA and government officials operate through an "old-boy network" of journalists who are friendly to the CIA.

"It takes a lot of money to buy the services of people at Reuters, Agence France Presse, Tass and Hsinhua, the Chinese news agency".

When the CIA feels the need for a public relations uplift, it can always rely on Time magazine for a cover story that tells it just like the CIA wants it told. Former CIA director Richard Helms, himself a former journalist, encouraged Newsweek with an inside story on the agency which played up the CIA's overt operations although two-thirds of the CIA secret budget was going to sleazier covert operations.

The CIA can cater to its friendly journalists by baiting and rewarding them with scoops and exclusives. Hal Hendrix won a Pulitzer Prize in 1962 for his reporting of the Cuban missile crisis, based completely on CIA leaks.

The Agency also conducts close relations with certain publishing houses which often aim for the best-seller list with corrosive indictments of communism. These are written by CIA produced defectors, whenever there is a need to remind the public of the "atrocities of Marxism."

On the international scene, the set-up is even more scandalous. CIA men often debrief returning foreign correspondents to fill in gaps in their intelligence reports. The Washington Star-News reported that the CIA had up to forty full-time

journalists around the world on its payroll.

Journalists can often penetrate places masquerading as diplomats, businessmen, or military attaches.

The overseas journalists are actually part of a much larger network of CIA affiliates who, since the agency's inception in 1947, have worked to discredit communism by buying influence in labour organizations, charitable foundations, student groups and of course, the press.

It takes lots of money to buy the services of people at Reuters, Agence-France Presse, Tass, and Hsinhua, the Chinese news agency.

Writing in the Columbia Journalism Review, Stuart Loory describes the CIA's process of "floating a story." A CIA agent, assigned to carry out a mission of shaming the Soviets as an irresponsible superpower, would enlist a Reuters man under CIA contract and give him a phony story describing a non-existent Soviet nuclear weapons test. The reporter would then pass the story on to a Stockholm correspondent, explaining that he had to protect the source by having the story emanate from the Swedish capital. Once the

story is put on the wires, the world reads fiction on page one.

The CIA has also maintained a controlling interest in numerous foreign publications, among them the West German Der Monat, the Rome Daily American.

In light of recent revelations, it may seem that the CIA's manipulation of the press is a bygone phenomenon of the Cold-War era. But the root of the problem has yet to be dealt with.

The recent CIA scandals stem from a period in which the left-over hawks of the Vietnam era are fighting for political survival.

The press can report the crimes of the Central Intelligence Agency without threat to national security and without calling for the need to change America's role in world affairs.

The media only calls for a curtailment of the CIA's budget — because it is dishonest and immoral to secretly overthrow foreign governments.

While researching his article on the CIA and the press, Stuart Loory was begged by as many journalists as CIA officials not to publish the story.

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POSTAL STRIKE: Unjust laws, automation, sexism and

Close the post office for three months. This was the solution to the troubles in the post office that Postmaster General Bryce Mackasey offered the Canadian people in early September.

Mr. Mackasey's threat was one more element in a running public battle between the minister and the 28,000 member Canadian Union of Postal Workers (CUPW). By now everyone knows that something peculiar is going on in the post office, even if they aren't sure what it is.

Canadian postal workers have now been working without a contract since January 1, 1975. While CUPW pits its demands against the post office's cheap labour strategy, the political and economic climate is growing more difficult.

The present wage rate of \$4.59 per hour for a postal clerk with three years service represents a 15 per cent reduction in purchasing power over the 1972 wage level. Postal workers, like other organized groups who didn't get a chance to negotiate in 1973 and 1974, and who had no COLA clause, have a lot of catching up to do.

TWO STAGE GOV'T POLICY

The postal workers' demand for full job security in the present climate of heavy unemployment

would create a valuable precedent for Canadian working people, but it is undoubtedly contrary to the government's unemployment policy.

The postal workers' demand for free collective bargaining in the public service also represents a direct challenge to government thinking. The federal government is presently moving to tighten the already severe restrictions on the collective bargaining rights of most of its more than 460,000 employees, while the employees and their unions are increasingly showing resistance to the status quo.

TEN YEAR STRUGGLE

The root of the conflict is a classic and universal labour-management issue: Technological change and the resulting threat to job security. The restrictive labour legislation governing federal employees also complicates the collective bargaining process.

The traditional manual sorting techniques of the post office are giving way to more modern methods. The annual volume of mail has reached 5 billion pieces and is still growing. The post office now employs approximately 55,000 workers and the need for mechanization to content with growing mail volumes speedily and at reasonable cost is beyond question.

How the transformation from essentially 19th century production methods to electronic, automated technology should be carried out, and how the resulting benefits should be distributed between mail users, taxpayers and postal workers is the subject of the present bitter controversy.

The self-declared friend of labour, Postmaster General Mackasey, has advanced a number of superficial and unlikely explanations for the current wrangle. One of his favourites is that Joe Davidson and the other national officers of CUPW are irresponsible radicals, misleading the public and the union members.

Mr. Mackasey's argument suffers from two major defects. He has chosen to ignore that CUPW leaders are following policies laid down by national conventions of the union. Mackasey is in effect condemning the union leaders for taking their members seriously.

The 1965 strike, which focussed on low wages, also led immediately to a royal commission on working conditions in the post office chaired by Judge Andre Montpetit. The commission reported in 1966 and painted a picture of neglect, favouritism, and all the

accompanying management practices which are to be expected from an employer who does not have to contend with a militant union.

The federal government also contributed to future trouble with bargaining legislation in 1967. This combination of inflexible management and restricted bargaining produced postal strikes in 1968 and 1970, and other expressions of rank and file discontent, such as wildcats and slowdowns.

AUTOMATION

Throughout the late 1960s and early seventies, postal workers at all levels of the union slowly began to come to grips with the problem of automation.

Now in 1975, that far distant future has arrived with a vengeance. The chief public manifestations of the conflict over automation are the apparent deterioration in the quality of mail service and, since 1973, the union's boycott of the postal code campaign.

At the same time the post office was launching an automation and modernization capital program. The centerpiece of this \$1 billion scheme, involves the expenditure of at least \$683 million in 27 urban centres for

new plant and equipment, with the bulk of the expenditure to be completed by 1977. The investment plan is concentrated heavily in Toronto, Montreal and Vancouver, indicating a powerful centralizing tendency in the new postal technology.

The new system is based on very advanced mail processing machines. The mail is prepared for sorting by a machine with a capacity of 30,000 pieces per hour. The letters then proceed to the I.T.T. portion of the system, where postal clerks read postal codes and key them onto the letters in machine-readable form — the yellow bars which are now increasingly in evidence on your mail.

Code letters are then passed through I.T.T. letter sorting machines at a rate of about 30,000 per hour. Depending on the sophistication of their computer programs and the number of times the letters are passed through, the letter sorting machines can theoretically sort code mail right down to the appropriate letter carrier walk. This is the mechanization phase of the reorganization of production. To work it depends on widespread use of the postal code and standardized letter sizes.

Full automation, which is to follow closely on the heels of mechanization, involves another generation of machines called Optical Character Readers. These machines will replace the human postal coders and manual coding desks, using electronic scanning techniques to translate typewritten postal codes at a rate of 23,000 per hour into the machine-readable code required by the letter sorting machines.

The basic automated sorting system is also to be supplemented by extensive mechanization of other postal processes: containerization of transport, more mechanization on the loading docks, vastly improved in-plant conveyor systems, bag shake-out machines, flat-sorting machines for large envelopes, and more.

If it works, the new system seems to promise more efficient mail service, with traditional methods retained to handle only unsorted and odd-ball mail at the manual rate of 1,800-2,000 pieces per hour. The new technology is enormously labour-saving. It eliminates that troublesome factor in production, people. The plan is a systems engineer's dream come true.

AUTOMATION ERODES UNION MEMBERSHIP

While Mr. Mackasey handles the public relations, the post office is pursuing a number of policies designed to circumvent the collective bargaining process and

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slander—Government weapons in war against the unions

bring in automation without negotiation.

A back-up system of private mail carriers has been allowed to develop in violation of the monopoly provisions of the Post Office Act. Key corporate and government communications are now relatively immune from a postal strike. According to Mr. Mackasey's own estimate, 3,000 jobs have effectively been taken away from the post office in this manner. Meanwhile the tax payer continues to support the non-profitable aspects of the postal service.

The system of private sub-contract post offices thrives at the expense of postal sub-station run by the government with unionized employees.

Applying pressure through the manipulation of special mailing permits, the post office is encouraging bulk mailers to engage in massive presorting of mail before it reaches the unionized jurisdiction of the Post Office.

The use of non-union casual workers to perform duties in the CUPW jurisdiction has increased 123 per cent in the past four years and is now equivalent to 4,000 full-time jobs.

The union has argued that growing mail volumes, the elimination of casual labour, a reduced work week, pre-retirement leave and normal attrition taken together provide enough latitude for the introduction of automation without hurting presently employed postal workers.

ROLE OF WOMEN

The reluctance of the post office and federal treasury board to negotiate some of the protections and benefits the union is seeking is probably due to an unpleasant hidden agenda. The post office, once a bastion of male supremacy and male wage rates, has increasingly become a major employer of women. The new technology is eliminating most of the traditional skills, and the new skills such as those required by the coders on their keyboards are common in the female labour force.

While until now the union has succeeded in maintaining equal pay for equal work, the government's strategy seems to involve over a period of time transforming the post office into another female low-wage ghetto like the textile industry, the banks and the department stores.

The management formula would be expensive capital, cheap labour and high employee turnover. The turnover is not a big problem for management.

If training requirements are minimal. The most telling indicator of post office management intentions toward the inside labour force was provided nearly two years ago.

The department proposed that large numbers of postal clerks, classified as level four in the pay scale, would be retrained as coders under the new production system.

The coders were to be classified at level one, a pay scale 54 cents per hour lower than the postal clerks.

When consultation on the classification issue proved fruitless, the CUPW called a mid-contract national illegal strike in April of 1974. The upshot was the coder jobs were reclassified to level four, but the classification system itself remained intact and ready for future use.

Faced with the post office's program of downclassification, contracting out and related cheap labour strategies, the union has made complete job, wage and classification security the cornerstone of its 1975 bargaining program.

LABOR LAW CATCH 22

To complicate the conflict between post office labour and management, labour legislation governing most federal employees does not permit the range of bargaining allowed in the private

sector under the Canada Labour Code.

Postal workers fall under the Public Service Staff Relations Act which prohibits them from negotiating the effects of automation, job transferability, job classification, job security, hiring practices and many other working conditions.

The CUPW has stated that there will be no peace in the post office until these matters are negotiated to protect postal workers from becoming victims of automation.

The contradiction between the Trudeau government's efforts to foster national unity on the cultural front and this divisive strategy on the national trade union front has received little public attention or analysis, but may turn out to be one of the politically most significant aspects of the 1975 postal battle.

THE BATTLE BEGINS

The complex nature of government as employer makes any

prediction on the results of the 1975 postal confrontation difficult, with one exception.

Mr. Mackasey's threat of a three-month postal strike is the rankest bluff. October and November are months of intense commercial activity through the mails, and the devastating effect of a long strike, especially on legions of small businesses, is difficult to overestimate.

One spokesman for the direct mail interests, asked if he would like to see the CUPW "put in its place" by a long strike, replied, "It's like asking

if we'd rather be killed by poison or with a gun."

At some point the post office will realize that it cannot maintain a good postal service while trying to treat its employees as if they were spare machine parts to be used or discarded at management convenience. The dignity and rights of the workers, their collective power and their union will have to be fully recognized.

John Devereil, research director of the Canadian Union of Postal Workers.

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NUS Conference Long on Policy Short on strategy

FREDERICTON (CUP) The fall conference of the National Union of Students (NUS), held here October 17-20, was long on debate and discussion but short on concrete strategy and planning.

By the time the 64 delegates representing student organizations from Newfoundland to British Columbia met at the final plenary session, agreement had been reached on policies relating to the student aid campaign, the major area of concern.

But it was clear that not much was accomplished in terms of commitment to actively organizing students in support of those policies.

Paul Kellogg, the delegate from York University, repeatedly called for a campaign of nationally coordinated rallies to demonstrate concern over student aid and post-secondary financing.

"Student leaders," he said, have a responsibility to show leadership and to organize active student support around NUS policies.

Opponents claimed that leadership was not the issue. Increased awareness of problems facing students must be developed, they said, before "action-oriented tactics can succeed."

Delegates finally agreed to put the emphasis on "educating" students through a nation-wide "consciousness-raising campaign."

There was little indication of the specific content or organization of this campaign, and the delegates made no real commitment to actually carrying it out.

NUS fieldworker Bob Buckingham, speaking on behalf of the Central Committee, conceded at the final plenary that "concern has been expressed that a specific strategy for the student aid campaign has not been outlined."

He said the first issue to be dealt with this fall is student representation on the Canada Student Loans Plenary Group, a secretive high-level body which formulates student aid policies nationally.

Buckingham did not outline any strategy for pressuring the government into seating students on this Group, and there was no discussion about an earlier plan to organize a delegation to attend the Group's upcoming meeting in Ottawa.

He predicted that "students may not be concerned about a refusal for representation," and added "no matter what happens, we organize, and we continue our person-to-person information campaign."

He did not say how NUS, with a single fieldworker to cover the country, intended to "organize" students.

Buckingham called the petition currently being circulated at some campuses in support of NUS student aid demands "a useful device to reach students" but he did not answer the big question — will the petition campaign continue?

The campaign ran into trouble this fall when the Ontario Federation of Students refused to commit resources to the campaign. Some campuses which are circulating the petition are having difficulty getting students to sign. And many more are not doing anything about the petition.

Buckingham concluded his remarks by urging the delegates not to be upset "that we don't have a lot of support" but added "we haven't reached a lot of students yet."

He stressed that a "national lobby is important, but not without local effort."

Residents upset students play house



The Varsity—Caitlin Kelly

City native awaits next orgy show. Local residents complaining.

By RALPH CHOQUETTE
The natural follow-up to streaking has hit the university campus. "Balling in the park," has been reported in the vicinity of the Roberts Library.

Local citizens cited the incident which occurred Friday afternoon as an example of the decline of neighbourhood caused by university expansion into residential areas.

A citizen who requested anonymity described the happening thusly, "Every time I walked by, this couple was going at it hotter and heavier. They weren't even trying to hide it."

Finally an outraged resident broke apart the amorous pair, it was reported.

"I couldn't believe it. It was right out in the open," said a witness. "Their pants were right off."

Huron Street resident Stephen Radlauer gave this eyewitness account, "She slipped her silvery slim seductively thin unbroken brocade handkerchief in and out of his smeared dampening eyelids over and over again . . ."

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	Div II	10:00 p.m.	Lower Gym	Scar vs. Educ. Gyongyossy-Holman	
Tues. Nov. 4	Div I	8:30 p.m.	Lower Gym	Erindale vs. Eng. Low-MacNeil	
	Div I	9:30 p.m.	Lower Gym	P&HE vs. St. M. A. Low-MacNeil	
Wed. Nov. 5	Div II	8:30 p.m.	Lower Gym	Knox vs. For B. Robb-Gyongyossy	
HOCKEY:					
Mon. Nov. 3	12 noon			P&HE D vs. CMP's	Sheehan, Curran
	1:00			Vic VII vs. Forestry 776	Sheehan, Curran
	7:00			Scar II vs. Management Studies	McLeod, Wynn
	8:00			Social Work vs. Devonshire	McLeod, Wynn
	9:00			Arch vs. Vic	Romanowicz, Lamoureux
	10:00			Elect 777 vs. Meds. G	Romanowicz, Lamoureux
	11:00			Eng Sci I vs. Meds F	Romanowicz, Lamoureux
Tues. Nov. 4	12 noon			Innis I vs. Vic II	Downs, Zimmerman
	1:00			Vic I vs. New I	Downs, Zimmerman
	9:00			St. Eng. vs. Meds A	Wynn, Findlay
	10:00			St. M. A. vs. Grad I	Wynn, Findlay
	11:00			Emman vs. New II	Wynn, Findlay
Wed. Nov. 5	12 noon			SMC O vs. Vic Ringers	McMullen, Polombi
	1:00			Trin B vs. Geology	McMullen, Polombi
	4:00			Trin A vs. P&HE B	McMullen, Polombi
	7:00			Big Puckats vs. End Sigh	Taylor, Hamm
	8:00			Law I vs. St. M. B	Taylor, Hamm
	9:00			Pher A vs. Music	Crawford, Regaz-Rethy
	10:00			U.C. I vs. Knox I	Crawford, Regaz-Rethy
	11:00			Meds G vs. Vapo-Rubs	Crawford, Regaz-Rethy
Thur. Nov. 6	12 noon			Elasts vs. Footballers	D. Sly, Croka
	1:00			Trin C vs. Phas B	Findlay, Zimmerman
	8:00			Fac Ed I vs. Oenis A	Findlay, Zimmerman
	9:00			P&HE A vs. U.C. I	McLeod, Re. MacKenzie
	10:00			Erindale vs. Scar I	McLeod, Re. MacKenzie
	11:00			Team Tottula vs. Dants E	McLeod, Re. MacKenzie
Fri. Nov. 7	12 noon			Vic X vs. Trin D	Downs, Re. MacKenzie
	1:00			Jr. Eng vs. For A	Downs, Re. MacKenzie
VOLLEYBALL:					
Mon. Nov. 3	7:00	Div II		Eng III vs. U.C.	Elue
	8:00	Div II		Dania B vs. Wycliffe	Helmitz
	9:00	Div II		For A vs. Denis A	Helmitz
Tue. Nov. 4	7:00	Div II		Eng I vs. Meds	Mundtager
	8:00	Div I		Scar vs. Erindale	Mundtager
	9:00	Div I		SMC vs. SGS	Mojslak
	10:00	Div II		Innis vs. Arch	Mojslak
Wed. Nov. 5	6:00	Div II		Trin A vs. Vic I	Pick
	7:00	Div II		P&HE vs. Naw	Pick
	8:00	Div I		Feul I vs. Eng I	Mak
	9:00	Div I		Fac Ed I vs. Devonshire	Mak
Thur. Nov. 6	7:00	Div II		Law vs. For A	Romanowicz
	8:00	Div II		For B vs. U.C.	Romanowicz
	9:00	Div II		Dents A vs. Eng II	Poon
	10:00	Div II		Medis vs. Phar	Poon
SOCCER, FOOTBALL AND RUGGER:					
All teams wishing information regarding playoffs for soccer, tackle football and rugger, please check the Intramural Office, room 106, Hart House. Referee assignments will be available Fri. Oct. 31st and begin the week of Nov. 3.					
TOUCH FOOTBALL:					
Teams winning 50% of their games, or scoring a total of 6 points in season play, qualify for the touch football playoffs which begin the week of Nov. 3. Schedules will be available at the Intramural Office, Hart House, on Friday, Oct. 31st.					
BASKETBALL:					
Interfaculty basketball begins the week of Nov. 3rd. Teams defaulting their first match will be withdrawn from the league. The Schedule and referee appointments will be available in the Intramural Office, Hart House, on Thursday, October 30th.					

New office for space management

By CHRISTINE CURLOOK

Why are Criminology and East Asian studies both on the 14th floor of the Robarts? Chances are no one knows.

Dr. George Connell, VP in charge of planning thinks there should be someone in charge. He told a subcommittee of Resources and Planning yesterday that the university needs a long- and short-range strategy of the management of space.

A proposal for an Office of Space Management was made by the Business Affairs Committee last summer. Such an office would coordinate various bodies now responsible for class assignments, office space and other problems.

It is hoped that no new staff would be necessary, although certain individuals have assumed extra duties and the computer facilities would not change.

Duties of the Office of Space Analysis would include maintaining a current space inventory which would classify space as to quality, type and present use. The office would also develop internal space standards.

Since 1957 space standards have been the responsibility of Business Affairs, using the Committee of Accommodation and Facilities as a resource group.

The funding of new buildings will depend on conformity to this yet-to-be-produced standard of this yet-to-

be-formed office. "The replacement of obsolete space must be in alignment with the new space standards" said one member of the subcommittee.

It was emphasized that the new office would conserve resources and that no immediate expansion plans for the office exist.

The current function of CAF is to recommend space standards for the St. George campus to Planning and Resources. They will be considering alterations, renovations, individual space requests and the overall allocation of space.

The Office of Space Management would have the responsibility of the long-range planning with an eye on capital requests to the Ministry of Colleges and Universities.

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Social Work seeks head workers

By DAVE FOLKES

Staff shortages at the top seem to be the root cause of problems among social workers at U of T.

A working group has been looking into the problems and objectives of the Faculty of Social Work over the past summer and early fall. The Dean should make a substantial contribution to any recommendations, but they don't have one.

A Faculty Search Committee is currently engaged in finding a new Dean. The last one was probably upset that "there is a lack of commitment to research by a good

number of the faculty," in the words of Professor A. Dalzell, current chairman of the Social Work Working Group.

"Attitudes towards research programs are uniformly and depressingly low" added Dalzell, at a meeting on Monday.

Another low was hit by the ratio of students to staff when statistics concerning the Faculty's Instructional Activity Index were released.

Another area of possible concern is the apparent news blackout over the selection of a new Dean. It would not be appropriate, said student

governor Michael Sabia, acting chairman of the Planning subcommittee, "to make the matter a centre-spread in The Varsity."

The faculty has also been looking for someone outside the university to act as Project Director for their Curriculum Review and Planning study.

According to the outgoing Dean, Albert Rose, a quarter of the National Health and Welfare grant money procured for the project was used up by March of this year. But they still don't have a director for it.

Dean Rose hopes to renew the grant and try again next year.



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Football as a Masculinity Ritual

By PAUL HOCH
(a sport sociologist at Dawson College in Montreal)

Not only does football separate the boys from the girls, but it separates the men from the boys. As such it has become this society's No. 1 masculinity ritual, in some ways a throwback to the puberty rituals of primitive tribes. The successful football gladiator who makes it to the Varsity or pros has become society's foremost male sex idol, the he-man equivalent of Miss America and the female bathing beauties. The competition for football masculinity starts early. By the early teens almost every boy is in it, and yet by the late high school years more than 90 per cent of the competitors have dropped out defeated. Only the cream of the crop is allowed to survive. Given the pick of the society's opportunities for cosmetic sexual fulfillment ("Ya gotta be a football hero... ta getta lotta wit bea-u-tee-ful gal..."), the football he-men are admired as America's supermasculine elite... as long as their strength lasts. And yet even the foremost hero reaches a point where he can no longer perform up to scratch, and today's hero becomes tomorrow's has been. Thus, upon retirement, even the top

pro athlete often feels "castrated" when he can no longer "get it up." Even more seriously, this emphasis on producing a Varsity elite, not only throws the overwhelming men out of the competition, but brands them as "losers," something less manly than the heroes out on the field. All those who don't make it to the Varsity are in a sense "unmanned." This narrow definition of masculinity in terms of football prowess thus condemns the overwhelming majority of North American men to a lower order of being, even in terms of their own self-definition. The question then arises: why do they put up with it?

In fact they, not only put up with it, but apparently eat it up. After all, the stands at any football stadium are filled to bursting with all those male "losers" who didn't make it themselves, but who delight in the consolation of lapping up the fantasy masculinity displayed by their heroes out on the field. Even when they are not at the big game ritual itself, American men think about their football heroes, read about them, talk about them, watch TV specials on them, fight about them, perhaps for as much as forty hours a week (it is almost a fulltime job). In

Co-ed soccer team disqualified

Jonathan Gross
Varsity Sports Editor

The Faculty of Law soccer team has been disqualified from further play this season because of the ineligibility of two players.

These two people are Vicki Trerise and Linda Robinson. They participated in two games for the team and according to Dave Copp they, as women, are ineligible for play in Men's Interfac Athletics.

At an athletic meeting early in the year the issue was brought up and the coach, Rob Herman was told that the girls could not play. Prepared for a test case, they played the girls anyway.

After playing and defeating Knox 1-0, the losers filed a protest and it was upheld, forfeiting the game to

Knox. The girls played again against the same team and after winning again another protest was filed. This was also upheld and on the basis of two forfeits Law was disqualified from further play.

Copp, the Director of Intramural Athletics, took a position that the girls were not paying members of the Men's Athletic Assoc. and that they were inferior physically to men. Copp referred to many books that point out this relationship.

Trerise, on the other hand, made a valid point stating that although she is a woman she is an athlete and physically she may be in equal or better shape than most of the participating males. The men's physical condition does not seem to matter to the Athletic Dept.

While the University is not willing

to take a chance on women in men's contact sport they are neglecting to take into account that there may be men actually playing who are more apt. to sustaining injuries.

There are many coed university sports such as touch football, broomball and volleyball but there is no soccer nor is there women's soccer. The desire of these girls is to play and Vicki stated that it doesn't matter if it is with men or women.

Copp says that if women were allowed to play in men's sports then the opposite may come true.

In conclusion it is possible to say that while some men have a right to be upset over women entering a physical sport they also have an obligation to understand other peoples desires, including the desire to play soccer.

short they seem to be almost in love with them. Dalhousie University psychology professor Edgar Friedenburg takes this apparent love quite literally—he claims the whole ritual of the football hero is society's officially sanctioned outlet for repressed homosexuality.

Others would claim that it is not so much love that the average male football fan feels as a sense of vicarious identification with his hero. The latter symbolically carries the ball for the fan in terms of all the bottled up aggression, muscular heroism, repressed physicality and rugged

individualism that our pencil-pusher, organization-men or factory-worker fans are not allowed to express in their own lives. Football thus becomes a supermasculine fantasy for all that is missing in the fan's own life. As one columnist put it, "football players represent the deep-seated desire of every red-blooded American male to be a Superman (with their shoulder pads the players even look like Superman), all-powerful and immortal, the average fan's ultimate trip, the fulfilment of the American dream."

Nevertheless, one might seriously

wonder about the validity of an American dream of masculinity that can only be fulfilled in fantasy. Why are men who would hardly accept fantasy food or drink apparently so content with a fantasy masculinity? Possibly, in part, because they see no clear alternative. Stuck in boring, bureaucratized, fragmented, hack-work type jobs, they see the fantasy masculinity of the football player as an escape to a land where "men can be men." Not only does it provide a fantastic escape from the dreariness of his own world, but its existence provides the carrot to keep him going and competing in his own work.

Womens Field Hockey Teams victorious at Scarborough

By BETTY SHOSTAK
and KATHY STEWART

The U of T Women's Field Hockey Teams fared well in the OWIAA Part 1 finals on the weekend. Good weather combined with excellent field conditions at Scarborough College made the tournament a success.

On the Intermediate front, the ladies in blue defeated York 3-0 on

Friday. Goals were scored by Glynis Peters, Martha Bagnall, and Diane Wardrope. On Saturday the Toronto squad fell to Laurentian 2-0, but came back to defeat Trent 3-0 (Wardrope, Bagnall, Peters).

The last match of the tournament saw the Intermediate Blues pitted against Queens. After two thirty minute halves the game was scoreless, forcing two five minute overtime periods.

The game was still undecided after overtime and the game went into a double round of penalty flicks. Two rounds of five penalty shots on each goalie were taken, with the final result 2-1 for Toronto.

Penalty scorers were Peters and Eleanor Howey. Congratulations to Toronto goalie Fern Brand for a great effort under pressure.

The Senior Women finished the

tournament undefeated against McGill, Queen's and York. Taking advantage of all opportunities for shots on goal, combined with a strong defensive effort backing them up, the ladies totalled 12 goals for and none against in the tournament.

McGill was downed 3-0 on goals from Anne Hofland (2) and Diana

Millar. The pattern continued with a 4-0 victory over Queen's (Cathy Brown (2) Terry Knight, Nancy Wehrens), and a final 5-0 win over York Hofland (2), Wehrens, Donna Walker, Carol MacDougall). The lady Blues.

The Lady Blues meet the remainder of their competition at York next weekend in the wrap-up of the provincial finals.

Hart House chess

By DAVE MACLEOD

On Thursday Oct. 23 Grandmaster Leonid Shamkovich gave a simultaneous chess exhibition at Hart House. Taking on eleven contenders he allowed only one loss and one draw to Ray Stone and Tom Drucker respectively. Shamkovich is currently ranked number one in Canada.

Shamkovich, a top Soviet chess theorist has been a trainer to former World Champions Boris Spassky and Mikhail Tal.

The Grandmaster is now considering living in Toronto which is closer to his native Moscow's climate. He emigrated to Israel from the Soviet Union last year.

Last Sunday Shamkovich led the powerful Toronto Central "A" team to a narrow 3½-2½ victory over the Willowdale Chess Club. Shamkovich drew with the number two ranked Canadian, George Kuprejanov a doctorate graduate in architecture from York University.

In other Metro League action the Toronto Central "B" team couldn't get their act together and defaulted 6-0 to the Hart House "A" team while the Hart House "B" team humbled Scarborough "A" 4-2.

Over 20 of Canada's top 100 players will be participating in these weekly matches which should provide U of T's Pan-American Intercollegiate Championship team a sufficient warm up.

The Pan American Intercollegiate chess team championships will be held December 26 in Columbus, Ohio.



The Varsity—Egg White

Support gathering for infirmary maintenance

By MIKE EDWARDS

"There is no substitute for the service offered by the U of T Infirmary," says U of T Health Services director Dr. G. E. Wodehouse.

Wodehouse recently received a telephone communique from U of T vice-president Frank Iacobucci that his 1976-77 budget would probably be slashed by \$75,000. He feels that this only alternative would be to eliminate the Infirmary division, which has a total operating budget of \$50,000.

Wodehouse, in answering a charge that the Infirmary services could be covered by normal Hospital emergency service, said "Unless you're bleeding to death, you'll just get sent home."

The Infirmary provides a 24-hour crisis centre operation. They can treat students who cannot reach their own doctor for a variety of ills not covered by a hospital emergency ward.

The Infirmary treats people with undiagnosed fevers, hepatitis, emotional upsets, and other such incapacities not requiring regular hospital care. They offer help to women who have been raped, or who fear being raped.

Some students, handicapped by body casts, or minor ailments can write exams and study using the Infirmary services as an essential aid.

In some instances the Infirmary has become a vital supplement for hospital services. A patient requiring a cartilage operation can have the operation at the hospital and then recuperate at the Infirmary.

Vital, and expensive, hospital services are thus eliminated.

Patients awaiting corrective surgery are able to avoid long waiting lists for hospital beds.

SAC, on receiving word of the possible closure of the Infirmary have been approaching local student and residence groups asking them to write to Iacobucci.

Nine other campus organizations have also expressed support for continuance of the Infirmary. They are the student councils at Victoria, St. Michael's, Innis, Erindale and Scarborough colleges, the University College Literary and Athletic Society, the U.C. Residence Students and St. Mike's Men's Residence Associations, and the Engineering Students Society.

One misconception that Wodehouse wants corrected is the supposed requirement of OHIP coverage by students.

"Until the University sets out a policy of compulsory coverage we are not charging students nor covered by OHIP," said Wodehouse in a telephone interview.

The Health Service will be discussed "informally" at the December 16 meeting of the Internal Affairs Committee. SAC hopes to attack the issue of campus services at the November meeting of the committee, the Health service will be central to the discussion of budget cuts.

"We want all budget recommendation about campus services to be made public," said SAC University Government Commissioner, Jay Lefton. He hopes to be meeting with all student Governing Council members in the near future.

The 24 hour Infirmary number is 928-2458. If you feel low, need help or contemplate suicide please call.



Emergency hospital treatment no substitute for Infirmary service.

The Varsity — Bob White

THE Varsity

Vol. 96, No. 22
Fri. Oct. 31, 1975

TORONTO

More rote learning on the way?

By DAVE FOLKES

"Good morning! I am your lecturer for today, Tape No. 14 of film series three . . ."

Video-taped lectures. At present there are very few such courses on campus, but according to a concerned Arts and Science Students Union (ASSU) and some members of teaching staff, they may be on their way, particularly for first year 100-series courses.

ASSU is planning to meet soon with staff members, hoping to mobilize forces which would reverse certain Faculty of Arts and Science General Committee rulings that may be quietly heralding a "future shock" era of standardized education.

The first step towards standardization of courses was last year's decision to require final examinations for all 100-series courses.

According to Jeannie Greatbatch, ASSU's field worker, this means many first year courses have lost their flexibility and now have to

conform to exam-orientated formats. This means less opportunity for research, group and seminar activities, and "more rote learning and memorization," said Greatbatch.

"A lot of the pros that I've talked to feel they are being told how to teach their courses."

The latest step towards centralization was the decision this summer to require common exams for each course, and a standardization of marks.

According to Sociology professor Janet Salaff, this is an attempt to make individual sections in courses more uniform, so the faculty can "either move people (staff) around at will or simply have it all done on television."

"I don't feel they've got legitimate authority to tell us how to run courses."

She is also concerned about the way these changes are being made. According to Salaff, these decisions, which affect "a tremendous number of people," are hidden within trivial issues. These trivial issues are dealt with by subcommittees that few people hear about, and the motions are passed with little opposition, she said.

As an example, she cites the "trivial issue" where one course had a difference of 12 percentage points between the averages of the highest and lowest sections. This resulted in the Committee on Academic Standards' decision to require a common examination, which affects

a large number of people, she explained.

She wonders why there is this sudden standardization and attempts to centralize course content.

"It is something to do with the attempts of deans to contain departments," she suggested.

Salaff is also concerned about the possible economic reasoning. She feels the university "wants to make it tougher for students to stay on" by lowering the number of high marks.

Salaff feels the administration is basing its decisions on foregone conclusions, "which should really be examined." "No proof is given, studies given, that show how grades affect study."

If exams are to be an educational tool, rather than a means of just assessing students and faculty, then the assessment should be in January, while there is still time to benefit from the results, according to Salaff.

But behind all this there is still the basic question of standardization, of restricted flexibility and individuality in courses. According to ASSU's Greatbatch, they hope to get more of the student positions on the General Committee filled, so that with greater representation, they can move to get these decisions, and the trend, reversed.

Otherwise, said Greatbatch, "some faculty members see this as one step in the direction of video-tape lectures."

SAC says extend dates

By JOE WRIGHT

SAC council Wednesday night voted support for a motion asking that professors extend essay and exam deadlines in the event of a library strike.

Initiated by the Arts and Science Students Union, the motion was carried following a recommendation by the SAC executive. The Academic Affairs committee of Governing Council voted yesterday to approve a similar motion.

Council also voted to adopt a brief prepared by the Ontario Federation of Students on the Ontario Student Awards Program (OSAP).

The OSAP brief will be sent to the Ontario Government's Advisory Committee on Financial Assistance for students, which is preparing a report for Colleges and Universities minister Harry Parrott.

A SAC submission to the Admissions and Awards subcommittee of Academic Affairs on student visa applications was also adopted by council. Prepared by University commissioner Jay Lefton and Internal assistant Kevin Kelleher, the brief recommends at least ten per cent of places available in each faculty be filled by students on foreign visas.

A petition from Erindale students protesting the fare increase from 15 to 35 cents for the bus service from the Erindale to the St. George campus was given the support of council.

Council discussed a proposal to prepare a student position paper and brief on the Steven Salaff case. Salaff was dismissed in 1972 after disagreement with senior Mathematics department staff over

grading policy. His dismissal has helped spark an 11-day occupation of Math department offices. The university is considering a review of the case.

In a motion to reaffirm its position, the council stated that student representation, elected by students, is essential in any review body. They condemned what they termed the arbitrary decision and called for its reversal.

Council also confirmed SAC policy towards the Erindale and Scarborough campuses. The motion stated as integral members of the University, Scarborough and Erindale students should be provided by SAC with services comparable to those enjoyed on the St. George campus. It was voted that SAC recommend to its and all members on the Varsity Board of Directors that the Varsity not accept ads from companies selling essays.

In other business SAC awarded an \$800 grant to the Toike Oike. Following a motion to grant the funds, Finance commissioner Michael Treacy moved to increase the amount to \$1,200. This was followed by a motion from Vice-president Sa'ad Sa'idullah which called for a grant of \$750, before the original request was approved.

A grant of \$150 was approved to the Toronto Association of Student Councils toward publication and distribution of a report of their September conference.

SAC also voted to contribute the cost of advertising to a maximum of \$150 for a Ward Six Community Organization "Co-op" Party at Innis College.

Fong appeal resumes Sunday

The appeal of Henry Fong, a former medical student expelled last year, will continue Sunday morning 10 a.m. in the Council Chambers, Rm. 202, Galbraith building. Testimony will resume with the questioning of the faculty's Associate Dean Jan Steiner on such topics as evaluation procedures in the faculty and the possibility that personal and racial prejudice was involved in Fong's expulsion.

Attention!

The Varsity is still concerned about getting as much first-hand information as possible about the ins and outs of essay services. All information will be kept in the strictest confidence. Phone Joe or Paul at 923-8741 if you have had any dealings with the word factories.

HERE AND NOW

Friday

Summer projects information day. Meet representatives of 15 organizations that have projects, work, service, study, tours, in Canada and abroad. Drop in anytime. International Student Centre, 35 St. George. Wine and Cheese party from 4:40 to 6:00 p.m. with the same people.

1:00 pm

Careertalks 75: Vital Work — The Value of an MSW-BSW. Hear representatives from U. of T. and York discuss their courses and opportunities after graduation. Lots of time for questions. Rm. 2172 Med. Sci. Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Fl. 928-2537.

Lecture:

Critique of Materialism and Counterproposal, by Rev. Sung Soo Lee (Research Committee of the Unification Thought Institute). Places: Rm. 897, Sid. Smith, Sponsored by C.A.R.P. (Collegiate Association for the Research of Principles). Call 960-0139 or 923-5011.

7:00 pm

Leadership Training Class — second of five seminars designed for Christians wanting to learn more about how to share the Gospel. Meeting in House lounge of Whitney Hall sponsored by Campus Crusade for Christ.

7:15 pm

Meditation session programs and sidha yoga of Baba Muktananda. Information available: 533-7557.

7:30 pm

U.C. Film Dept. presents Sunset Boulevard with Gloria Swanson at 7:30 and Beat The Devil with Humphrey Bogart at 9:30. At the Med-Sci Aud. Admission by membership or \$1 at door.

8:00 pm

Spain: Repression and Revolt speaker: Linda Ackland. Sponsored by the Vanguard Forum. Discussion and debate on the left, 334 Queen St. W. at Spadina. Suggested donation 50c.

Bald Spot, bi-weekly cafe theatre, celebrates Halloween with the theme of Vaudeville Night. Appearing will be professional mimes, jugglers and local talent. Hot food and spirited drink. 79a St. George St. 10 a.m. - 1 a.m.

Halloween party at the Newman Centre, 89 St. George St. Live band, dancing, refreshments and plenty of

people. Admission is \$1.50 and it is not necessary to wear a costume.

Our friend John is back again with his regular U. of T. Bahai' club fireside, good tea and cookies. Tonight he'll speak on the meaning of faith. Trinity College, Rm. 421.

Foli Science Halloween Party Lillian Massey Bldg. (Gym). 157 Bloor St. W. 50c in advance; 75c at door; 1 Free Beer with Costume; Disc Jockey; Door Prizes; Will. Cheese.

8:30 pm

Christians Also Thank God It's Friday. Meet at the Ferguson House lounge of Whitney Hall for fun, flicks, and fellowship. Sponsored by Campus Crusade for Christ.

Saturday

Zen Lotus Society presents day-long workshop for Zen meditation. Instructions include correct posture, breathing and concentration, given by Buddhist monk Samu. Phone 923-7571. 378 Arkham St. B-1.

2:30 pm

Chinese Students Association: Special Meeting on "How should the University Review Its Admission Policies and Practices with reference to citizenship of Applicants?" For drawing up a brief to be submitted to the University. Existing policies and implications of the policy review will be evaluated. Cumberland Room, International Students Centre. All Chinese students, especially on student visas, urged to attend.

3:00 pm

Stage Door 1927 — with Ginger Rogers, Katherine Hepburn — a great comedy of the 30s. Art Gallery of Ontario 11.50.

7:30 pm

Chinese Movie Night: Two films: "Red Flag Praise" — Opening Ceremony of the Third National Games, Peking, September 1975 and "Eagles" — Struggle in China's Petroleum Industry". Rm. 102, Mechanical Building. Admission (for both films: Member 75c, Non-member \$1). Sponsored by the Chinese Students Association. Films in Chinese.

8:30 pm

Hillel Underground Coffeehouse is pleased to present folksinger Raffi at 186 St. George St. Free admission. PHE Halloween Bash costumes, music, Pumpkin Queen! All years

welcome! Come to DKE House, 157 George St. Brush up on your Japanese theatre at tonight's workshop-performance of Noh plays. All welcome and it's free. 79a St. George St.

Sunday

10:00 am

Hear the Med School Deans cross-examined about medical school racism at the conclusion of Henry Fong's appeal against his expulsion. Rm. 202, Galbraith Building, 35 St. George St. 10:30 am

Tired of sleeping in Sundays? Then roll yourself out of bed and come over to the East Common Room in Hart House for an unconform service of Worship. Sponsored by the Christian Reformed Chaplaincy.

3:00 pm

Persona (1966) by Ingmar Bergman, with Liv Ullmann. Art Gallery of Ontario 11.50.

3:30 pm

Scarborough College Sunday Concert Series presents outstanding Toronto pianist, Anton Kuerti, in the Meeting Place. Admission is free.

7:15 pm

Anyone interested in the plight of Syrian and Soviet Jews is invited to attend a meeting of the Student Council for Oppressed Jews. Sharral Shomayim, if you're interested but can't attend, leave a message for Sara in Sir Oan's Residence, Box 221.

8:00 pm

The U. of T. Celtic Arts Society presents their first concert "The Traditional Music of Ireland" with Treasa O'Driscoll, Traditional Irish singer. In Upper Brennan Assembly Hall, Michael's College. Tickets are \$1 free for society members. (Memberships may be purchased at the door). Call 960-0824.

Special U. of T. Bahai' club fireside with guest speaker, David Smith. Topic of discussion: creativity out of chaos. 359 Davenport Rd. Apt. No. 12. Cinema of Solidarity presents "Red Flag Canada". Sponsored by a discussion with T.C.L.S.A.C. members Doris Marshall, Margaret MacIntosh & Richard Lee about their recent trips to China. Discussion will focus on old people education and industry in China. Med. Sci. Aud. Tickets: \$2. Students, unemployed \$1.75.

HART HOUSE

COMING EVENTS AND MEETINGS

- Oct. 31, NOV. 1 INTERNATIONAL FESTIVAL OF POETRY Schedule of events elsewhere in today's Varsity. Tickets are available at the door for reading by Porter, Enright, Giles. No tickets required for other events.
- NOV. 1 - NOV. 30 ART GALLERY A Child of Six Could do It Cartoons on Modern Art from the National Gallery HOURS: Sunday 2 p.m.-5 p.m.; Mon. 11 a.m.-9 p.m. Tues.-Sat. 11 a.m.-5 p.m.
- NOV. 2 CHESS CLUB Chess Room 2:00 p.m. Metro League Chess Matches, Hart House "A" vs. Willowdale "A".
- NOV. 4 LIBRARY EVENING 8:00 p.m. with Russian writers Gregory V. Baklanov, Anatoly Anayev, Freda Lurye 'The State of Literature in Russia Today'
- NOV. 4 AMATEUR RADIO CLUB 7:30 p.m. S. Dining Room Open Meeting; Speaker George Blarncourt 'Amateur Radio and Eastern Europe'
- NOV. 5 WEDNESDAY AFTERNOON CONCERT 12-2:00 p.m. JAZZ TED MOSES QUINTET in the East Common Room
- NOV. 5 CAMERA CLUB 7:00 Club Room: Demonstration & Lecture 'Colour Printing' by Toronto Camera representative
- NOV. 5 CRAFTS CLUB 7:30-9:30 Crafts Room COPPER ENAMELLING Preparation, Design and Application Techniques Please pre-register at the Programme Office
- NOV. 5 FLYING CLUB OPEN MEETING 8 p.m. South Dining Room
- NOV. 9 OPEN HOUSE for new Hart House members, 3:00 p.m.
- NOV. 9 SUNDAY EVENING CONCERT Great Hall 8:00 p.m. WALTER BUCZYNSKI pianist
- NOV. 13 ART FILMS in the Art Gallery 12:15 & 7:30 p.m. films on Varley, Lismer and one other art film
- NOV. 19 LIBRARY EVENING 8:00 p.m. Library, Robert Zeng with 'A Name Dropping Evening—poems and anecdotes inspired by famous people' Refreshments will be served.
- NOV. 26 SECOND ANNUAL HART HOUSE GAUOY 8:30 p.m. Great Hall An evening of dining and entertainment in the grand manner.

HART HOUSE SERVICES

- BARBER SHOP next to Men's Graduate Locker Room
- TUCK SHOP TTC and Wintario tickets, week days 9 - 5
- ARBOR ROOM please note our week-end hours, Sat. 10 a.m.-5:30 p.m. Sunday, 12:00-6:00 p.m.
- BLACK HART PUBLICITY Tues. Wed. & Thurs. evenings
- CHAPEL Communion Service 8:00 a.m. Wednesday, Rev. Wm. McKeachie, Chaplain
- FREE MESSAGE SERVICE Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.

Szasz charges 'psychiatric rape'

By CHRISTINE CURLOCK

"Architects design houses not homes. Homes are created by people create or fail to create out of houses. Psychotherapy provides conversations not cures. Cures are what clients create or fail to create out of conversations with psychotherapists."

Delivering this remark controversial author and psychiatrist Dr. Thomas Szasz last night entertained a capacity audience in the Medical Sciences Auditorium in a speech entitled "Language, Law and Lunacy."

Often accused of disloyalty to fellow psychiatrists, Szasz emphasized his objection to "involuntary psychiatry" and "psychiatric rape" or subjection of the patient by the psychiatrist. He asserted however that voluntary psychiatry which he described as "consenting" psychiatric acts between adults "is a fine personal freedom.

"Psychiatry deals ostensibly with the study and diagnosis of mental diseases," he said, "if no mental illness exists then neither does psychiatry."

Szasz opposed the "fake medical psychiatry" which he said was premised on socially shared beliefs. He questioned the factors which dictated the treatment of depression through the prescription of anti-depressant drugs. Depression is a legal expression of the human condition, he claimed and psychiatry as a medical specialty is dangerously "prescriptive." "Like advertising," Szasz said, "statements made are value judgements about how people should feel towards themselves, promoting action, opinion and feeling rather than the facts."

To a receptive audience Szasz illustrated what he termed the "condition-role" relationship between patient and doctor. Where the condition is healthy and a patient, which he insists is an assumed social role, exists, it is a psychiatric case, he said.

Szasz referred to headlines of newspaper articles in the Star, pointing out labels such as "Landed ruled insane, sent to Mental Health Centre", "Accused is an animal", to illustrate the "expert testimony" of fellow professionals. "Criminals, that is, those who endanger our life, liberty, and property, belong in prisons," he said. Szasz described psychiatry today as "a problem in housing mental illness, a brutal concentration camp situation."

Szasz insisted that behaviour can be controlled internally through self-control and externally through "police" control. "Encouragement of self-control and discouragement of police-control is freedom, based on democratic principle," he pursued, "and the opposite is medicalism and totalitarianism." He stated that "a psychiatrist has no more right to give expert testimony on an individual as being paranoid for beating up his wife than a grocer or a shoe salesman."

In a relaxed manner alternating from serious to satirical Szasz ridiculed the popular conception of mental illness. He said "If the behaviour bothers the individual, he has a neurosis, if the individual's behaviour bothers others he is classified as a psycho. If they are 'disturbed' they visit an analyst, if they are 'disturbing' they are considered crazy."

Szasz concluded in saying that it is only in psychotherapy that involuntary patients exist. "Mental illness is biologically, economically and politically unlike any other illness and to this end psychotherapy is unable to support itself ideologically, rationally, and intellectually."

Szasz had stated earlier that he was not a "real" psychiatrist in what he termed the imbecilized sense of the word. He illustrated his position with a quote from Freud who warned, "Save psychiatry from the doctors."

CBC radio tapes stolen

By MIKE RAFONE

CBC is offering a reward for the return of priceless poetry tapes recorded at the International Festival of Poetry last Monday evening, at Hart House.

The reading of A. D. Hope, who is classified as Australia's best known poet, was recorded by CBC-radio for its "Anthology" series (Saturdays at 10). The "Scotch-brand" tape box was left in the Hart House cloakroom during a poets' reception.

Patrick Hyman, a CBC radio arts reporter is willing to negotiate a reward with "the alleged thief". The tape box had extensive notes on the contents.

Also on the same tape are

readings from Al Purdy and Seamus Heaney. What makes the readings of Hope of particular significance is the fact that Hope has now left Canada. This was the first visit he had made to Canada.

Hope's poetry was described by Hyman as "witty, in the English romantic tradition". Hyman also mentioned that Hope, who is in his late sixties, has influenced a number of Australian poets, namely Les Murray and John Tranter.

Anyone having any knowledge of the recording are urged to contact the Varsity. All inquiries will be handled in the strictest confidence.

The poetry festival continues until Saturday.

TERM PAPER ADVERTISERS

The Varsity Board of Directors is reconsidering its policy on the acceptance of advertising from organizations offering term papers for sale.

The Board of Directors invites written submissions which should be received no later than Friday, Nov. 7th, and addressed to:

Mr. David Simmonds
Secretary-Treasurer
The Varsity Board of Directors
91 St. George St.
Toronto, Ont.

The news in brief

Don't stop worrying entirely, but relief may be in store for essay and exam problems if and when the library strike occurs. Following on the steps of four student organizations, who presented a motion, the Academic Affairs committee has passed a motion that exerts faculty members to consider elasticizing the deadlines for assignments. It reads:

"That, in the event of a strike by library workers, the Academic Affairs committee of the Governing Council of the University of Toronto recommends that members of the teaching staff and divisions seriously consider postponing deadlines for essays, tests and other assignments for which a disruption of library service would significantly handicap students in meeting deadlines."

The motion was put forward by student governor Seymour Kanowitch and seconded by A. M.

Kruger, principal of Woodsworth College.

The Student's Administrative Council reports that the student directories containing names, addresses and phone numbers of U of T students, will be available within two or three weeks pending the arrival of the master printout from the office of Statistics and Records. It is hoped that this year's will bear no price tag.

Proceeds from all the money collected in Unicef boxes tomorrow night in the campus area will go to buying a new battery for U of T president John Evan's personal car.

Dr. Evans drives a rusting blue Dodge Dart which has trouble getting started. He was spotted performing abdominal surgery on it in front of Simcoe Hall last night in attempts to get it to move.

Feminist speaks to female crowd

By CAITLIN KELLY

Writer Susan Brandy called her "freaky and huggable". She calls herself a woman-oriented woman, a lesbian feminist. Her readers call her Jill Johnston.

Johnston spoke to a predominantly female crowd that filled a classroom in Medical Sciences Wednesday night. She read from her new book in progress, "My Father in America", subtitled "A Tour de Force", as an all-woman film crew hovered around her.

After reading from the manuscript she fielded questions from the audience, which ranged in age from 18 to 60 years.

She has been through a marriage with two children, and spoke frankly about it. "I stopped being a mother as soon as I possibly could, in the nurturing sense. When my children were six and seven I absolved myself of my maternal duties. The role is terrible, awful. I got a car as soon as my son was 3 months old. I said I gotta be mobile! That's important."

She talked about her involvement with the women's movement. "For me feminism was a very important awakening to political realities. I went through a political period that was very important to me. That gripped me, now something else is gripping me."

That something else is her new book, of which she has written 108 pages. "I have several candidates for my father," she said. "I'm writing a detective story to find the best candidate to be my real father."

To write the book, her fourth, she has had to give up a weekly column for the "Village Voice". "I have a lot of dialogues with myself that I put on paper. I'm going to buy a mountain and sit on top of it after this is all over."

She voiced her opinions of the labels that have been applied to her. "I don't like the word gay. I don't like the word lesbian, really. I'm bored of being a 'lesbian'. I do like dyke, woman, feminist — those are the basic words."

A woman asked Johnston if she menstruated during the full moon. Her answer was a long and involved one, and led to a discussion of the effects of the menses upon female writing. Johnston said, "I think there's a tie-in with the monthly thing. I know I write in circles. We're more tied in with the changes of the moon," Johnston said.

When asked if she was interested in filmmaking, Johnston replied, "I don't know anything about

machines. I just like to try them. I can't even open bottle tops."

She felt that in terms of a power to effect change and excitement, the Women's movement has died, but saw it only as a temporary lapse. "A new ideology is being created," she said. "There will be a new wave."

When asked to clarify this ideology, Johnston answered, "I hope feminine analysis will be less Marxist and materialistic and more psychic and spiritual."

Asked about her literary preferences, she muttered something about "Carly Simon," before replying "I've mostly been reading Jungian stuff. I like Marie Louise von Franz who publishes out of Zurich, creation myths and that sort of thing." She added, "I don't like fiction." It really bores me because you have to read between the lines. I prefer biographies and autobiographies."

She would like to see a reinstatement of initiation processes as rites of passage from childhood into adulthood. "We should formalize the rituals of passage," she said. She proposed a two or three week transition period to take place at the age of 12 or 13 to ease the problems that arise between parents and children at this time.



The Varsity — Caitlin Kelly

Feminist Johnston says politics doesn't move her anymore.

Youngest hopeful foresees danger of PC extinction

By CHRISTOPHER DU VERNET

The youngest undeclared candidate for the federal Progressive Conservative Party leadership said Wednesday that party supporters were "in danger of becoming an extinct species."

Joe Clark, 36-year old MP for Rocky Mountain, told a meeting of U of T students at Hart House it was important for the party to remember that Western Canada, where they hold a majority of seats, has traditionally been a very unreliable base.

"It is important for us to recognize that the traditional base of our party is one that has lost us elections," he told the group.

As a solution, he recommended they should continue to "broaden the base of our party to reach those who have not traditionally supported us."

Clark said Quebec was a likely area for new support. "The fact that we won in Hochelaga where five years ago we would have lost shows that now they (Quebeckers) are prepared to elect Progressive Conservatives," he said.

Former CRTC chairman and Liberal candidate Pierre Juneau

was recently defeated by a PC candidate in a Quebec by-election. "We can win ten, twelve, fifteen seats there if we continue to convince French-Canadians."

Clark said he hoped to see an "equal partnership on the part of Francophones" in the party as a means of convincing Quebec voters. During the question period which followed his remarks, Clark was asked about Quebec's Official Language Act, which makes French the only official language of the province. He replied "It certainly was harmful in some of its elements," he replied, but refused to commit himself to being in favour or in opposition to it. "Which side of the conflict is wrong?" he asked.

Replying to a question on foreign investment, Clark said Canadians "focus too much on foreigners, we become too concerned about Americans." The "immense power of multi-nationals" were the real whipping-boy, he said.

"They threaten the capacity of Canada's independence as much as any U.S. corporation," he told the audience.

On the issue of wage and price controls as introduced by the

Trudeau government, he said "I'm going to hedge on that." He was much more concerned about "inflationary psychology" which he said was the real long-term threat to Canada.

In response to a question on the possibility of private ownership of the Post Office, he replied, "If it were private, nobody would deliver mail to Smokey River, Alberta." But after conceding that delivery to remote areas could be a condition of contract, he said "My mind has been opened on that issue."

Another Tory leadership candidate, Sinclair Stevens, said here Tuesday night that 30 to 40 per cent of people in the Progressive Conservative party didn't belong in it, on ideological grounds. When asked if he was one of that group, Clark, well known for being a Ried Tory, replied "If someone is in the PC caucus, he is a Conservative."

"The only effect of philosophical purity is to exclude people." Clark was enthusiastic about what he termed "flexible federalism", in which the federal government would surrender some of the power it now holds. "The central government is

far too strong," he said, adding its main feature was a "refusal to leave the provinces to deal with problems in their own areas."

He cited the "growing separatism in Quebec" as a symptom of this.

Another problem with the federal government was its lack of Parliamentary control of government agencies, Clark found. He singled out the CRTC as one of the worst.



The Varsity — Bob White

PC's are on the endangered list, according to youngster Clark.

Confusion surrounds 'sexist' ad

By BLAKE WOODSIDE

Trip: Fussy guy wants female company going down to the Caribbean this Christmas. Call if under 121½ pounds and between 17 and 22½. Guy 928-6186.

Guy Dick Lam (Eng 717) created a stir in the Wednesday meeting of The Varsity staff when he placed the

above ad for publication in today's paper.

"It's not a joke," he said when phoned by the tall, dark Varsity reporter who was unfortunately over 121½ pounds. He said he had put the specification in the ad to prove he was "quite serious about the whole deal."

He went on to clarify one point not

mentioned in the ad. "It's not a freebee."

The main discussion was over whether or not the ad was sexist. The ensuing vote on the matter of running the ad was a tie, with no abstentions. Thus the matter has been thrown to the readership of The Varsity for comment.

Editor Paul, shook his barnyard blond curly head as he outlined his fears at running the ad. "What next? We'll get an ad for a sado-masochistic woman looking for a submissive man fond of leather," he said, "who owns a goat."

City editor, slim brunette Joe said that to not print the ad would be "sexually repressive". The former cub scout added, "As soon as Mike comes up with the two bucks for the hockey game, I'll run my own. I don't have any fun around here."

Mature trend-setter Mike was extremely interested in the course of the discussion.

"Is there a story in it?" he asked. "I think we should at least give him the two bucks back."

In a languid stance, lanky Bob White ended the discussion saying, "Perhaps this will promote all sorts of sexual deviance on campus, let's run it."



Two more satisfied customers. It pays to advertise in The Varsity.

Profs won't deal with gov't

WATERLOO (CUP) — A proposal which would allow university professors to negotiate salary increases directly with the Ontario government has been scrapped.

Following lukewarm response from the Ontario Council on University Affairs (OCUA) the proposed province-wide negotiating plan for university professors was dropped by the

Ontario Confederation of University Faculty Associations (OCUFA) and university presidents.

The OCUA is responsible to the Ontario government for determining funding policies to the university.

The province-wide negotiating scheme was approved by 14 of the 15 faculty associations at a meeting last May.

4,500 petition for fired gay

SASKATOON (CUP) — Support is building for the teaching supervisor suspended by the University of Saskatchewan for his homosexuality.

Some 4,500 names have been collected on the petitions circulated by the Committee to support Doug Wilson.

The committee demands a reversal of the administrative decision to suspend Wilson from his teaching supervisory position after it was learned he openly admitted being a homosexual.

Wilson has launched himself on a host of speaking tours. He has just returned from speaking at Simon Fraser in British

Columbia and has been invited to speak to a rally in Toronto promoting gay rights.

Wilson's case will be the subject of a special one hour documentary on CTV's W-5 later this year.

The Saskatchewan Human Rights Commission is continuing its investigation and Dean Kirkpatrick, the administrator who suspended Wilson, has enlisted the services of a lawyer. The University's Employee's Union has taken a public stand on the issue by publishing a letter to the administration asking them to reverse their suspension decision.

Op-Ed: "Fong is a victim of racism"

Why is the communist Canadian Party of Labour taking a leading role in the appeal of a 4th year student's expulsion from the U of T Medical School? Aren't communists supposed to be concerned with the working class and to have nothing but contempt for a person who wishes to become a bourgeois doctor and make loads of money?

The line of reasoning suggested by such questions betrays ignorance of one of the most fundamental problems facing the working class movement today, a problem that lies behind the apparently isolated expulsion of Henry Fong, and a

problem that is increasingly being pushed by the ruling class as their answer to our present economic difficulties. The problem is racism.

Since the University of Toronto does not exist separately from society at large and since it is run and administered by people with interests that are tied up inextricably with those of the ruling class, we might expect that racist ideas and practices would in some degree be promoted here. This is indeed the case; in fact over the last few years we have witnessed an increase in the promotion of racism at U of T, particularly in the Medical School.

Bette Stephenson (then head of the Canadian Medical Association) started things up last fall by declaring that there were "too many Chinese Students in the U of T Medical School." Realizing that she had let the cat out of the bag she tried to cover by saying she had meant to say "foreign" instead of "Chinese", ignoring the fact that

there were only 5 students in first year on foreign student visas (out of 240 total enrolment). Dr. L.M. Cathcart valiantly defended her by proclaiming that "cross-cultural thought patterns differ" between Chinese and Canadian-born students.

First off, it is clear that his expulsion occurred in an atmosphere of racist statements against students of Chinese background. Also both Stephenson and Cathcart were, at the time of Henry's expulsion, members of the Dept. of Family and Community Medicine. It was during his 6½ day rotation in this Dept. that Henry's problems first began, problems that culminated in his failure of that rotation (note: no objective exams) and ultimately his expulsion. While this in itself might be dismissed as a form of guilt by association, a third fact is more explicit. Letters circulated around the Dept. clearly indicate that "cultural and ethnic differences" were discussed when

his performance in courses was under question. While it is not clear, as of yet how much of a role racism played in his expulsion, it is clear that it played some (probably a large) role, and due to this alone his expulsion must be considered invalid.

An important point to consider here is the effect that these events and proclamations from the "ivory tower" have in the community. One visible result was the letters that appeared in the local papers after Stephenson's and Cathcart's remarks were printed. The gist of these letters was that Chinese students were "stealing" places at the Medical School from Canadian-born students. Here we see the concrete result of racism: scapegoating, that is, the idea that your problems are not due to the nature of the system you live under, but can be attributed somehow to an easily identifiable minority group.

The university's answer is to tighten quotas on foreign students,

institute subjective "language" tests in some departments and to refuse to combat the racism on this campus. President John Evans has refused to make a statement opposing Stephenson's and Cathcart's remarks even though he admitted that their remarks have led to large numbers of people blaming foreign students for the fact that their children have been refused admission to Medical School.

It seems clear that the "authorities" are unwilling to do anything about these matters. Therefore our answer, as students, professors and workers, must be an all out fight against racism, wherever and whenever it occurs, on this campus and everywhere else.

Henry Fong is a victim of racism. If he loses we all lose, for the administrators of this university will then be encouraged to continue to promote racism.

Peter Zagorski
the Canadian Party of Labor

Op-Ed: Only "fragile evidence" of racism

This Sunday the inquiry into the expulsion of Henry Fong from the Faculty of Medicine continues. In an October 15 editorial, The Varsity commented: "Discrimination operates in other ways than random violence and hate rallies. In institutions such as ours, it operates in institutional ways, in attempts to limit the number of students of foreign stock (whether they are Canadian citizens or not) or in attempts to add non-academic

criteria to admissions policies. More subtly, as in Fong's case, it operates through backroom decisions tinged with discussion of racial background." All of this, and most of what was written in the accompanying op-ed by Guo Si-Ya, is grossly inaccurate.

Let us first consider the Fong case. Fong had ten failures in three years of medical school. In Si-Ya's own understatement: "He is not a particularly outstanding student." Fong has cried foul play with respect to his failure in the genital urinary system. After achieving 56 out of 80 on the test portion of the course, he assumed he needed only 4 out of 20 on the seminars to pass. The pass mark in the Faculty of Medicine is not always 60. In many courses where the class performance is high, it may rise closer to 70. Furthermore Fong argues, that he attended the seminars, forgetting that evaluation is based on contribution, not on attendance by itself. It is noteworthy that Fong failed the period II

comprehensive, — as the comprehensive examinations are a barometer of a student's ability to move on to a new level of responsibility. Obviously Fong was not ready.

Fong's performance in ambulatory care deserves the adjectives that Dr. H. Gryniewski applied to it: "dishonest, irresponsible and incompetent." Testing of cranial nerves is a basic procedure. Fong's statement that the patient's nerves were "grossly intact" after examining only some of them was dangerously misleading. There are a number of terminal illnesses that can be provisionally diagnosed on the basis of the examination of cranial nerves. If by his fourth year Fong is not prepared to assume the responsibility for doing a thorough physical exam, he has no business continuing in the Faculty of Medicine.

A letter to Dean Steiner from one of Fong's instructors has been quoted as evidence that "backroom

decisions tinged with discussion of racial background" are made in the Faculty of Medicine. The letter read, "I would agree that ethnic and cultural differences do not include dishonesty." This is not the statement of a racist. It is the sort of statement that one might make when casting about for any straw to discount Fong's dishonesty in Ambulatory Care. It is fragile evidence to be making charges on.

May I also point out the irony implicit in The Varsity's statement that institutional discrimination includes "attempts to add non-academic criteria to admissions policies". This statement smacks of the same misconceptions and bigotry as Bette Stephenson's statement to the effect that Chinese students did nothing but study. Students of foreign stock are fully able to measure up to non-academic criteria.

Furthermore, the admissions policies actually discriminate against students who are Canadian citizens than that landed immigrants

and Canadian citizens from Ontario fill up 90 per cent of the places open in the Faculty of Medicine, and Canadian citizens from other provinces, landed immigrants from other provinces, and non-Canadian citizens from all over the world are in competition for the other places. Please, spare us the talk of attempts to "limit the number of students of foreign stock" until you research the matter more thoroughly.

One final word on the Fong case. The Medical Faculty has a responsibility to turn out doctors who they believe will be safe. Dangerous or irresponsible practice of medicine is tantamount to murder. Fortunately Fong was picked up as being incompetent prior to being licensed. The only real tragedy is that it took so long to weed him out.

David Naylor
Faculty Council, 74-75
Period I Ctte. 74-75
Medical Undergraduate Education
Ctte. 1975-76

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THE RED CROSS REQUIRES 800 UNITS OF BLOOD PER DAY TO SUPPLY 26 METROPOLITAN TORONTO HOSPITALS, AND IN ADDITION, 58 HOSPITALS THROUGHOUT ONTARIO.

THERE ARE 4-6 HEART OPERATIONS IN TORONTO EVERY DAY — EACH REQUIRING AT LEAST 6-8 UNITS OF BLOOD.

SURGERY IS POSTPONED WHEN THERE IS AN INADEQUATE SUPPLY OF BLOOD IN OUR BANK. CONTRARY TO POPULAR BELIEF, THE SHORTAGE OCCURS WITH COMMON AS WELL AS RARE BLOOD TYPES.

The goal for the Uof T blood donor clinic is 300 units per day.

Please help reach this goal by donating at the Medical Sciences Bldg..

Monday, November 3rd to Friday, November 7th
10:00 am - 4:00 pm



REVIEW

'TOUCH' PASS IT ON

You know those ads you've been seeing in the paper? The ones from the people calling themselves the "Citizens' Coalition"?

The "Citizens' Coalition" is for the little guy. Or so they say.

Just plain folks, they call themselves. Ordinary people, like you and me, worried about rising prices, big government, and big unions.

Especially unions.

You'll notice they never have anything critical to say about big business.

Coincidence?

Maybe not.

The last time we added it up, the advisory board of the "Citizens' Coalition" included corporate executives who between them represent 39 corporations with combined assets of 52 BILLION, 46 million, 582 thousand, dollars.

Some citizens. Some coalition.

The founder of this corporate coalition is one Colin Brown, a wealthy insurance executive who describes himself as a "very far right winger". He thinks the Conservative party is socialistic. There are so many socialists in Canada, says Mr. Brown, that "the real revolutionaries are us right wingers".

Crackpots?

Maybe.

The difference between a crackpot and a despot is power.

These folks have plenty of power already.

Let's make sure they don't get any more.

And maybe we should start thinking about taking away the power they already have.

It's our country.

Or is it?

Sponsored by: Citizens Against Garbage, 91 St. George St., Toronto.

Mythmaking and data-processing

Redford-Kennedy as eternally innocent pattern-seeker

Who is Robert Redford anyway? Rolling Stone starts off saying he's as American as JFK and ends up calling him one dimensional.

"Redford's heroes generally celebrate the Kennedy virtues — blind confidence, grace under pressure, toughness of mind and pure pragmatism . . . they share the fatal shortcomings of heroism — they can't cope with the dark side of American life. When they stumble or fail, they never feel at fault. Either something was done to them or circumstances got out of control." (Jon Landau RS Nov. 6).

With such mush for a beginning, Rolling Stone could only confuse the issue more. So they hedge their bets. "There is something very contemporary about the appeal of Redford's brand of one-dimensional hero — and something very disturbing about it," their last line.

In our estimation, Three Days of the Condor is a grade B movie that deserves only a casual mention. But since Robert Redford is pouting over Faye Dunaway, the producers are obviously begging us to say something. The film is a condensation of the book, Six Days of the Condor.

Okay, we'll make like Rolling Stone and describe this "Ballad of a Cool Man".

America is submerged in its order, its myths, its patterns. America is played by the CIA. They commission Redford to read everything, which he does. Everything ever published anywhere. The CIA supply him with a set of patterns, "If the data fits the patterns give us a call," they say.

So Redford finds a set of data that fits the pattern and gives them a call. Five minutes later Max Von Sydow turns up to exorcise the data, with a machine gun. End of myth. Redford, while swinging from tree to tree, has his vines cut, he falls, hits his head and wakes up in the arms of Faye Dunaway. Start of story. Who am I?

He has all the data there is and false patterns to fit it. That is what is wrong with America. While the CIA jealously guard their patterns, Americans are left with raw data spewing daily from the New York Times. Only the CIA organize the data, but they do it to suit themselves.

Redford is Kennedy? But Kennedy is the CIA? Rolling Stone have their patterns screwed up too. Suck back and reload.

Redford does have some patterns. He is a male chauvinist, another Kennedy trait?

Talk about S & M Dunaway: hands

tied, "How much" pant, pant, "do you want". Redford: "I just want to", pout, pout, "stop it". How about a scene of a train going into a tunnel?

Redford has another pattern. Survive. Beat up bad man, find boss, uncover plot, ride off into sunset. Click, click.

He knows how to wire telephones, "I read it somewhere". So he lets his fingers do the walking through the slow parts of the film.

He ends up with Max von Sydow and asks his new found Guru, the master of the possible, what does it all mean? "Don't ask" says our CIA man. Too much Bergman.

But Redford can't get rid of his data "It will rain at 10:20". America can't do it either. Who won the Stanley Cup? Where's all the oil? Who shot Kennedy? How is Gerald Ford? How much does a missile cost? Why is the map of the world always cut down the middle of South East Asia?"

A great TV series. Man with all the data endlessly seeking a pattern that fits. What a dope!

Cast aside your illusions and prepare for the struggle, (Mao Tse-Tung).

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Valid data in wrong pattern

Susannah York is wasted in imperial melodrama of regimental loyalty

The cry pervades the land of movies "Why is there such a lack of good women's roles today?" And although women have been complaining for a few years now, the situation is not improving much. Thus some immensely talented actresses have to accept trashy roles in trashy films if they want to keep in the public eye. A case in point is the multitalented and gorgeous Susannah York. After Tom Jones, The Killing of Sister George, X, Y and Zee and Images she should not have to take bad parts. She has proven herself. Unfortunately she has no choice. She is the lone bright spot in her latest film, Conduct Unbecoming, though for reasons beyond my comprehension she only has sixth billing.

The film is a 19th century military costume piece taking place in India. Two young officers, played by Michael York and James Faulkner, arrive in India to join a regiment

known far and wide for its valour and honour. The impertinent Millington (James Faulkner) immediately gets into scrapes and soon is on secret military trial for assaulting the wife of the regimental dead hero (Susannah York). The rest of the saga follows the heroic efforts of the idealistic Michael York to clear his friend of the charges. He soon finds out that the outcome is predetermined and he is only expected to go through the motions before Millington is vilified. For though fairness is essential, it is fairness to the regiment, not to the individual. The regiment is an institution beyond criticism, even, as Caesar's wife, beyond suspicion, and naturally the interests of any one man are inferior.

But Michael York will not give in, uncovering one piece of evidence right after another, showing that his pal could not have committed the ghastly deed. The suspense builds till the muddled solution is revealed.

It would be unfair to reveal the supposedly surprise twist solution; let it suffice to say that only since The Exorcist has hit the screens would this ending seem plausible.

Aside from its pretensions Conduct Unbecoming is harmless enough. Its melodrama is well-suited for hero-worshippers, the folks who enjoyed The Great Waldo Pepper. It does pose some rather interesting questions about human motivation. Its setting is rather obviously a Hollywood backdrop, but some shortcuts had to be taken if six actors have star billing. The acting ranges from capable by Susannah York and Michael York to rather indifferent by Richard Attenborough, Trevor Howard, Stacy Keach and James Faulkner, and plain bad by Christopher Plummer. But the pity is that people like Susannah York have to take roles like this at all.

Andrew Stancek Pokorny

Warm up to a Frozen Matador.

Frozen Matador
1 1/2 oz. Arandas Tequila
2 oz. pineapple juice
1/2 oz. lime juice
1/2 cup crushed ice
1 cocktail pineapple stick

Put Arandas Tequila, pineapple juice, lime juice and crushed ice into blender or shaker. Blend at low speed 10 to 15 seconds. Pour into pre-chilled, deep-saucer champagne glass. Add pineapple stick. Or pour over rocks into pre-chilled old-fashioned glass. Add ice cubes to fill glass.

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Having always believed them to be the expressions, however refined, of an essentially neurotic sensibility (the distinguishing characteristic, he suspected, of all romantics), he had come to believe that, in order to derive the maximum of pleasure from, and to achieve a complete understanding of, the Ballades of Chopin, one must be in, or should at least contrive to be in, a state of unreciprocated passion. Not being, however, at the time, in that position, he was aware that this curious view could neither be subjected to empirical scrutiny, nor utterly overcome the philosophical impurity of factiousness. Now, having been recently abandoned, he was able to obtain an evanescent consolation from the fact that he was learning to appreciate the intense anguish, and frenzied melancholia, contained by this profoundly remorseful music of lost times (temporal), and pensive lyrics, for the first time.

Hart House

Sunday Evening Concert:

Walter Buczynski plays Chopin

Sunday, November 9, at eight.

Tickets are free, and available from the Hall Porter.

When, more than two years ago, Ely Landau first presented the North American public with his concept of the American Film Theatre, various sorts of apprehension were prompted on a number of different fronts. For, what Landau's publicity people felt us with in 1973 were the same muddled issues which had been raised ten years earlier by his production of Long Day's Journey into Night — a film which, after all, was something of a pioneering venture, in that it was one of the first commercial attempts to present a 'faithful adaptation' of a serious play. It was the contradiction in terms of which both filmgoers and theatre-goers objected: how 'faithful' could any such venture be when the ultimate result must necessarily be labelled an 'adaptation'? And, no matter how devoted the film was to the memory of O'Neill, there were still plenty of obvious cinematic devices in evidence.

It was in this way that the AFT's advertising was perhaps its biggest liability. It talked of the project as making way for "a new era in motion pictures." It promised that the AFT would "faithfully transform exceptional plays into exceptional motion pictures," while at the same time insisting that the result would be "a new invigorating kind of theatre." What Landau's publicity people should have realized, was that the first thing to discourage serious theatre-goers and filmgoers alike, would be the promise of a product which would somehow represent this exalted state of 'transformation' — a transformation which, if one considered it at all seriously, could only provide the viewer with the best and the worst of the half-baked.

who attended the AFT's first offering did not witness, it was the half-baked; and it was at this point that many realized the damage that Landau's barrage of advertising might have done. For Edward Albee's A Delicate Balance was a production which just happened to be on celluloid, and just happened to be directed by Tony Richardson, and the resemblance to anything cinematic stopped there. In fact, those who took advantage of a second opportunity to view the film at the Varsity Cinema this past week, would probably tell you that, in this age when even a return engagement is going to cost you \$3.50, your choices were for once quite clear-cut — if you were a see Richardson fan going to see Richardson then you were making a big mistake, but if you were an Albee fan going to see Albee you had definitely made the right choice.

Granted, the production, by virtue of the two-dimensional givens of film itself, was no more 'theatre' than it was 'cinema.' But the play was intact, viewed by a camera which, though always intimate, was never intrusive, never subjective — a camera which was, for the viewer, a perfectly detached eye; and ultimately it was neither the theatre-enthusiast who was to have the most satisfying evening, but rather that person who was simply interested in the play and in the text. And it is for this reason that the production must have been a boon for Torontonians in particular: for Katharine Hepburn and Paul Scofield achieved, within a few minutes, a degree of intimacy which Jessica Tandy and Hume Cronyn wouldn't possibly have achieved, in nearly three hours, within the vastness of the O'Keefe Centre theatre.

If you missed A Delicate Balance last week, then all one can say is

don't miss it next time. All six performances are brilliantly conceived — Scofield's Tobias is perfectly modulated, Hepburn's Agnes, certainly the most complex role of the six, becomes as intricate and varied on the screen as it existed on the page, and Betsy Blair as Edna is such a marvellous bit of casting that her profile alone provokes an uncanny urge to run up and gouge the screen in the general area of her eyes.

As for this week, the Varsity is presenting Pinter's The Homecoming (the fourth in a series of one-week engagements of eight AFT films), and again I would say that the choices are quite clear-cut: if you like Pinter, then you should attend — the director, Peter Hall, is, as far as I can make out, nowhere in evidence as a film-director, but rather as simply an interpreter, and a very good one, of Pinter's play. Particularly Pinteresque is the unnerving sense of claustrophobia which this production manages to convey. Even when the camera does momentarily move outside the home, the house-fronts look like so much cardboard which could collapse at any moment, just as a stage set might collapse. Cyril Cusack's Sam is fascinating and appropriately perplexing. Ian Holm's Lenny is quite menacing, and would be terrifying if he weren't so funny and pitiable at the same time. Vivien Merchant, one of my favourite actresses, plays Ruth as well as she has played anything else. David Watkin, the cinematographer, uses the natural light in the parlour in a quite curious and fascinating way. What ultimately emerges is a realization of all the humour and meanness of this great modern play.

David Reynolds

Can naive optimism bring better times?

Better Times
Russell Baker, Studs Terkel, et alia
Doubleday, \$5.50

Buddy, can you spare \$5.50? You see, I just heard about this book Better Times while I was routing through the noisome jungles of the Rosedale shantytown. They say it's an "indispensable guide to seating hard times." Tells you all about how to eat more cheaply, keep healthy, borrow money... suggests we're having a depression. I suppose we are.

No, I can't get one of those jobs selling streetcorner apples; the executive head-hunting companies take care of those. I've just got to have that book, though. It's a big

thing, soft-covered, thumbs nicely... full of charts about vitamins and mortgage loans and things (no, really, a shaving cream dispenser uses up 4 kilowatt-hours a year; we'll have to throw up another Grand Coulee Dam) and there are cynical cartoons to put a bit of a gloss on doomsaying. What's it got exactly? Whole chapters about the follies of food and the clues to good clothing, the shocking Sherlocking into getting a place, appliances eating deep into your wealth, the nitty of credit and the gritty of health, how to jimmy a job and to creep through the courts, burrow under bureaucracy, travel the world, and then, after that, they save for the last a lesson in getting a

hundred bucks fast. Yes, it seems useful. Some good hints (if I had an instant-on television, I'd unplug it every night so it wouldn't be gorging on electricity in perpetuum). The huge print sends hints rocketing into focus at a glance. In fact, you could probably read it in spurts even in the breadline, while rain and zeitgeist drenched your spirit. There it would be. An optimistic, hornblouse-crouching in your hands, whispering page after page that good times are just around the corner, lurking like a complaisant lady of the night, if you just follow the golden rules of economy. Just around the corner.

John Ferguson

Something happened, but it wasn't worth the wait

Joseph Heller is back on the bestseller list. Everyone admired Catch 22 but fewer will think as highly of his latest attempt at a novel, Something Happened recently released in paperback by Ballantine Books.

It's about a middle-aged, chauvinist executive who's full of insecurities and anxieties. Bob Slocum's marriage stinks, except in bed, and he wouldn't know where to go if he got a divorce anyway. As father and husband in his three-child, three-car family, Slocum is inadequate, yet he is bright enough to know it and to magnify his problems. He also has to bear the guilt of a retarded son and the memory of a girl he wanted who died and will forever elude him.

Heller takes his reader on a merry-go-round of family arguments with some pretty hostile accusations. You don't wish you could get off because it's all too real but because the message is drilled through so relentlessly. The

characters do show that they can mangle each other "willfully and irreparably with much malice and happiness aforesought," as Heller puts it, but the pining monotone of the book is too much to take in one dose.

Heller is a good writer but this is just not a good book. It needs action desperately and could bear much more trimming. The self-analysis of Slocum is thorough (to say the least); some good psychology is muddled into the whole family's unhappiness and in Slocum's relations at the office. The book could even be a comment on the social and personal alienation of modern man. There are some spicy sex scenes that revive lost interest. However, whatever games of discovery you make yourself play, the novel amounts to a colossal bore because of its rambling.

Not to be inaccurate, something does happen at the end of the book, and very effectively so. Slocum's favorite son, is struck by a car and is

lying in agony in the presence of his father. Slocum finally feels compelled to do something. Reacting out of love and good intentions he squeezes his son tightly. The boy dies not of the accident but of asphyxiation and nobody but the father and doctor ever know. A typist at the office takes this time to go crazy, while Slocum adjusts. He decides to tell his wife he loves her, he improves his golf, and he becomes one of the company's best men. The irony in the parallel is evident. I have given away the ending but you've been spared the dreariness of too many other parts.

Heller intended us to experience what went wrong with Bob Slocum's life so that we could identify a little of a lot, and learn positively from it all. Something happened to his judgement and he became insufferable over and over and over again.

Laurie Walsh

Promising Toronto debut by Vermeer Quartet

Last Friday's (October 24) performance by the Vermeer String Quartet at St. Lawrence Centre's Town Hall marked their Toronto debut, and a promising debut it was. Their concert of music by Mendelssohn, Ginastera and Schumann was the first in the Centre's popular Festival Series, which will also be featuring, among others, such top-name quartets as the Guarneri, Bartok, Tokyo and Orford. The members of the Vermeer Quartet are all on the Resident Art Faculty of Northern Illinois University in De Kalb, Illinois.

The program got off to a good start with a persuasive reading of Mendelssohn's Four Pieces, op. 81, consisting of two movements (Andante sostenuto — Scherzo) from an unfinished quartet (1847), together with a capriccio (1843) and concluding fugue (1827). These rarely-heard pieces, grouped as Opus 81 after Mendelssohn's death, were executed in a most engaging fashion, with considerable warmth and feeling. Attractive as they are, the four pieces are by no means significant compositions. I personally was impressed most by the rather unacademic fugue, and here the Vermeer Quartet acquitted itself magnificently. The whole piece was charged with an energy and directness of approach that resulted in music-making of the highest order. By contrast, the slow movements which had preceded it seemed slightly belaboured, with a pinch too much of romantic flavouing.

Not all will agree that the Vermeer's performance of Alberto Ginastera's Quartet No. 2 (1958) was the highlight of the evening. To my ears, however, the artists' musical insight into a complex score and their sheer demonic virtuosity ranged far above the other parts of the program. Ginastera, an

Argentinian composer best known for three controversial operas, a piano sonata, and his first piano concerto, has produced in his second string quartet a work, which successfully unites nationalistic folklore elements with contemporary idiom. Considering the work's strong rhythmic appeal, and the arrangement of its five movements into the symmetrical arch form (Fast-Slow-Fast-Slow-Fast), one might view it as a mere offshoot of Bartok. Undeniable as the influence may be — for what contemporary composer has not been influenced even slightly by Bartok? — Ginastera's quartet exists as a masterpiece in its own right, and as such was given the treatment it deserves in the superb rendition by the Vermeer. The last three movements in particular can be singled out for special mention. The third, a scherzo marked Presto magico, constitutes the core of the entire work, not only due to its central position within the framework of the quartet, but even more, I think, because of its wealth of musical ideas and marvelous special effects. The slow movement which followed, an impassioned rhapsody of an almost improvisatory nature, actually incorporates a passage from one of Ginastera's own Cinco canciones populares argentinas (Triste es el dia sin sol, triste es la noche sin luna). With reckless abandon, the Vermeer threw itself into the vertiginous finale, a breath-taking tour-de-force, which they executed with precision, intensity and prodigious strength.

Following the intermission, the artists returned to give a disappointing performance of Schumann's Quartet in A minor, op. 41, no. 1. This does not mean that the work was badly played, but rather that their reading lacked the

dramatic feeling and careful shaping that had characterized the first half of the program. As if completely enervated by the rigours of the Ginastera, the musicians were unable to imbue the Schumann with much warmth or romantic intensity. Some parts were no more than perfunctory "heruntergefiedelt". Virgil Thomson has written that "what gives to lieder recitals and string quartet concerts their funereal quality, when they don't come off, and their miraculous excitement, when they do, is the absence or presence of authentic feeling in the interpretation." It was just such an absence of authentic feeling in the reading of the Schumann score that made the Vermeer Quartet's performance less than memorable. The work was nonetheless warmly received by the almost capacity audience.

I have reserved one small objection for the end, since it really does not bear directly on the quality of the evening's performance. Here it is for what it's worth. We all know of vocalists who just don't know what to do with their hands. Well, first violinist Shmuel Ashkenasi has the same problem — with his legs. From the very start of the Mendelssohn, Mr. Ashkenasi's ambulatory members were in constant motion, now stomping, now sliding noisily across the floor, finally coming to a momentary rest wrapped around the legs of his chair. The undignified position he would oftentimes assume, with both legs spread as wide as possible as if to encompass an invisible bass fiddle, combined with quite frightening grimaces and heavy breathing tended to distract the listener from his contemplation of those sweet tones which Mr. Ashkenasi evoked so beautifully from his instrument. During the Ginastera, however, the stamping of



Was violinist's wandering foot nailed to floor during this pic?

feet in time to those whirling dance rhythms was certainly not out of place. Clearly such eccentricities are the prerogative of the artist, but must be in some measure controlled, lest the ensemble be reduced to chaos. This Elton John of the violin was in fact, at times, so overpoweringly loud in a combined performance employing feet, lungs and violin, that second violinist, Canadian Pierre Menard, and violist

Nobuko Imai, were almost effectively silenced.

Time alone will tell whether the Vermeer is destined to be a great quartet. I would venture to suggest, even after a single hearing, that a little more polish and maturity to complement their already impressive virtuosity, will produce a group of musicians comparable to the best.

Barry Edwards

Classically-trained ear detects self-indulgence in modern works

My reaction to the Array XI concert last Friday night was basically one of boredom, although I hesitate to criticize it, not being very well-versed in contemporary music. The program featured violist, Michael Parker, and soprano, Billie Bridgman, in works by Mozetich, John Chong, John Rodi, Barbara Pentland and Robert Bauer. Parker expertly displayed the tonal possibilities of the viola but Bridgman's voice appeared to be strained and affected.

Opening the concert was Marjan Mozetich's Disturbances. The program notes said: "Disturbances came into being in Barcelona. Fascism on a one to one basis was horribly sadistic. There was no way to act but masochistically until I was pushed to anger and hate. Visions of revenge plottings to murder, ways to torture were the outcome of my encounter. But being the "civilized" being that I am, these disturbances led me to write this viola piece as a testament, a testament that seems to reflect on a way of life that humanity appears to lead". This work, for viola solo, effectively did convey blackness, despair and alienation through the beseeching

cries of the upper viola range and through the rapid bowing which created a sense of frenzied paranoia.

The high point of the evening, for me, was the witty Concerto for Viola by Robert P. Bauer. Viola, piano, percussion, electric bass guitar and tape emitted cursory sounds in the tutti sections. The viola enters relatively late, being coaxed in by a taped man's voice repeating "viola...viola..." and sounding like a 33 r.p.m. record playing at 16 r.p.m.'s. The work ends with the viola

fighting and yet incorporating the shuddering rhythm of the tape.

I realize I have a lot to learn about this kind of music. I realize one cannot apprehend it with a Viennese classical ear. My objections to it, I suppose, are moral ones. To simply spew out feelings of despair is self-indulgent. No attempt to solve the human situation is shown and one is left cold.

Jane McKinney



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U of T Symphony opens season with enthusiasm



The University of Toronto Symphony Orchestra presented the first of its 1975-76 season of concerts to a capacity audience at the MacMillan Theatre in the Edward Johnson Building Saturday night (Oct. 25). The orchestra, consisting of students at the Faculty of Music, was conducted by Victor Feldbrill, who teaches at the Faculty and is Resident Conductor of the TSO. The program started with Brahms' *Tragic Overture*, Op. 81; Feldbrill

obviously had a good overall plan of the piece in mind, though for my taste the pacing and tempo were sometimes too deliberate. The most memorable playing of the evening, followed, in William Walton's *Viola Concerto* (1929). Soloist Steven Dann not only gave an impressive display of technical prowess but offered an engaging and at times highly impassioned interpretation of this major work in the viola repertoire. Dann has

developed a distinctive personal sound of considerable beauty, and it admirably served Walton's lyrical themes. Phrases were shaped convincingly and emotional intensity sustained throughout the three movements of the concerto. Steven Dann is a gifted instrumentalist with genuine musical instincts, and I imagine the public will have the chance to hear him again in the future. I also ought to mention the important

contribution of the orchestra in this work; the concerto's impact was heightened by the sense of excitement generated by conductor and players in the orchestral tutti. There were also moments of meticulous ensemble precision, especially in the cello and bass passages towards the end of the first movement.

The concert concluded with a rousing performance of Ravel's *La Valse*. That the orchestra even

attempted this extraordinarily challenging piece is to their credit; the players' difficulty in bringing off many of the finer details made the performance sound less polished than in the works earlier in the evening. However, though notes were dropped in abundance, conductor and orchestra succeeded in conveying the sweep and broad outlines of the work with vigour. Most important, the humour of Ravel's comic and at times trenchant parody of the waltz tradition came across forcefully.

The U. of T. Symphony frequently provides the most exciting (and always the most enthusiastic) orchestral music to be heard in Toronto. Their next concert is November 29. I'd circle that date on my calendar now.

Rex Trotter

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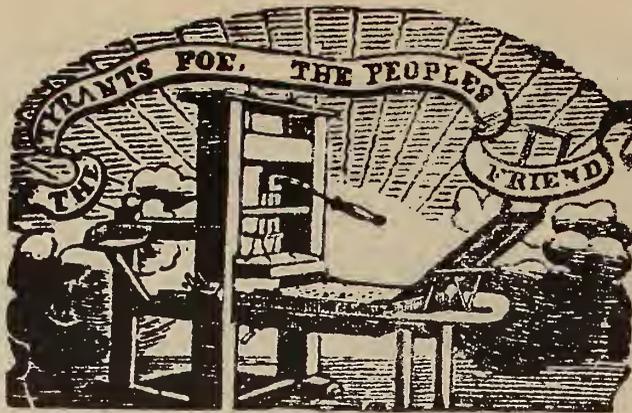
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NEW HOGTOWN PRESS: AFTER RETRENCHMENT, A FEW STEPS FORWARD

One of the fascinating things about the U of T campus is the variety of life that it harbours. A case in point is New Hogtown Press, a small pamphlet publisher whose first full-fledged book, published last week, is reviewed on the opposite page.

Hogtown occupies a tiny three-room building on the northern fringe of the campus, without running water or other facilities, abandoned until the Hogtowners were given permission to use the space. Long hours of work by the volunteer collective made it habitable again, but at least one problem still remains: the Post Office considers the location too far off the beaten track to deliver mail to it, so Hogtown has to receive its mail at another location.

Hogtown has its origins in the student movement of the 1960's. It began as the literature service of the Canadian Union of Students (CUS) when that organization was

producing and distributing a series of pamphlets on education, Canadian political economy, and other issues. CUS itself died in 1969 as the student movement ebbed, but a group of Toronto CUS veterans decided that the literature service, at least, should be saved and continued. They formed Hogtown Press, continued distributing the CUS pamphlets, and began producing new titles as well. A loose affiliation with U of T's SAC was also developed at this time: a relationship that has continued in various permutations and combinations down to the present.

The original collective eventually dropped the operation, which was taken over by a new group of people. The name was changed to New Hogtown Press, although to little avail: to most people who know it, the press is still simply "Hogtown".

Hogtown's history is in many ways a microcosm of that of the radical

student movement as a whole. In 1975, as in 1968, the goals remain the same: socialism, women's liberation, an educational system serving the needs of society rather than the needs of corporate rationality. But the tactics have of necessity changed. The large, activist movement of the sixties relied on confrontation and mass pressure, while the socialists of the seventies have had to retrench and devote themselves to laying the groundwork, through education, for another upsurge sometime in the future. In some ways, this reflects the biographies of student radicals of the sixties as well, many of whom have gone on to become radical teachers and professors. They now feel a need for educational materials that provide a different perspective on the world from that of the standard textbooks. Some indeed, have started writing newer, more probing, and more radical

interpretations of Canadian society. Hogtown, for example, carries titles by such former U of T activists as Steve Langdon, Greg Kealey, Phil Resnick, Russell Hann, Daniel Drache, Laurel Limpus, and Peter Taylor, all of them campus radicals of the 1960's.

If quantity is any indication, this educational work is having some impact. Hogtown, by no means the biggest of the new radical publishers that have appeared in the last few years, distributes in excess of 12,000 copies of its catalogue across the country, and numbers to the United States and England as well.

At the same time, Hogtown's centre of gravity definitely continues to be the U of T campus. Certainly U of T people are the ones who actually keep the operation going, since Hogtown continues to rely on volunteer labour for its very existence. Publishing of any kind is a precarious venture in Canada, but publishing radical pamphlets is all the more financially unviable. Certainly Hogtown is unlikely to ever succumb to the temptation to drop its current status as a non-profit organization with charitable status in order to transform itself into a capitalist organization: not only do ideological reasons rule this out; financial realities forbid it as well. After the bills are paid, there is nothing left with which to pay staff. Politics has to be the motivation instead, and for the 15 members of the Hogtown collective, this suffices to keep them donating their spare time.

The result has been slow but steady progress that indicates that there is indeed considerable receptiveness for the materials Hogtown publishes and distributes, including its first four books this fall and winter. The main market continues to be an academic one, but off-campus contacts are significant as well, if only because they indicate a potential for future expansion.

Hogtowners don't think that reaching out to an off-campus constituency harms their credibility as a university organization. Indeed, the understanding of the university's social role remains one of the legacies of the sixties' student movement. It is also the central theme of Hogtown's first book, *On Active Service in War and Peace*, which documents the "activist" role of the American historical profession "in war and peace" as serving the corporate power structure in the United States. An introduction by a member of the Hogtown collective maintains that the same patterns exist in Canada, that the university and the academic professions are far from the neutral bastions of objective scholarship they claim to be. So hogtowners are

in no way apologetic for entering the same social battles — and they are explicit about which side they are on.

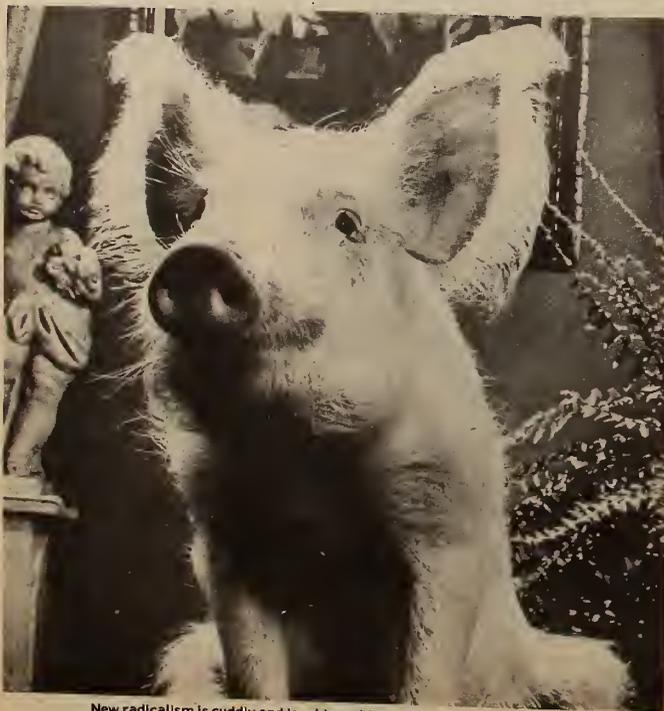
Their commitment to a new linking of university and community has led them to explore new ways of developing and circulating ideas. The theme of "popular education", of taking their message to a broader audience of working-class people, as well as teachers and students, has consequently taken on an increased importance recently. Hogtown now distributes not only academic titles and works of socialist theory, but popular pamphlets on ecology, housing, food prices, and other issues: One of the most important emphases continues to be women's liberation publications, an issue to which Hogtowners attach considerable importance. Another area of priority has been working class history and social history, areas that most academics and commercial publishers tended to ignore until recently. At the same time, Hogtowners admit that most of these materials continue to be about working class people, rather than for them.

Left-wing materials continue to be published at a rapid rate not only by Hogtown, but by many other radical organizations and collectives. Distribution, however, remains a problem because of the structure of the Canadian market, which is controlled by a few large commercial distribution firms whose reluctance to carry radical materials, especially from small publishers, is, to say the least, notorious. Hogtown's distribution network is of course small potatoes compared to that of the large monopolies, but at least it exists, so Hogtown has taken on the distribution of other publications which are denied access to commercial markets. As a result the Hogtown catalogue carries titles from such widely different sources as the YWCA and the Exploding Myths Comic Book Collective.

Hogtown also seeks out original manuscripts for publication, many of them too radical or not profitable enough for commercial publishers. A case in point is an upcoming book on occupational health hazards being prepared by a group of U of T medical students.

The collective is far from certain as to what future directions to pursue. At present, they are content to say that the direction will continue to be socialist, and that their future accomplishments will be based on the work that has already been done.

Hogtown's mailing address is 12 Hart House Circle, University of Toronto. Their phone number is 961-8210.



New radicalism is cuddly and lovable, unlike 60's version.



A close look at the myth of academic neutrality

On Active Service in War and Peace: Politics and Ideology in the American Historical Profession,
by Jesse Lemisch
New Hogtown Press
(Toronto, October 1975)
147 pages, \$3.00 paperback

Jesse Lemisch's *On Active Duty in War and Peace: Politics and Ideology in the American Historical Profession* is an examination of the political views and practice that lie beneath the scholarship of one academic discipline. As Thomas Schofield notes in his introduction, the themes Lemisch develops are pertinent not only to students of American history but to Canadians as well. Schofield uses Lemisch's model to make a preliminary study of the ideology which permeates the writing of Canadian history.

The prominent American historians about whom Lemisch writes are not the objective scholars they claim to be but rather active cold war propagandists. While accusing progressive historians that the political "bias" of their contemporary views pervades their historical writing, they are themselves among the leaders of repressive campaigns against radical faculty and students.

The historians under study were leaders in the consensus or pluralist school of the post World War II period. They wrote that during this period the age of ideology had come to an end and that American society had become as close to being a perfect social order as was possible

on earth. Because social and political consensus in America had been achieved as the result of the countervailing powers of contending elite groups there was no such phenomenon as a ruling class which used government as an instrument to maintain its power. People were fortunate to live in this naturally conflict-free society because all important social problems are insoluble. Events, not human beings, were in the saddle of history. According to these professors, history was tragically turbulent and unpredictable.

As America was as close to perfection as was possible, mass democratic movements were at best sad examples of unnecessary political anachronism and at worst irrational and retrogressive. Arthur Schlesinger, Jr. concluded that people on the left were given to mental disorders and often saw conspiracies about them when they were not present. They were "lonely and frustrated people, craving social, intellectual and even sensual fulfillment they cannot obtain in existing society."

The abolitionists, who battled against slavery, were portrayed by Stanley Elkins, for example, as irrational men and women without stakes in society. As Lemisch comments, "it perhaps tells us more about the 1950's than about the 1850's that there were writers in the recent decade who cited attacks on social horrors and evaluated them primarily as reflecting the psychological defects of the men who uttered the words."

Historians such as Richard Hofstadter painted the populist movement of the small farmer in the late nineteenth century, which organized against the ruthless onslaught of the industrial capitalism that brought with it periodic depressions, persistent exploitation, and nascent agrarian business, as anti-semitic, nativist, and anti-urbanist. This interpretation left no room for a consideration of the populist movement as a response to real, not imagined oppression, and one that affirmed a human ability to shape the history of industrialism into humane proportions.

Instead of viewing the repression of (the Joe) McCarthy period as springing from the ire of a displaced conservative political elite, which turned a political tactic used by liberal Democrats in the late 1940's against liberals and radicals, these historians blamed it on the nature of a mass democratic movement. They also drew parallels with populism to

explain McCarthyism. The lesson was clear: don't give the people too much freedom or they will revolt against reason.

When the Indochina War interrupted America's placid campuses in the 1960's, these same professors denounced the student protests as acts of "extremist terrorism" of the "McCarthyism of the Left." In Daniel Boorstin's view, "reactionaries" were "dyspeptics and psychotics." They also took the lead in publishing articles and political statements supportive of Washington's policies in addition to discrediting the activism and professional work of radical faculty members.

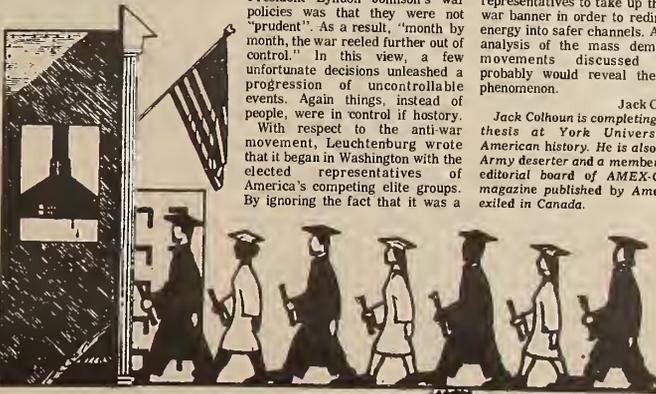
After the point was reached when to identify oneself with Washington's Indochina policies, except for the most conservative academics, was to commit intellectual suicide, they began to write the history of the war period. According to William Leuchtenburg, the problem with President Lyndon Johnson's war policies was that they were not "prudent". As a result, "month by month, the war reeled further out of control." In this view, a few unfortunate decisions unleashed a progression of uncontrollable events. Again things, instead of people, were in control if history.

With respect to the anti-war movement, Leuchtenburg wrote that it began in Washington with the elected representatives of America's competing elite groups. By ignoring the fact that it was a

mass democratic movement which took the war issue into the streets, campuses, workplace, and public forums, while young men refused to be drafted or deserted and resisted from within the military, he is able to conclude that as a result of America's countervailing powers, all was well with American democracy.

While Lemisch wrote *On Active Duty in War and Peace* in 1969 to be presented as a paper at the American Historical Association Convention, it has aged well. Lemisch's arguments are, for the most part, sound. One point on which I differ, however, is his glorification of Robert Kennedy's role in the anti-war movement. "Some of us remember the courage with which Robert Kennedy invested his charisma in the anti-war movement, oh so early, so alone." This statement appears to contradict his more basic argument that it was the protest of the people against the war that forced some institutional representatives to take up the anti-war banner in order to redirect its energy into safer channels. A closer analysis of the mass democratic movements discussed above probably would reveal the same phenomenon.

Jack Colhoun is completing a PhD thesis at York University in American history. He is also a U.S. Army deserter and a member of the editorial board of AMEX-Canada magazine published by Americans exiled in Canada.



Farmers' movements: early McCarthyism or paradise lost?

A History of Farmers' Movements in Canada
Louis Aubrey Wood
with an introduction by
F.J.K. Griezic
University of Toronto Press

Farmers Confront Industrialism
Russell G. Hann
New Hogtown Press

Canadian farmers and the movements of protest that they have supported have rarely received much attention from historians.

What study exists is concerned mostly with the West, primarily because there agrarian discontent can be fitted into the frontier thesis, or explained as a function of the social structure peculiar to prairie farming.

Farmers in Ontario however, despite their capture of the Ontario Legislature in 1919, have fared even worse at the hands of historians, for little study exists of their movements.

A History of Farmers' Movements in Canada, originally published in 1924, goes some way towards filling this gap.

The book serves as a useful

introduction to the study of agrarian agitation, for Wood dealt with farmers in the Maritimes, Quebec, Ontario, and the West in the period 1872 to 1924.

The chapters on Ontario are in many respects the most interesting, primarily because they deal with 19th century movements. We learn from them that rural agitation in Ontario goes back to at least 1872 with the entry of the Order of Patrons of Husbandry, commonly called the Grange, into Canada from the U.S.

Becoming independent of its American parent in 1874, by 1879 the Grange claimed a membership of 31,000 in 766 lodges, of which a vast majority were in Ontario.

Despite the organization's subsequent rapid decline, rural discontent still smoldered, and in the depression of the 1890's was fanned once more into flame.

The Order of the Patrons of Industry entered Ontario from the U.S. in 1889, and growing even faster than the Grange had, claimed 50,000 members by 1894.

In that year 17 Patrons were elected to the Ontario Legislature. Like the Grange however, it too

declined until little was left in 1902. Though the Grange avoided entering politics, both organizations shared many goals.

Both engaged in cooperative ventures, and advocated as well electoral reforms, the stiff control of monopolies, and the nationalization of public utilities.

Sympathetic to the rights of labour and women, the Grange stipulated that at least 4 of a lodge's 13 officers had to be women, while the Patrons attempted to forge links with the labour movement in 1893 and 1894. Moreover, in an action that belies the conservative role given farmers by some academics, the Patrons publicly condemned the nativistic Protestant Protective Association in 1893.

Unfortunately, Wood's book suffers from a too great concern for the organizational growth of the Grange and the Patrons, rather than with their ideas, and leaves the reader with the impression that they were merely precursors to the Progressive Party, formed in 1920.

But while the failings of Wood's approach can be attributed to the state of historical writing in the 1920's, no such excuse exists for

Prof. Foster Griezic's introduction.

In what must surely be a tribute to the insularity of Canadian history he manages to completely ignore the American debate over the meaning of the agrarian revolt of the late 19th century.

His bibliography, extensive as it is, does not mention Hick's *The Populist Revolt*, Hofstadter's *The Age of Reform*, or Pollack's *The Populist Response to Industrial America*.

Hofstadter, reacting against the sympathetic treatment given the farmers' movements by Hicks, dismissed them as a form of "cranky pseudo-conservatism" that foreshadowed the excesses of McCarthy.

Pollack, on the other hand, found in the agrarian revolt the socialist alternative that America lost.

I mention this debate only to point out that by ignoring it Griezic contributes to the sterility of Canadian history, fostering the notion that history is one of gradual progress, marked not by sharp breaks in continuity but by the evolution of consensus.

Such an approach misses the extent to which the Grangers' and

Patrons' response to their society differed fundamentally from that of the farmers' movements of the 20th century.

Indeed, a far better introduction to Wood's book would have been the New Hogtown Press pamphlet by Russell Hann, *Farmers Confront Industrialism*, for it raises just this point.

The Grangers and Patrons noted with concern the changes in late 19th century Canada society that heralded the emergence of industrial capitalism.

They did not find material progress in the American mold as rational as the business and political leaders of the day made it seem, particularly when it was built on bloody confrontations like the Homestead strike and on the shocking poverty of the urban worker.

As Hann argues, the importance of the Grangers and the Patrons lies not only in the specific policies they advocated, but also in their attempt to forge an alternative to a form of capitalism.

Gus Richardson

Disinterested hard energy in Gunn's bare rhythms

Diane Wakoski bit one of her critics Tuesday while walking on her hind legs at the Hart House poetry circus that still, despite the fact that many of us who'd like to take in all three rings cannot postpone the quotidian, goes on. Marjorie Perloff had called her, among other things, "Thin." As the United States' s occasional answer to Irving Layton, though with jugular wit rather than high-toned old Jewish zeal, Diane had to reply, Remorse of conscience, you know, agenbite of inwit.

Her mordancy was double. She contested the charge, quite properly: Wakoski is plump with talent and attitudes. But she also wanted to bite the hand that feeds us thinness a la mode: Vogue horses riding zebras; cottage cheese dietitians; skinny, effete fashion czars. She wanted to eat her wheat thins and junk them too. Or, again, to fry fat and faggots in the same fire.

Thom Gunn was a passing target. The woman biker out of Richard Nixon's hometown nipped at the leathery biker from the Bay via Hampstead Heath. He's too thin for her. Somehow represents the fashion czars. Also — here she enjoyed obliquity — he's linked with "thin lyrics from the English past." Didn't he, just last year, publish a personal bouquet of Ben Jonson's verses? Doesn't he say about his own poetry that "I have never abandoned meter"? He did. He does. Thin are his rough trade and fluent craft.

Wakoski followed her panphillistine philippics (like her circular neighbor she filed her incisors with stars and stripes and apple pie) with a conciliatory adolescent "Apology" — we fail at all influences in order of individualize ourselves, she said: "not to follow masters who are sponges." Don't take it personal cause I have to do it to just everybody. A good reminder that we're all, always, Whitmaniac adolescents with a need. The forces of art, like coming, are convulsed and wasteful, only temporarily newing or renewing even if the temporal scale be astral. Of such is Gunn reminded in his "My Sad Captains":

One by one they appear in the darkness: a few friends, and a few with historical names. How late they start to shine but before they fade they stand perfectly embodied, all

the past lapping them like a cloak of chaos. They were men who, I thought, lived only to renew the wasteful force they spent with each hot convulsion. They remind me, distant now. True, they are not at rest yet, but now that they are indeed apart, winnowed from failures, they withdraw to an orbit and turn with disinterested hard energy, like the stars.

Like the Captains, Gunn's better poems, and this is one, turn in their thinness with disinterested hard energy. Winnow them from the weaker and you'll find a Gunn well-packed with small explosives, not the marvellous Wakoski blunderbuss. She had to learn to like her face; Gunn sees the nude couple as having "had to learn their nakedness," and has certainly had to learn his own.

Nakedness is what his thinness is after. The barest rhythm, metrical or syllabic, with every deviance shooting loads; tierce de Picardi. The chill of his "Street Song" comes from stripping down:

*My grass is not oregano.
Some of its grew in Mexico.
You cannot guess the weed I hold,
Clara Green, Acapulco Gold,
Panama Red, you name it man,
Beat on the street since I began.*

A simple single repeat drives home the hawk's burden as plumpness never could:

*I'll get you anything you need.
Keys lids acid and speed.*

Images too have taken off their verbal clothes, learned clarity from conceited Anglican "metaphysicals" but not their dressy ingenuity, as in "Jesus and His Mother":

*My only son, more God's than mine,
Stay in this garden ripe with peers.*

The yielding of their substance wears

*A modest and contented shine:
And when they weep with age, not brine
But lazy syrup are their tears.
I am my own and not my own.'*

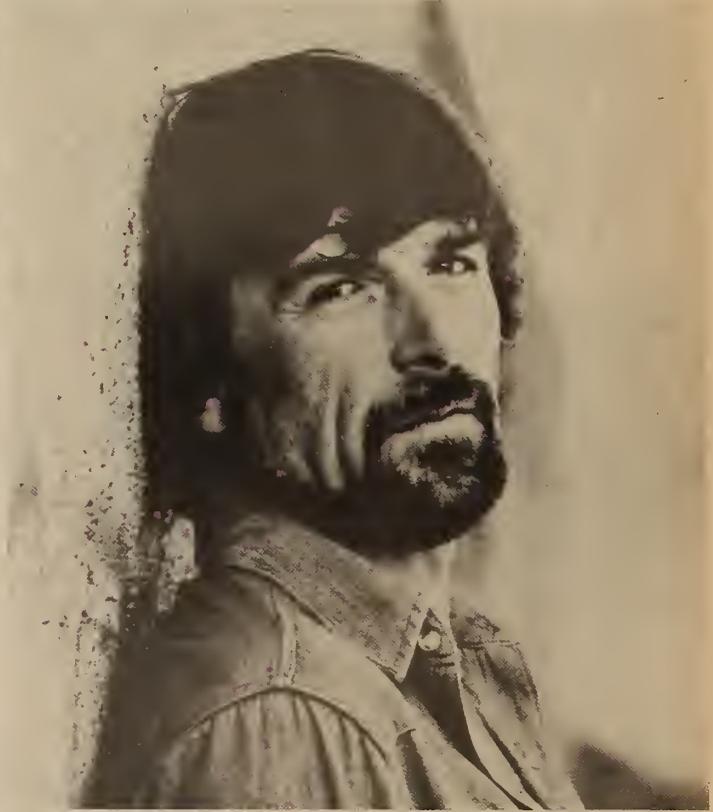
Wars between the sexes, the sexualities, the metricists and the freely versed, the speedy dull and the dulled on speed—these yet provide us with verse and controversy. Wakoski bit Perloff for preferring John Wieners's erotic poetry, and came across not unlike the Circe who also appeals to Margaret Atwood's testier moods. Both women seek in their poems to edge out from under heavy males even if it requires bestialization, co-transforming them into MCP's. Thom Gunn's "Moly" seeks to ease out from under the co-bestializers, seeks a restoration of thin humanity:

*From their fat dungeon I could rise to skin
And human title, putting pig within.*

*I push my big grey wet snout through the green,
Dreaming the flower I have never seen.*

In this respect Gunn and Wakoski, fine poets both, share a risky mode old and new as the Palantine Anthology: bitching,d or butching, to humanize.

Gunn returns for a solo reading, longer and less formal, in the St. Michael's Poetry Series next Thursday at 4:00, Upper Brennan Hall. Michael Lynch



Can you tell the difference between a thin poet (such as Thom Gunn, above) and a fat poet just by reading their poems?

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FESTIVAL INTERNATIONALE DE POESIE HART HOUSE INTERNATIONAL FESTIVAL OF POETRY

Friday, October 31

12:00 EAST COMMON ROOM: SAC presents Polly Thompson and Roger Greenwald
2:30 p.m. LIBRARY: Dennis Lee and Anthony Hecht talk with Germaine Warkentin
2:00 p.m. MUSIC ROOM: Bill Bissett, Thom Gunn, Earle Birney talk with Frank Davey
7:30 p.m. HART HOUSE THEATRE: Peter Porter, D. J. Enright and Paulette Jiles

Saturday, November 1

1:00 p.m. LIBRARY: Poetry for Children with poet Dennis Lee and actress Amelia Hall
2:00 p.m. MUSIC ROOM: Peter Porter, D. J. Enright and Paulette Jiles talk with Claude Bissell
3:00 p.m. DEBATES ROOM: Poetry of the Non-official Languages: Walter Bauer, Wacław Iwanuk, George Faludy, John Robert Colombo.
7:00 p.m. MUSIC ROOM: Audiothon, a collaborative Lux Radio Theatre performance featuring Hank Bull, Christopher Dawdney, Vic d'Or, Gerry Gilbert, the Hummer Sisters, Jill Johnston, Robert Bentley Mays and special guest William S. Burroughs. Presented by SAC
7:30 p.m. GREAT HALL: Marathon, an informal evening of poetry, music, refreshment. Featuring Marie-Claire Blais, Eli Mandel, Suzanne Paradis, Gwendolyn McEwen, the Four Horsemen, Gary Geddes, Ian Young, Eldon Garnet, Giorgio di Cicco and many others

Inquire at the door for tickets to Porter, Enright, Jiles reading
No tickets required for other events.



View looking up from the T-D Centre plaza.

Photos by Anne Levenson



The march of production. Notice top-hatted capitalist's hand approaching worker's locket.

A streetcar named investment

Lovable Metro Parks Commissioner Tommy Thompson earned a special place in the hearts of Torontonians by leading Sunday-morning rambles through the city's parks. Unfortunately, though, most residents don't spend much of their time in an atmosphere of sylvan serenity. In keeping with the Prime Minister's admonition to "lower our expectations," therefore, public-spirited citizens should learn to satisfy their aesthetic impulses on the surroundings at hand. Responsible elements in the media and education will no doubt be quick to respond to the challenge. As a first step in this monumental adjustment of civic consciousness, the Review is pleased to print below the first in a series of "Great Streetcar Rides of Toronto", excerpted from the forthcoming book Metro's Tramways: A Tranche de Ville.

Besides hockey players and whiskey, Canada is famous for its banks. And the King St. streetcar is the best place to get a ringside seat for an awe-inspiring hymn to the backbone of our financial system. At first, travelling east from the Don Valley, King St. hardly seems like a vision of prosperity. Grey factories with few windows are mixed with tired old houses. Past the small stores and office equipment

emporia a few hopeful signs begin to appear. Behind the window of a furniture store flashy chrome and velvet creations announce that the dowdy neighborhood has become quaint.

At the corner of Jarvis there is a Toronto-Dominion branch done up in turn-of-the-century style, a testament to the longstanding grasp banks have held on Torontonians' affections and other assets. As the streetcar approaches Yonge St., branches give way to the solid head offices of insurance companies and other lesser giants of Canadian finance, each new building larger and more imposing than the last. The rider's eyes ascend higher and higher. Finally, the climax: Bay St.

As far as monumental commercial architecture is concerned this is the high point of the trip. The T-D Centre and Commerce Court are built on a scale and in a manner calculated to reduce the proportions of humans to insignificance. In their self-conscious, crushing grandeur, they seem like the pyramids at Teotihuacan or the stadium at Nuremberg, places for rituals celebrating death, sacrifice, power, consumer credit. Yet these monsters are balanced by such edifices as the National Club and the Stock Exchange, which demonstrate

Toronto's aptitude for the small thing done with quiet good taste.

The bas-relief mural above the entrance to the Stock exchange is one of the few examples of heroic socialist realism to grace our streets. (Another is the subway worker portrait in the entrance to the Bloor-Yonge subway station under the Hudson's Bay store, to be analyzed in greater depth in my forthcoming "Subways and Sensibility.") Farmers, steelworkers, scientists, construction workers, engineers, miners, fishermen, stude past the viewer with resolute energy. Apparently the artist who executed the work was a man of left-wing sympathies. Near the end of the parade trudges a capitalist complete with top hat and striped trousers. In the first version of the mural, his hand was unobtrusively inserted into the pocket of one of the workers. The gentlemen of the Stock Exchange were not amused by this little sight-gag, however, and the offending section was altered, in recognition of the fact that it was bad PR to actually take money out of the workers' pockets and the same end could be accomplished by subtler and more civic-spirited means.

Next installment: Around the Seasons with Eatons and Simpson's. Bill Simpson

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also Wed. evening
7-8 p.m.

Place:
Medical Sciences Bldg.
Rm. 2172

REVIEW OF THE PRESS



Last Monday, the papers carried a photo distributed by the American Press (AP) syndicate, accompanied by the caption "Prepared to Fight: Portuguese farmer Jorge Van Zeller and his armed foreman stand ready to defend their farm, south of Lisbon, against takeover by Communist forces. There are 20 to 30 land-grabs a day in the Alentejo Plain area." There was no story run with the picture.

The photo is interesting because it is typical of the way the commercial press has been covering events in Portugal. Almost every day, there are very brief, punchy items about unrest in Portugal—some where, always having to do with "Communists" and "ultra-leftists" out to create chaos. Only very rarely do the stories carry any background information about the events they report. No larger context is given. Portugal, as it appears in the press, is simply an unrelieved picture of "anarchy" and violence. It's strangely reminiscent of coverage of Chile while Allende was in power, and the function may be the same: to prepare public opinion outside Portugal for a military coup. We're supposed to conclude that all the chaos makes a return to dictatorship necessary and inevitable.

Take the photo mentioned above as a case in point. Notice the use of the word "farmer". The immediate association is with a North

American farmer, the type who works long and hard to make a barely adequate living from his land. Naturally, American Press doesn't tell you that on the Alentejo Plain there are no farmers of this type. Nor are there poor peasants of the kind that populate northern Portugal. In southern Portugal, the land is divided into huge estates producing commercial crops like cork and olives. The "farmers" are wealthy landowners, many of them absentee, who administer their holdings like large factories, complete with overseers, foremen, and a vast workforce of landless labourers. Many of them had close ties to the old fascist regime. One such "farmer", the Duke of Cadaval, who lives in Paris on his incomes, last visited his estates forty-two years ago.

Encouraged by factory occupations in the cities, the response to these conditions has been a wave of land occupations in the Alentejo, beginning early this year. For example, a dozen ploughmen moved onto the Duke of Cadaval's estate and began ploughing it. They made it clear that they didn't think that because they had made the first move onto the land, they were the only ones entitled to cultivate it. Said one representative: "We don't want to destroy one capitalist system just to build another." This was followed by

a meeting in nearby Evora in which thirty thousand farm workers met to discuss their plans for agrarian reform. At another location, farm workers formed Portugal's first agricultural cooperative on seized land.

The wave of land seizures, born of a combination of old angers and new hopes, has created the possibility of transforming the economy of southern Portugal. They are the expression of widespread popular enthusiasm; the suggestion by the press syndicates that the movement is controlled by a few Communists only indicates complete ignorance, or willful distortion. Not that these farm workers fear radical solutions: on the contrary, their solutions are often too radical for the bureaucrats of the increasingly unpopular Communist Party. But that is another story.

Certainly, though, the popular movement in Portugal is laying the basis for a more just and lasting social order than the institutionalized violence and terror that marked the previous half-century of Fascism. In suggesting that this flowering of freedom, of genuine mass participation in politics, represents a step backward from the "stability" of dictatorship, the press is simply acting as advance man for the partisans of "stabilization" in the CIA.

Ulli Diemer

A bold and wide-ranging evening of theatre

If they had done nothing else right the whole evening, I would still respect Scarborough College's drama and director's workshop for their acceptance that smallness does not mean loss of scope and that boldness is not concomitant with pretension. But their Evening of Comedy did far more than this by taking a difficult genre, limited but dedicated personnel and lots of energy, and producing a fairly tight evening of theatre.

Their first presentation, Orange Souffle by Saul Bellow directed by Doug Rotstein, is a light comedy of two people acting out their separate illusions of life, trying to make the other realize the significance of their way of seeing the world. There is Mr. Pennington, a rich old man who visits his "madam" once a month as much to demonstrate his virility as for the sexual pleasure. And Hilda is the whore who wants a better life; a life of orange soufflé made with "real French Comtreat". Hilda cannot accept Pennington's wishes to keep their relationship as it has been for the last ten years. Mr. Pennington, for his part, does not understand why Hilda bothers him

with all the talk of new ways of life, soufflés or going to Florida.

Deborah Greig does a fine job as the upwardly mobile prostitute adding just the right amount of exaggeration and conviction particularly in lines like, "If wives can hustle, whores can bake." However, Brian Green did not grasp his part as Mr. Pennington. He was hesitant in speech and rigid in movement. The comic confusion of the character was lost except, perhaps, when he is dreaming of his youth in the navy. But this is not to the real discredit of Green's talents because, as Stanislavski pointed out, old age is probably the most difficult human state to portray on the stage.

A more ambitious undertaking was the production of Pirandello's Man With a Flower in His Mouth directed by Brigitte Mate. Pirandello is an expert in the presentation of comic masks, the faces it hides, and thus an exposure of the paradox of life. The movement of his plays is based on subtly disclosing contradiction and illusion. This play is set in a train station at midnight. A commuter has missed his train and explains all the petty

implications of this difficulty to a man who has expressed interest in his situation. The man proceeds to explain his own zest for life and how, because of a personal tragedy, it can only be fulfilled by using his imagination to share in the lives of others. It is this mask that permits him to survive even though he is aware that life is silly and vain. The paradox is in the man's continued love of even the simplest detail of normal existence.

Graham Wheatley has an extremely difficult task in playing this complex figure but he is remarkably consistent and, at times, quite powerful in his projection of the man's simultaneous tension and insight. But the part lacks the subtlety of one that could most effectively present its contradictions. Instead one feels in the presence of someone who is mad and somewhat of a tragic figure rather than someone who at the same time as being aware of his predicament and his need for illusion, can get actual joy from those aspects of life that seem insignificant to others. The man's zest for life does not, then, seem

ironic — just out of place. Kevin Barry as the commuter is convincingly naive, shocked, and frightened by this man who has interrupted his deliberations on his own difficulties.

Finally, the Pirandello play was balanced by Leonard Meliff's Ferry Boat directed by Karin Dressler. It is another deceptively light play about a lonely manager of a "5 & 10", Joey Dove, trying to hustle an apparently prim, attractive student named Eleanor on the Staten Island Ferry. Philip Burke is outstanding as this young man who pours out his life story to the woman trying to get her interested in him. He has moments of grandeur, sadness and cunning as he reminisces about his attempts for Hollywood fame, his suave high school years, or when, in despair, he repeatedly compares Eleanor to a "beautiful Greek statue". Eleanor tries to ignore these advances and remain aloof from what she must perceive as a somewhat distasteful scene. What Ellen Wilkenson as Eleanor lacks in speaking she makes up for in extremely expressive action. She is a marvellous match to Burke's store

manager. No hint of the ending is betrayed during the play so it comes as both a jolt of insight entwined with an unexpected, and in a loose sense, traditional comic conclusion.

Strange as it may seem, I think Scarborough's Studio One with its black floors, black and maroon curtains, and hard black chairs helped to create a bond between audience and performer. I had a feeling, on entering the studio through the small door leading from a cluttered anteroom, of what it must have been like to participate in some of the early avant-garde theatre experiments where a limited audience was necessary because of the advanced consciousness required to understand the productions. The limitation in numbers reflected a selection of audience to suit the situation of the theatrical experience. Similarly, Scarborough Studio Theatre had the benefit of a sympathetic audience who were aware of the limitations of the evening but, more significantly, who felt a rapport with the aims of the artists — a conspiratorial bond of cultural consciousness.

Boyd Neil

Idiotic Ipi Tombi tries to turn apartheid into musical comedy

When the audience stood and loudly applauded Ipi Tombi on Monday evening, I, for one, was taken completely by surprise. This show may have been a smash hit in Johannesburg but I doubt sincerely whether it deserves to be one here. For it reminds me distinctly of one of those big, colourful travel folders which are quite pretty but tell you nothing. I did in fact notice in the front page of the O'Keefe Centre's theatre programme an advertisement for just such a brochure, put out by the South African Tourist Corporation. Perhaps one of their employees had seen the show previously.

The music (by Bertha Egnas) is loud and repetitious, and the lyrics (Gail Lakier) do it full justice; I know that if I hear another shrill bird-call or the rhythmic beat of another tribal drum I shall scream. We follow the narrator from his native village of Tosomo to Johannesburg and back again. The journey is colourless and inane, and tells us nothing of South Africa, except that all natives adore working in the mines and that they all fear witch doctors. The show tells us how happy life in South Africa really is.

The set, down in especially from Johannesburg, seemed extremely skimpy, at times non-existent. Perhaps inflation has had its effect even on happy South Africa.

The cast are all very industrious. They try to recreate for their audience the provincial nightmares of tribal natives. The men in the group are all brilliant when stamping their feet and clicking their tongues and the women are especially proficient at bouncing their breasts and clinking Coca-Cola cans.

As to the quality of their voices — it was very difficult to tell, for when they weren't miming to recorded voices, the sounds which they uttered were so greatly amplified that the original product was nearly obscured. But it was loud. Had the Tubes been playing across the street one could have dashed over for some peace and quiet.

If this show "captures the heartbeat of the African race", as its publicly blurb insists it does, then I feel someone should tell the major newspapers about it, as they constantly come up with headlines referring to interracial strife. If, indeed, there is any strife at all, then it is certainly not evident in this colourful piece of South African propaganda.

Bruce Wall



Black Africans fighting racist regimes are more likely to pick up machine guns than Coke cans.

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A welcome return for Stewart & Faces

More than two years ago Rod Stewart and Faces, although as popular around the rest of the country then as they are now, played to a disappointing crowd of less than 10,000 at Maple Leaf Gardens. Whoever decides such things must have decided Toronto fans, for whatever reason, were not turned on by this group, and that is why it has taken so long for them to come back. Judging from the reception they received last Tuesday night from about 16,000 fans at the Gardens they probably won't wait so long to return. The increase in their acceptance by Toronto fans is puzzling since the two year interval since their last show here has seen the group floundering, putting out a couple of albums that, although good, were not very popular. Last night most of the songs they played

were the songs they played two years ago, and they were played in the same brawling fashion. But whatever it was that caused the increased popularity, it is certainly welcome if it causes the group to drop into Toronto more often.

They demonstrated their well-known ability to make hard-driving music that combines blues, country, and barroom boogie with tongue in cheek humour that makes other bands look like stuffed shirts.

The centre of attention, of course, is Rod Stewart, who pranced around the stage like an Afghan, although Ron Wood, the ubiquitous merry prankster was never far from the spotlight.

Lyle Belkin



Long-suffering music fans express resolute desire to see Rod Stewart and Faces in Toronto again soon.

Crouch's gospel is a musical and spiritual experience

Gospel music artists rarely rate review space in the public media, but an exception is always made for Andrae Crouch. Andrae is soul-gospel music's best known singer. He is also the key name associated with the composition of contemporary gospel music. In Toronto appearances throughout the

past three years he has packed both Massey Hall and Varsity Arena as well as demonstrating his large following in countless other North American cities. Previous albums, Take The Message Everywhere, Soulfully, Keep On Singin', and Just Andrae represent the fastest and best selling albums in the field of

contemporary gospel music, despite the fact that they are often available only in the religious racks of the large downtown record outlets.

Take Me Back represents the transition of Andrae Crouch, from a lively enthusiastic black gospel singer to a sophisticated, established musician. Songs such as "I'll Still Love You" reveal a smooth Philadelphia-styled soul sound featuring special effects. Diversity

is apparent on such songs as "It Ain't No New Thing" a honky-tonk piano number which (when the lyrics are examined) is dealing with a major issue facing the modern church. "Just Like He Said He Would," "Take Me Back," and "You Can Depend On Me" present the familiar soul-gospel sound of Andrae Crouch and The Disciples. The music is exciting, full of ideas and (most important) honest in the way

it presents its material. The latter is due to the fact that Andrae writes both lyrics and music.

Take Me Back is presently the hottest-selling gospel album in the United States and it is beginning to cross over into the soul and rock charts as well. It is the best thing ever done by the best personality and group in the field.

Paul Wilkinson

Don't be scared off by PR job

Well... someone has to write this article. Bruce Springsteen is the latest phenomenon to hit the radio, record stores and concert circuit. The question is: Why? His first album, Greetings From Ashbury Park, N.J. did not shake the world. A second release, The Wild, The Innocent & The Street Shuffle did not take a million copies.

A friend of mine put it this way: "Born to Run" is the perfect song." This is true of one song, but need not follow for the rest of the album. Furthermore, the title song, as a single, has been out for over a month and has yet to show major gains.

The single is however, selling the album. What makes the rest of the album so good? Is it that Springsteen is such a powerful stage performer? Could it be that the production is so well-done on the disc that it just has to be purchased? Or is it the elements of 1950's rock in a contemporary setting? Perhaps it's the musicianship in the band: Clarence Clemons on sax, Danny Federici on organ and accordion, Max Weinberg on drums, or keyboard man Roy Bliton (the only one in the group not from New Jersey).

Comparisons may be drawn

between the sound of Bruce's guitar, and similar guitar sounds: between Bruce's voice and people who sound familiar. The result however, is so unique, so fresh, and so "perfect" (as my friend and others have stated) that it prohibits comparison. Well... not totally perfect, as another acquaintance pointed out: the percussion is a little low to make this suitable music for dancing. But then if something is that good can one do anything besides listen to it?

Furthermore, does any of this explain the phenomenon? Has Springsteen really changed? I think not. Why Born to Run and not the other albums? Promotion partly, but only partly. Has he just suddenly been discovered? Evidently, yes. Is the present rise of Bruce Springsteen and his music justified? This reviewer feels that it is. Why am I asking all these questions? Mainly because a media phenomenon such as Springsteen must be realized and understood by a record buying public which is also sending mediocre acts such as the Bay City Rollers to the top of the charts. Integrity and genius must be recognized in the musical wasteland of the mid-seventies. Besides... someone has to write this article.

Paul Wilkinson

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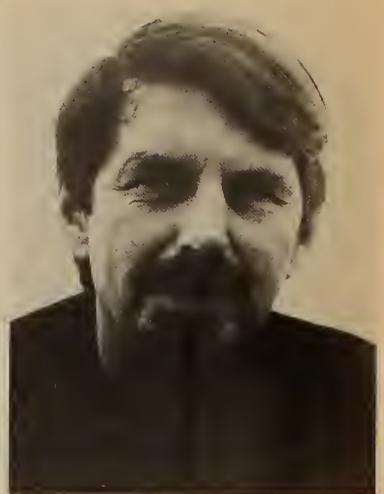
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Anne Hebert



Octavio Paz



Robert Creeley

On the trail of the elusive rhymester

Hart House has been a center of intense and bustling activity in the past six days. Still, some had difficulty in locating the place and identifying its gothic greyness. An American editor who had specifically come to listen to Creeley and Paz looked for a whole hour. Of course nobody knew where it was.

Readings were happening everywhere. There were readings at noon, readings at four, readings at night. People were walking briskly with glossy brown and orange programs which by now had become the trademark of the Festival.

The first opening night would have been triumphant had not it been damped by the yellow greenish gloom of Convocation Hall. An organist was asked to play "to quieten the crowd" — a somewhat comical request since the "crowd" was not very different from a polite Sunday afternoon concert audience at Massey Hall.

That first night had an international and bilingual vocation.

Octavio Paz, a Mexican poet read in Spanish and was immediately translated by Doug Jones. He was followed by Robert Creeley (U.S.A.)

and Irving Layton. The three men adopted radically different approaches both towards their audience and their texts. Layton was the most confident performer of the three, an old timer who knew all the tricks of the stage and the predictability of his audience. His short, stocky figure was clad in soft beige and grey, both colours picking up the rich grey of his hair. He had what neither Paz nor Creeley were given, a powerful spotlight from 2 CBC cameras. Layton is a born performer and he knows it. The crowd knew it too as it stirred for a thrilling half minute before the poet started. His voice has not changed with the years. Its tone, its rhythm, its gusto, its growl are what they were 20 years ago.

A middle-aged man who was sitting beside me was nodding approvingly to Layton's furors against hypocrites, Christians, Catholics, Communists and Palestinians alike. I am not quite sure what this stranger's ideological bias was, but one thing was certain, he had heard Layton many years ago and was finding him again there, intact, true to himself, perfect. As for myself he struck me as the most antagonizing, provoking, anger-arousing performer I had ever heard. He

growls and groans and hurls invectives at you. But the experience is liberating and exhilarating. For he restores the virtues of anger and violence to the art of poetry. And even if you are opposed to everything he shouts you will feel cleansed after he is finished. A catharsis has taken place.

Paz was a totally different reader, much more shy, much more distant. In fact he seemed to put distances between him and his audience during the first part of his recital.

It may have been the language barrier. He overcame it later and managed to break through his hesitations by reaching a timid, yet strong hand towards his audience. His enunciation, his rhythm became easier and warmer. His voice was actually the best of the three that evening, deep, richly evocative of burning suns and fragile illusions. Towards the end he had almost developed a rapport with the audience and one could feel the real Paz coming across, with no fears left, just a high voltage tension. His last poem, "John Cage", got an ovation.

Creeley, who succeeded him, first had a hard time with the size of the audience and the nature of the

occasion. One could tell how hesitant and nervous he felt. Yet, you could also see that he wanted to reach out to the individual in the crowd, not to the collective demons like Layton. And in spite of maybe because of his timidity he succeeded brilliantly.

There is something absolutely unique about Creeley's rhythms, they come and go, they rush and stop, they burst and break to a breathless halt. Your body follows all the movements of his voice, its starts, its hesitations, sometimes its triumphs. He was the most natural, the most unassuming, the most moving of the three. His left eye, forever closed to light or darkness made him look like a wounded, magnificent pirate bent on sharing the joys of his weird rhythms with you.

The quality of the Wednesday night reading with the three famous ladies of Canadian Literature, Anne Hebert, Cecile Cloutier and Margaret Atwood was equally high. Anne Hebert, at 59, must be one of the youngest looking poets I know. She wears pale pinks, soft greens and silvery greys with discreet charm and timid gracefulness. On stage she was the most reluctant of the three to share herself with the audience. She read a brief script from her last novel, *les Enfants du*

Sabat, a tale of witchcraft which keeps switching from a Quebec convent to a mysterious mountain where black masses are held. Anne read three poems and disappeared.

She has remained the elusive lady of Quebec poetry, a distant performer, an exile in Paris but in Montreal too with a voice as slow, as detached as those of the nuns charged with witchcraft in the Sabat.

Cecile Cloutier followed her. There the diction, the voice, the rhythms were generous, giving, self-assured. Poetry was a gift, to be shared with all, with no regret, no hesitation, just the joy of the gift, a bright, happy, luminous experience.

Atwood closed the recital. She has become a consummate performer, unique, inimitable, self-controlled, fragile. First her voice seems almost dull and toneless in comparison with Cloutier's. But its power works slowly on you and its inflections, its nuances, its enthralling, freezing quality take you over and make you blend into a world of water, glass, ponds, drowning and screaming pain. Still, her last poem was a happy one, about August, ripe apples, a moon over an Ontario farm. It gave a hint about new directions, new moods, strong, new feelings.

Caroline Bayard



Irving Layton



Margaret Atwood



Cecile Cloutier



Roy Lichtenstein, "Still Life with Portrait", 1974.

Pop Art star hasn't stagnated

Roy Lichtenstein became one of the stars of sixties Pop Art with his huge blow-ups of comic book figures; sighing lovers, screaming American jet fighters and soaring superheroes. Since then times have changed and Lichtenstein's work has undergone a number of evolutions. His current show at the Albert White Gallery (his first one-man exhibit in Canada!) is a witness to this fact.

Pop Art began as a movement which dramatized ordinary, stereotyped objects and products of mass culture. Andy Warhol's Campbell's Soup can, Lichtenstein's cartoon blow-ups and Oldenburg's Giant Hamburger are among a number of Pop works which have become mass cultural images in themselves.

Lichtenstein has retained a number of the features of his earlier paintings and lithographs. The predominance of primary colours (red, yellow and blue) along with black, white and green, the use of

hatch lines and Ben Day dots for shading, and the delineation of shapes and objects with black line are all continued. However their usage has become controlled and limited. The dots have been enlarged in size and reduced in number. The result is that they have greater value as decorative shapes. (Ben Day dots? They form the image of most printed pictures and colours. If you look at any photograph in this paper, you'll see it's made up of hundreds of tiny dots whose variations in size form variations in colour and shade.)

Lichtenstein's work has changed in other ways as well. The objects he utilizes are important for their line and shape rather than for what they are. He says that once he has chosen a subject he loses interest in it as an object. Lichtenstein considers himself to be an abstract painter and this idea has become more apparent in his paintings of the last three years. Many of the recent works involve broken planes in a manner

reminiscent of Cubism. The thicker black lines, the subtle introduction of beige and pale blue and the concentration on large shapes of flat colour and shading all combine to create abstract forms.

Yet, both ironically and paradoxically, Lichtenstein achieves this while he increases his use of the still-life. Along with his numerous references to past artists, he makes artistic statements and parodies at the same time. Lichtenstein intimidated many peoples' sensibilities with his comic book blow-ups in the last decade and still does, though less dramatically. Though he is perhaps a lesser force than he once was, Lichtenstein continues to broaden the meaning and context of art in a visually entertaining way. The show continues till Nov. 13 at the Albert White Gallery (on Prince Arthur Ave. west of the Park Plaza Hotel). It's worth seeing.

Andrew Johnson

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Thoma Ewen's tapestries in her show at Scarborough College's Meeting Place Gallery are the kind of art that you build a room for, rather than trying to decide whether they would fit a current room colour scheme.

"Through Morning Mist Dawns a New Day" is a tapestry for those who are drawn to Van Gogh's worship of the sun of Southern France. A fire-like, joyous movement of yellow, oranges, greens and blues, it has all the power and motion of Van Gogh's St. Remy paintings but the texture of the rya and the darker base adds an additional warmth and relaxation.

According to C.S. Caton, who is responsible for Scarborough College's gallery, a favourite of a

number of people who have visited the exhibition is "Vuonisaht, Sun Fields". In an impressionist manner, this tapestry celebrates more than any other, the relationship between the sun and the earth.

But the pastel and egg tempera that it is coupled with, to my mind, even more powerful because of the flow and movement of the lines and the crispness of the colours. This is not true of all the other pastels which flank the tapestries. Here they only serve to emphasize by contrast what the texture of the fabric adds to the excitement and warmth of the colours.

Texture is put to best use in a beautiful piece called, "The Night the Moon Rained". Set in shades of

blue, the moon with silver threads coming from it shimmers romantically. It is reminiscent of a clear moonlit night over a sea.

The tapestries are definitely spiritual, but not in a religious sense. Only one sketch suggests anything close to a theistic interpretation. They are a worship of the sun and moon as natural phenomena that bring light and life to the earth. Probably this is a feeling that Thoma Ewen developed last year when she studied tapestry making with the help of a Finnish government scholarship, in the Olli Maki Design Studio, Laajalahti, Helsinki, Finland — acting as an assistant to Olli Maki.

Boyd Neil

AGO shows its abilities with Puvis de Chavannes exhibit

The Puvis de Chavannes and the Modern Tradition exhibition which opened last Saturday at the Art Gallery of Ontario, is one of the most important showings of the past few years in Toronto. Hard work, research and organization have shown what standards can be reached by a major Canadian art gallery.

The exhibition centres on Pierre Puvis de Chavannes, a French nineteenth century artist, whose significance to modern art is at present being re-evaluated. In this sense, it is timely. Puvis represented a link between the classic salons of his time and those artists who rejected them. He remained curiously independent of either of these outlooks on tradition which were so central to any consideration of the arts in the nineteenth century. At the same time he utilized artistic traditions continually for his own personal,

aesthetic goals. This aspect, by which Puvis' art is considered in relation to that of his contemporaries, heirs, and ultimately the traditions of art, is brought out effectively in the show. The layout and selection of works allow one to evaluate the essential contributions made by Puvis to the development of modern art, and also to see his work in a historical context. A look at both Puvis' The Sacred Grove (1884) and Toulouse-Lautrec's parody of it allows you much room for conjecture along these lines.

For those who are less familiar with the modern tradition in art, this exhibition is equally rewarding, containing various works which are in and of themselves pleasing to look at, and by familiar names. Among these are Picasso's Crouching Woman, Gauguin's The Yellow Christ and Vuillard's Two Women at a Closet. Other names represented are

Redon, Moreau, Van Gogh, Seurat, Whistler and Cezanne. These have all miraculously arrived in Toronto from 60 museums and private collections in 9 countries.

An excellent catalogue accompanies the show, written by R.J. Wattenmaker, chief curator of the A.G.O. It represents the culmination of a great deal of original research. As well as this, an exhibition of French prints of the late nineteenth century complements the Puvis de Chavannes show most effectively.

It is apparent the A.G.O. has herein taken an innovative approach to this exhibition — so successfully that it can be evaluated on international standards. What more can I say, save that anyone even remotely interested in the art should go down and have a look for himself.

John Grande

Perlet's portrayal of love is harmoniously surreal

Marion Perlet is colourfully and energetically represented in an exhibition of oils and ink drawings spanning twelve years (1963-1975) at the New Academic Building, Victoria College.

Perlet's concern with "portrayal of perfect love" (or imperfect love) evokes its expressive intent in a realm of imaginative perception derived from all levels of consciousness — dreams, fantasies, inventions — in an alien, often romantic vision of mythology. Her mysterious juxtaposition of nature's forms — delicately veined leaf, stem and Roman heros, almond-eyed Egyptian women suggests a harmonious, congruous surrealism, a mysticism that, paradoxically,

challenges. Perlet's colours are electric in their audacity; peacock blue dream landscapes, flat, defined areas of colour, nature green profiles confining space to the picture plane in a two-dimensional Byzantine-like exercise. Her spatial directness and assertion demands authority and attention to her visual colour dynamics.

She admits to the influence of the great graphic artist and illustrator Aubrey Beardsley. Her recent evolution into ink drawings and ink and gouache treatment of her subject (as in "Lobster") proves she is suited to smaller working surfaces and is a finite detailist like Beardsley himself. Although the majority of the 60 works exhibited

are her textured, highly decorative oils, the fluidity of curved line, untechnical, comforting is best represented in the refined technique of ink. "On To The New World" is one of the more interesting oils suggesting, as it does, a mobile stage awaiting the beginning of a drama.

Marion Perlet, a resident of Toronto since 1973, is one of the six Canadian artists (and the only woman) who have been commissioned by the Olympic Committee to create a series of Olympic lithographs, which will be sold internationally to raise funds for the 1976 Olympics.

Christine Curlock

Yiddish theatre stresses Jews' cultural identity

Almost one hundred years ago — in October, 1876 — a struggling journalist and former rabbinical student, Abraham Goldfaden, directed the only two actors at his disposal through performance of a series of operettas at an open-air beer garden in Jassy, Romania. In such setting and circumstances the Yiddish theatre was born.

Following the emigration to New York in 1908 of producer and actress Ida Kaminska, and the consequent death, in all but name, of her Yiddish State Theatre of Poland, the survival of professional Yiddish theatre to celebrate its centenary was in doubt. But the classics of Goldfaden, Sholom Aleichem, Peretz, and Jacob Gordin, are once again weaving their splendid magic — not only in Israel, where the long-standing resistance to things Yiddish is crumbling, but also — thanks to Sylvia Grimson's Yiddish Renaissance Theatre — in Toronto.

For Sylvia Grimson, the YRT's producer and founder, her troupe's debut with the performance at Toronto's Crest Theatre last May 6, 7, and 8 of Sholom Aleichem's *Schwer Zu Sein A Yid* (It's Hard to be a Jew) marked the culmination of five years of researching scripts, beating the bushes for actors with knowledge of Yiddish, and stamping the Jewish community for funds.

"The response of the audience on those three nights was just tremendous", recalls Grimson. "And it was most encouraging that we also attracted the younger people, the people upon whom the future of Yiddish culture is going to depend."

Through the YRT only began to take shape comparatively recently, the idea of some such enterprise had been brewing in Grimson's mind for several years. Some of her earliest memories are of her visits with her parents to the Standard Theatre, which until its closing in 1935, made Toronto the home of the finest Yiddish playhouse in North America, and perhaps, the world. Many of the great names of the Yiddish stage lighted the marquee of the Standard; visions of Molly Picon, Jacob Ben-Ami, and Maurice Schwartz, still dance in Grimson's mind's eye. With the last visits of the travelling Yiddish troupes in the early 1950's, the curtain fell on Toronto Yiddish theatre. For Grimson, whose spirit was nursed from babyhood by her mother's tales of Yiddish lore, the dreadful void she experienced with the passing of her people's theatre kindled hopes of a revival at some time in the indefinite future.

The survival of Yiddish theatre, Grimson says, depends primarily on its ability to consistently offer performances expressive of the plays' real worth. For that reason, the YRT is a strictly professional company. These demanding standards attracted Ida Kaminska, silver-haired legend of the Yiddish stage, and her husband, Meir Melman, both of whom — for relatively small fees, were willing to appear in the debut performances. But Grimson, feeling the tug of financial quicksand, had to postpone the offer.

Though her eyes cloud with disappointment at the memory of this misfortune, she insists that Toronto more than suffices to provide the talent required by the company. The home-grown origin of the cast and production staff of *It's Hard to be a Jew* supports this conviction. The stars — Chayele Luxenburg, in the role of Sarah Shapiro, and Ben Lennick, in the role of David Shapiro — a director Bill Pevzner, and musical director Rick Kardonne all live in Toronto. Grimson, though born in Montreal, moved to Toronto as a child, and worked there as a choreographer and dance teacher during the early years of her life. But the Yiddish theatre, for reasons deriving from the tragedies of east European



Passover scene from "Schwer Zu Sein A Yid".

Jewry, has always been a world theatre, a global artistic shtetl, and the YRT promises to be no exception. Violinist Arkady Shindelmann, for example, is a recent emigre from the Soviet Union; and Luxenburg, as both actress and professional folk-singer, performed for several years in Warsaw, and, in the period immediately preceding her emigration to Canada, in the post-war refugee camps.

Grimson and director Bill Pevzner survived a problem which would have tempted lesser theatrical mortals to play in traffic on Broadway: despite their ability to understand Yiddish, none of the actors, except Luxenburg, could read the language — not incidentally, their scripts! The show must go on, however; for (as Grimson loves to remark) "The Jew has many a tale to tell". Aided by a Yiddish specialist, she undertook to provide phonetic transcriptions of the scripts. Further problems (or rather, challenges) derived from the need to render the Yiddish into a standard dialect — in this case, the dialect originally spoken in Vilna, Lithuania, formerly the pre-eminent Jewish cultural centre in eastern Europe. Though Grimson says the actors' pronunciation requires much improvement, the initial performances escaped the colourful, but unceremonious, interjections on proper pronunciation which sometimes occur at Yiddish cultural events when old-timers reach the end of their auditory tethers.

Grimson perceives the presentation of artistic excellence, though a sine qua non, as only one of several aims of the YRT. "A generation ago", she explains, "there was a tendency for the Jewish community to merge into the English-speaking one. For a while it forgot its own cultural worth. People are beginning to feel it's time we brought it back to life. We hope to be part of this growing need for Jewish self-expression and encourage people to take interest in, and perpetuate, the Yiddish language."

To realize this purpose, the YRT hopes to serve as a focus for the enthusiasm and creativity of young people who are contributing to this reaffirmation of Jewishness by attending Yiddish language and culture classes in either the private Jewish schools or the Jewish Studies department of the University of Toronto. As soon as financial considerations permit, the troupe intends to nurture this developing interest by staging special performances for children and teenagers. Though her descriptions of young Jews conjure visions of culturally-starved Oliver Twist's banging on their Yiddish teachers' doors and yelling for more, she recognizes as quixotic the fulfillment of the "crying need" for the revival of a network of amateur Yiddish drama clubs.

In the comparison of the Yiddish theatre experience to a "family reunion", Grimson objectifies her conception of the essence of the YRT: a magical crucible in which is forged "a renewal of the Jewish sense of unity, of interdependence, of 'belongingness' — a reference to 'circumstances' — a reference to world conditions upon which she feels no need to elaborate — the YRT must impress on contemporary Jews the importance of the sense of togetherness Toronto Jews of the early decades of this century experienced during, for example, Thursday night pre-Sabbath shopping at the Kensington Market.

Without false modesty, Grimson emphasizes that the credit for both illuminating the YRT vision with reality and generating the troupe's present momentum rests with the inspiration and hard work of her ten fellow members of the YRT's Board of Trustees: Reluctant to discuss its selection of plays for the 1976 centenary of Yiddish theatre, the Board is only revealing that the program will probably consist of a repeat presentation of *It's Hard to be a Jew*; two other plays from the classical repertoire; and, perhaps, the world premiere of an operetta by the YRT's very own musical director, Rick Kardonne. Arrangements for a concert on November 5 at Beth Emeth Bais Yehudah Synagogue, the proceeds of which will assist in the funding of 1976 activity, have also recently occupied the Board.

The direction of the repertoire should prove one of the most interesting aspects of the troupe's development. Though committed to presentation of the classical repertoire, the YRT also emphasizes the importance of the work of contemporary playwrights, few of whom are likely to draw upon the framework of czarist oppression, emigration to America, and drudgery in the sweatshop which determined the plots and concerns of the classics. Perhaps considering expression of the concerns of Israel in Yiddish, rather than Hebrew, as inappropriate, these playwrights may choose to concentrate upon Yiddish on plays based on Hasidic lore; on the Warsaw ghetto uprising and other striking examples of Holocaust resistance; and, on such patently Yiddish themes as the confrontation of Haskalah (Enlightenment) and orthodoxy. The Trustees' determination that the YRT nurture an independent character will probably discourage acceptance of influences deriving from the development of an Israeli Yiddish repertoire or the eventual interchange between the Hebrew and Yiddish theatres in Israel.

If the Yiddish theatre experiment founders, Toronto's Jewish community will be indelibly at every turn by the remnants of its Yiddish past. The Workmen's Circle, eight branches in all, still provides

regular meetings for its members to step back fifty years in history and recall the struggles of the Bund in Russia and Poland and of the garment workers' unions in America. Several children's schools, including those named after such leading figures of the Jewish Renaissance as I. L. Peretz, Ber Borochov, and Morris Winchevsky, offer classes in Yiddish. Its congregation fled north to Forest Hill, the slumbering hulk of Kiever Synagogue, oblivious to its new Portuguese neighbourhood, stores memories of prayers lifted to God for friends and family in Kiev and the Ukraine. And at the corner of Spadina and Dundas, not far from Shopsy's delicatessen, stands the Standard, renamed the Victory in its successive reincarnations as a burlesque palace and a Chinese movie house. Perhaps no other Ashkenazic Jewish centre in the New World, with the possible exception of New York, has retained (formally, if not spiritually) so much of its Yiddish heritage into the 1970's.

While publicity in these early stages has been confined to the Jewish community, the YRT hopes to soon attempt to also interest non-

Jews. "Because the stage is one of the most eloquent interpreters of a people", Grimson says, "the non-Jew going to Yiddish theatre can't help but appreciate its special flavour, its uniqueness. It's like going to a Cockney play. We wouldn't understand a word, but we'd taste its particular richness". Perhaps this "uniqueness" will prove for many Jews, too, to be the essence of the Yiddish theatre experience; even those few possessed of a surface Yiddish acquired by study may have Yiddish on their tongues, but not in their souls.

The YRT's desire to proclaim itself to the world represents, on the one hand, the rejection of a bugbear which plagued Yiddish theatre throughout its efflorescence and decline — the suspicion that Yiddish was either corrupted German or (folk "jargon") born of ignorance and backwardness, and consequently, not quite culturally legitimate; and, on the other hand, the celebration of the Yiddish language and its treasures as a contribution to our planetary heritage no less splendid than the eminently Yiddish paintings of a Marc Chagall.

Mazel tov, Sylvia Grimson!

Malcolm Davidson

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classical

Well, kiddos, tonight, the TSO under Anton Davls and with violinist Victor Tretyakov will perform works by Borodin and Prokofiev and Tchaikovsky's Violin Concerto. Massey Hall at 8:30 pm and tickets are \$3-10. Also, on Nov. 4 and 5 at 8:30 and Nov. 6 at 7:30 pm, the TSO with trumpet player Maurice Andre will be performing works by Lutoslawski and Mahler and Hummel's Trumpet Concerto. Tues.-Wed. Concerts are \$3-10. Thurs. Student Concert - All seats \$3.

For all you Anton Kuerti freaks (I know you're there!), he will be performing sonatas by Beethoven and Liszt FREE as part of the Scarborough College Sunday Concert Series in the College's Meeting Place. That'll be this Sunday, Nov. 2nd at 3:30 pm. Mr. Kuerti will speak about the Liszt Sonata prior to his performance.

On Mon., Nov. 3rd, as part of the Festival Series at the St. Lawrence Centre, the National Arts Centre Orchestra under Mario Bernardi will perform an "All Bach" program with world-famous Dutch soprano Ely Ameling. Show time is 8:30 pm and for ticket information, please call 366-7723.

Thursday, Nov. 6th at 1:30 pm in the Eaton Auditorium, the Women's Musical Club of Toronto will present mezzo soprano Anne Howells. She is a star of the Covent Garden and Glyndebourne Operas and this season will mark her first appearance with the Metropolitan Opera as well as her Canadian debut on our stage. Student tickets: \$1-50. Not bad...!

I would greatly appreciate hearing from people who wish to get publicity for a particular concert they are interested or involved in. I do my best to keep up with what's going on but I'm sure I must be missing some important musical events so I'd be grateful if you could clue me in!

JM

raising events... to say nothing of the frenzy which we call Christmas - coming up... not of the thrill of essay deadlines... the pauses in between become ever more important and enticing... Pause... in... between... of the Albert White Gallery where Roy Lichtenstein is now showing... We must confess... a partiality... There is a new aspect of elegant refinement in these recent works... a shift in style... As a gallery description suggests... "In Still-Life with Book Grapes and Apple... the Ben Day dots are much enlarged... instead of covering large background areas... they are restricted to carefully chosen areas... on the side of the bowl... they assume me an independent decorative function... now the dots are not only part of the overall pictorial pattern... but almost a separate entity... Lichtenstein trends where we only aspire... we cannot suppress a feeling of fellowship however... We too believe in the dot..."

Albert White... 25 Prince Arthur St. ... Roy Lichtenstein... Until Nov. 13.

Ah, Mary, would that we could!... (Also of interest this coming week: the Hart House Art Gallery A Child of Six Could It Exhibition - cartoons of modern art - opens tomorrow; Professor George Galavaris, "outstanding art historian teaching at McGill University" gives a lecture on Man's 'Deification' in East Christian Literature and Art at Scarborough College, Monday at 3 pm in room S-309; an exhibition of works by Galavaris in the College's Meeting Place Gallery opens the same day; an exhibition of photographs donated by the cities of Hiroshima and Nagasaki, showing the effects of the bombing on display on the second floor of OISE through November 11 - The exhibition is sponsored by the Hiroshima Nagasaki Relieved Committee which, now that 25 years have passed since the first atomic bomb explosions, is trying to "remember for tomorrow".

RR

by SAC for free in the Medical Sciences Auditorium - namely Tod Browning's *Dracula* with Bela Lugosi and *The Black Cat* (1934) with Boris Karloff and Bela Lugosi - the show starts at 8.

Sunday - The AGO afternoon film today is Bergman's masterpiece *Persona* with an accompanying short, in this case a rarely seen film by Stan Brakhage - *Blue Moses*. The show starts at 3 but get your tickets earlier that day (box office opens at 12:00). Sayajit Ray's melodrama about the breakdown of the caste-system in India *Days and Nights in the Forest* is showing at Cinema Lumiere at 3:50 and 8. The Revue will be screening *Bunuel's Diary of a Chambermaid* (7:00) and *Malle's Lacombe Lucien* (8:45) tonight and continuing until Tuesday. The Cinema of Solidarity at the Medical Sciences Auditorium will show the Chinese-made film *Red Flag China* with an after screening discussion by TCLSAC members who recently visited China.

Monday - Lots of American, vintage and modern, on view tonight. OCA will be showing *Rouben Mamoulian's Love Me Tonight* at 7, while Cinema Lumiere has *Preston Sturges' Palm Beach Story* (7:30) and *Joseph Von Sternburg's Shanghai Express* (9:15 - same times on Tuesday). If you like Dustin Hoffman or modern American directors with a taste for violence the Roxey is showing *Little Big Man* by Arthur Penn (7) and *Sam Peckinpaw's Straw Dogs* (9:30).

Tuesday - It's the first night for Niell Wycik's regular film showings with a screening of *The Lavender Hill Mob*, a vintage British comedy with Alec Guinness at 8.

Wednesday - The Revue has tonight and Thursday night two very old Hitchcock films *Blackmail* (1929) and *Murder* (1930 - his first sound film) at 7:30 and 9:15 respectively. Another thriller is *Claude Chabrol's Le Boucher* at Cinema Lumiere at 7:30 (Thursday also).

PC

art

The column this week is for Mary Walpole.

Marlborough Godard (I imagine you would say, Mary, if indeed we could)...

Some of the most sophisticated gallery-goers... go regularly here... And it is an experience to savour... Truly elegant... Theodoros Stamos' s' paintings and graphics hang now... His paintings live on their own... non-representational... devoid of biography... radiate a Mediterranean... quality... Stamos... is at the crest of the minimal colour field... and form wave... Yes... a major exhibition.

Marlborough Godard... 22 Hazelton Ave... Theodore Stamos... Until Nov. 1.

Aggregation Gallery... When the nights darken early... and the evenings start to blow chill... as they do now... that is when the thought of big brightly painted canvases hanging in a cosy gallery... has almost more appeal than any other... Aggregation Gallery... a name that springs naturally to mind... specializing in good Canadian art... What better... than to come from the nearby St. Lawrence Market... with carrots... potatoes... the family bacon... thick corn bread... juicy apples... In heavy bags... and the energetic children... rosy-cheeked... and see the show there now... Rose Lindzon... new paintings and works on paper... The children... rosy cheeks... will shout... and run... up and down... all round... Let the gallery owners look out for them... Look at the canvases... pretend you might buy... take a... rest.

Aggregation Gallery... 83 Front St. E... Rose Lindzon... until Nov. 6.

Albert White... With the town's current calendar positively blooming with exciting theatre, concerts and glamorous fund

movies

Friday - Recommended for the initiate or the aficionado of Japanese films is the Friday and Saturday night showings at the Poor Alex. The current offering is *NOBI or Fires on the Plain* by Kon Ichikawa, at 8:30. Anyone with an interest in Hollywood in the historical sense should take advantage of the double bill on tonight at U.C. Billy Wilder's *Sunset Boulevard* (7:30) is the story of an aging silent film star played by an aging silent film star - Gloria Swanson - notable as well is the guest appearance of her old director Eric von Stroheim but I leave it to you to guess just what his role is. Knowing that they had been saddled with a dog the principals involved in *Beat the Devil* (9:30) turned the film into a piece of clever and sometimes uncomfortable biting self-parody. If you're looking for a more blatant display the Roxey has scored another of its coups by having the first reduced rate showing of *The Exorcist* (7:30-11:30) with a midnight show on Saturday). If you can ignore the failed attempts at being chic you may just find something in *Fritz the Cat* on par with an old 1930's cartoon. This Baski opus is on view all week at the New Yorker. The Ontario Science Centre's H.G. Wells science-fiction film entry for this week is *George Pal's The Time Machine* which is probably one of the best members of the science fiction genre and not a bad film either. Luis Bunuel's two latest films *The Discreet Charm of the Clergymen* (7:30) and *The Phantom of Liberty* (9:00) are playing the Revue tonight and Saturday night.

Saturday - This afternoon (3:00) AGO will be showing Gregory La Cava's *Stage Door* with Katherine Hepburn and Ginger Rogers, a 1937 film about the "life of the theatre". As for tonight it's either the *Maysles brothers' mythologizing pseudo-documentary* about the media-engineered tragedy of Altamont; *Gimme Shelter* at the Roxey at 7-8:30 and 10 or some honest fantasy offered

theatre

There is theatre of all kinds this week. In any language you choose, it seems, Toronto can provide you with a live performance. This week the Multicultural Theatre Festival of under way at the Town Hall of the St. Lawrence Centre. Tonight, a play by Mrosek, who is Czechoslovakian, in English. Saturday and Sunday, in German. *The Broken Jug* by von Kleist. Until November 24, most nights, plays in European languages. Student tickets are two dollars. Phone 789-5709 for more information.

At the usual houses: Actors' Repertory Theatre, *The Colonnade: The Promise*, Tuesday-Thursday at 8:30, Wednesday at 3; students \$3.50; at 12:30 and 1:30 today, *Through the Eyes of a Child*, readings of children's poetry; weekends, *Old Time Music Hall* Friday at 8:30, Saturday at 7 and 9:45. The Bear Theatre Company, 30 Bridgman Avenue, present *The Bear and The Proposal*, Wednesday at Saturday at 8:30, Sunday at 3; students \$1.75 or \$2.50. Creation 2 presents *Face Crime*, a life of Stalin, at the Church of the Holy Trinity, Trinity Square, tonight and tomorrow at 8:30, \$2 for students. Factory Theatre Lab regales you with erotic fantasy disguised as logic in *Peaches and Poisoned Cream* at 8:30 Monday to Saturday. Confirm times and tickets, 864-9971. Menagerie Theatre has begun its second production, D.H. Lawrence's *A Soldier's Friday Night* Tuesday to Saturday at 8:30, Central Library Theatre, tickets \$2.50 or \$3. New Theatre, continues with *Human Remains*, Wednesday to Saturday at 8:45 and Sunday matinee at 2:45. Special midnight shows Friday and Saturday, \$1.50 to \$3.50, reserve at \$34-5000. At the O'Keefe, Ipi Tombi biethly continues Monday to Saturday at 8:30, matinees Wednesday and Saturday at 2. Tickets \$3.50 up. Peppi Puppet Theatre is now presenting *The Frog Prince* at 296 Brunswick, Saturday and Sunday at 1 and 3, tickets \$2. Wednesday to Sunday, Redlight Theatre

performs *Queen of the Silver Blades* at Cinema Lumiere on College Street, at 10 pm, cost \$2. At the Royal Alex, tonight and tomorrow only, *The Devil's Disciple* as staged by the Shaw Festival. Recommended; curtain 8:30, tickets about \$5.

At the Phoenix Theatre, 390 Dupont Street, the *Mousetrap* closes on Saturday. Students \$2.50 and \$3. Theatre Passe Muraille, at 736 Bathurst Street, recreates Titus Andronicus as a spaghetti western. Wednesday to Sunday at 8:30, Sunday at 2:30 pay-what-you-can, all others \$3 or \$4. Toronto Arts Productions, St. Lawrence Centre: *Hurry, hurry - Surprise, Surprise* and *Shelter*, Curtain 8:30. Toronto Free Theatre, 24 Berkeley Street with April 29, 1975, Tuesday to Sunday at 8:30, Sunday matinee at 2:30, admission \$3. Toronto Workshop Productions, 12 Alexander Street, *The Life and Times of Grey Owl*, Tuesday to Sunday at 8:30, \$3 or \$3.50 for students.

Coming soon, at the Academy of Theatre Arts, 24 Grenville Street, John Gabriel Borkman, by Ibsen; Thursday to Saturday at 8:00, beginning on the 6th; \$2.50 students. Theatre Second Floor, 86 Parliament Street, *Beckett's Waiting for Godot*. Beginning November 5 for as long as they can hold out, as admission is one mere dollar. At Toronto Truck Theatre, 94 Belmont Street, Moliere's *L'Ecole des Femmes* in English, opening the 5th; Wednesday to Sunday at 8:30 except for Saturday (7 and 9:30); tickets \$2.50 to \$3.50. On campus, Theatre Mickities is giving the Toronto premiere of *Painter's Old Times* with a three night run beginning Wednesday. All shows are at 8:30 and admission is \$1.50. Call the box office at 923-8893. And at the U.C. Playhouse, an evening of vaudeville tonight; but including mime and Noh theatre. Eight o'clock and after. And, by the way, the Hart House International Festival of Poetry is leaving a creative wake. You can catch Margaret Atwood reading at the Firehall Theatre on Sunday night (70 Berkeley St.) at 8:30, cost \$1.50.

JW

rock

There's a very good selection of talent this weekend at the clubs around campus. Rough Trade is at the Colonial on Yonge. Kinky Friedman is upstairs at the El Mocambo, the perennial *Knights of the Mystic Sea* are downstairs. Don Potter and his back-up men are at the Riverboat until Sunday. At the Chimey is John Allan Cameron, Cape Breton's answer to Anne Murray. Sweet Blindness is at the Generator at Yonge and Eglington.

Out in Scarborough is Metro Zoo, but after the zoo closes A Foot in Coldwater will play the Knob Hill Tavern. Contrary to what you read in the Star's TV Guide Ian Thomas (not Myles and Lenny) will be at the Penthouse on Military Trail.

Next week's concerts: Ronnie Raitt at Massey Hall Sunday night. Tom Waits opens up the show. On Monday night Orleans warms up the crowd again at Massey Hall for Melissa Manchester.

Future concerts include: Paul Simon at Massey Hall on Nov. 16th, Gino Vanelli at Massey Hall Nov. 18th, Isaac Hayes at the Gardens Nov. 19th, Janis Ian at Massey Hall Nov. 24th, Keith Jarrett at Massey Hall Nov. 29th. The Allman Brothers and the Gardens Dec. 1st. Sonny Terry and the Ironmidgee at Convocation Hall Dec. 7th, and the Who at the Gardens Dec. 11th.

TH

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Simmonds; Classical: Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; Lyrics, Lorne MacDonald; Rock, Lyllie and Tony Hine; Theatre, John Wilson. Anyone interested in learning or performing the noble art of layout should come to the Review office, 91 St. George St., phone 923-8741.

sports



Varsity photographer captures rowers in time warp

Toronto rowers going to OUA A championships Saturday

By LARRY MARSHALL

The wheels of the U. of T. Rowing Team bus stopped rolling shortly after 9 a.m. last Saturday near a sandy beach in Woodstock. The regatta, hosted by Western, had been transplanted from London due to a drop in the water level of Fanshawe Lake. A less likely setting for the scenario to follow would be difficult to imagine.

Situated upon a man-made lake, the course was straight, but there its virtues ended. A discarded transport truck trailer masqueraded as the clubhouse, positioned discretely clear across the lake. Since there was no launching dock, it was necessary for competing crews to wade into the lake until the frigid water was deep enough to float a shell. Right on cue, Mother Nature

supplied a strong cold headwind, corresponding waves, and a steady drizzle.

The novice crew again faced the day's worst conditions, compounded by referees still experimenting with starting procedure. Although they finished a strong fourth out of six, their showing will improve with better conditions.

The lightweight crew took to the surf next. The start again was sloppy, but the U. of T. crew stayed within striking distance until bad water slowed them close to the halfway point. Nevertheless the crew salvaged a third.

The day's big news came in the men's four race. Rowing power U.W.O. quickly opened up two lengths on U. of T., but the Toronto crew: Hugh Hardy, Jim Nicoletti,

Nick Tintor, stroke Charlie Bartlett and coxie Doug Dodds, poured on the coal, crossing the finish line three lengths into first place, and gaining.

The O.U.A.A. championships will be held this Saturday at the St. Catharines Henley course. The men's four is likely the brightest prospect for a win. They have shown strongly in every race, and carry into the finals the psychological advantage of a convincing win last week. Also hot and peaking just in time is the novice crew.

Last year the novice boat never cracked 4 min. for 1000 metres, while this year's crew is close to 3 min. 30 sec. and still dropping. This crew is now considerably faster than it was two weeks ago, when it won its heat by two lengths.

Unlike the previous two crews,

who fare well under all weather conditions, the lightweight squad will be a stronger threat with calmer waters. If granted same, the U. of T. lightweight boat could be the 'dark horse' to watch. Indeed, the whole U. of T. team may be considered a sleeper, and may provide a few crews with a rude awakening.

The long range outlook is good, although there are a few variables. Of course, budget restrictions provide the main restraint. The team's full budget is less than that given to the hockey Blue's for some exhibition game road trips.

U. of T. has no shells of its own, and must rent from the Argo Rowing Club. Having our own boats would enable training during the summer and help open the doors for a women's team. After the Olympics

in Montreal, many crews will sell their shells for far below their value to avoid cost and risk in shipping them home. This would enable acquisition by U. of T. of top quality equipment for a fraction of its cost, with no time delays involved.

Accordingly, a one-time allotment of sufficient funds to achieve this becomes very important.

Congratulations are due to head coach Gord Leighton who, with the help this year of Chris French, has taken a gaggle of prospective oarsmen and turned them into a competitive team in two short seasons. In doing so, obstacles such as faulty equipment and a marked though understandable reluctance of team members to rise at 5:00 a.m. had to be overcome. A high return of this year's oarsmen, supplemented by a strong crop of newcomers, should enable this trend to continue next year.

Interfac Hockey, Football, Women's Basketball

In football most of the playoff spots have been decided except for fourth place in Division II.

A key game will be this Saturday when Dents plays at Scarborough. If Dents wins then they take fourth place. However, if they lose there will be a 3-way tie for fourth.

The decision will be determined by the points for and against in games between the three teams. In this case U.C. would be the winners and

would face New on Nov. 6. On Nov. 4 Trinity will play Scarborough. On the same day as the New game SMC will play Vic.

...

The interfac hockey season is now in motion and in a Division II game Tuesday Innis defeated Junior Engineering. Innis' strength lies in its goaltending due to the return of

Marv Kurz who is splitting the chores with Jay Polon. Goals were scored by Chris Bouris (2) and John Ota.

Junior Engineering has seen a lot of its players leave the scene as this marks the first time that Innis College has defeated the Skullers in Interfac Hockey.

In an amusing contest Wednesday night New was bagged by U.C. 3-0.

...

Wednesday, October 29th saw two defaulted games in the Women's interfac basketball schedule. Fortunately the intercampus league

had a strong turnout for all four teams.

The intercampus league is in its second year of operation and is an attempt to bring the peripheral campuses of Erindale and Scarborough into the sphere of women's sports on the downtown campus.

This league is slightly more competitive than interfac as its members have practices twice a week. In addition, some members have played at the intercollegiate level.

The results of Wednesday's games were: St. George B defeated St. George A 23-12 and Erindale defeated Scarborough 29-16.

Interfac Football Standings

Division I	Played	Won	Lost	Tied	Pts
PH&E	6	5	1	0	10
Vic	6	4	2	0	8
St. Mikes	6	2	3	1	5
Engineering	6	0	5	1	1

	Division II				
New	6	5	0	1	10
Trin	6	4	1	1	9
Sear	5	4	1	0	8
U.C.	6	2	4	0	4
Meds	6	2	4	0	4
Dents	5	2	3	0	4
For	6	0	6	0	0



Meds runner buried as New romps 35-6

Blues face Concordia

The football Blues will face Concordia this Saturday in an OUA A semi-final at 1:00 pm at Varsity Stadium.

The Blues will be without Mark Bragagnolo who has a slightly bruised knee. Coach Ron Murphy says that the injury is not serious. He is just keeping Mark out so that he will be healthy if the Blues get to play Ottawa next week. Returning will be all-star Middle Linebacker Julio Giordani.

Concordia is a bit of a mystery as the Blues scouted McGill instead thinking that Concordia would be defeated. On top of this no films were received from their coach. All that is known is that they are good and that this is a playoff game. The Blues must win or the season is over.

Concordia defeated McGill last week to gain third place in the Eastern division. Ottawa is in first and will play McGill. Toronto will play the winner of this game next week.

Appeal hears conflicting reports

By PAUL McGRATH

Conflicting reports on the competency of Henry Fong, a fourth-year medical student expelled for the second time earlier this year, were the major focus of testimony in the second session of Fong's appeal to the Academic Appeals committee.

Fong's counsel at yesterday's hearing, U of T mathematics professor Peter Rosenthal is attempting to prove that elements of personal and racial prejudice were involved in the faculty's decision to force Fong to withdraw midway through his final year, and that a climate conducive to racism presently exists within the faculty.

The major portion of yesterday's testimony consisted of cross-examination of Dr. J.W. Steiner, who was associate dean in charge of undergraduate affairs at the time of Fong's first withdrawal in February 1974. He testified that, despite various letters supporting Fong's "satisfactory" performance before that period, Fong's expulsion was due to two letters from faculty members who had taught him, charging him with "incompetence and dishonesty" and branding him a "hazard" to health.

Earlier testimony revealed Fong's first problems arose in part from a personal disagreement between him and one member of the Department of Family and Community Medicine, Dr. H. Gryniwski. Gryniwski later made a videotape of Fong examining a patient, unknown to both. This examination, among other things led to charges of "incompetence".

The comments about Fong were passed on, after Steiner's receipt of a second letter labelling him a "hazard", to all departments that had dealt previously with Fong. The replies were almost unanimous in calling his performance

"satisfactory".

The defense claims that because of the widespread discussion of Fong's problems in earlier rotations, he was not given a fair evaluation by other departments. Fong subsequently failed rotations in Surgery and Medicine "the cornerstones of medical education," according to Dr. Steiner.

Steiner admitted that because of Fong's past reviews, he had been paid close attention to by department heads but insisted that, due to the nature of the fourth year, which involves dealing with patients, it was for the safety of those patients.

When asked if examinations in certain rotations could be affected by a student's past performances, Steiner replied "no" and added a more emphatic "no" when asked if racial criteria could affect the same exams. The exams, he countered, are conducted by a group of physicians, one from outside the hospital, in order to "create impartiality".

Steiner also testified that it was "quite possible" that there were other students who had fared worse than Fong on examinations. Rosenthal mentioned several such cases, including one where a student had failed his third year twice, was readmitted on both occasions and is now a doctor.

After Fong's failures in Surgery and Medicine, the Board of Examiners of the faculty was convened and Fong was asked to withdraw "on the basis of his inability to perform certain necessary functions," according to Steiner.

Steiner was questioned about the faculty letters that included references to racial background at that time. Steiner said he knew nothing of such discussion and that he did not investigate the references

in the letters.

After an unprecedented withdrawal in mid-year, Fong was allowed to repeat his fourth year on the provision that he see a psychiatrist and make up a portion of remedial work. It was his failure to do the former, coupled with a second failure in Surgery that led to his second withdrawal from the faculty. Steiner commented on Fong's "emotional instability" in support of that proviso and was immediately challenged by Rosenthal to prove that "slander".

Defense counsel is attempting to prove that the assessment procedures in the faculty are "subjective" and open the possibility for personal or racial discrimination.

In laying the groundwork for the charge of racial discrimination, Rosenthal introduced letters from faculty members to the daily newspapers charging that there are too many Chinese students in the faculty. One such comment, from former U of T lecturer Bette Stephenson, now an Ontario cabinet minister, was just a sample of the discussion taking place in the faculty, said Rosenthal.

Steiner testified that a list had been compiled of the names of 48 Chinese students at the faculty, and said that "odds are one or two" were not residents of Ontario. Steiner agreed that Stephenson's comments were "absurd".

Steiner also testified that at one point faculty member, Dr. F. Loach, had drawn a list of those students whose knowledge of English was poor, and was "disturbed" to find on it names of students whose English he felt was quite adequate.

Steiner also said that he had not investigated the list.

The appeal will resume Wednesday at 7:30. The location will be announced soon.

THE Varsity

Vol. 96, No. 23
Mon. Nov. 3, 1975 TORONTO

Mammals perish in fire

By JOE WRIGHT

At least 40 per cent of the research mammals kept in the Ramsay Wright building were killed as the result of a fire late last week.

Discovered around midnight Thursday night in the mechanical room on the sixth floor, the fire poured heat and smoke into the forced air system vent leading to the basement where the animals are kept.

Animal supervisor Jean Ward said although 40 per cent of the mammal population had been wiped out, the toll could increase to up to 60 per cent this week as secondary infections develop.

She said there was no way to estimate the cost of the loss at this point, and said the destroyed cats, mice and rats would definitely set research back.

Ward said the fire started six feet below a vent which led into the main ventilation duct for the animal storage area. She said paint was blistered in the basement area and said that firemen estimated temperatures reached 180 degrees.

The fire was the third in the past year and a half, all of which have occurred in storage areas on the fifth or sixth floor.

U of T Chief Fire Prevention officer Herb Gladney said there was certainly a possibility of arson in the case. "In looking for a cause we couldn't find any," he said. "There was no source of ignition," he added. Gladney said he believed heat detectors in the area had alerted staff to the fire. When activated, the detectors set off an alarm in the building and also in campus police headquarters.

Gladney said when firemen first arrived on the scene they couldn't

figure out the location of the fire, due to heavy smoke.

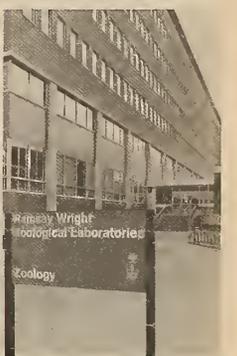
After extinguishing the fire, Gladney said firemen opened rooms on the fifth and sixth floors, but by the time they reached the animal rooms it was too late.

"It's rather unusual for fire to travel down through ducts," he noted.

There was extensive damage to duct and piping in the mechanical room, Gladney said, as well as considerable smoke damage to the corridor on the sixth floor and part of the fifth, he said.

Department of Zoology administrator G.H. Temple declined to comment, adding "Why don't you wait a few days for the facts."

As of 10 am Friday investigation of the fire was taken over by the Ontario Fire Marshall's office.



This is all that's left of Mary Thompson in the SAC office. She'll get her belongings back soon.

Campus vet snatched from SAC

By MIKE EDWARDS

A 72-year-old woman was dragged away by the U of T police during a noon raid on the SAC office last Thursday. She was committed to 999 Queen W. on the grounds that she had been eating university food, and trespassing on university property.

Amid the loud protest of the woman and the puzzled disbelief of SAC officials, four campus police, claiming to have a trespass warrant from nearby Hart House burst into the SAC building and rushed her out the door.

"Don't worry" said a U of T Police captain to SAC president Gord Barnes. "She's a pain in the ass and we're taking her off campus." He told Barnes to calm down and offered him a cigarette.

First identified as Mary Thompson, the woman denied her last name was Thompson when talking to SAC officials later that day. Mary has become a campus fixture in the last ten years according to several U of T veterans.

She was taken to Metro police division 52 headquarters by the campus cops. The Metro police refused to charge her with trespass and instead sent her to the Ontario Psychiatric Hospital.

With help from Campus Legal Aid and Dr. Don McCulloch, the director of the U of T Advisory Bureau, Barnes and SAC Internal Assistant Kevin Kelleher, went to 999 Queen at 10 pm and arranged for Mary's release.

According to Kelleher, Mary was committed for thirty days just on the recommendation of the Metro police. "You can only be held in jail for 48 hours without charges," he said, complaining at the injustice.

Kelleher said one of the grounds used for committal by Dr. Durost was the fact that she claimed to exist on university food which Durost thought to be delusional. He also claimed she was a danger to her own health.

Kelleher was impressed with the woman's intelligence. "She's one of the finest people I've ever met," he said. "She doesn't drink, smoke or use bad language and she is very careful about what she eats. She told me off for eating junk food," continued Kelleher in a phone

The Varsity - Brian Pei

U of T makes its offer

The CUPE 1230 negotiating committee considers the administration has taken their first step in the current library dispute by making their proposals public. In a report to the membership released Friday in leaflet form, the committee goes into point out these proposals are not sufficient.

According to the leaflet, the administration refused most of the union's demands, hesitated on some, and made counter offers on the issues of sick leave and job security.

The sick leave proposal is even worse than the original offer the leaflet says. The new proposals include:

1. for the third period of absence sick leave will commence after one full day of absence.
2. for the fourth and subsequent period of absences sick leave will commence after two full days of absence.

The administration also reiterated their offer of a 15 per cent increase, and attacked the idea of an across-the-board raise. The union has asked

for \$265 increase across the board per month.

According to the negotiating committee the across-the-board raise would succeed in compressing the gap between top and bottom salaries.

The management offer, according to the leaflet is couched in terms of protecting the salaries of the better paid workers.

The leaflet said "When management starts to attack the union proposals on the grounds of defending workers rights we should beware of wolves in sheep's clothing."

The union is now asking for an immediate "no-board" report from the conciliator which would clear the way for a legal strike.

"We anticipate a strike vote to be taken next week. A full report on management's final offer will be handed out before any meeting," is the last paragraph from the leaflet, written in large black letters.

The final conciliation meeting between the union and the administration takes place today.

interview.

Kelleher, in speaking for the SAC office, expressed a great deal of anger at the conduct of the university police. "We were lied to," he said angrily.

"The next time the police want to make an arrest they'll have to bring an army" he said. He added SAC people had discussed the matter and would resist en masse, any other attempt to "abrogate" a person's rights whether or not she is a student.

"She has no family, no friends, no ID and she stays away from the traditional places where 'bums go,'" he explained. "He admired her independence. "She is a woman who is devoted 100 per cent to her own survival."

"There are too many people who think that they know what's good for her. She knows quite well what's good for her, and she plans to live to be 100 by eating and living right," he said.

HERE AND NOW

All Week
Red Cross Blood Donor Clinic will be held at the Medical Sciences Building. Open until 4:00 pm. Give till it hurts!
Women Keep A Breast Learn how to practise breast self-examination Memorial Lobby, Medical Sciences Building. Presented by the Undergraduate Medical Society and the Canadian Cancer Society. Till 3 pm. Tuesday in Sid Smith.
The Ontario Dietetic Association is holding a Nutrition Week to suggest ways to improve eating habits which are important to good health. Information on Nutrition during this week can be obtained between 10:30 to 6:30 at an information booth in the ManuLife or Yonge-Eglinton Shopping Mills or by contacting the Diploma in Nutrition students at 928-2134.

5:00 pm
SAC Executive meeting in the North Sitting Room at Hart House.
7:00 pm
Tonight the Conflict Simulation Group will be playing Diplomacy, S.S. 304 Wargames, Business games and other simulation. Please bring your own games.
7:30 pm
Parkdale Public Library, 1303 Queen St. West, Parkdale Community Legal Services is sponsoring a discussion of Canada's Immigration policy. Featured panelists will include Toronto lawyers Paul Copeland, Lawrence Kearley and Marlene Phillip, the director of the Centre for Spanish Speaking Peoples.
An Immigration Study Group is meeting for the first time in the SCM office, Hart House. All welcome.

8:00 pm
Panel discussion on Racism, Immigration and the Working Class. Third part in a series on Racism From a Marxist Perspective, by the New Marxist Institute. Medical Science Auditorium. Admission free.
8:00 pm
Senior Common Room, Sir Daniel Wilson Res. (73 St. George), Professor Ben Shek, author of Social Realism in the French Canadian Novel, will speak on the topic of the importance of Cultural Development in Quebec. (U.C. Alumnae Lecture Series.) All are welcome.

Today 11 am
'The Quid-E-Azam: A Brief Political Survey' lecture by Dr. Waheeduz-Zaman, Professor of History, University of Islamabad, Pakistan, followed by an informal discussion on the archival materials concerning the Quid-E-Azam. In the Upper Library, Massey College. Sponsored by the South Asian Studies Committee of the ISP.

8:00 pm
Graphic arts forum at St. Pauls (121 Avenue Rd.) with artists Mike Constable, Michael Emre and Don Carr who will show their works and discuss the role of the artist in Canada. Roxey prices (\$9 cents).
Tuesday Noon
The Hispanic Club, 2nd floor Common Room, 21 Sussex Court. All welcome.
Discussion: The Phenomenology of Prejudice: "A New Look from a Backward Gance" with Psych Prof. K. Dion, \$5504.
Scarborough College presents York Winds in room R-3103. Admission is free. Everyone welcome.

Food Filler

WASHINGTON (ENS-CUP) The Center for Science in the Public Interest has launched a nationwide campaign to improve the quality of food sold in school vending machines.
 According to the consumer group, about 80 per cent of the \$5.5 billion pumped into vending machines in 1974 was spent on junk foods, which are low on nutrition and high in sugar and fat.
 Spokesperson for the group, Robert White, said vending machines "compete with the lunch program for the students' appetites."
 So far, the campaign has convinced school boards in Washington, Dallas and Bloomington, Indiana to outlaw sugar-loaded foods, or require vendors to include some nutritious food in their machines.

1:00 pm
Careertalks '75: DISE (Dnario Institute for Studies in Education), Rm. 2172 Medical Sciences Bldg. Sponsored by the Career Counseling & Placement Centre, 344 Bloor St. W., 4th Floor, 928-2337.
3:00 pm
Professor George Galavaris, outstanding art historian, will give a lecture titled "Man's 'Deflection' in East-Christian Literature and Art" at Scarborough College in room 5.309. Scarborough College will be exhibiting recent paintings by Professor George Galavaris in the Meeting Place Gallery from November 3-20. The theme of the exhibit is Pilgrimages and Meditations.

1:00 pm
Careertalks '75: Library Science, Rm. 3154, Medical Sciences Bldg. Sponsored by the Career Counseling & Placement Centre.
"Women of New": Topic: Women With Women. Guest: Sherry Rochester, Ph.D., Psychologist, Clarke Institute. Ivey Library, New College, 20 Willicocks St.
5:00 pm
VCF Alumni Common Room Med. Sci. Speaker: Dr. Jocz.
7:30 pm
World University Service of Canada discussion on problems of development in Latin America with Prof. M.

SAN FRANCISCO (ENS-CUP) The first Neiman-Marcus Christmas Catalog item is a sterling and silver plated model "gravy train".
 The scale model engine pulls four cars around the dinner table, delivering gravy, salt, pepper and condiments. All for just \$8,000.

4:00 pm
A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.



COMING EVENTS AND MEETINGS

- NOV. 1 - NOV. 30 ART GALLERY** A Child of Six Could do it Cartoons on Modern Art from the National Gallery - **HOURS:** Sunday 2 p.m.-5 p.m., Mon. 11 a.m.-9 p.m., Tues.-Sat. 11 a.m.-5 p.m.
- NOV. 3 CRAFTS CLUB** Needlepoint instruction 12:00-1:30 in the Crafts Room.
- NOV. 4 LIBRARY EVENING** 8:00 p.m. with Russian writers Grigory Y. Baklanov, Anatoly Anayev, Freda Lurye 'The State of Literature in Russia Today'
- NOV. 4 AMATEUR RADIO CLUB** 7:30 p.m. S Dining Room Open Meeting: Speaker George Blararovich Amateur Radio and Eastern Europe'
- NOV. 5 WEDNESDAY AFTERNOON CONCERT** 12-2:00 p.m. JAZZ TED MOSES QUINTET in the East Common Room
- NOV. 5 CAMERA CLUB** 7:00 Club Room Demonstration & Lecture Colour Printing by Toronto Camera representative
- NOV. 5 CRAFTS CLUB** 7:30-9:30 Crafts Room COPPER ENAMELLING Preparation, Design and Application Techniques Please pre register at the Programme Office
- NOV. 5 FLYING CLUB OPEN MEETING** 8:00 p.m. South Dining Room Field trip will be organized
- NOV. 9 OPEN HOUSE:** from 3:00 until 5:00 p.m.
- NOV. 9 SUNDAY EVENING CONCERT** Great Hall 8:00 p.m. WALTER BUGZYNSKI pianist
- NOV. 11 NOON HOUR CONCERT** 1:10-2:00 Music Room Marc Dubois, Tenor
- NOV. 13 ART FILMS** in the Art Gallery 12:15 & 7:30 p.m. films on Varley, Lismer and one other art film
- NOV. 18 NOON HOUR CONCERT** 1:10-2:00 Music Room Jeremy Constant, violin; Hannah Buckman, piano
- NOV. 19 LIBRARY EVENING** 8:00 p.m. Library, Robert Zend with 'A Name Dropping Evening—poems and anecdotes inspired by famous people' Refreshments will be served.
- NOV. 28 SECOND ANNUAL HART HOUSE GAUDY** 8:30 p.m. Great Hall An evening of dining and entertainment in the grand manner.

HART HOUSE SERVICES

- BARBER SHOP** next to Men's Graduate Locker Room
- TUCK SHOP** TTC and Wintario tickets, week days 9 - 5
- ARBOR ROOM** please note our week-end hours, Sat. 10 a.m.-5:30 p.m. Sunday, 12:00-6:00 p.m.
- BLACK HART PUBLICITY** Tues. Wed. & Thurs. evenings
- CHAPEL** Communion Service 8:00 a.m. Wednesday, Rev. Wm. McKeachie, Chaplain
- FREE MESSAGE SERVICE** Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.



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 November 9 } WEEKNIGHTS 7:45 p.m.

For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish but have everlasting life.
 —John 3:16

THE Varsity TORONTO

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This job would be easier if someone would sit in of an office every now and then. Is that too much to ask? Creating the news tonight: Christine Curlook, Sharon Stevenson, Chris Du Vernet, Jonathan Gross and the desk people doing overtime. Al Castle ran the copy and Beissonian the proofreading. Throw away your bricks, you have nothing to lose but deadweight.

The Varsity, a member of Canadian University Press, was founded in 1890 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Fong's appeal may not answer the important questions

As Henry Fong's appeal goes into its third session, many interesting details have already become public and many questions remain unanswered, some of which may remain so.

First, J. W. Steiner, one of the central figures in Fong's expulsion, is no racist. He is the farthest thing from it. He is quite convinced that from his end the Fong case was handled solely on its academic merits,

and that he personally went out of his way to encourage Henry Fong while he was a student and to soften the blow for him when it was decided that he could not continue as one.

As an architect of the current admission policy at the medical faculty, he maintains it is quite fair and completely devoid of the possibility of discrimination. He abhors ethnic or sexual quotas and probably prefers a

marks-only admission criteria, even though the faculty seems headed the other way.

Unfortunately, Steiner has been left holding the bag for the rest of the faculty and there are some curious things going on.

Despite his denials, the possibility exists that there are other reasons for expelling students besides their academic merit. The case of Jerry Green is indicative. Green is an activist doctor who maintains that his politics and his hair-length were the reasons for his fourth-year failure in the faculty five years ago. Steiner admitted that Green was "bright" and agreed that his hair length (for operating room sanitation) and his "attitude" had contributed to his expulsion. As with Fong, it was recommended that Green see a psychiatrist. It is possible that the medical faculty does not know how to deal with unusual students and that their response is to assume some sort of "instability" in the student. Steiner mentioned this in Fong's case, and, pending permission from the psychiatrist to use his report as evidence, we may see

some justification.

The medical faculty sometimes treats its students with a certain amount of flippancy. As has been pointed out in the hearings, the assessment procedures are subjective, sometimes based on only five or six days of exposure to the student, Henry Fong, for one, is not the sort of student who shines in this sort of situation. Student associates have admitted that he is hard to get to know, and slightly reclusive. Another testified that she has heard students dismissed in 30 seconds during discussions of individual merits.

Techniques such as secret videotapes and compilation of lists of students unjustly labelled as deficient in their knowledge of the English language do not inspire confidence in their methods of evaluation either.

Worse than this, Steiner is left trying to explain away all the racial slander that has emanated from the faculty in the last couple of years. He says he doesn't read these comments in the paper. "I don't read racist

literature on principle," he says, and adds that he doesn't agree with them.

The comments warn of the yellow menace, of a medical school filled with people who don't understand the Canadian way and have trouble dealing with patients. It's certain that Steiner doesn't agree with his more vocal colleagues, but he staunchly refused to investigate their groundless charges.

There is every likelihood that Henry Fong was not the worst medical student the U of T has ever seen, and that there are students in worse shape who somehow manage not to rock the boat in any way long enough to squeak through. Nobody stepped out on a limb to say Fong was an "excellent" student but most admitted he was competent. If so, why was he picked out from this unprecedented procedure? That's the one question that may not be answered.

Some cynics say it's easy to get through medical school if you smile at the right times. Henry Fong is notoriously straight-faced.

Help us help the deaf

The problems of people with hearing impairments should be of particular concern to all of us. We are the only people who can help them learn. The various agencies involved in teaching the deaf cannot find a substitute for the day-to-day contact that we all use in order to learn new words.

One person in ten has some sort of hearing impairment. It is a common fallacy that the deaf can read their way to success. The average reading level is no more than Grade 4. Some progress is being made

with captioned news broadcasts by American educational TV but the Canadian media are behind the times.

Channel 79 now have a short daily news broadcast but more is needed. Captioning of feature films and films made for the deaf is non-existent in Canada.

The Varsity is interested in doing a major story on the problems of the hearing impaired. Anyone with information on educational projects, special cultural events or sources of funds should contact Mike at the Varsity.

Poetry is not manipulation

To the Editor:

In the recent editorial of The Varsity condemning, in effect, non-revolutionary art in general and poetry in particular, the author or authors place great emphasis on a supposed dichotomy between artistic form and content. From this it is a small step to misunderstanding the task of the artist as they have done, and consigning him to the role of a harmless experimenter, a revolutionary rendered ineffectual by his concentration on form at the expense of content.

Over and over again, the poet is forced to make his position clear: Poetry is not the manipulation of forms, any more than painting is the manipulation of colors. Poets are making statements. Forms are not manipulated "without a purpose." When the poet has something to say that cannot be expressed in traditional forms, he must develop new forms. Form implies content: the way you say something is the better part of what you say. If this is denied, then it must be accepted that political art has no value at all. Then let all art be revolutionary, and let all poetry be prose.

The authors conclude that since every act is a political statement (a supposition which may or may not be accurate), those whose messages and concerns are apolitical live in a "para-reality." There are other perspectives of life besides the political, however, and this is evident in poetry as soon as one ceases to dismiss it as the simple manipulation of forms.

To those who believe poetry should be political, I pose two questions:

1) What is the point of writing poetry to express a thought that can be expressed just as well in prose? It is the Varsity's mistake to treat poetry as if it were no more than "pretified prose"—the two forms are basically different. It strikes me

that there is nothing more essentially prosaic than politics. Throughout history prose has been the tool of our day-to-day, practical, physical needs. I have never come across a revolutionary poem expressing a sentiment that demanded the poetic form. The poem introducing the Varsity editorial simply strengthens my case.

2) Do we want art that will be of interest in 200 years only to historians?

Jonathan Kohn
English III



Sports editor taken to task

To the Editor:

Your sports editor, Jonathan Gross, after making a basically factual report of the recent expulsion of Law from Interfac Soccer play for committing the unpardonable sin of allowing women on its team ("Co-ed Soccer Team Disqualified", Oct. 29), goes on to make the following conclusion:

"It is possible to say that while some men have a right to be upset over women entering a physical sport, they also have an obligation to understand other people's desires, including the desire to play soccer." Perhaps Mr. Gross was inspired by the fact that he was writing about a law school team, but he has certainly churned out a statement which in its "on the one hand—on the other hand" banality would do any law student proud.

What we are talking about here is sexual discrimination. Why should anyone have the "right" to be upset over a woman playing soccer? It is undeniable that some people have accumulated unfortunate attitudes about women which make them uneasy at the prospect of sharing a sports field with them. But once the initial objection of physical incapacity to play has been removed (an objection which Mr. Gross concedes is not, in the case of a game like soccer, really related to

sex at all), what legitimacy do such attitudes have?

One point that is sometimes made is the comment mentioned in Mr. Gross' article that if women can participate in men's athletics, then men should be able to participate in women's athletics. . . The problem with this attitude is that it assumes a division into "men's" and "women's" which is not at all a necessary one to begin with. Why, once we have established that all participants are capable of playing the game according to its physical demands and on a level of skill which is not so dissimilar as to detract from the game's enjoyment, should we segregate the men from the women?

Actually, the joint participation of men and women in team sports may be seen in a positive light. First of all, it helps remove some of the antiquated and obstructive ideas we may hold about sexual roles. Secondly, it contributes to an enjoyment of sport as sport and not as the competitive and potentially destructive masculinity ritual it has so often become.

Lee Pakin
Rob Herman
Chris Trekas
Brad Mitchell
Mitchell Lellan
Linda Robinson

Can be no form without content

To the Editor:

I write to question the position taken in Monday's editorial, "Canadian poets: Are they stuck on form . . . ?"

To write well, to use words precisely, is itself a political act. Authoritarian regimes of the right or the left thrive on vagueness in language. They secure themselves by filling people's heads with slogans that, far from conveying any reality, obscure the reality with a veil of seeming sense. When the vocabulary in use ceases to have clear reference to concrete experience, clear expression and clear thought become impossible.

The fiascos of North American political life in the past decade derive to a considerable extent from the abuse of language. Where words were used without any connection to concrete experience, communication was bound to fail, insensibly to become a lie.

The primary responsibility of the poet is the care of the language. And in exercising that care he fulfills a political function—that of keeping the tools of thought and expression free for use.

The argument that the poet should choose to devote himself to "revolutionary content" as opposed to "revolutionary form" is based on the erroneous assumption that "form" is a sort of bow, traditional or "revolutionary" in design, into which a somehow pre-existent content can be poured. In fact, there can be no content without form, and form in a very real sense determines content. For example, there are things that cannot be said in the metre of Chaucer and Shakespeare and Milton because to be said at all they must be said in the rhythms of modern speech.

It is a mistake to ask the poet to serve as a mouthpiece for political ideas, whether revolutionary or in support of the status quo. Where the state of the society permits (where there is time available for something besides providing the basic necessities of life), and where the political regime does not prevent, the poet is properly occupied in giving form to the world as he experiences it.

Eleanor Berry
SGS

Just to set the record straight

To the Editor:

The sequence of events leading to the disqualification of the co-ed Law soccer team was not as outlined in the Varsity on Wednesday, October 29. Knox College, immediately after the first match with the Law team, filed a protest with the referee about Law's use of several ineligible male players. The validity of Knox's protest concerning them was upheld. Knox did not protest the use of the female players. But, in checking out Knox's protest, the intramural office noted that women

had played, and consequently Law was informed of the intramural office's position on the matter.

Before the second Law-Knox encounter, a small delegation from Law went in to the intramural office to see whether or not they could use women players. They were told that they could not. They did anyway. Knox did not protest this game. The intramural office merely checked out what Law did, and discovered that Law had not abided by the rules of intramural competition.

Laszlo Pandy

Women's rights demonstrators angry at federal IWY hypocrisy

OTTAWA (CUP) About 150 demonstrators marched on Parliament Hill to throw the International Women's Year slogan back on the doorstep of the federal government.

"It hasn't been done... WHY NOT?" demanded speakers, chants, pamphlets and pickets during a two-hour demonstration October 25. Equal pay for work of equal value; equal job opportunities, access to free, quality childcare for all; removal of abortion from the criminal code; lesbian rights, equal rights in marriage and property law; and safe effective birth control for all were major issues protesters believed the government had ignored while favouring an elaborate publicity campaign to celebrate IWY.

"No serious attempt has been made this year to implement legislation with teeth that would put an end to discrimination and remove our secondary status," Women and the Law Society representative Shirley Greenberg told demonstrators as she accused the government of extending women's responsibilities without removing their handicaps "all the while mouthing rhetoric".

"As long as the law reflects prejudice against women, it influences attitudes", she said. "Advertising campaigns are useless."

She cited equality in decision-making power, equality in division of labour in marriage and the equality in the sharing of income and property as three main areas requiring change. Others included eliminating the female sexist image in law and recognizing a housewife's individual right to pension, insurance and retraining.

Pat Hacker of Women's Career Counseling reminded the group that women are still inferior in the employment field and are still without wages for work performed in the home.

"Where are the thousands of seats Manpower should have bought to permit women to retrain, to catch up after 10 to 15 years in the home?"

Where is an effective body to insure equality for women's rights in employment?" she asked, pointing to employment and wage figures proved women are still earning less money than men and are not aspiring to management positions.

Women and the Law Society speaker Chris Barnes did not believe wage disparity was about to change, heralding an even wider gap between wages and job opportunities as a result of the federal government's wage and price guidelines.

Barnes warned wage disparity will increase to more than \$5,000 during the three years the controls are in effect.

A large contingent from Gays of

Ottawa participated in the demonstration demanding equal custody rights for lesbian mothers and inclusion of the term "sexual orientation in the Ontario Human Rights Code and the Canadian Human Rights Act.

"Lesbians are oppressed as women and as gays", said Robertson, noting the ever present fear of losing children, jobs, or

homes because of choosing a homosexual lifestyle.

Telegrams of support from across the country included a message from Ed Broadbent leader of the federal NDP party who pledged his alliance with the women of Canada "in protesting the government's inaction to provide effective legislation to deal with the high degree of discrimination against

women which still exists in our country."

At the provincial level, NDP M.L.A. for Ottawa Centre Mike Cassidy, participated in the protest and addressed the gathering in a speech that denounced the province of Ontario for equalling the Federal Government's inaction during IWY.

The demonstration was organized by the Ottawa Women's Centre in

conjunction with Women's Career Counseling, Gays of Ottawa, Voice of Women, Women and the Law, and the Canadian Association for Repeal of the Abortion Laws. Women's centres from Hull, Montreal and Lucerne, as well as the Ad Hoc Committee on Equal Pay for Work of Equal Value, and the Gay Alliance toward equality were represented during the protest.

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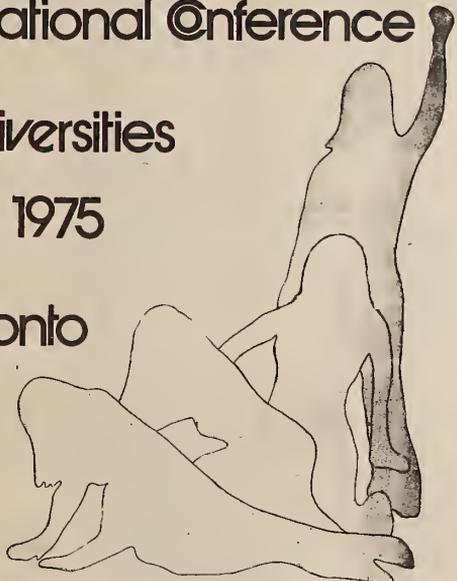
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All women strike for day in Iceland

REYKJAVIK (CUP) While Canadians were protesting International Women's Year October 25 in Ottawa by marching in front of the Canadian Parliament Buildings, the women of Iceland went on strike, leaving their worried menfolk wondering how to run the country without them.

Housewives, teachers, clerks, industrial workers and even nursemaids took the day off, bringing Iceland to a virtual standstill.

The strike, in support of International Women's Year, had the backing of most of Iceland's women's groups.

The women - there are about 60,000 of them over the age 19 on the island of 215,000 people - staged their token work stoppage "to show how indispensable we are to our country's economy and national life".

<p>Fourth Annual National Conference of Women in Colleges & Universities November 7 - 9 1975 HortHouse, University of Toronto</p>	<p>Saturday, Nov. 8, cont'd</p> <p>3: Films: <u>Marvon Kantar-off: A Feminist Speaks</u>, <u>Les Filles du Roy</u> - MUSIC ROOM</p> <p>12:30 Lunch</p> <p>1:00 Chamber Music Recital - MUSIC ROOM</p> <p>2:00 Address: <u>Elitism in University Women</u> - Johanna Stuckey, Toronto - OEBATES ROOM</p> <p>3:00 Tea</p> <p>3:15 Workshops & Presentations 1: <u>How to Start a Women's Centre</u> - Mollie McCorkie, Saskatoon & Jeanette Auger, Vancouver - SOUTH OINING ROOM</p> <p>2: <u>Women's Studies</u> - Marylee Stephenson, Hamilton & Margaret Anderson, Guelph - OEBATES ROOM</p> <p>3: Films: <u>I Appreciate You More: Would I Ever Like to Work; It's Not Enough: The Visible Woman; Learning to Read Through the Stereotypes; Journals of Susanna Moodie; The Moment Whole</u> - MUSIC RM.</p> <p>5:30 Cash Bar - EAST COMMON RM.</p> <p>7:00 Dinner - GREAT HALL</p> <p>8:00 Nancy Simmons, Folksinger - GREAT HALL</p>	<p>10:00 Redlight Theatre presents <u>Queen of the Silver Blades</u> - CINEMAUGIERE, 290 College St. at Spadina</p> <p>Sunday, Nov. 9, 1975</p> <p>9:30 <u>Reports from Campuses</u> - Mary Maxwell, Kingston - OEBATES ROOM</p> <p>11:00 Coffee</p> <p>11:15 General Meeting: <u>Future of Women in Colleges and Universities</u> - Mary Maxwell, Kingston; Kay Armatage & Ceta Ramkhalawansingh, Toronto - OEBATES ROOM</p> <p>1:00 Lunch</p> <p>2:00 Informal Wrap-up Session - DEBATES ROOM</p>
<p>PROGRAMME</p> <p>Friday, Nov. 7, 1975</p> <p>5:00 <u>Registration</u> Wine & cheese - sponsored by SAC Women's Commission - Films, photo & art displays - MUSIC ROOM</p>		<p>ORGANIZING COMMITTEE</p> <p>Kay Armatage, Oonna Dawson, Shirley French, Rita Geer, Robin Holmes, Ann Kerr, Diane Lucyne, Ooreen Narkaryan, Anne Murray, Suzanne Newman, Cynthia Parsons, Shelagh Paul, Ceta Ramkhalawansingh, Anne Lisa Reisman, Christina Stonehewer, Ylva Thorpe, Cheryl Tucker, Violetta Vingillis</p> <p>REGISTRATION - \$5</p>
<p>Saturday, Nov. 8, 1975</p> <p>9:00 <u>Registration</u> - MUSIC ROOM</p> <p>9:30 Report from Conference Committee - Kay Armatage & Ceta Ramkhalawansingh - DEBATES ROOM</p> <p>10:00 Opening Address: <u>Education for Women</u> - Greta Weinroff, Montreal - DEBATES ROOM</p> <p>10:45 Coffee</p>		<p>This conference is funded by:</p> <p>SECRETARY OF STATE PRIVY COUNCIL ONTARIO GOVERNMENT STUDENTS ADMINISTRATIVE COUNCIL NATIONAL UNION OF STUDENTS</p>
<p>11:00 Workshops & Presentations 1: <u>Post Secondary Financing</u> - Hilda Creswick, Ottawa - SOUTH OINING RM.</p> <p>2: <u>How to do a Status of Women Report</u> - Leslie Lewis, Toronto - DEBATES ROOM</p>		

10,000 march in Montreal to protest public transit fare increases

MONTREAL (CUP) Over 10,000 people, mostly students, marched on Montreal City Hall last week protesting the recent increase in the city's public transit fares.

The demonstration was organized by the Association des Etudiants du Quebec (ANEQ) and other groups representing transit users. They marched through downtown streets in Montreal waving placards and chanting slogans protesting the increase of subway and bus tickets from 35 to 50 cents.

Throughout the preceding week students from the Montreal CEGEPS protested the fare hike by occupying subway stations, jumping over turnstiles, and opening the control gates so the general public could enter without paying the increased fare.

The students support a return to the original prices and are also demanding special students' passes. At present, passes which allow students reduced rates are only issued to persons under 18 years of age.

The organizers met the next night and decided to call a day of 'guerrilla' protest against the fares increase in the coming week. Students will occupy designated subway stations and at rush hours

will open the gates letting the public in without paying.

At least a dozen persons have been arrested so far, and a defense committee has been set up to pay any legal fees and fines.

Laurentian students act on student aid program

SUDBURY (CUP) The French and English student associations of Laurentian University, in conjunction with the Ontario Federation of Students (OFS-FEO) will be confronting Ontario government representatives on the province's student financial aid policies.

A presentation in the form of "a brief and a letter" will be made to the Ontario Advisory Committee on Financial Assistance for Students, by the Anglophone Students General Assembly (SGA) and l'Association des Etudiants Francophones (AEF),

when the committee visits the campus next month.

A campaign to arouse student interest in the action was formulated at a recent public meeting organized by students and officers of the SGA, AEF and OFS, and the university's students awards officer, Roman Woloszczuk.

Students will be informed of the associations' plans individually by letter, as well as through pamphlets and articles submitted to the student newspaper. They will also request the administration cancel classes when the advisory committee visits the campus November 26.

Those in attendance at the meeting outlined several problems with the province's loan schemes, including high interest rates, expected parental contributions, students' expected contributions from summer job earnings, and the qualifications students must meet to be considered financially independent of their parents.

But OFS fieldworker Rick Gregory said OFS briefs have already been presented to the committee, and included both long and short term suggestions for improving student aid.

The advisory committee, which sports two students on its roster, including former OFS staff member Paul Axelrod, is currently touring Ontario campuses.

All documents dealing with the campaign, including the presentation to the advisory committee, will probably be rendered in both French and English by students in Laurentian's School of Translators. The associations see this as another tactic to increase student interest in the undertaking.

L'Association des Etudiants Francophones was formed after the university's French-speaking students withdrew from the SGA last year. Currently only the SGA is a member of OFS.

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U of T Man Invents Drunk Pill



The Varsity — Eric Mills

An inventor, termed a "wheezing old crackpot" by fellow scientists says he has invented a pill that will

sober up a drunk in five minutes. Dr. Kalvin C. Murphy, in the U of T Department of Chemistry told The

Varsity that he already has tested the pill on such famous drunks as Richard Burton and Gord Barnes, and it works.

"I call it the SIAM pill," the rather aged pseudo-scientist said. "SIAM stands for Sober Up In a Minute. Actually it takes five minutes but you need a catchy word gimmick in today's market."

The ingredients in Dr. Murphy's pill which is big enough to choke a horse — are a secret. Dr. Murphy is not ashamed to admit that he is in it for the money.

"I don't have the nerve to ask for admission charges at Chem labs." Dr. Murphy was referring to the fact that a number of part-time lecturers and demonstrators are considering supplementing their income in order to fight inflation.

The federal Food and Drug department is on the verge of okaying the pill for over-the-counter sales says the rather over-the-hill lab demonstrator. Apparently they are the only ones with any knowledge of the secret ingredients.

"I hope they don't tell," he said. "It will sell for \$2 a piece — less than half the cost of a mickey of whiskey," he said. "Actually it costs less than a third of a cent to produce."

He now has an authentic looking laboratory in the Ramsey Wright building. No one has been able to distinguish it from the real thing. Beakers of exotically coloured liquids bubble importantly. During the interview Murphy kept taking long lingering sniffs from one of the beakers.

The drunk pills themselves are cranked out of an old suppository press, kept in a corner of the large multi-purpose lab. Dr. Murphy claims that he picked it up for \$2.50 at a Guelph auction, fifteen years ago.

"I believe in keeping costs low to benefit the consumer," he said. "If I had some big computerized operation, I could get \$10 a pill, but I want to be competitive in today's uncertain economy."

Dr. Murphy says he journeyed to Los Angeles a few months ago and barged into Richard Burton's hotel suite with a bottle of the pills.

"He was drunk as usual," he said. "He opened his mouth ready to call his bodyguards but before he could speak I popped just one of my pills in his mouth."

"He just sat down — kerplunk. In minutes he was stone sober and snoring all over me with thanks."

Murphy took some pride in the fact that the historic Liz-Dick reconciliation was based on the prerequisite that Burton go on the wagon.

Dr. Murphy said that he recently got a memo from SAC president Gord Barnes.

"He told me how much he appreciated the SIAM pills," said the doctor. "He said that after you take so many, it's impossible to stay drunk, no matter how much you drink."

"I've known that ever since I invented them. What's the point in drinking if you just sober up in a minute or two?"

Barnes did say that he had never heard of the doctor or his pills, in a telephone interview late Sunday night. "I find the whole thing rather bizarre," he said.

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sports



Jonathan Gross,
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Rain hurts attendance

Blues Soak Concordia

By JEANRUBBA

The first half was the worst of times, the third quarter was the best of times, and the rain made it the wettest in a long time as the football Blues stormed past Concordia University of Montreal into the OQIFC eastern division championship game with a 43-24 semi-final victory that can be described best as very, very interesting.

Playing before about 400 faithful fans Saturday at the Stadium, Blues seemed ready to literally hand the game to Concordia in the first half as Varsity players committed at least ten major errors including fumbles, pass interceptions, a blocked punt, some penalties, generally poor tackling and mental mistakes too numerous to catalogue.

Concordia led 18-0 at halftime, but had been given enough chances to at least double that score. Then came a third quarter that was, depending on your loyalties, either a dream or a nightmare. As the final seconds ticked off the scoreboard clock, the totals stood Varsity 42 - Concordia 18. The visitors really didn't know what hit them.

Paul Forbes, one of the many miscreants during the first half doldrums, supplied the overture with an excellent 49-yard return of the second half kick-off that set up the offensive unit on Concordia's 49 yard line. Two plays later, quarterback Dave Langley looked in vain for a receiver and then startled everyone with a twisting broken-field run that ended in the visitors' end zone.

Mike Sokovnin added the first of six converts and the score was 18-7. Concordia, an amalgamation of the former Sir George Williams University and Loyola College, seemed surprised but not worried by the sudden turn of events. The coaches began to shout, "Well, now we're in a real ball game."

Following the ensuing kick-off, quarterback Andy Morley dropped back to pass and the roof fell in on Concordians' hopes. Actually the roof was in the shape of Angelo Castellani, 251 pounds of defensive tackle, who hammered Morley from his blind side.

The ball bounced loose; it might have been ruled as an incomplete pass but no whistle blew. Varsity

linebacker Wayne Cohen alertly picked up the ball and lumbered 45 yards into the end zone, making the score 18-14.

"I saw the quarterback bobbing and just scooped up the ball and took off towards the goal. I had no idea I made the touchdown until I crossed the goal line," a jubilant Cohen explained after the game.

Three minutes later, Blues were back as flanker Brent Eisey made an outstanding diving catch of a Langley pass and then carried to the Concordia eight yard line on a flanker reverse.

Steve Kwiatkowski, a veteran of several previous years who replaced the injured Mark Bragagnolo as halfback, scored easily from behind the two excellent blocks by Sokovnin and Mike Steele. Less than seven minutes had been played and Blues led 21-18.

As the third quarter dragged on, Concordia couldn't make any headway against an obviously aroused Varsity defensive unit. On Blues third series, a tremendous block by split end Mark Ackley sprang Libert Castillo for a 46-yard gain on a third down gamble.

Castillo was stopped on the Concordia seven, but Kwiatkowski scored on the next play. 28-18.

Concordia's punter John Montelapare fumbled the snap on the next series of downs and Blues were handed the ball on the visitors' 15. Langley scooted a round right end for the touchdown three plays later.

Forbes was injured while returning Concordia's next punt but Blues compensated for his loss by scoring in the final minute of the quarter as Langley lofted a perfect 48-yard bomb to Ackley who fought off three defenders and fell into the end zone. 42-18.

"We're too good a team and eventually we got the breaks. But those points were a team effort. The offense may have put the points on the board but it was the defense that kept giving us the ball," Ackley said later.

Concordians spent most of the final quarter in the Blues' end of the field but could produce only one touchdown on Scott McLachlan's short run with less than three minutes remaining.

Sokovnin ended the scoring in the



Concordia quarterback defies Blues rush and mud in looking for a receiver.

game's final minute as his wide field goal attempt resulted in a single point when a frustrated Concordian clipped during the runback attempt. It was just one of 11 penalties called on Concordia, for a total loss of 131 yards. Blues were hit with four penalties for 40 yards.

The first half was a somewhat different story as Blues continually played the goodhost game, presenting the visitors with a seemingly never-ending series of scoring opportunities.

Early in the opening quarter, Forbes tried to make a shoestring catch of a punt. He missed, Concordia recovered and the eventual result was a 25-yard field goal by Guy Shiuvo.

Blues couldn't move the ball and a swarm of Concordians blocked Oscar Pava's punt and recovered on the Varsity 37. The threat ended in a single from a wide but very long Shiuvo field goal attempt from the 35.

Blues then put together a long sustained march, and as the second quarter opened they were inside the Concordia five. However, Langley chose to pass on third down and Gary Simpson intercepted in the end zone. He might have gone all the way had Langley not recovered to make the tackle near mid-field.

Concordia was obviously fired up by the sudden turn of events and after several first downs, they worked an excellent basketball-style pick play as flanker Mike Groper neatly (and very illegally) blocked out two Varsity defenders thus allowing end Dave McMillan to

catch an 11-yard touchdown pass.

Langley was intercepted on Blues' next possession, but the Varsity defence held and Concordians had to settle for another single from a wide Shiuvo field goal attempt, this time from the 36.

In the final three minutes of the half, Blues handed Concordia several excellent opportunities to add more touchdowns, first on another Simpson pass interception and long runback, then when Rick Jeyzman misplayed a punt on his 12 and finally when Steve Ince slipped in the mud and deflected the ball right into Simpson's hands and he returned it to the Varsity 18.

However, in what was really the turning point in the game, Bruce Pollack and Rick Nakatsu made outstanding defensive moves on successive plays to bat down two endzone passes.

Concordians added two Shiuvo field goals in the waning seconds but the touchdowns they didn't score came back to haunt them when the Blues put it all together in the second half.

Kwiatkowski explained the sudden reversal of fortune this way: "With the team behind you putting in 110 per cent effort you play together like a championship team. We stole the momentum from Concordia because we want to beat Ottawa and to do that we had to win the second half."

But what really happened to the Blues at halftime that instilled them with the inner drive and fire to come from behind and win decisively?

In interfac hockey Friday night New came back after an opening game loss to the Grads 3-3 and Innis II lost to Eng 7-7 3-1.

"We didn't scream at them," said a relieved head coach Ron Murphy after the game. "We just asked the players to take a hard look at themselves and to remember their responsibility to the whole team. Either they wanted the chance to beat Ottawa next week or they didn't. But the individual players had to make that decision for themselves," he said.

The strategy obviously produced the desired results for the team. "They approached us like men and let us organize our own thoughts about the game," commented defensive tackle Ken Hussey.

"Ottawa had had the breaks in the first half and with an 18 point lead they were tougher to beat. But we knew we were a better team and in the second half we had our timing together and we played like the better team."

BLUESNOTES

BLUESNOTES — Bragagnolo didn't play Saturday but will be ready for this weekend's final against Ottawa Gee-Gees, who demolished McGill 57-26 in the other semi-final as Neil Lumsden scored an almost indecent 37 points. Gee-Gees will enjoy the home field advantage for the final due to their 38-16 victory over Blues on Homecoming. . . Windsor Lancers, bete noir of upright CIAU bureaucrats these days, advanced to the western division final by hammering 1974 champs Western Mustangs 47-10; Laurier grabbed the other berth, outsourcing Guelph 33-15.

U of T Hockey Tournament

By JOHN ROBB

The first annual U of T hockey tournament will take place this weekend at Varsity Arena. Featured will be some of the best hockey teams in the country.

Along with the Blues the participating teams will be Waterloo, York and Concordia.

Waterloo won the national title two years ago and looks strong again this year. Although York's hockey team is a good deal stronger than their football team, they are perennially number two to the Blues, a situation they would no doubt like to change.

Concordia is the result of the union of Sir George Williams University and Loyola. They were the two top teams in Quebec last year so it appears that the united squad will be a contender for national honours this year.

The Blues, of course, are the annual favourites for the Ontario championship. As a result of this collection of strong teams the competition could be a preview of the battle for leadership in the east this season.

The action begins Friday night at 6:30 with Toronto playing Waterloo and then continues at 9:00 with Concordia facing York. Saturday night sees the consolation final at 6:30, followed by the tournament championship at 9:00.

Tickets are \$1.00 in advance at Hart House & \$2.00 at the gate per night. In times of inflated ticket prices and deflated hockey this has to rank as a very good deal. Be there.

Library shutdown is a probability

By R. COLLIER and E. McMILLAN

A complete shutdown of the major university libraries became a definite possibility Monday as a council on talks between university negotiator John Parker and the union bargaining team broke down. A strike could occur as early as November 19 if 51 per cent of unionized library workers vote to refuse Simeco Hall's latest offer.

But Drew Millar, a member of the union negotiating team, pointed out that the union will continue to bargain with Parker if he makes a satisfactory offer.

If the 430 library technicians leave their job, part-time staff will likely stay off the job in sympathy and the professional librarians will demand that the library close for the duration of the strike.

The strike could last for a lengthy period since the CUPE local has a strike fund of about \$17,000 and the national CUPE union will pay strikers an additional \$20 to \$23 a week.

The library workers' Strike Committee has promised to financially support part-time staff if they honour the union picket lines. If they are disciplined, the union has vowed to stay out.

Sympathy for the union is strong among the part-timers and more than 150 have already signed up to support the full-time staffers.

At a meeting of the CUPE 1230 executive yesterday, the local directors voted unanimously to reject the administration's last offer and to recommend to the general

membership of the union that they strike.

The strike vote is scheduled for Friday afternoon at the completion of a two hour rally in the Medical Sciences building. The voting will be by secret ballot under the supervision of Arthur Brunskill, an official of the Ontario Labour Relations Board.

A simple majority of all members of the bargaining unit is required before a strike can be held, according to national CUPE regulations.

The strike will shut down the campus libraries that depend on unionized labour. These include Roberts, Med-Sci, Sigmund Samuel, and the departmental libraries in Hygiene, Engineering and Pharmacy.

But the union has emphasized that they want to inconvenience students as little as possible. "We don't want to strike and we don't want to cause hardship to library users," said union negotiator Millar. He noted many of the union demands are centered around maintaining efficient library services in the face of government cutbacks.

He urged students to take out library books before the strike, to use non-union departmental facilities and public libraries as much as possible and to urge professors to cancel or postpone essays which require use of reference material.

In his latest offer to the library workers Parker budgeted little from his previous "15 per cent increase on

monetary matters." Parker now proposes 15 per cent be offered over 12 months instead of 16, with little change in fringe benefits.

Parker has refused to guarantee no layoffs among unionized workers this winter and will not offer more than ten days vacation for workers with a year's seniority.

However Parker has retreated from his demands that sick pay privileges be reduced in the new contract.

The university's monetary offer calls for a 12 per cent increase retroactive to the termination of the old contract, last June 30. Since any further increases will depend on ratification by the federal Anti-Inflation Tribunal, Parker has offered to apply on behalf of the library workers.

The last contract was signed before January 1, 1974 so exemption from Trudeau's Wage and Price Controls are confidently expected.

When approval to exceed the 12 per cent limit is won, the university will pay all the university workers the extra three per cent in a lump sum, said Parker. Since the university is only paying the workers the extra 12 per cent since the end of the last contract, it will pay each worker a lump sum of \$500 each.

To bring them up to what they consider a fair wage, the library workers would like an across-the-board flat rate of \$20 a month paid to each worker, \$35 a month less than the last demand. The workers also expect \$1,500 for two year workers to compensate them for inflationary setbacks.

This would give a starting technician about \$8,500 a year, a 48 per cent increase, and the average \$7,800 employee, a 35 per cent rise to about \$10,500. The top ranks of the unionized staff would get only an 18 per cent raise.

THE Varsity

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The Varsity — Brian Pei

CUPE president Darcy accuses university of "bluffing".

Fong appeal resumes

The appeal of Henry Fong will go into its third and possibly final session tonight at 7 p.m. in the Council Chambers, Galbraith Building.

Mathematics professor Peter Rosenthal will question Meds Associate Dean E. Llewellyn-Thomas on the particulars of the

Fong case and the general topic of racism in the medical faculty.

Rosenthal told The Varsity yesterday that he has "the evidence we've been looking for" to link Fong's case to a pattern of discrimination against students of Chinese origin.

Input in jeopardy, Council will decide

By JOSEPH WRIGHT

In a motion Monday night SAC executive has "deemed Input Radio to be in default of their \$30,000 pledge commitment."

As a condition of SAC support for their FM licence bid, Input Radio was to have had \$30,000 in pledges for operating expenses by November 1 for their first year of FM operation.

The executive also passed a motion calling for a suspension of expenditures from the Input's \$12,500 pre-operating expenses budget, but agreed expenses incurred in the meantime be covered by other sources of income for the station, such as disc jockey services and corporate grants.

The executive did not make any recommendation regarding the matter to the SAC general council, where the ultimate decision regarding the station's future resides. The next council meeting is to be held Nov. 19.

According to a letter from station manager Richard Lafferty to Communications commissioner John Tuzyk which was read to the SAC executive, the station has collected \$27,500 up to Monday.

The \$27,500 figure includes the donation of an antenna site on the top of the Manulife Centre costed by Input at \$24,000. The station will actually pay \$2 per year for the site rental. However the inclusion of the site rental as an operating grant was challenged by executive members. SAC executive assistant John Bennett said the site was worth what the station was paying for it. He said later the station had always previously counted the site rental as a gift.

Vice-president Sa'ad Sa'idullah

said according to proper accounting procedures, the rental must be costed at the \$2 per year to be paid for it.

In a letter to Tuzyk, Lafferty cited the mail strike as one obstacle to obtaining the \$30,000. He also said Input expected considerable corporate donations, but that these could not be made until corporate meetings held this month.

In discussing the failure of the station to reach the \$30,000 fundraising goal, Gerhardt said, "They blew it." He asked why the station had accepted the Nov. 1 deadline if it did not provide reasonable time.

"I think they should have said then that corporations would have to consider in November meetings, making December 1 a realistic date."

Pointing out the antenna site donation and a pledge from the Xerox Corporation had been made previous to the setting of the Nov. 1 deadline, Sa'idullah said "They said they had \$2,500 from Xerox before, so they've come up with \$1,000 since then."

Vice-president Michelle Harvey also expressed concern about the fundraising effort, but pointed out it had been hampered by the mail strike.

"I'm disappointed that more money wasn't raised," Tuzyk said later. "If more progress isn't made by the time of the council meeting, SAC will have to seriously reconsider its support."

In other business, SAC approved a \$4,000 advance to the Erindale College Students' Union (ECSU). The motion had originally requested a short term, interest free loan but it was decided to just advance on

previous commitments.

The executive referred to the Services commission for further study a motion requesting SAC state its desire to establish a full time pub in the Junior Common Room of Sir Daniel Wilson residence.

Gerhardt said the pub would probably require an initial capital expenditure of from \$50-80,000 and might have an annual operating budget of around \$90,000.

The room would seat 300 people. The executive also recommended that SAC request a yield sign on the north-east corner of Spadina and Bloor Streets be changed to a stop sign.

External commissioner Rob Snell said he had received several requests from students for the change. It was suggested further support from other groups such as the Huron-Sussex Ratepayers Association and the Faculty of Education be elicited.

The matter will be brought before the city's Committee on Public Works at a meeting Nov. 10.

Concern was expressed about the possibility of a proposal which would shift the Housing Service into the basement of the International Students Centre.

Besides the obvious inconvenience to users of the housing service, SAC president Gord Barnes said a lot of groups are currently dependent on the free space.

The executive also mandated Barnes to send a letter to University of Saskatchewan president arguing that no one be discriminated against because of their sexual orientation, in particular supervisor Doug Wilson who was dismissed by the university because he is a homosexual.

University considers short-term contracts

By PAUL McGRATH

A policy seen as already in place as a "full-front assault" on the tenure is currently under discussion by the Academic Affairs committee.

Those words have been used to describe the possible approval of a policy that would allow two- or three-year temporary appointments as an alternative to hiring faculty into the tenure stream.

According to appointments legislation, the university's only other alternative is to offer one-year appointments.

According to Academic Affairs chairman William Dunphy, the contractually-limited term appointments are necessary for two reasons.

"In the present situation," he says, "there is a very clear danger of exploiting younger academics," who because of the prevalence of one-year appointments, find it necessary to "flit from university to university."

The second reason, the major concern that looms in the background of most university decisions in recent years, is the "financial constraints" currently suffered by the university. The administration feels it does not have the money to afford feeding professors into the tenure stream, which carries with it a financial commitment for as long as 40 years.

It was thought earlier last year that the term for such appointments should be five years, but as vice-provost Milton Israel pointed out at the last committee meeting, there was a danger in these appointments, because the university over that

period might "built up a commitment to the individual" that would be hard to break.

Israel stated that most of the objections to the five-year appointment came from the Faculty of Arts and Sciences, some members of which felt that this sort of appointment would amount to "an end-run around tenure."

Dunphy echoed this sentiment in warning that teachers are faced "with the prospects of sterilization because there are no young born" into the tenure stream. This concern was expressed earlier by President Evans, who warned in a speech to Governing Council of a "generation gap" between faculty and students as no new faculty are taken on on a permanent basis.

Support for the five-year appointments still comes from the professional faculties, especially the medical faculty, where it is hoped that five year academic appointments would coincide with the usual five-year appointments in hospitals.

Members of the committee saw "very clear attractions for both sides" in the new term appointments. From the university's side, it would be allowed to fill the gaps that might not be filled if the positions required more than a sessional appointment.

From the faculty's side, the appointments would, according to Israel, provide "stability" and a chance to cull "teaching experience."

Staff meeting 2p.m.

HERE AND NOW

All Week
Red Cross Blood Donor Clinic will be held at the Medical Sciences Building. Open until 4:00 pm., till 9 tomorrow.

1:00 pm
Guy Fawkes Day
LUNCHTIME THEATRE Playhouse presents "The Madman and the Nun", Grotesque farce and violence with touches of the absurd. Admission free at 79a St. George.
CAREERTALKS '75: LAW. Room 2172 Medical Sciences Bldg.

3:00 pm
All grad. English professors and students are invited to an Informal Coffee Hour at 79 St. George St.

4:00 pm
UC residences two mile run for the Windrum Trophy (1886). Meet at northeast corner of back campus. All UC students, staff and residence members are encouraged to participate.

7:00 pm
The Henry Fong appeal will continue (and hopefully conclude) in the Galbraith Bldg. (35 St. George) in room 202. Your attendance and support is needed!

PHOTOGRAPHY AND FILM Structuralist films and slides by artists exploring the single image: Michael Snow's "A Casino Shelved" (45 min.); Vincent Grenier's "Shade" & "Light Shaft" (30 min.); Robert Polidori's "Genetic Codes" (30 min.); David Heath's "Carnival of the Self" (90 min.). Art Gallery of Ontario.

7:30 pm
Films at OISE: Shampoo with Warren Beatty and Julie Christie at 7:30 and The Last Detail with Jack Nicholson at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:00 pm
CUSO Introductory Meeting. If you are interested in working overseas in a developing country for two years please plan to attend this initial session for prospective candidates. International Student Centre, 33 St. George Street, 928-4022.

WOMEN IN CHINA. Chinese women on the road to equality — the advances made and the problems that remain. 5 speaker: Katie Curtin. Music Room, Hart House.

Carl Sagan will speak on "The Evolution of Intelligence: Earth and Elsewhere". Welmore Hall Dining Room, New College, 21 Classic Avenue. Gay Alliance Toward Equality (GATE), a civil rights organization for gay men and women meets in the Graduate Students Union, 16 Bancroft Ave. Everyone welcome.

The Sufi Study Circle of the U of T is holding informal discussions on various aspects of Sufi doctrine in Room 2008 of New College.

Thursday Noon
'Prospects for Change in South Africa' seminar by Mr. Gatscha Butheizi, Chief Minister of Kwazulu. In the Upper Library, Massey College. Sponsored by the African Studies Committee of the I.S.P.

Victoria Interniversity Christian Fellowship. Come to the Copper Room and bring your ideas for this year's meetings and social activities. "Mesa Hispanica" in Hart House, beside the Great Hall, at noon. Sponsored by U of T Hispanic Club.

1:00 pm
Lunchtime Theatre at the Playhouse presents Witkiewicz's "The Madman and the Nun" in progress. Grotesque farce and violence with touches of the absurd. Admission free at 79a St. George.

2:00 pm
Joint Program Research Seminar - "Marine Transportation in Canada and the U.S. Great Lakes Region: A Bibliography of Selected References, 1950-74" by Roderick D. Ramsislingh. Front Conference Room, 130 St. George Street.

4:00 pm
The Graduate English Association invites all grad. Eng. professors, students and staff to a party (free wine and beer) in the Music Room, Hart House.

Thom Gunn, son of Albin gives a solo reading from his own poems. Rooms B-C-D, Brennan Hall, in the St. Michael's Poetry Series. Sponsored by SIMCSU and SAC. Free. "Measures of Association for Contingency Tables" — an applied statistics lecture by Prof. Gary Simon of the SUNY at Stony Brook — Sidney Smith 2129.

University College Public Lectures, West Hall, University College. Professor R.J. Tarrant, University College. "Women in Greek Drama".

7:30 pm
Films at OISE: Kamouraska by Jutra at 7:30 and Wedding in White by Furet at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:00 pm
The Society for Creative Anachronism will discuss medieval Slovakia in the Morning Room of the International Student Centre.

The UC-Trinity Classics Club presents Professor G.V. Sumner lecturing on "The Tragedy of the Gracchi" in the Rhodes Room of Trinity College. Refreshments served. The Committee Against Racism (CAR) will be holding a U of T chapter meeting at the International Student Centre (33 St. George St.). The meeting will feature the Israeli-made anti-nationalist film "To Live in Freedom" and the Henry Fong case.

International Folk Dancing: Faculty of Education U of T Building (corner of Bloor and Spadina), first floor gym. Only \$0.50 cents for the entire night.



Sniff, sniff

Day after day, hour after hour, in all corners of the globe, inside every home, school, store and garbage can, the search goes on for the Big Scoop. We haven't found it yet, but we're trying.

We're looking for that one in a million story, that proper mix of fact, analysis and innuendo, that gleaming inescapable B by 11 piece of truth that will topple in domino fashion every government of the western world and take a few of the eastern feldoms with them.

Until then, we have to be satisfied with the university and covering it well. We need people to do that, the more we find, the better we can cover it. Writers, photographers, graphicists and all-round busedbies are all required.

In all seriousness, there are dozens of serious, all involving the student and the student situation, that won't be covered until you come in and help.

The address: 91 St. George St. on the second floor. We await you with a smile, a handshake, not to mention the almighty press pass and a typewriter.

MALES!
Interested in a Contraceptive Trial Programme?
As part of a World Health Organization study we are testing new methods for the induction of reversible contraception in healthy men. Intelligent, cooperative volunteers are needed. Remuneration. This study has been approved by the University of Toronto.

For further information, please contact: Or. J. Bain, Mount Sinai Hospital, 596-4436.

\$

The Varsity is looking for an advertising sales person. We require a mature, responsible person capable of establishing and maintaining new accounts. This position is considered parttime, you make your own hours. Knowledge of print media helpful but not essential. Those interested please contact Richard Frank at 923-8171.

HART HOUSE

COMING EVENTS AND MEETINGS

- NOV. 1 - NOV. 30 ART GALLERY** A Child of Six Could do it
Cartoons on Modern Art from the National Gallery
HOURS: Sunday 2 p.m.-5 p.m.; Mon. 11 a.m.-9 p.m.
Tues-Sat 11 a.m.-5 p.m.
- NOV. 5 WEDNESDAY AFTERNOON CONCERT** 12-2:00 p.m. JAZZ
TED MOSES QUINTET in the East Common Room
- NOV. 5 CAMERA CLUB** 7:00 Club Room: Demonstration & Lecture
'Colour Printing' by Toronto Camera representative
- NOV. 5 CRAFTS CLUB** 7:30-9:30 Crafts Room COPPER ENAMELLING
Preparation, Design and Application Techniques
Please pre register at the Programme Office
- NOV. 5 FLYING CLUB OPEN MEETING** 8:00 p.m. South Dining Room
Field trip will be organized
- NOV. 9 OPEN HOUSE:** from 3:00 until 5:00 p.m.
- NOV. 9 SUNDAY EVENING CONCERT** Great Hall 8:00 p.m.
WALTER BUCZYNSKI pianist
- NOV. 10 CRAFTS CLUB** Needlepoint Instruction
12:00-1:30 in the Crafts Room
- NOV. 11 NOON HOUR CONCERT** 1:10-2:00 Music Room
Marc Dubois, Tenor
- NOV. 13 ART FILMS** in the Art Gallery 12:15 & 7:30 p.m.
films on Varley Lismer and one other art film
- NOV. 13 ROCK PUB** 'Phase' brought to you by the PUB COMMITTEE in the Great Hall, 8:00-12:00 p.m.
- NOV. 16 SANTA CLAUS PARADE PARTY** Great Hall 2:45-4:00
Refreshments and a magician for members & their families after the parade, compliments of the House Committee.
- NOV. 18 NOON HOUR CONCERT** 1:10-2:00 Music Room
Jeremy Constant, violin; Hannah Buckman, piano
- NOV. 19 LIBRARY EVENING** 8:00 p.m. Library, Robert Zenz with 'A Name Dropping Evening'—poems and anecdotes inspired by famous people! Refreshments will be served.

HART HOUSE SERVICES

- ARBOR ROOM** Week-end Hours: Sat. 10 a.m.-5:30 p.m., Sun. 12-6 p.m.
Black Hart Publicity: Tues. Wed. & Thurs. evenings
- BARBER SHOP** Next to Men's Graduate Locker Room 928-2431
- CHAPEL** Communion 8:00 a.m. Wednesday, Rev. Wm. McKeachie, Chaplain
- TUCK SHOP** Open week days, 9 - 5, T.T.C. and Wintario tickets

FREE MESSAGE SERVICE Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.



The eyes have it

By HUNTER GRANT HOUBAH
These eyes look familiar? If they do, you may have already won an all expense paid trip to Guatemala, with optional free Spanish lessons. Second prize is a hot veal sandwich and a Varsity byline.

Approach with caution: this man is known to be dangerous when armed with ideas. The latest one is championing that fast growing fad (everyone's doing it) of challenging those goliaths of corporate power, essay services.

To claim the prize, merely contact his wife and inform her of his latest whereabouts. Then make your way to The Varsity office with the signed affidavit she will give you, and don't ask for Mike. Contestants should act with haste, should they spot these eyes, as they have been known to shift position very quickly.



HILLEL HOUSE

923-9861
186 St. George St. "drop by—we're friendly!"

- Thursday, Nov. 6—Reserve today for Sunday's Theatre Party.
- Saturday, Nov. 8—Israeli Feature Film Series continues tonight with "THE CONTRACT" & "SHALOM OF SAFFED"
These two top notch films are FREE. But no one will be admitted after 8:00 P.M.
- Sunday, Nov. 9, 3:00 P.M.—THEATRE PARTY: "THE BEAR" & "THE PROPOSAL" are 2 witty tragi-comedies by Chekov, stories of male/female relations. Terragon Theatre, 30 Bridgman Ave. Special group rate of \$1.75 is available for anyone who reserves with us by Nov. 6.
- Monday, Nov. 10, 5:30 P.M.—Kosher Supper \$1.50 (reserve by Friday) 6:15 P.M. Yosef Yaekov, born in China, served in Israeli government, Israeli delegate to U.N. and presently Counselor for the Israeli Embassy in Ottawa will speak on "Israel & Its Minorities."
- Monday, Nov. 10, 8:00 P.M.—Israeli Dance Workshop. Come and learn some new steps, make some new friends. Free.

FEBRUARY CONVENTION

Help make it happen. The first joint meeting to plan out the theme, workshops, resource people, etc. with YORK University & Ryerson College students will be held MONDAY, NOV. 10, 8:30 P.M.
Shaari Shomayim Synagogue, Board Room (Bathurst & Glencarrn)
Anyone interested is invited

THE FREE JEWISH UNIVERSITY

- Conversational Hebrew
- Lesh Vogel—Sunday, 5:00 p.m. Beginners, 6:30 p.m. Advanced. Hillel House
- Basics: How to be a Jew
- Rabbi David Schochet—Wednesday, 5:30 p.m. Hillel House
- Kosher Economy Cooking
- Bnai Brith Women—Tuesday, 8:00 p.m. Hillel Kitchen

Union offers strike pay to part-time bookworkers

CUPE 1230, the library workers local, is presently organizing the part-time workers in the library, said Greg Collins, vice-president.

Collins pointed out with the increasing possibility of a strike the part-time workers are particularly vulnerable because they lack legal protection.

"It is to the benefit of the part-time workers to join the union," Collins said. "Now they are subject to arbitrary hiring and firing, act as a reservoir of low-paid help, and are subject to discriminatory policies," he added.

Collins explained part-time workers, mainly students, start at \$2.40 an hour in the stacks and get \$2.55 an hour in the second year. Part-time workers can work up to 24 hours a week, said Collins, and include 120 people in the Roberts circulation department, 30 people at Sigmund Samuel, and 40 people at the Science and Medicine library, as well as the coat-check people at Roberts.

"Our union is committed to organizing the unorganized, because the workers' best interests are served through unionization," said Collins. "In a time of spiralling inflation and growing unemployment, unorganized workers are especially vulnerable," he said. "By organizing, the workers become conscious of their strength, their common problems, and their common interest."

The part-time workers will get union level wages, job security and sick leave benefits once they become part of the bargaining unit, said Collins.

Collins also pointed out the union itself will be stronger when the part-time workers are organized. "Now, it is still possible to replace union

positions with much lower-paid part-time people." "This poses a threat to our union and job security" he emphasized.

"Not that we are well paid here," Collins added, going on to point out library workers at Simon Fraser University in BC will be making a beginning salary this summer of \$850 a month, \$370 more a month than a Library Technician 2 here. Further, said Collins, at Memorial University in Newfoundland, which he said is not noted for its prosperity, the beginning wage for a library worker is \$731 per month.

Collins said they have had considerable success in signing up part-time workers. From 75 to 80 per cent of those reached have been signed, he said. "Of course, this is strictly confidential. No-one from management has any right to see the cards at all."

"Part-time workers will be eligible for strike pay on the basis of need and participation in picket line duty," said Collins. "We are willing to refuse to sign a contract to go back to work unless the part-time workers can return to work without recriminations," he said.

Collins said he is confident the coming days will prove that most of the part-time workers identify their interests with those of the union, will sign up in the local, and refuse to work during a strike.

He went on to say the spirit of solidarity shown so clearly in last week's two-hour walkout would continue to grow. "People are insulted by the administration offer of 15 per cent," he said. "We are confident we will obtain our just demands."

"Unless the offer is significantly better, no more than 40 people will vote for it."



Firefighting helmet spraying volatile liquids in effort to dry out electrical equipment damaged in last week's zoology building fire in which many test animals died. Experts suspect arson.

The Varsity—Brian Pei

UTSA Back Library Bosses First Award by Alumni group

U of T library workers have been pressing for campus-wide support from workers, students and faculty in their fight with the U of T administration. But they won't get it from the U of T Staff Association.

Representing some of the non-unionized workers at U of T, UTSA has issued a newsletter which rejects the unions "unreasonable greed" in their demands.

Readily accepting the administration's costing of the workers demands, the statement issued by the UTSA executive says "dollars in the university salary pot

are limited" so the \$2.5 million needed for library workers would leave little for other university workers.

The Staff Association also questions union demands for a reduced work-week and better vacation provisions. The statement says this demand is inconsistent with the workers demands for an average provincial salary.

UTSA is a voluntary staff group, with no bargaining power. It does make representations on behalf of non-unionized staff at U of T. Critics have called it a "company union."

Horace Krever stuck up for the university's embattled faculty two nights ago. He also stuck up for the Varsity. His colleagues have recommended immediate treatment for advanced schizophrenia.

Krever's varied remarks came as he accepted the first Alumni-Faculty Award presented by the university in recognition for his extensive contributions to university and community life.

Krever told the dining crowd he accepted the award as a symbol "of so many University of Toronto faculty members who for their contributions the Alumni Association has graciously decided to recognize."

Krever feels that university has put "tremendous pressure" on faculty to participate in the day-to-day administration of the university and criticized Simcoe Hall for their attitude of "administration for administration's sake."

Later Krever said that the students, through the Varsity, have put pressure on the faculty for a voice in the hiring practices at the university, a voice he feels is unnecessary. Nonetheless, he said he was "a supporter of the Varsity."

Arts council bumbles on etc.

In the event of a library strike, the General Committee of the Council of the Faculty of Arts and Science unanimously agreed to consider postponing deadlines "for essays, tests and other term assignments for which students would require the use of library facilities." In a motion passed at a meeting Monday.

In other business, the committee also agreed to support the following proposals made by the Academic standards committee, that exemptions from final examinations be granted to certain one-hundred

level courses in fine art, history, Italian and music.

In addition to this, different sections of English 100, introductory French grammar and literature courses and Sociology 101 would not have to write a common exam imposed by the university departments.

Some requests by the French and Spanish departments to exempt some of their 100-level courses from a final exam altogether were refused by Dean Greene on the basis that a final exam in these cases was "not positively detrimental to the welfare of the student."



Support the library strike, get your work done in 16 days.

Librarians: Strike-Close

By BOB COLLIER

If the university library technicians go on strike later this month, "operation of the library will be an impossibility," said Liz Avison, the president of the professional librarians' association yesterday.

She was commenting on a brief which the professional librarians submitted to the U of T Faculty Association last Friday. The brief was approved by a majority vote at a meeting of professional librarians.

The professional librarians, those who have received postgraduate degrees in library science, are seriously concerned over library security.

"Even under normal circumstances, the library has some difficulty in controlling theft and vandalism," the brief said, "and in the event of a strike, the library's security staff will simply not be available."

"The professional workers feel strongly the library ought to be closed for the duration of the work stoppage," Avison said.

When asked to comment on the possibility of a library shutdown, Vice-Provost Peter Meincke said

"the university felt obliged to maintain the library services at the best possible level." He added that he had not completed contingency plans in the event of a walk-out but would in the near future.

The professional librarians are also concerned that a split between the library personnel would seriously disrupt library services after the union returns to work.

"Staff morale is already low between union and non-union staff," Avison said.

The professional librarians sympathize with most of the union demands, but won't prepare a policy statement on the strike until after they see the final positions of the union and administration, Avison said.

"Few librarians will take over union jobs," Avison said. "The Librarian's Association feels very strongly that librarians cannot be expected to perform any of the union members' tasks at the expense of the librarian's normal academic and administrative responsibilities."

"Even if the administration ask us individually to do other work, the majority would likely refuse," said Avison.

The Varsity—Wille Robert



ROM building won't blow up but it might expand, see story page 14.

THE varsity

TORONTO

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If the universe is not a scattered unwhole, how come we can't find any pencils when we need them? Philosophers, get to work on that one. Forming the news tonight: Karen McGuire, Sharon Stevenson, Bob Collier, Bea Hampson, Eric von Millan, Bobo Bethson, Caitlin Kelly, thanks HGH Kathy Stewart and Laura Anglin. All Castle ran copy.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Don't blame workers, we're all the victims of government policy

Although there is some disagreement about the procedures leading to a strike, it nonetheless appears imminent that the U of T library system will be either closed or service severely curtailed in little more than two weeks.

Despite hopes that the strike might have been avoided or put off to a later date, it will probably coincide with the worst academic crunch late in the term.

What is a student to do? We may be put in the position of having to cross picket-lines or at best having to deal with a crippled library. Chances are it won't be the friendliest strike in the world, as the single-mindedness of a student plowed under with work is nothing to be argued with.

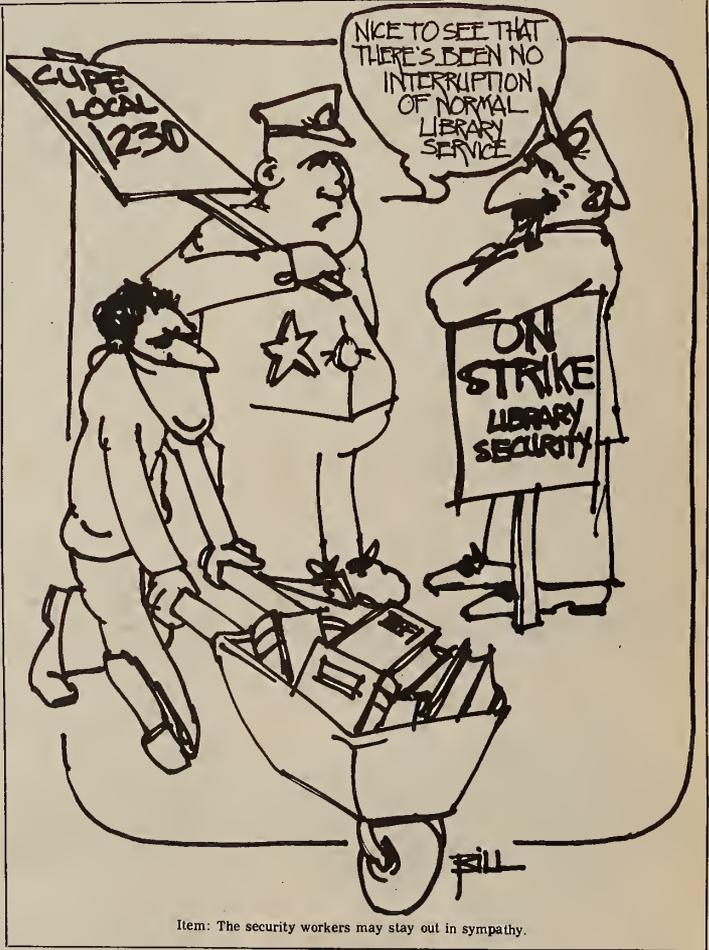
Under no circumstances, however, should a student hold the library workers responsible for whatever academic trouble he or she may be in. This is not a personal decision aimed at blotting the academic record of the entire university, it is a group decision taken in response to a clear inability to have their point understood by the university administration. Strikes are strikes, and a student cannot make trouble for those possibly on the picket line unless he or she wants to take issue with the entire idea of the strike as a tool in bargaining.

Don't feel victimized — the people on the picket line are victims too. The same pressure that keeps you in classrooms with 250 others and offers you a dwindling choice of academic roads with a higher toll along the way is keeping these people in low-paying jobs that do as much to keep this university running on its proper course as any \$30,000 administrator.

If the university will not recognize their legitimacy as integral cogs in the wheel worthy of proper remuneration, they have no choice. The question echoes: If their beef is with the administration, then why take it out on the students? That's hard to answer, and it's unfortunate that the action taken doesn't hit the administration anywhere near as much as the students. The real stinker is that it won't affect the provincial government, by far the worst culprits in forcing things down to this juncture. But that's why support is so important. Students have to take action to see that the strike is as short in duration as possible. This involves pressuring Simcoe Hall and most of all Queen's Park. Both must be convinced that this is their problem.

In the meantime, what can you do to lessen the impact? Starting today, talk to your professors about deadline extensions on essays, tests or any other assignment that requires extensive use of the library. There have been several motions passed among student and administrative bodies asking for this sort of preparation. Hopefully, with actual classroom communication, these steps will be followed.

If you have assignments now, do them. You'll thank yourself for not doing them at the end of this month. Before the strike happens, and we'll keep you informed, take the necessary books out, but not before some sort of agreement has been worked out with other students in the class as to who can have said book for how long. The process will require some degree of communality, but it might be all for the better. Stiff upper lip and all that.



Item: The security workers may stay out in sympathy.

Crime conference cancellation a hoax, explanation is needed

Last Saturday's Toronto Star carried a surprising feature story about the recent Toronto crime conference fiasco. The story is surprising since it implies that Allan MacEachern, Canada's Secretary of State for External Affairs, tells lies.

According to Noel Moore, author of the article, "Was Canada Taken for an Unmusical Ride?" and public affairs director for the UN conference, the apprehended trouble over Palestinian "terrorists" was a red herring of the first order.

Moore's thesis is that the real reason for the cancellation of the conference was the United States' fear of embarrassment over the actual testimony that the conference was about to hear. He tries to make a case of US domination of Canada's foreign affairs but it becomes evident in the body of the story that Ottawa and Washington were working together in a conspiracy to scuttle the conference.

Actually, the term "Crime conference" is a misnomer. The official name was The United Nations Congress on the Prevention of Crime and Treatment of Offenders.

It was the last part that was embarrassing to both North American governments. A group called the Friends of Attica, were planning a demonstration in Toronto publicizing the death of 43 people and putting blame on U.S. vice-president Nelson Rockefeller. Indian protest groups were planning to arrive to protest the fact that ninety per cent of women inmates in Saskatchewan jails are native people.

Moore explains that the question of representatives from the Palestine Liberation Organization attending the conference was a last minute excuse. Ottawa had never signed the formal documents required by the UN.

Moore charges the question of the "unsettled state of Middle East affairs" mentioned by MacEachern in his July 21 speech was a complete fabrication. The PLO had already been invited to the UN conference on Human Settlements to be held in Vancouver next year. Ottawa was objecting to the content of the conference not the form.

The article outlines the role of media in using innuendo and

inflammatory remarks by individual RCMP and Toronto police officers to give the public the impression that Yasser Arafat, the PLO leader, would be arriving in Toronto with guns blazing.

Arafat had no intention of coming to Toronto, and no PLO member was planning to take Canadian law into their own hands. The press, particularly the Toronto Sun, but also editorial writers in the Star and Globe, persisted in forecasting about violent clashes between the PLO and a largely mythical Jewish Defense League. David Sadowski, had arranged for a peaceful demonstration against the PLO in City Hall Square under the banner of Canadians Against PLO Terrorism. In fact the PLO was then and is now deeply split over the use of terrorism anyway.

Ottawa had been looking for an excuse to cancel the conference and the Toronto Jewish Community was used as a patsy.

The UN required that the host country sign a simple memorandum of agreement about the conference at least twelve months before the event which would have been

several months before the admittance of the PLO to observer status at UN events. Ottawa never signed it and had no intention of doing so.

Allan Grossman, who used to be an MPP for the U of T area riding, was the man responsible for getting the conference in 1970 and had succeeded. However, according to Moore, they forgot to check with the Pentagon and the CIA, and wound up making a fool of themselves and the many Toronto businessmen who were counting on more than \$2 million in UN "tourist" revenue.

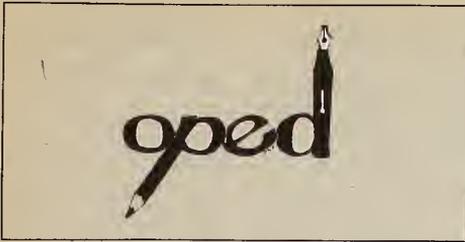
Because the conflict between Zionists and Arabs was exploited, because Canada managed to hide its shameful treatment of prisoners, and because Canada seems to be joined with the US in a systematic slander of the UN and the PLO, we feel that an explanation is in order.

Provincial and Metro officials should speak out over this. If they say nothing then they too are complicit in this latest attempt to control public opinion for the benefit of a very small minority.

The fact that the Toronto Star

published it may be suspicious or it may be an attempt to correct past errors. We have to take what we can get.





“Everything is what it is:”

Thoughts on ‘facism’ and ‘racism’

Words can become over-extended to the point where they aren't much use for communication, though they may continue to express diffuse feelings and attitudes. The words “facism” and “facist”, “racism” and “racist”, no longer tell us much about anything but the feelings and attitudes of those who use them; and not even much about these, except that he (or she) who calls another a facist or a racist is evincing an attitude of disapproval. But their continued popularity comes from its being supposed that they are relatively precise terms of social analysis. We believe that there are clear criteria for picking out facists and racists; and so with institutions that are called facist and racist.

Facism was first the name of the regime established by Mussolini and his party in the nineteen-twenties. Its characteristics were: it was despotic, tyrannical, dictatorial — power was in the hands of the ruling party and its leaders, and legal opposition became impossible; it was a mass movement — the ruling party was large and rooted in wide sections of the population; it had an official philosophy compounded of idealist philosophy and the nationalist and syndicalist traditions present in Italy; through a variety of state agencies, notably a political police acting in secret, it seemed to aspire to total control over the social life of the population; this aspiration was furthered by the use of terror. When Hitler came to power it seemed reasonable to call German national socialism facism, for all the marks of the Italian system were present; the German regime seemed simply to be more effective.

It is obvious that the political system of the Soviet Union had precisely the same characteristics as the Italian and German regimes.

It was not called facist, except occasionally by its enemies, for two reasons: it was historically related to the European revolutionary tradition and this tradition had a strong libertarian side to it (this explains why in the 'thirties and 'forties many on the democratic Left Government wouldn't believe that the Soviet government went in for torture and practised genocide); and the private ownership of the means of production had been abolished and this was then thought to be a very good thing, a piece of justice and a contrivance for making everyone richer and happier.

One feature of the German regime's ideology was peculiar to itself and not shared by the Italian, until its last days: the belief that certain racial or supposed racial groups — Jews, Gypsies, Negroes, Slavs, sometimes Japanese and Chinese, though on this there was no consistency — had undesirable qualities of character such that they deserved to be segregated or killed. To interbreed with members of such groups was held to lead to all manner of evil consequences and to shame the (supposed) Aryan race to which Germans and other northern Europeans — but not completely the Latin peoples — were thought to belong.

Facism, then, was a name for a quite distinct and quite new political society and movement, one that appeared after the first world war in Italy and Germany. During the period of the Popular Front (1936-39) — this was an attempt to build a coalition of Communists and believers in parliamentary democracy and an alliance between the Soviet Union and the Western powers — the terms facism and democracy got stretched; whoever was on the side of the Popular Front

was a democrat and whoever opposed it was at least an inchoate facist. (The Communists had already called the German social democrats “social facists” and went on doing so right into Hitler's first year of power.) The period (September 1939-June 1941) during which the Soviet Union and Nazi Germany were allies — German submarines refuelled at Murmansk, Stalin's police handed over to the Gestapo communist deviators, some of them Jews — arrested this tendency. But the German attack on the Soviet Union caused an almost total amnesia on the Left and the loose language of “democrat” and “facist” once more came into vogue. Since then these terms have been used without much discrimination as labels for all regimes and persons approved and disapproved of by the Left.

Such regimes as those of Franco and of the unlauded Greek colonels and of the armed rulers of Chile cannot be said to be facist in the original sense. Franco's regime is — was — headed by Franco himself, by the army, by the police. It is no more facist than the regime of Napoleon I. There is in Spain a facist party, the Falange; this party Franco has adroitly kept out of power since the end of the civil war. Such regimes as that of Franco are dictatorships, police states, of a kind that came into existence in Europe in the nineteenth century. If we want to find a facist state in the making, we should look at Mrs. Gandhi's India; this strikingly resembles Italy in the period when Mussolini was consolidating his power but had not quite eliminated the elements of the parliamentary regime. Other states that seem facist or on the way to facism in the classic sense are Argentina (note the mass party) and some of the new African states with popular mass parties and semi-deified leaders. But on the idiot Left it is much more likely that Trudeau and Gerald Ford will be called facists than Mrs. Gandhi and Mobutu will be.

“Racism” is used even more wildly. Racism is a pseudo-scientific belief that grew up in the nineteenth century and has ravaged most societies, of all political complexions, in our time. It rests on the (false) belief that there are sharply distinct groups of people with their own peculiar genetic constitutions. This false belief comes in part from a confusion between phenotype (how people are perceived in terms of such obvious characteristics as skin pigmentation) and genotype (how people are, given their total genetic constitution). There are virtually no groups of men now living that are racially distinct in the sense of sharing in a common genotype. It is especially obvious that the Jews, the supposed racial group singled out by the Nazis and, later, by the Communists for special attention, are not a distinct race, not even phenotypically, at all. What they have in common, insofar as they are a distinguishable group, is cultural, not biological. All this is a crude analysis and could be somewhat refined; but essentially this is why the racist theories are nonsense, even if we were to admit — but why should we? — that genes are all-determining.

Now, all stable human societies tend to be ethnocentric, that is, they think their own national or other communities are better than others. (Any Englishman can beat two Frenchmen.) Again, all stable communities have a touch of xenophobia, that is, fear of strangers; indeed, it's doubtful they would have survived without the inner bond that makes one of different appearance and tongue a slightly fearful object. There isn't much point in moralizing over xenophobia: it is exhibited at every level, even the most trivial, as any newcomer to any small community can testify. It is one of the good features of a liberal civilization that in it the force of xenophobia is weakened. Variety is valued as an ingredient of society. All the same,

this liking for variety goes against the grain of humdrum life in stable communities and has to be protected by education and the law.

Both ethnocentrism and xenophobia may be racist; but they may not. It is just a confusion to cry when faced with one or the other: Racist! I don't believe all the new African states that have rid themselves of their inhabitants of East Indian origin are necessarily racist, any more than the tribal loyalties that rack some of them are properly to be called racist. They are the sad victims of a commonplace xenophobia. I don't believe that bigoted white Anglo-Saxon Protestant Canadians who are surly with Catholic French Canadians are racists; they are ethnocentric xenophobes; they don't really think French Canadians have in their loins and ovaries a host of undesirable genes. I have even come across foolish people who think disapproval of Joui! a manifestation of racism. This is so stupid as not to be discussible.

There are some words that ought for the time being to be dropped from the language. “Meaningful”, “viable”, “relate to-with”, “open-ended”, “catalyst” — are promising candidates. If “racism” and “facism” continue to be used with the present looseness they too will become words intellectually scrupulous people will want to avoid. This would be a pity. I want to say that the hooligans of Western Guard are racists and facists and in so calling them I think I am being accurate. But I shall hesitate to use this language if it becomes common and commonplace to call the (by world standards) very liberal Canadian immigration laws racist or every military dictator a facist. Every thing is what it is and not another thing. This is a good maxim for a university community.

J.M. Cameron
St. Michael's College
Dept. of Classics

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To the Editor:
In spite of numerous dire warnings to the contrary, many students find it necessary to patronize the University Book Store. (I presume that is why all those people are there.)
It is not always possible to buy a decent second hand book from another student, and I personally haven't had much luck with the used book stores so highly recommended in the Handbook. (They have some interesting, if somewhat grungy stock, but never the title or edition I need.) At any rate, the Bookstore

looks as a necessary evil.
My point (finally) is this: must these books be so hellishly expensive? I realize the Book Store doesn't set the prices for all their stock, but can't they order lower-priced editions? Or encourage the assignment of cheaper titles?
This week I came across (tripped over might be more apt) two examples of price-gouging about which I had to complain. The first was a one hundred and twenty-eight page, large type history paperback, for three-fifty. The other was a paperback French novel, less than two hundred pages, without any study aids, for six seventy-five.
Three-fifty for a paperback seemed only ordinarily outrageous, until I removed the price sticker and found another for two-fifty, and

under that, the original printed-on-the-book price of one ninety-five. Now, I am accustomed to paying a markup on books published out of this country (why, anyway?) but seventy-five per cent??
As for the French book, I learned that a book store downtown sells it for the same price as the University Book Store. This particular book was assigned from a list of several possibilities. Isn't this an instance where a different, less expensive title could have been chosen?
The TTC is already bleeding me dry. If I have to buy any more books at these exorbitant prices, I'll have to mortgage my A.T.L. card. Or better still, if anyone wants to buy a slightly used French book

Anne Levy
New College I

Normalization of grades criticized

To the Editor:
Your news report (Friday, Oct. 31) on the Academic Standards Committee's move toward rote learning was misleading. This Committee's drive to improve Faculty standards by enforcing normal distributions of grades actually out-dates old fashioned approaches to education. Among those setting standards for Faculties to follow in North American Universities, experience shows that even the word Education is obsolete; rather, one speaks of Operant Conditioning, an up-to-date system by which normalized students happily learn without having to think. The Academic Standards Committee's dedication to the normalization of the University of Toronto may thus be summed up by paraphrasing a now immortal TV commercial: "You're not getting older, Honey, you're getting Skinner!"

Tom McFeat
Professor of Anthropology
Scarborough College

Masada editor replies to Saab

To the Editor:
Faisal Saab, president of the Arab Student's Association, claims that "the label 'anti-semitic' cannot be made to stick on a semite like me," because "all Arabs realize that they and the Jews share the common bonds of semitism." (Varsity, Oct. 27.) On May 17, 1943 a certain Hans Hagemayer of the Nazi Foreign Office gave the following directive concerning the use henceforth of the word "anti-semitism":
"When the Grand Mufti visited Reichsleiter Rosenberg the latter promised to instruct the press to eliminate henceforth the word "anti-semitism". The use of this word always hits the Arab world, and this latter, according to the Grand Mufti, is overwhelmingly friendly to Germany. Our enemies abroad exploit our use of this word in order to give the false impression that we look on Arabs as we do on Jews."

Reader complains about book prices



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But yet I know, where'er I go,
That there hath passed away a glory from the earth.*

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Masada readers Art must serve the working class support paper

To the Editor:

We read with interest the letter of Friday, October 24, 1975, concerning the student Zionist publication "Masada". It is fascinating to read and hear of the opposition to this 7-year-old publication. One of the criticisms put forward by Martin Rosen "and 12 others" was that the paper was only fourteen pages long. It is most instructive that Martin Rosen et al were the majority of students who voted against renewed funding of Masada — obviously they would be happier if the paper were much shorter, that is, zero pages long.

The issue boils down to this: we are a group of students directly opposed to the attitudes shown in the letter of Oct. 24th. We demand the continued financial support of Masada by Hillel (at U. of T.) and the Jewish Student Federation (at York) with full editorial freedom. We did not necessarily agree with every word that was printed in the last issue but we questioned the autocratic right of a few self-styled Jewish leaders to quash a 7-year-old Zionist magazine.

At this time, when Jews in the USSR, South America and Israel are living through difficulties, and as was so eloquently pointed out last week we are still living in the "Holocaust Kingdom", Zionism means Jewish freedom.

The Jewish Students want and need a voice of Zionism on campus. We don't feel ashamed of the paper and we don't believe that Zionism is "cheap", as Ben Mayer intimated at a Hillel student council meeting. As proud and concerned Zionist students we deplore the obstructions and silly criticisms we hear from the Hillel "representatives" such as those about the type of paper used. We know, rather, that as the only student Zionist paper in existence, Masada deserves the continued support of the Jewish student body.

Laila Rutman and 11 others

To the Editor:

Two issues are raised by the current art vs. politics controversy raging in the pages of the Varsity. The first is whether or not art reflects a definite class view. The second is how do we develop an anti-imperialist art in Canada, which serves the interests of the Canadian working class and people.

Historically, art has always been extremely political. One of the myths of the twentieth century which came to flower with the development of imperialism but which has its roots in the industrial revolution, is that the individual consciousness and sensibility is the most important phenomenon in the world and develops in a vacuum. Concurrent with this view exists the view that human nature is immutable and exists outside of history, outside of class. According to this view, human nature as it exists in the Greek slave is the same as that of a 20th century imperialist. It is this view, because it is essentially a-historical and denies that class exist, which holds the art is somehow separate from the rest of life.

This view of art serves the ruling class. If each individual is separate, if the society is fragmented, if all knowledge is relative (the view promoted by this kind of art), then what hope is there for change? Society is seen as static.

Art is one of the major methods used by the ruling class in order to teach the people how to feel, what to feel about. If despair, individualism, sexual love, the effluence of flowers on a grave stone are the only legitimate subjects for art, then it can't be used to assist the people to

stand up and fight against their oppressors. This kind of art for art's sake becomes completely privatized and attempts to paralyze all the passion which the people feel to be free. Much can be learned from it as a teacher by negative example. It rests upon a subjective idealist world view.

Which leaves us with the question of consciously developing an art in Canada which will serve the people. Because of Canada's position as a dependent country, first in relation to the French, then the British, and currently the U.S. (and the failure of a Canadian bourgeoisie to fight through for independence), we have never developed even that great burgeoning of literature under the leadership of the bourgeoisie which is characteristic of the French, Russian or English literature of the 19th century. And in the epoch of imperialism, the possibility of developing a great bourgeois literature is past. In order to assist a national literature to develop, it must self-consciously take up the serving of the working class in its struggle for power.

The question for writers and artists is clear: either support the old and dying social system or fight to consciously promote the new and rising class. In order to accurately capture the spirit of the times, to move beyond the moribund inanities of the capitalist system and imperialist culture, artists and writers must take up the fight for Canada to be free, with their pens, they must take up the development of an anti-imperialist art in this country.

Maria Cassan

Reader prefers poetry to editorials

To the Editor:

To assume the spirit of their politically imprisoned brother writers in Chile, South Africa and the Soviet Union, Canadian artists will have to struggle against the comfortable, artistic and culturally oppressed realities we face in Canada today. People and places (sic) may otherwise solve their own

problems without the artist's help, leaving him to become part of an ignored and dying breed.

With the poem on its way out, the editorial might take on fresh significance—and what a dismal turn of events that might prove to be.

Steve Lucas
Woodsworth 111

Does relevant art wear better?

To the Editor:

As a (justly) neglected poet I respond to the two questions posed by letter-writer Jonathan Kohn to "those who believe poetry should be political."

1) Why write poetically about revolutionary sentiments which can better be expressed in prose? asks Mr. Kohn.

Why, I ask in turn, differentiate between "day to day, physical needs" and the less "practical aspects" of life (presumably love, death, sex, isolation, nature, etc.) and why reserve the former for prose, the latter for poetry? Why must my alienation be treated in verse but my response to the

believed social cause of alienation be done up in prose? Why is fucking poetic but abortion prosaic? Why is a woman's isolation a la Atwood suited to poetry but her desire for change and equality not?

2) Who wants art which will be "of interest in 200 years only to historians?" Mr. Kohn continues. Firstly, the overwhelming majority of present art, political or not, will not be of value two centuries from now. Read many 18th century novels lately?

Secondly, the onus is on Mr. Kohn to show that politically naive art wears better than socially-conscious art, bearing in mind Home, Voltaire, Brecht, Wagner and Gorki? Surely the criteria for survival are craft, profundity, and

such, rather than non-relevance. Thanx and a Hatlo tip of the hat to you.

Eric von Millan



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This land's not your land, t

The Canadian Navy fired on East Indian immigrants, the B.C. government charged Chinese \$500 for admittance, the Liberal Party opposed votes for orientals... and now the Green Paper says immigrants are responsible for racism in Canada.



TYPES OF IMMIGRANTS.

1. RUSSIAN JEW AND GERMAN IMMIGRANTS. 2. NORWEGIAN, SWEDISH, AND ENGLISH IMMIGRANTS. 3. RUSSIAN, ITALIAN, AND GERMAN IMMIGRANTS. 4. SCOTCH IMMIGRANTS. 5. ITALIAN IMMIGRANTS. 6. POLISH, (MASS) IMMIGRANTS. 7. POLISH, ITALIAN, AND GERMAN IMMIGRANTS.

200 years

1534 French colonial settlement began. Immigrants were peasants, used to work the colony and to supplement its mill against British competition in the fur trade. Whole French period, up to 1763, only immigrants came to Canada.

1759's English encroachment against the Acadians, with the Nova Scotia settlement of evictees of the Acadians in 1755.

1783 32,000 United Empire Loyalists Maritimes. During the period United Empire settlement in Upper Canada, encouraged American settlement in the Eastern Townships land grants for speculators undermined nation, uprooted the people who had been relations of production, and turned the labour for lumbering and canal construction workers for New England.

1794 Passage of the first Immigration Act, opposition to the American Revolution Canada.

1815 The Nova Scotia Assembly passed saying: "The proportions of Africans and country is productive of many inconveniences that the introduction of more must discouragement of white labourers and well as to the establishment of a separate class of people unfitted to this climate association with the rest of His Majesty's subjects."

1831 Head Tax on every immigrant was put in charge of Immigration.

1878 The B.C. legislature banned the employment of Chinese people in the public works of the province.

A Head Tax of \$10 was imposed on community. After resistance, and a general strike, the B.C. supreme court was forced to declare the tax unconstitutional.

1880-1885 The CPR was built. 15,000 Chinese worked on the railroad. They were paid 10 cents a day. They bought their supplies somewhere else. In company store, they got 80 cents a day. The other labourers \$1.50 to \$1.75 a day.

1885 An Act to Restrict & Regulate Immigration into Canada was passed. It included a \$50 head tax, restricted money, Canada, and mass registration of Chinese.

1892 Immigration became part of the Department of the Interior.

1900 The Head Tax on Chinese immigrants increased to \$100. All further Asian immigration prohibited.

1903 Head Tax on Chinese immigrants was increased to \$500.

1901-1905 The 1900 Act was disallowed.

The Green

By LEA RYAN

On February 3, 1975, Robert Andras, Minister of Manpower and Immigration, announced the Green Paper on Immigration. The government's "Green Paper on Immigration" House of Commons with the declaration that it should be a "great debate" for one year. "proposals" and across the country Andras tried to nurture his "great debate" Green Paper, massive opposition arose.

The Green Paper on Immigration, previous immigration legislation, is based on the assumption that to be a citizen of Canada is not a right, a privilege which can be removed. It follows the history of immigration to Canada by tying it directly to the ruling class for cheap labour.

In times of expansion of the economy immigrants are welcomed by the government. In times of depression, they are attacked.

The Green Paper blames the current economic crisis on the immigrants, particularly those from the Caribbean. The basic thesis is that the current economic crisis is caused by the creation of racism, simply by coming to Canada.

The Green Paper singles out a distinct group of immigrants for attack: "other Asians." In 1971, "other Asians" made up 1.5 per cent of the population, with 129,460 people, while the "non-white" population numbered 28,025. In 1921, the "non-white" population of Canada was less than 4 per cent. By 1971, it had increased. But the Green Paper defines a "non-white" as one who comes from Asia or the Caribbean.

"The rapid increase during the past few years in the number of sources of significant immigration movements to this country with those from certain Asian and Caribbean nations larger than traditional European flows has coincided with the greatest and most dynamic period of postwar urban expansion in Canada. It would be astonishing if there were not concern about the capacity of our society to adjust to a pace of population change that entails novel and distinctive features. What is more surprising is the resistance of Canadian society has demonstrated

Questions Andras doesn't want asked

Do immigrants cause unemployment? In the fall of 1974 325,000 people were added to the unemployment rolls. But only 24,428 immigrants arrived in the country, including children and babies-in-arms.

Should immigrants be forced to work in isolated areas, where Robert Andras claims the need for workers is the greatest?

The unemployment rate in Canada's three largest cities is much lower than it is in the provinces that surround them. In Toronto, unemployment figures indicate 5 per cent out of work, while in the rest of Ontario it's 6.9 per cent. In Vancouver the rate is 6.4 per cent, but in the rest of B.C., 9.5 per cent. In Montreal, the rate is 6 per cent, in the rest of Quebec 11.1 per cent.

Is immigration to Canada a privilege, or a right? The Green Paper favours a policy laid down by Prime Minister Mackenzie King, over thirty years ago: "With regard to the selection of immigrants, much has been said about discrimination. I wish to make it quite clear that Canada is perfectly within her rights in selecting the persons whom we regard as desirable future citizens. It is not a 'fundamental right' of any alien to enter Canada. It is a privilege. It is a matter of domestic policy. Immigration is subject to the control of the parliament of Canada. This does not mean, however, that we should not seek to remove from our legislation what may appear to be objectionable discrimination."

Getting permission to immigrate just depends on education, and so on, doesn't it?

According to the most recent handbook for immigration officers, it's easier for a flower arranger to get into the country than for a doctor. So much for

'education'. Where you live in the world is important, too. There are 12 Canadian immigration bureaus in the U.S.A., but only one in India. In Europe there are 24, but in all of Africa, only 2. And, of course, epileptics, homosexuals, and other 'undesirables' are forbidden from immigrating.

Does an immigrant's second-class status end after citizenship is taken out?

Not necessarily. After the Winnipeg General Strike, in 1919, a number of citizens who had once been immigrants were deported.

Has there been much opposition to the Green Paper? The 'silent majority' has been very outspoken. The United Steelworkers at Stelco in Hamilton representing 11,500 members decided at a recent meeting to "oppose the government's 'Green Paper' for being based on lies and distortions, for being racist, and for being an attack on Canadian workers and immigrants." Similar resolutions have been passed by the 2,500 member Toronto Local of the Letter Carriers' Union, the Edmonton and District Labour Council, the Quebec Teachers' Corporation's 90,000 members, and hundreds of individuals at open hearings across the country.

Have the national minority communities organized themselves against racist attacks?

Yes, the East Indian Defense Committee (EIDC), originally formed in Vancouver, formed a Toronto branch in June. The EIDC protects members of the East Indian community when they are physically attacked and the police refuse to assist. In Toronto, they assist people to defend themselves against the attacks of the Western Guard. An Ad Hoc Committee against racist attack has also been formed in the West Indian community.

This land is their land. . . .

... of open discrimination

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Governor General. Similar Acts of 1903, 1904 and 1905 were passed by the B.C. government, but disallowed. The '03 and '04 laws required that immigrants could write "in the characters of some language of Europe a passage of fifty words in length in an European language."

1908 Continuous Journey Regulations state that "the Governor-in-Council may, by proclamation or order whenever he considers it necessary or expedient, prohibit the landing in Canada of a specified class of immigrants or of immigrants who have come to Canada otherwise than by continuous journey from the country of which they are natives or citizens, and upon through tickets purchased in that country." This primarily excludes East Indians. In 1908, 2,623 East Indians immigrated. In 1909, only 6. The Victoria, B.C. Municipal Council decided in 1910 that Indians should not be provided any work. A shipload of East Indian immigrants finally managed, in 1914, to complete the arduous journey to Vancouver without stopping at any ports. The Canadian Navy opened fire on their vessel, and sent them back to India.

Japanese immigration was also restricted. By 1928, a maximum of 150 Japanese immigrants a year were allowed.

1917 The Department of Immigration & Colonization took charge of immigration. \$18 million was collected from Chinese-Canadians from 1885-1918, \$10 million was spent on European promotion.

1919 An amendment to the Immigration Act permitting the deportation of any undesirable without trial by jury was passed in less than an hour after the Winnipeg General Strike.

1925 A series of agreements between the federal Department of Immigration & Colonization and CP and CNR gave the companies responsibility for recruitment and forwarding immigrants from "non-preferred" central, east, south and southeast European countries.

1935 During an election campaign, the Liberal Party ran ads announcing that it was "opposed to giving Orientals the Vote."

1951 Quota agreements with India, Pakistan, Ceylon.

1952 Immigration Act Section 81 granted the Governor in Council the authority to make the necessary regulations to restrict entry on a racial and geographical basis.

1960 Amnesty was granted to illegal Chinese immigrants.

1962 Changes in the regulations limited sponsorship of relatives, especially unskilled relatives from southern Europe, and encouraged skilled labour.

Thanks to Peoples Canada Daily News On the Line, and The New Marxist Institute.

Paper: Figures that Lie

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accommodating many foreign migrants with so little social stress."

So according to the Green Paper, the immigrants from Asia and the West Indies are "foreign" and have "novel and distinctive" features, while immigrants from "traditional" sources are not foreign.

In the first nine months of 1974, 66,000 immigrants came from Europe, 7,900 from Africa and about 38,142 from Asia. Asian immigrants represented 22.9 per cent of the total. In 1973, it was 22 per cent, for 1972, 19.8 per cent. Since 1951, the percentage increase has been negligible. But the figures on immigration from Asia and the Caribbean are given separately in the Green Paper to create the impression that the flow of immigration has increased dramatically.

The Green Paper blames the Canadian people for the problems caused by this system itself. The immigrants supposedly cause the housing shortage, they cause the lack of jobs, they cause lack of space. According to the Green Paper, they create a "population problem" and a "demographic problem."

But what is the "population problem"? Most Canadians would laugh if Andras tried to say Canada was presently overpopulated, so the Green Paper presents the questions as a decision that the Canadian people will have to reach by 1980 or '82, when the death and birth rate will cancel out. What kind of immigrants should arrive in Canada they ask. The Green Paper says this decision should be reached to preserve the so-called traditional "bi-cultural" character of Canada.

But a few years ago, when Bryce Mackasey was Minister of Immigration, he wanted a population of 50 million. The economy having gone into crisis since then, the capitalists want to make their super-profits by seizing control of the markets of other countries.

The "demographic problem" is of the same nature. There is so-called overcrowding of the big cities, an issue raised to coerce the immigrants into working as cheap labour in definite areas, largely the north.

Until late 1974, the monopoly capitalists were shifting the burden of the economic crisis onto the backs of the workers through overtime, speed-ups, and job redundancy. Now they are shifting the blame for the economic crisis onto the Canadian people, in particular the immigrants from Asia and the Caribbean. This was bound to give rise to resistance.



Belgian lodging house on King Street East, Toronto, circa 1910



(W. H. Coverdale Collection, Canada Steamship Lines, Ltd.)

THE EMIGRANT'S GUIDE

A gibe at the immigration propaganda in the eighteen-twenties



THE MEETING POINT

A group of men and women in welcome to the Port of Hope, Ont., from the Home, and the children in the street, showing the flag of the Union.

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**Women, know your oppressor -**

By DEBBIE ROSENBERG

AND GLORIA SASSEN

Reprinted from the Chevron for
Canadian University Press

Everyone but Nelson Rockefeller has suddenly realized that corporations have enormous power in this country. But few people realize how much power corporations have over our lives and fewer understand just how they wield that power. And of the few who understand the intricacies of economics, marketing, finance, and accounting, very few are women.

As women, even those of us who were not taught to fall intellectually were encouraged to avoid mathematics and anything that smelled of mathematics. Economics is people, lives, work, and society as well as quantifiable things like production of goods and services. But those who dominate what we know as economics—mostly men—don't seem to know that. The conglomeration of counting, quantifying, model building, and mathematical theorizing that is taught as economics becomes a barrier for women who want to know what economics means to people. If our math skills don't allow us to sail over this barrier, we are advised to give up and go study sociology.

A woman who is "good with figures" (One of Wall Street's financial wizard.) might learn accounting. She learns to do it, though, at someone else's bidding, as a careful, bored bookkeeper who is not expected to—or even, in some cases, allowed to—understand the financial workings of the corporation.

But women have to learn to understand how corporations work, not to be able to succeed in them, improve them, or "open them up to women," but because they have such enormous power over us, more even than over men—or at least white men.

Take, for example, employment, a major issue of liberation for women. Men are facing rising unemployment, but women have always experienced unemployment levels worse than those currently faced by white men, and most of these unemployed women are not even considered part of the workforce. Women going "back to work," looking for their first jobs outside the home, or women laid off from the low-level jobs not covered by unemployment compensation do not show up at the unemployment office each week because there is no check for them to collect there. They are

not "in the work force" and do not exist as far as the Labor Department's unemployment figures go. Of the women who are employed, most are in the lowest paying jobs—or in the one job that pays nothing at all: wife and mother.

This entire employment pattern is vital to the corporate system. Women who work outside their homes are working for peanuts and saving corporations money. Those who are at home are working as life-support systems for their corporately-employed husbands—in effect, but for no money at all.

We are led to believe that, if we are currently working for nothing (or for peanuts), we need only develop our skills, learn to "sell ourselves," and fight for affirmative action, and then there will be jobs and fulfillment and economic independence for all of us. Well, there won't be.

True full employment, which would mean jobs for all of those who want to work—including women, third world people, young people and old people—is impossible under this economic system. The current system simply cannot accommodate all those who want and need to work.

A major factor in the availability of jobs is "the business cycle," a cycle of prosperity and hard times. Most of us have accepted the inevitability of it in a capitalist economy. But we often forget that an upswing in the cycle is only temporary, and are shocked and panicked when the downswing takes over. Or we let ourselves believe that somehow modern capitalism can conquer the cycle, or at least minimize its effects, and that once this is accomplished the unemployment problem will be solved.

These are dangerous pitfalls for women who are concerned with liberating ourselves from our secondary role in society. In the 1960's, when the U.S. was experiencing an unprecedented period of growth and the Vietnam war was occupying a substantial proportion of the workforce, minorities and women were finding employment in increasing numbers, and prosperity didn't look too far out of reach. But now we are painfully aware that this was just a tantalizing illusion. Capitalism does not primarily work for prosperity—it works for profit, and the two are only occasionally coincidental. During an economic boom, when

profits are high, businesses will invest some of these profits in new projects, new equipment, increased production, and new markets, knowing that these investments will generate even higher profits than before. The process continues, as these higher profits encourage these further investment. While this expansion is taking place, employment tends to rise to fill the new jobs being created.

But before everyone can be employed, the situation deteriorates. Old markets become saturated, new markets become scarce, and a high level of employment gives workers the bargaining power to demand better pay so that labour costs rise. Eventually, a point is reached where it is no longer profitable to invest. Here the downswing begins: companies lay off workers to lower costs as part of an investment. The employment "cycle," therefore, lags behind the profit "cycle," so that before full employment can ever be reached, a downswing has already begun.

Full employment, then, is impossible in a capitalist context. Even in prosperous times like the 1960's there was unemployment. Regardless of the business cycle, corporations maintain a certain level of unemployment at all times—just enough to weaken workers' bargaining power. Besides lowering costs when profits are low, control of the workforce maximizes profits when they are already high. If control of the workforce becomes too difficult, workers can always be replaced by machines; automation destroys even more jobs. Multinational corporations contribute to domestic unemployment by exporting jobs to the third world in order to take advantage of a cheap, non-union workforce. No amount of economic growth and "prosperity" can offset these job-destroying corporate policies.

Beyond the issue of employment, corporations affect us in other ways as women, and their power over us is growing. Big business today is moving into services that women need, which had always been considered areas of "public trust" or the "public sector." Human services like health care, day care, and certain aspects of education are a last frontier of the domestic corporate empire. Corporations branched out into these areas because, to put it simply, by the late sixties they were running out of

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products and areas into which to expand.

So big business moved into unlikely areas. Day care is now sold for profit by nationwide chains and franchises. There are profit-making hospitals, laboratories, nursing homes and abortion clinics. Technical, or vocational, education is permeated with middle- and large-sized corporations, and education in general is encouraged to become more capital-intensive, relying on corporately produced "products" and "systems" as much as on teachers.

All of these areas affect women in ways they don't affect men. Day care is more important to women's freedom of movement than to men's, because most women are still more responsible for their children than men are. If a couple can find only a high-priced, second-rate profit-making day care centre for their kids, it won't be Daddy who stays home rather than send them there. If the couple is divorced, Daddy probably won't have the kids on his hands at all.

When a hospital is taken over by a profit-making corporation, the pediatric out-patient facility (not especially profitable) is often closed down. Who sits in pediatric waiting rooms, and who drives across town to get to them when the neighborhood hospital closes its clinic? Not the fathers.

The maternity ward is the other facility that may be closed down when a hospital goes profit—or simply not included when a hospital is built for profit. If we're trying to avoid the maternity ward rather than use it, we are more and more likely to get abortions in profit-making chains, and some of which are "non-profit," though they sprout up in different cities across the country like MacDonalds, and are as

expensive, routinized, and profitable as the "profit-making" ones.

It is still women who spend more volunteer time involved with their children's educations, and education is a vital place to break the cycle of low expectations, few role models, and fewer possibilities for our daughters. Teaching, in the lower grades, is one of the few professions dominated by women. But the corporate giants—Westinghouse, Time-Life, General Electric and Xerox, to name a few—are moving in on education, and it may never be the same. Systems and units and computer print-outs flow from headquarters to your neighborhood school, complete with the same old sexist, racist stereotypes and the same lock-step format. The only difference is that now the source of the problem is further away from home—and that much harder to do anything about. The other difference, of course, is that now a few companies are making money. Big money.

The people who used to make a little money in education, teachers, are divided on this issue. Good audio-visual materials are vital, some say, and if only the corporate giants can produce them, so be it. Others, and particularly the teachers' unions, are against the technologizing of education because they feel it is a way of getting around hiring enough teachers to do the job. Indeed, Westinghouse's PLAN program of computerized testing and ready-made units is marketed with the implication that it will cut down on the number of teachers needed. Westinghouse's PLAN ad in the Saturday Review of Education showed a (male) high school teacher in a dozen places in a classroom helping a dozen students simultaneously. One man can't do that, was the message, but PLAN

can. A dozen men and women could do that, however, and do it better, and that is what the unions would prefer. If twelve teachers are too expensive, two is probably a more realistic number for the average high school class. Two live people should be able to outdo a weekly mailing from Westinghouse and a computer in Iowa City.

The teacher versus computer controversy brings us back to the issue of work, specifically in human services. This is still the area in which most professional women work—primarily as nurses and teachers. Education, health, counselling, and social services are all very popular jobs with women.

They are also the jobs that are being changed and shaped by the corporate takeover of these fields. The reason day care, hospitals, clinics, and classrooms were never seen as places to make a profit is that they are labour-intensive, and the labour has to be skilled. The counselor in the abortion clinic, the day care teacher, and those high school teachers are the crucial factor in the "production" of day care, education, or a decent experience for an abortion patient.

The staff is also the most costly operating factor in a classroom, day care centre or clinic. The only way that these human services can be made profitable is by cutting down the costs of providing them. To some degree these costs are cut by using fewer staff people. This has a clear impact on the working conditions in these jobs.

The only other way to cut down on the cost of staff is to pay them less. Pay and working conditions are the major issues among the staffs of corporate day care centres and abortion clinics. This is not to say that these are not issues in publicly funded day care, clinics, and

schools. The point is that keeping wages down and workloads up is vital to making a profit in these areas. This makes exploitation of workers in such services an entrenched problem. And women, because we want to work in these areas, are faced with a sickening choice: work where you want to work and starve, or work for the system that creates this nightmare and have your economic independence.

This is more of a problem for women than for men because it involves a further conflict, a conflict of values. Our feminist values of self-sufficiency and freedom are tied, in a capitalist system, to money: having enough to live on—and, for some of us, to support our kids on. There are traditional values which we want to hold onto, however: those of compassion, of putting people before profit, of wanting a work-life integrated with our values and needs. They lead us toward work that not only underpays us, but frustrates our motivation for doing it: the bosses are not putting people before profit, and are not interested in compassion. They are interested in our labour, not our work lives and our needs.

How can we liberate ourselves from our secondary role in society without sacrificing those values which we have traditionally held and which we still feel positively about? There is no satisfactory solution; we are forced to choose one side over the other, or at best to let one side predominate. Unfortunately, the structure of capitalist society ties power and independence and money to a rearranging of priorities that supplants human needs with personal and company needs. Since our need to be economically powerful and independent is a strong one, we are pushed toward sacrificing our old values and becoming business women or professional women in a corporate context. We have always been teachers, nurses and social workers, and this has not freed us from our secondary roles. So we come to believe that economic power will free us.

But slowly we are learning that this is not true—that a one-sided approach will never mean liberation, be it the side of humanism and poorly paid service, or the side of competition and economic power. Women politicians, women executives, and women doctors do not guarantee that society will become more humane,

because as women attain these positions they lose many of the qualities and skills that can promote such societal change.

Some women now consciously resist choosing this corporate way. They reaffirm old values—and remain underpaid with little responsibility or power. But consciously and angrily choosing a secondary role is no more liberating than being forced into one. Nurses, however changed their personal roles and relationships might be, still remain secondary to doctors and administrators in decision-making power and in earning power. And women who try to avoid tangling with the corporate system by starting their own small businesses or by forming collective projects are still faced with the struggle of surviving financially and feeling pressured to use practices that meant ripping off the people they serve. Again, no matter how "liberated" the attitude, corporate structure and corporate society still define the choices and the limits.

And what about the women who want to resist the corporate way, who don't want to be corporate business women, but who also don't want to be teachers, nurses or social workers? What choices do they have? Corporate society leaves many women with no choice at all, and so they fall into the job most available to women: clerical work. Or they become teachers, nurses, and social workers even though they do not want to do these jobs. What does this mean for the students, patients, and clients who are dependent on these women for services?

At best, capitalism gives us a choice between the lesser of two evils; at worst, it gives us no choice at all. We sacrifice economic power for humanistic values or humanistic values for economic power. We sacrifice recognition for fulfillment or fulfillment for recognition.

Understanding corporate power helps us to understand why we are always making sacrifices. We need to know that our full participation in society as workers is never possible, and that even for those of us who are in the workforce, our jobs are defined by the corporate values of profits over people. In order to change our lives, then, we need to change the economic system, and in order to change the system we need to be able to deal with it on its own terms.

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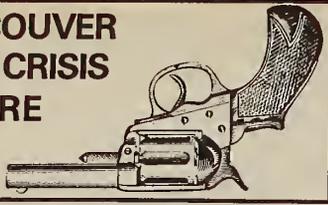
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VANCOUVER RAPE CRISIS CENTRE



VANCOUVER (CUP) "Protecting Yourself Against Rape" is the subject of more and more articles, pamphlets and group discussion, and "unfortunately" is required study for women today.

Rape is a part of living in a competitive, aggressive, violent society; you deal with the symptoms and feel helpless about the cause.

This is the feeling of Connie Bagnall of the Vancouver Rape Relief Centre. According to her, rape is now the most widely committed violent crime in North America and British Columbia has the highest rate in Canada.

"Rapes reported to the police have doubled in the last couple of years," she says, adding that this shows a greater willingness of people to talk about assault or rape.

"Rape will not stop, no matter what individual women or groups of women do," Bagnall said, "until societal definitions of male and female roles change."

"Men are seen as controllers or initiators of sexual encounters; women as passive and dependent. Rape comes from the need to push someone around, from the sexual myths about getting women to give-in that are perpetuated in so many movies," she said.

"Sixty to 80 per cent of rapes arise out of casual encounters," she reports.

"The victim is invited somewhere by an acquaintance . . . someone she trusts. Her refusal to submit to advances is not seen as honest; it is assumed to be a 'feminine' game she

is playing. A person just has to be wary about the situation she gets into with casual acquaintances, to avoid this type of rape," Bagnall suggests.

Her suggested precautions against the outright aggression of street rape or those resulting from breaking and entering include not walking alone at night, and being careful about open doors and windows.

Rape Relief has researched alternative methods of handling rape in court with some interesting results.

Their legal counsel has confirmed the suggestion that if a rape victim were to lay assault charges under the Civil Code, rather than rape charges under the Criminal Code, some of the worst aspects of the court case might be overcome.

"The rape victim," Bagnall explains, "would not be a witness in these cases. Rather she would be a plaintiff, able to have her own lawyer, and the same protection that the judicial system offers the defendant."

"It would take the sexual connotation out of the case," she said. "Police procedure would remain the same, but investigation of the victim's sexual background and the 'consent issue' would not become the focus of the trial."

As a civil case, Bagnall said, the penalty would be damages paid to the victim by the rapist rather than a jail sentence that goes with conviction for rape under the Criminal Code.

Alberta students demand preventative measures by U of A administration

EDMONTON (CUP) Rape legislation was approved by the University of Alberta students council October 30 after some background information and recommendations were introduced by Len Zoeteman, Agriculture rep.

Council will be asking the University Board of Governors to provide better lighting, particularly in the area between the nurses residence and the hospital, and request that the area be patrolled when the nurses come off shift.

A request was made to various campus organizations to do a study and pinpoint other problem areas. "We have a fairly serious problem of rape on the campus," said Kim McKenzie of Student Help. "The incidence of rape is increasing every year."

He felt the problem was particularly serious in that "it has lots of emotional aftermath." After attending a conference on rape held this summer McKenzie is convinced the university is "one of the top three most likely areas of rape in the city."

As most cases of rape are not reported, there are no exact statistics available about occurrence on campus, but Student Help became aware of about twenty cases last year.

"I personally feel that if there's a study done on it there will be conclusive proof to support measures taken," McKenzie said.

He felt the potential for rape on campus is greatly due to the layout of the buildings, the many dark corners, inadequate lighting and other factors.

Student Help is not the only group who feels this way. "Rape seems to be on the upswing and women seem more and more afraid to say anything about it," says Elizabeth Hnatyshyn of the Womens Programme Centre.

"We've discussed it and we think the lighting on parts of campus is inadequate."

Both groups feel that the issue should receive high priority on campus.

McKenzie strongly recommended that adequate lighting be installed and that certain measures be developed to handle rape cases,

particularly as most women won't report them.

He also felt some sort of plan should be developed for campus security which would include having more security patrols in certain areas.

Student Help and the Womens Programme Centre plan to work together to provide some sort of supportive measures for rape cases.



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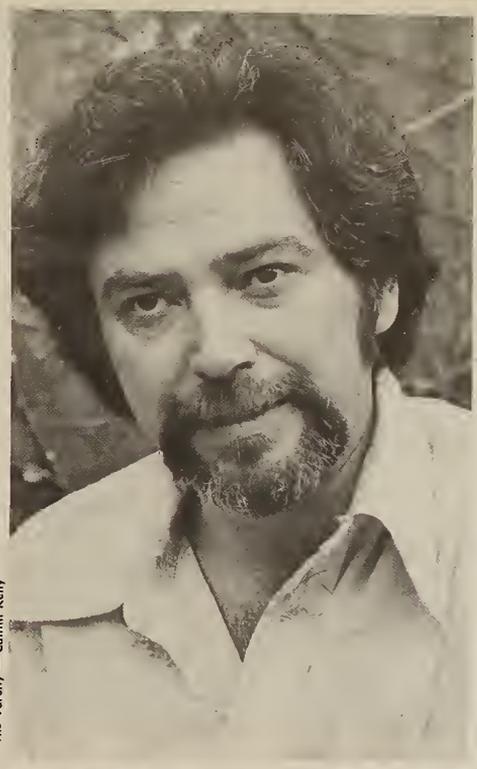
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The Varsity — Callin Kelly

They shoot whales don't they?

By KAREN McGUIRE
 "Before whaling became a full-scale operation, about five hundred years ago, the population of whales had been roughly four million. Compare that to 400,000 today," said Melville Gregory a member of the Greenpeace crew who is currently building support for an international fight against commercial whaling.

Whale hunting by the Soviet Union and Japan has recently become the main subject of censure by the Greenpeace foundation, an international organization that devotes itself, in their words, "to the preservation of the habitable world."

In an effort to raise funds and support for their upcoming protest against Japanese whaling activities, representatives from Greenpeace are in Toronto to give a series of lectures and benefits at the university.

The organization originally gained into the public eye during a daring protest against American nuclear testing on Amchitka Island off the western tip of Alaska, in 1970 and 1972.

The group financed a ship and a crew of volunteers sailed it into the test site. Their main concern was the danger of seismic activity, but radioactive leaks of the underground testing was a proven hazard to wildlife.

Greenpeace's non-violent sea-going protest coupled with large land-based demonstrations drew enough support to force the US government to quietly close down their site.

This year Greenpeace plans to use the same tactics to publicize the fact that whales are being hunted to the point of extinction.

Earlier this year, Greenpeace confronted a Soviet whaling fleet and, to protest the killing, sailed rubber rafts between the fleet and the whales.

Again, with public pressure building, the Soviet Union was forced to disband one of its three whaling fleets. "The fleet was not really dismantled," warned Gregory in an interview, "there just aren't enough whales to justify the third fleet."

In order to explain the dangers of tampering with the eco-system, Gregory outlined the problems of "red tide".

"Whales are the primary harvesters of a form of plankton called krill," said Gregory. "If not eaten this substance accumulates to form a poisonous material known as Red Tide which strangle ocean life and makes some shell fish highly toxic."

In 1976, Greenpeace plans to confront the Japanese fleet. Their aim is a ten-year moratorium on whaling, supervised by the United Nations.

A benefit concert at OISE, featuring the Greenpeace band and local performers like Carol Hanson and Michel Hassock, will add to a three-day series of lectures.

The series begins on Thursday evening, student tickets are \$2. Greenpeace will be at Scarborough on Thursday and at Erindale on Friday.

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Those interested in officiating please contact the Intramural Office, Rm. 106, Hart House.

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More room for ROM with expansion

By RALPH CHOQUETTE

The Royal Ontario Museum (ROM) will expand its facilities on the corner of Bloor St. and University Ave. over the next five years, despite some citizens' hopes for decentralization.

ROM Director James E. Cruise called the on-site expansion "an opportunity for interdisciplinary galleries and research" which would be lost by breaking up displays.

Cruise said he hoped ROM would not establish satellites around the province because "local museums should be just that." They should display the artifacts and specimens indigenous to their regions, he said. "We are not going to send Egyptian materials to Kapuskasing!"

He does not expect increased parking problems resulting from further centralization. A survey conducted by ROM discovered very few museum parkers. ROM advertising would stress its accessibility by transit, said Cruise. The building has not expanded since 1932, although staff and collections have increased. As a result thirty per cent of the collection is unavailable for viewing.

Philosopher's Walk on the West side was termed "sacrosanct". Not even the view from the Walk would be disturbed said Cruise.

Museum officials have been consulting with members of the Citizens' Planning Committee which includes residents' groups, university representatives, city planners, and aldermen.

City planner, Robert Truman said meetings of the Citizens' Planning Committee with museum officials have not been well-attended because

"most people don't realize what is going on" concerning the ROM.

Director Cruise said he has been "impressed by the sensitivity of the (museum's) planners" who have complied with suggestions for maintaining green space and restricting the height of the new construction.

Expansion of ROM is necessary Cruise said because some departments are "badly overcrowded" at the moment. Some departments are presently able to display 70 per cent of their specimens while others can show the public less than one tenth of one per cent, although lack of space is only one cause, he said. "The public is not

interested in ten thousand bats" he pointed out, but a great number are necessary for research.

Money could be a problem. Cruise claimed the museum needs ten million dollars for climate control alone, apart from construction costs.

"We're very much dependent on the provincial government," he said. "And there are good indications of federal support."

Even so, Cruise expects ROM will have to go to the public for five or six million dollars through a fundraising campaign. Admission increases will not be necessary he said he hopes because "we're very sensitive to this problem."

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Saturday, November 22nd	Ottawa
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Monday, December 15th	Bowling Green
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Friday, January 16th	Laurentian
Wednesday, January 21st	York
Saturday, January 24th	Ottawa
Wednesday, January 28th	Waterloo
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SPORTS SCHEDULE WEEK OF NOV 10-15

SQUASH			
Tues. Nov. 11	8:20 p.m. Trin B vs. Mgt. Stud.	U.C. vs. Eng II	Phar vs. Law II
	9:40 p.m. Eng III vs. Vic II		
	10:20 p.m. Meds B vs. St. Mike's		
Wed. Nov. 12	9:00 p.m. Massey vs. Trin A		
	9:40 p.m. Vic I vs. Eng I		
Thur. Nov. 13	9:00 p.m. Law I vs. Trin A		
	9:40 p.m. For vs. Knox		
	10:20 p.m. Law II vs. Eng II		
CO-ED BROOMBALL			
Sun. Nov. 9 ROUND 3	6:00	Campus Co-op vs. St. M. B. Meds	
	7:00	Rainbows vs. Greens, Meds	
	8:00	Reds vs. New, Meds	
	9:00	Meds vs. Wycliffe, Vic	
	10:00	Vic vs. Innis, Meds	
	11:00	St. M. A. vs. Trin, Meds	
VOLLEYBALL			
Mon. Nov. 10	7:00 Upper Gym	Eng II vs. Law, Elue	
	8:00	For A vs. Trin A, Elue	
	9:00	Erman vs. Knox, Mojsiak	
	10:00	For B vs. Wycliffe, Mojsiak	
Tue. Nov. 11	7:00	Scar vs. S.M.C., MacMillan	
	8:00	Erin vs. Eng I, Romanowicz	
	9:00	S.G.S. vs. Faul I, Romanowicz	
Wed. Nov. 12	7:00	Arch vs. Trin B, Lorbergs	
	8:00	Wycliffe vs. Innis, Lorbergs	
	9:00	Devon vs. Vic I, Plok	
	10:00	Dents A vs. Meds, Plok	
Thur. Nov. 13	7:00	Eng III vs. Emmanuel, Mak	
	8:00	New vs. Fac Ed II, Mak	
	9:00	Phar vs. PHE, Mak	
	10:00	Eng I vs. S.M.C., Mak	
BASKETBALL			
Tues. Nov. 4	6:30 Lower Gym	New II vs. Forestry, Berger-Gordon	
	7:30	Knox vs. Devonshire, Berger-Gordon	
Wed. Nov. 5	7:30 Lower Gym	PHE C vs. Arch, Marinucci-Sherkin	
	8:30	Jr. Eng vs. Innis, Lansdowne-Sherkin	
	*9:30	Trin A vs. Law A, Lansdowne-Sherkin	
Thur. Nov. 6	8:00	Phar vs. St. M. B., Sherkin-Kilman	
Fri. Nov. 7	*5:00	PHE A vs. Vic I, Dobson-Magri	
	*6:30	SGS I vs. Fac Ed I, Dobson-Magri	
	8:00	U.C. II vs. Dents B, Robb-Plok	
	9:00	Trin B vs. Meds B, Robb-Plok	
Mon. Nov. 10	*9:30	Dents A vs. New I, Baccarani-Jovanov	
Wed. Nov. 12	*6:30	Sr. Eng vs. Erindale, Kilman-Rolstein	
	8:00	Law B vs. PHE D, Kilman-Rolstein	
	9:00	Trin B vs. New II, Teague-Brown	
	10:00	SMC B vs. Innis, Teague-Brown	
Thur. Nov. 13	*6:30	Scar vs. U.C. I, Rolstein-Dobson	
	*8:00	PHE B vs. New I, Jovanov-Fray	
	*9:30	Med A vs. SMC A, Jovanov-Fray	
Fri. Nov. 14	*12:30 Lower Gym	Sr. Eng vs. P&H A, Magri-Menke	
	4:00	Devon vs. P&H D, Marinucci-Eisenberg	
	5:00	Phar vs. Jr. Eng, Marinucci-Eisenberg	
	6:00	Meds B vs. For, Marinucci-Eisenberg	
	7:00	Knox vs. Law B, Magri-Lansdowne	
	*8:00	Erin vs. Vic I, Magri-Lansdowne	
Sat. Nov. 15	11:00	Dents B vs. Arch, Marinucci-MacMillan	

* Games are regular length. Others are one hour.

HOCKEY

Mon. Nov. 10	12:00 noon	Chem IV vs. Civil 777, Auzins-McMullin	1:00 p.m. Rabble vs. New III, Auzins-McMullin
	7:00 p.m.	St. M. A. vs. Vic I, McLeod-Taylor	8:00 p.m. Fac Ed I vs. Erindale, McLeod-Taylor
	9:00 p.m.	U.C. I vs. Dents A, Sharpe - T.B.A.	10:00 p.m. Meds A vs. Gads I, Sharpe - T.B.A.
	11:00 p.m.	Fac Ed II vs. Meds D, Sharpe - T.B.A.	
Tue. Nov. 11	12:00 noon	Sr. Eng vs. PHE A, Zimmerman-Downs	1:00 p.m. Trin B vs. SMC C, Zimmerman-Downs
	9:00 p.m.	Meds H vs. Gool I, Sly-Croke	10:00 p.m. Scar D vs. Scar C, Sly-Croke
	11:00 p.m.	Innis II vs. Law II, Sly-Croke	
Wed. Nov. 12	12:00 noon	For C vs. Vic V, Referees Assigned	Eng Sc I vs. Fishheads, Referees Assigned
	1:00 p.m.	New II vs. Law I vs. U.C. II, Crawford-Ra MacKenzie	P&H B, Crawford-Ra MacKenzie
Thur. Nov. 13	12:00 noon	Mech II vs. For B, Lamoureux-Bolton	Innis I vs. For A, Lamoureux-Bolton
	8:00 p.m.	Mgt. Stud. vs. Phar A, Findlay-Wynn	9:00 p.m. Emmanuel vs. Knox I, Findlay-Wynn
	10:00 p.m.	Eng I vs. Knox II, Croke-Kolaniko	Dents D vs. Chem Eng III, Croke-Kolaniko
Fri. Nov. 14	12:00 noon	PHE A vs. St. M. A, Ra MacKenzie-Wynn	1:00 p.m. Vic II vs. Jr. Eng, Ra MacKenzie-Wynn
	5:00 p.m.	Erin vs. Sr. Eng, Zimmerman-Ri MacKenzie	6:00 p.m. Vic I vs. Fac Ed. I, Zimmerman-Ri MacKenzie
	9:00 p.m.	New I vs. Scar I, McLeod-Bolton	10:00 p.m. Grad I vs. U.C. I, McLeod-Bolton
	11:00 p.m.	Scar I vs. Meds A, McLeod-Bolton	

INTRAMURAL WATER POLO TOURNAMENT:

Wednesdays—Nov. 19, 26, 3-7:30 p.m. SHARPII

This tournament is set up to give teams an idea which division they would like to enter their team when the regular season begins in January, 1976. Register your team at the Intramural Office before November 18th

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46 BLOOR WEST
TORONTO, CANADA
921-6555**

**AND
NOW OPEN
ON CAMPUS
ERINDALE COLLEGE
CROSSROADS BLDG.**

sports



Jonathan Gross,
928-4053

Football playoff ends scoreless

By JONATHAN GROSS
Sports Editor

The looks of the players seemed to say "What did it all mean" and the score replied, "Nothing". As far as the players are concerned the playoff game between Trinity and Scarborough should never have happened.

At the end of regulation time the score was 0-0 and as the teams retired to their respective endzones everyone assumed there would be overtime but it was getting dark and the coaches and officials met at midfield to work out a solution.

Through a reliable source it was learned that the Scarborough coach refused to play five minute halves in the fading sunlight. The Trinity players grumbled about momentum but in such a close contest the same could be heard on the Scarborough bench. In any case the game will be played at a later date to be announced.

The game was an exciting defensive battle that featured turnovers and plenty of hitting. The offense was another story as Dave Wright of Trinity could not move the men in black. Scarborough's pass

rush was a constant threat and forced many turnovers.

It was hard to pick out many great individuals but Fred Banwell of Scarborough spoke highly of himself and fellow linebacker John Katsuras. So much for modesty in Interfac Division II.

According to injured defensive back Tom DeWof of Trinity everybody played well and this was evidenced deep in their end late in the third quarter.

Scarborough had made its deepest penetration in the game down to the Trinity 12. Faced with a notable call reminiscent of last Sunday's by the New York Jets — they decided to go for it when they were well within field goal range. A single in any case was enough for the win. Surely they weren't trying to beat the spread?

Trinity dug in and held the mighty Purple or maroon or whatever, ending Scarborough's only threat.

For a hairbrained exciting contest come on out to the rematch. It promises to be a real Howie Meeker style "barburner". Tomorrow at 3:15 SMC plays Vic and New will play UC, I think.



Trinity runner gets free bodyrugh from Scarborough defense in first half.

Toronto Ladies Retain Field Hockey Title for Thirteenth time

By KATHY STEWART
and LAURA ANGLIN

The U of T Women's Senior Field Hockey Team successfully defended their Ontario title for another year last weekend. Toronto is the only champion the league has had in its thirteen year history.

They will represent Ontario in the National Championships next weekend at the University of British Columbia. The Lady Blues were strong over the last two weekends with a record of seven wins and no losses along with 27 unanswered goals.

The kilted ladies downed McMaster 4-0 on goals by Anne Holland (2), Carol MacDougall, and Diane Millar. The second game saw the Guelph team defeated by the same score as Millar, Barb Smith, Pat Williams and fullback Sue Scott tallied for Toronto.

Saturday Waterloo was blanked 5-0 as Toronto combined strong, unyielding defensive play with a fast

hard shooting offense to defeat the hapless Warriors. Goals were scored by Hofland, MacDougall, Millar and Nancy Wehrens (2).

The last game for Toronto saw them pitted against Western. Shortly after a goal by Blues forward Cathy Brown, a penalty was called against the Western goalie.

Contrary to usual tactics Toronto chose the Goalie, Lynn Knott, to take the penalty shot. The Western goalie was much chagrined when Lynn put one past her for an OWIAA first — a goal scored by an opposing Goalie!

This was the last goal of the game as the Blues won 2-0 for another Ontario Championship.

The Intermediates also played well in the tournament, finishing a close second to Laurentian in the final standings.

On Friday, the ladies in Blue won over York 3-1 on overtime penalty shots by Eleanor Hawey and Martha Bagnall. Bagnall was the only Toronto scorer in a following loss to

Laurentian.

Saturday proved more successful for the ladies as they were victorious

over both Queen's and Trent. Diane Wardrope, Glynnis Peters and Martha Bagnall proved the scoring

punch in a 3-2 win over Queen's.

Excellent team work was the key to victory against Trent (7-0).

Interfac Sports: Tennis Tourney and Hockey

The Interfac Tennis tournament ended last week on a cold Friday at the Vic courts. With a biting wind in their faces Rick Kolumbus (Phys ed) downed Alex Jancar (Phmy) in straight sets 6-4, 6-3.

According to Sandy Henderson and the Intramural Office the tournament was a success this year with twice as many participants as last year.

The winners were determined in each round by a best of three sets match but this proved to be a poor system. It was decided that next year there would be a 10-game set only in the opening rounds. This will speed things up and should end

matches that were stopped short due to classes.

To reach the finals Kolumbus downed Ian Kilgour 2-6, 7-5, 6-4 and Jancar downed Greg Gibson with a 6-4, 6-3 combination.

Congratulations go to everyone who participated in all flights and thanks are in order to Trinity College for use of their courts.

x x x

In interfac hockey yesterday Vic downed New 2-1. As the Jennings Cup champions of last year, Vic has started poorly. After an opening game loss to Erindale they just squeaked by a game New team. Sparked by solid defense and

clutch goaltending by Schwab Brown the boys in green almost pulled the biggest upset of this early Interfac season.

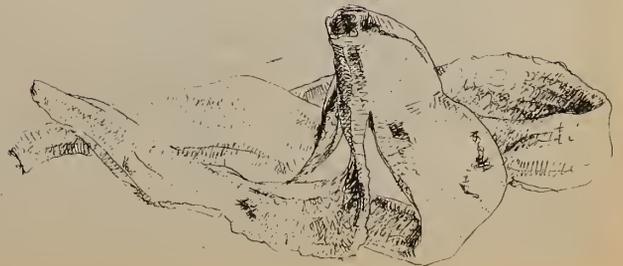
Scoring for Vic were Richmond and Damp while Shames scored the lone goal for New.

Innis remained on top in Division II with a 9-5 pasting of Vic II. Coming back from an early 3-0 deficit Innis scored in rapid succession as Herb Weller and Chris Bouris each netted hat tricks.

The score is a little misleading as Vic was forced to pull its goalie within ten minutes to go. They had borrowed the equipment from the Vic I goalie who was playing the next game. Bush League hockey.



It wasn't the Thrilla in Manila but superstar Raipb St. Jarre scored twice to lead Devonshire over Social Work 2-1 in intermediate action.



Philip Burke 75

THE Varsity

Vol. 96, No. 25
Fri., Nov. 7, 1975

TORONTO



Henry Fong must now wait for decision from Academic Appeals committee.

The Varsity — Cathin Keily

Committee concludes Fong hearing

By PAUL McGRATH
After almost twenty hours of testimony and several hours of argument last night, the Academic Appeals committee has retired to consider the academic future of Henry Fong.

Fong has been forcibly withdrawn by the Faculty of Medicine twice in the middle of the final clerkship year. His appeal rests on the opinion that significant personal bias among members of the medical faculty was a large factor in both cases.

His case also rests on the possibility that a climate of public discrimination against students of Chinese origin in the faculty at the time also contributed to his "unusual" treatment. Fong is the only student in the faculty's history to be forcibly withdrawn in the middle of his clerkship year.

The university's lawyer, J.W. O'Brien, insists that the decision in both cases was based solely on the academic merits of Fong's case. Fong's first withdrawal, he says, was due to some extremely uncomplimentary letters referring to Fong's hardship in dealing with patients and his failure in Surgery, one of the elements of the fourth-year program. The second was due to a further failure in Surgery in Fong's second attempt at the year.

In Wednesday's proceedings, the university's lawyer admitted evidence of 26 new letters that had, as Fong's counsel Peter Rosenthal put it, been "buried for 2 years." Included among these was one from Dr. M.E.C. Voaden, written before Fong's first withdrawal, saying that Fong "should not be allowed to continue in his clerkship" due to his clinical incompetency.

Meds Associate Dean E. Llewellyn-Thomas testified that the letter was brought out only to show that there was "corroborating evidence" to the original complaint

about Fong from Dr. H. Gryniwski, who had at the same time complained that Fong was "incompetent".

Fong's counsel maintains that his record was not bad enough to warrant withdrawal. The defense cited an instance of a student failing important comprehensive exams and being allowed repetition of a fourth year twice before moving on to graduation.

The defense insists that a procedure amounting to a "railroading" on the part of Gryniwski and Dr. C.H. Hollenburg, chief of Medicine at Toronto General Hospital, was what led to his withdrawal. The correspondence from those two to former Associate Dean J.W. Steiner was quite insistent that Fong was a "weak student", while other reviews, more than ten in number, state that Fong was "adequate" both in knowledge and clinical competence.

Rosenthal states that the difference between the two opinions of Fong point to "personal prejudice" on the part of Hollenburg and Gryniwski. Hollenburg played an important role in both withdrawals, both as Fong's most vocal critic and as a member of the Board of Examiners that recommended the unprecedented action.

The defense's explanation for Fong's trouble with the two doctors was probably the result of his personality, which is shy and non-aggressive. Other testimony has revealed Fong as a serious, unsmiling student who has trouble communicating on a personal level.

Rosenthal charges that Henry's subsequent problems with staff members were due to "evaluation by slander" and that an objective evaluation of Fong was impossible due to the widespread discussion of

the remarks made about him among a large portion of the medical community.

There is also doubt, admitted to by Llewellyn-Thomas, that Fong had knowledge of the charges against him at the time of his first appeal.

The defense's case also hinges on the climate in the faculty at the time. During the course of Fong's clerkship, public statements were made in the press by members of the medical faculty to the effect that there should be tighter control on the number of "foreign students" in the medical faculty, concentrating on students of Chinese origin. The great percentage of Chinese medical students are either landed immigrants or Canadian citizens.

Llewellyn-Thomas testified that this was a topic of discussion among members of the faculty and that he received many letters on the topic. One of the charges made was that students of Chinese origin have communication problems with patients.

Rosenthal charges that Fong was seen by at least one member of the faculty as an example of the problems that were being discussed.

"Somewhere in there," he said, "someone made the link. They wanted proof of these baseless charges about Chinese students and they found an example in Fong. Shy, communication problems, he was just what they were looking for."

"If there wasn't this climate in the faculty, would the medical colleagues have allowed this to happen? They threw him out even though it's been testified to that both his language abilities and his studies were at least adequate."

"My feeling is that if Henry Fong wasn't around at the time, they would have had to invent him. In fact they did."

Faculty fingers Admin

By GREG RICHARDS
"We can no longer defend ourselves by robes, real or figurative. We need to seek certification to bargain collectively."

Professor William Nelson, taking a pro-union stance, made the remarks as he met head to head with Management Studies Dean John Crispo over the issue of collective bargaining for U of T faculty members.

The debate, which frequently blamed the U of T Administration as being the root of problems, took place as the members of the Faculty Association gathered in the Medical Sciences Auditorium yesterday.

John Crispo said collective bargaining for faculty is impractical.

"There is no way that either this university administration or the provincial government if they are in their right minds, and I admit that is taking a lot for granted, would be bound by third party arbitration," he said.

Crispo claimed the faculty would lose professional freedom under a union, with merit going unrecognized because of "the lowest common denominator effect". The faculty's bargaining clout would not be increased despite a union according to Crispo.

"What would we have if we struck? The unemployment roles would just go up — nobody would miss us. We're just not essential or vital," he said.

Nelson said contractual protection embodies a real advantage and cited as an example, the Carleton University faculty's success.

"Some months ago Carleton was supposedly on the brink of bankruptcy and were to dismiss a large number of faculty members, some even tenured. The faculty unionized, and they were granted an 18 per cent increase," he said.

The U of T administration came under severe fire. Speaking from the floor one faculty member termed it "the Simcoe Circle lark", but another member defensively pointed out the administration consists largely of former professors.

"We will not get out of the bind we're in unless we turn our attentions to the administration. It's an abdication of leadership — decisions are made by indecisions," said Crispo.

"Anyone who deals with this administration knows we have an adversarial relationship covered by a thin veneer of congeniality," pointed out Nelson. "But we don't have any power in this adversarial relationship."

Merit of individual faculty members was also an issue at the meeting.

"Deans and Chairmen of departments must weed out what is worthless beneath them," stated Crispo.

Alien beings may share human understanding

By ERIC McMILLAN
Scientist Carl Sagan believes in extraterrestrial life, artificial brains, and abstract thinking in chimps, but most of all he believes in science.

Addressing an audience of 500 Wednesday night, Sagan-capped his controversial views with a denunciation of cults which he said represented a western "loss of nerve."

He lumped together Atlantis, Scientology, Velikovsky, Jean Dixon, mystical powers of pyramids, sensitive geraniums, and "magicians posing as psychics" as cults supported by "not a smidgen of evidence."

The world is facing a crisis through which only "the wise use of science and technology" can pull us, argued Sagan. Population pressures being what they are, "the attitude of going back to till the earth condemns millions to death," he said.

Sagan was introduced as a "popularizer" of science. He has appeared on Johnny Carson and writes books with titles like "The Cosmic Connection", yet is the Director of the Laboratory for Planetary Studies and professor of astronomy at Cornell University. He is perhaps best known for his work on Mars and Venus probes for NASA and for his highly-publicized views

on possible contact with aliens.

In support of the existence of other life in the universe Sagan pointed to the size of the universe — "If there are 100 billion stars in a galaxy and 100 billion galaxies... — and to its timespan. If the universe's life were compressed into a year, man would not appear until the late evening of December 31, he figured.

"With that immense number of places, is it possible that only earth has evolved an intelligent mind?" he asked.

Sagan expected alien beings to share our scientific understanding because they would have evolved through adaptation to the same laws of nature.

However, our only means of communication might be via machines. Sagan noted there are presently five projects engaged in listening for intelligible signals from space.

Sagan predicted the further evolution of the human brain in the direction of computer attachments.

He speculated that our brains are composed of three layers acting independently so that we have simultaneously "three different ways of seeing the world." Our reptilian "chassis" he held responsible for sex, aggression, territoriality, ritual and hierarchy.

Bureaucracies like the United States are "big on the reptilian brain," he said.

This core is overlaid with the limbic system, responsible for strong emotions and religious exaltation, and the neocortex used in abstract thinking, said Sagan.

Sagan argued other primates with a neocortex have the capacity to reason and pointed to the progress made in communication with chimpanzees such as Washoe, famous to psychology students.

Non-human primates have not developed speech because man has "systematically killed off all other primates down to those who cannot speak," Sagan claimed.

He saw future development of the brain as being "modular", that is, the application of an artificial fourth layer. Present computers can play chess, checkers and psychiatrist, he pointed out. Pocket computers could be made smaller yet, if it were not for the buttons necessary for pressing by human fingers, he said. The day might not be far off when we'll be able to "plug in" our brains, he noted.

"There is no chance of retreating from science and technology," Sagan said in concluding the first annual Jacob Bronowski Lectures.

Contract vote today for CUPE 1230 members, 4pm at Convocation Hall

All members of the CUPE 1230 bargaining unit are reminded of the secret ballot strike vote to be conducted between 4 and 5 pm today at Convocation Hall.

The vote is either to accept management's final offer or reject it and go on strike. The results will be

tabulated immediately after the vote. Rejection of the university offer would put the union in a position to legally strike as of Nov. 20.

The university's final offer is an eventual 15 per cent a month from Nov. 1, 1975 to June 30, 1976, if

accepted by the federal Anti-Inflation Board.

It also provides for an eventual lump sum retroactive payment of \$500 for the past four months, if approved by the Anti-Inflation Board.

In the interim, there will be a 12

per cent retroactive payment and 12 per cent in the next eight months.

The union's recent position calls for an increase of \$230 a month for all workers.

The university has refused to guarantee no layoffs or staff cuts for workers and union demands for a

dental plan and the inclusion of part-time workers in the bargaining unit.

CUPE 1230's Negotiating Committee, Executive Committee, Strike Committee, Shop Steward Committee and the departmental captains have unanimously urged rejection of the offer.

HERE AND NOW



COMING EVENTS AND MEETINGS

- NOV. 1 - NOV. 30 ART GALLERY A Child of Six Could do it
Cartoons on Modern Art from the National Gallery
HOURS: Sunday 2 p.m.-5 p.m. Mon. 11 a.m.-9 p.m.
Tues.-Sat 11 a.m.-5 p.m.
- NOV. 9 OPEN HOUSE: from 3:00 until 5:00 p.m.
- NOV. 9 SUNDAY EVENING CONCERT Great Hall 8:00 p.m.
WALTER BUCZYNSKI pianist
- NOV. 10 ARTS CLUB 12:00-1:30 Crafts Room
Needlepoint instruction: Phyllis Pepper
- NOV. 11 NOON HOUR CONCERT 1:10 - 2:00 Music Room
MARK QUBOIS, Tenor
- NOV. 12 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 p.m.
KEN HARRIS TRIO, Folk music in the East Common Rm.
- NOV. 12 CAMERA CLUB 12:00-1:00 Club Room
"East Africa" Wildlife Photography, Marion Igelstrom
- NOV. 12 CRAFTS CLUB 7:30-9:30 Crafts Room COPPER ENAMELLING
Preparation, Design and Application Techniques
Please pre-register at the Programme Office
- NOV. 13 ART FILMS in the Art Gallery 12:15 & 7:30 p.m.
films on Varley, Lismer and one other art film
- NOV. 13 ROCK PUB 'Phase' brought to you by the PUB COMMITTEE
in the Great Hall, 9:00 p.m., \$1.25 at the door.
- NOV. 16 SANTA CLAUS PARADE PARTY Great Hall 2:45-4:00
Refreshments and a magician for members & their families after the
parade, compliments of the House Committee.
- NOV. 18 NOON HOUR CONCERT 1:10-2:00 Music Room
Jeremy Constant, violin; Hannah Buckman, piano
- NOV. 19 LIBRARY EVENING 8:00 p.m. Library, Robert Zind with A Name
Cropping Evening—poems and anecdotes inspired by famous people
Refreshments will be served.

HART HOUSE SERVICES

- ARBOR ROOM Week-end Hours: Sat. 10 a.m.-5:30 p.m., Sun. 12-6 p.m.
Black Hall Publicity: Tues. Wed. & Thurs. evenings
 - BARBER SHOP Next to Men's Graduate Locker Room 928-2431
 - CHAPEL Communion: Wednesday 8 a.m., Rev. Wm. McKeachie, Chaplain
 - TUCK SHOP Open week days, 9 - 5, TTC and Wintario tickets
- FREE MESSAGE SERVICE Available to anyone at any point in North America.
Information at the Hart Porter's desk or at the Programme Office. Compliments
of Hart House Amateur Radio Club.

Friday 10:00 am
Red Cross Blood Donor Clinic will be held at the Med Sci. Open until 4:00 pm.

noon
Cine-six: Bingo (film quebecois de Jean-Claude Lord). UC 106 entree gratuite.

12:30 pm
UTOC (Outing Club) members: collect your Bulletins in Sid Smith foyer.

1:00 pm
SAC presents Project Ahab, an audio-visual presentation of the Greenpeace Foundation's 1975 anti-whaling expedition. Rm 1143, Erindale College. Free.
Lunchtime Theatre at the Playhouse presents Witkiewicz's "The Madman and the Nun" in progress. Admission free at 79a St. George.

Greenpeace Wildlife Show, audio-visual documentation of 1975 anti-whaling voyage, Greenpeace crew members and musicians. Erindale College.

3:00 pm
"The Agrarian Basis of Pre-War Militarism", lecture by Professor R. University of Pittsburgh. In the Craft Chapter House, University College. Sponsored by the East Asian Studies Committee of the ISP.

3:00 pm
A weekend conference on the Co-op in the Community, sponsored by Co-op Nexus. Innis College, 63 St. George Street. Registration fee of \$10.00 includes two meals. For further info phone 928-2312.

7:00 pm
Leadership Training Class in the Newman Centre. Sponsored by Campus Crusade for Christ.

7:30 pm
St. Michael's College Film Club presents "A Woman Under the Influence". Showtimes are 7:30 and 10 pm. Admission \$1. At Carr Hall, 100 St. Joseph St.

The U.C. Film Club presents Forbidden Games (Les Jeux Interdits) by Rene Clement, an anti-war masterpiece. With The Life and Death of a Hollywood Extra, a classical short. Two shows at 7:30 and 9:30 at the Med Sci Auditorium. Admission by membership or \$1. at the door.

8:00 pm
Old Male Forum: "Lebanon: Religious conflict or class struggle?" Speaker Joe Flexer will talk on the heightening struggle in Lebanon, its roots and prospects. Hart House. Child Care provided (phone 368-7313). Suggested donation: \$1.

Ukrainian Canadian Students' Union invites you to join and dance to the music of a live Ukrainian band, at 83 Christie north of Bloor.

The topic of discussion for the U of T

Baha'i club fireside tonight is, "The world's equilibrium hath been upset through the vibrating influence of this most great, this new World Order". Baha'ullah. Trinity College, Rm. 421. Greenpeace Foundation and SAC presents an audio-visual presentation of Project Ahab, the 1975 anti-whaling expedition. At OISE Auditorium. Students \$2.

Greenpeace Whale Show, audio-visual documentation of 1975 anti-whaling voyage. O.I.S.E. 11:00 pm. With Greenpeace crew members and musicians. Tickets: SAC office and at door.

Cine-six: Bingo (film quebecois de Jean-Claude Lord). UC 106; entree gratuite.

Just Passing Thru', 228 Brunswick Ave. (at Sussex) Art Gallery Opening — New Show — possible Rembrandt etching on show — various media.
An evening of Oldman Bethune. Films and slides on Bethune and China. Discussion. Refreshments. International Students' Centre (33 St. George). Sponsored by the Canadian Liberation Movement and NC Press.

8:30 pm
Theatre Mickities presents Harold Pinter's Old Times in Upper Brennan Hall, St. Michael's College, 81 St. Mary Street. Admission \$1.50 (for non SAC students). Box Office (923-8893).
Evening Theatre at the Playhouse presents Witkiewicz's "The Madman and the Nun" in progress. Admission free at 79a St. George.

Christians Also Thank God It's Friday. In the Newman Centre — sponsored by Campus Crusade for Christ.

Saturday 9:00 am
Co-op in the Community Conference, Innis College, 63 St. George St. Till 5 pm.

7:30 pm
St. Michael's College Film Club presents "A Woman Under the Influence". Showtimes are 7:30 and 10 pm. admission \$1. Carr Hall (St. Joseph St. and Queen's Park Cres.).
Hispanic Club fiesta in Cumberland Hall, International Students' Centre, St. George St. Admission \$1. All welcome.

8:00 pm
SAC Free Films this week are "Kelly's Heroes" and "The Last Ten Ours". Med Sci Audit.

Israeli Film Series presents "The Contract" and "Shalom of Sated". Free but no one will be admitted after 8 pm. 186 St. George St. Hill House. Greenpeace Foundation and SAC presents an audio-visual presentation of Project Ahab, the 1975 anti-whaling expedition. At OISE Auditorium. Students \$2.

8:30 pm
Evening Theatre at the Playhouse presents Witkiewicz's "The Madman and the Nun" in progress. Admission is

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Theatre Mickities presents Harold Pinter's Old Times in Upper Brennan Hall, St. Michael's College, 81 St. Mary St. Admission \$1.50 (for non SAC students). Box Office (923-8893).

Sunday 10:30 am
Service of Worship: Hart House, East Common Room. We try to provide child care after school — Jonah 1:17 "God's Fishy Business".

11:00 am
Sermon and Holy Communion. At 4 pm Festival of Science celebration. 20 years of ministry on U of T campus. Featured will be former Pastors, members, Lillian Welch as soloist, Huron St. Church choir singing black spirituals. Dinner follows. Campus community cordially invited.

2:00 pm
Dialogue on Race Relations, a series of public forums on multiculturalism in Metropolitan Toronto. "Racial Prejudice in Toronto" is first topic. \$1; students 50 cents. First Unitarian Congregation, 175 St. Clair W.

3:00 pm
Theatre Party to see two plays by Chekov, "The Bear" and "The Proposal". Tarragon Theatre, 30 Bridgman Ave.

7:00 pm
Coffee House in the Newman Centre basement. Entertainment, refreshments and lots of friendly chatter. 89 St. George St.

7:15 pm
St. Michael's College Film Club Sunday Series presents Donald Sutherland in "Start the Revolution without Me". 7:15 and 9:30 pm, admission by series ticket — available at door. Carr Hall, St. Joseph St., and Queen's Park.

8:00 pm
Greenpeace Foundation and SAC presents an audio-visual presentation of Project Ahab, the 1975 anti-whaling expedition. At OISE Auditorium. Students \$2.

Cinema of Solidarity presents "Images of Working class Toronto", a selection of films by Toronto filmmakers on local neighbourhoods. Clay Borris' films "Paperboy", "One Hand Clapping" and "Parliament Street" give insight into the lives of working class families. "Bleeker St." shows a community fight against Meridian. Film makers Clay Borris, John Phillips, John Marshall and Emile Kolompar will be on hand. Med Sci Aud. Students: \$1.75.

U of T Baha'i club fireside: "The Ancient Beauty hath consented to be bound with chains that mankind may be released from its bondage..." 359 Oavenport Rd., Apt. 12.

8:30 pm
Theatre Mickities presents Harold Pinter's Old Times in Upper Brennan Hall, St. Michael's College, 81 St. Mary St. Admission \$1.50. Box Office (923-8893.)

Le Groupe is dance unlimited

By KRISTINE KING

"Dance should do everything. As an art form, dance should be a total thing — theatre, music, painting, the traffic here. I think dance should be brought to this park," said Peter Boneham.

Boneham, one of the original founders, is now artistic co-director of Le Groupe de la Place Royale, a Montreal-based modern dance company appearing at the MacMillan Theatre tonight.

The Groupe de la Place Royale originated in the mid-sixties, the brain child of ballet dancer Jeanne Renaud. She was joined by Boneham in the effort to achieve an authentic modern dance in Quebec, a group which could survive and continue to renew itself in an exciting, stimulating way.

Since 1972 when Renaud left Le Groupe, Jean-Pierre Perreault has shared the artistic direction of the company with Boneham. Perreault is a former student of Renaud and Boneham. Together they continue to vitally explore space and imagery in movement and to break through the boundaries between the arts by drawing into association the talents of artists in other fields. They work with musicians, film-makers, painters and sculptors.

Le Groupe de la Place Royale has been on a Canada Council sponsored tour since September. It has taken them into small towns such as Stephenville, Newfoundland, Rimouski in Quebec, and Elliot Lake

in Ontario, as well as larger centres. This season five of the company's nine dancers are away.

Boneham, a city person, was initially wary of performing in small towns because he thought response would be lacking. However he said he is terribly excited over the tremendous reception given Le Groupe de la Place Royale by "people who five years ago probably would've walked out."

One would be mistaken to view Le Groupe de la Place Royale as a strictly Quebecois dance phenomenon. One of the dancers is Ohio-born, another a Torontonian, and Boneham is a former New Yorker who has applied for Canadian citizenship. In fact, both he and Perreault are completely apolitical in their work. Their inspiration, he said, is not uniquely drawn from Quebec although he finds it a stimulating atmosphere to work in.

Boneham, 41 years old today, is the most terrible of Canadians. He is motivated by a deep passion for life and dance and sees infinite possibilities in both. Boneham swears a lot and combines a dry, sarcastic sense of humour with a great capacity for tenderness. His mind will ramble endlessly in exhilaration over an idea until he cuts himself short for fear of boredom. He is severe with himself, in effect, a paradox.

Trained in the rigidity of classical ballet, Boneham now has no qualms

about bringing a car on stage. "Not as a shock value," he said, "but if it has some relation to the piece then why not use it because that car is movement. That's all dance is, movement."

Experimentation thrives as the guiding principle of Le Groupe de la Place Royale which has established a favourable reputation for its remarkable use of mixed-media techniques. Boneham said they have incorporated such objects as bicycles, ladders, chairs and roller skates into dance.

Asked what his role as choreographer and artistic director in Le Groupe involves, Boneham replied laughing, "I'm the mean old fucker that gives notes."

He explained, "I teach, choreograph and emotionally go through all the traumas of the company." No longer dancing, he now calls himself a "dance-maker" and added, "I've been a psychiatrist, I try not to be, and I stimulate the company I hope."

Perreault is still dancing and for this reason Boneham has done most of the teaching since rehearsal for the tour began in July. Their working relationship is complementary, a fusion of opposing temperaments. "It's like a marriage where one can stimulate, channel and pull another one; keep probing so it's never just boredom or a lack of new interests."



Peter Boneham is Le Groupe de la Place Royale's enfant terrible.

Perreault is Quebecois. Describing the difference between them, Boneham said, "I'm a fast choreographer whereas Jean-Pierre's metabolism is much slower and he's more wonderful than me." He added, "He's a lot younger, he's 28."

Boneham said, "They follow and don't question and I think that's so wrong." He added that dancers are in general terribly insecure and have been taught to totally depend upon the teacher or choreographer.

Boneham thinks choreographers have a great tool to work with. "The main tool is the dancer," he said. "It's a human being with a mind, not just arms and legs." But, there are problems.

"The whole way dancing has been developed through the ages in teaching and choreography is that dancers are just sheep. They're like

Boneham would like to see dancers think more. He criticized choreographers for overlooking the need to stimulate the mind as well as the body to derive the total. Both he and Perreault work to take dancers in the company another dimension deeper. "I don't want to limit them in terms of their limitations," he said, "because I don't want them to have limitations."

Report says women faculty underpaid and under-promoted

OTTAWA (CUP) — There were few surprises contained in the statistical compendium on Women in Canadian Universities released October 29 at the annual meeting of the Association of Universities and Colleges of Canada (AUCC).

According to figures compiled by Statistics Canada for the 1971-74 period, women faculty across Canada are under-represented, paid less, and not promoted at the same rates as their male colleagues.

As students, women are under-represented at all levels of study, and their numbers decrease as study levels increase from undergraduate, graduate, to post-graduate levels. And women students are still almost under-represented in traditional male-dominated areas like engineering and commerce, while programs such as nursing and household science remain untouched as female academic ghettos.

The study shows that between 1971 and 1974 no progress was made in increasing the proportion of women faculty. In both years women represented only 13 per cent of the total full-time teaching staff at Canadian universities.

The variations between male-female ratios in different programs were extreme, and show that traditional sex-typing still continues to be unchanged despite the recent talk about equality.

In 1974, for example, the traditional male dominated engineering faculties remained just that, with the proportion of female faculty listed as "nil or zero".

In the same year, nursing was still 99 per cent female dominated while only 7 per cent of the medical school faculty were female.

And while commerce continued to have few female teachers (only 4.6

per cent of the total), the traditional female study areas of household science, library science, and social work continued to have high proportions of female faculty 80, 49 and 32 per cent respectively.

Taken by program area, the proportion of women faculty is as follows for 1974: health professions and occupations (21.2 per cent); education (21.2 per cent); fine and applied arts (18.7 per cent); humanities and related (18.4 per cent); agricultural and biological sciences (15.5 per cent); social sciences and related (10.3 per cent); mathematics and physical sciences (3.8 per cent); engineering and applied sciences (7 per cent).

According to Yves Fortin of Statistics Canada, who presented the study to the meeting, the variations in male-female ratios between different academic programs is so extreme the aggregate averages become useless for purposes of analyzing pay and promotability rates between the sexes.

In an attempt to make meaningful comparisons, Fortin excluded the traditional male and female dominated areas and concentrated on statistics relating to teachers in the education, humanities and social sciences, who comprises 50 per cent of the total full-time teaching staff at Canadian universities.

Fortin told the AUCC that between 1960 and 1972 the proportion of women receiving graduate degrees in these three areas increased from 19 to 30 per cent of the total. Yet the percentage of women faculty in these areas increased only marginally over the same period—from 13 to 14.7 per cent.

Those women who did receive academic appointments were

promoted less frequently than their male counterparts. An analysis of teachers who received doctorates in the same year, 1959, showed that by 1974 70.5 per cent of the men had achieved the rank of full professor, compared with 31.2 per cent of the women.

For this same group of professors, the average salary of men was \$23,350 while women received \$22,350.

Fortin also noted that in 1973-74 the average starting salary for a man appointed to the rank of full professor was higher than the average salary of women who had five years experience at this rank.

For all ranks, the average male faculty salary for 1972-73 was

\$17,184, compared with \$13,886 for women.

The statistical compendium also showed that in 1972-73, women represented 38.3 per cent of the full-time undergraduate student population, 25.4 per cent of the graduate population, and only 17.2 per cent of the candidates for doctoral degrees.

This apparent tendency for women not to continue their studies at the same rate as men was only one major trend shown by the figures. Equally significant is that women students continue to cluster in specific study areas while almost being totally absent from others.

Programs in which women students predominate include nursing (98.1 per cent); household

science (97.3 per cent); library science (79 per cent); social work (70.7 per cent); education (61.8 per cent); fine and applied arts (61.6 per cent); music (55.6 per cent); journalism (54.3 per cent) and pharmacy 53.9 per cent).

Areas in which women students do not predominate include the following: medicine (22.4 per cent women); agriculture (19.3 per cent); law (18.1 per cent); architecture (13 per cent); commerce (11.9 per cent); dentistry (8.3 per cent); forestry (3.8 per cent); and engineering (1.7 per cent).

Women accounted for 45.7 per cent of general arts students, but only 26.1 per cent of those enrolled in general sciences were women.

Designer says he sees a "sickness"

By CHRISTINE CURLOOK

"It is simple to philosophize about design but more difficult to establish a body of work consistent with this philosophy."

Internationally renowned industrial designer, teacher, writer, documentary film-maker and anthropologist Victor Papanek Wednesday night addressed an enthusiastic capacity audience, including those seated in the aisles, at the Medical Sciences auditorium on the topic of design for the real world and beyond, and professional responsibility with regard to design.

The response of professional design to factors pervasive in consumer needs, namely identity, anxiety and stimulation, has dealt reasonably with the latter two but

avoided identity. He said there was a "sickness in designers and designers' outlining objectification or the expectant attitude in both categories. The design-users expect services to come to them and the designers expect the "extension of lines of professional responsibility" to come to them.

Morality in design once meant morality of form. "If a design looked good to teachers of design, all other was discarded as evil or bad" he explained. Since 1955 the criterion has changed, today the emphasis resides in the morality of ease and comfort in design, he noted. If the product designed makes life easier and more comfortable it is good said Papanek. He revealed that ironically enough, the designer "who has the ability to create more comfort for some people does it at the expense of all people."

Professional responsibility in design is a question of relevance, stressed Papanek. The designer is concerned with the selling ability of his product and whether or not it keeps his client happy, he emphasized.

Papanek worked four years at the Swedish Volvo factory on a program of work enrichment for the workers. He emphasized that "design affects workers of design faced with the

deadly routine of repetitive work". The only important issue in design", he said, "is where design interacts with people and thus it remains an isolated problem."

Self-created problems occur in design where there is an alienation of the consumer versus product, the workers versus work and, the housed versus the housing they are forced to live in, he noted. Papanek discarded the myth of the profession, namely "that design is an act of solving problems creatively." He emphasized that designers "create problems creatively and then solve them."

"Designers persuasively inform people about the things they do and then create these things," Papanek said. He continued "people have been taught to respond in a class-related manner," that designers continue to do research in these areas and teach their subsequent discoveries to design students.

Reforms in the profession should include the cooperation of users of design on a work team, Papanek said, citing the case of the design of an institution for blind children where the design needs of the children were studied, before and during its development.

Uncle Bill violates code

By TOM CMAJDALKA

Girls FREE between 7 and 8 pm Sunday. Guys, you had better come after them."

The last issue of the Varsity contained an advertisement from Uncle Bill's Disco including the lines above.

Due to recent controversy surrounding various aspects of advertising policy in the Varsity, and suspecting that this ad represented a violation of the spirit, if not the letter, of the Human Rights Code, the Varsity decided to investigate.

A spokesman for the Human Rights Commission said "nothing such as this has ever been brought up before", but then conceded that "according to the letter of the law" the ad violated the Ontario Human Rights Code. In Section 2, subsection 1 of the code it states, "No person, directly or indirectly, alone or with another, by himself or by the interposition of another, shall a) deny to any person or class of persons the accommodation, services or facilities available in any place to which the public is admitted. Or b) discriminate against any person or class of persons with respect to the accommodation, services or facilities available in any place to which the public is customarily admitted. Because of the race, creed, colour, sex, marital status, nationality, ancestry or place of origin of such person or class of persons or of any other person or class of persons."

However, the direct discrimination was not the only

objection to the ad. A spokeswoman for the Toronto Women's Bookstore pointed out that the problem is much deeper. She noted the use of the word "girls" instead of "women" is degrading, because men would never be referred to as "boys" in such an ad—that would suggest something completely different. The ad aims to attract women to the establishment and thus to attract more men: "selling sexuality for economic profit", she said. It appeals to and exploits women's loneliness. "Just disgusting" was the comment of another store staffer.

When asked if the Globe & Mail would accept an ad with that wording, salesman Fred Russell said that it was a "borderline case". However, he said that the Globe would accept the ad.

Toronto Star ad manager Bill Clarke called the ad "suggestive and discriminatory" and said he wouldn't print it. Clarke said The Star was a "family paper" and said he thought the ad would reflect unfavourably on the paper's image.

When the same question was posed to Wendy Potter of the Toronto Sun, she answered without hesitation: "That is out and out discrimination—we wouldn't print it."

Obviously, Uncle Bill's establishment isn't the only one that uses this type of advertising gimmick. Bellows, Sugar's, and many other disreputables are also in direct violation of the Human Rights Code with respect to their practices. This concept discriminates against men—if women are admitted free at a certain time, so should men.



As students dodge the cars in Queen's Park, they don't expect another trap. Here workmen near SMC repair the sidewalk.

THE varsity TORONTO

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Is the crisis avoidable?

For the past four months, the university community has patiently watched the evolution of their own home base labour dispute as it progressed from pleasantries to bluff, confrontation and threat. Now, the situation has reached the crisis stage and everybody in the university will suffer.

Today at four o'clock, a strike vote will be held in the Convocation Hall and there is little doubt that a majority of the library workers will vote to leave their jobs.

If they do, the major campus libraries will probably close for a week or a month right in the middle of the pre-Christmas exam and essay period.

Nobody can blame the library workers for demanding a fair wage, job security and reasonable fringe benefits.

But Parker, the university spokesman, has been playing games with the union members. He stalled for three months, holding interminable meetings with the library workers yet always refusing to make a major offer.

"I have to consult my principals," he would say, or "when you lower your demands, then I'll make an offer." Of course, the library workers became impatient and broke off negotiations.

They applied to a government mediator to help settle the dispute and only then did Parker reply. He had no choice. But the offer he made was clearly unacceptable.

A starting library technician deserves more than \$125 a week and ten days vacation a year; they should have protection from layoffs, reasonable maternity leave and whatever else.

We can only conclude that Parker wants a strike. He hopes to play U of T students against the union and workers against each other. He can only be hoping for a massive student backlash against the workers or a split between friends who will have to live on \$30 a week for the duration of the strike and then work side by side when the dispute is over.

Only Simcoe Hall can diffuse the crisis. A reasonable last minute offer would likely preclude a strike and return the library workers to the bargaining table. Only then can negotiations begin in good faith without the animosity that presently is inevitable.

A disclaimer

It was brought to the editor's attention last week that his name appeared on a poster supporting a speech by Katie Curran on the subject of "Women in China". It transpired Wednesday night.

The editor would like to say that his name was placed at the bottom of the poster without any authorization. The group responsible apologized after the fact.



progress with the University of Toronto. We are negotiating with the

University of Toronto a new contract and although we are not always in agreement nor are all our demands met we are all in agreement that John Parker is a firm but fair negotiator for the University, and has always honored any promises and/or agreements that has been agreed upon by the parties.

Signed by the University of Toronto Unit Officers, and President of Local 1962, and the Secretary-

Treasurer of the International Union of United Plant Guard Workers of America.
Robert Taylor
plus 5 others

Security police protest cartoon

To the Editor:

The security police of the University of Toronto takes this opportunity to protest the cartoon that appeared in the November 5, 1975 issue of the Varsity, on Page 4.

The security police protest that such a cartoon tries to give people the impression that we condone the outright thievery of books from the library and that we would turn our backs on such theft. We would like to go on record that we have in the past and will in the future do all in our power to stop any thefts that occur on the entire campus of the University of Toronto.

We would also like to explain our negotiations that are now in

How to put the "punks" away

To the Editor:

I am an old enemy of the essay factories, and strongly feel we must all deny them any sign of acceptance on this campus. Of course The Varsity should not carry their ads! When their posters appear on university bulletin boards, they should be torn down so soon and so often that the slinky types behind the operation despair of replacing them.

But it's too superficial and too negative to stop at that. It seems the very existence of such a large and apparently healthy community of these ghost-cheaters in our midst may be symptomatic of some



Something's rotten in the state of the university, as Parker inches along.

It's not an easy decision to make

"Why would any self-respecting university newspaper open its ad columns to this kind of fraud?"

This minor blast came from the Toronto Daily Star yesterday, directed at the Varsity, on the topic of accepting or refusing ads for termpaper services.

The Star says there should be no debate on the subject, that we should drop them right away, and perhaps put these "frauds" out of business.

It's just not that easy. We've indeed had quite a long and protracted argument over the last two or three years on the morality of this question. Why is it that we can't arrive at an answer?

Because it is essentially a moral question upon which we are reticent to rule. Editorial content and ad content are

entwined only loosely, therefore it is easy for the people on the second floor to ignore without ruling upon something that is being placed in the paper on the first floor, as abhorrent as they may see it.

Where do we draw the line? Part of our reluctance comes from the constant pressure from various constituents of the community to discriminate against other forms of advertising. Army recruitment ads, ads for female beautification (shampoo, make-up and the rest), ads for varying political groups—all have come under the gun.

This editorial writer does not have the authority to speak yet. The decisions rests with the Varsity Board and eventually with the staff. The Star misquoted us in an earlier story by forecasting that we would

probably discontinue the ads. The fact is, we just don't know.

Our ad policy is admittedly laissez-faire, but due to the political content of the newspaper, it almost has to be.

If the politics infringed on the ads, we would have to make serious criticisms of at least 50 per cent of the advertising in this paper. A review of one issue was taken at the last staff meeting, and this fact was illustrated. What is repugnant to one half of the staff is quite acceptable to the rest.

In the end, the issue will be decided after assuredly many more hours more of debate. It is not something we treat lightly, if the show of tempers at Board meetings is anything to go by. We will also do this without the help of the Toronto Daily Star, thank you very much.

profound ill. Is there something alienating, even brutalizing, in the experience of the first-year student—something we do to him—that transforms him into a customer for creeps like this?

I think that with the help of some recent (and current) victims of first year, we could find much that we've botched, and must in all conscience do better. Would The Varsity provide a public forum for the airing of such grievances?

If we get together and build a university, we might just incidentally put those term-paper pushing punks out of business!

L. T. Gardner
Associate Professor

Reader suspects documentation

To the Editor:

Although I found the articles on immigration to Canada (November 5th issue) rather interesting, I could

not go so far as to say that they were enlightening. At least, not in quite the way they were meant to be.

I did find it enlightening to note that your only acknowledged sources of information were Peoples Canada Daily News-on the Line and the New Marxist Institute. Surely this is tantamount to admitting your already obvious bias in these articles.

The first question that occurs to my journalistically oriented mind is: did your reporter ask the Honourable Robert Andras those questions he "he doesn't want asked"? (or was his department officially contacted for comment on a news story?) Failing that, were any other elected Members of our federal government approached?—perhaps the Progressive Conservative, NDP, or Social Credit immigration "critics"? I have a sneaking suspicion that they weren't.

Shouldn't these men and women—the ones who are actually responsible for immigration

legislation in this Dominion—have an opportunity to present and defend their views??

Jane Burnes

Academic frauds must be expelled

To the Editor:

I firmly believe that any member of the academic community who intentionally passes off work of others as his own should be expelled from the University. Any one who is an accessory to such action should also be expelled. Thus the Varsity should continue to publish advertisements for termpaper services only on the condition that if one person is convicted of using such services to cheat, the entire board of the Varsity be expelled as accessories.

E. Mendelsohn
Assoc. Prof.
Mathematics

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REVIEW

Only a hint of Lawrence's talent in "A Collier's Friday Night"

The difficulties one encounters in reviewing the Menagerie Players' Production of D.H. Lawrence's *A Collier's Friday Night* (Central Library Theatre) are comparable to those one envisions in imagining any of Lawrence's plays actually 'acted out' on stage.

The play itself is by no means an indication of the writer's genius. One has to be reminded that although Lawrence wrote eight plays in his lifetime (not including two unfinished pieces), he was not really given due recognition as a playwright until nearly forty years after his death (he died in 1930) and only then by a minor part of his readership. The recent interest in making some of his novels and shorter works into films *Women in Love*, *The Fox*, *The Virgin* and *Gypsy*, to mention a few, arises beyond doubt from the novelist's remarkable ability to dramatize a situation which would appear as nothing other than prosaic in the prose of many of his contemporaries. There is a powerful element of 'passion' (for lack of a better word) which is intrinsically a part of Lawrence's works — whether it be demonstrated in his paintings, plays, novels, poems, short stories, critical works and so on — what Dr. F.R. Leavis best described as his "supremely intelligent vitality ... that comes out so often in a characteristic high-spirited amusement, and has its essential part in the delicacy and vividness of

his observation of people."

A Collier's Friday Night only gives a hint of this talent. The play was written at a very early stage in Lawrence's development, about 1909, when he was a twenty-four year old schoolmaster in Croydon, Surrey — and apparently hating his position with a passion. His longing to return to Nottinghamshire, the countryside of his childhood, can be seen in the more nostalgic aspects of the play: the 'kindly' portrayal of his mother, the cruel image of his father, somewhat pathetic, and the rather obscure depictions of himself as Ernest Lambert and of his early love, Jessie Chambers (Maggie Pearson). It was not until four years later when he wrote his second novel, *Sons and Lovers*, that these characters (under different names) became an important part of his literature.

The vital point to note here is that the play is highly autobiographical, depicting incidents which probably occurred at some time or another in the Lawrence household, undoubtedly exaggerated both for dramatic purposes and as it was Lawrence's tendency to do so. There are three acts, the latter two following closely upon their predecessor; the scene is 'The kitchen or living-room of a working-man's (collier) house', set in a colliery district of Nottingham at approximately the turn of the century. The action is important only in so far as it expresses what



Ernest (Peter Noy) (and Maggie (Charity Mewburn) survey one of mother's burnt loaves

are to become major themes in Lawrence's later works: the plight of the working-man, a husband's responsibility to his wife and vice versa (at a later period men's and women's responsibilities and attitudes towards each other), the vital bond of kinship (later blood-brotherhood) and most particularly Lawrence's peculiarly close relationship with his mother — 'a dangerous gentleness — so much gentleness that the safe reserve of their souls is broken' — and how it conflicted with his love life as a young man.

I could not determine, from what information director Robert Rooney gave me, whether the biographical nature of the play was an essential consideration in his production. But it seems more than a coincidence that Ernest (played by Peter Noy) closely resembles the appearance of the 'bearded' Lawrence when he was thirty. At twenty-one Ernest's age in the play — Lawrence described himself as a 'clean-shaven, bright young prig in a high collar like a curate, guaranteed to counteract all the dark and sinister effect of all the newspaper photographs.' Be it granted, however, that the character of Ernest is nebulous enough in many respects to be portrayed any which way, Noy's characterization of the young college student as soft-spoken (so much so that at times one had difficulties hearing him), spasmodically vivacious and as

haughtily seductive as Lawrence's *Gypsy*, puts one off. It might also be assumed from what one already knows of the play that an important personality to appraise would be the collier father himself (for whom Oliver Whitehead wrote a short song for this production), but Michael Lambert's unfortunate inability to depict the difficult coarse accent of the Midlander, even though the effort was there, cannot be overemphasized. If any of the major characters' accents were at all appropriate, it was the mother's (played by Jean Halliwell — probably the best performance given); but one could not help but feel that at times the vital class distinction between the mother and the father was lost. She was hardly the proud-minded personality that was Lawrence's mother, a quality which Mrs. Lambert certainly should not lack. Even Charity Newburn as the Maggie Pearson of Herod's Farm, 'ruddy and black' in appearance and in character, though repugnant to any of Ernest's hints toward the physical, somehow misses what the role calls for.

These points of criticism may seem trivial to an audience which is not familiar with the early works of Lawrence, but a character's external appearance was extremely important to Lawrence. The script of the play is full of the author's own directions and descriptions, perhaps a fault from a theatrical point of view. But the appearance of the set

(interesting in its own way), the description of the characters and the accents Lawrence writes for each of them all contribute to a highly naturalistic form of drama which must be followed if the 'spirit of place' is to be depicted as he intended. Lawrence's dogmatic criticism of the drama of his age was that it was 'bony, bloodless'. What becomes apparent in this production, however, is that he was more a budding genius of the novel form than of the theatre. He himself described the play as too 'literary', a problem which he attempted to remedy in later efforts and with increasing success.

But I feel that this intentionally 'underplayed' production of the play should be seen. The production of three of Lawrence's plays (including this one) at the Royal Court Theatre in London during the spring of 1968 has shown, by the critics' and public's extreme praise of these performances, that Lawrence can and should be rated high as a dramatist. It is certainly not unbelievable that the Toronto production of *A Collier's Friday Night* is a Canadian premiere; to see his plays performed on stage has been and still is an extremely rare occurrence. What seems unfortunate is that the play will likely draw a majority of only those already 'intoxicated' by the 'Lawrence cult', which most certainly should not be so.

Richard Lawrence

Toronto Consort brings Renaissance music back to life

The Toronto Consort is a group of five musicians who are devoted to the study and performance of music composed between the twelfth and sixteenth centuries. They themselves have travelled in Europe digging about in dusty libraries and archives for crisp and yellowed manuscripts of music which has, quite literally, not been heard in the past 400 years. They have also done extensive research into the nature of the instruments of the time and have constructed their own shawms, rebecs, krumphorns, recorders and so forth from designs that they made from contemporary descriptions and depictions. These diligent antiquarians have even gone so far as to make sure that their costumes, gestures, and clowning around are absolutely authentic.

This first concert of their very first subscription series, entitled "Music for Lorenzo the Magnificent," was divided into four sections. The first consisted of songs in praise of the Medicis and of Florence, and a couple of love songs. The best-known musician of Lorenzo's court, Heinrich Isaac, wrote the music for most of these and Lorenzo himself wrote the lyric for one of the love songs. Two movements from a really magnificent mass by Isaac dominated the second part. After the

intermission, the group performed a set of Canti Carnascialeschi, the satirical and bawdy songs which were popular at Florence's annual spring carnival. It was here that the Consort was really at its best, for it approached these songs with an effervescent irreverence and insolence which befitted the material quite perfectly. The concert concluded with a moving rendition of two motets on the death of Lorenzo by Isaac with a Latin text by Angelo Poliziano, another Florentine court musician. We were then treated to an encore in which the Consort mewed, barked, bleated and sang. After the concert, the audience was invited to examine the instruments and ask questions about them.

The Toronto Consort is a warm and personable group whose charm can keep a performance going even when some minor technical inelegancy might otherwise have marred it. Every member is a very accomplished vocalist and the sound of the harmonious interaction among their voices is marvellous indeed. I have not heard much shawm playing in the past, but the playing of Professor McGee and Mr. Klausner impressed me as being quite unremarkable. All four of the instrumentalists played the recorder at one point or another, but their playing lacked the tone quality

and precision of execution which I am accustomed to hear from virtuosos. But where the group seemed really to be deficient was in their string playing; so many notes were slightly "off" or sloppily executed that it almost began to interfere with my enjoyment of the music. The lute playing in particular was simply an embarrassment.

But none of this sort of petty nonsense detracts a bit from the value of the Consort. Its most important contribution to the cultural life of Toronto is merely to make the music of so remarkably rich and fruitful a period available to the public when it is so widely neglected. But more than just exposing modern ears to ancient music, they are trying to impart to their audience a sense of the feeling of the time.

Many Moderns approach ancient art with an exaggerated reverence as something remote and exalted and entirely irrelevant to them, but the Toronto Consort eschews this ludicrous attitude and treats the music of the middle ages and Renaissance as a genuinely valid art form with import and immediacy for today.

There are, to my knowledge, still some tickets available for the concerts on the 11 December, 28 January and 21 April.

Harry Feldman

Canuck culture kids can hold their own

Those 'ol dolies singing back their pints of Guinness have eyed 'Canader's' culture with condescension for many a year. They say we "ain't got the tradition 'n all at."

Well wake up girles (but don't spill your beer). The Young Canadian Performers series opened at the St. Lawrence Centre, October 30th. Arkady Shindelman, violinist and Louis Lortie, pianist, were featured.

Shindelman's best performance was the Bach Violin Sonata (no. 2 in

A minor for the trivia freaks). The slow movements lacked drive, but the rest sparkled with energy. However he isn't dramatic. The Chausson Poeme and the Saint-Saens Introduction and Rondo Capriccioso were too safe. A few notes sacrificed for a freer performance would have been more appropriate.

Girls, if you like your man strong and passionate, wild yet gentle, have I got a deal for you. Only 16 (that's his age, not price) but just wait a few years... Louis Lortie is a strong

pianist. Anyone who can play Beethoven's Waldstein sonata from beginning to end has something going for him. But Lortie didn't just drive the Waldstein to a glorious finish. He clarified the musical lines for a fine performance.

His interpretation of the Brahms Variations on a Theme by Paganini was notable for its sensitive maturity. Lortie also played a Průkofiev sonata, again with dynamism, though not enough contrast between the movements. Hitomi Yamazaki

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This Sunday at 4 p.m. University Lutheran Chapel will celebrate 20 years of ministry on the University of Toronto campus. During these years we have had the joy of ministering to thousands of students, staff and faculty from around the world.

The Festival Service of music and sermon will feature concert singer Lillian Weichel as soloist, and the Huron St. Church choir singing spirituals. A dinner with international foods follows the service.

We extend a warm welcome to the campus community to be with us this Sunday at 4 p.m.

Sermon and Holy Eucharist at 11 a.m.

UNIVERSITY LUTHERAN CHAPEL

610 Spadina Ave.,

1/2 block below Harbord and Spadina

Lawrence E. Martin, Pastor and University Chaplain



The Varsity is looking for an advertising sales person. We require a mature, responsible person capable of establishing and maintaining new accounts. This position is considered part time, you make your own hours. Knowledge of print media helpful but not essential. Those interested please contact Richard Frank at 923-8171.

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The cream of international fashion from New York: Geoffrey B Halston, Oscar de la Renta... fi Cacharel, Bernard Perris, Gi from Italy: la Mendola and Do

While most of the designs shown in 'The Room' in Toro the same standard of fashion n in every Simpsons Store acro: The top fashion trends it suit a unique lifestyle within your reach; espec when clothes becom thoughtful invest

La Mendola

Who would have suspected such exoticism lurks at Yonge and Queen?

One more variant of a familiar species

Like all mythologies, contemporary advertising has its own neatly-constructed paradoxes. Small incongruities, such as the inexplicable failure of the curiously-named and short-lived menthol cigarette Spud to capture the public imagination, make a handy addition to one's stock of knowledge in case of faltering conversation. But there is no lack of subtler conundrums for the serious-minded: for example, how can something be the same and yet different at the same time?

This question arises from an examination of the new booklet Simpson's Christmas 1975, copies of which can be found stuffed into the cavernous folds of last Saturday's Star Simpson's, a recent story in the Toronto shoppers as is identified by Toronto shoppers as the "carriage trade" department store, the place to buy one's furs and jewelry. And it is this image Simpson's presents in its booklet, one of understated elegance (if only in comparison with the shrill excesses students of such matters have come to expect).

Never has advertising copy more nearly transcended its commercially-motivated limitations as in Christmas 1975's opening three pages. Here the reader is introduced to "The Room", where one can find "the cream of international fashion". The visuals are far from your average four-colour offset job: a few samples of the international cream, worn by pale wide-eyed women, are captured for our delectation in dreamy watercolours. The women sit gracefully, gazing off somewhere behind the easel, but

their stares are fixed. The copywriter, casting aside the frowsy convention of having the lines all the same length, provides instead a haunting yet lyrical bit of free verse:

Pierre Cardin's signature T-shirt becomes a sweater for fall; "in" topping for skirts, pants, blazers; day or evening. Made in Italy for us alone... (another great gift idea) They're such fun to choose personally, but please telephone if it's more convenient...

But there is a puzzling note: "Top fashion trends", yes, but "interpreted to suit a unique lifestyle"? Lifestyle, isn't that something like hairstyle? Get a new one each week? And what do they mean by "interpreted"? Isn't there a hint of Eau de Mass-Production in the air?

Simpson's faces a dilemma. They are appealing to a mass audience, using familiar forms, making a familiar proposal. At the same time they are trying to present their audience with the illusion that the consumption of certain products is a way of expressing one's uniqueness. The forms of mass culture are such that this desire cannot be fulfilled; and the more effectively standardized interchangeable "lifestyles" fail to provide any real basis of individuality, the greater the sense of anonymity, and the greater the desire to find a "lifestyle" that is "unique".

As John Berger states in Ways of Seeing:

"It is true that in publicity one brand of manufacture, one firm, competes with another; but it is also true that every publicity image confirms and enhances every other. Publicity is not merely as assembly of competing messages: it is a language in itself which is always being used to make the same general proposal. Within publicity, choices are offered between this cream and that cream, that car and this car, but publicity as a system makes only a single proposal.

It proposes to each of us that we transform ourselves, or our lives, by buying something more."

So the puzzle is solved. There can be different kinds of glamour, from Yonge St. glitter to Holt-Kenrew chic, but all are variations on a well-known theme. The real choice is not between Brand X and Brand Y. It is rather between the total integration of human personality and aspirations into the realm of cash relations and the attempt to escape that integration.

But as the Simpson's booklet shows, even the latter choice can be made a part of the grand design. By cultivating an image of exclusivity, Simpson's seems to offer an escape from the standardized and exploits our hopes for something different. Simpson's has the art of being different and yet the same down pat. That the difference is spurious and the sameness real should not spoil one's appreciation of the paradox. Gene Allen

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist. Will he make it?

Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Seagram's 
Distillers since 1857

Magic and sentiment in Lartigue's guileless art

The first quarter of this century, the century that was to have belonged to Canada. It belongs to nobody; time can't be captured, possessed, preserved. Yet Jacques Henri Lartigue seizes it in his photographs. Let us return to this numified era.

It is 1901. "Photography is a magic thing," writes Lartigue in his seven year old wonder at things. He has been presented and recently with his first camera; he calls it an eye-trap, and will probably long be grateful to his father for the gift. His second picture freezes his parents in their garden, and the affection in their blurry clasp is now visible forever.

We can see Lartigue posing them as he might position a pretty butterfly in a collection. So there they are.

He gets better at it, stilling brothers and cousins in their wealthy maddcapery of gliders and rafts and automobiles, witnessing these toys with the joy he takes everywhere. He induces a beautiful cousin to leap down stairs to see if he can capture her flight; he does, and she is smiling monolithically. He is a romantic and an adventurer at the same time.

The century is ten years old, and awash with the air of Proust's excessive sensibilities, the silkiness of Parisienne noblesse. Lartigue photographs velvet women strolling through the black and white springs.

"The one luxury I could not do without is a woman's company.

Feminine joy and gaiety sustain me and the warm rays of a woman's smile are as beautiful as the light of the southern sun... or silence." He is losing his boyish delight in fun, and divining new feelings with his magic rod. The pictures that he takes are fine; as some people are photogenic, his camera makes things photogenic.

But there is still excitement, sensation. Automobiles are becoming fast, and he revels in kicked-up dirt and racers slanting forward into his distorting lens. He takes portraits not so much of things as of qualities—femininity, speed.

They are perhaps philosophies compared to other photographers' fact-finders. He sees an aeroplane fly overhead and thinks, "First impressions are often so

overwhelming and unique, you are forever trying the recapture them. I wonder what name it has, this opposite of fear, this happy, joyous fear, which came over me and which I will never understand." Some of this sentiment is caught with the pictures that cause it.

The 1920's arrive. Lartigue has married Bibi, the daughter of the composer Andre Messager, and continues the cultivated life in which few weeds grow. Friends of Picasso, of Yvonne Printemps the actress, of many people who don't need photographs to be remembered. He photographs Paris and its effervescence, the pictures almost a dreamer's lexicon. Bibi and Yvonne film-maker Sacha Guitry's apartment are like modern odisseys. The sheen of Lartigue's world is still there.

So the quarter century ends. Lartigue continued to take pictures: photographs that are not exhibited here but which were bound every year into an album for his family. He never exhibited publicly until 1962, believing that he was an amateur, that photography was just something that he did every day while his true love was painting.



Simone Roussel on the Beach, by Jacques Henri Lartigue, 1906

Just something he did every day; such things are guileless art.

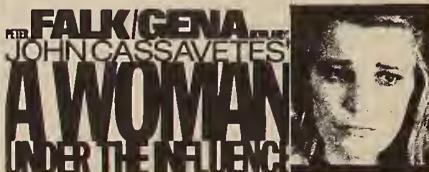
He has celebrity; Truffaut has asked him to take stills for a film, he is 81, he travels much. His photographs, the apotheosis of home movies, show the virtue of unpretentious creation. And, at the

last, there is the sentiment. He wrote, in that quarter century of his youth, that "happiness is an element which, like air, is everywhere. Provided you don't run after it too hard and too long, you'll find it right there, within reach, all the time." So you look back at that portrait of his

parents, who are right there, all the time.

Photographs of Jacques Henri Lartigue
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—Dr. Evelyn Kallen, Associate Professor of Anthropology, York University (Co-author of "Anatomy of Racism: Canadian Dimensions")

Panelists:

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—Mr. Mohammad Malik, Chairman of Pakistani Canadian Action Committee against Racism

—Dr. Vishwanath Pande, Executive member, Indian Immigrant Aid Services

—Dr. Anthony Richmond, Professor of Sociology and Co-ordinator of Ethnic Research Programme, York University; Member, Advisory Board on Adjustment of Immigrants, Canada Manpower and Immigration

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Do modern artists need a weather vane to know which way the wind blows?

It may not be art, but is it funny?

As I woke up last Saturday morning, vague recollections of the previous night's activities came to mind. Gradually, my eyes focused on a black-and-white pattern on the floor. What was it? The early edition of Saturday's Globe and Mail I had bought that morning in an attempt at grasping any remaining strands of reality?

Soon I was alive again, realizing the importance of my mission in life as a student. As the first sips of coffee reactivated my cells, a problem arose. Was it merely a newspaper, or did this crumpled

heap have a nobler function (that of being a source of beauty, or more significantly, a work of art)?

At this point I determined to visit the exhibition of cartoons about modern art entitled A Child of Six Could Do It. By making this mission to the Hart House Art Gallery I could resolve this eternal problem in one fowl swoop.

One thing I did learn from the exhibition was that, regardless of what modern art is, or should be, it has provided a bottomless source of satire for twentieth century cartoonists. Moreover, humour does

occasionally serve to bring out some of the more definite aspects of those things it ridicules.

Anyone who happens to be in Hart House with time to spare should drop down to the Gallery for a few laughs. These cartoons, from Punch, The New Yorker and other such sources, are touring various galleries in Canada. They will be at Hart House for the entire month of November, thereby making excuses for missing the exhibition redundant.

John Grande



Few obvious changes, but always something new from Laliberte

Although his techniques, style, imagery, and execution change little from year to year, there is always something new to see in a Laliberte exhibition.

A quick glance at his current one-man show at the Galerie Dresdner finds no one familiar banner. The works on display are all acrylic and oil pastel paintings — and in rarely seen quantity.

There is the same impact of the banner's jewel-like colours in these paintings however.

These colors take one deep into the paintings while the images remain two dimensional, like Japanese shadow puppets. Each figure is outlined in black, the definition sometimes being gouged out of the heavy cardboard surface. The same outlines often swirl off into tendrils of pattern filling the spaces between or acting as communication lines between the figures. Indeed

interaction of dialogue between the figures is a recurring theme and seems of primary importance to the artist.

The other thing of importance to the artist seems to be his own name — it appears at least twice in most works, and sometimes even more often, incorporated into the design.

The delicate balance of the seemingly symmetrical groups of figures shows the great genius the artist has for design — dependent on an implied grid — a frame within a frame.

Certainly the subject matter cannot be relied upon as the major focus of attention. What is going on? What is the message? Who knows? The search for meaning should never interfere with the pure enjoyment of just looking.

The images are the creation of Laliberte's fertile subconscious — and our subconscious responds to

them. The faces are similar to Norval Morrisseau's, the animals are from middle European decorative panels, the body outlines are clearly Bauhaus drawing school, with overtones of a medieval manuscript. But together they are pure Laliberte.

Laliberte seldom works from a preliminary drawing. He creates directly from within with swiftness and energy. One should not be deceived by his simplicity. When working on a commission concerning a specific subject matter, Laliberte researches thoroughly and incorporates the background material into the finished work. His banners at Le Soleil (in the ManuLife centre) are an excellent example of this, filled as they are with an exhaustive knowledge of food and drink.

The show continues until Nov. 12.
Constance Keyser

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Margarita SAUZA
1 1/2 oz. TEQUILA SAUZA
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Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
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Straight with salt and lemon and you're drinking Tequila like a man.

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Montreal, 1938: Arcand's followers get together to plan strategy

The easy rise of fascism in Canada

The Swastika and the Maple Leaf
Lita — Rose Betcherman
Fitzhenry & Whiteside, \$9.95

Contrary to our national self-image, racism is as Canadian as alligator pie — witness the treatment of, among others, orientals (on the West Coast), blacks (on the East Coast), and native Indians (just about everywhere). Yet as recently as two Saturdays ago the Toronto Star had the editorial temerity to say that racism is merely an American social disease, an infection insidiously transmitted by the unclean Yankee media.

Unfortunately, it simply isn't so. Lita-Rose Betcherman's study of fascist movements in Canada in the thirties illuminates our tradition of home-grown Canuck bigotry with a sombre portrait of anti-Semitism (or, less euphemistically, Jew-hatred) during the Depression.

Betcherman contends that fascism was "a minor but persistent theme" in Canada throughout the decade, and that it "drew its basic strength from a prevalent if largely latent anti-Semitism". More contentiously, she argues that the Jewish factor was what distinguished fascism from communism, and asserts that "like communism and socialism, it (fascism) owed its existence to the Depression".

Canada's answer to Adolf Hitler was Adrien Arcand, a charismatic Quebecois with a dapper moustache and compelling eyes. At the height of his career, his personal dynamism was considered, in international fascist circles, as second only to that of the Fuehrer himself.

But blue eyes and Brylcreem alone do not account for Arcand's appeal. French Canada had long been infatuated with Mussolini, especially after II Duce received the Vatican seal of approval. A corporatist, organic view of society fitted in well with Catholic social dogma, and anti-Communist propaganda was irresistible to the jittery Church of the thirties. As well, the large Italian community in Montreal — hard-hit by the Depression, proud of its Fatherland, and prodded by the Italian consulate — responded gratefully to Arcand's paeans to fascism.

As in Germany, the nascent movement was encouraged by conservatives who believed they could control fascism. Financed by the federal Conservative party, Arcand and his friends campaigned vigorously for Bennett in the 1930 election, helping him to reap an "unexpected" twenty-four seats in Quebec. The flow of funds slowed to a trickle after the election, but in 1935, when Bennett needed him again, Arcand was appointed Quebec publicity director of the Conservative party.

But even a French Goebbels could not save the "Iron Heel", and Arcand's next patron was the provincial premier, Maurice Duplessis. From 1936 until the outbreak of war, Arcand edited a Union Nationale newspaper, and his followers enjoyed government jobs, contracts, and moral support (one prominent fascist was actually made responsible for issuing gun permits in Montreal and district!).

Borrowing the trappings of fascism from Germany and Italy, Arcand fashioned a party platform from one enormously popular plank: harassment of the Jews. In so doing, he drew support from small businessmen and professionals who resented Jewish competition; from good Catholics who saw all Jews as anti-Christians and Communists; and from economic nationalists, for whom the Jew was a surrogate Englishman, a symbol of foreign

domination — (although most Jews spoke French and were no better off than the Quebecois).

In this atmosphere, and with the accession of Hitler to power in Germany, the fascists' demand that all Jews be shipped off to Madagascar was solemnly considered in the very highest circles of government, and all attempts to pass group libel legislation met with ignominious defeat. (Indeed, until 1970 no such law existed in all of Canada — except for Manitoba, the only province in which fascists had directly challenged the provincial authorities).

Outside Quebec, organized fascism received a mixed reception. (Betcherman's title for chapter eight, "Arcand Moves Into Canada" — meaning "Ontario" — is a Freudian as well as a typographical slip.) Anti-Semitism struck a responsive chord in Ontario, where the well-to-do worried about property values and the not-so-affluent longed for a scapegoat for their misery. But beyond some youthful vigilante groups (such as the Beaches' Swastika Clubs) and a comic opera Nationalist Party, little real progress was made. The Italian invasion of Ethiopia shattered Mussolini's hitherto considerable prestige in English Canada, and hostility to Hitler began to surface. After a promising start, the Mosleyites' British Empire Union of Fascists, a faction based on veterans' support, soon fell apart. Lack of a strong leader and issues other than Jew-baiting doomed organized fascism in Ontario — but left the door open to demagogues such as George McCullagh of the Globe.

The prairies, however, offered more hospitable terrain. Germans formed the largest single ethnic group in the West, and agents of the German Auslandsorganisation worked assiduously among them. Mennonites, in particular, proved receptive to Nazi doctrines, which played on their deep anti-communism. And the Ukrainian community, divided on ideological grounds, provided a strong base for any party which would court its right wing Nationalists. As James Gray put it, "anti-Nazism was a lost cause in Winnipeg until the outbreak of war".

By the summer of 1938, Arcand had reached the peak of his career. Capitalizing on a wave of publicity — sparked by a Globe and Mail series on the party in late 1937 — he called a national convention of fascists in Toronto for June of 1938. By then, the fascist movement in Canada boasted a rainbow of shirt factions — brown, black, blue, almost every colour except pink. Well protected by the Toronto police, the convention drew some two thousand sympathizers to Massey Hall. But the League Against War and Fascism; a Communist-led organization, packed Maple Leaf Gardens with 10,000 anti-fascists. And in the streets outside the convention, police broke up a protest demonstration, quickly nabbing four Communist agitators. The C.C.F., for its part, drew 500 onlookers to a counter-demonstration at Queen's Park — well out of harm's way.

After the convention, however, press interest in Arcand waned. Antipathy to Hitlerism drove Arcand back into Quebec, where he shed his imperialist enthusiasms, renounced his hopes for a national fascist party, and fell back on that old stand-by, Quebec nationalism. The one incendiary issue remaining was that of European refugees, or, more precisely, Jewish Immigration. But censorship by the Quebec press and dissension within his own party, prevented Arcand from using the issue as a springboard to power.

When war finally came, Arcand went underground and continued disseminating propaganda. Only after the end of the phoney war, when the Canadian press began expressing fears about "Quislings" and "fifth columnists", were the remnants of the fascist movement rounded up and interned in Fredericton, New Brunswick. As Betcherman puts it, "the fascist movement in Canada was suppressed, not out of moral repugnance, but because Germany had become the enemy". And she ends her book on an ominous note: "Fascist movements and racism did not vanish, but withdrew to await a more welcoming climate".

Significantly enough, Mr. John Ross Taylor, Arcand's Ontario lieutenant in 1937, contested the Toronto civic elections in 1972 — as a candidate for the Western Guard.

Betcherman's book is an important contribution to the literature on the 1930s, rightly stressing the magnitude of anti-Semitism in Depression Canada. What one misses is a more direct discussion of this theme. Aside from potted versions of the Hannah Arendt and Norman Cohn theses, the author makes few attempts to set Canadian anti-Semitism in its international context. How, for example, did Canadian attitudes to Jews differ from those of Americans, and how did our fascists compare with theirs?

Moreover, the Adrien Arcand phenomenon is insufficiently explained. His charisma is described, but no explanation is provided for how Arcand acquired his magnetism, even granted that much of his mystique was borrowed (stolen?) from Adolf Benito. And why, one may ask, was Arcand so fervently anti-Jewish? Was he merely aping Hitler, or echoing traditional French Canadian prejudice, or were his sentiments based on more personal reasons? Arcand first turned to politics after being fired and blacklisted by the owner of La Presse (a non-Jew) for attempting to unionize his co-workers. Why did he then turn to the right, instead of becoming, say, Tim Buck's Quebec lieutenant?

Part of the answer is provided by Betcherman when she writes that, rather than driving Quebec towards communism or socialism, the Depression merely intensified existing French Canadian nationalism. Thus Arcand's fascist movement flourished only insofar as it adhered to the extreme nationalism of Abbe Groulx and L'Action Nationale. Fascism gained legitimacy from its Italian connection, its militancy, and Arcand's personality, but the university students from whom it drew many of its supporters were nationalists, first and foremost. But, as Betcherman points out, "the trouble was that Arcand wanted to be Hitler while his party wanted him to be Mussolini". And this was indeed a costly ambition, for it provoked a student revolt within the party in the summer of 1938, and ultimately drove away many of Arcand's key collaborators. Why, then, did Arcand deviate from Quebec nationalist orthodoxy by downplaying separatism and wooing English Canada with imperialist rhetoric? Was it a purely political gambit to broaden his party's base beyond Quebec, or did it stem from his personal views and desires?

As an organized political force, fascism in Canada remained a "minor theme" throughout the thirties, but it was only the tip of the Rightist iceberg, and its persistence was largely due to the aid and abettance of friends in high places. When not actually welcomed, extremism of the Right was perceived as less of a threat than

that of the Left. As the Mayor of Montreal candidly admitted, he was far too busy stamping out Reds to worry about the Fascists. Indeed, the authorities had every reason to fear Communists more than the ill-organized rabble on the Right. While the "storm troopers" went through their well-publicized paces — marching and drilling, Jew-baiting (and — beating) — the Communists were laboriously organizing the unskilled and the unemployed, leading countless demonstrations, sit-ins, and strikes. And, ironically, the benign neglect afforded the fascists was in fact a kiss of death, for it deprived them of the discipline and the fighting reputation that a good healthy dose of repression bestowed on the Communists.

There are, as well, a few omissions and evasions in this otherwise worthy book. The author refers repeatedly to Arcand's first newspaper, the "Journal historiciste" entitled *Le Goglu*, without ever explaining what the devil a 'goglu' might be (literally: a bobolink; figuratively: a tasteless joke). And while Betcherman discusses the policies of "the long-lived Taschereau government" with whom "the Jewish minority enjoyed a particularly happy relationship", she neglects to mention that this same regime was notoriously corrupt — an important consideration.

But the most unjust and unscholarly section of the work is Betcherman's indictment of O.D. Skelton for failing to adopt "a humanitarian policy" in regard to the immigration of refugees. Solely on the strength of a Globe and Mail report that O.D.S. was "the man behind the scenes on all international affairs" (including immigration of refugees), the author asserts that Skelton was "the most influential man in government" and lays the responsibility for Canada's closed door policy at the feet of the Under-Secretary of State for External Affairs. It is true that Skelton exerted great influence over Mackenzie King on matters of state. But simply because he was the eminence grise of the King government, it does not follow that Skelton saw red on this particular issue.

Moreover, Canadian external relations in the late thirties were conducted with at least one eye on domestic reactions, and if ever there was a "hot" domestic issue in Canadian history, immigration is it. It thus seems obvious that "the most influential man in government" on this particular issue was neither Skelton nor King, but rather, Ernest Lapointe. And the policy adopted was, as Betcherman admits, fully in accord with public opinion in both Canadas, French and English. Indeed, had she bothered to examine the records of the Prime Minister, or of the Departments concerned, the author would have discovered that, public opinion notwithstanding, King, Crerar — and probably Skelton, as well — were prepared to accept a relatively "humanitarian policy" towards refugees, but were overruled on this occasion, as on others of a similar nature, by the Quebec members of Council. One might well castigate the King government for surrendering so objectly to the dictates of National Unity, but the swipe need not be gratuitous.

The fact remains, however, that Betcherman has produced a timely and ably-presented study of fascist movements in Canada during the thirties. Only the title of her book is inadequate, for as she has shown, the fleur-de-lis and the Star of David assuredly had as much to do with fascism in Canada as did the swastika and the maple leaf.

Andrei Grubhman

Canada's elite - who they are, what they do, what they think

The Canadian Establishment
Peter C. Newman
McClelland and Stewart, \$14.95

The austere black doors, securely nestled between huge twin pillars, shown on the front cover of the book invite entry into the formal, solid world of the Canadian establishment. The back cover closeup of those same doors, firmly shut, warns us entry is almost impossible. And the absence of a single illustration between the covers tells us the people behind those doors are likely to remain strangers to us, unless we put our best efforts to the contrary.

That seems to convey the message of the first volume of Peter C. Newman's magnum opus, *The Canadian Establishment*. Not only is far more of our lives than we would care to admit controlled by this anonymous and tightly guarded group of people whose ranks few of us are ever likely to enter, but we know next to nothing about them.

Newman's book is the first comprehensive attempt to let the layman in on just who the elite are, what they do, and what they think of themselves. As such, it's a critically important book.

In a way, it's surprising. You'd think we'd want to know our elite, if only to vilify them. Of course, we've all heard of the Thomsons, the Taylors and the Bassetts, but do we really know what makes them tick? And how many of us have even heard of the equally powerful Bud McDougald, Nelson Davis, Howard Webster, Aalen Weston or David Stewart?

Even the new rich, those who've made a success of themselves by dint of some ability, have escaped public recognition. Do we have no wish to applaud or study the successful? Surely, the phenomenal career of a Paul Desmarais, who rose from operating a deficit-ridden Sudbury bus line to controlling Power Corporation, one of the country's largest industrial conglomerates, and whose recent attempt to take over Argus Corporation (an equally huge conglomerate) provoked the establishment of the Royal Commission on corporate concentration, should be virtually a popular legend. Yet, presumably out of ignorance, his story has stirred very few souls.

Let's establish just where we stand with the Canadian establishment, and what it means. Over a decade ago, we had John Porter's powerful *Vertical Mosaic*, which shattered our illusions about economic and cultural mobility, and described a concentrated, interlocking nexus of power. Last summer, Wallace Clement's *Canadian Corporate Elite* not only supported most of Porter's conclusions, but even suggested the tendency towards elite concentration was becoming more acute.

In other words, it's no big news that we

have a powerful elite. However, if the first two books only gave us some working drawings of the establishment, Newman's book cranks up the machine and shows us what it looks like when it's working.

With challenging — in fact, just barely acknowledging — the work of his academic predecessors, Newman gives us some marvellous insights into just what drives the elite (more specifically, the business elite) through a stunning collection of anecdote, observation, and solid, up to date research. This may not be systematic sociology, but it is certainly journalism of the highest order. The ideology, the motivation, the common bond, the breeding, the rules of elite behaviour, so unsatisfactory when quantified, come alive with Newman's touch (almost too alive: one senses he regrets he himself was not one of the subjects of the book).

The sections on banking, including a fascinating description of the dislodgement of the late Neil McKinnon from the chairmanship of the Bank of Commerce, clearly articulate the elite's sense of ethical business conduct. The sparkling chapter on wartime life with C.D. Howe pinpoints both the common background of many business leaders, and the way they saw business as it should be conducted: quick decisions and few formalities. The profiles of Bud McDougald and Nelson Davis open the doors embarrassingly wide to the private persuasions of two of the country's wealthiest and most influential men.

The question is not really whether or not Canada is a class society controlled by a tightly-knit elite. That has been proved by Porter and confirmed by Clement. The question is simply, do we want it that way? Is it such a bad thing? If it is, what should we do about it?

Newman's book will help us sort out a lot of these questions, because he lets the cast of characters get under our skin. The world of privilege is not without honour, nor are the privileged without charity. On the other hand, the iniquities of privilege are legion. Let's ask what the privileged are doing for us, and what they're doing to us. To do that, let's bring them out in the open.

The book is already a success. For example, Ken Thomson heir to the Thomson newspaper fortune is undoubtedly starting to lose sleep, knowing it's now common knowledge he has "the most lavish office in Canada... occupying almost an entire floor and reached by a private elevator... housing eighty-three Krieghoffs as well as numerous Cullens, Gagnons, Emily Carrs and half a dozen showcases containing exquisite miniatures fashioned from ivory, boxwood, and Renaissance jewels." And if he is losing sleep, it's probably not such a bad thing.

David Simmonds



Newman's latest gives us a rare peek at that strange specimen, the Canadian tycoon, in its natural habitat

Sorcery's big seller, but where does it lead?

Tales of Power
Carlos Castaneda
Simon and Schuster
\$3.50 (paper)

Carlos Castaneda's new book is a powerful tale. The reader's main problem is a certain suspension of belief. Though willing to accept mysticism and sorcery in a work of fiction one hesitates to take it at face value when it is presented as gospel truth.

Tales of Power is a first person narrative. An apprentice in the mysteries of sorcery rids himself of the ties to the world of mortals and

opens the door to the unknown. It follows three other Castaneda works on the same subject, but goes far beyond them, to give Don Juan's final statement. Some of the important lessons one has to learn are "Nothing of what is taking place is real. Things are real only after one has learned to agree on their realness." "At this very moment you are surrounded by eternity. You can use that eternity if you so desire." "You must push yourself beyond your limits all the time." "We all are born light and bouncy but we become earth-bound and fixed. We make ourselves that way."

In a number of ways the book is reminiscent of other works — works of fiction. Salinger's *Teddy* is preoccupied with similar problems — getting out of finite dimensions, seeing that everything is God, logic being the first thing you have to get rid of, the problems of spiritual advancement, meditation. But somehow this is easier to accept from a ten-year old genius in a work of fiction than in a deadly serious work of "anthropology". A part of the problem lies in the presentation. The reader is expected to be in open-mouthed wonder constantly, drinking in these enormous profundities. The word "profound"

pops up repeatedly, so do "wonder", "bewilderment" and "perplexed". For we are being presented with concepts that are supposed to be novel, but are not.

Occasionally, seeming more like a slip than anything else, hallucinogenic drugs are mentioned. And that indeed could explain Carlos seeing mushroom-like shapes following him or the concept of splitting of his body into two, the one witnessing the actions of the other. There is also the constant fear of his two great teachers that he "may die like a little bug". Again, an overdose seems a likely explanation.

But even if this feeling of

incredulity is overcome — this attempt to explain things logically, which is wrong, wrong, wrong, the question is, where does all this lead us? Why is the world so interested in mysticism, sorcery and meditation? In this case it certainly is not the presentation, yet it cannot be a hope for entering the world of sorcery. Though... It cannot be a realistic hope for entering the world of sorcery — only a blessed few are selected by the Powers that Be. It is like admiring Jonathan Livingston Seagull with a bit of heavier sophistry thrown in. A godless world searching, searching so hard. Sad.

Andrew Stancek Pokorny

Redlight Theatre struggles with political, artistic problems

They really should send a man to review productions of the Redlight Theatre. A man can see the show, write his review, say that the Queen of the Silver Blades is a second-rate production, and then go to bed at night with no pangs of conscience to disturb his sleep.

I can't do that though. Redlight Theatre is not only a theatrical experience for me, it is also a political act, and in this duality lies a problem.

Political theatre need not be boring. It can be intense and exciting — although, to be quite honest, I really cannot remember ever having seen exciting political theatre (except maybe some intriguing student productions that I have seen of Brecht). But Queen of the Silver Blades definitely is not good theatre. The acting is second rate. At the beginning of the play, the central character and creator Susan Swan, states that she is a poet and not an actress, and that she is not comfortable on the stage. Unfortunately for the play, she carries off this illusion (if illusion it is) only too well.

And the dancing and choreography, by Margaret Dragu

is inspired only by brief flashes of excitement. The first entrance of the dancer-image of Barbara Ann Scott is brilliant, but the pace is not maintained and the dance descends all too quickly into mere posturing.

The play is the story of the skater, Barbara Ann Scott, Canada's sweetheart in the 1940's and 50's. More than that, this is a play about one poet's obsession with the idealized female that Barbara Ann represented during that time. It is the story of growing up female and feminine in a world of sweetness and light, in a world in which perfect toothpaste smiles and "wonderful" husbands were the only possible goals for a young girl.

The play does have its moments, however. The use of a red telephone as a combination telephone-shaver-vibrator in one sequence is truly inspired. The interview with Barbara Ann Scott in her Chicago home at the age of fifty is done with humour and understanding — understanding not only for the limited life she leads, but also for the sheer physical effort that a skater needs in addition to the ever-present toothpaste smile. This understanding that tempered the

sarcasm was present throughout the play, and the play was definitely better for it. And it really is fun to see three men in the role of the usual female chorus — just good-looking bodies in nice costumes, with hardly any function at all. They didn't even get to speak.

The Redlight Theatre's productions have a very necessary place in the Toronto theatre scene. There are very limited opportunities for women in professional theatre. Most people are aware that the chance for a woman director is almost non-existent, but few people

also realize that the chance for a serious actress is equally poor, especially for an actress who does not fit any of the extremely one-dimensional roles on our stages.

Unfortunately, the Redlight Theatre preaches to an already converted audience. Of the admittedly small audience who watched the play on a recent rainy Sunday night, most were women, and I don't think that any of the ideas in the play came as a particular insight to anyone in the audience that night.

I'm not going to get much sleep

after writing this review. I feel as if I should have written another review — a review bursting with the sort of enthusiasm and praise that makes a director or an actress re-believe in her dreams of the goodness and sanity in the hearts of hearts of every theatre reviewer. I can't write that review though, not yet. I hope some day that I will be able to write it about a Redlight Theatre production. Maybe I will have to wait until I am eighty to do it, but it will be worth every minute when it happens!

Christine Tausig

PLS is a breath of life from antiquity

The Poculi Ludique Societas, or the Playing and Toasting Association, developed about ten years ago from a seminar in medieval literature given by Professor John Leyrer. From its obscure beginnings it has retained its obscurity — save to those who are fascinated by entertainments, masques, and farces. This season, the PLS is making a move away from a selective audience and is

aiming to catch a wider segment of the University community than before.

The first production of the year, a play from the hand of John Heywood, (The Pardoner, the Friar, the Parson and Neighbour Prat) has been yoked together with 7th century Indian play, The Farce of the Drunken Monk.

Later on this year, the PLS will present Arden of Feversham, the

great-uncle of later revenge tragedies, and Jim Miller, who successfully took on Comus last year is presenting Lydgate's Dance of Death.

The PLS is composed of real, breathing people, and if you like acting and antiquity, you will be most welcome at the Annual General Meeting. Call David or Caroline at 928-5086 for details.



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Country nobody Friedman is sleeper among big names

The El Mocambo ads for last month were particularly impressive, as one couldn't help but notice a good selection of big name talent. Within a period of two weeks were Canada's own Lighthouse, Dr. John the Night Tripper, and a McKenna Mendelsohn Mainline reunion. But then there was a gap. Playing over the Halloween weekend was a country nobody — Kinky Friedman and the Texas Jewboys.

But Kinky and the boys turned out to be the sleeper at the El Mocambo. Kinky is not your average country musician. He regularly gets thrown out of Nashville along with such other outrageous artists as Waylon Jennings and Willie Nelson. Perhaps getting thrown out of Nashville is to Kinky's credit. He represents a refreshing artistic force in stagnant Nashville.

Kinky performed two amazing sets last week at the El Mocambo. He started solo, accompanying himself on the guitar. After a few songs his backup band, the "Texas Jewboys", appeared. They added bass guitar, violin, saxophone flute, maracas, drums, backup vocals and tambourine to add even greater diversity to Kinky's solo versatility.

The whole band was energetic and tight; they produced some great sounds until the quarts of beer dulled the reviewer's senses to a state of nescience. Before drinking myself into oblivion I did hear three songs of particular note. "Homo Erectus" was a delightful song about an anthropology student falling in love with his "lady professor".

Another fast moving tune which the audience loved was "Asshole

from El Paso", the place where all the virgins are deflowered, a parody of Merle Haggard's red neck hit "Okie from Muskogee".

After the raucous "Asshole from El Paso" he performed a tender version of "Wild Man From Borneo", a song which proves that Nashville is capable of producing better country folk music than John Denver.

Kinky Friedman has performed on three albums. One is deleted, another is not released but is expected this month, and the other is called simply "Kinky Friedman". The current album has "Homo Erectus" and "Wild Man From

Borneo". One of the best cuts is "They Ain't Makin' Jews like Jesus Anymore", a tirade against racism featuring such quotable insights as "We believe it was Santa Claus that killed Jesus Christ", and "Aristotle Onassis is one Greek we don't need".

The unreleased album will contain "Asshole from El Paso", and is one I'll be looking forward to.

If you like middle of the road country music you'll like John Denver's Rocky Mountain Christmas, but if you're looking for more originality, try Kinky Friedman.

Adolphus Delphinus



The Varsity — Kristine King

Who is the asshole from El Paso, anyway?

Georgie Fame is in perfect control

Georgie Fame
Island

The word for this record is class. Georgie Fame can't be much more than 32 or 33, but he already has fifteen years experience as a singer behind him. It shows.

Fame started out in the early '60's when he led back-up bands for touring American rock 'n' roll stars of the day, like Gene Vincent and Eddie Cochran. He quickly formed his own Blue Flames, a rhythm-and-blues outfit with jazz overtones, which, despite the fact that its emphasis on keyboards and horns flew in the face of popular tastes at the time, was very well received.

(The most famous Blue Flame from this period was John McLaughlin.) In 1966, Georgie broke up the Blue Flames, and set out to conquer what, for want of a better word, is called cabaret. This led him to a stint singing with Count Basie, and a partnership with another singer and

piano-player who had followed a similar route to his own, Alan Price.

And so to the present. On the new album Fame's singing is as fresh as ever, the playing (Fame on piano with the reconstituted Blue Flames) and the arrangements are solid and reveal a happy combination of craft and a considerable imagination. The songs, five by Fame in collaboration, with four others, are impeccable. In other words, I like it.

Two Fame originals, "Ozone" and "Leaving the City Behind", are worth the price of admission alone.

The two cuts are complementary, and deal with the closest thing the album has to a theme, the notion of getting back to the country. "Ozone" is a modified slow blues, sounding a bit like the best of Fred Neil, graced with clever lyrics — "The girls in the city they're wicked and witty they're certainly pretty a pity they don't phone". (The lyrics are of a high standard throughout.)

"Leaving the City Behind" is more uptempo, more jazzy, with a chorus of almost unearthly beauty — Fame and female back-up singers.

The material by other hands is well-chosen, and includes a fine rendition of J.J. Cale's "Everlong Woman", Marc Benno's "Donut Man", and Gallagher and Lyle's "Country Morning". The only mistake may have been the attempt to do a reggae number, the Slickers' "Johnny Too Bad". (The original was on the soundtrack to The Harder They Come.) Georgie almost pulls it off, which is more than most anyone else could.

If you want the excitement of hearing someone in perfect control of his art, this is definitely worth checking out. As the Beatles said in 1965, when Georgie Fame's "Yeh Yeh" pushed one of their songs from the top of the British charts, "Congratulations Georgie lad. Your mother should be proud of yer."

Chris Probert

Nothing new on Caress of Steel

Rush
Caress of Steel
Mercury-Polydor

Rush is Geddy Lee on bass, Alex Lifeson on an assortment of guitars and Neil Peart on drums. Everything you need for a rock 'n' roll band is present here, and it all comes together. On the heels of the Fly By Night LP comes Caress of Steel.

This album consists of a number of things we think we have heard before, plus a few we haven't. The elements of the unfamiliar are rare on this album, and this reviewer generally gets the impression of a group which has not progressed, at least not in their last three releases. There are no surprises on this album. This does not necessarily mean that there should be. Rush has a tight, lively sound and is the type of band which Canada can be very proud of. Their recent Massey Hall appearance in June confirmed this.

Caress of Steel however serves only to demonstrate the dominant influence of Led Zeppelin on their music. If imitation is the highest form of flattery Led Zeppelin ought to be very flattered by Geddy Lee's singing. Of course, this may just be a matter of style, and in fact Canada may need its own answer to the American "acid-rock" style of the sixties. What this comes down to is a matter of personal preference. Should a band progress? Or should it keep playing rock 'n' roll as long as the crowds are satisfied?

The major question which must be answered by the individual is "Do I wish to listen to this album?" The purpose of this review ought to be to answer that question. But it seems apparent that having stated that a band with which everyone is familiar has not changed its style, the fact that the album is now available ought to provide everything one needs to make this decision. Considerations of this

nature ought to be more factual, as one is not genuinely concerned as to what a particular listener thought were the merits or demerits of a musical work. However . . .

Personally, I think the album is the musical lowlight of the autumn of '75. Rush is a great band, and these comments can't hurt them, but second thoughts are required before giving your local merchant the \$6.29 asked for this collection of sounds. "Heavy rock" is now becoming so far removed from the mainstream of popular music that one wonders at its prospects for survival. This is the year of the slick production job, not the year of observing who can make the most noise. A collection of songs do not a great album make. It can only be hoped that the type of people who like this music will prove all these projections wrong, if only for the sake of Canadian music. (Or maybe I'm just getting old. . .)

Paul Wilkerson

Sha Na Na: can you feel nostalgic about something you never knew?



Sha Na Na in full swing challenge audience to meet them outside after the show

If 20,000 fans packed into a cavernous gym are any indication of success, then Rock and Roll is here to stay, at least for Sha Na Na.

"It's a very energetic show," said Bowser, the lead bass singer in an interview. "We're a comedy act as much as anything else, I guess."

For an hour and a half the ten-man group pounded out the most amusing and accurate versions of popular tunes from the golden age of rock 'n' roll since the originals.

Not only was the singing good, but the theatrics were timeless choreographed. With less than a minute between songs, the ten singers wriggled in and out of costumes too numerous to count and leapt about the stage, always escaping from the tangle of wires and cords strung about the stage.

"It's like being an athlete. It keeps you in good shape," said Bowser.

Asked about the preparation necessary for such a performance, he replied "I try to make myself as tough as possible. I try to think of things to get me riled, and make me feel nasty, and then I try and take that out on the stage."

Take it out he did. Challenging hecklers to fight throughout the performance, he strutted about alternately flexing skinny arms and swinging a bicycle chain.

"Being nasty is my life. Everyone must have something to dedicate himself to, so that's my thing."

All the performers, however, combined skill with character. Rotating the singing and acting at every song, the group covered the Everly Brothers, the Beatles, Elvis Presley (Elvis the Pelvis — and what a pelvis! Bill Haley and the Comets, Frankie Lyman and the Teenagers, the Beach Boys, Chuck Berry, and Buddy Holly.

The amazing thing, however was not so much their versatility, but the high quality with which they reproduced the golden Oldies. Denying that the performers who originated the tunes had any impact on their style, Bowser said "As a group there's nobody for us to imitate. We're a completely unique conglomeration of talent."

It is true that they are like no other group. Rather, they are a combination of the idiosyncrasies, attitudes and talent of an era now relegated to the K-tel Hall of Fame.

Combining the sleeveless t-shirts, leather jackets, and greasy hair dripping with Brylcreem, they conjured up an image of the fifties that few of the audience experienced, but one that everyone could relate to. It was nostalgia for something one never experienced, if such a thing is possible.

"Doubt very much that an 18-year old kid can feel nostalgic about something he never did," Bowser

maintained. "It's just a style that they enjoy."

They did play about ten minutes worth of recent material — particularly selections from the Rolling Stones, complete with a mock Mick Jagger. But there wasn't the humour and originality that was so entertaining in the oldies. The new material was out-of-place and the audience fell it.

Bowser maintained that the change was necessary to a certain degree, but he agreed with the audience, whose reaction he did not anticipate, but had sensed from past performances. "Who is interested?" he said. "You can't put on a good show with new material. New material is not as exciting as fifties material." He said the decision to include it as a major part of the show in the future would have to be made "over my dead body."

"Personally, I think it was a mistake," he said. "There's the underlayer of what is a performer like Elton John doing in a Sha Na Na show?"

However, Bowser thought that the music was not really the big attraction for the majority of audiences.

"Kids like the music, I guess, but they come for the show instead of the music. We've never drawn a great many people who were in that time. I don't think we'd draw files if we just stood there and played the music."

The audience did seem to respond to the music, however. Rock around the Clock, for instance drew scattered applause, and by the end of the song several couples were dancing in the available space. Why Do Fools Fall In Love, another song from the period drew a roar from the crowd, as did Monster Mash. The greatest response, however, was reserved for Rock and Roll Is Here To Stay, a fitting tribute to the group. It was performed with a minimum of action and still evoked the greatest response. Most of the people seemed to recognize the songs and many sang along.

For many of the songs, Sha Na Na relied upon gimmickry to emphasize the parody that was always present in the show. The stage itself was dominated by a 30-foot high inflated plastic jukebox. I would never have known it was supposed to be one were it not for an information sheet distributed by the Buddah Group, their record company, that informed me it was "created by the well-known set designer Gene McAvoy, who is best known for his work... which includes The Smothers Brothers, Sonny & Cher... and the upcoming Myr Tyler Moore Special." Otherwise it looked for all the world like half a Massey-Ferguson tractor tire.

As well, Bowser led the traditional dance contest, in which three of the performers left the stage to search in the audience for dance partners. Returning with partners from the ages of 18 to 30 ("I hope you can make it through the dance") they jived for several minutes while the crowd cheered them on. Finally, the audience was called upon to judge the couples. They were cautioned to "judge wisely, lest ye yourselves be judged." Couple number two took it away, and for their efforts were showered with fabulous prizes including balloons, a pair of tinsel crowns, and "the very brave girl" was awarded the privilege of a dance with the group's overweight saxophone player ("he was the biggest prize we could find" explained Bowser).

Many of their acts were characterized by acrobatics that alternately stunned and amused the fans. The Monster Mash, for instance, boasted the band's successful parody of Frankenstein, complete with drool and swollen head. Elvis appeared in brilliant white to write his way through a number. Chuck Berry leapt on stage to fondle his guitar while working his way from a standing position to a partial recline. Most of the theatrics Bowser explained were only developed in the last month during rehearsals for this tour. "You have to change your show periodically because people have seen it too much." By the look and sound of things, the audience couldn't have gotten enough no matter how many times they saw it.

I asked Bowser who he thought it appealed to. He replied "It appeals mainly to nasty tough, rednecks. Actually, if you look at any random audience, you'll get a certain number of guys who come in leather jackets, and they like swinging chains around, and you'll get a few frizzy-haired kids, and then you'll get just normal average people who like to be entertained."

The group started six years ago in New York, but the members, Bowser said, come "from far corners of the earth — Brooklyn, the Bronx, Staten Island, as far away as New Jersey." Perhaps this is the key to their almost world-wide appeal. Originally they were mostly university students. "It's been rumoured that we were university students" he explained. "We were paying tuition, if that's what you mean."

Many of the members had little experience in rock 'n' roll. "I never played it too much before, or sung it, because I really sing and act tough" he said.

Christopher Du Vernet

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Confused nihilists and cynics, this one is for you!

Sex-on-a-winch between a bed-ridden pervert, his semi-cataleptic mother and the "picaresque" heroine Isobel is the closest to "funny" that Peaches and Poisoned Cream, written and directed by Jackie Crossland, ever gets. The audience laughed, sometimes. But was it because of witty dialogue and action or the absurdity of the whole play? Well, if Peaches and Poisoned Cream isn't comedy in the funny sense, perhaps it had some redeeming social ribs or sharp satiric comment that could class it as a traditional Greek comedy. Possibly, through the confusion of abstract images, trite phrases, and hackneyed avant-garde form, there was the hint of a philosophically unifying cynicism. But this hardly makes it worth reviewing. Now if it had some pretension to artistic merit, its backward and cynical ideas could be considered socially dangerous. But the confusion is so complete that even confirmed cynics or nihilists would doubtfully recognize a sister in Crossland.

It is useful to be more precise about the area of confusion because the movement of the action is easy enough to describe. In a semi-medieval world, ruled by a faceless queen (then revealed to be wearing a death mask — an unbelievably immature ending), people are starving due to a scarcity of peaches. The only peach orchard is controlled by the queen who occasionally allows a few to get into circulation through a market merchant named A. Eurasian. Eurasian also sells people as well as goods. Into this setting drops the "innocent" Isobel. She starts her adventures, in the "real" world, by murdering her father for a gold ring and ends them by unwittingly killing Valery Flair for the queen. Of course, some attempt at a revolutionary response to these harsh conditions which face the lower orders is necessary. So we are given Valery Flair (should be read Vanity Fair?). She is the frigid people's leader who will rescue the masses and become the new queen by being an example of cleanliness. Her horny cohort, Cote de Boeuf, not being satisfied with the spiritual enjoyment of Valery's quest, eventually turns to Isobel for more secular satisfaction. To this add one proletarian, symbolic of the sleeping (although the impression is really of dead) masses who never do much of anything but complain, and the short interlude of sexual play mentioned above and that is the play. The confusion, then, must lie in the relationship, or lack of it, between the action and the ideas. Or perhaps just in the ideas themselves.

The potential was there for sharp political comment on serious social

problems such as economic inequity, backward moral concepts, sexuality, or the questions of life and death. An attempt to deal with these issues does not have to be restricted to realism. Since Aristophanes, fantasy has been used effectively as a device for presenting social drama. But to tackle fantasy there must be a clear point of view and a realistic grasp of current social contradictions. When this is missing, what results is a stab at trying to get laughs out of vulgar situations. In Peaches and Poisoned Cream, this includes the queen murdering all her lovers so they won't tell the people what she looks like. Or simplistic attempts to expose the lack of logic in Valery Flair's "logical" framework for winning the masses to her ideas.

The philosophy of this play is best summed up in lines from two songs: "Alone, Alone, We're always left alone", and "The more things change, The more they stay the same". Cynicism par excellence and a sad, empty view of life. And not one that means much to an audience that is interested in understanding more about themselves and the world around them. It is a personal view that Crossland has a right to

hold. But for a playwright to move beyond mediocrity and shallowness, he or she cannot subject theatre to ego exercise or psycho-therapeutic dream analysis.

An audience was not really required for this piece of self-expression — only actors who were willing, for whatever reason, and a director, which is no difficulty when the writer acts as the director. For theatre to advance as an art, not only must the mutually dependent relationship between actor or writer and audience be recognized, but it must be respected. What attractions are there for an audience in having cast and writer impose a defeatist perspective combined with sloppy, grating music, cliched dialogue and infantile pseudo-dramatics all under the guise of fantasy and ribaldry?

It wasn't an altogether useless production; the substantial talents of costume designer Lynn Kizlin guaranteed that. But unfortunately, the rags in which the cast was clad provided the only example of a successful synthesis of the medieval, fantastic, and cynical elements in the play.

Boyd Neil



Their senses numbed by unrelenting meaninglessness, players wait for someone to come up with a punchline.

Devil's Disciple is a bad play redeemed by an excellent production

What is there to be said about a Shaw play? That it is witty, opinionated — and emotionally threadbare? At the Royal Alexandra a week ago Tuesday evening, the Shaw Festival touring production of *The Devil's Disciple* delivered a thoroughly professional rendition of Shaw's vision of the germ of America. Despite the brilliance of the company and the competence of the production generally, the sentiment was undisguisable. It was bogus.

Shaw's contrived comedy is a newer version of *The Tale of Two Cities*, as a near-do-well smuggler rises above himself and accepts the fate of the presumed rebel. Rev. Anthony Anderson. Ordered hanged by the incompetent British commander, he finds his life — or rather his death — interfered with by the minister, who has found his manhood, and by the minister's

wife, who thinks she now loves the man who has so gallantly saved her husband. After unimpressive cameo appearances by lovable relatives and assorted British soldiers, Shaw goes through the motions of the happy ending.

The real substance of the work is Shaw's trenchant observations on life in pious households and in impious souls. But the first half is played as a vehicle for Richard Dudgeon (played bluntly by Paul Hecht) to abuse the rest of his family, who have skillfully portrayed themselves as reptilian specimens. In the second portion of the play, the pace quickens solely through the sterling performance of Paxton Whitehead as 'Gentleman Johnny' Burgoyne, a morbid and quick-witted aristocrat with a sepulchral manner and a fine sense of propriety. Despite the high recommendation that I give to the

play, it is nevertheless true that the acting fleshes out parts Shaw wrote, and only rarely do the cast create their own versions of the characters. The sole exceptions are Heath Lamberts, playing Richard's snivelling brother Christopher, and, surprisingly for the amount of stage time he had, Patrick Boxill living out Lawyer Hawkins.

This is about to become the year of the American bicentennial, and all the clever theatre companies have already cashed in on the market, perhaps on the vague assumption that the Empire may not last its full two centuries. This production has just returned to Canada from the U.S. of A., and it is welcome back. 'All told, the production is an evening of meaty entertainment, solidly directed and superbly mounted. Its weaknesses are inherent in the play itself.

John Wilson

Engaging comedy follows a pulp-writer's progress

One of the more engaging aspects of the new comedy Hearts of the West (at the Uptown 3) is the appearance of Blythe Danner as Trout, the production assistant cum script girl for Tumbleweed Productions, the less than low-budget movie studio which provides the film's primary setting. In the past, Miss Danner was chiefly associated with the New York stage; a couple of her vehicles were transferred to television and provided a glimpse of her talent which was sufficiently tantalizing and promising. As Amanda in the situation comedy Adam's Rib, she

was always appealing, and appeared to be meant for something better than television, so that again one was tempted to wonder what she might do in films.

Now, however, we have Hearts of the West, and with it a role which has allowed Blythe Danner to come into her own. With her hair bobbed and curled, and that curiously raspy quality to her voice accentuated by the fact that we never see her without that emancipating cigarette in her hand, Blythe Danner makes of Trout a heroine who is attractive because she is unconventional. Dressed for the most part in pants,

she strides across the screen much as the young Katharine Hepburn did, and straddles chairs with her legs crossed in what, for 1929, must have been quite un ladylike positions. There is never any doubt that Trout is in fact the 'heroine', and yet it is the very eccentricities and ambiguities of her character which ultimately constitute her attractiveness. She is, after all, the only female member of an otherwise totally male troupe, and while it appears that she has at least partially been assimilated by the troupe, there is never any doubt that she retains a special position on its

periphery. When Lewis, the film's hero, asks one of the stuntmen what he thinks of Trout, the rather playful reply is that she might well be sexually deviant since Kessler, the studio's resident director, has been pursuing her for quite some time with apparently little or no success.

It is precisely this sort of playfulness which characterizes the film as a whole. Rob Thompson's script — a first effort which is amazingly accomplished and very, very funny — attempts to examine that often ludicrous world where fact begins to resemble fiction. The story concerns itself with the adventures of Lewis Tater, an aspiring young writer of Western pulp who sets off in the direction in which his pen predictably points, and eventually finds himself in Tumbleweed's backlot, where the absurdity of his prose is only exceeded by the absurdity of the events which take place around him. The fact-or-fiction question, with which Thompson finds himself toying, is nicely crystallized in one short scene which takes place on a WWI set just recently deserted for the day. Lewis and Trout are walking down the street, stepping over several 'dead' dummies as they go — dummies attired in German

uniforms. They stop to lean against a parked car, and Lewis, in order to punctuate what he had just been saying, strikes the dummy at his side, which suddenly and unneringly comes to life, justifiably bewildered at having his siesta interrupted.

In a film which is necessarily so dependent upon archetypes, it is to the credit of the director, Howard Zieff, that anything remotely resembling caricature has largely been avoided. Of course, with Jeff Bridges playing Lewis, Zieff's task must have been considerably lightened: given the number of literary revolves (and inversions of literary resolves) which the film contains, Zieff needed an actor who would be particularly-sensitive to the fine line separating archetype and caricature. Bridges is not only a sensitive actor — he also sets out to portray Lewis Tater with a rare conviction which both reassures and charms his audience every step of the way. Many scenes, which might easily have lapsed into silliness, are instead afforded a necessary note of authenticity as we suddenly glimpse that genuine and uncomplicated look of ingenuousness, which habitually crosses Lewis Tater's face.

David Reynolds

Dutch soprano deserved top billing

The "Festival Series", Toronto Arts Productions' endeavour to bring the city international-class chamber performers, lengthened a long string of successful concerts with Monday's all-Bach installment at the St. Lawrence Centre. The programme was mistakenly headlined The National Arts Centre Orchestra over the distinguished and extensively recorded Dutch soprano Ely Ameling, whose performances of two solo cantatas were certainly what the concert will be most remembered for.

In describing Ameling's artistry, one discards singing-exam commonplaces like "excellent control" and "true pitch". In "Mein Herz schwimmt in Blut", a setting of a grieved sinner's quest for salvation, she secured with the audience something that is probably associated to all first-rate Bach

singing: a perfect communication that incorporates the intimacy of lieder and the theatricalism of opera. Never sentimental or whining, it is a preaching that doesn't bore.

The evening's other cantata, the secular "Non sa che sia dolore", is the more extroverted and perhaps more immediately appealing of the two, being in tone and style not unlike the Brandenburg Concertos. Ameling was aware that a convinced, serene delivery wouldn't do for this number, and accordingly concentrated on well-shaped phrases and full vowel sounds (for the production of which, any Italian will tell you, German is a much inferior language).

Maestro Bernardi decided to fill the imagined gap between this concerto's two fast movements with one of the three or four Bach slow movements in E minor currently

considered suited to the purpose. The Lento from Trio Sonata No. 6 was first grafted on by Yehudi Menuhin in the late '30's, and is fine enough music in its own right. But in the concerto it sounds too much like its programme designation, "Interpolation".

The Brandenburg No. 3 is an affair for nine strings and continuo — unmistakably a chamber work. The fuller setting of the Suite No. 3 in D, and, I suspect, Mario Bernardi's presence on the podium, brought back the characteristic clear sound of this integer of an orchestra. The trumpets were too loud and cutting in the overture, but otherwise the playing was both brisk and refined. The Suite's most famous movement, the Air, was justly given the most controlled and contoured performance.

Arthur Kaptainis

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Bream dazzles Toronto once again

Julian Bream, lutenist and guitarist again dazzled Toronto last Thursday night at Massey Hall. The first half of his programme consisted of music for the lute, the second, music written primarily for guitar. Bream is a virtuoso of both instruments, although more at home with the classical guitar. However, I preferred the lute programme more because of the precision and transparency of structure which Bream revealed.

He's really a most engaging character, exchanging jokes with the audience and talking about some of the pieces. This he did before his performance of *Fantasia: Forlorn Hope* by the composer for lute par excellence, John Dowland (1563-1626). He said that the melancholy of the piece was symbolized by seven

descending chromatic notes (similar chromatic devices were common in Dowland's time). According to Bream, the piece is perhaps the most difficult in the lute repertoire because of the complicated part-writing and I must admit that I found his performance a little muffled and laboured. The rest of the lute portion included *Old German Airs and Dances* by Hans Neusluder, *Prelude, Fantasia and Galliard* by Laurencini (c. 1580). In the second *Ricercare* of Milano, there were a few fuzzy notes and I found the rhythm of the Laurencini *Prelude* a little obscure but that's being really picky. Bream was inspired.

The second half of the programme, the guitar half, began with what I thought was an

inadequate interpretation of J.S. Bach's *Chaconne* from the *Partita in D Minor* for unaccompanied violin. Bream's interpretation was patchy with too many abrupt tonal changes. However, he effectively made amends (for me!) with a flashy and boisterous piece by Giuliani, *Le Rossiniere, Op. 119* after which the audience gave him an enthusiastic ovation. Following this were two works by Manuel de Falla, *Homenaje pour le tombeau de Debussy* and *Danse du Meunier (Tricorne)* which were played with great sensitivity to dynamic and expressive contrasts. We were rewarded with *Chorus Typico* by Villa-Lobos as an encore where Bream's precision and concise phrasing were a delight. An altogether uplifting evening.

Jane McKinney



Bream's no angel, but he sure knows how to pluck the strings

Beaux Arts Trio is polished, unified

The Beaux Arts Trio is arguably the best piano trio anywhere. That in itself is no great claim, since there are not many permanent trios around, despite the rich repertoire. But the Beaux Arts is alone in bearing comparison with the famous quartet ensembles, having over twenty years built up a marvellous rapport in performance and a deep understanding of the works they perform, of structure and style. Extensive rehearsal paradoxically allows a certain spontaneity of interpretation and an opportunity to improvise in recital, for each player knows how the others will react. Again, their unified personality makes them extra-sensitive to the

audience, and to the acoustics of the hall (though there was not much they could do about the Eaton Auditorium!). Always at a Beaux Arts performance we are aware of its being an 'occasion'.

On Monday night their qualities were at once evident in Mozart's relatively often heard B flat major Trio, K502. The playing was a marvel of clean attack, transparent textures, an unflinching sense of line and phrasing, flawless intonation. The *Larghetto* second movement was sublime, Isidore Cohen's violin tone particularly impressive. In piano trios the piano tends to swamp the other instruments, more specially in music like Mozart's,

written for the less resonant, dynamically restricted Hammerklavier. It was a virtue of Menahem Pressler's playing that it not only overcame the problems of balance to blend as an equal, but also succeeded in showing up the concerto-like touches in the piece.

A revealing performance, then, though for me the high point of the evening came with Schubert's D minor Trio, written in 1826. Here we could experience in the lyricism and rhythmic vitality of the music a natural give and take between friends, a freedom of rubato that assumes an unthinking, because deeply thought, unanimity. Even in the long finale, whose jauntness somewhat outwelcomes its stay, the players discovered new variety.

The last work was the slightest — Mendelssohn at his more 'casual' — Schumann might have said — his Trio in D minor. The players took full advantage of the brilliance of Mendelssohn's writing, particularly for piano (he wrote the part for himself), but managed to avoid making it sound vapid, as it is liable to. Their romantic approach certainly dusted off much of the piece's familiarity, even if it could do little to hide the religiosity of feeling and of harmony that appears in the second and fourth movements. As an encore we had the fourth *dumka* from Dvorak's 'Dumky' Trio. And from the start of the movement it seemed made to show off the players' individuality, as well as their ability to hold together contrasts of feeling.

Note: the recital was one of CBC's Autumnus (ouch) series; good value at \$1 per ticket. Next offering is Mari-Elizabeth Morgan, piano, Nov. 20; call 925-3311, ext. 4835.

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Richard Wagner plays the villain in this rooftop-Teufon fantasy.

I understood every minute of Lisztomania—someone should tell the ushers at the Uptown, by the way, that our boy wasn't called Franz Litz, but then "Litzomania" does have a nice ring to it, and it doesn't matter much with this movie—and I didn't like it one bit.

Ken Russell, though hardly an infant any more, unless he's pleading arrested development, or rebirth, certainly has pretensions to being terrible. You remember him as the man who asked questions about Tchaikovsky that no-one had dared to ask (What's the similarity between Pyotr Lyuch and a baked bean?), who pulled the rug out from under Visconti in *Mahler*, who gave us *Tommy* (the movie)—is there really an adman somewhere who thinks that movie audiences today still have virgin senses?

And now Russell reaches back into the past at another composer (two, actually: there's a lot of Wagner too) and clutches in his hot little fist—not the music, there isn't any by Liszt in the movie—no, really, it's all Rick Wakeman ("With the assistance of Franz Liszt and Richard Wagner")—hardly the composer's life—but a little cluster of myths, a bunch of threads that are still attached to quite delicate parts of people, and so are great fun to tweak.

Let's have some of those threads. One of Liszt's mistresses, a Russian princess, leaves the room declaiming "Art is so much greater than politics!" Liszt, having recovered his creative powers after a fantasy sequence I won't even try to describe, works away in a spotless white room, manuscripts piled to the ceiling all along one wall, while outside revolution rages across Europe, women and children are blown to fritters, and so forth. Now Franz is not entirely without a conscience. He goes to the window of his tower, which is carved, we observe, from some high-class ivory-like substance, and sings.

War is waste
And waste is guilt
War is waste
And waste is guilt
Guilt is mine
For watching while
My countrymen
Are dying . . .

Wagner enters, asks for help, slips something in Liszt's wine. Liszt faints. A solar eclipse occurs. Wagner, muttering something about how his music will help create a man of steel who will lead the German people back to greatness, grows fangs, bites Liszt in the neck, and, sucking his blood, leans over his slumped body to improvise at the piano. This symbolizes plagiarism. Later, Wagner has married Liszt's daughter Cosima and become quite

Lisztomania: art and history have no more meaning

a success, and Franz has become a Franciscan. Pope Ring sends him to exorcise Antichrist, i.e. Wagner. He arrives in a little Eastern European town at sunset. Whenever he asks one of the black-bearded, hook-nosed, hombraged locals the way to Wagner's Castle, the local fiends in terror: At last he finds it, seals the wall, and looks in through a casement at a strange ritual. Half a dozen blonde maidens pray to a giant stone phallus with a great glowing jewel on top, while a chorus of blonde children, bearing candles and wearing Superman suits, chants. Suddenly an unpleasant character with a six-pointed star on his forehead murders all the maidens and steals the jewel. The children cower in terror. They are soothed when Wagner and Cosima appear, also in Superman suits, and Wagner sings of the coming of the man of steel. Everyone makes the sign of the swastika.

When the ceremony is over and Wagner is relaxing, Liszt enters and tries to exorcise him. Holy water in his Bloody Mary doesn't work, but wielding a blazing piano, Liszt soon reduces the place to rubble. But Wagner rises from the grave, as a Frankenstein-Hitler monster who staggers stiffly through the town, and eventually across most of the globe, cutting down those who weren't quick enough in taking down the combined Stars of David-pawshop signs from in front of their homes, with a combined electric guitar-submachine gun.

The world isn't really ready yet for this kind of holocaust humour. Russell knows this, and exploits it: with a little bit of luck, heartlessness can be passed off as epater-les-bourgeois naughtiness. This putative naughtiness is about all the movie has to offer: once you get over how offensive the jokes are, you realize that they're not very funny. Wagner in a little boy sailor suit with "Nietzsche" on the hatband is

maybe a little cute, but Wagner in a Superman suit I saw in *Mad Magazine* ten years ago. Of course, *Mad* was better then.

It's not liberating or enlightening, either. Russell calls up all the old lies, half-truths and myths for the emotional effect they will have on us, but to correct or explode them. Visually the movie is relentlessly ugly. By way of satire, Russell fills every set with the utmost in opulent bad taste. (It's not clear, though, whose taste is being satirized: the decor is neither modern nor nineteenth-century, but a hybrid sprung from Russell's imagination, with at least one giant sculpted phallus in every room, and several in most.)

Presumably the seminal idea for this enterprise was a supposed analogy between Liszt, a virtuoso who gave concert tours, wowed his audiences with music and histrionics, and had considerable success with women, and a modern rock star: the scenes which develop this analogy illustrate the movie's central vice as well as any. The young ladies who go crazy when their ideal hits the stage in his Liberace frock-coat, mob him, and scream for his hit, "Chopsticks", are just going through the motions: clearly, they've never enjoyed romantic music, they don't even look as if they'd ever been to a rock concert; they're just a bunch of starlets in granny dresses. The smug smirk that Daltrey throws at them aren't even worthy of Mick Jagger, let alone Liszt, his swoony ecstasies are roughly on the Rod McKuen level, and we see his hands on the keyboards a little too often, considering how bad a job he's doing of miming along with the music.

Russell can play with history and art the way he does because they no longer mean anything to him.

And I shall never ever forgive him for what he did to poor Chopin.

Edward Hanislick

'POWER'

PASS IT ON

The "Citizens' Coalition", a group of corporate executives and miscellaneous right-wingers masquerading as the "silent majority", are at it again.

In daily ad costing them tens of thousands of dollars annually, they're pursuing their favourite pastime of denouncing "creeping socialism", unions generally, and of course postal workers in particular.

The Post Office is their special bugaboo. They complain about the quality and cost of the postal service.

And all because they're so public-spirited. They want us to get better mail service.

Because that is important for all citizens.

Especially corporate citizens. Because 90% of all mail is business mail. And the proportion keeps on rising.

Why? Because the government, the same government that's guilty of installing all this "creeping socialism", has set mail rates so that "to the householder" mail is just about the cheapest form of advertising there is. The rest of us subsidize it through taxes and through higher rates for our personal mail.

That's why the quality of the postal service has gone down: because the amount of mail — business mail — keeps on increasing at an enormous rate. The Post Office just can't cope with it.

Naturally it costs more to handle the ever-increasing amounts of junk mail and all the other business mail.

So the government tries to cut down on costs by fighting the postal workers' demands for better pay and better working conditions.

After all, they can't raise the rates on business mail.

The corporations backing the "Citizens' Coalition" don't want to pay more for their direct advertising. So they want the government to be tough with the postal workers. Besides, if you outlaw strikes in one sector, maybe the idea will catch on . . .

Lucky thing for us that we have the "Citizens' Coalition". If we didn't, who would fight for our right to get a junk mail fester? Not to mention our bills . . . ?

Sponsored by: Citizens Against Garbage, 91 St. George St., Toronto.



rock

Perth County Conspiracy will be performing at Massey Hall on November 14th in a benefit concert for Heritage Stratford. Stage lighting will be by Gentle Electric, Perth County's unique lighting system. Paul Simon is at Massey Hall on the 16th, Gino Vanelli is there on the 18th, Isaac Hayes is at the Gardens Concert Bowl on the 19th, and Roxy Music is at Massey Hall on the 20th.

The pace than slackens as Janis Ian plays at Massey Hall on the 24th of November, which is all that is definite for the rest of the month. December so far: Edgar Winter at the Gardens on the 10th and the Who on the 11th.

The only other news this week is that the Allman Brothers concert has been cancelled. Greg Allman ran off with Sony Bono.

In the clubs, Mighty Pope is at the Colonial, Mainline is at the El Mocambo, and James Darren is at the Beverly Hills. (Who can eat and listen to James Darren at the same time?)

LB

theatre

Currently on at various houses: Academy of Theatre Arts, 24 Grenville Street: John Gabriel Borkman by Ibsen Thursday to Saturday until November 29; admission \$2.50 for students. Actors' Repertory Theatre, The Colonnade: Belcher's Luck is the main attraction, Tuesday to Thursday at 8.30; Wednesday at 3; as of the 13th, the Lunch-Shoo at 12.30 and 1.30 will be a version of the life of Oscar Wilde; Friday and Saturday evenings, Old Time Music Hall, Friday at 8.30 and Saturday at 7 and 9.45. Last nights to see The Bear and The Proposal at Tarragon Theatre, 30 Bridgman Avenue, presented by The Bear Theatre Company; shows tonight and tomorrow night at 8.30 and Sunday at 3; tickets for students \$2.50. Factory Theatre Lab, 207 Adelaide Street East, continues Peaches and Poisoned Cream to baffled audiences. Shows at 8.30. (See review.) At the Central Library Theatre, Menagerie Theatre presents A Collier's Friday Night by D. H. Lawrence. Tuesday to Saturday at 8.30; \$2.50 or \$3; a rare play and an interesting production; see Review.

New Theatre, 736 Bathurst Street, continues Human Remains and may extend it. Call 534-5000. Pepl Puppet Theatre, 296 Brunswick, continues The Frog Prince every Saturday and Sunday at 1 and 3; tickets \$2. The Phoenix Theatre, 390 Dupont, has for the next three nights Nell Simon's The Gingerbread Lady; students \$2.50, and all shows at 8.30. Redlight Theatre closes down Queen of the Silver Blades over the weekend; tickets \$2 at Cinema Lumiere. Shows at 10 p.m.

Two evening performances and a matinee left at the Royal Alex for Ayckbourn's Relatively Speaking.

My apologies to Theatre Micklites, for their production of Plinter's Old

Times does not open until tonight. Until Sunday, each night at 8.30; tickets \$1.50 and reservations are a wise idea; call 923-8893. Upper Brennan Hall, Theatre Passe Muraille is now at 736 Bathurst Street for their newest production, Titus Andronicus. Wednesday to Sunday evenings at 8.30; \$3 or \$4. Bravelly, Theatre Second Floor, 86 Parliament Street, present Beckett's Waiting For Godot, Wednesdays through Mondays at 8.30, admission \$1.

At the St. Lawrence, Surprise, Surprise! and Shelter are entertaining far and after this weekend will disappear for three weeks to London (I am told. Which one? Guess.) Your best chance is a student rush, but be not optimistic; it was sold out earlier this week. Toronto Free Theatre, 24 Berkeley Street, continues with April 29, 1975; the gore flows at 8.30, Tuesday to Saturday, and twice on Sunday, at 2.30 and 8.30. For this you will pay \$3 or \$4. Toronto Truck Theatre, 94 Belmont Street, has just opened Molliere's School for Wives; playing Wednesday to Sunday. All shows at 8.30 except Saturdays, when there will be two, at 7 and 9.30; tickets \$2.50 and \$3.50. Toronto Workshop Productions 12 Alexander Street present The Life and Times of Grey Owl to nature-lovers.

Tuesdays to Sundays at 8.30, \$3 or \$3.50.

New in town: The Performing Theatre Company, 121 Avenue Road, begin The War Show tonight. It will play Tuesday to Sunday for several weeks, evenings at 8.30 but Sunday at 4 p.m. matinee; tickets \$3.50 or \$4.50 but matinee only 99 cents. On campus, as well as the SMC Plinter, we have an outstanding theoretical drama coming up at the U.C. Playhouse noon-hour slot (1 p.m. Wednesday to Friday) and a Middleton play, in female drag, at the Glen Morris church, November 13 at 8.30. Check your notice boards and remember that the P.L.S. and Hart House are presenting productions in ten days.

JW

classical

What's happening this week? Quite a lot, so if the pressure of the mid-term lode is getting you down, take a few hours to hang up your mind and restore your soul!

Tonight: the American debut of the Scottish National Orchestra under Alexander Gibson, Music Director. Massey Hall: 8.30 p.m. Tickets: \$3.50-\$9. Ticket info: 363-7301.

Saturday: Narsisco Yepes, the fencing guitar player, will be performing works by Giuliani and Vivaldi. Also, the Chamber Players of Toronto will perform works by Handel, Murray Adaskin and Geminiani, as part of their 'A' Series. McMillan Theatre, EJB: 8.30 p.m. Tickets: \$4.50. Ticket info: 922-9650.

Mendelssohn's Elijah will be performed by the Choir of Metropolitan Church with soprano, Margaret Zeidman, and bass, Ronald Birmingham and the Metropolitan Festival Orchestra, under Melville Cook. Metropolitan United Church: 8.30 p.m. Tickets: \$2.55. Ticket info: 363-0331.

Wednesday: Irene Salema, soprano and Derek Bampton, pianist will present an evening of lieder and operatic arias. Walter Hall, EJB: 8.30 p.m. Student tickets: \$2.50. This is part of the Great Artists in Recital Series. Ticket info: 961-6616.

Thursday: As part of the Thursday Evening Series, the Gabrieli String Quartet will perform works by Haydn, Gordon Crosse, Turina, and Vorak. Walter Hall, EJB: 8.30 p.m. Tickets: \$2.50 at the Edward Johnson Building Box Office.

The Connoisseur Series at the St. Lawrence Centre will present Ray Still,

obolst with the Chicago Symphony, Milan Turkovic, bassoonist and John Perry, pianist. St. Lawrence Centre: 8.30 p.m. For ticket info. call 366-7723.

Gary Creighton and the Scarborough Singers. The Grange, AGO: 8.00 p.m. Free with admission to the gallery.

Friday: Duo pianists Karen Kieser and Jane Carney perform works by Dalgheaut, Crawford, Clifford Ford. . . . Walter Hall, EJB: 8.30 p.m. Tickets: \$2.00. Ticket info: 928-3744. This is part of the Array Series.

JM

movies

Tragedy and triumph struck the filmic world this week, choosing, like lightning, the highest peaks, the tallest lilies. Italian filmmaker Pier Paolo Pasolini, director of Teorema, one of the greatest and last-est of the men who brought about the post-war film renaissance in Italy, was shot and killed last Sunday by a seventeen-year-old boy, in case you hadn't heard. There will be a minute of silence.

The triumph really occurred some time ago, but it is meet for a Torontonian to sing it now: Orson Welles' first feature film in nine years opens at the Varsity and the Fairlawn tonight.

It goes without saying that any self-respecting cineaste would simply spend the next week going to see F. is for Fake seven times, but I suppose it has to be admitted that not everyone can afford it. Anyway, for those of you with subolympian fastes or Catullan wallets, there follows below our usual lineup of good, bad and downright incredible.

FRIDAY at SMC* 7.30 and 10.00, A Woman Under The Influence, Cassavettes' Laing fable with Gena Rowlands; ditto Saturday. At Medisciaud, the U.C. Film Club presents a 1952 film by Rene Clement, Forbidden Games, which has never been released commercially in Canada. Don't you wish you knew how they got it... It's a good night for Mel Brooks fans: at 7.00 or 10.00 at the New Yorker, they can see The Producers, with Zero Mostel and Gene Wilder, about two lovable rascallions who put on a Broadway musical called "Springtime for Hitler"—possibly your only chance to see chorus girls wearing only giant pretzels link arms to form a giant swastika; in between, at 8.30, is a little something for Gene Wilder fans, called Start the Revolution Without Me. I'm told it's zany. The Revue has a double bill of versions of modern Russian classics: at 7.30, Brooks' The Twelve Chairs, which is based, rather loosely I imagine, on a book by Ilf and Petrov, and at 9.15, Jerzy Skolimowsky's recent movie of Nabokov's early novel King, Queen, Knave. Also on Saturday, At the Poor Alex at 8.30, in their Japanese series, Kurosawa's Dodes' ka Den. Also on Saturday.

SATURDAY. See above. And at the A.G.O. at three, in their Theatre Circle series, an early Fellini, Variety Lights.

SUNDAY: n At the Revue, 2.30, 5.30 and 8.30. Grigori Kozintsev's 1971 version of King Lear; those superior beings who actually speak Russian might be interested to know that the translation is by Boris Pasternak; almost everybody should be interested to hear that there's music by Shostakovich. At A.G.O. at 3.00, Jean Renoir's The Golden Coach, with Anna Magnani, possibly the only film ever made about the Commedia dell'arte in seventeenth-century Peru. At Medisciaud, at 8.00, some home truths from the Cinema of solidarity; a selection of shorts collectively called "Images of Working-Class Toronto". The filmmakers—Clay Borris, John Phillips, John Marshall and Emile Kolmanar—will be present for discussion afterwards.

MONDAY: At the Revue, at 7.00, They Shoot Horses, Don't They? and at

9.15, Joseph Losey's The Assassination of Trotsky, with Richard Burton. The Roxy has a less political double bill—they begin tonight a spate of American musicals: at 7.00, Guys and Dolls, with Brando and Sinatra; at 9.30 Funny Face, with Astaire and Audrey Hepburn. I might as well get this all over with at once: Tuesday at 7.00 and 1.15 Flying Down to Rio, with Astaire and Ginger Rogers, and at 8.25 Howard Hawk's screwball comedy Bringing Up Baby, with Cary Grant and Katherine Hepburn; this is the movie Bogdanovitch ripped off for the story of What's Up, Doc? but it's much funnier. And if you really prefer Barbra Streisand and Ryan O'Neal to Hepburn and Grant, you're beyond help. And on Wednesday, at 7.00, Anchors Aweigh with Sinatra and Gene Kelly, and at 9.20 The Pirate with Kelly and Judy Garland. Back to Monday: at the New Yorker, a Chaplin double bill, Modern Times at 7.00 and 9.45 and The Gold Rush at 8.30.

TUESDAY: At Neill Wycik College, 96 Gerrard St. E., at 8.00, you can see Marlene Dietrich destroy Emil Jannings in Joseph von Sternberg's classic, The Blue Angel. This movie gave Dietrich such an image in America that Sternberg had to arrange for her to get her comeuppance at the hands of Gary Cooper in Morocco before she would be acceptable to the folks out there in movieland. The New Yorker has Lost Horizon, the old one, the Frank Capra one, at 7.00 and 10.40, and at 8.55 The Third Man, a terrific movie about the underworld in post-war Vienna, by Carol Reed, from a script by Graham Greene, with Joseph Cotton and Orson Welles.

WEDNESDAY: At the Revue, at 7.30, the 1939 version of Wuthering Heights by William Wyler, who went on to make The Best Years of Our Lives and Ben Hur, and starring Laurence Olivier and Merle Oberon; and at 9.30 The Hurricane, a 1937 picture by John Ford. The New Yorker has a great film of O'Neill's great play Long Day's Journey into Night, with Katherine Hepburn, at 7.00, and then rather spoils the effect with, at 10.00, Suddenly Last Summer, a cheap horror film in which Hepburn, Elizabeth Taylor and Montgomery Cliff are thrown away—though actually, it's my favourite of Tennessee Williams' works: incest, insanity, lobotomy, homosexuality, cannibalism, tropical plants, you name it, they've got it.

THURSDAY: The Roxy gets into something slightly different tonight: at 7.00 Gunga Din, with Cary Grant and Douglas Fairbanks Jr., probably not for Kipling purists, and at 8.50 The Hunchback of Notre Dame with Charles Laughton and Maureen O'Hara.

A movie theatre I've just discovered, though I'm told it was there all the time, is the Kingsway, way out at 3030 Bloor W. (near the Royal York subway station.). It's a double theatre, half of it much like the Roxy, but the other half, called The Screening Room, shows some interesting double bills for a week at a time. Until Wednesday they have Rebel Without A Cause and O Lucky Man!, at 7.00; starting Thursday the 13th they have The Big Sleep by Howard Hawks, with Bogart and Bacall, one of the best detective movies ever made, and Magnum Force with Cliff Eastwood. Will someone who's seen The Big Sleep please tell me who killed Owen Taylor?

LM

REVIEW

Art, Gillian MacKay and Randy Robertson; Books, David Simmonds; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne Macdonald; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Review office is at 91 St. George, first floor, phone 923-8741.

sports



Jonathan Gross,
928-4053

Blues defence ready for Ottawa

By JEAN BUBBA

In football, it's an accepted fact that the offense sells the tickets, but the defence wins the games. The Varsity Blues are no exception. The defence consists of what the team affectionately refers to as "the big, big, big, big guys" — and that's no joke.

Ken Hussey (5'10", 211 lb.), Angelo Castellan (6'5", 251 lb.), Nick Grittani (6'4", 223 lb.), and Glenn Rosborough (5'10", 222 lb.) are the front four who will be worrying Gee-Gees quarterback Jim Colton on Saturday. Not only are they tough, they're also fast. Despite his girth, Hussey relies more on his quickness than his strength or size and "would sooner sack a quarterback than score a touchdown."

But sacking quarterbacks isn't the main thing on the minds of the defensive team. "This Saturday we have to be a four quarter team; we have to be up for the whole game," said Castellan.

For Grittani, another member of the "200 Pound Club", the game tomorrow could be the end of a five-year rivalry with Ottawa. However, both he and Rosborough are motivated by more than frustration or bitterness from the Homecoming upset of 38-16. Both men share the quality of being "defence-minded". "There is actually an aesthetic experience to be had in football," commented Rosborough. "I enjoy pitting the strength of my body against another and seeing how far I can push mine in terms of strength,

agility and speed."

"When you're on defence, you tend to forget about the crowd. It really comes down to you and 11 other guys on your team and the guy against you. You key on the pigskin in your stance, read your man and react. The crowd comes alive for you only after the official's whistle has blown the ball dead," he said.

Reading and reacting are what will give the game to the Blues tomorrow. The pressure will be on defensive backs Paul Forbes and Rick Jeysman for punt and kick-off returns. In the previous game against Ottawa, Forbes and Jeysman together returned five of six Gee-Gees punts by Neil Lumsden for a total of 25 yards and ran back five of seven kick-offs for 107 yards. Obviously, Jeysman's previous training as a gymnast is going to pay off in terms of the agility and fast reflexes he'll need tomorrow.

As far as speed and agility are concerned, no one demonstrates this more obviously than backfielder Richard Nakatsu. Last year he made four interceptions against the Gee-Gees during their playoff game. Against Concordia last week, he and Bruce Pollock managed to keep the Blues alive in the second quarter by batting down two endzone passes.

"We know we have a much better team than Gee-Gees and that we have something special as a team among ourselves," said Nakatsu. Even with the "something special" Blues will be playing a slightly different kind of defensive game

against Colton's offense.

Pollock probably has the most experience playing against Ottawa, since he played three years against Gee-Gees as a member of Queen's Golden Gaels prior to going into Law at U of T.

"Colton is a smart quarterback and as a defensive back I always watch for his passes," he commented.

"But I've been watching the game films a lot this week and I've been getting used to him so hopefully I can anticipate some of his moves and react before he does something."

Blues' defence, which has been the most consistent part of their game all year, will be called tomorrow by defensive captain Julio Giordani. The pressure of his previous injuries is off since he played last Saturday after having to sit out four games.

"Having and responsibility of calling the defence does give me a certain leadership role to fulfill," he said. "But I don't believe in one guy running the whole show. If we want to win, it has to be a team effort."

"I was out with injuries for the first game against Ottawa and I've been building frustration since then. This Saturday we can't falter. We were consistent all last year and this year as well except for that first half against Concordia. But the team has been waiting for a long time for this game. We aren't worrying about our personal performances; we're going out as a team to stop the Gee-Gees," said Giordani.



St. Mike's runner looks for daylight in Vic defense.

The Varsity — Shawn O'Driscoll

Vic, New also victorious

Trinity wins in upset

The interfac football season ended in defeat today for three teams as Vic edged St. Mike's 3-1, New downed UC 7-0 and in a surprise Trinity knocked off Scarborough 18-10.

Ross Hotrum's 27 yard field goal was all that was needed to down a sluggish team from SMC. Hotrum's kick ended a drive that started on the Vic forty. Quarterback K.Y. Warren kept the ball on the ground but the big play was a twenty yard pass to Tom Landerou.

St. Mike's had little to yell about but they did anyway as Steve Doren accounted for their only score by tackling John Allen in the endzone after Allen had misplayed a punt.

If you think that game was slow then don't bother reading about New College. In a game that was supposed to be a romp, the boys in green edged UC. The only score of the game came on a short off-tackle by Mike Tierney completing a drive that started with an Eini Dibon interception on the UC 40.

Tierney converted and that was it basically. Referee C. Menke said that this game was one of the cleanest games he's ever officiated. It was also a well-played game but lacking offense it wasn't very exciting.

In the big showdown rematch of Tuesday's scoreless tie Trinity upset Scarborough. Before the game one player complained that because the game was being played at Scarborough there was little or no hope.

As we know Scarborough is a fair trek from downtown and several players couldn't make it. Trinity has a good team however and Dave Wright led the offense to victory with several long passes to Dave Beer and big plays that sounded very exciting even when they were told to this reporter who also couldn't make it out there.

In the finals Vic will face the Jocks and in Division II New goes against Trinity. The action begins at 12 noon next Tuesday. It won't be televised.

Rowing Season ends in Victory

For the first time since mid-September, docks at the Argo Rowing Club are vacant in the pre-dawn weekday hours, save for the ducks and their trademark, processed seaweed salad. The U of T rowing team practices ended with the O.U.A.A. championship regatta, held Sat. Nov. 1 on the Henley course in St. Catharines. To say the day was eventful is a decided understatement.

The weather was miserable. A stiff wind laced with rain produced fair-sized waves even upon the relatively sheltered Henley. With the exception of the Trent regatta, weather on every Saturday regatta has rendered poor conditions. Why Mother Nature should frown upon U of T oarsmen is unclear, but one theory proposes that she holds an oarsman responsible for the reappearance of Chiffon margarine in her butter dish. (A bouquet of skunk cabbage to the perpetrator of this fraud.) Whatever her reasons, she wasn't through with us yet.

Scant minutes before the lightweight crew was to take to the water, the squad left the shell strapped to stretchers and began last minute warm-ups in the shelter of the boat house. A freak gust of wind knocked the boat and stretchers over. The boat hit the ground heavily. The bow section was holed badly; the rudder and fin were bent. A stretcher went through the bottom of the shell and serious cracks appeared throughout its length.

There was no possibility of using the shell in the race but, in a fine example of sportsmanship, University of Western Ontario allowed the U of T crew to race one of their shells.

The U of T crew finished third, only $\frac{1}{4}$ of a length out of second place, for their strongest finish of the year. Consider the unfamiliar boat, different blades, and lack of time for sufficient warm-up, and the effort becomes even more commendable.

The novice men were strongly into second place when a seat jumped off its slide with about 800 metres to go. By the time repairs were effected, they had dropped to fifth, and though they regained some ground there was not enough time to catch the leaders.

Cause for real celebration was U of T's first victory in the O.U.A.A. rowing championships in years. The U of T men's four: Hugh Hardy, Jim Nicoletti, Nick Tintor, stroke Charlie Bartlett and coxswain Doug Dodds soundly defeated strong crews from U.W.O. and Trent U. This marked the culmination of two

years of rebuilding the U of T team from scratch.

Much of the credit must go to head coach Gord Leighton and this year's assistant coach Chris French. Their expenditures of time and effort have been considerable and the progress achieved speaks for itself.

Largely unrecognized, however, have been the efforts of crew captain Bob Boraks. To a great extent he is responsible for the fact that U of T has a rowing team. For several years there was no team, but Bob knocked on the right doors, and after much hard work helped U of T float one again. Now, a short year later, Toronto is showing strong signs of reattaining its former status as a university rowing power.

Although university rowing has officially ended until next September, U of T oarsmen will likely enjoy active dormancy. Land training will begin early in '76.



UC couldn't get off the ground but New did in 7-0 victory.

The Varsity — John Rafferty

Blues Hockey Tourney this weekend

The Hockey Blues will be hosting York, Concordia and Waterloo in their first invitational Hockey Tournament at Varsity Arena.

The Blues played four games in four nights last week in Edmonton in an exhibition series with Calgary and Alberta. The Blues split against Alberta 6-3, 1-6 and Calgary 1-4, 3-2.

Tom Watt stated that with player losses from last year more effort will be needed. "We're going to have to work for everything we get. Everyone will have to work 100 per cent."

Due to graduation and other things the Blues have lost Anderson,

Milnes, Swanick, Pagnutti, McFarlane and Gord Davies the former captain.

The defense is young but the forwards are good defensively. This type of team can only survive if they play tight hockey and this is what Watt plans on doing this year.

As far as the other teams in the tournament, Watt says that he has not seen York but that he thinks they are improved over last year. Waterloo has lost a lot but are still strong and Concordia's amalgamation of Loyola and Sir George Williams has a very good team.





THE Varsity

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Library strike possible Nov. 20

84% reject final offer

By BOB COLLIER

Eighty-four per cent of library workers voted to strike in Convocation Hall on Friday night rejecting the administration's final offer.

The final tally in the government supervised secret ballot was 283 to 62 in favour of a strike. Ninety-three per cent of the bargaining unit turned out for the vote.

A strike of library workers could occur as early as midnight on November 19. It would probably shut down the major campus libraries right in the middle of the pre-Christmas exam and essay period.

The library administration made a last minute offer in an attempt to change the vote, but the offer was dismissed by the CUPE 1230 executive as a "last minute effort to confuse and buy off our members" in a leaflet distributed before the vote.

Instead of boosting the wage offer, the chief librarian, R. H. Blackburn promised an immediate \$500 cash settlement to every worker "as soon as the cheques can be processed" rather than after approval by the federal Anti-Inflation Tribunal.

The university did not otherwise change its November 3 offer of "15 per cent on monetary matters" over one year retroactive to July 1, 1975.

At a rally before the vote the library workers' union president, Judy Darcy told the cheering workers that "if we refuse the contract, Parker will be after us as soon as he can reach a telephone."

"We didn't get a full contract offer until after our lunch-time illegal walk-out, three weeks ago," she noted.

The university has a little over one week to make an offer satisfactory to the workers if the strike is to be averted and the libraries kept open.

When contacted Friday evening, U of T president John Evans had no plans to intervene in the dispute.

Vice-Provost Peter Meincke said he was developing contingency plans to keep as many library services open as possible, but that

the plans hadn't been completed yet.

He noted the university's 15 per cent salary boost was "the final offer."

"To look beyond, we will have to cut services in other areas," he added.

If the workers go on strike, the libraries which will probably close are Robarts, Med-Sci, Sigmund Samuel and departmental libraries in Engineering, Pharmacy and Hygiene.

Chief librarians at Trinity and Victoria Colleges will probably restrict loans to members of their own college but St. Mike's chief librarian, Father Bernard Black said his college library will remove all loan privileges and in order that minimal reference services be available to students of the whole campus.

Last week, the Library Association of the University of Toronto voted in support of a motion to close down the major university libraries because of security problems, although president Liz Avison said that less than a third of the professional librarians voted on the motion.

"The brief presented a stronger position than many professional librarians would support," she added yesterday.

The U of T Faculty Association would also support closing down the libraries for the duration of the strike on the grounds of security, said president William Nelson Friday.

At Wednesday's meeting of the association executive, there was "no disagreement" on the motion, he said.

The executive support the library workers in principle but haven't discussed their latest wage demand.

"We are not persuaded of the university's statement that the union isn't bargaining fairly," he said.

Nelson added the association would likely urge essay deadlines be delayed.

The wording of Friday's vote was: "Do you accept the offer of the U of T as proposed on November 3, 1975, and as explained to you to-day as a final settlement of all matters in issue between CUPE local 1230 and the U of T? Note: A "No" vote is a vote in favour of a strike on a date to be set by the union executive."

The final count on the above motion was:

Yes—62

No—283

Spoilt ballots—2

Total eligible—374

Total voting—347

A total of 188 votes was needed to carry the motion since a majority of the total eligible, not the total voting, was needed. The total bargaining unit is about 430 workers but those hired after Oct. 1 were ineligible to vote.

Seventy-six per cent of the total eligible voted against the motion, or 84 per cent of the total present. Ninety-three of the workers turned out for the vote.

Evidence uncovered in Fong appeal reveals underlying racism in Meds

By PAUL McGRATH

The most startling piece of evidence brought forward by the medical faculty, perhaps unwittingly, in the recent appeal of Henry Fong involves a suggestion that there be "preliminary psychiatric assessment" of Chinese students who apply to the faculty for admission.

The suggestion was offered in a July, 1974 letter from Dr. Albert Leung of the university's department of psychiatry to meds Associate Dean E. Llewellyn-Thomas. Leung was responding to concern expressed in a meeting of the Medical Assessors for the Faculty of Medicine by Associate Dean Jan Steiner about "the possible development of emotional problems of Chinese students."

The letter mentions no other ethnic or cultural group as potential victims of emotional problems. After noting that the number of "Chinese students" had reached twenty per cent of the faculty total, Leung states:

"I have the feeling that it would be more appropriate to do some preventive medicine with this group of Chinese students, rather than to wait until they develop some emotional problems. For example, one or more preliminary psychiatric assessments of these Chinese students during the process of application in the Faculty may help

to indicate some possible candidates for psychiatric therapy, or rule out some, if any, who are emotionally unsuitable for enrollment into the Faculty of Medicine."

The assessments are unprecedented in the history of the medical school and apply not only to admission policy but, according to Leung's letter, also to Chinese students as they proceed through Medical school.

"Once being accepted into the faculty, this group of students should be encouraged to discuss their problems with their supervisors of the first and second years should be reminded to report to you (Llewellyn-Thomas) and refer those students who may possibly have emotional problems for assessment. This may prevent some tragic incident when a student may be found unsuitable to be a doctor in their final year."

The last paragraph clearly refers to Fong's case. The medical faculty throughout the hearing laid no grounds for the opinion that Fong may have been withdrawn due to emotional problems, but insisted that he had been judged solely on his academic merits.

Referring to the letter, Fong's counsel Peter Rosenthal sees it as "clear-cut evidence" that the medical faculty is attempting to "slander" Chinese students in order to tighten admissions policies.

He charges that the faculty is "inventing" the entire topic of emotional problems as a cover for discrimination inside the faculty.

Dean Steiner, when contacted about the letter, said that he had seen psychological problems in medical students of all ethnic origins. The reason for this assessment, he said, was to prevent the Board of Medical Assessors, which handles the withdrawal or readmittance of students who have had health problems, from having to handle a large load of cases.

"In 1973, when we first admitted a large number of Chinese students, I became aware that some had psychological problems. I wanted to prevent a situation that the assessors couldn't handle, because of the cultural differences."

"Dr. Leung is our only Chinese doctor, that's why I asked him to become involved in the board," he said.

"Five or ten per cent of all our students exhibit psychological problems," he said. Nonetheless only "three or four a year" go before the Board of Medical Assessors. Of these, Dr. Steiner doubts that "more than one" was of Chinese stock.

Steiner stresses that nothing was done about Leung's suggestions. "It seemed rather silly," he said.

HERE AND NOW

Today

11am
Chemical Engineers! Find out how to look for a summer job, what's available now, how to complete an application etc. Room 102, Mechanical Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor. 928-2537.

2:00 pm
Seminar: 'New Developments in Nuclear Proliferation' by Professor George Questner, Department of Political Science, Cornell University. In the Upper Library, Massey College. Sponsored by the International Studies Programme.

5:30 pm
Kasher supper. \$1.50, reserve by Friday. Hillel House, 923-9861.

6:15 pm
Yosef Yaakov, Counsellor to Israeli Embassy in Ottawa will be speaking at Hillel House on "Israel & its Minorities", 186 St. George St. Kasher supper available at 5:30 pm.

7:00 pm
Everyone is invited to a meeting of the Christian Science Organization at Old Vic in Woodger Room.

There will be a SAC executive meeting at Victoria College in the New Academic Building, Room 205.

8:00 pm
Israeli Dance Workshop. Come and learn some new steps and make some new friends. 186 St. George St. Free.

Tuesday

11am
Civil Engineers! Find out how to look for a summer job, what's available now, how to complete an application etc. Room 130, Mining Bldg., Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor. 928-2537.

noon

The University of Toronto Hispanic Club meets at noon in the Common Room on the second floor of 21 Sussex Avenue. All welcome.

PSY Discussion: The Profession of Psychoanalysis: An Inside View. With Prof. J. Masson. Sid Smith 504. All welcome.

Student Christian Movement meets for further discussion of "Theology and Social Issues" in the Flavell Room, Wynnwood, Victoria College.

12:15 pm

Music at Noon: Bill Beauvais (guitar), Rick Cunningham (counter tenor), Mary Enid Haines (soprano), Garrett Howard (oboe), and Eileen Fawcett (flute). Works by Cowland, Villa Lobos, Braun, Bach, Ibert. OISE auditorium, 252 Bloor W. Free.

1:00 pm

UTOC (Outing Club) members can collect their Bulletins in the foyer of Syd Smith.

4:00 pm

New series of continuing workshops in mime, mask-making, clown techniques and acrodramics. Until 6 pm. UC Playhouse, 79a St. George St.

5:00 pm

VCF is meeting at Sheraton Hall, Wycliffe College for a film, The Hand, with guest commentator Wilbur Sutherland.

7:00 pm

The Conflict Simulation Group will be playing Kingmaker, Newcomers welcome. Sid Smith 3041. Diplomacy and other war games.

8:00 pm

The annual general meeting of the PLS medieval drama society will be

held at the PLS offices, 39B Queen's Park Crescent E. All past members of any show and those newly interested are welcome. Election of new executive, surprise activity, and refreshments.

Homage to the peoples of Spain. Songs of freedom. Basque, Catalan, Galician and Castilian songs of protest with informative talk about the national problem of the peoples that compose Spain. Free admission, Unitarian Church, 193 St. Clair Ave. W. Racism and Fascism. Last lecture of a series on Racism by the Marxist Institute. Speaker: Clarence Munford, Dept. of History, Guelph University. Medical Science Auditorium. Free.

Hip ship, more rams for grams

LONDON (ZNS-CUP) — British archaeologists report they have recovered a stash of hashish about 2000 years old from a Carthaginian warship which sunk off the coast of Sicily during the Roman-Carthage wars.

The excavators report that the ship was found with airtight containers of the hash, which apparently was smoked by members of the crew to heighten their morale during combat.

According to the scientists, the containers were good enough to preserve the potency of the hash under the sea for the past 20 centuries.

WANTED

Student poet to write radio poem approximately four minutes long on subject of Karate for use on CBC. Candidates should submit samples of work to John Reeves at 925-3311, ext. 2092.

THE TORONTO JEWISH FOLK CHOIR

invites singers to take part in its 50th anniversary concert featuring the folk operetta

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PROFESSIONAL RESPONSIBILITY

THE ROLE OF PROFESSIONS IN SOCIETY

F.A.R. Bennion - "Professional Ethics"

A noted English Barrister, writer and property developer, Mr. Bennion has been a U.K. Parliamentary Counsel, a Governor of the College of Estate Management, and the first Chairman of the World Poverty Housing Trust. His publications include "Constitutional Law of Ghana" 1962, "Tangling with the Law" 1970 and "Professional Ethics: The Consultant Professions and Their Code" 1969. In the latter work he examines in detail the development of the professions and describes the similarities in their ethical standards. He also makes a strong case for society's need for independent self-governing professions and proposes a common code of ethics. In his talk he will refer to the McRuer Report and the current public concern with professions and their relationships to the public which they serve.

8:00 p.m. Wednesday, November 12

Medical Sciences Auditorium,
King's College Circle, University of Toronto.

Admission Free

Lectures are open to the public. Informal discussions will be held after each talk at which time coffee will be served.

The Domtar Lectures

presented by the Ontario Association of Architects and the Department of Architecture, University of Toronto.

HART HOUSE

COMING EVENTS AND MEETINGS

- NOV. 11 **NOON HOUR CONCERT** 1:10-2:00 Music Room
MARK OUBOIS, Tenor
- NOV. 12 **WEDNESDAY AFTERNOON CONCERT** 12:00-2:00 p.m.
KEN HARRIS TRIO, Folk music in the East Common Rm.
- NOV. 12 **CAMERA CLUB** 12:00-1:00 Club Room
"East Africa" Wildlife Photography, Marion Igelstrom
- NOV. 12 **CRAFTS CLUB** 7:30-9:30 Crafts Room COPPER ENAMELLING
Preparation, Design and Application Techniques
Please pre register at the Programme Office
- NOV. 13 **ART FILMS** in the Art Gallery 12:15 & 7:30 p.m.
films on Varley, Lismer and one other art film
- NOV. 13 **ROCK PUB** "Phase" Great Hall, 9:00 p.m.
\$1.25 at the door, only. Pub Committee
- NOV. 16 **SANTA CLAUS PARADE PARTY** Great Hall, 2:45-4:00
Refreshments and a magician for members & their families after the parade, compliments of the House Committee.
- NOV. 17 **CRAFTS CLUB** 12:00-1:00 Crafts Room
Needlepoint Instruction: Phyllis Pepper
- NOV. 18 **NOON HOUR CONCERT** 1:10-2:00 Music Room
Jeremy Constant, violin; Hannah Buckman, piano
- NOV. 19 **LIBRARY EVENING** 8:00 p.m. Library. Robert Zend with 'A Name Dropping Evening'—poems and anecdotes inspired by famous people. Refreshments will be served.
- NOV. 19 **WEDNESDAY EVENING CONCERT** 8:00 p.m. Music Room
JUDY JARVIS a programme of modern dance
- THE HOUSE COMMITTEE ANNOUNCES WITH REGRETS THAT THE 'GAUDY' WHICH WAS ADVERTISED, PREVIOUSLY, HAS BEEN CANCELLED.

HART HOUSE SERVICES

ARBOR ROOM Week-end hours: Sat. 10a.m.-5:30p.m.; Sun. 12-6p.m. Black Hall Publicity: Tues. Wed. & Thurs. evenings

BARBER SHOP Next to Men's Graduate Locker Room 928-2431

CHAPEL Communion: Wednesday 8 a.m., Rev. Wm. McKeachie, Chaplain

TUCK SHOP Open week days, 9-5. TTC and Wintario tickets 3

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LSAT WEEKEND REVIEW COURSE

Due to the overwhelming response to our Nov. 21, 22, 23 LSAT review course, provisions have been made for personal registration. Registrants should attend the North Dining Room at Hart House on Nov. 11th and 12th from 3:00 to 6:00p.m. where a representative of the LAW BOARD REVIEW CENTRE will accept registrations and have course materials available for your perusal.

Should it be possible to use the mails registration may be completed by sending your deposit to:

LAW BOARD REVIEW CENTRE
11 Hillcrest Park
Toronto, Ontario,
M4X 1E8

Please remember that registration is limited for this intensive weekend.

For further information please call 532-7700 (24 hrs.)

SAC offers workers less than library workers make now

By MIKE EDWARDS
 Unionized student council employees have applied as of Nov. 3

to the Ontario Department of Labor for conciliation in their current contract negotiations with SAC

which began last September. "How can SAC offer to support the library workers fight for a fair

wage?" asked SAC executive assistant John Bennett, "when they are offering their own employees less than some library workers are making now."

Bennett, "but SAC isn't a cause, and they have a staple income," he added.

The original union demand was for \$212 a week, which has since been revised downwards to the \$180. The union said they are also willing to replace COLA with a regular \$5 increase every six months over the life of the contract.

The two other disagreements are on the question of job descriptions and differential salary scales.

The union agrees that the work load of SAC may change from year to year but insist on job descriptions for office staff who must deal with an ever-changing parade of student politicians.

SAC offers job descriptions as "guidelines" which can be changed "to make up a full work week" for the office staff.

In addition, SAC has submitted a three-stage structure of salaries, one for general secretaries, one for a special fieldworker category, and one for The Varsity ad manager. SAC claims this is to "attract qualified personnel." However the current ad manager was hired at a rate \$15 a week less than his office assistant. The union is fighting against any salary differential.

"All we want is a living wage," said Bennett, "I want to own two pairs of jeans," he added.

So far all three negotiation meetings have been conducted by the SAC executive and a general council discussion has yet to materialize. With the call for provincial intervention in the negotiations, the SAC employees will be in a legal strike position by Christmas. In the event of a strike, The Varsity may not be published.

The editorial staff of The Varsity, the staff of Input Radio and the accountant in the SAC office are not members of the union.



The Varsity—Robert White (FSJ)

One library worker casts her ballot. Get your essays done soon, 10 shopping days left at the libraries.

High school students undecided

By DAN KEETON
 City of Toronto's high school student councils are split over whether to support their teachers in the event of an impending teachers' strike this Thursday.

A meeting of the Toronto Association of Student Councils (TASC) last Wednesday terminated with the issue still unresolved.

Jorge de Mendonca, a U of T student and former president of Central Tech's student council, said none of the council presidents at the meeting wanted to support the board (the Toronto Board of Education) in its current negotiations with the Ontario Secondary School Teachers Federation (OSSTF).

TASC chairperson Tony Silipo said a fifty-fifty split occurred on a motion to remain "neutral", while a motion to support the strike "which means supporting the teachers", passed by one vote.

The Metro school board claims it is offering the teachers a 39.2 per cent salary increase over two years.

The OSSTF, claiming the board's offer only amounts to \$1.4 per cent, is requesting 43.9 per cent, a cost of living clause, and a \$720 lump sum payment, all of which have been recommended by conciliator Stanley Hartt.

TASC, in a "position paper" distributed in Toronto schools last week, presented a number of "demands" to teachers as conditions for student support. These include teacher assurance that students be protected from "retaliation" whether or not they cross picket lines, teacher support for a future student "bill of rights", and consultation with students over the issue of working conditions when the teachers negotiate their next contract.

Margaret Wilson, president of District 15 of the OSSTF, which represents Toronto City teachers, refused comment on the TASC demands.

But on student support, she said the federation would hope for "anything which would effectively close down the system," in the event of a strike.

Toronto board chairperson Gordon Cressie said the city's 32 schools would remain open during the strike, and that course outlines and library facilities will be available for study.

Mendonca said the "majority" at Wednesday's TASC meeting voted not to cross the teachers' picket line.

But teachers will not "harass" any student who crosses the line, said Wilson.

Mendonca blamed TASC's division over total support for teachers' demands on an OSSTF executive ruling forbidding teachers to discuss the possible strike issues with their pupils.

Wilson said the ruling was made because of "the danger of manipulating students." The OSSTF felt they "shouldn't use a captive audience," she said. But the federation has no objections to teachers discussing the issue "as private citizens," she added.

TASC delegates failed to agree on a proposed mass march on Queen's Park, but a few councils might do so on their own, said Mendonca.

No future meeting of TASC has been planned, according to Mendonca, but chairperson Silipo said a meeting of those who wish to remain neutral is planned for tonight, with the aim of "getting TASC back on its feet."

Silipo and Mendonca both said members feel TASC needs a constitution, or some guidelines, before it can develop a position on the teachers' strike.

Silipo said the members for neutrality feel last Wednesday's vote did not really reflect student opinion because only about 14 of TASC's 32 members were present when the vote was taken.

reservations because of his own corporate background.

But he rejected the challenge to resign from Toronto political activists, James Lorimer and James Laxer, acting on behalf of the Corporate Research Group.

Bryce, a former deputy finance minister and Canada's representative to the International Monetary Fund, was named chairperson when the Royal Commission was first announced last April.

The setting up of the Royal Commission followed an attempt last spring by the Montreal-based Power Corporation to take control of the Toronto-based Argus Corporation.

Nadeau, whose appointment to the Royal Commission was announced later by the prime minister, is a board member of the Royal Bank of Canada, which has links with Power Corporation and other conglomerates.

The final member of the three-person commission is Robert Dickerson, a lawyer with long Liberal traditions and a clientele of conglomerates.

The three were mandated to "investigate the economic and social implications for the public interest of major concentrations of corporate power" and to recommend as to any safeguards "that may be required to protect the public interests."

Bryce denied the Commission was too narrow in its scope and said it was not interested in the already studied area of foreign ownership, or in making detailed amendments to the Bank Act.

He had previously announced a decision not to get involved in competition policy due to existing proposed legislation in that area.

Following the November 3-4 hearings in Ottawa the Commission will hold sessions in Halifax, Vancouver, Calgary, Winnipeg, Montreal and Toronto over the next month.

Non-Academic Staff Vacancy

VARSITY BOARD OF DIRECTORS

There is now a vacancy on The Varsity Board of Directors for a non-academic staff member. The term of this office is until June 1976. Under The Varsity's constitution the non-academic members of the governing council are to appoint a member of their constituency to The Varsity Board of Directors. Would all such people interested in serving in this capacity please write to either Gwen Russel, Room 320, FitzGerald Bldg., or to Keith Bowler, Room 3247, Med. Sci. Bldg., prior to Wed., Nov. 5th.

p.e.c.u.

Political Economy Course Union presents:

ROBERT KAPLAN

Member of Parliament
 Senior Advisor of Canadian Delegation
 speaking on:

**THE UNITED NATIONS:
 "30 YEARS AFTER ITS CREATION"**

Wednesday, November 12
 8:00 p.m. U.C. 214

HOMOSEXUALITY and/in THE CHURCH a panel discussion

Speakers: The Rev. Alyson Barnett, B.A., MDiv
 Theology Tutor, Trinity College
 The Rev. Jim Reed, B.A., STB, STM
 Pastoral Dept., Trinity College
 The Rev. Dr. Graham Cotter, M.A., PhD
 Toronto Star Columnist

St. Stephen's Parish Hall, 103 Bellvue Ave.
 (at College, West of Spadina)
 8:00 p.m., Nov. 11th

Sponsored by: Integrity (a group of Anglicans)
 Box 463, Station "J", Toronto M4J 4F2

Corporate commissioners asked to resign

OTTAWA (CUP) — The members in direction of the Royal Commission on Corporate Concentration were challenged as being hopelessly prejudiced at their first public appearance here November 3.

The Commissioners were asked to resign at the first of a planned series of public hearings, because of their personal and professional interests in big business — the subject of the inquiry.

They were also accused of narrowing the scope of the inquiry before the hearings began so as to avoid dealing with the power of banks, the impact of foreign ownership, and competition policy.

Chairperson Robert Bryce, announced he thought matters were satisfactory, except that he personally felt reluctant to deal with matters concerning energy interests because of past involvement in determining government energy policy.

THE Varsity

TORONTO

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Leung letter just part of Meds whitewash over admissions

What the hell is the medical faculty up to? Turn back to page one and read the portions of Dr. Leung's letter once again, closely. It might give you a bit of an idea of what it is like to be a student of Chinese stock in this university's medical school and may lead you to believe some of the charges we've heard over the past few months about discrimination in the medical faculty.

To start with the letter assumes, in the most distorted logic, that because of the rising number of these "Chinese students", there would be a "possible development of emotional problems" among these students. Prove it! If the faculty is going to make this sort of charge, we'd like to see their statistics.

There is still 75 per cent of the faculty that is not Chinese. Does the rising number of Caucasian students lead them too to emotional problems? But that's not the question, as the faculty is not concerned about the latter. It is plain, however, that they are concerned about the former.

Why test Chinese students? To assume that they might be more prone to psychological problems than others has some intent.

What is it?

Again we have to drag in what has by now been termed loosely "the climate" in the faculty. Teaching staff have stated in public that they are concerned about the numbers of Chinese students. Meds Associate Dean E. Llewellyn-Thomas in testimony has agreed that it is a topic of discussion right now. Within this climate we now have, for the first time in the faculty's 100-year history, the suggestion that psychological assessments be made of students. Of all students? Not quite, just the ones that are under the gun already.

In every state that relies upon racism as a means of dividing the oppressed, there is always offered as an excuse some intimation that one or more group is deficient due to some inherent psychological problem. Any racist joke you have ever heard leans heavily on the identification of one or more stereotyped traits of a group.

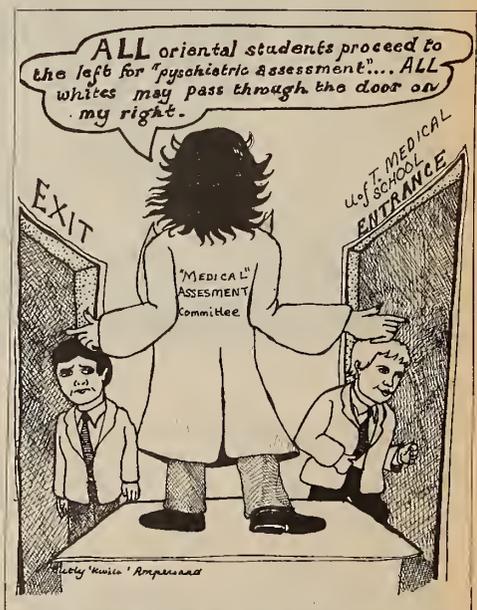
Stinginess, laziness, shrewdness or aloofness are all barely tolerable as stereotypes, but to utter the opinion that any group is prone to "emotional problems" is clearly the most dangerous form of racism found

anywhere. That sort of assessment has kept people locked in concentration camps in all corners of the world. It continues to happen today.

But not in our corner of the world. Surely the faculty is just looking out for the interests of their students and attempting to make the psychological road through medical school as easy as possible? That is certainly Leung's opinion.

Whatever the verdict in the Fong case, the result should not be to have the university breath a sigh of relief and forget "this unfortunate incident". The medical faculty has had a lot of its dirty laundry hung out on the line in the past month, and they have a lot of questions left to answer, most specifically questions about how they admit and assess their students.

Some people have accused Peter Rosenthal of grandstanding or playing for headlines in his defense of Fong. In some ways, we might disagree with his tactics, but if he is the only person that stands between us and a total whitewash of the bizarre patterns of events in the Faculty of Medicine, then let's hope he stands like a rock.



SAC Silence Suspicious

Where is SAC? Although the Varsity can be rightfully accused of being in default of a portion of its duties of coverage, we still don't hear much in the way of communication from them?

Gone are the little "four-pagers" attempting to explain to students the issues that SAC is fighting for. Gone also are the solid campaigns based on publicity and information on the subjects such as the Campus

Centre and tenure.

Is there an information commission there? Is there someone in charge of the extremely important task of making sure that things appear to be being done.

It's not good enough for the Student's Administrative Council to take out ads for the budget in this newspaper, to hand out their brochure entitled "What is SAC?" or to lean on The Varsity editor every now and then for a little extra coverage.

If they are going to debunk the usual charge of "aloofness" aimed at all manner of student government, they'd better get

those presses churning. Even if the Varsity covers every move they make, it won't appear that they are attempting to be responsible to an audience. The audience needs direct communication.

Let's see some imaginative, well-designed leaflets that outline the areas in which SAC is fighting. Then we'll see if they're actually fighting for something. Not that we doubt...

Strike results would affect other issues

To the Editor:
 The news that negotiations have been broken off between the Library Workers and the Administration brings the University community close to a major disruption. If a strike occurs, this disruption will be prolonged by the government's wage and price control policies as decisions on CUPE 1230 demands will have to await consideration of the anti-inflation tribunal. A strike may be further prolonged as a CUPE 1230 strike will come at the opening of organized labour's fight to scuttle the Federal Government's wage control policy. CUPE 1230 will have to fight this wider battle to the finish, regardless of the welfare of their own membership and of the University community of which they are a part.

If there is a strike, what happens to the life of the University community while CUPE 1230 leadership wrestles with the government's anti-inflation policies?

For students and faculty a strike will mean a total upset of library oriented teaching and research. If the strike is prolonged, this may mean the loss of as much as a term's work and lengthen the time necessary to complete a degree.

For CUPE 1230 membership (and, if there is a lock-out, for non-unionized library workers as well) a strike will mean loss of salary for which it is unlikely that CUPE's war chest will be able adequately to compensate.

The University administration is in an unenviable bind. Regardless of the harm caused by shutdown of library services, it cannot give in. If CUPE 1230 gets a wage settlement greatly in excess of that received by other non-academic staff and by faculty, unionization of non-academic staff and faculty will be accelerated and the whip-saw operated to get equally high salary settlements. If high wage settlements are allowed and, as seems likely, the Ontario Government does not raise the BU level, corresponding cuts will have to be made to reduce the salary bill for non-tenured staff of the University.

If there is a strike and the University gives in, a free-for-all battle may begin in which all faculty and non-academic staff will fight to grab as much of the money pie as possible. The consequences would be diminution of current University activities, academic as well as non-academic. Anna Mallin Law



Students, fink on essay banks!

To the Editor:

Students who have honestly earned degrees from the University of Toronto will ultimately be injured by those who instead use bought-and-paid-for essays. The standards of the University are judged by the performance of its graduates after they leave. Well-to-do graduates who have bought straight-A records in lieu of studying and writing will not perform well when they are on their own. Less affluent and more honest ones who have earned the same grades will be the victims in the long run.

Nobody will long be fooled. Other universities and employers of

SAC threatens Toike Oike

To the Editor:

Firstly I would like to clarify a point that the current editor of the Toike deemed necessary to bring to the campus. That is the reasoning why they received only \$800 the first term of their operation. He points out that last year's Toike received \$1,500 from SAC, what he neglected to tell the campus is that it came at \$750 payments, and we had to apply each time (in fall and spring) for the

grants. When Eric was given the \$800 this term he was told to come back next term and try for a little more, who knows he might get another \$800 (he is sure to get something).

More to the point SAC is not entirely responsible for the Toike and has only started funding them last year when a change in policy came about. They say they are campus-oriented and that they deposit 20,000 copies on campus (or they did). Firstly SAC does not deem what they print to be truly campus-oriented this year. Except for the most recent issue, there was very little in the first three that was in any way campus-oriented. This caused a great decline in the observed readership.

Strictly speaking the Toike doesn't even come close to the outlines for campus papers to receive money that were set out by SAC last year. Also whether they know it or not, they have a lot of powerful enemies on campus and I am surprised they actually got that much. Secondly, the stressed 20,000 copies campuswide is naught but a pipe dream. At least 2-3,000 get stolen (or taken) by off-campus groups and not many trickle out to the suburban campuses.

Even the rich, who now benefit temporarily from the present high rating of the U of T, will in time be wasting their money. But right now, the social pressure by honest students is the only likely power to discourage ghost-written papers. Use it.

Stilman Drake
 Professor of the History
 of Science

r hPearse
 Mike Treacy
 Directors of Illiteracy

Debating Duo Invited to England

By CHRISTOPHER DU VERNET
U of T, along with seven other Canadian universities, has been invited to send a team of two speakers to an International debating Competition at the University of London (England) in the first week of January, 1976. The event is being organized by the Transatlantic Universities' Speech Association, and the Canadians are being funded by Rotary Canada.

In a telephone interview with Oscar Mullerbeck, president of the U of T Debating Union (UTDU), it was made clear that the group will make the trip. The two debaters to be sent will be chosen at an elimination tournament here in late November.

Asked for his reaction to the unprecedented invitation, Mullerbeck replied it was a "real honour for us to be given the opportunity."

"It's not every day that a U of T team goes overseas," he said. "Although we have a fairly extensive tournament programme this is the first time we've been able to add this kind of event to our schedule." The UTDU annually takes part in McGill, Princeton, and Columbia tournaments.

One of the objects of the tournament, according to Mullerbeck, was to introduce debaters to "different styles of debating". The only exposure most people get to the British style was through the Oxford Union

broadcasts on the CBC, he said. This year's tournament will bring together teams from Canada, Great Britain and the United States. It is hoped that it will become an annual competition, rotating among the three countries. "The next one I believe will be in the States," Mullerbeck added.

U of T Tops US Debating Match

By CICERO SMITH
Four U of T students walked off with three of the top prizes at the Princeton University debating tournament on Saturday.

Tom Gough and Andrei Grushman won the Adlai Stevenson Tournament by trouncing a team from Fordham University. Some 100 rhetoricians from 20 Canadian and American universities attended the final debate in Nassau Hall — seat of the Continental Congress from June to November 1783.

Chris Driscoll and Jeff Berger placed third.

Going into the final round, two of the four undefeated teams were from Toronto. The Driscoll-Berger team lost their debate, however, and the dynamic duo of Gough and Grushman then faced Fordham on the rousing Goldwaterian resolution, "Extremism in the defence of liberty is no vice".

Other momentous resolutions debated at the tournament included: "Sex is the mathematics urge sublimated", "Ex-football players should be prevented from becoming President", and "If Ford has a better idea, he's keeping it to himself".

About the only prize of note that was not won by the Toronto orators was the Aaron Burr Trophy, given for the most "unusual" (ie. besotted) behaviour at the party held on Friday night. However, feminists and friends of feminists may take heart: the award, a bronzed sculpture of a horse's ass, was presented this year — for the first time — to a woman from Fordham.

CORRECTION

In the Oct. 29th issue of The Varsity the amount showing for office renovations in the SAC Budget should have read \$3,600 rather than \$53,600.

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A University of Toronto student and two technicians have accomplished in seconds work that used to take nature millions of years to do. They have made diamonds in a laboratory.

The diamonds are tiny and cannot be seen with the unaided eye.

They have been produced with a device originally designed to help

scientists study the entry of space vehicles into planet atmospheres. Diamond is the hardest known substance and grit sized particles are used for such things as grinding telescope mirrors and sharpening tools made of special alloys.

The work was done by a student, Paul Sharma, and two technicians, Phillip Crouse and Reinhart Gnoyke.

A hemisphere filled with hydrogen and oxygen was ignited and the resulting explosion detonated a thin shell of explosive material that lined the edge of the hemisphere.

Because the hemisphere was solidly encased in a large metal block, the second explosion had nowhere to go, so it reflected back as

an implosion. This concentrated tremendous energy at a single point. Then the researchers added a cylinder of graphite with a piston at one end. When the implosion hit the piston it compressed the graphite, creating the temperatures and pressures needed to convert it to diamond.

The researchers have been unable to actually measure the temperatures and pressures, but their calculations indicate pressures about a million times atmospheric pressure and temperature of hundreds of thousands of degrees Celsius.

The yield is still low — about 5 per cent of the graphite is turned into diamond.

Spain will be meeting topic

The Franco government of Spain assassinated five revolutionaries on September 27 for their participation in the revolutionary struggle in Spain.

Three of the militants were members of the Revolutionary Anti-Fascist Patriotic Front, or FRAP. Two were members of the Basque organization. Their deaths aroused a world-wide protest, including a demonstration of 2,000 people in Montreal.

At the Montreal meeting, a speaker from FRAP said the government of Spain is racked by the economic crisis facing the whole capitalist world.

She pointed out a general strike in the fall of 1974 has further endangered Franquist and US domination over Spain. She said FRAP's response to the 39-year war which the fascists have been waging against the people is to declare "war on fascism."

FRAP participates in the armed struggle in Spain, and calls for the overthrow of Franco and the elimination of US imperialism in Spain, as well as an end to Spanish colonialism.

On Wednesday, November 12, at College Street United Church, a representative from FRAP will be speaking, to a meeting sponsored by the Ad Hoc Committee To Support Spanish People. The meeting hopes to make the words of the FRAP chairman, Alvarez del Vayo come true: "May the streets of Spain become the scene of the will of the Spanish people."

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Feeble offense

Curtain Falls for Blues

By JONATHAN GROSS

The Sports Editor
The Ottawa Gee-Gees terminated the Blues season to the tune of 14-7 in Ottawa Saturday. They will now strut their way to the Ontario championship against Wilfred Laurier.

The defense for the Blues played very very well. Last time out the score was 38-16 in favour of Ottawa and this time they were held to only one touchdown.

By using different formations the Blues forced Gee-Gee quarterback Jim Colton to go to the air. He threw for 229 yards through short gainers.

On such a wet day it could be predicted that the ball would stay on the ground but Ottawa only rushed for 116 yards as compared to 168 for the Blues.

Dave Langley had a bad day. Not many football games are won when only 38 yards are gained through the air. The Blues used the quarterback option a lot. Time and time again Langley made the wrong decision on the rollout; he either threw when he should have run or vice versa.

Most of the scoring came in the first half and Ottawa started things with a 37-yard field goal by Neil (knows-he's-going-to-be-protected) Lumsden.

Late in the first quarter D.T. White of Ottawa fumbled a Toronto punt and the Blues recovered on the Ottawa 35 yard line. Libert Castillo took a screen pass down to the 23 and on the next play Ottawa was fingered for a late hit and the penalty carried the ball down to the 12. A pass interference penalty took the play to the 4 and three plays later Steve Kwiatkowski carried it in from the two. Mike Sokovnin converted and the Blues led.

Ottawa came back with an awesome drive on the next series going 30 yards in just 7 plays to regain the lead. The key play was a 37-yard broken play that Bill Harrison carried down to the Toronto 28. Chris Triantaflopoulos saved a touchdown on the seven with a diving shirt tackle on Neil Lumsden. But you can't keep a good allstar down, and a couple of plays later Colton carried it five yards for the score giving the Gee-Gees the lead 10-7.

The second half was no bargain as far as the Blues were concerned. The Blues didn't score and their only sustained drive was stopped on the Ottawa 29 early in the fourth quarter. The drive was suddenly halted when Dave Langley engineered a broken play on a crucial third and one situation.

"Thought for Food"

A symposium on the
**World Food Crisis
and Canadian Responsibility**
November 11, 12, 13, 1975

- TUESDAY**
NOVEMBER 11
Wilson Hall Common Room, New College (3:30 p.m. - 6:30 p.m.)
"Dimensions of World Food Crisis"
F. K. Hare, Director, Institute of Environmental Studies
MORATORIA
Ashit K. Bhowmik, Director, Environment Canada
Margaret B. Brown, Participant, World Food Conference
Professor Rourke Bryan, Geography
Doris Taylor, Zero Population Growth
- WEDNESDAY**
NOVEMBER 12
Wilson Hall Common Room, New College (3:30 p.m. - 6:30 p.m.)
"Technological and Nutritional Considerations of the World Food Crisis"
Morris Weisman, Chemical Engineering
George Beaton, Dean, Faculty of Nutrition
David Kirk, Canadian Federation of Agriculture
Peter McCabe, Maple Leaf Mills
Professor L. H. Shebeki, Dean, Faculty of Agriculture University of Manitoba
- NOVEMBER 12**
Wentworth Hall Dining Room, New College (8:30 p.m.)
RECEPTION AND "BEGGAR'S BANQUET"
Vegetarian meal followed by the discussion:
"What are the responsibilities of the University of Toronto in a world food crisis?"
- DISCUSSION LEADER:** Don Chant, Provost, University of Toronto with a panel of symposium organizers: George Beaton, Ken Hara, Bob Logan and Morris Weisman.
- THURSDAY**
NOVEMBER 13
Wilson Hall Common Room, New College (3:30 p.m. - 5:30 p.m.)
"The Politics of Food"
F. K. Hare
Professor Ross Hall, Biochemistry, MacMaster University
Professor Richard Lee, Anthropology, Father Gerald McDonigan, Director, U.S.A.I.D.
- NOVEMBER 13**
Convocation Hall (8:00 p.m.)
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Blues score one of eight goals in win over York in final.

Blues win Tourney

By JOHN ROBB

From the indication of Friday night's games in the first University of Toronto Invitational Tournament, this seems to be a transitional year in intercollegiate hockey.

Four of the most powerful teams in Canada were present, University of Toronto, York, Waterloo and Concordia of Montreal. All four are sporting vastly different lineups from last year; Waterloo and York have added 12 new players, Toronto has added 9, and Concordia has added 8 new players.

Concordia, of course is the amalgamation of Sir George Williams and Loyola Universities, two Quebec powerhouse teams of the past. The nucleus of this team comes from Loyola with only six additions from Sir George.

With the great player turnover in each team, all four coaches expressed their pleasure in this pre-season tournament. Because of the nature of intercollegiate hockey, the powerful teams are forced to play vastly inferior teams, and therefore lack the competition necessary to prepare for the superior ones.

Waterloo coach Bob McKillop exemplifies this feeling, stating: "When we get to the playoffs, we won't be playing teams like Brock. These are the teams that we'll have to beat, and if we don't improve from playing them, it's our own damn fault."

In the first game Friday night, Varsity managed to defeat Waterloo 4-2 in a sluggish affair. Varsity is obviously better prepared at this stage of the season, and won because they confused Waterloo with their tight checking.

Inepness around the Waterloo net allowed Toronto to take an early three-goal lead. Toronto's players earned unopposed in front of the Waterloo net, as Waterloo players were either caught up ice, or doing their imitation of their favourite Rodin statue.

After that early blitzkrieg, Waterloo's defense settled down to play Varsity on even terms. It was, too little too late.

Former Marle Graham Wise led Toronto to two goals, Ron Harris added a goal and two assists to a strong checking game, and Frank Davis scored the other goal. It was a game in which Varsity showed the kind of defensive work that coach Tom Watt says is needed with this year's relative lack of goal scorers.

In contrast to Toronto's tight checking approach, York offered a wide open game in trouncing a tired Concordia team 7-3.

Saturday night started off with the consolation final which Concordia won by defeating Waterloo 8-3. Bruce Morgan started in net for the Warriors and the flood gates were declared officially open as Ron Haisis beat the Waterloo netminder with less than a minute gone in the game.

After Morgan allowed three goals in less than eight minutes he was replaced by Jake Dupuis. This night Dupuis was not much better off as he saw five pucks go past him. His Concordia counterpart, Al Labelle, went the distance allowing all three Waterloo goals.

The game was on the chippy side, with numerous scuffles and persistent checking by both squads. The Concordia advantage was due more to an ability to finish off their plays than to a lack of opportunities for Waterloo. The result was a 4-0 lead for the Quebecois at the end of the first period.

Waterloo played better in the final frames playing Concordia almost even. Both teams will improve over the season so watch for them next time they pass through this precinct.

The Blues won the final defeating York 8-5 as they showed some much needed scoring punch.

Toronto got off to a shaky start as York went ahead 2-4 of the first period as Brian Burtch put a rebound past the sprawling goalie, Mark Logan.

Logan made several fine saves and the Blues offense responded taking the lead at 3-1 at the end of the first period. The second goal by the Blues featured an excellent passing play between Wise and Bill Pitfield as the latter veteran took Wise's pass and deked the York goalie out of his Fruit of the Looms.

York's plays were more effective in the second period due to some crisp passing. But the line of Mike Hanna, Bob Adoranti and Guido Mazza bottled up York and although Hanna's aggressive checking cost him a penalty, Mazza scored while shorthanded.

From here on in the two teams took turns in scoring. First Ron Hawkshaw of the Yeoman duplicated Pitfield's earlier moves.

Shortly thereafter Wayne Morrissy tallied for the Blues. Not to be outdone Doug Sellers lit the lamp for York but Morrissy ended the period's scoring.

Al Avery opened the third period scoring for York completing a neat passing play that left Logan defenseless. Kent Ruhke, the Blues new captain, came right back to beat York's new goalie Aidan Flatley on the short side.

Flatley played well as was evidenced in a five minute major during which the Blues were unable to score.

Blues fans should be happy as they scored eight goals against a powerful York team. Other Blues goals went to Larry Hopkins, Graham Wise and Ron Harris.

Judging by this tournament the season looks bright for Toronto. Many of the veterans were displaying their old trademarks such as bodychecking of Charlie Hughes and the rushing of Rocci Pagnello, while some new faces such as John Precious and Mike Hannan were showing a lot of hustle.

Varsity also showed an increased willingness to "mix it up" in the heavy going. This was typified by Frank Davis rushing to Ruhke's aid after the latter had been felled from behind. Clearly the Blues are not going to let anyone push them around.

NOTES: Paul Sawyer left the game with an injury in the second period but returned in the third. Let's hope it's nothing serious... Graham Wise is a transfer from Michigan... He's doing grad work in Forestry... John Precious and Mike Hannan are also transfers, both coming from Laurentian... Ron Hawkshaw of York is a real catch for Yeoman coach Dave Chambers. He was a star while he was at Waterloo and he looks like he'll continue to be one.



The Varsity—Brian Fel

York loses contact lense in effort to confuse Toronto.

New hit by contaminated meat

By CHRISTOPHER DU VERNET

Cases of food poisoning among staff and students at New College were confirmed yesterday. The outbreak was traced to the roast beef dinner served on Monday in the college dining rooms.

Victims' reports of cramps, vomiting and nausea resulting from consumption of the meal were being investigated yesterday by Richard H. Beehke, Senior Health Officer of the Toronto Department of Health.

William Hatton, a first year engineering student, told The Varsity he had "cramps like crazy" and that his "whole system was drained" soon after he left the dining room. "I wouldn't have wished that roast beef on anyone, even my enemies after that," he said.

Saga Canadian Management Services, who operate the food service, had received dozens of complaints about the meal by Tuesday afternoon. In a letter to the students, Food Service Director Loren M. Grossman admitted "There was a problem with people who ate roast beef on Monday in Wilson and Wetmore Dining Rooms," and said "Testing of various types will proceed immediately."

Most of the victims who could

walk were instructed to pick up parasitology kits at the college.

Other students who had not recovered sent friends to deliver their complaints and pick up their kits.

Jon Mindon, a first year sciences student was so ill he could not even write his own letter of complaint. In a bedside interview he said, "I'm going to try and get my money back."

Asked if he was aware of the food contamination at the meal, he replied "No, it tasted how it normally tasted." Because of his illness, he had to miss a philosophy exam and a biology lab that he had prepared for, he said.

Symptoms appeared in most of the victims early Tuesday morning. However medical help was not available for the majority of students in the North section of Devonshire House. Mindon called his brother, a doctor, to attend him. Mindon said his brother confirmed his illness as food poisoning.

Although none of the victims interviewed expressed a desire to eat at the college again, they all expressed anger at the fact that they were on a food plan and were forced to eat at that location. "I have to eat there," Hatton said.

According to one experienced staff member at the college, instances of food poisoning "occur every year."

One student affirmed that "there are always a lot of minor complaints — things that get on your nerves." Asked for specific examples, he cited instances of poorly cooked food, and food which often had "hair in it."

Stricken students stressed they were unaware of the poisoning while eating the dinner. "I have to say I enjoyed it," Hatton said. "But it was very, very red."

Roger Hoes, a first year pharmacy student was very angry with management. "It's pretty poor. It's a sad state of affairs," he said. "The most ironic thing is that they're on a real kick to eliminate food waste. They should make sure it's good before they have us eat it. People don't want to eat garbage."

Management has placed bright orange notices on each of the tables which say "We encourage you to eat these important food nutrients but not to waste them."

Students told The Varsity they would watch the food at the college more carefully from now on. Some blamed the chef for not noticing the bad food. Hatton said his serving of beef was "raw".

THE Varsity

Vol. 96, No. 27
Wed., Nov. 12, 1975 TORONTO



The Varsity — Brian Peil

Scott Brayley of Trins is pursued by NEW. Trinity won division 14-2. See page 16 for more on Phys-Ed pummeling of Vic for Mulock Cup.

SAC Stabs at Strike Solution

By JOSEPH WRONSKI

SAC executive Monday night recommended that the university and library workers return to the bargaining table for a last ditch attempt to resolve differences.

Members of the library union, CUPE local 1230, voted 84 per cent in favor of a strike Friday, following the university's final offer of a 15 per cent raise.

A strike could legally take place Nov. 20, affecting the Robarts, Medical Sciences, Sigmund Samuel, Pharmacy, Engineering and Hygiene libraries.

Initiating the motion, SAC president Gord Barnes said in view of the serious consequences of a library strike, SAC executive should urge a resumption of negotiations.

The executive also recommended SAC be provided with a record of past transactions by Input Radio since they have agreed to handle their accounting.

The motion referred to the Input bank account set up to handle sources of income not from SAC, namely grants and income from disc jockey services.

SAC executive last week passed a motion calling for interim expenses incurred by the station be covered by funds in the account.

Stressing the need for SAC executive to have all information regarding Input expenditures, Finance commissioner Mike Treacy said "It's more important to know what happened to that account than ask for the money."

"We're asking for this information now to make sure our accounting procedures are correct," said Communications commissioner John Tuzyk. "The crucial point is if they're doing anything that impedes our bookkeeping, we must immediately rectify it."

The executive also approved the SAC recommended groups who may nominate one member to the Input board of directors. The Federation of Metro Tenants, the Metro Labour Council, the Confederation of Residents and Ratepayers Association (CORRA), the Canadian Civil Liberties Association and Pensioners Concerned were approved, with one more group to be designated.

Letters of support for Input Radio were shown to the executive, including ones from The Annex Ratepayers Association, the Bureau of Municipal Research, residents of the Niagara area community, Pensioners Concerned, Neil-Wycik College, the Toronto Community

Law School, the Big Brothers of Metropolitan Toronto, Innis College principal Peter Russell, the School of Continuing Studies, professor James Lemon and New College principal A.D. Baines.

The executive also passed a motion recommending SAC actively oppose the defacing of public property with pasted posters on and around the campus.

STAFF MEETING
3:15 PM

Lack of input shows as Grads ignore election

By BOB COLLIER

Apathy has struck U of T graduate students, and struck them hard, it seems. Not only are grads not bothering to run for election, but they never seem to get around to voting either.

The last non-election to raise a non-furor was last week's attempt to fill the 12 student seats on the Council of the School of Graduate Studies (SGS), the body that controls the grad school, its courses, its appointments, student appeals, and just about everything else affecting grad students.

"Never heard of it," you say and you won't be the only one.

In the general election last spring the School of Graduate Studies managed to dredge up the vast sum of one (1) nominee for the 12 student seats, so they did the logical thing and held a by-election last week.

This time, 11 students ran. But, in the humanities, two students were acclaimed for three seats and in the physical sciences, again, there were no nominees.

True, 2,500 students in the social and life sciences showed their eagerness by running nine candidates, but do you think anybody noticed? Six social scientists cast their vote and so did 26 life scientists, a grand total of 3.6 per cent of the electorate.

The Chief Returning Officer and graduate school secretary, Jean Gordon blamed the postal strike for the farcical vote.

"Usually, we mail out election forms but this year we had to resort to a ballot box in the SGS building on St. George Street," she said yesterday.

The Varsity — Bob White



Grads students show disinterest in SGS top council by not running in and not voting for token student membership. Seats left vacant.

To announce the change the school bought an advertisement in each of three campus publications.

"When it became obvious that very few students were voting, we phoned up Barb Cameron the president of the Graduate Students Union (GSU) and asked her for help in getting people out," she said, but even that didn't do much good.

So, in an effort to get a decent turnout SGS has decided to extend the voting period. It will now wait until the end of the postal strike, send out the 2,500 ballots and wait another month for them to come in. In the meantime, the 34 votes already cast will be left in a sealed ballot box.

The nine candidates who are feverishly waiting to take their seats

on the council will be allowed to sit as voting observers until the election is finally over. Since they will have only six votes between them, the students will be allowed to divide them up in any way they want.

Cameron blames the lack of interest among grad students on the nature of the council.

"Students come to us rather than to the SGS council because we are a representative organization with effective power," she said.

On the SGS council, the student-faculty ratio is 12 to 16, but Cameron argues that the 12 student reps "answer to nobody." The GSU, instead, has general meetings periodically at which any grad student can express their opinion.

An open letter to the University

The negotiations between the university and the library workers have broken down. The university has made its "final" offer and last Friday the union rejected that offer as inadequate.

A strike threatens to close the major libraries on the campus. No matter the contingency it is highly questionable whether adequate library services could be maintained for more than a few days. By the end of this month, all strike-bound libraries could be forced to close. And all of this at one of the most crucial times of the academic year — the time for rhetoric from both sides has long since passed.

As everyone is well aware completing papers and theses and preparing for examinations is an impossibility without a well-functioning library system. The question of how the system under strike conditions is a matter of grave concern to the professional librarians as well. Under normal circumstances the library has difficulty controlling theft and vandalism — problems which would only be exacerbated with manpower reduced by two-thirds. Aware of

these problems, more than one-half of the professional non-unionized librarians favour closing the libraries for the duration of the strike.

It is imperative that negotiations be re-opened immediately. The university must present a new offer and the union must respond in good faith. A refusal to negotiate at this time by either party is a gross injustice to each and every student of this university. The university must realize that the effects of a library strike are too far-reaching and extreme to allow it to be used to dramatize the university's financial position. By the same token, the union must realize that they cannot gouge excessive increases at a time of financial stringency.

It is time for students and faculty to call on both parties to return to the bargaining table and resolve the dispute irreparably damaging the university and all its members.

Gordon Barnes
President, SAC
Tim Buckley
Student Governor
Michael Sabia
Student Governor

HERE AND NOW

Today All Day
Attention all debaters! Register at Hart House Porter's Lodge for a tournament to be held on Friday, November 21 to select two debaters to represent the U. of T. in London, England, in January.

An exhibition of the MATERIAL Culture of the Islamic World, Roberts Library (entrance level). Continues until Jan. 14.

Photographic Display—photos by women of women. All week in the foyer of Sidney Smith. S.A.C. Women's Commission.

3:00pm
All grad. English professors and students are invited to an Informal Coffee Hour at 79 St. George St.

3:30pm
World Food Crisis Symposium. It started Tuesday November 11, continues at Wilson Hall Common Room, New College, 40 Willcocks Street at 3:30 pm November 12 and 13.

4:00pm
Lecture: "Trends in Contemporary Egyptian Theatre" by Professor Laila Abou-Saif, Acting Head of Directing Department, Egyptian Institute of Dramatic Arts, Cairo. In the Upper Library, Massey College. Sponsored by the Middle East Studies Committee of the ISP and M.E.S.A.

General meeting of the U of T—Italian Club. Everyone welcome.

The Psychology Dept. and SGS are joint sponsors of a colloquium entitled "Retrieval in Human Memory" given by Prof. H. Buschke, M.D., of the Albert Einstein College of Medicine, Sid Smith Hall, Room 2118.

7:30pm
Films at OISE: Emanuelli at 7:30 and Tearema with Terence Stamp by Pasolini at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

8:00pm
The Sufi Study Circle of the University of Toronto is holding informal meetings every Wednesday in Room 2008 of New College. Various aspects of Sufi doctrine will be discussed in the light of authentic writings, both past and present. Everyone is welcome.

The Court of Eorlorwic will meet for a school of courtesy and a discussion of

what makes a perfect knight or lady. All are invited. Costume is requested but not required. We will meet in the Cave in the International Student Centre. Anyone on the mailing list may pick up a copy of the newsletter.

Trotskyist League class series "Communism and the women's question". Location: International Student Centre Morning Room.
Senior Common Room, Sir Daniel Wilson Res. (73 St. George) Professor Stanley Ryerson, of the Université de Montreal, will speak on the topic of Political and Economic Development of Quebec (U.C. Alumnae Lecture Series). All are welcome.

Thursday All Day
Registration continues for elimination tournament to select two debaters to represent U of T in London, England in January. Trip sponsored by Rotary Canada. All those with experience with any campus debating organization eligible.

11:00am
Mechanical Engineers! Find out how to look for a summer job, what's available now, how to complete an application, etc. Room 252 Mechanical Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Fl. 928-2537.

Noon
"Mesa Hispanica"—a table beside the Gref Hall in Hart House where only Spanish is spoken. Sponsored by U of T Hispanic Club.

1:00pm
"Computer Art Movies". If you always wanted to know, here is your chance to find out how it's done—meet the artist: Prof. L. Metzger, Dept of Computer Science and New College. Ivey Library, New College, 20 Willcocks St.

4:00pm
Continuing workshops in mime, mask-making, clown techniques and acrobatics. Until 6 pm. UC Playhouse, 79a St. George St.

University College Public Lectures, West Hall, University College. Professor G. R. Hibbard, University of Waterloo. "Love, Marriage and Money in Shakespeare's Theatre and Shakespeare's England".

"Why not on a Thursday?" Wine and Cheese Party—Everyone Welcome.

Students and Faculty. Courtesy International Student Centre, 33 St. George Street.

5:00pm
Black Student's Union meeting. Come to the International Student Centre at 33 St. George and hear: One of Toronto's finest musicians—Carlton Vaughan.

4:00pm
Library Workers Support Committee come and learn what you can do to help. Meet at east door, Sid Smith Lobby. Remember that the strike begins Nov. 20.

Meeting in the Fencing Salle, Hart House, of those interested in being members of the "A" or "B" men's fencing teams.

6:30pm
Meeting of the Arab Student's Association to be held in the South Sitting Room of the Hart House.

7:00pm
S.A.C. Women's Commission. S.A.C. office. 12 Hart House Circle. Everyone Welcome.

7:30pm
The Farm Worker film, "Fighting For Our Lives" will be shown at Cody Hall, 50 St. George St. Tickets—\$5, students—\$2. Phone 961-4434, for information.

Films at OISE: Chinatown with Jack Nicholson at 7:30 and The Conversation with Gene Hackman at 9:30 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:00pm
International Folk Dancing. Meets in the first floor gym of the Faculty of Education. Only 50c for a whole night of dancing.

"Law Corrections and the Dangerous Offender: Perspectives on an aspect of Criminal policy", Sophie Boyd Memorial Lecture by Professor Ronald Price, Medical Sciences Auditorium.
Maurice Strang, Director of the United Nations Environment Programme delivers the Marfleet Falconer lecture, "The Economic Order; Canada's Responsibility," at Convocation Hall. T.C.D.S. presents Harold Pinter's The Dumb Waiter in Cartwright Hall, St. Hilda's.

8:30pm
A Trick to Catch the Old One, a comedy by Thomas Middleton at the Studio Theatre, 4 Glenmorris Street. Free. An Elizabethan comedy of manners.



COMING EVENTS AND MEETINGS

- NOV. 1 - NOV. 30 ART GALLERY 'A Child of Six Could do It' Cartoons on Modern Art from the National Gallery HOURS: Sunday 2p-5pm; Mon. 11a.m.-9p.m. Tues-Sat. 11a.m.-9p.m.
- NOV. 12 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 p.m. KEN HARRIS TRIO, Folk music in the East Common Room.
- NOV. 12 CAMERA CLUB 12:00-1:00 Club Room 'East Africa' Wildlife Photography, Marion Igelstrom
- NOV. 12 CRAFTS CLUB 7:30-9:30 Crafts Room COPPER ENAMELLING, Preparation, Design and Application Techniques. Please pre-register at the Programme Office
- NOV. 13 ART FILMS in the Art Gallery 12:15 & 7:30 p.m. Films on Varley, Lismer and one other art film
- NOV. 13 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room Free Bass Accordion Concert
- NOV. 13 ROCK PUB "Phase" Great Hall, 9:00 p.m. \$1.25 at the door, only. Pub Committee
- NOV. 16 SANTA CLAUS PARADE PARTY Great Hall 2:45-4:00 Refreshments and a magician for members & their families after the parade, compliments of the House Committee.
- NOV. 17 CRAFTS CLUB 12:00-1:30 Crafts Room Needlepoint Instruction; Phyllis Pepper
- NOV. 18 NOON HOUR CONCERT 1:10-2:00 Music Room Jeremy Constant, violin, Hannah Buckman, piano
- NOV. 19 LIBRARY EVENING 8:00 p.m. Library. Robert Zeng with 'A Name Dropping Evening—poems and anecdotes inspired by famous people'. Refreshments will be served.
- NOV. 19 MUSIC WEDNESDAY NIGHT 8:00 p.m. Music Room. JUDY JARVIS a programme of modern dance.

THE HOUSE COMMITTEE ANNOUNCES WITH REGRETS THAT THE 'GAUDY' WHICH WAS ADVERTISED PREVIOUSLY, HAS BEEN CANCELLED.

HART HOUSE SERVICES

- ARBOR ROOM Week-end Hours: Sat. 10a.m.-5:30p.m., Sun. 12-6p.m. Black Hart Publicity: Tues. Wed. & Thurs. evenings
- BARBER SHOP Next to Men's Graduate Locker Room 928-2431
- CHAPEL Communion: Wednesday 8 a.m., Rev. Wm. McKeachie, Chaplain
- TUCK SHOP Open week days, 9-5; T.T.C. and Wintario tickets
- FREE MESSAGE SERVICE Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.

Now appearing:

LUNCHEON NEWS

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A Masters thesis costs several hundred; winners pay losers study, which ones get the better education?

Should Students Break Essay Banks?

By BRAD NIXON

Stories of vaults stacked with plagiarized term papers hidden deep within university residences are part of the lore into which university freshmen are initiated.

Some of us have witnessed the naive undergraduate who hands in one of these works. He or she is met with a frigid glare and put through the awkward ordeal of explaining the merits of the work in question. After a few difficult moments, the innocent is confronted with the icy response, "This was a much better essay when I wrote it."

Yes Virginia, there is an essay bank, and yes, Virginia, for only \$2.75 a page you can buy and use a xerox copy of an essay with full footnotes and bibliography. For only \$4.00 a page you too can be the proud owner of an original, custom-made paper.

At the present time only two essay bank firms are operating in Toronto. Essay Services on Spadina Ave. and Quality Research on Victoria Park Ave. This is half the number that were operating in 1972-73. Those who remain sustain a flourishing business.

On a sleuthing mission to one of these dens of iniquity, I was much surprised to find familiar faces. Each patron sheepishly averted their reddened face from my view, their redness caught in their purchase, they persevered in their purchase. One woman bought three ready-made term papers. She sought and received assurance that her particular tutorial leader had not set eyes on these second-hand essays, certainly an incredible guarantee!

For \$5.00 I purchased a catalogue containing "detailed descriptions of approximately 4,000 quality

research papers". I was informed that a new catalogue would be available in two to three weeks.

The "old" catalogue ranged from anatomy to theology, but seems to specialize in English, History, Political Science and Sociology.

Some essays seem short and to the point. For example, under European Economics, there was listed an essay on "Textiles in the U.S.S.R." It consisted of four pages with no footnotes and no bibliography. Suggested Retail Price was \$11.00.

For \$14.00, one could purchase a blockbuster entitled "A Comparison and Contrast of the Socio-Political Effects of the Caste System in India and The De Facto Caste System Existing in the U.S.A." This essay had 135 footnotes and used 40 sources. "A solid graduate level paper," says the catalogue.

(continued on page 10)



923-9861
186 St. George St.

"drop by—we're friendly"

- Wed. Nov. 12—8:00 p.m. M.P. Bob Kaplan speaking on the "U.N. TODAY", Univ. College, Room 214.
- Wed. Nov. 12—Please reserve today for the Shabbat co-op meals.
- Fri. Nov. 14—7:00 p.m. Shabbat Meal (you must reserve by Wednesday) 8:30 p.m. Dr. John Page, Professor of Environmental Studies at York U., speaks on "How Jewish Thought Has Shaped our Concept of the Environment". This fascinating lecture is open to all interested people—students in related fields are especially welcome.
- Sat. Nov. 15—Benefit Concert for Israel—J.S.F. at York, with Batseva. Curtis Lecture Hall "I"
- Sun. Nov. 16—"AN ISRAELI DOVE speaks about the Arab-Israeli Conflict" AVRAHAM VELOSHUA, one of Israel's most acclaimed writers, is senior lecturer in the Dept. of World Literature at Hifa University and visiting Scholar-in-Residence at Oxford University.
- Tues. Nov. 18—Reserve today for Tomorrow night's Kasher supper, to be followed by "Art of Propaganda" panel.

THE FREE JEWISH UNIVERSITY

- Conversational Hebrew
- Leah Vogel—Sunday, 5:00 p.m. Beginners, 6:30 p.m. Advanced. Hillel House
- Basics: How to be a Jew
- Rabbi David Schochet—Wednesday, 5:30 p.m. Hillel House
- Kasher Economy Cooking
- Anal Brith Women—Tuesday, 8:00 p.m. Hillel Kitchen



It looks like it's hoarding time again. One student caught in the act with the Encyclopedia Britannica. "Just making sure I've got all the info."

The Varsity—John Raffry

Scar paper has censorship scare

Threat of censorship hangs over Balcony Square, the Scarborough College student newspaper. According to Student Council President Russ Henderson, "I have the right to censor the newspaper anytime I want to. I just haven't done it yet."

At a recent Scarborough Council meeting, some council members objected to an alleged obscenity contained in a letter printed in a recent issue. SAC representative Dave Watkinson and Services Commissioner Lester Fosen, introduced a motion to censor obscenity.

Balcony Square retaliated by contacting the Toronto Star, Globe and Mail, and the Varsity.

A Star editor, Borden Spears, said: "No such precedent exists in North America. This council or whatever it is you have, has no right to invoke censorship, regardless of whether it pertains to obscenity or anything else. Here at the Star we censor ourselves, this is the right of every newspaper. If you have an editor—let him edit."

Commissioner Mike Ashoff, asked the Balcony Square to withhold a story about the censorship attempt which appeared in yesterday's issue of the paper.

Henderson rapidly retreated, reducing the grounds of contention to libel only.

Balcony Square reporter Gary Sands, who wrote the story, said the paper had "received a few threats not to print the story."

In a letter to the paper's editor, Henderson retreated from his earlier statement, reducing his grounds for censorship to libel only.

The Globe phoned Henderson for a statement, creating a tremor of anxiety at the student council office.

Deputy Communications

Layoffs a threat for next year

By JUSTIN CASS

The probability that staff will be laid off to balance the university budget is quite high according to rough budget statistics for the 1976-77 academic year, despite President John Evans' claim last spring that layoffs would not occur.

The budget is now two thirds complete and will be ready for public presentation by December 15, according to the chairman of the President's Advisory Committee on the Budget. Biochemistry professor George Connell said the committee will be reporting to the president in private session in early December.

Working within guidelines adopted by Governing Council last spring, the committee has been asked to increase income or reduce expenditure by \$7.5 million. Over 30 per cent of the university income

from the government has already been set.

Connell suggests the budget guidelines translate into a 5 per cent over all cut. Since 70 per cent of the budget is in salaries, staff cuts is the most logical outcome, he said. However, Connell is not prepared to make any predictions on that score.

Total expenditure for the last two years has been \$181 million and \$210 million respectively. The net deficit is currently \$2.2 million which Connell feels should "get lost" in the day-to-day cash flow of the University.

The main objective of the committee is to produce a balanced budget for 1976-77.

There is little possibility for the university to increase its income from sources other than the government. Student fees are less than ten per cent of the total income.

This is approximately equal to the income received from residences and various interest yielding investments, Connell said.

Connell, who was selected by U of T president John Evans to chair the committee, is not sure that a balanced budget can be achieved.

The overall effect of the budget, "could be quite damaging to the university," he said, but refused to elaborate further before the Governing Council gets a chance to review the committee's recommended budget in December.

Estimated enrolment for this year is 37,500 full-time students of which there are 28,250 full-time undergraduates. This is 4 per cent higher than last year. Next year's enrolment is expected to stay level.

Government financing of the university operating budget is based largely on enrolment.

Residents protest athletic decision

By ERIC McMILLAN

The athletic complex planned for the corner of Spadina Avenue and Harbord Street is one step closer to realization following a tempestuous meeting of the city's Building and Development Committee.

Residents from the university's vicinity showed up at the meeting to protest a by-law which would allow the complex to exceed present density limits.

The committee voted to pass along the by-law, with only Aldermen Dan Heap and John Sewell consistently dissenting in the committee's motions. The vote effectively gave municipal approval to the by-law, since it has previously passed third reading at City Council.

Some of the residents are angered by their reception at the meeting during which they were labelled "a bunch of idiots with deformed

minds" by Alderman George Ben. Community organizer Marie Murphy said she and area resident Rose Smith are sending a "communication to council" to protest Ben's remarks.

"People should not have to come down to a committee and take that kind of abuse from an elected official," Murphy said.

Both area residents and the university administration were represented by deputations to the committee. Special assistant to the vice-president Jack Dimond argued on behalf of the university against further study of the university's expansion plans.

"It is difficult to imagine what benefit a further planning study would be at this point," said Dimond, claiming that all objections from the residents have been considered already.

Resident Rose Smith argued "the only contact the Huron-Sussex Residents has had with the university was once in June 1974."

Heap said the university's attitude "illustrates very effectively the solid ground of the residents' objections. He asked Dimond what assurance the university could give that its promises not to expand further into neighbourhoods are any more reliable than its promises in the past."

Dimond maintained the university would not greatly expand again before 1990. After the meeting he expressed satisfaction in the committee's passing on of the by-law.

Murphy and Smith hope their objections will be heard by the Ontario Municipal Board when the by-law goes before it for provincial approval.

New UFW film shows tomorrow night

Although it is not a typical blood-and-guts epic cranked out in Hollywood, the United Farm Workers' (UFW) film "Fighting for Our Lives" has enough violence in it to bring even Judy LaMarsh running. She, and anyone else who is interested, will have a chance to see the film, which was entered in the

Grenoble Film Festival, and which features performances by Joan Baez and Taj Majal, on Thursday, Nov. 13, at 7:30 pm in Cody Hall, 50 St. George St.

The U of T boycott committee is screening the hour-long documentary in an attempt to raise much-needed funds for the ongoing

secret ballot elections in the fields.

Ed Seymour, recently returned from California, will be present at the showing to report on the progress of those elections. Refreshments will be served at the Newman Centre after the film. Admission is \$2.00 for students and \$5.00 for everyone else.



Hart House area was cordoned off for an hour yesterday as this crane hoisted to the top an entire replacement set of bells for the Hart House Tower.

Council pres's meet Parrott

A party of three U of T student council heads are trundling off to meet the brand new Minister of Colleges and Universities this week with a shopping list of things they would like to have done. Nobody is quite sure what the reception will be.

Gord Barnes, representing full-time undergrads, Immo Weinrich representing part-time students and

Barb Cameron representing graduate students, will meet with MCU's Harry Parrott to see what the government will do about the U of T Act, student aid, and university financing.

The U of T Act is first on the list. When it was passed by the legislature in 1971, the composition of the Governing Council was a

matter of some contention and a review as promised. The review has been finished for a year and the government has been sitting on it. SAC is once again presenting its brief on the subject before the university's report goes to the legislature.

At present the council's composition allows for 12 faculty and 8 student members. The three representatives have called for equal representation of 14 members each. Governing Council has recommended 13 faculty and 11 students. The SAC brief has also called for more representative government participation on council as well as a completely open budget process. The brief has been

endorsed by numerous college student councils.

Parrott will also be confronted with firm evidence of the effect of government fiscal policy on the university. Barnes cited the reduction of lab offerings, the curtailment of Erindale's free bus service and the threatened infirmary closing as some of the topics for discussion. Barnes hopes they can make some headway in getting across to the government the severity of the situation.

Next on the list is the concern that students are starving because of the government's room and board allowance under the Ontario Student Assistance Program.

The allowance was \$32 a week last

year. Even though a U of T report at that time stated that the subsidy should be a minimum of \$46.50 a week, the government raised this year's to \$40. The three heads will attempt to pin Parrott down on a future promise.



THE Varsity

TORONTO

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They're not listening to Bethune

"There is a rich man's tuberculosis and a poor man's tuberculosis. The rich man recovers and the poor man dies."

Norman Bethune, one of Canada's and the world's most famous doctors, wrote those words in 1932. Forty years later, we could enter into lengthy discussion on whether the situation still rests the way Bethune described it, but that's for later.

On Nov. 12, 1939 Bethune died helping the wounded in the Chinese war against Japan's transgressions into their land. He worked in the middle of combat, sewing the wounds of the soldiers of both sides. "In the community of pain, there is no enemy," he wrote later.

Bethune was a revolutionary in many ways. Many of the trends in present medical thought, such as government-run health programs and more importantly, preventive medicine, found fruition from Bethune's writings and his example. His maxim was to bring the "doctor to the people" and his emphasis on the social responsibility of the doctor.

Ask any graduate of the University of Toronto Medical School what he thinks a doctor's responsibility is. A cynic, of which there are probably no small number, will say "to

make a tidy pile of green things." A middle-of-the-road man would probably say "to treat my patients when they come to me." A bullshit artist would say "to treat the humbled masses of all colors and creeds" and then locate his private practice in Rosedale. An honest man would say "I don't know."

Do they give any thought to their actions as a group, as a privileged class? One would think not; the constant challenges to their positions as holders of the nation's health seem to have fallen on deaf ears. There is little self-consciousness about the role of the medical profession in this society. But they do make public statements on the admissibility of "foreign students" into their medical schools and constant complaining about government interference in the profession through the introduction of health-care plans.

It's fairly clear that Norman Bethune's spirit is not shared by many Canadian doctors. From most accounts he was a selfless man, intent on bringing medicine and medical education directly to the people before the people had to come to him. Chances are he was always available for house calls. Instead of haranguing the government for its health care, he was at the forefront of those

who demanded that the government make the nation's health its first priority.

Bethune went beyond this. It's not a large logical step but it is a large practical step for a man to come to the understanding that it is doctors and government together that keep the poor unhealthy and then to act upon it. Bethune wasn't comfortable in Canada; he took his art of healing and his political beliefs and put them together where they would do the most good — in the places where his beliefs were being tested and fought for.

Bethune was an internationalist. He believed that doctors were universal and without quail travelled thousands of miles to China to practise this belief. He proved it beyond a shadow of a doubt. He is revered by Canadians and Chinese alike.

We are constantly being pushed into believing that the differences between "Chinese" students and "Canadian" students are insurmountable. The same with doctors, we are told. One physician from our medical school opined in the Globe and Mail that just as he would feel strange practising medicine in China, it is equally tough for someone from China to practice here. The ghost of Norman Bethune laughs heartily at that chestnut.



Bethune, a Canadian in Chinese mythology.

A curse on all book hoarders, secreters and anti-communal types

The impending library strike has forced students into strange situations, we admit, but there is no excuse for some of the tales we've been hearing.

Students hassling over books at the desk, entire reading lists cleared out of the library and probably sitting in one person's livingroom and students leaving

the library with scores of books are some of the pictures we hear of.

This idea of "every man-woman for him-herself" is not by any means the best way to go about lessening the impact of this possible strike. Some concept of communality has to

quite quickly move into operation.

A course's booklist should be immediately handed to one person in each class who will be given the responsibility of taking what is left of it out of the library and the books should be placed in convenient places known to all. Some sort of

charge-out system has to be devised that will preclude the possibility of theft while allowing a constant exchange of material between students.

If you have a book or books that a number of people are dying to obtain, you might devise a way of circulating it that would allow you as first

borrower the opportunity of recall. Make it public, you'll probably gain a few friends. Nothing like adversity . . .

Anyways, a pox on all those hoarders. Have you no shame? May your brain cells turn to porridge and flow out onto your pillow tonight.

Mr. Huuzah is upset

Apologiwoggies. Monday's editorial did not intend to give the impression that our respected and beloved leader, SAC communications commissioner John Tuzyk, was remiss in his duties.

It is implicit in our statement, we agree, that somebody is not doing their job and it seems that John's is the closest to what that job should be, so we should qualify our statement.

John's job is riding herd on Input Radio, The Varsity, and all other campus publications, not, as we seemed to say, cranking the presses for SAC's own informational ventures. That job belongs to each specific commission. They are responsible for their own publicity, or lack thereof.

To the Editor:

A disclaimer appeared in the Nov. 7 Varsity in which the editor, Paul McGrath, informed readers that his name had been used improperly on a poster listing sponsors for the Nov. 5 meeting of Katie Curtin. The implication of the disclaimer was that another sponsor of the meeting, the Young Socialists, had intentionally used his name "without any authorization."

Certainly it is McGrath's right to withdraw his sponsorship of the meeting or dissociate himself from it if he so decides, whatever his reason. However, what we do object to is his implication in the disclaimer that he had never sponsored the meeting or that his name had been used without permission. This is simply not true.

We'd like to set the facts straight. Over two weeks ago McGrath signed a petition urging SAC to provide funds and agreed to sponsor the

meeting, along with other groups and individuals, with the understanding that his name would appear on the poster. A week later, when the poster came out, McGrath contacted us to ask why his name was on it. We therefore met with McGrath and showed him the petition he had signed earlier and he admitted that he had completely forgotten this. It was agreed that his name would be removed from any subsequent publicity because he felt

that it was implied that The Varsity was sponsoring the meeting. However no publicity was produced after this date.

We did and still do apologize for any misunderstanding but maintain that the error was not ours. It is untrue to say, as the disclaimer does, that his name was used "without any authorization."

Barbara Stewart
Young Socialists

And the Trots, for that matter

Not to mention the editor

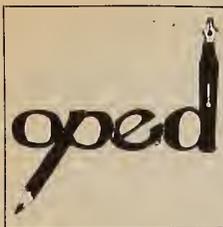
On a busy afternoon I did indeed sign the petition, the topic sounded interesting. I am however, quite leery of posters and aware of past problems Varsity editors have had with this particular aspect of politicizing. I gave no permission for the use of my name on a poster, and I did not support the rally, rather I

signed a petition asking SAC consider giving money to have her speak. There is a very real difference, and I know that the YS is well aware of this difference and was quite aware of my reluctance to have the paper appear to sponsor the rally.

So is the Canadian

The Canadian Magazine would like us to correct the impression we gave in last Wednesday's issue that their editorial content was somehow decided upon by the Toronto Daily Star.

This is not true. The Canadian Magazine is owned jointly by the Star and Southam Press Ltd. Neither of these companies has any say in the editorial content of the magazine.



Economic controls and immigration: There are links

The increasing blows to the imperialists by oppressed peoples of the third world has intensified the contradictions between labor and capital in the capitalist centres. The victories of the Vietnamese, Cambodian, Laotian, and Mozambican peoples have extended the socialist camp and consequently limiting the ability of the capitalists to exploit the labor and resources of these areas.

Since August 1971, the capitalist crisis has escalated. The Canadian bourgeoisie — partners of the U.S. in global plunder — attempted to recoup losses by rabid exploitation of the working class. The push to exploit workers came on two fronts:
 o There was an inordinate increase in the price of everyday consumer items. This increase in prices led to spiralling inflation and uncontrolled profits while the poor suffered.

o The Canadian government, the guardian of the capitalist class, at the same time began to place the blame for inflation and unemployment on immigrants — especially non-white immigrants — from the Caribbean, South America and the Far East.

Since October of 1972, the ruling party through its mouthpiece the Toronto Star embarked on an orchestrated campaign against immigrants. Unofficial restrictions were invoked in the fall of 1972 and nightly many Caribbean nationals faced instant deportation at Malton and Dorval airports. Those non-white immigrants already in the country underwent harassment, persecution and innumerable hearings. Many young lawyers

made money out of promises to scared workers who were persecuted while they were exploited in sweat shops, being paid below the minimum wage.

The capitalist debacle created in its wake layoffs, speedup, and increasing unemployment. By 1974, with food prices and the price of energy rising by leaps and bounds coupled with 700,000 unemployed the ruling party proved incapable of dealing with the class responsible for unemployment, the capitalists. The attention was focused on immigrants. In Montreal the small group of Haitian refugees were rounded up and deported. The Green Paper hearings were initiated in order to drum up popular support for the government's racist programmes.

The established media led the call for the necessity of the hearings. Under the leadership of the black community, progressive organizations and church groups righteously opposed the Green Paper. The working class refused to believe that unemployment, layoffs and rising prices was the result of too many immigrants. The workers know that for Canada to develop, there is need for more workers, and worker control of the commanding heights of the economy. The massive protests at the Green Paper hearings reflected the public response to the government's PR job. At the same time the RCMP, the immigration dept., and metro police in cooperation with the Globe and Mail, tried to blame black people in general and the Rastafarian brethren in particular for the economic recession and the resulting increase in petty crime. It was only staunch opposition from the black community which prevented the RCMP, the Immigration dept., and police from carrying out their planned "joint force operation". However individual immigration officers demonstrated their racism in dealing with blacks.

The idea of blaming the immigrants for the country's

recession was a move by Trudeau and his clique to buy time until the American economy showed signs of recovery. The immigrants were at the same time the least organized of the total population. But the U.S. economy would not recover. The leading capitalists clamoured for anti-worker legislation. To show their opposition to Trudeau's inertia, the darling of the capitalists John Turner, resigned from the Cabinet. He wanted to bide his time to become Canada's misleader.

The resignation of Turner precipitated a panic by Trudeau and his team. With the departure of the liberal Liberal Gerald Pelletier from the Cabinet the anti-worker ministers notably, John Munro, Mitchell Sharpe, Bryce MacKassey, Robert Andras and A. Gillespie pressed for restrictions on the demands of organized labor.

Wage and Price Controls

Behind the babble of wage and price control the only concrete proposal and mandate of the Anti-Inflation Review Board was to pauperize workers, especially the non-unionized workers who comprise more than 70 per cent of the labor force. The proposed law will coerce more than 4 million workers. Prices could be increased if the companies could justify increased costs. But every child who has been to grade school knows that big companies can easily inflate costs, juggle figures in order to increase prices.

A cursory examination of the big food chains or the multi-national corporations will show the ease with which prices could be 'justifiably' increased. The multi-national corporation Alcan for example could say to the government's Anti-Inflation Review Board that its fuel and shipping costs have risen. But the same Alcan, controls Saguenay Shipping lines as a subsidiary company. The multi-nationals control many companies registered in other countries. They can inflate costs in one subsidiary to increase prices of consumer items sold to the public. The same is true for the Canadian capitalists like E.P. Taylor, Medougald or Garfield Weston who control Dominion Stores and Loblaws. In particular Garfield Weston — with his extensive interests in South Africa — he also controls bakeries, farms, financial institutions and the Loblaws supermarkets. For these capitalists the task of falsifying costs is a measure of success in business.

The guidelines for prices will not affect the big capitalists. Their profits will continue to rise. In 1974 one of the big food companies reported profits of 122 per cent. The price of gasoline has increased more than 82 cents per gallon. There are no workers whose wages has increased 100 per cent in the past five years. In fact the real money income of non-unionized laborers has declined in the last five years.

On Tuesday, October 14th, 1975, the Finance Minister — himself the parliamentary representative of the super rich neighbourhood of Rosedale — declared that there would be no limit on the price of energy and of food, the chief culprits behind inflation. The rationale of the finance minister was that 'the price of oil and gas produced in Canada should gradually climb to world levels' in order to allow the big companies to search for more energy, and 'the high prices will have the effect of reducing consumption and promoting conservation.' Mr. McDonald was simply echoing the justification of the big oil companies in their greed for excessive profits. After all at the end of 1973, Imperial Oil Ltd., registered the highest profit of any Company operating in Canada with a net income of \$228 million. There is absolutely no justification for the high price of oil and natural gas.

The Minister did not have any justification for allowing the price of food to increase. He would probably want the poor to reduce consumption and possibly starve. Of course the barons of the food industry did not yet develop the impressive public relations campaign that the oil companies have been pushing for the last two years. The policy of the Liberal Party, however, regarding profits has been clear. The Toronto Star of October 18, 1975, re-echoed this fact.

Q. Is the government proposing to put the lid on profits?

A. Not at all. The government wants to promote profits, but only if such profits are accompanied by increased profitability. Amen!

The state is indeed promoting plunder for profits. The landlord and the land speculators get richer behind spiralling rents and the unbelievable price of homes. The owners of the big food chains stamp new prices on products weekly. The shameless collusion between the oil conglomerates and past Ministers of Energy is yet to be fully revealed to the public.

The offensive against the worker is being carried out without an organized party representing the interests of the working class. The lukewarm response of the Union bureaucrats would seem to suggest that they will allow the bourgeoisie to place restraints on wages but allow profits to rise. None of the union leaders has registered the minimum response of workers: A General Strike. The Canadian Labor Congress intends to lobby for changes — adapting the behind the scene role of the industrialists — while the leader of the Ontario NDP warned workers "to avoid confrontation." The workers have been confronted by the powerful interests in this country. The mass of unorganized workers are subsequently defenceless while Trudeau travels around the country dining with the rich assuring them that he will coerce labour.

Proposed Immigration Legislation

The anti-worker sentiment in the country is the same motive behind the proposed immigration legislation. The proposals were leaked to the press to test public reaction. Promptly the Toronto Star in its leading editorial of October 22, 1975, supported the proposed laws as fair. The Star was of course privy to information about the law although Andras complained that the law was still in Committee Stages. The proposed immigration policies are similar to the quota system of the United States, England, South Africa and Australia. The draft report proposes annual quotas of about one half one per cent of the current population. (The Indians never placed quotas on the white settlers who stole their land and are now trying to manipulate them to steal the oil rich land in the North.)

More important the proposed legislation would drastically reduce the number of immigrants in the nominated category. Black people have been migrating to Canada since the days of the Empire Loyalists, 1776. However the most recent wave of large numbers of black people have arrived since 1964. In practice therefore the restrictions on the persons in the nominated categories will mean that black people will be separated from their families for much longer periods. The West Indian mother who left her children with other members of the extended family will have great difficulty in bringing her child to Canada especially in the many cases where the child does not bear the same name as the parent. The Committee makes noises about the non-discriminatory basis of the law, disregarding race, religion, sex and national origin. Yet the lawyers at Parkdale legal services can verify that it is the non-white immigrants who have faced the brunt of restrictive immigration laws and the racism of individual immigration officers.

The wage and price controls and the draft immigration policies reflect the ideological backwardness of the Canadian State. The valiant days of the violent struggle between labor and capital in Winnipeg in 1919 is now history. It is possible that the CLC will lobby to seek backroom deals with Trudeau in order to get exemptions. The black worker and other progressive workers must begin to plan massive campaigns against the bourgeoisie. The harsh reality is that the most oppressed sectors of the society are at present the least organized. The black worker who faces dual oppression must struggle to begin the kind of organization among the working class which will begin the process towards the socialist transformation of the economy.

Horace Campbell

Non-Academic Staff Vacancy

VARSITY BOARD OF DIRECTORS

There is now a vacancy on The Varsity Board of Directors for a non-academic staff member. The term of this office is until June 1976. Under The Varsity's constitution the non-academic members of the governing council are to appoint a member of their constituency to The Varsity Board of Directors. Would all such people interested in serving in this capacity please write to either Gwen Russel, Room 320, Fitz-Gerald Bldg., or to Keith Bowler, Room 3247, Med. Sci. Bldg., prior to Wed., Nov. 12th.



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What is the pie?

How big is it

To the Editor:

Ms. Mallin's letter to the editor—on Monday, uses as the basis of her argument the basic theory of pie. The problem with this theory is that no one will say how large it is or how much it goes where and why. Indeed it seems to vary in size depending upon the occasion, and the need.

One of the real questions behind this assumption as well as the struggles between CUPE 1230 and the University administration, or on a larger scale between organized labour and the Federal government is the question of the source of the problem of inflation.

It is not the workers who cause inflation, it is the demand by big business for increased corporate profits.

It is hardly fair that the working people of this country be forced to pay the price of this greed.

One must give Ms. Mallin credit for correctly labelling the latest Federal proposals "a wage control policy". In light of the above it is quite understandable that CUPE 1230 will be helping to fight this legislation, but it will not be doing so regardless of its membership. It will be doing so because of its regard for the welfare of its membership and because of the firm belief that the University does in fact have the resources to satisfactorily settle the contract disagreements with CUPE 1230 without doing great harm to the well-being, or efficient functioning of the University.

By gaining a good contract CUPE 1230 will be helping to combat this latest attempt by the government to keep the workers down, and making them pay to keep large corporations pleasantly solvent. Since the legislation has not to date been passed into law it still exists as nothing more than a proposal and it is important to prevent it from going beyond this level.

As can be seen from the latest vote cast by the union membership it will be more than just the CUPE 1230 executive which will be replying to the insult of the University's latest reply in the event of a strike.

There will of course be a short-term loss of salary for CUPE 1230 members in the event of a strike, and it would seem to be Ms. Mallin's intimation that they may not be able to afford it. The considered opinion of this writer is that they cannot afford not to.

For some reason Ms. Mallin seems to see unionization of other sectors as detrimental to the university in that they will all demand higher wages without regard to the effects this would have on university activities. If they feel they need a better working situation they will do what is necessary to achieve it. On the adverse effects she points out is the reduction of the salary bill for non-tenured staff, but it could perhaps be pointed out that the University has been working at this already.

We (workers in CUPE 1230) are doing our best to prevent staff reductions and concomittant declines in the services of the library which Ms. Mallin holds so dear by demanding a better contract which includes this provision.

The best thing students and staff could do to most effectively reduce the length of time the library's functions will be upset is to call upon the library administration for a quick and satisfactory settlement of the contract demands and give what support they can to library workers so they can continue the high level of academic excellence of which the U. of T. library is the heart.

Kevin Vriese
Engineering library

the University of Toronto. Whether I agree with them or not, they do not speak for me or for the majority of librarians within the university or within the discrete University of Toronto Library System.

Jean S. Yolton
(Mrs. John W. Yolton)

Take union demands seriously

To the Editor:

The Library workers have voted to reject the University's contract offer and to go on strike. Students are asking, "What happens to essays?" and teachers and students ask, "What happens to our research? our carrels? our offices?" Certainly prudence dictates that we ask these questions and consider alternatives when the library workers go on strike.

But postponement of essays, and even of exams, is only a short term solution. The longer the strike goes on, the longer things must be postponed; everyone must suffer, and some people's education will be permanently damaged.

Simcoe Hall has said it wants to keep the Libraries open. The Administration is quoted as saying, "The Public must be served." The Public means you and me — faculty and students who use and need the Library: who would not be here if the Library were not as good as it is. If the University Administration cares about the Library and the public it serves, it should listen when we tell it what would really be of service to us. That is, to offer the workers a decent wage and decent working conditions, so that they, and we, can get back to work.

A long strike will not benefit either the Library or the workers or the University community. However, the Administration does not seem to hear the workers when they say this. Perhaps if we speak they will hear us, the public they are concerned to serve. We must tell them to propose a decent wage and take union demands seriously. Write to the President of the University; let him hear from the members of the University he heads. If we, the "public," have no impact on the Administration, then who else is there?

David Lukens
I.H.P.S.T.

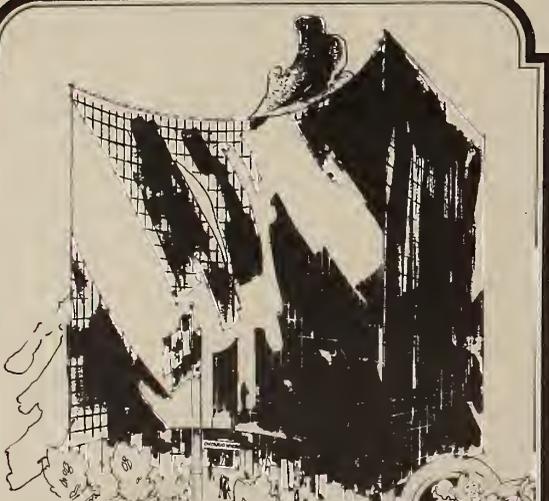
Pro librarians misrepresented

To the Editor:

As a fully qualified librarian (with an M.L.S. degree, that is) employed in the Serials Dept. of the University of Toronto Library, I wish to clarify some misleading information contained in your newspaper on p.3, November 5, 1975 issue, in an article signed "Bob Collier", headed "Librarians: Strike-Close".

It may be of interest to inform you that there are some 120 professional librarians employed in the University of Toronto Library, and a rough estimate is that approximately 60 to 65 of those 120 are LAUT members. In other words, LAUT speaks for one-third, roughly, of all professional librarians throughout the University of Toronto, a minority of them.

As a librarian employed here since December 1964, I can see the point of and sympathize with some of the union (CUPE Local 1230) demands, but may disapprove or be unsympathetic with the rest of them. That however is not the point. The point is that your article, very incorrectly, implied that LAUT speaks for professional librarians of



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Student says essay services argument shifts the blame

To the Editor:
Over the past two months I've watched with interest the mounting tirade against term papers. I must

admit to having very little sympathy for the university, if only because more emotion than reason is being expended on the issue.

Suggestions, such as the one made by Prof. Drake in Monday's Varsity, that essay banks are causing a decline in the value of the BA, are completely unfounded.

There is absolutely no evidence concerning the number of term papers used in the university, where they are used, who uses them, and how good they actually are. As far as employers are concerned, it is doubtful that they care whether or not a student graduated cum laude; all they want is the BA.

Admission to graduate school, on the other hand, depends as much on the professor's recommendation as on the student's marks, and I hardly need point out to Prof. Drake that a professor who recommends a student who uses essay banks should not be at the university.

It follows that those who attack essay services with little data and even less logic behind their arguments, can rely only on vague appeals to justice to enlist the "poor" undergraduate against the "rich" undergraduate. But do you myself, as both a student of this university and a representative of the publishers of the Varsity, that the editors would not allow the publication of unsigned, anonymous letters that could place the publishers of the Varsity in a compromising legal position.

Peter Rosenthal
Dept. of Mathematics

on educational grounds if they serve to introduce the pampered university student to the notion that money talks.
What disturbs me most, however, about the campaign against essay banks is the extent to which it clouds the issue of quality education in the university.

The activism of the sixties was due in large part to the poor quality and irrelevant nature of university education, to say nothing of its moral and intellectual bankruptcy.

The campaign against essay banks, then, allows the university to shift the blame for failing to provide that education from its shoulders to the straw shoulders of a straw man.

Gus Richardson-UC
Former Varsity writer



Rosenthal does not stand alone

To the Editor:
Peter Rosenthal is not "the only person who stands between us and a total whitewash of the bizarre patterns of events in the Faculty of Medicine." In fact, he is only one of the many members of the Committee Against Racism who are supporting Henry Fong and attacking racism in the Medical School.

If the verdict in the Fong case is favourable, CAR will hold a victory

party to initiate the next round of our fight against U. of T. racism; if the verdict is unfavourable we will hold a mass meeting to plan how to reverse it a higher level. In either case CAR will continue the struggle. One person alone can't seriously combat racism at a large institution like U. of T., but an organization like CAR can. We can do even better if more people join with us — we need you!!!

Varsity "slip-shod, unprofessional"

To the Editor:
I read with some dismay the letter to the editor entitled 'SAC threatens Toike Oike' in the November 10th issue of the Varsity. This letter, signed in my name, takes Eric Hartwell to task for his editorial in the November 6th issue of the Toike Oike in which Hartwell attacked SAC for its small project aid grant to his newspaper. I did not pen that letter, nor had I any information of it prior to its printing.

This letter at first confused me, but the realization that this was just

another indication of the slip-shod and generally unprofessional manner in which the Varsity is being run this year cleared my state of confusion. It would be hoped by myself, as both a student of this university and a representative of the publishers of the Varsity, that the editors would not allow the publication of unsigned, anonymous letters that could place the publishers of the Varsity in a compromising legal position.

Michael Treacy
Finance Commissioner

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A bloody trio of armies are battling for control of newly liberated Angola. The Chinese have supplied arms and aid to all three groups. Strangely, the CIA has also given guns to two of the organizations, and the Soviet countries have shipped arms to the third.



A page from the MPLA's cartoon handbook for guerrillas.



A new nation has been born in Africa, and baptized in blood. After 500 years as Portugal's colony, self-government is at hand for Angola. But the urgent question of who will form the new government has not been settled, as three armies, supplied with money and munitions by the world's superpowers battle for control of this west African nation.

About 75 per cent of the country, including the capital, Luanda, and most of the thousand mile coast line of Angola is controlled by the

Popular Movement for the Liberation of Angola (MPLA). A broadly based group, MPLA's membership crosses ethnic boundaries with members from the Kimbundu, Ovimbundu, and Bakongo tribes, as well as mestizos (people of mixed race), and even white Portuguese settlers.

The MPLA has committed itself to gradually nationalizing the holdings of Gulf Oil, near Cabinda, in the north, and the property of other multinationals "exploiting oil, diamonds, iron, gold, phosphates, sugar, coffee, sisal, etc. — multinationals from America, Belgium, South Africa, and

England," according to Paulo Jorge, MPLA member responsible for External Affairs.

ANTI-COMMUNIST

Much of the north is held by the Front for the National Liberation of Angola (FNLA). The New York Times correspondent reports that "Ideologically, it is strongly anti-communist. In Luanda, it is seen as strongly anti-mestizo, and anti-Kimbundu." According to the MPLA, the FNLA is more accurately a foreign invasion force than a liberation army, because about 60 per cent of their troops are natives of Zaire, not Angola.

UNITA, the National Union for the Total Independence of Angola, a more liberal, but still anti-communist organization, dominates the dry but mineral rich area around Nova Lisboa.

WHITE MERCENARIES

Recently reports have indicated some 500 soldiers, including over 150 white mercenaries in the employ of an FNLA-UNITA joint command, have seized two MPLA controlled coastal towns, Benguela and Lobito. They are reported moving quickly towards Luanda, through sparsely settled country. Similar battles underway just north of Luanda have left large areas contested as the armies battle for control.

About 1,500 soldiers are poised to attack Cabinda from across the nearby Zaire border. Another 700 troops have been sited under the control of Mike Hoare, a well-known mercenary, and veteran of the battle for the Belgian Congo, now renamed Zaire. The MPLA has about 30,000 guerrillas fighting with them.

The FNLA-UNITA have announced that the new capital of Angola will be in Huanbo, formerly Nova Lisboa, a town they control. The announcement, which was issued, curiously enough, from Zaire, indicates that they have declared Holden Roberto, reputedly a CIA favourite, as the new president.

Intervention from the three world super-powers, and the Organization for African Unity (OAU) have lifted this struggle, over a country that is about the same size as Quebec, beyond the realm of obscure African tribal clashes.

CHINA AIDS ALL THREE

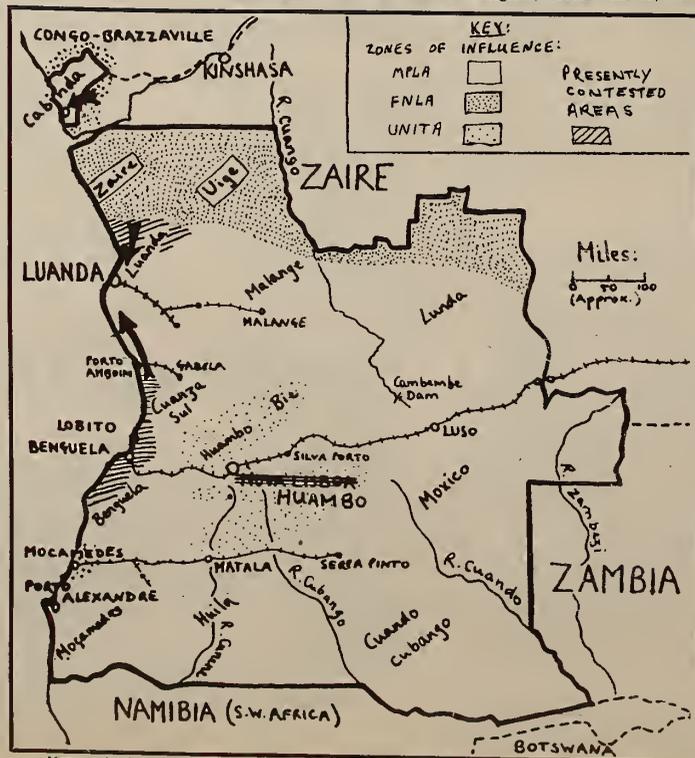
China has supported all three groups at one point or another, according to the Toronto Committee for the Liberation of Southern Africa (TCLSA). "China was the first to give aid to the MPLA in the early sixties. It began to support UNITA in 1967. In 1974, China began to provide aid to FNLA with both weapons and (roughly 200) military trainers supplied via Zaire.

"A delegation of senior MPLA representatives visited China in June 1975 and . . . a communique (was issued) indicating no further arms or supplies (would be given) to any 'liberation group' in the 'Angolan Liberation Movement' prior to November 11. There is no indication of withdrawal of Chinese trainers." The Chinese government has since announced that they will support the OAU's request for a coalition "government of national unity."

CIA AID BEGUN BY JFK

Strangely, of the three groups supported by the Chinese, two are also supported by the CIA, and one by the Soviet Union.

"Four official sources in Washington" revealed in a recent



Mercenaries in the employ of FNLA-UNITA are marching towards Luanda, while 1,500 soldiers prepare to attack oil-rich Cabinda from Zaire.

ANGOLA

Hands are at stake here.

New York Times article that CIA involvement in both Portugal and Angola "amounted to several million dollars a month over the last several months.

"The operation in Angola, the sources said, led to the reactivation of Holden Roberto, head of the FNLA, the man chosen in 1962 by President John F. Kennedy, and the CIA to forge a link between the United States and the indigenous groups who were expected to drive Portugal from Angola one day.

"Beginning with Moscow's attempt to gain a foothold in Zaire, which was previously the Belgian Congo, from the time Patrice Lumumba was ousted, through the short career of Moise Tshombe, until General Mobutu came to power, a number of authoritative sources related, the CIA has maintained its largest African station in Zaire (Angola's neighbour to the north).

ALL IN THE FAMILY

"At about the same time, in the early sixties, the sources said, President Kennedy determined that Portugal, an American ally in NATO, could not sustain control over her African colonies indefinitely, and that contact must be made with future revolutionary leaders. In 1960, on the advice of the CIA, among others, Mr. Roberto, the brother-in-law of General Mobutu (ruler of Zaire) was selected as a future leader for Angola.

"The sources said that from 1962 to 1969 the CIA supplied Mr. Roberto with money and arms, but to little avail. At that point, they said, he was deactivated and put on retainer.

"Mr. Roberto was reactivated this spring, according to the sources, at about the time it became clear that the then Communist-leaning government of Portugal ordered his armed forces in Angola to give active support to the Soviet-backed MPLA, headed by Agostino Neto.

"But the sources said that CIA operatives and American diplomats judged that United States support should also be thrown behind Jonas Savimbi, the leader of UNITA.

"It could not be learned," continued the Times report, "whether Chinese and American officials had ever discussed or sought to coordinate their efforts against Mr. Neto. What was learned was that American funds were being used to buy arms for both Mr. Roberto and Mr. Savimbi, and that the Chinese were providing military advisors for Mr. Roberto, and perhaps for Mr. Savimbi as well.

SOVIET SUPPLIES

"... The following details were reliably supplied on Soviet aid to its supporters in Angola (MPLA): In March several Soviet planes landed in the Congo Republic, Zaire's neighbour, with arms and equipment that were then shipped to Angola. In April, about 100 tons of arms were delivered in Southern Angola by chartered aircraft; In April, two Yugoslav vessels unloaded arms in Luanda, the capital of Angola; In May and June four Soviet merchant ships unloaded vehicles, machine guns, bazookas, rifles and ammunition off Angola, and two East German and one Algerian vessel delivered similar materials."

Admitting that MPLA did receive aid from "the socialist countries", a recent TCLSA Fact Sheet on Angola added that "it got humanitarian support from Sweden, Holland, and the World Council of Churches... Where does a liberation movement in Africa, forced to take up arms to struggle for independence seek assistance?" The western nations, the Fact Sheet stated, were already supplying arms, through NATO to

the very same Portuguese colonialists against whom MPLA was fighting.

"PODER POPULAR"

But the real strength of the MPLA lies in popular support, not Soviet supplies, claims Paulo Jorge, of the MPLA. "In the Shanty towns of Luanda and other major cities, committees have formed to take responsibility for water supply, for clinics, for local administration, and defence. This kind of popular participation we call 'poder popular' (people power). These structures give the people a chance to express their will and make decisions, something they could never do until now. The local committees are also organizing into a larger commission, and in this way, the people of the cities are now a strong force for the MPLA. In fact, popular defence against FNLA attacks on the capital was a major factor in the MPLA victory in Luanda."

Despite efforts by the Organization for African Unity (OAU), and the new Portuguese government to bring the three groups together, there no longer seems to be any common ground between them. Plans for a pre-liberation day election were scrapped, despite MPLA support for the scheme, because of opposition from the FNLA and UNITA. The collapse of the initial cooperation has led to outright warfare between them.

HUMAN MEAT IN THE FRIDGE

"During the military operations," said Paulo Jorge, "we had the unfortunate occasion to see the atrocities committed by FNLA against MPLA militants, and our people. In their bases we found a lot of bodies — murdered by FNLA, and in refrigerators — human organs, hearts, livers, etc. We could confirm that within the FNLA were people who ate human flesh. We do not have this custom in Angola, but it seems that it was the custom of the Bayaka tribe, of Zaire, who were in the FNLA. FNLA representatives could not be located to respond to these charges.

OIL AND BLOOD

Yesterday was an abortive liberation day. The battles continue. "All odds now favour victory by the Soviet-backed MPLA, unless the United States and China rushed huge transfusions of aid (to the FNLA and the UNITA), which is considered unlikely" by the New York Times' "official sources".

The blood will continue to flow as long as the natural wealth of Angola remains of interest to the industrialized societies. "At stake in Angola," according to the Times, "besides the enlargement of Soviet influence, is a region deemed rich in copper, industrial diamonds, and oil. Of particular interest to the United States, and to President Mobutu, the sources said, is Cabinda, an oil-rich area bordering on Zaire and separated from Angola by the Congo river. There, the sources related, the Gulf Oil Corporation continues to pump over 100,000 barrels a day."

"The sources said that the (U.S.) Administration believed that Mr. Mobutu (of Zaire) would like to annex Cabinda in the likely event of a Communist takeover in Angola... In the meantime, the State Department has approached several Congressmen with a view toward increasing American aid... This year Zaire was to receive about \$20 million, but the State Department is now aiming for \$60 million," according to the New York Times.

— by Ken Wyman



The atrocities of an oil war and the soldiers of the Popular Movement for the Liberation of Angola.

The essay squabble continues

continued from page 2

This university, or at least certain members of this university, were so concerned about the incidence of plagiarism in the academic community that they drafted an Academic Code of Behaviour which devotes itself to this issue.

Section E

1. In order to protect the integrity of the teaching, learning and evaluation processes of the University it shall be an offence for any member:

(a) with intent to deceive:
 (i) to use unauthorized aids or obtain unauthorized assistance in any academic writing, essay, thesis, research report, project or assignment submitted for credit in a course or program of study, or on an examination;

(ii) to represent as that of the member in any academic writing, essay, thesis, research report, project or assignment submitted for credit in a course or program of study, any idea or expression of an idea of another;

(Note: This clause covers both plagiarism in parts of a work and the case where the student obtains an entire essay, etc., and submits it as his own.)

The list of sanctions which can be imposed on a guilty student extend all the way from "caution or warning" up to, and including "expulsion".

This was not enough for the kingpins of academe. Rightly so, they seek to strike at the heart of the problem as they see it. A campaign to outlaw the nefarious term-paper pushers, albeit slow in starting, was mounted and is now reaching full steam.

Principal Russell of Innis College argued that there is a good deal of evidence to indicate that it may be seriously eroding the quality of education, particularly in the larger undergraduate courses.

John Dove, past chairman of the Academic Affairs Committee sought to activate a special committee of the Council of Ontario Universities (C.O.U.) to make recommendations. The C.O.U. provides useful service to the universities of this province in the field of research as a lobbying organization with Queen's Park.

Bill Murphy, present chairman of the Academic Affairs Committee authorized the Subcommittee on Curriculum and Standards to begin an investigation of the problem and to make appropriate recommendations. This work is now in progress.



The C.O.U. committee, composed of 2 law professors, 1 political science professor and 1 philosophy professor, finally recommended that "no legislation" at the provincial or federal level "be introduced" to outlaw the essay-writing firms.

However the C.O.U. Council endorsed the recommendation: "That universities be encouraged to develop definite policies on unacademic practices." It seems the C.O.U. is more concerned with the student offender and that the perpetrator of the crime remain untouched.

In the absence of a firm stand on the service itself the C.O.U. has left the U of T essay bank detractors on a limb. But the faithful few persist.

The continued prosperity of "intellectual bordellos" is clearly unacceptable to some of us. Outraged letters to the editor from faculty members have denounced academic frauds. They want to "put those term-paper publishing punks out of business." Outraged students castigate The Varsity for aiding and abetting the paper publishing pimps, by accepting ads from them.

Some believe the solution is moral discipline. Some believe the solution

is prosecution, perhaps under an unfair trade practice charge, or criminal action for forgery or just plain fraud. Perhaps new legislation is necessary.

But before we unload the howitzers and let loose the panzers, let's consider who will remain unscathed. What about the students and professors who sell term-papers for profit to these firms? What about the Ph.D. submitted to a foreign university last year and then to the University of Toronto this year by a different candidate?

Does elimination of essay writing firms significantly reduce the incidence of plagiarism? Will application to the Academic Discipline Code catch the clever offender or only discourage the stupid transgressor? Does crime pay?

Should essays be outlawed? The preposterous proliferates. The bigger questions remain unanswered. Why are faculty members so out of touch with their students that they can't detect a plagiarized essay.

Why do desperate students feel driven to purchase the illusion of success? Something must be done.

Students, staff at Winnipeg argue over evaluations

WINNIPEG (CUP) — A senate committee report which states the university is prepared to administer course-instructor evaluations this year was received with much concern by faculty at the University of Winnipeg October 8.

Bob Brévik, chair of the Senate Ad Hoc Committee on Course-Instructor Evaluations, indicated the committee was prepared to start a computerized university-wide all inclusive evaluation in mid-November.

However, a special meeting has been called to discuss the matter with the concerned faculty.

Faculty concern mounted after they were told they would not be able to review the evaluation form in a full meeting of Senate before it was administered in their classes.

A recommendation from the

committee, composed of eight faculty members and two students, asks that there be two evaluations in each course or half-course.

The results of the first evaluation in the middle of the course would be the sole property of the respective professor. The results of the second evaluation would be given to the Ad Hoc Committee to analyze and refine into an instrument that would be reliable.

Students have expressed concern that this second evaluation may be "out of their hands" because the committee has recommended that it be handled by the departmental chairs.

The students say the results can easily be ignored as have other instruments in the past, and they hope the meeting will offer some suggestions to get the evaluations into the students hands.

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TUESDAY NOVEMBER 11
 Wilson Hall Common Room, New College (3:30 p.m. - 6:30 p.m.)
 PANEL DISCUSSION: "Dimension of World Food Crisis"
 MODERATOR: F. K. Hare, Director, Institute of Environmental Studies
 PANELISTS: Ault K. Bivens, Director, Environment Canada; Margaret R. Shives, Participant, World Food Conference; Professor Rolko Bryan, Geography; Chris Taylor, Zero Population Growth.

WEDNESDAY NOVEMBER 12
 Wilson Hall Common Room, New College (1:30 p.m. - 6:30 p.m.)
 PANEL DISCUSSION: "Technological and Nutritional Considerations of the World Food Crisis"
 MODERATOR: Morris Wayman, Chemical Engineering; George Benton, Diem, Faculty of Nutrition; David Kus, Canadian Federation of Agriculture; Peter McCabe, Maple Leaf Mills; Professor L. H. Stobbs, Diem, Faculty of Agriculture, University of Manitoba.

NOVEMBER 12
 Welmore Hall Dining Room, New College (8:30 p.m.)
 RECEPTION AND "BEGGAR'S BANQUET"
 Vegetarian meal followed by the discussion: "What are the responsibilities of the University of Toronto vis à vis the world food crisis?"
 DISCUSSION LEADER: Don Chant, Provost, University of Toronto with a panel of symposium organizers: George Boston, Ken Hare, Bob Logan and Morris Wayman.

THURSDAY NOVEMBER 13
 Wilson Hall Common Room, New College (3:30 p.m. - 5:30 p.m.)
 PANEL DISCUSSION: "The Politics of Fear"
 MODERATOR: F. K. Hare
 PANELISTS: Professor Rose Hall, Biochemistry, McMaster University; Professor Richard Lee, Anthropology; Father Gerald McCutcheon, Director, I.S.A.D.

NOVEMBER 13
 Convocation Hall (8:00 p.m.)
 GUEST SPEAKER: "MARFLET FALCONER LECTURE"
 Maurice Stang, Director of UNEP

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PIER PAOLO PASOLINI

By MARTIN HEAVYSIDES

"Within its crumbling walls, the 'little town' shimmers in the dark red haze of dust. 'The houses emerge, red and crumbling, beyond the red and crumbling walls; their scant towers are fortified with barbarous refinement by local craftsmen . . .'"

(Oedipus Rex, Pasolini)

The story in the Toronto Star Monday, Nov. 3 (courtesy Reuter-AFP) on the death, Sunday, Nov. 2 of the film director Pier Paolo Pasolini, began and ended with passages on the violence in Pasolini's films:

"A youth has been charged with killing Italian film director, writer and poet Pier Paolo Pasolini in a slaying reminiscent of the violent world depicted in much of his work . . ."

"Pasolini was a prominent Marxist intellectual, his poems, essays, novels and films often depicting blind violence among the rich and the poor."

As if to intimate that in some way Pasolini's own violence had come back on himself, as if to suggest in fact that the climate created by Pasolini's films had somehow made the world more possible for the kind of violence which inspired his death. The same page on which this suggestion was made of course contained four other stories, all of them violent, and one of them had as its heading thru callousness, ineptitude or "style" this bit of doggerel:

FIRE KILLS FOUR IN BALTIMORE

And so it's a moot question whether Pasolini or the newspapers contribute more to the violence of the times, since both report it. And Pasolini unlike the Star takes an attitude towards violence, one of revulsion:

Immediately the two soldiers in front rush on Oedipus, who has meanwhile drawn his sword. The other two soldiers behind are faced with the problem of getting round the carriage, which is blocking the whole of the road. One clambers up the vertical stone facing, while the others inch forward along the edge of the drop into the river, pressing his body hard against the carriage.

The King curses and wails, smearing the blood away with his hand.

The two soldiers in front are hampered by their long lances. They attack Oedipus in hand to hand combat: two beardless youths, even younger than himself. One of them is wounded straight away, and falls whimpering to the ground.

The other falls a moment later, on top of his companion's body.

In blind rage, Oedipus finishes off the wounded one, splitting open his head.

The two soldiers seem even more vulnerable, now that they are dead.

Their innocence lies there in the dust, soaked in blood. (Oedipus Rex, p. 53)

The Globe and Mail it should be mentioned however, was much more balanced in its assessment of Pasolini: "Pasolini was a prominent Marxist intellectual, his films often depicting blind violence among the rich and the poor. He exposed shocking violence to show that it was an inevitable part of life, much as he assailed it . . ."

"He was also noted for championing the cause of the poor and minorities, including homosexuals, whom he considered a minority oppressed by archaic laws."

No, any impartial observer of the issues would have to acknowledge that, what characterizes the films of Pasolini is a quality of evocative lyricism, unique to the Italian film director not "blind violence."

Nobody ever has produced the peculiar, warm, hazy and stark qualities of his pictorial imagery—certainly not the unique emotional resonances of the rich verbal imagery of Pasolini overlaid on the visual imagery.

He was a critic, essayist, philologist, poet, novelist before he directed his first feature at the age of thirty-nine in 1961. It might seem as if he'd been directing forever.

And Pasolini's work has always had a special fascination for philologists, semiologists, and

aesthetic theoreticians of the film along with other directors.

Death is an interruption as much as it is a termination, and this death was certainly an interruption of one remarkable career, and the loss of how many films we can hardly guess.

For me it was also an interruption of thoughts on many other matters. I awoke at midnight that night with the death of Pasolini on my mind along with a sudden pressing need to reach some sort of conclusion about Pasolini. I hadn't suspected his work meant so much to me.

Whatever impetus provided by the sudden jolt of circumstance however, this is still not the time to attempt to reach any conclusions about the career of Pasolini.

The career itself was never terminated, only the life.

Now is not the time for a carefully measured and weighted critical evaluation of his work, but rather for a tribute to what was great in the work and in the man ignoring whatever may have been small.

Pasolini is dead. Long live Pasolini in the spirit of films past and films never to come.

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NORMAN BETHUNE

Comrade Norman Bethune, a member of the Communist Party of Canada, was around fifty when he was sent by the Communist Parties of Canada and the United States to China.

A man's ability may be great or small, but if he has this spirit, he is already noble-minded and pure, a man who is of value to the people.

Mao Tse Tung
December 21, 1939

He arrived in Tenan in the spring of last year, went to work in the Wutai Mountains, and to our great sorrow died a martyr at his post. What kind of spirit is this that makes a foreigner selflessly adopt the cause of the Chinese people's liberation as his own? It is the spirit of internationalism, the spirit of Communism, from which every Chinese Communist must learn. Leninism teaches that the world revolution can only succeed if the proletariat of the capitalist countries and the proletariat of the colonies support each other.

We Chinese Communists must also follow this line in our practice. We must unite with the proletariat of all the capitalist countries before it is possible to overthrow imperialism. This is our internationalism.

Comrade Bethune's spirit, his utter devotion to others without any thought of self, was shown in his boundless sense of responsibility in his work and his boundless warmth towards all comrades and the people.

No one who returned from the front failed to express admiration for Bethune whenever his name was mentioned, and none remained unmoved by his spirit.

Comrade Bethune was a doctor, the art of healing was his profession and he was constantly perfecting his skill, which stood very high in the Eighth Route Army's medical service. His example is an excellent lesson for those who despise technical work as of no consequence.

Comrade Bethune and I met only once. Afterwards he wrote me many letters. But I was busy, and I wrote him only one letter and do not even know if he ever received it.

I am deeply grieved over his death. Now we are all commemorating him, which shows how profoundly his spirit inspires everyone.

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Who broke off negotiations?

OTTAWA (CUP) — The Canadian Union of Postal Workers announced October 20 the calling of a national strike of inside postal workers because the government had issued "an ultimatum" and broke off negotiations.

"Either accept our pay offer or we stop negotiations," was how the CUPW described the government's position expressed in an 11:00 phone call that night from chief post office negotiator Ed Waddington to postal union negotiator Jean-Claude Parrot.

The CUPW offered the next day to play a tape recording of the conversation for any reporters who doubted their claim. Little doubt was expressed, but on the other hand, little mention was made of the

conversation itself.

Meanwhile, Post-Master General Bryce Mackasey denied any ultimatum had been made. "I should make this clear — that we did not issue an ultimatum," he told the House of Commons on October 23.

The CUPW has now released an English verbatim transcript of the October 20 conversation. In it, Waddington and Parrot discuss the union's response to the government's "four point" wage offer.

Since few members of the commercial press felt that this conversation was sufficiently newsworthy to run in their papers, we are reproducing the conversation in its entirety below.

Overheard on the telephone ... Somebody somewhere is fibbing

Waddington: Hello.

Parrot: Mr. Waddington?

Waddington: Yes.

Parrot: This is Jean-Claude Parrot.

Waddington: Yes, Jean-Claude.

Parrot: I have finally contacted some of my people.

Waddington: Yes.

Parrot: Finally, I think, we had agreed to meet at 9:00 and as far as the reply you have requested, a meeting is scheduled for 7:30 tomorrow morning with the National Executive Board and the Negotiating Committee especially so that we can be prepared to meet at 9:00.

Waddington: Oh, as I mentioned to Mr. Perreault, if we don't have an answer by 11:00, we will consider that the reply is negative and there will be no further meetings.

Parrot: But ...

Waddington: I am very sorry, that is final.

Parrot: But ... This is very strange. You had given your word that we would meet tomorrow at 9:00 and now you are telling us that this is final.

Waddington: Oh! well, sometimes things change, even if I mentioned 9:00, this means ... things change from time to time. This is a very fluid situation.

Parrot: Yes, but listen, things change, it is quite true that things change but between that and giving us a few minutes to ...

Waddington: We have been discussing for months and months and months and we are not prepared to continue. Either it is yes, or it is no, or ...

Parrot: Yes, but we have ...

Waddington: The equivalent of no, and that is the end of it.

Parrot: Yes, but Mr. Waddington, we have explained to you tonight that besides the 4 points, there were the other points for which we received a mandate from our membership.

Waddington: We have a program. We must not start discussing all the other points, no, that is not the way at all.

Parrot: Yes, but as far as we are concerned, in order to be in a position to ...

Waddington: Not on the 4 points. Either yes or no, and that is it. Therefore, since you cannot give us a yes answer, we must then assume that you have said no.

Parrot: But we want to negotiate ...

Waddington: Go to the press, all we have to do is exercise our rights it's as simple as that.

Parrot: Mr. Waddington, we want to negotiate, that is the question, negotiation is negotiation.

Waddington: Therefore, it is very simple, it is yes, or we take it that we don't meet any further.

Parrot: Yes, but that is an ultimatum, Mr. Waddington.

Waddington: That is an ultimatum, there is no doubt on that point, you said it.

Parrot: Yes but, listen, that is not the way to negotiate when we are faced with the possibility of a national strike.

Waddington: There is no doubt you can negotiate. Say yes, and then we will sit down after that.

Parrot: Yes, but, there will be no more negotiations after that, it will be over.

Waddington: No, it is not over. Those 4 points ...

Parrot: Yes, but that is all the wage question, it is not logical to place an ultimatum on the wage question in negotiations and then ...

Waddington: In any event, it is ...

Parrot: ... while there are extremely important clauses that still have to be negotiated.

Waddington: Tell the press what you want but that's it, if we don't get a yes answer, it is over, no more meetings, I am sorry.

Parrot: Then, you won't be there at 9:00 tomorrow morning?

Waddington: No. Nobody else will be there either.

Parrot: No one else will be there either?

Waddington: That is right.

Parrot: Then, you are breaking off negotiations?

Waddington: Well, if you want to take it that way, that that we are breaking off negotiations, you can do as you please, but it is very clear that we will not meet if you don't get a reply that ... a yes reply. But we could, for example, consider a yes reply subject to discussion of all other points if you want to sign something to this effect tonight, if you want the assurance that all other points will be discussed.

Parrot: It is most unfortunate that while we are prepared to negotiate and even initial the counter-proposals you submitted to us yesterday, while we are prepared to initial clauses that appear in the Moisan report, and while we are prepared to negotiate other points on which we are sure there could be a settlement, it is most surprising to be faced with such an ultimatum.

Waddington: Yes, but as I said, things change from time to time and that is the ultimatum. It is well understood and it is over, then. We did not get a yes answer from you and we won't meet anymore.

Parrot: Then, the meeting scheduled for 9:00 tomorrow morning is ... it's over, so ...

Waddington: That is right.

Parrot: Then, this is the Monday that ends it all, is that what you are telling us?

Waddington: I beg your pardon?

Parrot: Then you are deciding today to end everything?

Waddington: If (laughter) it is a bit on your side too. All you have to do is say yes and we will continue with the 4 points ...

Parrot: We are prepared to ...

Waddington: Except ...

Parrot: We are prepared to negotiate.

Waddington: If you say yes on the 4 points, we are prepared to continue.

Parrot: That is not negotiation, Mr. Waddington.

Waddington: Otherwise, it is over, I am sorry.

Parrot: Well, what more can I say?

Waddington: I beg your pardon?

Parrot: What more can I add?

Waddington: Add what?

Parrot: That is what I am wondering, what can we add to all this?

Waddington: Well, if you are not prepared to say yes, there is nothing to add. You are not ready then?

Parrot: Well, as I said to you, we are meeting at 7:30 tomorrow morning ...

Waddington: No, no, no, tonight, you are not prepared to say yes tonight?

Parrot: Well, we are not ready to say either yes or no tonight.

Waddington: Well then, it is over, I am sorry. Give us a call when you are ready to say yes.

Parrot: Well, O.K.

Waddington: Goodbye.

Parrot: Goodbye.



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On Educating The Deaf

Say you have yourself a number of deaf kids to look after
 And they can't hear much if anything
 Maybe not even their own voices very well.
 So you got yourself a problem, brother
 Now what are you going to do about it?
 Say you want to give these kids the best you can for
 their cases
 And right off you've made your first two mistakes
 First, you are setting yourself up to judge what is best
 for another
 And, second, you are already thinking of cases and not
 of individuals
 You've already institutionalized your thinking.
 Anyway, let's go ahead.
 You can take the easy way out
 And teach them by means to reading, writing and their
 own language
 Only, nobody else except deaf-mutes, dumb Indians
 and technicians
 In overpaid jobs
 Use a language dependent upon no voice.
 When your group of deaf kids leave school
 Who is so smart he knows how to run the job
 And so speechless dumb he can't tell anyone how to do
 it.
 So these over-educated graduates get the job
 Let Joe do it, see?
 And if Joe invents an improved process,
 His workmates swipe it and their supervisor
 Takes the credit
 Gets the bonus and goes to the Bahamas for Xmas
 Just because this dummy couldn't express himself.
 So where does that leave you?
 You can decide to teach them to speak
 And spend millions trying to fool the public
 Into believing that the ability to speak
 Comes before the ability to think
 Every mother knows her own baby had to think
 Before it ever started to say 'Dada'
 Mindless idiots can talk.
 Unbelievable as it may seem,
 The men who govern us can think sometimes.
 But
 When it comes to teaching the dumb to speak
 And the deaf to hear
 Only Christ had a perfect method
 So you
 Bing a hearing aid into an ear
 And it
 Drags the kid's face out of shape
 And gives him a permanent headache so he can't think
 anyhow.
 And you force him to believe it's good for him.
 Then you teach him speech, a vowel or a consonant
 Or a syllable at a time.
 Like stringing beads
 Only nobody talks like that and you're
 Far better off teaching him to yell
 'Twenty-fi'; 'Tirty-fi'
 Instead of
 Tuh-wenn-uh-teeef-iev
 Which is what it amounts to and
 Leads people to believe they heard
 Five words instead of two.
 Moreover,
 It's apt to be a bit flat
 And this is no out for a girl'
 Who is trying to pour the goo
 On a recalcitrant lover
 Who expects his women to sound



The Varsity — Mike Edwards

Flora Clark, deaf library worker. Proponent of change in the education system for deaf and hard of hearing.

Like birds in the tree-tops
 And waves on the shore and gingerbread-right-out-of-
 the-oven-this-very-minute.
 Only winds over forty (or after two years of marriage)
 Sounded like Mrs. Dracula's cousin Gertie from the
 crypt.
 Of course people who can hear
 Lucky sons (and daughters) of the up-tight, all right
 WASPish Middle
 Middle classless society
 Expect all civilized members of the same group
 To conform or perish in the limbo of second-class
 citizenship.

There MUST be a way to get the deaf to communicate!
 Only once you've taught them to speak
 They graduate
 Being unable to think
 So the boss gives them a job
 Let Joe do it, see?
 So one day Joe gets a bright idea
 And invents an improved process
 His workmates swipe it
 Their supervisor takes the credit
 Gets the bonus and goes off to the Bahamas for Xmas.
 And both methods have led to the same result.
**HOW ARE WE GOING TO EDUCATE THESE DEAF
 PEOPLE**
 And not addle their brains in the process?
 Or leave them at the mercy of the
 Cold, cold world?
 Well, tell them the world is cold
 And then teach them each according to his capacity
 By the method that works best for him (or her)
 And don't forget to pray, brother, PRAY!

Flora Clark

Flora Agnes Clark, who works in the Robarts
 Library, contracted meningitis at the age of seven and is
 now totally deaf.
 She is a graduate from Gallaudet College in
 Washington, DC, the only college for the deaf in North
 America.

This poem won a Golden Deftly award at the Second
 National Cultural tournament for the deaf and hard of
 hearing in the summer of 1974 in Belleville, Ontario.

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Chess club in first place

By RAY STONE
The Hart House Chess Club moved into undisputed first place in the first division of the Metropolitan Toronto Chess League with a victory over the powerful Central Chess Club last Sunday. Central, minus two of their best players, offered

little resistance as Hart House rolled up a score of 3 wins and 2 draws. Bob Wachtel, Bob Joyn and Dave MacLeod scored wins while Steven Boyd and Ray Stone drew their games for the Hart House side. Wachtel's game with Canadian master Brian Nickoloff was by far

the most tense of the match: Nickoloff sacrificed his Queen for a vicious attack, but Wachtel defended tenaciously to score the point.

Much to the disappointment of the Varsity staff no player on either side employed the Hippopotamus opening, spoiling the chance at visual excitement.

The Hart House Chess Club, official representatives of the University of Toronto in competitive chess, plays in the Toronto League in order to warm up for the Pan American Intercollegiate Chess Championship on Dec. 26 in Columbus, Ohio. Hart House has won this prestigious tournament two years running and looks like a strong contender to repeat.

Other players for Central were Paul Nanicki, Lawrence Day, M. Petras, J. Ivanovic.



Ray Stone finds the situation amusing.

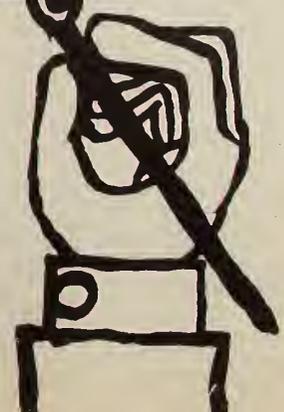
The Varsity — Bob White

Announcing

An interview with Bauer Hillberg, a speaker at the recent lecture series on the Holocaust, will be aired on Channel 19 (OECA) at 7:30 p.m. tonight and 10:30 p.m. Thursday night. All those who attended the lectures will doubtless be interested in his discussions with OECA's Mike McManus.

What they don't teach in French 101

*je participe
tu participes
il participe
nous participons
vous participez
ils profitent*



SPORTS SCHEDULE WEEK OF NOV 17-23

SQUASH:

Tues. Nov. 18	8:20 p.m.	Knox vs. Innis
	9:00 p.m.	Mgt. Stud. vs. Vic II
	9:40 p.m.	Meds A vs. Vic I
Wed. Nov. 19	8:20 p.m.	Phar vs. U.C.
	9:00 p.m.	Eng I vs. Massey
	9:40 p.m.	Vic I vs. Law I
	10:20 p.m.	St. M. vs. New
Thurs. Nov. 20	8:20 p.m.	Meds B vs. Law II
	9:00 p.m.	Trin B vs. Eng III
	9:40 p.m.	For vs. Management Stud.

BASKETBALL

Mon. Nov. 17	*5:00 p.m.	Scarborough	Scar vs. PHE B, TBA
Tue. Nov. 18	*6:30 p.m.	Lower Gym	Erindale vs. P&HE A, Rotstein-Lansdowne
	*8:00 p.m.	"	St. M. A vs. FAC ED, Fearman-Lansdowne
	*9:30 p.m.	"	Meds A vs. SGS I, Fearman-Megri
Wed. Nov. 19	12:00 noon	"	For vs. Trin B, Dunlop-Cappa
	1:00 p.m.	"	Devon vs. Law II, Jovanov-Cappe
	10:00 p.m.	"	Dents B vs. P&HE C, Dunlop-Stevanowich
Thur. Nov. 20	*12:30 p.m.	"	Vic I vs. Sr. Eng, Jovanov-Marinucci
	10:00 p.m.	"	P&HE D vs. Knox, Stevanovic-Robb
Fri. Nov. 21	*5:00 p.m.	"	P&HE B vs. UC I, Magri-Lansdowne
	*6:30 p.m.	"	Scar vs. Dents A, Gordon-Jovanov
	*8:00 p.m.	"	Arch vs. UC II, Magri-Jovanov
Sat. Nov. 22	*9:30 a.m.	"	St. M. A vs. SGS I, Sherkin-Kilman
	*11:00 a.m.	"	Trin A vs. New I, Sherkin-Kilman
	*12:30 noon	"	Innis vs. Pharmacy, D'Carlo-Perzoco
	1:30 p.m.	"	Meds B vs. New II, D'Carlo-Perzoco

VOLLEYBALL

Mon. Nov. 17	7:00	Upper Gym	Trin A vs. Eng II, Mak
	8:00	"	Meds vs. P&HE, Mojsiak
	9:00	"	Law vs. Dents A, Mojsiak
Tue. Nov. 18	7:00	Upper Gym	Arch vs. Dents B, MacMillan
	8:00	"	Scar vs. Eng I, MacMillan
	9:00	"	Erlin vs. SGS, Krogsrud
	10:00	"	Feut I vs. SMC, Krogsrud
Wed. Nov. 19	6:00	"	For A vs. Devonshire, Krogsrud
	7:00	"	Vic I vs. New, Krogsrud
	8:00	"	Wycliffe vs. Trin B, Mundingfer
	9:00	"	For B vs. Emmanuel, Mundingfer
Thurs. Nov. 20	7:00	"	Arch vs. Knox, Mak
	8:00	"	Dents B vs. UC, Mak
	9:00	"	Fac Ed II vs. Phar, Mak

BROOMBALL

Nov. 16	6:00	"	Reds vs. Rainbows, Vic
	7:00	"	Meds vs. Campus Co-op, Vic
	8:00	"	Vic vs. St. M. B, Campus Co-op
	9:00	"	St. M. A vs. Greens, New
	10:00	"	Trin vs. New, Wycliffe
	11:00	"	Innis vs. Wycliffe, Trinity

HOCKEY

Mon. Nov. 17	12:00 noon	Men of Steel vs. Land, Arch, McLeod-Auzins
	1:00 p.m.	Ind. 4 vs. SGS II, McLeod-Auzins
	2:00 p.m.	Elects vs. Footballers, McLeod-Auzins
	7:00 p.m.	New I vs. Scar I, Zimmerman-Taylor
	8:00 p.m.	Sr. Eng vs. Dents A, Zimmerman-Taylor
	9:00 p.m.	Vic I vs. Meds A, MacKenzie
	10:00 p.m.	Scar II vs. Music, Downs-Re, MacKenzie
	11:00 p.m.	St. M. B vs. Trin A, Downs-Re, MacKenzie
Tue. Nov. 18	1:00 p.m.	Meds B vs. Vic III, Downs-Zimmerman
	9:00 p.m.	Fac Ed I vs. Grad I, Regez-Rethy-Bolton
	10:00 p.m.	Erindale vs. U.C. I, Regez-Rethy-Bolton
	11:00 p.m.	Phar A vs. U.C. II, Regez-Rethy-Bolton
Wed. Nov. 19	12:00 noon	Jr. Eng vs. Trin A, Croke & Boyd
	1:00 p.m.	Big Pickers vs. Meds G, Croke-Boyd
	2:00 p.m.	Meds C vs. P&HE C, Croke-Boyd
	4:00 p.m.	P&HE B vs. For A, Croke-Boyd
	9:00 p.m.	Wycliffe vs. Trin E, Curran-Taylor
	10:00 p.m.	Vapo-Ruds vs. Meds D, Curran-Taylor
	11:00 p.m.	Dents C vs. Meds Greens, Curran-Taylor
Thurs. Nov. 20	12:00 noon	Team Tequila vs. End Sigh, Croke-Jonusettis
	1:00 p.m.	Eng Sol I vs. Meds F, Croke-Jonusettis
	8:00 p.m.	St. M. A vs. Scar I, Hamm-Ra, MacKenzie
	9:00 p.m.	P&HE A vs. New I, Hamm-Ra, MacKenzie
	10:00 p.m.	Knox I vs. Music, Romonowicz-Lamoureux
	11:00 p.m.	Mgt. Stud. vs. Emmanuel, Romonowicz-Lamoureux
Fri. Nov. 21	12:00 noon	Commerce vs. Phar B, Wynn-Kolenko
	1:00	Elect 777, vs. Devonshire, Wynn-Kolenko
	5:00	Vic II vs. Law I, Downs-Crawford
	6:00	St. M. B vs. Innis I, Downs-Crawford
	7:00	Soclet Work vs. Scar C, Curran-Palombi
	8:00	Dents B vs. Vic IV, Curran-Palombi
	9:00	Fac Ed II vs. Law III, McLeod-Bolton
	10:00	Scar D vs. Elect 778, McLeod-Bolton
	11:00	Meds E vs. Dents E, McLeod-Bolton

LACROSSE: CHAMPIONSHIPS

Mon. Nov. 17	Division I	8-9:30 Lower Gym
	Division II	9:30-11
Wed. Nov. 19	Division I	6:30-8 "
	Division II	8-9:30 "
Thurs. Nov. 20	Division I	6:30-8 " (if necessary)
	Division II	8-9:30 " (if necessary)

WATERPOLO TOURNAMENT

Nov. 19, 26, Dec. 3 7:30 p.m.

Those teams expressing interest in entering the tournament are advised to check the intramural office for their respective scheduled times. This tournament is set up to give team members an idea of what division they would like to enter for January's schedule. A meeting is set for all team curators in the UTAA Committee Room, on Thursday, December 4th, re the January schedule set-up. (Room 210 Hart House at 1:00)

sports



Jonathan Gross,
928-4053

PHYS ED takes Mulock with shutout over Victoria

By JONATHAN GROSS
Sports Editor

The Mulock Cup was played yesterday at Varsity Stadium for the 82nd time in as many years. Figure that one out.

In the opener Trinity downed an overrated, undertalented football team from New 13-2 to take the "small Colleges division". On the other end of the doubleheader PHYS ED downed Vic 19-0 to win the Division I championship.

Although Trinity played well enough to win their first championship since 1946 a conservative estimate would pin the number of fumbles at half a dozen by both sides, giving a good indication of the quality of play.

New College knew they would have a tough time because in the two teams previous meeting Trinity surprised them for a 14-14 tie. There were rumors going around that many players had stomach flue due to poison in the food at New. Trinity is not guilty but as most of us know poison could only improve the cuisine at New.

Paul Lucas of New is a good quarterback who can run but the offensive line gave him nil protection and the offense never got off the ground. The only scoring for them was a two point safety touch, the reason for which was never clear as the officials made a mess of the game.

Trinity played disciplined football when they had to and although they fumbled in several key situations, the referee certified the situation by making short work of any New threat.

In the second quarter, aided by a lousy punt and a roughing the passer call, all this courtesy of New, Trinity found themselves deep in New territory. On a third and three situation Pete Irwin carried the ball in for the score.

In the fourth quarter, New gave the boys in black a chance to seal the deal by fumbling on their own 18. Rich Havas recovered for Trinity and shortly thereafter Scott Brayley, who had a super day, carried it in from the twelve on an end run.

Brayley was robbed earlier by a bad call by one of the pseudo-officials. On a short burst in the third quarter for a touchdown in which Brayley was clearly in the end zone, an official ruled that his knee had touched the ground before he went in. Quel joke.

The quarterback for Trinity, Dave Wright, said that the offensive line played a big part in the win. Wright, who also engineered the big upset over Scarborough last Thursday, gave credit to the right side especially. This trio is known as The Three Stooges.

In this game, however, it was New that had pie on their faces.

Why doesn't Terry Nedoszytko play for the Blues? Terry's passing along with his superb running ability led the Jocks to the Mulock Cup over a hapless Vic team.

Nedoszytko engineered two drives early in the first quarter to put Vic in a hole. Vic fumbled a partially blocked punt on their own 16 and Terry carried the ball in for the score a couple of plays later.

The second TD was one of those plays that you dream about. On PHYS ED's next series Nedoszytko found Bart Badali on a 40 yard bomb and Badali took it another 30 yards for the score. It was definitely time for a Howard Cosellism.

Down 13-0 at the half Vic stormed out of the dressing room looking for a comeback. An inspired defense held PHYS ED on the Vic 23 after a long drive but the all-purpose player, Nedoszytko, kicked a 35 yard field goal. It was now 16-0 and Vic had used up all of its inspired play coupons.

A field goal in the fourth quarter ended the scoring at 19-0. Along with Terry, Peter Cassidy ran the ball very well and Peter Oolup was a constant threat. Whatever offense Vic could muster was due mostly to Mike Johnson, who was a workhorse in the backfield.

After the game Terry was surprised at the early scoring pointing to the fact that PHYS ED had practiced very little as a team. It's hard to imagine what would have happened if they had.

As far as Vic is concerned, "Wait till next year."



Peter Oolup catches pass from Terry Nedoszytko in Mulock final.



Aggressive defense of Trinity bottled up New College running-backs all day.

Varsity fencers win Tourney

The Varsity men's foil team took first place at the University of Western Ontario's Invitational Foil Tournament on Saturday, November 8.

This victory augers well for the continued success of the "A" team, composed of veterans Bernard Tsui and Rick Arthur, and newcomer to the Varsity team, Mike Stephenson.

In individual competition, the members of the "A" team did equally well. Mike Stephenson winning 13 of 15 bouts, Bernard Tsui 12 of 15, and Rick Arthur 11 of 15, according to the official scoring.

It was generally felt, however, that incompetent officials bungled the score-keeping, depriving Mike Stephenson of a win which would have resulted in a barrage for first place in the individual competition.

Veteran Brad Patterson, and newcomers Richard Tai and Glynn Williams representing the men's "B" team, managed to capture fifth spot at the same tournament.

It is the hope of the Fencing Club to field a "B" team as often as possible, to encourage up-and-coming fencers with the opportunity of competition with more experienced duellists.

At the St. James Novice

Tournament the previous weekend, U. of T. fencers acquitted themselves honourably, though not outstandingly. In men's foil, Bernard Tsui took second spot, followed by Brad Peterson, Alan Stetjes, Rick Arthur, and Anton Novak in 5th, 6th, 7th, and 8th places respectively.

Among the epeeists, Rob McLean came third, Elgin McMurphy fifth, and Alex Vezer sixth in a pool of nine. Sabreurs John Hepburn and Stephen Werbowy found themselves fourth and fifth at the

end of a long day of fencing.

In spite of the fact that, due to a particularly high turnover from last season, the membership of the epee and sabre teams will be largely new to inter-collegiate competition, they hold out the hope of transforming a middle rank standing into a first place, as the foil team did in London last weekend.

Fencers are reminded that membership on the teams will be finalized next week, and are asked to attend the meeting on Thursday at 6:00 p.m. in the fencing salle.

Cross-country at Hart House

UC's annual cross-country race was sent off from the Hart House field last Wednesday afternoon.

The course was laid out and the event well organized by Elle-Mai Laikve and Krys Szymczyk, or PHE, and it consisted of a 2-mile course around the campus and back to the starting point.

Each runner was tabulated, and the unquestionable winner was Steven Finley, who made it back in 9:56! The next finisher was John Rafferty, with a time of 10:59, and the

first of the three female competitors to cross the line was Juandy Crook in 10th place.

Dr. Mike Yealland, Director of Residences and himself a participant, who incidentally finished third in 11:47, said that the run originated as an annual event in 1886, but was later dropped and not run again until last year.

With the future in mind, if the 79 participants this year are any indication, it should remain as a yearly college event for UC.

'Coulda been a Contender'

SAN FRANCISCO (ZNS-CUP) — San Francisco Giants owner Horace Stoneham says that his baseball team was once interested in signing Fidel Castro as a pitcher.

Stoneham, in an interview in the New Yorker magazine, recalls a scouting report he received some time back from a baseball scout in Cuba. Stoneham says, "Our scout down there was Alex Pempex, who was a Cuban. He saw Fidel Castro

play ball when Castro was a young fellow and sent us a report on him."

The Giants' owner says that "Castro was right-handed pitcher. When he came up, we checked back in our files and it was the same Castro. I think if he'd stayed in the game he'd have made it to the majors."

Ed. note: And think where the Cubans would be.

Women's Hockey Tournament

The women's counterpart to the men's invitational hockey tournament was held at York this weekend, and Toronto fared better in relation to their future opposition than was expected.

With a team diminished slightly in numbers and bearing the loss of such players as Margie Goldsmith, Kathy Stead and Jackie Reeves, the future didn't look very promising when the team began practice.

However, with the maturation of some regulars and the addition of 5 players from OCE, Toronto exhibited strength this weekend that could well put the Blues with

McMaster and Queen's, the top contenders in the League.

On Friday night, the Blues defeated Concordia by a score of 2-1 on goals by Betty Cook and Jan Baird. Toronto held an edge in the play, but a lack of good shots kept the score down.

On Saturday, the team lost 5-2 to the second place finishers McMaster. However, the score was tied on goals by Angela Colm and Norma Schmitt until T.O. got 4 penalties in the second half of the third period. The Mac team poured it on scoring twice.



The Varsity — Bob White

Students gathered outside Sid Smith yesterday to hear speakers denounce the recent UN decision on Zionism. Speakers included Emil Fackenheim of the university's philosophy department.

LSAT training costs \$95

By GREG RICHARDS
 "We never use the high pressure approach," said Brian O'Sullivan, area co-ordinator for a controversial \$95 LSAT training course.

LSAT is the acronym for "Law School Admission Test". Next to academic transcripts, scores in the aptitude test figure extensively in a candidate's application to almost any law school in the world.

Educational Testing Service, a non-profit corporation which offers and administers the test, state in their brochure, "Since the LSAT measures intellectual qualities that develop gradually and types of knowledge that one accumulates over relatively long periods of time, no specific preparation can be made immediately before the test." In offering his course, third year law student O'Sullivan uses a 250-page curriculum developed by an education testing group at Yale. For \$95 he promises participants, who are taught in seminar-size groups, an "intensive weekend training program" of twenty hours.

The basic fee does not include ownership of the curriculum book. An additional \$10 deposit allows a participant, who must maintain strict secrecy "because of the material's confidential nature," to

keep his curriculum volume until after writing the test. During this time "he can even walk on it with his golf shoes," said O'Sullivan.

"I am not connected with the Yale group in any way," claimed O'Sullivan, "I just use their curriculum."

"My five teachers are unquestionably qualified. They are all law students. Three of them have MA's, one has his PhD, while the one in the group with only his BA was the Niagara District Mooting Champion which lets me make allowances for him," claimed O'Sullivan.

"It's really disgusting," pointed out one 3rd year law student, "They're playing on people's fears."

LSAT training programs are apparently a popular business. Competing groups in the USA claim program trainees enjoy a 50 to a 100 point increase in LSAT scores, according to O'Sullivan, although he would make no such claim himself. O'Sullivan's program, he said, "dissects the LSAT." "People in seminars are given instruction in their weak areas."

"The mechanics of LSAT questions are examined from the instructor's point of view," O'Sullivan claimed.

All for \$95.

Varg blasted at Queen's Park

By MARK L. LYONS
 It's often been claimed that the pen is mightier than the sword and Larry Grossman seems to share that sentiment.

Grossman, the rookie PC member from St. Andrews St. Patrick devoted a large segment of his Nov. 7 maiden speech to the legislature to a scathing indictment of The Varsity's election coverage, specifically as it applied to Conservative candidates.

Near the conclusion of an hour long speech that dealt comprehensively with transportation, rent control and human rights the young MPP launched into his tirade against the popular U of T newspaper.

Wading into verbal battle with

bemused opposition members, Grossman claimed in reference to Varsity election coverage "I'm not naive enough really to always expect fairness — perhaps never to expect fairness being a Tory — but I couldn't resist bringing the election issues of The Varsity here today."

Grossman went on to note that The Varsity printed articles almost twice as long as his own on NDP candidate Barbara Beardsley and Communist candidate Frank Cunningham. NDP leader Stephen Lewis termed Grossman "paranoid" and claimed The Varsity's length of articles showed "excellent judgement" and concluded "that's what universities are all about — let them have their fun."

No progress on grading

By KRISTINE KING
 The Academic Affairs Committee has made no progress in reaching a consensus on grading practices at the university.

Committee members last night vaguely agreed uniformly be established by the use of letter grades as opposed to percentage marks, but could not decide what letters to include or how marks would be scaled.

The major point of deliberation by committee members was a proposal of the faculty of Applied Science and

Engineering that the letter "E" be included in the marking scheme. It was felt an "E" range would fill the need for distinction as to whether a student had failed marginally or completely.

The committee favoured the addition of an "E" grade and the use of a 12 or 15 point grade average scale but hit a major road block when Associate Dean R.H. Farquharson revealed recommendations of the Arts and Science sub-committee on Standing. Farquharson said the committee will recommend to the steering committee on Monday that a Grade Point Average (GPA) system be introduced with a 4 point scale and marks be assigned according to the letters A, B, C, D or F. He said the Committee had never considered an E grade and its inclusion will "torpedo the Arts and Science plan for a grade point system."

Farquharson said the 4 point system is used at eight Canadian universities and by a majority of American institutions. He also pointed out Dalhousie University in Halifax is the only one to use an "E" scale in Canada.

It was noted that use of letter grades should be apportioned with percentages because as one committee member pointed out, students often want to know their percentage mark.

The committee appeared to think that definitions of letter grades were useful as long as they left room for individual marker's interpretations.

Campus paper commie-funded

The Varsity, the student newspaper at the University of Toronto, was rocked today by a major scandal that threatens the very existence of the century old institution.

The bombshell was dropped at a lastly convened press conference held in the North Sitting room of Hart House. Joe McArthey, spokesman for a newly formed United Students Coalition Against Radical Student Newspapers charged that The Varsity and several other prominent student publications across the country were secretly receiving funds from Communist sources.

"We have been led to believe all these years that advertising and a SAC grant were all the sources of financing that The Varsity has," said McArthey in a voice choked with emotion. "But the truth of the matter is that when you compare revenues and expenditures of The Varsity you find a shocking discrepancy."

McArthey went on to describe how he was able, with help of some secret correspondence provided by the rebel Board member, to trace the source of the funds to a national student group in Ottawa which allegedly operates as a front group for a communist organization in Soviet Russia. "The funds are channelled in from Eastern Europe," McArthey continued.

THE
Varsity
 Vol. 96, No. 28
 Fri., Nov. 14, 1975
 TORONTO

HERE AND NOW



Today
All day

Blues Rugby Club members! Pick up your tickets for the Annual Banquet today or as soon as possible, from Marie at Hart House Rm. 101. Dinner at 6:30 p.m. Nov. 20th.

Photographic Display—photos by women of Women's. All week in the foyer of Sidney Smith. SAC Women's Commission.

Noon

Cine-Cent-Six: Les Dernieres Fiancailles (film quebecois de Jean-Pierre Lefebvre). UC 106. Entree libre.

2:00 pm

An audition is being held for the upcoming PLS production of "The Ounce of Wonder" today until 4 p.m. All aspiring actors should come to the Workshop at 398 Queen's Park Cr. East or telephone, 928-5096 or 979-1106 for further information.

3:30 pm

Oean Berendzen from the American University Faculty of Arts and Science in Washington, D.C. will visit the campus today to discuss with students graduate courses. Interested students should call the Placement Centre 928-2537 to arrange an interview time.

7:15 pm

Siddha Yoga of Baba Muktananda, regular program and meditation. Information 533-7557.

7:30 pm

The UC Film Club presents two films by Jean-Luc Godard. Weekend at 7:30 and Pierrot le Fou at 9:30. Med-Sci Auditorium. Admission by membership or \$1.00 at the door.

St. Michael's College Film Club presents Francis Ford Coppola's "The Conversation". Also at 10 pm. Admission \$1.00 Carr Hall.

The U of T Progressive Conservative Club meets in the South Sitting Room of Hart House to select Delegates to the Federal Tory Leadership Convention in February. Come and watch this spectacle of ambition run wild.

8:00 pm

Film: Cuban Women Now — 1975 color documentary on Cuban women, plus a discussion with Margaret Randall, a writer who lives in Cuba. OISE auditorium, 252 Bloor St. "Barrett versus Bennett: What's At

Stake in the BC Provincial Elections," speaker John Steele, 324 Queen St. W. (at Spadina) 363-9618 for further information.

The Bald Spot—a unique cafe theatre at the Playhouse. Featuring a flying trapeze artist, a dance-drama based on morality plays, wine-tasting from Chateau-Gai, and Pauline Carey with excerpts from her new play, Anno Jameson, 79a St. George.

Cine-Cent-Six: Les Dernieres Fiancailles (film quebecois de Jean-Pierre Lefebvre). UC 106. Entree libre.

In the Music Room at Hart House. Bring your friends to this Historic Event.

"The wisdom of prayer is this: that it causes a connection between the servant and the True One", is the topic of a guest speaker at the U of T Bahai club fireside, Trinity College, Rm. 421.

8:15 pm

New Executive of the Toronto Polish Students' Association—Coffee & Pub Night. All are welcome.

8:30 pm

A Trick to Catch the Old One, an Elizabethan comedy of manners by Thomas Middleton, at the Studio Theatre, 4 Glenmorris St. Free.

CATGIF—Christians Also Thank God It's Friday. Join us for a time of singing, sharing, and fellowship at the Newman Centre. Sponsored by Campus Crusade for Christ.

Saturday

9:00 am

Exciting Ounce Workshop with outstanding guest teachers in ballet, contemporary dance, jazz and mime. Benson Building, 320 Huron. Registration fee \$5.00. All Welcome.

The French Course Union invites all French students and instructors to a free Wiener roast on Ward's Island. Take ferry at 11 am, 12:30 pm or 1:55 pm. You will be met on the landing and then led to the festivities. Phone Tony, 277-9129.

1:00 pm

Panel discussion and workshops on women in Cuba and Latin America, the women's movement in Canada and women and trade unions. Speakers include poet Margaret Randall, author of Cuban Women Now. International Students Centre.

2:00 pm

Kipling Collegiate holds its 15th anniversary grand reunion at the school and invites all past graduates to the celebration.

3:00 pm

"All I Oseire" (1953, 80 minutes) by Douglas Sirk with Barbara Stanwyk. Stanwyk is at her best as a toughened trooper in this rarely seen melodrama

by a cult director. Art Gallery of Ontario, admission \$1.50.

7:30 pm

St. Michael's College Film Club presents Coppola's "The Conversation" with Gene Hackman. At 50 at 10 pm. Admission \$1.00, Carr Hall.

8:00 pm

SAC Free Films this week are Gimme Shelter with the Rolling Stones and Monterey Pop with Janis Joplin, Jimi Hendrix and others. Medical Sciences Auditorium.

8:30 pm

A Trick to Catch the Old One, an Elizabethan comedy of manners by Thomas Middleton, at the Studio Theatre, 4 Glenmorris Street, Free.

The U of T Celtic Arts Society presents "John Synge Comes Next"—a one-man dramatization of the life and art of John Synge, by well-known Irish actor Maurice Good. Upper Brennan Hall, St. Michael's College. Tickets are \$2.50, \$1.00 for students and SAC students and society members free. 962-8824 or 923-8893.

9:00 pm

Gay Ounce, Graduate Students Union, Le Bancrot. Sponsored by the Gay Alliance Toward Equality. Everyone welcome.

Sunday

2:00 pm

Dialogue on Race Relations, a series of public forums on multiculturalism in Metropolitan Toronto. "Multiculturalism and the Media" is topic this week. \$1.00; students 50 cents. First Unitarian Congregation, 175 St. Clair Avenue West at Avenue Road. L'Amour Fou (1968, 252 minutes). Directed by Jacques Rivette. An epic-descent into madness and eroticism by a theatre director and his first actress wife (Bulle Ogien). Second Toronto showing in five years. Art Gallery of Ontario. Admission: \$1.50.

2:30 pm

There will be a tour of Scarborough College starting from the front reception desk to view its distinctive architecture. 284-3243.

2:30 pm

A Trick to Catch the Old One, an Elizabethan comedy of manners by Thomas Middleton, at the Studio Theatre, 4 Glenmorris Street. Free.

3:30 pm

The Toronto Brass Quintet will perform works by Stravinsky, Gabrieli, Morley Calvert and Mussorgsky. 284-3243.

5:00 pm

The first in a Premier Series of four Chamber Music concerts by the Royal Conservatory Trio will take place in the Concert Hall, 273 Bloor St. W.

HART HOUSE

COMING EVENTS AND MEETINGS

NOV. 1 - NOV. 30 ART GALLERY 'A Child of Six Could do It' Cartoons on Modern Art from the National Gallery HOURS: Sunday 2p.m.-5p.m.; Mon. 11a.m.-9p.m. Tues.-Sat. 11a.m.-5p.m.

NOV. 16 SANTA CLAUS PARADE PARTY Great Hall 2:45-4:00 Refreshments and a magician for members & their families after the parade, compliments of the House Committee.

NOV. 17 CRAFTS CLUB 12:00-1:30 Crafts Room Needlepoint Instruction: Phyllis Pepper

NOV. 18 NOON HOUR CONCERT 1:10-2:00 Music Room Jeremy Constant, violin; Hannah Buckman, piano

NOV. 19 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 p.m. TRUMP DAVIDSON DIXIELAND BAND in the East Common Room

NOV. 19 CAMERA CLUB 12:00-1:00 p.m. Club Room Large Format Photography, Serge Holuduke Assoc. Ltd.

NOV. 19 CRAFTS CLUB 7:30-9:30 South Dining Room Linu cutting. "Produce an Original Print", S. Mangulins Please pre-register at the Programme Office

NOV. 19 LIBRARY EVENING 8:00 p.m. Library. Robert Zenz with 'A Name Dropping Evening—poems and anecdotes inspired by famous people'. Refreshments will be served.

NOV. 19 MUSIC WEDNESDAY NIGHT 9:30 p.m. Music Room. JUDY JARVIS, a programme of modern dance.

NOV. 23 SUNDAY EVENING CONCERT 8:00 p.m. Great Hall Saint Andrew's Consort; oboe, violin, cello, harpsichord.

NOV. 27 FILM SERIES ON CANADIAN ART 12:15 & 7:30 Art Gallery "About Peilan", "Paul Emil Borduas", "World of David Milne"

HART HOUSE SERVICES

ARBOR ROOM Week-end Hours: Sat. 10a.m.-5:30p.m. Sun. 12-6p.m.

Black Hart Publicity: Tues. Wed. & Thurs. evenings

BARBER SHOP Next to Men's Graduate Locker Room 928-2431

CHAPEL Communion: Wednesday 8 a.m., Rev. Wm. McKeachie, Chaplain

TUCK SHOP Open week days, 9-5, T.T.C. and Wintario tickets

FREE MESSAGE SERVICE Available to anyone to any point in North America. Information at the Hall Porter's desk or at the Programme Office. Compliments of Hart House Amateur Radio Club.

Beethoven Trio, Op. 70, No. 1, and Shostakovich Trio, Op. 67 will be performed. Series tickets \$10, Students and Senior Citizens \$5; Individual Performances \$3. Box Office Enquiries, 928-3771.

St. Michael's College Film Club Sunday Series presents John Huston's "Frost City" starring Stacy Keach. Also at 9:30 pm. Admission by series ticket, available at the door. At Carr Hall.

Public meeting, Harbord Collegiate, World-wide representatives from Conference on Multinational Corporations.

A Trick to Catch the Old One, a comedy by Thomas Middleton, at the Studio Theatre, 4 Glenmorris Street. Free.

8:30 pm

Everyone welcome to hear Allen Raynor speak on the "Reality of Man" at the regular U of T Bahai club fireside, 259 Ossington Rd. Apt. No. 12. Cinema of solidarity presents "Free

Damn, almost had it. There it was, the big story of the year, almost enough to qualify for the by now mythological Big Scoop. How come we missed it? Because there was nobody to cover it, that's why. So there.

Volunteer newspapers are a conundrum. The editors, who want nothing more than to wield total control over the lives of their reporters, are constantly met with the realization that they can't fire somebody for refusing to do a story. So compromises have to be made, on both sides.

We can't just sit here and watch the big stories of the century go down the drain, so we're playing it cool and suggesting as heavily as possible that certain reporters cover certain things.

But there aren't enough. Writers, and most importantly people with curious minds who can become obnoxious when attempts are made to confuse issues are desperately needed.

You don't like this newspaper? Put your typewriter where your mouth is and do something about it. We are for the variety of political preferences. Join us as we push fearlessly forward in search of truth, justice and a good egg-salad sandwich.

Minister of Colleges and Universities Harry Parrott has been invited by three student council heads to speak at the University of Toronto.

The invitation was extended at a meeting yesterday between Parrott and representatives from the Students' Administrative Council, the Association of Part-time Undergraduate Students and the Graduate Student's Union.

The three representatives offered suggestions to the minister on student aid, the composition of the university's Governing Council and university financing. They expressed concern that "the shortfall in funding during the 1975-76 academic year will undoubtedly have significant effects."

"We are especially concerned about the 'future' (particularly 1976-77) and wonder frankly how the universities are expected to maintain their academic programs and support services," their brief stated.

In entering the speaking invitation, the three encouraged Parrott "to meet with your university and our constituency. As you know there are three campuses at the university of Toronto—we would be very pleased to have you speak at all three campuses."

Board nixes Parrott may Big Scoop essay ads speak here slips away

In an almost unanimous vote Wednesday night, the Varsity Board of Directors decided to terminate the placing of advertising for essay and term-paper services.

The vote followed two years of debate and a large amount of mail received by board Secretary-Treasurer David Simmonds, all of it recommending such action.

The motions read in full: "The Varsity shall refuse to publish any advertising which encourages contravention of Section E (1) (a) (1) of the University of Toronto Code of Behaviour."

That section of the Code, implemented as of October 1, makes it an offense "to represent as that of the member in any academic writing, essay, thesis, research paper, project, or assignment submitted for credit in a course or programme of study, any idea or expression of an idea of another."

The Varsity unit until today carried two display ads for such services on Wednesdays and three classified ads every issue. Advertising revenue for the ads was projected over the rest of the year at \$400 by Varsity advertising manager Richard Frank.

"They'll be back," he said. "Next they'll be offering tutoring services. Either way, they'll reach their audience."

(the LGMB) were the first group to every try it", Campbell said, "and it was embarrassing for all involved—especially the LGMB". The LGMB did not leave the parade that year until confronted by a Deputy Chief of Police.

"Once again this year, every policeman on the parade route will be alerted to the fact that the group (LGMB) should be removed. Parade this year, must be removed immediately," reads the last sentence of the confidential document. The LGMB was not contacted for their opinion of the document for as is common with their capers "lightning rarely strikes twice."

Skulemen banned from parade

By DAVID LLOYD

In a confidential Eaton's document, it was learned Thursday that the downtown department store has greatly increased its security measures to keep unauthorized groups from entering that company's annual Santa Claus Parade.

The document, that was supplied to The Varsity, refers to the successful attempt by the Lady Godiva Memorial Band (LGMB) to enter the yearly extravaganza two years ago.

According to publicity coordinator for Eaton's Jane Campbell, Eatons have been assured by the police that it will never happen again. "They



Sad SAC Services say suds surtax stinks

By JOSEPH WRIGHT

SAC Services commissioner Doug Gerhardt is protesting what he feels to be too high handling charges on cases and kegs of beer at Hart House for a SAC sponsored dance.

The handling, or corkage, charge runs at \$4 per case or \$15 per keg of beer. In addition to the corkage fee, SAC pays a government gallonage tax of \$1 per case and \$7 per keg.

Gerhardt points out SAC must pay for the rental of the hall, \$15 for the first hour and \$5 per hour after that for bartenders as well as paying the food vendor required by Liquor Licensing Board of Ontario (LLBO) regulations. "I can't see where the extra expense is coming from," he said.

Terming Hart House's control of the licenced facilities as "almost a monopoly", Gerhardt said, "We know if we ran it ourselves we could do it cheaper." "All they do is order the beer from the LLBO and load it."

Hart House supervisor Rosemary

Bolitto said the corkage fee was applied to recover costs not covered by the room rental or the other fees.

She said these include the cost of the beer's delivery, cost of cups, depreciation on equipment and refrigeration space and some part of administrative costs. Bolitto admitted they sometimes made a little money.

Gerhardt said the corkage cost worked out to be \$400 on 100 cases of beer, the legal maximum SAC is allowed to sell, based on 60 ounces of beer for each of a maximum of 500 people.

Services assistant Glen Cernyk said the dance would cost about \$2,600 and added the dance was "an expensive service". At SAC prices of \$2 advance and \$2.50 for at the door admission, if the dance is only three quarters full SAC would stand to lose \$700, Cernyk said.

He also thought the Hart House corkage fee was "a little exorbitant."

The Varsity — Bob White



Every time a hand goes on your case of beer, the price goes up. SAC is ticked off and working on chopping a few off.

Despite illegality, discos discriminate

By TOM CMAJDALKA

Despite direct contravention of the Ontario Human Rights Code, many discotheques continue to advertise free or reduced admission to women clientele.

Human Rights Commission spokeswoman Kim Harris, said the policy was illegal, and that the Commission would prosecute if a warning was continued after the commission.

Harris added substantial evidence and complainants would have to be brought forward for any action to be taken.

When asked about the success of the advertising gimmick used by the popular Toronto discotheque, the Bellows, a spokesman said Bellows had a reduced entrance fee for women and that it was quite successful. When he was told that this kind of advertising was a violation of the Ontario Human Rights Code, he immediately said the reduced rates were effective on Thursdays only and that Bellows isn't open on that day any more.

However, he defended Bellows' practices as non-discriminatory. "Bars are places where women go to meet men and men go to meet women, hoping that they can rock on for that night," he said.

After being informed that various feminist organizations objected to that type of advertising, he said "There will always be some group that objects to something," and added he wasn't particularly

worried about it.

"In the eighteenth century there were people that objected to theatres, but after a time they, too, were accepted," he rationalized.

He pointed out the Toronto Star and the Toronto Sun had run ads for Bellows stating that women were admitted at reduced rates.

"It was all over everywhere," he said, referring to the advertising campaign that was launched when the Bellows opened.

Last week both the Star and the Sun emphatically told the Varsity they would not print any ads which said women would be admitted at reduced rates because it would be discriminatory and a direct violation of the Ontario Human Rights Code.

Besides discotheques, many body rub parlours advertise their services "For Men Only". Rene, the manager of Pleasure Place, said he does not discriminate against women, but it would be up to his "girls" whether or not they would "rub a chick". All the women present said that they would do it.

Rene however, said he would not change his sign because "it would be too much trouble" and that he had "a lot of money to get good lawyers to delay any court action until the claimant ran out of money." When asked what he would do if a claimant had enough money to see the thing through he said, "Belief is stronger than all my money. I'd change the sign."



The scene at the Bellows. What some people won't do to get in free.

The Varsity — Brian Pel

Metro won't help renovate track

By LAURIE WALSH

Despite U of T's hope for Metro funds to renovate Varsity Stadium as an outdoor track and field centre, the Metro Toronto Parks and Recreation Committee decided Thursday not to affiliate themselves with educational institutions.

The parks committee met to consider a new outdoor track and stadium to replace the track lost when CNE stadium was converted to a baseball stadium last spring.

The Committee approved a plan to upgrade the outdoor track and field centre at East York stadium with an expenditure of \$425,000. The recommendation must be approved by The Executive Committee of Metro Council on Friday.

Despite a refusal by the Parks and Recreation Coordinating Committee eighteen months ago to aid U of T's new athletic building, Metro Council had debated a sharing agreement with York University, another educational institution.

A 10-acre site at York for the track and field centre was suggested as an

alternative location but was rejected by the committee. One chief reason for the refusal was that the land was not owned by Metro.

U of T hoped to submit an application for a Metro grant for the renovation of Varsity Stadium to permit a fuller use of it as an outdoor training facility.

The request was made to the parks department by U of T Internal Assistant Frank Iacobucci in September. In a letter Iacobucci said "Varsity Stadium is centrally located and ideally situated for public transportation. It has long and rich history of track and field use and presently it is the regular training ground for the Toronto Olympic Club and our own Track Club. There is a strong likelihood that next summer the Stadium would be renovated for the accommodation of Olympic soccer matches. That would be a logical time to undertake additional renovations to turn the Stadium into a first-class modern track and field facility."

However, according to Iacobucci's

Special Assistant Jack Dimond, "The University was not given enough time to prepare a detailed proposal. A new all-weather track would have been planned."

The East York Stadium was recommended despite obvious drawbacks and opposition. The track will be inadequate for throwing events and will cause traffic congestion, parking problems in residential areas and ratepayer opposition in East York.

Metro Chairman Paul Godfrey said "I know that there are drawbacks and that I am making myself unpopular but I'm going to support the East York site. Maximum use of the facilities are to be made."

U of T Phys-Ed Professor, Bruce Kidd said that Varsity Stadium may yet be renovated through other fund sources. The Montreal organizing committee for the Olympics, COJO, may have to improve the stadium in return for use of it in Olympic soccer matches. Wintario and the Olympic Lottery are also possible sources of funds, according to Kidd.

Anti-facist organization formed

A Committee in Support of the Spanish People was formed at a Wednesday night meeting commemorating the 36th anniversary of the death in China of Norman Bethune.

The contention of the two superpowers, the US and the USSR, is sharpening in Spain, said a representative of the revolutionary anti-facist people's organization of Spain (FRAP).

The speaker said 1973-74 brought a major historical event, the creation of a national anti-facist front. Its major role is to wage armed struggle and fight for national liberation against the Franco fascist regime, he said.

FRAP has been built out of a policy of unity, and is being forged anew in today's conditions, the speaker noted. "The Spanish people must not be betrayed," he said, and pointed out FRAP was opposed to the policies represented by Santiago Carrillo, leader of the "Communist" party of Spain which supports Soviet social imperialism.

When Franco's regime executed three FRAP militants, and 2 Basque militants on September 27, the permanent commission of FRAP coined the slogan "Liberation for Spain".

The fascist military regime murdered these militants, he said. "The only compromise possible with

the fascists is when we are holding the gun and they are lying dead."

"The working class, peasants, students, professionals, are all intensifying the struggle to answer fascist terrorism," he said. "The government thought the executions would stop the struggle of the Spanish people, he said, but "today is not a time to lament, it is a time to mobilize the forces and intensify all forms of struggle against fascism, until it is annihilated."

"If the fascists execute us, we will die, with honour, knowing we have contributed to the struggle in Spain," he noted.

Richard Daly, National Spokesman of the Communist Party of Canada (Marxist-Leninist) said he was enthusiastic to join in the struggle raging all over the world and to participate in the struggle against repression.

He pointed out Bethune died in the revolutionary service of the people of China, fighting a heroic battle against Japanese imperialism. Bethune, said Daly, was steeled by the events of his day, and stood up to serve the people in response to the political and economic crisis of his time.

Daly said the situation developing today was also marked by a vast heroic surge of the people who are standing up to resist the shifting of the economic burden onto their

backs. Bethune was a scientist who paid attention to the real world, respected the Marxist theory of reflection, summed up the problems facing people and actively struggled to implement solutions, he noted.

Daly said Bethune was a fighter against fascism, colonialism and imperialism, and the people should learn from his spirit. Daly said his burning spirit has terrified Canadian revisionists ever since, who classify Bethune as being egotistical, or having a bourgeois life style. But Bethune actually lived as a great anti-facist fighter, practicing self-reliance and serving the people, said Daly.

Daly said Bethune embodied the spirit of proletarian internationalism of the Canadian people, and fought for his views in both Spain and China. The collusion of the fascists led to the temporary defeat of the Spanish people, he said, but as fascist attacks accelerate against the people, people are once more resisting all over the world.

Western Europe is a major area of contention of the two superpowers, said Daly, and the south western flank is "an area of extreme contention." "The best way to support the heroic struggles of the Spanish people, is to stay firmly in our place, and fight vigorously and heroically with the spirit of Norman Bethune and resist attacks on the working class and people today."

THE Varsity

TORONTO

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It's a sly day, this Friday. Sleuthing tonight, prying information out of unwitting minor officials: Chris Du Vernet, Christine Curlock, Sharon Stevenson, Mark Lyon, Greg Richards, David Lloyd, Tom Craijalka, Lydia Burton, Laurie Walsh. Photos by Pel and White Inc. and John Raffrey. Thanks to Diamond cabs and Mother's Sandwiches, quite unlike mom used to make.

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Is the axe being properly weilded?

By the waters of Babylon, we sat down and wept. Today's reading comes from the Holy Book of Budgetary Restraint, the umpteenth chapter of the epistle of George Connell to the unbelievers.

Wednesday's Varsity carried budget chief Connell's latest forecasting for next year. Looks like some of our staff will be trudging the streets looking for work next year as the university makes further cuts in its spending to stave off an outright auction of the Robarts library.

It is assumed, due to the university's contract commitment to teaching staff, that the unemployment lines will not include tenured staff. It does mean that the buildings will be cleaned less often, that the libraries will run less efficiently and most importantly that the people who keep the physical plant operating will be over-worked.

It's time to question a few of

the university's premises. First on the list is the hallowed tenure contract. At present, the university cannot fire a tenured staff member except for neglect of duty, "failure to maintain reasonable competence in his or her discipline" or "gross misconduct".

So why stand back? There's every likelihood that the university, strictly applying the "reasonable competence" clause, could save itself considerable expense by seriously asking itself and the students specifics about who is doing their job and who not. Certainly there must be objective criteria sufficient to avoid a witch-hunt or overtly political firing decisions. If there aren't, there should be.

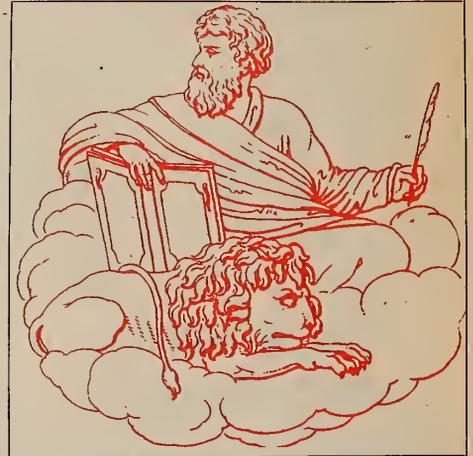
Every other employee at this university must work under the tacit threat that if the job doesn't get done, she or he will be held responsible. There is no reason not to apply this rule to

the teaching staff. Anyone who maintains that there is not one teacher who shouldn't be teaching is covering something up. Students see it every day, but then again they're not competent to judge this sort of thing, are they?

Faculty members, don't try to discredit this by calling The Varsity "anti-faculty". It won't work.

This is an extremely serious situation that we all share and a solution demands that we look at every facet of this university and make some decisions. They had better be honest ones, and turning a blind eye to incompetence in the faculty won't lead towards them.

We are not suggesting that great bugaboo of "dismissal of staff for fiscal reasons". What we are suggesting is an honest appraisal of "reasonable competence" and some attempt at applying these standards rigorously, as rigorously as the university seems to want to apply grading standards.



The budget man plays god without the benefit of omniscience.



"Thou shalt not encourage cheating," says the Board.

Board treads on dangerous ground

Without a doubt this newspaper has gained a little more credibility amongst the faculty now that we have decided, rather now that The Varsity Board has decided, to terminate the placing of ads for temp-paper services, essay services or essay banks. Out of sight and out of mind, you know.

The Board has decided to take a moral stand on an issue. Although the motion attempted to explain it as a motion demanded of us by the Academic Code of Behaviour, the fact that the decision was based on a moral judgement can't be hidden.

The first rather disturbing problem is the Board's willingness to place The Varsity under the provisions of the Code of Behaviour. University vice-provost Robin Ross takes this as a matter of course and the Board accepted his interpretation of one section outlining the "groups" responsible under the Code. The

wording is sufficiently obscure to allow this interpretation.

Under Section C-2a, a "group" means "a club, society, association, committee or other body of members having an affinity based upon common or collective interest or purpose, whether or not officially recognized by the University . . ."

Loosely applied that means that the newspaper, which is strictly none of the above, is responsible to a tribunal for allowing the advertising of something that is not yet illegal under the laws of the land.

The moral framework of the decision is quite complex, but in the end the Board made a moral decision that stops short of the crucial point. Principles are not made on the merits of one case, so the Board had better quickly decide just how far it wants to go in basing advertising policy inside a moral framework.

Everybody's framework is different. The most clearly

dangerous thing for a newspaper that depends on advertising to do is to start muddling the works with judgements about acceptability. If a newspaper works on advertising, it has to blindly accept market theory. Temp-paper services are there because there is a demand for them, and refusing their advertising will not make them disappear. Worse than dangerous is attempting to make an advertising policy as the situation arises.

If the Board wishes to become moral, then let's take a long look at advertising that promotes sexuality as a commodity, promotes sexual stereotypes, or in the case of army recruitment ads, promotes the possibility of outright murder. But drawing the line at essay services, and doing it in such a way as to obscure the fact that a very definite moral decision is being made, sheds absolutely no light on a problem that faces every newspaper in this country.

Varsity item has "curious aspects"

To the Editor:

The item in The Varsity "Lab Explosion Creates Diamonds" of 10 Nov, 1975, has a number of curious aspects about it. First, it appears to have been badly culled from Lydia Dotto's excellent article in the Globe and Mail, which appeared nearly two weeks earlier. Second, I would have expected The Varsity to take the initiative then and find out what this project is really all about. Third, the idea for producing diamonds in this manner is mine and was set as a Master's Thesis problem. I find it

strange that neither my name nor that of my department are mentioned. Fourth, it could not have been accomplished without the assistance of Prof. Ursula Franklin, Dept. of Metallurgy and Materials Science and her assistants, who provided the X-ray diffraction techniques to convincingly show that diamonds had been produced. No mention is made of this assistance. Fifth, the same equipment has been used for many years to study problems of dissociated and ionized gas flows, as well as hypervelocity impact, associated with planetary entry. I thought it would be a fun problem to show that the same equipment can be readily adapted for a possibly exciting commercial application.

I.I. Glass
Professor

World operates as we deplore

To the Editor:

Re your editorial on Wednesday, November 12th called "A curse on all book hoarders, secreters and anti-communal types". Why are you so shocked that the impending library strike has resulted in students hoarding books? Isn't this what our culture is all about? As an ex-businessman who returned to take a degree and change careers, I can assure your readers that the real world out there operates on exactly the lines you deplore.

John Fisher

UN resolution is "an obscenity"

To the Editor:

The resolution passed on Black Monday, November 11 at the UN General Assembly equating Zionism and racism is the latest obscenity in the series that has included the ovation accorded to Yassa Arafat, the expulsion of Israel from UNESCO and the thunderous reception given to Idi Amin, the racist murderer from Uganda, who called for the extinction of Israel. All of these scenarios have one thing in common: they are all part of a master scheme to delegitimize the right of Israel to survive.

Perhaps the security of a small state recently established is not a matter that evokes the world's sympathy or support. What does seem to arouse concern and action is self-determination. The life of a state seems to be an abstraction when compared to the right of a people. However, Israel is nothing more than the realization of the Jewish people's right to self-determination. The state exists. It is a fact. But the dream that founded it

and works to maintain it, is the right of the Jews to self-determination in their national homeland.

The PLO in the National Covenant (Article 24) call for the realization of self-determination for all peoples. That is, all peoples except the Jews. The PLO are unwaveringly committed both to the destruction of Israel as a state and to the use of terrorism as the only means of achieving that end. The UN Charter also calls for self-determination for all peoples. On Black Monday, they sanctioned world anti-Semitism by denying Jews alone this right. Anti-Zionism is nothing more than anti-Semitism on the political forum.

This resolution can only summon to mind the black days of the 1930's when Hitler said what he planned to do to the Jews before he actually did it. The world was silent then. The UN resolution, sponsored by the Arabs, Black Africa and the Soviet Union, has sanctioned Jew-hatred. It has given its blessing to all actions against Jews and against the Jewish state. And again the world acquiesced. The scenario is chilling. We must fight this battle with all our strength. The time is now.

Rose Zoltek
UC III

INSIDE

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What strange logic is behind this all-Canadian double feature?

The double bill at the St. Lawrence was good entertainment from moment to moment, but did not deliver any compelling visions of reality — except that all good and bad things in life are precipitated by jangling bells. Tremblay's short sketch of life in east-end Montreal, which began the programme, was vigorously and shrewdly played by a cast of three, who at its conclusion rushed off to perform in new roles just as competently. Shelter, much-heralded as a fine new play, has the apparent flaw of producing no conclusions save those dunked in rhetoric, but nevertheless provided its audience with entertainment from finely-drawn characters and ricocheting dialogue. The play was professionally done, from solid acting to a precise direction; but its focus could not be made clear. Shelter scarcely lives up to its billing as 'penetrating reflection of women coping with the change around them'; it deals with the relationships of men and women (certainly an area of mutability) but primarily concerns itself with the hallowed Canadian tradition of a wife seeking her deceased husband's seat in Parliament. Although she looked her part, Jayne Eastwood as Jory was not convincing continually; likewise Wendy Thatcher as the amiably man-conscious Calla suffers from a part that makes her into a character and then cuts off her development. Neither were weak in the roles, but

the roles had nothing to say after the first act. The problem part was that of the unhappy about-to-be-married Vicky, played with compelling authority by Branda Donohue, who had to act against the overwhelming strength of her mother (Kay Hawtrey). This magnificent old lady was of a kind-hearted and vague-minded sort who are now disappearing; wise in many things, she still cannot adjust easily to others' miseries. The last of the five women to participate in this vision of life in rural Saskatchewan was Marilyn Lightstone who dedicated herself to the part of a deserted mother of five whose husband is obviously courting a much younger (and soft-headed) woman.

Each of the five played with skill and each aided in making the action seem absolutely credible, but their collective efforts could not transfer their own energy into the play. It remained a night of entertainment, and failed to become in any way cathartic. In its exuberant new-found nationalism, the St. Lawrence saw fit to fill the intermission with cover recordings of Canadian folk-songs. Is that the same sort of reason that a Canadian play opens the new season there? Carol Bolt is by no means incompetent, but the company played down her sarcasm and ironies and tried to render her play politically inoffensive. I'm sure it was not designed that way.

John Wilson

REVIEW



Even MPPs must cope with constant flux in personal relations.

A plotless Jungian probe into violence

Black Moon is a film by Louis Malle which is unlike anything he has done before. The film is a bizarre tapestry of Malle's dreams, loves, and fears.

Black Moon is Malle's retelling of Alice in Wonderland.

The film is set sometime in the future during an extraordinarily cruel and brutal war between men and women. Lily, an Alice-like girl, is driving through the battle zone. In her attempts to avoid the combat she gets lost in a forest where she stumbles on to a large estate.

At the house (which is Malle's home) she finds an old bed-ridden woman (Theresa Giehse), a twin brother and sister (the brother played by Andy Warhol's Joe Dallesandro) who are named Brother Lily and Sister Lily, and a swarm of naked children with a gigantic pig.

Malle then begins to bombard us with the most incredible images: the old woman has a radio transmitter by her, on top of which sits a talking rat; Lily meets a mule-like unicorn that also talks; the old woman is breast-fed by Sister Lily; a pig takes on very human-like characteristics — the list is almost endless.

Malle was at the Ontario Film Theater last week where he described how the film came to be made.

"I had just finished Lacombe, Lucien with Theresa Giehse, where she played the old woman, and I mentioned that I would like to make another film with her.

"She replied, 'Yes, perhaps one where dialogue is not at all important.'"

Shortly after that Malle had a series of dreams where he saw a Lily

coming into his house and Giehse in his bed.

"Knowing that you are only as good as your last film, and my last films being *Murmer of the Heart* and *Lacombe, Lucien*, I thought that I better make this film right away."

Malle based his film on his dreams which he considered premonitions of death.

The film is dedicated to the memory of Theresa Giehse who died early this year.

As she had suggested, this is a film where dialogue is of no importance. The dialogue is sparse and is so insignificant that Malle, because Lily is an Alice, shot the film in English. French audiences therefore, were not aware of what is being said (but are, because French regulations required the film to be dubbed into French.)

Black Moon probes in Jungian terms the fears of death and elements of violence in childhood and children's stories. Malle explores our consciousness as it might have been collectively formed under the violent glow of television.

In Black Moon Lily stumbles upon a dead woman soldier in whose chest a chicken is picking a hole. How many times have we as children stumbled onto dead soldiers in our own living rooms?

Black Moon is a film with no plot. In Lacombe, Lucien Malle was aware of certain irrationalities on the part of the characters but he knew that these could be hidden by the plot. In Black Moon there is no solid story-line to hide behind.

At the screening, someone attacked Malle for not making a film that's 'about anything'. He was asked, "What is this film about?"

Louis Malle: "This is where I think that movies are backward. You don't take a modern painter by the arm and stand him in front of his painting and ask, 'What is your painting about?' If I am able to tell you what my film is about, why should I bother making the film then?"

Black Moon is not a film that one tries to understand; one experiences it.

The cinematography is by Sven Nykvist, who has photographed all of Ingmar Bergman's recent films.

The screenplay is by Malle with Chislain Uhry and Joyce Bunuel. Malle was evasive about the influence of Joyce Bunuel as a Bunuel.

Black Moon opened in Toronto on November 7th.

Peter Wronski

Swell sounds from ivory-ticklers, flute-tooters.

About three years ago Angel released a boxed set of Mozart woodwind concertos, played by Karajan and the Berlin Philharmonic, soloists drawn from the orchestral ranks. The performances have since been reissued on three separate discs, full-price, and the best disc is that devoted to the flute concerto in G and the flute and harp concerto in C — almost an hour of music — the first with Andreas Blau, the second with James Galway and the Fritz Helmig (Angel S-36857). Fears that the conductor might Karajanize poor Mozart can be laid aside: he displays a surprisingly light touch, a

sensitive Mozart style (eg. the last movement of the G major, full of bounce), while the Berlin strings sparkle. Tempi are measured, which allows soloists time to phrase. Andreas Blau can certainly compare with his more illustrious competitors, with an elegant, controlled tone especially lovely in the middle Adagio, here taken quite slowly in which melancholy lies just beneath the surface. It is a moving work — you would never guess that Mozart complained to his father at having to compose for an instrument he so disliked. Perhaps hearing Blau he would change his mind.

Even better is the playing of

James Galway, an Irishman whose appointment as principal flute was almost as unprecedented as his choosing to leave a few years later. His vigorous yet lyrical performance of this sunny, untroubled work is further brought out by the relatively backward recording of the harp, though for some this could be a defect. Woodwinds too are a little remote compare with Marriner and the Academy of St Martin-in-the-fields, Monteux and Ossian Ellis, where both woodwinds and horns play a more prominent role. But with such glorious, musically flute-playing,

plus a spacious sound, who can complain? Galway tends to overblow on low notes, perhaps, but otherwise his Mozart is as good as one could want; the disc is worth it for that alone. (Liner notes are biographically useful, musically useless.)

DG's Debut series is meant to offer young yet proven artists a first recording chance, backed by superlative engineering. The discs are fairly cheap, around \$3.50, and include some good buys. David Sanger is an English organist, a former winner of the St. Alban's Festival, and his disc of Bach and Franck (2444-012) is worth the money. Bach's Prelude and Fugue in G minor reveals Sanger's technique and rhythmic command, even if it lacks some of the character, the panache, of, say, Lionel Rogg's interpretation (on a medium-priced Oryx). Choice of registration in the Trio Sonata in C major is well judged. For Franck registration matters much more; it is a tribute both to the organist and to his organ's resources that he can make it sound like one of those French orchestral monsters.

One more, another DG, at full price. Emil Gilels needs no recommendation from me. But his latest disc (2530-476), recorded a couple of years ago and just released, is a surprise. "In Russia, only teachers and children knew Grieg's 'Lyric Pieces'", Gilels is quoted as saying, and how unjust that is his playing proves. Gilels' selection is taken from the ten volumes Grieg published over thirty years. It includes several well-known tunes (often with Grieg people do not know they know them.) It is no surprise that Gilels manages to uncover, through his introspective concentration, depths where none were suspected before. His tempi are slow, sometimes so as to change the character of the music altogether — but why not, when the pianist is as breathtaking as here?

'Puck' is taken very fast, though, and terrifyingly demonic it sounds. Gilels' touch everywhere is magic; it's as if he paints colours with the keys. If you are not yet fans of Gilels or of Grieg, buy this record. (The first pressing I got was not up to scratch, so to speak — even DG is fallible nowadays.)

Martin Donoghogue

Howells' intelligent versatility

Anne Howells, the English mezzo-soprano, has made her name in the opera house; she has her Met debut this season. Her intelligence and musicianship, combined with a warm personality, are equally suited to the concert-hall, as last Thursday afternoon's recital for the Women's Musical Club of Toronto demonstrated. Nor is she just a pretty voice.

The programme, falling into four parts, Italian, French, Spanish and English, was skilfully chosen to show off her versatility. She began in fine style with Pergolesi's 'Se tu m'ami', her tone even, powerful, but allowing the humour to smile through. Gluck's 'O del mio dolce ardor' brought out Miss Howells' dramatic resources, a passion in voice and gesture. A Paisiello aria was all we were vouchsafed before

she turned to some Faure songs, a total contrast to the world of early Italian opera. Here she showed charm and sensitivity to the poetry, with a well-placed tone. Her voice is a true mezzo, yet she can lighten it in a way at times not unlike Janet Baker's, though she lacks the ability to float the voice or to sing an expressive pianissimo. Enunciation was always clear, as was the deft

accompaniment of Martin Isepp. The last of the Faure songs, 'Notre Amour', came off thrillingly.

After the interval we entered the sultry world of Granados, Rodrigo and De Falla, guided by her darker mezzo. Contrasts were striking and expressive, from the solemnity of 'Lorad, Corazon', the cheeky 'El malo discreto', to the despair of De Falla's 'Polo'.

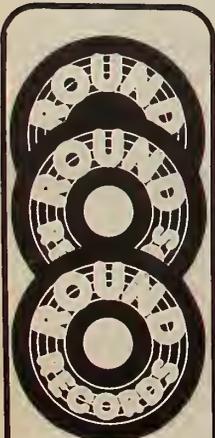
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Frigate
Martin Myers
General Publishing, \$4.95

Frigate is Martin Myer's second novel, and like its predecessor *The Assignment*, has received a lot of good press. Do not be misled. Frigate (the name of both the main character and the book) is not a "wildly hilarious and intriguing novel". It is a juvenile, sanctimonious and, long before the halfway mark, very tedious piece of fluff.

Written with a cloying cuteness the tale begins with a giggling premise: Gilbert Frigate, who may or may not be God, is painlessly and bloodlessly parted from his genitals while taking a piss in the men's room of the Rialto Theatre. With a heavy chuckle we follow Gilbert, clutching the velvet case containing his errant manhood, through a period of dark depression until miraculously the departed penis displays its phallic powers. A single touch of his prick transforms a flaming Queen (or any of the more mundaue variety of physical cripples) into a whole man again. Haw, haw, haw.

Along the way there is a lot of "just plain folks" repartee with a bumbling, "small g", God, who would appear more at home on his own T.V. situation comedy.

However, stealing Biblical caricatures, filling them with 20th century cynicism, and having them mouth Wall Street jargon is hardly an original idea. It's been done already by everyone from Bill Cosby to Playboy. So this sniggering scenerio works well the first time, but by the fifteenth installment both the wit and the reader's patience are stretched to the breaking point.

Frigate reads like a High School Yearbook literary selection. It is over-burdened with whispered asides to the reader and takes numerous time-outs for friendly little chats about character development, grammatical constructions, plot ramifications and tricky semantics. I kept expecting a "thought provoking questionnaire" at the end of each chapter. It was not a surprise to learn that Mr. Myers wrote the book during a two year appointment at Scarborough College where he taught creative writing.

Packaged in the new economical Trendsetter edition, Frigate is part of an attempt to bring quality hardcover books within the range of the common man's pocketbook. Unfortunately the binding only makes it impossible to rip the novel in half when your laugh track burns out.

Bo Sting

Critic enjoys play

Although the plot of Alan Ayckbourn's 'Relatively Speaking' is severely strained, the production now housed at Hamilton Place successfully provided this critic with an evening of pure joy at it's Toronto opening.

The plot concerns an innocent young man, Greg, who, desiring to marry a not so innocent young girl, Ginny, decides to go and visit her parents. However, due to a mix-up in addresses he ends up at his fiance's ex-lover's home. Later, Ginny herself arrives, not suspecting that Greg is also there, and the weak joke bubbles on until the end. That Greg should continue throughout to think that the ex-lover, Philip, and his wife, Sheila, are really Ginny's parents does stretch the limits of one's imagination but the play, which is built like a fragile house of cards, always seems to escape collapse.

Nonetheless, it is finally left to the players to offer up the real amusement, and this cast has a great deal to offer. Dora Bryan is both credibly vague and endearing

as Sheila, the baffled wife. Her first meeting with Greg, who is played with a sympathetic feeling for misplaced self-confidence by Simon Williams, is a marvelous example of comic genius. Bryan never allows herself to break what Coward calls "that hair-line fracture" between the humorous and the ridiculous a line which was consistently broken by the recent touring company of another Ayckbourn comedy 'Absurd Person Singular.

Robert Fleming, as the ludicrously embarrassed Philip, gives yet another strong comic performance. The differences between the bored spouse and the over-aged romantic are always sharply etched. In the scenes where Philip has to pretend that Ginny is his daughter without raising Greg's suspicions, Flennyn provides his audience with some lessons in comic timing which are not soon to be forgotten. Even Phylida Nash who plays Ginny, the weakest of the four roles, turns in a commendable performance.

Bruce Wall

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DO INTELLECTUALS HAVE SEX?

This week ace Review scribe Bill Simpson reports: "I keep running into culture in the funniest places. Laundromats, churches, variety stores, everywhere."



Horny highbrow researches dirty limericks.

Intellectuals have long suffered from a bad press. And let's face it, the image they project doesn't help much. Who can suppress a yawn (at best) when contemplating the scholarly-pallid, flabby-buttocked form of a doctoral candidate making an eager beeline for the dim solitude of the Robarts' book stacks?

In their favor, of course, it can be said that the majority are harmless enough if left to pursue their esoteric interests unmolested. They go about their business, like some little-consulted footnote to the great text of humanity. Not obnoxious, you understand, just a little unconnected. They lack that star quality to quicken the hearts of our nation's headline-scanners and channel-changers.

Or at least so I thought until a few days ago I came across what looked like an ordinary tabloid. Hoping to catch up on the latest flying-saucer news, or at least get a peek at one of Ford's international diplomatic celebrity shindigs, I plunged in. But there was no sign of movie idols, no representative of the venerable World's Largest Vegetables series. There were no photographs at all, in fact, except in large book ads.

The book ads tipped me off. This was some kind of literary mag! It was, as it turned out, nothing less than the Variety of the academic world, the Billboard of big brained; the New York Review of Books.

To my surprise, a cursory examination of the contents proved what I had never suspected: namely, that intellectuals think about sex a lot of the time just like anybody else! Not that they think about sex in the same way we do;

relationships of one sort or another. There is unpretentious standard "meaningful", the blunt "discreet supplemental", even the "self-actualizing and creative" relationship.

Intellectuals would be well-advised to capitalize on this little-known propensity, in the first step of a systematic campaign to improve their ratings. There is no innate reason why an academic cannot become a colorful politician or movie star — witness Kissinger's successful transformation. Lectures and publications could follow the format, and we should see articles entitled "Swinging Suburbia in the Middle Ages" or lectures on "Covalent Bonding for Modern Singles". The public would swarm into the classrooms, impatiently demanding more and more detailed monographs, more assignments, more tests. The academic mills, always churning away at a steady but unspectacular rate, could shift into high gear and flood the nation's thriving bookstores with new titles. The beginning of the resulting rebirth of knowledge will, years from now, be fondly commemorated on some suitable holiday.

Next Week: Is There Sex After Tenure?

x x x

Hey, students! Enter Bill Simpson's "Culture in Everyday Life" contest, and win a dream date with the Governing Council member of your choice! For details, call 922-8711 and ask for the Review Officer.

but underneath the tangled verbiage, the hesitations and the ambiguities, bred into the species over generations of refinement, there was the unmistakable imprint of libidinal urges.

The vehicle for this revelation was the "personal" section of the classified ads, nestled discreetly on the inside back page. The mating-call here takes its own unique form. The following breezy sample is untypical in its directness, but introduces the two main elements of the intellectual's rutting-yelp:

SINGLE BOOKLOVERS gets the cultured, marriage-oriented acquainted.

Culture and marriage, spirit and matter, discovered once again in the marketplace (where else?). From this base, the ads flower out in many directions, some humble, some easily confident. Each individual has a more or less exotic set of characteristics and requirements. One is "self-effacing, nonaffluent, ironical, with sharp sense of humor, loves music (no rock), literature, history", another is "mellow, manic, private, introspective, loving, honest". Most want



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An unsettling evening with Yepes

Is feeling uncomfortable a legitimate reaction to a concert?

That, unfortunately, was the overall feeling that at least one person (yours truly) had to the Chamber Players of Toronto concert at the Edward Johnson Building on November 8th.

"Uncomfortable?", I hear you cry. "That's a strange word to use to describe your reaction." Let me explain: from an overall standpoint, the instruments were played well (although not flawlessly), the musical interpretation was interesting (if at times unorthodox), and the general tone of the evening was disciplined (at times to the point of stuffiness).

It must have been all those qualifying statements that make me squirm.

The evening opened with a very disciplined performance of Handel's Concerto Grosso No. 1 in G Major; it was this work, along with another Concerto Grosso ("La Follia", by Geminiani) which illustrated the remarkable discipline of this ensemble. Aside from a number of "whistles" from the violins (the noting of which is, perhaps, nit-picking), both performances were really quite exciting.

The other two pieces played by the Chamber Players (without Narciso Yepes, the featured soloist) illustrated a rather annoying "stuffed shirtness" in the group's interpretation. (This was towards works which, to be fair, seemed to demand such an approach.) The first piece falling into this category was Keith Bissell's "Variations on a French Canadian Folk Song".

I found it unsettling. A definite issue of integrity is raised by the piece, which comes across as awfully serious, considering the source of its inspiration.

The issue was again raised in the second half of the evening, with the playing of Harry Somers' "Little Suite for String Orchestra on Canadian Folk Songs". The tunes which form the basis of the suite (there are three of them) are drawn from Newfoundland and Quebec folk sources. Nonetheless, they sounded as if they had been produced in the seventeenth century for lute, harpsichord, and continuum. Indeed, except for the final selection of the three (which got into the folk spirit of the music's inspiration), the suite came across as close to a parody of "what folk tunes would sound like if they had been written by a seventeenth-century composer".

This is presumably unfair, the suite was perhaps written as a classical approach which only happened to be inspired by three folk "ditties" from traditionally rural areas. The effect, however, was unsettling in spite of this qualification.

Narciso Yepes, in his two scheduled performances of the evening he played, as well, three encores did not seem to rise to the occasion. He gave a solid (although, again, not flawless) performance of Giuliani's Concerto for Guitar and String Orchestra, and an extremely interesting interpretation of Vivaldi's Concerto for Guitar and Strings. This was interesting primarily because of one factor: the middle movement of the concerto was interpreted much more

romantically than is usually the case for Vivaldi's music.

My initial reaction to this situation was one of dogmatic nay-saying; thinking it over, however, it opened an entirely new facet of the music to me.

Yepes' encores were, by far, the best part of the evening for the guitarist. He first played a reprise of the Giuliani piece (and did it better than the first time around), then played progressively more pyrotechnical pieces.

The interesting aspect of the encores was that they illustrated Yepes' strengths and weaknesses quite vividly. His forte is, without a doubt, the tonal quality that he can coax out of the guitar. He obviously has, in addition, a solid technical ability, but his pyrotechnical attempts would not be enough to carry him through an evening.

Earlier in the evening he even missed, rather painfully, two or three trills in the music.

The second encore was the perfect combination: it allowed Yepes to show his technical ability without sacrificing some of the superb tonal quality demonstrated in the first encore (the slow section of the Giuliani work).

All in all, an interesting if unsettling evening. The discomfort stems, to a large extent, from the finer technical deficiencies (the elimination of which would have made the evening worthy of the standing ovation which the audience bestowed anyway). It also comes, I must admit, from the disturbance of some of this listener's established dogmatic opinions (a vitally healthy, yet unsettling, process).

Harvey Van Sickle

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Bert Kenny is a lecturer and writer of articles.

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A photo is a ph is a

Exposure, the AGO's current exhibition of works by contemporary Canadian photographers is chiefly important as an exposure in the right place at the right time, not so much of the photographers included in the show as of photography itself. The show is in the Education Gallery (to the right and down the stairs at the main entrance) not within the grander less-protected precincts. It is nonetheless there, there at the Art Gallery of Ontario. Photography has arrived, or perhaps more correctly, the boom is on here in Toronto as elsewhere in photography as an art form, in photography as something both commercially and intellectually viable.

The boom is on: this is nothing that is not common knowledge. The question is why? Why this sense of the butterfly finally emerging from the crysalis, of the ugly duckling finally become a swan? Photography At Last Becomes An Art Form, ran the headline to an article by James Purdie in a recent Saturday Globe. Why the sudden transformation? What does it mean? What can it mean?

One would not say that the works included in the Exposure show had arrived on their own merits, or that they justified any great enthusiasm for photography as an art. Over 18,000 photographs were submitted to a jury from across Canada and one hesitates to think what many of them must have been like, if the 200 or so works on display are evidence of the best of the lot. These photographs are by and large rigidly within the conventions of "art photography." Some in a search for aesthetic values have become academic, others which seem simply spontaneous and immediate can easily be dismissed as such. There are the expected imitations of Edward Weston's 'things in

themselves' and 'secrets about secret number of mumbly studies of nature, interesting works very easily picked

The show is not what has been achieved in photography over years. Contemporary

apparently 'promising', 'up and orientation of Exposure those photographers forties and early fifties now beginning to m

known. It is rather and perhaps wise o to use the photog focus attention unknowns. The res may survive the b not surely last long

The show is not sa itself. It is bringing however. One would find a better att

Sunday afternoon may come to it as novel, seeking only they are able to go

Despite the art interest in aesthetic enough human inter grasp at. If the s

modern art were not pleasure would photography art? I

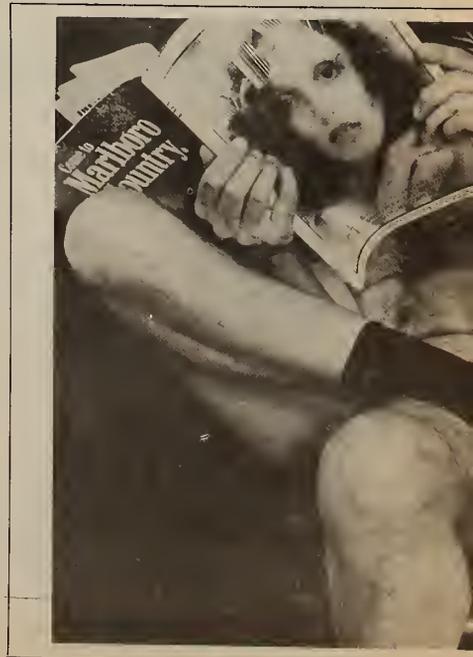
the majority of the see this show it will purposes as "art," th

art in an institutional served for a long t

people the contro "subject" and "ima

relationship between and what it is that i will not exist.

There is little patronizing about th we are honest most The catalogue that a



Photograph Photograph as art?

and of Diane Arbus' at secrets'. There are a numbing semi-abstract nature. There are a few works—and they are picked out. is not at all a survey of achieved in Canadian over the past few contemporary here means 'young', up and coming' and the Exposure is towards photographers born in late early fifties who are just g to make their names rather touching though wise of the Art Gallery photography boom to mention on relative results of the action the boom (which will st long).

not satisfying in and of nging out the crowds would be hard put to r attraction for the noon masses. People it as many go to a g only the story, and to go away satisfied. art photographer's sthetic values there is interest for anyone to the schizophrenia of are not so extreme, the ould be less. Is art? No matter. For of the people who will d will serve the same art." the purposes that tional context has not long time. For these controversies about "image", about the tween the photograph that is photographed

little need to be out this response. If most of us share it, that accompanies the

show quite disarmingly reproduces the photographs. There is no theoretical introduction, no analytical essay stuffed with authority and footnotes, no rhetoric a la Sontag. No definitions are attempted, no parameters staked out. We are simply given the photographs. We are simply given the raw material, the "art", if you will, itself. The temptation, as a result, is to see the process of accepting photography as art as the imposition of a set of standards. The temptation is to judge, to set that which one finds good in opposition to that which one finds bad. Art as a matter of taste, as if art were that simple. The art of the sixties never would let itself even be approached as if it could be that simple.

Photography—as-art may in fact be indicative of a new conservatism in art, a conservatism that is reflected in the Puvis de Chavannes exhibition (also at the AGO, in the Zacks Galleries), a conservatism that the A Child of Six Exhibition at the Hart House Gallery may justify, in the continuing vitality of the cartoons on display there.

The Exposure show, in short, is not so important for what it says or doesn't say about photography as an art form, but for what it intimates about the art world. The show affords an excellent opportunity for an easy perception of the ebb and flow of trends and fashions. In presenting us with a new trend riding its crest and perhaps becoming already a new orthodoxy while we cling still to other orthodoxies it enables us to see one trend or orthodoxy in the light of others—and so negate them all.

A little more cynicism in relation to the art world—that's what we can all use.

Randall Robertson

Exposure continues at the AGO until Nov. 27.



More art reviews

Careful predictable baubles

The teachers of design at George Brown College are certainly getting their message across. With few exceptions the jewellery produced by their students—now at the Pollock Gallery's En Bas section—is carefully executed, finely finished—but also predictably current in terms of design and technique.

There are the expected number of pieces that pay homage to Art Deco, Cherie Holt's brooch and Gloria Robins' cufflinks for example. The necklaces nearly always conform to the popular rigid collar ring standard with heavy roughly formed pendants. Nothing new so far, just well-followed formulas sure to appeal to the public.

Certainly not in the Elsa Peretti class yet, the works of Gloria Robins do nevertheless show the sign of one who dares to strike out in a new direction. Her sterling silver ring with pyrite set as a stone has long silver tendrils curling over the other fingers and the back of the hand like a daddy-longlegs. Although based on turn-of-the-century Art Nouveau concepts her methods of applying design could lead to a new and rewarding idiom if they were handled with more sophistication.

Two gold rings by Bill Thomas catch the viewer's interest through their feeling for sculptural mass. But the "tubings" which are also part of the design of the same rings can be seen in many fine jewellery stores in the city.

The problem with the show as a

whole may be that although one wears jewellery for the adornment and enhancement of the body, these works really incorporate little respect for the integrity of the body. The pieces are merely metal objects to stick onto the various parts of the human figure; they may even in fact look best stuck onto the velvet lining of the display cases.

Constance Keyser

Holograms and rats at A Space

Go see Fringe Research Holograms at A Space, 85 St. Nicholas Street, until November 22nd—the Fringe Researchers and their Assistants are on hand from 1 pm to 5 pm, Tuesdays through Saturdays. That's the important part of the message, now—

Holograms, as you probably know but have forgotten, are three dimensional images created with the aid of that wonder toy, the laser. Upon entering the space you see apparently featureless black rectangles hanging on the wall. These are the white light holograms, which can be viewed without the use of a laser. For successful viewing you direct your gaze upon them from near a right angle. The images of objects such as flowers, skeletons and Egyptian antiquities have the corrosive tinge of green kryptonite. Each of these holograms is complemented by a drawing of a rat. When questioned on the link between rats and holograms, one of the Researchers showed me a framed

cover of Scientific American which bore the inscription, "Rats and Holograms". There was also a picture of the researcher on the cover. Damn mail service! I must have missed that issue. My suspicion is that to be accepted by the scientific community you must do something with rats—preferably something horrible.

Also featured at the show are: a hologram of a ballerina which you can look behind; a multicoloured hologram of an event in the vicinity of the planet Saturn; various holograms visible by laser light (provided); and various photographs, black, white, colour and stereo, of other discoveries made by Fringe Research.

No cats.

Paul Till

Haste makes boredom

What a drag! Taken again by the art world! This time it's the John MacGregor show at the Isaacs Gallery.

Five minutes is all the viewer needs to ponder any possible message or depth these paintings might have. After being lured into the gallery by the baby-blue and baby-pink powder puff colours seen from the street and dramatically lit at night, there's not much else.

The theme is music—the piano bears the brunt of MacGregor's distortions this time. But gone is the delightful humour usually present in his fanciful distortions of familiar objects. Instead we get hastily-sketched facsimiles, apparently scribbled in a frenzy of productivity to meet some supposed goal—or deadline.

Constance Keyser



Audience enthralled by dancers' purity of movement

Le Groupe de la Place Royale illustrated last Friday night at MacMillan Theatre that absolute dance, pure of trimming, could intoxicate an audience, absorb it, make it soar, make it tense and move it to laughter. Astonishing? Perhaps, but not to the near capacity audience which experienced Jean-Pierre Perrault's brilliant work, *Les Monuments*.

Les Monuments was dance within silence and it was movement which created patterns and depths in that silence, giving it a remarkable texture. It involved three women, clad only in the barest of string-strap leotards of subdued colours. The first, Francine Boucher, evolved from blackness, facing the wings at backstage. She kicked high into the air and began a series of movements which fluctuated from fast to slow, tight to limp, and involved her running around the stage. Increasingly, her range and control harnessed the vision.

She paused to watch while Roberta Mohler, a striking figure and strong flexible dancer, emerged from the wings. Both Mohler and Suzanne McCarrey danced while Boucher was a balance and a focus but the focus had to be stretched to include the others. The only sound heard was that of padding feet and arms swinging through the air or slapping a thigh. The total effect was thoroughly overwhelming, a surefire cure for the malady of tunnel vision.

Perrault had the dancers stand only to begin slowly brushing back their hair. It was at first refreshing, soothing. But the pace quickened and the gesture startlingly turned into a kind of mad obsession, a paranoia. A scream braced the air and the action resumed.

Lest the feisty should repel the spectator, Perrault introduced a comic element. His off-beat humour surfaced. One dancer pulled another up by the hair. Two dancers took turns leading each other across the stage, like wheel and axle. One seemingly the dazed puppet pushed along in its stupor by the other, aggressive and self-assured.

In both *Les Monuments* and *Les Bessons*, the other Perreault creation performed, the choreographer radiantly made transparent the relationships common since early man. *Les Bessons* was a dynamic sight and sound spectacle. It dazzled the senses.



Francine Boucher and Jean-Pierre Perrault of Groupe de la Place Royale.

The nine company dancers wore silky, white costumes with long flowing sleeves. They danced before black and white geometrical patterns cast on three separate screens through the medium of slides and also, intermittently in front of a sea-green canvas. The one was futuristic, the other primitive. The sound was an assemblage ranging from supersonic chimes and the magnified drips of a faucet to birds chirping and mesmerized jungle stirrings.

All sense of time was lost in *Les Bessons* as we were taken from one dimension to another. The Dancers entered behind cloud-like forms, they surfaced and disappeared into the background. Perrault had them dance together and independently in an explosive array of fascinating movement. At one point, before the expanse of green, the company seemingly became a group of exultant, thin antelopes. The herd proudly fled across the stage only to stop critically and scatter.

Both Perrault and Peter Boneham, the other artistic director, in his *Marche Sur Glace* which emphasized purity of movement, explored the full range of intangible human emotion and experience. In *Marche*, dancers were seen as individual entities and in pairs. They extended the range of their bodies, touched, withdrew, and

struggled. Boneham had them become mere silhouettes that finally faded into nothingness.

Le Groupe de la Place Royale maintained a vitality and freshness throughout a performance which defies all pigeon-holing. But it was over all too quickly. Such ingenuity rarely graces the Toronto stage. Kristine King

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SUN. NOV. 16th

8:00 p.m.

186 ST. GEORGE STREET

Toronto Symphony: up and down like a pogo stick

Believe it or not, Andrew Davis, new Musical Director and principal conductor of the Toronto Symphony Orchestra, has something in common with that famous little girl with a curl right in the middle of her forehead. It's not a curl, however, which links the two, but rather that, like her, when Davis is good, he is very, very good, and when he is bad he is horrid. The all Russian program on October 29 featured him and the orchestra at their very best, and it is hard to believe that within the short space of a week, he could also have assailed our unsuspecting ears with a concert of such a bysmal mediocrity, as on Nov. 4, the third in the current season.

The October 29 program got under way with a joyous playing of Borodin-Glazounov's Overture to

Prince Igor. With the exception of some fogginess in the trombones and tuba in the thrilling brass episode leading into the ebullient Allegro, the entire orchestra acquitted itself beautifully.

There followed a carefully studied reading of one of the old war-horses of the solo repertoire, Tchaikovsky's Violin Concerto in D, op. 35. The young Soviet violinist, Victor Tretyakov, who had made his TSO debut in the Oct. 28 performance, impressed me not only with his phenomenal technique, but even more by his finely shaped musical interpretation of a work which has almost been played to death. Messrs. Davis and Tretyakov injected with such a shot of new blood as resulted in a performance that was both effective and

genuinely affecting. The orchestra was at its vibrant best in the beautiful first movement, and the exciting finale.

The last piece on the evening's program was Prokofiev's lengthy Symphony No. 6 in E-flat minor, op. 111. This forbidding work, with its six flats, sits heavily on both listener and performer, and it is to Davis' credit that he did not allow the composer's most profound sentiments to reduce themselves to wallowing bathos. Instead, his firm control of tempi and of his enormous orchestral forces resulted in a memorable performance of a somewhat neglected masterpiece of our time. Greatly overshadowed by its immediate predecessor, the sunny Symphony no. 5, the sixth contains nonetheless some of the composer's most sincerely moving music. I can truthfully say that I have never heard this powerful opus performed live in so compelling a fashion as under the baton of Maestro Davis.

The Nov. 4 concert was a different matter altogether. It commenced with the first TSO performance of Jeux Ventriens (1961) by the distinguished contemporary Polish composer Witold Lutoslawski. Scored for chamber orchestra including a full battery of percussion and a piano for two performers, the work makes considerable use of the techniques of chance and indeterminacy. It marks the beginning of a new style for the composer, or at least, as he puts it, "a new concretization of everything I believe about music. Since the material presented was largely unpredictable before its performance, it is impossible, after a single hearing, to decide whether Davis and the TSO did the work justice. Suffice it to say that the assemblage of sounds generated for the performance were of considerable interest to the listener, though I missed the rhythmic vitality and orchestral colour of other works by Lutoslawski.

The undisputed highlight of the evening followed: Hummel's Concerto in E-flat for Trumpet and Orchestra, as performed by the great Maurice Andre.

The October 29 concert had given me high hopes that Andrew Davis would succeed in making the TSO one of the truly great orchestras in the world, but the Nov. 4 massacre has given me second thoughts.

Barry Edwards



TSO labored mightily to bring forth a turkey

Meat packers fight back

GUELPH (CUP) — Cyril Duitschaver, a Food Sciences professor here, must be wondering what he did wrong. Duitschaver sampled bacteria levels in 159 luncheon meats, found uncomfortably high levels in some, and gave the results to the CBC. The CBC broadcast them October 19 on its Sunday evening "consumer" show, Marketplace.

After the broadcast, Food Sciences head J.M. DeMan was quick to apologize to the Meat Packers Council of Canada industry group. DeMan said he didn't like the way in which the findings were presented, and that the CBC was being sensational in its broadcast.

The Meat Packers Council interpreted DeMan's private remarks as a full scale apology, and released them to the media. Meanwhile, Marketplace producer Murray Creed was backpedalling. The high bacteria levels found by Duitschaver weren't necessarily dangerous, he said.

"They may not hurt you, but then a fly in your soup wouldn't hurt you

either. Still who wants to eat one?" The only person to back Duitschaver was University of Guelph research dean Dr. William Tossell, who made a statement that the university supported the research fully.

"One could say that most of our research is controversial in some way. But our policy as a public institution, is to conduct research that industry, business or government needs done and to make that information available to the public," he said.

Duitschaver sampled luncheon meats made by four companies — Burns, Schneider, Canada Packers and Swift. Products from Burns had the highest bacteria levels, 12,000 times higher than those of Schneider, the cleanest company. The university's Food Sciences department depends for part of its funding on the food industry, including meat packers. The University of Guelph's Board of Governors is well-stocked with representatives from the meat-packing industry.

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RAITT SMOTHERS UNDER BLANKET OF STRINGS, HORN, BACKUP VOCALS

HOME PLATE
Bonnie Raitt
Warner Bros.

Many of the songs on Bonnie Raitt's new album, *Home Plate*, seem to have a kind of neo-big band sound, which is fine if you like that sort of thing. I don't.

Too many of the songs start out well, but by the end of the second verse the power of Raitt's singing has been totally or partially submerged beneath back-up vocals, horns and/or strings. On listening to two countryish cuts, "Run Like a Thief" and "I'm Blowin' Away", I thought, "Hey, she sounds a little like Linda Ronstadt." But, in

contrast to the almost classical purity of the songs on Ronstadt's *Heart Like a Wheel* album, a few strings are added to these songs, and then a few more, and then everything but the kitchen sink. Still, even the over-instrumentation cannot destroy Raitt's lovely interpretation of "Run Like a Thief", a song about a triangle.

Other cuts on the album have an even more distinctly big bandish sound, even a lyrically traditional (that is to say rather clichéd) blues number, "Sugar Mama". This is the only cut on which Raitt plays guitar.

In line with the echoes from the past, "My First Night Alone Without You" is a slow, torchy number with

a feel reminiscent of a few decades ago. (Consult your local musicologist for a more exact date.) In the end, though, I can't complain about age because my favourite cut, "Your Sweet and Shiny Eyes", really sounds like it comes from a nineteen-twenties cowboy record. Completely out of character with the rest of the album, this loose but charming cut features lines like, "Your sweet and shiny eyes are like the stars above Laredo".

All in all, it's albums like these that illuminate the prejudices of reviewers. Bonnie Raitt sings them well, but some of these songs... and I just can't stand them bloody horns.

Paul Till

Hill gets rave: conflict of interest?

Folk music took a giant step forward in September. Then again, perhaps rock music took a giant step forward. The Dan Hill album hit the record stands. Personal, meaningful lyrics were blended with the soulful sounds of an individual's confession of his experiences.

It's hard to be objective about this LP, considering that Dan and Matt McCauley — the co-producer of the disc — are both personal friends. Therefore, it will let you know in all honesty that this album is excellent. Enough has already been written about the transition of Dan from a Don Mills suburbanite to Canada's next big male vocalist. Although this may be an accurate description, a change has not really taken place. The styles may have changed, new chords may have been learned, new intellectual areas of discussion may have crept into the lyrics, but basically, the aim of Dan's music hasn't changed since those early days back in Junior High School.

Furthermore, none of this should serve as a criterion for judging the music and lyrics. You do not have to have shared the Don Mills suburban experience to relate to this album. If

you have ever ridden the subway, watched television, eaten in a restaurant or had a birthday, then you should obtain this album, if only to read the printed lyrics.

Hill's album is about life. Life as described by songwriters such as Harry Chapin, Albert Hammond and others. Life as it is; the everyday elements, and those landmark experiences that have had a major impact on our lives. Life as it twists, winds and reveals. You don't really listen to songs like "You Make Me Want To Be" and "Growing Up" (the two singles released to date) without also doing some thinking. The music is an extra bonus. Dan

sings, and writes the words and writes the music. The result is "prosody" — the marriage of music and lyrics in such a way to make the songs work. The string arrangements by Matt McCauley are used to complement or contrast with what Dan is doing on guitar.

As stated, Dan is a personal friend. That's not why I like the album. A lot of people were believing in Dan a long time ago, but nobody thought it could turn out this well; at least I'll admit I didn't. Give a listen to this album and you will also be pleasantly surprised! It is a musical masterpiece.

Paul Wilkinson

HILTON KRAMER

Art Critic of the New York Times

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**Gino Vanelli is rising star
of deprived rock nationalists**



Like St. Augustine, Vanelli is torn between desire for redemption and hedonism.

Gino Vanelli
Crazy Life, Powerful People,
Storm at Sunup
A&M

Alas! Canadian rock is indeed in a pitiful state. Yesterday's "hopes" have all retreated into mediocrity. The Guess Who is splitting up to await Burton Cummings' latest incarnation. The Stampeders are reworking pallid old graffiti grabbers. Bachman Turner Overdrive has shot their bolt now that CHUM has discovered ZZ Top. The status of home-grown rock on AM radio is Hagood Hardy playing a full-length Salada Tea Commercial. If it wasn't for the strong folk contingent headed by Lightfoot, Cockburn, McLaughlan, Valdy, Dan Hill, and Sara Ellen Dunlop, all would be very gloomy.

There is, however, a very bright star on the rock horizon. A magical star from the East, you might say. If there is anything vibrant and refreshing about Canadian rock, our saviour is Montreal's Gino Vanelli. The analogy of religion can be carried further for Vanelli. His songs are divided between a desire for redemption and an inclination to get out and live a life of sin. The unlikely combination of epicureanism and religious devotion are the major themes in Vanelli's music.

Gino Vanelli has released three albums in the past three years for A&M. His debut, Crazy Life, was totally ignored by both the critics and the public. It shouldn't have been. The next album, Powerful People, was a deserved success, producing the single "People Gotta Move". The album and single did respectably well on the major American charts. The most recent album, Storm at Sunup, is a more sophisticated work, but it has not had the chart success of its predecessor. (I can't give you the latest numbers, because ever since Billboard was put on the reserve shelf at Roberts, it's been a pain to check the charts.)

Gino Vanelli is a Herb Alpert protege. Before a collective snicker is emitted, remember that old Herb has had quite a successful track record, both commercially and artistically. It doesn't hurt to have his clout behind you, or his wife, Lani Hall, singing back-up for you. Alpert produced the first album, co-produced the second, and oversaw the third. Aside from Mr. A's sponsorship, the records are all Vanelli. Gino Vanelli is responsible for the words and music of all twenty-six songs on the three albums. He and his brother Joe arranged all the songs, and the brothers V produced the last two albums. Gino handles all the lead

vocals. His voice is expressive, and capable of ranging from gut-wrenching funk to languid balladeering, which indicates the range of these songs. Joe Vanelli plays piano and shares the synthesizer load with Richard Baker. Graham Lear is on drums, while John J. Mandel is on percussion. The band is tight, and has been together for a long time. It shows.

There are no guitars, except for the guest work of Joey Graydon on Storm at Sunup. The synthesizers are the backbone of the music. Joe Vanelli can take his place along with Gary Wright in the pantheon of the synthesizer-as-music crowd. Particularly tasty are the "horn arrangements" especially on the Powerful People LP. Jerome Richards adds his saxophone to the most recent album to fill out the sound.

The music itself is hard to categorize. It's not funk, it's not jazz, it's not rock. But it's good. Vanelli can groove with the best of them, but he refuses to succumb to the disco diarrhea that is sweeping the industry. The sound in a word is full. It has a sensual Latin feeling, one of lushness and deliberation. Nothing is left to chance; yet, there is no overpowering feeling of structure. As a balladeer, Gino is a singer with potential. He is not an Italian Tom Jones, but he can certainly put across his feelings on vinyl.

Vanelli is a romantic, a man who feels things quite deeply. The epicurean-religious dichotomy dominates his writing. Several songs, especially on the first two albums, showcase his religious seeking redemption. "Piano Song" on Crazy Life equates his music with religion. The value of prayer is stressed in "Powerful People" and "Poor Happy Jimmy", his tribute to Jim Croce. (Nice song, but I don't think that they ever met. The song seems to be written on a whim, which is uncharacteristic of Vanelli.) Death is a recurring theme in the Vanelli vision, as is aging, the subject matter of the third album's "Where Am I Going". Vanelli is a family man. "Granny Goodbye" is a homage to a dead grandmother, "JoJo" a celebration of a newborn son, and "Father and Son", with Gino's father Russ singing backup, is a confirmation of the family bond.

There is a strong feeling of helplessness and ennui in the second album, as seen in both "Powerful People" and "The Work Verse". These songs, however, are counterbalanced by the sheer exuberance of "People Gotta Move". The lust for life is especially predominant on the conceptual and more symphonic third LP.

As a romantic, Vanelli sings of

unrequited love in "Charizur" and "Lady", and separation in "Felicia". True love is found in "One Woman Lover", "Gettin' High", and "Keep on Walking". The last two songs are essentially the romantic counterbalance of the Storm at Sunup album. Vanelli, as a representative macho Italian male, is often a blatant sexist, as in "Fling of Mine" and "Mama Coco".

The theme of living for the moment is consistent through all three albums, and fuels his best work. Vanelli's tendency towards the epicurean has gotten stronger with each album. The first album's title track, "Crazy Life" is an example of this trait. "People Gotta Move" expresses a lust for life, but the best example on the Powerful People album is the "Son of a New York Gun" — "Jack Miraculous" suite, which is a rollicking celebration of hedonistic life. Jack gets his comeuppance, but you know that he'll do it again. The longer works on Storm at Sunup, especially "Love Me Now", emphasize that Gino would rather sin than be saved. He'd rather "live how he feels", for the moment, than moralize. "Cause men like me capricious and free-live life alone and confused-yet loving whoever they choose... take me as I am-the storm in your life". The moral dilemma is avoided by living life to its fullest, as evidenced in "Love is a Night". None of the phony Mormon purity of a Randy Bachman, just wine, women, song, and suppressed gut feelings.

Each new album for Gino Vanelli has been a progression, both musically and in terms of his total world view. He's also getting more generous with his creations, as Storm at Sunup has longer and more fully realized pieces, and contains 35 minutes of music, as compared to Crazy Life's short staccato bursts, which barely total 23 minutes. Vanelli started off with high standards and has maintained them.

Gino Vanelli has been looking for a followup single since "People Gotta Move". His critical acceptance is assured, but he is striving for the support of the record buying public. His appeal in the past has been to widely diverse elements, but as his Colonial stand proved, Gino is especially popular with gays and blacks. Here's hoping he doesn't sacrifice his artistry for wider commercial success. Don't go disco, Gino!

Gino Vanelli is the man who had the people lined up on Yonge Street for an extra week when he was at the Colonial a few months ago. He is exciting on record but he is even better live. He'll be at Massey Hall on Tuesday with Montreal's Ronnie Abramson. Montreal is sending its finest to Massey Hall. They shouldn't be missed.

Michael Wolf

In drear-nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green feclicity.
The north cannot undo them
With a sleety whistle through them,
Nor frozen thawings wet them
From budding at the prime.

Ah, would 'twere so with many
A gentle girl and boy!
But were there ever any
Writted not at passed joy?
The feel of not to feel it,
Nor numbed sense to steel it,
Was never said in rhyme.

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Meaty themes of love, destruction paraded forth in Ibsen play

John Gabriel Borkman is one of the lesser lights in the Ibsen canon and, if I may be permitted, a shooting star now shot.

In *Borkman*, all our favorite Ibsenisms are trotted out once again like granddaddy's war wounds. First, the once powerful, now shrunken and aging visionary haunted by the spectre of unfulfillment. He's the guy pacing up and down blustering about man's will, destiny, the compass, and sundry inexorables.



Henrik broods along . . .

Next, the mother-figure, or psychic leech, who ekes her existence by bleeding the spirit from her young son. She is the lady dressed all in black with the fangs and the crazed look. Then, the woman of passion, capable of love but denied it by the idiocy of a man whose primary interests lie in other realms. She is all woman: intuition, emotion, sex, the works. Finally we have the young son buzzing around with a few good cheers for life and happiness, and a few good sniggers about the air at home not being fit to breathe. He's the one who jets with a woman of promise and is saved from the clutches of home.

Now before the local society for Ibsen hales me to the nearest tree with rope and ladder, I must explain that this caricature is prompted by the Academy of Theatre Art's production of *Borkman* playing Thursday, Friday, and Saturdays thru November 29.

This production forsakes a tone of dignified realism and gropes around for something not unlike expressionism. The production uses lighting in a way that suggests the emotional tones of scenes, not the time of day. The actors rely on gestures styled to exaggerate stress, and the wooden, stilted delivery of their lines gives their speech an

undramatic, frozen quality. (Granted I am interested here in the director's conception and realize I might be simply overinterpreting, mistaking error and mishap for intent.)

The overall effect of the play was unsuccessful, and this interpretation unconvincing. The gravity of action, and the dignity of the characters, certain in the text, flounders in a commotion of overreaching effects. For instance, an otherwise scanty set is dominated by an image of intersecting bars painted against a back screen, suggesting the bars of a prison. This graphic image is surely meant to capture the motifs of enclosure and isolation sounded everywhere in the play. However this conspicuous image brooding over the action seems overly pointed and insistent, characteristic of the production's lack of poise as a whole.

Yet the production did offer performances of note. Brian Neller as John Gabriel Borkman was spellbinding, and Elizabeth Whittan as his wife was a splendid old witch.

The production is certainly ambitious, and I recommend your attendance if for no other reason than on the grounds that it is, after all, Ibsen.

Gerard Stevens



... on free will, destiny, and all your other favorites

Rich Moliere farce marred by stark, functional production

The new home of Toronto Truck Theatre at 94 Belmont St. is a fitting place for the production of *Moliere's The School for Wives*. When the play was first presented in 1662, it was severely criticized on both moral and literary grounds especially by the organized religions. And now, in a form of timeless literary justice, Toronto Truck Theatre's permanent residence is a renovated church.

It is easy to see how the seventeenth century status quo would have been affronted by the moral lessons of this play. For, under the surface of the main comic conflict between the possessiveness of a rich old man, Arnolphe, towards an innocent young woman, Agnes, whom he has raised to be his wife, and the honest romance between

Agnes and a young suitor Horace, there flows a defence of cuckoldry as an inevitable state. In fact, it is a state that is recommended both directly by Arnolphe's friend Chrysalde and indirectly through the traditional comic denouement.

The play, of course, is not so obvious in its lessons. *The School for Wives* has all the twists and turns of any Moliere comedy. There are the mistaken identities which produce humorous ironies — the poor young woman who turns out to be the long-lost daughter of a rich man, and thus is able to wed a young suitor with whom she has already been having an illicit affair. There are the paradoxes that afflict the main comic character and make us aware of his inevitable fate at the end of the

play. But beyond all the didacticism, artificial coincidences, and philosophical dialogues, there is the delightful humour of both situation and character.

The interpretation, the balancing of all these factors is difficult. Toronto Truck Theatre's interpretation, under the direction of Peter Peroff, is sufficient but not exciting and in some places wrong. There is nothing to fault in the casting of the parts. Tom O'Hanley is exceptional as the pompous and utterly confused Arnolphe, looking haggard and whimpering at his ineffectuality in changing the disasters that befall him. Equally competent is Rosalie Shackleton as Agnes. Shackleton plays an Agnes whose later slyness doesn't seem out

of character with her former naivety. Good supporting performances are given by Tim Fort as Chrysalde, David Moulday and Virginia Reh as Arnolphe's servants and Art Austin as Agnes' suitor, Horace. Garnet Truax is marvellous in his small part as the notary, but he looks thoroughly stunned when he returns in the final act as Enrique.

But all this fine acting can be wasted when put on a barren, stark stage under almost neon-cold lighting. In deference to Peter Peroff's experience, I'll assume that there was a dramatic reason, other than lack of funds, for this sparseness. But it didn't work. The coldness of the set did, however, highlight Christine Neuss' costumes, which brought a degree of colour and life to the play.

Arnolphe's two servants act in a manner that would be expected of circus clowns. Peroff has them portray two drooling buffoons, who, because of their supposed stupidity, have to be treated like children. Is this fair? Does Moliere have to rely

on such trite devices to turn *The School for Wives* into comedy? I don't think so. In fact, the audience seemed uncomfortable with the absolute banality of these clowns.

How could such buffoons have their insightful dialogue on jealousy? No, these servants should, like others in Moliere, assume a subtlety in their fooling that suggests a mask adopted in order to survive. With this interpretation, the embarrassment of the audience at their silliness would disappear.

If their performance of *The School for Wives* was not captivating, it was certainly consistent and sufficient to allow the beauty of Moliere's satire to come through. Toronto Truck Theatre fulfills an important role in the small theatre circle by presenting a repertoire that combines the classics with contemporary material. And this will attract groups of people to the theatre that do not normally attend. For some, this could be the first step in a future addiction.

Boyd Neil

Languid despair in Pinter's "Old Times"

Theatre Mickities' production of Pinter's *Old Times* provides a glimpse of the latest work from perhaps the most interesting playwright writing in English today.

Like all of Pinter's work, *Old Times* is a skilfully crafted play. The characteristic Pinter dialogue which moves by fits and starts punctuated by long spaces of silence, alerts us to the disintegration reality has suffered in the minds of the characters. Language pours forth disengaged from an immediate present and a certain past, and words become a comic burlesque of meanings. The Pinter character walks a tightrope between reality and illusion in a desperate attempt to make the unbearable seem comfortable.

The setting is Kate and Dudley's house in the country. The occasion is Kate's reunion with an old female roommate and only friend, Anna. On this night of their reunion, Dudley, Kate's husband, works up all the old bits of nostalgia surrounding his courtship of Kate in the days when Kate and Anna were still

roommates. The effort is pathetic and disastrous for Dudley. In the process of reminiscing, he is goaded into a realization of the truth about his wife's and his own real sexual needs which have gone unfulfilled in their marriage.

However, in *Old Times* Pinter seems to be working overtime to make his points. Again we have the tired mother-whore archetype in the figures of Kate and Anna. Kate, the wife, is the silent, comforting, unsexed woman; Anna, the more aggressive, sexually enjoyed and abandoned lover. It also strikes me as a bit much that one who is so desperately repressing the truth of his wife's homosexuality should turn around sentimentalizing about their love-at-first-sight encounter at a cinema showing *The Odd Man Out*.

The Mickities production is trim, almost austere. The actors are young. Pinter is a difficult task to set before young actors; time and poise in Pinter present special risks. However the moments of misplaced emphasis and overacting were balanced by their resilient verve.

Gerard Stevens

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BOTTLED IN GUADALAJARA, JALISCO, MEXICO.

A fascinating mixture of the fallacious and the incredible

For twenty-two years a Hungarian called Elnyr de Hory (that's an alias) painted pictures which he claimed were by Picasso, Matisse, Modigliani, any number of post-impressionists, and sold to museums, dealers and collectors all over the world. He's had to travel around a lot, from Europe to the United States, all around the American continent, and back to Europe again, but he's only been to jail once, and not for very long. Moreover, he has never offered a painting to a museum or a collector who refused it as fake. Or so he says; it may not come to quite the same thing.

He's retired now: he lives on the sunny isle of Ibiza, in the Mediterranean, in a villa that he doesn't own: his paintings sold for a lot of money, but most of it went to the dealers, some of whom didn't know that they were selling fakes. He still does a little painting: a Picasso today, a Modigliani tomorrow, but just for fun: he figures out how many thousands they would sell for then burns them.

An American called Clifford Irving wrote a book about him, called *Fake!*, "exposing" him (after he'd already retired) and

embarrassing a number of experts who had believed what they wanted or liked to pretend that they knew more than they did. He sent an autographed copy to Howard Hughes—so the original story went—who liked it so much he decided to make Irving his literary agent, to arrange for the publication of his autobiography. The rest is history.

It sounds like a classic case of the journalist being inspired by his subject. But, of course, the Hughes hoax was so complex, Irving must have been working on it even while he was writing *Fake!*. So he was a liar even then: perhaps *Fake!* is just a fake.

Why should Orson Welles want to make a documentary about this pair of rascals? Well, before he was an actor or a director, he tried his hand at painting. He spent a summer in Ireland at it, very pleasantly but hardly profitably. When winter came he had to go to Dublin to find work. "Oh, I suppose I could have got an honest job washing dishes or something like that," he says in the movie, "but I decided to take the easy way out and go on the stage. I told them I was a famous actor from New York. So I began at the top, and

I've been working my way down ever since."

He went back to the States and founded a radio troupe called the Mercury Theatre. Their most famous production, *War of the Worlds*, was not actually a hoax—it announced itself as a radio drama at the beginning, the end, and several times in between—but didn't stop thousands of people from believing it, fleeing their homes, phoning the police, claiming they'd been raped by Martians, and so forth. (Possibly a little subsidiary fakery here.)

This made Mercury Theatre so famous they could go to Hollywood. As their first major film project, they decided to do a fictionalized biography of a famous American tycoon, who was to be played by Joseph Cotton. Eventually Press Tycoon William Randolph Hearst was chosen instead, and Welles himself took the lead. "I'm not complaining," explains Cotton, in his dignified accent, "I got a good role in *Citizen Kane*. But I wonder if I would have been the first person—or the last—to impersonate Howard Hughes..."

After a short magic show, Welles begins his documentary with a little speech on the distinction between fiction and lies (none). He could, but doesn't, quote Cocteau's inane but famous dictum "Film is the art of telling the truth by lies." The film, however, will be different: he promises that everything we see for the next sixty minutes will be absolutely true, based on hard facts. It's not, of course. The film is full of lies. To mention just the few I caught out: those voices you hear are not from the old Mercury production of *War of the Worlds*. The film clips that accompany them are not from the execrable George Pal movie based on it, but are Ray Harryhausen's splendid animation sequences from *Earth Versus the Flying Saucers*. More seriously, Welles uses fancy editing to create conversations that never took place. Elnyr says something, cut, Welles



Old magician Welles poses the basic ontological question:

comments; cut; Elnyr agrees. Welles uses documentary footage to deceive you. In fact, he is lying by telling the truth.

If you enjoy this kind of cunning concatenation of the fallacious and the merely incredible, you'll like *F. For Fake*. I found it delicious.

The critic in one of our other morning papers dismissed it contemptuously, saying that Welles was pretending to be profound. He couldn't be more wrong. Welles makes no attempt to get at the facts behind the lies—probably a futile endeavour in this case anyway—it's the lies themselves he likes. A lie is a sort of surface, a screen placed in front of the truth. In the case of art forgery, this is especially obvious: a forger does not have Picasso's "vision" or whatever else his pictures are supposed to "contain", what he tries to do is mimic the container. To be successful, an art forgery must be a beautiful lie. This is a film of lies about beautiful lies, and its basic structural unit is the coincidence, also the basic building block of the implausible excuse.

Welles once made a bad movie, *Lady from Shanghai*, with a great ending, a shootout in a hall of mirrors. All of *F. For Fake* is like a shootout in a hall of mirrors: a succession of brilliant surfaces shattered one by one, leaving you, at the end, in the dark.

The surface of personality is gesture and posture. We are treated to all of Elnyr's: his fake aristocratic heritage, his genial smiles, his kinky belts, and above all his repellently beautiful, longfingered, artforger's hands, holding a cocktail, arranging flowers, languidly gesturing, or turning out a Matisse in minutes as he brags in his charming atrocious Hungarian-French accent, "Matisse's line was never as good as mine. It was very hesitant, it was never as flowing, I have to hesitate to make it more Matisse-like."

And we see the surface of the Hughes legend: the glitter of Vegas, the outside of the Desert Inn, where he lived for several years, the lonely stretch of highway where, they say, he's been seen walking at dawn, sockless, and wearing, instead of shoes, . . .

And we suffer all of Welles's well-

worn mannerisms, the magician's cape, the big cigar, the mock-serious stare, the world-famous bass.

Is there anything behind all these facades? Here's Irving's analysis of Elnyr's career: "The reason he could not make it as an artist in his own right is that the kind of life he was living prohibited his having a personal vision." But Cliff, remember, is a liar; he's also, unlike Elnyr, a bit of a creep, he does not have a charming accent, and he may have fleas—if he doesn't, I'd like to know what his cute little pet monkey is picking out of his hair—I mean to say, this Reader's Digest stuff hardly strikes one as particularly penetrating. On the other hand, I do like Elnyr's self-defense: "If you hang them in a museum in a collection of great paintings, and if they hang long enough there, they become real." As the poem becomes the man.

SOMETIMES I THINK THERE'S NAUGHT BEYOND! Now there's a profound echo! We may even have found a moral. The beautiful people are only skin deep. The experts, the reputation-makers, support the reputations of fakes to support their own fake reputations. And so Welles shows us Chartres Cathedral. It is unsigned: the architect and sculptors and masons are forgotten, forever faceless. And yet if aught that the imagination or the hand of man has wrought in stone of soul transfigured and soul transfiguring deserves to live . . . doesn't that voice sound a little too much like Lamont Cranston? And is that really a painting of Chartres? One hears, somewhere in the back of one's mind, the tinkle of falling glass.

As if on purpose, some critics have even suspected that this film wasn't really directed by Welles: they find it too awful to be true. I hate to lead with my jaw, so I'll just say, whoever made it, I liked it, or most of it: I didn't care for the ending, I'm afraid, and I'm afraid I can't explain: it's one of those things we reviewers have no right to reveal. But it doesn't spoil the rest of *F. For Fake*, which is silly, and superficial, and cynical, and really rather wicked, but great fun, downright dazzling, in fact.

Lorne Macdonald

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When is a Picasso not a Picasso?

art

Perhaps the nearest and most easily appreciated exhibition of art this week is that displayed on the wall shields surrounding the construction of an addition to the Academy of Medicine (corner of Bloor and Huron Sts.). The hoarding mural was painted by school children in conjunction with the publication by the Canadian Women's Educational Press of *Climb Mount-ain*, a non-sexist story book (in which case you dare not assume that the protagonist is anyone other than a girl).

Two crowd pleasers are Exposure, the AGO's photography exhibition, and the show of holograms at A Space. (Yet another crowd pleaser is the butter sculpture at the Royal Winter Fair, but that's another matter... and I have no idea what it is this year that has received the honor of being, temporarily, created in butter.)

Elsewhere and in brief: Harold Town drawings are at the Cadatsy Gallery, the Art Gallery of York University has works from Dr. Henry Levison's collection on display, the Samuel J. Zacks Gallery at Stong College has a Zong Fellows Group Show, and Jack Bush is at the David Mirvish Gallery. RR

movies

Friday — If you like Mick Jagger, Jorge-Luis Borges, The Last Poets magic mushrooms, marijuana, and flashy editing then you'll love Performance; however you may not be all that thrilled by The Exorcist which has none of the things listed above along with a fair number of other elements missing as well. Both are at the New Yorker tonight at 7 and 9 respectively (all day Saturday too). At midnight they will be showing A Film About Jimi Hendrix. Rock n' Roll movies seem to be tonight's specialty with Son of Dracula starring Harry Nilsson and Ringo Starr at 7:00 and 10:00 on a double bill with Journey Through the Past by Neil Young at 8:30 at the Roxy. The Revue is showing Caged Heat (7:45) which appears to be a Roger Corman exploitation film about a woman's prison. As mentioned here because in addition to its obvious qualities the soundtrack is by Lou In Cale ex-violist for the Velvet Underground. Along with the above is The Harder They Come at 9:30 (also on Saturday). Francis Ford Coppola's film about internal espionage with Gene Hackman playing the role of a Watergate-plumber-style wire-tap artist — The Conversation — starts a two night run tonight at St. Mike's at 7:30 and 10:00 while U.C. is featuring a Jean-Luc Godard double bill of Weekend and Pierrot Le Fou starting at 7:30 tonight only. The Poor Alex continues its Japanese film festival with Kenji Mizoguchi's Ugetsu Monogatari at 8:30 (Saturday too). Tonight's offerings from the Kingsway are a recent American film Aloha, Bobby and Rose at 7:00 and 10:00 and a "vintage" Ray Harryhausen, Dynamation thriller The Seventh Voyage of Sinbad at 8:40. The Screening Room will be showing Howard Hawks-Raymond Chandler-William Faulkner-Llegth Brackett's The Big Sleep with Humphrey Bogart and Lauren Bacall and Don Post's sequel to Don Stegel's Dirty Harry, namely Magnum Force with Clint Eastwood; the showing starts at 7:00.

Saturday — OCA will be showing Sam Beckett's Film starring Buster Keaton, an OCA produced version of Beckett's videoplay Eh, Joe with the title role played by the president of the College and a performance of his radio play Cascando. The show begins at 3:00 at OCA's Gallery Seventy-Six on 76 McCaul St. The Art Gallery of Ontario is starting a Films on Photography series with showings every day at noon (check with them for specific times) each instalment will begin on Saturday and run for a week. Today It's The Daybooks of Edward

Weston — How Young I Was which is part one of a two part series. Later at 3:00 AGO will be showing Douglas Sirk's All I Desire (1953) with Barbara Stanwyck. Tonight the Roxy has Mel Brook's Young Frankenstein at 7:30 and 9:30 and at midnight a film of a Cream performance called Farewell Cream.

Sunday — The Autobiographic Filmmaker's Theatre is a twice a week affair run on Sunday afternoons and Wednesday nights dedicated to personal cinema. This afternoon they'll be showing three documentaries by Arthur Lamothe, Manouane River Lumberjacks, Montreal-Manicougan and Harvesting at 2:00; for more information call 923-9429. AGO will be showing Jacques Rivett's L'Amour Fou at 2:00. The Revue has a Truffaut double bill starting tonight and running until Tuesday with his excellent retelling of an account by an early nineteenth century doctor who attempts to civilize a young boy who has lived all of his life at an animal's level — The Wild Child at 7:30 and his film about film — Day for Night at 9:15.

Monday — Tonight some potent twentieth century myths and icons get exploited and exploded. The Roxy is showing Cabaret at 7 and 10:45 and The Blue Angel at 9:15 — see Emil Jennings do his rooster imitation — for all you pre-fascist decadents out there. In four hours of screen time Marcel Ophuls destroys thousands of hours of propaganda both written and filmed in his documentary about the occupation of France — The Sorrow and the Pity — which is showing at the New Yorker at 7:00.

Tuesday — There are two documentaries at Neill Wycik tonight — Fidel and a film about Father Barrigan — The Holy Outlaw at 8:00. D.H. Lawrence meets Sam Fuller tonight at the New Yorker for Ken Russell's Women in Love (7:00) and Godard's Pierrot Le Fou (9:00) while the Kingsway screens the movie of Richard Farina's novel Been Down So Long It Looks Like Up To Me at 7:00 and 10 with Harold and Maude at 8:30.

Wednesday — Heavies tonight! Erindale is showing Fritz Lang's Metropolis at 7:00 for free. The Revue begins a two day run on Godard's La Chinoise at 7:30 and Tout Va Bien at 9:15. The Roxy is showing Visconti's Death in Venice (7:00) and Bertolucci's The Conformist (9:15). The New Yorker meanwhile is screening Bergman's Seventh Seal — the story of the youngest born member of a family of aquatic mammals — and his other nature film for the whole family — Wild Strawberries at 7 and 10:15 and 8:45 respectively.

Thursday — The New Yorker is showing two Fellini films Juliet of the Spirits at 7 and the rarely seen White Shiek at 9:20. PC

classical

This week sees chamber music, the Mendelssohn Choir and the Festival Singers so... There's also a lot happening on campus to help along your impoverishment. Pick up a copy of the November Faculty of Music events at the Edward Johnson Building because we are so often unaware of what is happening right in the middle of us. A Dance Workshop will be held Saturday at the Benson Building, starting at 9:00 am. The workshop will include sessions on ballet, contemporary dance, jazz dance, and mime. Registration fee is \$5.00. For more info, call 928-3441 or 928-5309.

Tonight, As part of the Array Series, duo pianists Karen Kieser and Janie Carney perform works by Robert Daigneault, Paul Crawford, Clifford Ford et al. Acquaint yourself with the contemporary Toronto music scene. Walter Hall, EJB, 8:30 pm. Tickets for students are \$2 at the EJB Box Office.

Sunday: The Royal Conservatory Trio begins its series with the Beethoven Trio, Op. 70, No. 1 and the Shostakovich Trio, Op. 67. That's Isidor Desser, violin, David Hetherington, cello and Warren Mould, piano (he's the one who makes the "model" records for piano students at the Con). Concert Hall, Royal Conservatory of Music, 5:00 pm. Student series ticket:

55. Box Office Enquiries: 928-3771.

The New Chamber Orchestra of Canada, under conductor, Eric Woodward and with Philip Frank, violinist performs Handel's Concerto Grosso Op. 6, No. 12. Vaughn Williams Charterhouse Suite, J.S. Bach's Violin Concerto in E Major, Elgar, Elegy, Delius' Two Accourelles and Parry's Suite for Strings. Great Hall, Hart House, 3:00 pm and 8:30 pm. The afternoon concert will include an informal discussion of the programme. Ticket information: 928-5524.

As part of the Sunday Concert Series, the Toronto Brass Quintet will perform works by Stravinsky, Gabrieli, Morely Calvert, Mussorgsky, et al. Meeting Place, Scarborough College, 3:30 pm. Admission free.

Elmer Iseler conducts the Festival Singers of Canada in a new work by John Wyre and the Durufle Requiem. Guest artists are Nexus, an innovative percussion group and the Vancouver Chamber Choir under conductor, Jon Washburn. Laidlaw Hall, Upper Canada College, 8:30 pm. For tickets, call: 961-5221.

As part of the Sunday Afternoon Concert Series, Gary Arbour, pianist, will perform works by Brahms, Chopin, Beethoven and Michael Baker. Art Gallery of Ontario, 3 pm. Free with admission to the gallery.

Monday: Aaron Copland 75th Birthday Tribute featuring visiting U.S. artists, Leo Smit, piano and Peter Salaff, violin, Paul Katz, cello, U of T Concert Choir conducted by Charles Heffernan. Walter Hall, EJB, 8:30 pm. Admission free.

Wednesday: Elmer Iseler conducts the Toronto Mendelssohn Choir in Great Hymns of the Church. Also present will be the Canadian Brass. Metropolitan United Church, 8:30 pm. Ticket info: 961-3840.

Thursday: As part of the Young Canadian Performers Series, Gisela Depke, cellist, and Malcolm Lowe, violinist, will perform Brahms' and Debussy's Sonatas for piano and cello, Beethoven's Sonata for piano and violin, Op. 12, No. 3, Sarasate's Introduction and Tarantella, Bartok's Six Rumanian Dances and Poulenc's Mouvement Perpetuelle. St. Lawrence Centre, 8:30 pm. Ticket info: 366-7723.

As part of the CBC Autumn Music Concert Series, Mari-Elizabeth Mogen, pianist, will perform works by Beethoven, Berg, Chopin and Brahms. Eaton Auditorium, 8:30 pm. Tickets are an incredibly low \$1 and for more info, please call: 925-3311.

Anytime: As part of the Life series, the traffic on Queen's Park Crescent or anywhere will perform a joint recital with the birds and passing conversations. Free to anyone with the ears to hear... JM

rock

It's a big week for concerts in Toronto. Tonight Perth County Conspiracy plays Massey Hall in a benefit concert for Heritage Stratford. Tickets are \$3.50. The week's highlight will be the already sold out Paul Simon concert at Massey Hall Sunday night. But there will be no shortage of scalpers on Shuter Street Sunday, so you may be able to get a reasonably priced ticket. Gino Vanelli arrives Tuesday — see our article on him. Black Moses Isaac Hayes will shake the Gardens on Wednesday the 19th. Roxy Music is at Massey Hall on Thursday.

And if you're planning how to escape those library strike doldrums you can ponder the more distant Janis Ian concert at Massey Hall on Saturday, Nov. 24th, or Sparks who will be there on Nov. 27th. Larry Ellinson will celebrate Hanukkah by bringing Keith Jarrett to Massey Hall on Saturday November 29th. On December 1st Frank Zappa and the Mothers will be at McMaster. Allman Brothers will be in Buffalo on Dec. 8, and the Toronto ticket agent is at 964-1125. Edgar Winter will be at the Gardens Dec. 10th and the Who Dec. 11th.

At the clubs, this weekend is a little sparse. Dizzy Gillespie is at the Colonial till Saturday. The El Mocambo has Buddy Guy and Junior Wells until Saturday. Downchild Blues

Band will be at the Gasworks this weekend, so you should be able to talk and drink at the same table now. Tom Cochran and Colleen Peterson are at the Riverboat till Sunday. Take your student card. Bill Glenn will be at the Brunswick House Friday and Saturday night, Little Caesar and the Consults will be at the Nickelodeon. Moe Koffman is at George's Spaghetti House and out in Scarborough Flud is at the Penthouse Motor Inn till Saturday. Next week the Presidents will be showing off their new band uniforms at the White Castle Inn way out on 2121 Kingston Road. Th-that's all folks. TH

theatre

Two now-defunct productions have given me great enjoyment over the past week.

The recent adaptation of Titus Andronicus by Hrant Allanak was an interesting experiment in theatre ideology; and Gingerbread Lady at the Phoenix Theatre, an unheralded production, was in fact a showcase vehicle for two very fine actresses to strut their stuff in a very contemporary Neil Simon play about a recently released alcoholic.

Our space is limited this week, so I will pull the annoying trick of merely listing the current shows. Please refer back to last week for details. On campus this week, all sorts of good material. At Glen Morris Studio Theatre all weekend, A Trick to Catch the Old One. At Hart House, beginning next Thursday, Camus' Caligula. The T.C.D.S. is presenting a Pinter play each night this weekend. Check noticeboards for details. At SMC, Brennan Hall, John Synge Comes Next, a one-man show. Tonight and tomorrow, cost \$1.00 for students. Last chance for non-hour theatre at the U.C. Playhouse. P.L.S. opens its season with a double bill — watch for details, but I believe it's in the Studio Theatre as well, on Wednesday.

Closed down are The Bear and The Proposal (at Tarragon Theatre) but you can catch The Bear again at the St. Lawrence during the Multifunctional Theatre Festival. Also closed are Titus Andronicus and April 29, 1975 (at Toronto Free Theatre). Queen of the Silver Blades has also gone down (!) Openings (!) are few this week — at the St. Lawrence, tonight, Accidental Death of an Anarchist, in Italian, at 8 pm; tomorrow, Miska the Magnate, Hungarian opera, at 8 pm; Sunday evening The Heiress by H. James, in Finnish, also at 8.

Also opening are Don Juan in Hell by Shaw, at the Toronto Truck Theatre, the Heliconian Hall, 35 Yorkville. Fridays at 8:30, as also Sundays; two shows Saturday at 7:00 and 9:30. Tickets are \$2.50 to \$4. At the Art Gallery, beginning Saturday, Play Strindberg, Black comedy; until the 18th, and again 21st to 25th; all shows at 8:30 and cost \$3.50 or \$2.50 for members. At Actor's Rep., the Colonnade, the noon-hour show is to be Fishing-Boat Picture. Shows at 12:30 or 1:30, admission seems to be one dollar. I saw their most recent, Through the Eyes of a Child, which speaks well for the company's quality. And for French-speaking or -comprehending students, Le Theatre du Petit Bonheur presents L'Artichaut Wednesdays to Saturdays at 8:30 with a Saturday matinee at 1; tickets are \$2.50 to \$4 at 95 Danforth Avenue. Odds and ends — at Seneca tomorrow, Jerry Herman and a small group of friends reproduce his hit show tunes. JW

REVIEW

Art, Gillian MacKay and Randy Robertson, Books, David Simmonds, Classical, Jane McKinney; Daily Life, Lillian Bremer; Editor, Gene Allen; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Freelance punsters and wordsmiths invited to drop by Wednesday evenings to help crank out headlines; Review office is at 91 St. George St., first floor, phone 923-8741.

unclassified

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SUDBURY (CUP) — The two student associations of Laurentian University, in conjunction with the Ontario Federation of Students (OFS-FEO) will be confronting Ontario government representatives on the province's student financial aid policies.

A presentation in the form of "a brief and a letter" will be made to the Ontario Advisory Committee on the Financial Assistance for Students, by the Anglophone Students General Assembly (SGA) and l'Association des Etudiants Francophones (AEF), when the committee visits the campus next month.

A campaign to arouse student interest in the action was formulated at a recent public meeting organized by students and officers of the SGA, AEF and OFS, and the university's students awards officer, Roman Woloszczuk.

Students will be informed of the associations' plans individually by letter, as well as through pamphlets

and articles submitted to the student newspaper. They will also request the administration cancel classes when the advisory committee visits the campus November 26.

Those in attendance at the meeting outlined several problems with the province's loan schemes, including high interest rates, expected parental contributions, students' expected contributions from summer job earnings, and the qualifications students must meet to be considered financially independent of their parents.

Woloszczuk cautioned that the committee, set up last year under the auspices of the provincial Ministry of Colleges and Universities (MCU), is not a "beer" board, but is only supposed to gather "ideas" for long range planning.

But OFS fieldworker Rick Gregory said OFS briefs have already been presented to the committee, and included both long and short term suggestions for

improving student aid.

The advisory committee, which sports two students on its roster, including former OFS staff member Paul Axelrod, is currently touring Ontario campuses.

All documents dealing with the campaign, including the presentation to the advisory committee, will probably be rendered in both French and English by students in Laurentian's School of Translators.

Alberta slams cutbacks

EDMONTON (CUP) — The student president at the U of Alberta wants his executive council to lobby the provincial government against proposed plans to place an 11 per cent ceiling on grant increases to post-secondary institutions.

SU President Graeme Leadbeater approached the council last month with a letter from the administration which suggested the ceiling would barely allow the university to maintain quality, much less allow improvements on the U of A campus.

But the majority of councillors did not share the sentiment.

Council focused on the federal governments price and wage controls legislation and the general need for economic restraint.

Leadbeater told council that academic funds are calculated by using a complicated formula based on the number of students on the campus. This, he said, could not accommodate an 11 per cent ceiling. Leadbeater said the government should not clamp down just on education, and if there is to be restraint it should be uniform across the province.

"They are not cutting back on the give-aways to industry," he said. "As students we simply have to oppose that."

But Rick Cooper, councillor, felt that Leadbeater was looking at the short term interests and forgetting about long term planning.

Cooper suggested that the council accept the ceiling, and if in the long-term it turns out that students are getting "screwed", then they could object.

Council voted to accept the government's ceiling.

Carleton may ban smoking

OTTAWA (CUP) — Responding to complaints by faculty members and health services administrators, the president of Carleton University has established a committee to regulate smoking on the Ottawa campus.

President Michael Oliver said the committee is designed to make recommendations for policy regarding smoking on campus. They will hold public meetings and report to the president by December 1, 1975.

Student member Dan Perley said the committee would first consider prohibiting smoking in the eating areas of the campus, and also consider the division of classrooms into smoking and non-smoking sections.

Perley said that university cleaning costs would be greatly reduced if university staff did not have to sweep cigarette butts and empty ash trays.

"It's not fair that part of my student fees go to cleaning up the smoker's mess," he said.

According to Perley, the committee, though it has a non-smoking majority, will be making to the entire university in responsible arbitrary decisions on smoking issues.

The committee consists of a college dean, a member of the faculty, a member of the support staff, a member of the student association and two students.

Lack of power bemoaned

OTTAWA (CUP) — The National Union of Students (NUS) made no impact on the Canada Student Loans Plan Group when it met October 23-24 in Ottawa.

The Planery Group, a high-powered federal-provincial body, which meets in a closed session to determine "student loan policies nationally, flatly rejected a request by NUS to include student representatives on the Group.

NUS staff members met with Group Secretary Claude Passy immediately following the final session and were informed their

request had been rejected by the provincial student aid officers at the meeting.

Passy, according to those staff members, expressed concern that NUS was not representative because all students are not members, and feared including students in student aid decision-making would require letting in other "outsiders".

NUS wrote to Passy as early as last November to request student representation on the Planery Group, and an opportunity to address the members directly to state their case.

French students protest

SUDBURY (CUP) — Francophone students at this city's community college have organized to fight what they see as a lack of concern for Francophone students' needs and rights on the part of local and provincial administrations.

The group of Cambrian College students, tentatively called the Francophone Students Committee, say their grievances relate to both internal and external matters.

On the external, or provincial level, courses which are promoted in the calendar as being taught in French are in fact taught in English, and there is an extreme lack of French-language reference material in the college library, according to committee member, Richard Pajulnoma.

In addition, the calendar is misleading as to which courses and programs are French and which are bilingual, he said.

The distinction between bilingual and French programs is essential, because of the different job opportunities the two programs offer, said Pajulnoma.

The lack of French-language reference materials makes studying difficult for students who are forced to consult English language texts for courses taught in French, he explained. Additional problems are experienced because the French materials originate in Quebec, in a dialect different from that spoken by Cambrian College's predominantly

Ontarian Francophones.

The students presented these grievances and demands for their resolution to the provincial community college administrative body, the Board of Regents, when they visited the campus last week.

The demands also included grievances of local nature, noting that although Cambrian was defined as a bilingual college, "all signs and services" were in English only.

There are no French cultural activities on campus, from either the administration or the Students Administrative Council (SAC), said Pajulnoma, after the presentation. He described the Board of Regents' response to the submission as "favourable".

Although he described the SAC as Anglo-dominated, Pajulnoma said the council is offering "all the support they can."

He said the committee, which will continue meeting in the future, and has plans of forming a permanent body, would work towards affiliation with the SAC.

The Francophone students do not wish to see a split between themselves and the Anglophone students, as is the case at neighbouring Laurentian University, he said.

Last year Laurentian's Francophone students seceded from the Students General Association forming l'Association des Etudiants Francophones.

Literacy tests for dropouts

PALO ALTO (CUP) — Starting this year, 16 and 17 year-old students in California will be eligible to leave high school early if they can pass a special new test to prove they are literate.

It is the first program of its kind in the United States, according to state school superintendent Wilson Riles, who announced the tests.

Up to now the law has been that students must attend school until they graduate from high school or turn 18, whichever occurs first.

Those who pass the new tests will be awarded a state certificate of proficiency. Whereas a regular high school diploma does not guarantee that a student can read, Riles said,

the certificate of proficiency will. The tests will be administered by the Education Testing Service of Berkeley California and Princeton.

They are composed of 22 questions covering basic skills in reading, writing and computation. They take four hours to complete.

Questions will emphasize practical situations.

For example, one question might involve filling in a job application form and another would be to add up a cheque book.

Beginning in the academic year 1976-77, the tests will be given four times a year. Students will have to pay \$10 each to take the tests to pay for administration costs.

sports



Jonathan Gross,
923-4053

Women's Field Hockey team wins National title in B.C.

By KATHY STEWART

The Toronto Women's Field Hockey Team was victorious last weekend in the first National Field Hockey Championships held at the University of British Columbia.

As well as being the champions in the first tournament of its kind, they also became the first women's team at U of T to hold a national title.

The ladies played a four game round robin tournament against the winners of the other Canadian Conferences—McGill, Lakehead, Dalhousie and U. of Victoria.

On Friday the Blues downed McGill on goals by Carol MacDougall and Diana Millar. Later that day they showed their strength against Lakehead. The final score of 3-0 was due to goals by MacDougall (2) and Sue Scott.

On Saturday, the first match was played against Dalhousie. After a slow first half on a very muddy pitch, the ladies came back with three goals (Sue Scott, Barb Smith, Anne Hofland) to beat Dalhousie 3-0.

The University of Victoria were the final team to meet Toronto in the tournament. They had previously lost to Dalhousie on Friday, meaning that U of T was the only undefeated team remaining in the tournament.

The score after regulation and overtime periods was tied 1-1 (Diana Millar), but U of Vic managed a 3-2 victory in penalty flicks taken to determine a winner (Donna Walker, Nancy Wehrens).

A three-way tie then resulted between Dalhousie, Toronto and U Vic. They had each won one and

lost one to the other teams in the threesome. The teams for the final match were then chosen by fewest tournament goals against, placing U of T first against U Vic, and eliminating Dalhousie.

The final match was a showing of excellent play from both sides. After a scoreless first half, Anne Hofland put one in early in the second, and

Toronto took control of the remainder of the game, keeping the play for the most part in their opponents end.

The clock ran out as the 1-0 score remained and Toronto became the first National CWIAU Field Hockey Champions.

Congratulations are extended to

everyone involved in this super season.

The team this year: Cathy Brown, Wendy Grater, Anne Hofland, Terry Knight, Lynn Knott, Lou-An Mailing, Carol MacDougall, Diana Millar, Penny Redman, Sue Scott, Barb Smith, Donna Walker, Nancy Wehrens, Pat Williams, Liz Hoffman — coach.

Rebuilding year for B-BALL

By DAVID CASS

With the puck squad already flashing their way across the continent, the humble basketball team begins the long winter haul with a young, rather inexperienced line-up.

This situation, however, pales in comparison to the larger problem that all coaches, living or dead, dread: the fatal flaw of lack of height.

Talent exists, to be sure, with youngsters such as George Gorzynski, a powerful player from the Oakwood factory and John Di Giambattista, a product of the physical Catholic High School league in Toronto.

However, since they are first year varsity players occupying the critical centre position where games are dominated, the Blues can look forward to some long nights.

Potential does permeate the entire line-up. While Glenn Scott, last year's high scorer and second team

all-star, Randy Filinski, and Bill Francis have graduated, the slack has been taken up by a fine plethora of fine rookies. American-born Dave Gordon, Emil Alexov, and Brian Yeo all have the high school records that make a coach drool like the proverbial Pavlov's dog.

The impression that the team is barely out of the cradle and learning the intricacies of shaving is misleading. With oldtimers like Skyvington, Oolup, Fox, McGhie, Kurczyk, Hilbertus "Bert" Van

Cook the team is solid.

The balance of frivolous youth and wily veterans is a coaches dream. But the balance is a delicate one and anything from injuries to advancing baldness could disrupt it. But with John McManus returning for his 21st year as head basketball coach the team should have stable leadership.

The future, then, is bright but the road could be a long and tortuous one. See the Blues take a step along that road tonight at 8:15 pm in the Benson Building against Laurier.

Blues edge Western

The Varsity Blues Hockey team narrowly bypassed the Western Mustangs 5-4 at Varsity arena last night.

According to John Precious, a new addition to the team as a transfer from Laurentian, the Blues almost blew it in the last few minutes.

Leading 5-2 late in the third period Western scored two quick ones past goaltender Bill Lompole who was playing his first game as a Blue.

Goal scorers for the Blues were Frank Davis, Wayne (Shirley)

Morrissey, Al Potts, Graham Wise, and Bill Piffeld.

The Blues are on the road this weekend. Literally. Tonight they play Concordia, tomorrow night they're in Lennoxville for a game against Bishop's College. The trip winds up on Sunday afternoon in Trois Rivières. Whew.

The next home game will be next Wednesday against Ottawa. The attendance figures left much to be desired last night and hopefully the stands will be packed for the Gee-Gees.



The Varsity Brian Piffeld

All good things must come to an end and so did Innis's two game unbeaten streak. They were downed by undefeated Forestry A 4-1. Innis goalie watches puck with his eyes.

Vic takes first half of Interfac swimming

By DON WARNER

On Wednesday evening the first half of the interfac swim meet was held, enthusiastically participated in by teams from Law, F.E.U.T., Meds, Vic, Forestry, Engineering, U.C., Knox and Trinity.

The overall results left Vic in first place with 65 points, followed by Law-45, Knox-44, Meds-30, Eng.-17, Trin-10, For.-6, U.C.-2 and Fac. of Ed.-1.

Highlight of the meet came in the final race, when the Knox B team of

Bill Woodley and Olympic hopeful Rick Madge (both freshmen Blues swimmers) swam the 400 feet relay in a record 3:28.8, easily outdistancing the other teams who were using 6-8 swimmers for the same event.

A small, but talented team from Law was led by a former Olympian, Eric Fish in attaining second place, while Vic's depth proved to be their major asset in compiling a comfortable lead. The individual results were: 400 Crescendo Relay-

1. Meds A-3:51.0 2. Vic 1 3. Law.
- 100 Breast-1. Rick Madge (Knox)-1:08.0 2. Don Shropshire (Vic) 3. Henry Vehovec (Eng.)
- 200 Medley Relay-1. Law A-1:55.6 2. Vic 1 3. Meds
- 100 Individual Medley-1. Madge-58.8 2. O'Sullivan (Law). 3. Jackman (For.)
- 50 Fly-1. Bill Woodley (Knox)-25.6 2. Gary Jones (Vic)
3. Glenn Taylor (Vic)
- 100 Back-1. Woodley-1:00.4 2. Neil Jones (Law) 3. Jones (Vic).

Water Polo meet

By STEVE TOBOLKA

The Varsity Blues Water Polo team makes their only home appearance of the season tomorrow as they host the third round of the OUA Water Polo championships at Hart House pool.

The Blues have had a remarkable unbeaten season even though they are minus three starters from last season. Balanced performances and team spirit proved again to be the strongest ammunition.

In tomorrow's tournament Toronto will meet Queens also in the undefeated ranks. The outcome of the game will most likely decide who is to be the winner of the eastern division.

Previous matches between these

two teams reached the ultimate in excitement and entertainment so tomorrow's game is guaranteed to be a dandy.

If you have any intention of supporting an intercollegiate team, Blues water polo is one that needs it the most. Tomorrow's games:

York vs. Queens—11:30 am
Blues vs. RMC—12:30 pm
York vs. Carleton—1:30 pm
Blues vs. Queens—2:30
RMC vs. Carleton—3:30
York vs. Blues—4:30 pm
RMC vs. Queens—5:30 p.m.
Carleton vs. York—6:30 pm

Admission is free so come on out and get wet.

Interfac Hockey Standings

DIVISION IA					DIVISION IIA					
	P	W	L	P	P	W	L	P	P	
P&HE A	4	3	1	1	6	P&HE B	2	2	-	4
St. M. A.	4	2	1	1	5	For A	2	2	-	4
Fac Ed	4	2	2	-	4	Innis	2	2	-	4
Sr. Eng	3	2	1	-	4	Trin A	2	1	-	2
Erin	4	2	2	-	4	Law	2	1	-	2
Vic 1	3	1	1	1	3	Jr. Eng	2	-	2	0
						St. M. B.	4	2	-	0
						Vic 11	2	-	2	0
DIVISION IB					DIVISION IIB					
Scar	3	3	-	-	6	Scar 11	2	2	-	4
Meds A	4	2	2	-	4	Knox 1	2	1	-	3
U.C. 1	4	2	2	-	4	U.C. 11	2	1	-	3
Deits A	4	1	2	-	3	Muske	2	-	-	0
New 1	3	2	1	-	1	Phar A	2	-	-	1
Grad 1	4	-	3	1	1	NEW 11	2	-	-	1
						Ernman	2	-	-	1
						Maj. Stud	2	-	-	0

Fisheads end losing streak

Victoria College Fisheads shocked the Electrical Engineers by ending a two-year losing streak with a 4-2 win on Wednesday. Both teams played hard, clean hockey with action moving rapidly up and down the ice. The netminders played a fine game and except for some remarkable saves the score could easily have been 12-4.

Special mention must go to Dave Passmore and Joel Goodman, who obtained the goals for Vic. The fast,

hard hitting defence of Tuna, Veenema, and Reid cleared the puck well, and Proctor looked good at centre ice again.

Other standouts on the forward line were Werden, Walker and Sherret. When asked about the game, coach Doug Jackson stated "This is the happiest day of my life. We looked, and played like a well disciplined club out there."

Keep it up Vic.

400 Free Relay-1. Knox B-3:28.8 2. Vic 3. Meds.

The second half of the swim meet will be held during the spring term

and it is hoped that there will be an even better turnout. Interfac water polo begins this Wednesday in the Hart House pool.



Hawkers were charging princely sums for these balloons, the weak-kneed parents were willing to pay the price as the Santa Claus parade passed by Hart House yesterday on its way to oblivion.

Scar and Erin bus costs may rise

By ERIC McMILLAN

U of T's two suburban campuses are looking towards their bus services for a way of cutting costs.

Scarborough principal D.R. Campbell said in a Varsity phone survey that the college would have to consider charging students for what is at present a free ride. He admitted that there would be problems in cutting the service altogether. The move would be "not very popular", he said.

Erindale College has already raised its price by 20 per cent in the last two months. Erindale principal Peter Robinson said that this was in an attempt to meet rising fuel costs. Erindale currently subsidizes the bus service to the tune of \$80,000 per year.

On the larger topic of cutbacks, the principals said that the two

suburban campuses suffer the same restrictions as St. George campus.

"But we're used to it," said Erindale's Robinson.

"We've been ingenious in devising methods of coping" said Robinson in reference to Erindale's long experience with hard times.

Both colleges originally planned facilities for 5,000 students but have been held back financially from reaching their targets. Scarborough presently has 3,400 full-time students and Erindale has about 3,650.

The difficulties at Scarborough center around lack of academic facilities, according to Associate Dean Alan Walker. "The new library has been held up two years now because of the government's freeze on capital expenditures," he said.

Walker drew a picture of Scarborough students studying at carrels set up in hallways and in the cafeteria and dining rooms. The postponed "Phase Three" of development called for 14 million dollars spent on library and classroom facilities.

Erindale's Robinson was concerned about class sizes, claiming an increase in enrolment of 20 per cent and a "15 per cent degeneration" in the student-staff ratio. To make matters worse, some session appointments might have to be terminated next summer if there is not enough money for salaries, said Robinson.

Whether Erindale is ever able to reach its objective of 5,000 students "depends entirely upon policies of the provincial government, but we are content to stay at our present level for time to think about our academic rather than expansion problems," he said.

Unlike Scarborough, Erindale has adequate academic and library facilities but Robinson bemoaned the lack of athletic facilities, saying the proposed athletic complex on the downtown campus wouldn't be of much use to Erindale students.

Robinson also spoke of Erindale's inadequate \$100,000 budget for replacement and purchasing of equipment. Most of the college's equipment is relatively new "but what about when it begins breaking down?" Robinson asked.

Nonetheless, Robinson felt "there is very good morale among Erindale faculty."

Executive Assistant Lois Seppala said "I think we're going to survive as a college quite well; we have a good nucleus of people quite loyal to the college and university."

Workers in mediation

A mediator has been appointed by the Ontario government who has the dubious task of bringing together the library workers and the management before and during the imminent library strike.

The Library will remain open but many experts predict total chaos when 400 library workers walk-out. The earliest date for a strike will be midnight Wednesday.

Meanwhile anyone around the university who can help CUPE local 1230 with an upcoming teach-in, benefit concert and speak-outs to classes should come to a meeting of The Library Support Committee today at 5:15 pm.

The meeting is in room 4049 of the main library. Bring a friend and lots of enthusiasm. It's your library too.

Course fate to be decided

By JOE WRIGHT

The ultimate fate of the Art as Applied to Medicine (AAM) department may be decided today. The Council of the Faculty of Medicine will consider a motion asking that the programme in Art as Applied to Medicine be phased out.

AAM is a three year program in medical illustration and leads to a Bachelor of Science degree. There are thirteen students enrolled in the course this year.

Although the program is offered at a few American universities, the University of Toronto is the only place in Canada with such a course.

Dean of Medicine R.H. Holmes said there were two reasons for phasing out the program, the financial aspect and the question of program priority.

In view of financial constraints,

Holmes said, the faculty had to consider the \$100,000 annual deficit incurred by the program. Outside of money considerations, the faculty had decided that the development of such programs as gerontology and emergency medicine should be granted higher priority, he added.

Holmes said he was reluctant to see the program end but said it catered to only a few students and that with the development of medical photography and television there was a decreasing demand for the services of medical illustrators.

If approved by the council, the phase-out would probably take place over a two year period beginning next July, Holmes said.

Holmes said the possibility of moving the program to the Ontario College of Art was being investigated.

Inside:

A smashing invitation- p.3

Thought for food- p.3

And, the all-time
definitive "Encyclopedia
of Cutbacks"-pp.6 and 7

HERE AND NOW

Today
All day
Due to popular demand, registration forms available all week for the tournament on Friday, November 21st to select two debaters for competition in London, England from January 3 to 10 have finally arrived. Porter's Lodge, Hart House.

11:00 am
Marshall Sklare, Jewish Studies and Sociology Professor at Breinde's University, will speak on the "Configuration of Jewish Studies" in Sidney Smith Room 597.

11:00 am
Metallurgical Engineers! Find out how to look for a summer job, what's available now, how to complete an application etc. Room 102, Mechanical Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 928-2537.

2:00 pm
Seminar: "Canada and the Proliferation of Nuclear Weapons" by Professor William Epstein, University of Victoria and a Special Fellow of the U. N. Institute for Training and Research. Upper Library, Massey College. Sponsored by the International Studies Programme.

3:00 pm
The History Students Union and the Department of Anthropology present Prof. J.R. Crammer-Bryng and Prof. Richard Lee speaking on their recent trip to China in a lecture titled "Ideology and Society in China Today". Sid Smith 2135.

4:00 pm
The U of T Hispanic Club will meet in the Common Room on the second floor of 21 Sussex Ave. All welcome.

5:15 pm
Library Workers Support Committee strike begins Nov. 20. Come to learn what you can do to help. Rm. 4049 Roberts Library. Everybody welcome.

7:00 pm
There will be a SAC executive meeting at New College, Room 2002.

Kingmaker, Diplomacy, Monopoly, Blitzkrieg, Waterloo. Interested in playing these or other conflict games? Come to the Conflict Simulation Groups meeting Sid Smith 3041.

Everyone is welcome to a meeting of the U of T Christian Science Organization at Did Vic in the Woodger Room.

7:30 pm
Graduate Assistants' Association Stewards' Council meeting. Hart House, South Dining Room.

Tuesday
11:00 am
Geological Engineers, Geology, and Geophysics students! Find out how to look for a summer job, what's available now, how to complete an application etc. Room 130, Mining Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 928-2537.

1:00 pm
Canadian Brass Quintet, Ivey Library, New College, 20 Wilcocks St. Admission free.

2:00 pm
The Academic Affairs Commission of the SCSC presents P.H. Gulliver on "The Nature of Law", Room R-3103, Scarborough College.

4:00 pm
All geography students are invited to attend a tea party given by the Toronto University Geographical Society in the fifth floor lounge, Sidney Smith Hall. Explore your theatrical imagination with competently taught workshops in improvisation, mask work, clown techniques and acrodramics. UC Playhouse, 79a St. George.

5:00 pm
VCF, Sharon Hall, Wycliffe. Speaker: Michael Griffiths from D.M.F. Theoretical and Mathematical Biology: We've organized a discussion group to meet every Tuesday at this time, Senior Common Room, Wemore Hall, New College. Staff and students

of all levels, from all faculties welcome. This week's topic: Fuzzy Sets. For more info, speak to Roger Hansell, Ramsay Wright Rm. 305, Phone: 928-6543.

7:30 pm
Discussion on: China, the Superpowers and the Threat of World War. South Dining Room, Hart House. Sponsored by the Toronto Student Movement.

8:00 pm
Exhibition of Tibetan Tapestries and Mandalas. You are cordially invited to attend the opening. Refreshments will be served. New Academic Building, Victoria College.

8:30 pm
The PLS medieval drama society presents two seldom performed farces, satirizing the clergy, called "The Pardoner and the Friar" and "The Sport of the Drunken Monk". Studio Theatre, 4 Glenmorris St. Free. Also Wednesday evening. Information and reservations, call 928-5096, or 928-8705.

Wednesday
11:00 am
Electrical Engineers! Find out how to look for a summer job, what's available now, how to complete an application etc. Room 102, Mechanical Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 928-2537.

Food Hazard?

PORTLAND (ZNS-CUP) — The former head of the atomic energy generation has suggested that eating may be more hazardous to your health than is nuclear energy.

Dixie Lee Ray, in a speech at an Electric Utility Association meeting in Portland, stated that, "There have been no recorded deaths in civil nuclear applications, while 300 persons choke to death on food in this country every year."

HART HOUSE

COMING EVENTS AND MEETINGS

- NOV. 1 - NOV. 30 ART GALLERY** "A Child of Six Could do it! Cartoons on Modern Art from the National Gallery" HOURS: Sunday 2p.m.-5p.m.; Mon. 11a.m.-9p.m.; Tues.-Sat. 11a.m.-5p.m.
- NOV. 17 CRAFTS CLUB** 12:00-1:30 Crafts Room Needlepoint Instruction: Phyllis Pepper
- NOV. 18 NOON HOUR CONCERT** 1:10-2:00 Music Room Jeremy Constant, violin, Hannah Buckman, piano
- NOV. 19 WEDNESDAY AFTERNOON CONCERT** 12:00-2:00 p.m. TRUMP DAVIDSON DIXIELAND BAND in the East Common Room
- NOV. 19 CAMERA CLUB** 12:00-1:00 p.m. Club Room Large Formal Photography. Serge Holoduke Assoc Ltd
- NOV. 19 CRAFTS CLUB** 7:30-9:30 South Dining Room Line cutting, "Produce an Original Print", S. Mangulins Please pre-register at the Programme Office
- NOV. 19 LIBRARY EVENING** 8:00 p.m. Library Robert Zenz with A Name Dropping Evening — poems and anecdotes inspired by famous people Refreshments will be served
- NOV. 19 MUSIC WEDNESDAY NIGHT** 8:30 p.m. Music Room. JUDY JARVIS, a programme of modern dance
- NOV. 20 ARCHERY TOURNAMENT** 6 p.m. Rifle Range REFRESHMENTS AND PRIZES
- NOV. 20 FILM BOARD** Everything You Need to Know About Film Making Six workshops at Innis College, Room 103, 7:00 p.m. Nov. 20 Organization; Nov. 27 Film, Filters, Light
- NOV. 20 DEBATE** 8:00 p.m. Debates Room, Honorary Visitor will be Dave Bradfoot, Resolution to be announced.
- NOV. 23 SUNDAY EVENING CONCERT** 8:00 p.m. Great Hall Saint Andrew's Consort; oboe, violin, cello, harpsichord
- NOV. 27 FILM SERIES ON CANADIAN ART** 12:15 & 7:30 Art Gallery "About Pellan", "Paul Emile Borduas", "World of David Milne"

HART HOUSE SERVICES

- ARBOR ROOM** Week-end Hours. Sat. 10a.m.-5:30p.m., Sun. 12-6p.m. Black Hart Publicity Tues. Wed. & Thurs. evenings
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by Albert Camus
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THUR. NOV. 20 to SAT. NOV. 29 at 8:30

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GRADUATE STUDENTS AND THE LIBRARY STRIKE

On October 16th the General Council of the Graduate Students' Union unanimously passed the following motion in support of the Library Workers:

"Whereas cutbacks in library services directly affect the quality of education at the University of Toronto;

And whereas the salaries paid library workers at the university have lagged behind salaries for comparable workers outside the university;

Be it resolved that the Graduate Students' Union supports the efforts of CUPE local 1230 to obtain a fair wage settlement, job security and an end to staff reductions;

Be it resolved that the GSU attempt to keep graduate students informed of the progress of the union negotiations, particularly graduate students using carrels in the libraries, in order that they may be prepared for the impact any strike may have on their study plans;

And be it further resolved that this motion be carried to the Dean of the Graduate School, with strong representations that he use his good offices to urge the university to make a suitable offer so that his students can continue to study."

The GSU has already taken steps to ensure that students who respect the picket lines will not be adversely affected in any way by the strike. The Academic Affairs Committee of Governing Council, on the urging of SAC, GSU, GAA and ASSU, has recommended that departments extend all academic deadlines. Dean Safarian has assured the GSU that he will do all he can to protect the interests of graduate students in the event of a strike.

The strike almost certainly begins on November 20th. It will only end quickly if students bring pressure on the university. You can do this by writing to President Evans, passing motions of support for the library workers in your course union, and by working on the Library Support Committee.

If you run into any difficulties because of your refusal to cross picket lines or because of the interruption of library services, let the GSU know at 928-6233.

If your course union wants more information or speakers from the GSU or library support committee, call the GSU at 928-6233.



THE CLIP JOINT

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THURSDAY, NOV. 20, at 8:15 p.m.

3 days to go for strike get your books out now

Boring Board Bans Banks

By BILL MERP
The move by the Varsity Board of Directors to ban all term paper advertisements in the paper did not become law without lengthy discussion.

Before the debate, readers' opinions were sought. Responses came from the SAC, which had voted to request that term paper ads be refused, the APUS (Part-time undergrads) who recommended that "Varsity no longer accept advertising of this type..." and the Faculty Association who "... strongly welcome a decision..." of this sort.

Personal responses came from a first year student who "... would like to think of it (Varsity) as a newspaper based on honesty..." and a professor of philosophy who felt that the essays provided a way of buying success to the detriment of

students too principled or too poor to do so. He also pointed out the danger of a move to rely more heavily on exams if the use of essay services became widespread.

Another letter came from faculty, students, and support staff of the Institute for the History and Philosophy of Science and Technology. They feel that "... the writing of essays is one of the most valuable activities in undergraduate and graduate education" and are "outraged that deception in any form should be encouraged..." and view the present advertising policy of Varsity as a particularly repugnant threat."

As if that wasn't enough, Vice Provost Robin Ross had written, sending a copy of the U of T Code of Behaviour and pointing out that Varsity, in aiding and abetting a

student to commit an offence, is also committing an offence. This was also the view of the University Solicitor.

No letters were received which supported the ads.

Most Directors of Varsity agreed with the writers. However there was some dissent. Varsity has a long-established practice of accepting all ads, although many are repugnant to staffers because they are sexist, or support the capitalist system. A line is drawn only when blatant exploitation of students may occur, for example when money is asked for before any goods of services are supplied.

One board member said there was nothing wrong with this type of ad. The vote was two in favour and eight against the ads.

UN expert outlines need for reform

By CHRISTINE CURLOOK
"A new international economic order is indispensable to the future security and well being of the entire human family," said UN aficionado Dr. Maurice Strong at Convocation Hall last Thursday evening.

"Canada's opportunity resides in international leadership," added the former UN under secretary general in his speech on "Technological Society and the Need for a New World Order."

Strong, is presently president of Petro-Can, the federal government's entry into the energy field and executive director of the United Nations Environment Program.

After an introduction by U. of T. president Dr. John Evans, Strong expanded extensively upon the most

important implications for the future of industrialized societies and for their relations with the developing world.

He warned "Today, the principle threats to man and nature come from himself rather than the forces of nature" and that the scientific and technological changes which man has either intentionally or unintentionally effected are "most dramatically manifested in the acute and growing gap between rich and poor."

Developing countries require the capital, technology and management from the industrialized countries to support a build-up of new productive capacity, said Strong.

He emphasized man is in a "new phase of history, in control of his own evolution" and that the technological society must be a "managed society" exercising the required degree of control over "the forces which are determining our future course."

He pointed out one of the by-products of the technological civilization is the "universal and universalizing culture" typified by "jet aeroplane, modern airports, the Hilton hotel, the international credit card, the automobile, television and transistor radio."

Living in the materialistic universal culture involves little adjustment, yet many people in developing countries find themselves torn between their

commitment to tradition and the pressures which draw them inexorably into the new culture, while denying them the means to participate fully in its benefits, he said.

"The framework for the new order must be global in scale," Strong continued, "the common denominator residing upon those issues affecting human survival."

Strong claimed closing the gap between rich and poor is an illusory concept, infeasible in the foreseeable future and that the critical gap exists between those who live at a level of poverty denying human dignity and those living above the basic poverty line. Strong emphasized it was "scandalous" that our resources, technology and management capacities were not employed in bridging this gap.

The principal challenge Strong pointed out, "is more government without increasing centralization and bureaucratization." Instead, Strong said, re-allocating the responsibilities and functions of various levels of government should take place.

China, for example, a country among the poorest in terms of per capita income, manages to meet the basic needs for food, shelter, education, health care and employment for all its citizens without external assistance and has become a significant provider of assistance to others, Strong pointed out.

SAC cuts anti-racism

By MIKE EDWARDS
A four-day conference on Racism, highlighting a speech by Imamu Baraka (Leroy Jones), has been scheduled for early December, but according to conference organizer, Steve Moore, its future is severely threatened on the question of SAC funding.

The Toronto Alliance Against Racism and Political Repression (TARPR) approached SAC asking for \$2,000 to help affray costs totalling more than \$3,000. The SAC executive, Monday night, on the recommendation of their own speakers bureau, offered \$300.

York University offered to fund in proportion to the SAC figure. On a pro-rata basis, York University has to fork over \$48.

Conference organizers are furious at the seemingly irrevocable stand of SAC on the two major political issues in Canada today.

According to Moore, the two most important activities of the federal government are their current assault on workers with the wage freeze and the parallel assault on immigrants in the "Green Paper". Moore referred to SAC's non-support of the library workers as an example of indifference over Trudeau's wage controls.

The conference which starts December 4 will have major presentations on Native People, featuring Louis Cameron and Tom Keefick and Migrant labour and Immigration featuring Tariq Ali and

Rosie Douglas, who faces deportation December 15.

There will be workshops on December 8, following a march and demonstration to the Toronto immigration offices. Topics include the federal greppaper, mercury poisoning, and the fight against systematic and unjust deportations by the government.

The Baraka meeting is scheduled for the last day of the conference. Also featured will be A. Sadaki, from Durham North Carolina, a long-time member of the US Black liberation movement.

Conference organizers are demoralized by the lack of support from SAC, they are further angered at the conditions for funding given by the SAC executive. They are giving \$300 on the basis that the whole conference goes ahead. Conference organizers can't even offer an edited version of the conference to save the embarrassment of cancellation.

TARPR now have support from York International Student Centre, the Latin American Working Group, the Marxist Institute, three Trotskyist groups and some smaller Black liberation organizations. They are now approaching many more for support including the Toronto based Committee Against Racism.

SAC spent several thousand on the recent appearance by Moshe Dayan, and by Angela Davis last year. When approached SAC spokespeople continually referred to the current budgetary deficit of \$15,000.



The Varsity-John Retfey

Music haters smash piano for charity

Any machismo rock fans here at U of T? CFTO is offering you a chance to smash a piano on New Year's day. You don't even have to know how to play it.

Channel number nine, also known as Sifo will be celebrating their fifteenth birthday with a 24-hour charity telethon starting 6 pm on New Year's Eve.

Ken Stanley, the world famous star of the world famous Pig and Whistle show is just starting to organize the show and is offering two U of T students the chance to get in on the ground floor. Other local universities are being challenged to enter a team.

The current world record, according to the Guinness Book of

Records is 4 minutes 21 seconds and is currently held by two students from Wayne State in Indiana. Contest rules stipulate the use of a sledge hammer only. The pieces of the piano must be passed through a nine-inch hole.

CFTO will supply the hole, the piano, and the sledgehammer. The world famous Glen Cochrane will be making public appeals for four piano next week.

Proceeds from the telethon will go toward the Canadian Cystic Fibrosis Foundation, who need money to assist victims in buying the medicine and for additional research. The disease, which affects young children's lungs can only be treated with massive doses of oral

medication which cost up to \$135 a week. There is no cure.

Other records to be challenged during the Telethon include a beer drinking contest, an egg eating contest and a House-worker contest.

The beer drinking contest, which may be held at the Brunswick House, is hamstrung by LCBO regulations which prohibit the broadcast of booze consumption. Thus contestants will have to settle for water. The current record is ten seconds for a fifty ounce glass.

The record for hard boiled eggs is forty in thirty minutes, and the house-brick throwing record is thirty five feet.



The Varsity-Caitlin Kelly

Student upset at university alienation practices for big chance to smash piano for charity.

THE varsity

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Sunday is no fun day. The entire staff missed Santa and you have no idea what that does to us. On news side Eric MacMillan gets most of the credit for the definitive cutbacks stuff, plus his aides. Photos by the assembled multitude. Here's to K.C.R.'s future bambin — of indeterminate gender.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Trying to add meaning to the word "cutback"

We've been throwing the word "cutbacks" around quite frequently in this newspaper and perhaps we've thrown it too loosely. Today's feature attempts to outline what the word means in both a theoretical and practical sense.

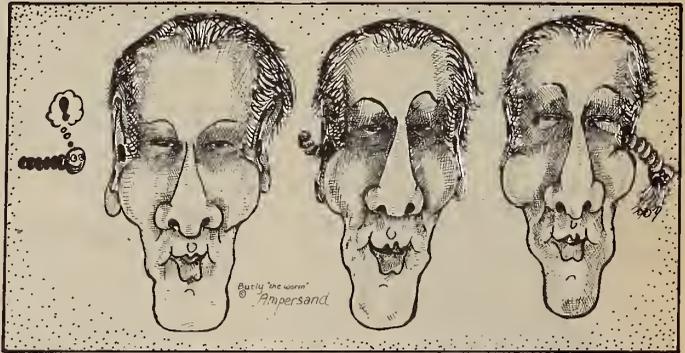
What we're hoping to do is open the university up as much as possible. A lot of the internal pushing and shoving that goes on in this community goes on without publicity. Decisions are made, people are shifted around, programmes cut: all of this happens with no definitive record of the entire picture being offered by the administration.

In a situation in which all the parts of the university share a common misery it is virtual suicide for the university to continue this way. Today's information hopes to break the secrecy. None of the information is confidential, there are no secret sources, but secrecy does not imply that information is being hidden. In this case it implies that the information is being offered in dribs and drabs with little attempt at

coherence. So, after approximately 200 phone calls, and hours of information collation by a crack Varsity team we offer a fairly complete picture of the university's desperate bids to stave off a deficit.

The giant question that arises is: "Is the university making the right decisions?" We'd like to leave that one to you. Where do you think the university could save money? Fire some faculty? Cut down on administration at Sircoec Hall? Clean the university less frequently? These are all possibilities that should be looked into before the university attempts to guillotine academic programs.

We're not interested in a talent contest for the most original suggestion, just a detailing from all members of the community, students, faculty, support staff, administration alike, as to how we can keep the wolf from the door while doing as little academic damage as possible. All replies, if desired, will be kept in strictest confidence. The address is on the masthead above, come in and see us or send a letter.



Nothing to do with the editorial, just artist Ampersand's appraisal of the windmills of Trudeau's mind.

U of T Act was lost in the shuffle

One of the promises lost in the provincial election shuffle two months ago was the chance of having the government deal with the long-overdue U of T Act Review.

Before the election, the last minister of Colleges and Universities, James Auld, promised U of T students that the Legislature would get around to the review this fall. Then came the election and the new minister is making no promises that the Legislature will deal with it

before Governing Council elections come up next spring.

The spring deadline is important. The review deals specifically with recommendations for the number of student and faculty members on Governing Council. The recommendations from the students councils and the faculty are different (for some elusive reason) and the government must decide on parity or something close to it. This has to be done before the elections in February.

What is required, due to the minority government's reticence, is a full-scale lobby of the opposition to have this dealt with as quickly as possible. Certainly it's not the most pressing issue facing the Ontario taxpayers, but it does leave the U of T Act in limbo and students concerned about their decision-making future. A promise is a promise, even if made by one minister and broken by another.

A word to Santa: Rotate!

Overheard at Pizza, Pizza on Bloor Street, Sunday afternoon: "Is it over yet?"

"No, the street's still blocked." "You mean I have to keep eating this pizza?"

The Santa Clause parade was held on Sunday afternoon, instead of the usual Saturday morning and the streets were closed by police and lined ten-deep with a strange group of cult worshippers. Santa Claus was coming to town amid the recurrent theme of "Let Ireland's share a moment with you."

The troubles in Ireland, Lebanon, and Israel are supposed to be based on a conflict in religion. But what could be worse than being forced to watch a Santa Clause parade because

Bloor Street is cut off?

This Varsity staffer lives north of Bloor and The Varsity office, as any fool knows, is south of Bloor on St. George. He is decidedly unchristian and at a time of postal strike, library strike and teacher's strike, the concept of the jolly red christian selling Eatons to young children is a paragon of bad taste, especially when he's late for work.

The military and para-military marching bands, besides striking sour notes, were also striking this reporter with memories of men marching off to get chopped to pieces in Korea, or Vietnam just so Eatons and TTT can go on sharing a moment with you. "Bah, humbug!"

Just one more waste of electricity

It's a pity that in order to rid the world of its top-line fascist there has to be a long involved discussion of euthanasia.

Francisco Franco is being kept alive by machines. It's poetic justice, or something akin, that this machine of men should have to rely upon machines for support in his dying days, but it's patently ridiculous to waste any more time or energy keeping him alive. He has spent much of his life keeping Spain resolutely stuck in the middle ages, using twentieth-century technology

to prolong the life of this medievalist is more than just a waste of electricity.

It's comforting to know that when it comes to the topic of Franco, all manner of left-leaning and bourgeois democrats are united in contempt. They may differ on wage and price controls, censorship and the War Measures Act, but whisper the man's name and all manner of faces cloud over with black looks. All of these are united in the death-watch and many turn on the news daily waiting for the announcement.

Where they differ most widely of course, is on the topic of Spain's future. The most optimistic are pushing for nothing short of revolution, the most pessimistic for a consolidation of military power under some closet Franco who is yet to emerge. The middle line are content with a liberal monarchy under the reinstated Bourbons.

Come what may, let's get on with it. There's going to be some sort of involved conflict, all are agreed on that, so the sooner they pull the plug on this dinosaur, the sooner it will all be over.



SAC explains strike stand

To the Editor:
At our October General Council meeting the Student's Administrative Council passed a motion supporting the library worker's demand for a just living wage. Although this letter is late I would like to explain the intent of the motion.

SAC did not feel that it could or should involve itself with the actual demands of the library workers. Since it did not appear that the

university administration was bargaining in good faith we felt it necessary to encourage negotiations by passing this motion.

When it appeared that the workers would go on strike the executive passed a motion encouraging the Academic Affairs to ask professors to delay essays and exams in the event of a library strike. Academic Affairs passed the motion at its October 20 meeting.

Negotiations have ceased and the library workers have voted to strike. Our executive hopes that both sides will come back to the bargaining table and make an effort to avert the strike.

Students are concerned that the library workers are dealt with justly and at the same time they are concerned about their studies. A resumption of negotiations is the only chance for both of these concerns to be satisfied.

Shirley French
SAC Women's Commissioner

Art vs. politics continued

To the Editor:
Has anyone mentioned the role of satire in the current war of the artists? (Varsity, Nov. 8, "Art must serve the working class.") Though I do not believe that art "serves"

anyone or that its subject matter can be defined by time, class or politics, I do feel that there is room for social awareness in the artist's world. Indeed, many artists have shown themselves to be sensitive to social and political follies, but the difference between art as I am perceiving it and the "art" that is advocated by Cassan or von Millan is in its very presentation: "traditional" art records; political art preaches.

But satire singularly combines the best of both worlds without giving itself away. Two examples that come to mind are Jonathan Swift's Modest Proposal on the oppression of Irish peasants by British landlords in the eighteenth century, and George Orwell's Animal Farm, that disturbing and little fable on revolution and the destruction of individual liberty. Certainly both works chronicle aspects of human injustice in magnificent form. It is precisely the form that provokes discussion and makes these satires memorable. I somehow doubt that we would remember so vividly the plight of those Irish peasants and gouging British landlords had Swift declined this comment: "I grant this food (human babies) will be somewhat dear, and therefore very proper for landlords, who, as they have already devoured most of the parents, seem to have the best title to the children."

In short, provoke, don't preach. Preaching is fine in letters to the editor, but pious, ranky poets should be relegated to fricassee or ragout.

Jessica Pegis
Engand Phi V

Toike replies to Pearse

To the Editor:
I feel obligated to reply to the letter by R.H. Pearse and Mike Treacy about the Toike Oike in Wednesday's Varsity.

Firstly, I must admit that I was mistaken about the SAC Grant policy. I was honestly under the impression that the \$500.00 was for the full year — there was no intention to mislead the readers. This is my blunder and I suppose it would reflect badly on me as an administrator — but I had never pretended to be anything but a student and part-time editor.

We do wish, however, that our critics would at least try to define what they mean by "campus oriented" material. Do they mean articles about the SAC executive members (1 1/2 per cent non-ad material in our first four issues)? Or such events as Shinerama and Homecoming (12 per cent)? Do they

include humorous articles and the jokes (25 per cent)? How about features (22 per cent)? Maybe everything that isn't editorial matter or of specific interest to engineers (69 per cent)?

As far as circulation goes, we do consider ourselves campus-wide. The 3,000 engineers (who pay 15 to 25 per cent of the cost directly through their Engineering Society) get 5,000 copies — the other 10 or 15 thousand are distributed around the campus (the SAC grant of \$800, pays 8 per cent of the cost). If, as masters Pearse and Treacy claim, "23,000 get stolen (or taken) by off-campus groups" this is the first we've heard of it — I wonder how many Varsity get "stolen"? Why? Incidentally, we hardly consider the 800 to 1,200 copies each we send to Scarborough and Erindale to be a "scrabble".

I am still of the opinion that a large number of U of T students want to read the Toike. I have never once seen piles of Toikes lying around days after they have been published, as I have every other campus paper (except the Balcony Square which I never see period).

Or is Dick still mad because I printed his article upside down?

Eric Hartwell,
SUII Editor,
Toike Oike

Love may, although 'tis understood
The mere commingling of passionate breath,
Produce more than our searching witnesseth—
What I know not, but who, of men, can tell
That flowers would bloom, or that green fruit would swell
To melting pulp, that fish would have bright mail,
The earth its dower of river, wood, and vale,
The meadows runnels, runnels pebble-tones,
The seed its harvest, or the lute its tones,
Tones ravishment, or ravishment its sweet,
If human souls did never kiss and greet?

Hart House Afternoon Concerts

draughts of vintage

Jeremy Constant, violin
Hannah Brickman, piano

Beethoven and Brahms

The Music Room, Tuesday at one.

Considering Graduate School?

Consider the faculty, research facilities, students and programs of the Graduate School of Arts and Science of New York University; and the unmatched cultural and research facilities of New York City. A New York University counselor will be on the University of Toronto campus to talk about graduate work on Tuesday, November 25, 1975, from 9:00-12 noon, at 619/621 Spadina Ave. Contact the Placement Centre, (416) 928-2537 for an appointment.

THINKING OF OUR MASTER OF BUSINESS ADMINISTRATION

OR

PH.D. DEGREE IN BUSINESS?

Professor J. P. Siegel, Associate Dean of the Faculty of Management Studies, University of Toronto, will be on campus on the following dates, at the under-mentioned locations:

November 18th	Industrial Engineering, and other Engineering students	Roseborough Room #208
November 25th	Commerce and Finance	Sid Smyth Room #1074
November 27th	Arts and Science	Syd Smith Room #1074

All interested students are invited to meet and talk with Dr. Siegel from 12 noon to 1:00 p.m. on each of the above days.

CUTBACKS - Undergrads Ground Under?

By ERIC McMILLAN

The figure most quoted is five per cent. That's the seemingly small amount departments are being asked to trim from their budgets during the university's current fiscal difficulties.

Five per cent doesn't sound like much until you take into account inflationary pressures in the opposite direction. Even then we all think we know how much bureaucratic fat can be trimmed without scraping the bone of academic quality.

Yet almost all department heads contacted by the Varsity in a university-wide survey appeared concerned about the effect of cutbacks on the quality of education their departments could maintain.

ENGINEERS TAKE A LEAK

Can something as remote to students as the university budget affect the day to day life of undergraduates?

It can if they're studying languages. Would you believe French classes with English as the medium of instruction?

In Applied Sciences it can. Have you noticed your Mechanical Engineering classes of up to a hundred students are no longer being broken down into smaller workable units?

As an interdisciplinary freak you might find your INX courses disappearing next year.

How about geology courses minus the field trips?

Engineering labs with plumbing leaks? These are some of the spectres sending shivers through academia when past, present, and projected cutbacks are discussed. The degree of concern varies from department to department but no chairmen told us they were unconcerned.

And some were very worried. After the growth period of the sixties with annually rising budgetary expectations, hard times come as a shock to some departments.

TWO MILLION DOLLAR S-T-R-E-T-C-H

U of T hasn't been hit as hard this year as some universities in the province because it had a 1.7 million dollar surplus built up over the previous years.

But two million doesn't stretch very far in a budget with expenditures over two hundred million. The 1976-77 Budget Guidelines noted that even with an accumulated surplus "to cushion the shock of government funding decisions" this year will probably end with a two million dollar deficit.

Thus next year promises to be "the most difficult which the university has faced," according to the guidelines.

The university's financial picture is always coloured by the effects of numerous internal and external decisions. The most significant indicators however, are usually enrolment figures, government funding based on enrolment (the BIU index), and expenditures for salaries and facilities.

FUTILE PETITION

The university can increase its income by increasing enrolment, thus gaining both extra tuition fees and a larger provincial grant based on the BIU rating. However, it is generally felt greater enrolment can reach a point of diminishing returns beyond which the resulting income would not be sufficient to offset accompanying expenditures.

An equally futile exercise, so far, has been petitioning the government for more funding. In recent years the formula grant to universities has not kept up with expenses although it has increased. Thus Premier Bill Davis can argue, as he has, that there have been no "cutbacks" at the same time as U. of T. Premier John Evans is asking that the provincial budget ceilings on education be raised.

FROZEN TILLS CHRISTMAS

Which leaves the alternative of cutting expenditures. Which brings us back to cutbacks.

Prime materials for whittling are the budgets for research activities and for salaries, both of academic and support staff.

Salaries can be cut by holding down present levels and by reducing staff through attrition, that is, not hiring personnel to replace people who leave. In fact a hiring freeze has been in effect at U. of T. since August.

According to Personnel, non-academic staff are being hired to fill vacancies only after approval by a Provost or Vice-Provost. Academic appointments are frozen until the university's budget position is clarified, probably after Christmas, although exceptions are made where dire need is shown. A number of department chairmen told us of the difficulties

they experience replacing personnel, from secretaries to professors.

EIGHT MILLION \$ U. OF T. DEBT

Additional austerity measures already in effect or considered include stretching the teaching duties of present staff (often at the expense of research), eliminating courses, and letting maintenance of facilities and equipment slide.

Even so, it is not expected the university can reduce within a year the deficit presently being incurred. By the end of next year the university could be as much as seven or eight million dollars in the hole, according to the budget guidelines. Stringency measures will be with us for a while.

Departments will have their individual problems coping with these measures, but many of the complaints our survey found are common to all. Increased class sizes, overburdening of staff, and fewer courses were attributed to the hiring freeze expected to continue in some form into the future.

Disciplines requiring a lot of equipment were generally concerned about rising costs and falling budgets for supplies. Departments whose research consists of field work, computer use, or travel, feel the pinch in their research budgets.

Some effects however are difficult to quantify and may be more important in the long run.

Lack of innovation, for example. With most departments stretching money and staff to hold onto existing courses, few if any are considering instigating new courses. For departments like Psychology and Sociology which must respond to shifting trends within the field, inability to adapt can mean a loss of reputation and grad students as well as undergrads.

OLD VEINS NEW BLOOD

Interdisciplinary Studies was conceived in part as a department which could experiment with educational ideas, some of which could later become accepted within the traditional university curriculum. With the demise of this department, this experimentation and input of new ideas would cease.

Another limitation on innovation is the university's inability to hire its own graduates. David Gauthier of Philosophy pointed out professors usually reflect the era in which they were trained. Your fifty-year-old tenured prof. is instructing you in the philosophical vein of the forties and fifties.

There have been recent signs however that even tenured staff may be subject to the squeeze. At least one chairman told us he favoured letting go staff already on tenure and several mentioned the advisability of reverting to contractual hiring.

Some departments find it easier to reduce staff through attrition than others, due to impending retirements and resignations. Those not so lucky however, must keep their tenured staff and cut expenses in areas affecting students more directly.

This has led Michael E. Charles, Chairman of Chemical Engineering, to propose "a multi-year, multi-department approach."

"There is no one retiring in this department," he said, "Therefore we have less flexibility." Charles proposed that those departments able to cut staff immediately, do so, and those in the position of Chemical Engineering would even up the debt over future years.

MEDS CUTS ITSELF

Whether any departments or divisions are willing to cut back more than 5 per cent and let others catch up later is another question. According to the Budget Guidelines however, the Faculty of Medicine is willing to lead the way by planning a 10 per cent reduction over three years starting this year and "should not receive further reductions until other divisions have been reviewed on a similar basis. In whatever stages the cutbacks are made, the question that must be asked eventually is "will the financial squeeze bring a decline in the quality of education?"

Some chairmen did not foresee a decline in academic standards this year, or the next, but merely a trimming of educational "frills" and an increased workload for staff.

Students may argue however that fewer electives, fewer field trips, degenerating facilities, and larger classes, all pose limitations to what they expect from a university education.

Yet the faculty could be right in supposing the worst is yet to come.

Check Your Department's Future
In *The Cutback Encyclopedia* - P. 6&7

The Cutback Encyclopedia

The decline of quality at U of T is part of the decline of western education in general. "We will not have great universities will be in China in the future, where they know how to get together and build things they consider worthwhile" chairman of one of the Engineering Departments.



Cutbacks have frozen campus dollars, reduced innovation and crowded classes.

Many Tongues, Few Bills

By BARBARA HARRISON

Language departments have special problems in addition to those common to other arts departments. Class size is a crucial factor in language instruction because it is important to give each student a chance at oral practice in class.

Chairman of the combined German departments Hans Eichner expressed the fear cutbacks will mean larger classes and less opportunity for students to converse in German. The problem is particularly acute in first year courses which are already suffering from the pressure of numbers, said Eichner.

The reason for unwieldy classes is the inability of the department to hire new professors as enrolment increases. Eichner foresaw German losing "at least ten per cent" of its staff over the next few years due to retirements and the termination of temporary contracts.

The combined departments of French are also suffering through the policy of attrition. The relatively new French-Canadian studies are in danger of expiring because they are "very close to being short-staffed" according to chairman David Smith.

"One of the dangers of a policy of attrition is that people who leave don't always leave in areas you'd like them to," said Smith. "Often you have people leave who are just the people you need."

Smith pointed out difficulties arise when instruction is in a foreign language and the class size approaches twenty. The average French class has just under that number. When the figure rises to 25, the instruction in English will have to be considered — "a very retrograde step" said Smith.

The Department of Italian Studies has been separated from Hispanic Studies for less than three years and "expansion has taken place at the same time as the financial squeeze," said Chairman S.B. Chandler.

Classes now total 1,200 students but only 14 staff members are full-time.

Half the teaching in Italian is done by teaching assistants. Chandler feared the success of unionizing among grad assistants will result in higher wages and the hiring of fewer teaching assistants. If necessary, some literature classes will be dropped in favour of maintaining language courses which are in greater demand, he said.

Two departments not generally considered language departments also experience language-related problems. Chairman Bill Saywell of East Asian Studies noted the extra effort required by his students to master Chinese and Japanese. They need small classes and summer courses to keep up their practice between terms, needs hard to meet with reductions in staff and money, argued Saywell.

Lorne Kenny of Islamic Studies reported that with restricted hiring policies his department cannot hire language specialists for its courses in Arabic, Persian, and Turkish. Instead, the rest of his staff must fill in.

The department of Slavic Languages and Literature is in a similar position. Chairman C.H. Bedford described the department as being in a "hold the line situation" with hiring.

Chairman G.L. Stagg of the Hispanic Studies department would not comment because "the situation is not clear enough."

Most chairmen however echoed French Department Chairman David Smith's concern that the university administration recognize "there is a point beyond which a cutback will have an effect" on the quality of language instruction.

Noting the administration had a difficult job, Smith said "We just have to hope the French department comes out high on the list of priorities."

What makes Engineers Worry and Wonder...



The departments are chiselling away at the glacier...

DISINTERDISCIPLINARY

By ERIC McMILLAN

It's no secret around Interdisciplinary Studies that Marty Wall is trying to peddle his courses around the St. George campus. As head of a department considered "expedient", he's looking for a home for the innovative INX courses.

The Interdisciplinary program has been cut back in the last year by eight courses, most of which were picked up by colleges. However, Martin Wall does not find this an altogether satisfactory answer.

"The colleges are more interested in developing programs" and are loathe to take over courses like parapsychology, women studies, and alternatives in education without major changes, said Wall.

Agi Lukacs, a course co-ordinator, said, "When a budget squeeze results in a department being cut, the result is often the adjustment of course structures to fit their new homes."

Lukacs pointed to the example of two courses, one on women and the family and one called "The Idea of a Child", being combined and justified in "intermittent meetings with administration" for possible acceptance by Innis College.

POWERFUL INITIATIVE

Fellow instructor Mark Golden expressed dismay the university couldn't keep these two courses although "the family dates back thousands of years, everyone was a child once, and half of the populace is women."

Agi also spoke of the frustration of being hired by the academic term and not knowing before August whether or not you'll be hired. "The cutting of staff results in insecurity all around," she said.

Another loss to the university if the Interdisciplinary program goes under, is the weakening of its ability to adapt to current interests, according to Wall. "If something comes along we can pick it up but no college has the kind of power to take this kind of initiative."

NONENEXT

Wall pointed to the 200 and 300 level "Symposium" courses as examples of the "highly unusual" approach Interdisciplinary Studies can take to new areas of study. Suggested courses are tried out under this heading and if successful can become permanent fixtures.

It would be "unfortunate" if students are deprived of this chance to try out their ideas, said Wall, but as to the chances of saving Interdisciplinary Studies he's "not really optimistic."

"Every year the budget gets worse," he said. The department presently consists of himself, one secretary, and about 20 teaching assistants who for the most part are hired on a temporary basis for the duration of the course. This year it teaches between 600 and 700 students. Next year there may be none at all.

By ERIC McMILLAN

"We're all rather fed up," is how Professor Ben Alcock summed it up. "We always hoped we were seeing our way through thin times and be turning the corner soon but now..."

In some engineering departments like Alcock's, hard times are far from being a surprise because they've been here for the last five or six years. Common complaints in Applied Sciences and Engineering centered around aging equipment and lab facilities.

"The services are not in good condition," said Chairman Michael Charles of Chemical Engineering,

mentioning plumbing problems and leaks in the labs.

Charles said the first major effect of cutbacks in Chemical has been postponement of renovations to the Walberg Building. Phases



Artsies Gro

By SUSAN CLUFF

As one of the largest departments in Arts, Sociology also has one of the worst student-teacher ratios. With only 60 professors for 5,000 students, class size is a major headache to Chairman Irving Zeitlin who personally teaches a theory course to 100 students.

"Budget cuts will only aggravate this," Zeitlin said.

Restricted funds make it impossible to replace retiring colleagues and the department is allowed to hire only visiting professors. "In some cases very distinguished people will be leaving and we'll have gaps in these areas," said Zeitlin, citing a Canadian Society course as one which may have to be scrapped.

Other effects of cutbacks in Sociology include scarcity of research funds, loss of computer time, and further decline of facilities.

"In the first place — this building!" The Chairman, sweeping his arm around his office in the former Borden's Dairy, regarded the deteriorating facilities. He suspected the Borden Building had been "condemned as a fire hazard."

Apart from general decrepitness the building was ill-suited to Sociology due to its location — isolated from the other social sciences and with classes spread over the distant campus — Zeitlin argued. He didn't see much chance of a new building for the social sciences "as originally planned" with the university going broke.

History chief J.B. Conacher told us, "They're threatening a 5 per cent cutback in our budget which is equivalent to the salaries of four people," though he did not consider firing four people the solution.

Enrolment in History has been increasing steadily without a corresponding increase in staff, Conacher said. Last year's ratio of 24 students per prof has risen to 30

maintaining the quality of training if the proposed cuts go through. He also noted the possibility of reducing electives and lab time for students.

FACTS OF LIFE

Chairman of Industrial Engineering Ben Bernholtz said tightening budgets have been a fact of life "for the last few years." Student enrolment is up but the budget for tutors in seminars and demonstrators in labs has not risen enough to counteract inflation, he said.

Industrial engineering does have modern equipment in "the only university lab of this kind in Canada" used to study "the human

factor" in interaction with machines, but supplies are increasingly tight, Bernholtz said. He was also concerned that it is becoming "difficult to innovate, particularly in the graduate program." He pointed to "substantial demand" for the part time evening masters program which cannot be met without a general downgrading of the grad program due to lack of funds.

Civil, mechanical, and electrical engineering chairmen repeated the themes of increasing class size and decreasing equipment budgets which have been "under strain for a number of years now."

Neither is Mechanical

Engineering lab apparatus being replaced adequately, according to W.D. Baines. Furthermore, Mechanical is able to provide fewer sections and electives to its students. Classes which used to be broken down to thirty or forty students, now hold a hundred, said Baines.

OPTIMISM DESTROYED

Gordon Slemom of Electrical expects the 5 per cent cut to mean discontinuance of visiting professorships and reduced numbers of teaching assistants, as well as fewer classes. The situation is "serious and gradually worsening," said Slemom.

The most openly pessimistic of chairmen was Ben Alcock of Metallurgy and Materials Science. "The real change this year is our optimism has been destroyed," said Alcock.

Metallurgy has few students of its own but gives classes for engineering students from other departments. Alcock saw the faculty getting away from the idea of many electives. The "supermarket days" of students shopping for courses are coming to an end, he said.

In research "the university has not been meeting the bill," according to Alcock. "We've been contributing by overworking ourselves, but now we're quite disheartened," he said. "We're not prepared to make the effort any longer."

Geological Engineering and Engineering Science do not have any staff of their own.

ies anymore. The great said the embittered

cerned with fire escapes, air conditioning, and such, were completed but the third phase "most relevant to students" has been indefinitely postponed." Charles predicted difficulty in



have nothing but a few soggy dollars . . .

Larger, Profs Older

is year. To make matters worse, attrition has been in the wrong places — in the important Canadian-American and Latin-American studies. Conacher expected the pending cuts to necessitate dropping 5 or 6 second year courses and a dozen senior year seminars.

David Gauthier, Chairman of Philosophy, echoed the concern about eliminating courses. Though the situation is not "catastrophic" in some courses may have to be dropped or offered only on alternate years if they do not meet the criteria of academic importance and popularity.

"We are conscious of our age," Gauthier said when asked about the effect of the hiring freeze on getting young professors. "We just aren't bringing fresh blood on a replacement basis; students are not benefitting from more younger people in the field," he said.

Anthropology the 5 per cent back will probably mean a slight reduction in the number of teaching assistants and an increase in class size, according to department head Drewitt. This is a serious matter in Anthropology because it already has one of the highest student-staff ratios as well as fewer facilities "pressed to the right now."

Linguistic and social anthropology are areas "hardest hit" although it will probably be a reduction in drop courses in general, according to Drewitt. Field trips, especially in archeology, will also have to be reduced with continued financial restraints, he said.

Juel Tulving, Acting Chairman of Psychology, worried "there is no ability left in the system." Psychology must be able to change the times because "students' interests change quickly," he noted. "At present students are flocking to experimental psychology, next it may be something else, and so on."

Other departments the hiring

freeze could affect the number of psychology course offerings. Tulving remarked on one faculty member refused tenure: "If he can't be replaced his courses will have to be cancelled and this will have an effect on students since he is teaching popular courses."

Enrolment increases in Political Economy courses have been dramatic: Commerce and finance up 28 per cent from last year, Economics up 26 per cent, and Political Science up 17 per cent.

Chairman Harry C. Eastman said political economy is "growing at a rate that obviously can't be allowed to go on uncontrolled much longer." He saw a need to restrict the number of students passing on from first year to higher grades in commerce. "Unless we limit enrolment in the courses then class sizes are going to increase even more," he noted.

In contrast East Asian Studies has one of the best student-staff ratios in the humanities although it has expanded rapidly in the last five years from a handful of professors and students to 17 profs and over 500 undergrads. Chairman Bill Saywell said, "The hiring freeze hasn't seriously hurt us as a department yet, but it has prevented expansion of the department as we planned it."

Saywell noted research and language improvement in East Asian Studies are more expensive than in other departments because they have to be largely done in the far east. When profs go on sabbatical for research in the east, their courses often are "shelved" for the year.

In addition "we could be hurt very seriously" if the number of teaching assistants is cut back, said Saywell. That would make it more difficult to attract graduate students who depend on the fees and "for the first time good talent in this field is available," he said.

Professionals Poorer

By RALPH CHOQUETTE

Either professional faculties are having few problems with cutbacks or their deans know better than to open up to Varsity reporters. Whatever the reason, getting the dirt on professional faculty budgets was hard.

Kathleen King of Nursing anticipates a 5 per cent reduction in its budget next year. "We've had the same amount to spend every year but less purchasing power," she said in reference to the effects of inflation.

The main problem in Nursing is finding graduate teaching assistants, said King. However the problem is not necessarily financial.

"We have difficulty fitting in graduate students' time with our teaching needs."

Bill Alexander of Pharmacy revealed the student-staff ratio in his faculty is about the same as it ever was, and echoed Nursing's complaint that equipment and supplies budgets have been

Continued on 8

Cutbacks in Sciences Hit Labs

By LINDA GUTRI

With the noose settling into place, budget cuts will proceed to strangle the sciences.

"We're scared to death of the effects on this department," said Chairman D.A. Macrae of Astronomy. U of T has the largest astronomy department in Canada, he explained, and with continued cutbacks it won't be able to maintain its prestige.

Macrae worried that graduate students would go to the States or elsewhere due to Astronomy's decline and its inability to hire them as teaching assistants. With academic hiring on a temporary basis he said, "It is difficult to get good people."

GEOLGY ROCKED BY CUTBACKS

Geology head David Strangway cited a dramatic increase of interest in earth sciences which cannot be met with expansion under the austerity measures. Enrolment in Introductory Geology courses has risen by half since last year because students have become more "job-oriented," he said.

As a result Geology is having trouble acquiring and maintaining enough "modern sophisticated equipment" such as computers, chemical facilities, and high pressure instruments. Strangway also spoke of difficulties keeping enough technicians to run the equipment and demonstrations.

The most noticeable effect to geology students could be a reduction in field work. Trips are indirectly threatened by the limitation of facilities for analyzing

samples gathered in the field. In Zoology Chairman David Metrick also foresaw reduced practical instruction. Courses which previously had three lab hours and two lectures a week are becoming more heavily weighted in favour of classroom time.

TENURED OR NOT OUT THEY GO

Metrick favoured cutting the university's budget by letting go tenured staff rather than slicing into the sciences. "As soon as the university realizes it has to release tenured staff the better, because the way things are going the government is not going to be able to continue to support this," he said recently.

Botany is also hard pressed to maintain and purchase lab equipment. Chairman J. Dainty said lab teaching is bound to be affected. "Inevitably academic standards will suffer," he said.

Dainty did not expect research in botany to suffer because funds come from the National Research Council, but he did foresee the possibility of undergrad courses being dropped and teaching burdens worsening as the hiring freeze continues. He claimed, "We simply don't have the money but we're trying our damndest to maintain standards for the students."

On the other hand Chemistry boss K. Yates predicted cuts on research activities would be "equally heavy" as those affecting undergrad training such as curtailment of study room hours and

tutorials in first and second year courses.

Yates shared with Physics Chairman R.L. Armstrong a concern over rising costs of up-to-date equipment. Armstrong pointed out science departments spend 25 per cent of their budgets on equipment, technicians, and demonstrators — expenses spared the humanities and social sciences. Yates claimed inflation trends for scientific equipment run twice as high as general inflation rates.

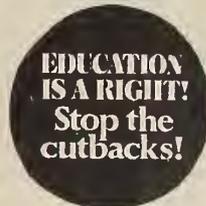
Physicist Armstrong agreed research would decrease although "this is what really determines the reputation of the department."

ZOO T.A.'s HOW MANY STAY?

Mathematics is a field which doesn't require expensive labs yet, R. Wormleighton of math claimed. "If we're squeezed much more, the situation will become quite desperate."

Math's problems center around the difficulty getting authorization to replace staff which is diminishing through attrition. Although it has a large student enrolment, it may have trouble keeping on its 200 teaching assistants if salary raises go through for them, Wormleighton suggested.

Computer Science will suffer the same as the other sciences in the hiring of academic and non-academic staff as well as suffer restrictions on money to pay for computer time, according to Mrs. Sandors of Computer Science. There also looms the expectation of cutting back its graduate programs.



... and a little loose change to divide up between dozens of departmental divisions.

The Varsity — Brian Pei

EDUCATION IS A RIGHT! Stop the cutbacks!

three years although inflation . . . Forestry does "a lot of field tripping" which is hard to cut back without affecting the quality of education and research, said Nordin. The graduate program in particular is affected.

The Forestry faculty is also responsible for the administration of Landscape Architecture. Nordin said there has been no decrease in its budget for Landscape but "its budget is so limited anyhow . . ."

No notes from Music. When we contacted an administrator at home we got an earful of a little libretto called "This is an invasion of my Privacy". True, it was Sunday and we did leave it till kind of late . . .

The next person whose private life we delved into was Juri Daniel, Director of the School of Physical and Health Education. Mr. Daniel politely explained "we have reduced the number of options available to

students but the core program is not infringed upon (by the cutbacks)". Looking forward to the facilities in the proposed athletic complex on the St. George campus, Phys Ed nonetheless is suffering from a lack of equipment in some areas.

"In Kinesiology we haven't been able to do any filming for years," said Daniel, explaining film is necessary for the study of movement.

The main problem in PHE is summed up as "student-staff ratio too high, classes too large" according to Daniel. At present the faculty has 400 students and 10 full-time faculty members plus cross-appointments from other faculties. Daniel saw the solution to PHE's problems as a "shift of energies" rather than cutbacks in staff. He expressed concern however that overburdening present staff would lead to reduced research activities.



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(Continued from 7 maintained at a constant dollar level "and you know what inflation does to that."

"It's next year I expect the difficulties to come," said Alexander. He foresaw having to reduce servicing funds to offset recent increases in salaries, but did not expect to drop any courses although "anything's possible".

When asked about possible increases in admission standards due to the financial squeeze Alexander answered, "I am looking to take in a few more students rather than a few less."

One real problem in Pharmacy is the sky-rocketing cost of chemical supplies. Most of them are oil based and thus reflect the jump in oil prices.

From V. J. Nordin of Forestry we heard once again about a budget which has been "standing still for

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UBC grub will be tested soon

VANCOUVER (CUP) — A University of British Columbia grad student is testing food in the student union building cafeteria for bacterial contamination.

Mark Muller said October 27 his evaluation of hamburgers, tuna fish, sandwiches, and milkshakes will be the first ever test for unhealthy amounts of bacteria in cafeteria food.

"I was shocked to find out they were not doing routine analysis of sub food," he said. "The inspectors never look at food bacteria counts."

Muller said he is most concerned about SUB snack bar hamburgers which become susceptible to bacteria growth when they are left near human body temperatures under an infra-red lamp.

Even if the amount of bacteria in the meat is very small it can multiply rapidly and make the food unfit for consumption, he said.

Municipal health inspector Susan Aikman confirmed that food served at SUB cafeteria and other campus food services outlets has never been tested.

"I would like to do lots of food samplings around UBC but our labs just do not have the facilities," she said.

Aikman said previous inspections which occur annually, have only dealt with serving and handling of food services fare, not with the bacteriological purity of the food. "I think our tests are probably very superficial," she said.

Aikman and Muller, who collected samples together, agreed it will be difficult to determine if foods are dangerously contaminated because there are no federal standards for bacterial levels in cooked meats.

Muller said, "The whole hassle is interpreting results. All I have to go by are proposed standards."

UBC food services head Robert Bailey said food services is constantly checking its operation for cleanliness. He said there has been no evidence in the past of food contamination.

Muller criticized the BC government's "primitive" food standards and health regulations.

He said municipal organizations are left to do most of the testing of food outlets despite their inadequate facilities.

Francophone papers unite

QUEBEC CITY (CUP) — CEGEPS and University newspapers must unite to better promote the interests of students.

So said more than 70 delegates representing 34 student newspapers in Quebec at the founding Congress of the Presse Etudiante Nationale (PEN) meeting in Quebec City November 1 and 2.

The new organization has given itself the task of organizing the student press in Quebec to help mobilize students in their opposition to the government's educational policies. In this they will work closely with the Association Nationale des Etudiants du Quebec (ANEQ).

ANEQ represents more than 70,000 students in post secondary institutions in Quebec.

Delegates at the founding Congress repeatedly underlined the

fact that PEN must have very close ties with ANEQ and that there could be no question of one ever being in opposition to the other.

"There is only one student movement, and we are both part of it, any effort to weaken or do away with one would also weaken or do away with the other," one delegate told a crowd which cheered every intervention in favour of unity with ANEQ.

Although some delegates expressed doubt as to the wisdom of not allowing more autonomy for the newly formed press organization, the PEN voted with only two dissenting votes to unconditionally support ANEQ in its efforts to fight for student's rights.

PEN will be divided into seven regions, each with an executive responsible to maintain communications with each other.

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SAC GENERAL COUNCIL MEETING

MEDICAL SCIENCES BUILDING

DEAN'S CONFERENCE ROOM

WED. NOV. 19, 7:00 P.M.



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BC students protest funds

VANCOUVER (CUP) — Students at three British Columbia community colleges planned to protest "inadequate" provincial funding.

Students from the Langara campus of Vancouver Community College, Capilano College, and Vancouver Vocational Institute planned to march from the Vocational Institute to the Community Colleges administration headquarters in downtown Vancouver.

"What we hope to do is to point out the contradictions in the NDP education policy," said Capilano student president Bill Bell.

He said the protest was not intended to be a disruptive one, but was intended to make the community conscious of the problems facing BC's community colleges.

The BC education department had promised that the college budget would be maintained for 1975-76, but "we didn't even get a status quo budget", said Bell.

Although the college's budget rose this year by 23 per cent, he said that inflation and rising wages meant courses had to be cut back instead of increased.

"We turned away 1,000 students this fall," he said. "This college as a learning institution is going down."

The walkouts came at the time of a controversy over rising salaries paid to administrators, which students claim were forcing up college costs unnecessarily.

Halifax profs may strike

HALIFAX (CUP) — Professors are threatening to strike if the St. Mary's University administration does not meet their wage demands.

The professors claim they are 12 per cent behind the average income for professors in the Maritimes.

While the University has offered a 16 per cent increase, the professors are demanding 27 per cent.

Since October 24 they have been on a work-to-rule timetable, working the minimum nine hours a week required and, in cases of class time overload, are dividing up the nine hours equally between classes.

Students have been demonstrating in support of the faculty demands. Other demands include a request for more power within the administration, particularly over the selection of Deans and the hiring of faculty.

A strike vote is expected to be taken in the near future.

McGill denies anti-gay bias

MONTREAL (CUP) — The principal of McGill University says that institution does not and will not discriminate against homosexuals in hiring or firing policies.

In a confidential letter leaked to the press, Principal R. E. Bell said that while "there is no official policy" applicable to gay persons, the University "does not ask people who are applying for jobs or promotions any questions about their personal lives."

According to Bell, this practice keeps the administration ignorant of personal information as "in the majority of cases we have no idea whether a given employee is homosexual or not."

Bell was asked in the letter if the university would hire persons who admitted to the personnel department their homosexuality. Bell said "I asked Mr. Matthews our personnel manager about this and his answer was a flat, Yes."

But Bell says this practice does not imply approval of homosexuality.

"We simply do not take up the question," he said.

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sports



Jonathan Gross,
923-4053

Hawks hawktie Blues Chambliss a Superstar

By DAVID CASS

When the heady brew of youth and heart took the floor against a cocksure American spiced troupe of b-ball conformationists, we all found out that indeed Goliath can conquer David.

With slinkies for legs and jetburners for sneakers the Wilfred Laurier Hawks thoroughly undressed a rookie laden Blues team by the indecent score of 106-68 and laid claim to the basketball mantle now worn by Waterloo.

With three American magicians Laurier ripped bare all of Toronto's weaknesses and displayed them to all for calm perusal. No height, much youth, inexperience, the lack of a take-charge, holler guy and the knowledge that intimidation may come easily to the Blues this year.

The Blues broke quickly and contained Laurier for the opening minutes leading 10-8 at one point, but as Laurier flexed their collective pecks, the Blues were dispatched with precise teamwork both offensively and defensively.

The Hawks are a fearsome ballclub whose hallmarks are an explosive fast break, inexorable offensive penetration, delightful interior passing and a deceptive zone press.

This whole unit is spearheaded: "by the best player I've seen since

I've been here," said John McManus, Blues coach for 21 years. Chuck Chambliss, who played conspicuously at Parkside College in Wisconsin, combined street-ball savvy with a masterful display of basketball showmanship to completely dominate the game and intimidate all who stood in his way. In little more than two-thirds of the game Chambliss netted 40 points.

"Even if we knew about him, we couldn't have defended him," McManus griped. When informed that Chambliss had been drafted by the ABA's Utah Stars, McManus chirped "He looked like a pro player out there." Indeed, if Chambliss is not selected All-Canadian there will be no joy in Kitcherloo.

"Chambliss is great but it's that big blonde kid whose gonna make us go." The gangbuster Laurier coach Don Smith is referring to is Mark Christenson, a product of Kearney State College in Nebraska. A 6-5" centre who plays like a hyperkinetic whirlwind and leaps like 6-10". Christenson controlled both backboards and completely shut off the middle to the Blues while popping 21 himself.

It was mainly his defensive play that held Toronto to a miserable 32 per cent shooting from the floor. Conversely, Laurier shot 50 per cent with most hoops coming inside as

Blues wrestle at Ryerson

By ROMAN PREOBRAZENSKI

Blues Wrestling began its season Friday at Ryerson with mixed results. While the creme de la creme of the team's roster were competing in a tournament in Lakehead, the remaining veterans and an eager squad of rookies challenged a strong Ryerson opposition.

Whilst Ryerson offered muscle and brawn, U of T countered with zeal, desire, and intelligence. Scott Smith, George Muttamaki, and Ed Rector scored superior victories, but Gregg Phelan, Fred Gartner, Wally Cringan (fighting the super fast David Leslie), and Al Kosugi all found their first match of the season an insuperable effort.

Rookie Rick Anderson fought an aggressive first time fight losing by a narrow margin.

The wrestling talent displayed in this initial contest should come to fruition in the Toronto Novice and Open Tournament hosted by the U of T on December 6 and 7.

the hesitant U of T defense claved in under the offensive onslaught created by the inventive Chambliss.

They even dove into their bag of tricks, connecting on the Alley-Oop pass a la Walton where the guard floats the ball towards the net and the big man leaps up to stuff it home. It is the stuff of which legend is made.

Where are they?

Bryce Taylor

Who can forget the first college mudbowl in which Mike Eben caught the only touchdown pass. The fair haired boy who tossed that cookie seemed all set for a life of everlasting bliss.

He had it all: the girl, Carol Goss of CBC's teen show 'After Four' and a career tossing football in the pros.

He opted out of football for the life a surgeon and his cheesecake wife carved up his life by flaunting it with the mayor of Vancouver, Art Phillips. But Bryce Taylor resurrected himself as present of the James Brolin fan club. So much for Saturday's heroes.

Question of judgement- on football officiating

A recent article in The Varsity prompts the following remarks on the quality and judgement of football officiating on the University Campus. In general it is a safe statement to say that most players and nearly all coaches know very little about the rules of football.

Nowhere have I found that more apparent than here at the University of Toronto. And that judgement reaches from the Varsity football coach (whose name, for some unknown reason, appears in the rule book among the members of the Rules Committee), through the rank and file of the inter-fac coaches. Needless to say the 'hoots and holders' from the fans normally reflect a similar ignorance.

However, it is incumbent upon a sports writer to reflect the real situation and to know whereof he speaks in his evaluation of what he sees (or hears about) on the field of play. One wonders whether Jonathan Gross was in attendance at the Mulock Cup games. Remarks such as "... the officials made a mess of the game," and "... an official ruled that his knee had touched the ground before he went in. Quel joke," (no such ruling was made!) simply reflect either ignorance or prejudice — either of which is inexcusable in honest journalism (or is that a joke in itself with respect to The Varsity).

It is by and large true that many of the officials in the Inter-fac games are somewhat inexperienced because they are college students who are willing to take their time to help an "impoverished" program survive with a semblance of order.

However, there is almost always an experienced official on the field in these games to guarantee as accurate an interpretation of the rules as possible. In the case of the Mulock Cup games the UFOA (University Football Officials Association) went to great pains to be sure that qualified men were on the field.

As the newest member of this association, I was lowest in seniority on the field — and I have had fifteen years experience in College and High School football in the United States. The officials on Tuesday at Varsity Stadium were qualified in their experience and accurate in their judgements.

In my judgement, as an experienced official, the quality of the officiating at the Mulock was better than the quality of the football played on the field.

If the quality of officiating had been sharper and better (as it could have been — and as that very crew is capable of being) the game really would have been in the hands of the officials where it never deserves to be. But when players and coaches wrap up the game in ribbons of penalties and hand it to the officials, they dare not cry when the officials begrudgingly take it from them.

I was recently quoted in The Varsity regarding my reaction to the New College — University College Semi-final game on back-campus. At that time I said that the game was one of the cleanest I had ever officiated.

The crew that worked that game was complimented by coach and players alike as to the quality of the officiating. But I take exception to those compliments — well intended as they were. The quality of that game was no better — no worse than any other game we have done on back-campus. It was the quality of play on the part of the participants that made us look good.

When football players engage in good clean hard play, the officials have very little to do. They blend into the countryside like zebras calmly grazing on the plain. Then they are told that they did a good job. To have no job to do does not amount to necessarily a good job. But that is exactly as it should be for an official.

The players for New College and University College deserve the credit that was given to our crew because of the calibre of football that they played. Exciting it was not, clean and sportsmanlike it was. In that game there were a total of four penalties — the lowest number of flags I have ever seen thrown in one game.

That, in itself, is an indication that either it was a well played game or that the officials were asleep (I'm sure, from the Mulock writeup, that the sports editor would prefer the latter interpretation).

The amount of "guff" that the referees for both games endured last Tuesday left me appalled. More than once I reached for my flag but failed to throw it only because it probably would only have kindled the flames of stupidity even more.

In other areas where I have officiated such immature and vulgar reactions on the part of coaches, trainers and players would definitely have been treated with expulsion from the stadium. Maybe a few of those sideline experts ought to thank the even-temperedness of the head officials rather than exhortate the accuracy of their judgements.

Was the officiating at the Mulock Cup on a par with the NCAA or the NFL? No it was not. But then neither was the quality of play. As is so often the case, those with the most criticism and apparent expertise ought to turn their judgements on themselves. Clean up your own backyard. By the time that has been accomplished, you'll have nothing to quip about regarding the officials — if the officials even bother to come out for your games.

Ed Note: Mr. Menke has obviously presented an argument reflecting his vast acumen of football knowledge but he is off base in a few of his judgements.

He sold this newspaper short in assuming that this reporter would not seek the 'facts.'

After the PHYS ED-Vic game an excursion was made to the referees dressing room after it was heard that one of the officials had 15 years experience in the U.S. Not knowing that this said person was the inimitable Mr. Menke our cub reporter inquired as to the whereabouts of this pillar of zebra stripes. He was greeted by a cursory "Who are you" and after explaining his position the welcome was not much better, worse in fact.

Our own beloved Mr. Menke may remember this moment because he was staring me in the face at this time.

Lady Blues tie Mac in Hockey

T-O's game against MacMaster Friday night had a hair-raising ending that saw Mac score with 2 seconds to go, to tie the game at 3.

The puck slid under the arm of sprawling goaltender Judy Reeves, as she attempted to save the shot, which came loose from a goalmouth scramble. The goal broke the lead that Toronto held throughout the 3rd period — a lead which caused the Mac coach to play his leading scorers up to 4 consecutive shifts.

First period action saw Mac score first, but the score was tied in that period on a goal by Lynda Harley. Mac took the lead again, but Toronto retaliated with a goal by Carol Sliptetz and a penalty shot made good by Angie Colm.

The penalty was called when a

Mac defenseman fell on the puck in the crease. Thus it was Blues 3-Mac 2 at the end of the second period.

This score held until 14:58 of the third period, when Mac's 6 attackers put it in. Final score Blues 3-Mac 3. In other action last week, Toronto defeated York 7-2, after the team woke up and cleared up the 2-1 deficit on the scoreboard at the end of the second period. Scorers included Diane Wardrope with 2, Norma Schmitt, Vivian Gearing, Carol Sliptetz, also with 2, and Jan Baird.

The tie and the win gave Toronto 3 points out of a possible 4 following the first week of league action — a good start. The next team the Blues face is Western in a game on Wednesday night at Varsity Arena.



The assembled water polo squads from U of T, York, Queens, RMC, and Carleton gathered in the Hart House pool. The U of T squad was clearly the dominant power of the day, winning all games.



Where will students sleep if picket lines surround their \$43 million dormitory?

The Varsity — John Raithey

Library strike looms

Final conciliation talks between the university and library workers ended yesterday, with neither side moving from their latest positions. According to union president Judy Darcy, the university said it will make no more moves until the union makes a change in their monetary demands.

Darcy said the talks may resume again today if, after consultation with his superiors, university negotiator John Parker is willing to submit a modified offer.

The Library Support Committee is asking students to respect and join mass picket lines which will be formed around the Roberts, Medical Science and Sigmund Samuel

libraries between 7:30 and 9:30 am and 3:30 to 5:00 pm tomorrow and Friday in the event of a strike.

The library workers are in a position to legally strike at midnight tonight.

The union is calling for a \$230 a month increase for all workers, which would give a starting library technician \$8,500 a year and provide top ranks of the unionized staff with an 18 per cent raise.

The university has offered an increase of 15 per cent, with workers receiving 12 per cent until the union is granted exemption from the federal Anti-Inflation Tribunal. It also refuses to guarantee no layoffs among unionized workers.

Stack Substitute Strained?

Students seeking alternate sources of knowledge, or at least books, may find temporary placebos at the St. Mike's library.

Circulation librarian Agnes Breen said the library would continue their policy of access for all students of the university, although books will be available on a reference basis only.

Victoria College chief librarian Lorna Frazier said, "We're intending to just carry on with our regular circulation policy." Only Victoria College students, students who take a course with a Victoria College professor and those in Near Eastern or Religious studies are now given library privileges.

Trinity librarian Roxalyn French said the only measures they have taken have been to reduce the borrowing period to one week for those with privileges — Trinity students and those taking courses

with Trinity professors.

Besides the SAC executive's call for the university to close all unionized libraries in the event of a strike, several other campus bodies have made recommendations if the strike occurs.

The U of T Faculty Association has recommended that the library be closed in the event of a strike. So has the Library Association of the University of Toronto and the Governing Council's Academic Affairs committee.

Academic Affairs has also called for essay and exam deadlines to be extended in a strike situation, joined by the Council of the Faculty of Arts and Sciences and the SAC executive.

SAC executive has also passed a general motion of support for the library workers.

Gov't attacks health studies

By ELLIOTT MILSTEIN

The provincial government is again attempting to put a financial squeeze on interning students in the health disciplines.

The Ministry of Health has formed a committee with the Ministry of Colleges and Universities to look into the matter of stipends for tuition and living accommodations. Most of the heat is being put on students in the Physio- and Occupational Therapy and Dietetic Sciences.

The formation of this committee follows earlier government attempts in 1973 to remove internship stipends, especially for nursing students. This move was successful, but when the Ministry turned its eyes to rookie doctors, they met with strong resistance.

Murray Tarleton of the Ministry of Colleges & Universities spokesman on the committee, said the Ministry of Health wants to put the students on OSAP. The Ministry of Colleges and Universities doesn't mind this, but would also like to see the stipends continue in some form. He

mentioned a type of incentive basis where students willing to work in under-served areas like Thunder Bay, would receive more money. Unfortunately, students in Dietary Sciences would not be eligible for OSAP because interning is not a requisite in their course. They would be left out in the cold.

Educational Research Assistant for the Liberal Party John Creelman outlined the problems with this scheme. First, the loan ceiling for students in this faculty is an extremely high \$1,200, he said. Second, he said, this system does not recognize the services that these students are performing during their internships. Third, if they are fortunate enough to receive an OSAP grant, their "incentive" stipend would be deducted from their grant, leaving them in a worse position than they would have been in had they not gotten the stipend at all. Creelman pointed out.

Ontario Federation of Students worker Dale Martin insisted that making students dependent on OSAP is unfair because they work through the summer with no pay and are still expected to contribute money to their education as if they had held a paying summer job.

Many observers feel the crux of the matter is that the Ministry of Health is treating internships as if it were wholly a learning experience and did not contribute any service. However many interns in hospitals find themselves with full case loads and the Ministry is saving itself a lot of money with cheap labour, critics point out.

SAC splits over library closing

By CHRISTOPHER DU VERNET
 SAC President Gord Barnes walked out of a SAC executive meeting Monday night, in an attempt to thwart passage of a motion calling for closure of unionized libraries in the event of a strike.

Introduced by Vice president Sa'ed Saidullah, and seconded by Communications commissioner John Tuzyk, the motion was eventually passed after two more executive members arrived and Barnes could no longer effect loss of quorum by his absence.

On Barnes' return, a move to table the motion was initiated by Finance commissioner Mike Treacy and Services commissioner Doug Gerhart. It passed, but without the two-thirds majority required by Roberts Rules of Order to table a motion.

Barnes ruled the motion to table as carried, but was challenged by Tuzyk and Saidullah. Executive assistant John Bennett was then instructed to locate a copy of Roberts Rules. He returned to confirm the motion to table had not received sufficient majority to pass, and the original motion calling for library closure was thus adopted.

Saidullah called Barnes' action "a ridiculous breach of privilege" and asserted "it was the silliest act I've ever seen done." Barnes

countercharged that Saidullah was "making a fraud of the Council by trying to introduce this resolution." He justified his remarks by maintaining Saidullah was "dealing with items that should not be dealt with" by only a bare quorum.

The executive also rejected a motion to endorse the position of the Library Support Committee. Two representatives attending the meeting urged the group to "take a stand that will cause a decision to be made in favour of the library workers."

"This will be the most effective way of ending the strike," they explained. One representative advised Treacy not to "fall into the administration's trap of dividing people" and told him "It is crucial to unite and defend each other."

Unfortunately most were not in a defensive mood, and the library workers soon stormed out of the meeting cursing the executive, amidst shouts of "order" from Treacy.

The executive unanimously passed motions allotting forty dollars to advertise a Greenpeace slide show, an undetermined amount to advertise a meeting and locate a room for an Anti-Trident Campaign Meeting, and a motion to sponsor Shaik Al-Hout, a FLO spokesman.

The Anti-Trident Campaign motion was originally seconded so

the executive could find out what it was. After External commissioner Rob Snell explained that the Trident missile was an "absolutely incredible threat to the world" and its very upsetting," the motion was hastily approved.

The executive unanimously rejected an offer to join the Campus Anti-Outbacks Group, who had sent two representatives to the meeting to ask for SAC's membership to fight outbacks.

At the conclusion of the open meeting, Treacy said he was "tired of being misquoted in this rag" as he waved a copy of The Varsity. He explained he was particularly upset by "the pretty heavy language" used.

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If you drink and drive, don't forget the car.

Staff meeting 3 pm today

STAFF MEETING 3 pm TODAY

HERE AND NOW

Wednesday Noon
 "Agricultural Modernization in the Belgian Congo" by Professor Bogumil Jewlewski, from the National University of Zaire, in the Croft Chapter House, University College. Sponsored by the African Studies Committee of the ISP.

2:00 pm
 Joint Program in Transportation Research Seminars "Marine Transportation in Canada and the U.S. Great Lakes Region: A Bibliography of Selected References, 1950-74 by Roderick D. Ramalasingh. To be held at: Front Conference Room, Centre for Urban & Community Studies, University of Toronto, 150 St. George Street.

7:00 pm
 There will be a SAC General Council Meeting in the Dean's Conference Room, Medical Sciences Building.
 Forum "The Sciences of Socialist Development" presented by the North American Labor Party at the International Student Centre, 33 St. George.

7:30 pm
 Films at OISE: Gone With The Wind at 7:30; \$1.50; 252 Bloor West.
 Cross country ski night for beginners in the Debates Room, Hart House. Come along and learn how to wax those skis. Free courtesy of University of Toronto Ouling Club.
 Shaik Al-Hout, Vice Chairman of the PLO Delegation to the UN, speaking on "How Zionism can be a form of Racism" Faculty of Education Auditorium, 371 Bloor W. Admission is free.

8:00 pm
 CUSO introductory Meeting. If you are interested in working overseas in a developing country. International Student Centre, 33 St. George Street.

9:00 pm
 The Underwater Club of Hart House will hold a Splash Party for their members at the Benson Pool. Refreshments follow in the Sir Daniel Wilson Senior Common Room.

Thursday 11:00 am
 Engineering Science students! Find out how to look for a summer job.

what's available now, how to complete an application etc. Room 119, Galbraith Bldg.

Noon
 There will be a "mesa Hispanica" in Hart House, beside the Great Hall, a table where only Spanish is spoken. Sponsored by U of T Hispanic Club.

1:00 pm
 "Women Of New": Topic: What is rape? Guest: Lorenne Clark, Assoc. Prof., Dept. of Phil. & Centre of Criminology. Ivey Library, New College. 20 W. Cooke St.

3:00 pm
 F.E.U.T. students! Take a stand and help your cause. Come to the OSSTF Strike support meeting in Room 202 at OISE. Free.

4:00 pm
 Women's Commission Meeting (SAC), SAC Office, 3rd floor lower. For information call Shirley French at 928-4911.

Explore your theatrical imagination with competently taught workshops in improvisation, mask-work, clown techniques and acrodramatics. UC Playhouse, 79a St. George.

Brian Jordan, Cecilia Pieterse, Denis Stokes, Tim McNamara, and William Gibson—all SMC students, all moved by the muse—read their poems in the St. Michael's Poetry Series. SACSU and SAC sponsor the free reading in Brennan Hall.

4:30 pm
 Informal coffee hour for single faculty members, others welcome. Pendaves Lounge, International Student Centre.

5:00 pm
 The U of T Liberal Club invites all Campus Liberals to attend a meeting with Mark McQuiggin, M.P. at Ryerson's Jorgenson Hall (south hub).

5:00 pm
 First day of library workers' strike. You can help! Come to the Support Committee meeting today at the Grad Students' Union Building (behind the textbook store).

SCM discussion on agriculture and the Third World. Slide program entitled "Cultivating Fame" and Dennis Howlett, a member of GATT-fly. International Student Centre, Cumberland Room. Everyone welcome.

Ukrainian Students Club wants those interested in running its art, video and

Zabava committees to come to the South Sitting room with ideas. Hart House.

7:30 pm
 Films at OISE: Gone With The Wind; \$1.50 at 7:30; 252 Bloor West.

Public Forum — "Unidentified Flying Objects — Fact or Fantasy" featuring Dr. J. Allan Hynek, Minkler Auditorium, Seneca College. Two dollars.

"Moiluks and Me" — an illustrated talk by Dr. Peter Newell (University of London, England). Ramsay Wright 432, Biology Club.

8:00 pm
 International Folk Dancing: teaching from 8 until 9:30 pm, request dancing until 11 pm. Meets in the first floor gym of the Faculty of Education building (corner of Spadina and Bloor), 50 cents for an entire night of dancing.
 Hart House Debate with Dave Broadfoot as Honorary Visitor; Resolution to be announced.

The Society for Creative Anachronism will discuss the history of Anarchy in the Morning Room of the International Student Centre. All are welcome.
 "Prayer Power", a Christian Science lecture by Trinidad's Albert Crichtlow. First Church of Christ Scientist, 196 St. George. Everyone welcome.

Friday 9:00 am
 The Academic Affairs Commission of the ACSC presents Dr. J. Allen Hynek, Director, Centre for UFO Studies on "UFO's and the Search for Extraterrestrial Life" in Room 5-143 at Scarborough College. Admission is free.



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 Sunday, Nov. 23—International Solidarity Rally for Israel at the RAINBOW BRIDGE, NIAGARA FALLS. We will be marching with students from across Ontario over the Bridge to meet with a delegation from various New York State campuses. Bus from Hillel House, 11:30 a.m. Bus from Shaarai Shomayim (Bathurst & Glencairn) 12:00 p.m.

MASADA
 ALL REPORTERS, JOURNALISTS, WRITERS, LAYOUT ARTISTS, or anyone else interested in contributing to a NEW FORMAT "MASADA" Jewish Student Paper are invited to the first open meeting, SUNDAY, NOV. 23, 7:30 p.m., 111 Glenayr (Bathurst & Eglinton)

Thursday, Nov. 27 8:00 p.m.—Beate Klarsfeld, One Woman's Moral Crusade Against Nazism. World renowned Nazi-hunter will speak on "Wherever They May Be". Medical Science Auditorium

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Low bus rates demanded

By MIKE EDWARDS

There's a move afoot to assist the student commuter with reduced TTC rates. But with three levels of bureaucracy to fight, student petitioners are in for a long ride.

A petition, initiated by nursing students at Centennial College is asking that all post-secondary students be allowed to pay the special rate reserved for high-school students.

Plans are underway at the SAC office to expand the scope of the petition to all post-secondary institutes in the Metro area. A meeting is planned for this weekend.

"We were planning on working on this before," said SAC president Gord Barnes, but he said that SAC was pushed for time by other activities.

Rabert Comier, TTC public relations officer says his department has been inundated with the questions regarding the student

fares since the beginning of the school year. He went on to pass the buck to the municipal and provincial governments.

According to Comier, the TTC is subsidized by these two levels of government and couldn't lower the rate unilaterally without a compensating grant.

Dean Robert Pugsley of Centennial's engineering division was involved in a similar campaign last year. In a letter to the TTC he stated that paying standard adult was taxing the already over-taxed student budget.

Pugsley's plan met with little success because of the limited number of people involved. It is for this reason that student organizers are planning to distribute a mass petition. They hope to have 50,000 signatures.

Current student fares are seven for a dollar, and are purchased inside the school building by the students.



The Varsity—John Rafferty

SCM bookstore on Bloor attempts Socialism-in-one-shop. Some walk out.

Peace council condemns multi-nationals as world-wide threat

The world is beginning to recognize that the "profit making manoeuvres" of multinational corporations and military spending are the main root causes of inflation.

This was the opinion of Karen Talbot, North American representative of the Secretariat of the Helsinki based World Peace Council (WPC) who was speaking at the World Conference on Multinational Corporations held on the U. of T. campus last weekend.

Organized by the Canadian Peace Congress (CPC), the WPC and La Conseil Quebecois de la Paix, the conference sported 194 delegates from 13 countries, according to a conference credentials summary.

The conference aimed to contribute to the United Nations efforts in establishing a "New International Economic Order" which involves, among other things, "the right of every state to choose its own economic and social system without outside interference", according to Talbot.

She went on to explain the conference would also present its findings to the United Nations Commission on Trade and Development (UNCTAD) when it meets in Nairobi next year. The CPC and its Quebec counterpart are branches of the WPC, which is a member of the UN Bureau of Non-Governmental Organizations. With a membership of 128 countries, the WPC makes frequent presentations to the UN and its commissions.

The conference divided into workshops concentrating on three major themes:

- o Multinational corporations and the current economic crisis;

- o Multinationals as a threat to development, national independence and the new economic order, and
- o Multinationals as a threat to peace and detente.

Dealing with the first theme, and its impact on the working class, delegates pointed out that unemployment was a major effect of corporate activity.

A Canadian example is the threat by United Aircraft in Montreal to pull its operations, resulting in Premier Robert Bourassa forcing "an unsatisfactory solution" on the striking aircraft workers, according to Joe Reid of the International Association of Machinists. A discussion paper by the Toronto branch of the United Electrical Workers of America (UE), revealed that labour's share of the national income has dropped from 73 to 70 per cent since 1971, while corporate profits account for an increase of 17 from 12 per cent in the same period.

Alf Dewhurst of the Communist Party of Canada noted how multinationals affect the domestic policies of the host country, citing the apartheid system of South Africa, which creates a cheap source of black labour for industry. The effect of multinationals on an economy was shown by the U.S. government which paid farmers not to grow crops to preserve the profits of the large food producing corporations.

On the theme of multinationals as a threat to a nation's development, Pedro Ferriera of the Portuguese Committee for Cooperation and Peace said the IT&T corporation in Portugal produced goods not needed by the people there. Earnest di Miao of the World Federation of Trade

Bookstore tries worker-control

By DAVE FOLKES

"We all do the vacuuming," says John Anderson, one of the 20 staffers at the SCM bookstore in the ground floor of Rochdale. That perhaps is one of the more obscure results of an experiment in "democracy in business", but to the enthusiastic staff, it is probably one of the more important.

Since last May, the bookstore has been trying to "reconcile democracy with business." This has meant a complete break from the traditional management structure, and the creation of a democracy where decisions are made by majority vote among staff members.

Instead of having a "manager" overseeing the operation of the store, they have set up a Coordinating Committee. This committee, as the name implies, coordinates the activities of various other committees, such as an expansion committee and a publicity committee.

The idea of such a structure is to create a more congenial atmosphere for work, and "a better atmosphere for feedback" according to a coordinating committee member David Rapoport.

The change is part of an overall policy revolution of the Student Christian Movement, which became more progressive in nature after the "quiet revolution" of the sixties, says Anderson.

It also stems from a large staff upheaval which occurred last February as a result of tension between the progressive SCM National Council and the more conservatively operated bookstore. The upheaval resulted in then-manager Bob Miller leaving, along with some of the staff, to set up their own bookstore.

According to the present staff, the concept is working well. "I feel more comfortable with the staff," said Rapoport, "People aren't afraid to come back with ideas, and that's important."

"It's all still at the experimental stage," said Anderson. "We are feeling our way within the guidelines the National Council agreed on for the bookroom."

"It's a genuinely democratic operation — not a facade of democracy," he stressed.

The bookroom is not the first business to attempt such an organizational structure. The Women's Press, and Dumont Press

Graphix in Kitchener-Waterloo have been operating successfully for sometime as democratic establishments, the coordinating committee members say.

Most of the problems which developed as a result of the upheaval last winter, and the initiation of the new system, have been ironed out, they say. "Our services and stock are up to the standards that our customers are used to."

Now that things are running smoothly, the bookstore wants to remind people that they are there, with prices and service that they feel is the best around.

"Because of bad press, we think there is a feeling in the university community, because of relationships with the old staff, that they won't patronize or help us. We're asking people to reconsider and give us their cooperation," said Anderson.

One source of amusement to the staff is the reaction of other businesses they come in contact with, such as book suppliers, who operate under the traditional mode.

"It's a bit of a shock to some of our suppliers when there isn't one person who is manager."

Unions said U.S. multinationals engaged in offshore operations began repatriating their profits back to the U.S. when they feared nationalization of their French holdings.

Conference chairperson John Morgan in a speech pointed to Canada's "suicidal" involvement in the North Atlantic Treaty

Organization (NATO) and how it profited the Canadian arms manufacturers.

Karen Talbot of the WPC connected the armaments industry with multinational interests in general, explaining the role of armed force in keeping Third World countries under the control of corporations. Only through the

growth of detente, such as that between the Soviet Union and the U.S. could these countries successfully realize their struggle for independence, she said.

The final plenary approved the sending of communique to UN officials Kurt Waldheim and Giamani Corea expressing support for the UN's programme of a new international economic order.

The Varsity—Bob White



The "neutral" Hart report reduced the Metro teacher demands on money and class-size but the Board of Education still won't accept it. After four months of trying to avoid the trauma of non-education, the teachers have been forced to strike.

However, the Mean Machine at Parkdale feels upset that one aspect of the strike is a postponement of a crucial game with Etobicoke. Remember Cassius Clay? They obviously don't understand that football is not the cornerstone of a good education, it's pinball.



THE Varsity

TORONTO

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With some solidarity it won't last long

Yes, there will be problems with the library strike, but if everybody keeps their head on it will with luck last only a short time.

Tomorrow you'll see an unusual sight, picket lines around the University of Toronto libraries. A lot of students will probably dislike the sight, if only because it is an unsuitable reminder that "Yes, Virginia there is reality inside the university." One response will be probably be to ask the question "What right have you people to do this?"

The question would be better asked of Simcoe Hall. The library worker's demands are quite reasonable; good pay and some sort of job security are not outrageous things to ask of any administration, especially of one so outwardly paternal as this university's. These workers are on strike more out of a duty than of exercising some right. In demanding fair treatment, the strike has always been the last tool in the fight for power. If a union is unprepared to use it, then it is only mauling concern.

The students and faculty here are being asked not to cross the picket lines. The thinking behind this is fairly simple but maybe not 100 per cent logical. If the libraries are totally unused and unusable, the pressure will be that much greater on the administration to make a decent offer to the workers, so the argument runs. It isn't necessarily so, but there's enough of a chance

that some sort of worker-student solidarity on this issue may show the university administration that they haven't managed to isolate the two groups with some of their slanderous propaganda on the ancient topic of greed and avarice among union employees.

This probably runs contrary to every student's direction at this juncture, which is to wrap up all the assignments and essays as quickly and painlessly as possible. The strike will make it slow and painful but with help from the teaching staff, the workload can be put off until into the holidays. People will have busy holidays this year, but maybe it's a small price to pay to keep this university from smothering in its own contradictions.

The move is afoot now to close the stricken libraries altogether, which does seem the most sensible thing. This will prevent many of the sneaky things that librarians suspect are already going on, such as the deliberate mis-shelving of books in out-of-the-way places to be retrieved at a later date, or vandalism of books by students in search of information that can't be stolen in book form past the crack para-military Robarts security squad. If the libraries are closed to prevent a massive reshelving, they will be all the more quickly back in service when this strike reaches a longed-for resolution.

Pressure should be placed



No such fisticuffs on the picket line, please.

immediately on the Victoria and Trinity college libraries to follow the same course as St. Michael's library in becoming strictly a reference room. For too long Victoria especially has practised a discriminatory policy against non-Victoria students, and now is the best time for them to make some sort of commitment to the entire university. St. Michael's has made a sensible move and it should be policy at the other federated libraries.

Above all, students have no right, whether or not they decide to honor the picket lines, to harass those on the outside. Whether you like it or not, workers and students are all feeling the same squeeze, and the library workers have decided to stand up and say "no more!" In the long run, their defiance may help us all.

What can you do about rape?

This is addressed to all the women on campus, support staff, students and faculty alike. The Varsity is not an alarmist newspaper, but we would be remiss if we did not notice in print that physical and psychological harassment of women in this area has always been and remains a problem.

Two recent incidences, both stopping short of assault, were brought to light recently. Both of them involved women who work in The Varsity office.

Rape and psychological assault are nothing new, but we will ourselves into thinking that the male-female consciousness that has grown in the last decade has earned women more respect. In this case it's not true. Rape remains a possibility in every woman's mind. No amount of haranguing about liberation will convince someone who is intent on rape to desist.

Men will rape out of social alienation, out of hatred for women and their so-called liberation or out of the knowledge that he is stronger than his victim. Rape comes from the man, but the man is formed by the structure that keeps sexuality as a transaction. For whatever reason, it is a crime with a political nature, and the population must deal with the criminal but above all with the cause.

The government and its police seem unwilling to do either. Women are further harassed in the courtroom and in the end the

criminal is treated not unlike a common burglar.

Until Canadian society wants to look at sexuality in a serious way, outside of all this "Why Not?" tokenism, women will not be able to counteract the psychological harassment of being followed on the street or hooted at on street corners by citizens and police alike. This won't be solved tomorrow. But when it comes to actual harassment on a physical level, the one and only answer, and this cannot be stressed enough, is some sort of self-defense program.

On this campus and in the surrounding community, there are a number of methods offered, some better than others. Most will after a few months teach a basic repertoire of self-defense techniques. Others, such as the karate offered on this campus, will offer you that and a lot more.

What is essential is that women understand that they are now powerless, that they are capable of counteracting a man's physical strength, armed or not, with a minimum of fuss. Rapists always make mistakes and if your training is good, you'll have capitalized on that mistake before he knows he's made it.

For your own safety, learn to defend yourself. The next time a rapist reads the newspaper and discovers an attack repelled, it will make him a little more unlikely to challenge a woman on the street.

East Asian asks for library close

To the Editor:

In view of the uncertainty of the present library situation we in our capacity as students in the following departments — East Asian Studies, Islamic Studies, Sanskrit and Indian Studies, and Comparative Literature — feel compelled to demand that the library facilities and services be terminated as of midnight, November 19, 1975. However, we also strongly urge that the ability of the aforementioned departments to function normally should not be disrupted. In this regard, we feel that the non-library positions of the eight and fourteenth floors and the Library Science building remain accessible to faculty, students, and staff. In short, we hope that the Administration will recognize the dual nature of the



Robarts complex not only as a library but as the home of several faculties.

James L. Marlow,
Chairman, East Asian Studies
Student Union

Older student speaks his mind

To the Editor:

In last Friday's Varsity you devoted some considerable ink to this whole problem of cutbacks and their effects on students, faculty, and the worth of a U of T degree... it was a good issue. You asked for some sort of response from any of us with time to put a few words together... so here goes.

Because I'm going to be brutally frank, please withhold my name, etc. as I may have to work with some of those I criticize if I try for a MA or beyond.

I'm the ex-businessman who returned to get a degree to change careers, and I soured off in the same issue on the real world outside. Okay... I'm doing a four-year BA in three (I hope) with summer school, 6 credits per winter — the whole work

ethic bit. I've been here long enough to put forward some ideas... here goes:

First of all I think you are tackling a symptom and not a cause when you discuss educational cutbacks. You must accept that our western

technological society is well into its decline and all our cultural guidelines are crumbling. This has nothing to do with ideologies — it's a fact. The educational bubble has burst — at the elementary level, at the high school level, (hence the strike) and now at the university level. Priorities have changed. 1957 and Sputnik is all in the past. There isn't going to be any more money — period. Forget a university education for all comers — it's yesterday's cultural aim. Our whole growth ethic is bumping the limits to growth (see New York fiscal nightmares) and Robarts Library is a classic example of growth and centralism gone mad.

Okay... if we can accept that expansion is almost over — what to do? We either need more money or fewer students, or some combination in between. Something has to give. If we can face the fact that a university education for all comers isn't in the cards, I know that's unfair and will work against the lower income groups) then what's wrong with weeding out all the dead-end students who don't really want to be here, shouldn't be

Student member asks profs to consider lowering salary demands

To the Editor:

It is refreshing to see public confirmation that Professor William Nelson does not proceed unopposed in his attempt to unionize the University of Toronto faculty members. Re: Your article November 7, 1975 — the Nelson-Crispo debate.

Dean Crispo is correct in saying the faculty members would lose professional freedom and recognition for merit under a union. It would also be next to impossible to maintain, let alone improve the quality of academic excellence and teaching at this university.

Aside from the issue of collective bargaining, faculty demands for 1976-77 salary increases must be

made in the context of the overall University budget (faculty salaries comprise the largest component of the budget).

A review of the financial statements of the university for the year ended April 30, 1975 is instructive. They show that operating income did not keep pace with operating expense. In fact expense exceeded income by 1.3 million dollars. The deficit was absorbed by tapping the university's financial reserves. Hence we have a picture of expenses exceeding income and financial reserves being drained. The same pattern has continued into this year's operating budget which is expected to produce a loss that will wipe out the

unappropriated net income of prior years.

During the same two years the faculty members have received salary increases totalling 25 per cent on average. The university budget will not tolerate comparable salary increases. In 1976-77 without incurring damaging side effects a reduction in the total complement of teaching staff will be one result. The brunt of this will be borne by those members of the teaching staff who have sessional appointments, new PhD's, and tutorial assistants. They simply will not be hired. Faculty members will inevitably be faced with greater workloads, and students with inferior education.

The magnitude of faculty salary

increases will be a major determinant in effecting conditions of university life next year. Salary increases well within the Federal price and wage guidelines rather than at the limit of the guidelines is mandatory if the university atmosphere is to be livable.

When the Faculty Association salary team sits down with the U of T administration, it is crucial that the salary team reflect the views of the majority of faculty members because I doubt more than a handful would want salary increases that will do their younger colleagues out of jobs.

John O'Donohue
Vice-Chairman
Business Affairs

Op-Ed

"Zionism is a form of racism"

On Monday, November 10, the United Nations passed a resolution condemning Zionism as a form of racism and this vote carried by a majority of 2-1 in the esteemed body of the General Assembly. The vote passed by this wide margin because the countries of the Third World, in overwhelming numbers, are resolutely opposed to Zionism. Contrary to the propaganda of U.S. imperialism and their Zionist agents, the Third World countries did not cast their votes as they did because they were bribed with petro-dollars but rather because they genuinely support the struggle of the Palestinians for restoration of their national rights.

Zionism is a form of racism. They very notion that Jews constitute a race of people whose mission is to settle Palestine in complete disregard for the historical and present rights of the Palestinians shows this. The Zionist slogan "a people without a land to a land without a people" goes so far as to deny the existence of the Palestinians as a people. This denial is kept up right to this day. The Israeli "Law of Return" confers citizenship immediately on every Jew immigrating to Israel and denies any such rights to the Arab population.

Zionism is an agent of imperialism, as it has been right from the Basle conference of 1897. It achieved a momentary victory in 1947, propped up mainly by U.S. imperialism, when the "state" of Israel was illegally founded in the homeland of the Palestinian people. Israel was founded upon the expulsion of a large section of the Palestinians from the land which they had worked for thousands of years and upon the denial of Palestinian national rights. Since the first Zionist encroachments on their territory, the Palestinian people have been fighting back and, particularly since the adoption of armed struggle in 1965 as the primary means of regaining their national rights, they have achieved a string of successes. In the last several years they have paralleled their military successes with a number of achievements on the diplomatic front, especially by winning the favour of the vast majority of the countries represented in the United Nations and by isolating the Israeli Zionists in that august body. The countries of the Third World so firmly support Palestinian initiatives against the Zionists because they recognize the struggle against Zionism as part and parcel of the world-wide struggle against imperialism, colonialism, and hegemonism.

Like those two outposts of white racist colonialism in Africa, the regimes of Smith in Rhodesia and Vorster in South Africa, Israeli Zionism employs racism as a tool for the suppression of the Palestinian people. A systematic inequality is maintained through the practice of the Zionists. Arabs living under Israeli rule cannot form political parties of their own but rather must work through the parties of Zionism. Even so Arabs, who constitute 11 per cent of the total population are represented in only 6 of 120 seats in the Israeli Parliament. The areas of Israel where Arabs live are held under military control. The Israeli army can expel the people (as it has done continuously for over 25 years) seize possessions, search homes, detain, restrict the movement and employment of Palestinians, can require passes for movement from one area to another. All such racist and fascist measures employed against the Palestinian people are justified as necessary for "security." In other words the Zionists recognize every single Palestinian man, woman, and child as a threat to the security of Israel. For perception they deserve a little credit. For their denials that they practise racism they deserve scorn, laughter, disbelief. The U.N. resolution shows that the people of the Third World clearly understand what goes on in Israel.

The issue in the resolution is not merely Zionism and the just struggle of the Palestinian people to regain their homeland. U.S. imperialism sputters its impotent fury about the "tyranny of the majority" in the U.N. Its faithful dependencies, including the sell-out government of the Canadian monopoly capitalists echo these sentiments. The U.N. itself comes under attack, is slandered, is threatened that financial support will be withdrawn. The U.S. imperialists are frantic that they have lost their grip on the U.N., that the Third World nations are standing up as one.

The other superpower, Soviet social-imperialism, masks its role on the question of Zionism by doing one thing and saying another. In words it supports the resolution against Zionism in order to curry favour with the nations of the Third World where it seeks to maintain and expand its hegemony. Nevertheless its main interest in the Middle East has been to strive ceaselessly for a situation of "no-war-no peace" in order to further its designs to dominate that part of the world.

Several of Zionism's flimsy attempts to misrepresent the vote on the U.N. resolution deserve a few words of dismissal. They bleat "countries of Asia, Africa, and Latin America are being blackmailed with Arab oil." In the first instance a number of the Third World countries supporting the resolution have plentiful oil of their own — China, Nigeria, Indonesia to mention a few. Second a number of the European nations opposing the resolution are themselves dependent on trade in oil with the Arab states. Most important, for the nations of the Third World opposing Zionism is a fundamental question of principle, is an integral part of the struggle they are all waging to establish national and political independence and build their own economies in a self-reliant way.

The second misrepresentation is Zionism's plea that anti-Zionism is anti-Semitism. The vicious comparisons between anti-Zionism and Hitlerism clearly reveals the complete bankruptcy of Zionism. This resort to the very "big lie" technique of the Nazis stands truth on its head and cannot conceal Zionism's own sordid history of collaboration with the Nazis. We can point to Rudolph Kastner's exchange of the lives of 800,000 Hungarian Jews for his own free passage to Israel and the safety of a small number of other wealthy Zionists. (The notorious Nazi criminal, Eichmann, said of Kastner that he would have made an excellent S.S. officer if only he had not been a Jew.) Or to the basic call of anti-Semites for a very long time that people of Jewish background are "aliens" in their own homelands and therefore should get out — and with which the Zionists have always agreed, adding get out and go to Israel.

The Canadian state and the bourgeois media have done everything possible since the passage of the resolution last week to obscure and misrepresent it as well as to discredit the Third World countries who have become the main force in the United Nations General Assembly. They have made it difficult for the Canadian people even to learn just what the resolution says. Anti-Zionist and other progressive people must take up the task of explaining this resolution to the people of Canada. The interest of the Canadian people, on this question is to stand shoulder-to-shoulder with the peoples of the Third World.

Peter Gibson
Toronto Student Movement

Op-Ed

"PLO covenant is blatantly racist"

The latest attempt by the Arab block to facilitate the destruction of Israel has been the Nov. 10 UN resolution stating that "Zionism is a form of racism." The Arab strategy, at present, is to gain what objectives it could not through 5 wars by harassing Jew-hatred.

Only a month ago, no less of an authority on the extinction of peoples than Idi Amin who has murdered 80,000 Black Ugandans was given a standing ovation in the UN as he called for the extinction of the Jewish State. Yet, asserted Amin, there was nothing 'antisemitic' about his idea. His stunning popularity seemed to show that he had judged the world climate correctly; the applauding nations, mostly anti-democratic military dictatorships, if they are to stand by the destruction of the little democracy of 3 million Jews, are unwilling to use Hitler's word for the slaughter. They, and those who abstained, will reverse the event if and only if there is a new word for it.

In effect, the 'anti-Zionism' of the resolution is only a new code word for an old project, which begins by stating that the Jews are responsible for evil (in the UN it equals racism) if they are not it incarnate. Whereas in a religious age Jew hatred was proudly proclaimed 'Jew-hatred', and, in a 'scientific' age referred to politely as 'antisemitism', now that the victims have a state they must be destroyed in political terms. Hence, 'anti-Zionism.'

But who are these righteous nations which sit in judgement over Israel? There is Iraq, which has massacred at least 15,000 Kurds over the last 3 years in an effort to, along with Syria, Turkey and Iran, appropriate Kurdistan. There is the other aspect of Syria: home of the severest Jew-hating regime of the modern world, confining Jews to ghettos, curfews, denying them hospital facilities, emigration, worship or education, while torturing and raping teenagers as part of official government policy. However, one might object that the above are only matters of 'discrimination.' For 'classical examples' of 'racist persecution' one need only turn to Sudan where the government, dominated by northern Sudanese Arabs, allowed its army to butcher, according to the latest estimate of Canadian anthropologist Roxanne Carlisle, close to a million Black Sudanese because they were neither Arab nor Muslim.

What else, precisely, do these nations have in common? They all support the PLO by way of the sibling resolutions of Nov. 10, whose leader, Yasser Arafat proudly proclaims that "when I say peace with Israel, I mean the destruction of Israel." Indeed, from the words of Arafat himself (who has up until now unwaveringly held to them one must not doubt that his "Democratic-Secular State of Palestine" is anything but the code word for the destruction of Israel. It is difficult also to believe that the PLO, which is now ravaging the most democratic secular Arab state, Lebanon, cherishes any of those values. Similarly, how should a "democratic-secular" document such as the PLO covenant on the one hand assert that there is no such entity as "the Jewish people" while on the other stating "the Palestinian personality is an innate, persistent characteristic that does not disappear, and it is transferred from father to sons." Apart from being sexist, and, as blatantly racist in the classical 'blood sense' as any Aryan-Hitlerian doctrine, one wonders why the projected non-exclusivist-secular-state's theoreticians need trouble themselves with such 'distinctions.'

The charge against Israel, an attempt at national character assassination which precedes nation assassination, is serious only that it endangers Jewish lives not in the West, but, in such countries as the Soviet Union, Syria and Argentina which because they are persecuting Jews at present for being Zionists, will use the resolution as their justification of their 'new form of the fight against racism.'

Zionism is not racism any more than the Jews are a race. Indeed, Zionism was the courageous calling together of the multiracial, the dispersed Black Jews of Ethiopia, Chinese Jews of Shanghai, Indian Jews of Cochin, Mediterranean or Sephardic Jews, as well as their 'lighter' counterparts, the Jews of Europe.

In spite of these facts, the UN resolution purports that Israel is 'exclusivist' because any Jew can become an Israeli citizen, an immigration policy which arose because those same countries which voted for the resolution would not let in boatloads of Jews fleeing Hitler's gas chambers. These same boatloads were forced to return to Nazi Germany, the only country which would accept them, in order to systematically-mass-murder them. Yes, Israel is the correction of this mistake.

Moreover, Israel is the correction of other 'mistakes.' Over half the population is Jewish refugees from persecution in Arab lands. The same nations which initiated the UN resolution are the most expert persecutors of their own Jews.

What is 'racist' Israel's response? Arabs can become citizens of Israel if they apply, like anyone else. Arabic is an official language on par with Hebrew, on currency, signs, and spoken in the Israeli parliament, where Arab members sit, representing their villages. Contrast Syria where Jews cannot even vote, never mind hold office.

The fact that the Arabs have reverted to the big lie demonstrates the moral deprivation of their cause. The Arab abuse of language, where black equals white, has temporarily backfired in the West. But not so in the 72 countries where the only refugee is the Palestinian one, the only Diaspora the Arab one, the only suffering Arab suffering, the only rights Arab rights. One could list endlessly terms which the Arab propagandists have lifted from Jewish history in an effort to negate it. While the term "the Palestinian people" has absolute validity though it is but 50 years old, the term "the Jewish people", which is 3000 years old, is null and void according to the PLO covenant.

In its full contextual meaning, the UN resolution denies the Jewish People the right, also, to defend themselves at a time when their enemies are powerful. Israel is the Jewish People's self-defence. The UN, only 30 years after Hitler, murders Jews on paper. It, and the Arabs, have learned nothing from the Holocaust.

Sadly, Hitler could have learned from the Arabs the method of giving their vile passions what Daniel P. Moynihan called the abominable "appearance of international sanction." Canada, in contrast, can learn from studying the Hitler era that one cannot give an inch to a tyrant. We must immediately rechannel our UN funds to useful purposes such as feeding, directly, the starving people of the world, instead of feeding a growing beast.

Norman Doidge
Editor, Masada

here, and wouldn't be here if we hit 'em for a 50 per cent increase in fees. I see them all around me, reading Varsity at the back of lectures, dragging their arms reluctantly to tutorials, and generally doing as little as possible to scrape by.

Can you stand some more? Jack up the entrance qualifications and weed out anyone below — say — 75 per cent out of Grade 13 or whatever. In other words, run a Goddamned university we can be proud of and not a bloody educational sausage machine whose degrees mean nothing. And if that would keep people like me out — so be it. And for Christ's sake pep up the discipline around here while we're at it. Assignments on time, or else. Plagiarism and essay services are out. So is rotten research, slopping writing, bad spelling, and all that stuff we should have done in high school.

Get rid of tenure. Of all the old-fashioned feather-bedding schemes,

this one has long since lost its purpose. The faculty is dying on its bloody feet for God's sake. Some of my professors are incompetent fools who wouldn't last a week outside in the real world. Others are so good it hurts. . . and they have to work and compensate for all the twits who can't even turn up on time with a lecture prepared. Hire on contract, and fire just like any other business. Bring in younger men and women, especially women — this place has to be the last bastion of male supremacy outside of your average service station.

Lower the university cleaning bills by banning all smoking, eating and drinking, outside of designated areas. Our classrooms are a disgusting example of the kind of slob who come here and the attitude they bring to their studies and the university.

Spend less money on technological gimmickry . . . is a computerized catalog card system really essential

or has IBM just got a good contract in purchasing? Lower heating bills by keeping classrooms at the modest temperature of 70 instead of 85 F.

We all face the fact that expansion days are over. We have to announce that the U of T is full up. Even if we had the money it shouldn't be allowed to grow any more. Toronto is full up. Go somewhere else — please. And if all that sounds selfish — it is . . . but it's a cry from the heart of more than me alone. If all that sounds authoritarian — I guess it is . . . sadly, I don't see any solutions that won't be authoritarian and hurt a lot of people. Maybe I'll be hurt but not being able to go on to an MA and beyond. If it means more years of declining standards of required lectures and labs, dirty classrooms and bored tenured professors who would rather not be teaching undergraduates, maybe I'll get out and make room for one more.

Name withheld as requested

Gee, the food around here stinks

Are you fed up? The quality of food here is another manifestation of the mediocrity of the administration. It seems a number of half-wits have manoeuvred themselves into control of the situation.

Complaining to the cashiers doesn't help. Their usual reaction is "I just work here, talk to my supervisor." They reflect an urgent desire to get you out of their way in their frantic attempts to catch up with the hungry queue. Crisp and glib like the Teamster lettuce.

The mob pushes you on as their frenzied state grows. You grab a lonely sack clutching books, gloves, a carton of milk, scrap of Kraft "processed" cheese and a lacklustre salad.

The human body needs fresh

vegetables fruit, protein and carbohydrates in natural form. To accomplish this perhaps society should cut down on hair spray, cigarettes and automobiles. If this means Dominion, Kraft and General Motors would be out of business so much the better.

The Roberts cafeteria and the Armour Room are the worst. Outside of apples, oranges, bananas and milk, they offer sheer poison. There is a tremendous variety of unnaturally processed carbohydrate drinks, buns, cakes and tarts, sandwiches using white bread and processed meats (ninety cents!), instant coffee with refined sugar and non-dairy creamer, hot water with artificial chocolate flavour, artificial sweetener and food coloring.

Continued on page 10

Ontario workers condemn controls

KITCHENER (CUP) — Organized labour in Ontario rejected and condemned the federal government's wage and price guidelines on November 3.

At the Ontario Federation of Labour (OFL) annual convention here 1,300 delegates, representing Ontario's 800,000 unionized workers passed a strongly worded resolution against the guidelines.

The resolution described the government's policy as "shamelessly one-sided, patently dishonest, highly undemocratic, unworkable and possibly unconstitutional."

During the discussion on the motion no one spoke against it though there were many who called for an even stronger resolution. About half of those who spoke wanted a national demonstration and a one day strike.

Gordie Lambert of the St. Catharines and district Labour Council said to the OFL executive, "Lead the demonstrations, don't wait to be invited, organize them yourselves."

And when he said, "If one worker is jailed... then we should shut the province down," he received loud applause from the delegates.

Two delegates representing locals of the Canadian Union of Public Employees (CUPE) advised the OFL to follow the example set by CUPE at its convention where it passed a resolution directing all locals to defy the wage guidelines. The two delegates called for a national one day strike and a demonstration in Ottawa.

A delegate from the United Electrical Workers reiterated several previous speeches by comparing the wage and price guidelines to the War Measures Act. He said "Some union leaders ducked them and that was the start."

He said the unions must take on the establishment and there was only one way to do it: "a machine shutdown."

Several speakers compared the guidelines to the War Measures Act and warned in a variety of phrases that "democracy was not in good hands."

Speeches against a national demonstration generally called on their locals to get the full support of their membership.

Lucie Nicholson of CUPE and Stu Cooke of the United Steelworkers of America both said they had been to

demonstrations at Queen's Park where fewer than 1,500 unionists turned out.

And their sentiments were echoed by another speaker who said "demonstrate, yes, but when you have the troops behind you."

But it was the more militant speakers who drew the applause from the delegates, and in the two hours of discussion there was never any doubt that a motion condemning the government policy would be passed. When a vote was called only a handful of delegates voted against the resolution.

The sentiment of the convention had been expressed earlier by OFL president David Archer in his opening address Monday morning. He told union leaders to continue negotiations despite the wage guidelines and said unionists should be prepared to go to jail to fight the government policy.

The resolution was a distilled version of Archer's opening speech. It offered several recommendations on how to combat inflation. It urged unions to cooperate with the Canadian Labour Congress and its mass education program aimed at exposing the government's anti-inflation policy.

Locals were asked to contribute to a "war chest" to finance the campaign against the policy and to step up the drive "to organize the unorganized."



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CUPE follows with challenge

OTTAWA (CUP) — "I challenge you here today — as the rank and file of the Liberal party, as the people who helped elect the government — to tell Mr. Trudeau to live up to his election promise that he can make the economy work without imposing controls."

That was the challenge CUPE President Grace Hartman placed in front of the delegates at the Liberal Party convention held here November 7-9.

The government's economic programs, Hartman told the 2,200 delegates representing Liberal riding associations across Canada, amounted to no more than "wage controls without price controls", and was inequitable because it hit the wage-earner while doing nothing to get at the causes of inflation.

She quoted Trudeau during the 1974 election campaign as stating that "income controls risk hurting the small and the poor" while

dividends and executive salaries are allowed to rise "because there are so many loopholes to squeeze through."

Hartman said the delegates had an obligation to the Canadian electorate to make sure the 1974 campaign pledge of no wage and price controls is lived up to.

The delegates thought differently, and although no specific resolution was passed supporting the controls, policies were approved which expressed the general anti-labour and anti-union sentiment of the Liberal party.

One such policy, passed without debate, called on the government, through the Department of Labour to become directly involved monitoring union financial affairs to hear appeals from unions, and to supervise strike votes and other procedures normally controlled by the membership of a union.

China traveller "impressed"

"We were impressed and exhilarated by the purposeful, energetic attitude in China," said Anthropology professor Richard Lee, last Monday in Sid Smith.

Speaking to an audience of 250 about a recent tour of China, Lee emphasized their experience with the agricultural communes. He pointed out there is a drive to increase production in China today.

"Since 1965, just prior to the Cultural Revolution, there has been two and a half times increase in productivity," Lee said in some areas the Chinese are obtaining four crops a year, and in the north at least two annually. The yield of grain was 11.7 tons of grain per hectare, "a very high yield," Lee noted.

"I was impressed by the emphasis on ideological work," said Lee. The feeling is that only with the study of Marxist-Leninist, Mao Tsetung thought is it possible to increase production, he said. During the last 11 months, China has been studying the theory of the dictatorship of the proletariat. "The poor and middle peasants are the most reliable allies of the proletariat in the countryside," he noted.

The Chinese feel there is no theory that does not serve practice, according to Lee. "Every high school student spends one month a year on a commune and one month a year in a factory, as well as taking two months vacation," he said. Lee pointed out the Chinese say

people are the decisive factor in making human history. He said at one commune they visited, 700 people succeeded in transforming the barren hillside into lush fruit trees.

Lee also pointed out the cadres are expected to work, as people who work in offices must never be allowed to become a law unto themselves. He said officials at the county level are expected to do 100 days of labour a year, officials at the commune level do 200 days a year, and officials at the brigade level participated in 300 days of labour a year. Lee added the total number of working days is 306 annually, and said this was a method to significantly close the gap between manual and intellectual work.

The Chinese also consider the necessity to close the gap between the city and the countryside very important said Lee. Every commune produces some sideline, like making bricks, agricultural tools, or milling grain, as well as engaging in agricultural labour, he said.

Professor Cranmer Byng, of the history department pointed out women are protected very strongly under the law of 1950, and the tour was often greeted by "extremely competent" women in senior positions. "Cranmer Byng said two slogans are most repeated about women, first "Women hold up half the sky!" and second "What men can do, women can do too."

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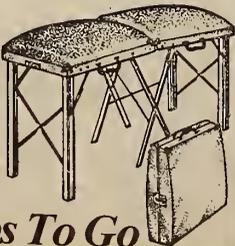
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Sexist?

Does Meditation Work?



PART ONE

By Bill Wine

What is meditation? Advertisements for meditation and related phenomena vie for space on bulletin boards with sporting events, concerts, and political rallies. Since I teach a course on Altered States of Consciousness in Interdisciplinary Studies, here at U. of T., I am asked about meditation increasingly frequently. I will not speculate here on why society has come to this state historically.

The underlying question: What is Meditation can only be answered experientially. It is more profitable to answer the more basic question "What is meditation not?"

IS MEDITATION RELIGION?

In most cases, orthodox

religions deny the validity of this esoteric tradition. Yet in the early history of all major religions there have always been an inner select core concerned with finding the experiential world.

IS MEDITATION THERAPY?

Meditation is distinguished from healing, psychotherapy and brainwashing by the fact that people choose to enter a career of meditation as disciples, whereas patients and clients usually must present themselves for counselling or treatment. But in some ways meditation and medication have much in common. Techniques such as hypnosis autogenic training and relaxation techniques, which are medical procedures are often indistinguishable from the practices of meditation. The rhetoric and the licensing requirements may be different, but the techniques are similar.

IS IT ALL THE SAME?

Different schools of meditation have different theories and definitions, techniques and results, promises and claims. We will focus on this in detail in next Wednesday's Varsity; today we will deal with promises and claims. Overlapping contradictory claims confuse and baffle a person new to this realm

who wants orientation but does not need therapy.

In 1970 I was contracted by the LeDain Commission to study all techniques of meditation and report back to them. I spent several years exploring the schools I had not researched long before I joined the LeDain Commission.

My way of dealing with these questions relates to my own findings.

DOES MEDITATION WORK?

Yes and No.

CAN YOU BE MORE SPECIFIC?

To be more specific, YES: experientially all of the schools I entered worked for me; however Zen Buddhism was most to my personal taste. All I know for sure is my own personal experience. BUT NO: no method works for everybody; people work—theories don't. **WHAT KIND OF MEDITATION SHOULD I GET INTO?**

That's your decision, but here are some guidelines:

Any system of psychotherapy, healing, brainwashing, meditation, and indoctrination work for some people. In a famous text on brainwashing in the People's Republic of China "The Rape Of The Mind" Joost Meerloo distinguishes between "scientific evidence" and what he calls "doctrinal compliance". In simple words, if a person strongly believes that a technique will help him and invests confidence, money or compliance in his guru, priest, therapist, captor or physician then that person will get "well" or "enlightened" and his behavior and mood will change. This change is not linked to the theoretical validity of the school he is buying into except in the most general of ways. In fact the instructor need not even believe in the theories of the system unless he needs to for the comfortable performance of his job duties.

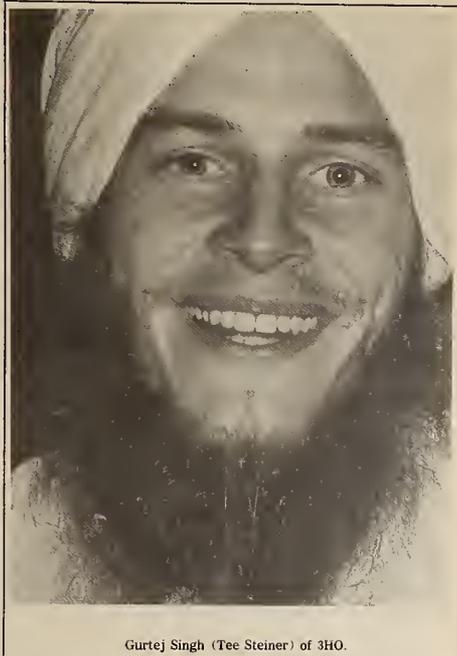
It is the students responsibility to find a system through his own search, that works for him or her.

BEWARE OF THE FOLLOWING CLAIM:

"The BLFTZK method has been scientifically proven to work for everybody". This claim is a distortion. No method works well for everybody. Even results that have been compiled statistically from a large number of subjects' physiological or behavioral responses, do not necessarily have anything to do with what you may or will experience in your own particular case.

Your personal relationship with the person who will actually work with you continuously is of much higher priority than the validity of the school or the guru at the head of it. You are going to have to take a risk with any school or person you work with if you are to get any real benefit from the situation. There are wise and foolish risks in life. Make sure you totally trust the person you will be working with continuously.

Meditation does not "work" You must do the work on yourself. Hopefully a teacher or school if honest will remove any



Gurtej Singh (Tee Steiner) of 3HO.

self-deception preventing you from facing the obvious fact that if you want to actualize your self, no one can help you except your self.

THERE ARE CERTAIN DANGERS

A technique may temporarily mask an underlying personality or medical disorder, and so delay necessary treatment. Or a technique may release powerful energies that may disorganize the personality. While it may be argued that this may lead in the end to insight; it might interfere

with a career that one has already planned. An example of this danger is to be found in the book "Kundalini" by Gopi Krishna. This is an autobiographical account of a simultaneously spiritual and psychotic voyage, related through the words of the explorer himself and his therapist's Jungian interpretation.

The highest teachings are not widely publicized, and they do not cost much money. It is a false equation to compare high cost with high quality in meditation.



Shaikh M. R. Guru Bawa Muhaiyadeen

Part Two of DOES MEDITATION WORK will appear in next Wednesday's Varsity. We invite you to submit your questions about meditation. Bill Wine will do his best to answer them at that time. Questions should arrive at the Varsity office, 2nd Floor, 91 St. George St., by noon on Monday.



An 'Acaryas', or teacher, of Ananda Marga, which means 'path of bliss' in Sanskrit.

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New Women-Only "Bank" Opens Thursday on Yonge

By CAITLIN KELLY
"If you want it done right, hire a woman." So reads a poster on the office wall of the newly-formed Metro Toronto Women's Credit Union. With this belief in mind, the union is preparing to open its doors, to women, for business this Thursday.

To join this new credit union, one must be a woman and a member of the Women's Information Centre (formerly the Women's Place). A deposit of \$3 is the minimum accepted, and this "share" entitles the member to apply for loans, vote and run for office at annual meetings.

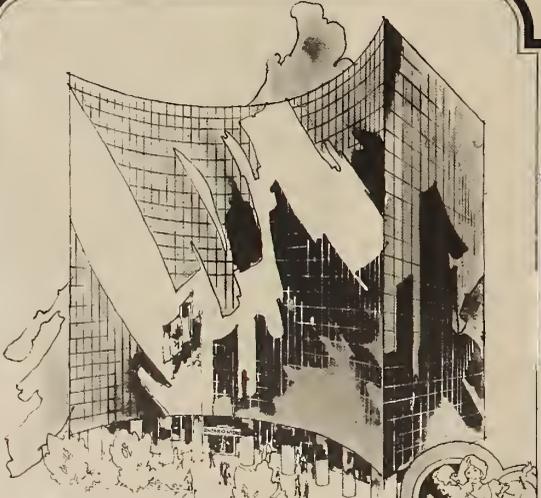
There are three committees within the MTWCU: a Board of Directors, a Supervisory Committee and a Credit Committee, following the standard format of credit unions across Ontario. There are five women on the Board of Directors, all elected, whose job is "operate the union". The Supervisory Committee with 3 members is organized to audit the books and oversee all financial transactions, while the Credit Committee members are the loan officers.

Any member may obtain a loan for any purpose of benefit to the borrower "within the credit union's priorities."

The priorities are specifically laid out. They are: organizational loans to set up "self-sustaining food, craft, trade and housing cooperatives to provide job independence (for women)", educational loans "for women who want training in non-traditional jobs" and personal loans for "emergency situations and personal needs."

Recently, one woman applied to the Credit Committee for a loan to start a crafts co-op. This would seem to have been well within the credit union's outline of priorities, but her loan was refused. The reason given was that she planned to use exports from Costa Rica, and the union felt this would "exploit Third World people."

The idea of an all-woman credit union originated three years ago among several feminists at the Women's Place, and last January plans began in earnest. A credit union was preferred over a bank as being "more in line with feminist



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University at College

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BAD FOOD LETTER

continued from page 5

The quiche lorraine can make you see spots, with a headache for later.

Other cafeterias offer a little better variety of real foods in the form of a cold salad plate but without imagination. The same arrangement confronts you month after month. They use cheap cottage cheese, a little stale fruit, a stick of celery and yesterday's roasted and sliced cow.

For \$1.50 any other enterprising person could offer a lot more.

The main course at other places is usually something covered in gunk and vegetables cooked just past the point where the goodness drains away. Sometimes you get frozen vegetables such as corn or peas and mashed fluff that looks but doesn't taste like potatoes.

There isn't much else at U of T.

A good diet should contain sufficient vitamins, minerals and proteins and should be acidically balanced. All meats, fish, carbohydrates, processed breads, coffee, white sugar, soft drinks, chocolates and candies are acidic.

A meal should be counterbalanced with four times as many vegetables, fruits and dairy proteins which are essentially alkaline.

A high acidic diet leads to indigestion and stomach ulcers. Processed carbohydrates and caffeine cause tension.

This university has spent thousands of dollars on cooking utensils which we still pay for through increasing food prices. Isn't it time we hired some one who knows how and what to cook.

If you want to stuff yourself with a strict university diet for four years you would come away thinking, looking and smelling like a non-delectable turd.

Janeta Neilson

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Philinda Masters; Director of Metro Toronto Women's Credit Union.

The Varsity — Cathin Kelly

The women involved are hardly neophytes to the concept of money management, three of them having had their own businesses and all of them having had experience in some organizational aspect of the women's movement.

The credit union plans a policy of a 50-50 split of their profits — half will be in the form of loan rebates and half in the form of dividends on the shares.

The use of the word shares may cause some confusion, as the union is really acting more as a bank, if with feminist principles. An account with the union represents a share, so the dividends paid to each member are equivalent to the idea of interest earned in an ordinary bank. These are not set at any specific rate, but are dependent on the assets, and thus the profits of the union.

Why go to the union? Is it any more trustworthy, friendly or fair than "the Royal" or "TD"? Penny Goldrick, chairperson of the Credit Committee laughed when asked, and agreed that the answer was a hard one. "To support other women," was one suggestion, but it is still to be determined how many women are concerned enough to withdraw from their corner bank and transfer their funds to a one-room office on Yonge Street which is open only on Thursdays.

It is expected such innovations as female loan officers and application forms that will hopefully not demand to know about marital status, employer or monthly income, will attract an increasing number of Metro women.

principles." Every member, once she has made her initial deposit of \$5, has one vote. Unlike a bank, the amount of power gained will not increase with the amount of money deposited, so that all members will have an equal say in the running of the union. In the spring of 1975, the founding members went to the Ontario Credit

Union League for direction. With the help of the league and fieldworker Bert Richard, the union began to become a reality. Members of the various committees began a training period, still in process, in such subjects as accounting, credit granting and financial analysis. The training is paid for by each member, and they draw no salaries.

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How do we solve the World Food Crisis? Even if North Americans wanted to do so, we could not feed all of the 460 million malnourished people in the world. Their only hope lies with the one billion small farmers in their own developing nations. **YOU** can help them to meet this challenge by supporting OXFAM's rural self-help development projects in more than 20 nations. Go without food for one day on November 20. Send the money you would have spent on food (or whatever you can afford) to OXFAM, Box 18,000, Station "A", Toronto. **DURING THE MAIL DISRUPTION DONATIONS MAY BE MADE TO OXFAM AT ANY BRANCH OF THE ROYAL BANK IN ONTARIO.** All donations to OXFAM are tax deductible and will be receipted promptly. (Reg. No. 0221135-03-10)



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DAY CARE DAY CARE DAY CARE

For three years, parents and children from the university community have occupied a small building opposite Varsity Stadium. But the longest occupation in Toronto's history will officially end Saturday when the Campus Co-operative Day Care Centre Number Two moves back into the newly-renovated University Building.

The building was seized in the Spring of 1972, when parents started a 25-hour a day occupation for eight straight months. Threats from the university to evict never materialized, and since that fall the building has been used to provide day care facilities for 30 children.

The university has now agreed to sign a ten year lease with the parents, and the

provincial government has provided \$98,000 to pay for renovations and new equipment for the old building. Money for the renovations came from the Day Care Expansion project, a \$15 million programme proclaimed by Queen's Park in June 1974. The Project provides 100 per cent capital funding for renovations to existing public or co-operatively run Day Care Centres.

At 3:30 p.m. on Saturday, November 22nd, the parents and children will begin a "Victory Celebration" with a commemorative march. The walk will follow the same route taken when they moved from their temporary location on the corner of Huron and Bloor Streets to begin the occupation of the present building.



The Varsity — Brian Pel



The Varsity — Brian Pel



The Varsity — Brian Pel



The Varsity — David Lloyd



Prisoners in Chile after Coup d'Etat

The following account of the life of political prisoners in Chacabuco concentration camp in northern Chile was written by a refugee from the military regime presently living in Canada.

All the political prisoners in the camp have since been removed. A few are free in Chile; most have been expelled from the country by the Pinochet regime.

section of the Fourth International.

All these actions, of course, had to be carried out under the strictest security. If the prisoners were caught they faced forced labor, torture, and even the danger of being shot. A whole system of tricks, signals, secret messages, communication channels and nightly visits to other sectors of the camp were some of the ways these political activities were carried out.

The discussions of the lessons of the Chilean revolution were the single most important political activity. In small clandestine groups, the prisoners discussed their own political experiences.

The most politically experienced companions were questioned on many key issues: the reasons for the defeat in Chile; the role of the workers' vanguards; reformism and ultra-leftism; the absence of a revolutionary party; the mass organizations of the workers and peasants, and their political meaning; the resistance following the military coup; and whether the present regime could be called fascist or not.

On July 26, 1974 the prisoners celebrated the anniversary of the Cuban Revolution. Meetings were held to explain the origins and lessons of the Cuban experience.

August 21 was the anniversary of the death of Leon Trotsky, the co-leader with Lenin of the Russian revolution. The comrades of the PSR organized about 150 prisoners in a meeting to discuss the life of Trotsky and in particular his theory of permanent revolution.

The activities to commemorate the coup were planned in the barracks of one of the PSR members. At 7:45 am on Sept. 11, 1974 the entire camp observed a minute of silence and for the rest of the day normal activities were suspended. Tears rolled down silent cheeks in homage to fallen militants.

This action was a big success. About 300 prisoners out of 450 participated

in it. This is very high when you think of the risks involved, and the fact that the Communist party members and right-wing Socialist Party members boycotted the activities.

I'd like to conclude by reporting one episode involving comrade Luis Vitale, well-known historian and Trotskyist militant. He was ordered by the camp's head officer to make a speech during the ceremonies in commemoration of "La Concepcion" battle (one of the most important battles of the war between Chile, and Peru and Bolivia.)

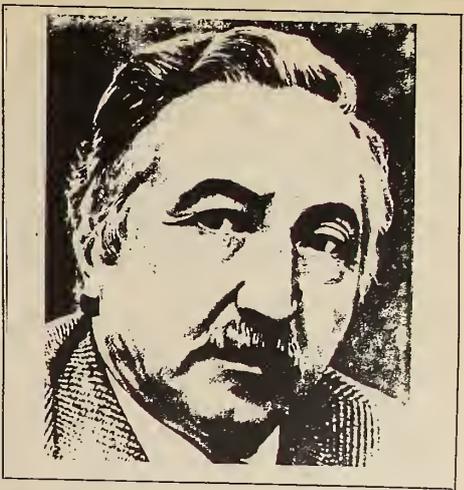
The situation was very delicate because the officer's intention was obviously to whip up nationalist and chauvinist feelings, and to humiliate Vitale. Three battalions of soldiers were present along with a big deployment of weapons, tanks and flags.

But Vitale transformed the "patriotic speech" into a protest act. He pointed out how the struggle of the soldiers showed the courage of the poor and dispossessed of the city and the field. He showed how useless this heroism was because in the end British imperialism prevailed through its control of Chilean saltpeter, the main economic resource at that time.

To the prisoners it was an example of revolutionary inspiration. But among the officers restlessness was turning into indignation. The camp commander flew into a rage, but he couldn't punish Vitale. As Vitale pointed out, he was only "repeating the version contained in officially approved history textbooks."

These prisoners, including Vitale, were able to get away from Chile as a result of a vigorous international protest campaign. It is essential that this campaign be continued to end the political repression in Chile.

Fernando Bulotto
reprinted from Labor Challenge



Luis Corvalan has been in prison since the coup in Chile in September 1973. He has been moved to a number of concentration camps, including the one on Dawson Island near the Antarctic in the Straits of Magellan. Corvalan, 59, is now in Tres Alamos camp near Santiago and in bad health. He is suffering from asthma, hemorrhoids, duodenal ulcers and disease of the gums from bad diet. The military junta has banned medications and special treatment during the winter. His health is rapidly deteriorating. Last September, an international campaign was started aimed at getting Corvalan's release. He is a central figure in the campaign to release the many thousands of political prisoners still in Chilean jails.

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VICE-CHAIRMAN OF THE PALESTINE LIBERATION ORGANIZATION DELEGATION
TO THE UNITED NATIONS

speaking on



THIS BOY was born in the Soviet Union. Neither he nor his parents have ever lived in or seen Palestine. However, as Jews, Israel says they have the right to settle in Palestine. In fact, this boy is one of one hundred Soviet Jews to arrive in Israel every day.

These children were born in Palestine, as were their parents and grandparents. In 1967 they fled with their family as Israeli troops occupied the West Bank. Today they live in a refugee camp, denied the right to return by the Israeli government—because they are not Jews.

Wednesday, November 19, 7:30 p.m.

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SCIENCE VS ETHICS

Does an increase in scientific and technological knowledge have to result in the destruction of human lives and seemingly irreparable damage to the environment? The answer given by many seems to be "yes". We seem to be faced with the dilemma of having but two unpalatable alternatives: either dismantle modern technology or face a likely doomsday.

But is this dilemma real? In this brief essay we wish to show that the dilemma in question is not caused by anything in the nature of technology. Rather it is the politics of those who control science which creates the dilemma.

Science in a Liberal Society vs. Science in a Marxist Society

Liberals assume that once science has progressed so that we know how to achieve a given result technically, the problem then becomes one of convincing policy-makers that the solution should be put into operation. In recent years the ecological threat has challenged these liberal notions in two ways. First of all, policy-makers seem often to ignore the solutions offered by scientists, as when the government continued to use chemical agents in Vietnam long after there was overwhelming evidence that these chemicals would cause long-term, perhaps irreparable damage to the environment. Secondly, even when scientists make do agree with the policy-makers, corporations seem to have an endless capacity to resist the decision when losses of profits are involved. Liberals, however, because their view of society is basically one of accepting the structure of power and privilege, seem to construe the problem as one of the "dangers of technology" and its effects.

Marxists, on the other hand, take a completely different approach. They start from the premise that modern capitalist societies contain two essential classes: owners of the means of production who run their businesses primarily to make a profit, and workers who sell their labor in order just to make a living. According to the Marxist view, the ethical implications of the uses of new scientific knowledge can only be judged according to which of these two classes will primarily benefit from it. Three simple rules-of-thumb principles guide Marxists in analyzing how science will be utilized in capitalist society:—Advances which improve the lives of workers will only be acceptable to the owners of the means of production if they also happen to serve the interests of the latter.

—When there is an advance beneficial only to workers, the capitalists will make every attempt to evade or prevent its

implementation (e.g. mass transit). —An advance profitable to the capitalists, which happens to bring great harm to workers, will be used by the capitalists as long as they can manage to do so (e.g. pesticides, chemicals in foods).

In Marxist theory, there is no way to resolve the conflict between the two classes except by a seizure of political control of the entire society by the workers—who represent the overwhelming majority of the people—leading eventually to a society without classes altogether. Once the working class holds political power, the apparent science-ethics dilemma will tend to disappear, for any discovery which would harm the majority of people could not be put to use simply because it would bring profits to the few. In this society, science would come under the democratic control of all the people.

A corollary of this conclusion is that until capitalism is overthrown, scientists must always choose whether they are working for the capitalist class or the working class. Liberal scientists, who think they work for "science" in reality end up working most of the time for the class which holds power—that is, the capitalists. To illustrate how these different approaches work out in a concrete case, let us take a look at one of the ecology movement's major concerns—over-population.

A Liberal Dilemma—What To Do About Overpopulation

Probably the most painful dilemma facing liberal ecologists today is "overpopulation." With global famine on the horizon, with world resources apparently being stretched to their outer limits, people keep producing children at rates that threaten to push population far beyond the capacity of the earth to support it. And liberals ask, "what is it that has brought on this problem? Was it not the rising standard of living which came about as a result of the technological advances of the industrial revolution? Was it not the outcome of the discoveries of medicine which allowed for a lowering of the death rate while bringing no accompanying reductions in the birth rate? In short, the population problem appears to them to be the direct if unintended result of the advance of scientific knowledge.

In the face of this crisis liberals have tried to develop solutions. In the 1950's moderate attempts were made to induce "birth control" by appealing to people's "better instincts". These programs, the experts agree, have failed. Confronted thus, with the apparent fact that people, particularly in the poor countries of the world, will not voluntarily reduce their birth rate, increasingly stringent measures have begun to be considered. American foreign aid is now often

made contingent upon acceptance by the receiver-nation of a certain dose of birth-control technology. Family-planning schemes for poor nations are peddled by scientists working for foundations or government agencies. Paul Ehrlich, the veritable dean of the ecology scientists, has recently written the starkest statement yet. Looking at 30 years of failure to make significant reductions in population growth in India, he advises that "India's government may well have to resort to some coercive method sooner or later, unless famine, war, or disease take the problem out of its hands." Some scientists, apparently concerned with the failure of their programs to check rapid population growth, now find themselves compelled to consider alternatives—"some coercive method"—in direct violation of their liberal beliefs. One dilemma leads inexorably to the next: technology produces overpopulation, overpopulation threatens the world, the world must control "coercive methods".

Overpopulation—A Marxist Approach

To understand the "overpopulation" in the world today, we must look at the class-structure of society as well as the technology being developed by science. Evidence suggests that there is something about the nature of a society itself that helps to determine how many children will be produced. Perhaps the most convincing argument for a social theory of population growth comes from a recent study done in India by the economist Mahmood Mamdani. During the years 1953-1959 the Harvard School of Public Health conducted a study of its own pilot program to control population growth in a village in the Punjab. In 1969 they initiated a follow-up study on their attempts to introduce birth-control devices among a group of Indian farmers. Everyone agreed that the program was a failure. But why would the poor farmers of India, among the world's most impoverished people, refuse birth control when it was offered through the medium of a well-organized, well-financed, intensive program? The liberal experts were baffled.

Mamdani, using a Marxist analysis, found something quite different. Relating his study of the project's failure to caste and class relationships in the village, he discovered that poor villagers consciously view their children as labor assets. Increasing land fragmentation combines with the new opportunities in post-colonial India to provide special incentives to the poor family for the production of many children. If most of the children could work at agriculture and other jobs, the combined efforts of the family might be enough to put one child through school and into a bureaucratic post. Then the family would have some hope of economic security or even advancement. Even if this dream did not come true, the presence of numerous children among the poorest families was viewed as a cost-saving device. One villager explained: "Why pay 2,500 rupees for an extra hand? Why not have a son?" The message is clear. For the poor in this village in India, children are not a population "bomb" but rather a means of survival and even advancement for the entire family. Though society as a whole is threatened by the

SPORTS SCHEDULE WEEK OF NOV. 24-29

SQUASH:

Tues. Nov. 25	8:20 p.m. Trin A vs Eng I
9:00 Trin B vs Mgt. Stud	
9:40 UC vs St. Mike's	
10:20 Eng III vs Vic II	
Wed. Nov. 26	8:20 p.m. New vs. Phar
9:00 Law I vs. Massey	
9:40 Eng III vs Knox	
10:20 Meds B vs. St. Mike's	
Thurs Nov 27	8:20 p.m. Innis vs. Trin B
9:00 Law II vs New	
9:40 Massey vs. Meds A	
10:20 Vic I vs Eng I	

BASKETBALL:

Mon Nov 24	*8:00 p.m. Dents A vs. UC I, Pray-Baccaraani
9:30 New I vs. Law I, Pray-Baccaraani	
Tues Nov. 25	4:00 p.m. P&H C vs. Jr. Eng Kurcyck-Menke
6:30 Fac Ed vs Meds A, Fairman-Menke	
8:00 Phar vs. UC II, Kilman-Rotstein	
9:00 Arch vs. St. M. B, Kilman-Rotstein	
10:00 New II vs Law II, Kilman-Rotstein	
Wed. Nov. 26	7:30 p.m. Vic I vs SMC A, Dunlop-Jovanov
9:30 Trin A vs. Dents A, Magri-Sherkin	
8:00 SCS vs. P&H A, Magri-Sherkin	
9:30 P&H D vs. Med B, Magri-Sherkin	
Thurs. Nov. 27	4:00 p.m. For vs. Devon, Kurcyck-Robb
6:30 Law I vs. Scar, Lansdowne-Jovanov	
7:00 Fac Ed vs. Enrdale, Lansdowne-Pearl	
9:30 Sr. Eng vs Meds A, Jovanov-Pearl	
Sat Nov. 28	10:00 a.m. Innis vs. Dents B, Cappe-Berger
11:00 Knox vs. Trin B, Cappe-Berger	
12:00 noon Law II vs. Forestry, DiCarlo-Perzocco	
1:00 p.m. St. M B vs UC II, DiCarlo-Perzocco.	

VOLLEYBALL:

Mon. Nov. 24	7:00 p.m. Upper Gym Devonshire vs. Eng I, Kushnir
8:00 New vs. For. A, Kushnir	
9:00 Dents B vs. Emmanuel, Etnie	
10:00 Law vs. Meds. Etnie	
Tues Nov 25	7:00 p.m. Phar vs. Vic I, Lorbergs
8:00 Enrdale vs. St. Mike's, Lorbergs	
9:00 SCS vs. Eng I, Siana	
Wed. Nov. 26	6:00 p.m. Innis vs. UC, MacMillan
7:00 Emmanuel vs. Knox, MacMillan	
Thurs Nov. 27	7:00 p.m. Scar vs. Feut I, Romanowicz
8:00 Arch vs. Eng II, Romanowicz	
9:00 P&H vs. Fac Ed II, Poon	
10:00 Dents A vs. Trin A, Poon	

BROOMBALL:

Sun. Nov. 23	6:00 p.m. St. M B vs. Greens, Wycliffe
7:00 Campus Co-op vs. New, Wycliffe	
8:00 Rainbows vs. Wycliffe, Trinity	
9:00 Reds vs. Innis, Trinity	
10:00 Meds vs. Trin, St. Mike's	
11:00 Vic vs. St. M. B, Trinity	

HOCKEY:

Mon. Nov 24	12:00 noon Innis II vs. Vic Ringers, Kolaniko-McMullin
1:00 Rabbie vs. Goel I, Kolaniko-McMullin	
7:00 New I vs. Meds A, Wynn-Zimmerman	
8:00 Phar A vs. Emmanuel, Wynn-Zimmerman	
9:00 New II vs. Scar II, McLeod-Taylor	
10:00 Innis I vs. Trin A, McLeod-Taylor	
11:00 Jr. Eng vs. Law I, McLeod-Taylor	
Tues. Nov. 25	12:00 noon Ind 4 vs. Trin E, Curran-Palombi
1:00 p.m. Wycliffe vs. P&H C, Curran-Palombi	
9:00 St. M A vs. Erin, Findlay-Downs	
10:00 Fac Ed I vs. Sr. Eng, Findlay-Downs	
11:00 Arch vs. Knox II, Findlay-Downs	
Wed. Nov. 26	12:00 noon Vapo-Rubs vs. Law III, Bulko-Croke
1:00 p.m. Chem IV vs. Law II, Bulko-Croke	
2:00 Team Tequila vs. Meds G, Bulko-Croke	
4:00 Music vs. New II, McLeod-MacKenzie	
5:00 Vic I vs. P&H A, McLeod-MacKenzie	
Thurs Nov. 27	12:00 noon Mech 777 vs. Vic IV, Sly-Lamoureux
1:00 p.m. SCS II vs. Vic V, Sly-Lamoureux	
8:00 UC I vs. Scar I, Sharpe-Hamm	
9:00 Dents A vs. Grad I, Sharpe-Hamm	
10:00 Mgt. Stud vs. Knox, Crawford-Sheehan	
11:00 UC III vs. Meds F, Crawford-Sheehan	
Fri. Nov. 28	12:00 noon Mech II vs. New III, Croke-Curran
1:00 p.m. Chem Eng III vs. Men of Steel, Croke-Curran	
5:00 Scar II vs. U.C. II, Crawford-Auzins	
7:00 Dents D vs. For B, Crawford-Auzins	
8:00 Land Arch vs. Civil 777, Romanowicz-Wynn	
9:00 Meds H vs. SMC C, Romanowicz-Wynn	
10:00 SMC D vs. For D, Bulko-Palombi	
11:00 Trin B vs. CMP's, Bulko-Palombi	
Meds D vs. Meds Grads, Bulko-Palombi	

WATERPOLO TOURNAMENT:

Wednesday, November 19, 25 and December 3rd, 8:00 p.m. Sharp! Check the Intramural Office, Room 106, Hart House for game schedules.

SKATING:

Free skating after hockey game Wednesday, November 26th. Varsity Blues vs. York.

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Blues win 2/3 in Quebec

By JOHN ROBB
Last weekend saw the Varsity hockey team on a road trip to La Belle Province. The outing was satisfactory for the team and coach Tom Watt, the Blues winning two of three contests.

The Blues met the Concordia Singers in Montreal on Friday night and won 3-2. Concordia is a strong club but the Blues prevailed. Lennoxville is not a fun place on a Saturday night, but the Blues made the best of it, demolishing Bishop's College 14-2. In the pros two games in two nights is a burden but the Blues outdid the moneymakers by playing a third game Sunday afternoon in Trois Rivieres.

The Patriotes handed Toronto a 7-3 loss that was a reflection on a defensive lapse that lasted the entire game.

Blues fans will see more of this loose defense 'style' as Rocci Pagnello, Charlie Hughes, Dave Rooke and Wayne Morrissey are encouraged to move the puck up the ice and not hang back so much.

Coach Watt feels these players are capable puck handlers and wants them to fit in with the aggressive style the team has adopted this year. Forwards Frank Davis, Ron Harris, Larry Hopkins and Doug Herridge help to make this strategy work with their incessant checking.

The Blues have had a good exhibition season. The team is not super talented but has an excellent attitude and is working hard. This must continue if the team is to go anywhere this year.

Apparently the power play has improved over last year and is putting the puck in the net with more consistency. The team's penalty-killing is solid and stood a test in Trois Rivieres being two men short twice.

So all you rabid fans can rest easy. The regular season starts this weekend as Varsity travels to McMaster on Friday night, then returns to Toronto to host Ottawa on Saturday. Game time is 8:00 at the arena.

M.A.A. and W.A.A. report

The Director of the Men's Athletic Association along with the Director of the Women's Athletic Association made reports to the Internal Affairs Committee yesterday at Simcoe Hall.

The themes of the two dissertations were directed to the increase in participation on all levels of participation. Mr. A.D. White of the Men's A.A. pointed out an increase of 790 people in intramural competition in 74-75 over 73-74. White also pointed to the dual roles of the seven full time staff who work in intercollegiate and intramural athletics.

The system can hardly survive without money and the recommendations of the Fisher Task Force point to this. The reality of a new athletic complex, the plans

for which being recently passed by City Council, will alleviate much of the strain on Hart House and Benson Building caused by peripheral campuses.

One unidentified member of the Committee questioned whether a restriction on use by non-students would alleviate part of the problem. It is easy to see that this would only bring staff and fringe participants to a boil.

The Women's situation is far more alarming. In a program that offers more instruction than the men's, i.e., 202 classes in 32 subject areas. Participation rose from 9,765 in 73-74 to 11,840 in 74-75. Anne Hewett the Director of the Women's A.A. pointed to the erosion of university funds towards women's athletics laying the burden on the W.A.A.

Volleyball Blues win in Kingston

By O. ILNYCKYJ
Kingston — As winter approaches sports fans across the country are desperately seeking replacements for the men of the gridiron upon whom they sometimes bestow their loyalty and enthusiasm.

Be original. Discover the international sport of volleyball. Join a winner — the U of T Volleyball Blues.

Over the weekend, in the first league action of the season, the Blues towered over all opposition. Despite a relatively sluggish start the Blues defeated a much improved RMC team by the scores of 15-8, 15-12, 11-15, 9-15, 15-7. Then the Big Blue Machine moved into high gear.

Following RMC their prey were the Queens Golden Gaels, who narrowly beat out the Blues for the second and final playoff berth last year. Seeking just revenge, the Blue Machine lobotomized these local laymen in straight takes 15-5, 15-13, 15-7.

The final act matched Toronto against the talent of York. Playing less than spectacular v-ball against a defensive oriented team the Blues were forced to come back from a 14-3 deficit in the final game to take the match 15-6, 15-12 and 16-14.

In previous action this year the Blues reached the semi-finals of an OUA exhibition tournament at Waterloo, only to lose to a strong, disciplined Western team. Defeated more by exhaustion than by its opposition, Toronto showed occasional flashes of brilliance. Consistency, the hallmark of a champion, is sure to develop throughout the season.

Despite only four players from

last season, coaches Tiit Romet and Reg Eadie molded a powerful, cohesive unit. Subsequent league activity will take place on November

30 at Sudbury where the "Machine" will face the combination of Fyerson and Laurentian. Once again U of T has a winner.



Volleyballers battle against RMC in Kingston.

Blues Boffed in Sudbury 79-67

By DAVID CASS

Sudbury. Nirvana of the masses. What better way-station from which to launch the basketball season than Sudbury.

The Blues could probably think of a few no doubt. What with the notorious officiating juxtaposed

neatly with Laurentian's consistent play, the atmosphere took on all the otiosity of Stompin' Tom Connors lyrical ballad "Sudbury Saturday Night".

The Blues managed a respectable and courageous performance considering the fact that the refereeing appeared to be a sometime affair. The officials seemed afflicted by an overwhelming desire to stand around and view the action from afar mainly because of their lack of conditioning. Visions of Zero Mostel abound in my "kepleh".

Indeed, coach McManus, a mild-mannered sort who believes in "live and let live" grew livid at a particularly farcical call and lambasted the deserving arbiters.

When a man who has never had a technical foul in his entire career blows his stack, you can be certain that it is not concerning some trifling oversight.

Through it all, U of T remarkably maintained its composure. Although pressured by a man-to-man press, excellent guardwork by Doug Fox enabled the Blues to overcome it fairly successfully. The offense showed more balance with rookie Bingo Alexov sniping for 15, Hilbertus "Bert" netting 14 while "Kushy" Karczyk and old reliable Willy Fox gunned for 12 each.

P.S. — Anyone entertaining thoughts of forming a Glenn Scott fan club, do so.



Ball seems to be disappearing for ladies.

Lady B-Ballers lose to Mac

By ADRIAN STANOWSKI

Last Thursday the Women's Senior Basketball team was host to McMaster in their second league game of the season.

The girls dropped their first game to Guelph by an unmentionable score, but improved considerably against McMaster. They still lost 53-46, but most of the girls were pleased about the improvement in their play. That's nice to hear.

During the first half of the game, both teams seemed to be of equal strength. McMaster's centers were accumulating some points but a 1-2-2 zone defense worked hard to shut off the middle.

The second half of the game began with Mac utilizing full and half court presses alternatively, which Toronto dealt with effectively. Some bad passing by the Blues later on led to several interceptions which were converted into baskets. The sands of time were running out on the Blues.

Since there are only three members of last year's team present on this edition, the majority of the team is laden with the "heady brew of youth." (Thank you David Cass.)

The combination of a rookie-laden team and a new offensive system contributed to many of the mixups and turnovers in the game. Hopefully as the season goes on experience will make the unit more cohesive.



Going for a jumper.

Fong loses final appeal

By PAUL McGRATH

Henry Fong has lost his chance at repeating for the third time his final year at the University of Toronto Faculty of Medicine.

After three weeks of hearings and six weeks of subsequent deliberation, the Governing Council's Subcommittee on Academic Appeals dismissed his appeal to overturn a November 1974 decision by the medical faculty's Board of Examiners requiring Fong to withdraw.

The committee's 12 page report summed up the proceedings with this statement, "The Faculty of Medicine reached the conclusion that Mr. Fong did not have the clinical ability that is necessary to practise medicine and that must be demonstrated before a degree is granted. Sad as the result is, the Subcommittee sees no reason for interfering with that judgement."

Fong's defence attempted to prove that the faculty's decision was based on evaluations tinged with personal bias and was arrived at while there existed a "climate of racism" directed against students of Chinese origin within the faculty.

After detailed analysis of the charges and the evidence relating to them, the subcommittee dismissed both of the charges.

Fong's defence maintained that Fong was by no means the worst student in the faculty, and that others with similar or worse academic problems had been allowed to repeat academic years. Some of those students are now practising doctors.

The subcommittee's report stated that "Dr. Steiner (the Associate Dean of Medicine) agreed that other students may have been allowed to have a third opportunity to pass a

particular subject. The Subcommittee could see no significance in this since it must be supposed that these other students were judged capable of successfully completing the requirements to be admitted to the practice of medicine whereas Mr. Fong was not. There surely can be no automatic rule about multiple repetitions."

In dismissing the possibility of racial bias in Fong's case, the Subcommittee noted the existence of certain views regarding the admissibility and desirability of a large number of medical students of any one racial stock. Among these, the Subcommittee noted the underlying assumptions that "medical doctors of one cultural background are not capable or acceptable by patients of another cultural background."

"The Subcommittee rejects these views, whether they be racist, xenophobic, or simply wrong."

The Subcommittee did not feel that the existence of these views at that time in the faculty could have personally affected the judgement on Henry Fong.

"... these views were expressed by a handful of individuals, only some of whom were in any way associated with the University of Toronto. Merely to show that prejudice exists... does not lead to the inference that prejudice affected the judgement unless the prejudice is so common that it is probable the persons making the judgement were affected by it."

An associate dean of the faculty, Dr. Llewellyn-Thomas, stated in testimony during the hearing that the topic of the number of Chinese students within the faculty had been a major point of controversy among the staff. Fong's defence maintained

that the prevalence of the controversy on students of Chinese origin, and references to "communication problems" in Fong's case laid sufficient doubt that he had been treated with impartiality.

The defence also stated that on a personal level, Fong was badly treated. They cited testimony to the effect that Fong was notorious during his second attempt at the final year because of his attempts to prove that he had not been given an adequate second chance.

According to the evidence, reports on Fong's performance were worse on his second attempt than his first. The defence maintained that this was due to a conscious effort by Dr. C.H. Hollenburg, chairman of the university's Department of Medicine, to have Fong withdrawn a second time. According to associate dean Llewellyn-Thomas, Hollenburg had been involved in the first decision to have Fong withdrawn and was quite angry when Fong was allowed to repeat the year.

The defence also pointed out that on the second occasion Fong was being tested by people who were quite well informed of Fong's previous troubles, even though they had not sat on his first testing committee.

The Subcommittee replied: "It is common enough in the academic world for repeating students to be judged again by the same teachers as on the first occasion. The appellant had the benefit of a different setting and different assessors. The Subcommittee must conclude that he was fairly treated.

Fong's defence felt that much of the problem in this particular case lay with the faculty's form of



The Varsity — Bob White

Bruce Dunlop Chairperson of Fong's appeal committee.

assessment in the final year, which is for the most part in the form of subjective assessment over periods as short as four or five days.

"It is difficult to see," the Subcommittee reported, "how clinical performance can be

assessed in any other way." The defence has a number of options to further Fong's case, including an appeal to civil authorities. It is not yet clear whether they will take the case to a divisional court for a ruling.

SAC set strike soon Varsity may vanish

By JOE WRIGHT

Students may be noticing the effects of their SAC executive more than usual soon.

Unless they come to terms with their unionized employees, members of CUPE 1222, students will be in for a strike which may bring all SAC services to a halt.

Not only will Gord Barnes have to do his own typing, but The Varsity may cease publishing for the duration of the strike and Ontario Federation of Students vow they will not come onto the U of T campus.

There are eight unionized staffers now employed by SAC. Although The Varsity editorial staff are not unionized, the advertising manager and his assistant are paid by SAC and are members of CUPE 1222.

Matters come to a head tomorrow afternoon when the union members hold a strike meeting. All indications so far point to an overwhelming vote to walk-out.

The SAC staff, members of CUPE local 1222, are demanding a weekly pay of \$170 for each of their members. This sum is between five and twenty dollars more than the SAC management is now offering for three job classifications.

The union is also asking for an input in running the SAC office, specific job descriptions, and medical and dental services.

SAC employees say they often provide the only continuity in the office from one year to the next, and feel job descriptions are essential in working for eleven different bosses.

Chief negotiator and executive assistant John Bennett charges Gord Barnes with stalling the negotiations over the past two months. Barnes was quoted as saying "we won't miss them anyway."

The management refuses to accept any concept of office democracy, says Bennett, and pay their staff less than the lowest paid fieldworker on other campus student organizations.

U of T's part-time student union (APUS) pays a minimum of \$175 a week to its fieldworkers and the graduate students union (GSU) pays \$180. The Ontario Federation of Students (OFS) pays \$173.

If they win their demands, Bennett estimates the total SAC payroll next year will be only \$74,000 and \$3,000 less if they don't win the health care package.



SAC office looking backward at defending student's rights.

THE
Varsity
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ALL THE NEWS THAT'S FIT TO GET DOWN

...meanwhile admin battles another union

By ERIC McMILLAN

Who are these people? They spent months in futile negotiations with administration over wages, job security, and working conditions. After long delays the university presented counterproposals unacceptable by labour negotiators.

The union recognized the distance between the two sides and asked the Labour Relations Board for a conciliator.

Does this sound like the library workers?

Should conciliation break down, the university could find itself once again in a strike situation — but this time with the Graduate Assistants' Association (GAA).

Both union and administration officials expressed hope last night that the conciliation talks which open tomorrow morning will lead to a resolution of the dispute, yet there are few signs either side is prepared to make major concessions.

GAA president Jay Drydyk explained "As a result of the university statements that they did not find our proposals a basis of agreement, we applied for and got a conciliator."

The university has been considering the GAA demands since

September. In December the administration presented a series of counterproposals.

Drydyk called the university's response "status quo proposals" which "essentially aren't proposals at all." "They are descriptions of the conditions under which teaching assistants work, and descriptions of the worst conditions at that."

The university "refused to accept our idea of job security," Drydyk claimed. The GAA has been bargaining for a guarantee of five years employment for TA's who are here that long. The administration has so far refused to change its policy of treating graduates as "sessional employees" hired for one year at a time, said Drydyk.

The GAA would also like to see TA work hours specified, but the university's counterproposals include a clause to the effect that "individual disciplines such as academic qualifications, ability and diligence" determine the workload of each TA.

Drydyk called this "an escape clause you can drive an elephant through" because it could be used to overwork a TA on the excuse the TA hasn't been diligent enough.

Milton Israel, chairman of an Advisory Committee which helped

determine the university's response to the grads' demands, did not wish to reiterate the administration's arguments last night but claimed to be optimistic concerning the outcome of the talks.

"We're quite content that it's going to conciliation," he said. "We'll get some help from the Labour Relations Board."

Israel had earlier cited the university's "present financial circumstances" and "lack of resources" as the basis for its resistance to the grads' demands.

Drydyk would not comment on the possibility of a TA strike in the case of a break down in conciliation because he did not wish to "prejudice conciliation."

Margery Fee, a graduate humanities representative, said the talks would be unsuccessful unless the university comes up with a better response to the GAA demands. She said the university has been delaying on the excuse that the budget hasn't come down yet, although "the university budget is more or less set now," said Fee.

The GAA has established a publicity committee which plans to contact every graduate student and begin leafletting undergrads for support starting this Thursday, according to Drydyk.



Bellicose campus police officer demonstrates one job requisite.

HERE AND NOW

Today
4:10 pm

A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.

Tuesday
4:00 pm

Environmental studies courses for post graduate students at Haultain Building, room 211. Courses include Human Environmental Systems; Water Resources Management; Population and Resources; Bioclimatology; Environmental Impact Assessment and Mathematical Ecology. Further details from Heather Cruickshank, 928-3486.

Flat feet anybody? Well, read on-

By BOB COLLIER

Need a job? Can you glower ferociously yet maintain an even temper? Can you stand still doing nothing for three hours? Can you dominate library picketers? Can you pick your nose with aplomb? Do you want \$10,733 a year?

Then you can join U of T's phalanx of jolly blue giants and become a campus cop.

Obviously considering that a score of heavies is not nearly enough to defend this campus against riotous

students and rampaging picketers, campus security chief George Huff has advertised for yet another three (3) boys-in-blue, at a total cost of \$32,199.

Did someone whisper "cutbacks" in my ear? Did I hear something about a hiring freeze? Nonsense my boy, campus security is at stake.

According to the job description posted on campus bulletin boards before Christmas, to earn \$10,733 a year the successful applicant's duties will include "patrolling

grounds, investigation of complaints, and crowd and traffic control."

Note the reference to crowd control. I guess that means us.

But they aren't ordinary policemen that they hire around here.

These cops need high school graduation, a diploma from a "formal police academy" and "previous law enforcement experience."

That leaves me out I guess.

unclassified

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HART HOUSE

COMING EVENTS AND MEETINGS

- JAN. 5 **FOOD SERVICES** BACK TO REGULAR HOURS in the Great Hall, Arbor Room, the Tuck Shop and the Gallery Club.
- JAN. 6 - 23 **HART HOUSE GALLERY** David Wright, New Works Sun. 2 - 5 p.m.; Mon. 11 a.m. - 9 p.m.; Tues. - Sat. 11 a.m. - 5 p.m.
- JAN. 6, 7, 8 **BLACK HART PUB** RESUMES
- JAN. 7 **HART HOUSE CHAPEL** Communion service 8 a.m. Rev. Wm McKeachie
- JAN. 8 **NOON HOUR CLASSICAL** 1 - 2 p.m. Music Room CANDACE COHEN, Soprano
- JAN. 8 **YOGA CLUB** classes resume, 7 p.m., Fencing Room Rev. register at the Programme Office, \$7.00
- JAN. 11 **SUNDAY EVENING CONCERT** 8:00 p.m. Great Hall TORONTO CONSORT. See Hall Porter for free tickets
- JAN. 12 **TAI CHI CLUB** Classes in Fencing Room, also Jan. 13 Session fee \$7.00 see Programme Office for times
- JAN. 13 **NOON HOUR CLASSICAL CONCERT** 1:10 Music Room HAMILTON PHILHARMONIC INSTITUTE
- JAN. 13 **AMATEUR RADIO CLUB** 7:30 South Dining Room Open Meeting, "Repeater Communications", guest speaker, slides
- JAN. 13 **CAMERA CLUB** Photograph Hart House Contest 8" x 10" Deadline 5:00 Hand in at the Hall Porter's Desk
- JAN. 14 Photograph Hart House Contest, 12-1 p.m. Club Room **FEB. 27** Deadline for 54th Annual Competition (Mar. 1-12)
- JAN. 14 **WEDNESDAY AFTERNOON CONCERT** 12-2 p.m. East Common Room PETER MATHIESON Folk Singer
- JAN. 14 **CRAFTS CLUB** 7:30 South Dining Room **HOOK A WALL HANGING** Thoma Ewen, Instructor, Finnish technique 3 week series, Pre-register at the Programme Office, please
- JAN. 14 **LIBRARY EVENING** 8:00 p.m. Hart House Library Robertson Davies will be the guest speaker
- JAN. 18 **WINTER CARNIVAL** at Hart House Farm 1:00 - 8:00 p.m. Buses leave Hart House at 1 and return at 8. \$2.00 Book in advance at Programme Office, meals will be sold **EVENTS:** sleigh rides, snow sculpture, snow shoeing, cross country skiing. Bring your own equipment.
- JAN. 29 **FILM SERIES ON CANADIAN ART** 12:15 & 7:30 Art Gallery "Painting a Province — Colville & other N.B. Artists" 'Colour of Pride' and 'Kurelek'

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SAC is looking for part-time typists to participate in a new "SAC Essay Typing Service."

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Interested people should apply to the SAC office, 12 Hart House Circle or call 928-4911 for details.

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Government forks over

By MIKE EDWARDS

Apparently succumbing to the season of goodwill, the Ontario government has announced an increase in its financial support for colleges and universities. But no one seems too sure of where the money will go.

The Ontario Federation of Students (OFS) is convinced the government is intent on freezing enrolments, and on raising the OSAP loan ceiling.

Colleges and Universities minister Harry Parrott, announced an increase of 14.4 per cent for all 41 Ontario post-secondary institutions. The increase applies to the 1976-77 fiscal period.

This compares with last year's budget increase of 16 per cent which worked out to be approximately 7 per cent per student.

U of T president John Evans said the university had received "fair treatment" when compared to lesser grants for other areas of government funding, namely social services.

Evans made special note of the parallel government announcement to freeze graduate programs for two years.

He noted this "removes the incentive to expand graduate programs as a method of improving the financial positions of a university."

Evans cosied the actual increase at 12 per cent which he said "must meet the costs of the five per cent

growth in student enrolment as well as the impact of inflation."

OFS took the opportunity to denounce the government on its overall cutback strategy as applied to education. "The quality of post-secondary education will be allowed to continue to decline at the present pace for at least another year," they said in a special press release.

OFS fieldworker Rick Gregory said the allocation of monies will be on a different system this year so "It will be impossible to gauge the impact of the increase until university budgets are finalized."

Gregory also said it was Parrott's intention to increase the loan ceiling in OSAP financing. He said Parrott revealed this in an interview with the Sudbury Star earlier in December.

Gregory suspects the loan ceiling will rise from \$900 to \$1,800. With an increase in the federal program of loans, the Ontario grant budget would drop accordingly, he said. According to Gregory, the government's generosity will be paid for by students.

OFS is currently organizing students to protest the general cutbacks and the recent McKeough report which recommends a 65 per cent increase in tuition fees, a freeze on all government capital expenditure and massive cuts in health and welfare spending.

Protest plans include a rally at U of T on January 21.



The Varsity—Bob White

Strike over? Whoopee! Think I'll stick my head in a pail of sand.

The library strike - how it ended

By BOB COLLIER

U of T's first major strike abruptly ended on the last day of the fall term after three weeks of picketing. Striking library workers accepted an 18 per cent average pay raise in a Convocation Hall vote December 9.

Members of CUPE 1230 voted 62 per cent in favor of accepting the offer, which was three per cent higher than the offer refused in an overwhelming mid-November vote.

Simcoe Hall's offer involved a retroactive payment for the last six months of 1975 and a lump sum for 1976 paid to all workers irrespective of their rank or salary plus the 18 per cent increase.

The new contract represents an average pay increase of 18 per cent. Workers on the low end of the pay scale will be offered a 21 per cent increase on their base rate of \$5,770 per year, while the highest paid workers are being offered 10 per cent hike on their average base rate of \$15,300. The new offer represented a five per cent drop for the highest paid over the previous offer.

CUPE 1230 president Judy Darcy was disappointed by the outcome of the vote, but in an impassioned speech to union members, she urged them to

forget the confrontations and name-calling of the previous three weeks and return to work without resentment or anger.

After three weeks of picketing, the union members appeared divided about the merits of the strike. More than a quarter of the 430 union members were still actively picketing but many others, especially in the higher paid ranks, were beginning to grumble about lost pay.

They noted that their increase was lower in each successive offer and were dubious about whether the trend would continue.

Many of the lower paid workers seemed satisfied with their 21 per cent increase but others were seriously concerned that these in the higher categories were getting only half the increase they were offered.

Many saw the advent of the Christmas holidays as the decisive factor in the vote to return. With students off campus for almost a month, the university would have had little pressure on it to settle. The union members didn't want to spend another four weeks on their starvation level strike pay.

Only in the last four days of the strike did the university attempt to open the libraries and then it was merely a token effort. The library administration blocked

off the lobby of Sigmund Samuel library with a large desk and provided a collection of runners to fetch books.

If a student had forgotten a call number, a librarian would collect the card file tray and place him under police guard while he looked through it.

No attempt was made to open the Robarts or the Sci-Med libraries.

Part-time workers were major losers during the strike. They were laid off during the strike and lost three weeks salary. Some part-timers felt Simcoe Hall was afraid of a confrontation if they refused to cross the picket line.

Throughout the strike, the campus cops did a roaring trade. There were up to fifteen policemen on duty at a time at both the Robarts and Sigmund Samuel libraries at a cost of \$10,000 a year each.

What did the strike solve? The library workers won a little more money, developed a sense of unity and increased their morale and the university lost a little money and a lot of arrogance.

And the strike has led the way for increased wage demands from support staff. Already, bookstore clerks, SAC staff, graduate assistants and faculty are threatening labour action for 1976.

Gov't hits deaf education

By MIKE EDWARDS

One target of the government's drive to cut back is Silent Voice Canada incorporated, a small non-denominational agency on Shaftesbury Avenue which attempts to provide remedial education for the Toronto deaf community.

A one-time grant from the Ontario Ministry of Community and Social Services ran out last Dec. 31. The agency was originally funded as a federal Local Initiatives Program.

Silent Voice was incorporated in June 1974 and has spent about \$80,000 in their first eighteen months of operation.

The St. Francis Deaf Bureau which had been in operation for six years previously formed the nucleus of the new agency.

The staff at the centre will continue working through January, executive director Victoria Kargul, continues to spearhead a fund drive, looking to other governmental, church and charitable sources.

The group runs educational programs for the adult deaf and deaf immigrants. About 100 people a week employ the agency's services. Classes centre around life skills (using the subway, signing cheques, dealing with bureaucracies, etc.).

The centre also teaches signing, the language of the deaf. An integrated educational program that includes signing is not available elsewhere in Metro.

A seven-year-old student at Silent Voice was recently rejected by the Metro school system because of behavioral problems. Workers at the centre feel that Silent Voice was his only alternative and are happy that his language skills are now improving.

Programs for the multi-handicapped deaf are available in

other Southern Ontario centres but are not open to Metro residents.

Interviewed at Silent Voice, two workers seemed enthusiastic about their work but expressed frustration at establishment programs. One came to Silent Voice after working in the Metro school on Davisville. The other was interested in mime theatre but became involved in education. Both said they started with Silent Voice because they needed jobs.

"The biggest problems facing deaf people is lack of awareness in the hearing community and a lack of language in the deaf community," said one.

They expressed a growing resentment in the deaf community about the poor facilities provided by the government. But one of the most recurrent complaints is on the overall philosophy of the system.

According to experts in the deaf community, the mainstay of the Ontario system is "oralism" which emphasizes lip-reading and speech therapy, along with the use of hearing aids.

Social workers around Silent Voice maintain that signing is an important part of a deaf person's education.

"The proper organization should be forced to carry the services," said one worker, but she was dismayed at the conservative attitude of educators.

"What do we do when people say we have a perfectly good oral program now?" she asked.

Proponents of "total communication" which includes lip reading, speech training and signing, insist on giving children a language first. "They just don't have the words to express themselves," said a student

educational consultant with Silent Voice.

"Children are frustrated, they will start screaming and throwing things," said the consultant, a graduate student at OISE.

"With oralism you are asking a child to transfer modalities before they are able to conceptualize the ideas," she said. "Any baby can understand signing."

More groups recognized

Fifteen more campus groups have now received official university recognition entitling them to hold meetings on campus and book rooms at a reduced rate. Joining the list of 31 groups who have already been recognized are:

- Arab Students' Association
- Campus Evangelical Chinese Bible Study Group
- University of Toronto Committee Against Racism
- University of Toronto Communist Club
- Hellenic Society of the University of Toronto
- The Hispanic Club of the University of Toronto
- University of Toronto Latin American Club
- University of Toronto Latvian Club
- University of Toronto Liberal Club
- Modern China Study Group
- University of Toronto Progressive Conservative Club
- University of Toronto Revolutionary Marxist Group
- Students' International Meditation Society
- Toronto Chinese Christian Fellowship
- Varsity Christian Fellowship

Applications for official recognition were refused to the following: U of T Bondage and Discipline Club (Marxist-Leninist), Campus Committee Against Egg-Salad Sandwiches, Modern Bosnia Study Group, U of T Time-Warp Travellers, Hippie's Renaissance Movement and Campus Crusaders for Christaceans.

Ah well, there's always next year.



THE varsity TORONTO

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Appeals committee took no chances

There's no doubt that the Subcommittee on Academic Appeals would have been stepping out on a limb in granting Henry Fong his appeal against the Faculty of Medicine. To them, the limb was just too flimsy.

By no means did the Subcommittee dismiss the case lightly. The length of time in deliberation and the detailed nature of the report testifies to what must have been a long and difficult process.

This does not mean that they can't be wrong. This case was possibly the most complicated issue any of the members had ever had to deal with, involving masses of letters and documents and hours of spoken evidence. It was damn close to impossible to crystallize any clear impression of the dealings between Fong and the faculty between 1973 and the present.

As equivocating as it may sound, the only thing that is clear is that there is sufficient doubt that Fong was treated in an impartial manner in his second attempt at the final year.

It certainly can't be said that the faculty decided on concrete action on the situation of students of Chinese origin by finding a patsy in Henry Fong. That would have required massive effort and collusion. Of course it's out of the question.

It appears that the problem was one of retrievability. There were beyond a shadow of a doubt students who had fared worse in academics than Henry Fong. Some of them were considered retrievable, even if it meant two repetitions of a year before they

got through.

Henry Fong, halfway through his second chance, was deemed beyond redemption. Why? Looking at Fong the person, the clues can be found. He fits none of the stereotypes one would expect of a "Canadian" doctor. He is shy, sometimes nervous and has a stutter. He is of Chinese origin inside a faculty where he and his fellow Chinese are being discussed. People are saying that they lack clinical ability, that they have problems communicating and suggestions ranging from interviews to psychiatric assessments are being offered as a solution to these rather fallacious comments. Henry Fong was indirectly under the gun.

Let's change the circumstances. Henry O'Donnell is a student at the Faculty of Medicine who has had a poor record academically. In his fourth year he has problems in the clinic getting used to dealing with people. Would O'Donnell have had the same problems? Chances are a nice talk with the Dean (due to O'Donnell's Irish confidence and mastery of the nuances of the English language) could have produced an amicable settlement. Anyone involved in the medical faculty will agree that they bend over backwards for students in trouble.

They didn't here. His second attempt was plagued with pressure, everyone knew about him and quite likely had conceptions about this strange case, and few would accept the challenge it would have required to instill in Fong the clinical

ability which most certainly can be learned. If the Faculty of Medicine is trying to convince that all their graduates work well with patients, it won't work.

It's not that he was hounded out, but it's apparent that his makeup, and that includes race and his own peculiarities, made it easy for them to give up on him.

There are leftovers. The "climate" in the faculty at the time is a stalemate question. While you can't prove that it had anything to do with Fong's expulsion, it can't be denied that it was a very controversial subject at the time. The Committee was right in denouncing some of the opinions expressed within the faculty, but would not go as far as saying that Fong might have been a casualty.

It simply can't be dismissed. Somewhere back in the heads of everyone in this country is the feeling that there is a difference between "us" and "them" and Henry Fong managed to fit a lot of the stereotypes that "we" have managed to attach to students of Chinese origin. Where there is "sufficient doubt" in our legal system, and it applies here, the doubt must go to the defendant. That does not by any means brand any of his assessors as racists, but takes into account that somewhere in that structure there are strains of thought that might work against him. It's only fair.

It's possible that this will go further than the Subcommittee on Academic Appeals. Somewhere along the line justice must seem to be done.



What's in the pot this year? Bones and gristle.

Government money helps but not enough

"We are not out of the woods." That was President Evans' response to the announcement of an increase in government spending on the universities.

He's quite right. While the increase does not cripple the university, it does mean that we'll be buying canes until next year. Given the freeze on enrolments, on academic appointments and on capital spending, it means budget cuts slightly less drastic than was expected when the budget was drawn up.

What it doesn't mean is that the provincial government is any less intent on paring down the amount of money they ship out to keep the universities running in good health. It doesn't mean that they accept the idea that the university must be academically alive and staffed with fresh people every once in a while. It doesn't mean that they have any idea what's happening to us over here.

For instance, on the same day that the president mentioned above, he received a letter stating that the government would fund no growth in graduate student numbers. Of course within the framework of the situation among graduate students this means that they won't be turning out more unemployables. The lot of the grad is quite dismal — teaching jobs are fairly difficult to find and the money being offered is useless. So this plan is right in step.

Because of this, the university has to reconsider its new graduate programs, the like of which are always waiting in the wings hoping for funding. These programs have to be funded within the existing "pie."

The big question seems to be "what the hell is the government doing with the money that they're taking away from the universities?"

Well, there are various interpretations, depending among other things on what your particular shade of politics is. The hard-core lefties see the government storing capital to be put to use to aid the monopoly capitalists in their search for energy resources, the profits from which flow uninterrupted down south of the border. The conservatives see it as storage to put the stops to inflation. Others point to wastage in the civil service and the government's extravagant tastes in brand-new but already obsolete transportation systems.

Whatever it is, from our point of view the government has its priorities bass-ackwards. Health, education and welfare are the primary responsibilities of any government, and when this government starts to table reports that recommend significant cuts in all of these areas, it's time to wonder.

So our job is clear. It's necessary to go after Bland Bill and his friends in an unfriendly way and ask some questions. We'll check back when we have some answers.

They settled for too little

"A bum deal." The library workers took it nonetheless.

Everyone was surprised at the results of the vote on the university offer that eventually ended the library strike. Most surprised was the CUPE 1230 executive who had the rug pulled out from under them.

Why did they settle? The university's last offer was not significantly higher than the previous one. For those at the top of the pay scale it represented a three-per-cent decrease. The secondary issues, job security among them, were not settled at all.

A few possibilities: It was the first major strike in the university's history. People like to think that this sort of thing doesn't have to happen here, so the strikers were operating without a precedent on totally alien ground. They came from rather quiet jobs onto a picket line that was less than quiet. They had very few beefs with their management in the library, but found themselves

SUPPORT LIBRARY WORKERS

CUPE Local 1230

We did. What about you?

yelling "scab" at some perfectly nice people. It's not a pleasant situation, but strikes never are.

Nobody wants to be on strike over Christmas time. Strike pay was not good. And if you had to mingle with U of T police all day, you'd probably go back to work at the first available opportunity. They're not exactly stand-up comics.

But that doesn't escape the fact that they settle for far less than the original strike vote seemed to indicate that they would stand for. They have a little more money, but they are in no sense secure. It's surprising really.

Maybe it comes in part from dealing with a heavy-handed university. There was in the back of everybody's mind that if they went past this date, it would probably last another month. The university was adamant that this was a final offer.

And maybe also the university had them convinced that this was something they shouldn't have been doing. In many ways it's still a world unto itself here.



The Varsity—Peter Keeble

Next year's CUP pres. Benjamin surveys executive biggies. Duffy (chair), O'Malley (VP), Fucua (pres.) and Taylor (Bureau chief). Conference was shambles.

ENVIRONMENTAL COURSES

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Jan. 6th, from 4-5 pm

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- 1203X Environmental Impact Assessment
- 1204 Mathematical Ecology

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*She dwells with Beauty — Beauty that must die;
And Joy, whose hand is ever at his lips
Bidding adieu; and aching Pleasure nigh,
Turning to poison while the bee-mouth sips,
Ay, in the very temple of Delight
Veiled Melancholy has her sovran shrine,
Though seen of none save him whose strenuous tongue
Can burst Joy's grape against his palate fine;
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And be among her cloudy trophies hung.*

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January 11, 1976

Student press seeks student organization

By LEA RYAN

Throughout the 38th national conference of the Canadian University Press in Montreal political discussion bubbled around the issue of how the student press can assist in organizing against cutbacks in post-secondary education. The next question was "What can we do?"

The conference, organized by the University of McGill Daily was held from Dec. 27 to Jan. 3 for delegates from some 120 CUP papers across Canada. But according to many delegates, the conference reflected a level of preparation for struggle with its attendant confusion rather than one where direction has been established.

One step in establishing the role of CUP was taken in the Service Commission meetings which established a policy position for the news service, one of the major services CUP provides for its member papers. That position included a commitment to assist students across Canada to organize by providing comprehensive information and analysis about cutbacks in education.

Two lines emerged during the course of the conference about the role of student newspapers. The first was that the student press is to actively assist in sorting out the issues in front of the students, and give them tools to fight with. The second view was that the student press should remain "objective" and report on issues going on, without exercising a leadership role.

During the plenary session, the Varsity supported a motion to admit the Ontario Student, newspaper of the Ontario Federation of Students, into CUP as a full member. Varsity delegates argued that the Ontario Federation of Students is the legitimate formal student organization within Ontario and should have the rights and privileges of other student organizations within CUP.

Opponents of the motion insisted upon the distinction between the

student movement and student press, intimating a contradiction between the two facets of student organization. They argued the press' role as being one of "objective" reporting on facts, rather than assisting to develop a fight on the part of the students against cutbacks. The Ontario Student was eventually accorded a none-voting associate membership.

The issue was raised again during the plenary, in the form of a Varsity motion to recognize ANEQ as the legitimate student organization of Quebec students, and to establish formal relations between CUP and ANEQ.

Supporters of the motion stressed

new newspapers, who form the vast majority of the CUP constituency. In these seminars, the issue of "objectivity" and how news writing can reflect the interest of one class or another were raised.

The political education seminars concentrated on education delegates from across the country about the situation in Quebec. Seminars were held on the recent history of the Quebec labour movement, education in Quebec, and Quebec and the national question.

Montreal reform councillor Arnold Bennett gave an overview of the Quebec Labour Movement. He explained the formation of Quebec labor's Common Front in 1972 and what lessons had been learned from



The Varsity—Lea Ryan

Toronto delegation returning from exhausting battle with western region papers who mixed bad politics and gonzo journalism. Yuk-phooey.

the necessity for student press and student organizations to work together.

The motion was opposed on the grounds ANEQ does not represent Quebec students. This view was proposed on the basis that before organizing students to resist attacks by the government on definite day to day issues, students should agree on "higher demands."

Seminars on the technical aspects and various political questions coincided with the meeting of the commissions responsible for the practical direction CUP takes.

Seminars were held on the issues of news writing, layout, review writing, feature writing, typesetting, libel and slander, and provided assistance on these issues, the issues of how does one go about putting out a paper. They were particularly helpful to the small or

that uniting of the National Confederation of Trade Unions, the Quebec Federation of Labour, and the Quebec Teachers Corporation (QTC).

A spokesperson from the QTC analyzed in some detail the events which led to the growing militancy of the organization. He pointed out fighting on the economic questions allowed teachers to draw conclusions about the necessity to unite with other public sectors who are in struggle.

The speaker at the seminar on Quebec and the national question said Canada consists of two nations, Canada and Quebec. However, audience members disputed the argument, maintaining the basis of a nation is common territory, history, language, economics and culture. They stressed that while Quebec is a nation, Canada is not yet.

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Chinese study papers harder than Canucks

Chinese people read and study their newspapers more than Canadians do, a speaker on the press told an audience of university journalists at the recent Canadian University Press Conference in Montreal.

"A certain time of the day is set aside for reading the paper, and the articles are discussed," said Stephen Griffiths, a former television journalist who recently spent two years in China as an exchange student.

He said the largest circulation Chinese paper is the Reference News, a daily which discusses "the world situation."

He said some western observers claimed the paper is read only by "top cadres and government officials," but disputed their claim.

"Our work team had a subscription to it, and everyone read and discussed it during the day," he said.

"The average Chinese person has a greater knowledge and understanding of world affairs than the average Canadian," because the Chinese read and discuss their papers, Griffiths said.

"I was amazed at their knowledge of world events," he said. "For example, they knew about Trudeau's wage and price controls before I did, and came and asked my opinion of them."

He added that Chinese people asked many questions about strikes, Watergate and Wounded Knee.

Griffiths said the Reference News selected its stories from foreign news services very carefully, in order to avoid printing "trivia such as kidnappings and plane crashes." "They concentrate on recent developments in the European Economic Community (Common Market), detente, and the Angola situation. And they include foreign perspectives on China, both for and against, so the Chinese people will know what world opinion is about them," he said.

Griffiths said all Chinese papers display the same interest in events of national and international importance as opposed to more sensational news such as "fires, rapes and murders."

"I'm not saying things like rapes and murders don't happen in China, but they don't consider them newsworthy."

Griffiths said all papers in China are under party control. The People's Daily, which has the second largest circulation in China, is controlled by the Central Committee of the Chinese Communist Party.

"The Chinese people would agree this could lead to press dictatorship and use of the paper for propaganda, but they would qualify this by saying there are two kinds of dictatorship," he said.

One kind is the "bourgeois dictatorship in the west," shown by "who controls the paper, who writes in it, and whose interest it reflects," he said.

The other is the "proletarian dictatorship," which is "biased in favour of the working class."

"The papers are censored in that they don't allow purposeful expression of capitalist, bourgeois ideas," Griffiths said.

"There is a dictatorship over the bourgeoisie to prevent them from gaining power, but there is democracy for the people. And the concept of the people includes over 95 per cent of the population.

"They believe in the free discussion of views and opinions, and that it is necessary for the whole population to discuss issues in order to view all aspects of a situation before making a decision on it."

Griffiths said 30 to 40 per cent of the content of Chinese papers is written by "amateurs" rather than professional journalists.

One Varsity editor's contribution to the discussion was that his favourite newspaper is the National Enquirer.

CUP refuses Quebec union

By TERRY GLAVIN
The Canadian University Press adamantly refused to recognize the Association Nationale des Etudiants de Quebec (ANEQ) as being representative of the Quebec student movement at the close of their 38th annual conference in Montreal.

A resolution calling for the recognition of ANEQ as the sole legitimate representative of Quebec students was overwhelmingly defeated by CUP delegates at the final plenary session Friday. The resolution was put forward by the Varsity and seconded by the Algonquin Arrow.

Arrow editor Ron Phillips supported the motion on the grounds "There is simply no student organization in Quebec doing anything. There is no other noticeable progressive student organization in the province."

ANEQ was founded in 1973 after four years of total inactivity of student organizing in the province. The Unions Generale des Etudiants de Quebec (UGEQ) dissolved in 1969.

Jeff Kessler of the McGill Daily argued against the motion on the grounds that "ANEQ does not represent the student movement in Quebec," adding "ANEQ's policies go against our basic policies."

President Richard Bousquet of the Press Etudiants Nationale (PEN), a Quebec student press organization, expressed sadness that the resolution was defeated. "CUP should be more involved in what's going on in student movements," Bousquet complained.

Research is presently being conducted by PEN and CUP concerning the future of their relations with each other.

The defeated ANEQ resolution stated one of the main reasons the conference was held in Montreal was to enable delegates to pay closer attention to the Quebec student movement.

University of Calgary's Gauntlet editor Noel Jantzie, the main opponent of the ANEQ resolution, said because he "did not see the role of CUP as being to legitimize student organizations."

"I think we should deal with ANEQ as a representative body of Quebec students but whether they are the sole legitimate representative of the Quebec student movement will be decided by the students themselves."

ANEQ Information Secretary Daniel Degenais did not see the intent of the resolution as one of "legitimizing" the organization. After the plenary adjourned, he said ANEQ "considered the proposal as one of principle. This conference was supposed to pay more attention to Quebec students."

The ANEQ delegation had spent the conference week in Montreal as observers, and had hoped their presence would encourage interest in the political situation of students in Quebec.

ANEQ representative Yves Boyer was surprised by the decision of CUP delegates to defeat the proposal. He concluded that CUP "doesn't want to take a political position on ANEQ. Maybe they don't have enough information."

Former National Union of Students fieldworker Bob Buckingham, expressed his views by saying "I would say it's unfortunate that the proposal was defeated. I see them as the sole legitimate representative of Quebec students."

BASKETBALL CLINIC

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More referees are urgently needed — please fill out a form at the intramural office, Room 106, Hart House. Coaches and Managers are invited to attend.

NOTICE

The location of the January 28th Council Meeting has been changed.
New location: Council Chamber,
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Post-Holiday Letdown Blues

Twas the night before school and everyone was feeling lousy. It wasn't a great holiday. The library strike left me with an essay to do over the holidays and it isn't close to completion. Negligible amounts of money were made and any that was blown on the New York Rangers. I'm a hopeless addict when it comes to the Rangers.

An interesting possibility arose when I was informed that the Blues could be going to Poland for an exhibition series. Having been over there previously Tom Watt knew that approximately 9,000 dollars would be needed. Being the eternal optimist I went down to the good old American consulate and spent close to twenty bills getting my passport renewed. That's right, I'm from the land of the home and the free of the brave or however that goes.

In any case the money never arrived from Wintario (of all people) and the holiday was spent waiting for Super Drearies 76. At this point in time (2:00 pm Jan. 4) the NHL hasn't taken a game despite all those who feel that 3-3 ties count as victories.

The Blues did play a little hockey and on Dec. 15 they played very little and lost 5-3 to the Bowling Green State University Falcons. The Falcons are in the NCAA top ten and feature a roster that is well stocked with Canadians. Led by Locals Mike Hartman and Paul Titanic (brother Peter plays for York, cousin Morris plays for Buffalo) Bowling Green outshouted the Blues who had just come back from a two game series against St. Mary's in Nova Scotia. Since my editor wouldn't front the funds necessary to make the trip all

I can say was that the team managed a tie and a loss.

The NFL playoffs are so bad. Right now I'm watching a football game where the score is 3-0 late in the third quarter and a hockey game where Buffalo leads the Marxists 9-4 at the end of two. You figure it out. Oakland looks hopeless and Pittsburgh can't get arrested. The Sabres are involved in a contest that will not win any awards for precision netminding. Sidelnikov became a goalie after he failed geometry. He has no idea what an angle is. There are also rumours that he was thrown out of the army because he couldn't keep his legs together long enough to stand at attention.

What will the new year bring? Predictions aren't my bag but Scarborough will win both divisions of interfac hockey and New won't win a game. End of predictions. One thing I would like to predict would be an upturn in attendance at all sporting events. If you want to fight cutbacks, go out to a game, meet or match and get your mind off essays, tests and grades. Next Blues game is this Friday. — J.G.

SIDELINES... In case any of you have seen the Toronto Lawnmovers play recently, the emergence of Dave Tataryn as a WHA goalie should please all latent Blues fans. Tataryn, who played for the Blues in 71-72 before transferring to Laurentian, was a four time OUAAs all star. His goals against the Blues was 1.75.

Blues Begin New Year in First Place

By MEL RASKIN

Welcome back! The Varsity Hockey Blues are alive and well, and during the Christmas break have climbed to undisputed possession of first place in the OUAAs by virtue of three straight league wins.

On the week-end of December 6-7, Blues had two encounters against the Laurentian Voyageurs in Sudbury. Conference teams play each other 4 times in the revamped schedule, with only the top 3 teams in the OUAAs East and West divisions making the playoffs. So the importance of each win is apparent.

Going into this series, Laurentian and Toronto were tied for first spot with 8 points apiece. For 40 minutes, the first game was a see-saw affair, but in the third period, Blues exploded for 5 goals, and a 9-3 win. The second game, played Sunday afternoon, was a more close-checking encounter, again won by Varsity 3-1. So now the Blues were in first place, 4 points ahead of Laurentian.

On Wednesday, December 10, Blues wound up the first part of the regular season with a game against York in the barn known as the "York Ice Palace." Don't get me wrong — there's nothing (much) wrong with the arena, but the fans who inhabit it... Anyway, the local media was really plugging this match as the continuation of that cross-town rivalry which has always existed between Toronto and York.

But in this instance, the "match of the season," was the mis-match of the season as Blues romped to an 11-2 win. Even the usually optimistic Ian Wasserman of York Radio confided to me that after the game, York coach Dave Chambers could only mutter something about "drastic changes," and "it will be different next time."

Blues fans will be pleased to know that Captain Kent Ruhnke currently leads the OUAAs East in scoring with 11 goals and 5 assists. Kent is certainly one of the most exciting players to watch. His quick rushes and clever moves make him a favourite of the fans, and a threat to the opposition every time he's out on the ice. When Kent doesn't get a goal, you're guaranteed of at least seeing him hit the post.

The second half of the regular season certainly favours the Blues. Eight of their twelve remaining league games are home encounters. And remember, there's an hour's free skating after each game. ALL THIS FOR \$1.00 AT THE DOOR. Blues first home game of 1976 will be this Friday at 8:00 against Queen's. Be there.

THE SAC STUDENT DIRECTORY HAS ARRIVED

... AND THIS YEAR IT'S FREE

The directory contains the names, addresses, and phone numbers of all students at the U. of T. It is available at the SAC office free of charge to all undergraduates with ATL cards, and for one dollar to all other U. of T. people with I.D. (staff, grad students, etc.). The directories will be available at the front office of SAC, from 9:00 a.m. to 5:00 p.m. daily.



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Course Description and Schedules for Winter Term
January 12 - March 26

REGISTER JANUARY 7 & 8
8:30 a.m. - 4:30 p.m.

AEROBICS	Walk and run for physical fitness and learn about other means to get fit T 12:00, Th 1:00
ARCHERY	Beginners — basic target shooting technique M 12:00, W, Th, F 1:00, M, W 2:00 intermediate — advanced individual coaching T, Th 12:00
BADMINTON	I — Basic grip, stroke, game skills T Th, F 11:00, W 1:00 II — More advanced drills, techniques and game strategy M, Th 2:00, T, W, Th 12:00 T, Th, F 1:00, M 10:00
BALLET	I — Feet positioning exercises, arm exercise and floor T 2:00, Th 10:00, F 11:00 II — Work on barre, more difficult steps M 4:00, F 10:00 III — More progressive exercises, skill level must be well developed Th 4:00
BALLROOM	Social dances, waltz, tango etc. M 5:00 - 6:30, T, F 5:00, Th, F 12:00
BODY HARMONY & FLOW	I Dynamic approach to posture, use of tension and relaxation T, F 8:00 - 9:00 a.m. M 11:00
CONTEMPORARY DANCE	I — Floor space, building a basic movement vocabulary M, W 12:00, W 11:00 II — Advanced skills with stress on dynamic rhythm and design, M, Th, 5:00, T, F 1:00
COMPOSITION WORKSHOP	I — Learn creativity and craft in non-verbal area of study T 3:00 - 5:00 Stage movement and craft, individual and group improvisations W 6:00-8:00
DIVING	Basic board work, student works at own level. Must be able to swim in deep water. T 2:00, Th 2:00, F 10:00
FENCING	I — Basic movements, terminology M, F 11:00, W 10:00, T, Th 10:00 II — Continuation of skill development, electric foil fencing, M, T, Th, F 12:00, M 4:00
FIGURE SKATING	Basic strokes, stops, 12 National test levels, work at own rate T, Th 2:00-4:00
FITNESS LEADERS	Apply fitness principles for leading fitness classes or testing T 12:00 (Dance Studio), Th 1:00 (Fencing Gym)
INTERNATIONAL FOLK DANCE	Beginning and intermediate skill level dances, Balkan, European etc. W 5:00 - 6:00
INTRODUCTION TO EXERCISE	How to get started on a personal fitness program M, F 1:00
GOLF	Basic grip, stance, swing strokes. Individual attention. M & W 10:00, M, T, W, Th, F 11:00, M, T, W, Th, F 12:00, T, W, Th, F 1:00, M, F 2:00, M, T, W, Th (coed) 3:00 - 5:00, T, Th 5:30
JAZZ	— Beginning for those who have never been exposed to this dance form Th 1:00 I — Basic exercises and steps, combinations to present day jazz music T 12:00, T 3:00 II — More advanced exercises for toned body W 1:00
KARATE	Basic blocks, punches and kicks, body conditioning, art form. Beg. — T 9:00 a.m., 6:00, Th 5:00 & 6:00. Adv. — T 7:00 - 9:00, Th 8:00 - 10:00 a.m., F 4:00 - 7:00
MODERN RHYTHMICAL GYM	Fitness course using rhythmical exercises with piano M 7:30, W 12:00
RELAXATION	Progressive relaxation through concentration and body awareness W, F 12:00
SHAPE-UP	Exercise program with music for toned bodies from Slim & Trim, T, Th 12:00, W 5:00
SKI CONDITIONING	Exercise program leading to strenuous work out — good for skiers and non-skiers alike, M, Th 2:00, T, Th 11:00
SLIM & TRIM	Varied moderate exercise program with music, to build physical fitness M, F 12:00, T, W, Th 1:00, T, Th 5:30
SQUASH	Basic introductory course, held in Archery Range. T, Th 12:00
SWIMMING	Red Cross Courses — Non Swim M, T, Th 2:00, F 10:00 Junior — T, Th 11:00, M, W, 3:00 Intermediate — T 11:00, F 2:00, M, W 3:00 Senior — M, W 11:00, T, Th 3:00 Leader Patrol — M, W, F 11:00, M, W, F 2:00 Royal Life Saving Society — Bronze M, F 11:00, M, W 2:00, T, Th 3:00 Award — M, W 4:00 Distinction — T, Th 4:00 Synchronized Th 11:00
TENNIS	I — Basic stroke techniques and game introduction M, W 3:00, T, Th 11:00 W 10:00, F 1:00 II — More advanced stroke correction and game technique M, T, W, Th, F 12:00, T 1:00, W 2:00, F 11:00 III — Advanced techniques and court strategy M, W, Th 1:00 Cost \$5.00 Th 5:00
FIRST AID COURSE	Basic principles for use of weights for strength fitness T, W 1:00, Th 12:00
WEIGHT TRAINING	I Cost \$5.00 — introductory course T 6:00 & 7:00, W 4:00 II W 5:00
YOGA	I Cost \$5.00 — introductory course T 6:00 & 7:00, W 4:00 II W 5:00

Athletic Cutbacks

At a recent Internal Affairs committee meeting the Men's Athletic Association brought with them a revised estimate of its 1976-77 budget, amended after a decision that training meals would be eliminated for the basketball, hockey and football teams.

The original budget estimate was \$147,000 but the termination of the meals would bring a savings of \$24,000 making the revised total a tighter \$123,000. A special appropriation would also be made in the expenditure column for the purchase by the rowing club of their first shell at a cost of \$6,000.

The Men's Athletic Directorate is also requesting a \$10 increase in athletic fees, from \$20 to \$30. The budgets will be discussed on Jan. 20. Cutbacks are a big issue on campus and the university feels that the estimated \$130,000 that an increase in fees would bring is necessary to maintain a small deficit. The revised estimates for 1975-76 show a deficit of \$92,814. The Athletic Association already had accumulated a deficit of \$47,697 in 1974-75, and is shooting for a surplus of \$74,000 next year.

As in all matters involving cutbacks somebody loses. In late November the coaches of the basketball and hockey teams sent letters to members of the Athletic Directorate. Tom Watt of the hockey Blues, wrote a strong letter asking for an explanation of the university's position on Varsity sport, while

pointing to the physical necessities of team meals.

According to Watt the problem of the training table is only the "tip of the iceberg", pointing to the need for a full-time trainer and better travel arrangements.

Coach Watt feels that this new stance is contradictory to the original commitment by the university to "excellence". "Perhaps as the Coach, I am working under an illusion that the University of Toronto wants a very good hockey team. . . However, perhaps the time has come to re-evaluate this situation and that if competition is not important to the university, let's take a serious look at the future of the team."

An interesting coincidence in the matter of athletic fees is that the increased revenue is very close to the total rent received by the university in 1973-74 when the Toronto Toros occupied Varsity Arena. The school operated in the black that year with a \$98,924 surplus. Apparently pro hockey was good to the university.

With the Toros here the Athletic department didn't have to worry about the slipping attendance at all events that is so evident this year. According to Watt, this is a major problem. In days of yore Blues games were sellouts and the program paid for itself but with an average attendance this year that is less than half of capacity the hockey team is feeling the pinch.

OCAA Standings

HOCKEY—GOALTENDING STATISTICS

	MP	GA	SO	AV.
Tom Wynne, McMaster	350	10	1	1.72
Mike Griffen, Guelph	360	12	1	2.00
Mark Logan, Toronto	360	15	0	2.50
Dave Hulme, Toronto	120	5	0	2.50
Doug McFadden, Trent	120	7	0	3.50

LEADING HOCKEY SCORERS—BY DIVISION

	G	A	TP	PIM
Kent, Ruhnke, Toronto	11	5	16	2
Al Hamill, Laur	3	11	14	2
Dave Chalk, Laur.	5	8	13	4
Bill Fox, Ottawa	4	9	13	6
Dan Cuomo, Laur.	1	12	13	37
Peter Titanic, York	4	8	12	8
Gary Gill, York	4	8	12	24
Al Avery, York	4	8	12	2
Dave Rooke, Toronto	2	10	12	32

BASKETBALL—LEAGUE STANDINGS

	GP	W	L	F	A	TP
Ottawa	4	4	0	357	278	8
York	4	4	0	312	246	8
Laurentian	5	4	1	433	351	8
Carleton	2	1	1	157	149	2
Queen's	4	1	3	288	337	2
Toronto	4	1	3	284	307	2
R M C	2	0	2	117	180	0
Ryerson	5	0	5	338	448	0

HOCKEY—LEAGUE STANDINGS (AS OF DEC. 15)

	GP	W	L	T	F	A	TP
Toronto	8	7	1	0	47	20	14
York	8	4	4	0	41	42	8
Laurentian	10	4	6	0	51	47	8
Queen's	6	3	3	0	23	23	6
Ottawa	7	2	5	0	27	42	4

CENTRAL DIVISION

McMaster	6	6	0	0	34	11	12
Ryerson	5	2	2	1	21	30	5
R M C	5	2	3	0	12	27	4
Trent	4	1	3	0	16	17	2
Brook	5	0	5	0	17	23	0

WESTERN DIVISION

Guelph	6	6	0	0	24	12	12
Western	7	5	2	0	41	30	10
Waterloo	6	3	3	0	26	26	6
Windsor	5	1	3	1	17	22	3
Laurier	8	1	7	0	23	43	2



THE varsity

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TORONTO

Students suds-slurping will have to wait

By CLAUDE HAWPER

U of T students had better not hold their breath waiting for a full time centralized campus pub.

According to SAC services commissioner Doug Gerhardt the two most likely possibilities are a successful conclusion to further negotiations for existing space with the administration and failing that, construction of a new SAC facility.

Gerhardt said the problem for the last decade has been that SAC has put "all its eggs in one basket", counting on campus centre plans for the formation of a full time student run pub.

And while a pub is still slated as part of Campus as Campus Centre plans before the Governing Council, student governors believe it is unlikely the project will go through in view of the university's financial problems.

Late last year, according to Gerhardt, SAC's alternative request for pub facilities in a building at 16 Hart House Circle now occupied by the School for Graduate Studies were scuttled. A committee allocating space decided to allocate the space to the classics department and the ombudsman, without even considering the SAC proposal.

Another SAC plan ran into opposition from residents of Sir Daniel Wilson residence who objected to the use of a basement common room for a pub. SAC dropped the plan.

Gerhardt said a major reason for the present SAC push was a fear that U of T administration is planning to try and institute its own full time pub, without any student control.

SAC has sent a letter to internal affairs vice-president Frank Iacobucci demanding further negotiations on getting space for the pub. But failing the success of these negotiations, Gerhardt says SAC could begin plans for building its own pub, which would also include a gamesroom. This would be financed by an increase in student fees over 5 or 10 years which would require a referendum.

In any case SAC feels the pub is a strong priority as far as services go on the campus and one which students are very concerned about. A poll done last year surveyed 2,500 students of whom 80 per cent said SAC should get a permanent pub as soon as possible.

Editorial

Two recent events in the SAC office call into question the continued term of office of the current SAC executive.

They are stalling in aiding the Ontario Federation of Students, of which they are a member, in their fight against the government's attack on students living conditions and educational opportunities.

And, despite the increasing need for some sort of student organizing on this campus, the executive is forcing their employees to strike for better working conditions.

In both cases the executive has acted unilaterally. They appear isolated from the real situation at the University of Toronto. They talk only of saving money and maintaining good public relations.

If they are so convinced of the correctness of their position, they had better show more willingness to consult a larger cross-section of the student population than themselves.

Meanwhile thirty thousand undergraduates here are forced to put up with faulty equipment, growing classes and a dwindling choice of courses.

Prove your point or resign.

SAC workers vote to strike soon

By CHRISTOPHER DU VERNET
SAC unionized employees last night voted 6 to 2 in favour of rejecting SAC's latest offer. A strike will commence on January 15 unless an accord is reached.

"If there is a strike, we have no contingency plans, SAC president Gord Barnes said in an interview.

"The SAC office would have to be closed and there would be a restriction on how much work we'd be able to do," Barnes explained.

Both the SAC executive and members of CUPE local 1222 remain firm in their bargaining positions. "Unless they offer some sort of office democracy or some sense of participation here, we'll go on strike," warned John Bennett, the local's chief negotiator.

Barnes indicated no change in SAC's offer is forthcoming. Remaining optimistic the union would capitulate, Barnes said. "I don't think any of them want to go on strike, but some might."

If a strike occurs, most SAC services will cease. It is unclear whether the Varsity newspaper will publish. According to SAC External Commissioner Rob Snell, the council could "show twice as many free films with the money we save."

Reaction was mixed as the results of the vote were revealed. Kevin Kelleher, one of the employees voting on the contract, told the Varsity "they're (CUPE) the most militant union on this campus."

Negotiation began last September before the contract expired. Five or six more meetings followed that, according to Barnes. Conciliation began, but was unsuccessful. "The conciliation process helped get the two sides closer together, though," Barnes said.

Disagreement finally narrowed down to a twenty-dollar difference in starting salary for secretaries, a fifteen dollar difference in starting salary for special projects assistants, and a five dollar dif-

ference in starting salary for the Varsity ad manager. The union also requested a free health plan for all employees, which the council refused to implement without corresponding salary reductions. Without including bonuses, which are based on length of employment, SAC salary proposals ranged from \$155 to \$165 per week, as CUPE proposed an across-the-board starting salary of \$170.

Resentment and employee antagonism have already been built up. Finance Commissioner Mike Treacy confirmed that bitterness over the prolonged negotiations soon became evident in their discussions. He cited "the loss of bodies" as the drawback in the event of a strike.

Treacy cited the SAC budget deficit, which in his own estimate is already running at \$15,000 as a consideration for SAC's negotiating team. "We don't want to have to increase our SAC fees," he claimed.

SAC won't support demonstration

By MIKE EDWARDS

Local organizers for a planned rally and demonstration against government cutbacks were taken aback by a surprise announcement from SAC president Gord Barnes at a steering committee meeting Monday.

Referring to a SAC letter addressed to the OFS executive, Barnes said SAC is "not willing to put time or money behind a demonstration." However, when contacted an OFS spokesperson said they have yet to receive a copy of the letter.

The demonstration, set for January 21, is preceded by a rally at Convocation Hall. Barnes contends that SAC will organize for the rally but not the demonstration because it would be a "public relations disaster."

However organizers have committed themselves to the demonstration at Queens Park, and students from York, Ryerson, Waterloo, Carleton (Ottawa) and other centres are planning to attend. Many Ontario schools plan to shut down on the day of the demonstration.

The main theme of the rally will be the Henderson report which calls for

higher tuition fees and less "special interest" courses.

Nobody seemed concerned" moaned SAC external commissioner Rob Snell, when reporting on a SAC executive-OFS meeting to a regular SAC executive meeting later that night.

"We can distribute without their help," explained an OFS field-worker. "The SAC decision although unfortunate, has very little bearing on the outcome of the demonstration."

When asked about the origin of the SAC position, SAC Finance Commissioner Michael Treacy said it was arrived at by the executive using emergency powers. The position has yet to be considered by the SAC general council. It was endorsed by the executive with only one abstention.

Barnes claimed "There is a fair amount of sentiment" for the SAC position. However when contacted, local student council presidents knew nothing of the rally or the demonstration.

The OFS spokesperson promised a greater organizing effort over the next few weeks. He was enthusiastic about the clear commitment from

the U of T's Graduate Student Union and Arts and Science Student Union.

The January 21 date was set last fall at a regular plenary session of OFS. It was to coincide with government student-aid hearings in Toronto.

However, with the release of the Henderson (Special Program Review Committee) report, OFS decided to change the theme of the rally and add a full scale demonstration. The OFS decision was made by emergency plenary last December 15. SAC representatives abstained on the question.

In publicizing the rally SAC has produced yesterday an eight page tabloid, "SAC Special", and plans to produce another one next Tuesday. They also plan to hold a meeting of all student council presidents on January 13. All interested students are invited.

SAC also agreed to hold their next general council meeting on the downtown campus. They had originally intended on holding the meeting on the Erindale campus. "We've got to encourage people to get out to Erindale," said SAC Women's commissioner Shirley French arguing against the move

HERE AND NOW

Today

Noon

Scarborough College will present two lunch-hour concerts by the Ed Bickert Trio in Room R-3103.

4:30 pm

Professor Joseph Shaw, former supervisor of the harbor excavations at Kenchreai near Corinth, surfaces to speak on "Underwater Archaeology in the Mediterranean". Sponsored by the Archaeological Institute of America. Downstairs auditorium at the Planetarium. Free.

7:00 pm

The Birth of Soviet Cinema — Excerpts from films by Oovzhenko, Pudovkin, and Eisenstein. Art Gallery of Ontario. Free on admission to the Gallery.

U of T Non-smokers' Rights Association Meeting in the Music Room, Hart House. New members welcomed.

7:30 pm

G.A.A. Stewards meeting, Hart

House South Dining Room.

Films at OISE: Play It Again Sam at 7:30 and Harold and Maude at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

8:30 pm

Eisenstein programme: Battleship Potemkin (1925) followed by Time in the Sun (1940), a compilation of scenes from Eisenstein's great unfinished Mexican film. Art Gallery of Ontario. Free on admission to the Gallery.

Thursday

1:00 pm

Everyone is invited to CAR's free showing of "To Live in Freedom", an anti-nationalist film produced by Israeli Jews, to be followed by a discussion led by Phil Taylor and Peter Rosenthal, in the Moot Court, Flavell House, Faculty of Law, corner Queens Park Crescent and Hoskin.

4:00 pm

The St. Michael's Poetry Series opens the new year with a reading by one of Canada's finest younger poets.

Oale Zieroth. Upper level, Brennan Hall, and no admission is charged.

7:30 pm

Films at OISE: Nashville by Altman at 7:30 and Your Cheatin' Heart, the Hank Williams story at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West. SAC Women's Commission Meeting, SAC Office. Topics to be discussed — women's athletics, Germaine Greer visit and women and scholarship money. Everyone welcome.

8:00 pm

CUSO Introductory Meeting. Interested in working overseas for two years in a developing country? If so, please plan to attend this introductory meeting for prospective applicants. 33 St. George Street. 928-4022.

Don't let the outrageous decision in the Fong case stand. Come to CAR's meeting to plan a mass campaign to win Fong's re-admission. International Student Centre (33 St. George St.).

Peter Matheson will perform at a Coffee House. Coffee and other refreshments served for a pittance. The Junior Common Room of University College, off the northwest corner of the U.C. quadrangle. All welcome. Sponsored by the U.C. Lit.

Jerry Rubin waiting to do it

By CLAIRE TALLARICO

Loyola News

Jerry Rubin, the street radical of the 60's, is no more.

Speaking to a crowd of over 300 Loyola students last Dec. 4 the former radical Yippie delivered a message on "the ideology of sharing."

"We must begin to tell each other our secrets. The moment something is acknowledged, we are free," he said. "Our vulnerability is our best defense."

"The mass movement gave us a mass entity in the 60's. Individuals now realize that they had to find themselves first. We need a psychological and spiritual movement and the spiritual is inside each of us."

"If the individual begins to look at who he really is," Rubin explained, "then he will have his opportunity to find out who he really is."

Rubin stressed the need in the world for love and communication.

"Until you love yourself, you have nothing to offer anyone else," he said. Not being able to share ourselves "we can not free our own personal persons."

Create alternatives

Rubin sees "changing people's consciousness and freeing ourselves from our own personal persons" as the way to "change the political-economic systems."

"In this way, we will be creating alternatives, not in just a political program, and not just a one shot line. This is not the way the system will change. It will change in people, in beings."

While Rubin's audience was attentive in listening to his advocacy of sharing and communication in today's world, during the question and discussion period it was obvious that people wanted to talk about what had happened to the student revolution of the 60's.

"What can we gain by talking about the 60's?" asked Rubin. "Everything that has happened in the 70's was planned in the 60's."

The resignation of Richard Nixon and Spiro Agnew and the Watergate affair were the examples cited by Rubin as the 60's triumph.

"The real revolutionary scare of the 60's," said Rubin, "was the reflection of their (the politicians)

own guilt. We were nowhere near as strong or as powerful as they thought we were."

Future Revolution

Rubin believes that a revolution will come again but not a revolution in the same sense as the 60's.

"It's cycles. In the 60's there was a mass upsurge. The 70's are a whole different thing — they have rejected the 60's. The 80's will be a whole new package. It will be the best of the 60's and the 70's."

"The revolution of the 80's will not be restricted to students," said Rubin. "It will expand to the working people and nothing will be able to stop this revolution it will be so massive. But it will be non-violent. It will be a different kind of movement psychologically and spiritually inspired. It will not be rebellion for the sake of rebellion."

In talking about universities Rubin said, "I think that basically universities are prisons. There will be breakouts in the future but not now. Now is the time to use university for everything that you want as an individual."

SAC is looking for part-time typists to participate in a new "SAC Essay Typing Service."

Employment will be on a franchise basis. SAC typewriters (I.B.M. Selectrics) will be available for use in the evenings at the SAC office.

Interested people should apply to the SAC office, 12 Hart House Circle or call 928-4911 for details.

DOUG GERHART

SAC Services Commissioner



HART HOUSE

COMING EVENTS AND MEETINGS

- JAN. 6 - 23 HART HOUSE GALLERY David Wright, New Works Sun. 2 - 5 p.m.; Mon. 11 a.m. - 3 p.m.; Tues. - Sat. 11 a.m. - 5 p.m.
- JAN. 6, 7, 8 BLACK HART PUB RESUMES
- JAN. 7 HART HOUSE CHAPEL Communion service 8 a.m., Rev. Wm. McKeecham
- JAN. 8 NOON HOUR CLASSICAL 1 - 2 p.m. Music Room CANDACE COHEN Soprano
- JAN. 8 YOGA CLUB classes resume, 7 p.m., Fencing Room Pre-register at the Programme Office, \$7.00
- JAN. 11 SUNDAY EVENING CONCERT 8:00 p.m. Great Hall TORONTO CONSORT. See Hall Porter for free tickets
- JAN. 12 TAI CHI CLUB Classes in Fencing Room, also Jan. 13 Session fee \$7.00 see Programme Office for times
- JAN. 13 NOON HOUR CLASSICAL CONCERT 1:10 Music Room HAMILTON PHILHARMONIC INSTITUTE
- JAN. 13 AMATEUR RADIO CLUB 7:30 S. Dining Rm. Open Meeting. "Antennas", Films and Demonstrations
- JAN. 13 CAMERA CLUB Photograph Hart House Contest 8" x 10" Deadline 5:00 Hand in at the Hall Porter's Desk
- JAN. 14 Photograph Hart House Contest, 12-1 p.m. Club Room FEB. 27 Deadline for 54th Annual Competition (Mar. 1-12)
- JAN. 14 WEDNESDAY AFTERNOON CONCERT 12-2 p.m. East Common Room PETER MATHESON Folk Singer
- JAN. 14 CRAFTS CLUB 7:30 South Dining Room HOOK A WALL HANGING Thoma Ewen, Instructor, Finnish technique 3 week series, Preregister at the Programme Office,
- JAN. 14 LIBRARY EVENING 8:00 p.m. Hart House Library Robertson Davies will be the guest speaker
- JAN. 14 MUSIC WEDNESDAY NIGHT 8:30 Music Room Martin Hatch, Indonesian Gamelan Orchestra, workshop/demonstration
- JAN. 15 NOON HOUR CLASSICAL CONCERT 1:10 Music Room MYUNG PAK, Violinist
- JAN. 18 WINTER CARNIVAL at Hart House Farm 1:00 - 8:00 p.m. Buses leave Hart House at 1 and return at 8. \$2.00 Book in advance at Programme Office, meals will be sold EVENTS: sleigh rides, snow sculpture, snow shoeing, cross country skiing. Bring your own equipment.
- JAN. 29 FILM SERIES ON CANADIAN ART 12:15 & 7:30 Hart Gallery "Painting a Province" — Colville & other N.B. Artists' 'Colour of Pride' and 'Kurelek'



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THE LAW BOARD REVIEW COURSE

U of T "shopping list" is restricted document

The university doesn't think you should know.

Despite staff reductions, cuts in building maintenance and all the other effects that cutbacks are taking on campus life, the university is preparing to spend slightly more than \$4 million on capital projects on the St. George campus, the exact nature of which is currently classified as restricted.

Research and Planning vice-president George Connell last month presented the Resources subcommittee with the list of capital project proposals requiring provincial support for 1976-77. Only those projects termed "high priority" are included in the \$4 million figure.

Considering the proposals a "shopping list", the subcommittee recommended they be approved within the limits of funds available, but considered detailed attention to individual projects inadvisable before response from the government.

Subcommittee members were given a list of proposed projects for the St. George, Erindale and

Scarboro campuses. Major projects on the St. George campus are listed in order of priority, with additional projects listed without a priority rating.

Listing of proposed projects at Erindale and Scarboro are listed in order of priority, as well as a list of proposed energy management programmes. Health Science facility projects are also listed in order of priority, which would be funded by the Ontario Health Resources Development Plan and would provide approximately 10 million over a period of ten years for Health Science facilities in the Metropolitan Toronto area.

Business Affairs vice-president Alex Rankin told the subcommittee provincial funding of between two and four million dollars was expected for the high priority St. George projects.

Rankin said approximately \$6.5 million was available for the construction of the new Athletic Complex and that about \$3.5 million had been guaranteed by the province. He said the project was expected to be up to one million



Inns College is almost open and ready to go. Official opening is this Friday with a bigwig sod-turning.

dollars short at this time.

Rankin also detailed a proposal for a high temperature water line to replace the present inadequate and deteriorating line serving the west campus.

From the calendar folks . . .

By CHRISTINE CURLOOK
Ever wonder how Metabolic Enzymology and Control Mechanisms (BCH 423S), Brain Mechanisms in Motivation and Species Specific Behaviour (PSY 345S) and Message, Meaning and Methodology of Literary Expression (FRE 450) get their names?

Well the names are still a bit of a mystery but the course identifiers—the crucial letters and numbers which follow—are now to be determined by a special body set up for just that purpose.

Electrical engineering professor H. W. Smith, chairs the somewhat obscure committee known as the Working Group on Course Identifiers, whose function reside in identifying courses for academic administrative purposes. This includes course sectioning, timetabling, room allocation, program control and the use people are most familiar with, for academic record purposes and in academic calendars and transcripts.

The group concerns itself with the difficulties of complexity in course identification and met during the summer to resolve the intricacies of Canadian Unions", and J. E. C. Robinson, the company representative.

The group proposed restrictions for each component of the identifier. The first component should exist as a three charter alphabetic string

denoting the academic unit which has academic responsibility for the activity, they found.

The second component, the group recommends, should denote the identity of the activity within the academic unit and should be a three or four character string. The third component, they say, should be a single letter, denoting the time period of the activity.

The complete identifier must always appear as a seven or eight character string without blanks, thus serving to reduce errors in maintaining accurate student records.

The committee also noted the "unfelicitous" appearance of the inch-long piece of identifier but remarked that its function resides in simpler manageability in preparation of keyable information material for machine records.

The Working Group put forth their recommendation for implementation in 1976-77 but with consideration to those divisions currently using rudimentary course identifiers, they stated it might be necessary to defer implementation until 1977-78 in some cases. The group also found that "No free characters will be permitted," for example widespread use of "Z" to signify pass-fail grading will be eliminated and an alternative method will have to be found for calendar identification.

Artistic organizers charge "intimidation"

By ERIC McMILLAN

"They've waged a two year war against the union and they've won," is how union organizer Laurell Ritchie explained Artistic Woodwork Co.'s recent success in having the Canadian Textile and Chemical Union (CTCU) decertified as bargaining agents for their employees.

Workers at Artistic Woodwork voted 62 to 36 in favour of decertification. Union officials claim the company management instigated the original petition calling for a vote and intimidated workers, many of whom are immigrants, into voting against CTCU membership.

Ritchie pointed out only 19 of the original 110 strikers involved in the bitter and violent strike two years

ago at Artistic are still working at the picture frame plant. She claims the loss of union supporters is due to strikers not being hired back, immigrants who did not last out the strike, and workers being fired or pressured to quit in the two years since.

"The vote was rather respectable given what was going on and the balance of forces there," according to Ritchie. She found it "interesting" the original petition listed 85 out of 110 workers wanting a decertification vote, yet the secret balloting showed 36 workers on the side of the union.

Ritchie did not consider the vote "a total defeat" because "there are a lot of lessons here for the citizenry of Toronto."

"There's going to have to be much more organizing among the immigrants in the sweatshops of Toronto and there's going to have to be substantial change in the labour laws in Ontario," said Ritchie.

The CTCU had experienced difficulties with the Labour Relations Board. "The Union feels it ran into problems with the Board as soon as the strike was over," according to a CTCU press release. Section 64 of the Ontario Relations Act was interpreted by the Board as disallowing the re-employment of strikers who did not ask for their jobs back during the strike itself. As a result the company refused to allow nine strikers back to their jobs.

The panel which held the hearings on decertification consisted of three "no" votes against the CTCU, according to the union: George Ferguson, counsel against the CTCU in the 1971 Texpack dispute, H. Simon who "is dedicated to the destruction of the Confederation of Canadian Unions", and J. E. C. Robinson, the company representative.

The CTCU asked for both a rehearing of the petition because it was "clearly Company tainted" and an overhaul of the Labour Relations Board.

So far they have lost on the first point.

Ritchie said the union would not challenge the decertification vote at this point. "We will try to maintain contact (with Artistic workers) but there's not anything we can do at the moment."



Artistic workers on strike two years ago.

Rumors, innuendo, hearsay and notices

Budget Chief George Connell, cornered in Hart House yesterday, said that the U of T's 1976-77 budget, originally expected last year, will not be available for another two weeks. He is working for presentation at the next meeting of the Planning and Resources committee. Connell said that since the committee had fallen slightly behind in its schedule, it was decided that the budget would hold until it was certain what the effect of the university's wage settlement with the faculty would be on the total picture. Wage demands are currently being worked out between faculty association and U of T administration negotiators.

The U of T administration and those working at Information Services about the role of the press. The administration according to the mentioned minutes wants to ensure that priority on any issue will be given to the official administration or Governing Council opinion. People from the Information Services say that the situation is not unfriendly, just "seasonal" discussion on the role of the press. Things seem to be more amicable since the administration stopped doing last-minute revisions of the weekly.

The Varsity, as well as being short of contributors, will shortly be in need of a layout editor. Eric Schryver, head of the Dutch-Canadian Mence, will be leaving soon. The job requires a good eye for newspaper form and an ability to

deal with mathematical formulae. A slight stipend is offered for your trouble. Come up and see us some time on the second floor of 91 St. George St.

The Law School Committee Against Racism is sponsoring a film showing tomorrow of "To Live in Freedom," a film that is both anti-Zionist and anti-Arab nationalist, produced by Israeli Jews. It will be shown at 1 p.m. in the Moot Court, Flavell House, Faculty of Law. It will be followed by discussion.

A certain member of the Varsity staff has been searching high and low for a badminton partner and has been bending the editorial board's ear because there is no place for said person to advertise this need free of charge. Don't say we never did nothing for nobody. If you want to play, come to 91 St. George St.



The Varsity — Bob White

What's missing in this pic? Hint: It's brass, usually hangs to the right of Simcoe Hall's door and is probably on somebody's bedroom wall.

What's happening at the U of T Bulletin? It appears from minutes of Executive Committee meetings that there is some disagreement between

Dangerous radicals exposed!

At last we've discovered the real revolutionaries at the university. All this time spent in the last few years chasing the SDS and assorted acronyms was wasted. The true revolutionaries are the people marking your papers and instructing you in the classroom. Yes, the faculty.

At last the Globe and Mail has had the courage to expose the pink menace within our ranks. In a brilliant piece last week on the transience of the student movement (penned by a former Varsity editor now working for the Globe), it was discovered that the students are sleeping and all the boring work within is being accomplished by the teaching staff at the university.

And a compelling load of hokey it was, too. "The student movement? Dead as a doornail," says professor Bill Nelson, whom the Globe notes as an activist in the 1950's in the United States. But let's be serious—twenty years later and a few parallels further north our radical friend did his bit to cause democratization of this university as head of the U of T Faculty Association. So what's an activist?

Nelson says that students were more endearing when they were questioning the basic value of the university within the capitalist system. He says that he quite agreed with them, but that he thought their goals unattainable. Presumably he likes them less now that they're attacking not what the university serves, but how it's run.

Something is being obscured. The leader of the most entrenched faculty inside the most elitist university in this country is sitting student leaders that they're not radical enough. Something doesn't sit quite properly.

When the student radicals were talking about the system and how the university is a tool, one of the things they were attacking the most was the fact that the structure of the university was parallel to and as oppressive as the general structure of society. In attempting to change the university, they came up against a series of walls erected by people exactly like Bill Nelson. It is indeed true that a few years later many have said "bugger this business" and moved on to greener pastures, but if Bill Nelson is going to sit in his office and say that this happened despite his admonitions to students that "if they wanted a revolution, they were going to win it in the streets," you shouldn't believe it.

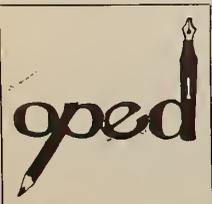
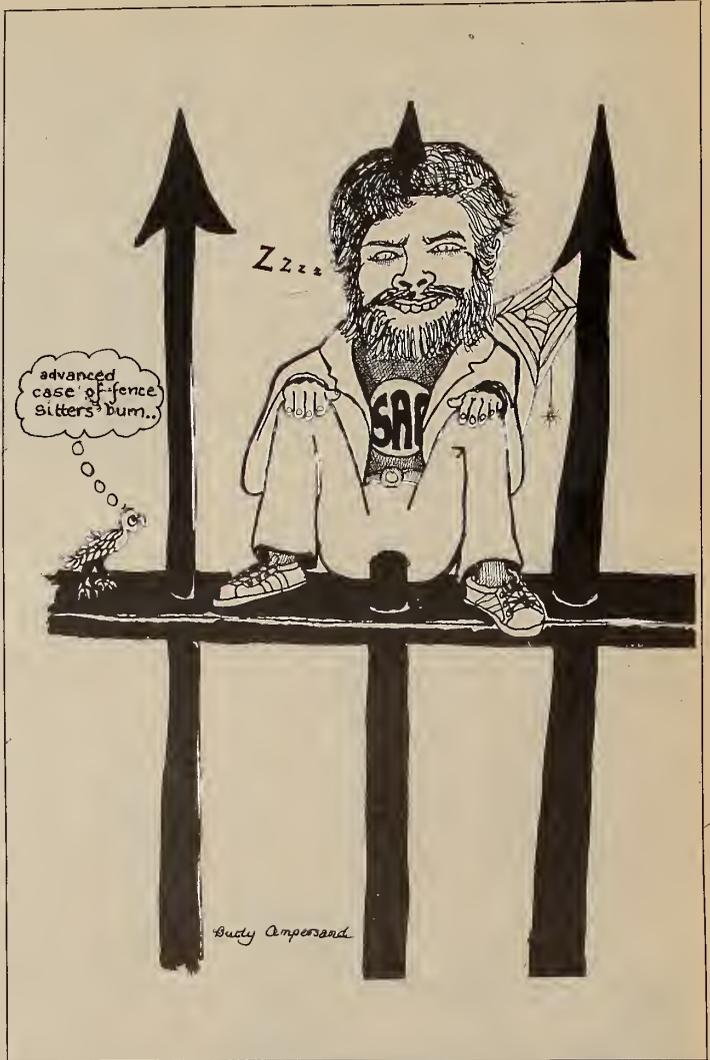
Another faculty heavy, John Crispo, who recently engaged with Nelson in a struggle of the titans on the subject of faculty unionization, stated in the same article that "they're only interested in the mechanics of the system. They never question the system itself." This harkens back to the belief that students were lovable when they were out on the streets decrying imperialism. Now that they're in the committee rooms raising a little trouble, their level of political involvement is "pathetic." Of all the self-serving nonsense ever uttered, that just about takes the prize.

The trouble is that the public may buy this nonsense since they read it in the Goat and Snail. The article goes a long way towards misrepresenting why the situation is as they say it is. It's quite true that that which used to be called in the broadest sense "the student movement" is not up to its old strength or vibrancy, but to give the impression that these faculty members are weeping over that is quite misleading. A part of the responsibility for the demise goes to those who obstructed the changes the student movement wanted first inside the university, and equally to those who did not obstruct the obstruction.

Much of the picture is correct. It is indeed surprising and quite heartening that activism has been taken up by the workers and the faculty on campus. Both groups working together could stir things up to the point where the government could actually become aware that things are not right here. It is also true that survival is now more of an important issue than the university's service to the capitalist system. But certainly it can't be overlooked that much of the reason survival is an issue in the universities is due to the bonds between education and economics. The system is falling apart, and the universities with it. To infer that students aren't aware of that, though, is quite wrong.

The reporter certainly did have the Student's Administrative Council pegged. The picture is rather demoralizing. SAC is unable to come up with coherent policies on the issues of primary importance and has managed to frustrate (with a little repeated help from The Varsity) any attempt at bringing strength to a movement to ensure that there is enough financial oxygen to keep us alive.

One good quote: "But on a short-term basis, closing the university wouldn't be a national disaster." Where have we heard that before?



The following piece was prepared by members of the Committee Against Racism. Unsatisfied with the recent decision in the case of Henry Fong, they have prepared detailed responses based on documentary and spoken evidence given at Fong's hearing. This is the first of two parts.

The adverse decision in the Henry Fong case by the Governing Council's Subcommittee on Academic Appeals represents a direct threat to every student of the University of Toronto. The Subcommittee's judgement includes:

"It is easy to allege that racial prejudice has affected the judgment made about an individual. Such allegations must, however, be substantiated. This can be done in various ways. Sometimes, for example, a prejudiced person will admit the fact of the prejudice and its impact upon his or her judgment. Sometimes the fact that a

particular individual harbours prejudice can be established in other ways, and the inference that is affected the individual's judgment may be drawn."

But the judgment does not describe any other way that a charge of racism could be substantiated! So if you are failed because of racial prejudice you had better get a confession from those responsible — nothing less will be considered significant evidence by this Subcommittee. If you are unjustly failed because of personal bias against you, don't bother to appeal — even strong evidence together with a virtual confession will not induce this Subcommittee to give you another chance.

The twelve page decision in the Fong case makes no honest attempt to deal with the evidence of Fong's competence or with the evidence of racial and personal discrimination.

The Evidence of a "Climate of Racism"

The Subcommittee's decision states:

"To establish that a 'climate of racism' existed at the Faculty of Medicine during the crucial time when Mr. Fong was being assessed, evidence of statements made and reported in the press, letters to the editors of various

publications and an observation made in the Provincial Legislature, was tendered. This evidence reflected the view that in a Faculty to which access is limited, too many places might be going to foreign-born students to the detriment of applicants born in Canada. Since the only significant group of foreign-born students in the Faculty appears to be of Chinese origin, any policy based on these views would most certainly have its greatest impact on that group. One of the assumptions underlying this view is that cultural differences make it undesirable for an inordinate proportion of medical doctors (and hence an inordinate proportion of medical students) to be drawn from a particular (Chinese) group. The theory seems to be that medical doctors of one cultural background are not capable of adequately treating, or would not be accepted by patients of another cultural background. Another assumption seems to be that immigrants with the intelligence and ability to graduate in medicine from a Canadian university do not have the ability to communicate adequately with other Canadians whose

cultural backgrounds may be different. The Subcommittee rejects these views, whether they be racist, xenophobic, or simply wrong. More important from the point of view of this appeal, however, is that these views were expressed by a handful of individuals, only some of whom were in any way associated with the University of Toronto."

This part of the decision is peculiar. The written material referred to explicitly talks about students of Chinese origin repeatedly and specifically; it is ridiculous to make it appear incidental that "any policy based on these views would most certainly have its greatest impact on that group." Even more absurd is the statement that "these views were expressed by a handful of individuals". This is the basis on which the Subcommittee could find the expression of these views irrelevant to Fong's appeal and could go on to say:

"That some people were complaining about too many places in the Faculty going to foreign students would seem to suggest that far from being a pervasively racist institution, it was altogether too even-handed to suit some people."

What the decision omits is the fact that the "handful" about whom definitive evidence was presented includes the then president of the Canadian Medical Association and the Dean of the Faculty of Medicine, as well as other members of the Faculty of Medicine, and that each referred to many colleagues who agreed with them. Moreover, on the basis of these "racist, xenophobic, or simply wrong" views the Faculty of Medicine changed its admission procedures in a major respect by introducing "communications interviews", and has voted to change it entirely by introducing "subjective components" into the admissions scheme! These changes show that it was "too even-handed to suit" a controlling group of faculty, and Fong's expulsion took place in the "climate" in which these admission changes took place. Here's how the Subcommittee describes another piece of evidence:

"One further item on the general issue of prejudice deserves comment. This is a letter dated 17 July, 1974 from a psychiatrist, himself of Chinese extraction, to Dr. Llewellyn-Thomas. It was said to be a response to the concern expressed to the Board of Medical Assessors by Dr. Steiner about the possible

Continued on page 5

Continued from page 4

development of emotional problems of Chinese students. The suggestion is made that "preventive medicine" in the form of "one or more preliminary psychiatric examinations" might be helpful. This suggestion was regarded as unacceptable, a view with which the Subcommittee is in complete agreement. Nevertheless, the suggestion appears to be motivated by a concern for the welfare of Chinese students rather than by racist views."

The above quotation is coherent only because the Subcommittee left out the phrase "or rule out some, if any, who are emotionally unsuitable for enrollment into the Faculty" from their summary of the letter. How can the suggestion that there be a special psychiatric screening of students of Chinese origin with the possibility of ruling out "unsuitable" candidates be motivated by concern for the welfare of Chinese students? The Subcommittee states "this suggestion was regarded as unacceptable", but doesn't state by whom. Perhaps they meant by the Committee Against Racism. They certainly could not have meant Medical Faculty Associate Dean E. Llewellyn-Thomas, who responded to the suggestion by writing "the need for some preventive medicine along the lines you suggest is becoming important."

One of the most startling pieces of evidence of a "climate of racism" in the Faculty of Medicine was Associate Dean Steiner's admission that he had told the Medical Post:

"Our staff have complained that we are admitting increasing numbers of students who can't speak English. So we said all right, name them. The names came back and they were nearly all Chinese names. When we looked at these people we found among them many who were in fact born in Canada, who had gone through their entire schooling here."

Dean Steiner admitted under cross-examination that the students he was referring to spoke perfect English, and had apparently been reported by Faculty of Medicine staff as having inadequate language

ability solely because they had Chinese last names. He stated that there were around a dozen such students reported by Dr. Loach, the Period II co-ordinator in the Faculty of Medicine. Dr. Steiner said that he had made no investigation to determine which faculty members had reported such names, and that it was quite possible that they included some of Fong's instructors.

Incredibly, the Subcommittee on Academic Appeals does not mention this important evidence at all, perhaps because it is impossible to see how any misquoting or distortion could cover up the fact that it is compelling evidence of racism against Chinese students in the Faculty.

Further evidence of the "climate of racism" was presented by Dr. William Cheng, who testified that there was a widespread feeling among medical students that there was discrimination against those of Chinese background. In particular, Dr. Cheng testified that many students felt that clinical teams that consisted largely of students of Chinese background got very little attention from certain instructors.

The evidence mentioned above of the "climate of racism" against students of Chinese origin is substantial. Henry Fong is the only student ever forcibly withdrawn from the final year of medicine in the history of the University of Toronto, and Henry Fong is of Chinese origin. On this basis alone Henry Fong's expulsion should be opposed and reversed, and, in fact, the Canadian Party of Labour and the Committee Against Racism took up the case on this basis. As support for Fong's appeal mounted, the medical school was forced to reveal more and more information which became evidence to strengthen the allegations of racial discrimination.

Direct Evidence of Racism against Fong

One letter in Henry Fong's file states:

"Dear Dr. Steiner:

RE: Henry Fong

This clinical clerk did the Ambulatory Care Block at the Toronto General Hospital in the first Rotation. Double-checking with the people responsible, the only comment was that, in this first rotation, the role was a passive one. The only positive comment

was that he did attend regularly.

As an aside, his sister attended the clinic as a patient. She was distressed on being asked to disrobe for examination. She left and did not return.

I would agree that ethnic and cultural differences do not include dishonesty."

Why is there a reference to Mr. Fong's sister, Miss Fong, in a letter reporting on Henry's performance? The judgment of the Subcommittee says:

"Miss Fong's evidence put this incident in an altogether different light, but again, assuming a complete misunderstanding of the situation on the part of the clinician, it does not follow that any element of racial prejudice was involved. Physicians (and others) have been known to misunderstand the behaviour of people of all races."

The Subcommittee appears to have missed the point — whether or not Miss Fong was misunderstood, why is there any reference to it in evaluating Henry? Henry had nothing to do with his sister's examination.

Dr. Steiner was asked during cross-examination if the writer was agreeing with him about "ethnic and cultural differences", and he said "no." Dr. Steiner was asked what that sentence about "ethnic and cultural differences" meant and with whom it was agreeing, and he said that he didn't know and had not thought to investigate, although the letter was addressed to him.

Dr. Steiner also claimed to not know what was meant when another of Fong's instructors wrote to him:

"In view of the nature of the comments and judgements concerning Mr. Fong, I believe that his performance during the one week spent at the Princess Margaret Hospital should be totally ignored when a decision is made concerning his continuation in the clerkship."

(Henry Fong had passed the rotation at Princess Margaret.)

Even before Fong's expulsion in November, 1974, the Canadian Party of Labour had predicted that the attack on Chinese Medical students would lead to expulsions at the

Medical school. (See The Worker, Vol. 6, No. 19, Oct. 19, 1974.) The expulsions could then be used to justify racist theories already circulating about Chinese students and to justify a discriminatory admissions policy.

During the appeal the medical school finally released one of the main pieces of evidence against Henry Fong, a letter by the Physician-in-chief, Dr. Marotta, which stated that Fong's pass in Medicine (one of the most important rotations) should be ignored. The letter also states:

"It is not my intention to go into the admission requirements for the Faculty of Medicine at the University of Toronto, but as one looks over Henry Fong's file it becomes apparent that there is a recurring theme of shyness, lack of ability to communicate, lack of appreciation of the idiom of the language, quietness, reserve, etc.

Certainly this boy would be reason enough to reinstate the interview system.

Realizing all the pitfalls and variable assessments by different interviewers, nonetheless, one finds it difficult to conceive that this type of personality and this lack of ability to communicate would not be universally recognized

This letter of Dr. Marotta's gives the clearest statement of why Henry Fong was thrown out of medical school within a few months of his M.D. — some medical school professors thought he had the wrong "type of personality" for a doctor. These professors think that people who are "shy" and have "lack of appreciation of the idiom of the language" should not be allowed into Medical School, and to emphasize their point they demanded that Henry Fong be thrown out.

The Subcommittee's finding on Dr. Marotta's letter is:

"In light of these views, that Henry has some communication difficulties, it is difficult to see how Dr. Marotta can be accused of racial prejudice in concluding that an interview might have prevented Henry Fong from gaining admission to the Faculty."

Perhaps it should be emphasized that Dr. Marotta was not on trial for racism; Henry Fong was on trial for his career. Such evidence as the above letter would force any fair committee to give Henry Fong another attempt at completing his M.D.

There is another piece of direct evidence of racism against Henry Fong. Dr. A. Hudson, the Period III co-ordinator (i.e., the person in charge of all 4th year medical

"Dear Dr. Llewellyn-Thomas:

I have spent an hour and a quarter with Fong, Mrs. Fong and Miss Fong.

Basically a repetition: mother complaining loudly for the entire hour, during which Henry said three words. Eventually I told Henry, in front of his mother, that he had to become a man before he became anything else and that he would have to leave home and escape the pathological domination by his mother. I suggested a career in a pharmaceutical laboratory and told him that I would try to help him get a job. Henry seems determined to carry on with Medicine and I, therefore, said that Hong Kong seemed the only alternative. Mother replied that she did not wish to take the family back to Hong Kong, and I was forced, once again, to point out to her that we were discussing Henry's medical career, and not hers. I told her that I felt Henry was a big boy now and that he could travel to Hong Kong by himself."

Remember that Henry is a Canadian citizen who came to Canada with his family more than ten years ago. If Henry was a black man and he'd been told "Africa seems the only alternative", there are few people who would not agree that his expulsion must be considered invalid. Whatever Dr. Hudson's motives may have been, the view of Mr. Fong as a Chinese person who should go back to Hong Kong to study is certainly prejudicial against Mr. Fong. Perhaps this view is the reason that, as Dr. Cheng testified, Dr. Hudson's name comes up often in students' discussions of faculty prejudice against Chinese students.

GRADUATE STUDENTS DIVISION IV

Ballots have been mailed to voters in the current by-election to fill seats representing Division IV on the Council of the School of Graduate Studies.

Any student registered in Division IV (Life Sciences) who has not received a ballot may obtain one at the School of Graduate Studies, 65 St. George Street, Room 102.

The by-election closes at 4:00 p.m., Wednesday, January 14, 1976.

Male and Female

SECURITY OFFICERS

required immediately for the

BOAT SHOW January 7th-18th

at C.N.E. grounds

and for subsequent assignments including the Sportsmen's Show March 10th-19th and Spring Flower Show

select your shift

Contact Personnel Officer:

Grant Security Services

55 Bloor St. West

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SAC is currently making appointments to the Scarborough Riding Stables Board of Directors. Students interested in representing SAC on this directorate should apply in writing to:

DOUG GERHART

SAC Services Commissioner

12 Hart House Circle Toronto

or

call 928-4911



Toronto college faces \$½-million deficit

By PAUL HILL
The Seneca-Inquirer

Seneca College expects a \$510,000 deficit this year because of escalating educational costs and changes in the government's financial policy for colleges and universities.

Dick Kirkup, assistant director of Administrative Services for Seneca College, says the government, which used to subsidize the College on a students per capita basis, now supports it through a global financing plan. The new plan increases the previous year's figure by 1 per cent rather than paying a fixed sum to the College for each student who enrolled, which used to be the practice.

The deficit, the first ever experienced by the College, is causing restrictions to be placed on all campus budgets. Mr. Kirkup said one of the more obvious results of the squeeze will be the implementation of parking fees for all members of the College.

Without gaining the expected revenue of \$93,105 to offset the \$92,740 cost of parking maintenance and security, the College deficit would exceed \$600,000.

In a memo from the President to members of the Administration, college cutbacks were listed along with suggestions to the deans as to how to further reduce expenses.

Some of the effects of the College cutbacks:

The reduction of two periods a week for all diploma students.

The termination of one two-year class.

The reduction of five to four periods a week for some students.

The reduction of custodian and support staff to be replaced by part-time employees when necessary.

Kirkup said, "It is a choice on cutting back on the existing programs, laying off faculty or secretaries, or having people double-up on their work."

Alvin Curling, assistant director of Student Affairs, said the reductions in College budgets have resulted in Student Affairs' administrative services being reduced by half.

One College source said finances have been wasted on unproductive functions and students were allowed easy entry into College programs because they represent additional

funds. Now, student enrolment will be more difficult in order to make sure monies are used effectively.

Seneca plans to build an olympic swimming pool costing an estimated \$7.7 million. Kirkup said the pool's construction will have no effect on the deficit because the money would be acquired through grants or cost-sharing programs with provincial or municipal governments.

Kirkup said Seneca's financial future will depend on the "philosophy of Queen's Park and the Ministry of Colleges and Universities."

Rubber, leather freaks excited

By BARRY BLACKBURN
Ryersonian

Ryerson Fashion student Sue Ann Chousky has been commissioned to design costumes for a sado-masochist festival this spring.

At the end of March or the beginning of April, 1976, there is planned a sado-masochist festival to be held at the Centre for Experimental Art and Communications at their new location, 86 John St.

"This festival is going to be a tongue-in-cheek look at leather," says Ms. Chousky. "There will be collages and art mediums, paintings, and a video movie on toilet training. Also included is a fashion show which I'm doing of rubber fashions (jumpsuits) and cocktail vests."

Related to fashion, sado-masochism is restricting and must allow for the proper equipment to be used. The bare essentials must show making the most use of the skin, she says.

Ms. Chousky gets her ideas for the fashion designs from "my imagination, experience and dirty novels," but she added that she hasn't tried out any of her sado-masochist designs.

When asked why the grotesque is appealing to sado-masochists Ms. Chousky says "It brings out the best in them."

"Basically, I'm just designing the collection and I have some grotesque ideas for them. They gave me a commission, and my love for designing will go to any limits."

SPORTS SCHEDULE WEEK OF JAN. 12-17

Volleyball:

Mon. Jan. 12	At Scarborough N & S gyms	7:00 N 7:00 S	Scar vs. SMC, Romanowicz SMC vs. Eng I, Romanowicz SGS vs. Eng I, Mak Scar vs. SGS, Mak
Upper Gym	H.H.	7:00	For B vs. Knox, Pitok
		8:00	Dents B vs. Knox, Pitok
		9:00	Innis vs. For. B, Pitok
Tues. Jan. 13		7:00	Arch vs. Trin II, Krogsrud
		8:00	Eng III vs. Trin II, Krogsrud
		9:00	Eng III vs. U.C., Krogsrud
Wed. Jan. 14		6:00	Devon vs. New, Mak
		7:00	Trin A vs. Meds, Mak
		8:00	For A vs. Meds, MacMillan
		9:00	Vic I vs. Eng II, MacMillan
Thurs. Jan. 15		7:00	P&HE vs. Law, Etue
		8:00	Phar vs. Trin A, Etue
		9:00	Feul II vs. Dents A, Etue

SQUASH

Tues. Jan. 13	9:00	Eng II vs. Phar
	9:40	St. Mike's vs. Meds B
	10:20	Meds A vs. Vic I
Wed. Jan. 14	8:20	Law II vs. Phar
	9:00	Eng I vs. Massey
	9:40	Mgt. Stud vs. Trin B
	10:20	Innis vs. Forestry
Thurs. Jan. 15	8:20	Eng II vs. U.C.
	8:00	Knox vs. Forestry
	9:40	Vic II vs. Eng III

BASKETBALL:

Mon. Jan. 12	12 noon	Chem IV vs. Trin C, Eisenberg-Bortusevicius
	1:00	Strachan Follies vs. Sick of Tequila, Eisen-Bort.
	8:00	Arch vs. P&HE C, Pitok-Brown
	9:00	P&HE D vs. Law II, MacMillan-Stevanovic
	10:00	Devon vs. Knox, MacMillan-Stevanovic
Tues. Jan. 13	12 noon	Commerce vs. Civil 777, Eisenberg-Gordon
	1:00	Cosmos vs. 70-ate-hers, Marinucci-Gordon
	4:30	Foul Five vs. Eng Sci Globe, Katz-Marinucci
	5:30	Innis vs. St. M. B., Katz-Marinucci
	6:30	U.C. I vs. Scar, Lansdowne-Scott
	8:00	Meds A vs. Vic I, Lansdowne-Scott
	9:30	Wild horses vs. Wycliffe, Kilman-Rotstein
Wed. Jan. 14	12 noon	Innis II vs. For. B, Magri-Dunlop
	1:00	Iguano vs. Law III, Magri-Dunlop
	4:00	Forestry vs. New II, Kurczyk-Gordon
	7:00	Erindale St. Eng, Kilman-Rotstein
At Erindale	6:30	Law I vs. Trin A, Jovanov-Baccarani
	8:00	New I vs. Dents A, Jovanov-Baccarani
	9:30	P&HE D vs. Devon, Stevanovic-Pitok
Thurs. Jan. 15	12 noon	2 Bits vs. M&A Bucks, Eisenberg-Pitok
	6:30	St. M. A vs. Meds A, Lansdowne-Jovanov
	8:00	St. M. B vs. Phar, Obrascov-DiCarlo
	9:00	Innis vs. Jr. Eng, DeCarlo-Pray
	10:00	Dents B vs. UC II, Obrascov-Pray
Fri. Jan. 16	6:00	Phar B vs. Wat-Ching U, Berger-Good
	7:00	For C vs. Meds 778, Good-Brown
	8:00	Meds B vs. Trin B, Berger-Brown

HOCKEY

Mon. Jan. 12	12 noon	Men of Steel vs. New III, Croke-Sheehan
	1:00	For B vs. Civil 777, Croke-Sheehan
	7:00	Dents A vs. Erindale, McLeod-Zimmerman
	8:00	Meds A vs. St. M. A, McLeod-Zimmerman
	9:30	Vic II vs. For. A, Crawford-Taylor
	10:00	Dents D vs. Gool I, Crawford-Taylor
	11:00	Big Plackers vs. Scar C, Crawford-Taylor
Tues. Jan. 13	12 noon	Mech II vs. SMC C, Bolton-Lamoureux
	1:00	Chem IV vs. For. D, Bolton-Lamoureux
	9:00	New I vs. Fac Ed I, Findlay-Downs
	10:00	Chem Eng III vs. Law II, Findlay-Downs
	11:00	Social Work vs. Eng Sci I, Findlay-Downs
Wed. Jan. 14	12 noon	Rabble vs. CAMP's, Croke-Bulko
	1:00	SMC D vs. Law Arch, Croke-Bulko
	4:00	St. M. B vs. P&HE B, McLeod-Boyd
	5:00	Wycliffe vs. Law III, McLeod-Boyd
	6:00	Grad I vs. P&HE A, Downs-Hamm
	7:00	Scar I vs. Vic I, Downs-Hamm
	8:00	Law I vs. Trin A, Downs-Hamm
	9:00	Emmanuel vs. U.C. II, Downs-Hamm
	10:00	New II vs. Knox I, Wynn-Sharp
	11:00	Trin B vs. Vic Ringers, Wynn-Sharp
Thurs. Jan. 15	12 noon	Vic V vs. P&HE C, Curran-Sly
	1:00	For C vs. Vic IV, Curran-Sly
	9:00	Scar II vs. Phar, MacKenzie-Taylor
	10:00	Mgt. Stud vs. Music, MacKenzie-Taylor
	11:00	Innis II vs. Meds Grads, MacKenzie-Taylor
Fri. Jan. 16	12 noon	Escapades vs. Fishheads, Bulko-Kolanko
	1:00	SGS II vs. Trin C, Bulko-Kolanko
	5:00	U.C. I vs. Sr. Eng, MacKenzie-Zimmerman

WATERPOLO

Wed. Jan. 14	7:30	Forestry vs. Pharmacy, Rudnicki
	8:15	Dentistry vs. Scar II, Rudnicki
	9:00	Eng vs. Meds, Rudnicki
Thurs. Jan. 15	7:30	P&HE vs. New, Fedko
	8:15	Knox vs. Scar I, Fedko
	8:00	Law vs. Vic, Tobolka
	9:45	Trinity vs. St. Mike's, Tobolka

Free Skating after Blues vs. Laurentian Hockey game, Friday, Jan. 16th.

BROOMBALL

Sun. Jan. 11 (Revised)	6:00	Greens vs. Wycliffe, New
	7:00	St. M. A vs. Innis, New
	8:00	Rainbows vs. New, Innis
	9:00	Reds vs. Trin, New
	10:00	Vic vs. Campus Co-op, New
	11:00	Meds vs. St. M. B, New
Sunday, Jan. 18	6:00	Innis vs. Meds, Wycliffe
	7:00	Wycliffe vs. Campus Co-op, Innis
	8:00	Reds vs. Greens, Innis
	9:00	Trin vs. Vic, Innis
	10:00	St. M. B vs. New, Innis
	11:00	St. M. A vs. Rainbows, Innis

BASKETBALL CLINIC

Thursday, January 8, 7-9 p.m.
In the Fencing Room, Hart House

Mandatory for all basketball officials. If you wish to referee any games in the last half of the schedule this year, but cannot attend the clinic, contact Dudley Lansdowne at 767-1585.

More referees are urgently needed — please fill out a form at the intramural office, Room 106, Hart House. Coaches and Managers are invited to attend.

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The true story

By JOSE PEREZ

December 29 marked the eighty-fifth anniversary of the massacre of most of a band of 350 Sioux Indians at Wounded Knee Creek on the Pine Ridge Indian Reservation in South Dakota.

That 1890 massacre was the culmination of nearly three decades of all-out war during which the United States sought to dispossess, subjugate, and if possible physically eliminate the Indians living on the Great Plains.

Wounded Knee marked the end of Indian freedom in the United States. Since then Indians have been brutally oppressed. In recent years there has been a new round of Indian struggles against that oppression, symbolized by the 1973 occupation of Wounded Knee.

The causes of the 1860-1890 conflicts were economic and social. The rulers of the United States wanted the land. Intertwined with this economic question was a social conflict, which accounts for the savagery of the U.S. government's campaign.

The United States and the Indian tribes had totally different and incompatible social systems. The United States was a developing capitalist industrial country. The Indians lived in pre-class society, a form of primitive communism.

The United States was deeply divided into different social classes. Those who owned the factories and

mines hired as workers the millions of others who had no wealth. The land was divided into privately owned farms.

For the Indians, on the other hand, "own" the source of livelihood of the whole community was unthinkable.

To enforce the rule of the rich over the poor, the United States maintained standing armies, cops, courts, and prisons. The Indians had no comparable institutions, having no need for them.

In the years following the Civil War, the expanding capitalist economy pushed westward.

But the tribes could not match the United States. Outnumbered and outgunned, the Indians succumbed to the genocidal war waged from Washington.

To justify and promote this genocide, an ideology of anti-Indian racism was developed. Indians were depicted as subhuman, bloodthirsty savages who deserved to be wiped out. Massacres of Indians were billed as heroic military victories, and the butchers who carried them out, such as Gen. George Custer, became national heroes.

By the 1880s the Indians were desperate. Hemmed more and more into small reservations, dependent on corrupt government officials for food, persecuted when they tried to maintain their original life-style, the Indians had no way out.

In those years a Paiute man

named Wovoka started the Ghost Dance religion. It was a combination of Christian and Indian beliefs that held that in the spring of 1891, white people and their works would be wiped off the earth. It would be a new world, and the Indians' ancestors and the buffalo would return. All Indians could be in the new world if they did the Ghost Dance.

Wovoka told his followers not to fear reprisals from whites. By wearing Ghost Shirts, no harm could touch them—not even the bullets of the U.S. Army.

The Ghost Dance religion swept the plains tribes like wildfire. Government officials viewed the new belief with apprehension.

Orders went out to arrest "fomenters of disturbances" and to stamp out the Ghost Dance. The army moved troops to Pine Ridge to implement this policy. Because of this campaign, a Minneconjou Sioux chief named Big Foot led a band of several hundred off the reservation.

On December 15, 1890, government agents went to arrest Sitting Bull, the respected leader of the Hunkpapa band of Sioux. During a scuffle the agents gunned him down, and his band dispersed, some joining Big Foot's group.

But when Big Foot heard the news of Sitting Bull's death, he decided it would be safer to go back to Pine Ridge than get attacked by soldiers. He started out in that direction with 350 others.

On December 28, Big Foot's band spotted U.S. cavalry approaching. His group immediately surrendered, not wanting trouble, and they were escorted to a cavalry camp at Wounded Knee Creek.

There the Indians were told where to camp. They were surrounded by 600 soldiers and four powerful Hotchkiss cannons, which could hurl explosive charges two miles. These rapid-fire guns were set up on a hill, so that their fire could rake across the length of the Indian camp.

The following morning, the cavalry ordered Big Foot's band to give up their weapons. Many arms were brought forward. But the soldiers, not satisfied, ransacked the tepees and brought out axes, knives, and tent stakes. Then the soldiers told the Indians to remove their blankets and be searched for weapons. Only two rifles were found.

What happened next is disputed. The army claimed an Indian fired the first shot. According to most Indians, the troops simply started shooting.

After a few moments of confusion, the four Hotchkiss cannons opened up, firing nearly a shell a second, shredding tepees and people with shrapnel.

When the massacre ended, Big Foot and most of his people were dead or wounded. Some 153 were known dead, but many others wounded crawled away to die elsewhere. Twenty-five soldiers also died, most of them from their own bullets and shrapnel. The dead soldiers became heroes, and were awarded the Congressional Medal of Honor.

Forty years later, Black Elk, an Oglala Sioux holy man who had witnessed the massacre, described what it meant in the religious terms of his people:

"I did not know then how much was ended. When I look back now from this high hill of my old age, I can still see the butchered women and children lying heaped and scattered all along the crooked gulch as plain as when I saw them with eyes still young. And I can see that something else died there in the bloody mud, and was buried in the blizzard. A people's dream died there.

reprinted from the Militant

Wounded Knee 1890: Genocide against Indians

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sports

Fight Cutbacks this Friday- Blues vs Queens



Jonathan Gross,
923-4053

Players show refs don't

By JONATHAN GROSS
Imagine the chagrin of this reporter when he discovered that the big Vic-Sr. Engineering game would be just an exhibition contest. Apparently the referees didn't show up. The scheduled officials were McLeod and Zimmerman and when we went to print they were unavailable for a comment nor were they around for the bruising that the two teams were planning.

Anyways the two teams played some inspired hockey for twenty-five minutes of exhibition play with Vic coming out on top 2-0. Last year's Jennings Cup winners have had their troubles this year, occupying fourth place in their division. With Mike Hunt and Jamie Carroll recovering from injuries the team has been lacking scoring punch.

John Richmond, who doubles as manager for the Blues has missed two games this year, both of them losses for Vic. A bright spot has been the goaltending of Scott Czumrik whose average is the best in the league.

Skule has been a surprise this year, being just one point shy of first place with a game at hand. Coach Mike Kolanko points to better team spirit. Leading scorer for the engineers is Bob Russell.

The goal scorers for Vic were Langely and Anderson. Both goals were set up by some superior passing. Team captain Nat Findlay, presently involved in a law suit against a Dents player over the loss of several incisors, outraced a Skule defenseman for a puck and

found Langely unmolested for the pass. Shamie did the same for Anderson but on the other wing. No date has been announced for the rematch.

In other action yesterday SMC B, currently riding a three game winning streak after dropping their first four, downed a slumping Jr. Engineering team. Bob Richards, who scored the lone Skule goal in the 3-1 loss commented, "If more guys had shown up we could've won." Bob Russell of Sr. Engineering voiced a similar complaint although his team is playing well. Since most of their classes are during the day the Engineers have trouble attending these lunchtime contests.

Scoring for SMC were Steve Warlow, Dave Boote and Larry Hoo. Sebastian Carubia sparked in the nets for the winners.

On Monday there were a few games of relative importance. One of very little importance featured the loss leaders of New against the Druggists. Pharmacy bageled the Hockey Harlequins 8-0. The only offense New could muster was two penalties. Richie Shaw was proud of his two shots on goal. Edwards and Tierney each scored two for Pharmacy.

UC II hammered Management Studies 7-1. B. O'Connor scored a pair while R. Amamoto had four assists. Emmanuel found grace in a 6-3 win over the Merry Minstrels of Mirth. For A. stayed awake longer than this reporter and managed a 2-2 nondecision with Law.

Students Discover T'ai Chi Ch'uan

Should you chance to wander past the fencing room at Hart House on a Monday evening, you'll probably notice from 20-30 students and faculty going through an unusual series of connected exercises known as T'ai Chi Ch'uan.

T'ai Chi is of ancient Chinese origin which, according to one account, was developed by Chang San-Feng sometime in the 12th or 13th century A.D. In all likelihood he was a Taoist whose ruling aim lay in the search for the secret of immortality. He used this exercise for its therapeutic benefits; both mental and physical. Later, it was applied to the art of self-defence from which sprang the martial arts of Judo, Kung Fu, and Aikido.

T'ai Chi consists of a set of intimately connected movements lasting some 20-30 minutes. The movements incorporate a series of Yin and Yang stances done in slow motion and with perfect continuity. Every part of the body is involved in T'ai Chi. At the same time one must try to unify all bodily functions and motions into one harmonious movement. All of the

movements trace an arc of a circle. Relaxation, balance, and centering are also essential aspects, together with deep rhythmical breathing.

T'ai Chi builds energy, while in most activities and Western forms of exercise we lose energy and feel exhausted. It strengthens and maintains the cardio-vascular system, keeps the joints healthy and flexible, makes the reflexes sharp, and it stimulates the need for movement, thus acting as a catalyst for further health.

The most noticeable effect of T'ai Chi is its calming effect. Part of the reason for this is that it demands absolute concentration while all other cares and worries are pushed aside for the moment. It is a psychologically directed exercise and so every movement is intention, not mechanical.

The classes, which are instructed by Mrs. T. Kotowitz, are held on Monday evenings starting Jan. 12, from 7-9 pm. Tickets must be obtained at the programme office at Hart House. For additional information contact Joe Smolders at 921-4806.



Skule goalie and playmates search in vain for referees.

Gymnastics, Fencing, X-Country

On Saturday December 13 the Varsity Gym team competed against teams from Canada and the United States at the York Invitational Gymnastics Meet.

The calibre of the competition was very high as spectators were treated to a display by some of Canada's finest gymnasts, including three members of the national team. The Toronto team has a lot of experience and depth this year, and although they were off their form at this meet they made a strong finish.

This year's edition includes Brian Euler, John Fair, Chester Makischuk, John Kelly, Arthur Bowman and Ron Collins. The team has great expectations for the rest of the season, and should have no difficulty in retaining its position as second in Ontario.

x x x

On December 6 the preliminaries were held for Ontario Winter Games to be held in February. Two U of T fencers won positions, enabling them to be registered in the Ontario Winter Game finals to be held in Sault Ste. Marie on February 13, 14, 15 and 16.

Elgin McMurchy took second place in epee and achieved a silver medal. Alec Vezer took third place in epee and achieved a bronze medal. McMurchy and Vezer will be the only two U of T fencers at the games.

x x x

The cross-country ski season got off to a promising start for the U of T this past Sunday in Midland. In their first race this

winter the team placed six skiers in the top 10 of the senior men's category.

The 15 km race required 3 laps of a demanding 5 km loop. Conditions were near perfect, cool temperatures and a well prepared track on a base of fresh powder snow, for this, the Midland Annual Race, sponsored by the Southern Ontario Division.

The team is using this and future zone races to prepare for the University Championship race on February 7-8th.

Over the Christmas break a 6-day training camp was held at Camp Hollyburn near Rosseau in the Muskoka District, to tone up technique and improve conditioning for this strenuous sport. Its success is evident with the fine showing in Sunday's race.



Varsity gymnast displays skills on horse at York tournament.

OISE to be phased out says Henderson Report

By BOB COLLIER

If Premier Davis follows through with the recommendations of the Henderson Report, the Ontario Institute for Studies in Education (OISE) will be downgraded into a contract research adjunct of the university.

The report goes so far as to suggest OISE functions should be transferred to U of T's Faculty of Education and that the building be sublet.

These suggestions are contained in the Report of the Special Program Review — the infamous Henderson Report — which was tabled at Queen's Park just before Christmas. It contains the recommendations of a six man committee which was instructed to find ways for the Ontario government to save money.

This is the committee that wants to raise tuition fees to \$70 a year. OISE's reputation for extravagance appears to have irked the committee who drew up the report. They note that the Ontario government lavished almost \$12 million on OISE last year, of which building rental alone cost \$2.2 million.

The other \$9.8 million was spent on postgraduate studies and on various basic research projects. One of these was aimed at finding better methods of teaching elementary school children and another was investigating individualization of students in the school system.

All of the above will disappear within three years if the Henderson Report is approved.

The committee has decided that OISE's postgraduate students should be moved down Bloor Street to the Faculty of Education "to

allow for a greater interchange of information and ideas" and that basic research should be phased out.

In line with the trend slowly spreading among government granting agencies everywhere, the committee feels that basic research is not relevant to the immediate needs of Ontario's teachers. Instead of awarding a blanket research grant to OISE every year, it suggests that research projects should be paid for individually, by contract, and their value should be assigned "in the context of ministry and government priorities."

The committee also downgrades the value of postgraduate degrees. It notes that highly qualified teachers cost the school boards more money than those with minimal qualifications but probably aren't worth the extra wage in teaching effectiveness.

OISE's director Dr. Clifford Pitt, disputed the committee's recommendations when interviewed yesterday.

He noted the sole aim of the committee was to find ways of saving money for the government and not to judge the merits of the institutions concerned.

He added, "The members of the committee seem to think we spend all of our grants on pure research. That's simply not true. We're committed to practical work. I'm a practical school person myself."

He noted that the block grant received from the Ministry of Education is used for a great many purposes other than research.

"Fully a third of the money is used for the dissemination and implementation of our findings," he said. "We have nine field development centres around the

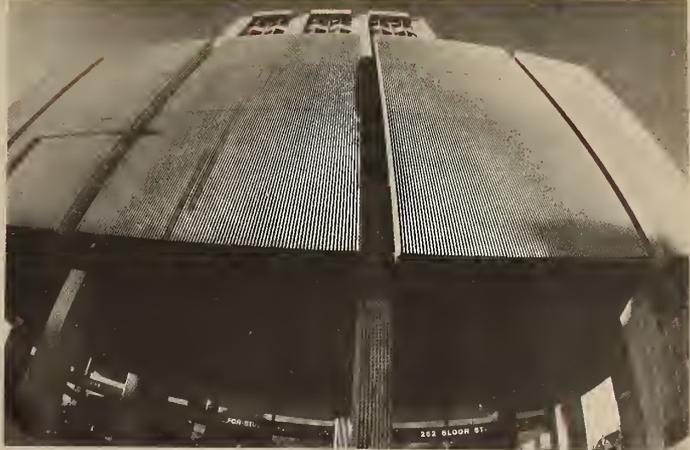


Photo by Brian Pei

This building rents for \$2.2 million. Phase it out and sublet suggests gov't report.

province whose job is to persuade teachers to use the results of our research."

The rest of the money is used for applied research in education, according to Pitt. He described some of the projects that OISE has initiated over the last few years.

"We have developed a tremendously successful program which teaches remedial mathematics to community college students by computer," he explained. "It has worked so well that the drop-out rate has fallen from 60 per cent every year to only ten per cent. And more than 80 per cent of the students pass."

Other projects at OISE have researched French immersion programmes for kindergarten pupils, women's studies, ways of improving the thinking ability of children and the benefits of the credit system.

"The applications of our research are tremendous," he exclaimed.

Pitt was highly critical of the committee's desire to phase out blanket research funding. "We need freedom to research without any political strings," he argued. "In the past we have done research that has been critical of ministry policies. This will be more difficult if they pay for each research project individually."

Pitt's attitude to a merger with U of T's Faculty of Education was "definitely negative." "If the government wants to spend money on education," he said, "they're better off giving it to us." He noted that Simcoe Hall skims off the top third of the Faculty of Education's (FEUT) grants to pay for the university's central administration.

Independence from the university has many other benefits, said Pitt. For instance, OISE can set its own

admission policies and admit highly motivated older students even though they don't have the marks to get into university.

And we can maintain our excellent standards of research, he said. "People don't realize the expertise we have available. We're one of the top six educational institutions in North America and the Canadian pacemaker in educational research."

FEUT, on the other hand, is quite willing to take OISE for its own.

J. W. Gregg, the co-ordinator of Educational Theory, describes the proposed merger as "an organizational relationship."

He was keen to bring graduate students to the teachers college because "the interaction between grads and undergrads is mutually beneficial."

THE Varsity TORONTO

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TA's seek undergrad support

By LEA RYAN

The Graduate Associates Association (GAA) had begun the countdown to the end of the month, the date at which the conciliator appointed by the Ontario Labour Relations Board meets with both the GAA and the administration, over their current contract dispute.

Leafletting all over campus began yesterday in order to inform undergraduates why the GAA's fight is also theirs, according to staff representative Diane Moesser.

The second objective of the leafletting was to prepare the campus for the upcoming fight, said Moesser. "Graduate students are certainly sorting out ways and means to fight back most effectively, in the event the proposals are unacceptable."

Moesser outlined the areas which the GAA considers crucial, and on which they have received no acceptable response from the university administration. These include job security, hours of work, class size, union security, check-off and wages. "These are the substantive issues in front of the GAA, and we certainly want to make sure they are dealt with well," she stressed.

Moesser went on to say the GAA was hoping either for clear agreement out of the two upcoming meetings on the 28th and 30th of this month or for clarity on the basic issues dividing the administration from the GAA.

"When the upshot is clear, the membership will be presented with the results and we'll decide where to go from there, what we feel about the decisions and what should be done," Moesser said.

She pointed out the interim period is being spent preparing the legal and technical aspects of the contract, so that the substantive issues, which the administration sees as the last things to be dealt with, will be ready to be dealt with.

Moesser explained the administration's seeming reluctance to deal with these issues as a result of their reluctance to deal with any issues which will ensure the tutorial system.

"The tutorial system is a scapegoat for cutbacks. The administration wants to maintain arbitrary powers for themselves and not make any commitments to maintaining the tutorial system. That's why they won't deal with the number of jobs, job security, small class size, or establish any kind of principle around which jobs are established."

"At the same time departments are organizing while waiting the outcome of conciliation to prepare people for a fight if the results of the conciliation report are unacceptable," she said. "We must have guaranteed job security, hours-of work, limits on class size and a rational method of hiring and firing."

CRTC faced with 9 contenders

By PAUL McGRATH

With nine applicants vying for the three open spots on the Toronto-area FM dial, Monday's hearing of the Canadian Radio and Television Commission to decide the lucky winners is bound to be fractious.

Since all the applications went to the Commission in mid-November and thence became public there has been a mild flurry of activity among all the contestants. Each has been doing their part to intervene in the other's application.

Input Radio, based at the University of Toronto, is the only application headed for the 97.3 spot on the dial. It has applied for a restricted commercial licence and as such, is a unique idea. Nonetheless, along with the 50 or so positive interventions from local community and social services, four groups have intervened against Input's application.

Input manager Richard Lafferty is convinced that the interventions will not deter the CRTC from granting a licence to the group.

Rogers Radio Broadcasting Ltd., owner of CHFI-FM has intervened asking that the CRTC grant only one new FM licence in the city, at 107.9 on the dial. It is Rogers' belief that the cost of consolidating FM transmission in the new CN tower, will plunge Toronto FM stations into "a most uncertain economic climate and could result in substantial difficulties being encountered by all the licensees in the Toronto area."

In addition, Rogers is concerned that awarding licenses for the 97.3 and 99.1 locations on the dial would result in "even greater jamming on the FM dial."

"In summary, Rogers Radio Ltd. urges upon the Commission that only one new FM licence be granted in Toronto and that the allotted frequency be 107.1."

Rogers' appraisal of the FM relations with the CN Tower doesn't apply to Input.

In fact, the managers of the CN Tower are upset that Input has no

plans to utilize the Tower for broadcasting. Input is instead using space donated by Manufacturer's Life on the top of their 51-floor building at the corner of Bay and Bloor Sts.

For this reason the CN Tower intervened in the Input application asking "that the CRTC give due consideration and, in fact, encourage all future broadcast licensees to make use of the CN Tower for the reasons outlined above."

Among their reasons, they cited the reduction of aviation hazards and their belief that the public will gain "if all broadcast transmissions are made from the CN Tower." The extra \$100,000 that Input would be charged wouldn't hurt, either.

The Canadian Broadcasting Corporation has also intervened. CBC is concerned that there be a channel left for French language FM at Toronto.

Input itself has intervened in two applications, both of them involving some degree of community access, the cornerstone of the Input application. Input's main tenet is the granting of air time to community and service groups on the basis of a restricted commercial licence. Loosely explained, this means the airing of advertising oriented towards a public service or

advocacy nature rather than product-oriented.

Input is concerned that two applicants, Service Broadcasting Ltd. and Neil Richard Lundy, have applied for community access radio (an idea the CRTC has nodded approvingly at in the past year, but on the basis of an unrestricted commercial licence).

The profit motive, claims Input "is incompatible with a community access station as the demands of the profit motive will tend to aggravate the integrity of definitive community access programming. A community access station must have support from widely diversified sources, both on an aesthetic and financial level. A station wholly dependent on advertising revenues cannot maintain the necessary independence to allow full discussion of issues by all sectors of the community."

In both cases Input objected to the concentration of ownership and control in the hands of one major shareholder. Input's Board represents a fairly wide cross-section of society and it has demanded that "a station proposing community access should be controlled by a representative community group to ensure balance and objectivity."



The Varsity-Cathlin Kelly

Input station manager Richard Lafferty busily phones for support.

HERE AND NOW

Friday All Day

An exhibition of "Material Culture of the Islamic World, Roberts Library (entrance level). Continues until Jan. 14.

Old Fort Henry, Kingston, has summer positions available for Guards and Bandmen. Guards must be a minimum of 5'11" and physically fit. Contact the Placement Centre, 244 Bloor St. W., 924-2537 for more information and applications. Representatives from Fort Henry will be interviewing on campus Thurs. Jan. 29. Sign-up between Jan. 15 and 28.

Noon

African Studies Committee presents Professor Ali Sekyi-Tutu on "The Critical Marxism of Frantz Fanon" in the Croft Chapter House, University College. Discussion afterwards.

7:00 pm

CATGIP — Christians Also Thank God! It's Friday — Come for a time of sharing and fellowship. In the Newman Centre. Sponsored by Campus Crusade for Christ.

Chai and Cheese party. The Indian Student Assoc. invites all students to come to the Alumni Lounge of the Medical Science Bldg. for an evening of Indian music and snacks.

7:30 pm

SMC Film Club presents "Monty Python and the Holy Grail". At 7:30 and 10 pm — \$1.00. Carr Hall (St. Joseph and Queen's Park Cres.).

The first in a series of Olympic films will be shown at Scarborough College in room H-216. Olympia 1: Festival of

the People (Berlin 1936), made at Hitler's request, shows many of Jessie Owens' triumphs.

All those who are interested in helping the work of the China Week (Jan. 24 to 31) are invited to a meeting at the Chinese Students Association, 3rd floor, International Students Centre, 33 St. George St.

8:00 pm

Everyone is welcome to join the regular U of T Baha'i Club fireside at Rm. 421, Trinity College; the topic of discussion will be Abd'u-Baha, the Mystical of God.

8:15 pm

The Toronto Polish Students' Association welcomes everyone to the first Coffee and Pub event of 1976, 206 Beverley Street at Cecil. Dancing — licensed. Witamy wszystkich do pierszej zabawy Klub Studenlow (w Nowym Roku).

Saturday 10:30 am

The Toronto Chinese Christian Fellowship meeting at the Newman Centre. Rev. Stephen knights will speak on "What is the Church". Old and new friends welcome.

7:30 pm

SMC Film Club presents "Monty Python and the Holy Grail" at 7:30 and 10 pm. Admission is \$1.00. At Carr Hall (St. Joseph St. & Queen's Park Cres.).

Sunday 10:30 am

Welcome back! — to the Service of Worship which is being held each

Sunday at 10:30 am in the East Common Room at Hart House. It is sponsored by the Christian Reformed Campus ministry. This year we are going through the letters of Paul to the Romans expositively. This Sunday, "A calling God — an invited People". Some child-care is available.

2:30 pm

Toronto area Gay Academic Union meets to discuss "Gay in the Classroom: The Problems Gay Teachers and Students Face". All interested students and teachers are invited. For information call 486-5476 or 489-6479.

7:00 pm

The Newman Centre Coffee House opens again this Sunday from 7:11 pm to the basement of the Centre. This week John Antle will be featured. He plays guitar and has recorded for the CBC, Coffee, tea and donuts are served. Admission 50 cents. 89 St. George, right across from Roberts library.

7:15 pm

SMC Film Club Sunday Series presents the Hitchcock classic — "The Lady Vanishes" (1938). Admission by series ticket — available at the door. Showtimes are 7:15 and 9:30 pm. At Carr Hall (St. Joseph St. at Queen's Park Cres.).

8:00 pm

"Science may be likened to a mirror wherein the images of the mysteries of outer phenomena are reflected", and its harmony with religion will be discussed at the U of T Baha'i Club fireside, 359 Davenport Rd., Apt. 12.

Copland exchanges with students

By CHRISTINE CURLOW
World-renowned American pianist-composer-conductor Aaron Copland involved students at the Edward Johnson Building yesterday in an informal exchange of thoughts on random topics suggested by the audience.

Copland, a remarkably well-preserved gentleman for his rumored seventy-five years of age, expounded upon the necessity for interaction and involvement in the contemporary music scene by young musicians.

He spoke on the importance of studies in the grand masters but stressed the unduplicated inefficiency and excitement in essential involvement with modern innovation and composition. He

emphasized music as a living and progressive art and theorized optimistically upon developments in upcoming generations.

Copland recounted to the audience anecdotes of his years of study in Paris at the Palais de Fontainebleau with Nadia Boulanger, his meeting with Igor Stravinsky (who Copland said had changed his name from Leopold Stolkes), attending the famous salons of the early 1920's and being exposed to the genius of such masters as St. Saens.

Copland selected questions from the audience, elaborating in a wry humorous tone on his methods of composition. Asked whether or not he composed with the aid of a piano, Copland replied that he hadn't always, "but then Igor Stravinsky

said it was OK."

Copland explained that he composed slowly, adjusting inspiration to time, deliberately spacing his composition over days and weeks. He said this permitted one "to approach the work objectively and critically." He said he was pleased with his legacy on records and expressed his belief that "Possibly one day in the future, Lenny Bernstein may conduct a better recording of one of mine." He hastened to add although "One would have to remain very open-minded in that respect."

In answer to a parting question on the definition of music, Copland replied "Definition? I don't have one. I am sure limitations exist but I would not want to be the one to name them."

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COMING EVENTS AND MEETINGS

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- JAN. 12 'AI CHI CLUB** Classes in Fencing Room, also **JAN. 13** Session fee \$7.00 see Programme Office for times
- JAN. 13 NOON HOUR CLASSICAL CONCERT** 1:10 Music Room HAMILTON PHILHARMONIC INSTITUTE
- JAN. 13 AMATEUR RADIO CLUB** 7:30 S. Dining RM. Open Meeting "Antennas". Films and Demonstrations
- JAN. 14 CAMERA CLUB** Photograph Hart House Contest 8" x 10" Deadline 5:00, hand in at the Hall Porter's Desk
- JAN. 14 PHOTOGRAPH** Hart House Contest, 12-1 p.m. Club Room **FEB. 27** Deadline for 54th Annual Competition (Mar. 1-12)
- JAN. 14 WEDNESDAY AFTERNOON CONCERT** 12-2 p.m. East Common Room, PETER MATHESON, Folk Singer
- JAN. 14 CRAFTS CLUB** 7:30 South Orling Room **HOOK A WALL HANGING.** Thoma Even, Instructor, Finnish technique 3 week series, Preregister at the Programme Office
- JAN. 14 LIBRARY EVENING** 8:00 p.m. Hart House Library Robertson Davies will be the guest speaker
- JAN. 14 MUSIC WEDNESDAY NIGHT** 8:30 Music Room MARTIN HATCH, INDOONESIAN GAMELIN ORCHESTRA workshop and demonstration
- JAN. 15 NOON HOUR CLASSICAL CONCERT** 1:10 Music Room MYUNG PAK, Violinist
- JAN. 18 WINTER CARNIVAL** at Hart House Farm 1:00 - 8:00 p.m. Buses leave Hart House at 1 and return at 8, \$2.00 Book in advance at Programme Office, meals will be sold; Events: sleigh rides, snow sculpture, snow shoeing, cross country skiing. Bring your own equipment
- JAN. 29 FILM SERIES ON CANADIAN ART** 12:15 & 7:30 Art Gallery. "Painting a Province—Colville & other N.B. Artists", "Colour of Pride" and "Kurelek"

FEATURES

- ART GALLERY—UNTIL JAN. 23** David Wright, New Works Sun. 2-5 p.m.; Mon. 11 a.m.-9 p.m.; Tues.-Sat. 11 a.m.-5 p.m.
- BLACK HART PUB** every Tuesdays, Wednesday, Thursday/Arbor Room
- HART HOUSE CHAPEL** communion service every Wed., 8 a.m. Rev. McKeachie

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- Sun. Jan. 11—8:00 p.m. ISRAELI FILM SERIES—presents "SINAI COMMANDOS" plus "GENESIS". Free.
- Mon. Jan. 12—8:00 p.m. ISRAELI FOLK DANCING WORKSHOP. Everyone welcome, especially females. Free.

HOUSE OF COMMONS

The student council is reminded of the next meeting, Mon. Jan. 12th at 5:30 p.m. Supper.

PROGRAMMING MEETING

All members of the HILLEL programming committee are urged to attend the next meeting: Wed. Jan. 14—5:30 p.m. The traditional tree supplier will be available. Helpful newcomers are most welcome!

"Jewish life in the University Residence"—"The truth behind the Mid-East"—"Who runs the Jewish Community?"

Find out about these topics, and much more in the premiere issue of MISGAL, the New Jewish student paper. Pick up your free copy around Sid Smith or Hillel. Articles are now being accepted for next month's issue.

NEXT OPEN MIGAL MEETING: Sunday, Jan. 18th—5:30 p.m., Board Room, Shaarei Shomaym Synagogue, Bathurst and Glenora.

HILLEL LIBRARY HOURS—MONDAY THROUGH THURSDAY 2 P.M.—6 P.M. A warm quiet place to study or peruse through our collection of Judaica—history, community, classics, fiction, Israel, Holocaust etc. Free coffee.



Both artsies and Skulemen grumble on new Academic Affairs scheme

By CAITLIN KELLY

For what is probably the first time in the history of the U of T, the Artsies and the Engineers are in agreement about something, and they're both disgruntled. That something is a new marking scheme proposed by the Academic Affairs Committee which involves a switch to the American system of grade points.

Grade points, as opposed to percentage numbers and letter grades are based on a scale of anywhere from 0-27, depending on the system used, and equates a range of numbers with a certain grade point. For example, a grade of 90-100 or an A plus, is equivalent to a grade point of 4.0 in one system.

In a telephone interview Thursday, Engineering Dean Ben Etkin expressed his views on the proposal. He feels that the switch is a good idea, but fears that it may further complicate the problem of converting the Arts and Science marks of engineering students for use in tabulating engineering averages.

The problem inherent in the system is a large one and has serious complications, he feels. The complication lies in the fact that grade points, particularly when recording very low marks, tend to be ambiguous.

"The range of choice should be sufficiently wide so we can distinguish between the dismal failures and the near-passes," Etkin said.

"What we want is the ability to convert to numbers the marks we are given by the Arts and Science Faculty," he explained. The problem arises when, as is often the case, an engineering student is also enrolled in an Arts and Science course. The Engineering Faculty, which bases their marking on an average of marks, must have a clear and meaningful assessment of the student's marks which they can then convert into a percentage-based number. This is then averaged in with other marks from their faculty.

Students stand to lose a great deal if an unsatisfactory system of grade points is put into effect. If a student receives a mark of 45, which is then

assigned a grade point of 0, his professors in Engineering have no way of discerning what is a near-miss from a bomb of 10 or 15 per cent.

Since engineers are judged on a fail-probation-pass system, it is of vital importance that their marks be as accurate and clear as possible. Without a definite knowledge of the student's mark, a borderline case could well be assigned to the wrong side of the border.

It is this fear of ambiguity that sent Dean Etkin to the Sub-Committee on Curriculum and Standards in protest when they first proposed the switch in late fall 1975.

Discussion followed between the Arts and Science and Engineering Faculties, in which some small conflicts emerged. These involve the subtleties of marking that seem less important to the Humanities than to the pure sciences.

Currently the four proposed systems are still being studied by Arts and Sciences. Etkin expressed what is probably the sentiment of all students involved, "We're waiting to see what they'll come up with."

Innuendo, hearsay and suppositions

Ontario universities experienced a 5.4 per cent increase in enrolment of full-time students this year, according to preliminary figures from the Ministry of Colleges and Universities.

This year's confirmed enrolment is expected to reach 158,358, up from 150,178 last year, including a 4.6 per cent increase in the 15,138 graduate students.

An increase of 5.6 per cent in part-time students is also expected to the equivalent of 17,939 full-time students.

There is an increase of 5.8 per cent in enrolments at the 22 colleges of

applied arts and technology to a total of 58,236 full-time students.

The first ever U of T student-alumni conference is slated to take place Feb. 28.

On the initiative of the U of T Alumni Affairs Student Liaison Committee plans were made to hold the one day conference for 60-70 delegates on the theme of how students and alumni can cooperate.

Invitations are being sent out next week to the 31 constituencies and student associations who will be asked to send a delegate to the workshop.

The one day conference will feature a formal debate on the topic: Be it resolved that there is no basis for cooperation between alumni and students. One student and one alumnus will argue each side of the question.

The conference will also offer an open exchange, a guest speaker and workshops with a chairperson, secretary and resource person. The five topics include: Career Orientation; Faculty-Student Relations; Scholarships, Loans Bursaries; Student-Alumni Relations; and Personal Assistance to Students.

Nothing beats government reports for filling that idle period between lectures.

Take the Henderson Report for instance. This book can fill your leisure time for the next month.

Take chapter twelve. It discusses the cost of government institutions in Ontario. Did you know the cost of maintaining children in a mental health centre is \$23,000 per child per year? That's for each of them, take note.

Reformatories don't come much cheaper. Each resident costs \$21,000. Schools for the deaf and blind run to \$10,000 per person and retarded children cost \$8,700.

These figures aren't so surprising when you find that it takes 100,000 staff members to look after 112,000 inmates. Makes you wonder about the staff-student ratio here.

Union loses Artistic war

By ERIC McMILLAN

What went wrong at Artistic Woodwork?

Two years ago the Canadian Textile and Chemical Union (CTCU) won a battle to represent workers at their North York picture frame factory and successfully besieged the company in a strike which featured picket line violence and well-known skills being busted.

Last week CTCU lost the war. The union was decertified by a 62 to 36 vote of its workers.

Union officials claim supporters had been "pressured or bought off" and a "Western Guard atmosphere" prevailed at the company.

Artistic general manager Sarel van Zyl says, "The employees made up their own minds." As for intimidation, "If anyone was doing it, it was the union, not us," he argued.

The tragedy of Artistic is that the union has failed in making inroads among immigrant workers who usually have little power against employers who use them as cheap labour. If there are thousands of such workers in Toronto "sweatshops", as CTCU officials claim, it is useful to look into what went wrong in the attempt to organize them at Artistic.

Artistic Woodwork has always thrived on immigrant labour, and has been described in some papers as an "immigrant success story" begun 20 years ago by six Estonians. It still employs "a fair number" of immigrants, according to manager van Zyl.

When CTCU entered the scene in 1973, workers averaged 42½ hours per week (plus 4 hours overtime) at \$2.00 to \$2.95 per hour. After three months of negotiations the union squeezed a 65-cents-over-two-years concession from the company.

However, the main issues revolved around clauses dealing with management's treatment of employees, particularly the right of the company to suspend or dismiss workers without recourse to grievance procedures.

The ensuing strike lasted 14 weeks, attracted support from reformist aldermen and NDP Wafflers as well as academics and students. When the dust settled, 108 supporters including alderman Dan Heap had been arrested and CTCU secretary-treasurer Madeline Parent could say of the contract, "It is not all we wished, but it is a very significant victory."

It's been downhill all the way since then.

The company suspended 9 workers who were not acquitted of charges laid against them by police during the strike.

Some reports claim only 30 of the seventy to eighty strikers returned to work, leaving union supporters a minority among the 130 employees of Artistic.

Union officials claim their support has fallen off in the two years since the strike due to company "intimidation".

With numbers on its side once more, the company could afford to challenge the union again. A "spontaneous" petition was taken up to hold a decertification vote last fall.

CTCU president Kent Rowley charged the petition was company inspired and the two men circulating the petition were former strikebreakers allowed to collect signatures on company time.

Van Zyl denied the charge. If the men were paid for collecting names "I'm not aware of it," he said.

The union took its case opposing the decertification board to the Ontario Labour Relations Board but was ruled against. The Board's decision "did not speak to any of the evidence we had given," protested CTCU organizer Laurell Ritchie. The vote went ahead and the union lost.

The big losers are of course the unorganized immigrants in Toronto factories. "There's going to have to be much more organization among the immigrants in sweatshops," said Ritchie.

"When I was not in the union they didn't say anything to me, but when I joined they gave me lots of trouble."

Artistic workers speak out

Two workers involved in the Artistic Woodwork struggle were willing to talk to The Varsity, but only if guaranteed anonymity.

One of them is an Asian immigrant who quit his job at Artistic two weeks ago because "They were giving me trouble, lots of trouble," he said.

He was first brought to Artistic ("We have a job for you") during the strike two years ago. He was told it was an illegal strike and he would receive "support" and police "protection" in crossing the picket line. He recalls entering the Artistic grounds "in a completely closed car or truck."

His relations with management were fine until he started looking into the labor struggle at Artistic.

"When I wasn't in the union they didn't say anything to me, but when I joined they gave me lots of trouble," he explained.

"Why do you use the washroom so much? Why do you stop work at 4:15 when your shift is over at 4:30? They kept saying."

"I told them I knew why they said that, because I joined the union and because I went to the Labour Relations Board."

He testified at the Board hearings "to support the union," he said. He has since found a job which pays better and which has a better work atmosphere.

A union supporter who started at Artistic five years ago and is staying on, nonetheless says "I wouldn't advise anyone to work there."

Although he is a Canadian citizen, he claimed "They like to push immigrants as far as they go."

"It's a no-good work atmosphere," he said.

When he started at Artistic as a shipper he earned \$3.25 an hour. By the 1973 strike he was up to \$3.75 and a new contract put his wage up to \$4.60.

Since the strike, he said he has been asked repeatedly to turn against the union but has always held firm. The recent petition for decertification he claimed was circulated on company time and company property, despite management's denials.

"I was pleased to see 36 votes the union managed to muster in the face of company opposition. He noticed many of his co-workers have quit or been let go after being "called into the office and everything." The company recently "bribed" workers by giving them a raise as decertification went to the vote, he said.

Asked about the possibility of a company-run union, he said, "I see it coming." He expects the two men who circulated the petition against CTCU to form the executive.



THE Varsity

TORONTO

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SAC—er calls Treacy "liar"

To the Editor:

There is no more cavalier liar among the several on the SAC Executive than Mr. Treacy. His astonishing statement about the projected SAC deficit of \$15,000 on page 1 of the January 7th Varsity is a typical example of the tendency of some of the elected to prevaricate. In fact, the \$15,000 projected deficit is a contemptuous lie in the face of students. That amount is the minimum amount of interest SAC will derive from their surplus bank accounts in the coming year.

Those surplus accounts amount to over \$200,000 piled up over a period of five years by a combination of underpaying their own staff and overcharging students on fees.

Indeed, the deficit is only projected in order to account for such a phenomenal amount of interest and to maintain the non-profit status of SAC. It must be emphasized that the \$300,000 plus interest does not include any of the fees SAC has collected for the present year. During the past several years SAC has not only become a major Toronto banker, but also owns a section of land in Ontario.

Mr. Treacy is seldom if ever known for intelligence, but famous everywhere for the pride he takes in prevarication. This time he has attempted to make fools of all students and The Varsity on the front page of The Varsity. Indeed, even SAC representatives who are not on the executive have no real idea of the actual assets and financial condition of the organization they are elected to. But with this challenge, it is essential that students and The Varsity demand that SAC make its audited

financial statement public and a full accounting of all of its assets.

J. Kevin Kelleher,
CUPE 1222 member

Another SAC—er needs support

To the Editor:

I am greatly distressed to have to inform you and the students of the University of Toronto that as of January 16 CUPE Local 1222 will be on strike. We have made every effort to settle our differences with the Students' Administrative Council but we have failed. CUPE has modified its stand as much as we possibly can. We are asking only that we be paid on level equal to the salaries of other student workers, that we have a health plan and that there be some participation in office operation.

In my letter of November 24th I said that I thought it inappropriate to discuss the negotiations at that time. However, since we are rapidly approaching a crisis situation that is no longer true. We are depending on the students, staff and faculty for help in solving our problems with the SAC. Hopefully to prevent a strike. I am preparing a document chronicling the process of our negotiation and explaining our position and how we came to it, for the next issue of The Varsity.

I hope that once the University of Toronto community knows all the facts surrounding our situation it can help to support us. And we need a lot of support. CUPE 1222's bank account presently holds about \$20 and our personal savings are meagre.

Keep Smiling,

John Bennett,
Chief Negotiator
CUPE 1222

In Wednesday's Op-Ed, the Committee Against Racism dealt with evidence of "a climate of racism" within the Faculty of Medicine. Today they will deal with evidence of personal bias against Henry Fong.



EVIDENCE OF PERSONAL BIAS AGAINST FONG

Given the evidence of racism against Chinese students in general and Henry Fong in particular, the question remains: why was Mr. Fong expelled while other Chinese students graduated? Part of the answer is Mr. Fong's shyness and stuttering, as mentioned in the first part. Another part of the answer is the personal bias against Fong by a few individuals.

Henry Fong began his fourth year of medicine in the summer of 1973, having been assigned to Toronto General Hospital. He took a 6½ day rotation in Family and Community Medicine under the supervision of Dr. H. Gryniwieski, and at the end of that period Dr. Gryniwieski wrote a letter against Fong, claiming he was dishonest as well as incompetent, and stating that he therefore should not be allowed to graduate. Virtually everyone seems to agree that Dr. Gryniwieski's letter shows strong personal bias against Fong. Associate Dean Steiner described it as "bizarre", and the medical school's lawyer at the appeal said that "it is clear that Dr. Gryniwieski had animosity toward Henry Fong, but that does not imply racial bias." Dr. Gryniwieski's "bizarre" letter was, however, sent to a large number of the medical school departments by Dr. Steiner, so that Henry Fong was slandered throughout the Faculty as a weak and dishonest student. Henry Fong had no knowledge of what was being written and said about him until after his expulsion!

There is no question that the "reverse halo effect" of Dr. Gryniwieski's letter about Fong seriously prejudiced Fong's assessment by other instructors. All witnesses agreed that the subjective nature of the grading procedures in the fourth year of medicine gave the widest possibility for personal or racial bias to affect marks.

When Henry Fong entered the rotation in medicine the head of the department of medicine, Dr. Hollenberg, stated that "as we were aware that Mr. Fong was a weak student" he was watched very

closely and allowed "no independent initiative whatsoever." Dr. Hollenberg found his a priori opinion of Mr. Fong borne out in his subjective assessment of him, so he failed him in medicine and recommended that Mr. Fong be withdrawn from medical school. Dr. Hollenberg is a powerful figure in the Faculty; the Board of Examiners was convinced and Henry Fong became the first person to ever be forcibly withdrawn in the middle of his last year. The minutes of the Board of Examiners make it clear that Mr. Fong's failures (in Family and Community Medicine, Surgery, and Medicine) were not the main reason he was expelled; the main reason was "Dr. Hollenberg's insistence that Mr. Fong could never become a competent physician."

Mr. Fong appealed to the Appeals Committee of the Medical School, and he was allowed another attempt at fourth year. Dr. Hollenberg's testimony that Mr. Fong was "irretrievable" had been countered by evidence of Mr. Fong's competence from many of his instructors. There was also a petition objecting to Mr. Fong's treatment signed by more than half of the 240 students in his class.

Dr. Steiner testified that Dr. Hollenberg was "very angry and upset" that Fong's appeal had been granted, and that he was a man who expected to be listened to. Dr. Steiner also admitted that the wide variations in the evaluation of Mr. Fong "might be due to bias, on either side."

Associate Dean Llewellyn-Thomas affirmed that Dr. Hollenberg insisted that Mr. Fong be assigned to Toronto General Hospital or St. Michael's Hospital, and that his insistence was allowed to override Mr. Fong's wish to be assigned to St. Michael's Hospital. When Dr. Hollenberg heard that Henry Fong had passed Medicine in St. Michael's Hospital the next year he solicited the above letter from Dr. Marotta. The letter from Dr. Marotta says that Mr. Fong's pass should be ignored because he is unable to "synthesize" material — exactly the same word used by Dr. Hollenberg a year earlier to argue that Mr. Fong was "irretrievable." Even though Fong was in a different hospital, Dr. Hollenberg went out of his way to discredit the "pass" in Medicine.

The Subcommittee considers Dr. Hollenberg's statement that Mr. Fong is a "highly motivated and 'fine' individual who does not have any competence, does not discuss Dr. Hollenberg's peculiar pursuit of Henry Fong at a different hospital, and concludes that Fong was fairly treated. A thorough reading of the Board of Examiners' and Appeals

Board's decisions make it clear that Henry Fong would have his M.D. were it not for Dr. Hollenberg's personal opposition in the existing climate of racism against Chinese students.

HENRY FONG'S ACADEMIC RECORD

What kind of a student was Henry Fong? Everyone agrees that he had satisfactorily completed the two pre-medical years and the first three years of medical school. There is disagreement about his performance during each of his attempts at fourth year.

During Mr. Fong's first attempt at 4th year there was the "bizarre" 6½ day rotation in Family and Community Medicine, and failure in Medicine and Surgery. He was not given the standard opportunity to be "re-assessed" (in the subjects.) On the other hand he did well in about 10 rotations, receiving grades between 70 and 80.

The appeal was of Mr. Fong's expulsion during his second attempt at 4th year, during the academic year 1974-75. This time he took only 3 rotations before being forced to withdraw; he passed Medicine and Dermatology, and failed Surgery. The failure in Surgery was extremely peculiar: Mr. Fong was not informed that he had failed until 2 months later, though students are normally told right away. Furthermore, there was no direct evidence about his failure in Surgery. The only evidence the medical school presented was the second-hand hearsay evidence contained in the letter from Dr. Hudson, (the person who suggested Fong go back to Hong Kong), which quoted one clinician as saying that Fong was "one of the worst students he'd ever seen" and another clinician as saying that "on absolutely no account could this man be inflicted upon the general public." In addition, there was the letter of Dr. Marotta described above, saying that Fong's pass in Medicine was weak. Scanty evidence on which to expel a student who had devoted 6 years to the study of medicine.

There were a number of witnesses brought forward by Mr. Fong. This included several of his classmates (now physicians) who testified that his medical knowledge was certainly at least average.

More significantly, evidence was given by clinicians who were his direct supervisors (similar to classroom and lab instructors) in each of the 3 rotations he took in his last year, and they all testified that his medical knowledge was good and his clinical performance quite adequate. This included Dr. W. Butler, a clinician who supervised

Fong for 2 weeks of his 8 weeks in surgery and who testified that some of the senior staff ridiculed and made jokes about Fong although he found Fong very competent in all aspects of his clinical work.

Dr. L. Margesson, who supervised Fong in her capacity as resident physician in Dermatology testified:

"On my return to work I found that the Appellant had done well in carrying out his and my duties. He had taken appropriate responsibility, with limited supervision and his clinical acumen and judgment as a Fourth-Year medical student were good.

I found that the Appellant's "work-ups" on patients were good as his examinations were slow, methodical and thorough. He did very well on his assessments of the patient.

In performing his duties the Appellant was often required to relate to me the patient's history, the findings on examination and also to draw conclusions and recommend treatment and in doing so I found the Appellant to be quite competent.

In returning to the Hospital following my recovery I noted a significant improvement in the Appellant's ability to relate and discuss dermatological problems."

Dr. G. Harada wrote the following about Henry Fong:

"In July and August 1974 I was the senior medical resident covering one of the teams on the public ward at the St. Michael's Hospital. During that time Henry was one of the clinical clerks on my team. As the senior medical resident it was my responsibility to supervise the work of the interns and clinical clerks on my service. I found Henry's work to be quite satisfactory. While it took Henry no longer than most fourth year medical students to obtain a history the information he obtained was adequate and on the basis of this information he was able to formulate a reasonable diagnosis.

Henry's abilities in physical examination were more than adequate. He did require some assistance in the management and treatment of his patients; however the

amount of assistance he required was no more than for the average fourth-year medical student. The number of cases that Henry carried while working on the public ward was less than that of the average fourth year medical student. This was because at some time it took him to obtain the history and also because I assigned Henry fewer cases knowing that he was under a great deal of pressure to do well that year. Henry's care of his patients was adequate and there was no question of ineptness in his handling of his cases."

After discussing Henry's stuttering and nervousness in front of senior medical staff Dr. Harada concludes:

"I think that the one thing that I should emphasize is that I have no doubt in my own mind that Henry's academic abilities are certainly not substandard. Whether or not Henry should be refused another chance for reasons other than academic ineptness is for you to decide."

Amazingly, the Subcommittee has the gall to state: "There were, of course, clinicians who found Mr. Fong's performance acceptable, including Drs. Butler, Harada and Margesson. This makes it clear that Mr. Fong did not make a botch of everything."

Even the Medical School's Appeals Committee, (which rejected Fong's appeal), gave a fairer view of Mr. Fong's performance than the present Subcommittee did. Dr. Rakoff introduced the motion rejecting Fong's appeal as follows: "He noted that those individuals who had been able to overcome the barrier reported that Mr. Fong's performance was average; he was not reported as inadequate, nor was he praised excessively." (The medical school's appeals committee went on to dismiss Fong's appeal because he allegedly had some "emotional barrier", which, it is now agreed by all, never existed and could never justify his expulsion.)

What percentage of medical school graduates could get their instructors to testify to their competence in the face of such a strong attack by the medical school Faculty of Medicine? Mr. Fong must be very competent indeed for Drs. Butler, Margesson and Harada to give such testimony under these circumstances.

INSIDE

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REVIEW



Exciting Images just don't cut the mustard without accompanying zippy slogans

Does She...? Only the reader knows for sure...

Does She Or Doesn't She?
And How She Did It
Shirley Polykoff
Doubleday

If Ann Landers were a blonde her name would be Shirley Polykoff and she would write great advertising slogans like 'Does She Or Doesn't She (Only Her Hairdresser Knows for Sure)', 'Hate That Grey, Wash It Away', 'The Closer He Gets, The Better You Look', 'Curriers In Your Hair, Shame On You' . . . She would make a small fortune, spend it, have no regrets, and want to tell the world all about it.

So Shirley Polykoff's own autobiography *Does She Or Doesn't She? And How She Did It* would suggest.

The book's chief virtue is that it lets us know there was indeed one mind, one woman, responsible for all those slogans.

Now you know who to curse.

It is written in the curious snappy, anecdotal, phrase-a-minute style that seems to be an occupational hazard for ad writers (and for some journalists).

Yet the book is disarming. Advertising really needs an Ayn Rand, someone to react to, someone to abhor, you think, not this sophisticated, worldly-wise Jewish grandmother, full of commonsense and pragmatism, who saw the business simply as a way to make a good living. But by undeniably staking out a place for herself, by making sure that attention must be paid to Shirley Polykoff, she reminds us that here we begin, here we end, with the individual human being. And there are so many of them. All different. She keeps us humble.

Randall Robertson

Recipe for comedy: combine s/m and Communism...

'Swept away by an unusual destiny in the blue sea of August' is the story of rich girl thrown by chance together with poor boy, of their shipwreck on a desert island and their return, changed; or perhaps unchanged, to society. Writer-director Lina Wertmuller is often considered to be political and a feminist. In fact, she makes romantic comedies into which she mixes politics, both of sex and of class: a mixture liable to offend anyone serious about his or her politics. For Wertmuller's films are undeniably funny.

The stars, as in 'The Seduction of Mimi' and 'Love and

Anarchy', are Mariangeola Melato and Giancarlo Giannini. He plays Gennarino (Signor Carunchio as he becomes), earthy Southerner employed as deck hand on a luxury sloop. She plays Raffaella Lanzetti, spoiled rich bitch bitching about everything from the radical-chic politics of her husband and his friends to her reheated coffee, the overcooked spaghetti. One face of the Communist Party: the yacht, the wives, kept women, sunning themselves while the men sit in a circle reading L'Unita, sipping their liquor, languidly waiting for the revolution. Another face, Gennarino, staunch believer in

The Party and male supremacy. (The Party doesn't come off at all well in this apolitical political movie; but then no group does, not Men, and least of all Women.)

The stage is set for combat: rich versus poor, the politics of resentment. Gennarino and Signora Lanzetti's *Bella Avventura* begins. And we know that she will get her comeuppance, her just deserts on this desert island. What we are treated to is a dramatization of the master-slave dialectic, in which master, mistress rather, is forced for survival to submit to the will of the slave. Roles are

totally and mercilessly reversed. The comedy — if we are still laughing — culminates with the male giving a hefty slap for each injustice society has visited on the poor ('That's for causing inflation . . . That's for hoarding your money in Swiss Bank accounts . . . That's for income tax . . . etc.'), then with what can only be called a political rape. (It is doubtful if she gets the point of this however — or we, the audience for that matter. I wasn't alone in feeling uncomfortable at the jolting transitions between stock comedy or erotic interest, on the one hand, and the realm of class warfare and sexual politics on

the other; the audience isn't sure when to laugh.) Finally she must give up her soul to him — we infer that only so can she be brought to recognize Gennarino as human rather than an object of abuse or condescension. The dictatorship of the proletariat is complete, as is the education of 'Donna Raffaella': she has been turned from a high-class whore into his whore. So much for that.

All the same, the film is funny and genuinely witty. If I have dealt too much with the bare ones of it that's because the bones are what stick in the craw.

Martin Donougho

Pop star Dylan's fave rave:

Redbone polishes up old Tin Pan Alley rhinestones

Leon Redbone
On The Track
Warner Bros. 2888

Ottawa-August '73. There's this time-weathered character sitting on a bench in the TV room at the Carleton student

center and he's surrounded by a dozen very still people. He's all hunched over, his legs are crossed, and he's playing a Fats Waller tune. At the song's end he nods his head slowly and reaches for the bottle of liquor that he has sitting on his right.

He doesn't speak between songs; he speaks through them and what we get is a sound from another time. Somehow nostalgic and yet too immediate to be just that. He picks up on a Jimmy Rodgers tune and it's perfect — his voice, his guitar, his yodels, his whole person create an engaging atmosphere that's hard to describe. We listen for scratches in his voice; he seems like he's been around long enough for that to be possible. And at the end, when he leaves by the back exit which also serves as a fire escape, we all wonder who the hell he is and where he comes from.

Rolling Stone — sometime '74. The interviewer asks last year's Bruce Springsteen if there are any current musicians who really excite him. Dylan replies that yes, there's one, fellow by the name of Leon Redbone. Just incredible. Someone should

record him he says.

Toronto — January '76. Redbone's first album is out. It's called On The Tracks, perhaps Redbone's way of paying tribute to the "singing brakeman", Jimmy Rodgers. The front cover is from one of those Looney Tune cartoons and it seems rather fitting when one checks the list of songs. And on the back, there's Redbone himself, his brakeman cap on, sitting in a cloud of smoke from what must have been a good five-cent cigar in his day. And the songs ... two Jimmy Rodgers tunes ("Sweet Mama Hurry Home" and "Desert Blues"), one opening each side; two Irving Berlin songs ("My Walking Stick" and "Marie"); as well, there are strong versions of "Ain't Misbehavin'", "Lulu's Back In Town", and "Haunted House". Ten numbers in all — thirty-eight minutes of

Redbone and the unobtrusive yet effective presence of musicians like Don McLean and especially Joe Venuti (violin). All in all, an excellent album. Redbone's throaty voice (a la J.J. Cale) sounds like it was coming out of a Victrola and sometimes as black as night (as in the album's best cut, the bluesy "Haunted House"). His throat trumpet (perhaps he and Cockburn went to the same music school?), is sparsely used and yet creates a neat groove in songs like "Marie".

Redbone has done an admirable job with his gleanings from the hey-day of Tin Pan Alley. This is an LP filled with the past and yet not at all a museum-piece — rather, something mellow to play when the day is over and you want to slow down and listen.

Peter Albinger

Hackneyed disco gimmicks blight fan's pleasure

Linda Lewis
Nof A Little Girl Anymore
Arista

Someone who was not biased in favour of Linda Lewis (as a result of hearing her earlier albums) might find this record fairly average. Even a fan has to admit that only six (out of ten) cuts are up to scratch.

The record suffers primarily from a lack of direction. There are but four Linda Lewis originals here, and one of them, "My Granddaddy Could Reggae", is excessively cute.

I would have preferred a couple more examples of Lewis' highly distinctive songwriting, in place of the production on three tracks of New York hitmakers Tony Silvester and Bert de Coteaux.

De Coteaux' hackneyed disco arrangement of "It's In His Kiss (The Shoop Shoop Song)" is inferior to the original — and if a cover isn't better than the original, there's no point in doing it. Then there's "This Time I'll Be Sweeter", on which Lewis loses her voice, i.e. I can't tell it's her singing. Middle-of-the-road with a hint of soul, the song seems better suited to a Nancy Wilson or Dionne Warwick.

Frequently Silvester and de Coteaux employ the range of Lewis' voice in a gimmicky way, the kind of thing which caused a Village Voice reviewer to call Minnie Riperton a "blight on the airwaves".

Elsewhere the production by Jim Cregan, who also happens to be Linda's husband, is more sympathetic.

Other songs on the LP include the charming single "(Remember the Days of) The Old Schoolyard", by Cat Stevens (Lewis was Cat's opening act on his 1973 tour), and an excellent song by John Martyn, "May You Never". Unfortunately Lewis doesn't add anything to the original of this last song (to be found on John Martyn's Solid Air); in fact, she even copies Martyn's vocal inflections.

Be thankful for small mercies: Arista had the good sense to replace the cover photos used on the English version. Oog.

Chris Probert

Winchester makes up for stiff tab, short stanza

Jesse Winchester opened up a week-long run at the Riverboat coffee house Tuesday before a crowd 100 strong. In spite of the short set and stiff admission price, the crowd clearly enjoyed themselves. Although the set only lasted 45 minutes, scarcely enough time to warm up a larger audience, the response was immediate. Within 10 minutes Winchester had a spontaneous sing-along with a rendition of "Will the Circle Be Unbroken". Both the crowd and the performer felt at ease with the intimate atmosphere generated by the tiny Riverboat. The closeness helped create a rapport of which Jesse is a master. With facial expressions and the odd playful use of his hand, Jesse was able to augment his songs and please his audience.

Proving his versatility, Jesse went from a pair of pensive religious numbers into the satirical "Jesus was a teenager too". If you like easy-listening sold folk, it's worth the effort to catch Jesse Winchester at the Riverboat. He'll be there till Sunday. Cheaper advance tickets are available at SAC.

Tony Hine

Male and Female

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Starts January 12th, at Textbook Store, 280 Huron St. We are clearing out a lot of over-ordered stock which could not be returned to publishers. We have hundreds of titles in varying quantities in all disciplines from our own stock.

PRICES FROM 19CENTS!

We have also acquired much of the stock from the Totton Bookstore (now closed) and these books will be added to the sale at bargain prices. Sale tables will be replenished as books are sold.

We are open till 9:00 p.m. January 12 to 15 (Friday 5:00 p.m.), till 5:00 p.m. thereafter.

MONDAY
JANUARY 12th

BOOKS

Toronto Consort's Christmas Concert largely uninspired

The evening of December 11 saw the second concert of the Toronto Consort's subscription series. The programme, entitled "Medieval and Renaissance Music for Christmas," began with four thirteenth century Latin songs. As in their last concert, the playing of all save wind instruments was entirely uninspired. The viol playing seemed to have improved somewhat in the intervening weeks: it was smoother and more accurate. But they seem not to have devoted much time to practising their rebec playing. I was surprised this time to find the polished harmoniousness of their ensemble singing which I had so admired at their last appearance almost totally absent. Ms. Pimenoff's voice was so weak as to be virtually inaudible above the accompaniment.



Toronto Consort's rebec playing was less than angelic

Next we were treated to a rendition of some fifteenth century English carols. Messrs. Walker, tenor, and Crighton, countertenor, seemed to have a greater rapport with one another in their singing than with the rest of the group. Here Prof. McGee's viol playing, although hardly of professional quality, was perfectly acceptable. The recorder playing was most consistently of good quality; but here, again, virtuosity is lacking. The first half of the concert concluded with three Renaissance motets. After the intermission, five additional male voices joined the Consort to sing the refrains of the "Sybil's Chant," in which the soloist, Ms. Pimenoff, continued to sing weakly and without conviction. Finally, the augmented Consort performed a musical skit of the Adoration of the Magi,

which was sung fairly well, but somehow did not come off. They had some difficulty with the props, and were perhaps a little disconcerted by the way the concert had gone thus far. But the skit seemed just to be unexciting material of the sort that sometimes appears to be worth performing but turns out to be disappointing.

The encore, a song performed by all ten voices, was the first part of the concert that gained my unqualified admiration; for here, at last, the verve and vivacity which is the hallmark

of the Toronto Consort came into play.

Although I understand that this concert was sold out in advance, there may still be tickets available for the two remaining concerts in the series: "Ceremonial Music of the Late Renaissance" by Gabrielli, et alii, with the Kitchener Bach Choir and the London Pro Musica Choir on 28 January and "English Music of the Middle Ages and Renaissance" on 21 April.

Harry Feldman

Harbourfront

Admission to Harbourfront is always free of charge



Bohemian Embassy 8:30 p.m.

SQUARE DANCING Fri. Jan. 9
 Angus McKinnon and his
 Scots Canadians

HOOTENANNY Sat. Jan. 10
 Stefan Des Laurier, Robert Armes,
 Heather Ione, Lisa Garber

COMEDY REVUE Sun. Jan. 11
 La Troupe Grotasque

OPEN EVENING Wed. Jan. 14
 Bring your talent and perform

POETRY NIGHT Thurs. Jan. 15
 Al Purdy and Oave Carpenter

Harbourfront Theatre

Young Street Company,
 an original improvisational
 comedy revue 8:30 p.m.
 Jan. 8-11

Little Universe Theatre
 Co. Drama workshop for
 children 8-13, every Sat-
 urday 2 to 4 p.m.

FILMS

Festival of film shorts
 every Tuesday at 8:30
 p.m. in the Harbourfront
 Theatre.

YOGA

Yoga classes every Mon-
 day and Wednesday.
 6-8 p.m.

CRAFTS

8-week crafts courses for
 adults, teens and children
 begin Jan. 8. To register,
 call Crafts Director at
 369-2397.

Discuss design and tech-
 nique with instructors at
 the Open Shop every
 Sunday, 1:30 to 4 p.m.

Warehouse Gallery

An exhibition by Skipper Campbell
 Hours: Wed-Fri. 7-10 p.m., Sat. & Sun. 1-10 p.m.
 to Jan. 23

Harbourfront

235 Queen's Quay West (just west of the foot of York Street)

For further information, call 369-4951.

Ministry of State Urban Affairs Canada / Ministère d'État Affaires urbaines Canada



Zappa mugs for photog in apparently playful mood, but can't hide heartbreak resulting from nixed video bid.

Pig noise rumor scotched in interview

Frank zaps rock fans with Hamilton concert, nifty new LP

Zappa-Beefheart-Mothers
Bongo Fury
Discreet DS 2234

Rush seats only for the Mothers in Hamilton so we get there forty-five minutes early. Three thousand people block the entrance to two small doors. Every once and a while a small piece of the surging crowd manages to squeeze through one of the doors. One minute we're standing at the periphery of the crowd trying to decide which current of mangled bodies to become part of, and the next minute five hundred people appear behind us gently grinding our bodies into the line of backs in front of us. At the rate of three people every minute, we are part of the mob quite a while. Who organized this concert, anyway?

Bongo Fury is the Mother's latest album, the larger part of which is live, recorded at the Armadillo World Headquarters. It co-stars Captain Beefheart—harp, vocals, shopping bags. If you like the Mothers you'll like this album. If you've never listened to the Mothers you'll like this album. If you don't like the Mothers you'll like this album. If you've been fretting over the course rock music has taken in the last five years, relax.

Concerts in Hamilton are different. At the Strawbs show in Hamilton Place last spring a row of policemen formed a line behind the last row to make sure the No Smoking signs were obeyed. They were. The acoustics in Hamilton Place make it hard to stomach anything else, but somehow the feeling of being watched overrides other considerations. As we slowly press towards the midget doors the gentle tinkling of smashing liquor bottles signals once again the presence of the ubiquitous Hamilton police. The good people of Hamilton obviously spend a great deal of their spare time worrying about what their children do for recreation.

Close to the entrance, illuminated by a Hamilton-moderne outdoor sidewalk lamp, is a small leafless tree that looks as if it is about to be uprooted and swept into the auditorium by the force of three thousand bodies rubbing against it. Instead, four pre-teens, two

of whom are sporting Halloween masks, struggle up into the branches and start jumping around, shaking the leaves and making ape noises. Some people encourage them and some boo. I prepare myself to get hit on the head by a broken branch and one or more airborne goofs. Is this the darker side of Stanley Kubrick's legacy?

Just as the crowd starts to turn ugly I am propelled at last through the midget doors, past the giant policemen, and into the auditorium. Incredibly, the place is almost full already. We find two seats on the basketball stands high in the top far corner of the auditorium. The Zappas, Frank and Gail, are gracious hosts, as I found out when I talked to them in the Windsor Arms Hotel. Frank's concern for my comfort was almost motherly.

"Cozy?" Two soft brown eyes looked at me down that famous nose.

"Brrflinrip?"

"All politicians are chumps" he declared. "Suckers. McGovern asked me to play at the Democratic National Convention but I refused. He was a chump."

"Rrrllirlll?"

"The TV special is finished. It's fantastic. It's a mixture of music and clay animation. It's already scheduled to be shown in Europe and I think Australia, and there's a good chance you'll see it in Canada, but it might never get on the air in the U.S. There's a blacklist in the States against certain people appearing on network television and I'm on it."

"Why?"

"Because they know I have a big mouth. If I'm not on-TV as far as most people are concerned, I don't exist."

Happy two hundredth birthday, America.

Myles and Lenny finish their set. Don Messer's Jubilee gone electric and the crowd loves it. I've never seen a warm-up act, Canadian or otherwise, better received, and they deserve every bit of it.

After intermission, during which the PA system plays a taped interview Frank did with the CBC, the lights go down, and from the back of the hall the members of the band march single file onto the stage to the rhythmic applause of the audience. The first onstage are Napoleon Murphy Brock, wearing what looks a French Lieutenant's uniform,

and Norma Bell, in one of those campy Esso coversalls you all remember from one of the twenty back issues of Time Canada that arrived the day after the mail strike. Finally, with everyone present, plugged in, and tuned up, Frank adjusts the height of his mike.

"Welcome to the Mothers of Invention Extravaganza."

Talking to Frank Zappa, it's important to resist the urge to tune out the conversation and just stare into his eyes. Every feature of his department might have been designed to force the attention of the Tribby's among us up, way up, from the foot of his long flowing black kimono, past the funny moushache, along the gigantic nose, into the eyes, into the eyes, into the...

"I'm sorry Frank, what did you say?"

"It's not true."

"What's not true?"

"What they said about me."

"What who said?"

"What Time magazine said."

"About what?"

"Me. Me performing twenty minutes of pig noises at the Emmies because the audience was rude. It's not true."

"Oh."

"I hope you don't believe everything you read in Time magazine."

"I won't from now on, Frank."

You can keep your Who, Led Zepelin, Rolling Stones, et al. The Mothers of Invention are, and have been for some time, the best band to see in concert. And it doesn't seem to matter who Zappa has playing with him. Although some editions of the Mothers are more fondly remembered than others, the standard for the group is carefully guarded by Zappa. This time round, for instance, I was a bit disappointed to hear that once again Ian Underwood wouldn't be playing, but the performance of newcomer Norma Bell on sax was so outstanding that there was little opportunity to ponder the fate of past favorites. She really whips it out. And to think, she's a well, you know, . . . girl!

To begin with, it was the Grammy Awards, not the Emmy's. Having dutifully performed his set, Frank was in the hall backstage on his way to the WC. A lady, obviously the wife of some record company executive, bound up in

a tight shocking pink evening dress, spangled with diamonds and all the other paraphernalia of the middle class, middle aged glitter culture, passed Frank in the hall, shooting pointed glances in his direction, muttering Things under her breath. Frank, already miffed at losing out on the Mr. Congeniality Award to the then up and coming Peter Noon, decided he didn't have to take abuse from the likes of this middle aged hen. You must remember this all happened before the summer of love at which time everyone in the record industry became cool.

"I called out 'Come here, you'. She walked right up to me and defiantly pressed her face up against mine. I shouted out as loud as I could 'You are a pig!' She reacted as if she had been hit over the head with a lead pipe. Her face was stunned, as she reeled backwards, hands at her sides, and proceeded to twirl back and forth zigzag around the hall like a wounded toy soldier."

The Mothers play for a solid two hours and the enthusiasm of the crowd is obviously very gratifying to Frank.

"This is the best audience we've had on this tour, and you can be sure I'm gonna tell everybody."

Through the course of the evening the group performs a wide range of material, including a medley of hits from "We're Only In It For The Money". Norma Bell is a standout, and as usual, Frank himself plays a couple of solos that come at you from nowhere. His ability always grows. He always amazes. Possibly the only disappointment is Edwin Jobson, from Roxy Music, who is a special guest. Although I am a big fan of Roxy Music and have enjoyed his work on their albums and at their concerts, with the Mothers he seems a bit fense, and unable to let loose.

The band finishes but the audience demands more. Frank always makes the crowd wait before granting an encore, to make sure they really mean it, I suppose, and this night is no different from all other nights. But finally they all pile back onto stage. The big question, of course, is why Toronto was passed over on this tour. I forgot to ask.

Lyle Belkin

Melodrama proves Conan no dramatic barbarian

Sherlock Holmes has been featured in at least thirty different stage productions, including a musical and a ballet, since the night in 1893 when Charles Brookfield first played the role in *Under the Clock*, a revue at the Royal Court Theatre in London. It is a pleasure to see the sleuth once again taking his nightly bows—this time in a production of Sir Arthur Conan Doyle's *The Speckled Band* at the St. Lawrence Centre. It came as a great surprise to this particular critic to learn that *The Speckled Band* is Conan Doyle's only full length dramatic work, apart from an 1899 collaboration with William Gillette, entitled *Sherlock Holmes*. (This latter is to make a Toronto appearance later this month.) Nonetheless, I must report that the surprise was a pleasant one, for this production is of a superior quality. In it the melodrama is always crisp and the comic touches are frequently electrifying. Moreover, the director, Malcolm Black, is successful in demonstrating that Conan Doyle was always his own best satirist by giving us a serious presentation of the comically tenuous script rather than embellishing it with the gaudy exaggerations which usually run rampant in similar period presentations. It is a consistent and stylish production of a melodramatic entertainment which, on the whole, is never more and certainly never less than entertaining. It is a commercial piece which was written to please and will, whether you are

a Sherlockian purist or not. I must confess, however, that I found the first act boring. Conan Doyle has put in far more exposition than is necessary for his dastardly doings to be successful, and as a result the pace drags interminably. Nonetheless, there was a saving grace in the sterling performance of James B. Douglas as the butcher, Mr. Armitage. For Armitage, an excited member of an otherwise uninterested inquest panel, is determined to discover whether Dr. Grimesly Rylott, a moody Anglo-Indian surgeon who is the owner of Stoke Manor (the scene of the crime), did or did not murder his stepdaughter, Violet Stoner. Douglas's colorful interruptions were always welcomed and his sharp northern jibes made this secondary character come strikingly alive. There were, unfortunately, two very poor character portraits delivered in this act. One was by Mervyn Blake, as an old family butler, and the other was by Marilyn Lightstone as Mrs. Staunton, Dr. Rylott's evil housekeeper. Blake's technical tricks were far too broad and coarse, while Lightstone insisted on straining her vocal cords in an unsympathetic performance. Both actors sadly stepped out of tone with an ensemble which, on the whole, acted very well together. The second act, however, was where the real delight lay. The ground rules had already been well-established, and now it was time for some melodramatic fun and the long-awaited entrance of



Conan Doyle, never master of disguise like his creation Sherlock Holmes, does feeble impersonation of old lady flower vendor, above.

the most beloved of all super sleuths, Sherlock Holmes. Had the actor who played him been weak the whole project could have crumbled, but here Patrick Horgan's performance was never less than enchanting. He successfully met all the expectations of an avidly expectant audience. In his scenes with the tempestuous Dr. Rylott, melodramatically portrayed by the competent Kenneth Pogue, and with the quiet Dr. Watson of Owen Foran, Horgan pictured a splendidly fastidious, world weary genius with a rough

emotional transparency. Horgan has done a very difficult job extremely well and as a result deserves much respect. Moreover, the stunning sets of Murray Laufer and the colorful costumes of Hilary Corbett lived up to the immaculate artistry of the rest of the production. The St. Lawrence Centre stage always looks grand surrounded by its beautiful proscenium arch, and the set for Holmes' Baker St. study, complete with scarlet velvet wallpaper (which appears to have been stolen from the Royal Alexandra's

staircase walls), the violin, a tobacco slipper, and a bottle of cocaine, was always a feast for the eye. Finally, it must be noted that the technical progression of the play moved along swiftly. For despite a current strike by stagehands, the scenery and lights were ably dealt with by a capable administrative staff. Thus in many ways *The Speckled Band* is a very important achievement for the Toronto Arts Productions. One can only hope that it is a strong indication of an important and thrilling season to follow in 1976. Bruce Wall

TWP version of Christmas Carol falls flat

On January 2nd 1844 Mr. Charles Dickens wrote a letter to Mr. Cornelius Felton stating that "over this Christmas Carol, Charles Dickens wept, and laughed, and wept again, and excited himself in a most extraordinary manner in the composition; and thinking whereof, he walked about the back streets of London, fifteen and twenty miles, many a night when all the sober folks had gone to bed."

That Dickens thoroughly appreciated not only the religious aspect of Christmas, but also cordially approved of the social festivities which mark the joyous season, is evidenced in his own observance of them. No man entered more heartily into the

spirit of fun and frolic which characterized what is now usually termed the "old fashioned Christmas". "Such dinings, such dances, such conjurings, such blind-man-buffings, such theatregoings, such kissing-out of old years and kissing-in of new ones, never took place in these parts before." Consequently, it was these very same social aspects of *The Christmas Carol* which Francois-Regis Klaffer strove to illustrate in his interpretation of the work recently housed at the TWP theatre. Unfortunately, although all three of the Christmas spirits were present, the overall spirit of Dickens's enchanting piece was lost.

Nonetheless, Klaffer's return to the nineteenth century



Dickens without Tiny Tim is like breakfast without Anita Bryant

tradition of the parlour reading, where a group of literary luminaries and Victorian eccentrics gather for an evening of academic fun and games, was most refreshing. It brought one closer to Dickens' original inspiration for his work; a children's birthday party. "If you could have seen me," Dickens later wrote to a friend, "at a children's party at Macready's the other night, going down a country dance with Mrs. M., you would have thought I was a country gentleman of independent property, residing on a tip top farm, with the wind blowing straight in my face every day."

But when the guests at Klaffer's own special party began to dramatize Dickens'

fantasy, with each actor playing a wide variety of parts, the notes in this merry dance began to jar. Such confusing of dialogue with narrative, such over acting, such dull sets, such screeching music, such awkward costume changing and such a poor imitation of Alastair Sim have never been seen in these parts before. And although could find occasional glimpses of the physical dexterity and energy which have long been associated with TWP I found little of anything else. There certainly was no magic evident; not even a Tiny Tim. One could definitely conclude that there was "more grave than of gravity" about this production. Bruce Wall

Hong Kong hallucinations: the demi-monde of George Walker

Factory Theatre Lab tends to silt with its hunches even when they don't pan out. Nevertheless, their occasional blindneses are outweighed by a steady output of solid, mentally acrobatic theatre which, if not as daring and experimental as the company's name suggests, is still not classifiable as is other Toronto theatre. Being neither Great Star theatre, nor Solid Fare (Neglected Classics) nor even Unknown Genius (Soon-to-be-Neglected Classics), the Factory ambience is well suited to the idiosyncratic vision of George Walker.

Walker is fascinated both by the East and by a mental reconnaissance into period politics. His previous plays, *Bagdad Saloon* and *Beyond Mozambique*, were both well-crafted works received by the intelligentsia with interest, but

not fanaticism. This time, around, in *Ramona* and the *White Slaves*, he is working with a cast of familiar faces to invoke the atmosphere of curiously civilized decadence which he believes Hong Kong to have been during the British supervision.

A few nights ago I had an opportunity to talk to one of the leading actors in the show; and, regrettably, had to come away with my interest in the play whetted but not satisfied, and with the feeling that David Bolt is a good actor who can't resist being cryptical. Bolt, who has the crucial part of the police inspector in the play, was able to take some time from his rehearsal to talk; but unfortunately he was only suggestive. Both of us were tired, and as in most interviews,

the wrong questions usually get asked. One of my major interests is the self-perception of the varieties of local theatre, and I presumed Bolt had reasons for working in the milieu he has chosen. He has worked in Walker's previous plays produced in Toronto and he has worked before now with Jin Henshaw, a local film star. In terms of a contemporary history of theatre, he is connected with the Adelaide-Berkeley Street axis.

But all those questions got us only a short way. Bolt noticed I wasn't writing much down; and we drifted along in an amicable non-conversation, punctuated by my sporadic efforts to find out what exactly Bolt thought of the way the play worked, and what kind of realism was involved in an opium fantasy. My impression was, and remains, that

he is competent, given to imagining his character as being a creation larger than the stage presentation, but that he is not particularly interested in being au-courant of various theories.

Dealing with actors is much different than simply going to the shows they appear in. They have long pasts, lied to shows you know nothing of; they are an interrelated family where one set of black sheep are the heroes of another set, and the occasional performer is granted transcendent ability. Even when arguing with friends, no reviewer can do more than state preferences for plays and productions which have intrigued him; with an actor, a new technical vocabulary is required and fewer judgements can come without rehearsing.

Bolt made it quite clear that

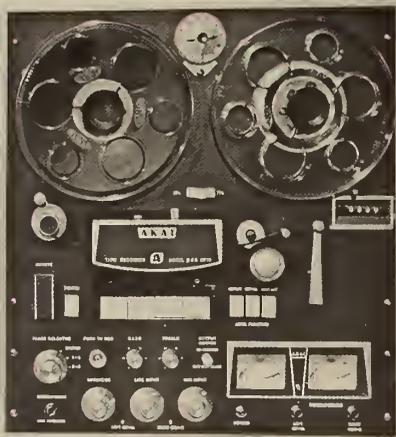
from his point of view, and from the point of view of his associates, *Ramona* and the *White Slaves* was well done. I, on the other hand, have begun recently to question the promotional sanity of the entire operation, since *Peaches and Poisoned Cream* was given an extended run, time without end, and the most part of the audience came to see insanity on stage. But regardless of the actors or the theatre, Walker's plays have internal validity in terms of construction and independent thought, and even in barest outline this must be expected to be a thought-provoking play. More thoughts at another time on Aristotelian categories and the drama.

Opening Tuesday, previews over the weekend.

John Wilson

Taperecorders and carte blanche yield bland, sanctimonious good news

Foxfire 3
 edited by Eliot Wigginton
 Doubleday



These come in handy for doing oral history of the ginseng root

The successive best-selling Foxfire book collections, the third of which has recently been published, are drawn from the eponymous magazine written by a group of high school students aided by their school administration in the southern Appalachians. The wonder of course, as with Johnson's women preachers, is not whether they do it well but that they do it at all.

They certainly do not do it well.

The third collection, like the preceding ones, is ostensibly about Appalachian crafts, about "animal care, banjos and dulcimers, hide tanning, summer and fall wild plant foods, butter churns, ginseng and still more affairs of plain living," as the subtitle suggests. The students' involvement does obtrude though. The articles are not so much stories for the reader as events for their writers. And they are experiences not reflected on but simply reflected.

The book contains a bit of everything and not much of anything: from useless information lifted from the nearest encyclopaedia ("the scientific name for a dipper gourd is *Cucurbita foetidissima penns.*") through indiscriminate appraisal ("one of the most interesting men we have ever met" "a uniquely interesting individual", etc.) to even more useless personal interjection ("I really had a great time interviewing these people, and I think they had as much fun talking about it as I had listening... I'd like to give special thanks to Mr. Billy Joe Stiles and Margie Bennett, who helped me get a lot of information on ginseng, and also..." etc.)

The students were apparently given taperecorders and carte blanche. Once the play button was pushed it seems they felt they had little obligation to listen and form valid reactions to what was happening then and

there. What we get are only loosely organized tape transcripts and a growing sense that the ever increasing number of bad practitioners will very easily discredit the fragile oral history movement.

It is odd that a book about Nature, the Folk, the Good Life, reminds one with any validity only of the self-indulgence, the gullibility, the claustrophobia, of the high school system and its population, student and faculty. There are interviews with old men and women talking about "Daddy" and "Mommy", interviews with old men talking about "her" — the wife — and with old women talking about "him" — the Lord, if you want to be patronizing: you can get a sense of oneness with people you wouldn't normally cross the street to speak with. But there is much more that is much more depressing on entirely different grounds.

Out of Bounds was a British school paper published during the 1930's by Giles and Esmond

Romilly. The paper billed itself as the "Public Schools' Journal Against Fascism, Militarism and Reaction", and advertised that it was "Banned in Aldenham, Cheltenham, Uppingham, Wellington." It had articles on running away from school, on propagandist teaching, even one entitled "Morning Glory: Sex in Public Schools". The paper reached a circulation of 3,000 — and aroused support from unlikely sources, G. B. Shaw and members of the British Left, among them. The paper's whole situation seems dangerously close to a satire of the radical press — the editors were 15 and 16 years old — but it is far more interesting, even simply to read about, than Foxfire 3 is.

Out of Bounds was "relevant".

Foxfire is essentially a good news publication — not a very good one — and as such, ephemeral, bland and irritatingly sanctimonious.

Randall Robertson

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Recycled Peale polemic raises pesky questions

Positive Thinking For A Time Like This
Norman Vincent Peale
Prentice-Hall, \$8.95

This is no time to evade difficulties. Dr. Peale is well aware of the necessity to plunge right in and tackle problems, even though he knows "full well that problems can be, and often are, unpleasant and pesky in the extreme". (Something striking in that phrase, "pesky in the extreme". Just consider the economies of expression that could be realized if we were willing to substitute degrees of peskiness for the dreary and wasteful vocabulary of apocalypse and catastrophe: a mildly pesky war, a slightly pesky earthquake, a rather pesky military coup).

But the first pesky problem to confront the reader of Dr. Peale's latest book arises from the title and the unusual circumstances of the book's publication. Positive Thinking For A Time Like This is a revision and condensation of an earlier book by Peale, The Tough-Minded Optimist, published in 1961. The reader

might therefore have reasonable grounds for suspecting that the insights of an earlier day would be applied to the different conditions of 1975. The only acknowledgement of the passage of fourteen years, however, appears to be the addition of the phrase "in a time like this" to the title and to the summaries at the end of each chapter. Thus: "We suggest the importance of positive thinking in a time like this"; "practice being a positive thinker in a time like this"; "always be aware that positive thinking has the victorious answers for a time like this"; "When your mind is cluttered up with gripes, resentments, and hates, it can hardly be expected to produce peace and contentment, and certainly not positive thinking for a time like this." Just what a time like this is like is a question left mostly to the reader's imagination.

Yet Peale fans will not be disappointed by Positive Thinking For A Time Like This, if indeed a Peale fan can be disappointed at all. For while the book contains a hearty sample of the expected

inspirational anecdotes which illustrate one of the basic premises of Peale's thought — that "God always pays off" — there is a surprising polemical note.

The though of Peale defending himself and attacking his critics may unsettle those who prefer the more traditional Peale of the bland all-encompassing affirmation — the Peale who, much like the proponents of value-free social science, value-free ethical theory and related aberrations, seeks to forestall any possible objection by making the very thought of objection impossible. The academic version of the gambit usually goes as follows: (1) I am objective; (2) anyone who disagrees with me is therefore biased; (3) anyone who is biased is wrong; (4) anyone who disagrees with me is wrong. The Peale version of the same litany usually takes the following form (1) I am a positive thinker; (2) Positive thinking pays off and is therefore right; (3) Negativism is self-defeating, does not pay off and is therefore wrong; (4) Anyone who disagrees with me is thinking negatively and is

therefore wrong. The important thing in both cases is to avoid actually dealing with the substance of the objections. But now we find that Dr. Peale has crept, however haltingly, into the area of substantive disagreement. The reader can only applaud this development and express the fervent hope that discerning academics will follow suit.

The problem all started when Peale entered the Boston University School of Theology: "The first attempt of the faculty was to upset my 'simple' faith and to substitute an intellectualized approach to the teachings of Jesus which made of them a kind of social manifesto". But the approach of the liberal seminarians didn't satisfy Peale: "... I just never could bring myself to go along with the bumpfulous assumption that to be a Christian I had to lead a strike or join a socialist party or push social legislation through Congress or call people reactionaries who didn't do so." Rather, Peale took the view that all problems are individual problems. What's wrong is not anything about the world, but the individual's way of looking at the world. Thus "The tendency is to blame other people or social conditions or forces beyond your control. But the real truth is that your problem is not beyond your control; the solution is within

you". But there's a twist: since mankind is basically rotten ("Several thousand years of so-called civilizing process have only coated him with a pseudo-niceness; and let's face it, under that thin coating he is amoral, unmoral, immoral, predatory, aggressive and every other adjective you can think of to describe human nature with gloves off"), the only solution is to surrender yourself to God's will. What Peale ends up with is a blend of absolute individualism, complete idealism, and abdication of personal responsibility which surely must be the strongest prescription for political and social quiescence ever written.

Within this framework, Peale goes on to say that he believes "wholeheartedly in the application of Jesus' teachings to the incredible evils and injustices in society". He even admits that "judging from a Reader's Digest article on 'How 29 Companies Got Into Trouble' a lot of shady stuff does go on". Maybe ten years hence, when the book is re-reprinted under the title of No Time Like the Present For Positive Thinking, Peale will have become a first-rate muckraker ... imagine Bernstein and Woodward supplanted by Peale of the Digest. Imagine anything you want, for that matter. Especially at a time like this. Gene Allen



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Walrus swoons in ecstasy

See the dreaded Freemason!

Involvement, meaning, burlesqued in ex-heavy's fairytale

When Bergman was very young — I got this from Jay Cocks so it may not be true — he was taken to see *The Magic Flute* and it fascinated him. He even wanted to mount a production of his own, with puppets, but failed, because he didn't have enough pocket money to buy the records. Now he has made his childhood dream come true.

That's culture for you. When I was little I never got to see anything classier than a Christmas pantomime. This is a genre that may not be familiar to all of you: they were cheerful and silly affairs written more or less collectively, and partly improvised by the cast, based on fairy tales but the stories twisted to accommodate local and topical jokes, and songs stolen from recent Broadway shows, because no one in the company could write songs. This lighthearted attitude to the story was part of the appeal: everybody knew what was going to happen, and nobody cared, as long as it provided an excuse for songs, dances, fake sword fights, jokes, costumes and scenery.

The charm of *The Magic Flute* is of much the same kind. Oddly enough, before I had seen or heard it I had the vague idea that it was extremely mystical, and several friends have confessed to the same misconception. This may simply be a traditional mistake, handed down from ignoramus to ignoramus since the time the opera was written, when Freemasons, who figure largely in the plot, really were a persecuted underground organization, and were

regarded by the man in the street as rather sinister. (A reputation they have not entirely lost: when a friend of mine was in Sunday school they told him a story about a priest who once infiltrated a Masonic meeting — in disguise, of course, but after only a few minutes the leader stopped the proceedings, said darkly, "There is someone here who is not one of us!" and vanished in a puff of smoke.)

Bergman's choosing to make a movie of it will probably deepen this impression in the minds of some of the people who don't go to see it, and we'll soon be overhearing references to "Mozart's Persona" in the Cafe Ritz. But Bergman made *Smiles of the Summer Night* as well as *Persona*, and even a nightmare like *Hour of the Wolf* (which contains, incidentally, a bit of a scene from *The Magic Flute*, performed by puppets) has a wide streak of crazy humour.

In fact *The Magic Flute* is the silliest of Mozart's operas. The plot includes all the important parts of a good fairytale, and treats none of them as of the least importance. There is a hero, Tamino, a pure brave knight, and his garrulous, greedy, cowardly, generally humorous-but-lovable second banana, Papageno the bird-catcher. (At one point he gets his lips padlocked for telling lies, and has to sing with his mouth shut.) There is a fair lady for each of them to win, both perfectly suitable, right down to their names, Pamina and Papagena. There is a wicked witch, the Queen of the Night, who at first appears to be good;

the most remarkable of her supernatural powers is her ability to reach high F. There is a good magician, Sarastro, leader of the secret brotherhood, who at first appears to be bad. There is a treacherous servant. There is a dragon, a quest, several sets of attendant spirits, an attempted suicide, trials by fire and water, and so on to the happy ending.

Bergman hams it up splendidly, in a style that would have been alienating if there had been the least question of involvement in the first place. It is set on a stage, with gorgeous unreal flats and creaky machinery. We get glimpses backstage, and of the audience, bored or enthralled. The man in the dragon suit is great fun, and even better is the walrus who wanders inexplicably out of the forest while Tamino is playing his flute, to lie down on his back and feebly flap his flippers in a swoon of ecstasy.

Every conceivable point of moral or emotional involvement (some of them conceivable only by a considerable stretch of the imagination) is burlesqued; of course in a film this can be done with little gestures that would be completely lost on stage. All the corniest lines are held up on placards while they are being sung, thus affording native speakers of Swedish an amusement akin to that you and I derive from the subtitles, which are in wretched doggerel — "Fearless heart and nimble feet Make for a discreet retreat," and so on.

All the singers mug madly, or keep the same sweet smile for the whole time it takes to sing or

listen to a song. And since the film was originally made for television, there is a high proportion of closeups: it is quite clear that these people are involved with the singing, not the story, and that they are enjoying it hugely. It is also fascinating to watch their mouths — the singing was actually all recorded separately, but you'd never know it.

It is a marvel to me how perfectly suited in spirit this happy-go-lucky, completely nonsensical libretto is to Mozart's complex and perfectly logical music. Perhaps it is because the music itself is essentially frivolous. It expresses nothing; indeed it has nothing to do with human

emotions except that it makes you happy by being so beautiful. And you can hum and tap your foot to it, too.

I want to emphasize that the audience at the Towne last night was definitely not a normal movie audience, it was an opera audience. They weren't as overdressed as usual, and one or two sneaked in popcorn, but they were unmistakable. There weren't very many of them either, and that's a pity. You don't have to be a faithful opera-goer (I'm not) to enjoy the movie. I can't think of a more painless way to get acquainted with great music, and as a matter of fact I can't think of a more pleasant way to spend an evening.

Lawrence Bridges

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Wilson MacDonald, a poet of stinging thought.

When men were men and poets were gypsy scholars

Wilson MacDonald's Western Tour, 1923-24 ed. Stan Dragland Coach House Press

Among the new books in the bookstores today is one that will, I do not hesitate to proclaim, become a minor classic: Coach House Press, Wilson MacDonald's Western Tour, 1923-24. This seemingly unlikely candidate, "a collage of letters (to, from and about Wilson MacDonald), newspaper clippings, poems, drawings and miscellaneous MacDonaldiana," as it is described on its title page, provides a marvellously telling and vastly entertaining description of the infancy of Canadian literature, and of

Drawing by Wilson Macdonald

some of its growing pains, through its presentation of the now-forgotten Canadian poet and the letters and reports generated by his poetry reading tour in the Western provinces in the 1920s.

It was the time, before the crusading of F. R. Scott, A.J. Smith, Robert Finch and E. J. Pratt, among others, when Canadian poets thought they had to display themselves as happy-go-lucky vagabonds, and gypsy scholars, a time when they eagerly crowned themselves with laurels as they told one another how "virile" and "brutal" their poetry was, a time when The Canadian Bookman was the leading literary organ, a time when Canada was thrilled that Mazo de la Roche had won the Atlantic Monthly Prize with Jalna; a time, in short, when vanity, pretension and a certain awesome innocence prevailed.

Among the material printed in the book is Wilson MacDonald's press release.

It quotes various critics: "Do not stifle his genius by your indifference. Honor him. Let him feel your pride in him. He is one of the greatest poets of the Anglo-Saxon race" — Rev. Robert Norwood, M.A., D.C.L.

"Wilson MacDonald interested me more than anything else in America." — William Archer, Dean of English critics.

"He is a poet of stinging thought. He sings without fear of the critics and the pampered taste of the throng. Kitchener was visited by a great poet last night." — Kitchener Record.

And then we read some of his poetry . . .

Whist-Wee!
Little brown Dee
Peers from her shelter
Of bush and of tree.

Her time she is biding
To leap from her hiding
etc.

Another poem about the brotherhood of man rises to such ringing lines as

His Goethe? nay; my Goethe?
nay; our Goethe? yea . . .

His Appassionata? My Appassionata? Nay; Our Appassionata? Yea.

The book is a succession of lethal detail after lethal detail . . . MacDonald was "recently elected a member of the most exclusive literary organization in the world — the P.E.N. Club" . . . One organizer of a poetry reading wonders why MacDonald, instead of staying at a downtown hotel, doesn't take a room at the Y . . . One Westerner tells MacDonald the West doesn't need sissies or poets but real men: MacDonald immediately breaks into a (poetic) panegyric of the poetry of life in the west and a scathing indictment of the gross materialism of the man who lives for the pleasure and profits of the city . . . Another Westerner complains that MacDonald doesn't include enough of his sleigh-of-hand tricks in his readings (He was apparently very good at these, at least.)

You could cry . . . It is all true — assembled by Stan Dragland wholly from the Lorne Pierce archives at Queen's University. But the ridiculous situation was so perfectly realized in life, and is so well presented here, that honest enjoyment is best.

Randall Robertson



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movies

Friday — The New Yorker will be showing two films by the young American director Marlin Scorsese; *Alice Doesn't Live Here Anymore* at 6:30 and 10:25 and *Mean Streets* at 8:30 which as a double bill is an excellent display of his range; the former being one of commercial successes of 1975 and the latter being one of the biggest critical successes of 1973 but not by any means a crowd pleaser. The Revue has two of Truffaut's earliest and best showing there tonight — his first film *The 400 Blows* is at 7:30 and *Jules and Jim* (don't let all the palaver about it being one of the greatest films ever made get to you — it really is quite enjoyable) is at 9:30 — that bill is also running on Saturday.

Saturday — The New Yorker will continue to show *Alice Doesn't Live Here Anymore* at 2:00, 6:00 and 10:00 with *Klute* at 4:00 and 8.

Sunday — One of Louis Malle's lesser known works *The Thief of Paris-Le voleur* starring Jean Paul Belmondo and Genevieve Bujold is showing at 7:00 with yet another tale of Parisian criminals — Alain Resnais' *Stavisky* at 9:15 starring Jean Paul Belmondo as well; that bill will run until Tuesday. Eros and Thanatos have it out in an empty apartment, on a bare mattress, introduced by the paintings of Francis Bacon to the music of Gato Barbieri and directed by Bernardo Bertolucci in *Last Tango in Paris* at the New Yorker at 2:00, 6:30 and 10:45 with Fellini's tonoclastic *Satyricon* at 4:20 and 8:45.

Monday — The New Yorker continues with *Last Tango in Paris* at 6:30 and 10:15 and Francois Truffaut's *The Wild Child* at 8:45.

Tuesday — The Roxy will present two epics of montage and Russian history by Sergi Eisenstein — *Alexander Nevsky* and *Ivan the Terrible, Part I* at 7 and 10:15 and 8:40 respectively. The New Yorker has two early to middle films by Ingmar Bergman; *The Virgin Spring* at 6:30 and 9:45 and *The Magician* at 8:00. At Harbourfront there will be an extensive show of avant-garde and underground shorts starting at 8:30. Tonight's show consists of L'entrechat, Charlie Company, Arthur Lipsett's *Freefall*, Bumsel and Dal's *Un Chien Andalou*, two films by Stan Brakhage, *Thigh Line*, *Triangular* and *Mothlight*, and Jim Anderson's *Yonge Street*. Admission is Free!

Wednesday — The Roxy is showing two vintage Hitchcocks; *Rebecca* with Laurence Olivier and Joan Fontaine at 7:00 and *Notorious* with Cary Grant and Ingrid Bergman at 9:15. John Schlesinger's version of Nathaniel West's *Day of the Locust* is on at the New Yorker at 9 and Coppola's *The Conversation* at 7. The Revue has an interesting double bill of recent feature films dealing with primitive people with Nicholas Roeg's story of an aboriginal boy's rite of passage in *Walkabout* at 7:30 and Philip Kaufman's *White Dawn* at 9:15.

Thursday — It's Harold Pinter Night at the New Yorker with *Butley* at 7 and *The Homecoming* at 9:15. The Roxy's bill for tonight consists of two films by the late Pier Paolo Pasolini. Of the two his loosely told story of a semi-divine, semi-carnal visitor and his effects on provincial hosts, *Teorema*, is this reviewer's favorite but as it tends to provoke odd reactions in people I don't recommend it outright. In other words see it for yourself and develop an odd reaction of your very own. It's showing at 7 and 10:20 along with Pasolini's highly entertaining retelling of Boccaccio's *The Decamerone* at 8:40.

PC

classical

Friday: In the Array series' 13th concert, the York Winds, one of the most exciting young groups of



Famous international monarch Queen Victoria says "We always consult the Review's Watsup column to be on top of the latest developments in culture and ideology."

musicians in Canada today, will present a number of works specifically written for them. Guest pianist, John Hawkins, renowned for his interpretation of contemporary piano music, will appear with them in Brian Cherney's *Nocturno*. The other works are by Fodi, Mozeltch, Borenstein, Parker, and Clifford Ford. Walter Hall, 8:30 P.M. Tickets: \$2. Call box office at 928-3744.

In the Connoisseur Series, the Boston Symphony Chamber Players are leading players from the Boston Symphony. 8:30 P.M., Town Hall, St. Lawrence Centre. Tickets: \$4.50 and \$5.50. Call 366-7723 for more information.

Aaron Copland, in his Toronto Symphony Debut, conducts the TSO in *Russell's Suite in F Major*, Berlioz's *Chasse et Orage-Les Troyens*, Copland's own *Three Dances from Ballet*, "Rodeo" and his *Symphony No. 3*. Massey Hall, 8:30 p.m. Tickets: \$3-\$10. Rush seats available.

Sunday: Opera in Concert presents *Herodiade*, Massenet's first great success, with soloists Janice Taylor, Darlene Hirst, and Don Clark, among others. Town Hall, St. Lawrence Centre, 3 p.m. Tickets: \$3.50 and \$4.50. Program repeated Monday at 8:30 p.m. with soloists Jean McPhail, Roxolana Roslak, and Michael Burgess, among others. Tickets: \$5 and \$6. Call 366-7723. The Toronto Consort performs Music for Lorenzo the Magnificent at the Hart House Sunday Evening Concert. Great Hall, Hart House, 8 p.m. Tickets are free but I would advise getting there early from the Hall Porter's Desk, Hart House.

Monday: Rudolf Serkin, distinguished pianist, plays selections by Mendelssohn, Chopin, and Beethoven. Massey Hall, 8:30 p.m. Tickets: \$3-\$12. Call 363-7301.

Tuesday: The TSO, under conductor Klaus Tennstedt and with flautist, Jean-Pierre Rampal, performs Brahms' *Academic Festival Overture*, Mozart's *Flute Concerto in G Major*, K. 313, and Schubert's *Symphony No. 9 in C Major*. Massey Hall, 8:30 p.m. Tickets: \$3-\$10. Rush seats available. Call 363-7301. Program repeated Wednesday night.

Wednesday: Festival Singers of Canada, accompanied by Ruth Watson Henderson at the organ as well as two cellos and bass, present an all-Bach

evening. Laidlaw Hall, Upper Canada College, 8:30 p.m. Tickets: \$3.50, \$5. Call 961-5221.

Thursday: In the Festival Series, the Orford Quartet with Anton Kuerli, piano, and Gary Karr, double-bass perform selections from Dvorak and Schubert. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$4.50, \$5.50. Call 366-7723.

Friday: Anna Chornodolska, soprano, sings selections from Haydn, Brahms, Wolf-Ferrari, Barber, and Turina. She is accompanied by John Newman at the piano. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$4, \$5. Call 366-7723. The St. Andrew's Consort, led by harpsichordist Douglas Boodle, presents a program of Baroque music. First Unitarian Auditorium, 175 St. Clair Ave. W. Refreshments at 8 p.m. Concert begins 8:30 p.m. Tickets: \$2. Call 924-9654.

JM

theatre

Today, only a brief and fragmentary listing. In the wake of the postal strike and the holidays, changes have been made all around the city. Despite the two dozen groups who can get by, there is always one which has monstrous financial difficulties, and this I gather is the case with Actors Repertory Theatre, whose extremely ambitious programme is likely to be curtailed through financial deprivation. On the other hand, the Toronto Truck Theatre is moving in to fill the Colonnade Theatre, with three productions on tap within a small radius of Yorkville. Last of the *Red-Hot Lovers*, a Neil Simon patented social comment, begins on the 14th at the Colonnade. On the same schedule, that is Wednesday to Saturday with performances at 8:30 save Saturday (7:00 and 9:30), is *The Tempest*, at the home stage, 94 Belmont Street. At the Heliconian Hall, Strindberg's *The Creditors*, a love triangle. Friday to Sunday only, same times.

At New Theatre, 736 Bathurst Street, an interesting production, Kennedy's *Children*, life in the seventies for the waifs of the sixties. Wednesday to Sunday, call 534-5000. A third good play will be George Walker's new *Ramona* and the *White Slaves*, beginning for-

mally on Tuesday at the Factory Theatre Lab, 207 Adelaide Street. Tuesday to Sunday at 8:30. Up to \$4 but Tuesday night and a Sunday matinee at 2:30 are pay-what-you-can. Opening Tuesday at the Tarragon, 30 Bridgman Avenue, is the Performing Theatre Company's odd notion of humour, *Gallows Humour*, dealing with a condemned man's last hours, his dealings with the warden, and the warden's dealings with his kitchen. Somewhere in there there's also, apparently, a state-employed prostitute. Tuesday to Sunday, two week run. All shows 8:30, Sunday at 4; five dollars, students half price except Friday and Saturday. Call 531-1827. Theatre Passe Muraille continues 30 Minutes From Downtown at its new space, 16 Ryerson. Thursday to Saturday at 8:30, \$2, and Sunday matinee at two PWYC. I've heard mixed reviews of this, and we will report back to you as soon as possible. At Harbourfront, from the 8th to the 11th, improvised comedy with the Young Street Company. All at 8:30.

Odds and ends: at the St. Lawrence, *The Speckled Band*, try for student rush; at the Royal Alex, *A Matter of Gravity*, with Katherine Hepburn. Beginning Monday; she's good, but the playwright, Enid Bagnold, has turned 85 and was responsible for *National Velvet*. At the O'Keefe, the Royal Shakespeare Company, or part of it, in *Sherlock Holmes* beginning Tuesday. Also at the O'Keefe, one chance to see Emyln Williams' one-man show of Charles Dickens Sunday at 7:30; this comes universally recommended. In the meantime, Aladdin a traditional pantomime, will hold the boards.

Closer to home, the Phoenix Theatre is making money on *The Mousetrap*. Managerie Theatre delves into Ionesco's *Bald Soprano*. Hart House is rehearsing *All's Well That Ends Well*, and U.C. Playhouse imports a renowned mime company next Friday and Saturday. All for now, but there is an interesting display of theatrical engravings at the Central Library, 20 St. George Street.

JW

rock

If you can resist the temptation of all those Academy Award movies there is a fair selection of acts in the clubs about town. Your best bet is Jesse Winchester at the Riverboat Hill Sunday. A Foot in Coldwater will be at the Gasworks, maybe they'll turn down their amplifiers enough so you can drink there. Lick N' Stick is at the good of 'El Moccabo is you can pass the sirens in front of *The Silver Dollar*. Crack of Dawn are at the Colonial Tavern till Saturday. Moe Koffman plays K-Tel Bach at George's Spaghettia House. If you like Bach don't go. This week's bumper is Shooter at the Forge. Shooter were better as the Greaseball Boogie Band, the Forge was better as the Old Bavaria. Try the War Amps just around the corner.

As for concerts, January is a little empty but try this... on January 31 at Minkler Auditorium, Sencore College, is an all-singing, all-dancing Ballet, performed completely by gay male ballerina-persons. Wow! If you've recovered by Feb. 9 you might be able to catch *Donna Warwick* at Massey Hall. *Labelle* will be there on Feb. 16. David Bowie, sans the Rolling Gitter Review will be in the Gardens Feb. 26. TH

REVIEW

Art, Gillian Mackay; Books, David Simmonds and Randy Robertson; Classical, Jane McKinley; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Thanks to Bob Collier who got fished into helping with layout this week. Review office is at 91 St. George St., first floor, phone 923-8741.

Hart House a Hassle— New Haven sought for Jocks

By DAVID CASS

Here she stands. Antiquated yet venerable. One gaped in wide-eyed delight at the stately magnificence known as Hart House. A gift from the Masseys so long ago, it remains hallowed and revered; a refreshing reminder that prefabricated buildings are only a modern phenomenon. But, more importantly than this notion, as it rests in the hazy mist of downtown Toronto oblivious to the beats and walls of passing frivolities, it remains secure in the knowledge that "The House" is symbolic of the University of Toronto; showcase of all collegiate institutions.

And it is nice to look at. But

unfortunately the fact remains that Hart House is indubitably the worst athletic facility of any University in Canada. And it hurts.

When informed that RMC in Kingston, with an enrolment of 600 had just opened up a new sports complex which houses, amongst other paraphernalia, four regulation basketball courts with wall to wall tartan floor covering, I nearly tossed my tuna patty.

U of T, enrolment 34,000 plus is content with one gym in the Benson Freezer and one "almost life size" court in Hart House where "you couldn't fit 25 people in with sardine oil" according to coach John McManus, a man who possesses

infinite patience and a virtuous soul. There is no bitterness when McManus speaks. The man isn't capable of such tawdry vindictiveness. He is a mensch.

Yet the facts are clear enough. No young high school basketball player is going to come to Toronto when he's seen the sybaritic lifestyle accorded athletes... at other universities. No facilities, no athletes. Simple.

Those athletes who do come are those who must come to Toronto to study their speciality which is unavailable elsewhere.

However, while the intercollegiate sports program at the university suffers, that is still not the most

pressing concern.

The point is that without proper facilities the ordinary student who pays his tuition and is entitled to all the athletic privileges available is unable to participate because of the mammoth overflow of students waiting in line to toss a basketball. It becomes an exercise in utter futility. The student then loses out on a fundamental element of the university experience. Tough isn't it? Yeah, but what a nice building and on a clear day you can see the CN tower.

SIDELIGHTS... The Blues are on the road this weekend in Kingston for games against Queens and RMC

... Doug Fox, Toronto's playmaker and shooter ranks seventh in scoring in the Eastern Division of the OUA with a handsome 15.9 avg. All those table-top hockey aficionados heed this column. A table-top hockey championship, the brainchild of SAC's Glenn Sernyk is in the works for mid-February. It's an open tournament meaning people from outside U of T may enter. It is rumoured that all of the Russkys presently in Canada have ordered table-top sets to take back with them to Moscow. Some people already entered include "Fingers" Kowalski, Pig Iron, "Tabletop" Tasker and "Shaky" Humjob. More details available in a while.—ED



THE SKIERS — SHARON O'DRISCOLL

"Wait a minute, that's my net." Shell-Stocked Schwaybe Brown of New never did establish his position on Wednesday at UC shutout the cellar dwellers 6-0.

Olympics for good Health

By MIKE EDWARD

If the federal government makes good its commitment to more spending on physical fitness, the Montreal Olympics are worth the money said Doug Gilbert, a sports columnist for the Montreal Gazette.

He was speaking at a week long conference of Canadian university newspaper editors and staff in Montreal last December 30.

Gilbert, speaking at a sports writing seminar said the Olympics should be seen as a focus around which many Canadians might begin to take their own fitness seriously. And he defended the \$1 billion-plus cost of the games by saying physical fitness shouldn't be subject to "cost-benefit" analysis.

As a matter of fact, he said, the Olympics are already having some

effect on Canadian bodies. He pointed out that despite the fact that the commercial media concentrate more and more on spectator sports, more Canadians than ever are buying bicycles and ski and tennis equipment.

Gilbert attacked the federal physical fitness program as a pile of rhetoric. "There's no program behind the slogans," he said.

He asked how it was possible to promote "participation" when "in order to play a sport you have to be an athlete in the first place."

"There has been an increase in the number of lower back injuries because people who are not fit are encouraged to play tennis," he said.

By way of example, Gilbert outlined part of the physical fitness

program in the German Democratic Republic (East Germany).

"This country of 17 million people won 66 medals in the 1972 Olympics. If they can take 10 swimming medals from the U.S. they will be in second place," he said.

Part of the German program, said Gilbert, was a "run-a-mile" lottery in which ticket holders would have to perform the equivalent of running a mile in various categories and age groups.

"They received 37 million entries," he said.

"There is no sport competition allowed in the schools," he offered as one of the basic differences between the German and North American systems.

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SAC Services Commissioner



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sports



Jonathan Gross,

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Streaking swimmers Seek no.17 in '76

By DON WARNER

On Saturday the Intercollegiate swimming season gets underway when the Blues travel to London for a dual meet against a greatly improved team from Western.

This year the swim Blues will be seeking their 16th consecutive O.U.A.A. crown and 10th C.I.A.U. title since 1966.

In swimming, dual meets are intended mainly to provide the swimmer with an opportunity to compete against rival swimmers from other universities prior to the championships.

Since every Ontario university is allowed to send 18 swimmers to the O.U.A.A.'s in February, the dual meets do not directly contribute towards the overall championship. Of course the times recorded by swimmers at these meets do give a good indication of how well a team may expect to perform at the championships.

In past years, swimmers could only qualify for the subsequent Canadian championships (C.I.A.U.'s) by matching the C.I.A.U. time standards at their various regional championship meet, namely the O.U.A.A.'s for Toronto.

However, a new ruling this year makes it possible for any swimmer to qualify for the C.I.A.U.'s based on a time he records in a dual meet.

This is a welcome innovation since it will increase the incentive for swimmers to perform well at the dual meets, and remove much of the pressure which was felt by many swimmers at having only one chance to qualify for the C.I.A.U.'s.

In tomorrow's meet, the Blues will need to be in top form to defeat Western, who have been riding a wave of confidence since they almost upset our squad in the McMaster relay meet last November. Varsity has not lost to their arch-rivals in a dual meet in more than 20 years.

This year's team should be able to continue Toronto's dominance despite the loss of several key swimmers in the last couple of years. Although the team is slightly smaller than usual, it is a well-balanced and talented outfit.

Dave Wilkin, team captain and always a high finisher in the sprint events, leads a strong group of freestylers. Joining him in the sprint distances are rookies Greg Ballanger (from Riverdale C.I.), Phil Moore (NYAC) and Mike Craney (a transfer student from Buffalo State University). Third year man Rob Goldberg, a backstroke specialist, is also a strong sprint freestyler.

In the longer distances, veteran stalwarts Shawn Laari and Mike Hibberd, who placed second and third respectively in last year's C.I.A.U. 500 free, are also complemented by several promising freshmen.

Foremost is Rick Madge from London, Ontario, currently ranked fifth in Canada in the 400 m. free, and a definite Olympic prospect. In addition, he is versatile enough to swim almost any event for Varsity as reflected by the fact that he is fourth in national rankings in the 400 m. individual medley.

John Lyall (NYAC) and Don Shropshire (EMAC) have also shown early season signs of performing well at the longer distances.

In the backstroke events Goldberg is joined by another third year man Greg Vanular, who placed second and third respectively in the C.I.A.U. 100 and 200 yard events last season. He is also a top butterfly swimmer.

Bill Woodley, another outstanding rookie and former Ontario high school champion, will add great depth in not only the backstroke events, but the butterfly and individual medley as well.

Veterans Juri Daniel, Lance Aho and John Watt lead a strong contingent of breaststrokers. Daniel, also an Olympic prospect is certain to become the first Varsity swimmer in history to break the one minute barrier for the 100 yard distance.

Aho and Watt are also accomplished breaststrokers. Rookie Don Shropshire has had several years of experience at EMAC and should do well in the breaststroke and distance freestyle.

Joining Vanular in the butterfly are old reliables Mike Hughes and Bill Chisholm, who were both finalists in last year's C.I.A.U. 200 fly. Freshman Gary Jones has also improved greatly this fall.

Divers Brian Rutt and George Soughey are both new to the team this season.

Most dual meets will be away-from-home encounters for the Blues in 1976. However, fans may look forward to two meets at the Benson Building against American colleges during the next month.

Colgate University will be here on January 31, and the highly-ranked Michigan University the following Saturday. Both promise to be quite exciting and should provide audiences with an excellent display of swimming.

Women host invitational Basketball tournament

University of Toronto will be hosting their 2nd Annual Invitational Basketball Tournament this weekend January 9 & 10. Teams from Ontario and Quebec will be competing from 11:00 a.m. to 10:00 p.m. Friday and from 10:00 a.m. to 6:00 p.m. Saturday. The final game is scheduled for 4:30 p.m. Saturday.

The perennially strong Hamilton Mercury Bob Cats are favoured to repeat last year's success due to their strong record both in Ontario and Canadian competition. However the Ottawa Rookies, a strong young team which is on the way up, will at least give Hamilton a run for their money.

Other contenders include two teams from Quebec, Dawson College and John Abbott College. From Ontario, Queen's and McMaster should add quite a bit of fire power.

All in all it looks like an exciting weekend of Basketball at the Benson Building.



Dave Wilkin is the Blues team captain and co-winner of the 1975 Bickel Award for his contribution to U of T swimming.

Ski Bums part one: British Columbia

By JAY WAKS and
JOHN LUBBELSKI

For those poor souls who are wandering around Sid Smith wondering where everyone got their tans, the answer lies somewhere south of the 49th parallel. However, as the initiated few know, skiing is and always will be the thing. With this in mind we'd like to suggest a few spots outside of Ontario.

Hopefully the following series of articles will give you something to look forward to during Reading (Ski) Week.

Blues grapple Gaels tonight

By JOHN ROBB

Tonight the Blues hockey team plays host to the Queen's Golden Gaels in the first game of the new year. Coach Tom Watt is a trifle apprehensive about this as Queen's has already seen action in 1976, defeating the Ottawa Gee Gee's 3-1. The Varsity squad, on the other hand, has not played since December 15. Despite the fact that they have practiced regularly during the vacation period, Coach Watt is worried that the lack of real playing may result in a bit of sloppy play until the Blues regain their pre-Christmas form. The problem may be further compounded by the fact that the Gaels are in second place behind the Blues and will doubtless be up for the game, so the match should be an interesting one.

On the plus side Bob Adoranti and Wayne Morrissey (the of the misspelled name), have returned to the lineup which means that everyone is healthy. The Blues feature a solid, hard-working team that is doing very well this year, yet fan support is dropping. Now that the Blues have more home games on the weekends let's see more people out there cheering for them. Remember, game time is 8:30 p.m. at Varsity Arena.

When skiers speak of Western Canada the areas which instantly come to mind are those of Banff, Lake Louise, Sunshine Village etc. For those of you who never knew, or cared, there is another world for skiers to enjoy in the interior mountain ranges of British Columbia, home of some of Canada's greatest slopes, resorts, hot springs and an air of hospitality that helps to make that special vacation. Here one can forget the frustrating lineups, the unpredictable weather, and all at a price which is surprisingly easy on the pockets of U of T's students, (1 week is \$120, plus airfare).

Tod Mountain, located in the heart of B.C., is one of the most accessible mountains in Canada. Only 45 minutes from Kamloops, Tod offers 3,100 vertical feet of unexcelled skiing, with runs up to seven miles in length.

With a mountain of this size, there is something for everyone with expert runs that have been rated as some of the steepest in North America, to beginners' slopes that wind down 5 miles of the easiest terrain, to accommodate the most novice skier. All this is serviced by the chairlifts that lift the skiers up to the Alpine bowls at the top.

An expert can ski 50,000 vertical feet in a day, or the beginner can do 12,000 feet at his or her lessons. For first-timers there is a T-bar and poma at the bottom to get one started, until they are ready to tackle the big time.

Base Lodge, Ski School, Ski Shop (Repairs, Rentals).

Kimberley: Canada's highest city and the closest thing you'll find to skiing in the tradition of the Bavarian Alps. In 1972 the town of 8,000 was renovated to completely resemble an alpine village in Europe.

The superb powder of Kimberley's North Star mountain and a vertical rise of 22,000 feet offers miles of fantastic ski runs. Facilities include a new 3,600 foot triple chairlift, a 7,900 foot chairlift, a mile-long T-bar, two novice lifts and night-skiing facilities which offer runs of up to 1 1/2 miles. (Collingwood after dark.)

For those who crave apres-ski, Reading Week happens to coincide

with the Kimberley Winterfest, the Oktoberfest of the ski crowd. Kimberley also offers many choices in night clubs, restaurants and entertainment, which cover all apres-ski requirements.

Base Lodge, Ski School, Ski Shop (Repairs and Rentals).

Panorama Mountain, a short distance from the Radium Hot Springs offers 3,100 vertical feet of skiing on one of B.C.'s best ranges. A two mile long chairlift which runs in tandem with a 1 1/2 mile T-bar will give skiers runs of more than five miles. Beginners are not forgotten; the 1,600 foot platter lift on a gentle straight hill is probably the best beginner-novice learning area in Western Canada.

Due to the altitudes at which the runs are situated snow is almost assured to the end of May. Powder snow freaks will find more to please them with lots of that loose, fluffy stuff at 6,900 feet.

For those willing to bust their budgets, Panorama's helicopter program offers glacier skiing at the 12,000 foot level. For \$250 one can have 3 days of 30,000 vertical feet of skiing in some of the world's deepest powder, under the constant eye of Bugaboo guides.

Base Lodge, Ski School, Ski Shop (Rentals and Repairs).

Cross-country skiing is Canada's fastest-growing sport and the 108 Ranch is the place to do it. In its 26,000 acres the "108" has the perfect combination of rolling hills, flat meadowlands, frozen lakes and evergreen forests to challenge every level of cross-country skier from novice to expert.

There are 65 kilometers of trails with 3, 5 and 10 kilometer tracks through open and wooded countryside to suit all levels of ability and stamina. Canada's national team has trained here and now have made it their headquarters.

With a sunny and crisp winter climate, the 108 offers constant powder snow conditions so important to the cross-country skier. Right on the ranch is a Ski Shop (sales, service and rentals) as well as a ski school.

Short-schooling no threat to education

By CHRIS DU VERNET

Although the university admissions process has not been detrimentally affected by the Toronto high school teachers strike, next year's freshmen will be at a "competitive disadvantage" in programs of limited enrolment and courses requiring cumulative knowledge, U of T president Evans indicated last night.

After losing almost forty school days, university officials fear Toronto students will not have covered enough material in mathematics, physics, French, German, and Latin to deal with university-level programmes.

However they do expect high schools to proceed with instruction on a compressed basis, and will accept marks from schools affected by the strike without discrimination. Evans revealed yesterday he expected schools "to give extra attention to these disciplines" as students "would find themselves at a considerable disadvantage if they did not."

The Council of Ontario Universities has also indicated its concern for students "competing for admission to limited enrolment programmes and scholarships" chiefly because of "delays in the academic process." Disruption of the "mechanics of the established university selection procedures" was cited as the reason for this.

Government officials have admitted that some students may have already been affected. Education Minister Thomas Wells said Friday "it would be naive to say that there weren't some casualties" but would not commit himself to legislation as a solution to the strike. With negotiations at a standstill, despite the Cabinet's encouragement of last-ditch talks at the Sutton Place Hotel this weekend, few observers doubt legislation will be implemented.

Trinity College Registrar W. Neelds told The Varsity middle- and lower-achieving students would probably be affected to the point of no return regardless of how soon teachers returned to work. "They may not have the background," he said. Citing a lack of depth in their knowledge of the sciences, he indicated student prerequisites would be jeopardized most severely in these areas.

R. Wormleighton, associate professor of mathematics, disagreed that math students would be affected at all. "There is sufficient variability from one school to another that to a certain extent we have to do some review anyway," he said. "We have to duplicate material we want students to know" to ensure that all students have an equal background, he explained.

Toronto students "may have to

work a little harder" but he foresaw "the strike will have no effect" despite this initial imposition. Although government and education have exuded optimism on the ability of teachers to make up lost time, Wormleighton doubted their ability to do so. "They won't have the time," he said. Wells, on the other hand, remained confident measures such as a lengthened school day, or an extended school year would be accepted by all and implemented successfully.

Input puts up output or putts off

By PAUL McGRATH

The Canadian Radio and Television Commission commences a week of hearings today to decide on 9 applications for use of three frequencies open on the Toronto-area FM dial.

One of the applications is from Input Radio, a U of T-based group that hopes, with heavy financial backing from the Student's Administrative Council, to operate a community-access radio station from the third floor of the SAC Media Building.

Plans for an FM station at U of T go back a decade, but the current attempt is the closest the idea has come to completion. After nine months of work the case now rests with the CRTC, which has intimated that it thought highly of the idea of community access radio.

THE Varsity

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Mon., Jan. 12, 1976 TORONTO

If the CRTC gives Input the affirmative, plans will go ahead for the first year of operation starting in September. Operating expenditures for the first year have been estimated at \$175,000, \$50,000 of which will be in the form of a grant from SAC. The council has also promised \$70,000 towards the capital costs incurred from the purchase of equipment.

The concept of access programming relies heavily on allowing air time for community and special interest groups to broadcast live or taped shows. The emphasis will be on news, current events and advocacy advertising. The station's salaries will go to provide a nucleus of trained staff to maintain programming standards, but the station will rely heavily on volunteer labor from the university and the

many community groups that have already indicated a willingness to participate in Input's programming.

Input is up against eight other applicants, but is the only group headed towards community access on the basis of a restricted commercial license. That sort of license would keep the amount of per-hour commercial time well below the standards of mainstream stations and would disallow normal product-oriented commercials in favor of advocacy and public service advertising.

There are two other applicants interested in community access radio, but on the basis of an unrestricted commercial license. Input, in an intervention brief to the CRTC, has said that the two concepts are incompatible.

Ontario raises prices for liquor licences

By LINDA GUTRI

One might say the days of wine and roses are over with no special thanks to the LCOB who have raised the price of their Special Occasions Permit from \$15 to \$50.

A \$35 jump as of January 2, 1976 seems a bit steep, but according to the Executive Director of the Liquor Licensing Board, Russel Cooper, the new price was originally proposed to be as high as \$85.

Since the passing of the act responsible for the increase in July and the act becoming effective this year, Cooper said the Provincial Anti-Inflation Board reviewed the proposed increase and whittled it down to its present \$50 in December.

Researcher for the Ontario Federation of Students Paul Johnston says a lot of places aren't affected by the raise in the Special Occasions Permit because they operate under a Canteen Licence, which allows events to be licensed under a blanket permit. This is cheaper, Johnston said, and is paid on an annual basis.

Johnston said "We're still waiting for a statement from the Ministry," to find out the details of the new act regarding Special Occasions. "We're still trying to find out how many people are going to be affected."

Most U of T pubs aren't affected by the new act, operating under U of T's Canteen Licence. Victoria College's pub however, still uses Special Occasions Permits.

According to Vic Pub Manager Bob Keys, "It was a very unreasonable raise." Where he used to pay \$15 for a pub-night permit, Keys says he now has to pay on the basis of the number of beer cases bought. Thus, \$5 permits 5 cases of beer, \$25 permits 5-10 cases, \$30 permits 10-15 cases, \$40 permits 15-25 cases and anything greater than 25 cases of beer, Keys said, would make the permit \$50 for the one night.

The permit also allows the sale of a certain number of ounces of liquor or wine. "But," says Keys, "if you don't use liquor or wine, you can't substitute beer for it." "They're being very unreasonable about the whole thing," he added.

Scarborough College Pub Manager Glen Toombes, who runs a daily pub at Scarborough, which operates under the university's Canteen Licence, said they are not affected but adds, "All I know is if it happened to me, then \$50 a day would hurt the pub."

However doom is not in line for the Vic Pub. Keys foresees no problems "Unless we don't get the Canteen Licence soon, because U of T pays for it."

Before the Canteen Licence can come into effect for Vic, said Keys, Simcoe Hall has to inspect and okay the proposed pub premises. If the pub area does not meet the standards for licensing, it will have to be renovated.

Referring to licensing standards, Keys said "They give you stories you wouldn't believe. The doors

have to be open the right way, there have to be enough urinals, they have to be a certain size based on the number of people allowed in the room. There can only be a certain number (of people) per square foot or yard."

Since last summer, the Service Commissioner and the Beverages Controller from Simcoe Hall were expected, Keys said, to inspect the pub premises. Keys said they had apparently made an inspection and added he thought the pub needed "a few more exit signs, otherwise we're O.K. Oh, and there's one set of doors that don't open with the flow of the people." These may have to be changed, said Keys, but Vic still waits for the official word from Simcoe Hall.

Glen Toombes at Scarborough said his pub area also had to undergo some changes before they could be okayed under the Canteen Licence. "The doors had to be altered, the cash register wasn't big enough and little things like that," he said. The renovations weren't too bad, Toombes said, because the pub is located in the new wing of a building.



Next year's rookies catching up on maths and physics prerequisites.

Plutocrats to plan punishing pirates

By JOE FEBRUARY

Essay writing services may soon be soliciting more "research" from law students in the near future, and not for re-sale either.

The Working Group Investigating Plagiarism, a body set up by the Subcommittee on Curriculum and Standards, has recommended to the subcommittee that the university investigate what legal action, if any, can be taken against essay bank services.

The recommendation has been passed by the subcommittee and has been forwarded to the Academic Affairs committee for consideration Thursday.

The report by the Working Group names four commercial firms who it describes as "purchasing, writing and selling term papers."

They are: Quality Research (information not available); Term Papers Service, 3199 Bathurst Street, Suite 206; Essay Services, 57 Spadina Avenue, Suite 208; and Custom Essays (information not available).

The report says Term Papers Services charges \$3.00 per page for essays on file and that Essay Services charges \$2.75 per page for essays on file and \$4.00 per page for custom written essays.

Working Group chairman Brad Nixon, a student member of the Academic Affairs committee said the committee would probably pass the recommendation with little discussion.

Nixon said he had visited essay banks in the group's investigation and had bought a catalogue of available essays from Essay Services.

Nixon said one member of the subcommittee had suggested that the catalogue be xeroxed and sent to every faculty member.

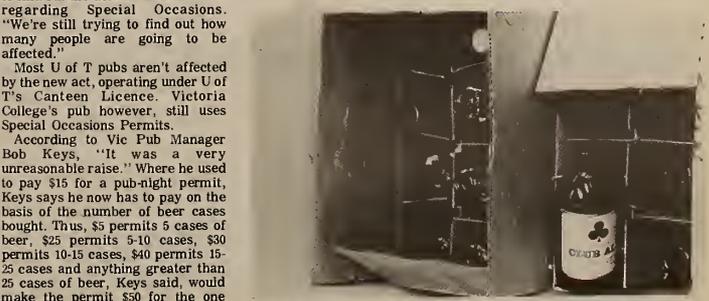
Nixon said successful legal action taken by universities in the United States had usually involved charges of fraud or fraudulent use of the mails, and that "the onus had often been placed on the student in presenting a fraudulent essay."

The report finds that at least nine states had enacted or proposed legislation to prohibit "preparation", "sale" and "advertising for sale" of term papers, including New York, California and Massachusetts.

The report cites a New York State Supreme Court ruling against a term paper company which found "the business (the) defendants are conducting is morally wrong" because it "subverts the learning process and encourages intellectual dishonesty and cheating."

The report points out since the implementation of the Academic Code of Behavior, the university has an "effective definition of plagiarism associated with essay writing firms" and can impose sanctions, including expulsion, on students using their services.

In agreeing to recommend investigation of possible legal action against term paper firms, the Subcommittee on Curriculum and Standards found that "The plagiarism activities of term paper companies which provide commercialized assistance in cheating, and thereby subvert the educational process, are intellectually objectionable and morally reprehensible."



Pub prices may zoom when selling permits rise by 233 per cent.

Meeting to plan anti-gov't rally tomorrow 7pm

There will be an open meeting Tuesday evening at 7 p.m. to discuss plans for the Jan. 21 rally against current student aid policy and on the general situation of university cutbacks. All students, faculty and workers are invited to the Croft Chapter House, University College. That's the round building close to the bookstore.

SAC has requested that classes be cancelled for the rally.

Inside from the outside

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Blues lose	page 12

HERE AND NOW

Today
4:00 pm
The Hispanic Club will meet in the Common Room, Second Floor, 21 Sussex Ave. All welcome.

7:00 pm
Everyone is welcome at a meeting of the U of T Christian Science Organization at Did Vic, in the Woodger Room.

Tuesday
All day
Deadline date for applications for the French Government Teaching Posts has been advanced to today from January 20th.

3:00 pm
Jewish Studies Course Union presents Professor Talmage on the question of "why", a discussion concerning possibilities in Jewish studies and careers. Sid Smith room 1072.

5:00 pm
Varsity Christian Fellowship will meet at the Alumni common room, Med. Sci.

7:00 pm
Devious people wanted! The Conflict Simulation Group is organizing an Election X tournament. Sid Smith 3041.

7:30 pm
The Massey College Junior Common

Room presents an evening with Dr. Boyd Neel, internationally famous conductor and former Dean of the Royal Conservatory of Music in Toronto, in the Junior Common Room of Massey College.
Canoeing in the new South Nahanni Park and hiking in the Baffin Island Park, a slide and talk show presented at the OISE building by the Sierra Club of Ontario, 366-3494.

8:00 pm
ISC Intermediate French conversation class welcomes new members. Tuesdays 8 to 10 pm in the Morning Room, International Student Centre, 33 St. George Street.

Food for thought...

DALLAS (ZNS-CUP)—A group of Texas chickens are being fed cement-laced feed so that their eggs won't break easily.
The Texas Agricultural Extension Service reports that a flock of white leghorns are given a commercial feed each day which contains cement as the major source of calcium.
The Agricultural researchers say the hens lay eggs which are bigger,

and have stronger and thicker shells than eggs laid by chickens on a non-cement diet.

WASHINGTON (ENS-CUP)—The Center for Science in the Public Interest has launched a nationwide campaign to improve the quality of food sold in school vending machines.

According to the consumer group, about 80 per cent of the \$5.5 billion

pumped into vending machines in 1974 was spent on junk foods, which are low on nutrition and high in sugar and fat.

Spokesperson for the group, Robert White, said vending machines "are frequently located in grade and high school cafeterias, where they compete with the lunch program for the students' appetites."

HART HOUSE ELECTIONS

Nominations are open from Jan. 22 through Feb. 4.

Election Day is Wednesday, February 11

You may run for membership on the Art, Debates, Farm, Finance, House, Library, Music or Squash Committees.

Inquire at the Programme Office for more information.

INNIS COLLEGE

INI:260

Introduction to Women's Studies

Wednesday, Jan. 14th

7 p.m.—Innis Hall, Innis College

Jill Conway—President, Smith College; former Vice President, Internal Affairs, U of T.

Wednesday, Jan. 21st

7 p.m.—Room 3153, Medical Science Building

Movies from the Women's Movement



COMING EVENTS AND MEETINGS

- JAN. 12 T'AI CHI CLUB Classes in Fencing Room, also JAN. 13 Session fee \$7.00; see Programme Office for times
- JAN. 13 NOON HOUR CLASSICAL CONCERT 1:10 Music Room HAMILTON PHILHARMONIC INSTITUTE
- JAN. 13 AMATEUR RADIO CLUB 7:30 S. Dining Rm. Open Meeting "Antennas". Films and Demonstrations
- JAN. 13 CAMERA CLUB Photograph Hart House Contest 8" x 10" Deadline 5:00, hand in at the Hall Porter's Desk
- JAN. 14 Photograph Hart House Contest, 12-1 p.m. Club Room FEB. 27 Deadline for 54th Annual Competition (Mar. 1-12)
- JAN. 14 WEDNESDAY AFTERNOON CONCERT 12-2 p.m. East Common Room GLEN MACDONALD QUARTET. Jazz Programme
- JAN. 14 CRAFTS CLUB 7:30 South Dining Room HOOK A WALL HANGING. Thomas Ewen, Instructor, Finnish technique 3 week series. Pre-register at the Programme Office
- JAN. 14 LIBRARY EVENING 8:00 p.m. Hart House Library Robertson Davies will be the guest speaker
- JAN. 14 MUSIC WEDNESDAY NIGHT 8:30 Music Room MARTIN HATCH, INDOONESIAN GAMELIN ORCHESTRA workshop and demonstration
- JAN. 15 NOON HOUR CLASSICAL CONCERT 1:10 Music Room MYUNG PAK Violinist
- JAN. 18 WINTER CARNIVAL at Hart House Farm 1:00 - 8:00 p.m. Buses leave Hart House at 1 and return at 8. \$2.00 Book in advance at Programme Office meals will be sold EVENTS, sleigh rides, snow sculpture, snow shoeing, cross country skiing. Bring your own equipment
- JAN. 29 FILM SERIES ON CANADIAN ART 12:15 & 7:30 Art Gallery 'Painting a Province—Cowille & other NB Artists 'Colour of Pride' and 'Kurelek'

FEATURES

- ART GALLERY—UNTIL JAN. 23 David Wright New Works Sun 2-5 p.m. Mon 11 a.m.-9 p.m. Tues-Sat 11 a.m.-5 p.m.
- BLACK HART PUB every Tuesday Wednesday Thursday Arbor Room
- HART HOUSE CHAPEL communion service every Wed. 8 a.m. Rev. McKeichie
- HART HOUSE CRAFTS CLUB EXHIBITION SHOW OR SELL FEB. 23-29 Open to all U. of T. students, faculty and staff. Categories are: Ceramics, Fibre Arts, Metal Work, Woodwork, General. Entry forms at Programme Office. Projects accepted Feb. 11-13.

Classes now forming for an

LSAT

WEEKEND REVIEW COURSE

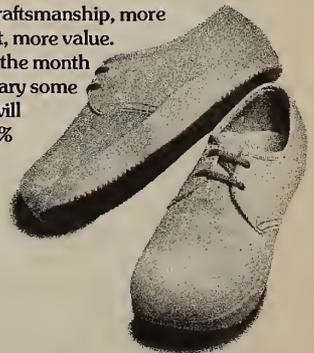
be prepared when you write the Feb. 7th LSAT

CALL 532-7700 (24 hrs.)

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Elbow-benders imbibe booze at new building

photos by Bob White



After ten years of false starts, the new Innis building is now open for public scrutiny. The building, a morass of cul-de-sacs, stairs that lead nowhere, open plumbing and the finest pub this side of Bourbon street was officially opened by its current principal Peter Russell. He was accompanied by Pauline McGibbon, the Lieutenant Governor and three or four hundred hangers on.

When the architect, Jack Diamond, handed the key to the student president Mike Friend he said "The doors should never be locked."

Opening ceremonies were preceded by a parade from the old building at 63 St. George, which will be reclaimed by Knox college for its grad students. Parade participants carried much of the old furniture, fire extinguishers, phone books and the Lady Godiva Memorial Band.

After some boring speeches, the Innis pub officially opened for business. SAC president Gord Barnes was one of the first customers but was unavailable for comment afterwards. Pub features food service including espresso and cappuccino coffee and ralph's hot meat patties.



'Dealings with women were remarkable' but . . .

Jesus not a feminist

By KEN WYMAN

This is the advent of women priests, and there is "no theological reason why women shouldn't be ordained," according to Joanne Dewart, A U of T professor of theology, who spoke on Christianity and Feminism in Canada at the Newman Center Thursday evening. Dewart reluctantly agreed with one member of the audience who suggested that "the ordination of women may come simply because the church can't get enough men" to be priests.

Others think that the easiest way to "get a woman priest is by ordaining a man who would then have a sex change operation," Dewart replied, noting that ordination is for life.

Or, she said, a Bishop, probably in the Third World, where priests are hard to find, will simply ordain a woman "and the fat will be in the fire."

But Dewart hopes that is not how it happens. Women are increasingly accepted in the church, she said. When she was a student at St. Michael's College, Dewart pointed out, she was not supposed to be allowed to take philosophy "because it was a male preserve." Nor were women allowed into the American Catholic Theology Society when she started teaching.

Next year St. Mike's first year class may be half women, she said. A member of the audience recalled that in the forties women weren't even allowed to take books out of the library at St. Mike's.

The priesthood won't necessarily change when women are admitted, though. "I'm impatient with people who suggest women are better, that we won't repeat the mistakes men made—I bet we will," said Dewart. Mottos like "A woman's place is in the home" started "for obvious reasons . . . children and motherhood," Dewart said. "But it gained an almost religious value in time."

"Staying home did not put a woman outside of social reality until recently. The home was a focus." Working class women always went out to work, she added, and now it has become a middle class status symbol to keep a woman idle.

Christianity should encourage today's woman to spend at least half her day in service, Dewart believes. "It is a serious moral fault to stay home to grow African violets, bake

fancier and fancier cakes, or play golf, "instead of serving humanity. She did not elaborate on the kinds of service that are of value.

In fact, Dewart said, "It is the obligation of every Christian to be a feminist," just as they must be non-racist, and opposed to exploitation.

Was Jesus a feminist? Dewart doesn't think so. "Not anymore than He was an active abolitionist or a socialist. He was not an active social crusader. None the less His dealings with women were remarkable," she said.

Religious Jews did not speak to women on the street, or communicate with women outside of their own family, at that time in history, she said. But Jesus had women disciples, they remained with him at the cross, and they received the message of the resurrection first.

Women were Deaconesses up to the third century of the church, she said, referring to the volume of work that has been done in the early history of the church.

On deciding

Having trouble making decisions? Yes? No? Can't decide? Boy, are you in trouble. But there's hope.

New College is offering a ten-part lecture series for fence-sitters entitled "The Fine Art of Choosing: Theory and Practice."

The series is a preview for a course that New College will offer next year on this topic. Scuttlebutt has it that it will be required credit for all Governing Council members and administration.

The lecture series runs from Jan. 21 to April 7 on Wednesday evenings 7:30 to 9 p.m. in New College Rm. 1016. It features talks by members of the Faculty of University of Toronto and other Ontario and American universities.

The topics covered include "Policy Making in Conflict and Crisis" which will discuss the War Measures Act, "Human Perception as Decision Making" and "The So-Called Field of Honour" which will feature a live on-stage duel.

Each lecture will be preceded by discussions on Tuesday 5-6 p.m. and followed by discussion Thursday 5-6 p.m. in the Wilson Hall Common Room.

Hands in your pocket planned

By LEA RYAN

This is the first part in a series of articles which will analyze the proposals put forth in the report of the Special Program Review — the Henderson Report.

The Henderson report is planning on putting its hands in your pockets, but so far it's only talking about "cutting back". One of the major areas turns out to be cutbacks in post-secondary education.

In November 1975, the Ontario government tabled the report of the Special Program Review, or the Henderson report, to "enquire into ways and means of restraining the costs of Government through examining issues such as the continued usefulness of programs, alternative lower cost means of accomplishing objectives, and the problem of increased public demand for services in an inflationary period . . ."

The section on post-secondary education is based on the view that post-secondary education is no longer as socially useful as in the 1960's, and therefore individuals should bear responsibility for the cost of their education.

It obscures the fact the government spending on post-secondary education was a direct result of the expansion of US imperialism during the 1960's. The cutbacks are an attempt to shift the burden of the economic crisis onto the backs of the students.

During the 1960's, US imperialism expanded into Canada, exporting massive quantities here. Through their control of the Canadian state and the provincial state apparatuses, the US financed the establishment of an infrastructure for its expansion: the building of transport and communications network, electric power and water utilities, schools to train managers and technicians, etc.

This resulted in a huge increase in government spending, which was nearly tripled by all levels of government in Canada between 1960 and 1970.

This spending was financed by Canada's taking loans with the same US finance capitalists, printing money and taxing the people in order to pay the interest. As this

expansion continued, large numbers of educated youth were needed to fill the jobs.

The Canadian people paid the bills for building large numbers of universities, colleges and technical schools. The US imperialists made superprofits by financing this expenditure and supplying that market with expensive equipment, construction material and a wide range of labour-intensive items imported from the US.

Now, with a sharpening economic crisis, the government of Ontario finds it more profitable to spend money in places other than education. The Henderson report is an elaborate justification of these cutbacks.

In 1972-73, the first steps were taken "in an effort to control rising costs":

- A moratorium on all new capital funding.

- Embargo on funding of all new graduate programs.

- Restraints on the enrolment level to be funded for part-time general interest courses in the community colleges.

- Across-the-board increase in student fees of \$100 a year.

The government also established the Ontario Council on University Affairs.

In 1974, the university moved from an enrolment-based financing formula to a global budgeting approach. This meant the government determined the total amount of funds to be allocated to universities and colleges, with the stipulation student fees were not to be increased.

The Henderson report still notes several areas of "concern": Post-secondary education costs \$1 billion, or 8.5 per cent of total provincial expenditure; The open door policy may lead to higher taxes for "citizens and businesses"; Cost ceilings imposed by the federal government raise the question of Ontario's share; "The direct advantages of post-secondary education accrue primarily to about one-third of Ontario's young people . . ." "Because of market forces and an over-supply of graduates in some disciplines, the economic benefits of post-secondary education to certain individuals are no longer assured."

In order to cope with these "concerns", the Henderson report calls for no increased student participation, increased tuition fees to increase the students' share of total operating costs, and a move away from "reliance on paper credentials" for the job market. The salient proposals are: (1) lifting government controls on tuition fees to allow the universities and colleges to set their own (2) increase in tuition fees to increase student proportion of costs borne. (3) shortening college courses, and putting part-time general interest courses on a "full-cost recovery basis." (4) no funds for new graduate programs.

Further, specific proposals include: increasing tuition fees by about 65 per cent. This means university fees go from \$588 to \$970, while Colleges of Applied Arts and Technology (CAAT) fees go from \$250 to \$400. All this in order to reduce the budget by \$80 million.

In case some are reluctant to take this move, they can always cut staff, a neat way to try to set up an antagonism between students and faculty. This would mean cutting 2,700 out of 11,000 full time university professors, and 1,250 CAAT teachers to reach a level of 5,000.

And just in case you can afford the tuition, the Ontario government plans to make OSAP harder to get. "As a first step, the maximum provincial grant be decreased from \$3,200 to \$2,200 and the loan portion be increased from \$800 to \$1,800," says the report. As a matter of fact, it may be that the OSAP regulations are first to change, so the government can ensure it receives the increased tuition fees it is proposing.

So these are the main features of the recommendations on post-secondary education; push the burden of the economic crisis onto the students by making post-secondary education an almost inevitable debt through increasing the loan portion of OSAP and tuition fees.

These features are comparable to the report's recommendations in other areas of the economy. But this section on post-secondary education is the first for us as students to grasp, and to reject.

THE Varsity TORONTO

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Enjoying the sunshine and Bahama like temperatures... wait a minute, is this another planet? Trudging through the snow to deliver the news were: Chris Du Verne, Linda Gutri, Brad Nixon, Sebastian Tischerger, John Robb, Sharon Stevenson, and all the desks. As soon as the SAC executive reaches puberty, things will start to happen, we hope.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweek Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



The battle of the university, in which government forces scored a major victory due to disorganization and infighting among the heseided. Don't let it happen.

Yes, it's war. But who'd know it?

There's something about the university at this time of year; everyone seems mentally snowed in. The sleepers outnumber the alert in the libraries. And news is close to impossible to find.

The annual doldrums? It's hard to say. From reading past years of The Varsity, this year is in tune with the eternal ebb and flow of the last 50 years; this time of year is the same at any given time.

But this year's blahs have been compounded by a very uneasy feeling on campus which we attempted to chronicle throughout the first term. Instead of the academic contentment marred only by occasional scraps between faculty and students, we're faced with a much more complex problem. The overwhelming feeling is one of discontent and mistrust.

At no other time in this university's history have there been so many indications of this feeling. There are disagreements between students and workers, between faculty and administration, between faculty and Governing Council and, one must assume, between levels of administration. The last is the hardest to document, but rest assured that six million dollars doesn't disappear from a budget without a lot of intramural haggling.

For that is the crux of the entire problem: money. According to the government there isn't enough so the time has come, they say, to cut the strings of dependency by a few trifling millions.

The unfortunate result of this has been quite evident throughout the year. Any group desiring an upgrading in (or simply maintenance of) its standard of living or its standard of academics is pitted against the next group that desires nothing more than the same.

Two cases in point: The library workers and the graduate assistants. These two are the most consistently underpaid and ignored groups inside the university. The assistants are asked to take on in some cases full-time teaching loads for an insignificant sum of money and a pat on the back about how it's valuable teaching experience. The library workers were also being asked to bear sub-standard wages.

But, with the help of the university administration, instead of recognition of these injustices by the university community, the groups are suspected of avarice, greed and seeking to destroy the university community by lusting after too much of this small pie we hear so much about.

That sort of internecine quarrelling is pointless. The

spatting makes it easier for the government to step up its attack on the education system, and make no mistake about it, they're going after the universities with every weapon at their disposal, including the divide and conquer routine.

It goes something like this: If you want to deprive a group of people of something you have a duty to provide them with, convince them it's their fault. So we are being convinced that the problems of the university are the result of excessive academic dalliance, permissive admission policies and excessive wage demands.

It looks as if we've been won over. Students refuse to understand the problems of the people that keep this place running and the administration, fully immersed in liberal guilt, seem unwilling to counter the propaganda coming from Queen's Park.

So we're stuck. All the important discussion on curriculum structure and democracy within the university has gone by the boards, replaced by the financial wrangling.

How is this going to change unless we put up a fight? We have a choice between accepting this strangulation or yelling as loud as we possibly can.

that they are inventing the problem of racism on campus.

Did Communists create the problem of racism?

Lawyer J. O'Brien, who was hired by the University to defend the Faculty of Medicine, argued throughout Fong's appeal that the charge of racism was a red herring. Others charged that Fong's counsel, Lawyer Michael Smith and Professor Peter Rosenthal, both members of the Canadian Party of Labour and the Committee Against Racism, (CAR), were stirring up racism to promote revolution. Unfortunately, all of the evidence and the long history of racism at the University of Toronto show that this

charge is a lie aimed at stopping the fight against racism.

No doubt C.P.L., a communist party, is aiming for a working class revolution that will put the racists behind bars; but C.A.R., itself, was initiated by C.P.L. in 1974 because of the desperate need for a mass, activist organization to resist the daily oppression and super-exploitation that is the core of racism.

Communists and non-communists have united in the Committee Against Racism to end the racist divisions which stand in the way of all progressive reforms and to fight racism in a mass way. Communists didn't create the problem of racism, but racism is creating many

communists.

What is to be done? We must reverse the decision in the Henry Fong case and win his re-admission to medical school for many reasons:

- a) Henry Fong and his family deserve just and non-discriminatory treatment.
- b) Administrators must be shown that such unfair treatment of a student won't be tolerated.
- c) Those faculty and administrators who are attempting to use Chinese and other immigrant students as scapegoats must be taught that the rest of us won't stand for it.

The recently concluded appeal to the Subcommittee on Academic Appeals is the final one according to University regulations. But the decision is too outrageous; we must overturn it. This can only be done by building a powerful mass movement of students, faculty, and campus and off-campus workers to demand:

We will not stop until we win, and we will win with city-wide support!

Our next action is a demonstration at the Academic Affairs Committee meeting which will receive the Subcommittee's decision. Join us at 3:30 p.m. on Thursday, January 15, outside Simcoe Hall, to demand that Academic Affairs reject their Subcommittee's decision in the Fong case.



In the conclusion of their presentation on the appeal of Henry Fong, the Committee Against Racism addresses itself to charges

ATTENTION

SAC General Meeting
Council Chamber
Galbraith Building
January 14, 1976
7:00 p.m.

Due to the importance of the Henderson Report Rally, January 21st in Convocation Hall the meeting scheduled for Erindale College will be held February 11, 1976.



THE HENDERSON REPORT RECOMMENDS:

- 65 per cent increase in tuition fees
- the elimination of the grant portion of OSAP

ALREADY OSAP is an inadequate means of ensuring "equality of access" to university or college.

What Can You Do?

COME TO THE JAN. 21st RALLY at CONVOCATION HALL

Come to a meeting on Tuesday Jan. 13th at 7 p.m. at Crotty Chapter House, UC to help strike plans to ensure the rally is a success.

SEE YOU THERE



The departure of the last Portuguese troops from Angola last November 11 marked the end of five centuries of Portuguese colonial rule in Africa. Whether this will result in an independent Angolan state, however, is in question. At the departure of the Portuguese army, the left-nationalist Moscow-backed Popular Movement for the Liberation of Angola (MPLA) proclaimed a new government. Soon afterwards, the National Front for the Liberation of Angola (FNLA) and the National Union for the Total Independence of Angola (UNITA), effected a paper unity at the hands of the US and South Africa to form a puppet "Democratic People's Republic" in competition with the MPLA's "Peoples' Republic of Angola."

Background to the Strife
The struggle between the three groups can be traced back to over a year before the final departure of the Portuguese troops. A "transitional government" set up with the signing of the Alvor agreement in January 1975 broke down two months later following bloody fighting in the capital. A second attempt to set up a four-part coalition (along with the Portuguese military), the Nakuru accords in June, did not last even three weeks before serious clashes again occurred. The battles quickly developed into full-scale civil war, with the leftist MPLA tenaciously holding onto the capital and the north central region, the FNLA firmly entrenched in north Angola, and UNITA consolidating its grip on the south central plateau region around Nova Lisboa.

During this time each of the three groups had its foreign suppliers: the MPLA receiving Soviet bloc and Yugoslav weapons; the FNLA backed up by Zaire, China, and the

Angolan resolution means break with Moscow and Peking

US; and UNITA receiving aid from Zambia and now South Africa.

Although the influx of foreign armaments had a strong effect on the shifting of battle lines, the struggle at the time remained essentially a three-cornered power struggle between rival petty bourgeois nationalist formations. Within this framework there was no way that Marxists could take sides politically among the contenders; in Angola there was no qualitative difference between the petty-bourgeois nationalists of the FNLA and MPLA, and any union and party-based formation struggling independently would meet with the same savage repression at the hands of these nationalist groups.

Internationalization of the War
The removal of the Portuguese army left a power vacuum which the imperialist forces were not about calmly to let slip into the orbit of Soviet influence. Making a mockery of detente, the imperialist powers were quick to intervene in an attempt to "counter Soviet influence", turning Angola into a battlefield between the US and USSR. The decisive evidence of the subordination of UNITA and FNLA to imperialist and neo-colonial forces was the appearance of an armored column headed by 500 white mercenaries, organized by the rightist "Portuguese Liberation Army" (ELP) and launched from South-African held territories. This column appeared at the head of the joint FNLA-UNITA force that pushed north along the west coast, driving the MPLA from key ports, which was eventually to form the puppet "Democratic Peoples' Republic" as the competitor to the MPLA's previously proclaimed government.

Now that Angola has become an international battlefield for the USSR and the imperialists, the call of true Marxists is for military victory to the MPLA against the imperialist coalition, without placing the slightest political confidence in the radical petty-bourgeois nationalists. Nationalism is a fundamentally anti-proletarian ideology which deserves no support. National oppression in the epoch of imperialist decay cannot be eliminated without overturning capitalism, which maintains scarcity and exploitative relations of production that lie at the heart of national wars.

The Soviet Bureaucracy
and the MPLA

In contrast to revolutionary Marxists, the Moscow Stalinists support the MPLA only because they seek a bourgeois Angola in the Russian orbit, or at least a pawn to be bargained away in the interests of detente. Unlike Vietnam, where despite the Stalinists' popular frontism the worker and peasant masses were lined up against the forces of imperialism and a real but brittle domestic bourgeoisie, in Angola the defeat of the imperialist-led troops by the MPLA will not lead to the end of capitalist rule. Despite its leftism, the MPLA stands outside the workers movement and while it has a close relationship to the labor federation (UNITA), the relation is that of master to servant. The MPLA was quick to denounce the longshore strike early last year and called on the "transitional government" to smash it.

The alliance between the MPLA and the Soviet Union is a fragile affair. MPLA head Agostinho Neto has repeatedly asserted that he is not committed to the Soviet bloc, the proof of which is the MPLA's close

collaboration with the Portuguese government last year.

The Chinese Stalinists
Concerned only with blocking the influence of the so-called "Soviet-social imperialists" in Angola, the counter-revolutionary Chinese bureaucracy for months has been aiding the virulently anti-communist Zaire-based FNLA in its struggle against the Moscow-backed MPLA. But now that the civil war in Angola has become internationalized as a "war by proxy" between the Russian-backed, Cuban-staffed MPLA and the CIA-South African-led FNLA and UNITA, the Peking bureaucracy is no longer confined to aiding the FNLA from Zaire, but rather lines up with US imperialism and the South African apartheid government to defeat "Soviet social-imperialism" in Angola.

In this "war by proxy" the Chinese slogan "Superpowers Out of Angola!" translates directly into the policy of Henry Kissinger (who has become fluent in "superpower" rhetoric). Both Mao and Kissinger demand that the Soviet Union cease its aid to the MPLA and withdraw all its troops. Yet neither Mao nor Kissinger demands that the South Africans withdraw. In Angola the line that the USSR, a bureaucratically deformed workers state, represents an "imperialism" more dangerous than US imperialism leads directly to a bloc with the real imperialists!

Response of the Left
Today's situation in Angola poses serious problems for Maoists. Hard-line loyal Maoists are forced to echo the Chinese bureaucracy's call for "Superpowers out of Angola", placing themselves on the side of the imperialist-apartheid forces.

The fake-Trotskyists of the United majority faction of the "National Secretariat" (USC), which claimed to be the Fourth International, represented in Canada by the Revolutionary Marxist Group, raises the call "Defend the Democratic Republic proclaimed by the MPLA!" thereby giving it political support. Always in a rush to place confidence in an "adequate but blunted instrument" for revolution in place of the Trotskyist vanguard party, these imposters are sowing the worst illusion in the revolutionary pretension of the MPLA. The USC minority (represented in Canada by the League for Socialist Action), in a classical capitulation to liberal bourgeois public opinion, has limited its response to "Hands Off Angola" with a call only for the imperialists to leave the country.

Serious revolutionaries must not be misled by these various ostensible Marxists, but rather must break politically with both the Moscow and Peking brands of Stalinist class collaboration, and with their respective petty-bourgeois nationalist allies. Military support to the Soviet-backed MPLA against the imperialist-led coalition is a necessary tactic in the context of our fundamental strategic aim: to build an independent working-class Trotskyist party. Such a party, basing itself on the powerful South African and copper-belt proletariat and the fledgling working class in Luanda, and supported by the peasant masses, must be built in order to wipe out capitalist exploitation and the oppression of the black masses and construct a socialist federation of Southern Africa.

Trotskyist League
of T. Club

The Governing Council of The University of Toronto NOMINATIONS OPEN JANUARY 19th, 1976

Nominations will open January 19th and will remain open until 12:00 noon, January 30th, 1976, for the following positions:

- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats
- 4 teaching staff seats
- 1 administrative staff seat

Vested in the Governing Council are the management and control of the University and of University College, and the property, revenues, business and affairs thereof.

Details of constituencies and electoral procedures will be published shortly in the campus newspapers. Nomination forms will be available upon request on January 19th and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 928-6576.

"RETAIN MAPU"

"WE SHALL RECOVER THE LAND"

THE MAPUCHES OF CHILE

AFTER 300 YEARS SUCCESSFUL RESISTANCE, THEIR TERRITORY WAS OCCUPIED BY THE SPANISH IN 1884. UNDER THE ALLENDE GOVERNMENT (1970-73) THEY BEGAN TO REGAIN THEIR LAND & DIGNITY. SINCE 1973, THE MILITARY DICTATORSHIP GAVE THE LAND BACK TO THE LANDLORDS WHILE JAILING, TORTURING & MURDERING 1000'S OF MAPUCHES.

Alejandro Manque
Mapuche Leader
Jailed & Tortured
Early 1974

Felix Huentelaf
Mapuche Leader
Executed Sept. 1973

Write to Gen. Pinochet, Edificio Diego Portales, Santiago, Chile to demand the release of Alejandro Manque & all Mapuche prisoners.

Poster available from Akwesasne Notes

Condensed from Akwesasne Notes

Mapuche means "people of the land." But there is mounting international concern that all is not well with the people of the land called Chile — in fact, there are rumours of thousands of Mapuche deaths since a military government was installed in power in 1973. Mapuche leaders have been imprisoned. Mapuche people are suffering unspeakable poverty.

It was not always that way — once the Mapuche were free, and they had a taste of that freedom again for three years under the Allende government of 1970-73.

There are about 550,000 Mapuches in Chile, out of a total population of ten million. Most of them, about 400,000, live in the countryside. In the cities, the rest work at the lowest-paying jobs — the women are maids, the men work at menial jobs in bakeries.

The Mapuches who live in the countryside live in southern Chile, on some 3,000 reservations. The reservations are scattered throughout the countryside, located on hilly, badly-eroded land. The more productive land in the valleys is owned by white Chileans. The total area of the reservations is a little over 2,000 square miles, about the size of the state of Delaware.

The Mapuche are crowded on their land. The average reservation has

about 130 persons, which means about two acres per Mapuche. When the reservations were first introduced in the late 1800's, there was more land — about ten acres per person. The Mapuche population has remained about the same from the late 1800's until now — what has happened is that white Chileans have systematically stolen land from the reservations.

BATTLE THE INCAS

The Mapuches have a long history of struggle to keep the land. First the Incas invaded from the north in the 1400's. They built stone roads down the long coast of Chile. They brought well-organized armies to colonize Chile and to collect tribute from its inhabitants, but the Mapuches fought them off. Hidden deep in the densely forested hills of southern Chile, in an area which has an extremely high rainfall in the winter, the Mapuches used their knowledge of the terrain to hold off the invaders.

After the Incas came the Spaniards. They invaded Chile in the mid-1500's, coming down the same roads the Incas had left. The Spanish were looking for gold. They brought horses, swords and guns, weapons which were unknown in Chile, and which were superior to native arms.

The Spaniards were successful in defeating the native population of

northern and central Chile, inhabited by nations related to the Mapuches, but who spoke a different dialect. When the Spaniards reached southern Chile, however, the area known then, as now, as The Frontier was blocked to their advances. The Mapuches developed a system of guerrilla warfare.

Alonso de Sotomayor, a Spaniard in Chile, wrote to his King Felipe II in 1585 to complain about the Mapuches: "One can wander for a year and find nothing but an old woman, if they don't want to fight, because the terrain is so difficult and they are so free-moving, and we are so overburdened with supplies, cattle, and attendants that our movements have no effect. And everyday they steal our horses."

Within 25 years of the Spaniards' arrival, the Mapuches began to develop their own cavalry, and within a few more years, they began to use firearms. Their new weapons only added to their main advantage of the Spaniards — their knowledge of the terrain. The Mapuches had no state, no formal structure of government. They lived in small bands linked by family ties, uniting for defense, but otherwise remaining separated. They usually lived many miles apart from one another, hunting, fishing, growing crops, and eventually moving on to a new settlement area every few years.

In 1970, they began taking back the land. They were seized before Allende took power. After the election Allende's bureaucracy could not handle the expropriations. The landlords fought back. The Mapuches had battled with the Incas and the Spaniards, and were prepared to die.

THE WORLD'S A Four Hundred For the Chile

COST MORE THAN THE CONQUEST OF AMERICA

The Spaniards were unable to make headway, even when they knew that there was much gold in the land of the Mapuches. In another famous quote, a Spanish governor of Chile wrote to the king: "The war with the Mapuches has cost more than the conquest of all the rest of America."

Indeed it had. In the first hundred years of the war, 29,000 Spaniards and 60,000 mestizo (mixed-race) auxiliaries were killed. These were heavy figures for military losses in the 16th and 17th centuries.

Eventually the Spanish gave up. A series of forts was set up along the edge of the Mapuche territory, and an uneasy truce was arranged which lasted until 1884. That year, the white Chileans, now independent of Spain, were finally able to militarily occupy the land of the Mapuches. Thus ended the longest successful native resistance in Latin America.

FORGERY AND THEFT

The occupation accomplished, a reservation system was set up. The Mapuches, used to moving frequently, were told that the land where they were located was theirs, and they had to stay there. All 'unoccupied' land was auctioned off to white Chileans. By 1931 a whole series of laws had been passed and the reservation system was finally complete. The original laws had been modified to make it easier for reservations to be broken up. The 1931 law allowed a reservation to be divided if only one third of its inhabitants so desired. Outside landowners frequently tried to bribe a few of the reservation to agree to division. Once this was done, the landowners moved in and bought up individual plots. Usually lawyers were engaged to forge consent papers, and Mapuches were tricked into signing things they did not understand.

Through these methods, by 1970, over 700 of the 3,000 Mapuches reservations had been divided. In addition, almost all reservations had been severely reduced in size due to thefts by the landlords. Most reservations were only a small percentage of the size they had once been.

That was the situation until 1970. The Mapuches, confined to the worst land, grew wheat and raised sheep. Very little of their produce went to the market — most was for personal consumption. They continued to speak their complex and expressive

language, which was unwritten. The Mapuche men learned to speak Spanish, because of trade with the merchants or through contact with white Chileans when working as seasonal labourers on the landlords' estates. Few Mapuches could read or write Spanish.

DYING FROM POVERTY

On the reservation, oxen and handmade wooden plows were used. Fertilizer was used only about half the time, and fields had to be used every other year, because of the shortage of land. As a result, yields were low. Most Mapuche families earned under \$100 a year. Infant mortality was very high — most Mapuche women had lost one or two children at early ages. Usually death resulted from severe diarrhea caused by intestinal diseases. Diet consisted primarily of bread and maza, as well as vegetable soup. Meat and eggs were rare, cheese and milk almost non-existent.

The Mapuches had gone from a good life to desperate poverty. In some areas, the majority of young men had no jobs, and no land. They were forced to work for the landlord of the big farms, when work was available, usually during harvest. The rest of the year there were only a few permanent workers on each farm, usually white Chileans. The big farms were often used as summer homes by the landlords, and they were unproductive agriculturally. Often much of the land on the big farms lay fallow, or was used as pasture for a few cattle. The Mapuche were bitter as they watched this land lie useless while they themselves lived nearby, without land, and without work.

In September, 1970, the Popular Unity Government of Salvador Allende was elected. Allende promised a massive agrarian reform. The idea was to expropriate the often unproductive big farms and turn them into co-operatives which would be more intensively cultivated and employ many more peasants. The old land owner could be paid compensation by the state.

In southern Chile, the Mapuches represented almost 70 per cent of the rural population, but held only about 20 per cent of the land. Allende proposed that where the big farms had land which had been stolen from the nearby reservations, the government would return such land to the Mapuche at the time of expropriation. The Mapuches would benefit from land reform because their reservation would get back the stolen land, and because new jobs

"THE WAR WITH THE MAPUCHES HAS COST MORE THAN

the stolen land. Hundreds of farms were lost in September. After the Mapuches didn't keep up with the Mapuches' demands, they were pushed back, attacked at night. But the Mapuches fought back against the Chileans and the Spanish. They were

LONGEST WAR 10 Year Fight Between Indians

would be available at the co-operatives.

THE POLICE ATTACK

The agrarian reform of Allende came none too soon for the Mapuches. Already on early 1970 they had begun to take back the stolen land. Hundreds of takeovers occurred in southern Chile in 1970. Before Allende's election, the police frequently attacked and threw Mapuches off land they had reclaimed, but when Allende came into office, he gave orders to the police to live the Mapuche alone.

Without police repression, land reclaimings became a daily occurrence throughout 1971. They began as fence runnings, when the Mapuches moved the fences at night to regain the stolen land. Whole Mapuche communities, armed with sticks, shovels, wire-cutters, and occasionally an old rifle, would take a long line of fence, and move it hundreds of yards into the adjacent farm to restore the old boundary. Then the Mapuches would remain to guard their turf against the landlord.

SEIZE THE BIG FARMS

Later, when land reforms had started, the Mapuches began to take over whole farms from the landlords, instead of just the portions which had been stolen from the reservation. After all, in the beginning all the land had belonged to the Mapuches. Besides, for many years it had been Mapuche labour which had allowed the landlords to grow wealthy.

Now it was finally time to seek justice. It was difficult for the government to expropriate the farms as fast as the Mapuches were taking them over. The legal process — the shuffling papers from agency to agency, and the payment by the government to the landlords — took time which the Mapuches did not always have. For example, in Lautaro county of Cautin province, 37 farms were expropriated under the three years of the Allende government. The Mapuche had occupied 16 of them prior to expropriation.

Usually such occupations were done with the help of the workers on the farms. When the Mapuches had occupied the farm, they immediately set up barricades to prevent the landlord attacking with a gun squad. The landlords used pick-up trucks and high-powered rifles. The peasants defended themselves with whatever weapons they had.

NIGHT TIME GUN BATTLES

At times, lengthy gun battles ensued. Dozens of Mapuches were wounded or killed in such battles. Usually the police would try to prevent the attacks by landlords, but frequently the landlords would wait several weeks, until the police were withdrawn and then they would attack at night. Sometimes they had friends among the police officers, who would tell them when a good time to attack might occur.

The Allende government helped the Mapuches by passing legislation which cancelled the old reservation laws, and abolished the old Indian courts. A new agency was set up for the Mapuches, and the law made it more difficult to divide up reservations, and much easier to regain stolen land. The Allende government also carried out publicity campaigns to combat the racism of white Chileans towards the Mapuches. For the first time in history, a Chilean government was actually doing something to help the Mapuches.

During the three years of the Allende government about 35 per cent of the usable land in the country was expropriated. Most of the biggest farms were taken over. In the south, hundreds of co-operatives were formed which employed tens of thousands of Mapuches. Tractors, seeds, and fertilizer were made available for the first time, at very cheap rates to the reservations. Credit at low interest enabled the Mapuches to purchase five times more agricultural supplies in 1973 compared to 1969. A Mapuche radio station was created, and Mapuche leaders began to play important roles in government. Greatly increased medical care was provided through the use of rural clinics.

Of course not all the problems were solved. More than half of the land stolen from the reservations still had not been recovered. Many Mapuches were still without land, or work. The new Mapuche agency was under-staffed, and could not investigate all claims.

DOUBLE THE WHEAT

But the government programs, abstract on paper, did mean better lives in many concrete ways for the Mapuches. Tractors were used, eliminating weeks of hard work with oxen. Fertilizer meant that wheat yields sometimes doubled, meaning that families had enough bread and wheat left over to sell on the market.



Kerosene lanterns could be bought instead of candles. Fruit could be bought in the winter time, and children could eat meat and eggs, and wear shoes.

These tangible benefits meant that the Mapuches supported the Allende government. The landlords, stripped of much of their wealth, joined with the big businessmen in the cities in opposition to Allende.

Since the CIA supported the coup in 1973, most information has been focussed upon the tremendous repression of professionals, intellectuals, workers, and politicians. Almost nothing has been said on the fate of the Mapuches.

Repression against them has been severe, not only in their homelands, but in the capital city where thousands of them have migrated since the turn of the century.

An intense persecution began against all those who had supported Allende. The military gave the expropriated farms and recovered reservation lands back to the landlords.

RANDOM KILLINGS

Mass killings of random groups of Mapuches took place, often on the basis of unsubstantiated rumours that the Mapuches in a given area were hiding arms. Near Pitrufuquen, a town in Southern Chile, dozens of bodies of murdered Mapuches floated down the river

while observers in the town saw military trucks loaded with dead bodies coming back from the countryside.

The same scene was repeated throughout the south of Chile. In Temuco, capital of Cautin province, doctors reported that dozens of dead Mapuches arrived daily at the morgue, riddled with bullets.

Dr. Natacha Carrion, a doctor, who, with her husband, Eduardo Gonzalez, tried to bring health care to the Mapuches has been imprisoned. Her husband was summarily executed.

The military especially looked for Mapuche leaders, and several, including a member of the Chilean Congress, and executives of the Revolutionary Peasant Movement have been imprisoned, tortured and executed.

Back in Lautaro county, the landlords moved quickly to regain almost all of the 37 farms which had been expropriated under Allende. After the initial repression, an even more sinister attack began — no land, no work, no credit.

In the last few years, the Mapuches have returned to an even worse poverty than they suffered before Allende was elected. The policies of the military dictatorship are translated into sickness and starvation from the Mapuches.

The military junta which has taken over Chile in 1973 has

murdered a total of as many as 30,000 Chileans. No one knows how many of these were Mapuches, but it is safe to assume that they suffered an even more brutal repression than did the population as a whole.

Many resisted the best they could. In Lautaro county, for example, trees were cut down to block the roads on the day of the military coup to keep the army out of the countryside. Later, when the trees were cleared, the Mapuches would light fires at night on the hillsides, causing the military to investigate. Upon arrival the soldiers found nothing, but soon another fire was lit up some distance away.

Many soldiers in southern Chile were themselves Mapuches, drafted into the Army. Forced to commit atrocities, groups of soldiers from the regiments in Temuco and Valdivia chose to desert. They stole trucks and arms, and drove away to link up with the resistance.

And so, despite the repression, the Mapuches are continuing their century-old struggle to regain the land.

Thanks to Kyle Steenland and friends for the information used here. This article was condensed from a longer piece in *Akwesasne Notes*, an excellent, international magazine by and about native people. It is the official publication of the Mohawk Nation, Rural Route 3, Cornwall, Ontario.

AN THE CONQUEST OF ALL THE REST OF AMERICA"

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**MONDAY
JANUARY 12th**

BOOKS

Inflation: legal theft by bankers

By DAVID ASTLE

While it is not necessary to be a Political Economist to understand the causes of inflation, there is no doubt that such qualification could be a help. Political Economists, for their own best reasons, have neither made satisfactory explanation thereof, nor have they offered satisfactory solution thereto. . . . Surely there could be nothing more worthy than examination of that process by which mankind is legally robbed of the fruits of his labours? However, it is more than clear that no "Laws", or "Equations" or "Graphs" etc. can ever circumscribe the fickle and changing character of human need and greed.

Inflation comes about as every unit of exchange injected into a circulation amongst the people reduces by an exact valuation the worth of each previously existing unit of exchange.

Such infusion of new units of exchange may actually cause an increase in the worth of all units of exchange as may circulate. Beyond a certain point the existing system of exchanges of any particular state will not be able to absorb additional units of exchange.

Up to a certain point, infusion of new Units of Exchange is a quickening force to the engine which drives human economic activity. Beyond that certain point the engine itself becomes clogged up.

Prices rise as the ratio of goods and services to a given number of Units of Exchange decreases; with the consequence that savings fall in value. With the picture of a life's labour withering away to nothing, despair becomes the lot of many who had trusted their Rulers to have care that their subjects be not abused.

There may be said to be two principal forces contributing to an

inflation of values nowadays. These may be described as A. National; and B. International. They need not be operating simultaneously but it is clear that if there is an international force injecting Units of Exchange of any particular country into an international circulation, then if the Unit of Exchange of that particular country be already accepted internationally as an international currency, such as is the American Dollar, then a National inflation will result; perhaps in many countries.

Now here it might be remarked that the principal factor that most of all governs the speed of change of price levels is the volume or "amounts" in which the Unit of Exchange is being "Thrust" or is being "Drawn" into circulation.

"Thrust" as in the first case will be exemplified by the act of the Bank Manager who importunes a client, successful at his trade or in business, to accept a loan.

"Drawn" will be exemplified by the process of increasing the amount of Units of Exchange in circulation as through the successful act of workers and wage earners generally demanding increase of pay out of righteous and genuine need.

Speaking of the latter case as a factor in a National inflation, increase of wages, when conceded by an employer, immediately compels the employer to reorganize his whole system of costing. If such increase cannot be absorbed, he must go back to he who is in finality the master, namely the banker, for more capitalization; which will come from such master's virtually costless money creative processes. Repetition of this process will soon put him in a position in which he is completely dependent on the wish or will of the Master Money Creator, a fact which should always be born in mind by workers considering strike action.

It also becomes immediately clear that the banker wants the business on an economic basis i.e.: getting more work out of employees and, or, increasing the price of goods and services. Such bankers are not interested in controlling sick businesses.

National Inflation

The talk of "experts" obviously postulates that the power of the joint stock banks to create money and inject it into the circulation, will

immediately be increased by the action of such Government in creating a budgetary deficit, but never is there any explanation of the process by which this power, clearly not to be exercised by ordinary profit seeking men, is brought into existence.

The steps by which "deficit financing" as it is called, is a road to inflation, may be enumerated as follows:

1. The Finance Minister (presumably at the end of the fiscal year) consults with the head of the Bank of Canada, as word has come to him of this lamentable condition of the Treasury.

2. He then will most likely be told that money is hard to get, and that he should be more thrifty; but, however (as a special favour no doubt!), the Bank of Canada will help him out.

3. He will be instructed by the Governor of the Bank of Canada to have printed say \$4000,000,000.00 worth of certificates of admission of Bond (or admission of debt as it is really indicated thereby) at a designated rate of interest. These Bonds the Bank of Canada agrees to buy.

4. The Government does not pay its bills to its servants, to contractors, to private business etc. with cheques drawn on its account at the Bank of Canada (strangely enough!).

5. The Government maintains deposit accounts at the chartered banks. The chartered banks will, after settlement, experience a corresponding increase in their accounts at the central bank.

6. Such increase in reserves has the effect of increasing "Credit" which is "Money" as much as is the 20 cents with which the schoolboy buys his chocolate bar, or the millions of dollars by which the late person known as Onassis might have bought a super-tanker.

7. Against this "Credit" inflation the bank in question, or all of them if that is what has been decided, may now turn around and buy the balance of the bonds being offered by the Government against its imbalance of account; may bid on paper money or coinage or so-called short term treasury bills, or engage in whatever business appears to be profitable, financing whoever it may

continued on next page

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About the Author

David Astle is the author and publisher of a new book on money entitled, *The Babylonian Woe: A study on the origin of certain banking practices and their effects on the events of Ancient history.*

He commenced a sea career at the age of 16, and have travelled most of the world's great trade routes. He served as an officer in the Royal Navy during the second world war, and saw service in many theatres of war.

According to Astle, he became interested in the apparent chaotic nature of world economics by witnessing, first hand, "the melting away" of the British Empire and "everything upheld through the achievement of victory" by the allies in the war.

At one time, Astle was active in the Social Credit party, and is somewhat embarrassed to admit being a federal candidate for the Soviets. In his opinion the party has turned away from some of the basic tenets of social credit.

been possible before, at least under British Rule, and their rapid institution of branch banking systems lending money to all and sundry.

3. The action of the oil producing countries in drastically raising their prices involved tremendous increase in the cost of much plant operation in the manufacturing countries.

While the latter instance of a factor giving rise to the world wide inflation is more of a result than a cause, one of the really deep-seated causes of international inflation of the Value of the Unit of Exchange is also the result of sleight of hand manoeuvres.

As a consequence, one of the major causes of the burgeoning expansions of credit (or money as it may equally be known) now adding to the world wide inflation is due to the weakening of the control by central banks over National Monetary Systems. Liquid resources of the money market can now be more easily expanded or reduced independently of the policy of the monetary authorities.

Mor to the point, Euro-Currencies can expand by the process of money creation, even without infusions from oil nations or payments deficits. Just as dollars are created when banks use reserves to create loans, creating deposits that can be transferred to other banks to become reserves for further loans and so on, banks in London and Zurich create dollars when they make Euro-Dollar loans.

Swapped Dollars

This may also indicate the connection between the so-called "Swap" deposit, and the Euro-Dollar Market which the remarks as quoted below from the Report of the Royal Commission on Banking and Finance 1964, certainly seem to indicate:

"In addition to their deposit business with non-residents, the banks do a substantial foreign currency business with Canadians. Some of this arises naturally out of the international commercial business of their customers, but the banks have also developed a technique by which holders of Canadian dollars may in effect acquire short term foreign currency investments through the banking system without incurring exchange risks.

"The banks purchase the customer's Canadian dollars for foreign exchange, normally U.S. dollars under an agreement to reverse the transaction at a fixed date in the future. In the interim, the customer carries his foreign currency balance on deposit at the bank, earning a return formally

made up of interest on the time deposit, and the profit and loss on the foreign currency "Swap". In effect he is earning a combined rate of return on his Canadian Dollars.

"Whereas the banks pay common agreed rates on their Canadian notice deposits, they compete with each other and other channels of international investment for these "Swap" deposits on an interest rate basis. Although it is technically possible for a bank to do such a "Swap" with a customer without selling the Canadian dollars and acquiring foreign currency for the life of the deposit, we were informed that it is the bank's practice to complete the transaction by acquiring foreign exchange in the "Spot" market, and selling it "Forward". Thus the funds represented by the "Swap" deposits enter the general pool of bank funds available for investment in foreign assets . . ."

continued on next page

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inflation continued

choose, including the "Gnomes of Zurich", who in turn may be financing the enemies of the Canadian state.

The process as described herein of the creation of money as through state indebtedness may vary in detail, but the underlying principle may be accepted as a constant.

International Inflation

Some of the principal factors however, that are the basic cause of the overwhelming inflation that has ravaged the whole world since approximately 1968, and which are the cause of the almost uncontrollable inflation of prices of certain staple commodities, including oil fuel, and which are the main stimuli to such world wide inflation of prices, necessarily giving rise to demands by labour for increased wages in order that a decent and honourable life may continue to be enjoyed, as is the right of all, are as follows:

1. The break-up of the British, French, and Dutch empires instituting the so-called newly developing countries and giving them the right and power to sell their raw materials.

2. The immediate entry of the joint stock banks into the abandoned colonies to an extent that had not

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Inflation, money and banking

continued from page 9

The Report of the Royal Commission on Banking and finance continues... In indicating the main lines of the bank's international business, we have barely suggested the breadth and complexity of the role which they now play in the world's financial markets. We should, however, return briefly to one point. It has been argued that the "Swap" deposit business which enables Canadians to acquire foreign currency deposits which are in all essentials the same as Canadian dollar balances, somehow weakens domestic monetary control by building a larger banking system on a given cash reserve base.

We do not believe this particular way of economizing on "Cash", to be any more or any less a factor in weakening the Central bank's influence than many other ways in which the financial system generates close substitutes for money. The Bank of Canada can always take compensating action to offset the generation of "Swap" deposits, or any other liquid assets, by acting on "Cash reserves" and domestic interest rates.

The Bank of Canada might experience serious technical difficulties if shift into "Swap" deposits became massive or unpredictable. However, if circumstances were to change markedly... and if banks were to abandon present policy of matching "Swap" deposits with foreign currency assets there would be reason to revise this judgment in the interests of Domestic Monetary control.

Abstract money indeed! What, indeed, does go on here? It need not be doubted, much of these foreign currency deposits generated by the "technique" of the "Swap" deposit, goes into the Euro-Currency market.

The Suicide of Inflation
Clearly the phenomenal growth of the so-called Euro-Currency market, expanding without reference to that National monetary system indicated by the particular currency concerned, is a vital factor in the ever widening spiral of inflation of currencies world-wide.

According to Paul Einzig "Today the construction of plants by German firms in underdeveloped countries is financed to a by no means negligible extent by borrowed Euro-Dollar Deposits." Hence the Euro-Dollar Market further contributes towards the same world-wide inflation as has been outlined above. At the same

time, such industrialization of the under-developed countries clearly deprives the former manufacturing countries of their markets, and indeed reduces them to the status of mendicant nations.

Further and perhaps the principal cause of the world-wide inflation, may be traced clearly to that decision of the so-called International Monetary fund to institute settlement of International trade imbalances by the use of "Paper Gold". In view of the activities clearly projected in 1968, by the International Bankers, Gold itself would no longer suffice.

The institution of "Paper Gold" by the International Monetary Fund meant that gold itself, undoubtedly an anchor that held down the ever present tendency of the present banking system towards inflation, had been virtually demonetized, and as from henceforth its price would drift up and down on the markets of the world in the same manner as silver during the last 100 years.

More important was the fact that the demonetization of gold, and the institution of "Paper Gold" meant that as from henceforth International Trade Balances could be settled as by ledger credit page entry. Money created out of thin air as by the hand of the immortal gods, by an organization without Nationality and with loyalty to none.

The end is nowhere in sight, and total chaos grows, and the international banking institutions are largely powerless to deal with a situation created by themselves through the complete lack of principle underlying their institution, which is that of insatiable greed directed towards the irresponsible exploitation of mankind.

Their dream of World Government by themselves using the elements of our peoples who hung back in the last two exterminative wars, that disposed of so many of our finest men, has already shown itself to be a drifting mirage, and indeed is fast turning sour. Discussion of everlasting peace already shows itself, even to its devotees who derived so much personal profit by allegiance thereto to be so much double talk. To use the words of Mao Tse Tung, it is to be feared that power comes out of the barrel of a gun, and it might be added, for the holders of which, moneymen and money changers, if such are permitted to continue to be, must be servants, and not masters.

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MANIFESTO

Admin scraps student union

MONTREAL (CUP) — The Students Society at McGill University has had its constitution suspended by a motion of the university senate last month.

The move appears to be the result of a conflict between opposing groups of students. However the main reason put forward by the Dean of Students Saeed Mirza, was "financial difficulties".

According to Mirza, "a total reassessment of the executive's structure is required."

In addition to suspending the students' constitution, the senate has installed temporary methods of operation so that student clubs, including the McGill Daily, can continue as usual.

Three committees have been set up to serve during the interim period, which is supposed to last until March. The three committees are: Managerial, Interim Policy and Restructuring.

Of the three, only the Interim Policy committee is staffed by student reps alone. The other two have representatives from the faculty and administration but students retain a majority by one

vote. Some Senators found themselves in difficulty because they were not sure of where, and who all the student clubs and societies were.

One motion to refer the matter was eventually defeated after at least one senator expressed doubts that any referral committee could "untangle the byzantine politics in the Student Society."

Dean Mirza said that the effect of the proposals would be to create a "relevant, autonomous, effective and valid Students' Society." He stressed the word autonomous. When some senators asked for some documentation, specifically the old constitution, Mirza could only offer the "orientation handbook," which wasn't published for that year.

At an earlier meeting a student representative expressed concern over the publishing in the McGill Daily of reports from confidential meetings. He suggested that leaks should be "investigated."

McGill Principal, Robert Bell said although preliminary inquiries had been made, he suspected these sorts of leaks have always gone on and "probably will continue to do so."

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ACQUATIC ACTIVITIES	Men/Coed	LOCATION	INSTRUCTIONAL TIMETABLE
Learn to Swim	Men	HH Pool	Sec. A MW 4-4:45 p.m. Sec. B TR 4-4:45 p.m. Sec. C W 12-1:00 p.m.
Stroke Improvement	Men	HH Pool	Sec. A MF 12-1:00 p.m. Sec. B TR 3-4:00 p.m. Sec. C R 6:30-7:30 p.m.
Basic Life Saving Bronze Medallion	Men	HH Pool	Sec. A TR 12-1:00 p.m. Sec. B MF 1-2:00 p.m. Sec. C R 1-2:00 p.m.
Advanced R.L.S.S. Award of Merit	Men	HH Pool	Sec. A TR 6:30-7:30 p.m.
Leader (Red Cross)	Coed	UTS Pool	Sec. A W 6:30-9:30 p.m.
GYMNASIUM ACTIVITIES	Men/Coed	LOCATION	INSTRUCTIONAL TIMETABLE
Fitness & Ski Exercises	Coed	Wrestling Rm.	Sec A F 12-1:00 p.m. Sec B TR 4-5:00 p.m.
Fitness Appraisal	Coed	Personal Appointment	Only—Room 107 M 12-2:00 p.m. TWR 4-6:00 p.m. F 3-5:00 p.m.
Judo (Beginner)	Coed	Wrestling Rm.	Sec A TR 1-2:00 p.m. Sec B W 7-9:00 p.m. Sec C Sat 10-12 noon
Judo (Advanced)	Coed	Wrestling Rm	Sec A TR 12-1:00 p.m. Sec B W 7-9:00 p.m. Sec C Sat 10-12 noon
Karate (Beginner)	Coed	Wrestling Rm	Sec A W 12-2:00 p.m. Sec B Sat 2-4:00 p.m. Sec C MF 5-7:00 p.m.
Karate (Advanced)	Coed	Upper Gym Fencing Rm Upper Gym	Sec A W 12-2:00 p.m. Sec B Sat 2-4:00 p.m. Sec C MF 5-7:00 p.m.
Golf *Starts Jan. 19 Register—Room 106	Coed	Fencing Rm	MWF 12:00-3:00 p.m. TR 12:00-2:00 p.m. R 7:00-9:00 p.m.
RECREATION	Men/Coed	LOCATION	TIMETABLE
Weight Training	Coed	Boxing Rm	MTWRF 7 a.m.-11:00 p.m. Sat 9 a.m.-4:30 p.m. Sun 10 a.m.-4:30 p.m.
Recreational Swim	Men	HH Pool	MWRF 10 a.m.-4:45 p.m. T 12 noon-4:45 p.m. SaSu 12 noon-4:30 p.m.
	Coed	HH Pool	TWR 6:30-7:30 p.m. MF 6:30-11:00 p.m.
Jogging—Circuit Training	Coed	Track	MTWRF 7 a.m.-11:00 p.m. Sat 9 a.m.-4:30 p.m. Sun 10 a.m.-4:30 p.m.

Feds figure future filled

WATERLOO (CUP) — The number of students at universities and colleges in Canada is still going up, and will hit a peak in 1982 according to a Statistics Canada analyst. However, a ten-year drop will follow and enrolment will bottom out in 1992, not returning to its present level until 1998.

The population forecast based on many statistics says that the number of Canadians aged 18 to 24, now about 2.95 million, will be up to 3.34 million in 1982 before dipping down to 2.60 million in 1992. It will be back up again to 3.28 million in 2001.

Zoltan Zsigmond of Statistics Canada points out that "the non-compulsory nature of post-secondary education requires that attention be given to special factors that may have a bearing on enrolment". The share of people aged 18 to 24 who are students has increased from 10.6 per cent fourteen years ago to 19.2 per cent last year, and Zsigmond predicts that it will rise a little more to 20 per cent, and then level off.

That means that enrolment which was 567,500 in 1974 will rise to 670,000

in 1982, then fall to 520,000 by 1992 and recover to 660,000 by 2000.

Universities and colleges can choose between having more students than they can handle for the next seven years, and building to handle the 1982 peak and then having more facilities than they need.

Zsigmond cites several results of the coming fluctuation.

- Faculties "in which enrolment is determined by the availability of facilities" (medicine) will not suffer a drop in enrolment.

- Faculties "in which enrolment depends on economic conditions" (engineering) "will not be strongly influenced by population patterns."

- General faculties, particularly arts and science, are likely to feel the effects of the population decline. The "wave" effect will mean that there is a shortage of freshmen while the number of senior and graduate students increases; later, that number will decline again and there will be an increase in the number of freshmen.

- "More research funding may be sought to make up for some of the money that will be lost through lack of students."

- "Operating expenditures, in constant dollars, will not change significantly, and definitely will not decline proportionately with enrolment. . . . Expenditures per student will rise."

- Institutions will have more buildings than they need.

- There is a prospect of more university graduates coming into the job market than there is room for, and it may be wise for government to cut down on student assistance to reduce the number of students.

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Graham Wise finds the going rough in the court of the Crimson Queens.

Gaels goalie baffles blues

By JOHN ROBB

Friday night was a frustrating evening for the Blues hockey team as for the second time this year they ran up against a hot goalie. The first time it was Tom Wynne of McMaster, who shut out the Varsity squad 3-0. This time it was Clyde Harris of Queen's who had the whammy on our team.

It took over fifty-seven minutes of shooting before Graham Wise finally beat the bearded wonder in the Gaels' goal. Unfortunately at the other end of the ice, Mark Logan had not been as lucky, and had seen one puck go by him in each period. When given half a chance, Logan stopped anything that came at him, including the occasional Queensman meandering through the crease, and he couldn't be faulted on the goals.

The Blues came out flying right from the drop of the puck, but their speed was greater than their precision, which resulted in numerous missed passes. The scramble play wasn't helped by some over-zealousness on the part of the linesmen, who had several bad off-side calls.

Despite being slowed down by these calls, the Blues had the best of the play but were getting frustrated by the abilities of Clyde Harris. The

only score of the period came when Dale Sandles took advantage of a Varsity defensive mixup to fire the puck past an off-balance Logan.

The second period was more of the same. Toronto applied pressure steadily on the Queen's defence but Harris was always the man they couldn't beat. The Gaels' football team could take lessons from their shabby club on how to recover fumbles as the game seemed to become a series of goalmouth scrambles that always ended with at least two bodies on top of the puck. In any case, it was Queen's that scored to gain a 2-0 bulge, as Willie Wing deflected a slapshot past Logan for the eventual winner.

As the third period began, Varsity still looked like the better squad. It seemed only a matter of time before they broke the goose-egg on the scoreboard, but then Blues' Doug Herridge and Doug Grills of Queen's had a disagreement behind the Varsity net.

It seemed to be worth two minutes each, but apparently the zebra had a better view of it as he awarded the two miscreants four minutes each for roughing. He also thought Herridge was worthy of a five minute match penalty, which meant that the hustling winger beat his teammates to the showers and that the Blues had to kill five straight minutes of a Queen's power play.

It was during this penalty that the Gaels took advantage of a two on one break to up the score to 3-0. From then on it was first Graham Wise and then Ron Harris who baffled the visitors with their time wasting tactics. Harris was particularly effective as his puck-ragging drew a penalty to even up the manpower situation. This still didn't put the Blues on the scoresheet until finally Wise beat Clyde Harris with a wrist shot between the legs, breaking the shutout.

Although Varsity never gave up, that was the only time they could beat Harris before time ran out. It seems that the only way to beat the Blues this year is to hope that your goalie comes up with a super game.

NOTES: This loss doesn't change the standings but it does move the second place Gaels two points nearer to the Blues. . . The next home game features the ice-men

from Laurentian, who will be here this Friday. . . It was good to see a decent number of people at the game this time, and especially good to hear what sounded like the entire Lady Godiva Band.

The Drowning Pool

MEN'S SWIMMING

By DON WARNER

In the last couple of years it has become common for the University of Western Ontario to upset U. of T. in certain intercollegiate sports.

Many of the Western students are from the Toronto area and seem to particularly relish defeating Varsity.

Two years ago the hockey team was shocked by UWO in the semi-finals, and last year the football team succumbed in the College Bowl.

On Saturday it was the Blues' swim team which fell victim to Western, emerging on the short end of a 62-51 core before an aroused homecoming crowd in London.

This was only the third dual meet loss to a Canadian university for Blues' coach Robin Campbell in his eight years at Toronto. It was the Blues' first loss to their arch-rivals since 1959.

Everyone including the swimmers, agreed that the meet was the most exciting they had ever witnessed.

The lead see-sawed back and forth, with the outcome dependent on the winner of the last event, the 400 free relay. This race had the packed house on its feet and saw UWO edge our squad by a razor-thin 1.5 of a second.

A dual meet is not the same as a championship meet however, and the local chants of "We're number one", may prove to be premature.

In the dual meets for example, only the top three finishers in individual events may earn points

for their teams on a 5-3-1 scoring basis. For relays, only the winning team gains 7 points, while there are no points given for coming second.

However, in both the O.U.A.A. and C.I.A.U. championships, the top 12 finishers count for points, in both relay and individual events. It is here that the great depth of the Blues usually predominates.

On Saturday, both sides put on a strong display of swimming for so early in the season.

Blues' rookie sensation Rick Madge, who hails from the Forest City, returned to his hometown and set two pool records, in the 500 Free (4:55.9) and 1000 Free (10:12.9) while winning three races overall.

Juri Daniel, Mike Hibberd, Greg Vanular, Mike Hughes, Bill Chisholm and Bill Woodley also put on very fine performances for Toronto.

Daniel's 2:19.1 in the 200 Breast, Hibberd's 1:51.5 200 Free and Vanular's 57.4 in the 100 Back, all beat the C.I.A.U. time standards. Hughes swam an excellent 53.3 relay split for the 100 Fly and 2:05.9 200 Fly, while Chisholm splashed to a fine 2:10.2 in the 200 Fly.

Woodley's splendid 48.9 anchor leg in the 4 x 100 free relay almost won the event and the meet for Varsity.

Honourable mention is also in order for John Watt who missed three turns out of seven, en route to a disqualification in the 200 Breast. His unofficial time of 2:23.7 would have been even better had he been able to touch the wall with two hands simultaneously.

Blues' next encounter will be against Waterloo this Friday night.



Everybody gets into the picture in a 14 team tournament.

Dawson takes women's Tourney

By L. D. and SEBASTIAN
TISBERGER II

The 2nd Annual Women's Invitational Basketball Tournament was played on the weekend at Benson Building. The 14 teams entered played a total of 23 games. Teams included were the Hamilton Bobcats, Ottawa Rookies Queens, Windsor, Dawson, York Raiders, John Abbott, MacMaster, Scarborough, London Lords, York Grads, Brock, Toronto "A" and Toronto "B". Both Senior and Intermediate teams participated.

The two Toronto teams pulled the wrong animals out of the hat and got

knocked off by the two finalists, Dawson and Ottawa. Toronto A got hammered 64-30 by Ottawa. The final was won by Dawson over Ottawa to the tune of 82-59. Lori Sprague, a definite prospect gunned for 37 points in the championship game. Miss Sprague was also high scorer for the tournament.

Hamilton defeated the York Raiders to win the consolation. High scorers for the Blues in the tournament were Terry Knight with 22 and Karen Zellen with 18. For the intermediates it was Chang Isai with 32.

The tournament was competitive and rough. No Red Army style

walkout was staged but the number of elbows thrown certainly gave enough players a closer look at the floor than they would care to have.

FOUL SHOTS . . . In case you're wondering where the big story on the Mens wins in Kingston is, where they dunned Queens 75-64 and clobbered RMC 92-69 — it's not here. Our ace reporter Dave Cass got food poisoning while eating a Dennis the Menace Burger at the Dairy Queen. His last words, paraphrased, were "If I ever come out of this alive look forward to a big story on Wednesday." The prognosis is good so to all you Glen Scott diehards — Cool your jets.

Nobody loves you when.....

Well folks it's time for the good hockey teams in intercollegiate to stand up and be counted. Innis, sit down. In a shocking display of schlock Innis found themselves at the wrong end of a 1-0 shutout. In a complete turnaround from Tuesday's 3-1 loss to SMC the Skulchchildren found a goalie and some defense somewhere and handcuffed the loser causing nothing but tourists for league leader Chris Bouris.

Unavailable for comment from Innis were Jay Polon, Herb Willer and all the rest of the Glasshouse Gang. Carl Kurz was however — "I played a pretty good game." When Carl, when? — JG.

'All loan program coming': OFS

By CHRISTOPHER DU VERNET
The loan ceiling for Ontario Student Assistance Program loans will be raised to \$1,000, a spokesman for the Ontario Federation of Students said yesterday.

Quoting a "100 per cent reliable source", Peter Macdonald told The Varsity "It's a step towards an all-loan program" which the government hopes to implement.

The government has established an Advisory Committee on Financial Assistance for Students to study the problem and recommend legislation. However, the Report of the Special Program Review (the Henderson Report) advised the loan portion of OSAP "be increased from \$300 to \$1,800" in November of 1975.

The loan raise suggested by OSAP would be in accordance with the report and would be a virtual refusal of any dissenting suggestion by the Committee.

"The secret loan ceiling increase makes any deliberation by the Committee suspect," Macdonald said. Although the committee will be hearing briefs from interested groups later in the year, these

hearings would be "futile" if the increase has already been decided. Although government officials could not be reached, and despite no public announcement from Minister of Colleges and Universities Harry Parrott, Macdonald insists the raise is a reality.

Suggesting it was a secret recommendation by the minister, he said the committee has been told the loan ceilings will be set at \$1,000. After the OSAP hearings were finished, Macdonald said the committee would announce its decision to raise the ceiling to \$1,000.

The Henderson report suggested a larger raise, but Macdonald believes it is a graduated approach that will ultimately result in the recommended increase.

The report recommended the raise because of skyrocketing enrollment in universities which it said resulted in exorbitant costs. Established to cut government expenditure, it concluded OSAP grants were a less necessary area of expenditure and did not produce enough benefits to the province's taxpayers.

The raise would become part of a comprehensive program of reduction affecting all areas of provincial expenditure, including many sections of Ontario university administration.

Macdonald indicated OFS researcher Dale Martin originally discovered the raise in discussions with an unnamed ministry source. He would not reveal the source.

Macdonald said the purported raise "laid suspicion on how much influence the committee will have" in student assistance. "It's certainly not being taken seriously," he claimed.

No other government sources have been able to confirm the raise, and Queen's Park observers say only the minister and his executive assistant would know of the proposal at this early date in the Committee's deliberations.

Macdonald however remains firm. "It's absolutely true," he maintained. "He's asked that the raise for 1976-1977 not be made public," he explained.



The Varsity — Robert A. White

More government spending freezes reported, millions perish.

Gov't report invalidates gov't committee

OTTAWA (CUP) — One hundred placard-carrying students from Carleton University told a special provincial committee investigating student aid to resign, and then walked out en masse at public hearings held last month at the Rideau campus of Algonquin College.

The Carleton students, led by student president Dave Dunn and organizers from the Ontario Federation of Students (OFS), said the committee should abandon its investigation because the recent release of the Henderson Report "has turned the committee into a sham," Dunn said.

The Henderson Report recommended the provincial government raise tuition fees by 65 per cent for college and university students, the elimination of OSAP grants, and the establishment of an all-loan student aid system.

Dunn said the government will place more weight on the

recommendations of the Henderson Report than those which the special committee will produce, and claimed the committee and its hearings will create a false impression that genuine public discussion and debate preceded "changes in student aid which are against student interests, but which the government intends to make anyway."

In response to a question from committee chairman J. Stephan Dupre whether the committee should resign, Scott Mullin of the Carleton student council replied "Yes" amid cheers from the students. Dupre said he would record that in the committee's minutes.

A student member of the special committee, Tim Doyle of Windsor, claimed he did not intend to resign because "we've already done a lot of work and there's a lot left to do."

When it became apparent that neither Doyle nor Dupre, who receive \$105 per day as members of

the committee, intended to consider resignation, the Carleton students rose and walked out of the auditorium.

The committee members, after sitting silently for a few moments, resumed the hearing of briefs from the small audience still in attendance.

The Carleton students, meanwhile, are planning to charter buses to attend a province-wide rally in Toronto on January 21, when OFS is scheduled to present its brief to the special committee.

The OFS brief calls for the abolition of tuition fees and the establishment of an all-grant student aid system to promote greater accessibility to post-secondary education.

University and college administrators, as well as government officials, have recently called for increased tuition fees, more loans, and the abolition of OSAP grants, as outlined in the Henderson Report.

Support builds for Jan 21 demo

By LEA RYAN
Organizing for the January 21st rally at Convocation Hall to oppose the Henderson Report's recommendations on education cutbacks, education took a major

step forward at a SAC sponsored Tuesday night meeting.

SAC External Affairs Commissioner Rob Snell, who chaired the meeting, pointed out the urgency of mobilizing students against the Henderson Report before Ontario Federation of Students researcher Dale Martin gave an analysis of the report.

OFS representative Marilyn Burnett pointed out massive student opposition to the report is being planned across the province, with most universities and colleges not only sending participants to the Toronto rally and demonstration, but also holding local rallies.

Martin pointed out Colleges and Universities minister Harry Parrott revealed yesterday a plan to increase the loan portion of OSAP to \$1,000. "This is an important development, which reveals that Progressive Conservative policy is moving in the direction of the infamous Henderson Report," he said.

The Henderson Report aims towards students paying 100 per cent of the costs of post-secondary education, said Martin. He added the report includes the potential for a 20 per cent reduction in faculty, with a corresponding increase in class size.

When Snell opened the meeting to general discussion on the issues posed by the Henderson report, two main areas of concern emerged. The first was the elimination of the grant

portion of OSAP, and the proposed 65 per cent increase in tuition fees. The second was the quality of education.

Martin pointed out that by decreasing the financing to the institution itself, accessibility to the institution was cut for working and poor people. "This is the most threatening aspect of the report — it destroys any possibility of equal access." He went on to say cuts were being made in experimental programs and research.

"But the elimination of the loan portion of OSAP and the increasing of tuition fees by 65 per cent are the most significant aspects," pointed out a student from Scarborough. "We collected a 1,000 signatures on a petition very quickly, simply because students are angry at the proposed massive increase in tuition and the loan portion of OSAP."

During the discussion, one participant pointed out the necessity to build resistance in a step by step fashion, and to see the January 21st rally as a beginning of the process. He added that faculty and campus workers are also affected, and unity should be built in resistance to the cutbacks in post-secondary education.

The participants in the meeting showed definite interest in ensuring the January 21st rally at Convocation Hall is a success.

THE
Varsity
TORONTO
Vol. 96, No. 42
Wed., Jan. 14, 1976

SUCCESS WITHOUT COLLEGE
TRAIN AT HOME
*Be a journalist
Earn big money
Train at home
Staff meet 3 pm*

demo supporters

Over a thousand students from across the province will be arriving in Toronto to attend the rally and demonstration against the government's Henderson Report and the recently reported rise in the OSAP loan ceiling.

According to OFS sources, busloads of students will be arriving January 21. Member institutions have committed themselves according to the following schedule. If you know anyone in these places phone them and make a date to meet in Convocation Hall. Rumours continue to persist that there will be a party afterwards.

- York-Glendon 8
- Carleton (Ottawa) 6
- McMaster (Hamilton) 4
- Guelph 3
- Trent (Peterborough) 3
- Western-Fanshawe (London) 2
- Laurentian (Sudbury) 1
- Queen's (Kingston) 1
- Waterloo 1
- Brock (St. Catharines) 1



The Varsity — Lawrence Yonover

OFS worker Marilyn Burnett ponders SAC's support and own birthday.

HERE AND NOW

Today
All Day

Did Fort Henry, Kingston, has SUMMER positions available for Guards and Bandsmen. Guards must be a minimum of 5'7" and physically fit. Contact the Placement Centre, 344 Bloor St. W., 928-2537 for more information and applications. Representatives from Fort Henry will be interviewing on campus Thurs. Jan. 29. Sign up between Jan. 15 and 28.

1:00 pm
Summer Job Information Seminar — Innis College, Town Hall, 2 Sussex Ave. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor, 928-2537.

Summer Job Information Seminar — Trinity College, Rhodes Room, sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor, 928-2537.

2:00 pm
Meeting to plan organization of departments for the January 21st OFS rally against the cutbacks. All course unions should have at least one representative present. Organized by GSU and ASSU. South Sifting Room, Hart House.

4:00 pm
The Psychology Dept. and SGS present a colloquium by Dr. Saul Siernberg entitled "Transformation of Visual Memory by Search and Recall Rates" in Room 2118, Sid Smith, All welcome.

5:00 pm
The Hellenic Society will be holding a general assembly meeting at the International Students Centre. Everyone welcome.

6:00 pm
There will be a medieval fighting practice in the gym at the Graduate Student Union.
The Victoria College Dramatic Society is having a meeting Wednesday, January 14 at 7:30 pm in the Copper Room at Wymilwood, 150 Charles St. W. Everyone who is interested in acting, directing or backstage work is welcome to attend.

7:00 pm
There will be a Ukrainian Students' Club General Meeting in Hart House's Music Room. Main topics are the events of The University of Toronto Ukrainian Week. Everyone welcome!

7:30 pm
Eisenstein — Director — an excellent film biography with excerpts from October and Ivan the Terrible. Art Gallery of Ontario. Free on admission to the Gallery.

5:00 pm
Films at DISE: Two of Katherine Hepburn's greatest films; Bringing Up Baby with Cary Grant at 7:30 and The Philadelphia Story with Cary Grant and Jimmy Stewart at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Biology Club presents "The Effects of Disturbance on Plant Communities in the Western Canadian Arctic" — a slide talk by Bill Fritman. Everyone welcome; refreshments.

8:00 pm
The Sufi Sludg Circle of the University of Toronto is holding informal discussions every week in Room 2008 of New College. The meetings will focus on various authentic source readings, both contemporary and historical, and these readings will be the basis for further discussion.
U of T Debating Union meeting in the South Sifting Room of Hart House. "Resolved that the masses are the opiate of the religious". Social hour will follow.

8:30 pm
The End of St. Petersburg (1927) by V.I. Pudovkin. Pudovkin's epic masterpiece made for the October Revolution Anniversary, Art Gallery of Ontario. Free on admission to the Gallery.

Thursday
All Day
There will be a Spanish Table beside the Great Hall in Hart House.

1:00 pm
Organizational meeting to plan for the January 21st rally will be held at Scarborough College in the Council Chamber at 1:00 pm. Everyone welcome.

2:00 pm
Lou Garber, graduate of Brandeis and director of Jewish Students Federation at York will speak on Brandeis and other programmes in Jewish communal services. SS 1084.
Demonstrate to Re-instate Henry Fong!!! Greet the members of the Academic Affairs Committee to demand that they reject their sub-committee's decision upholding Fong's racist expulsion. Demonstrate outside Simcoe Hall, then attend the Academic Affairs Committee meeting at 4.

4:00 pm
Films in the St. Michael's Poetry Series: "A Lover's Quarrel with the World, portrait of Robert Frost" and "Belts of Atlantis" by Ian Hugo and Anais Nin, Upper Brennan Hall, St. Mike's, Free.
SAC Women's Commission meeting — work session for forums, 12 Hart House Circle, everyone welcome.

5:00 pm
Did Christ Rise From The Dead? you are invited to join in an open discussion on the Resurrection of Jesus Christ. Hart House Debates Room. Speaker: Tony Tyndale.

6:00 pm
U of T Latvian Club general meeting in International Students' Union.

7:30 pm
Films at DISE: The Day of The Locust by Schlesinger with Karen Black and Donald Sutherland at 7:30 and Lady Sings The Blues with Diana Ross at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.
Lady Gillian will host a poetry concourse for the Society for Creative Anachronism in the Morning Room of the International Student Centre. Gentlefolk attending are encouraged to wear pre-1650 costume and bring or write a poem in a medieval style on the subject of maidens (in honor of St. Agnes, their protector).

8:00 pm
International Folk Dancing: teaching from 8 until 9:30, request dancing until 11 pm. Meets in the Faculty of Education building (corner of Bloor and Spadina). Admission 50 cents, U of T students FREE.
Ward Six alderman Allan Sparrow and community representatives will meet with all interested people to discuss any issues of concern to the university and the community, in the North Dining Room, Hart House. Everyone welcome.

The UC-Trinity Classics Club presents Professor Elaine Fanham speaking on "Censorship — Roman Style", in the Rhodes Room of Trinity College. Refreshments will be served; all are welcome.

8:30 pm
Theatre de Kerckhove presente la piece Ubu Roi, une comedie en cinq actes d'Alfred Jarry. Le 15, 16, et 17 janvier a 20H30 a Brennan Hall, college St. Michel. Prix d'entree \$1.50. Entree libre aux etudiants. Pour reserver, appelez 923-8893 entre 10 heures et 16 heures, et 925-5755 apres 16 heures.

Friday
1:00 pm
Political Economy grad students — discuss departmental cutbacks with the Chairman of the dept.
Summer Job Information Seminar — Victoria College, Room 113, New Academic Bldg. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor, 928-2537.

HART HOUSE

COMING EVENTS AND MEETINGS

- JAN. 14 WEDNESDAY AFTERNOON CONCERT 12-2 p.m. East Common Room GLEN MACDONALD QUARTET. Jazz Programme
- JAN. 14 CRAFTS CLUB 7:30 South Oving Room HOOK A WALL HANGING. Thoma Ewen. Instructor Finnish technique 3 week series. Preregister at the Programme Office
- JAN. 14 LIBRARY EVENING 8:00 p.m. Hart House Library Robertson Davies will be the guest speaker
- JAN. 14 MUSIC WEDNESDAY NIGHT 8:30 Music Room MARTIN HATCH, INONESIAN GAMELAN ORCHESTRA workshop and demonstration
- JAN. 15 NOON HOUR CLASSICAL CONCERT 1:10 Missa Hymn MYUNG PAK (Violin)
- JAN. 18 WINTER CARNIVAL at Hart House East 1:00 8:00 p.m. Buses leave Hart House at 1 and return at 8:52:00. Book in advance at Programme Office. meals will be sold. EVENTS: slides, snow sculpture, snow shoeing, cross-country skiing. Bring your own equipment
- JAN. 29 FILM SERIES ON CANADIAN ART 12:15 & 7:30 Art Gallery Painting a Province — Colville & other N.B. Artists. Colour of Prate and Kurelok

FEATURES

- ART GALLERY — UNTIL JAN. 23 David Wright New Works. Sun 2-5 p.m. Mon 11 a.m.-9 p.m. Tues-Sat 11 a.m.-5 p.m.
- BLACK HART PUB every Tuesday Wednesday Thursday Aitoff Room
- HART HOUSE CHAPEL communion service every Wed. 8 a.m. Rev. McKeachie
- HART HOUSE CRAFTS CLUB EXHIBITION SHOW OR SELL FEB. 23-29 Open to all U. of T. students, faculty and staff. Categories are: Ceramics, Fibre Arts, Metal Work, Woodwork, General. Entry forms at Programme Office. Projects accepted FEB. 11-13.

LUNCHEON NEWS
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EVERY YEAR UNIVERSITY STUDENTS ALL ACROSS CANADA PARTICIPATE IN THE CYSTIC FIBROSIS SHINERAMA FUND RAISING CAMPAIGN. THIS YEAR SAC WILL BE ELECTING THE CO-ORDINATOR FOR THE UNIVERSITY OF TORONTO SHINERAMA COMMITTEE. ANYONE INTERESTED IN THIS CHALLENGING VOLUNTEER POSITION SHOULD FORWARD A NOMINATING LETTER TO THE SAC OFFICE AS SOON AS POSSIBLE INCLUDING NAME, ADDRESS, PHONE NUMBER AND RESUME OF ACTIVITIES AND INTERESTS. SEND LETTERS TO:

**SHINERAMA CO-ORDINATOR
SEARCH COMMITTEE,
SAC OFFICE,
12 HART HOUSE CIRCLE,
U. OF T.**



HILLEL HOUSE

OFFICE HOURS — 9:00-5:00 P.M.

923-9861

186 St. George St.

"drop by — we're friendly"

- Wed. Jan. 14th, 5:30 p.m. — PRIDGRAMMING MEETING — Free Kosher Supper. All are welcome — especially those with innovative ideas. Get out of the rut and become involved!
- Wed. Jan. 14th — All Day — Reserve by Today for this Shabbat — no charge for meals!
- Fri. Jan. 16th — Newly reconstituted Shabbat Group. The First one is free. Services — 6:00 p.m. Supper — 7:00 p.m. All are welcome — please reserve by Wednesday.
- Sat. Jan. 17th, 9:00 p.m. — UNDERGROUND COFFEE-HOUSE brings back the popular folksinger Brian Blugerman. No cover charge. Refreshments.
- Sun. Jan. 18th, 2:00 p.m. — WINTER SNOW CELEBRATION. A day of sledding, tobogganing, snowballing, etc. at EARL BALES PARK (Bathurst below Sheppard). Free hot cocoa and fireplace fun afterwards. Bring your sled!
- Sun. Jan. 18th, 5:30 p.m. — DPEN MIGDAL STAFF MEETING. Any interested contributors or production people for the next issue are welcome. Shaarei Shomayim Synagogue (Bathurst & Glencarr).
- Tues. Jan. 20th, 3-6 p.m. — HILLEL COMES TO ERINDALE. Wine & Cheese Party. Room 2068 — South Building.

UPCOMING EVENTS:

- Thursday, Jan. 22, 5:30 p.m. Supper with Arthur Hertzberg (reserve by Wed. Jan. 21st)
- Friday, Jan. 23 — Regional Shabbaton at Univ. of Western Ontario, at Convocation Hall PODOGY. Tickets \$4 — \$8 at Hillel. No phone orders accepted.
- Tuesday, Feb. 29th —

Hiring racist: prof

By ARTHUR PERCY

A Carleton university professor, who has been in the forefront of the battle to Canadianize our universities, has issued a detailed indictment of what he calls "racism" in hiring practices at Carleton.

Robin Mathews, an English professor and well-known Canadian nationalist reports his findings in a 40-page study he has forwarded to the Ministry of Colleges and Universities and the Ontario Human Rights Commission.

Mathews charges Carleton is guilty of discriminating against Canadians in faculty hiring practices through repeated violation of CAUT (Canadian Association of University Teachers) guidelines requiring advertising of vacancies inside Canada.

This failure to advertise has resulted in the hiring of non-Canadians where there may be qualified Canadians to fill positions, Mathews concludes. The failure to widely advertise vacancies also violates standards set by Carleton senate. He accuses Carleton President Michael Oliver and other top administrators of deliberately ignoring the guidelines.

Mathews says the "racism" he has documented is reflected in systematic poor treatment of Canadians in hiring practices. He points out this discrimination is reinforced by immigration policies which give US citizens almost automatic landed immigrant status while the US refuses that status to Canadians when there are US citizens available.

The study says university

authorities have been masking their "racism" for many years under a number of disguises. One example he gives is the excuse: "We desperately wanted Canadians but none of reasonable qualifications applied."

Other similar arguments rest on such assumptions as "scholarship is universal" and "the most advanced work in the field is being done outside Canada." Mathews sees these as covering up for the basic failure of many Canadian institutions to provide adequate opportunities for Canadian graduates.

Focusing on Carleton in particular, Mathews tells of a long and finally successful battle to get Carleton president Michael Oliver to reveal statistics on the hiring of Canadians.

In 1975-6 51 per cent of new Carleton faculty were non-Canadian, an increase from previous years. Oliver only revealed the figures after pressure from Queens Park and the ministry of Colleges and Universities.

Mathews says even these statistics are inadequate because they don't include part-time teachers at the university. Oliver had told Mathews there was no record of the citizenship of part-time teaching employees.

Mathews further documents seven cases where Carleton departments have failed to live up to senate requirements that vacancies be extensively advertised in Canada. In many cases non-residents were hired.

As well as flaunting Senate regulations, Mathews says trends at

Carleton are directly opposing the spirit and recommendations of the legislature's "Select Committee on Economic and Cultural Nationalism."

Mathews also accuses the faculty association, recently certified as a union for accepting a contract with a non-discrimination clause and supporting the senate requirements but using a meaningless definition of "Canadian."

The definition used applies to all Canadian citizens, legally landed immigrants and those legally resident on ministerial permits. Mathews calls this definition "cynical and irresponsible."

The report concludes with a strongly worded indictment of the treatment of Canadians in hiring both at Carleton and other universities.

"Millions of dollars are spent each year and are being spent in 1975-76 to employ for the first time non-Canadians in Canadian universities to fill positions that are not announced to Canadians inside or outside Canada," he charged.

Mathews makes several recommendations to remedy the situation including:

- All positions legally required to be advertised to Canadians inside and outside Canada.
- Where qualified Canadians apply they must be given preference in hiring.
- Where Canadians are not hired evidence must be submitted that qualified Canadians are not available.
- That non-Canadians be given only two year appointments, non-renewable.



CRTC hearings on U of T's answer to CFTR is set for today.

Yankees here Friday

Students from Ohio State university will arrive here this Friday as part of a weekend exchange visit with residents of New College dormitory.

A total of 86 men and women from Ohio's co-educational residence Taylor Tower will spend four days here and in turn will be visited by 78 New College students Feb. 13-16.

The Ohio students will be billeted as compatibly as possible at the New College residence according to personal resumes submitted and will be provided with meal tickets.

Activities planned for the visitors include a Varsity Blues hockey game, organized tours to the Art

Gallery of Ontario, Kensington Market, the Royal Ontario Museum and the McLaughlin Planetarium.

Other outings include shopping and sightseeing in Toronto, a "meeting" at the Brunswick House ("This tavern has an atmosphere of amiability unmatched throughout Toronto and has become a favorite entertainment spot of U of T students"), athletic activities, a skating party and a Saturday night disco dance at New College.

The itinerary also features a seminar entitled "Political, Economic and Cultural Nationalism in Canada", to be delivered by an NDP member from the legislature.

We don't teach good-academics

By JOE JANUARY

You probably already know about all the benefits of plagiarism.

However, the university is planning to distribute an information sheet to all students at next year's registration which will define it — according to the Academic Code of Behavior, will undoubtedly outline the sanctions applicable to guilty parties and will inform people of how to improve their essay writing facility.

The idea stems from the recommendations of an unlikely sounding body entitled the Working Group on Means of Responding to the Plagiarism Problem, set up by the Curriculum and Standards Subcommittee.

The group also suggests

• Setting up writing labs to teach the techniques of essay writing and "the proper use of footnotes"

• Courses for "new Canadians" which would include essay writing techniques.

• More imaginative research assignments, and ones which would integrate course and lecture material.

• The use of class essay techniques, assigning topics and giving students one hour to complete them in an exam type situation.

The report on Grading Policy, recommends that essays be used for a minor part of the student's evaluation of the course and essays be returned personally with an

interview for each student.

In analyzing the reasons for plagiarism the group cites competition for high marks in order to enter lucrative professions and the use of various means to achieve this end.

The report points out the availability of the essay services lends credibility to their acceptance and in this "age of the big rip off", "any short cut to achieving one's objective is considered to be an intelligent route to success."

It finds "Graduate students who have not gained access to the profession of their choice are being approached by the essay banks and find lucrative employment there."

Singling out high schools, the group finds the optional program as one reason students do not learn to write essays and turn to essay services. They also claim discontinuation of standardized grade 13 exams contributes to "confusion in admission standards and practices and inadequate preparation for university education."

As far as university experience, the group finds students resent their essays being marked by an "invisible marker" and hope with so many students per professor there is little chance they will be detected.

Professors, they find, say the weight assigned to an essay in determining the final mark can prove to be an incentive to plagiarize. "It is actually possible to buy the degree," if all the courses selected by the student give major weighting to essays, the report concludes.

They also found that essay banks give rebates to students who report to them the course number, professor's name and grade received on a purchased essay.

The report concludes its recommendations could help to rectify "what appears to be a very loose situation within the university". But they concede "The ideal solution would be to reduce class size so that each student's performance could be closely assessed by his professors."

The Varsity, ROBERT WHITE



U of T upset at private enterprise setting up competitive essay services.

One big student union?

OTTAWA (CUP) — Canada's national and provincial student organizations are one step closer to possible amalgamation and will draw up a common program as a result of a two-day meeting here January 3 and 4.

A target date for the creation of "one student organization" has been set for May 1977.

Delegates from five student organizations resolved to work on a "restructuring plan" which will be presented at the organizations' respective spring conference.

Also to be presented is a "common program" of action which will be drafted when the organization next meet in February.

Included are the National Union of Students (NUS-UNE), the British Columbia Student Federation (BCSF), the Federation of Alberta Students (FAS), the Ontario Federation of Students (OFS), L'Association Nationale des Etudiants du Quebec (ANEQ), and the Atlantic Federation of Students (AFS).

NUS represents 150,000 of Canada's 591,000 students, while the remaining organizations represent 240,000. Next year they expect to have a combined income of \$0.5 million.

The delegates agreed the common program should centre around the issue of universal accessibility, as it applies to such questions as student

aid, unemployment, tuition, spending cutbacks and student housing.

Each organization will outline its own "strategy", but a "commitment to intensify" the work on the program must be taken, the delegates agreed.

The meeting was the second in a series to discuss improved cooperation among Canada's provincial, regional, and national student organizations, and delegates from each have attended with various types of mandates.

"Some organizations gave specific instructions to their delegates to work on certain directions" while others have been "less specific" as to their expectations, NUS executive secretary Dan O'Connor commented.

O'Connor said the organizations hold varying opinions on the nature of a unified student movement, ranging from ANEQ's concept of a "very loose confederation to mobilize students", to AFS's idea of provincial extensions of a strong centralized national body.

The BSCF delegation had specific instructions to study restructuring, he said. OFS has not yet clearly defined its position.

The delegates also discussed the national newspaper they agreed to set up when they met last October. The first issue is due at the end of this month.

THE Varsity TORONTO

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It's gone too far, back to negotiations

Before the possibility of a strike becomes too entrenched in people's minds, the SAC executive and its workers really should sit down and go at it once again.

There are a number of reasons why. The next month is crucial for SAC; it cannot afford to operate at anything less than full speed in hosting a large rally that is the first step in building resistance to the cutbacks in education spending. Secondly, we at the Varsity have a job to do that we would sincerely like to get better at. This won't be possible if this strike forces us to stop publishing.

SAC has a reputation for being somewhat of a progressive organization and in the past has supported numerous labor actions in search of the decent wage. It's almost amusing that when it gets a little too close to home, the progressives start to waver on their principles. Makes you suspect they didn't have any in the first place, but that's another story.

The fact is that the CUPE wage demand is not unrealistic. Comparable student organizations in the city and the province. So there should be no substantive disagreement on that point. Wage parity is the sort of thing that SAC has in spirit been fighting for years. There is no reason why their workers should be lag behind employees of other student organizations.

The difference between the entire bill for the CUPE requests and the SAC offer is approximately \$5,000. SAC collects more than \$300,000 every year and has another \$200,000 stuck away in the bank, according to SAC sources. It's ludicrous for SAC to say they don't have the money, so why do they begrudge their workers the extra money?

Part of its stems from the admitted feeling among some of the more loose-lipped SAC executive members that "we can get along without them." That sort of flippancy shouldn't be tolerated in serious negotiations. The staff complement at SAC wasn't built up to give unemployables something to do, each one of the employees performs a valuable function. Where the hell would Gord Barnes or Sa'ad Saidullah be if they had to type their own epic communications? They're fairly lucky the SAC accountant isn't part of the CUPE bargaining unit, they would then know quite quickly how valuable these people are. SAC would grind to a halt. As it stands, it will be a wheelchair SAC for the duration of this strike.

When all is said and done, this strike doesn't have to happen. There is nothing unpalatable in the CUPE demands, and no reason why SAC can't accede. If they don't, the SAC office will be the site of more hostility than they ever could have imagined. The office at present is almost divided into two camps. The only solution is negotiation.

A commitment needed

The discussion centering on the "problem" of plagiarism deserves some comment. A committee is dealing with the subject in all its ramifications and has come up with some noteworthy thoughts.

One of the suggestions involves requiring that competency in English grammar and composition be a requirement for university entrance. This seems to stem from the concern, as yet undocumented, that students nowadays are less literate than those of yesteryear. Another committee will hold its first meeting this week to decide on whether that is an imagined rather than a real problem, so we'll have to

reserve judgement.

Another, more concrete solution to the problems that cause plagiarism is to de-emphasize the essay from its present state of the be-all and end-all in marking. This potentially involves more tests, or smaller essays on a shorter-term basis. A laudable idea, that one. But it must be stressed that a major essay assignment is one of the few ways that a student can produce original thought. Since most profs. would agree that original thought is the first thing they're looking for, any regulation that cuts in on a student's ability to work well by her/himself should be implemented carefully and should always be open to



specific exemptions.

Much of the problem surrounding plagiarism seems to stem from an unwillingness on the part of the teaching staff to become personally involved with students. If a professor knows her or his students well, there is very little chance that a student will be able to pull the sort of flim-flam they're concerned about. It's hard for a student to lie to someone who has taken the time to become acquainted.

This is why it's disturbing that the committee would not deal with one

of the suggestions, that each professor, after marking a student's essay, return the essay personally or allot time for an interview. This seems to be the ideal answer. It seems likely that, in discussing the essay with the student, those who had submitted plagiarized essays would within a short time demonstrate their ignorance on a point that was not included in the essay but would have been impossible to overlook in the execution.

It comes down to this: If a

professor concerned about academic standards wants a commitment to these standards from every student, then she or he must be prepared to accept a commitment involving, no doubt, a number of hours to make plagiarism a personal and academic impossibility.

Honest students interested in their work who feel strongly about the possibilities offered by large essay assignments, should not have to pay because the faculty is unwilling to take some care.

SAC hack counters "liar" charge

To The Editor:

For the past several months I have been deeply involved in contract negotiations between SAC and its staff, members of CUPE local 1222. Over this period it has been the opinion of the SAC executive that it should maintain a low-key approach to these matters so that the negotiation talks could proceed in the most expeditious and business-like manner possible. That opinion ended last Friday, when a member of the union, Kevin Kelleher, launched a full attack, in the Varsity upon myself as well as other members of the SAC executive for

bargaining in anything but the manner we desired.

The essence of Mr. Kelleher's argument was that SAC was in a financial position that would allow it to settle with its staff members for a more extravagant wage and that SAC should, therefore, do so. A cursory analysis of Mr. Kelleher's reasoning made clear his inability to distinguish between an income statement and a balance sheet in determining SAC's financial position, and for this reason casts some doubt upon his usefulness as a financial analyst. Mr. Kelleher would be well advised to address himself to subjects in which he

CUPE member warns that they're serious

To The Editor:

As Strike Marshall of CUPE 1222 I would like to take this opportunity to publicly assure Gord Barnes and the SAC Executive that unless the current contract dispute between SAC and members of CUPE 1222 is settled by the end of this week CUPE 1222 will legally go on strike

possesses some basic knowledge and to check his facts before he makes further libelous remarks about any member of the University community.

Michael Treacy
Finance Commissioner, SAC

effective January 16th.

It is necessary to realize a strike will seriously curtail all SAC services and make it financially impossible for The Varsity to continue publication after January 19th. If Gord Barnes or Mike Treacy believe that these will not be missed in a university community of 50,000, they are being not only naive but selfish.

In the more than three months of contract negotiations I have become personally frustrated with the irresponsible and immature attitude of most of the SAC Executive. During a conversation with Doug

Gerhart in my office last week in which I explained that CUPE 1222 was primarily asking for wage parity with other U of T student unions he made reference to "those commie unions" and told me that members of CUPE 1222 "aren't worth it".

I think it is time the SAC Executive moved beyond its undergraduate mentality and realized once and for all that the members of CUPE 1222 are full time employees worth what they are asking for.

Richard Frank
Varsity Advertising Manager

THE HENDERSON REPORT RECOMMENDS:

- 65 per cent increase in tuition fees
- the elimination of the grant portion of OSAP

ALREADY OSAP is an inadequate means of ensuring "equality of access" to university or college.

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THE SAC STUDENT DIRECTORY HAS ARRIVED ... AND THIS YEAR IT'S FREE

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INNIS COLLEGE

INI:260

Introduction to Women's Studies

Wednesday, Jan. 14th
7 p.m.—Innis Hall, Innis College

Jill Conway President, Smith College, former Vice-President, Internal Affairs, U of T.

Wednesday, Jan. 21st

7 p.m.—Room 3153, Medical Science Building

Movies from the Women's Movement



OFS to blame, not SAC: Editorial countered

To the Editor:
Who is responsible to whom? In your front page "Editorial" of January 7 you imply that the SAC executive is somehow negligent in its failure to support the Ontario Federation of Students, of which all U of T undergraduates are members, in its organization of a mass demonstration in Queen's Park. Surely OFS is responsible to its members, and not vice versa. On behalf of the U of T undergrads SAC

has told OFS that persuading some people to stand in Queen's Park and yell is not the best way of improving conditions at the university. If OFS continues to misuse the membership fees of U of T students we should consider to withdraw from the organization. With the money we save we can show twenty times as many free films.

Rob Snell,
SAC External Commissioner

"SAC Special" erroneous: Grossman clarifies

To the Editor:
I was disappointed, though by now not surprised, when I read the "SAC Special" misinformation. As I have stated before, SAC is entitled to its own viewpoint and own opinion, as is everyone else. It is no more entitled, however, to present as "facts" items which are not facts, than are the politicians they always criticize for allegedly doing the same.
I, of course, refer to the clear impression left by the "Special Issue" that the Ontario Government has decided to implement the Henderson Report or any portion of it, particularly that portion suggesting a 65 per cent increase in tuition fees and the eventual elimination of the grant portion of OSAP.

While the Government is grappling with inflation and is concerned about government spending, it clearly has not in any way reached any conclusions as yet with regard to any portion of the Henderson Report. The Henderson Report is simply and only recommendations and suggestions from a Committee and it is now up to the Government to decide which portions, if any, of that report should, or could, be implemented.

The facts are that Premier Davis has stated quite clearly and in fact on the University of Toronto campus, that tuition fees will not be increased in the 1976-77 academic year, just as they were not increased in 1975-66, 74-75, 73-74.

I am writing because as the M.P.P. for St. Andrew-St. Patrick, which includes the University of Toronto, I am involved daily in ensuring that my constituents are treated fairly and are not "kept in the dark". Perhaps SAC ought to do the same and see that the facts about the Henderson Report are properly presented to the students so that a proper, legitimate and valid debate can ensue, if, as, and when the Government (of whatever party) comes to deal with the Committee's recommendations.

Editorialize on your editorial page, report facts in your "Special Issue".

Larry Grossman, M.P.P.
St. Andrew-St. Patrick

"SAC Special" another Toike Oike: Reader

To the Editor:
Lies, slander, innuendo — yeah guys, we had it all in the Tuesday issue of the "SAC Special".
Just in case you missed the latest method that SAC has ingeniously found for wasting our money, perhaps I should warn you that it won't do you much good to read that paper. The fact is, it does nothing but twist the truth — mainly by equating the Henderson Report with government policy.
This is scare tactics at their worst — of course the Henderson Report is being discussed but, as the Hon. Darcy McKeough said, the government has no commitment to implement any of the proposals.

Another major factor that the "SAC Special" failed to note is that the 65 per cent increase that was suggested would be applied over a period of a number of years.
Let's face the hard realities of life as it is now. The rapidly increasing costs of running educational facilities are of paramount concern in Canada. As the costs for operating a university and hiring faculty increase, it seems to me obvious that, sometime in the future, tuition should also increase — and probably at the same rate. Premier Davis has assured us that tuition will not be raised in the 1976-77 academic year which is, for the economy, a generosity which we hardly deserve.

As he himself has said, what more can he do, write it in blood??
Actions like the publication of papers like this serve only to persuade people that some of the students we elected to SAC are being wilfully stupid — or worse — and that some students are wasting taxpayers' hard-earned money by attending university. Obviously they are getting very little out of their education if they don't know the difference between a Committee report and government policy.
At first, I was convinced that the "SAC Special" was merely another Toike Oike. I can only wish that it had been.
Jane Burnes.

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Deaf Education - A fa

By FLORA CLARK
"The problem of people with hearing impairments should be of particular concern to all of us. We

are the only people who can help them learn." (The Varsity, Editorial, Nov. 12, 1975).
Well said, but what do we mean by

'hearing impairments'? A noted educator in the United States, Richard G. Brill, has described the words as "... a global term ... that

must include the prelingually deaf, the postlingually deaf, the hard-of-hearing child at the very least, and possibly in addition to this the pseudo-hard-of-hearing and the possibly aphasic" (Brill, Address at Communication Symposium, 1970).

Brill goes on to explain that the methods for helping each sub-group are very different.

Since the 1950's a great many studies have gone into assessing methods of teaching language to the deaf. No matter how figures were juggled and no matter how many traditional educators of the deaf rose up to pick the research to pieces, the fact remained that those deaf who had had communication through sign-language and finger-spelling before attending school showed measurably superior attainment in skills and adjustment to the educative process and the best social adjustment.

What is the Oral Method and what is the Total Communication Method? And what is the Rochester Method?

The Oral Method seeks to establish speech, lipreading and language by constantly talking to the deaf child. Reading, writing and visual aids are much used. Sign-language and fingerspelling are not used. In addition, much use is made of 'amplification' by which is meant hearing-aids. The method is in use in day classes and in most of the Metro Toronto School for the Deaf classes. It used to be required. It has one draw-back for the prelingually deaf child. He cannot learn language by this method and usually cannot learn to communicate. There are exceptional circumstances in which laborious care by teacher and parents have achieved quite a degree of success. But the child's success is possible only because of his own stubborn determination and the grace of intelligence. They often appear to learn in spite of the system and not because of it. Where the special circumstances of teacher and parental care and the determination of the child are absent, as is usually the case, then the Oral Method does not work as well as the Total Communication Method.

The Total Communication Method is "... the right of a deaf child to learn to use all forms of communication available to develop language competence. This includes the full spectrum of child-devised gesture, speech, speed reading, formal signs, finger-spelling, reading and writing and the opportunity to use any remnant of residual hearing he/she may have."

(David M. Denton, Supt., Western Maryland School for the Deaf, Frederick, Maryland).

The Rochester Method is referred to, in the Ontario Schools for the Deaf, as Visible English. It consists in speech-reading and finger-spelling only with the addition of 'amplification' and other visual aids of every description. While the schools concede that "... Speech-reading is the cause of 'deaf language' " the child learns to understand what he sees but because he cannot see the connectors, his written and spoken output often lacks these connectors (verb endings, pronouns, articles, etc.) he tends to put them in the wrong place "... and further concedes that "... The natural language of any child is that

language to which he is consistently and persistently exposed from birth through the first five years ... they do not actively encourage parents to commence finger-spelling as soon as possible after the discovery of profound hearing loss in the small child. And they insist on holding the fingerspelling hand much too close to the face which as several deaf students of the author's acquaintance have stated, "... makes me cross-eyed".

PROBLEM OF TRADITIONAL METHOD

Since the 'we' of the editorial could possibly stand for a parent of a deaf child or for hearing people in general and most certainly a person resident in Ontario, the next question is: what do 'we' know about the problems of the parents of deaf children in Ontario? Let us quote from a letter in the Globe and Mail (20.6.73).

"... As the mother of a profoundly deaf child I am deeply concerned about the present lack of educational continuity of the deaf in Canada. I have become aware of this situation through involvement with:

- a) hard-of-hearing classes at Queensdale Public School in Hamilton.
- b) meetings of the Deaf and Hard of Hearing Association of Hamilton.
- c) reading the Canadian study of Hard of Hearing and Deaf by Dr. Graeme Wallace.
- d) visits to the Ontario School for the Deaf at Milton.

When first faced with the handicap of my son when he was eight months old, there was presented to my husband and myself, by the audiologist and doctors, only one theory of education for the deaf, the oral method. Due to the extent of my son's hearing loss, this method has not proved adequate to develop the necessary communication skills. Through testing it has been shown he had the ability to accomplish much more had the proper teaching aids been used. I believe the best method for the functionally deaf is total communication. Personal experience and study has resulted in the belief that this child would have developed to a greater potential had he been given this method.

"As stated by Moores (1967) and noted by Dr. Wallace in his study, 'any language development program that is initiated after the age of 5, no matter what method is used, is doomed to failure for the majority of deaf children.' I strongly feel that there should be early screening of children to determine their learning capacity in relation to the degree of hearing loss and the most appropriate method of teaching be implemented accordingly in order to avoid the situation I am now facing.

"The method of teaching to be used at the Ontario School for the Deaf at Milton in September is the Rochester Method where no



Much of the social work for deaf people to date has been handled by the Catholic church. Many feel that their work is an attempt to compensate an inadequate public education. Father Dwyer has been very active in the deaf community and is helping non-denominational social service groups such as Silent Voice.

Scientists evaluate deaf education

By CHRISTINE CURLOOK

The education and social integration of deaf children is not proceeding as smoothly in Ontario as in other North American centres. According to Dr. Carol Reich, an OISE faculty member, "In Metro Toronto, integration of hard-of-hearing children is accepted as more feasible. Subsequently the school boards have directed their energies and thoughts into this, over the integration of deaf children."

Reich has just begun a course of limited enrolment for graduate students entitled Communication and Deafness, in co-ordination with her husband, U of T Linguistics professor Peter Reich.

In a telephone interview, Carol Reich indicated most hard-of-hearing children have been integrated. She said children with

impaired hearing who can learn language in a normal way can rely on their residual hearing and training with speech therapists to function and learn in a regular classroom.

Reich feels the extra problems encountered by profoundly deaf children is reasonable justification for the Metro schools attitude. "It is the exceptional profoundly deaf child who can survive the non-specialty equipped classroom," she said.

"Attempts to integrate deaf children have been largely a result of parental guidance and interest," she said, and extra facilities including a person to "sign" or interpret the spoken language into finger spelling or sign language are necessary. Note-taking service and additional tutoring must be

arranged for also, she added.

Interestingly enough, a unique model of deaf child integration exists in a public school in Alaska. Children attend classes in a special classroom designed expressly for them and are integrated fully in subjects such as physical education, social studies or in wherever their particular confidence and strength lies.

Having just completed a study on the integration of hard-of-hearing children in the school system, Dr. Reich emphasized that not much is known of the complete success or continued success of this and related programs.

Reich emphasized the necessity for careful assessment of the individual child's abilities and needs to determine if they can cope or function capably in the regular classroom situation. She mentioned that there are only a few profoundly deaf students actively involved in a complete course program at this point. In Metro, George Brown College and various vocational schools such as Castle Frank have evolved programs on the Alaska school model.

Dr. Reich believes that "two extremes exist today; those individuals very much opposed to the integration of the deaf child in the regular classroom and those who are very enthusiastic about the possibilities and who are determined to follow through with the studies and experiments being done". Dr. Reich continued that what is needed, again, "is careful planning, and a realization that some children can be integrated and others not, depending upon the facilities that are available. If sign language and



Professor Peter Reich and wife Dr. Carol Reich lead U of T course in sign language.

other interpretation services are not available then the possibilities are obviously limited."

The Reichs have also completed a survey on the use of sign language by profoundly deaf adults between 18 and 36 years of age.

They undertook the survey in order to resolve a debate between the two schools of thought involved in educating the deaf.

A representative of the Metro School for the Deaf had said, in a special class, that sign language

lowers the motivation to learn English and mitigates against forming patterns of thought and word associations.

On the other hand, some social workers involved with the deaf maintain that lip-reading and oral expression are inadequate giving rise to frustration for the speaker and for the listener. Sign language should be used as an aid to the deaf and hard-of-hearing, according to proponents of this "total communication".

Failure to communicate

signs are used at all. When I inquired as to how this method was selected, I was told that the experts had chosen it and the school was only following the orders from their superiors . . ."

From the above letter we note several things. The mother is competent, practical, concerned and well-educated. The audiologist may have been competent to diagnose the hearing loss, but neither he nor the doctors were competent to give advice in a professional (unbiased) manner because they did not offer alternatives, carefully explained. This mother soon found that the oral method would not work for her son. She wanted Total Communication. It was not available in her area. The method used by Milton School was imposed by unnamed 'experts' whom the school did not dare disobey. The 'unnamed experts' to this author's certain knowledge, were a group of senior educators of the deaf of this province who were forced by the panic caused by the Wallace Report to find a middle-ground between the strict Oral Method formerly in use and the distasteful, to them, Total Communication Method. The decision was arrived at by a show of hands. That is how 'expert decisions' are made in the education of the deaf in Ontario.

Once the hearing impaired have worked their way through the non-educative processes, what is

available in Ontario for them? Most find work. But of late years, owing to problems of one kind or another, such as inadequate preparation, training in obsolete skills, things have begun to look grim. In the 1930's, the situation was very bad. After the war, the economic expansion made jobs available to the deaf and there was relative plenty. The deaf did not need to huddle as hard in their own behalf and gradually the younger and younger ones lost all interest in clubs and associations.

Now we are faced with rebuilding the structure into new modes more consistent with the times as they are. We need to train our deaf and hard-of-hearing in leadership and club management for their own social and cultural satisfaction and provide them with avocations (hobbies) as well as providing vocations (job skills). We need to put modern technology such as Film and Television within the reach of average deaf people.

In this province, cultural affairs are lacking because of the Utopian dream of a handful of neurotic fanatics that the deaf could be "made to fit in the hearing world".

The hearing world has its own problems. As a totally deaf person, I am quite content to keep a peaceful co-existence with the hearing world, but prefer to socialize with the deaf group — because there is less wear and tear on the nerves of all parties.

A few deaf do fit into the hearing world. And some more have been

forced into it with adverse psychological consequences by anxious parents and teachers.

The hard-of-hearing, an admittedly larger percentage of the hearing-impaired, fit into the hearing world more or less well, depending on many factors.

There are hearing people who are

willing to help the adult deaf accommodate themselves to the world in general. Some of them make quite a good living at it, but most do not. The deaf are glad to have all the help they can get, as long as it is what they want.

Many professionals who work with deaf people due to personal needs or

missionary zeal, tend to adopt an offensively patriarchal attitude. They are likely to forget the rights and human dignity of the individual and plan for the deaf person's future rather than planning with the deaf person. They make decisions for the deaf person instead of helping to make his or her decisions.

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subject. There is a great need for research in all areas. Reading the literature should give hints.

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IWY: Funding famine follows feast

OTTAWA (CUP) — The end of International Women's Year has left many women with a false sense of progress and many women's groups with uncertain funding for the coming year.

This was the reaction of those involved in women's service operations in Ottawa, where the impact of the federal government's twelve month balley-hoo has been most easily observed.

Diana Pepall, staffer at the Ottawa Women's Centre, said women are now more acquiescent about their status than they were before the \$5 million celebration of women began.

"Women have now put their faith in government. They believe there's nothing else to do that isn't being done," she explained. "Women don't think there's a struggle now."

Although the effect of the IWY on women's consciousness may be a point of conjecture, the debate is not carried over to the question of the continued financial operation of women's service programmes.

Those who worked on those programmes feel certain the higher levels of funding received last year were artificial and won't be renewed in 1976.

In Ottawa, financial shortfalls will be felt by groups ranging from the Women's Co-op at the University of Ottawa to the local Rape Crisis Centre in the coming year.

The Ottawa U Women's Co-op is funded by the University, and project coordinator Cindy Diamond said that increased funding was apparent during IWY.

"I don't think we'll get the increase again," she said, adding "I don't think IWY has affected women already involved in the Co-op, although more women have been coming in to write term papers on IWY."

Sandy Merriam, coordinator of the Ottawa Crisis Centre, commented on the increased awareness in Ottawa of the problem of rape, but added: "I don't think IWY had anything to do with that. The Centre's work caused that."

Aside from the financial uncertainty facing the LIP programme, the Centre will also lose grants this year from the

Secretary of State and the Department of Health and Welfare, whose financial assistance came from funds set up for IWY only.

Pat Hacker, counsellor with Women's Career Counselling in Ottawa, also foresees cutbacks to women's programmes. She also expressed doubt that promises of affirmative action programmes for women within the federal public service will be honoured by government in the coming year.

Hacker said IWY had no impact on women coming for career counselling. She said women were seeking job advice for the same reasons they always have —

financial pressure, death of a spouse, new financial independence. Larger firms are hiring more women, according to Hacker, but she attributed this to public relations and government approval rather than a changed view of women in the workplace.

As long as Health and Welfare spokespeople are denying women a priority, and Manpower officials refuse to educate themselves about women's problems, Hacker feels that IWY is a failure.

"There has been no real effort made in IWY," she pointed out, asking "When will there be an effort?"

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The VARSITY

The Undergraduate Newspaper

Flashes from the past: Yesteryear's Varsitys

In The Varsity
20 years ago

The Varsity had just been ranked, among all the Canadian University Press papers, as number 17 on the freedom list. A list drawn up informally at the CUP Conference of 1955 placed The Varsity way down on the list of free newspapers because it was noted that more Varsity editors had been fired or suspended than those of any other newspaper. It was also mentioned that The Varsity still submitted to a certain amount of censorship from the Student's Administrative Council.

University College women were informed that they no longer were compelled to wear academic gowns while inside the College. It was stressed that the rights of any women who wanted to wear a gown would not be interfered with.

McGill students volunteered to pay \$5,000 to the Montreal Transportation Commission for damages incurred in a "streetcar riot" by students there. The Student Council president admitted that he was "ashamed" of his constituents.

The usual winter wait for bursaries was longer than usual. The Department of Education blamed it on the lateness of the

applications. "I'm tired of living off the crusts of people in the Arbor Room," said one of the disgruntled.

Snow or no snow, the Winter Carnival will go on, students were relieved to hear. "Skaters may be swimming next weekend, but the Winter Carnival will go on," said one organizer. Some changes were made. Instead of sleighs, the Chariot Race would employ wheels. The Ice Igloo would have to be made with imported ice, while volunteers to sleep in it for two nights were scarce.

And the South African government, in a fit of paternalism, decided to re-evaluate apartheid.

10 years ago
The food at Sir Dan's residence was the topic of the day. The university was attempting to cut down on second portions in order to improve food quality. The hungry runners were complaining of tastelessness, and general unpalatability.

McMaster students blocked the entrance to the university parking lot to protest that university's recent charge of \$2 a month for parking. Students stalled their cars, and asked for change of \$20 bills. Some wanted to pay by cheque, others brought handfuls of pennies.

A Vic student, publicity director

for the Victoria College production of Guys and Dolls, quit because others involved in the show would not accept his design for the show's publicity poster, which showed the male and female scientific symbols intertwined in a not-so-subtle way. The student felt the symbol was "artistically very good, eye-catching". It just caught the wrong eyes.

A speaker on campus had the temerity to say that alcoholism was worse than drug addiction and accused the government of making money on the sale of legalized death. Boy, if he'd met all the marijuana addicts I have . . .



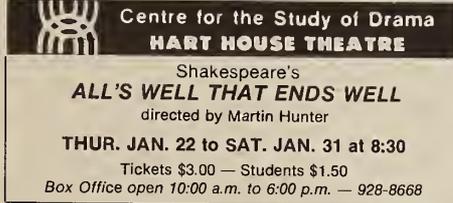
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Chuck Shamata,
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Pimps: More business!

One of our readers maintains that our present conception of prostitution should be revised. He suggests that the following categories of people should be defined as prostitutes:

- 1) Pimps and Company staff who puts pressure on its employees aimed at involvement in sex activities;
- 2) Both, males and females engaged in sex activities during working hours and or at working place;
- 3) Those offering, asking for and/or accepting a car ride;
- 4) Married men and women which cheat each other without applying for legal separation;
- 5) Men and women engaged in group sex and or having intercourse in public; and
- 6) Men and women who promote group sex, and or live in a commune.

The money-making girls are a product of our schools and the victims of socio-economic conditions. But the point is, that each partnership requires expenses in one form or another. It would be up to the partners to decide how to spend money which is theirs.

reprinted from Speak Up!

The first meeting of the Campus Apathy Club will take place sometime soon if somebody gets around to finding space . . . oh forget it, think I'll go home and get stoned.

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Learn to Swim	Men	HH Pool	Sec. A MW 4-4:45 p.m. Sec. B TR 4-4:45 p.m. Sec. C W 12-1:00 p.m.
Stroke Improvement	Men	HH Pool	Sec. A MF 12-1:00 p.m. Sec. B TR 3-4:00 p.m. Sec. C R 6:30-7:30 p.m.
Basic Life Saving Bronze Medallion	Men	HH Pool	Sec. A TR 12-1:00 p.m. Sec. B MF 1-2:00 p.m. Sec. C TR 1-2:00 p.m.
Advanced R.L.S.S. Award of Merit	Men	HH Pool	Sec. A TR 6:30-7:30 p.m.
Leader (Red Cross)	Coed	UTS Pool	Sec. A W 6:30-9:30 p.m.

GYMNASIUM ACTIVITIES	Men/Coed	LOCATION	INSTRUCTIONAL TIMETABLE
Fitness & Ski Exercises	Coed	Wrestling Rm.	Sec A F 12-1:00 p.m. Sec B TR 4-5:00 p.m.
Fitness Appraisal	Coed	Personal Appointment Only—Room 107	M 12-2:00 p.m. TWR 4-6:00 p.m. F 3-5:00 p.m.
Judo (Beginner)	Coed	Wrestling Rm.	Sec A TR 1-2:00 p.m. Sec B W 7-9:00 p.m. Sec C Sat 10-12 noon
Judo (Advanced)	Coed	Wrestling Rm	Sec A TR 12-1:00 p.m. Sec B W 7-9:00 p.m. Sec C Sat 10-12 noon
Karate (Beginner)	Coed	Wrestling Rm	Sec A W 12-2:00 p.m. Sec B Sat 2-4:00 p.m. Sec C MF 5-7:00 p.m.
Karate (Advanced)	Coed	Upper Gym Fencing Rm Upper Gym	Sec A W 12-2:00 p.m. Sec B Sat 2-4:00 p.m. Sec C MF 5-7:00 p.m.
Golf *Starts Jan. 19 Register—Room 106	Coed	Fencing Rm	MWF 12:00-3:00 p.m. TR 12:00-2:00 p.m. R 7:00-9:00 p.m.

RECREATION	Men/Coed	LOCATION	TIMETABLE
Weight Training	Coed	Boxing Rm	MTWRF 7 a.m.-11:00 p.m. Sat 9 a.m.-4:30 p.m. Sun 10 a.m.-4:30 p.m.
Recreational Swim	Men	HH Pool	MWRF 10 a.m.-4:45 p.m. T 12 noon-4:45 p.m. SaSu 12 noon-4:30 p.m.
	Coed	HH Pool	TWR 6:30-7:30 p.m. MF 6:30-11:00 p.m.
Jogging—Circuit Training	Coed	Track	MTWRF 7 a.m.-11:00 p.m. Sat 9 a.m.-4:30 p.m. Sun 10 a.m.-4:30 p.m.

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SPORTS SCHEDULE WEEK OF JAN. 19-23

SQUASH:

Tues. Jan. 20	8:20	Eng II vs. Law II
	9:00	Vic II vs. Mgt. Stud
	9:40	Law I vs. Vic I
	10:20	Eng I vs. Trin A
Wed. Jan. 21	8:20	Meds A vs. Massey
	9:00	Eng III vs. Trin B
	9:40	New vs. Meds B
Thurs. Jan. 22	8:20	Phar B vs. Phar A
	9:00	Meds C vs. Knox
	9:40	New vs. Dents

VOLLEYBALL

Mon. Jan. 19	7:00	Upper Gym	Eng I vs. Scar, Kushnir
	8:00		Eng I vs. Erin, Kushnir
	9:30		Erindale vs. SMC, Kushnir
Tues. Jan. 20	7:00		For B vs. Arch, Mak
	8:00		UC vs. Dents B, Mak
	9:00		Meds vs. New, Mak
Wed. Jan. 21	6:00		Trin A vs. P&HE, MacMillan
	7:00		Law vs. Feut II, MacMillan
	8:00		Dents A vs. Vic I, Plok
	9:00		For A vs. For A, Plok
Thurs. Jan. 22	7:00		Innis vs. Eng III, Elue
	8:00		Trin I vs. Eng, Elue
	9:00		Phar vs. Devon, Elue

Volleyball playoff meeting to be held on Tuesday, Jan. 20th at 1:00 p.m. in the UTAA Committee Room (Rm 210) Hart House. All volleyball curators or a representative please attend.

HOCKEY

Mon. Jan. 19	12 noon	St. M. A vs. Sr. Eng, Wynn-Zimmerman
	7:00	Dents E vs. Footballers, Taylor-Zimmerman
	8:00	Vic I vs. Erindale, Taylor-Zimmerman
	9:00	U.C. I vs. Meds A, MacKenzie-Hamm
	10:00	Dents A vs. Scar II, MacKenzie-Hamm
	11:00	Ind. 4 vs. Meds D, MacKenzie-Hamm
Tues. Jan. 20	12 noon	P&HE B vs. Trin A, Downs-Taylor
	9:00	Mgt. Stud. vs. Scar II, McMullin-Downs
	10:00	Knox I vs. U.C. II, McMullin-Downs
	11:00	U.C. III vs. Social Work, McMullin-Downs
Wed. Jan. 21	12 noon	Vic II vs. Innis I, Boyd-Wynn
	1:00	St. M. B vs. Law I, Boyd-Wynn
	5:00	For A vs. Jr. Eng, Boyd-Wynn
Thurs. Jan. 22	12 noon	Big Puckers vs. Elect 776, Bolton-Jonusaitis
	1:00	Elect 777 vs. Eng Soc I, Bolton-Jonusaitis
	8:00	New I vs. Grad I, Findlay-Hamm
	9:00	New II vs. Emmanuel, Findlay-Hamm
	10:00	Team Tequila vs. Scar C, Sheehan-Palombi
	11:00	Arch vs. Phar B, Sheehan-Palombi
Fri. Jan. 23	12 noon	Vapo-Rubs vs. For 776, Croke-Bulko
	1:00	Eng Sigh vs. Trin D, Croke-Bulko
	7:00	Mech 777 vs. Dents C, Lamoureux-Crawford
	8:00	Meds C vs. Meds G, Lamoureux-Crawford
	9:00	Dents B vs. Commerce, Curran-Kolanko
	10:00	Meds E vs. Deworsing, Curran-Kolanko
	11:00	Vic VII vs. Meds F, Curran-Kolanko

WATERPOLO

Wed. Jan. 21	7:30	Scar II vs. Phar, Rudniski
	8:15	Vic vs. Eng, Rudniski
	9:00	Meds vs. Law, Rudniski
Thurs. Jan. 22	7:30	Forestry vs. Trinity, Fedko
	8:15	Dentistry vs. St. Mikes, Fedko
	9:00	Scar vs. P&HE, Miller
	9:45	New vs. Knox, Miller

BROOMBALL (Reschedule)

Sunday, Jan. 25 11:00 Wycliffe vs. New College, St. Mike's
Alter St. Mary's-Blues Game
There will be no skating after the Blues-St. Mary's game Sunday, Jan. 25 due to the Broomball game being scheduled from 11-12.

Free Skating—Alter Blues-York Game on Wed., Jan. 21st.

BASKETBALL

Mon. Jan. 19	12 noon	Phar B vs. Eng. Soc Gluebolters, Cass-Yeo
	1:00	2-bits vs. Wycliffe, Cass-Jovanov
	4:00	Vic Commuters vs. C.M.P.'s, Kurczyk-Yeo
	8:00	Jr. Eng vs. Phar, Eisenberg-Dunlop
	9:00	Law II vs. Knox, Marrinucci-Dunlop
	10:00	For vs. Meds B, Eisenberg-Marrinucci
Tues. Jan. 20	12 noon	For C vs. Wal-Ching U, Diabambalita-Gordon
	1:00	Innis II vs. MBA Bucks, Diabambalita-Gordon
	4:00	Emmanuel vs. New III, Kurczyk-Yeo
	6:30	Fac Ed vs. St. M. A, Scott-Fearman
	8:00	P&HE A vs. Sr. Eng, Lansdowne-Fearman
	9:30	Dents A vs. Scar, Lansdowne-Scott
Wed. Jan. 21	12 noon	Foul Five vs. Law III, Marinucci-Magri
	6:30	New I vs. Trin A, Kalz-Baccarani
	8:00	Arch vs. Dents B, Kalz-Baccarani
	9:00	New II vs. Trin B, Pray-Brown
	10:00	Wild Horses vs. Iguano, Pray-Brown
Thurs. Jan. 22	12 noon	Commerce vs. For B, Hyle-Obasovics
	1:00	Strachan Follies vs. 70-At-Hers, Hyle-Obasovics
	6:30	SGS I vs. A, Pearl-Jovanov
	8:00	Vic I vs. Erindale, Pearl-Jovanov
	9:30	U.C. vs. P&HE B, Roitman-Kitman
Fri. Jan. 23	12 noon	Trin C vs. Sek of Tequila, Good-Magri
	1:00	Chem IV vs. Civi 777, Good-Magri
	4:00	P&HE C vs. U.C. II, Kurczyk-Yeo
	6:30	Cosmos vs. Meds 778, Tisbener-Gordon

Nutritional guidelines bullshit - biochemist

WATERLOO (CUP) — "What we don't know about food... can hurt you, and hurt you very seriously," according to Ross Hall, Biochemistry professor at McMaster University.

Hall was speaking on "Nutrition Fakery in the Food Industry — Food Processors Contribution to Heart Disease and Cancer" as part of a nutrition lecture series at the University of Waterloo.

Hall termed nutrition labelling, required in the States and expected to come to Canada, "very misleading".

"You have very individual requirements for vitamins and minerals," he explained. "The recommended daily allowances are absolutely useless when it comes to predicting your personal requirements."

Hall produced an advertisement which claimed that a 1% ounce bag of potato chips reinforced with Vitamin C is more nourishing than an apple. "Vitamins are no good if the basic nourishment is lousy," Hall said.

The U.S. government has decreed that two "super" donuts (vitamins and minerals added) plus one glass of milk constitutes an "official meal" providing one-third of the

daily nutritional needs, Hall said. It is being sold in five states as part of the school lunch program.

When nutritional labelling comes to Canada, the Canadian consumer is going to be completely bamboozled with the connivance of our federal government, he warned. Eighty per cent of food sold in Canada is factory processed or "fabricated", Hall said.

The effect of fabrication on nutritional quality is the loss of nutrients — known and unknown — and the destruction of molecular relationships within any natural food substance, Hall said.

"These relationships are critical to the way in which food is digested, and yet their importance has not been stressed as much as that of nutrients, Hall added.

Most chocolate products such as chocolate chip cookies and eclairs are synthetic, as well as the cheese in any prepared food — for example, macaroni and cheese or pizza, Hall said.

He wondered what the long-term effect might be of eating milk puddings which are treated chemically to keep the starch from breaking down.

In every natural substance there is a mechanism for self-destruction

— milk should go sour, bread should go stale, and meat should go rotten, Hall said.

Although the protein in soybeans is very good, processing can result in a loss of two essential amino acids and several minerals, Hall said. As artificial hamburger it doesn't compare to meat for nourishment.

There are no requirements for the synthetic product to be labelled if it appears in a prepared food, he added.

Hall said the practice of striking eggs from the diet because of cholesterol content is "ridiculous". "Whole eggs are probably the most nourishing food possible," he said.

Referring to a chart from a poultry journal, Hall pointed out that over the last 15 years the consumption of eggs has gone down, while the incidence of coronary heart disease has gone up.

Hall added that every cell in the body contains cholesterol, and dismissed the notion of an increased risk of heart attack due to eating cholesterol as "purely cojecture".

People who eat a natural diet, Hall concluded, do not get ulcers or cancer of the colon which is a major killer in Canada and on the rise.

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B-Ball Blues connect in Kingston

By DAVID CASS
While it's true that the basketball played last weekend in Kingston was far from being what might be called good, the Blues came away with a two-game win streak to even their season accounting at 3-3. Unbelievably, Toronto is, in the words of Mick Jagger, "just a kiss away" from a post-season berth in

perhaps the weakest division in Canada.

Led by Brian Skyvington's 27 pts. and his all-around Bobby Clarke tenacity, the Gaels were gored 75-64 on Friday night. The Blues encore was a 92-69 demolition of the zippy rag-tag cadet corps of RMC on Saturday afternoon following some

ribald nocturnal antics that only a jock could love.

After rolling up the sidewalks at 8 pm, the Queen's game presented the only social event of the evening. As such many folks witnessed a total of a dozen travelling violations in the first 3 minutes. However, the travelling soon abated and was

replaced by turnovers of every race, creed, and colour that caused the groans in the crowd to resemble the noises usually accompanying a nice wet one.

With Fox and Cook hitting from outside and the truculent Skv controlling both boards, the Blues managed to hold a slim lead in the first half that was unblemished by offense.

The second half proved more exciting as Queen's, led by Swine Swinnard's 26 pts., made a concerted effort to make a game of it. But they fell short mainly because the Queen's stiff resembled the hippos in Walt Disney's "Fantasia". Yet the game was precarious until Z.Z. Zito, on a menacing drive drew a foul and converted one to make it 67-62. Van Cook then stole the ball and waddled in for the crushing layup. Chalk one up to persistence.

RMC presented a match that had no one particularly excited. Indeed, after Queen's this was a case of

sloppy seconds. Thus, with an evening of atomic situps ("a little brown-eye never hurt anyone"), prayer meetings, portentous warnings from management (and a general belief that those guys tomorrow are, let's face it, crap), the kids meandered their way into catatonia for the military.

RMC's line-up boasted such unlikely characters as Savage, Sergeant, and Target and needless to say the Blues coasted with Kushi (self-proclaimed All-Canadian if... J Kurczyk towering on defense, Skv scrambling for 15, Preacher Hilbertus bombing away from the demilitarized zone for 20 and Gorzynski pounding the boards for 12, T.O. returned satiated with a .500 record.

Sidelines: . . . Rookie George Gorzynski is known as "the Polish Sausage" due to a peculiar pre-game ritual . . . RMC facilities must be seen to be believed. . . Bert Van Cook with 11 and Wily Fox with 14 rounded out top scorers against the Gaels.

Muskoka X-Country

By TOM BEST

In 1520 Gustav Vasa skied some 53 miles from Salen to Mora to lead Swedish patriots in the overthrow of the Danes in an effort to free Sweden. In 1923 Swedish sportsmen set up the Vasaloppet in memory of the Swedish hero. The loppet, a long distance race, has become a popular tradition in the world of cross-country skiing.

On Sunday the University of Toronto Cross-country team competed in the difficult 30 km. Muskoka Loppet. Tour races such as the one held annually in Muskoka are becoming popular events for both the racing and general touring skiers. Of the eighty-three racers who began the race only seventy-two completed the course.

The race, organized by the Muskoka Winter Association and Jordan Wines, stretches from Hidden Valley to the town of Port Sydney. This race attracts top racers from all over the province.

Richard Sutcliffe, a third year veteran, came from behind to lead the squad finishing 28rd with a strong time of 2 hours, 15 minutes and eleven seconds. Close behind in 25th position was Paul Ketko at 2:16:31, followed by Tom Best in 27th spot at 2:18:33 and Veli Niinimaa, 30th place with a time of 2:19:27. The Nordic team of eight racers fared well in the racing division for the university class. Taking the combined times of the top three racers, Toronto was narrowly edged out over the long distance by Queen's University and had to settle for second place.

This year has been important for building a strong nucleus of skiers for future years. Impressive showings by first year skiers are indicative of the depth on this year's team. Jim Georgas placed forty-third with a good time of 2:26:13. He was followed by Paul Stapleton 49th, at 2:29:49, Grant McCaffrey 53rd at 2:35:31, and Paul Kempainen 60th, with a time of 2:41:00. Special mention should be made of the fine finishing time of Mike Yealland, U.C. Resident advisor, who finished in 58th position with a time of 2:37:03. Other first year Toronto skiers included Lyndon Humber who finished with a time of 2:41:06, Don Gibson at 2:53:14 and Bo Kent completing the race in 3:05:56. The results auger well for this season and the next few years.

On Saturday the combined Men's and Women's team competed in the Joslin Cup Race at Gravenhurst. The Women's Group was very successful in their 5 km event. Susan Rowley took top honours in Senior Ladies division with an excellent time of 27 minutes even. She was closely followed by teammates Bea Hampson and Leslie Thompson tied for third place at 28:43. First year skier Mary-Ann Bonchar improved her performance with a commendable time of 34:34. The Men's Team, racing a 10 km course, was led by newcomer Mike Dyon with his best time to date, 37:52. On the team Veli Niinimaa finished with a strong time of 39:51 followed by Richard Sutcliffe 41:36, Stuart Stark 42:20, Paul Ketko 42:57, Paul Stapleton 44:48, Jim Georgas 46:31, Mike Yealland 48:11, Paul Kempainen 49:17, Grant McCaffrey 55:04, Don Gibson 54:31 and Lyndon Humber 55:40.

The team hosts its own meet in cooperation with Molson's Breweries at Midland Mountainview ski area on Jan. 31st and Feb. 1st. Spectators are welcome to this event.



Janice Greenwood, Captain and Senior competitor on the Toronto team.

Gym meet this Weekend

University of Toronto is pleased to host an Invitational Women's Gymnastic Meet on Saturday January 17th. Queen's University joins the University of Toronto Women's Gymnastic team in competition in the Junior, Intermediate and Senior divisions.

The meet will take place in the Benson Building, 320 Huron Street from 1 pm until 3:30 pm. Spectators are welcome and admission is FREE.

DIVISION ONE

1A:	GP	W	L	T	PTS.
TEAM	10	7	1	2	16
P&HE A	7	6	1	0	12
SR. ENG	9	4	2	3	11
ST. M. A	7	4	2	1	9
VIC I	9	3	3	3	9
ERIN	10	2	7	1	5
FAC. ED.					

1B:

SCAR	9	7	1	1	15
MED A	8	4	4	0	8
UC I	9	3	4	2	8
DENT A	8	3	5	0	6
DENT A	9	1	6	2	4
NEW I	9	0	8	1	1

LEADING SCORERS:

DIVISION ONE					
P&HE	WALTERS	7	7	14	
GRAD	PROCUINER	9	3	12	
	CROKE	7	3	10	
ERINDALE	KNIGINZKY	4	6	10	
P&HE	TUNER	3	7	10	

AS OF FRI. JAN. 9

11A

TEAM	GP	W	L	T	PTS
P&HE B	7	6	1	0	12
TRIN A	7	5	1	1	11
INNIS I	8	5	3	0	10
FOR A	7	3	2	2	8
LAW I	7	3	3	1	7
ST. M. B	7	3	4	0	6
JR. ENG	8	2	6	0	4
VIC	7	0	7	0	0

1B:

SCAR	7	7	0	0	14
KNOX	7	4	1	2	10
PHAR A	8	4	2	2	10
U.C. II	7	3	3	1	7
MUSIC	8	2	4	2	6
EMMAN	7	2	4	1	5
MGT. STUD.	7	2	4	1	5
NEW II	7	0	6	1	1

LEADING SCORERS:

DIVISION TWO:					
BOURIS	INNIS	10	4	14	
MCDONALD	LAW	8	5	13	
HETHERINGTON	PHAR A	7	3	10	
WALT	PHAR A	7	3	10	
ROCH	KNOX	5	4	9	
CARTHROE	KNOX	5	4	9	

Blues seek re-demolition of York

By MEL RASKIN

The Varsity Hockey Blues play two very important league games this week. Tonight, they travel to York for an 8:15 matchup with the Yeomen, and on Friday, they play host to the Laurentian University Voyageurs.

Yeomen are currently four points behind Toronto, thanks to an 8-7 victory over Queen's on Saturday. York had a chance of narrowing the gap to just two points on Sunday, but they were defeated by Waterloo by a score of 6-3. York Coach Dave Chambers is determined that the 11-2 drubbing his team took at the hands of Varsity in their last encounter, won't happen again. Peter Ascherl, a 19-goal scorer for Waterloo last year, has been inserted into the lineup.

The Blues aren't underestimating the importance of the game either. Coach Tom Watt, his team

statistician, and three of his players took in the York-Queen's encounter Saturday, and gained some insight into York's new game plan.

Then on Friday, Laurentian comes to Varsity Arena for an 8:00 pm matchup against the Blues. The way the standings are right now, every game is very important. The top two teams in the OUA East get home ice for the quarter finals, scheduled for February 20. Furthermore, Laurentian has played more games than any other team, so they must keep winning in order to stay in the running with the other East division teams; Queen's, York, Ottawa, and Toronto.

Blues centre, John Preclous, who played for Laurentian for four years, discussed Friday's game. "Sure, it's going to be really important. One look at the standings shows you that. I remember when I played for Laurentian, we had no trouble getting up for a game

against the Blues. They were the perennial champions, and if we could beat them, it was really something. It gave us a real lift last year, when we defeated Varsity in the last game of the regular season. You can be sure Laurentian will be ready for us on Friday."

Laurentian coach Joseph "Bepi" Polano concurred. He admitted to me that of all the teams in the OUA, he likes playing Toronto best, because his team seems to play their best brand of hockey against them.

Last Friday's game against Queen's saw a good fan turnout. The players were really pleased so many came out to the game to cheer them on. They do appreciate your support, so please keep it up. There's an hour's free skating after the game, and admission is just \$1.00. In these days of inflation, that's a real bargain. This Friday at 8:00. See you there.

SAC Forces Strike

By JOE WRIGHT

All unionized SAC employees walked off the job, initiating a legal strike as of midnight last night.

Despite an all day mediation session at the Ontario Labour Relations Board yesterday, no agreement was reached between members of CUPE 1222 and SAC.

CUPE 1222 is comprised of the six employees in the SAC office and the two members of the Varsity Advertising department. All SAC services are expected to halt for the duration of the strike. The Varsity will cease publishing regularly with this issue.

Charging inflexibility in the SAC position, chief union negotiator John Bennett said "I firmly believe they could have settled if they hadn't made that the final offer."

After considering the last union offer yesterday morning, Bennett said, SAC negotiators came back with an offer which they said was final.

"They didn't even give us a chance to comment on it," Bennett said. "We hoped we could talk about re-adjustment but they came back and said this is it."

Referring to what had previously been the major obstacle in bargaining, Bennett said: "They

made it clear to us that once the matter of job descriptions were settled, money would not be an obstacle to settling."

SAC negotiators said they were disappointed in the breakdown in talks. "We've really made an effort. We made a couple of serious proposals we thought were concessions," said negotiator Tim Buckley.



The SAC domain in friendlier days

SAC objections to the union offer centre on the issue of job classification and the length of the contract. Negotiators said they were surprised by the union's demand for a one-year contract. They maintained bargaining had proceeded on the basis of a two-year settlement.

Bennett however, disputed the claim. "We've never stated a duration for the contract," he

maintained. "That depends on the size of the settlement."

Citing the often yearly turnover of staff, Bennett said "We don't feel we have the right to sign on half the members to something they have no say in, just as SAC doesn't like to pass things that are binding on next year's council."

"The wage offer is still less than comparable wages paid elsewhere in the city, and in the second year of their offer they would be less still," said Bennett.

Outlining other objections to the SAC offer, Bennett pointed to the issue of job categorization. "We asked for one (pay scale for everyone), would accept two — but they insist on three."

SAC negotiators said maintenance of job categories was necessary. "Consolidation in the office has caused dissension," according to Buckley.

The SAC offer calls for the three job classifications to receive \$160, \$135 and \$170 per week in the first year and \$170 and \$180 per week in the second year of the contract.

The union proposal asks for a one year, one category contract with a starting rate of \$160 per week and raises to \$170 and \$180 per week on Jan. 1 and April 1.

The striking workers at the Students Administrative Council have apologized to the Varsity and the students in advance for any inconvenience that will be caused by disruption of publication and other SAC Services.

"We do not have to understand, we have no choice," said union negotiator John Bennett. "We're sorry that SAC couldn't see its way clear to keeping talking."

The union has made it clear that they will do everything it can to help with next week's rally at Convocation Hall.

"We won't do anything to interfere with the rally," said Bennett. "That means we won't picket at Con Hall."

"If the Varsity wants to publish news about the rally, that won't be considered strike-breaking."

The union is presently seeking money for its strike fund and is asking for student support to pressure SAC into returning to the bargaining table. It would also appreciate respect of its picket lines.

THE
Varsity
TORONTO

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Fri., Jan. 16, 1976

Fong decision stands

Henry Fong made no progress yesterday in his fight to overturn the Dec. 18 decision of the Subcommittee on Academic Appeals which upheld an earlier decision requiring him to withdraw from his fourth year of medical school.

Fong and 15 to 20 supporters demonstrated outside Simcoe Hall yesterday as the Academic Affairs committee met to receive for information the subcommittee's report on their decision.

They were hoping Academic Affairs would comment on or possibly reject the subcommittee report. Committee chairman William Dunphy made it clear before the matter was brought up that it was not within the committee's jurisdiction to do so.

Dunphy pointed out that as constituted the decisions of the subcommittee were in effect the decisions of the Governing Council, and that these decisions were reported back to the council solely for information.

"This report is not in front of us for a decision," Dunphy said, "in fact the Governing Council has already decided."

A vote to have the committee deal with the report in closed session, as is the usual procedure in dealing with personal cases, failed for lack of a second. It was felt, since the hearings into Fong's case had been public, that there was no reason to close the committee dealings.

Student member Seymour Kanowitch requested that Fong's

counsel, mathematics professor Peter Rosenthal, address the committee but was challenged to show cause by Dunphy. Kanowitch responded that the subcommittee report on the Fong decision had glossed over or omitted several important pieces of evidence and that Rosenthal would be able to clarify some points. The committee voted against allowing him to speak.

Before receiving the report, student members of the committee posed questions to the subcommittee's chairman, Prof. Bruce Dunlop.

Kanowitch, despite protestations from Dunphy, asked a series of questions relating to evidence that he thought the subcommittee had ignored.

Kanowitch noted a section of the subcommittee report that posed the possibility that Fong's original appeal to the Faculty of Medicine Appeals Committee could have been invalidated due to overlapping membership between it and the faculty's Board of Examiners that had originally expelled Fong. The subcommittee had decided to overlook this and make a decision based on the evidence.

Dunlop was questioned as to why the subcommittee had not investigated charges made during the hearing by a former medical student that other students of Chinese origin felt discriminated against by faculty members.

"He (the student) said, and nobody doubted, that some students thought there was discrimination against them. But these people



Fong watches at Academic Affairs

named were not involved in assessing Henry Fong."

Dunlop added later that in his estimation "there is racial prejudice" within the faculty.

When questioning finished, the Committee voted to go into closed session to receive two other reports from the subcommittee.

The committee was jeered and the protesters filed out to the hallway where they had a short meeting to decide their next tactic.

200 Oppose Cutbacks

By GARY SANDS

Over two hundred students from Scarborough College attended an organizing session yesterday for the planned January 21st demonstration at Convocation Hall.

The Scarborough meeting chaired by SAC rep Gary Sands heard an analysis of the Henderson report and its proposed tuition increases of 65 per cent by OFS researcher Dale Martin and SAC External Affairs Commissioner Rob Snell.

Martin pointed out that the statements by provincial government spokesmen "differ substantially from the policy direction that they appear to be heading in". He also expressed concern that the Henderson Report appeared to be dividing faculty and students by forcing them to choose between either massive tuition increases or cuts in teaching staff.

When the chair opened the meeting for a brief general discussion on the Henderson Report's recommendations, two main areas of interest to the Scarborough students arose. The first was the proposed 65 per cent increase in tuition fees and the second was the elimination of the graduate portion of OSAP. This is of particular concern to Scarborough College which has an estimated 40

per cent of the student body receiving student aid, one of the highest percentages in the province.

During the discussion many students expressed interest in the attitude of the NDP and Liberals towards the Henderson Report. Martin pointed out, "The OFS has received substantial support from the NDP, however the policies of the Liberals haven't been too clear, although the degree of student reaction in the next few months might have some influence on their position."

A number of people at the meeting expressed dissatisfaction with the fact that SAC has decided not to back the provincial student demonstration at Queen's Park.

SAC External Commissioner Rob Snell responded by saying that SAC would however, do everything to facilitate Scarborough students attending the January 21st rally by booking a minimum of five buses for the College to take students to the rally.

A petition condemning the Henderson Report was circulated gathering over a thousand signatures. Over two thousand SAC leaflets on the Report were also taken during the forty minute meeting and several students volunteered to help with the rally.

GA calls U of T anti-union

By LEA RYAN

GAA organizer Andy Stanley, said teaching assistants are experiencing the same treatment from the university as they encountered during their year battle to organize. "The university's strategy is to stall on all key issues," he pointed out.

Current negotiations indicate two or three meetings between now and the end of the month when two days are scheduled with the conciliator, said Stanley. "The results of the last set of negotiations this week were to settle a couple of peripheral issues, things like a management rights clause," he added. According to Stanley, there aren't many peripheral issues which can be settled, because the "key issues colour everything else."

The core issues include check-off, job security from one year to the next, a protection against the planned mass firings, limitations on hours of work, and class size, said Stanley. "We have not yet won on

any of the key demands because the U of T is an extremely anti-union employer. For instance, they are hiding behind the sessional concept and trying to retain the right to fire someone through non-recallable layoff."

"The university's position is that someone is hired for a set period of time, from September to April and are then terminated and can be rehired in the fall. Our demand is for limited term job security, unless there is an unsatisfactory work performance, a most modest proposal," he said. "The university clings to the right to fire for no reason."

Stanley pointed out the university has forced a 5 per cent budget cut during the next year on the departments. "They want to use us to solve the cutbacks problem in the departments" he said. "This will definitely affect undergraduates. For instance, there's a proposal in the math department to wipe out all

first and second year tutorials and replace them with a centre to discuss problems. That means problems will continue to be given, but won't be marked. Final exams will gain more weight. It'll mean a real reversion to the old system, where everything hangs in the balance at once."

"Because we feel the university's position is set, the bargaining team feels that the key issues will still be unsettled after the conciliator's report at the end of the month," Stanley said. "We would be less than responsible if we didn't tell people to hang on to their money. If we are forced to reject conciliation, the possibility of a strike can no longer be ruled out. People should realize that when thinking about their financial situation," he said.

Stanley added he wished the GAA could report that negotiations had been fruitful, but they couldn't compromise on issues which were the reasons the GAA organized in the first place.



The Grad Post-Adrienne Steinberg-Jones

Demonstrators mill outside Simcoe Hall before Academic meeting.

We will cease regular publication for the duration of the SAC strike

HERE AND NOW

Friday 10:00 am
In celebration of World Religion Day, the U of T Bahai Club is sponsoring prayers and readings from world religions. South Sifting Room, Hart House. Again at Noon and 2:00 pm.

Noon
Erindale College: Organizational meeting for the January 21st rally against the Henderson Report's recommendation of a 65 per cent increase in tuition. Everybody come to the student lounge (opposite Room 2074) South Bldg.

1:00 pm
Summer Job Information Seminar — Victoria College, Room 113, N.A.B. Career Counselling and Placement Centre, 928-2537.

1:30 pm
Political economy grad students — discuss departmental cutbacks with the Chairman of the dept. Friday 1:30-2:30 Lash Miller, Rm. 161.

4:30 pm
Informal coffee hour for single faculty members, others welcome. Pendarvis Lounge, International Student Centre.

5:00 pm
SAC: Speaker's Committee meeting at 5 pm in the office. SAC reps invited to attend.

7:30 pm
The UC Film Club presents two musicals: "The Bandwagon" at 7:30, "Hetzapoppin'" at 9:30. Med Sci Auditorium. Admission is by membership or \$1.50 for both films or \$1.00 for one.

St. Michael's College Film Club presents "Young Frankenstein" with Gene Wilder. Showtimes 7:30 and 10 pm. Admission is \$1. At Carr Hall. C.A.T.C.I.F. — Christians Also Thank God It's Friday. Innis College,

Room 222, for a time of singing, sharing and Bible study. Sponsored by Campus Crusade for Christ.

8:00 pm
"A Pilgrimage to Israel, Land of our Fathers" — a slide presentation. Four Falah's — a slide presentation. U of T Bahai Club. Two Canadian Bahais' have documented their extensive travels throughout the Holy Land. Rhodes Rm., Trinity College.

8:15 pm
Morocco, a color slide Travlogue by Margaret (Peg) Ross of OISE. Sponsored by OISE Arts Committee. Free. OISE Auditorium, 252 Bloor Street West. All welcome.

8:30 pm
Theatre de Kerckhove presente la piece Ubü Roi, une comedie en cinq actes d'Alfred Jarry. Le 15, 16, et 17 janvier a 20H30 a Brennan Hall, college St. Michel. Prix d'entree \$1.50. Entree libre aux etudiants. Pour reserveur, appelez 928-8939 entre 10 heures et 16 heures, et 928-5755 apres 16 heures. Playhouse Performance Series presents Paul Gaulin and the Compagnie de Mime — a truly delightful and highly acclaimed evening of the wordless art. FREE, but reserve at 928-6307.

10:00 pm
Tonié and every Friday night there will be a Jazz Workshop featuring "The Jazz Message" at U.A.I. Hall, 353 College St., West of Spadina, 3rd floor. Musicians and enthusiasts are invited to participate. Admission \$1. Information 924-5322 or 461-8080.

Saturday 10:30 am
The Toronto Chinese Christian Fellowship meeting at the Newman Centre. "The Importance of Christian Literature". Old and new friends welcomed.

7:30 pm
St. Michael's College Film Club presents Peter Boyle in "Young Frankenstein". Showtimes are 7:30 and 10 pm. Admission \$1.00. At Carr Hall.

8:00 pm
U of T Italian Club invites you to their New Years Dance featuring live music, dances and door prizes, full bar service, free pizza and sandwiches. Great Hall, Hart House. Admission \$2.50, members \$1. Membership available at the door.

8:30 pm
New Music Concerts presents four Canadian premieres by composers Peter Maxwell Davies and Claude Vivier. Performers include Hilfst Robert Aitken, soprano Mary Morrison, percussionist Russell Hartenberger, and many others. Edward Johnson Building. \$3.50 (Students \$2.50). Reservations: 967-5257 or 928-6307.

Theatre de Kerckhove presente la piece Ubü Roi, une comedie en cinq actes d'Alfred Jarry. Le 15, 16, et 17 janvier a 20H30 a Brennan Hall, college St. Michel. Prix d'entree \$1.50. Entree libre aux etudiants. 923-8893 10-4, et 928-5755 apres.

Playhouse Performance Series presents Paul Gaulin and the Compagnie de Mime — an extraordinarily entertaining evening of mime. Free, but reserve at 928-6307.

9:00 pm
Gay Dance. Graduate Students Union, 18 Bancroft Street. \$1.75 gets lumping music and food. We also offer a raffle. Gay Alliance Toward Equality. Come out and join us!

IMPORTANT NOTE
Because of the SAC strike (CUPE Local 1222) we are unable to continue publication of Here and Now.

Varsity unclassified rates are \$200 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.



COMING EVENTS AND MEETINGS

- JAN. 18 WINTER CARNIVAL** at Hart House Farm 1:00 - 8:00 pm. Buses leave Hart House at 1 and return at 8. \$2.00 Book in advance at Programme Office. meals will be sold. EVENTS: sleigh rides, snow sculpture, snowshoeing, cross-country skiing. Bring your own equipment
 - JAN. 20 NOON HOUR CONCERT** 1:10-2:00 Music Room Steven Dann, viola; Jane Coop, piano
 - JAN. 21 WEDNESDAY AFTERNOON CONCERT** 12 - 2. E. Common Rm. Peter Mathieson, Folk Singer
 - JAN. 21 CAMERA CLUB** 12:00 (noon) Club Room TONING BLACK AND WHITE PRINTS
 - JAN. 21 CRAFTS CLUB** 7:30 South Dining Room HOOK A WALL HANGINGS: Thomas Ewen, Instructor, 3 week series in Finnish technique, pre-register at Programme Office
 - JAN. 22 NOON HOUR CONCERT** 1:10 - 2:00 Music Room ROBERT LOEWEN, baritone
 - JAN. 27 BRIDGE CLUB** 8:00 E. Common Room OPEN PAIRS TOURNAMENT
 - JAN. 29 FILM SERIES ON CANOANAI ART** 12:15 & 7:30 Art Gallery 'Painting a Province—Colville & other N.B. Artists' 'Colour of Pride' and 'Kurelek'
 - FEB. 2 SOULSH TOURNAMENT** entries in by Jan. 25 Register at the Hall Porter's desk. fee \$1.00
 - FEB. 27 deadline** Camera Club's 54th Competition (Mar. 1-12)
- FEATURES**
- ART GALLERY—UNTIL JAN. 23** David Wright, New Works Sun, 2-5 p.m., Mon. 11 a.m.-9 p.m., Tues-Sat. 11 a.m.-5 p.m.
 - BLACK HART PUB** every Tuesday, Wednesday, Thursday, Arbor Room
 - HART HOUSE CHAPEL** Communion Service every Wed., 8 a.m. Reverend William McKeachie
 - HART HOUSE CRAFTS CLUB EXHIBITION SHOW OR SELL** Feb. 29 Open to all U. of T. students, faculty and staff. Categories are: Ceramics, Fibre Arts, Metal Work, Woodwork, General. Entry forms at Programme Office. Projects accepted Feb. 11-13.

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IONESCO'S 'THE LESSON', and 'The Bald Soprano' at Central Library Theatre, St. George at College, 8:30 p.m. until Jan. 31. Call the Menagerie Theatre Co. 534-3631

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UBU ROI A 5-act comedy by Alfred Jarry. Presented in French by Theatre de Kerckhove January 15, 16, and 17 at 8:30 pm. in Brennan Hall, 50 St. Joseph St. St. Michael's College. Admission \$1.50. Students free

BUSY BEE SECRETARIAL SERVICES A complete typing service, 60 Bloor St. W., Suite 202. 923-4670

SKULE NITE IS COMING! The Engineering Society's Annual Musical Comedy Revue takes Hart House by storm Feb. 11-14. Beware the Macris War Dance!

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CANNONBALL semi-formal dance at Hart House, Sat., Jan. 24 presented by Engineering Society. Two Bands! Licensed Tickets \$7 couple available at Engineering Stores, 2nd Floor Engineering Annex

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Re-introduction of draft feared in US

WASHINGTON (GUARDIAN-CUP) — According to recent news reports, mass military draft registration for 1976 will soon be announced, effectively bringing back the American Selective Service system.

Although the authority of the American president to draft people into the armed forces was allowed to lapse at the end of 1973, Selective Service officials have been quietly

working up an ominous new plan. On a certain day in March, soon to be announced, a mandatory mass draft registration will be conducted for all males between the ages of 18 and 26. The one day mass registration will be repeated annually.

While there are no immediate plans for induction of the people registered, they will constitute a "stand by" draft ready to be

mobilized by Selective Service should some "national emergency" occur.

Lottery numbers will be given to all 18 year olds, so a call up system will be ready.

The mass registrations will be conducted mainly at colleges and high schools, in keeping with the new government campaign of projecting the military as a natural part of everyday life.

Loch monster living

By BEA HAMPSON
At 1:40 am on the fateful night of August 8, 1972, half a dozen men on a vessel anchored in the chilly waters of a lake in Northern Scotland suddenly became aware of a large object moving beneath them.

Small fish began leaping out of the water around the boat, obviously frightened by something. Seconds earlier sonar equipment picked up readings from an object swimming 45 feet below the surface.

The men on the boat were part of a scientific team headed by the American physicist Dr. Robert Rines. Dr. Rines and his companion Dr. Martin Cline had set up photographic and sonar equipment in the waters of Lochness in the hope of obtaining evidence to prove the existence of the fabled monster. They were rewarded for their efforts that summer with two photographs which after enhancement revealed the outline of a fin — over 6 feet in length.

In a lecture to a packed audience at the Royal Ontario Museum on Tuesday night, Dr. Christopher McGowan described and analysed the most recent scientific data produced on the highly controversial and rather elusive subject of the Lochness monster.

Experts analysing the underwater photographs and sonar readings of the 1972 study said Rines had come into contact with an object which was over 30 feet in length. It possessed an appendage over 10 feet in length (believed to be the fin) and was capable of travelling at a speed of 6 knots.

The Computer Enhancement Laboratories in Pasadena, California reported their corroboration of the photographic and sonar evidence suggested Rines had found a large aquatic animal.

Three years later, in June 1975, Rines returned to Lochness, he told the audience. By this time he had ironed out the technical difficulties which had obscured his previous photographs. Soon after, the camera and sonar equipment were placed in position for the second study, the automatic timer was set off.

At 11:45 am a photograph was taken which under later observation

clearly depicted a head. The audience was shown a picture which revealed it had eyes, a raised ridge over the snout region, nostrils and horns. One of the scientific observers interviewed by a New York Times correspondent described it "as hideous, angular, bony and revolting."

Dr. McGowan pointed out that the clear and detailed photographs obtained during last summer's observations confirmed the reports of many of the ratified visual sightings of the monster.

When asked if the monster resembled any prehistoric reptile he was familiar with, Dr. McGowan replied he could not positively identify it as yet, emphasizing more evidence was needed. McGowan claimed one could not rule out the possibility the monster was an air-breathing reptile. He said frequently rough conditions on the 24 mile long lake obscured the probability of more frequent sightings.

In the past there have been frequent problems with people fabricating evidence about the existence of the Lochness monster. McGowan maintains the possibility of the latest and by far the most tangible evidence being false is very slim. "There are too many people with too much to lose who are directly involved," he said.

McGowan did not feel the Nessie craze would endanger the livelihood of the species. Anyone who is foolish enough to put a foot into Lochness with a spear gun would be devoured by the natives, he said. More viable methods of protection are being considered by the British House of Commons at present, he added.

Dr. McGowan was invited to Britain in December by the Royal Society of Edinburgh to attend a scientific symposium on the subject of the Lochness monster.

But the symposium was never held due to the excessive publicity it received. However, its members were invited by a number of concerned members of Parliament to discuss the issue in the British House of Commons.

Grading guidelines get going over

By KAREN MCGUIRE

In the beginning God created the exam and grading.

And the grade was without form, and void; and darkness was upon the face of the Faculty.

And the Spirit of Change moved upon the face of the Faculty and said, Let there be standardized grading, and it was a long time coming.

New issues have evolved and many points of contention among sectors of the university community have been clarified since the Subcommittee on Curriculum and Standards first became distressed in 1974 over a lack of standardization in evaluative procedures at the University of Toronto.

Concern was focused on apparent fluctuations in grading patterns among the various departments of Arts and Sciences. In response to the problem, Curriculum and Standards set out to devise guidelines for the normalization of grades and evaluative procedures.

The resulting recommendations are now before the Academic Affairs Committee for modification before being sent to the Governing Council for revision and implementation.

Academic Affairs committee chairman W.B. Dunphy, described the main thrust of the grading policy review as "a desire for uniformity in evaluative criteria across faculties, and departments within the faculties."

Law professor and committee member R.E. Skane elaborated on

Dunphy's comments. "At this point transcripts from different departments lack meaning. They need some kind of standardization to be useful. Without that, everyone's degree is cheapened."

SAC president Gord Barnes concurred with Dunphy's statement about the need for greater uniformity in grading procedures, but was disappointed with the committee's resulting recommendations.

"The committee is too involved with the evaluative aspect of ranking students in relation to each other. Rather than focusing predominantly upon the marking scheme, the standardization of evaluative procedures should facilitate an improved quality of teaching and learning."

These divergent points of view came into confrontation at last night's meeting of the Academic Affairs Committee where several grading recommendations came under debate.

In response to a set of recommendations drawn up by the committee in November, Dunphy submitted a modified set of proposals.

"The committee had proposed that during the first week of classes in each course, students shall be presented with the proposed method of evaluation for discussion and possible amendment, subject to final approval by the instructor."

Dunphy submitted a recommendation providing for the instructor's explanation of the method of evaluation "as early as possible"

in the year.

Academic Affairs member Brad Nixon pointed out that Dunphy's revised recommendation removed the possibility of a democratic exchange of views between students and the instructor. In addition, Nixon pointed out later, Dunphy's recommendation vaguely outlined the occasion for such discussion, removing the clause, "during the first week of classes."

Nixon remarked, "Such obscurity could be detrimental to the student's welfare as he were unaware of the method of evaluation until after he was unable to withdraw from the course."

Dunphy's revised recommendation was rejected by the committee in preference to the earlier proposal after a short discussion.

Disagreement also focused in a subsequent discussion over another of Dunphy's recommendations. Dunphy proposed "All modes of written term work that constitute one-third or more of the final grade should be returned to students with appropriately detailed commentary either in writing or orally."

Nixon pointed out that many pieces of term work constitute less than the proposed minimum of one-third of the final grade and that, in such cases the instructor's commentary could not be enforced.

"A grade without commentary is often insufficient," Nixon stressed. "A student regards the evaluative process as a form of constructive



Academic Affairs discusses grading policy

criticism. A grade alone is inadequate and does not facilitate the student's learning experience."

In a counter-recommendation accepted by the committee, Nixon proposed that "All modes of written term work should be returned to students with appropriate written commentary," and that "For all modes of term work that constitute more than one-half of the final grade, the instructor must allow appropriate time for discussing with each student the piece of work itself, the comments made, and the grade assigned."

This latter clause, he remarked,

would ensure that evaluation could be a part of the educational process, and would give the instructor an opportunity to detect any plagiarism in a student's work.

Gord Barnes is still unsatisfied with the recommendations of the committee. He would like to see final examinations returned to students with comments. "The learning experience of a student should not end on the last day of examinations," he said.

Recommendations of the Academic Affairs Committee are still under review and will be subject to further modification.

1st '76 threat bombs

By ERIC MCMILLAN

It was a slow day in the cop shop Wednesday when the call came through.

"Listen carefully," said a young male voice on the other end. "A bomb is scheduled to go off in Sidney Smith Building this afternoon."

Within minutes U of T campus cops were searching Sid Smith floor by floor. The building was not evacuated but office workers were allowed to leave if they wanted, although most stayed in the brave work.

Deputy Chief Jack Irwin directed the search from the lobby. "Get a hold of Max and give another shakedown completely," he barked into his walkie talkie as reporters pestered him for details of the threat.

"I don't form any conclusions. We have to assume what we're told," he answered when asked for his suspicions about the caller. Bomb threats are more common during exam time when students have a stake in postponed schedules Irwin explained. He wondered aloud whether any tests were lined up for that afternoon.

Meanwhile students were stopped before entering the building. "There's a bomb threat in this building. You may enter at your own risk," Office Denis Studders warned. Most took up the offer of a legitimate excuse for skipping classes.

Metro Police received an identical

bomb threat just before the campus police but did not show up at the scene.

Irwin said campus police were in touch with the boys downtown. "Metro is at our beck and call," he explained. "If we find anything we can get the bomb squad here in minutes."

Manager of Protective Services and Communications Division G.W. Huff said later, "We don't evacuate buildings anymore, especially high rises. They get so many threats downtown."

Last year U of T had three such scares, none of which were more than scares. Deputy Chief Irwin couldn't recall ever finding a real bomb in the nine years he's been with campus police. (But then he's never been to the SAC free movies.) Since a few years ago the number of bomb threats has decreased, he reported.

Huff discounted the theory of panicked students calling in the threats to forestall scheduled tests. Although "we never find out who it is," Huff speculated, "Usually it's some crank and usually someone from outside the university." Probably "someone mentally disturbed," he said.

Stranded JMC 300 students (China in Revolution) were spotted wandering the police-patrolled halls of Sid Smith, terrified the revolution had begun while they were in class. Varsity staffers denied phoning the threat because it was a slow news day.



Suspected bomb location indicated by arrow

Gov't puts boots to teachers

By CHRISTOPHER DU VERNET

Education Minister Thomas Wells yesterday introduced legislation forcing teachers back to work under a settlement to be reached by an appointed arbitrator within 30 days. The settlement will be binding on both parties for a term of two years.

Citing "solid evidence" which "indicates clearly that a continuation of the strike will place in jeopardy "secondary school students' educations, Wells told a tense legislature the onus was now on MPPs "to deal quickly and responsibly" with the situation.

Liberals indicated they would support the Bill "in principle," and it is expected to be implemented without major changes.

The first Bill of the new year would require teachers to return to the classrooms on Monday, and outlaws any work-to-rule they might consider implementing. Within one week of its approval in the house, both parties in the dispute must submit their final positions to the new arbitrator.

Fines of up to \$10,000 for organizations and \$500 for individuals per day can be levied for contravention of the Act.

Despite past statements of concern for the students and acknowledgement of the Ministers ability in handling the dispute in the past, opposition MPPs were

unexpectedly critical of the Bill.

NDP Leader Stephen Lewis charged the Minister was guilty of "hypocrite" and "right on" he told Davis "Maybe I have an overly romantic view of the Premier's office" but he said Davis had established "a record in this dispute for arbitrators and interlopers" when personal prestige could have been used.

Speaking amidst cries of "hypocrite" and "right on" he told Davis "Maybe I have an overly romantic view of the Premier's office" but he said Davis had established "a record in this dispute for arbitrators and interlopers" when personal prestige could have been used.

Lewis referred to the arbitrator as a "poor beggar (who has no authority whatsoever" sarcastically citing the Anti-Inflation Boards "thoughtful, rational decision" to limit wage increases.

He advocated continuing collective bargaining guaranteeing at least the last board offer extended to the teachers. Both the Board and the teachers, however, conceded that an irrevocable impasse had been reached in their briefs to the Education Relations Committee.

Liberal Leader Robert Nixon told Davis there was still "a residue of respect for the Premier" which he could have used to force an early conclusion to the strike. He said the record length (37 days) of this strike

was caused "due to a lack of vision on the part of the Minister".

Although Wells had met many times with both parties and the arbitrator, Nixon agreed with Lewis that Wells should have met with them more often and with a firmer approach. Wildly gesticulating, he asserted he had no complaint with the decisions of the Anti-Inflation Board "and anyway it doesn't matter if I have."

He affirmed his support of the teachers right to strike and said "I believe in the strength of Bill 100" that gave it to them.

Conservative Premier Bill Davis returned the fire by asserting there had been clarity in Mackenzie King's "convolution and crystal-ball gazing" approach compared to the NDP. He charged Lewis with being contradictory for urging a return to work while pressing for continued negotiation, already proved fruitless by the 37 day strike.

Wells made particular reference to the Bill's cancellation of the rest of the teachers Professional Activity Days. He said this move had been suggested "so that every available day will be used to help students."

No lengthening of the school year or school day was suggested, although Wells had earlier mentioned this as a possibility.

Calling Ms. Tracy

By LINDA GUTRI

Why might anyone be on a search for Dick Tracey's female counterpart? Because he needs a female private investigator, of course.

President and owner of the Canadian Investigation Bureau, Philipp Varels said he's been advertising with the Career Counselling and Placement Centre for the position since last fall. Often two or three women apply in one day, but most of them are turned down, he said.

Applicants must pass an oral test exhibiting intelligence and a capacity for spontaneous reaction to different situations, Varels said. In addition, she must be a landed immigrant over 21, and supply two pictures of herself to be licensed.

Asked if slyness was an asset for investigators Varels said, "This is an advantage, but is not necessary, if a person is smart it is not necessary to be sneaky, but he must be able to react fast, properly, feel free, be smiling, laughing and joking."

Being a licensed bureau of investigation, Varels said he didn't mind having a story published about his business, because, "You're not going to talk about any particular person, you're going to talk general," he explained.

His company specializes in divorce cases, but also deals with accident, theft and even some criminal cases. The twenty-two employees, 16 of which are women, receive \$3-\$7 per hour depending on past experience and qualification. Cameras are supplied and all expenses are paid by the company.

An alumnus of U of T, having received his Bachelor of Sciences degree here, Varels said he prefers to hire students from U of T to do part-time work. He always gives them simple work, usually divorce cases. The job is to, "Follow the people to see if they have boyfriends or girl friends, take pictures if necessary."

"It is a serious matter," he said and is done strictly for legal purposes.

THE Varsity

TORONTO

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Whom are the SAC reps speaking for?

A newspaper, while not unbiased, should keep the events on the news pages and the opinions on this page. The news can be reported according to a certain bias while being fair to arguments on all sides. However the events of Wednesday's SAC meeting and the bias of this reporter are irreconcilable.

The two main topics on the SAC agenda were the rally to be held at Convocation Hall next Wednesday and the deadlocked situation between the SAC executive and their own workers.

"Do the work and don't beef" said one SAC rep to a very harassed union-worker negotiator. And then later said rep came on to executive member Rob Snell about the rally implying that there's nothing to worry about and the government is doing a good job.

"I didn't come here to listen to political toaming at the mouth," said another rep to Snell, after he had tried to present a detailed survey of some recommended government policies. Snell is far from radical, you understand.

These comments seemed to represent the mood of the majority of voting members of the meeting. What has us worried is where they think they get their mandate? Are there no cutbacks, or are the students here truly behind the government in their attempt to cut spending? Are the SAC reps truly representative of this campus?

The SAC executive, by every means available is stalling the building of a progressive student movement. They use personal politics, they use lies, they use red herrings, and why?

The fees are going up, the loans are going up, the cost of living is going up. They've all been going up for the past five years, and every year we get more personal bullshit, more lies and more red herrings.

And now The Varsity is going under. The mechanics of the SAC strike are such that The Varsity is unable to publish. We can't say anything, we can't be nice to the right wing boxes, we can't be nice to the left-wing boxes and we can't try to be nice to everyone who

thinks there's no problem at all. So what, in all objective fairness, did the SAC meeting accomplish?

They said they want to build a rally, but they got us rally leaflets and meaningless posters to do it with. They said they have all faith in the executive to continue negotiations, but the union is tired of twenty-year-olds telling them what to do and for how much.

Meanwhile the Ontario Federation of Students, and some out-of-worker student organizers are trying to accommodate a massive student sentiment that says "no" to cutbacks, "no" to the Henderson Report, "no" to crowded classes, higher fees and lower grants.

There's a bus load of students coming from Sudbury. There are six buses coming from Ottawa, and from Hamilton, London, Waterloo and Peterborough and St. Catharines.

All that SAC has to do is tell them where to meet. And they tool around one evening, in a back room with hardly anyone in attendance. So to hell with it, it never happened.

Don't forget the rally next Wednesday. Bye-bye.

SAC workers explain the strike

The membership of CUPE 1222 of The Varsity and the SAC office feel that the January 15th offer by SAC is a substantial improvement over the December 8th proposal. Although our contract ended September 30th, SAC made no move to serious negotiations until December 8th. Job descriptions have been a serious impediment to any settlement. Finally SAC agreed yesterday to continue the system of job descriptions which has been in force for three years, and removed that block.

Although present salary levels are almost acceptable to union members, they have affirmed that the distribution of wages remains unsatisfactory. Additionally, the union is willing to accept a salary offer which is in fact less than parity with other student organizations. We cannot accept the two year offer

because that offer would, in two years time, put us in the same unsatisfactory position we are in now — which has made contract negotiations so difficult. The increment for the second year as presently offered is insufficient to meet even the new "controlled" rate of inflation.

Finally, CUPE 1222 would like to reiterate that settlement could be reached without an increase in cost to SAC, and that we believe that had SAC remained at the bargaining table, we would not be on strike today.

Union members have agreed that the rally on Jan. 21 in response to the Henderson Report is a matter of concern to all Ontario university students. Even though SAC has participated in organizing the rally, union members will not interfere with that event.



Zoo student ticked off

To the Editor:

This letter is written in order to complain about a term test in Zoology 226 worth 30 per cent of the final mark in that course. Five of the nine questions on that test were taken from last year's term tests. These tests were not available to all students equally, but only those who had friends who had taken the course before. Term tests are not available in the library.

When the Arts and Science Student Union complained to the Professor responsible for this course, he refused to make any adjustment in the marks or set a new test. Rather he said that this type of test is given all of the time and that those students who were really interested in the course were the ones that had copies of the test and that they deserved to do well. As mentioned above though, this is not the case.

Most of the students enrolled are interested in this course, but only the ones who "know somebody" are able to benefit by studying from old tests. Marks are important in this course as it is one that is used by many students who are applying for medicine. Marks should be given for a knowledge of Zoology rather than an aptitude for beating the system.

When Professors say that this type of thing happens all of the time, they show that Zoology Professors are either lazy, irresponsible or incapable of setting new and proper tests. I want the department of Zoology to intervene in this case, and either reset this 30 per cent term test entirely or decrease the value significantly and set another new test in addition.

The Arts and Science Student Union has unsuccessfully pressed

the Zoology department on this issue, and have been unable to get any commitment. I hope that the department can be made to see the obvious injustice of this situation and will intervene as I have suggested above.

name withheld by request

Fong should be re-assessed

With regard to the compulsory withdrawal of Mr. Henry Fong from the Faculty of Medicine, the Chinese Students' Association of the University of Toronto has twice expressed publicly that the University should investigate into and disclose its findings about the incident so as to ensure that no injustice has been done. Recently the verdict has come out that Mr. Fong's appeal be defeated. In the statement supporting the verdict, however, the university has failed to explain satisfactorily certain facts, thus making the soundness of its judgement very disputable. They are the following:

- The conflicting assessments about this student by different professors.
- The letter sent by Dr. Albert Leung to Dr. Steiner and the circumstances prompting the writing of that letter.

• The delay in the advice of a failure in surgery, when an earlier advice would have enabled Mr. Fong to take remedial measures in the "elective period".

In the absence of satisfactory explanation about the foregoing, it is only reasonable for us to infer injustice in the incident. In view of the conflicting evidence about the ability of this student we deem that neither competence nor incompetence has been demonstrated about him in the evidence brought forward in the hearings. Because prejudice is an elusive attribute to demonstrate unequivocally, and because several witnesses did testify Mr. Fong's ability, we feel it is to the benefit of justice that the abilities of this student be reassessed, preferably in another medical school.

Lok Sang Ho,
 President,
 Chinese Students' Assn.

Students should support rally

To the Editor:

The OFS is organizing a rally and

demonstration this Wednesday to protest the education cutbacks projected by the Henderson Report. These actions deserve the full support of students at U of T.

When the Henderson Report was released last November, Ontario Treasurer Darcy McKeough denied that its recommendations represented government policy. Recent events indicate otherwise. Wednesday's Varsity disclosed government intentions to raise the loan ceiling by \$200. Yesterday, Toronto dailies carried an announcement by the Ontario government stating that tuition fees would be one of the few items in the province not formally covered by the federal government's controls program. This is a clear warning that we can expect a tuition fee hike in line with the Henderson report's recommendations.

At its Wednesday council meeting SAC endorsed the rally against the Henderson report but defeated by a margin of only one vote a proposal that it also support the demonstration following the rally. Only one other member institution, the OFS is not supporting the demonstration. The main reason given by SAC president Gord Barnes for opposing the demonstration was that if it were small it would be counter-productive.

This fear is obviously unfounded. Already an estimated 1,000 students from outside Toronto will be attending. A good turnout by students from Ryerson, York and U of T will make this one of the largest demonstrations ever by university and college students in Ontario against education cutbacks.

The past five years has shown repeatedly that education cutbacks are not due to government bungling or "honest" mistakes. They are part of a carefully worked out plan to cut social service spending. Consequently, small meetings between student representatives and government ministers will not change government policy. Only a massive counter-mobilization by students can prevent the government from implementing further cutbacks.

Wednesday's rally and demonstration can initiate a campaign and begin the building of a province-wide movement with the power to block the implementation of the Henderson report. Everyone opposed to the cutbacks should help to organize and attend these important actions.

Barbara Stewart
 Young Socialists

Exec explains their side

To the Editor:

Students are going to face some reduction in the services provided to them by SAC due to the imminent strike by the SAC office staff (members of CUPE 1222). After lengthy negotiations, yesterday we reached the final offer — the SAC employees were currently being paid a base rate of \$124-\$134 per week and were offered in negotiations base rates of \$160-\$165-\$170. In the second year of the contract the base rate would be increased to \$170-\$175-\$180. In addition we are offering the following benefits: OHIP payments, Extended Health Care, Dental Plan 7, Canada Pension and Unemployment Insurance. A major difference between the union and the SAC negotiating teams was job descriptions. Until yesterday the SAC negotiating team wanted to have slightly more flexible job descriptions, but this matter was conceded and SAC agreed to have the rigid job descriptions wanted by the Union.

This entire offer has been rejected. The Union wants to have no pay scale differential and a one year contract. We have been proceeding with negotiations for several months now and regret that they have ended in a strike.

Varsity staff: "Avert the strike"

The government is attacking post-secondary students throughout the province of Ontario by cutting back on education spending. The Henderson Report is a direct blow. Students are in the process of building a resistance movement. A rally and demonstration on January 21st are on the agenda.

In this situation, the U of T is faced with a strike on the part of the 8 SAC employees. Their demands are completely reasonable. SAC has moved this week. They must be encouraged to move more, to avert a strike.

SAC represents the students of this campus. They should be progressive employers, paying adequate wages. They also have a responsibility to lead the students of this campus, particularly during a period when they are under attack.

A strike will temporarily paralyze the initial efforts made in this direction. SAC and the SAC workers have to sit down and sort things out. We need maximum unity in the face of the enemy. The provincial government is the enemy of both students and workers. Unite to oppose the cutbacks. Avert the SAC strike.

Varsity staff

REVIEW



Aristocratic Quebecois used to languish by the hour beside the St. Lawrence, diverting themselves by reciting smutty limericks.

Didja hear the one about the jeune matelot's scarf?

The Canadian Limerick Book
Hugh Oliver & Keith MacMillan
General Publishing, \$4.95

The Canadian Limerick Book is, from an admittedly narrow point of view, a delightful book — despite its lack of humour, despite its lack of taste, and despite its lack of even passable limericks. These limericks are delightfully atrocious and, in fact, at times so poor that one must laugh at them. The book is, simply, a poor one. We need not make no fanfare here, we need not condemn General Publishing for printing such trash, nor need we bewail the possible dangers of such lacklustre work upon future Canadian writing. Our literature is far too strong, too solid and too good to fear this tiresome collection of verse.

Any person who reads these so-called limericks will soon discover that they are presented under headings such as "Quebec", "The Maritimes", "Ontario", and so on. However, the artificiality of these subject divisions soon becomes clear. Although appropriate towns and cities are used in each section, they play no part other than to complete the rhyme (often ineptly) in bad puns.

A chapter such as "Quebec", for example, never really pokes fun at the French-Canadian, nor even the English-Canadian way of seeing the French-Canadian. When considering the section entitled "The Prairies", one finds, once again, nothing particularly striking in the humour, nothing that could possibly be construed as amusing about this section of Canada. The chapter titles could

be shuffled like cards and no chapter would suffer or improve. Even the title The Canadian Limerick Book is pretentious nonsense, for there is nothing which could even be remotely considered as "Canadian" humour in these pages.

Although these detriments would be enough to condemn most works, our limerick book does not stop here. The authors warn us of their "four-letter stance", and that it is an essential part of their humour. Anyone squeamish about four-letter words such as hole, rape and dong (which seem to be used most predominantly) should turn to other printed matter. How honest is even this claim? Well, let a quotation from the text speak for itself:

Voir le jeune matelot de
Quebec,
With a dong that hung
down to the deck;
So to keep it from harm,
And to keep himself
warm,
He just wound it around
at the neck.

This reviewer can only suggest that a number of magazines provide both better and "dirtier" jokes. And they don't annoy the reader with illustrations of a man with a peculiarly shaped scarf strung about his neck, just in case the reader is unfamiliar with the language of the street. Yet, if your bathroom lacks reading material or if you need umpteen new verses for "Ky-yi-yi-yi", by all means spend the \$4.95 on this book. At the very least it will make rather expensive kleenex.

Ed Jewinski

Debauchery, intrigue and mouldering mattresses

Memoirs
Tennessee Williams
Doubleday, \$9.95

Tennessee Williams cannot keep a secret about himself. A very untrustworthy, very frolicsome great man. He began to write this autobiography in 1972 and found his past filled such a large chunk of the present that he didn't finish it until now. He didn't sweat blood over it; it seems that all the sweat and guts were spilled over the past four decades. So he swept it all up and flourished the title *Memoirs* onto it. Hence we may read a mop bucket. It's not clean at all, not sweet in the least, but swirling with sordid little incidents squeezed out into a rather shapeless morass. It's very honest, as is almost any

dump.

There is no inherent condemnation in calling a book a dump. Some of the most exquisite joys are found in rooting through piles of mouldering mattresses (of which Williams left behind in his amorous hopscotch). It may be that the debilitated mystique of America—the New Orleans sweatsoot of "A Streetcar Named Desire", the shoe factory despair of "The Glass Menagerie", and the sad sultry sex of "Cat on a Hot Tin Roof"—that fleshes Williams' plays animates his life. It is not a rare parallel in the histories of writers. Yes, Tennessee's life was down in the dumps; there are files on him and the cheery wave that *Memoirs* tosses in their direction is meant to greet

them, and not at all to let him know that he had indeed been living?

The rot set in during 1911. Williams was born then, somewhere deep in the heartlessness of Mississippi, and he moved to St. Louis to adolescence with remarkably little grace. His sister Rose was already catapulting towards madness and his father liked his glass too well. In the end, life didn't treat him; he had to pay for everything. A succession of lovers dominated his attention, if the book is to be believed; the life of the theatre, he protests, speaks for itself, and that leaves only a chronicle of love and lust, and if there's a coarser term Williams plumbed it. He writes little of the drama except as it

riddled his sensitivity with intrigues and passions; there is no theory and a surfeit of emotion. Of course, dumps contain very few philosophic treatises and much festering vegetable matter.

Have we a mess of pottage, then? It is not easy to judge a work that is confessed by the author to be a stream of consciousness, that seems more a sewer of conscience in which a constant flow of sordid, noisome lumps makes its way. The style is simple and poignant, if style need be imputed to it. Just so is a sad joke. It is as open and lucid as Rousseau's Confessions, but if Rousseau professed to teach men a lesson, Williams seems to want to teach himself. It is wise,

and peopled with names that the most sure-fingered among us would like to drop. So too is a satire on all that posers hold most dear. If Boswell tells the life of Johnson, then Williams tells the sick leave of Williams.

No, it just won't do. There is no redeeming quality to an antihomeric epic of a man trying perversely to get away from home, no joy to a string of debauches and insanities, no profit in the recesses of a man's mind without the public counterparts, no nothing. The sole virtue of this carrion — and it is everything in a literature unfettered from academia — is that it cannot be proverbially put down. Can a dump not have a fine prospect?

John Ferguson

Collective creates cacophony: reviewer suffers

CJRT staged the second of its benefit concerts last Tuesday night at Basin Street. Along with the Jim Galloway Quartet, which plays every night, the Ted Moses Quintet and the Canadian Creative Music Collective were there.

Jim Galloway's group plays standard Dixieland-type stuff. Galloway himself plays baritone, tenor and a curved soprano sax. His playing, though of very good quality, is not at all imposing. I imagine he has worked very hard to develop a style which does not interrupt conversations that are going on in the same room. The bassist in the Quartet is also very good, if anything, better, and entirely unassuming in ensemble playing, but his solos were doubtless the most interesting of

anyone's in that group. About halfway through their 11:00 set, a young guitarist by the name of Ross Hunt joined the Quartet. The sound of his amplifier was a little muddy, but his staccato playing was clean and precise. He could really make his solos swing and yet, he did not sacrifice any "musicality" or interest: when he played, everyone listened.

The Ted Moses Quintet is an unusual group in that the bassist, the trumpet player and Kaihy Moses, who plays flute and tenor, are excruciatingly mediocre while Ted Moses himself and his drum player are extremely talented musicians verging on being first-rate. Moses plays the piano and soprano sax with seemingly equal facility. His ensemble

playing is imposing and interesting while his solos were positively dominating. However, as I say, the discrepancy in the quality of the playing within the group is so great as actually to detract from the quality of the group as a whole.

The CCMC plays a sort of music for which I have not yet developed an appreciation.

While I would not exactly call it cacophonous, the harmonies are so subtle as to be almost imperceptible to me and, I noticed, to many others. Beyond that, I decline to commit myself, since I do not really understand their music.

However, there appeared to be very minimal interaction among the musicians to keep a tune going. But more

significantly, there was absolutely no interaction between the musicians and the audience. Since these two sorts of interaction are, to me, the essence of jazz and, moreover, have not been eschewed by even the finest and most progressive of artists, I found myself quite disappointed with the concert as a whole.

Harry Feldman



Scobie-dobie fans can hear Dave Brubeck and others on CJRT-FM which needs \$150,000 to survive.

Small contribution aids CJRT and jazz lovers - raise \$\$'s and standards

CJRT is one of the most important cultural resources of Toronto. It provides its listeners with the most consistently high-quality programming of any radio station in the city without any commercial interruption whatever. CJRT broadcasts many hours of "Classical" music each week. There is a rock show and one devoted entirely to Big Band Music. They also offer Open College courses in Medieval and Renaissance Music, The Canadian Novel and the History of Science. But its value is... most apparent in its jazz programming. CJRT is the only station in Toronto that has a regularly scheduled jazz programme and Ted O'Reilly's The Jazz Scene, which is broadcast every weekday evening and all morning and part of the evening on Saturday, for a total of 24 hours per week, is a good jazz show by anyone's standards.

CJRT is supported to the extent of 80 per cent of its budget by the government, but must acquire the other 20 per cent through contributions. In an

attempt to raise the requisite \$150,000, Ted O'Reilly is hosting a series of six evenings of jazz at the Basin Street club on Queen St. Virtually all the notable jazz musicians in Toronto have volunteered their services for the benefit of CJRT. The last two nights of benefit shows will be Friday the 16th and Saturday the 17th January, and for a contribution of \$2.00, you can hear Mike Stewart and Keith Blackly along with the Ed Bickers Trio on Friday night and The Humber College Big Band and the Artist Jazz Band on Saturday. The Jim Galloway Quartet plays the set from 11:00 to midnight every evening and other musicians sit in on their set and jam. If you can't make it to the concerts, they are being broadcast on CJRT (91.1 FM) from 10:00 to 1:00.

Even if you don't like jazz, it is almost impossible to live in this city without profiting by the existence of CJRT and there must be few in Toronto who do not owe the station some small contribution to help it continue the fine work it has been doing.

Harry Feldman



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EXPERTS SAY: proliferation of meaningless prose may bring end of civilization as we know it

The Review has obtained evidence of a fiendishly clever plot to bore Toronto area dissident groups into a state of unconsciousness. A crack Review team of cultural analysts went to work on the document printed below—apparently an all-purpose "meeting report"—and came up with a unanimous conclusion.

BORING

"This is without a doubt the most boring document I've ever seen," said prose-lover Bill Simpson. "Not only does it say absolutely nothing, it is also written in the most turgid and roundabout style imaginable. I wouldn't want to be on the receiving end of too many of these babies," Simpson said.



Cultural analyst Simpson in rare moment of wakefulness

The outlines of the plot are frightening in their simplicity. Since dissident groups have an insatiable appetite for printed material, specially-trained agents ennuvants (as opposed to the clumsy agents provocateurs of earlier days) can easily sneak spurious documents into their circles. It is estimated that only two or three applications of the specially-prepared documents are needed to reduce activists from their usual state of sharp-witted discrimination to a hortifying morose stupor.

"This could be the biggest threat to Canadian leftists since the Opportunities for Youth program," an unidentified rad told the Review. (Caution: those with a low tolerance for stuffifying material are advised to read only every second

sentence of the following document.)

GROUPS, INDIVIDUALS

"The meeting on brought together a number of distinct groups and individuals under the general rubric of a meeting for a general exchange of ideas and insights. Many common assumptions and precepts were discussed and shared by many of the participants, some of whom came from Toronto and the surrounding metropolitan region. Many issues were discussed such as the need to relate to people in order to effect a means whereby effective dissemination of ideas and insights could be effected. Although differing opinions diverged, a common agreement was discovered in the need for amicable accord in all facets of activity.

INSIGHTS

The meeting was moderately though not extremely unsuccessful, however, in providing a forum where different insights could be focussed on the question of meaningful dialogue. Despite the limitations imposed by the difficulties of intersubjective communication, reasonable though not overwhelming success was achieved in a

number of areas. A number of people attended the meeting thus giving evidence of purposive activity and common assumptions.

DIFFERENCES

Numerous needs became articulated during the course of the meeting at different times and in different ways. They were also expressed in different places as well as in different tones of voice. Several were especially evident and particularly prominent. Those that stood out were the need for clarity in the dissemination of informational material vis a vis the more or less well defined parameters of the basic guidelines that by and large were embodied in whole or in part by the consensus developed over time during the course of the meeting. There was also expressed a feeling generated by disorientation caused by inability to interpret correctly the basic guidelines describing means of entrance and egress from the meeting room. This feeling, often expressed as that of "being lost", was a source of frustration to those who experienced it. Creative discussion did arise but this tended to happen either before or after the meeting. There was a tendency for such creative discussion that did occur during the meeting to happen somewhere else and to take place among people who were not in attendance at the meeting.

DEVELOPMENTS

While many of the shortfalls and inadequacies of the meeting were due to the insufficiency of attempts at maximizing clarity among the attendees with regard to aims and objectives desired with respect to practical activities, a better organizational methodology aimed at focussing on in-depth planning toward the goal of more and better organization could plausibly have laid the foundation and cleared the way for the discussion of ways to achieve the above objectives. A greater reliance on small group sessions consisting of interested groups and individuals, particularly at the beginning and end of the meeting as well as during the middle portions of it could have facilitated fruitful developments."

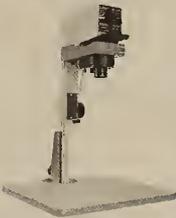
MR. DARKROOM

It was never my intention to lean on the commercial aspect of our business in this series. However, at several recent public colour printing demonstrations a very blunt question has been asked. "Why is Durst equipment so much more expensive than other brands?" To fully appreciate the reasons for price difference we must refresh our understanding of the true function of an enlarger.

Any enlarger performs one major function: that of taking a small negative or slide and magnifying it into a print of the required size. This may be anything from album-size to a wall mural. Print quality depends on efficiency of the lighting system and correct alignment of negative carrier and lens system. When these two all-important components function poorly the end result suffers. The question is, what do you look for to make sure that every possible enlarger benefit is working for you. Notice that I use the word benefit, not feature. If you analyze a "feature" list, many of the facts listed mean nothing at all when translated to terms of what they do to create a better enlargement.

First, is the enlarger steady? Is the column rigid enough to support the head steadily, and designed to allow turning of the head to project on a wall or even the floor when you want a bigger print than can be done on the baseboard. Is the elevating mechanism firm enough to permit easy raising and lowering yet hold the head in a fixed position during printing? As to the lamphouse itself, how is it constructed? On a Durst it will be either a one-piece casting or stamped rigid metal. If the unit has bellows are they plate-riveted in place or only glued? Are the lamphouse and mounting plate held together securely? Is the negative carrier an integral part of the lamphouse assuring perfect alignment with the light path? Can you adjust the lamp ver-

tically and horizontally to compensate for flaws within the bulb itself? While we're on the lamp, with Cibachrome taking its place in the amateur darkroom the need for bright, efficient illumination becomes more important, as this superb material is slower than presently existing colour printing paper. Thinking colour automatically raises the question of a colourhead. Two of our lower priced units do not accept this, but all Durst enlargers have a filter drawer as standard equipment. Can you change negative formats quickly and easily? Are accessory negative carriers and condensers available? Is the lens-mount standard? Do you need a compact unit that disassembles easily? The "take-apart" unit for portability and easy storage was created many years ago by Durst.



In a nutshell, look for an enlarger designed with top quality printing in mind. Don't be sidetracked by fancy design and "gimmicks". For a preview of the Durst enlarger family drop me a line. My nine-step Darkroom Chart will show you how easy it is to be a blow-up expert, and you'll also receive a brochure on darkroom accessories by the Paterson people, who also believe that equipment should be designed for use, not used for their design.

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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

ELECTION ANNOUNCEMENT

The following are excerpts from Election Guidelines 1976, a document setting out the procedures for the Elections to the Governing Council discussed below. Copies of the complete Election Guidelines 1976 are available from the Governing Council Secretariat, Room 106, Simcoe Hall, telephone 928-6576, where any additional enquiries may also be directed.

Should further election announcements and information scheduled for publication in the Varsity be unavailable because of a possible strike which would involve the Varsity, please see the University of Toronto Bulletin, where this information will also be published, or contact the Governing Council Secretariat.

The election shall be by mailed ballot, and information regarding balloting procedures will be published at a later date.

AUTHORITY FOR THE CONDUCT OF THE ELECTION

The election is conducted by the Governing Council under the authority of the University of Toronto Act, 1971.

In the event of any conflicts between these guidelines and the provisions of the University of Toronto Act, 1971, the provisions of the Act will prevail.

These guidelines are with respect to the election of members from the University's staff and students only.

The Election Advisory Committee of the Governing Council shall appoint a Chief Returning Officer who shall be responsible for the interpretation and implementation of these guidelines.

The Chief Returning Officer shall rule upon the validity of nominations, voter eligibility, and verification and tabulation of returns, assisted by such legal counsel or Election Advisory Committee advice as he may wish to employ. His decisions, when concerned with technical matters, shall be final.

The Chief Returning Officer may prescribe forms for use in connection with the election which may contain instructional notes and informational requirements in addition to those set out in these guidelines, so long as they are not inconsistent herewith, or with procedures used in the previous Governing Council Election.

In matters of procedure not provided for in these guidelines, the procedure shall be regulated by an analogy to the procedures that were employed in the previous Governing Council Election, or, if no analogy exists, as the Chief Returning Officer directs.

A group of persons to be known as election overseers and composed of members of the Election Advisory Committee of the Governing Council shall be appointed by the Governing Council, and a majority of such persons shall be members of the Governing Council. The overseers shall consider any objection to a ruling or decision of the Chief Returning Officer (other than a final ruling or decision concerned with technical matters) or any appeal or other matter of contention regarding the validity of nominations, eligibility of voters, tabulation and verification of the validity of the election, either generally or in respect of any candidate or constituency. A majority of the election overseers shall constitute a quorum for the consideration of any such objection, appeal or other matter of contention, and the decision of the overseers who undertake such consideration, or a majority of them, shall be final and not subject to any further review or appeal.

DESCRIPTION OF CONSTITUENCIES AND TERMS OF OFFICE

Description of Constituencies

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry)

Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school, will his constituency be determined by another appointment. Teaching staff who hold a concurrent non-academic or academic non-teaching appointment will vote in the appropriate teaching staff constituency.

Constituency 1—6 seats—divided as follows:

Constituency 1A—1 seat—all teaching staff members who hold their major appointments in the federated universities.

—W. B. Dunphy—term expires June 30th, 1977

Constituency 1B—1 seat—FOR WHICH AN ELECTION IS REQUIRED

—all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges.

—G. R. Thaler—term expires June 30th, 1976

Constituency 1C—1 seat—FOR WHICH AN ELECTION IS REQUIRED

—All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Classics, English, French, German, Near Eastern Studies, East Asian Studies, Middle East and Islamic Studies, Italian Studies, Hispanic Studies, Slavic Languages and Literatures, Sanskrit and Indian Studies, Fine Art, Religious Studies and Linguistics (excluding those who are members of Constituency 1A or Constituency 1B)

—V. E. Graham—term expires June 30th, 1976

Constituency 1D—1 seat—all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology, (excluding those who are members of Constituency 1B)

—B. Kovrig—term expires June 30th, 1978

Constituency 1E—1 seat—all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology, (excluding those who are members of Constituency 1B)

—M. W. Lister—term expires June 30th, 1977

Constituency 1F—1 seat—all teaching staff who are members of Constituencies 1C, 1D, or 1E

—J. M. Bliss—term expires June 30th, 1978

Constituency 1I—1 seat—all teaching staff members in the Faculty of Applied Science and Engineering

—R. W. Missen—term expires June 30th, 1977

Constituency 1N—2 seats—FOR WHICH AN ELECTION IS REQUIRED

(One seat only)

—all teaching staff members in the Faculty of Medicine

—J. W. Meakin—term expires June 30th, 1976

—M. W. Thompson—term expires June 30th, 1977

Constituency IV—1 seat—FOR WHICH AN ELECTION IS REQUIRED

—All teaching staff members in the Faculty of Dentistry, Faculty of Food Science, Faculty of Nursing, Faculty of Pharmacy, School of Physical and Health Education

—A. M. Hunt—term expires June 30th, 1976

Constituency V—1 seat—all teaching staff members in the Department of Architecture, Faculty of Management Studies, Faculty of Forestry and Landscape Architecture, Faculty of Law, Faculty of Music, Faculty of Social Work

—W. B. Courts—term expires June 30th, 1978

Constituency VI—1 seat—all teaching staff members in the Faculty of Education, Graduate department of Educational Theory, Faculty of Library Science

—G. A. Reid—term expires June 30th, 1978

"Graduate Student" means all students registered in the School of Graduate Studies

Graduate Student Constituencies:

Constituency I—1 seat—FOR WHICH AN ELECTION IS REQUIRED

—all students in Division I (humanities) of the School of Graduate Studies; Division II (social sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory

—B. E. Wall—term expires June 30th, 1976

Constituency II—1 seat—FOR WHICH AN ELECTION IS REQUIRED

—All students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies

—S. Kanowitch—term expires June 30th, 1976

"Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, for electoral purposes, will be considered full-time if enrolled in four or more courses.

Full-Time Undergraduate Student

Constituency I—2 seats—FOR WHICH AN ELECTION IS REQUIRED

—all students registered in the Faculty of Arts and Science including Erindale College and Scarborough College

—J. O'Donohue and M. J. Sabia—terms expire June 30th, 1976

Constituency II—2 seats—FOR WHICH AN ELECTION IS REQUIRED

—all students registered in the Faculty of Dentistry, Faculty of Food Science, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, Faculty of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Department of Architecture, Faculty of Forestry and Landscape Architecture, Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school), and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring member shall resign his seat)

—T. Buckley and J. Floras—terms expire June 30th, 1976

"Part-Time Undergraduate Student" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, will be considered part-time if enrolled in less than four courses.

Part-Time Undergraduate Student Constituency:

Constituency 1-2 seats—FOR WHICH AN ELECTION IS REQUIRED
—all part-time undergraduate students
—J. Gentry and F. Salazar—terms expire June 30th, 1976

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Administrative Staff Constituency:

Constituency 1-2 seats—FOR WHICH AN ELECTION IS REQUIRED
(One seat only)
—all administrative staff members
—K. R. Bowler—term expires June 30th, 1977
—G. Russell—term expires June 30th, 1976

Terms of Office

Administrative staff—three years
Students—one year
Teaching staff—three years

ELECTION SCHEDULE: 1976

Nominations open	Monday, January 19th, 9:00 a.m.
Nominations close	Friday, January 30th, 12:00 noon
Announcement of irregular nominations	Monday, February 9th, 12:00 noon
Filing of corrected papers	Tuesday, February 10th, 5:00 p.m.
Announcement of candidates	Thursday, February 12th, 12:00 noon
Filing of intention to appeal	Thursday, February 12th, 5:00 p.m.
Appeals completed	Friday, February 13th, 5:00 p.m.
READING WEEK	February 16th - 20th
Announcement of additional candidates	Monday, February 23rd, 12:00 noon
Mailing of ballot papers	Friday, March 5th
Close of election	Thursday, March 18th, 12:00 noon
Announcement of results	Thursday, March 25th
Deadline for receipt of election expenses	Thursday, April 1st
Deadline for recount request	Thursday, April 8th

REGULATIONS

Nominations

Nomination period and deadline

Nomination forms will be available at the Governing Council Secretariat, Room 106, Simcoe Hall, and at registrar's offices at Scarborough College and Erindale College. Nominations for four teaching staff, one administrative staff, and eight student seats will open on Monday, January 19th at 9:00 a.m. and remain open until Friday, January 30th at 12:00 noon. Nomination papers must be filed at the Governing Council Secretariat and nominations received elsewhere or after that time will be invalid.

Errors or irregularities in nominations

THE ONUS IS ON THE PERSON NOMINATED FOR ELECTION TO FILE A BONA FIDE NOMINATION PAPER. Errors or irregularities in these papers constitute grounds for rejection of the nomination. Such errors or irregularities may be corrected prior to the close of nominations or during the time allotted in the correction period. The Governing Council Secretariat will attempt to notify candidates of the existence of any errors during this period, but is not bound to do so. Candidates are advised to complete and submit their nomination forms early in the nomination period.

Eligibility of nominators

All nominators must be members of the same constituency as the nominee. A nominator may not nominate more candidates for election than there are seats vacant in his constituency.

Nomination signatures

Nominations for teaching staff seats must contain the signatures of 10 nominators, each indicating their printed full name and department.

Nominations for graduate student seats must contain the signatures of 15 nominators, each indicating their printed full name and student number.

Nomination for full-time undergraduate student seats must contain the signatures of 50 nominators, each indicating their printed full name and student number.

Nominations for part-time undergraduate student seats must contain the signatures of 15 nominators, each indicating their printed full name and student number.

Nominations for administrative staff seats must contain the signatures of 20 nominators, each indicating their printed full name and department or office.

Citizenship

Any person nominated as a candidate must be a Canadian citizen at the time of nomination if his candidacy is to be acceptable. Documentary evidence of Canadian citizenship must be presented with each nomination form for examination in the Governing Council Secretariat.

Any one of the following will be considered acceptable evidence of citizenship: certificate of birth in Canada; certificate of citizenship; certificate of naturalization; Canadian certificate of registration of birth abroad; certificate of retention of Canadian citizenship; valid Canadian passport. Photocopies will be deemed sufficient for this purpose. Failing such documentary evidence, a notarized statement to the effect that the nominee is a Canadian citizen must accompany the nomination form. The Governing Council Secretariat will make available such statements for signature and, if requested a sufficient time in advance, will arrange for their notarization.

Candidate's statements

Candidates are primarily responsible for their own publicity. However, nominees may submit, on nomination forms, two biographical statements or other comments, up to a limit of 75 words each. Statements must be typewritten or clearly printed to be acceptable. The candidate's name will not be counted in the 75-word total if placed at the beginning of the statement. Acronyms will be counted as one word. This 75 word limit is not a guide, but an exact limit. Such statements are voluntary and will be made available to voters through the campus media and accompanying ballots, unless a second statement is provided, in which case, the second statement will accompany ballots, and the first statement will be distributed through campus media. Statements will not be published or distributed if, in the opinion of the Secretary of the Governing Council, in consultation with the Election Advisory Committee, assisted by such legal counsel as he may wish to employ, they would render the University liable to a suit for libel. The decision of the Secretary in such instances shall be final. Candidates' statements may not be altered or amended after the close of nominations.

Candidate's telephone number

The home and business and or University telephone number of the candidate must be on the nomination form. The absence of a telephone number or alternative means of communication with the candidate may be grounds for the technical invalidation of the nomination.

Candidate's signature

Nomination papers must be signed by the candidate. The signature of the candidate in the nomination form signifies his willingness to stand as a candidate, his possession of Canadian citizenship and his approval of the candidate's statements, if any, made on the form.

Verification listings

Copies of the lists for students and staff used to verify nominations for candidacy for election to the Governing Council will be available for viewing by prospective candidates or single representatives authorized by them in writing.

These lists will be available shortly after the nomination period opens, and may be seen in the Governing Council Secretariat, Room 106, Simcoe Hall from 9:00 a.m. to 4:45 p.m. Monday through Friday.

This information is being made available in order that a candidate may have the opportunity to pre-check the information given by nominators before filling the nomination forms with the Secretariat for verification. The candidate should not make any alterations to the signatures or names of nominators, but should either have the nominators correct the information themselves, or obtain signatures from additional nominators with information as required.

Since only one list per constituency will be available, candidates are asked not to mark the lists in any way. Candidates should also find it advisable to complete the nomination forms early, so that they may have sufficient time to utilize these lists.

Verification process

Those nominations which have been received by Friday, January 30th, at 12:00 noon will be subject to a verification process. The eligibility of nominators will be verified as follows:

- teaching staff constituency IA—printed full name and department against staff records in the federated universities.
- all other teaching staff constituencies—printed full name and department against Personnel Department records.
- all student constituencies—printed full name and student number against records of the Office of Statistics and Records.
- administrative staff constituency—printed full name and department or office against records of the Personnel Department and staff records in the federated universities.

Certification of nomination

If the candidate is eligible for election in the constituency for which he is nominated, and the nomination form contains the minimum number of verified nominators, it will be certified as a correct nomination form by the Chief Returning Officer. Once a nomination has been certified as correct, following the close of nominations, no alteration of the nomination or appeal on other grounds is permitted.

Announcement of irregular nominations

On Monday, February 9th at 12:00 noon, the names of candidates whose papers are found to contain some error or irregularity, and whose papers have not been otherwise corrected before the close of nominations will be announced publicly by a written statement made available at the Governing Council Secretariat. The candidate or his authorized representative must correct the papers himself.

Deadline for filing of corrected papers

On Tuesday, February 10th, those individuals whose papers for nomination were found in some way to be irregular or in error will be permitted to re-file corrected papers. Any corrected nominations filed after 5:00 p.m. on that day will be void. No new candidates may file for election during this period; only individuals who filed papers during the regular nomination period may have this privilege.

Technical invalidation

Despite the existence of the correction procedure, papers which are obviously in error or on their face are not appropriately verifiable will be automatically invalidated on technical grounds by the Chief Returning Officer. Such a decision will be final and there will be no opportunity to correct the papers under the foregoing procedure which will not apply.

Candidates may, therefore, not knowingly file incorrect papers in order to use the correction period as an extension of the regular nomination period. Consequently, wherever possible, errors in student numbers or other information must be corrected, in preference to the collection of new signatures to obtain the minimum number of correct nominators' signatures. This correction period is designed only to facilitate the correction of minor human error on nominations otherwise made in good faith.

Announcement of candidates for office

On Thursday, February 12th at 12:00 noon, the names of all individuals who have presented acceptable nomination papers, whether at the close of the regular nomination period or the correction period, will be announced as candidates for office.

Filing of notice to appeal decision

Those whose papers were found still to be in error may file by 5:00 p.m. on Thursday, February 12th at the Governing Council Secretariat, notice of intention to appeal this decision before the Governing Council overseers, unless the error was declared to be technical in nature by the Chief Returning Officer in which case there shall be no appeal.

Appeals

Insufficient time for the correction of nominations will not be considered legitimate grounds for appeal. Appeals will be completed by 5:00 p.m., Friday, February 13th. The decision of the Governing Council overseers is final and no appeals will be permitted.

Announcement of additional candidates

The names of those who have successfully appealed the nomination procedure and are consequently additional candidates for office, will be announced Monday, February 23rd at 12:00 noon.

Names of candidates

The names of candidates nominated for election will be considered public information as they are received. The names of nominators will not be released by the Chief Returning Officer except to a candidate or his authorized representative during the correction period.

Withdrawal of nomination

A person nominated as a candidate in the election may withdraw his nomination by notarized instrument in writing received by the Governing Council Secretariat within 24 hours after the close of the correction period. The Governing Council Secretariat will make available such statements for signature, and, if requested a sufficient time in advance, will arrange for their notarization.

Posters:

Regulations issued by the Physical Plant Department with regard to the placement of posters are available at the Governing Council Secretariat for the use of candidates.

Scrutineering

Each candidate for election may in writing appoint a scrutineer for the tabulation of returns in his constituency, and such scrutineers may also check the completed verification of ballot returns prior to tabulation.

Equality of votes

In the case of equality of votes for a greater number of candidates than there are vacancies to be filled in any constituency, the successful candidate or candidates shall be determined by lottery conducted by the Chief Returning Officer.

Election expenses

Candidate campaign expenses will be refunded up to a limit of \$50.00 on production of bona fide receipts within 14 days of the close of election, subject to the following restrictions:

- i) If in any single-seat constituency more than five candidates run for election, the campaign expense refund provision will apply only to those candidates who obtain at least 20 percent of the vote obtained by the successful candidate.
- ii) If in any multiple-seat constituency more than five candidates per seat run for election, the campaign expense refund provision will apply only for those candidates who obtain at least 20 percent of the votes obtained by the candidate elected with the least number of votes.

Irregularities

An Irregularity which does not or is not reasonably likely to affect the outcome of the election shall not invalidate the election.

Announcement of results

The number of votes received by each candidate will be announced, as will the number of spoiled ballots received.

Retention and disposal of ballots and return envelopes

All ballots received, and all return envelopes, will be held in security by the Governing Council Secretariat for a period of twenty-one days after the announcement of election results. If authorized by the Governing Council overseers, a recount will be conducted on the written request of any candidate in that constituency, within a period of fourteen days after the announcement of election results.

Resignation for ineligibility

A successful candidate must resign his seat at any time he ceases to meet the eligibility requirements for that seat.

Duties of the Governing Council

The University of Toronto Act, 1971, vests in the Governing Council the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the former Board of Governors and Senate of the University.

Committees

In view of the size and complexity of the University and the

extensive duties of the Governing Council, it has delegated many of its review powers to working committees. In addition to an Executive Committee, the Council has established an Academic Affairs Committee, a Business Affairs Committee, an External Affairs Committee, an Internal Affairs Committee and a Planning and Resources Committee. Members of Council normally sit on at least one of these committees.

Kubrick avoids emotions, thought, in stilted pursuit of pure style



Kubrick tries for painterly effects in *Barry Lyndon*, but even minimally alive actors destroy static compositions.

Stanley Kubrick's *Barry Lyndon*, tangentially based on the Thackeray novel of the same name is the story of the rise and fall of an 18th century Irish rake and self-made gentleman named Redmond Barry (played by Ryan O'Neal). The film follows Barry's progress from being somewhat of a nothing at the time of his banishment from Ireland after a duel with an English officer, to his career as a soldier both voluntary and involuntary during the Seven Years War, and from there to his escape from military service and his entry into high society. Being for a time the right hand of a notorious card shark, Barry decides to use his current status to make a grab for some permanence in the form of the recently widowed Lady Lyndon (Marisa Berenson). After the intermission we are shown Barry Lyndon's home life complete with his infidelities, his shaky financial situation caused by his lush living, and his rivalry with his stepson which is ultimately his undoing. Despite his changes in role and status, however, Redmond Barry Lyndon is pretty much the same as he was in the beginning — a nothing.

I would like to say either to those who like Barry Lyndon or to those that have yet to see it that I am aware of the possibility that I have started off on the wrong foot with this film and that somehow this time Stanley Kubrick's grand design has gone right past me.

During my adolescence Kubrick was one of the first directors whose films made me aware of the language of the cinema. His style is expressionistic even at its most austere moments. Prior to 2001:

A *Space Odyssey* the involvement of many people of my television nurtured generation was in the form of a passive acceptance of film. Most people really didn't and most still don't know how a film works on them. The stylistic approach of Kubrick with its all too obviously composed shots and blatantly synchronised music and images was an aesthetic shock treatment for many of us. It is bewildering to read some of the statements of some people writing about 2001 during its first release. One would think that they had never seen a film before and in many ways perhaps they had not.

As one's knowledge of the terms of cinematic expression grows one tends to appreciate its subtler practitioners, or those

whose styles — even if as overblown as Kubrick's — seemed to have a more accessible outlook on life. If there is yet another distinguishing element in Kubrick's work it is the borderline poverty of his ideas and the sometimes sheer ugliness of his personal vision. Despite all of this I still retained a respect for Kubrick as a stylist. Regardless of how pointless 2001 is even when you do get the point of it or how ghoulish *A Clockwork Orange*, one must still admit that they do hold together. So does Barry Lyndon, but lacking either the appeal of inventiveness in depicting a future world like 2001 or the constantly benignant vision of *Dr. Strangelove* or *A Clockwork Orange*, it is merely a detailed but dry recreation of the past utilizing all the worn out tricks of commercial photography and taking a sense of historical accuracy by cribbing compositions from (semi-?) contemporary 18th century paintings.

So seriously does Kubrick take this treatment that the actors

look hopelessly restrained in their movements as they try to avoid ruining Kubrick's static compositions. In trying to achieve painterly effects he compromises both painting and photography as the old art criticism phrase "the quality of light" becomes the quantities of light which in photographic terms shows up as overposure, graininess and fuzzy focus shots.

Sometimes rare moments break through the general drone of the film but they manifest themselves in the most melodramatic manner possible. At various scenes Kubrick's film suddenly goes hair. Its handheld camera and wide angle lens work with an almost Theatre of Cruelty effect. While watching scenes like Barry Lyndon thrashing his stepson or Marisa Berenson in the throes of an attempted suicide one becomes involved but only because now that the scene has become frantic with distorted action one feels something concrete and visceral in one's stomach; but the emotions and thought are still in the limbo which Barry Lyndon occupies.

Peter Chapman

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This week saw the release of Bob Dylan's 20th album. So, in addition to a review of the current album, The Varsity presents a series of Rolling

Thunder Pictures by Paul Till and Tony Hine. Paul Till achieved some small fame for his 1974 picture of Bob Dylan at Maple Leaf Gardens, which

Dylan's Desire; Hu

Following the success of the Rolling Thunder Revue, Bob Dylan's new album, *Desire*, which hits the streets this week, was bound to be a success before it was released. The album lives up to the expectations of any album bearing Dylan's name.

The album is a product of a collaboration between Dylan and songwriter Jacques Levy who shares writing credits on all but two of the compositions.

The album's success is made more amazing by the fact that Dylan has produced 19 consecutive albums plus 12 bootleg albums in 14 years without a dud. Clearly Dylan knows the secret of maintaining both innovation and intellectual growth and retaining his popularity.

Dylan's latest influence is obvious. A summer in the village with Jacques Levy and Bob Neuwirth produced *Desire* and Rolling Thunder. While history will be kinder to Rolling Thunder, *Desire* is still no mean achievement.

The album is sub-titled *Songs of Redemption* by Allen Ginsberg who writes the inner jacket commentary to the songs. The songs on the album show the

many facets of Dylan, from protest to mystical hymns of love.

Both sides of the album start with long protest numbers. The first side opens with "Hurricane", the song about New Jersey's answer to Stephen Truscott. The song has already received considerable exposure at Dylan's two Toronto concerts and on CHUM-FM where it is playlisted. Dylan is clearly telling us (and Joan Baez) that he can still sing protest. The indignation of "The Lonesome Death of Hattie Carroll" comes solidly through in "Hurricane". The song is musically pleasing, with Scarlet Rivera's violin soothing the ear between each electric verse. "Isis" is also familiar from Rolling Thunder. It moves like a dirge but the lyrics interweave a love song with a classical quest theme.

In "Mozambique" Dylan sings a Calypso travelogue about the country where the lovely people are free. But can we really take Dylan literally? Has he even been to Mozambique?

"One More Cup of Coffee for the Road" is pure Dylan. While the first three songs were Jacques Levy creations,

Remember those Dylan Look



Eyes filled with oily rainbows, Rimbaud reached America, having served the five years since 1878 with the U.S. Navy. Let the other carry his identity in the ancient lands of Abyssinia and take the consequences of the tertiary stages of poetry. He would walk the length of this vast new land of hope and industry, and raise a son made rich through the application of Kabbalistic knowledge to science and technology.

He died, undistinguished, in 1910, but, in 1941, his great grandson, Bob Dylan, 5th cousin twice removed of Blind Lemon Jefferson, related by dream genetics, which carried not Huntington's Chorea, to Woody Guthrie and vaguely associated with a woman whose nephew once met Hank Williams in a bar, was grepped up in as a bizarre way as any of us, listening to the R&B radio stations and having a banana band in high school. He perhaps tried to find or project a new kind of desperation on the desolation of the landscape

around Hibbing, Minnesota. Strip mining; maker of great photographs, but of little local interest in the arts.

He went up to the great school, like here, a landscape useless for the production of great photographs but with a great interest in the arts, and dropped out, dropped in, dropped out, played the acoustic guitar, found a myth to follow, headed for New York City all the while making up his past as he walked along.

By dint of keeping on he made a record album, Bob Dylan, full of charming artifice, "I don't mind dyin' but I hate to leave my children cryin'" rough and forced it's not real, but a realistic image.

In the next years he was writing up the news and touching it with art and getting famous for "Blowing in the Wind" with a thank you to Peter, Paul and Mary and Albert. Amidst the social realism and verified anger came "A Hard Rain's A'Gonna Fall", a list of ominous images, "The hard rain

is fallout", said the head of the booster club in my high school English class and the teacher agreed, but I still wondered.

He maybe read some books but claimed he didn't, went to Greece, recorded Another Side of Bob Dylan in time for Columbia's fall sales convention. No finger pointing songs on this one but nobody seemed to say too much until... rock 'n' roll! Bringing It All Back Home, full of petty-surrealism, some pretty thin rock numbers, the lovely "Love Minus Zero-No Limit", "Hey Mister Tamborine Man", if's drugs, that's the answer... hey waitaminute.

Bob Dylan had attended the Poetic Convention up in high mountains. The Muse had arrived in a wheel chair, like some old upstate mobster. She didn't brush him, she gave him a cigarette. It was then he realized that his songs would not prevent a tragedy such as the coming massive U.S. involvement in Vietnam. He knew that one day he was going

to die and go off the earth and he wasn't liable for the draft like a rolling stone he took off his glasses and he couldn't see the troop trains. It didn't matter whether he could see them or not. He suddenly could not conceive of becoming reinvolved in social protest unless all the people in the world disappeared. The songs contained transcriptions of his own rhythmic vomit, or exercises in tonal breath control. "My older songs, to say the least, were about nothing. The newer ones are only as seen inside a bigger thing, perhaps called the nowhere." Old hats now, but in '65 intentional art of a surrealist bent was about as common as a cat walking along the ninepin moon. The marvelous thing about Bob Dylan's songs is that they are impossible to understand in any common meaning of that word. I know it made a poet outta me.

He played Paris and London and Etc. with his Band and was not well received. At the Royal



became the cover photo on Blood on the Tracks. In addition to being a photographer, Till is also a writer with an unhealthy overactive imagination. So he

presents here a short and spurious history of Mr. Dylan's growth leading up to the most recent works.

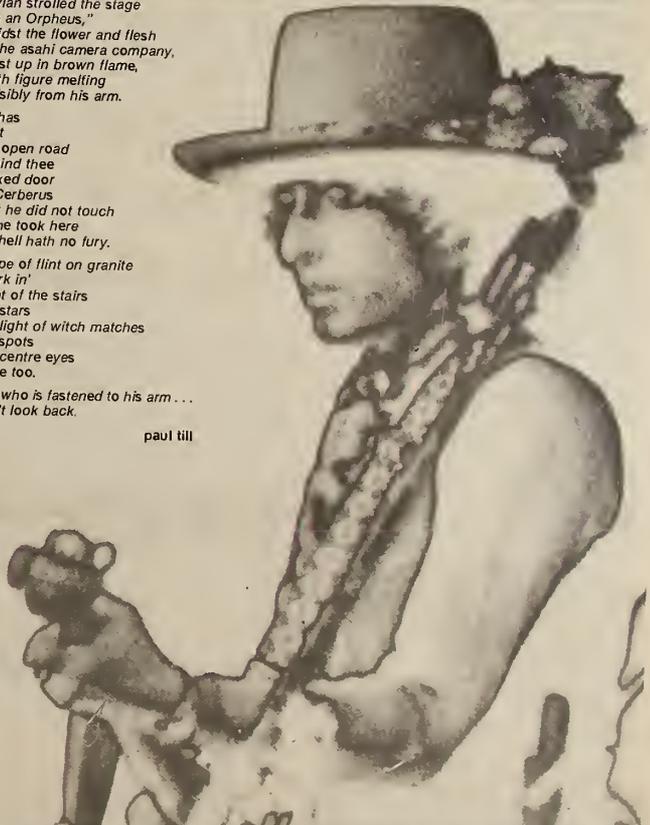
"Dylan strolled the stage like an Orpheus, amidst the flower and flesh of the asahi camera company, burst up in brown flame, myth figure melting invisibly from his arm.

he has past the open road behind thee locked door of Cerberus that he did not touch 'til he took here for hell hath no fury.

scope of flint on granite spark in front of the stairs the stars the light of witch matches the spots out centre eyes there too.

and who is fastened to his arm . . . don't look back.

paul till



Tricane TKO's Gallo

"Cottee" is clearly Dylan's. Allen Ginsberg in the liner notes calls it the first "hebraic cantillation" in U.S. song.

"Oh Sister" is Dylan's detence of incest and apology for International Women's Year. Ginsberg, Dylan's poet laureate contrasts "Oh Sister" with "Like a Rolling Stone". It, too, was part of the Rolling Thunder repertoire. This is the kind of material which made Joan Baez decide to join Dylan on the Revue.

The second side of the album starts with "Joey" an 11-minute Ballad for slain mobster Joey Gallo. Dylan collaborated with Jacques Levy to produce this masterpiece, which dominates the whole album. They have exercised a great deal of poetic licence to deify a mafioso and generate a myth. The song is a logical outgrowth of Pat Garrett and Billy the Kid in two respects. Firstly, Dylan once again glorifies the outlaw, while editing history a little to make him a hero. Secondly, the style and imagery of the song are strongly cinematic. Joey is born to the tune of an accordion in the lyrics, then the accordion starts. In the Post-Watergate Era,

America is ready to accept Dylan's notion that anyone who lives outside the corrupt laws must be heroic.

"Romance in Durango" is a pleasant ballad which could have been a leftover from Pat Garrett and Billy the Kid. While it was much more breathtaking in concert it still has an odd, forgetful presence.

"Black Diamond" is a hymn to apathy — Who really cares? We are led through the quiet desperation of the islanders who do not know they are all about to die. But then even we don't care — Dylan turns off Waiter Cronkite and gets another beer. "Sara" is back to Dylan's "Super-Yid" style of Planet Waves. As in Planet Waves, Dylan avoids indulgent spouse worship. This is poetry, and beautiful poetry at that.

The release of this album follows The Basement Tapes which was a pleasant look back to earlier Dylan material. But after we have satisfied our curiosity as to where he's been, we might do well to look at where he's going. In a few years, the rest of the music industry will be following.

Adolphus Delphinus

Fabulous Sixties?

King Back

Above—The Rolling Thunder Revue, from left to right: Gord Lightfoot, Roger McGuinn, Bob Dylan, Bob Dylan, Bob Newirth, T-Bone Burnett, Bob Dylan, Bob Dylan, Joan Baez, Bob Dylan, Scarlet Rivera, Bob Dylan, Rob Stoner, Steve Soles, Joan Baez, Mick Ronson, Roger McGuinn, T-Bone Burnett, Joni Mitchell.

Albert Hall the crowd clapped together in an apparent protest against electricity. "Mumble mumble mumble over the mumble mumble mumble mumble mumble mumble," for 30 seconds, "If yah just wouldn't clap so hard," Dylan said. Voice from the crowd, "Judas!", Bob Dylan, "I don't believe you."

So he broke his neck in a motorcycle accident and some whispered of a CIA-Johnson plot. He had been asked, "Do you ever expect to be hung as a thief?" "You weren't supposed to ask that," he said. In that dark night came the Basement Tapes from the waters of oblivion. Perhaps the most beyond the edge of any of Dylan's creations. This feeling was reinforced by purchasing the record from Yossarian Records, the broom closet record store in the front of Rochdale in the summer of '69 or '70 and by the hiss from the generations of dubs made before the recording reached Lurch Records and by the snatches of

songs from a transistor radio between the cuts. A land of the absolute other as dissociated from normal patterns and interactions as any of Rimbaud's Illuminations.

Stepping back just a little from the void, into the myth of a classical Americana, was John Wesley Harding, Dylan's most perfect album. For public consumption it was "Dylan's back!" Little were they to know that the next album would consist of extensions of Down Along the Cove and I'll Be Your Baby Tonight rather than All Along the Watchtower. With Nashville-Skyline the cigarette of the Muse seemed all smoked up.

He forgot the deal with a laugh "What about the poets? You once said something about Smokey Robinson . . ." asked Jan Wenner "I didn't mean Smokey Robinson, I meant Arthur Rimbaud. I don't know how I could've gotten Smokey Robinson mixed up with Arthur Rimbaud (laughter), but I did."

The next album, Self Portrait, was as crazy as the Basement

Tapes although different, what is this . . . ? And they was singing "Rimbaud, Rimbaud, didn't he Rimbaud he's found his Abyssinia, just like a New Orleans Jazz funeral. They didn't know that Rimbaud had someone else go to Abyssinia while he planned to found a new empire in America. There's a lost suitcase full of poems in some cave in the rockies or maybe in the pyramids under ice in the midwest but Dylan's not really a grave robber, it he found the suitcase I'm sure he looked and then walked on in his own old way. But that album with the anonymity of All the Tired Horses what did it all mean. inexplicable? Or did Dylan, bereft of material, resort to the big lie technique. Or something else or. And nobody even mentioned Andy Warhol or Roy Lichtenstein.

Another complete album of new songs did not appear until January of 1974. One or many lost albums in there somewhere. Around '71 there were reports of an album somewhere between

Blowin' In the Wind and Highway 61. Probably lost on the interstate. Around the same time Dylan was writing and recording with Allen Ginsberg.

Planet Waves and the '74 tour. "Dylan's Back".

Blood on the Tracks. "Dylan's Back".

The Rolling Thunder Revue. "Dylan's Back".

Well oranges and cows, Dylan is Back. New Mythology, social realism and a song about slain mobster, Joey Gallo which makes one wonder if Dylan is serious or just telling us not to take him seriously. Anyhow, Rimbaud's day is done. Let Patti Smith take him for a while. Time for another precursor of the surrealists to be spoken of in the same breath as a rock star; Nerval and Bruce Springsteen, Lautremont and David Bowie, Paul Verlaine and Bobby Vinton, Chaucer and Chuck Berry and Alpred Centuri and Blind Magic Paul.

The Rolling Thunder Revue was great.

Paul Till

'Matter of Gravity' shows death of polite comedy

The only thing truly grave about Enid Bagnold's new play *A Matter of Gravity* is that it signifies the end of an era; the death of the drawing room comedy. Gone are the days of the clever comedic colour of Gerald Du Maurier; gone is the grand wit of our beloved Master, and now gone as well are the gentle eccentrics of Enid Bagnold.

This unfortunate piece is dangerously misplaced in the suitably odd drawing room of an old English country house — a variety which, apparently, only the English can build. The stunning set by Ben Edwards clearly illustrated a detailed awareness of fading grace which is crucial to this play and was hopelessly lost in the other parts of this production. It certainly was not evident in Noel Willman's stilted direction.

Consequently, one finds a beautifully antiquated parlour

which is ruled over by an aging matriarch, Mrs. Bazil, (Katherine Hepburn), who clings adamantly to the "polite" past which she finds impossible to forget. The "originality" of her youth has slowly withered with time into a tear of death and the coming of a new reality; the world of "the common man; and Oh! Is it common." Her subjects, which include several Oxonian homosexuals, a drug fiend, a black lady who has married her white grandson and a drunken lesbian maid who flies, are all used to illustrate Mrs. Bazil's old fashioned stability, and imaginative quirks. In the end she commits herself to an asylum with the flying maid and dies her hair green, in a world like this, who wouldn't.

The plot is non-existent and both the play and its production are inept. How one can find any sympathy for this ponderous



Kate runs same gamut as in good old days

piece and its players is simply beyond me. It is long, it is boring and it is ridiculously inane. Lost, apparently forever, is the gentle grace of a Mrs. Somerset Maugham in Bagnold's *The Chalk Garden* and the elaborate conceit of the aging actress in this once lauded playwright's *The Chinese Prime Minister*. Not even a shadow of her former

glory remains. For those who knew and respected Enid Bagnold's subtle work of the past, *A Matter of Gravity* can only be a painful torment.

Moreover, for those who know and respect Katherine Hepburn it is also an evening for remorse. This lady is a legend. However, she plays the part of her myth without ever touching upon the monster, which isn't quite fair. In her early stage career Dorothy Parker said that Miss Hepburn ran the gambit of emotions from A to B. Nonetheless, those piercing blue eyes still glisten in the light and her gentle lips still quiver delicately, although now it is in time with the rest of her countenance. In addition, that voice still cackles out its famous yet measured tones, just as it has been doing for half a

century. Unquestionably, Miss Hepburn is a great star. But whatever else *A Matter of Gravity* may need, it desperately needs an actress. Miss Hepburn is not an actress. The fact that the sad supporting cast made no attempt whatsoever to speak the standard English which was called for in the text seemed to matter little for several of them appeared the greatest difficulty in even speaking American. From beginning to end this entire project was an embarrassment, especially when one considers the two tremendous talents which were associated with it. Let us hope that this was not intended to be their swan song. The act of death is not deliberate. This act of theirs apparently is meant to be.

Bruce Wall

Unrelieved disaster hits O'Keefe with sordid, vulgar Aladdin

Dictionaries invariably define the word 'pantomime' in a great variety of ways. And rightly, because pantomime is a form of theatrical entertainment that has been changing constantly throughout the years. Consequently, it is hardly likely that the early Victorian pantomime addicts would recognize the abomination that was recently housed in the O'Keefe Centre.

When I think of a pantomime, I remember the traditional Christmas show, the musical fairy tale complete with dame, principal boy and on one very memorable occasion Maggle Smith as Peter Pan. However, the vulgar exhibitions of Lionel Blair and his sordid troupe in

Aladdin were completely unrelated to that memory. All the vocal grandeur and wit which had been borrowed from the commedia dell'arte, the origin of the twentieth century British panto, were replaced with a crude harshness in this thin commercial excuse for a festive diversion.

At the time of the Boer War, Londoners had the pick of a dozen pantomimes every Christmas. By the time of the Vietnam War, they only had two to choose from. All the great pantomime palaces of yesteryear have now closed their doors. Some are still theatres, a few are cinemas, but most have been razed to the ground. This startling drop in

quantity is not surprising if the drop of quality illustrated in Paul Eliot's production is anything to go by. If *Aladdin* is in accurate measurement then I fear that the immediate future of the mime is very bleak. The horrid songs, the farcical dances, and the infantile jokes are not, the stuff of which children's dreams should be constructed but they are responsible for many mature nightmares. Why, when Canadian children and their parents can view the marvelous Karen Kain dance a stunning Sugar Plum Fairy in the Nutcracker, should they be made to suffer such an insult as this?

Bruce Wall

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"Woman and child" by Munamee, Nuwoodjuak, Baffin Island

Standardization of Eskimo art for urban culture consumers threatens its authenticity

As abused as the term "Eskimo art" is today, it does locate and specify the activities and products coming from the Arctic. But the failure to make the necessary distinction between talented and indifferent Eskimo artists by collectivizing characteristics and forming generalizations concerning all Eskimos and all Eskimo sculpture, has led, inevitably, to extensive misinformation regarding Eskimo authenticity and art imitation. While carving and other techniques are practised by many Eskimos, art is by no means a collective activity, and the belief that all Eskimos carve or that all who carve are artists is absurd. There does exist a high percentage of good artists among the contemporary Eskimos; quite remarkable is

the fact that they are able to create in view of the cultural vacuum which has resulted from the intrusion of the kabulnail and the destructive alternative with which he has presented the Eskimo culture. The unfortunate exception within the entire art-and-craft production by Eskimos, is the increasingly large percentage of work of collective content and, almost, anonymity of form. These are the souvenir carvings; classifiable and predictable, categorized by gift-shop operators and pseudo-"social" scientists as "typical" Eskimo Art with a capital A, because they are representative identifiable commodities.

Mastery of materials and techniques is essential in any artist's work; the Eskimo artist's great and subtle range of response within the limited materials available demonstrates an extraordinary ingenuity and versatility.

The compelling individuality of the artist, one of the essential characteristics of contemporary Eskimo art, is consistently overlooked. Those artists who have managed to preserve the "art impulse" tradition are those who are readily identifiable by association, who have a marked individual style; their works show authentic yet conceptually new Eskimo art forms instead of the anticipated native charm. Vital aspects in new form and perception are progressive with new elements, influences and motivations in the evolving, acculturating Eskimo lifestyle. In Canada, unlike Alaska and Greenland where sterile perpetuation of tradition has resulted in the typical commercialized souvenir specimen, contemporary Eskimo sculpture

is not part of a fictitious pre-Dorset myth or tradition.

There is no word for art in the Eskimo language, rather, the term "sanasuatavut" is employed meaning "from the real to the unreal". It is the basic premise of contemporary Eskimo art dealing with the idea of having succeeded in making a likeness, "achieving a likeness-reality" as one artist expressed it. The judgement is, then, how well the carving is executed rather than how pleasant it is, has the artist reacted sensitively and intelligently to his medium: the making and achieving of a likeness which becomes its own reality.

The Eskimos consider the subject matter, then, the focal point of all their art activities while in contemporary Western aesthetics, the major emphasis is placed on form; the quality of work of art is determined by its aesthetic excellence and a sad syndrome of pre-determination i.e. that created by an artist is automatically acceptable as art, has developed. Eskimos have not yet determined what the criteria of excellence are but rely largely on the notion of art as reality, art as truth, art as effective communication. "Truth as beauty" precedes all other considerations in the process of art making.

The Inuit Gallery, owned by Ab Isaacs, 20 Avenue Road, is devoted exclusively to the sale and exhibition of Inuit sculpture and drawings. The exhibits are run in three week intervals, the works represented are obtained through dealing with the art co-operatives, the major co-op centres being Ottawa and Montreal. Various artists (last week, notably Pitseolak) are featured in each show.

Christine Curlock

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Copland's enthusiasm, personality make memorable TSO concert



Excerpts from Copland's Rodeo ballet gave audience quite a jolt

Massey Hall was charged with excitement last Wednesday, Jan. 7, when composer Aaron Copland entered to take his place at the podium, where the night previous he had made his Toronto Symphony conducting debut. Not only is he one of the best-known serious music composers writing today, but quite possibly the most popular. His 75th birthday last November was certainly cause for general celebration.

Albert Roussel's Suite in F, op. 33 (1926) opened the

program. Though I had never heard this particular work before, I feel that its neo-classical bite might have been rendered even more mordant with somewhat taster empli, especially in the final movement, a brilliant and vigorously rhythmic jig.

The Royal Hunt and Storm scene from Berlioz' magnificent opera Les Troyens was played in an utterly compelling fashion. As I received the complete recording of the opera for Christmas, I might be biased in favour in Colin Davis' suave reading of that luscious score. Not so. Indeed Sir Thomas Beecham always declared it to be one of his favourite pieces of music, and I have no doubt that it must be one of Copland's as well. There was such warmth and depth of expression in the Toronto Symphony's performance that I shook with sheer pleasure. The winds and brass, moreover, played with such richness and passion, that I was deaf to all mistakes. I think

I have never heard the orchestra play more gorgeously, or effortlessly as in that luminous and ineffably beautiful work of Berlioz.

Copland brought down the house with his interpretations of two of his own compositions, the popular dances from the ballet Rodeo, and his 3rd Symphony. Who knows how many times he has conducted those works all over the world, yet he still directs from the score. Copland's own enthusiasm and personality came through most clearly here, and the orchestra served him lovingly. In the presence of genius, performer and listener are helpless to resist. I cannot agree with Koussevitzky, that Copland's 3rd symphony is the greatest American symphony, though there is no denying that it goes from the heart to the heart. The memories of that concert will be memories to cherish.

Barry Edwards

York Winds' uneven musicianship matched by choice of music

Last Friday night's Array concert with the 5-member York Winds was not particularly memorable for the quality of the performances, which at times were decidedly uninspired. As a professional ensemble the group still requires the polish and maturity to be gained only from long years of music-making together. For a start, however, clarinetist Paul Grice might try wiping the smirk off his face, for if he can't take himself seriously, how can we? Besides, in the words of Catullus, "risu inepto res ineptior nulla est." The music heard was another matter.

Clifford Ford's Alliances for Winds was written to exploit the conflict inherent within a group composed of five instruments of diverse timbres. Fluctuating between sparsely textured moments of restive consonance and thicker passages of considerable strength, the work as a whole showed an impressive ingenuity in the manipulation of several repeated motives. The ending would, I think, have been rendered even more effective, had the work been somewhat shorter. Ford was represented on the program as well by a fine background score to the film

Valley of the Moon by Ron Webber.

Variations II by John Fodl seemed at first to be rather more accessible than his previous efforts, although his overly dense and abstract music has never really appealed to me. However, despite a number of convincing passages, the work as a whole struck me as too static, sterile, and tar too long.

There followed the premiere performance of Chole, by Michael Parker, a Classics student turned composer. Though represented most frequently on Array programs as a violist, Parker has had his own compositions premiered there as well. Chole, which means in Greek, anger, or more precisely bile, is on all counts an impressive accomplishment, and was the work to which the audience responded most warmly. Musically, the piece seemed well laid out and effectively contrasted passages of "violent outburst and reflective calm". Cadenza-like passages for solo instruments often placed the performers at a disadvantage, for I sensed a number of rough edges, which more practice would have eliminated.

Marjan Mozetich's In The Air was to my ears the most musically satisfying work of the evening. Its title did not belie its marvellous clarity and openness, which after Fodl's excesses, was truly refreshing. Mozetich, a former student of Luciano Berio, is a talent to be reckoned with, and one whose compositions never fail to impress or surprise for inventiveness and sincerity of expression.

Pianist John Hawkins joined the York Winds in the final work on the program, Brian Cherney's Nocturno. Their combined talents were wasted however in this vulgar and pretentious piece. Nocturno was almost never convincing.

With all its borrowed cliches (speaking parts are not new, but have rarely been employed more effectively than in Harry Freedman's Graphic II, for string quartet), and its lack of taste was an insult to our musical sensibilities. Cherney, a professor of composition at McGill University and author of a new book on Toronto's Harry Somers, could learn a few things from Messrs. Parker and Mozetich.

Barry Edwards

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Date: Tuesday, January 20, 1976
Wednesday, January 21, 1976

Location: Macdonald Block 2nd Floor
St. Clair, Thames, Erie Rooms
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Time: 10 a.m.



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ELECTION DAY IS

WEDNESDAY, FEBRUARY 11

HART HOUSE ELECTIONS

Huston and Kipling team up for well-realized adventure story



Kipling came up with story of seedy Shangri-la

John Huston's film adaptation of Rudyard Kipling's *The Man Who Would Be King* is an entertaining effort, functionally directed, photographed and edited with all of the parts well played. Starting off with a feeling of vague unevenness at the beginning of the film this reviewer found himself increasingly fascinated by a story, which despite its predictability was made into an involving piece of film-making by the cast, the director's touches and the script. The basic story is old; it's one of the legends of imperialism which one can sense behind the Spanish conquest of Mexico, Champlain's intervention in the Huron-Iroquois wars or in Joseph Conrad's *The Heart of Darkness*.

The story begins in this case with Rudyard Kipling, played for all the role can give by Christopher Plummer, being interrupted from his writing by a half-blind and lame beggar who turns out to be Peachy Carnehan (Michael Caine).



Hip mystics should realize that Freemasonry is where it's at these days

Some years earlier Peachy and his old army buddy Daniel (Sean Connery) had signed a mutually binding contract which Kipling witnessed. What Kipling now witnesses is the grisly outcome of the project which the contract had served to protect.

Daniel and Peachy, both discharged soldiers from the British army, decided after a long career of gun-running, smuggling and extortion to become the kings of Kafiristan which is a small mythical country to the north of the India that these two lads feel has become too small a place for the likes of them. They reckon that where there are people there are wars and that by involving themselves in whatever internal strife Kafiristan has they could, with their military expertise, hire themselves out to some

prince of the realm and make that man king. The rest of their plan would be simply to subvert the king; after that it's *Fat City*.

So the tale proceeds, filling in Kipling's short story with enough Kipling-like details, characters and scenes that manage to keep the film from looking like a 1950's-lost civilization-Grade B thriller. At first the lost civilization that they do find is quite acceptable to our present day sophistication, being neither Shangri-la nor Opar but a collection of mud huts and goat herders. However as the story gains momentum, the dog getting shaggier scene after scene, Kafiristan proves itself quite the adversary to the white men's pretensions.

The film derives its effectiveness from Huston and

his actors both major and minor having found excellent dramatic and cinematic equivalents for the basic elements in Kipling's story. The film while watched appears at first as occasionally loose, but by the end one is aware of the tight net of coincidence and foreshadowing which has snared the characters and the viewer. I have avoided saying very much about the plot since that is where the main interest in the film lies. Stylistically the film breaks no new ground but rather travels well worn paths with competence.

CULTURAL NOTE — Forget your T.M., Tai-Chi, Scientology or Sufi Dancing as far as being spiritually in goes — Freemasonry is where it's at.

Peter Chapman



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Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, one from the Faculty of Arts and Science (St. George Campus), and one from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Complete election rules and nomination forms will be available in the SAC office (928-4911) on Feb. 23, 1976.



Toronto Consort dusts off festive music of Renaissance

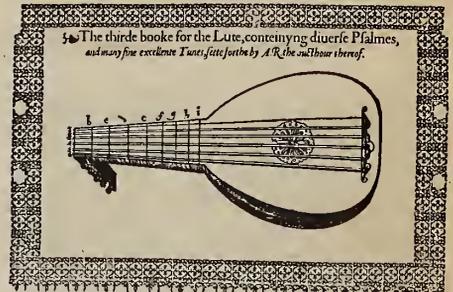
I feel little qualified to criticize the first half of the Toronto Consort's concert last Sunday at Harf House for the somewhat mundane reason that I wasn't there. Whether my presence at the second half improves my qualifications is debatable, but here goes anyway...

I came in time for the Florentine Carnival Songs, songs written for the festival of Calendimaggio, a festival which lasted from the first of May until the 25th of June. Their

writing was encouraged by Lorenzo the Magnificent and they represent the many trade guilds, poking fun at all foreigners and often being rather obscene. The program on Sunday began with a song praising lancers, and the Consort, with their period costumes and lances, effectively hammed it up for the audience. On we went to songs about marvellous ointments, poor beggars, gypsies, retailers, rebeck players etc. On the whole, the Consort's a capella vocal

renditions were the most convincing. Alone, Katherine Pimenoff, soprano, sings with too much breathy vibrato, and the instrumental playing often lacks confidence. One sometimes felt that the hamming up was intended to obscure the hesitation of the playing. These objections notwithstanding, the efforts of the Consort to blow the dust away from Renaissance music are admirable.

A funeral moftet for Lorenzo,



by Isaac was impressive in its swelling phrases and rhythmic complexity. Again though, Ms. Pimenoff's voice was not subtle enough in its enries. A hilarious "Contrappunto bestiale" was the encore: fa-la-las alternating with barking, meowing, etc. If's

Jack Masters

Dead albums look good compared to many live ones

The New Year is here again and it's time for some of us to indulge ourselves by making New Year's resolutions. This year I have trimmed things down to bare necessities and so I only have three: to pass economics, to finish reading Crime and Punishment and finally, not to buy any more live albums. The last of these was promoted by the recent discovery that I have approximately thirty live efforts in my record collection, the majority of which are downright awful.

The live album is a godsend to the record company, an easy way out for the performer and usually a waste of the consumer's money. Record companies seem to love them and not without reason, for they save valuable time and money that otherwise would be spent in the studio. For the band it's just another concert and once more the record buying public suffers.

Quite simply, the live album can either be a masterpiece or a veritable disaster, and unfortunately it is usually the latter. Rarely is there a happy medium. In my opinion, Van Morrison's It's Too Late To Stop Now is the prime example of the live album at its best. The audience is warm and receptive, the band tight and the recording

has captured the magic of a special evening. Another fine production is Journey to the Centre of the Earth by Rick Wakeman, who must rank as the Cecil B. de Mille of the rock world. Unbelievably Wakeman succeeds in intergrating his own special keyboard sound with a full orchestra and choir. The Allman Brothers' Live at the Fillmore East, Get Yer Ya-Ya's Out by the Rolling Stones and Lou Reed's most recent live recordings, Rock and Roll Animal and Lou Reed Live, are four more live albums that are valuable additions to anyone's collection.

Now for the other end of the spectrum — the disasters. Normally I play these when I

want people to leave the room and Uriah Heep Live is very successful for this purpose most of the time. These are two records of sheer unadulterated boredom; the biggest thrill of the concert is when the lead singer, and I use the term loosely, finds his boot is stuck to the stage with a piece of chewing gum. Focus at the Rainbow shows how a good band can have an off night and Polydor has captured it on record. Of course we can't forget Steppenwolf Live, though God knows I've tried. Lou Reed fares just as poorly on The Velvet Underground Live at Max's Kansas City. This LP was recorded on a portable mono cassette recorder, and most of the first side is taken up by a

customer trying to order a Pernod from the bar.

My New Year's resolutions normally don't last past January and I don't suppose this year will be much different. That means there may not be much hope for either economics or Dosfoevsky. Still I hope that perhaps rock groups and record companies will think twice

before releasing many more live albums. There is a vinyl shortage and I hate to think that an uninspired live recording of some well known band might be causing some new talent to go unnoticed. If people decide to fake a long hard look at the whole concept of the live album, perhaps 1976 won't be so bad after all.

Neil Michael Davidson

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Andrew Cunningham, University of Toronto

Screwed goat as child, now under psychoanalysis

Bidart examines lies, fathers and sons, failure of memory

Frank Bidart
Golden State
Brazilier Press, \$2.95

Frank Bidart's first book you won't forget. Some of its poems might have been wrought by Quentin Compson had he come not from Yoknapatawpha County but from garish California AND learned to write at the Cambridge knee of Robert Lowell with Freud in one hand, Milton in the other.

But putting it that way belies Bidart's ear for the punchy, obscene terseness of our idiom. Not, finally, *Life Studies* of eccentric Brahmins, his "The Book of Life" studies the poverty of memory and means central to our fallenness:

*I once knew a man named Snake.
He killed
All our snakes.
One day one bit him.*

*"Ha-ya feelin', Snake?"
I asked when he returned.*

*He said,
"My name is Walter."*

Adam was, Adam spoke; Adam named the beasts, One of them, endowed with speech, used it duplicitously. We know these things because even today his tongue is played and true speech, for us, hard to find:

*For men are not
children, who learn*

*not to touch the burner; men
unlike Walter,
cannot simply revert
to their true names.*

in poem after poem Bidart remembers daddy Adam and the fortunes of speech in the original Golden State.

The volume's title poem recalls him in Bidart's own father, a wealthy potato-grower (American capitalists this way fill the ground) and cowboyish womanizer. It's a relief to have him dead, yes, but the nagging of "why things were as they were" cannot be killed:

*I know that you
the necessity to contend with you
your helplessness
before yourself,*

*—has been at the center
of how I think about my life . . .*

Such contending turns the son into a new Adam who's still fighting with the lies of memory, of "mere, neat poetry." Bidart has wrought lines of fensile barrenness, whether in the scary calm of Herbert White's voice:

*—Once on the farm, when I was a
kid,
I was screwing a goat; and the rope
around his neck
when he tried to get away
pulled tight;—and just when I came,
he died . . .*



Bidart visits kindergarten, is reminded of spud-capitalist father

or that of the psychoanalysis and:

*When did I begin to substitute
insight, for prayer? . . .*

When all tongues are played, the truest ones are double, and Bidart speaks forkedly through a translation of the Aeneid's introit as well as through Catullus:

*Understanding friend:
with whom only
I can be frank; can even you
receive this as I received it?*

Perhaps we can, but frankly,

he asks a lot. At times it seems no less than a journey to the bottom of the night with the intensity, if not the longevity, of such journeys as, say, O'Neill, Conrad, Djuna Barnes, and Edward Dahlberg have invited us to share. In Bidart, as in these authors, the darkest interior may signal more:

*How can I say this?
I think my psychiatrist
likes me: he knows
the most terrible things I've done,
every stupidity,
inadequacy, awkwardness,*

*ignorance, the mad girl I screwed
because she once again
teased and rejected me, and whose
psychic incompetence*

*I grimly greeted as an occasion for
revenge:*

*he greets my voice
with an interest, and regard, and
affection
which seem to signal I'm worth love.*

By Michael Lynch
Frank Bidart reads in the St. Michael's Poetry Series next Thursday, 22 January, at 4:00 p.m., Upper Brennan Hall. His second book, *The Book of the Body*, will be published later this year by Farrar, Straus, and Giroux.

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(Recommendations of the Henderson Report)

SEE YOU THERE



The first thing that strikes you as you prepare to see the new Theatre Passe Muraille production, "Thirty Minutes From Downtown" is the theatre itself. Fortunately it's only two minutes from downtown, at Ryerson Street. An austere old factory-cum-warehouse, its brick walls, cement floor and ancient pillars supporting steel girders and a wooden-beamed roof lend it an air of grimy poverty.

But one corner of the floor is equipped with a couch, a kitchen table laden with appliances, a rug, and a wall clock. A curtained window is thrown open to admit a patch of blue sky. On this sparsely equipped stage, with the help of subtle lighting and our own imagination, the drama of suburbia is to unfold.

To the side a young woman starts to sing and play guitar, "to get you in the mood," she says. The tune is snappy, her voice lyrical and melodious.

As the play begins the set is transformed into a subway car, the four characters swaying back and forth to the rhythm of a recorded subway train. Suddenly the scene changes.

"Welcome to our home," says a smiling and vacuous fellow with pompous pride as he sprawls on his couch. "Meet my wife Jenelle." His frowny be-dressing gown wife neglects her husband's scrambled eggs for a moment to give us a sleepy smile. "And our daughter Suzie." Suzie can't walk or talk yet, but nevertheless makes a splendid entree as she crawls over to daddy's lap, dribbling scrambled eggs. If nature imitates art, then babies imitate her!

Our nuclear family suddenly explodes into action as little Suzie takes her first steps (dance steps, no less,) and thus, first by the subway, and then by a cut-away view of someone's living room we are led into the world of the ultra-normal suburbanite.

The normality of the characters' lives is fascinating. In an office: each of the four players in turn explains his function while the other three remain frozen in mid-action. "The company brought me in," says a suave young exec, "because they were on the verge of financial ruins. But," he says proudly, "I put them back on their feet again. It took a long time and a lot of hard work, but I managed it."

"Would you get us some toilet paper for the women's washroom please?" asks one of the secretaries.

"Certainly, certainly, in just a moment!" says fancy pants, with an expansive gesture.

The secretary nods resignedly. This is obviously an old story for her. The new girl though, after being hired as a research assistant and put to work fetching coffees and copying reports, doesn't know the score. She comes back from the washroom looking rather uncomfortable.

The show is a collection of sequences such as these, some funny, some not so funny, some sad, some simply weird. There is a wondrous dream sequence when hubby is transported on a magical bus to a world containing everything you could possibly wish for: a gigantic indoor shopping plaza.

The women stand out with especial energy: for being more ill treated than the men, they have more pounds for indignation and having less to gain from their work in the office, all the housework at home, and despite this, they complain but little. In fact, it comes out that the women accept their lot on the whole ironically. "My doctor told me that if I didn't slow down it'd be me that was stretched along the floor instead of my carpet," says one lovable housewife. "Now I take the time to relax. I watch the Yoga on TV — it's done me a world of good."

A young woman, in one of the long soliloquies that typically punctuate the action in a T.P.M. production, tells the whole story of her life. If started in a suburban subdivision; she acquired a boyfriend, a job, broadloom and bone china; but her innocent happiness terminated suddenly when she was overcome by a nervous breakdown. Her appearance changes before our very eyes as her life runs its course: revelation succeeds revelation — she dons scarf, discards purse, puts on a flashy hat and sunglasses. "What can it be?" you wonder, as she becomes more and more confident, more and more happy. "I finally knew what I was dreaming for so long. It was... to get married, have children and go live in a nice house in the suburbs!" It is the least decided to join a women's group, or something like that. But that's not the style of this play: one gets the impression that Toronto's suburbanites live life in the same way as they do the weather: you can't change it so you might as well learn to live with it.

Towards the end of the play, just as though we'd lived out a couple's innocent youth and had arrived at the stage in their lives when they are discovering pimples on each other's backsides they hadn't noticed before, the mood changes. A husband telephones his wife for the nth time to say he'll be late for dinner again; she throws her ironing board crashing to the floor — "Oh, if it weren't for the children..." she menaces.

Another woman has a fight with her husband, and, choking back the tears, she says with some determination, "Goddamn it, this time I'm really leaving!" whereupon she stomps out of the house in her slippers. But wife number one soon picks up her ironing board again; and wife number two only gets as far as the park by the side of the Humber River, near where they live. Enraptured by the beauty of nature, she watches a little bird take flight from the ground, and says, "You know, after that I felt better," and turns to go home.

"Thirty Minutes From Downtown" is unabashedly optimistic in tone, yet somehow it is made so without evading the important issues. The traditional method of depicting conflict and its resolution by development of a plot in logical stages is completely eschewed; instead, the subject is presented as seen through the eyes of the performers. In this way suburban living does not emerge as something inherently meaningful (suburbia is this, suburbia is that,) nor do any characters emerge upon whom we are invited to pass judgement ("so and so is a good guy," "so and so is a bad guy"). What happens, when seen through the eyes of individual performers, is that the subject is not analysed, sometimes not even strongly dramatized (as, for example, when one of the soliloquies occurs) and what we get is a mosaic of impressions.

The main problem that director Howie Cooper faced in carrying out this project was precisely to achieve a disciplined, unified whole and still give free rein to all the actors. I think the former goal suffered at the hands of the latter; and I think the director felt the same way. Nevertheless, as a performance it came off much better than the City Show a Passe Muraille production on a very similar idea which played in Toronto last fall. The City Show was a long and sprawling series of scenes, some of which were staged exactly as they were witnessed by the actors during research. That kind of realism can get a bit boring and fortunately there wasn't much of it in the Suburbs show. (Perhaps the performers could concentrate less on the stark facts and more on their presentation as a lot of the research had already been done in connection with the previous show.)

COLLECTIVE CREATION... (OR IS IT CREATIVE COLLECTION?)

Whatever the reason, the newer effort was the better organized. The good moments were many, the bad moments few and the acting wonderful.

After the show I asked Howie about Theatre Passe Muraille.

H. If it consists of about 30 or 40 people, working around a handful of directors. But people come and go. T. P. M. is not an entity in the sense of a theatrical company. It's simply a producer.

Q. How does a show like the one we've just seen come about?

H. There are three or four exercises that come into play. One is "show and tell". The actors go out and research a subject, come back to rehearsal and "show and tell" what happened. Some information will be worth keeping, some will be scrapped. They'll be looking for historical information, biographical information, anecdotes, etc. The most difficult thing, in doing research, is deciding what you want to focus in on; and usually that defines itself. You go out open, and the possibilities narrow down. What Paul Thompson very often does is to throw some actors together to "jam on ideas" in a space, get ideas that way.

Howie denies that the result of a collective creation is a point of view of the actors.

"At first, yes; but then, as you become more skilled what comes out (hopefully) is not you, but the information."

Q. Although life in the suburbs can be abysmally depressing, your production is on the contrary on the light-hearted side. How do you account for that?

H. True, but it wasn't easy to get that. It wasn't necessarily the vision of all the actors. It took a lot of work, srafin and breakthroughs to get it. Anyway, what's the point? I didn't want to make a depressing play, and I don't think anyone else did either. Well I guess it is to do with what you feel, it does come from it's real, and if it's depressed or not is irrelevant.

Q. Is this the kind of work you like to do best?

H. Yes. There are faults with the play; for example it's not polished yet. But the quality of the material is dense, and I think it gets at the essentials.

Q. How do you feel about the quality of the scenario that came out?

H. Well, it has its faults certainly. One of the things I'd like to do in fact is to work from a scenario, instead of trying to build one from what you've got.

Q. Which means having a cast writer on hand?

H. Yes. But oftentimes a writer works with you on a creation, the collective then includes a writer and a director. One of the important things in a collective is the idea of function: The writer, if there is one, must be allowed to write, the actor to dramatize.

Long after the play was over, as we prepared to draw the interview to a close, the girl whose singing has provided the background music to the play was still hunched over her guitar, still filling the hall with music.

Perhaps it was the lack of a unified and coherent theme in his play that made Howie decide in favour of working from a scenario in the future. But not all of Passe Muraille's directors feel this way. Jan Amis, another of the directors, is more enthusiastically inclined toward collective improvisation. For her, the results obtained by "jamming of Ideas" are so satisfactory that she feels no need for a writer.

"Thirty minutes" probably came together much the same way as the play Jan is currently directing, which is about the formation of a secretaries' union within the administration of an academic institution.

On arriving at an audition I took my place on a bench on the second storey of their hulking old warehouse. The dozen or so assembled there were listening to Jan explain the proposed plot outline. Jan already had the general scheme of events clearly in her mind, including the exact number of personages and the type of characters that they were and the roles they played. The occurrences were taken from real life, so that, having a train of events already laid down, the actors were not presented with the problem of trying to depict a generality or of having to sift through mounds of material. They began working up a scenario, without worrying whether or not they were correctly translating a general idea, as was the case with Howie's production.

"Mr. Hurd," she said, "is heard but never seen." "Mr. Big, 2nd down in the administrative hierarchy, maintains the orders in the office, and although he grants his secretaries in a state of complete subjection, he couldn't manage to get through one morning without the help of his personal secretary, Ursula, who does all his paperwork for him.

Jan ran briefly down the list of characters, which includes Billy the P.R. man, Flossie, the most docile and uncomplaining of the secretaries and all the other secretaries, the most outspoken of whom have decided to band together to bargain for more rights.

Call it a women's liberation festival, a call for workers' power, or what you will; what is especially fascinating about it is the way it is being made. Here there is no omnipotent director telling each actor exactly what it is he is going to say in order to achieve a desired result; those actors that don't stand out particularly are playing contributing roles, not merely supporting ones.

To begin with, anything goes. "Be in an office performing office-like duties," Jan commands, and stands back watching appreciatively what happens as one, two, three, and finally six or seven of us sortie onto the floor and begin to act. Each buses himself, in the person of some imaginary office functionary, about some imaginary task. The dirty old room is devoid of props save a desk, a couple of chairs and a bench bearing the stencilled inscription "The Metropolitan Opera." One person goes to work at a filing cabinet, another at a typewriter. Someone who is evidently there in the capacity of musician falls in with the girl at the typewriter, click-click-clicking some sort of Latin American scraper as the girl progresses across the page and then striking a triangle as she begins to write. Jan nods and smiles on the sidelines. Someone else is playing a receptionist beleaguereed by a row of shrilling telephones. The calls come in fast and furious: two or more unidentified but obviously irate clients must hold the line while she communicates with a third. Someone sees that, overburdened as the secretary is, he has an opportunity of forcing her hand. Casually strolling up to her desk, one of the bosses tosses her a portfolio. It must be assessed, he orders, and ready for his approval within the hour. What should she do? Neglect the dossier and attend to the telephones, making her boss angry? Or should she go through the papers immediately, leaving her callers waiting at the end of the line? Either way, through the interaction of the two actors at this stage of the game, a conflict is created which may well be remembered and entered into the play under production. The others are not idle. One, who obviously has poor Flossie in mind, plays a guitar, gingerly attempting to manoeuvre a mountainous tray of coffee intended for the bosses down an aisle fraught with wastebaskets and phone lines. But all good ideas wear themselves out eventually, and when Jan and her colleague see nothing further to exploit in the office scene they call us off and begin on a fresh idea.

The evening wears on in this fashion, ideas are explored either at Jan's instigation or at individual suggestion, and we try to squeeze every ounce of dramatic possibility from every situation.

Finally, the talents of one or two of the more gifted improvisors emerge, and Jan, who has revelled in every exploit of the imagination, noted every detail that was played, seemed well satisfied as she wound the session up.

Afterwards Jan explained the guiding motive for her methods. "If you do a written play, you are obliged to enact someone else's ideas. But we want to do plays that are of interest to us. You can't do a scripted play from scratch unless you have a writer in the company. What if you don't? That is one of the reasons that this method of creating collectively evolved. Later, we found that this method produced valid and exciting results; and now, well, I find I enjoy working like this more than in any other way."

Paul Wright

Unrelenting remorse as bad as Time magazine

Director, cast, bring life to bleak play about "the 60's"

The New Theatre's production of Kennedy's *Children* has an adroitly managed, willful bent that overcomes the pathos and clichés playwright Robert Patrick drags out of the closet in his attempt to sort out the meaning of the '60's in America.

Patrick's play, as the title might suggest, examines a group of American orphans (waifs of the 60's) frozen in a moment of unquiet recognition. Isolated within his own despair, each frantically gropes his way through the debris of disappointment and disillusionment in his attempt to explain how and why after all the bleeding and dreaming he has arrived at the doorstep of nowhere on a rainy afternoon in a tumble-down bar on New York's lower East Side, 1974.

Kennedy's *Children* is an anti-nostalgia piece with bleak things

as well as our immediate present; in this attempt to turn the tired rhetoric about the 60's inside out, Patrick calls forth the spectrum of stereo typical characters made famous by the 60's. There are five in all: first, a blonde with a small voice and big eyes who seeks recognition but finds every con-artist only America could invent (archetype: Monroe); second, the Vietnam vet suffering mind-rot from drugs and war brutality who in a spasm of schizophrenic-paranoia has murdered his best buddy; third, the gay actor who lives in dismal recesses of underground theatre; four, the bedraggled career woman from Madison Avenue who keeps her weather eye on Vogue and for whom John Kennedy was the risen redeemer; and five, a hard-core unreclaimed long

hair. Patrick attempts to parry the false myths surrounding such character-types of the 60's with a massive, grim spectacle of their past losses and present despair.

However, watching Kennedy's *Children* I had the feeling that there is a point where one's disillusionment can itself become father to delusion. Patrick, entranced by a desire to mine the arid ground beneath a certain kind of logic found most often and most shamelessly in places such as the essay pages of Time

magazine, has ultimately become trapped by his need to explain what he has been trying to transcend. Time magazine after all is really responsible for creating what we call 'the 60's'. Hamstrung by this need to controvert the glib, liberal, middle-class rhetoric which has created a mystique of the 60's, Patrick rarely takes the time to disclose a new depth in the lives of his characters. We are left with a statement which is as lopsided in its unrelenting remorse as any other might be in false optimism.

Nonetheless Jon Stanley's production had enough verve and stamina to divert this critic long enough to thoroughly enjoy the show. The sense of discouragement projected from the world of this tumble-down bar is real and at times frightening in its immediacy. Each member of the cast makes an exquisite contribution to the effect of dramatic counterpoint which provides Patrick's play with a fresh, almost musical form.

Greg Schüler

Subtle, careful production of Strindberg's "The Creditors" tightens nerves of audience

A quiet meal in Yorkville. Half an hour of window-gazing. Around the corner, up the steps and into the Heliconian Hall. A stylish room, half-a-dozen people waiting for their friends on benches at the back; the same number of theatre types looking disorganized. There is seating for a hundred or so, completely empty. We peregrinate around the edges and admire the sewing that decorates the walls. Eventually we sit just beneath a small stage with a very approximate look to it. The lighting bars are almost non-existent. Someone comes on stage and replaces a prop. The whole evening has come to take on overtones of home-town amateur theatricals, where all the pomp and circumstance of an immense programme can't make up for the meagre talent

and excessive optimism of the organizers. The man beside us reads a theatre news-sheet, an old one, recommending plays I thought were terrible. Music from the back, the sound of the door opening and closing. The place fills up.

But when they start! Suddenly the now nearly full house is understandable. In a small seaside hotel, the artist Adolf is finding, through his conversation with a stranger, how much he really distrusts his wife, how he fears her intelligence and her attractiveness, how he suspects his own talents, makes horrid comparisons with her former husband. The stranger is very controlled, his actions plausible, the actor's delivery flawless. And the wife returns — and laughs derisively at her husband's newest work.

In twenty minutes the Toronto Truck Theatre's production of *The Creditors* has transformed an audience into a nervous and intense organism, searching from the convolutions of the dialogue for a central meaning to their own relationships. The tension of the visible breach between husband and wife was not for an instant relinquished. It is a matter for commendation that for this one evening of the run at least, the expansive nature of the hot-blooded lady novelist did not interfere with

the essentially small-scale drama of Strindberg's play. To a large extent this credit must go to director Tom O'Hanley, who played the part of the inquisitive stranger (who incidentally is the previous husband) and maintained a convincing development, or rather revelation of his complex character. The movement on stage was not well done, but the series of tableaux which were struck were thoroughly controlled. And although the technical work was not strong, it could not detract from the sheer vitality of the key actors' work. Robert Rooney, faced with the character of Dolf, managed to convey a growing intensity rather than the dangerous art of being sheerly irrational throughout. Tekla, the twice-married woman, was portrayed with grace and conviction by Claire Marshall. And O'Hanley, as the bleak ex-husband, had a mastery of timing and facial expression that made the play pleasurable within the small space available.

In brief, *The Creditors* remains a gripping play, rather than a hysterical melodrama, in the hands of O'Hanley and his cast; and the pace of the Strindberg is maintained with dexterity and occasional insight. It might be well worth while to drop up to this weekend production.

John Wilson

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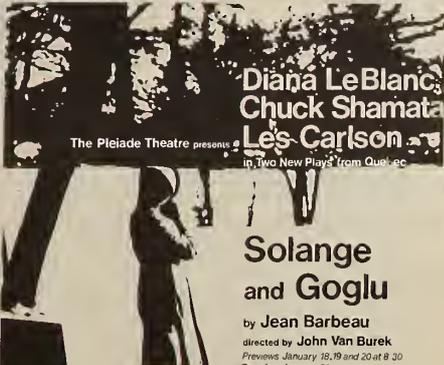
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classical

Friday: Canadian soprano, Anna Chornodolska will perform works by Haydn, Brahms, Wolf-Ferrari, Barber, and Turina. She will be accompanied by John Newmark at the piano. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$4 and \$5. Call 366-7723.

Led by harpsichordist Douglas Bodle, the St. Andrew's Consort will present a program of Baroque music. First Unitarian Auditorium, 175 St. Clair Ave. West, 8:30 p.m. Refreshments at 8:00 p.m. Tickets: \$2. Call 924-9654.

Saturday: A program of all-Canadian premieres will be presented at the second concert of the New Music Series. Canadian composer Claude Vivier's Chants, and British composer Peter Maxwell Davies' Fiddlers at the Wedding. 16th Century Scottish Dances, and L'Homme Arme will be performed. Walter Hall, EJB, 8:30 p.m. Tickets: \$2.50. Call 967-5257.

Sunday: The New Chamber Orchestra of Canada under conductor Bill Phillips, presents an evening of serenades, Works of Suk, Dvorak, Elgar, and Tchaikovsky will be presented. Great Hall, Hart House, 3 and 8:30 p.m. Tickets: \$3.50. Call 928-5524.

Monday: In a recital in memory of Prague student Jan Palach, who died protesting the Russian invasion of Czechoslovakia, pianist Antonin Kubalek and baritone, Alexander Tumanov will perform Smetana's Czech Dances, and Dvorak's Gypsy Melodics. Town Hall, St. Lawrence Centre, 8 p.m. Price: \$2.50. Call 366-7723.

Tuesday and Wednesday: The TSO, under conductor Klaus Tennstedt presents Bruckner's Symphony No. 4 and Schumann's Cello Concerto in A Minor, with Daniel Domb, cellist. Massey Hall, 8:30 p.m. Tickets: \$3-\$10. Rush seats available. Call 363-7301.

Thursday: Led by flutist Michel Debost, the French quintet, Scelo Barocco performs Baroque music from

the original scores. Eaton Auditorium, 1:30 p.m. Tickets: \$1.50. Call 291-7204.

The TSO, under conductor Victor Feldbrill and with pianist Adrienne Shannon performs Brahms' Academic Festival Overture, Schumann's Piano Concerto in A Minor, Copland's Four Dances from Ballet "Rodeo", and Ravel's Daphnis et Chloe Suite No. 2. Massey Hall, 7:30 p.m. Tickets: \$3. Call 363-7301.

The Contemporary Chamber Ensemble, under the direction of Arthur Weisberg performs works by American composers George Rochberg, Michael Cograss, and William Sydemann. Also Pierre Boulez's Le Marteau sans maître. Walter Hall, EJB, 8:30 p.m. Tickets: \$2.50. Call 928-3744.

Friday: Finnish baritone, Tom Krause appears in recital with John Wustman at the piano. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$4.50 and \$5.50. Call 366-7723.

JM

movies

FRIDAY At the Revue at 7:30, Welles' latest, *F for Fake*, a fantastic farrago of diabolical deceit; at 9:15 those swept away by Swept Away can see more Wertmuller: *The Seduction of Mimi*; same shows, same time, Saturday and Sunday. Fans of science fiction or revolting movies, have a lot of choice tonight: the Roxy has softcore spoof *Flesh Gordon* at 7:00 and 10:30, and *Pink Flamingoes* at 8:00 and 11:00, while the New Yorker has the animated feature *Fantastic Planet* at 7:00 and 10:40 and Marcello Mastroianni and friends eating themselves to death (no kidding) in *La Grande Bouffe* at 8:30. If you can't decide try the Roxy first: the two at the New Yorker will also be around Saturday and Sunday, though at different times.

SATURDAY At three today or Sunday you can see 100 minutes of Recent Canadian Independent Film, by a number of directors using a variety of

experimental techniques. Those out for a good time are directed to the Roxy for *Monty Python and the Holy Grail*, at 7:30 and 9:30, but are advised to get well out of there before midnight, when it turns into *Lisztomania*, a pumpkin if ever I saw one. And just for you, Thomas, the New Yorker is showing *Female Trouble* at midnight. *De gustibus non est disputandum* — i.e., it's too disgusting to discuss.

SUNDAY If you're not at the Revue or the New Yorker tonight, you should be in church.

MONDAY At the New Yorker, 6:30 and 9:30, Felini *Amarcord*, by Roger Corman, and *Antonia: a Portrait of the Woman* at 8:30. The rest of the evening is devoted to directors' double bills: at the Aladdin, way up on Yonge St., at 7:30, two by von Sternberg: *Shanghai Express*, with divine Dietrich, and *Shanghai Gesture*; two by Chaplin at the Revue, tonight and tomorrow: *The Gold Rush* at 7:30 and *The Great Dictator* at nine; the Roxy has two by Paul Morrissey: *Warhol's Dracula* at 7:00 and 10:15 and *Warhol's Heat* at 8:45.

TUESDAY German Expressionism at the Aladdin (7:30): Wegener's *Antonia* again — they must have found a print — at 6:30 and 10:00; and *Cassavettes' A Woman Under the Influence* at 7:30. At the Roxy, 7:30 and 9:30, tonight and tomorrow, *Brother, Can You Spare a Dime*, a collage of the thirties.

WEDNESDAY Those with world-historical consciousness will choose the programme at A.G.O. at 7:30: *The Train Rolls On*, a lyrical documentary about Medvekin and his cine-trains, by the French film collective S.L.O.N., of which Chris Marker is a member; and *Dziga Vertov's The Man with the Movie Camera* — it changed Godard's life, it could change yours. The bourgeois may prefer the Hitchcock double at the Revue, 7:15 and 9:15, tonight and tomorrow: *Spellbound*, with Ingrid Bergman and Gregory Peck — and special effects by Dall (who had to be forcibly restrained from covering Bergman with ants), and *The Paradise Case*, also with Peck, and Charles Laughton and Ethel Barrymore as

well.

THURSDAY People disappointed with *One Flew Over the Cuckoo's Nest* can see it done right in Ken Loach's *Family Life*: *Wednesday's Child* at the Roxy at 8:45; it's flanked by *Slaughterhouse-Five*, which is not quite so highly recommended, at 7:00 and 10:40. Maximilian Schell and German guilt at the New Yorker: *The Man in the Glass Booth* at 6:30 and 10:00, and *The Pedestrian* at 8:30.

Special Sneak preview (advance plug): next Friday, the New Yorker starts an extended run of the uncensored version of Marcel Carne's *Children of Paradise*. Andrew Sarris says: "Anyone who can resist its flamboyant charm deserves never to see Paris." LM

theatre

Ah, the delights of openings! Once again, intriguing experiments and old favourites are paraded in front of our jaded appetites. At Brannan Hall, SMC, Theatre de Kerkhove presents (fanfare) *Jarry's Ubu Roi*, perhaps the ultimate ancestor of absurdism. In French, tonight and tomorrow night only at 8:30, admission free to students, \$1.50 for lesser mortals, and reservations are recommended at 925-5755.

Also on campus: at the U.C. Playhouse, 79A St. George Street, Paul Gaulin and the Compagnie de Mime both Friday and Saturday evenings at 8:30. Students, and others, are free but again reservations are wise: call 928-6307. Gaulin is a local artist about to (or even in process of) becoming a Name. Since his style has benefited from instruction of Marceau and Decroux, he is likely to entertain and stimulate.

A few brief reminders for off-campus presentations. I'm sorry to short-change the readership for the second week running, but full-scale listing will resume next week. At the Colonnade, *Simon's Last of the Red Hot Lovers*; at Toronto Truck, *Tempest* and at Heliconian Hall, *Creditors*. At the Central Library Theatre, two one-act Ionesco plays. At the Tarragon, Chekhov's *Ward Six*, beginning the 22nd. Kennedy's *Children* at New Theatre, 736 Balmhurst, is highly regarded; *Gallows Humour* still at the Tarragon; *TPM and Thirty Minutes from Downton* at 16 Ryerson; at 519 Church Street, Moving Theatre presents *The Death of Artaud* January 16-18 and 20-25. At 8:30.

At the Big Time, forget you ever heard the name Katherine Hepburn. Everyone else in the city wants to see her too. Sold out since Saturday. The *Speckled Band* and *Sherlock Holmes* held down the other spots.

What else can we say? Hart House is now selling tickets to *All's Well That Ends Well*. I hope it's true for you too. JW

rock

Shirley and Company, famous for their single "Shame on You" are at the Generator this week. At the Riverboat, if you like the blues, don't miss Sugar Blue, Louisiana Red and Pegleg Sam. Upstairs at the El Mocambo the James Montgomery Band is playing, with Fingers downstairs.

The most interesting news this week concertwise is the announcement of the Woody Herman show at Seneca's Minkler Auditorium Jan. 21.

Art, Gilliam MacKay; Books, Randy Robertson and David Simmonds; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Thanks to Tony Hine, Paul Tili, and Christine Tausig for help with production this week, also to Tom McLaughlin for inspiration. Review office is at 91 St. George St., first floor, phone 923-8741.

Imaginative production of 'Tempest'

Imagination was the outstanding feature of the Toronto Truck Theatre's production of Shakespeare's *Tempest*. Director Peter Peroff had an ambitious cast of eight actors, most of whom played dual roles and who also took care of the technical aspects of the production. The versatility of the actors was impressive. James Bartley alternately played two very opposite roles — those of the young, honorable Ferdinand and of the experienced, unscrupulous Antonio. Art Austin did justice to what must be one of the most difficult parts to act, a drunk, and also doubled as the villainous noble, Sebastian, realistically accomplishing the transition from the staggering gait of the drunken Stephano to the elegant walk and gestures of a courtly man. In fact, the entire cast knew instinctively how to balance the right facial expression with the right gestures and postures. I was especially interested in their use of the dual roles because in the final scene all the characters have to be on stage together. This was cleverly accomplished. Since the theatre at 94 Belmont Street is a rather small one, it seems to be a Toronto Truck Theatre tradition to have no definitive boundary between the actors and the audience. It is an effective way to draw the audience into the action and in no way inhibits the action of the play. I was sitting behind three of the actors, and I never saw them changing their costumes because the audience's attention was directed elsewhere at those moments.

The opening scene was memorable and a tribute to the technical excellence of the set, lighting, stage effects, and costuming. Tim Fort gave a good performance as Prospero, the manipulative but kindly busybody



Ariel (Virginia Rey) delivers ominous weather report to Alonso, King of Naples (Garnet Truax).

who oversees the action of the play. His domestic scene with the Innocent Miranda (Rosalie Shackleton) showed Prospero as the doting father and fascinating storyteller and his daughter, like us, the rapt listener. Virginia Reh played Ariel with such obvious enjoyment that she brightened the stage with each entrance. The combination of music, costume, and movement in her part made her seem more spirit than human. Although all of the acting was strong, two of the cast deserve special mention. The first is David Moulday, who played the reliable Gonzalo and the scatter-brained Trinculo, and who redeemed a rather tedious scene in the first part of the play. The second is Stephen Geras, with his cave-man rendition of Caliban. I got the impression that

although they had good parts to begin with, they used a lot of personal imagination in their portrayals.

The play's strong point was the atmosphere it evoked. The magical, dreamlike, timeless mood of the play was due in a large part to the music. When Prospero began his "Our revels now are ended" speech, the audience was brought back to reality and I realized with sadness that the play was going to end. I am not sure exactly how they accomplished the shift in mood from the enchanted dreaminess to a melancholy realism.

I would strongly recommend this highly imaginative play to Shakespeareans and non-Shakespeareans alike.

Priscilla J. Kucik

sports



Jonathan Gross,
923-4053

York edges Blues in return match

By JOHN ROBB

Wednesday night saw a continuation of the old familiar cross-town rivalry between York U and U of T, but this time there was a surprise ending as the York hockey team upset ours 3-2. The hockey game played in the wilds of Steeles and Keele, and "wilds" is a good description. Any geography student wishing to study arctic tundra firsthand should transfer to York for the winter.

The Blues were returning to this hostile arena as the winners of a previous game 11-2, something the Yeomen obviously remembered. Despite York's hustle Toronto still managed to hold a 1-0 lead at the end of the first period as John Precious had scored a powerplay goal on a pass from Larry Hopkins. The other high point of the period was when the Blues wasted enough time to compensate for having two men in the penalty box. That's as much as can be told, because due to transportation problems (thank you, Tim, this reporter's arrival did not coincide with the start of the game.

I did arrive in time to witness the start of the second frame, which began rather conspicuously with the York backup goalie taking part of the board's home as a souvenir. After repairs had been made, the game began again. The checking was close at both ends until Bob Wasson of

York let a slapshot go from the left side that fooled Dave Hulme. This goal gave the Yeomen just the lift they needed, and they were all over the Blues from that point on.

When Varsity found themselves with two men in the penalty box again it seemed that York would quickly take advantage of the situation to go ahead in the game. Paul Sawyer, Larry Hopkins and Dave Rooke had other ideas, and were more than effective in their time-wasting roles, particularly Sawyer, who drew a double shift as penalty-killer. Dave Hulme was also wide awake as he made sure that there were no loose pucks to tempt any wandering Yeomen.

However, York continued to dominate the play, and the Blues soon found themselves shorthanded again. This time the York powerplay clicked as Hulme found himself unprotected when Peter Titanic got the puck in front of the net.

This seemed to memorably wake the Blues up. The result was the type of play that they are really capable of, a passing combination that was the best play of the night. Dave Rooke fed Frank Davis, who in turn spotted Ron Harris up-ice. Harris took the pass from Davis, beat the defence, deked the goalie and put the puck behind him. That was the way the period ended, 2-2. The

shots on goal were more indicative of the play as York outgunned the Blues 16-6.

The third period was more even, but once again the Yeomen had the better of the play. Hulme continued to be solid in the Blues' net, making several good saves.

The best example of his talents came on a York breakout when Hulme outwitted the Yeoman forward and left him nothing to shoot at, effectively thwarting that opportunity.

It was York's night, however, and soon after Al Avery took advantage of a goalmouth scramble to ram in the winning goal. Toronto pressed continuously from then on, which in turn created many good chances for York, making for an exciting game. But neither team could score again, and the game ended 3-2 in York's favour.

Coach Tom Watt was not pleased with the way that the team performed, noting that they had been outthrust by the York squad. The Christmas layoff still seems to be affecting the team, as they seem to be out of shape for games. In any case the Blues are winless in their last five games, a very unfamiliar state of affairs. Tonight's game against Laurentian is now a really big game for the Blues, so come out and give our team some support. Game time is 8:00 p.m.

York does more than edge B-Ball Blues

By DAVID CASS

"If you gotta mention somebody, mention them. We stunk. They were too much." This insightful comment by vet Willy Fox summed up the York Yeomen's thorough thrashing U of T 85-62 at the Benson building last Tuesday, a blustery night in the out-of-doors.

The precise quality of York's play, right down to the last goateed reserve, charmed the partisan York folk and frustrated the blasé collegians from Toronto.

It needn't have. The class of the division, York strengthened its season mark to 5-0. Tournament tough and drooping for a shot at the CIAU crown, the Yeoman possess one of the most well-balanced line-ups anywhere. With venerable Ev Spence and super-sprite Ted Galka at guard and an efficient, oft times flashy frontcourt trio of Roman Callegaro, Chris Dorland, and Ed Siebert, backed by an able bench, York epitomizes the team ethic in win games.

York employed a deft fastbreak led by Spence, whose silky moves and peel-offs opened up the offense when the break stalled. With Spence quarterbacking, the spidery Callegaro and ghostly Galka were able to skitter in and out of the Blues defense demonstrating a variety of skills based on quickness and shooting touch. Callegaro leads the Eastern division in scoring with a 23.6 scoring avg.

But what makes it all happen so smoothly is the gangbusting style of rebounding, both offensively and defensively, that York employs. Quite simply it intimidates.

Specifics, maestro. Indeed. Utilizing those facets perfectly, the Yeomen broke on top quickly 17-2 leaving the Blues in a puddle of befuddlement. After a brief respite, coach McManus worked a 3 guard offense replacing Kurzyk with Zito Baccarni at guard. Slowly the Blues brought the game under control with consistent outside sniping from the guards Hilbertus "Bert", the effervescent Fox and the amazon Zito who buzzed about tenaciously muscling with the beef inside while collecting 12 pts. in the first half alone.

After pulling to within 23-21, the 3 guard offense sputtered whence a queer coaching move occurred. McManus took out big Skyvignon putting in the frail, inexperienced Alexov to go it alone with rookie Gorzynski in the ferocious rebounding pit under the boards.

York took full advantage of this move to brace ahead 38-21, and finally close out the half up twenty, 45-25.

When queried at halftime about his strange substitution, an obviously upset McManus asserted that the move was justified. "Skyv cost us 20 pts. He wasn't covering his man. Siebert went around him 4 times at the baseline. Look at the stats. One rebound offensively when things aren't going well ya gotta make a change". Perhaps. But a change like that?

To compound the situation, McManus unbelievably started a 4 guard offense to begin the 2nd half, bringing guffaws from the gallery. You figure it out.

Death appeared imminent when York's husky Siebert left Foxy's jock somewhere in the balcony on a move to the hoop. The outcome quickly became a trivia question.

Vic comes alive to shutout Scarborough

By JONATHAN GROSS

Amongst all the broken sticks, stray squirrels and pseudo rink rates that inhabit Varsity Arena there are some people who know the value of a puck.

Doug Herridge and his wily crew of veterans are the closest thing to a "money" team this university possesses. After a slow start Vic has found their niche, as evidenced by their 1-0 triumph over the Scarborough Blazers on Wednesday night.

Before the game coach Herridge was warning his players that Scarborough has a roster full of ruffians including newcomer John Vernon, who is a football heavy without equal. Lacking the wheels of a great player Vernon makes up for

his shakiness on the blades with a good MPP (Marginal Propensity to Clobber).

Since this reporter was relegated to a position of timekeeper it can be said that the penalty box was busier than the Notell Motel on a Friday night. The interesting thing was that Vic took far more penalties than the Peripheral Franksters.

The game was full of tight checking and Scarborough had just a handful of good scoring chances. McQuillan for the Jennings Cup champions lost his stick early in the game but made a fabulous play to stop a three on one without the benefit of any lumber. A little later Boddy of the Maroon Machine came down the right side and let go a lethal blast that Scott Csumrik

didn't even catch a glimpse of as it rebounded off the crossbar and out of danger.

Csumrik played some stellar net while the Vic defense came through despite numerous penalties, including a five minute match penalty for buttending to Young taken dangerously close to the end of the game.

The lone Vic goal came on a backhand that went in off Denisovitch's skate. John Richmond started the play by intercepting a clearing pass in the Scarborough Zone and he then fed it to Hughes who took the shot.

The Grads team walked a mile in New Colleges' shoes on Wednesday, getting leveled by PhysEd 10-1. In the dressing room after the game the TA's were upset about the fact that they couldn't field any Woodsworth players. This seems to be a growing gripe in interfac sports. Part-time students are not allowed to participate simply because they are part-time. The Grads think this is unfair. Anyways Sora scored three and Turner two for the Jocks.

Getting back to the sport it was Trinity 4 and Law I 2 on Wednesday. Scoring for the winners were Brown, Kirk, Shatz and Nicol. UC II kept the faith by downing Emmanuel 6-2. Roger Greenberg had two for UC. The God Squad shutout You-New-Who II 3-0 as Marcus Stone scored all the goals in the entire game. Paul Smith had a full roster again but as the saying goes, "It's quality not quantity." SMC B had their win streak broken by PHE B in another 3-0 affair, a game which saw 11 penalties go to SMC.

The shocker of the week was the 2-2 tie between New I and Fac Ed. Jay Polon was in the nets. Schwaybe Brown was not there along with Norm Grosman and Albert Shames. Adams scored twice for the Chartreuse Caboose.

O come all Ye Rowers

By LARRY MARSHALL

Although this may seem an unusual time of year to begin a rowing season, a closer look shows the logic to be infallible. This year the oarsmen themselves have taken the initiative and have organized a comprehensive land training program, to begin immediately, in preparation for the upcoming season. For many reasons, this season should see much success.

The main reason is the much appreciated decision of the Athletic Directorate to allocate \$6,000.00 for the purchase of a top-quality shell. Its delivery is promised in time for the start of the intercollegiate season next September, in company with a brand new set of blades. This shell will be instrumental in re-establishing U of T as a rowing power.

There is a strong probability that U of T will be travelling to the Dadrave Regatta in Philadelphia in May, to compete against American Ivy League crews. As a result, land training becomes important, since the American crews can train all winter and will therefore be at the end of their season. In this regard, all persons interested in rowing for U of T should come to an organizational meeting at 4 p.m. on Tuesday, Jan. 20 in room 215 of Hart House.

This training has paid off for U.W.O. and Brock, and there is no reason it won't for U of T. Although, due to his election to a lofty post with the rowing powers-that-be, Gord Leighton will be unable to coach this year, the team has shown sufficient self-motivation to avoid any problems until a new coach can be selected. Now if we can just decide on a painting scheme for our new blades...

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"To Faculty Members, Employees and Students of the University of Toronto:

PERSONAL PROPERTY ON UNIVERSITY PREMISES

To clarify any misunderstanding as to the responsibility for, and insurance of, personal effects on property owned by faculty members, employees and students while on University premises, it is pointed out that the University does not assume any responsibility for the personal property of any faculty member, employee or student, nor does the University carry any insurance that would cover the personal property.

In many cases personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risks and exposures to your personal property. The University's Insurance Manager is available for consultation at 928-6478."

CONVOCAATION HALL 2 P.M.



JANUARY 21

**NO TUITION INCREASE
NO LOAN INCREASE
NO COURSE CUTS
NO FIRINGS**

Reject the Henderson Report

HENDERSON REPORT

A 400-page document was tabled by Ontario Treasurer Darcy McKeough last November which tells the government how to save a billion dollars over three years. One recommendation says that tuition should rise to \$1,000, and the loan portion of OSAP with it.

Another recommendation says there should be no more nursing homes. The overall thrust of the document is to shift the government's economic crisis on to the weaker portions of society.

EDUCATION IS A RIGHT

If tuition fees go up along with the loan portion of OSAP, and if the government abstains on its commitment to assist poorer students, then the university retains its elitist position, educating only the rich. Education is not only an economic commodity but necessary for a society to grow. Keeping education as a privilege is to say that the common person cannot join in the advancement of society as a whole and that we should be ruled by an isolated, privileged elite.

TAX THE CORPORATIONS

It is the position of the Ontario Federation of Students and the National Union of Students that the cutbacks represent an unwillingness of the rich to pay for the welfare of anyone but themselves. The government consistently refuses to tax those who are able to pay for social services. In fact the proportion of tax revenue collected from corporations has descended from 25 per cent to less than 10 per cent over the past five years. Meanwhile corporate profits have skyrocketed absolutely and relatively.

IF YOU WANT TO HELP, PUT UP THIS POSTER

WE'RE BACK

By MIKE MARCH

The Varsity has returned because unionized SAC workers have found an almost amicable solution to their twelve day strike.

Both sides are claiming victory. The union, CUPE 1222, is happy that the salaries are virtually equalized. The SAC executive is happy that the total wage package costs less than its complicated multi-tiered December 8 offer.

The announcement of the strike settlement was made last Wednesday at Scarborough College during a regular SAC general council meeting.

The base wage for the two-year settlement is \$176 per week. Special Project Staff (fieldworkers and researchers) get an extra \$5 a week to compensate for their one-year term employment. The Varsity Ad Manager also receives more since the SAC executive insists on offering a greater incentive for the job.

Salary increases are retroactive to October 1, 1975, the expiry date of the old contract. The increases range from \$15 to \$30 over current salaries.

Although most SAC union members are happy with the settlement, some are unhappy at the eight-per-cent increase for the second year of the contract.

According to SAC executive assistant John Bennett, the union is pleased that the base rate has been raised significantly from the old figure of \$124.

However, Bennett pointed out to the SAC meeting that under the new agreement several people would be accepting a lower salary than they were previously offered.

Bennett told the meeting that the union was anxious to return to the work of building the student movement. Union members were active in organizing the January 21 demonstration against the Henderson report even though they were on strike.

SAC president Gord Barnes ex-

pressed his displeasure to the SAC meeting at the union's conduct on the picket line. He asked that SAC members address themselves only to the issue of whether or not the SAC executive negotiating team had done a good job. He said the executive was unanimously behind the offer published in that day's issue of the "SAC Special". That offer was five dollars below the finalized version.

The "SAC Special" newspaper was one factor which led to bitterness in the conflict between the eight member union and the ten member SAC executive since the strike's inception January 16.

The first issue of the SAC Special advertised the January 21 rally before the strike began. However, the executive printed two more during the strike. The union viewed this as strike-breaking.

The Varsity editorial staff had agreed not to publish during the duration of the strike. The SAC Special used the Varsity logo and printed ads from Hart House despite their specific objections.

In other strike action, well-known feminist author Germaine Greer cancelled her appearance in sympathy with the strike.

Greer was supposed to appear last Monday evening but refused to cross the legal picket-lines of the SAC union at Convocation Hall. According to informed sources Greer refused to appear on learning that SAC wanted to pay its women workers less than the men.

Eye-witnesses have confirmed that Gord Barnes and SAC finance commissioner Mike Treacy asked U of T vice-president Frank Iacobucci and Metro police to arrest the picketing workers last Monday night.

At the January 21 rally at Convocation Hall, CUPE 1230 members stood in silent protest during Gord Barnes' speech on accessibility to post-secondary education.



2,500 students waiting to march to Queen's Park. Today is the beginning, tomorrow starts the work.

Varsity

TORONTO

Vol. 96, No. 44
Mon., Feb. 2, 1976

Feds roll back library wages

The library workers union is charging the university with violation of its contract over its refusal to implement the 18 per cent increase settled on Dec. 9 after a 20-day strike.

Representatives of the university and the Canadian Union of Employees (CUPE) 1230 will meet today in an arbitration session following the initiation of a policy grievance by the union.

Following a Jan. 14 ruling by the federal Anti-Inflation Board which disallowed the 18.5 increase, the university has refused to award more than the 12.2 per cent increase

approved by the board. The Board also rolled back increases awarded to the U of T police.

In charging that employer with failure to carry out the terms of the contract settlement, CUPE is initiating the first test of the validity of a collective agreement that has been ruled unacceptable by the board.

George Ferguson will head an arbitration hearing into the case and can decide to rule in favor of either party or may declare that he has no jurisdiction in the dispute.

The CUPE national office has declared that if the university does

not implement the negotiated increase it will take the matter to the courts on constitutional grounds.

The union disputes the right of the Ontario cabinet to submit the province's public sector to the jurisdiction of the Anti-Inflation Board without the approval of the Ontario legislature.

Under the contract signed Dec. 9 employees earning from \$5,771 to \$15,309 were awarded increases ranging from 10.5 to 21.3 per cent for an average of 18.5.

The university is now only willing to pay salary increases of from eight to 15 per cent for the average 12.2 per cent increase approved by the Anti-Inflation Board.

The union argues that the old contract was signed in December 1973, which under the terms of the federal guidelines exempts them from regulation.

It also points out that federal finance minister Donald Macdonald has stated that persons earning less than \$7,000 per year would be exempted from the guidelines.

(The anti-inflation Act regulations state that any employee should be entitled to earn at least \$3.50 per hour without subjection to the board's regulation to an annual equivalent of \$7,280.)

CUPE 1230 president Judy Darcy said the arbitration would not deal with the question of the Anti-Inflation Board's ruling but only the university's failure to live up to the terms of the contract.

CUPE national secretary treasurer Kealy Cummings warned Thursday that a ruling against the library workers could prompt massive strike action by the Canadian Union of Public Employees, one of the largest unions in Canada.

The university has announced it is preparing to make a submission to the Anti-Inflation Board asking for a re-consideration in regards to the settlements with CUPE 1230 and the United Plant Guard Workers, who represent the U of T police.

Open house today: Anyone who ever has written a word for us or would like to, is invited to an afternoon of free beer and smiles. 1:30 onwards, 91 St. George St., 2nd Floor.

Adim pokes parity principal

By JUSTIN CASS

Student and faculty leaders at Innis College are not finding much support for the concept of parity with the U of T administration. Innis College is governed by a council which has fifty per cent student representation.

President John Evans and the Academic Affairs Committee have told the Council where to get off in their request for a student parity committee to select a new principal for the college.

According to the university rationale, the principal is an appointee of the administration. "A person selected by a parity committee would not have any credibility in the rest of the university," said John Evans at an earlier meeting of the college council. "Principals don't grow on trees," he explained.

But a majority of the current Innis College Council are upset at the prospect of a top-down appointee. "If we are the black sheep of the university community," argued student chairman Bill Drury, "the university should accept us as part of the flock and not try to whitewash us."

However, at last Thursday's Academic Affairs meeting, turned down a request for special dispensation from the established procedure. They voted for a compromise motion unacceptable to the college council.

The compromise is also unac-



College fears alien appointee.

Grads face security stalling

By LEARYAN

Security seems to be tight everywhere these days, except when teaching assistants are asking for some.

Job security is a key demand for the GAA's teaching assistants in their present negotiations, said GAA business representative Diane Moeser. "But the university has refused to bargain seriously on this issue as part of the contract," she said.

Moeser pointed to a "weak letter" dated January 30 from U of T provost Donald Chant which specifically refuses to guarantee a continuation of the same number of jobs.

The letter states: "The divisional proposals indicate to us that we need not contemplate any drastic reductions in the number of teaching assistants across the university. Moreover, I stress categorically and without reservation that the University has no intention of singling out its teaching assistants to bear the brunt of whatever cutbacks may be necessary."

But Moeser stresses, "If they don't plan to cut jobs, why don't they put it in the contract?" This letter means nothing if it doesn't give us the guarantee of collective job

security and a continuing number of jobs for teaching assistants."

Furthermore, the faculty have recently been promised a lift on the hiring freeze. They will actually be able to increase jobs. But the university won't guarantee teaching assistants even maintenance of the status quo," Moeser said, citing another letter from Chant.

On January 20, U of T principals, deans and directors received a memo which stated: "In view of the pressing urgency to initiate search procedures, and because the budget of the University can now be predicted with some confidence, I am now prepared to receive requests to recruit academic staff and to make decisions on them."

"It's fine they're finally recruiting more staff," said Moeser. "Now they must also be prepared to deal with the teaching assistants. Obviously, lifting the freeze is a move against cutbacks. But TA's shouldn't have to bear a disproportionate share of the budgetary reductions which confront this university," she said, quoting Chant's letter.

Faculty is getting additions. The GAA is asking for maintenance of current teaching jobs."

ceptable according to the administration's own guidelines for principal search committees. Thus the matter must come before Governing Council on Wednesday. No one is too sure of what happens next. The college has voted to boycott any compromise measures. But John Evans is anxious to get the process underway. Many Innis people are upset because they feel that the current principal, Peter Russell was instrumental in getting funding for the many Innis courses, and their new building.

New Brunswick students! no gains

FREDERICTON (CUP) — New Brunswick Premier Richard Hatfield has refused to make a commitment to improve the provincial student aid program demanded by the Atlantic Federation of Students (AFS).

Continuing class boycotts and a mass province-wide demonstration despite extremely poor weather, more than 600 students arrived outside the New Brunswick Legislature January 22 to protest the governments lack of concern for provincial student aid.

Demonstration organizers say there would have been more demonstrators but a heavy snow storm delayed buses arriving in Fredricton from other centres in New Brunswick.

Meeting with representatives from the five-provincial post-secondary institutions Premier Richard Hatfield admitted, "Our

program of student aid, as the students have pointed out, has not been overly generous".

He did agree, however to present the AFS demands to the provincial cabinet for discussion.

Outside, UNB president Jim Smith said "it just seems like the run-around again". The demands were presented to the cabinet three months ago and no changes have been announced.

Demands include student representation on policy-making bodies relating to student aid.

"In reality we have as much input now as we will ever have," said UNB student representative Jim MacLean.

"Yeah, Right," replied Hatfield who went on to suggest the govern-

ment would be unable to accept proposed changes "even in principle" although it may "give some consideration to some sort of body to examine student aid."

"In view of the fiscal situation at the moment we cannot consider the loan bursary ratio until next year," he said, predicting severe cuts in government services next year, including hospitals and road construction.

Tax-payers cannot be asked to finance improved student aid plans. MacLean said the changes would cost about three million dollars, the approximate cost of constructing three miles of highway.

"This is what restraint means, we have to cut back", responded Hatfield. "If I could give you more money, I would not hesitate, but the government is not in a position to do so."

Bucket-kicking stable

OTTAWA (CUP) — Canadians died at about the same rate in 1974 as in the previous year, but found different ways of doing it, according to advance mortality data released by Statistics Canada.

Canada's total death rate remained unchanged in 1974 at 7.4 per thousand population, with heart diseases still leading the way as the most popular means of dying, accounting for 34.9 per cent of the 166,786 total registered deaths that year.

Cancer continued strong in second place, remaining unchanged at 20.2 per cent of the total, while deaths due to accidents declined to only 7.8 per cent of the total, compared with 8.0 per cent in 1973.

On a provincial basis, death continued to grow in popularity in Prince Edward Island (9.3 per thousand), while people in the Northwest Territories continued to shun the grim reaper, resulting in a death rate of only 5.5 per thousand population.

Because of its large populations,

Ontario and Quebec led the parade, accounting for 60,555 and 42,767 respectively of those taking their final ride, well over 60 per cent of the total.

Plant suicides remain mystery

MICHIGAN (ZNS-CUP) — A University of Michigan scientist who last year discovered that plants commit suicide, now says he knows how the plants kill themselves — although he doesn't know why.

Professor Larry Nooden, studying under a department of agriculture research grant, says he found that plants want to end it all release what he calls a "killer hormone". He says the killer hormone spreads throughout the plant, causing a color change and eventual death.

Nooden says the killer hormone appears usually at the time the plants begin to flower or develop pods. Why some plants commit suicide, Nooden says, "remains a mystery".

HERE AND NOW

Today 4:00 pm
Thomas Kenally, Australian novelist, will be reading from his own works in the Council Chamber at Scarborough College. A reception will follow.

Are you a mature student? You're not the only one! Come and meet us for discussion and coffee, 79 St. George St. 922-0873.

Tuesday 7:30 pm
Michael Mawema, the National Organizing Secretary of the Zimbabwe African National Union, will be speaking at 7:30 pm in the Innis Town Hall as part of a national fund raising tour.

8:00 pm
"Corporate power today: The Image and the Reality," Scarborough College's 1975 Rev. Watts Memorial Lecture, will be presented in the Meeting Place. David Lewis, former head of the national New Democratic Party, will be this year's Lecturer.



MODESTA MONTEZUMA THE GREAT HOLYWOOD MOVIE STAR SAYS:

"I LIKE TO GET, AH INTO THRIFTY'S PANTS IT MAKES ME, YOU KNOW, FEEL SO GOOD ALL OVER SPEC- IALLY THOSE NEW, UM... FASHION JEANS, SUPER WIDE LEGS, M-M-M-M, THEY'RE DELICIOUS, ABSOLUTELY DEVINE! MY FAVORITE THRIFTY'S? THE CUTE LITTLE ONE IN THE, AH, NEW HYDRO MIRROR, AH, HYDRO BUILDING. IN MY LOOKS I MEAN BOOKS, THRIFTY'S IS TOPS IN BOTTOMS THEY'RE TOPS IN TOPS TOO, NEXT TO ME, IF YOU KNOW WHAT I MEAN!"

THRIFTY'S
AROUND THE CORNER IN THE HYDRO BUILDING



COMING EVENTS AND MEETINGS

- FEB. 2 SQUASH TOURNAMENT Fee \$1.00; see Hall Porter
- FEB. 3 RECORDER ENSEMBLE 7:00 North Siting Room
Bring your recorder if you're interested in forming a group.
- FEB. 3 ART SCENE 76 8:00 p.m. Art Gallery
"Below the Waterline: a personal look at the Toronto art scene" James Tiley, Toronto artist; instructor, Ont. College of Art
- FEB. 3 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room
BERNADENE BLAHA, piano
- FEB. 4 NOMINATIONS CLOSE, Hart House Elections, See Programme Office
- FEB. 4 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 East Common Room JACK McFADDEN QUARTET, Jazz Programme

- FEB. 4 CAMERA CLUB 12:00 Club Room ANNUAL AUCTION
- FEB. 4 CRAFTS CLUB 7:30 - 9:30 Debates Room
WOODWORKING DEMONSTRATION Paul Epp, instructor
Pre register at the Programme Office
- FEB. 5 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room
STRAIN QUARTET
- FEB. 9 ART SCENE 76 8:00 pm. Art Gallery.
"Getting Straight, My Work and Myself", Dennis Burton
Artist, Director, New School of Art.
- FEB. 11 HART HOUSE ELECTION DAY polls open 11:00 - 7:00
- FEB. 12 HART HOUSE DEBATE 8:00 Debates Room
DAVID LEWIS, Honourary Visitor Resolved: that non-unionized workers are harmed more by organized labour than by the corporate powers.
- FEB. 23 - 27 CRAFTS CLUB EXHIBITION Art Gallery
Mon. 11:30 - 2:00 and 5:00 - 8:00
Tues - Fri. 11:30 - 5:00
Submissions rec'd at Programme Office, Feb. 11 - 13.
- FEB. 25 at 9:00 pm., FEB. 27 at 2:00 pm. AIKIDO DEMONSTRATION
Wrestling Room: GRANT VINGOE will demonstrate
Sponsored by Graduate Committee, EVERYONE WELCOME
- FEB. 25 LIBRARY EVENING 8:00 Library ADELE WISEMAN speaks
- FEB. 27 YOGA CLUB 7:00 Music Room AXEL MOLEMA speaks
Yoga for Human Development, Refreshments served

FEATURES

- ART GALLERY — UNTIL FEB. 13 CLYDE MCCONNELL/DIRK van WYK
Sun. 2-5 pm; Mon. 11 am-9 pm; Tues.-Sat. 11 am-5 pm.
- BLACK HART PUB every Tuesday, Wednesday, Thursday/Arbor Room
- HART HOUSE CHAPEL communion service every Wed., 8 am.
Rev. William McKeachie, Chaplain



HILLEL HOUSE

OFFICE HOURS—9:00-5:00 P.M.

923-9861
186 St. George St. "drop by—we're friendly"

- Mon. Feb. 2nd, 5:30 p.m.— Student Council Meeting.
- 8:00 p.m.— Israeli Dance Workshop, everyone welcome
- Tues. Feb. 3rd, 4:00 p.m.— Rashi study group, in translation. With Rabbi Yossie Gansburg, Uplains at Hilliel.
- 8:00 p.m.— Kasher Economy Cooking Class. Learn some of your favourite recipes, cheaply in the Hilliel kitchen.
- Wed. Feb. 4th, 12:15 p.m.— "How to set up a Kasher Kitchen" with Rabbi David Schochet, in Sid Smith Rm. 5020
- 5:30 p.m.— Kasher hot supper at Hilliel, only \$1.50. Please reserve by Tuesday
- 6:15 p.m.— Special guest lecturer, David BenSimon, Social Worker and Supervisor with Metro Social Services Department, will discuss "The Problems of Sephardic Jews in Toronto"
- Fri. Feb. 6th, 5:19 p.m.— Candle Lighting
- Fri. Feb. 6th, 5:30 p.m.— Shabbat services at Hilliel.
- Fri. Feb. 6th, 6:30 p.m.— Shabbat meal at Hilliel, cost \$2.00, please reserve by Wednesday
- Sat. Feb. 7th, 8:30 p.m.— Dance, with the Ryerson Jewish Students Assoc., at the Ryerson Hub, 380 Victoria Ave. band cost, \$1.50.
- Sun. Feb. 8th, 2:00 p.m.— Olympics for the uncoordinated, at the Benson Building. Featuring — a short-persons basketball game and a six-man volleyball game. Note: the Benson Building will be completed on time for these Olympics

NEXT WEEK: Israel Awareness Week at U. of T., with displays, speakers, films, dances, exhibits, and a Jerusalem Night. For further details check next Monday's Varsity.

RESERVE NOW: Mon. Feb. 16th — Hilliel Ski trip to Mt. Ste. Louis. For only \$10.00, you get return bus, lift ticket, and free instruction, \$7.00 for cross country. Deadline for reservations is Monday, Feb. 9th.

Thu. Feb. 18th—Sun. Feb. 22nd is the Annual Ontario Jewish Students Conference. Applications available now

Grads school finally fills students seats on council

By BOB COLLIER

It has taken over nine months for the School of Graduate Studies to finalize the selection of student representatives on the school council after a plague of student disinterest and a mail strike.

The results of the October by-election to fill the vacant seats were announced by SGS last week. There is now a full complement of students in every division except for the physical sciences where nobody bothered running.

Remember the long series of debates associated with the administration attempts to fill the student seats?

The whole story started last spring when the SGS announced the opening of nominations for the twelve student seats on the council which runs the graduate school.

A grand total of two students handed in their names for the 12 seats, and were of course acclaimed.

Realizing the situation was somewhat farcical, SGS to their

credit held a by-election last fall to fill the ten vacancies.

There were more nominations this time. Four students ran for the three seats representing the social sciences and five ran for the two life science positions. Two humanities students were acclaimed for their division but, physical scientists presumably didn't even notice that there was an election, and no candidates showed up.

SGS were not overly satisfied with the situation, but went ahead with the vote anyway. They stamped and addressed 4,700 envelopes and got them ready just as the postal strike hit. They gave up on mailed ballots, announced that a ballot box would be set up in the SGS building and waited for the crowds to come in.

Well the crowd consisted of 32 people. That is 3.5 votes per candidate or 0.57 per cent of the 4,700 students who were eligible to cast their ballot.

Not an overwhelming vote you might say. Obviously embarrassed by the

situation, SGS decided to seal the ballot box and hold the mail-in vote at the end of the postal strike.

In the meantime, they wisely decided that all the candidates could sit on the council and-split the six social and life science votes among themselves in whatever way they wished.

But that's not the end of the story, by any means. One of the four candidates for the three social

science seats decided he'd had enough.

In the true spirit of democracy, he withdrew his candidature, claiming in part that "my withdrawal will enable these excellent candidates to be elected by acclamation, thus saving both the university and students, at large, precious energy and expense that might best be serviceable otherwise during these crucial decision-making days on campus."

So, half the twelve student seats

were filled by acclamation, and another quarter were not filled at all.

Persevering against all odds, SGS went ahead in their fight for a democratic election. They mailed out 800 ballots for the two remaining seats and, hallelujah, got 22 per cent of them back. That's not bad for a graduate student vote.

And who finally got in you ask? Zoologist Doug Jackson lead the polls with biochemist Paul Doherty about 20 votes behind.

ASSU headed for fees decision this month

With the positive results in hand of a referendum to raise their fee next year from \$2 to \$4 per student, the Arts and Sciences Student Union is hoping the university will agree to collect that fee at this month's meeting of the Internal Affairs Committee.

ASSU represents 10,000 undergraduate students on St. George campus and provides funds for 16 individual course unions which in turn provide course evaluations for those departments.

ASSU's need for increased funding stems from the growth of the course unions in the past two years from six to the present number.

In order to have the university collect the money instead of the Student's Administrative Council, ASSU had to prepare a brief to Internal Affairs including this year's budget, next year's budget and a constitution. The university also requires audited books.

"We're just waiting for the auditor to finish," said ASSU's full-time fieldworker Jeannie Greatbatch. Outside of that, we're ready."

In October 87 per cent of those voting in the referendum were in favor of the fee raise.

Greatbatch admitted that even from next year's collection, things would be slim for the course unions.

"The individual course evaluation budgets run between \$200 and \$500. We're going to have to find a cheaper way to produce them," she said.

Greatbatch is also concerned that other course union events, such as forums and social events, will also be jeopardized.

ASSU has budgeted for no increase in the full-time labor, adding funds only for a part-time bookkeeper and typist.



ASSU's Greatbatch hopes for the go-ahead from Internal this month.

All the news that fits

THE UNIVERSE

Amnesty International, an organization to free political prisoners, was recently voted a grant up to \$350 from U of T Students Administrative Council (SAC) after President Gordon Barnes explained the moral considerations behind the grant. Seems some U of T students have relatives suffering political oppression in other countries. The money will help finance a benefit concert in Toronto.

PLANET EARTH?

A pride of SAC hacks are rumored to be seeking positions of power. Names which have come up in connection with the imminent SAC elections are External Commissioner Rob Snell, Women's Commissioner Shirley French, former Sac Student President Jon O'Donohue, and Innis rep Bill Drury. The only potential candidate who could be reached last night, Rob Snell, admitted he's been "talking it over" and considers running on a "progressive" platform. At least two socialist groups are expected to parachute candidates in from their own red planets.

Congratulations to John Floras (Meds III) on a hard-fought campaign for Governing Council. He has been acclaimed as the only candidate in his professional category. Nominations for Governing Council have also come from three Artsies, three engineers, and "probably six" part-timers, according to Chief Returning Officer David Warren.

THE NATION

Nine hundred University of Calgary students protested a proposed 25 per cent tuition increase last Friday. Alberta is presently suffering an 11 per cent ceiling on public service spending.

Post-secondary students in New

Brunswick voted last week to go on strike to back up demands for student aid reforms. New Brunswick Youth Minister J.P. Ouellette had actively campaigned against the strike.

University of Regina students held a mass meeting recently to organize work committees and publicity to fight an expected 10 per cent tuition increase.

Don Kossick, a representative of the Saskatchewan Federation of Labour, offered to form an alliance of students and workers against wage controls and education cutbacks.

And didn't something happen at U of T last week?

ONTARIO

Former Liberal leader and controversialist Robert Nixon when cornered at the recent Liberal convention said, "It's too late for that." He left us with "I've seen The Varsity all over here." Maybe the world does revolve around U of T after all.

Delegates' comments on the leadership victory of shrink Stuart Smith included "This party needs a psychiatrist."

Former Ward 6 Board of Education trustee K. Dock Yip supported David Peterson for the leadership because "I think he wants to limit spending on education," said Yip.

Winner Smith also had views on the Henderson Report, tuition increases, and the OSAP loan ceiling.

BUSINESS

In opposing a SAC grant to the Alexandra Park Community Health Centre, a health clinic for area residents, Finance Commissioner Michael Treacy noted the \$7,500 grant amounted to a \$1.50 handout to each of the 400-plus student users of the service. The motion to provide the grant was passed.

Subway artsies face press hostility

By DAVE MILNE

The same mentality that almost scrapped the "Archer" is being demonstrated again, fueled by some incredibly biased and incorrect reporting in the Toronto newspapers and a bungled public relations campaign by the art co-ordinators. This time the target is "subway art".

Last Friday the artists and the subway art coordinating firm revealed the extent of their project at a press conference held at the Art Gallery of Ontario. The public was finally allowed a view of models and renderings of art work planned for the new subway line.

TTC representatives and sympathetic officials all revealed their bewilderment at the newspapers' greatly inflated price estimates.

One article was headlined "Subway art is it worth \$459,348?" but failed to clarify many of the financial outlays to this date.

The coordinators pointed out that about one-fifth of the cost was irretrievably spent on preliminary searches for projects.

They emphasized a standard TTC bathroom tile treatment would cost \$60,000, and that the entire cost would be recovered if every student in the city made one trip to see the line.

TTC commissioner Karl Mallette, a supporter of the project pointed out that the entire cost was only slightly more than a day's revenue for the transit system or slightly under the cost of one new subway car.

Over coffee, a group of artists pointed out the most germane reason for brightening up the subways — safety. Their consensus

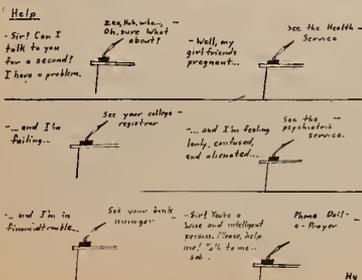
seemed to be that the more people attracted to the transit system the safer it would be for the passengers and that recent incidents of violence have all taken place on deserted platforms of little-used lines.

If the work was completed as it was displayed at the Art Gallery, the Spadina line would become a mile-long showcase of current Canadian art. Works include John MacGregor's whimsical stack of cups, Gordon Rayner's geometric murals, Joyce Welland's thirty foot quilt and Michael Hayden's 570 ft. long neon greenhouse.

The subject matter would be varied. Streetcars, caribou, two-storey orchids and a surreal mural would all flash by the passenger's window.

Written descriptions have failed to describe the excitement of the renderings and models currently on display in the Art Gallery of Ontario. Preview what may be the most exciting urban project in North America. If you wish to support it a petition and letter are available at the desk.

According to Mallette and others, if the public response in favour of the project is great enough it will be completed. If not, we may all get a transit "art" comparable to New York's — complete with a cop in every car.



THE Varsity

TORONTO

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Back underfoot again. Today's effort: Eric McMillan, Sharon Stevenson, Dave Milne and all the regulars. Nuts to all those that didn't get their copy in on time. Let's hear it for the Anti-Initiation Board. You know, those guys we pay \$40,000 per annum to tell us why we can't make \$10,000. Such a system!

The Varsity, a member of Canadian University Press, was founded in 1930 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Shazam! After all that, it ended in 40 minutes

It was a beautifully orchestrated end to the SAC strike. Most of the witnesses were flabbergasted that after weeks of jawing and wrangling over five dollars it could reach such a quick and painless settlement.

In the end the credit goes to the union for compromising more than it wanted to. At Wednesday's SAC meeting of the General Council it looked as if Gord Barnes was about to follow through with his promise of pushing a motion through council stating that SAC had made its last offer. That of course would have been the epitome of bargaining in bad faith, but it was evident that council feeling on the subject was strong enough to pass the motion.

The SAC feeling was overheard this way: "Let those bastards freeze on the picket line."

So when the union unexpectedly showed a willingness to compromise, council jumped at the chance to force both sides back to the bargaining table. Both sides were told to leave the room for twenty minutes. Forty minutes later they arrived with a settlement.

Up until that point only the most incorrigible of optimists could have hoped for a solution for at least another month. The Varsity staff was demoralized and chopping at the bit, the Varsity Board of Directors had passed a motion suggesting to the editor that he "employ his best efforts to publish," and SAC had refused to pay the editors unless they crossed the picket lines to publish what would have been an unpopular newspaper.

The Varsity itself was not on strike. The most frustrating thing was the knowledge that there were two sides fighting and we weren't one of them. Any move we made could only have been construed as either anti-union or anti-SAC. Our only logical tactic was the one we chose, to sit on our hands until this disagreement blew over.

Had we published we would have been crossing a picket line as well as pulling the union's largest bargaining rug out from under their rather cold feet. Two of the union members are integral to our operation. The smoothness of that operation could not be jeopardized.

The strike was by no means friendly. There were rough words, as well as rumors that SAC was attempting to have the strikers arrested for picketing Convocation Hall last week for the non-appearance of Germaine Greer.

It's probable that relations at the SAC office between workers and executive, already at ebb tide before the strike, will reach untold lows from here on in. The multitude of hatchets (more than figurative) will have to be buried if anything constructive is to take place.

So it's back to work with SAC complaining that they've been lied to and cheated and the union uttering a similar litany. Nonetheless, it's better than it might have been had they not reached this decisive compromise.

During the strike, a few members of the executive could be heard muttering "well it doesn't matter, I've given up on this year anyways." That had better not be the case. If the SAC executive thinks they can coast through the end of the year on the excuse that personal relations bar any possible action, they'd better be prepared for a stink from our side.

And we won't rest it because we have nothing better to do, nor out of personal disagreement with SAC executive members, but because they've got a job to do. They were elected for that reason, and nothing should get in the way. It's the price you have to pay for running in popularity contests.

OFS responds Varg article:

Hindsight proves them wrong

To The Editor:

I am writing this letter to correct your article on the coming increase in the OSAP loan ceiling. "All-loan program coming": OFS"; Wed., Jan. 14). In this article, I was quoted as saying that the increase in the loan ceiling is "a step towards an all-loan program." This statement implies a certainty, whereas only a possibility exists; if we have learned one thing in the past few years, it is that it is very dangerous trying to predict what the government is going to do.

Your reporter has also quoted me as saying that the Advisory Committee on Financial Assistance for Students would "announce its decision to raise the ceiling to \$1,000." This implies that the Committee would pass off a government decision as its own, and thus seriously call into question the integrity of the Committee's members. This is something that the OFS-FEO has never done. We do not expect that the Committee will produce an ill-considered report or that it will merely parrot the government's line on student aid; our concern is rather that the

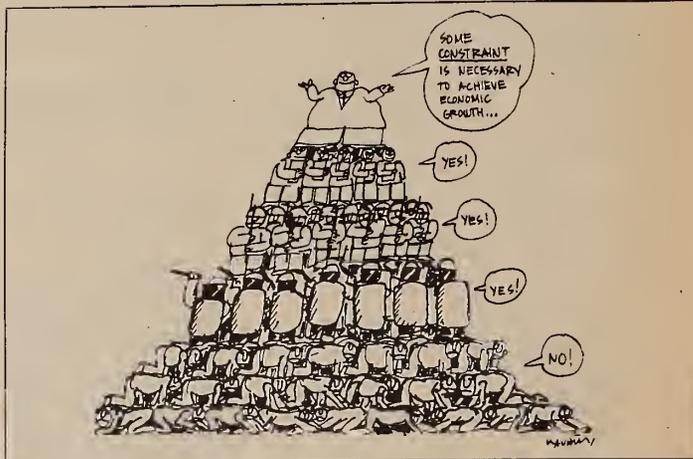
Committee's report will be entirely disregarded by the Minister, and that any student input would thus be negated. I am very concerned that this matter be set right, and that the members of the Committee be cleared of any unfair imputations. The announcement of the increases will probably come from the Minister himself, and while the fact that the decision has already been made calls into question the Government's sincerity in setting up the Advisory Committee, it in no way reflects on the sincerity of the Committee itself.

Peter MacDonald
 Executive Assistant
 OFS-FEO

Upset reader: "Tighten belts"

To The Editor:

Awright, now that you guys are back in business, why don't you get your heads firmly stuck back in reality and tell the truth about this university?



So who reads the Goat and Snail anyways?

Bad press coverage of the encouraging showing at Queen's Park two weeks ago has forced students and student politicians alike into new paroxysms of liberal breast-beating over the position of the student in society.

The rally was in many ways a startling success, marred only slightly by the poor showing from our own campus. But the Toronto papers were there too (or at least they tried to make us believe they were there), and from their reports the population of Ontario receives a rather distorted view of what happened and why it happened.

While none of the papers carried actual news reports of the event, which could only have been a conscious decision on their parts, each allowed their columnists to go at the occasion with everything they had.

The scenario: Students, led astray by sympathizers of the Fourth International and other assorted crackpots, did everything but flash their private parts at government spokespersons at a noisy near-riot to demand a softer cushion under the rear ends of the most elite group in Canadian society.

The press has been towing this line for years, that students form an upper-class all their own, privileged and spoiled. Any move we make can only be construed as a move to perpetuate our elite position.

There are holes in this logic through which one could drive the Robarts library. If an elite wished to perpetuate itself as an economic unit, its first move would be to keep the stakes high. Adding to the possibility that the university population consists of the sons and daughters of Canada's elite, the press concludes that we approve of this, even though every major student effort in the last ten years has been directed against the initial economic discrimination. Equal criticism has been directed at the "streamlining" process that

stereotypes students in the primary and secondary schools.

One of the more outrageous explanations for our fight to at least maintain tuition at its present point is that we don't like to earn our keep during the summer, even though students have proven that they are ready and able to take on the dullest job in any steel mill or construction site in order to earn the "privilege" of an education. The jobs are harder to find every summer, and we take jibes from journalists who make a fair penny themselves by scapegoating the students as a source of the economic imbalance in this country.

The odd detail that the journalists couldn't fit in to their view of the matter was that most of the people in attendance were fighting against something that would not affect them in the future. When tuition rings in at \$1,000 per annum very few of us will be here. We call it fighting on a principle, they call it selfishness. It's hard to get ideas across these days with everyone in this anti-inflation frame of mind. It's not unadjacent to tunnel-vision.

They have a few believers on campus. Much of the criticism of the rally at the latest SAC meeting stemmed directly from the press criticism a week earlier. SAC reps were advocating a more polite form of demonstration to keep the press happy. This is nonsense. While the rally did lack slightly in discipline, there is no reason to balk because of the response of a traditionally hostile press. SAC's job is to organize the students, not the Ontario newspapers.

That doesn't mean the press is an adversary. The government is still the target. No matter what the press says, conditions are changing in front of our eyes. The university game is getting harder to play every day.

that every student demands his marks and his essays back on time. Keep 'em hustling.

Eric Rump

Varg hack replies to Migdal charge

Letter to The Editor:

Oh the Flattery and degradation, Ada please control yourself. In the first issue of Migdal, which is published by the Jewish Student Federation and the Hill Foundation, Ada Rosen headlined her article "LETTER TO BOB WHITE". Was my long sought dream of fame realized, but was this destined to become a collectors item?

Alas, I am dashed to suffer the fate of Barabas, Gollum, and other lowlife of this existence. Ada Rosen accuses me of erroneous information in an article which appeared in the Varsity of November

21, 1975. In fact, I was called a liar. Well I see you have been studying the Varsity style guide on how to become a successful journalist by means of slander, innuendo, and unsubstantiated rumors, however it could upset sensitive people like me.

The problem is simple. I had absolutely nothing to do with the writing of the article which concerned the appearance of Shafik Al Hout at the Faculty of Education. The story clearly had no byline and that was so because of disturbing reasons which do not concern this particular issue.

Ada was probably confused as my name was beside the two photographs which accompanied the story. I can not deny it, I did take the photographs.

It appears as if it was an explainable mistake, however, I feel that Ada Rosen and the Migdal should scrutinize their facts before they set out on strong personal attacks.

Now, how will I explain this to my mother.

Robert A. White
 Varsity Photographer



We have to tighten our belts. You know as well as I do that this is the farthest thing from an efficient organization in the country. The place is a goddamn country club, a fraternity for unremovable academics who are stuck to their seats and their books through the benefit of tenure.

Feed them to the wolves! Better still, when and if the teaching assistants strike, make damn sure

Editor The Varsity



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1976-77 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$13,975 per publishing year, including a salary of \$3,750 or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:
Audrey Hozack
Chairman
Varsity Board of Directors
91 St. George St.
Toronto
M5S 2E8

Closing date for submission
5 PM Friday, February 13, 1975

Board interviews: February 23 Staff interviews: February 25

Op-Ed: Coalition states its principles

By PETER ROWE

Organized opposition to the Davis government's proposed cutbacks in social services and education is intensifying throughout Ontario. An important development in the fight was the formation last week of the Coalition Against Cutbacks.

The Coalition is a broadly based alliance of social service workers, unions, tenants, senior citizens, and community groups representing well over 200,000 Metro citizens.

In a press conference Thursday, members of the Coalition urged all people across Ontario who are being victimized to join with them to secure the reversal of the "arbitrary, heartless and irresponsible policies, and to obtain social policies that are rational, humane and just."

The Coalition intends to challenge both the legality of the cutback measures and the government rationale for implementing them. The legal question remains somewhat ambiguous. While the government is obligated by its own legislation to reimburse the municipalities at present percentage rates, it can alter the regulations of the relevant legislation in order to renege on its commitments.

The real issue, though, "is the deliberate subversion of the Government's promises to the citizens of Ontario." The Coalition has asked that Municipal councillors carry out the legal challenge.

The Conservative rationale for the cutbacks is based, first, on the claim that expenditures in the education, health, and social service areas have grown out of proportion with other government spending, and,

second, on the fact that revenues have been insufficient.

The first claim contradicts what the Tories were saying less than a year ago.

Treasurer Darcy McKeough stated that: "In local government spending from 1970 to 1974, the slowest growing major function was in health and social services."

The second claim, that revenues are insufficient to allow for the necessary increases, is true, but the Coalition argues that it is a problem of the Tories' own making.

"Between 1962 and 1972, the corporate share of taxes fell from 62 per cent to 29 per cent while individuals' share rose from 38 per cent to 71 per cent. While corporation taxes contributed 12 cents of each revenue dollar collected in Ontario in 1975, personal income tax alone contributed 23 cents."

The Coalition's charges that the Conservatives are responsible for the revenue problems are substantiated in a recent article in the

Jan. 15 Globe and Mail by Alderman John Sewell. Since revenues are now lower than originally estimated, the government argues that transfer payments should be lower. Sewell asks why revenue was less than anticipated:

"In April, the retail sales tax was cut from 7 per cent to 5 per cent — and by that simple act the province lost \$520 million in projected revenues. Most people saw this as a crass political move aimed at gathering support for the summer election.

"Now the government is using this loss of revenue as an excuse for transferring fewer funds to local governments. Property taxpayers end up paying for the Tories' election strategy. It's a cruel joke."

On the basis of these and similar criticisms, the Coalition demands (1) the immediate lifting of the arbitrary freezes, ceilings, and cutbacks, (2) the reversal of administrative directives that undermine basic social services, (3) a reordering of government priorities, and (4) a re-examination of the provincial tax scheme towards a restructuring that places costs where they belong.

In addition to its widespread support from community and social service organizations, the Coalition also received the backing of the Ontario New Democratic Party.

Ross McClellan, Community and Social Services Critic for the NDP announced that the caucus "supports utterly and absolutely the proposals of the Coalition." McClellan outlined the probable scenario for the next few months when he said the NDP would be "quite happy to fight an election on these issues."



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If you are, run for membership on the Hart House Art, Debates, Farm, Finance, House, Library, Music or Squash Committees.
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CUP scans the country

Montreal students continue strike

MONTREAL (CUP) — Geography students at the Université de Montréal have agreed to accept a structure for a neutral committee to investigate their demands.

The neutral committee would consist of three geography specialists from outside the university geography department. One is expected to represent the students, one to represent the administration and one to represent neither — according to the student proposal drawn up January 26.

The students who have been on strike since last October have suggested that the committee be responsible for examining the cases of the four geography professors the students have asked to resign.

The students insist that the recommendations from the com-

mittee be final and implemented immediately. They refused to accept administration veto power over any decisions that might be made.

The proposal asks that the committee meet for three weeks and says that the students will not return to class during that period.

A spokesperson for the striking students said "to return to the classes of the very profs we have asked to resign defeats the entire purpose of the committee, and of our struggle."

The students also decided not to respond to the letter sent by the administration insisting that they re-register for their second term or leave the university. According to the students, the signature was photocopied on each letter and is technically not official or legal.

The demands include the dismissal of four professors of the department whom the students deem incompetent. According to the students, three have been hampering attempts by both the students and faculty to change curriculum. They are apparently senior professors who have been labelled "allies of the administration".

The students have complained that the courses offered by these professors are purely descriptive and not at all scientific. One student said that "they are the kinds of courses one has in elementary school."

Other geography professors apparently approved of the proposed curriculum changes but have been afraid of administration reprisals if they attempt to side with the students.

Carleton union blocked

OTTAWA (CUP) — A newly formed staff union at Carleton University is facing strong opposition from the administration. Carleton vice-president Albert Larose challenged the eligibility of 250 members of the proposed bargaining unit which has signed more than 800 members.

According to Carleton University Support Staff Association (CUSSA) coordinator Phyllis MacRae, such a move would block certification by the Ontario Labour Relations Board.

Support staff salaries range from \$4,600 to \$15,000, but the average wage is only \$7,000. Support staff includes technicians who maintain science labs, nurses in the health services and secretarial staff. According to MacRae, because some secretaries have access to confidential information which may benefit a union, their membership in the union is being challenged.

MacRae has accused the administration of failing to show good faith, by stalling on technical grounds.

If an interim certificate is not granted by the end of January, it could take up to six months to clarify the remaining positions.

In the meantime, said MacRae, support staff are left without protection and with their salaries frozen under the labour laws of Ontario.

CUSSA represents the last and the largest group at the university pushing for union certification. The Faculty association, certified last spring, signed an agreement in November that includes an 18 per cent raise and protection from layoffs due to financial cutbacks.

Acadia council fires newspaper editor

WOLFVILLE (CUP) — The editor of the Acadia University Athenaeum has been fired by the University's Student Council because of what that body calls "irresponsible behaviour".

Bringing the motion before Council January 21, Student President Jim Enman charged editor Michael Chiasson with using second-hand news sources and ignoring the advice of three lawyers.

According to Enman, Chiasson had written an article January 8 charging a visiting professor with plagiarism during a mathematics seminar in which the mathematician failed to acknowledge sources pertinent to his talk. The professor was an ap-

plicant for head of the mathematics department.

The article drew protest from the majority of the Acadia mathematics professors, the University President, and from the Student Council executive.

University President Dr. J.M.R. Beveridge, in a letter to council president Enman said he could "think of no story published in the student newspaper that has hurt to a greater extent any department, or indeed the University itself than has this article."

Beveridge, along with 10 Acadia Math profs who submitted their letter to the editor of the paper, requested an apology and a retraction.

Chiasson, however, in separate meetings with the University President and the executive of the student council, refused to retract or apologize, stating that he had acted in good faith on information from sources, which, though he claimed journalistic prerogative in not naming, he had no reason to disbelieve.

Enman wrote a publisher's retraction and ordered Chiasson to print it on the front page of the January 15 issue of the Athenaeum

— Chiasson printed the retraction but also included an editorial accepting no responsibility for the retraction.

Staff members of the Athenaeum presented their constitution to the January 21 council meeting asking that a committee be struck to investigate the issue, however, Enman stated the procedure was "a waste of time" and moved that the constitution be suspended.

Council agreed to suspend the constitution and agreed that since the legal opinion sought on the matter indicated that Chiasson's article was "potentially libellous", he had acted irresponsibly and the motion to fire was passed.



HAMILTON (ZNS-CUP) — A Canadian researcher reports that he attached electrodes to a bowl of lime Jell-o and succeeded in picking up recordings of wave activity similar to that given off by the human brain.

Doctor Adrian Upton of McMaster University in Hamilton, Ontario, says that the portion of Jell-o involved was about the size of a human brain.

Upton stresses that the lime Jell-o was not doing any thinking. He says the apparent brain waves from the gelatin dessert resulted from various artificial feeding machines and respirators that were operating next to the Jell-o, causing it to vibrate.

Upton did not explain why the lime flavour was used.

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It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

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Natural pH products from Earth Born. They're different and non-alkaline.

Earth Born Travel

You could end up tripping around Europe with a friend, for free. It's the chance you get just for paying the freight on your Earth Born Shampoo. When you request a 100 ml bottle of shampoo you automatically enter our contest. The odds aren't bad either—only campus newspaper readers are eligible.

Three Trips for Two Winners will be London bound, flying their choice of a summer '76 AOSC* campus charter—renowned for their rollicking hospitality over and back.

\$500 Spending Money To keep you Earth Born when you get there Gillette is giving each of the three winners \$500 spending money. Just for paying the freight on a better shampoo.

*Association of Student Councils—Canada's official student travel cooperative. Offices: Vancouver, London, Ottawa, Halifax, Head Office—Toronto, 44 St. George Street. If you're going any place, start with this place. Student rates for all your travelling needs.



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Mail Coupon to Earth Born Shampoo Offer, P.O. Box 504, Thornhill, Ontario, L3T 4A2. Please allow 6 weeks for delivery. Coupons received by March 12, 1976 will be eligible to win the prizes.

CONTEST RULES AND REGULATIONS

TO ENTER:

1) Print your name and address on this special offer coupon, enclose 25¢ to cover return postage and handling of your 100 ml bottle of Earth Born and mail to: Gillette Earth Born Shampoo Offer, P.O. Box 504, Thornhill, Ontario L3T 4A2.

2) Taballable, all entries must bear sufficient postage and be postmarked no later than March 5, 1976, the contest closing date.

PRIZES:

3) Three (3) prizes will be awarded from a random draw of all eligible entries. Each prize consists of return airfare for two people to London, England on winner's choice of any AOSC summer 1976 charter flight (invasion of airfare may range from two weeks to one year), and \$500 spending money. Flight departure may originate from either Vancouver, Toronto, Montreal or Halifax commencing on or before August 31, 1976. (Approximate prize value \$1,300.)

4) A random draw will be made from all eligible entries received and each selected entrant will be required to correctly answer a skill-testing

question to be administered by telephone. Limit of one prize per family, group or organization. Decision of the judges is final.

5) Prizes are not transferable, and there will be no substitutions allowed. This contest is subject to all Federal, Provincial and Local laws and regulations.

6) Contest is open to all residents of Canada, except employees and members of their immediate families of Gillette of Canada Ltd. its affiliated companies, agents, advertising agencies, and the contest judging organization. Consent of parents or guardians is required for prize winners, if the winner is a minor.

7) Entries become the property of Gillette of Canada Ltd. who reserve the right to publish winners names and addresses, and photographs.

Correspondence will only be entered into with first winners.

8) To receive a list of winners, send a postage-paid, self-addressed envelope after March 12, 1976, the contest closing date, to: Earth Born Shampoo Offer Contest, Gillette of Canada, Limited, 5450 Cole de L'Enfer Road, Montreal, P.O. H4P1A7.

Codco puts on a show complete with pratfalls

By GENE ALLEN

Anyone who needs a few laughs to escape from the mid-winter doldrums should see Codco's latest show at Theatre Passe Muraille, *Would You Like To Smell My Pocketcrumbs*. Codco, a group of seven Newfoundland expatriates, write their own dense and satisfying comic sketches, and perform them with such energy and abandon as to erase worry-lines on even the dourst of Torontonians' foreheads. The impression left last Friday night as the excited and appreciative capacity audience left the theatre was of a group that had just received a much-needed and massive dose of exuberance.

But to attribute Codco's appeal to nothing more than high spirits is to underrate the group's considerable skill as writers and actors. For an extended evening of comic sketches to be successful (the present show is almost two hours long, with no intermission), the sketches must be fast-moving enough to hold the spectator's attention, yet must avoid overpowering the audience with a barrage of frantic activity which quickly becomes tiresome. How Codco steers its way past these twin difficulties is a matter best left to the theoreticians of comedy, but the fact is that the company succeeds admirably. The show is consistently funny throughout, with only a few quickly forgotten weak moments, and the laughs were rarely forced. The explanation lies in the variety and inventiveness which the seven-member cast brings to the preparation of its material, characterization, and action in the pratfall-inflated-pig-bladder vein. Clearly the actors are well-used to working together, as evidenced by the strong collective sense of timing, which allows the complex and absurd plotlines of the sketches to career off in all directions without ever losing momentum.

The sketches are varied enough to make it difficult to pick one as being typical, but a look at the sad story of Morton, the dying child molester, may provide the unwary with some idea of what to expect. Morton, a confirmed child molester, has a final break-up with his long-suffering wife in a cocktail bar. He learns from his doctor (a two-bodied monstrosity with a poor bedside manner to boot) that he has cancer and must go into the hospital. While Morton is forced to wait to be admitted by a surly nurse, all manner of exotic and improbable characters and sub-plots emerge. The clearly loony hospital staff, not knowing what to do with Morton, and not caring much either, decide to send him to the pediatric ward, a place where one might expect Morton would have some difficulty than usual in controlling his forbidden predilections. At the climax, in a grotesque and hilarious play on the most hackneyed of doctor-show clichés, Morton Does The Right Thing by donating his kidney to a little girl, impregnated by Morton, and now in the process of giving birth to Morton's child. The child, it turns out, needs a kidney too, and Morton's sole remaining one is expeditiously pressed into service. Even before Codco from proceeding with their usual illogical, surprising, and always welcome comic embellishment. The doctor, working feverishly over the little girl, calls out to his assistant for ether. "Ether what?!", replies the assistant coyly. "Ohhhh, god-damn!!!", moans the doctor in a perfect picture of frustration as he tries to remember the password, "ether — uh, ether — ether bunny!" He is then handed the ether by his smirking helper. The whole exchange takes no more than ten seconds, and may not even seem particularly funny when removed from its carefully-constructed context, but it is precisely this sort of irrelevant comic detail which keeps the audience laughing without ever testing their patience. And such detail only adds to the range of Codco's satiric vision, a good example of which is the sharp sketch about the establishment of Newfoundland as a tourist haven for rich mainlanders.

The seven members of Codco — Tommy Sexton, Bob Joy, Greg Malone, Dyan Olsen, Andy Jones, Mary Walsh, and Cathy Jones — will be continuing *Pocketcrumbs* at 16 Ryerson Ave. until Feb. 15. Shows are 8.30 pm, Wednesday and Thursday, Friday and Saturday (\$4.00), and a matinee and evening show Sunday, pay what you can. Reservations are recommended, phone 363-8988. It would be hard to imagine a more satisfying theatrical evening.

Gene Allen



Purported medicos Dyan Olsen (left) and Greg Malone (centre) do their best to wring maximum yōks out of the plight of child-mother Mary Walsh (bottom), while a penitent Morton (Tommy Sexton) looks on.

RHODESIA MUST DIE-ZIMBA

By LEARYAN

"The struggle in Zimbabwe has been going on continuously for nearly a century. Zimbabwe was colonized at the end of the nineteenth century and by 1893, the first rebellion, they call it 'revolt', was launched by our people against the British colonial settlers. This war of liberation has continued from 1893 to the present. Although the war of liberation has suffered temporary setbacks over the periods, it is indeed not a new struggle, as one would probably read in the Western imperialist press." These were the remarks of Michael Mawema, Organizing Secretary of the Zimbabwe African National Union (ZANU) at a recent press interview. Mawema is on a cross-Canada fund raising tour, and will speak tomorrow at U of T.

"This is indeed an old struggle," said Mawema. "The present revolutionary movement is being led by ZANU, the Zimbabwe African National Union, born in the sixties. ZANU came into being as a continuation, of course, of the struggle

that began with the formation of the African Nation Congress in the 1950's, the National Democratic party in the early sixties, then ZAPU in the late sixties, and continues now under the Zimbabwe African National Union. So, the struggle of the people of Zimbabwe is as old as colonialism is in Zimbabwe."

Mawema has described the history of the repression of the Smith regime against the people: "The colonial government of Rhodesia, which is of course a white racist and fascist minority regime," Mawema said, "has employed very destructive political, psychological, sociological and economic measures against the people of Zimbabwe. In order to frustrate the rising opposition against this government, the white minority settlers have continuously banned African nationalist movements," he added.

"TERRORIZE THE RACISTS"

Mawema contends ZANU represents an advance in the resistance movement against the racist Rhodesian regime. "ZANU arises from the indecision, and the conciliatory politics of ZAPU which it has associated itself with in the politics of exile." The birth of ZANU

introduced slogans like 'Confrontation' which have continued up to this day. Before ZANU was banned we had made a decision to terrorize the racist settlers and here we had, I think, what was the beginning of what we can call urban guerrilla warfare. Areas then were set up in 1963, destruction of factories, stores, burning of farms, terrorizing the white racist settlers, was begun."

Mawema pointed out the decision to take up organized armed struggle arose after ZANU was declared illegal. "After ZANU was banned, and the leadership imprisoned, we decided to launch the armed struggle. In other words, it was a development from the terrorizing method that had been adopted. The idea here was to wage psychological warfare on the minds of the white settlers and make them ready to talk."

"By early 1963-64" Mawema added, "ZANU was interested in a constitutional conference, if it was to come about. But having failed, the decision of the Central Committee in prison was to commission certain members of the Central Committee, who were not in political detention,

and who were outside Zimbabwe, to set up a military structure."

100 MILES FROM THE CAPITAL

Mawema described the course of the armed struggle carried out by ZANU. "We succeeded (in mobilizing young people for armed struggle), so much so that in 1966, ZANU was able to launch the first organized armed struggle ever with the Simba Battle. This was the first major battle fought within 100 miles of the capital city of Salisbury and this battle laid the foundations of armed confrontation. Since then ZANU has been on the march. On the offensive so much that it has dug into the enemy's mind, it has dug into the enemy's economic structure and the entire political structure."

ZANU now controls an area of about 48,000 square miles, according to Mawema. It was this fighting ability, continual movement, and victories that were achieved by ZANU which created chaos amongst the white racist settler minorities. For the first time, the farmers ran away from their farms. For the first time, the Smith propaganda machine did not have any effect in the rural areas, particularly in the areas where the ZANU armies had taken over. For the first time in Rhodesia, Smith was confronted by white refugees. His own people were running away from the rural areas of Zimbabwe.

"ZANU was able to show the African people that the settlers claim of invincibility was not true. They were as vulnerable to attack and defeat as all other imperialists and colonialist forces which have been wiped out all over the world," Mawema said. "It was this growth and the pressure of ZANU on the Rhodesian government that forced them to resort to the most destructive, inhumane activities in the countryside of Zimbabwe."

IAN SMITH POISONED THE WATER

Mawema went on to describe the concrete tactics used by Smith government to combat ZANU. "They went about poisoning the running water of the country, they killed animals; they spoiled, in actual fact, poisoned the water in the rural areas to kill men and animals because they supported ZANU guerrillas."

"When they found that their terrorizing of the population was not as useful to them as they thought it would be, Rhodesia was advised to adopt the methods used by the Americans in Vietnam to create concentration camps, which in Rhodesia are called 'protected villages'." The Rhodesian government had found that not only were the guerrillas fighting against it, but even the local populace were rising against it," Mawema said.

But the Smith regime did not stop at that, Mawema continued, "So they adopted measures of expropriating people's property, arresting and intimidating people, assassinating leaders, executing people in prisons and total confiscation and removal of peasants from their land. When we speak of people in concentration camps, in Zimbabwe, we are speaking of the landless people whose property has been confiscated by the Rhodesian government, because, they say, they are collaborating with the freedom fighters of ZANU."

"CAPITALIST CONSPIRACY"

Mawema pointed out these successes in the armed struggle led to more desperate acts. "In response to this progress and development in 1974, the capitalist and imperialist world saw that something had to be done in order to rescue and to protect their interests. Hence they collaborated recognizing, for the first time, that ZANU is a mighty fighting force. They sought con-

stitutional discussions with ZANU, but in order to do so, some of their lackeys suggest that it would be good to also release such people as Joshua Nkomo and others who had been in restriction."

Mawema said the process of detente in Zimbabwe was a result of this manoeuvre. "They were released and it is this new thinking which has been called the South African 'detente'. It has been a machination of the collusion of the reactionary forces in Southern Africa together with British and American imperialism."

"Detente brought about problems for ZANU, in that when the collaborationists and revisionists were released from prison, they were given maximum publicity and



ZANU FIGHTS!

maximum support by their masters in order to operate. The Smith regime demanded that ZANU stop fighting, but ZANU did not submit to that. A united front of the people of Zimbabwe was required," he said.

In describing the process of building the united front, Mawema said: "What ZANU did object to was the tampering with or watering-down of their policy of 'chimurenga', their policy of armed confrontation with the white minority settler forces of Rhodesia. All the imperialist and colonialist forces were working against this policy, one way or another. The only way they were able to tamper with it, was to collude and conspire to destroy ZANU."

They resorted to murder, Mawema pointed out. "They assassinated the man who was leading the ZANU Military High Command, the late Herbert Chitepo. The Zambian government arrested and detained more than one hundred and fifty of the ZANU army leadership and entire military high command including the ZANU Central Committee members. These people are still incarcerated in the Zambian prisons. So what purports today to be a constitutional discussion going on in Rhodesia is in actual fact the result of imperialist conspiracy that have been directed against ZANU."

A 'REASONABLE' BLACK MAN

In order to clarify the role of those in the national movement who have taken up the politics of 'detente' Mawema pointed to Joshua Nkomo. "Joshua Nkomo is now negotiating with the Ian Smith government. I think the world has seen how much not only Rhodesia with South Africa's support, but also even the social-imperialist Russia and the American, everybody has made Joshua Nkomo a hero, a 'reasonable' man, who can talk sense into the white man. The black

ZIMBABWE LIVES

man who can squeeze 'majority rule' from Ian Smith. But so far as ZANU is concerned, it indeed does not object to negotiation, because it did participate in some negotiations, but ZANU has taken up a decision and is committed to the liberation of Zimbabwe by armed struggle, and this it has been able to demonstrate as the only way, the most correct way."

Mawema outlined the importance of armed struggle. "Only by armed struggle can ZANU set up an independent state based on its own principles, on its own structure not determined by the white colonial forces of Southern Africa, not even consulting with the international 'socialism' which is destructive of our ambition. So therefore at the



moment, ZANU is committed to fighting. ZANU rejects unequivocally Nkomo's discussions with Ian Smith. It rejects the entire theory that in 1975, after almost twenty years of negotiations, while Ian Smith continues to say publicly everyday that he is not willing to give majority rule to Nkomo, that he can spend his time hobnobbing it with the colonial and imperialist masters of these people. ZANU is not going to waste its time on this. ZANU's military camps are overflowing with guerrillas."

THE U.S., U.S.S.R. AND CHINA

Mawema went into the question of U.S. and Soviet involvement in Africa and Zimbabwe. "U.S. imperialism has not supported the UN sanctions against Southern Rhodesia. The U.S. economically supports any illegal regime in Southern Rhodesia."

"Presently there are more than five hundred white U.S. Viet Nam veterans fighting with the Rhodesian army. The U.S. supplies almost everything that it provided to its allies in Vietnam to the Rhodesian forces. The U.S. multinational corporations continue to block publication and propaganda of the people's revolution in Zimbabwe. It is the U.S. that maintains, runs, directs, and controls the total economy of South Africa, which has been the guarantee of our exploitation. Hence as far as the people of Zimbabwe are concerned, the U.S. is indeed an enemy."

Mawema went on to describe the role of the Soviet Union. "Russian imperialism is seen by its consistent support for Joshua Nkomo, who is today the 'running dog' of the Russians and U.S. imperialism. He is an eager brainchild of the South African and Rhodesian political draftsmen. We have been informed, and I think it has been authenticated, that it is the Russians who have continuously financed ZAPU,

that they have told Nkomo to split from the umbrella organization African National Council (ANC)."

"After he split from the ANC, the Russians gave him more than \$50,000 to support him in his bid for recognition by the Ian Smith and South African governments. So far as the people of Zimbabwe are concerned, the continuing support by the Russians of ZAPU and Nkomo, is an act of aggression to the people of Zimbabwe, particularly to the armed forces of ZANU."

ZANU leader oppose the interventions of the Soviet Union and the U.S. and encourage their soldiers to study the works of Mao Tsetung. The current fund raising tour, which will bring Michael Mawema to Innis College Tuesday night, is sponsored by the pro-Chinese Communist Party of Canada (Marxist-Leninist) and "other progressive and democratic organizations" according to their press release.

NOW IS THE TIME FOR ATTACK

"For the first time, the ZANU training camps are overflowing with young men and women who have committed themselves to the armed revolution," according to Mawema. "ZANU has maximum support in the country. This has been demonstrated every time ZANU has called for action within the country. Its process, its programme of training continues very effectively," he said.

"ZANU has enjoyed the support of both the Tanzanian and Mozambique governments."

At this time, ZANU is going to launch the greatest of its offensives on the Rhodesian forces. We have to set up a pre-emptive action before the sellout agreement is announced between Joshua Nkomo, Ian Smith and the British government.

It is true that ZANU has suffered from great setbacks particularly in the arrest of its able leadership which is languishing in the Zambian prisons. But ZANU has come back to restructure itself, to redefine, to re-establish and to reset itself on the course to armed confrontation."

Mawema added "As far as future government is concerned ZANU is very clear, it has committed itself both in principle and in action to the establishment of a socialist state. We mince no words as far as our commitment is concerned. We are all out against social imperialism and against any forms of capitalism. We would not be party to anything that has been or may continue to be a means or source of exploitation of the people of Zimbabwe. We will rid Zimbabwe of the total capitalist structure."

ZANU is not concerned very much in dealing with the issues of segregation or discrimination etc. We are fighting to establish majority rule now and on that policy our people are committed and they will stand by it. We will fight and will win. The time factor is hard for me to say, but it is no exaggeration to say the distance of success is nearer than the distance we have come in the past."

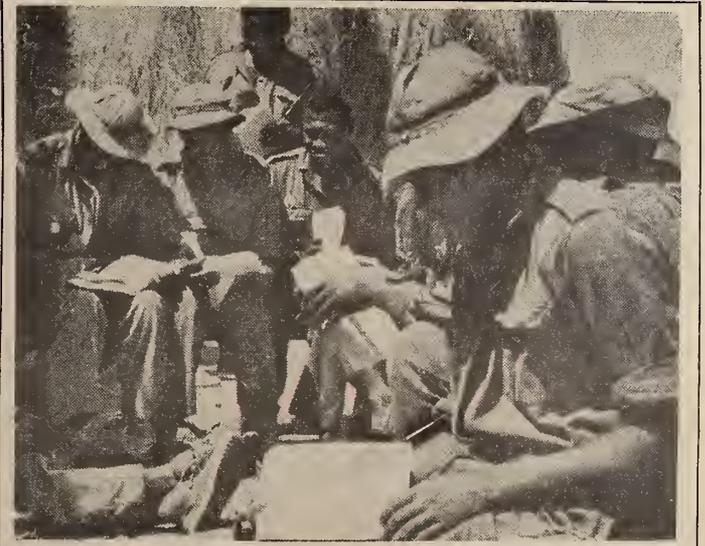
THE FINAL BLOW

"We have the force that we believe the Rhodesian forces can never stand, given the support which we believe the people of Canada and the people of the world will give us, and given the means to train and put our people in readiness, we are ready to give what will be the hardest blows, if not the final blow to the white racist minority regime of Ian Smith."

"We believe it is only after knowing what we are going through and why we are going through it that the people of Canada can help us. So my mission here shall be to give that information. We would like the people of Canada to give us moral support. It is this spirit of proletarian internationalism that gives us the courage while our young men and women are fighting in the countryside," Mawema concluded.



BAYONET PRACTICE — URBAN GUERRILLAS TRAIN TO TERRORIZE RHODESIA'S WHITE RACISTS.



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THE MEN AND WOMEN OF ZANLA (ZIMBABWE AFRICAN NATIONAL LIBERATION ARMY).

MAWEMA HERE

MICHAEL MAWEMA, a leading figure in the African nationalist organizations in Zimbabwe (Rhodesia) over the past 25 years, and currently the Organizing Secretary of ZANU, the Zimbabwe African National Union, will be on the U of T campus tomorrow as part of a national fund-raising tour. He will speak an African Studies Department colloquium on "The Politics of Detente — The Present Situation in Zimbabwe," at noon Tuesday in Sidney Smith lecture hall.

At 7:30 Tuesday he will speak in the Town Hall at the New Innis College building.



Saskatchewan council moves against student editor

SASKATOON (CUP) — The student newspaper at the University of Saskatchewan has all but squashed a student council proposal to take over "the affairs of the Sheaf".

Recent policy proposals by the U of Students' Union posed what Sheaf editor, Don Thomson, called a serious threat to the editorial autonomy of the student newspaper.

Talks between the newspaper and the student union began shortly after the release of a "working document" prepared by student union internal vice-president Doug Pearce, which outlined a proposal for placing editorial control of the Sheaf in the hands of a Students' Union "media board".

In his proposal, Pearce questioned, "whether or not the Sheaf has been meeting the needs of the students".

Pearce did not specify which needs had not been met, but said, other than advertising campus activities, the main function of the newspaper should be "to stimulate and consequently emulate campus opinion."

The media board as outlined by Pearce would be "charged with the supervision of the affairs of the Sheaf". This excluded financial affairs which are already controlled by the students union.

The board would have two major functions. It would control appointments to the editorial positions of the paper and direct its editorial policy, the proposal stated.

The board would be comprised of the Sheaf editor and two elected members of the Sheaf collective, the USSU vice-presidents (finance and internal), one student selected at large, one faculty member, one representative of the local print media, and one representative from the Saskatoon community.

The USSU President would also like to sit on the board.

The Sheaf collective immediately responded by condemning the proposal as "fascist" and called a special emergency meeting of the editorial collective which unanimously decided to oppose the formation of the media board.

According to editor Thomson, the proposal would place editorial control of the Sheaf in the hands of the people who know nothing about newspapers, with the exception of a member of the "establishment" press.

"The proposed membership of the board," said Thomson, "represents the various vested financial and political interests within the university, towards which the Sheaf has always acted in a critical or 'adversary' role. To place the editorial control of the newspaper in the hands of these people is, in effect, to eliminate the 'freedom of the press' at the University of Saskatchewan."

The presence of a member of the local professional print media on the board signified to Thomson that the USSU desired to implement a "straight media mentality" with the Sheaf. This the collective felt ran contrary to their interests as progressive journalists.

Thomson stated "it would seem they (the USSU) are telling us we cannot effectively criticize or investigate corporate groups, electoral candidates and elected officials within the University community. This reduces the Sheaf to a simple house organ of the student union, rather than a newspaper," Thomson said.

After what Thomson called "an informal confrontation" with Pearce, the Sheaf gained a number of major concessions from the USSU. Pearce has now substantially revised the wording of the document and made major alterations in the proposed media board.

As the proposal now stands, the

Media Board is to act in an advisory role to the Sheaf. Controls over membership in the collective and appointments to the managerial positions have been completely cut out. In addition, the Sheaf has gained veto power. Final editorial content is to be determined by the collective.

But Thomson says he is still unsatisfied, but feels the altered proposal was definitely an improvement over the first draft.

"If the Sheaf had to work under a media board, this is close to what I would expect," he said. "However, I seriously question the

need for a media board at all. I think Pearce and the USSU executive are suffering from a serious lack of communication with the Sheaf.

Instead of working within the system as it now exists they want to change the system to promote their own self interests," he said.

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By JEFF KESSLER

McGILL DAILY
The case of Rubin "Hurricane" Carter and John Artis has in recent weeks finally gotten the public attention it deserves partly as a result of growing press coverage and partly as a result of Bob Dylan's song "The Hurricane."

It's a bit sad, but perhaps typical that as the Carter case reaches the critical stage, it has taken a musical concert tour to bring public recognition to the sick fact: Rubin Carter, black activist and former world middleweight boxing contender and John Artis have spent over nine years in prison for a crime they did not commit.

On January 12 of this year, lawyers for Carter and Artis argued a motion for a new trial before the New Jersey State Supreme Court. The defense maintained that significant evidence was "purposely withheld" during the 1966 triple murder trial which ended with Carter and Artis receiving life prison terms.

In September, 1974, the only two witnesses against Carter and Artis admitted that they lied during the trial. The original trial judge, however, refused to grant a new trial based on the recantations saying that they lacked the "ring of truth."

Since then New Jersey Governor Brendan Byrne has appointed a State Assembly member to study whether Carter and Artis should be pardoned or receive executive clemency and the State Supreme Court has, on its own, decided to review the case.

Meanwhile, the two original witnesses who'd recanted their stories, have recanted their recantations. Based on their new version, and the still confidential report by the State Assemblyman, the prosecution now claims that Carter and Artis instead of being the killers, served instead as lookouts for the real murderers.

Many of the principals in the Carter-Artis prosecution have graduated to loftier levels of power since their involvement in the original trial. Chief among them is Brendan Byrne a former prosecutor now governor of New Jersey.

Carter was, at the time of his arrest, a leading middleweight boxing contender. "Hurricane" Carter, as he is known, was also an outspoken proponent of the right of Black people to self-defense. He was openly critical of police brutality in New Jersey and New York during the mid-sixties and was targeted by authorities as a "cop-hating militant." His stature in the Black community made him a constant

victim of police harassment. John Artis, a young friend of Carter's, happened to be with him on the night the murders were committed.

What is the case for and against Rubin Carter and John Artis? The following facts speak for themselves:

1. At 2:30 a.m. on June 17, 1966 two black men armed with shotgun and pistol entered the Lafayette Bar & Grill in Paterson, New Jersey, and killed the bartender and one patron. A third person, Hazel Tanis, died a month later of her wounds and sole survivor William Marins lost an eye in the attack. All the victims were white.

2. Shortly past 3 a.m. Rubin Carter and John Artis were stopped by police for allegedly fitting the general description of two black men in a white car. They were questioned for 17 hours at police headquarters and released.

3. William Marins and Hazel Tanis both described the shotgun killer as a light-skinned black man, about 6 feet tall, 175-190 pounds with a pencil-thin moustache. Carter was dark-skinned, 5'8", 155 pounds with a thick drooping moustache and goatee, and a shaved head.

4. A .32-caliber solid lead bullet was allegedly found in Rubin's rented automobile. However, the bullets actually involved in the killings were .32 caliber copper-plated.

5. Grand juries met on this case in June and August 1966, but no indictments were handed up.

6. On October 14, 1966, four months after the slayings, Arthur Dexter Bradley and Alfred Bello signed statements positively identifying Rubin Carter and John Artis as the murderers. That night Rubin and John were arrested.

7. Bello and Bradley were both 23 years old and had long criminal records. The two men admitted being in the area of the scene of the crime for the purpose of a burglary of the Ace Sheet Metal Co. Bello, who was in violation of his parole, further admitted robbing the contents of the bar's cash register moments after the gruesome killings. Bradley faced nine felony indictments in five New Jersey counties.

8. On May 26, 1967, primarily on the testimony of these only two witnesses, an all-white jury found the defendants guilty of murder, but recommended mercy.

9. On June 19, 1967, Carter and Artis received multiple life sentences by Judge Samuel Lerner.

10. In September 1974 Bello and Bradley formally and independently recanted their original trial testimony. Both men accused Passaic County Detective

Lieutenant Vincent DeSimone as the officer chiefly responsible for pressuring them into perjury.

11. In October-November 1974 a hearing was held before Judge Lerner on a motion for a new trial. In his December 10, 1974 decision,

Lerner rejected the motion on the grounds that the recantations "lacked the ring of truth."

12. At the recantation hearing much previously suppressed evidence was revealed:

a) Notes of detective DeSimone of

meetings with Alfred Bello on June 18 and 20, 1966.

b) A one-hour taped interview on October 11, 1966 of Alfred Bello by detective DeSimone and Robert C. Mohl. Promises were made to Bello regarding his parole, and assurance given that he would not be indicted for an attempted burglary.

c) Pages from an October 17, 1966 Paterson Police Department report dealing with a undisclosed meeting on August 4 between police and Bello and Bradley — it was during "confrontation" that the attempted burglary was first made known. The prosecution contended that their eyewitnesses never had an opportunity to meet before trial.

13. Lt. DeSimone also conceded at the fall hearing that he made promises to Bradley. He admitted they visited several prosecutors' offices (one of them being present N. J. Gov. Byrne) to win leniency for Arthur Dexter Bradley.

14. A five-day discrepancy was disclosed between the trial testimony of Paterson police detective Emil DeRobbio and the actual record. DiRobbio, who allegedly found a .32-caliber bullet in Carter's car, said he turned that evidence over to the property clerk on the day of the murders (June 17). The record shows the bullet was recorded as being received on June 22, 1966.

15. In January 1975 a motion for a new trial based on the suppressed evidence was argued before Judge Lerner.

16. On February 11, 1975, Judge Lerner denied the motion.

17. On May 22, 1975 Judge Lerner denied a request to grant bail for Carter and Artis pending their new appeal for a re-trial.

18. On September 2, 1975, an appeal was filed with the New Jersey Superior Court Appellate Division.

19. On September 29, 1975 Governor Brendan Byrne asked the chairman of the New Jersey Assembly Judiciary Committee, assemblyman Eldridge Hawkins, to review the case and recommend whether pardons should be granted.



After nine years in jail, Carter is slowly winning public support.

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Zoology dept. tarted up

Who said that profs sit back for life the minute they get tenure? Their troubles may not be as acute as ours, but don't worry, they get ulcers too.

Take the zoology department for instance. After the promotion of pollution-prober Donald Chant, the department chairmanship was handed to the next-in-line, David Metrick. After a decade of benevolent rule, the arrival of a disciplinarian ruffled many of the younger profs. They were amused by the endless cascade of memos, all aimed at "shaping up the department" and they decided to help him out by writing a manifesto of their own. Quietly slipping it into the zoology newsletter, The Zoonews, it surfaced as:

SCREWYEWs

CHAIRMAN'S REMARKS

New Administration:

All full professors are simultaneously appointed Associate Chairpeople with equal responsibilities for all departmental matters. However, being cognizant of the shortcomings of democracy I wish to make it clear that in the event of us failing to eclipse the University of British Columbia in international standing by the end of the academic year, all departmental officers will be detenured and I shall assume sole command.

Promotions:

Continuing my theme of objectivity and quantitative criteria for assessment of professional performance, the old system of Brownie Points — introduced by my predecessor, Professor Chant — will be replaced by Personal Initiative Merit Points, or PIMPs. Professors will be selected for advancement on the basis of their PIMPING records and will be expected to justify their place in the department with comprehensive histograms and statistical analyses of their record submitted 15 months in advance of the convening date of any promotions committee by which they wish to be considered.

Guidelines for the acquisition of PIMPs are outlined below.

It has come to my attention that certain junior faculty have been deliberately publishing erroneous data in order to increase their coverage in Citation Index thereby taking unsporting advantage of the fact that this worthy publication fails to differentiate between favorable and unfavorable citations. This stratagem will not win PIMPs.

In my previous missives, faculty were encouraged to cooperate on joint research projects with other colleagues and students. Un-

fortunately some have deliberately misconstrued this as an invitation to publish multiple author papers! In most cases it is clear that the secondary authors have contributed little more than the removal of coffee stains from the manuscripts with liquid paper. In the unlikely event that more than one author claims a salient contribution to the work, negative PIMPs will be applied and the publication rights forfeit to this office.

Negative PIMPs will be accumulated by faculty persisting in joint publication with former graduate students. Exceptions may be made when the faculty member is a full professor.

PIMPs will be awarded after a minty inspection of the night-watcher's after-hours register. Faculty should note that persons signing the register often will be regarded as unable to fulfill their professional responsibilities in a reasonable time whilst persistent absentees will be considered lacking in commitment to academic excellence.

Professors are visible representatives of the university and should show sartorial elegance and gentlemanly bearing at all times. Shirt tails should not be in evidence, laboratory glassware being readily dried with Kleenex. As an alternative to the customary frock coat and wing collar, vividly hued pantaloons are considered acceptable for informal gatherings.

The number of graduate students supported should be related to experience and intelligence of the professor together with the size of his operating grant. The optimum number of students can be determined using the algorithm:

No. of Students = $G + t + s + s$
For example: a full prof. with a large grant ($G = \$22,500$), long service ($s = 18$ years), and thick skull ($t = 1.79$ cm) would be required to supervise 1.59 students. By contrast, an intelligent and new assistant prof ($G = \$17, s = 1$, and $t = 1$ cm) should have 17 students to ensure consideration for advancement.

Undergraduate Affairs

The question is, of course, how to maintain academic standards in an inflationary period and declining budget. I think there are financial savings that can be effected by reducing the number of courses

offered and some careful pruning of content.

The five hundred and twelve courses currently offered will be reduced in number to four. Following the universally acknowledged success of the computer taught B10 110 this course will now be offered in all years as B10 110; B10 210; B10 310 and B10 410. This will ensure the desirable uniformity of both academic standards and content.

Since a teaching team of proven ability already exists for B10 110, they will be expected to teach the other courses as well. Those faculty remaining will be expected to pursue innovative research and develop the highest standards of scholarship.

Following directives from the Faculty of Arts & Science committee on academic standards that all courses must have the same mean grade it becomes axiomatic that all students must be of uniform ability and the courses of equal calibre. From this it is clear that last year's fall in class average for B10 110 reflects an erosion of teaching ability not declining student performances.

It is confidently predicted that with the reiteration of B10 N10 at all levels, any tendency for mark erosion will be countered by a progressive improvement resulting from the laudable pedagogical

practice of reinforcement of learning. Should the expected improvements not be realized the problem will be rectified by the expedient of awarding PIMPs only to those professors turning out "A" students.

The Graduate Programme

I am disturbed by the gradual decline in numbers of our graduate students. I am not interested in third rate students — what this department SHOULD be attracting is solid A students. My detailed comments are given below.

Professors who go out and hustle for students will increase their PIMP rating.

It is anticipated that there will not be any difficulty recruiting excellent students from our own undergraduate programme which in the future will produce a uniformly high proportion of grade A results. Applicants from lesser institutions (UBC, McGill, Cambridge, M.I.T., etc.), where inefficiently highly diversified courses are still given, may be at an understandable disadvantage.

The serious decline in graduate applications I mentioned above is almost certainly the result of an increased population mortality, significant numbers of undergraduates being bored to death with the prospect of B10 110 through 410.

General Comments

With respect to animal care it has been brought to my notice that certain professors are still persisting with outmoded and costly experimental techniques requiring

live animals. Their attention is drawn to the unparalleled diversity of species currently available in the departmental museum which are presently under-exploited, particularly by the physiologists. The penguin and loon, for which a great demand is anticipated, may be booked in advance and reduced hourly rental rates will be available for week-end use. It is hoped that faculty will endeavour to follow the example of the ecological modelling group in their approach to the use of computer simulated animals.

Following the initial success of the "chargeback" system of accounting, all support facilities (workshop, electronics, photography, etc.) will be organized into profit making corporations operating in a free enterprise environment. It is felt that the healthy financial competition for research grant monies will improve morale amongst the support staff and encourage frugality amongst the faculty. Support staff who are unable to show profits at the annual audit, together with faculty who cannot continue a viable research programme with their diminishing resources, will be transferred to the Building and Grounds Department.

I would like to end these remarks on a personal note — my chief and only concern is the welfare and development of the department over the next few years. I deeply understand the importance of good morale in achieving the goal of making this a truly great department and hope that the preceding remarks will have helped in this regard.

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David Lewis on two weeks loan as U of T lecturer

By MIKE EDWARDS

If past performance is anything to go on, David Lewis will have a lot to say about our troubled economy tomorrow evening at Scarborough College.

Lewis is a sessional lecturer at Carleton University in Ottawa and will be working at the U of T as a resource person for the next two weeks.

Lewis has been invited to give the P. B. Watts Memorial Lecture on "Corporate Power and the Reality".

When Lewis spoke to students last Monday at Carleton he stressed that the big corporations "must be broken". He told the students, fresh

from the experience of protesting the Henderson report at a large demonstration in Toronto that it is important to "carry out your duty to the community."

He urged students, on graduation, "to join the ranks for improvement instead of protecting the status quo."

"Too many students think they have lifted themselves by their own bootstraps," said Lewis. He explained that society pays for the bulk of a person's education and it's important for students to fight against "the basic malaise in traditional thinking."

"What does Trudeau mean when

the system is not working?" asked Lewis, referring to the prime minister's recent "talks": "It's working very well for the corporate sector," countered Lewis.

"The corporations are continuing to make high profits and are only saddened that they are down from the immensely high profits of the previous two years," said Lewis, angered that Trudeau could talk of a new society without giving people a way to get it.

Lewis offered his brand of "socialism by the democratic process" which according to the ex-leader of the NDP, involves "painful

work for the next two or three decades."

"Our education system teaches us to consume. We are taught to need what we don't want and to want what we don't need," said Lewis, critical of those who believe it's possible to change people's lifestyle overnight.

He also took time to condemn the concept of violent revolution and its attendant dictatorships.

Lewis talked about his own lifestyle as an example of someone who could afford to reject consumerism. Lewis receives a substantial pension from his years as an MP. He contrasted this with the "too many millions of Canadians who live in an environment that makes change difficult."

Lewis was critical of the "tory" logic behind the Henderson report. "It is taken for granted that private spending is good and that public spending, by definition, is wasteful," he explained.



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The Rally:

Fight, fight, fight!

Students paraded under the watchful eyes of the Ontario Government's crack security force to protest government cutbacks in education spending. 2,000 students marched from Convocation Hall, around University College Circle, under the bridge and through traffic on their way to Queen's Park where they were met by more security (below). At bottom right two campus hacks chant slogans in preparation for the demonstration.

Response from the government has been less than conciliatory. Minister of Colleges and Universities Harry Parrott said the cutbacks were "tory policy." At least he's honest.

Photos by Bob White



Carl

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Swim Blues by Colgate

By DON WARNER

Last Saturday at the Benson Building pool, the swim team entertained Colgate University, an American College from Hamilton, New York.

The Blues acted as uncharacteristically good hosts, allowing the Colgate team to achieve a relatively easy victory.

In recent years, Blues' coach Robin Campbell has arranged dual meets against several American Colleges in order to keep our swimmers sharp through extra competition prior to the championships.

Indeed, the Varsity team normally responds with top efforts against

their American counterparts.

On Saturday however, most Blues' swimmers came up a little 'flat'. Despite giving it their best effort, many of the times recorded by our team were not personal bests for this year.

Most noteworthy for Toronto was John Watt's 2:21.0 in the 200 Breast Stroke, and Bill Chisholm's 2:07.9 for the 200 Fly. Veteran diver Fin Temple was a welcome returnee to the Toronto lineup for the first time this year.

This Saturday, the powerful University of Michigan will invade the Benson Building for another 2 P.M. start. Perhaps our team should try another brand of toothpaste for better luck this week.

Flip Turns — On January 23, Robin and Vicki Campbell became proud parents of their second baby girl. That same weekend the Blues were victorious in three dual meets.

Part of the team journeyed to Ottawa, outscoring Ottawa University 88-11 and Ottawa Kingfish 48-47. John Lyall, who is improving very rapidly swam a 200 Free in 1:55.4, while Juri Daniel achieved a career-best in the 200 Breast at 2:16.5.

The rest of the team went to Guelph and dropped the host squad by 65-41 margin. Making his debut in the diving events that day, Gary Jones hopes to improve on the average score of 1, which the diving judges awarded him.

Blues Usurp Queen's 93-74



Brian Skyvington is shown here in some choice previous action because he gunned for 21 on Saturday. The Fox led with 24.

You're a Shining Star

This Wednesday at 4:30 will see the second annual inter-fac all star hockey game, which just goes to remind us that not all the good hockey players on campus are on the Varsity team. The game features the best of Division IA against those of Division IB, in three of the better periods of intramural hockey you're likely to see this year. This is because of the quality of player available for the match.

As a matter of fact, it looks like old home week for the Blues. Although the line-ups for the two teams aren't completed yet, so far they include ex-Blues Albie Shames, Bill Hews,

John Richmond and Roman Kniginzky. Also included are two players currently listed with the intercollegiate squad, Alex Musei and John Bays. Fans may remember Bays as the rookie defenceman who got four assists in the Blues' last home game, a 7-4 win over Waterloo.

The game will be played just before the Toronto-Guelph tilt in three fifteen minute periods (stop time). Coaching Div. IA will be Doug Herridge, while counterpart Dave Hulme will try to live up to the standard of his predecessor. Last year Div. IB were the upset winners

of a 4-3 match, something Coach Hulme would no doubt like to see repeated.

In any case, it's good to see games such as this one set up as they bring together talented players in an above average contest, and thanks should go to Tim Filler of PHE IV for arranging it. So if you want to see more hockey than just the Blues game this Wednesday, drop around Varsity Arena a bit early. Good seats are still available.

Ed — IA by a puck. Shell-shocked Schwybe Brown is your man if you want to make a bet.

Skibums Part II - Europe

By JAY WAKS and
JOHN LUBELSKI

In the late 1960's the ski world was rocked by revolution. No longer did one have to present his bank book when checking into a hotel at St. Moritz. Charter airlines and package tours had thrown the slopes of Europe open to the masses. The common folk could now socialize and compare techniques with royalty and movie stars.

For those of you who took advantage of this new development at its inception, ski excursions consisting of air fare, hotel accommodations, all meals and two weeks of skiing could be had for the ridiculously low price of \$350.00, a real bargain.

Eventually, realizing the tourists were really getting a good deal, the inkeepers, the airlines and travel agents blaming the world economic situation, got together and radically raised the prices. Today one's excursion into the Alps for an 8 day period will cost between \$500 and \$700 depending on the quality of accommodations and reputation of the ski area. Although prices have skyrocketed, the opportunity to challenge the slopes of Europe and the women, far outweigh such petty concerns as money. Besides tuitions aren't going up until next year.

Zermatt (Switzerland) Cervinia (Italy) — Located on the Swiss-Italian border in the shadow of the Matterhorn, Zermatt provides top calibre slopes and a fantastic atmosphere in which to enjoy a skiing holiday. Situated 200 miles from Zurich (which can't figure out the metric system), Zermatt is accessible only by the Brig-visp railroad line. Surrounded by gigueund mountains on all sides, the permanent residents of Zermatt have yet to breathe the innocuous fumes of the automobile. Transportation within the confines of the

village is restricted to foot, horse-drawn (radio-dispatched) carriages and the odd golf cart.

From the time one leaves the train station one is engulfed by the atmosphere which exists only in Europe. The narrow winding streets, quaint medieval buildings and cozy taverns all contribute to its attractiveness. For the apres-ski crowd Zermatt just about offers it all: the restaurants provide meals which range from gourmet seven course dinners to an informal fondue or pizza and beer at the Spaghetti Factory (no relation). Although the hotels reflect the grand style, characteristic only to Europe, their night clubs, some cut out of solid rock, provide the latest in disco and rock. The most popular night club in town, the Cave, offers live bands (complete with German accents) and a dance floor almost as large as the Sid Smith lobby. For those of you who require milder forms of entertainment, many places, particularly Elsie's Bar, are highly recommended.

"So how are the slopes?" you might ask. Zermatt's main range, located directly beneath the Matterhorn offers an impressive 6,500 foot vertical rise. The runs, some stretching as far as 12 miles provide excellent skiing which is geared more towards the accomplished or intermediate level skier. The more than 30 interconnected trails and runs include a wide variety of terrain, from the most tremendous moguls we've ever skied across, headwalls with slopes of 75 degrees, to wide open territories. Because of the elevation of the runs, (the top of the mountain is a glacier), snow conditions are almost always excellent.

Due to the size of the range and the number of trails on the 3 interconnecting mountains, it is highly recommended that your party shell

Hockey Holiday for coach 'Watt

Due to late notice of a resumption of work this reporter and others like him could not get out to Kingston for the Blues two-game series against Queen's resulting in a split with the Blues losing on Friday 4-2 and trouncing on Saturday 8-2.

Super Manager and Interfac Allstar John Richmond reported that Friday's game featured some Dunc Wilson-like netminding by Clyde Harris to preserve the win while on Saturday the game was closer than the score indicated as the Blues led only 4-2 after the second period before exploding in the third.

Tom Watt flew to Calgary right after the game so he could view the Wrigley Tournament. Although he is returning to Toronto for Monday's practice he will miss five games when he travels to the Olympics. Former Buffalo Norseman Gord Davies will handle the chores. - Ed.

out a few extra rubles and hire a mountain guide. Most are native to the area and can show you trails which you'd otherwise miss. As an added feature most of the guides throw in a few handy lessons on powder skiing. P.S. The Swiss are somewhat lax about marking their trails. This includes crevices or nasty cliffs. It's up to you. Because of its proximity to the



Why is this man smiling? Because he is about to embark on a colour commentary mission at the Innsbruck games.

Italian border, an excursion to Zermatt enables one to ski at the Italian resort of Cervinia. A day ticket costing \$12 allows the expert skier to use lifts on both the Swiss or Italian sides. A competent skier in condition can make the trip at least twice in one day. Again a guide is recommended for first-timers as the top section of the mountain on the Italian side tends to be somewhat

treacherous. Before leaving on this jaunt, be sure to check weather conditions as the Italians, who buy their lift equipment second hand from the Swiss, have a nasty habit of closing the lifts in a high wind. P.P.S. The Japanese, who have recently discovered skiing have flooded into Zermatt. They ride their boards like kamikaze pilots. Beware!

varsity

TORONTO

Vol. 96, No. 45
Wed., Feb. 4, 1976

Budget promises cuts in staff, maintenance

By PAUL McGRATH

In an effort to pare \$7 million from the university's 1976-77 base budget, the Budget Committee has recommended significant staff cuts in both academic and support positions as well as severe restrictions on maintenance of the physical plant.

The committee also recommended large cuts in budgets for campus and student services and the university's central administration. After four months of deliberation, the committee presented its report to the president last Friday and aired it publicly at yesterday's meeting of the Planning and Resources committee.

Although the work of the committee is for the most part finished, the report made it clear that the budget is not at its most refined state due to two unknown factors. These are the level of government per-student funding for the university and the outcome of the present salary negotiations between the university and both academic and support staff.

The university is expected to receive 22 per cent of the entire "global grant" of \$626 million to Ontario universities.

The committee's report outlined the reductions necessary in all areas of university spending, as well as the effects that these reductions would probably have.

In the Faculty of Arts and Sciences, including all the constituent colleges (Victoria, St. Michael's and Trinity and federated colleges) and the Schools of Continuing and Graduate Studies, the committee recommended a reduction of \$1.5 million.

The committee said this would require "the elimination of a large number of academic positions and the integration of evening instruction in the winter session."

"This Integration" means that teaching staff, who normally instruct evening courses on a stipend basis, will be asked to take on the jobs as part of their normal work load.

The committee was concerned about staff reductions and urged the Dean "to consider whatever alternatives may be available to him to minimize the reduction of academic staff positions, or bring them into appropriate balance with support staff reductions."

The committee's recommendations will be achieved through non-replacement of staff and "compression" of course subject matter and teaching loads.

Breaking down the constituents of the Faculty, the committee recommended significant cuts in the budgets of Innis, Scarborough and Woodsworth College.

The School of Graduate Studies was asked to cut \$45,000 from its administrative costs and almost \$110,000 from the budgets of its related centres and institutions.

The budget committee turned down a request from Graduate dean Ed Safarian for a \$175,000 increase in graduate fellowships.

The only college to come out on the plus side was Erindale College, due to an unexpected enrolment increase. Although major cuts were ordered in administrative, physical plant and campus and student services, the committee allowed Erindale to budget for "eight to ten" new academic appointments to handle the increase.

Scarboro College will have to chop nearly \$100,000 from its physical plant costs for the next year, and the committee noted that a reduction in expenditures for equipment might result in the elimination of labs for some science courses.

Professional faculties may also have a hard time making research ends meet.

In recommending a total budget cut of \$47,200 to the Faculty of Pharmacy, the committee noted that the reduction in equipment expenditures "will cause the faculty's research effectiveness to diminish."

The Faculty of Nursing will have to discontinue one full- and one part-time academic appointment which "may reduce the amount of time the Faculty can devote to research."

Among the other health science faculties, the Faculty of Medicine will have to cut \$1.1 million over the next three years as well as increase its income from outside teaching and research grants.

In medicine "no programmes will be discontinued, but some individual teaching units which constitute some programmes may be eliminated, thereby shifting their instructional loads to other units."

The Faculty of Applied Science and Engineering has been instructed that its options in cutting \$389,000 from its budget may lie in the areas of "academic staff (perhaps as many as nine or ten positions), graduate assistants, supplies, computer services and equipment."

The Faculty of Education will reduce its budget by \$392,000, mostly through non-replacement of both academic and support staff.

The U of T library system will suffer more than it has in the past few years. The acquisitions budget will not be increased, but as in past years excess operating funds will be used for book acquisitions up to a maximum of \$60,000.

A further \$496,000 will be saved by internal reorganization and "by increasing use of Library Automation Services for greater efficiency."

It is hoped that integration of smaller divisional and departmental libraries will cut costs to each of the departments. This move has been resisted in all but one of the departments affected.

The most significant percentage cuts were made in university administration and the physical plant budgets.

Total reduction for university administration will amount to \$881,000, comprising staff cuts and re-classification in almost every major office in Simcoe Hall.

Administrative cuts also call for less frequent mailings to alumni and the possibility of less frequent and smaller printings of the U of T Bulletin.

Along with a \$72,000 expenditure cut, the committee also recommended to the U of T Personnel department an increase of \$180,000 for fourteen new positions to give the department more strength in labour relations and salary administration.

The Physical Plant was the hardest hit. It will take a recommended 11.2 per cent cut in spending, which will require the loss of 120 positions, as well as less frequent cleaning and patcher security. The budget committee warned layoffs would be required.

Campus and Student Services will be cut back almost \$198,000 next year. Most of the reduction will be made up by shifting and cutting staff positions.

On top of this, the Health Service may have to charge higher fees, and the possibility still exists that the infirmary may be closed. The International Student Centre will also have to curtail some of its activities.

Budget reception confused at best

By PAUL McGRATH

Confusion and frustration greeted the emergence of the university's recommended 1976-77 budget at last night's meeting of the Planning and Resources committee.

In dealing with the proposed cuts

difference between the two make more funds available. A substantial amount of the additions would be in the form of academic positions.

"Hopefully we will restore some of these," said Connell, "but these restorations shouldn't be part of the regular budget."

Committee member Michael Sabia and S. J. Colman were upset that Planning and Resources was looking at an incomplete budget.

"I don't understand how we can have any meaningful discussion without knowing what the faculty settlement will be," Sabia said. Faculty and staff salary negotiations have adjourned until the government announcement of the level of funding.

One member expressed the suspicion that the negotiators would wait to see what the university was offered before making a final wage request.

The difference between the government funding and wage settlements could be as much as \$3 million, and a number of jobs and services hang in the balance.

U of T vice-president and provost Donald Chant responded that "We will pay as much as we can afford." He noted that salary levels at the university ranked sixth among other Canadian institutions.

History professor Michael Bliss objected to the budget committee's recommendation that teaching for day and night courses be integrated into normal teaching loads, saying that it would engender "unfair competition" for night students who were already hampered by a limited choice of courses.

Members were curious as to what extent the division heads and principals were bound by budget committee recommendations.

Although the recommendations, according to the report, "should not impinge on the responsibilities of the division heads," Connell added that they were "strong recommendations."

Most members expressed dissatisfaction at the lack of planning across the entire university. Sabia called the budget recommendations for the most part "irrational." "They're not based on any insight on where our strength lie, or what we might have to do without in the future."



Student member Michael Sabia

R. M. Barford, responding to Sabia, said "We have to look at what we're willing not to do in order to do some other things excellently."

Concerned about was expressed the large aggregate budget figure the committee was asked to deal with in the case of the Faculty of Arts and Sciences. Although the Faculty suffered only a 3.3 per cent reduction, members were curious about the effects among the constituents of the faculty.

"While this looks like an essay on equality," said Sabia, "I doubt whether it really is."

Smokers and eaters beware: Classrooms out of bounds

By KEN WYMAN

Smoking and eating are to be banned in all U of T classrooms, beginning today.

Provost Donald Chant announced the new regulations in a one-page memo being circulated to all deans and department heads today. The decision had been under discussion for some time, and will come as no

surprise to senior academics, according to Chant's office.

University representatives say the move is in part an attempt to cut back on high classroom cleaning costs. It is also prompted, they say, by repeated requests from non-smokers, who claim the thick classroom air poses a real health hazard.

Non-smokers can inhale the equivalent of a pack a day, according to scientific reports from several university research centres. Some studies show the floating "second-hand smoke" is more toxic than the fumes smokers inhale directly.

Denise Frucher, an executive member of the U of T Non-Smokers' Rights Association called the move "a giant step forward." But she said, there may be some "problems enforcing the new regulations." There are no provisions in the new rules for penalties for infractions.

Frucher urged non-smokers to speak up when offenders light up, and apply "peer-pressure" to help keep the air clean.

Strong opposition to the prohibition is expected, particularly from those students who must eat in class, because of "wall" timetables, which offer no lunch breaks.

One observer opined that campus weight watchers will declare unconditional support for the ban, however.

The staff of the Physical Plant department apparently supports the change, too. Pointing to similar rules that have been in effect in the Engineering Building for several months, Buildings and Grounds Manager Evan Pritchard said that he expects "a considerable savings will result, but we'll have to wait a while to find out exactly how much."



Budget Chief George Connell

of \$7.6 million, the committee members bemoaned the lack of detailed information about the decisions and the incompleteness of the budget.

"A number of factors make it a fuzzy budget," said budget chief George Connell. Among them he cited two crucial factors, the amount of money coming from the provincial government and the amount the university would pay to staff members after settlements by the faculty and support staff.

Nonetheless the budget committee presented its report on the assumption that the two would balance each other and would make no difference to the level of expenditure reduction across the university. The committee presented a supplementary list of additions to the budget should the



Happy SAC workers Richard and Holli are glad to be back at work. Check in at the SAC office and ask Holli for a student directory. They're free.

HERE AND NOW

TODAY
All Day

Nominations opened Monday, February 2 for election to the Council and Committees of the Faculty of Arts and Science for 1976-77. Will close Monday, February 16 at 4:00 pm.
Erindale College Art Gallery hosts the 50th Annual Exhibition of the Canadian Society of Painters in Watercolor. Open from 9 am to 5 pm everyday except Sat. and Sun. (2 pm to 5 pm) until Feb. 27.

1:00 pm
UC Playhouse live from Vancouver, the highly acclaimed puppet troupe Breadbakers' Theatre, who make political satire fun! Come see The Practical Princess and The Rat Movie at 79a St. George St. Absolutely free. Tomorrow too.

5:30 pm
There will be a general meeting of the Hellenic Society of U of T in the Pendares Lounge, International Student Centre.

7:30 pm
Films at DISE: Two of Bogart's greatest films: Casablanca at 7:30 and To Have And Have Not at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:30 pm
Victoria College Music Club presents Bells Are Ringing, some good seats are still available from Hart House Theatre or VUSAC. Come and see a musical that will entertain everyone from classical buffs to vaudevillian enthusiasts.

9:00 pm
Earthshakers: Extraterrestrial rock and roll band, Limbo Springs, awaits you Wed. and Thurs. after 9 pm. At the Level Crossing above Yonge Station, 701 Yonge St. No cover. Tomorrow too. "Self-Accusation" is a play for one

male and one female voice by Peter Hanke. It reveals a self-education in the reporting of events from a perverse but unexceptional life. It features James Dugan and Faith Harms and is directed by Richard Shochet at the Studio Theatre, 4 Glen Morris St. Free. Reservations 928-8705. Today thru Saturday.

Thursday

4:00 pm
Marvin Bell, master of the wry, funny-sad, Jewish love lyric (or liaison lyric), reads with unforgettable charm in the St. Michael's Poetry Series. Reservations 928-8705. Free, and inviting.

There will be a meeting of all Cinema students interested in helping to form a student association in Innis College Room 223. All students taking at least one film course are urged to attend.

T.A.'s in History: meeting Sid Smith, Room 1070 to discuss the university's final contract offer and its implications.

Friday

7:30 pm
Films at DISE: Two films with Jack Nicholson; The Fortune with Nicholson and Warren Beatty at 7:30 and The King Of Marvin Gardens with Nicholson and Bruce Dern at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

MP Claude Wagner (PC - Ste Hyacinthe), a frontrunner in the Tory leadership race, addresses a meeting of the U of T PC Club in the Debates Room of Hart House. All campus Tories welcome.

Saturday

8:00 pm
New College Presents "On A Summers Night" a musical by Jim Belts and Lesley Havard performing on February 4, 5, 6, 7 at Wetmore Hall, 21 Classic Avenue, New College.

Tickets \$2.00 available at Porters' Lodges. Curtain Time 8:30 pm. Doors open at 8:00.

Mr. Keith Hollett, Special Assistant and Legal Officer to the Ontario Ombudsman, will give a lecture in H-215. The topic will be "The Ombudsman - A Perspective".

8:30 pm

Bells are Ringing - a 1950's musical that will surely entertain you, is now playing at Hart House Theatre. Some good seats are still available and can be obtained from Hart House 928-8674 or VUSAC 928-3820.

Friday

10:00 pm

Women's Commission presents a forum on Women as "Devilants" in Hart House Debates Room. Speakers include Dr. K.P. Morgan, Chris Berchall of the Gay Alliance Towards Equality, Dr. Marilyn Salutin, Phyllis Haslam, Executive Director of the Elizabeth Fry Society, Trudy Sopp and Kit Stewart, M.S.W.





Hart House

WHAT'S HAPPENING

FEB. 4 NOMINATIONS CLOSE. Hart House Elections. See Programme Office

FEB. 4 WEDNESDAY AFTERNOON CONCERT 12:00 - 2:00, East Common Room. JACK McFADDEN QUARTET. Jazz Programme

FEB. 4 CAMERA CLUB 12:00 Club Room ANNUAL AUCTION

FEB. 4 CRAFTS CLUB 7:30 - 9:30. Debates Room WOODWORKING DEMONSTRATION Paul Epp, instructor Pre register at the Programme Office

FEB. 5 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room STRING QUARTET

FEB. 9 ART SCENE '76 8:00 p.m. Art Gallery "Getting Straight: My Work and Myself", Dennis Burton, Artist, Director, New School of Art

FEB. 10 NOON HOUR CLASSICAL CONCERT 1:10 Music Room Walter Delahunt, piano

FEB. 10 AMATEUR RADIO CLUB 7:30 Club Room OPEN MEETING, guest speaker

FEB. 11 HART HOUSE ELECTIONS polls open 11:00-7:00

FEB. 12 HART HOUSE DEBATE 8:00 Debates Room DAVID LEWIS, Honorary Visitor. Resolved: that non-unionized workers are harmed more by organized labour than by the corporate powers.

FEB. 23 - 27 CRAFTS CLUB EXHIBITION Art Gallery Mon. 11:30 - 2:00 and 5:00 - 9:00 Tues. - Fri. 11:30 - 5:00 Submissions received at Programme Office, Feb. 11 - 13

FEB. 25 at 9:00 p.m., FEB. 27 at 2:00 p.m. AIKIDO DEMONSTRATION Wrestling Room; GRANT VINGOE will demonstrate Sponsored by Graduate Committee, EVERYONE WELCOME

FEB. 25 LIBRARY EVENING 8:00 Library ADELE WISEMAN speaks

FEB. 27 YOGA CLUB 7:00 Music Room AXEL MOLEMA speaks Yoga for Human Development. Refreshments served

FEATURES

ART GALLERY - UNTIL FEB. 13 CLYDE MCCONNELL/DIRK van WYK Sun. 2-5 p.m.; Mon. 11 a.m.-9 p.m.; Tues.-Sat. 11 a.m.-5 p.m.

BLACK HART PUB every Tuesday, Wednesday, Thursday. Arbor Room.

HART HOUSE CHAPEL communion service every Wednesday, 8 a.m. Reverend William McKeachie, Chaplain.

HELP WANTED

Chief Returning Officer: SAC requires a person to organize the SAC Presidential Elections to be held on March 10th and 11th. The C.R.O. will be in overall charge of the organization, administration and tabulation of the polls. She/He will report directly to the elections committee. Honorarium. Apply in writing. Contact:

Sa'ad Saidullah
Vice President (Elections)
12 Hart House Circle
DEADLINE: 15th February 1976.



U.C. VALENTINE'S FORMAL

8:30-1:00, SATURDAY, FEB. 7

HOWARD FERGUSON HALL
SIR DANIEL WILSON RESIDENCE



cash bar
buffet
dress: semi-formal

tickets: \$8 per couple
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A 30's MUSICAL

Faculty of Dentistry

OPEN HOUSE

Sunday Feb. 8, 1976

1 - 4 P. M.

All those interested in careers in Dentistry or Dental Hygiene are invited to attend our annual Open House this Sunday afternoon at 124 Edward St. (One block north of Dundas, just east of University Ave.)

Students occupy N. B. legislature

FREDERICTON (CUP) — About five hundred students, mostly from the Université de Moncton, have occupied the Centennial Building here, the seat of the provincial government, demanding improvements in the province's student aid program.

The occupation began on January 28, a week after an earlier occupation attempt fizzled in face of government intransigence. Students from the U de M participated in that attempt, but left when the other students abandoned the occupation the same day it began.

When they got back to Moncton they called a general meeting at which it was decided to organize for an occupation. Committees were established, logistical planning began, and by mid-week the students were en route to Fredericton.

The U de M students' demands are the same as those advanced by the previous week's demonstration on student aid policy, a reduction in the loan ceiling from \$1,800 per year to \$900 per year, and increases in living and other allowances.

The students are occupying the lobby of the building, directly below the offices of the NB Premier Richard Hatfield. Hatfield emerged about 5 o'clock the first day of the occupation, and read a prepared speech in French rejecting the

student demands, and claiming that no changes could be made in the aid program until federal legislation is changed in 1977.

The students rejected Hatfield's position and told him they would stay until their demands had been met. The students appointed a negotiating committee of two to meet with Hatfield and Youth Minister J.P. Ouellette. Meetings were held that evening and the following day, but no progress was reported.

In those meetings the government reiterated its position that changes in the program cannot be made until 1977, while the students maintain that changes must be made effective September 1976. Negotiations are continuing, and will likely go into the weekend (January 31).

Hatfield has conceded however, that there are "some problems" with the student aid system, and has admitted that setting the loan ceiling is a provincial rather than a federal responsibility.

The occupation has achieved almost universal support among U de M students and faculty, and among high school students in the Moncton area. Six buses of high school students are reportedly en route to join the occupation at the time of writing. And on January 28, the U de M faculty decided to cancel

classes "indefinitely" to support the occupation.

There has been little support, however, from the students of the University of New Brunswick. Observers say this is partly due to the conservative politics and history of UNB, as well as the inexperience of the UNB student leadership in alerting students to what is going on.

On the afternoon of the 28th about 15 students from UNB did arrive and were given a tumultuous welcome by the students in the lobby. Meetings on UNB campus are being planned to encourage other students to join the occupation and other campuses in the province are reportedly chartering buses to take them to Fredericton.

The students in the lobby are reported to be in high spirits, and are passing the time reading, singing and discussing. The organization has been described as excellent, with strike centres having been set up, courier service between Moncton and Fredericton operating smoothly, and even film and tape units being present to record events.

Discipline has not been a problem, since the students have set up their own internal security in the occupation area, and no confrontations with the RCMP or local police are expected.



Toronto's core area planning guidelines have been passed by council. Critics find it a good replacement for old newsprint. See editorial page 4.

Loot for list expected

By CHRISTOPHER DuVERNET

The university administration is "sure" most of its four million dollar request for projected capital project funding will be met by the Ontario government.

Alterations to antiquated heating and air conditioning systems, a new athletic complex and renovation of the Sigmund Samuel Library are ranked highest among the list of 37 proposals submitted for consideration to Queen's Park late last year.

A list of approved projects will not be issued until March but the university has already committed itself to continuation of many of them.

Vice-President of Business Affairs Alex Rankin revealed yesterday that the university is acting on the assumption that it will receive "at least the \$800,000 for the Athletic building" but conceded that recent cutbacks would virtually eliminate the complex if cuts were implemented in capital expenditures.

"Now that the government has cut back it's pretty hard to say we need an Athletic building over everything else," he said. The government has told us they will put up three and one-half million dollars in three years, Rankin said. He indicated \$100,000 would come from the Community Services Ministry. "It's been specified we will get it," he explained.

Rankin indicated that expansion of some of the proposed projects and implementation of the others would not go ahead if the money did not become available.

Although they all have "got to go forward", Rankin suggested that the proposed University College renovations, at an estimated cost of \$2,700,000, would be the first project to be shelved. Rankin said it had already been carried over from last year.

Rankin asserted that capital expenditures would not be in conflict with more education-oriented expenditures despite likely government funding reductions in this area. Included in the seven highest priority proposals were a new high temperature waterline and alterations to streamline reinforcements and sewer reinforcements, which Rankin claimed were essential to functioning of many university buildings.

"There's no use in having new buildings renovated without new lines," he said. "There'd be no bloody heat" for these structures if the already-old lines failed."

Although the university is treating the seven proposals as "equal priorities", "When the treasury is allocating money it does compete"

with expenditures related to salaries and tuitions, Rankin conceded.

According to Rankin, the government might not fully fund the projects because of an anticipated drop in student demand for facilities expected by 1981. The government is aware that the pipeline for high temperature water "will not be filled" is this drop in demand occurs, he said.

But Rankin claimed "continued pressure in Metro areas" by taxpayers who want their children to attend U of T was a major force in compelling the government to meet the university's bill.

Among the projects not given priority are fire safety alterations to the Haultain Building, a campus centre, a replacement for the Border Building, energy management projects and alterations to 16 Hart House Circle, 713 Spadina Avenue, 63 St. George St. and 215 Huron Street. Rankin did not indicate whether these were still expected to be implemented.

The Varsity — Ed Bizinsky

'Conspiracy' exposed by guerilla

By ERIC McMILLAN

Racist laws, political executions and concentration camps in Rhodesia are "covertly supported" by the superpowers claimed an African guerrilla leader in an interview Monday.

Michael Mawema of the Zimbabwe African National Union (ZANU) is touring Canada to break what he calls "the conspiracy of silence" about American and Soviet intervention in Zimbabwe (the native name for Rhodesia).

"Rhodesia is the blue-eyed boy of the West," said Mawema. He claimed South Africa and Rhodesia receive arms from NATO and the U.S. and "thousands of mer-

cenaries" from America and Europe.

Although the United States supported a United Nations resolution to impose trade sanctions on Rhodesia, there is "no country that exploits Rhodesia like the U.S.," Mawema said. He cited examples of multinational companies which profit from Rhodesia's resources and noted, "The best chicken produced in the country is Nelson Rockefeller's farm."

Mawema termed the Soviet Union "neo-colonialist" because it backs "collaborationist" Joshua Nkomo who is seeking an end to the 85 year liberation struggle through negotiations with the white minority in Rhodesia.

Zimbabwe blacks outnumber whites 26 to 1 but are not allowed to own property, can elect only 15 members of the governing body to the whites' 50 members, and in many cases are kept on "reservations", Mawema pointed out.

He claimed ZANU, banned as a political party, is carrying out guerrilla warfare with the support of 80 per cent of the Zimbabwe people and controls from one-third to one-half of the country.

In resisting ZANU, the Rhodesian army is herding rural blacks into "protected villages" which, Mawema charged are actually concentration camps surrounded by 12 foot barbed wire fences and policed by German Shepherd dogs. Epidemics of cholera have broken out in the filthy conditions of the camps, he said.

Mawema himself was imprisoned for "creating hostility between blacks and whites" in 1964 but escaped in 1971. In prison he said he was allowed only two pairs of pants

and two shirts per year for clothing. The authorities have used "a dozen of the best torture experts from Vietnam" against political detainees and captured guerrillas, he claimed. He also charged the Rhodesian army employs Vietnamese "scorch the earth" tactics which include poisoning streams and destroying wildlife.

ZANU is not seeking arms from Canada, Mawema said, but needs financial and material aid in the form of educational supplies, clothing, and medicine for Zimbabweans.

The stated aims of ZANU are "to politicize the masses and direct the political consciousness of African peoples toward the destruction of colonialism and imperialism on Zimbabwe soil."

Once in power ZANU would establish "a socialist democratic government" which would not be "a carbon copy of what you call Western democracy or Eastern democracy," said Mawema.

ZANU has accepted some aid from China because "China has no imperialist designs on its friends and supports the people of the Third World against colonialism," Mawema alleged. He pointed to the example of Angola, where he said China withdrew from the struggle once liberation was in sight as compared to the U.S. and U.S.S.R. which stepped up their campaigns. Mawema said "we are learning from Angola what superpower intervention can do."

Mawema expressed surprise at the "tremendous and overwhelming" support he has so far received on his Canadian tour and said, "I believe students of Canada will not be party to the conspiracy of silence."



Michael Mawema, ZANU Freedom Fighter

Cops question contract quashing

By JANE BURNES

Campus police plan to take their case to Ottawa, following the rejection of their recent contract settlement by the Anti-Inflation Board (AIB).

The contract signed by local 1962 of the United Plant Guard Workers, who represent the campus police, provides for a 15 per cent increase in the first year of the contract with a raise of 10 per cent in the second year.

The AIB has ordered a roll-back in the increases to 10 per cent in the first year and 8 per cent in the second — despite the fact that the AIB has admitted the cost of living

increase in the previous contract needs some catching up.

U of T Management-Labour Relations head John Parker told The Varsity he and vice-president of Internal Affairs Frank Iacobucci will be meeting with two administrators from the AIB this Friday.

Parker noted an historical parallel could be made between the pay rate of the campus police and the Metro Toronto Police — the U of T police have always managed to keep pace with their Metro counterparts. If this roll-back becomes final however, they will be dropping behind.

The AIB has stated one consideration for exemption from the guide-lines would be in the case of contracts signed before January 1, 1974. The campus police last signed a contract in 1973.

Parker commented that he hopes that the re-submission to the AIB on Friday will be a joint one with the library workers joining the campus police.

Chief of Police J.B. West said there are 34 police on the campus force who are affected by the AIB decision. However, it does not appear probable that any strike action will be taken by the group.

Media Bullshit Section: Sexist Comment of the Week:

Dennis Braithwaite, Tues. Feb. 3, Toronto Star: "Equality for women? By all means sir. But please couldn't we fob them off with something else — money, titles, power — rather than let them be radio and TV announcers? As every married man knows, a woman's voice is not exotic, a man's the magic of the spheres. Even women if they're honest must admit that for announcing there is no substitute for a male voice in the lower or Baritone register."

Ed. note — What century are you living in, Dennis — Women should be seen but not heard eh?

THE varsity

TORONTO

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Dies irae. Today's effort thanks for Ken Wyman, Bob Bettson, Sharon Stevenson, Chris Du Vernat, Jane Burnes. Good Luck to the Men's Athletic Department in their new newspaper endeavour and the budget people for their tale of woe.

Budget is only 'rubber-stamped'

Quite a bit of next year's financial oxygen rests on one future inhalation and one exhalation at the end of this month. All that can be said about this year's "Bare-bones" budget is that it's bad, but it might be better.

A number of issues arise. The worst effects of the austerity can and may be mitigated depending on the size of the wage settlements presently being negotiated.

But, rather than working from the situation at hand, negotiators seem to be waiting for the government announcement. One can't help but suspect the motives.

The trade-off is quite clear. If the faculty and support staff head for the sky, they'll be making more money, but they'll be working harder. They will have to balance very carefully the academic quality of this university against their future comfort. Of course it's quite possible that the more established faculty are willing to sacrifice the junior members for a little more pay, but they must be very clear that they're trading jobs for money.

But we should not limit ourselves to discussion of the size of the pie. Looming as always over this proceeding is the Ontario government, whose policy has forced the university into pitting its own members against each other for a slice. Our faculty members are still not the most well-paid in Canada.

The fear was expressed yesterday that Planning and Resources has sunk further into its role as rubber-stamper of the single most important document on campus. They have no ability to accept or reject this report. They can ask questions, but they can't change a thing.

The most frustrating thing for them is the knowledge that, as much as the budget recommendations signify an attempt to come to grips with major problems, they tend to cover up the massive lack of any rational planning on the campus.

The attempt to spread a five per cent reduction over

the entire campus preserves the status quo but balks at asking the proper question: "What are we doing and what can we do without?"

Over the years the university has built up a diverse programme. Are some of the constituents of that programme unnecessary? Do we want to keep everything at half-strength just so we don't have to make some hard-core decisions about what this university is all about?

It's apparent from the round of complaints at P and R that nobody in administrative circles is asking the proper questions. They wince when the government jobs, they pass the reductions on, and everyone is miserable, but equal. It's not the sanest way to run a large institution, and will only become more added as the financial situation worsens. And have no doubt that that's in the cards.

Also apparent is the inability of the decision-makers to do their job without full disclosure. Even the budget committee is remarkably ignorant about the goings-on inside the Faculty of Arts and Sciences. It's monolithic, it moves immutably ahead, and no one wants to ask whether it knows the reason for or the limits to its existence. The same proper questions mentioned above cannot be asked, however, unless the Faculty is willing to disclose more information to the planners on this campus.

Yes, we're definitely bleeding. This is the first indication of just how quick the loss of blood is proceeding. If you've ever had any doubts that the situation is being exaggerated, trot over to Simcoe Hall and pick yourself up a copy of this monument to confusion. See what it means in terms of class sizes, number of labs available, number of teaching jobs lost, the disappearance of courses. It'll open your eyes, as well as provide good bedside reading.

So, back to the rallies, the demonstrations and the petitioning. Something has to give, and we can't give much more.



City sold out as Crombie triumphs

A bold new plan for the City of Toronto, a triumph for Mayor David Crombie over the "radicals" on city council. That was how the Toronto press treated last week's debacle over the new downtown plan for Toronto.

The trouble is despite paying lip service to protecting neighbourhoods and creating new housing downtown, the new plan is a body blow to the citizen's reform movement which started in 1972 with Crombie's victory and the ascendance of the "reformers" in aldermanic elections.

Virtually every citizen's groups which made representations to the council and the planning board criticized the plan as inadequate. They pointed out that far from being a bold innovative successor to the 45 foot height limit, the new bylaw fails to ensure major new housing for low income people, lower commercial densities and an end to destruction of neighbourhoods.

And when the reform caucus came forward with detailed responses, introducing amendments and demanding answers to their questions, Crombie was silent. In fact last week's "debate" on the future of downtown featured mainly the attacks of aldermen Heap, Sparrow, Sewell, Goldrick, Vaughan and Howard. The majority, Crombie's moderates and the

council's Old Guard, remained silent.

Since 1972 it has been increasingly obvious that despite the liberal rhetoric of Crombie's moderates, the city council is making decisions which by and large satisfy developers and high income groups in Toronto.

With the support of the few remaining Old Guard relics left from the developer's councils of the late sixties, Crombie has systematically opposed measures which would make Toronto a better place for people to live in.

The downtown plan is the latest evidence of this. Because of intense development pressures which could change the face of downtown Manhattan of the north, Crombie brought in the 45 foot holding bylaw to temporarily stall development until the city could debate the future of the downtown core.

What has resulted from this much heralded debate? Unfortunately, the final plan does not reflect the views of citizen's groups but reflects, with liberal window dressing, a status quo solution satisfying neither all-out development advocates or citizen's groups.

The worst thing about the new bylaw is that it camouflages with hundreds of pages of planners reports, its failure to deal with the major issues facing middle and low income city residents.

Crombie says 30,000 housing units will be added downtown, but neglects to mention much of it will be only affordable for a tiny minority. Who else can afford to pay for luxury accommodation inevitable in mixed commercial-residential high rise.

Commercial developers, under the plan, will be able to build higher density buildings if they include housing.

However Toronto already has a vacancy rate of ten per cent in existing commercial space. Why do we need anymore at all? Why not halt all commercial development until more space is needed?

What about housing? While low income people face continuing encroachment from the white painters, driving housing costs soaring and turning into additional working class areas into fashionable upper middle class havens, the plan tries to get housing by incentives to developers to provide some residential space in their concrete towers.

Another Crombie boast was 20 acres of new parkland for the city. But considering the high density of areas like St. James town and the core, this is a paltry amount, almost a laughable answer to the needs of the people who live and work in the city.

Perhaps the saddest part of the whole charade is that the city had a unique opportunity to try and come up with bold plans which would really change the face of the city, providing new housing and parkland and restraining indiscriminate commercial development. This is what residents' groups and the reform caucus wanted.

John Sewell perhaps best summed up the magnitude of the defeat when he said the old plan passed by a council which was outspokenly in the hands of big developers would be better than the Crombie mish-mash. As Sewell points out, at least it was honest.



Future dreary says Drury: UIC or welfare for those seeking jobs

To the Editor:

The Government of Ontario is considering tuition increases of 65 per cent and the elimination of OSAP grants. These, together with other cuts in government spending, are meant to improve the economic situation according to current government logic.

Some students seem to feel that these measures are justified in light of the economic crisis. These students are usually from financially secure families.

Other students feel that the upper classes, who control the economy and influence the ruling party in the government have had their fill of middle class mobility, and are now pushing for the creation of financial barriers.

It is my feeling that the government is simply inept. They haven't a clue as to what they should do to solve the province's economic problems.

What is the sense of creating barriers that prevent people from attending university when there are no jobs for them? Is the government not going to end up subsidizing these people through

welfare and unemployment insurance?

Universal accessibility to post secondary education has been one of the cornerstones of free society. What is the message in financial cutbacks? Are we being told that education is no longer important, or are we being told that a free society is no longer important?

It is our responsibility to voice our concerns about the adverse effects of proposed policy: Not only in education but in other social services too. The worse the policy, the more vigorous our demonstrations of disapproval need to be.

As members of an academic community, if not as members of the broader society, we are supposed to be dedicated to the advancement of human understanding and freedom. It is impossible to support both tuition increases and the goals of this academic community.

Bill Drury
Chairman for Community Affairs
Innis College
and Irate SAC rep.



Mayor Crombie as the "liberal reformer" of earlier days.

INVASION HALTS

1200 Cuban Soldiers Stalemated by UNITA

By LEARYAN

UNITA is not losing the war in Angola despite a foreign invasion force of "over 13 battalions comprising around 12,000 troops", primarily Cuban, according to Jeremias Chitunda, UNITA representative to the United National.

A bitter battle has raged in the mineral rich west African state since August 1975. The opponents are UNITA (the National Union for the Total Independence of Angola), MPLA (the Popular Movement for the Liberation of Angola), and FNLA (the Front for the National Liberation of Angola).

Reports in the western press that the MPLA is winning are untrue, Chitunda said. "The propaganda of the U.S. imperialists and the Soviet revisionists that UNITA has been suffering losses on the battlefield is completely false."

"The Cubans and Russians can pump in more and more mercenaries but the Angolan people will not waver," he said. "Our people are determined to fight until the country is completely free of foreign troops and to fight for a truly socialist society." "While the situation is extremely serious in our country, the best the enemy has achieved so far is a stalemate. They have not gained any ground."

Chitunda went on to repudiate rumours that UNITA is working with South Africa: "UNITA was the first movement to denounce the South African invaders, as early as August 1975. South Africa invaded Angola against the will of the Angolan people. Their intentions were no different than any other of the invading troops. . . . The propaganda that UNITA is working with or collaborating with the South African invaders is a monstrous lie."

The issues underlying today's bitter struggle in Angola are first, whether Angola will have a government of national union or national betrayal; and second, foreign interference in the internal affairs of the Angolan people, according to UNITA.

After years of revolutionary war against the Portuguese and the U.S., a government of national union in



Jonas Savimbi, leader of UNITA: "The Press Lies"

Angola came close to being established when the three liberation movements in Angola agreed to co-operate in 1974.

But the Soviet Union forced a counter-revolutionary civil war in order to install a government which would serve their interests in Angola. "During the 14 year war against the Portuguese the Soviet Union invested a total of about \$54 million in aid to the MPLA. But after the defeat of the Portuguese, during the 12 month period from November 1974 to October 1975, the Soviet Union spent about \$120 million in aid to MPLA. Now obviously the only enemy was the Angola liberation movements that did not want Russian imperialism in Angola," said a UNITA press release.

The fight in Angola is not between the MPLA, supported by the Soviet Union, and UNITA, supported by the U.S. and South Africa, they say. UNITA wants to form a government of national unity within Angola, free from foreign intervention. "UNITA has the population and the political and moral strength of the peasant masses, controlling 55 per cent of the Angolan population — and an army of 40,000 men. . . . Unfortunately, only a fraction of its men were armed, for UNITA never had the support of any superpower," said the release.

UNITA foresees increasing foreign intervention as the war continues: "Already Russia, Cuba, East Germany, Czechoslovakia and other East European countries on the one-hand — and South Africa on the other — have actual physical presence in Angola," the release continued.

"If the Soviet Union continues its established path of imperialist intervention, the physical presence of other foreigners is a virtual certainty — not because UNITA invites it, but because superpower politics will make it inevitable."

UNITA has called for a political solution to the problems facing Angola: "UNITA continues its just struggle and is pressing for enough military victories to force Soviet dominated MPLA to the bargaining table. No one group alone can militarily dominate our country, which geopolitically is controlled by three forces — UNITA, MPLA and FNLA," said the release.

This article presents one view of the current struggle in Angola. The Varsity published a contrary view November 12, '75.

A UNITA representative will speak at a meeting Sunday on Angola. Watch your Friday Varsity for details.

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INTRODUCTION

The information for this article was collected by the Arts and Science Student Union in cooperation with its course unions from departmental chairmen. Although the information is by no means complete, we see it as a basis for collecting more information, and making the effects of the cuts that have been imposed upon departments felt by students.

Next year departments in Arts and Science will have to take a 5 per cent "across-the-board" cut from the Faculty. What this entails is departments losing off 5 per cent from all of their budget areas. In most departments, except the large sciences, over 90 per cent of the departmental budget is spent on salaries. Thus making a 5 per cent cut entails firing someone in the department.

As the university administration issued a statement saying that no tenured faculty would be fired as a result of these cuts, those who do get fired are the TAs and support staff. Therefore next year what you will be seeing around the Faculty is a combination of fewer teaching staff, larger classes, fewer tutorials, and much less contact time with your TAs and profs.

Cuts are being made in other faculties too, but they have not been taking the severe cuts that A&S have been taking for four years now. Most departmental chairmen do not know what other departments in the faculty are getting in the way of funds, as this is worked out on a very arbitrary basis between the individual chairman and the Dean. Chairmen also claimed that total cuts will only amount to five per cent.

However ASSU has reason to believe planning has taken place which will involve cuts of five per cent in each of the next three years at least.

Many departmental chairmen that we talked to expressed the sentiment that budget decisions should be made in an open manner, with student participation in the decision-making process. We could not agree more!

ANTHROPOLOGY

The department has suffered significant losses in teaching staff especially in the socio-cultural and linguistics sections. The department, possibly the best in Canada, is one of the few places where undergraduate and graduate students can take courses in all four of the sub-disciplines of anthropology.

The loss of teaching staff, coupled with an increase of student enrolment signifies a decrease in the quality of teaching. Cuts will be implemented "across-the-board" — in other words, all areas in the department will suffer.

Effects of cuts:

- increase in large staff-student ratio by not replacing profs on leave
- decreasing the number of sections for "core" courses (i.e., piling 1,000 students into one section of ANT 100 and teaching it in Con Hall)
- not replacing broken, lost and stolen material in the Physical Anthropology labs
- not replacing 1 Linguistics prof and 1 socio-cultural prof leaving the department in May '76.
- minor cuts in the number of TAs that are hired, and increasing the work load of those that will be hired.

ASTRONOMY

The Astronomy department is lucky, as science departments go, in that optics do not wear out as easily as most other scientific equipment. When the department was moved to its present quarters at the top of the Physics tower 7 years ago, it was fully outfitted with new equipment for teaching purposes.

But the department's present equipment budget has been reduced to such an extent that they cannot afford to purchase the auxiliary electronic apparatus needed for a modern training in astronomy.

The department has such a small working area that professors share offices. Over the past six years enrolment has increased and then fallen to its 1971 level, but the number of TAs has fallen by almost 30 per cent.

The 5 per cent cut will mean that the department will have to choose between laying off technical staff or professors. Laying off professors will mean an end to the teaching system in the department as it now exists, and laying off technical staff will mean that bureaucratic services to students, such as grant applications will either cease or be minimal.

With fewer technical staff scholarship applications would go out late, records would not be kept up to date, and documentation and requisition would not be as accurate.

BOTANY

Over the last five years the Botany department has responded well to cutbacks, managing in most instances to implement them without too much harm to their programme. But the threat of a further cut of 5 per cent has caused much demoralization in the department, as the professors feel that the programme of teaching that they have worked so hard toward improving, even in the face of cutbacks, will now suffer damage that may be irreparable. Ontario is fast becoming the disaster area in Canada for the Botany field.

At U of T, the Botany department has been facing cuts in their equipment budget of \$40,000 over six years, while the real costs of replacement and updating have doubled.

Students use growth chambers that are 15 years old, and other equipment is obsolete or broken. The greenhouses are 45 years old, and are totally inadequate for modern needs; but the department still keeps them in operation.

The department is so grossly overenrolled for its facilities that last year it had to turn away 30 per cent of those students who applied for second year courses. There is no student common room or study area in the Botany Building, and only one seminar room.

The 5 per cent cut will mean the following:

- taxonomy, ecology, and plant pathology will be affected by the loss of at least 2 teaching positions
- the quality of research conducted in the department will decrease sharply, due to lack of funds for equipment from the University, coupled with the cuts in NRC grants
- non-graduate student TAs will have to be laid off
- lab equipment will not be repaired or replaced
- enrollment ceilings on courses, due to lack of equipment in labs.

CHEMISTRY

The total departmental Chemistry budget has been increased by 20 per cent in the last 6 years, but salary increases have accounted for as much as 12 per cent of this increase, meaning that other budget areas have taken only an 8 per cent increase.

Essentially this means that the department's ability to buy equipment has been eroded to the point that students will be unable to compete with people trained elsewhere for jobs, due to the fact that they will not be trained on modern equipment.

In the last 6 years staff had decreased by 12 per cent, while

enrolment has risen by 45 per cent. The following will be cut:

- money for research equipment, which will affect graduate students, (also 4th year undergraduates) in that they will have to wait for equipment for experiments
- support of secretaries and technicians

- reduction of demonstrators in undergrad labs
- tutorial programme in 1st year will be cut completely

— study room programme for 1st and 2nd year students will be cut altogether

(NB) This means that 1st and 2nd year students will have no opportunity for discussion of problem areas, and explanation of difficult concepts.)

ENGLISH

Last year the combined department of English offered a total of 264 sections in their field. Next year students will see no more than 232.

At Erindale the number of courses offered will remain stationary, but there will be a further increase in the student-prof ratio. At Scarborough the number of TAs will go down from 18 to 5 next year, making the department there dependent almost entirely on the permanent staff for teaching.

FINE ART

Cutbacks in the Fine Art department budget have been higher than the average faculty cuts since 72-73 to date. In 1975-76 the Fine Art department had no cuts, but this was offset by integration with Woodsworth College.

As a result of this integration, the enrollment has dramatically increased yet the budget has not been proportionately augmented. Cuts proposed are not only 5 per cent for 76-77 but an additional 5 per cent for 77-78 and 78-79.

Results of cuts:

- Graduate assistants have lost 14 per cent in real wages since 1968
- general supplies budget has gone up by \$1,500 since '71 but has not kept up with inflation
- professors leaving the faculty, especially those in Italian Renaissance art (an important area of Fine Art) have not been replaced.
- number of graduate students has increased from 12 to 60 in the past five years but in 75-76 the department is operating with less professors than five years ago; it will have to reduce the number of graduates admitted or increase the work load of professors (guess which?)

The department is trying to carry out "compression" with as little damage as possible due to the quality of teaching, but it seems that as a result of a shrinking budget they may start firing professors (tenured) within the next two years.

FRENCH

From 71-75, the St. George campus department has lost 21 full-time professors, with only 6 new appointments made during this period, signifying a reduction of 15 full-time teaching positions. The departmental teaching load has been increased by the integration of 20 new Woodsworth courses.

At Erindale the department has only one full-time professor to cope



with teaching several hundred students. The department's French-Canadian section is short of graduate staff, with the result that this vital area of study is suffering.

Since 1971, the department has been cut by \$300,000 in spite of increasing enrollment. The department has been doing 80 per cent more teaching with a 14 per cent reduction of teaching staff. The cutbacks within this department are being carried out by attrition; 4 professors are expected to retire this year and these positions are not to be filled.

The principal problems within this department is lack of "young lions" or new professors coming into the department bringing with them new methodology and new ideas. The problem becomes one of a definite age gap between the professors' and the students' interests, to the detriment of the students' initiative to learn how to communicate effectively in French.

GEOGRAPHY

In the Geography department the cuts mean that the departmental library will have to be closed down, due to lack of funds. New courses that were proposed will now not be offered, and half courses have been cancelled. In podology the number of field trips has been decreased by one-third. Old equipment in photo-grammetry makes learning more difficult.

GEOLOGY

Geology has undergone a major revolution in methodology in the past 10 years, making the use of very expensive analytic equipment (mass spectrometers, photogrammetric systems) imperative.

The Geology department at U of T is unable to offer the students the use of this new equipment because of a shrinking budget.

Enrollment in this department has increased by 150 students in the last two years, and the staff-student ratio has increased by more than 35 per cent in the past six years.

Geology has already established an enrollment ceiling in courses for Engineering students, and will have to extend this policy to all courses with less than 200 students. Laboratories are the major problem here, as the department has an insufficient amount of equipment for the number of students and cannot support enough TAs on its budget to provide the necessary individual attention to undergraduates in lab teaching.

The Mining Building, home of the Geology department, has not been renovated in 20 years, resulting in no increase in much-needed lab facilities. The building is still a fire hazard.

Results of cuts:

- not enough teaching equipment; microscopes, analytical tools

ment will have to abandon the style of teaching in which the department strongly believes, and which History students have enjoyed for generations."

The current winter programme in Modern History has been decreased by 7 courses in the past two years, and it is expected that over 30 courses including "core" courses History 101 and 361, will not be offered in '77. This implies that Japanese history will be non-existent, Latin American studies severely limited, and Canadian

— the visiting lecturer in Modern Hebrew literature
— part-time lecturer in an INV course
— teaching fellows in several undergraduate courses including Palestinian archaeology, Egyptian and Classical Hebrew.

PHILOSOPHY

The department of philosophy has been able to absorb most of its cuts over the last 6 years without seriously hampering its course offerings, although quality has been

studies cut back for the third consecutive year.

There has been an increase in enrollment from integration with Woodsworth, thus increasing teaching loads of both professors and TA's.

Results of cuts:

— in order to comply with a 5 per cent mandatory cutback, the department will have to fire:

- 4 profs and 2 TA's or
- 3 profs and 6.6 TA's or
- 2 profs and 14 TA's.

— reduction of up to 54 classroom hours

— loss of 2 second-year courses, 4 third-year courses and 10-15 graduate and undergraduate seminars.

— limit enrollment in overcrowded (i.e. popular and necessary) subject areas

The department is also considering using senior graduate students as lecturers in core or introductory courses in order to alleviate the teaching load on professors.

ITALIAN

Since 1973, when the department separated from Hispanic Studies, the Italian department has gained students at a rapid rate and at the same time has been suffering massive cuts.

The department now relies on TA's for 50 per cent of its teaching load with a resulting low faculty-student contact. At Erindale the largest student enrollment in Italian is taught by only one full-time professor and three visiting professors.

Results of cuts:

— two proposed Italian literature in translation courses will not be offered.

— elimination of 1 full-time office staff member

— elimination of 1 part-time lecturer

— 2 TA's laid off

— increase in size of language classes, with the result that the undergraduate students will have little opportunity for conversing in Italian

— equipment budget down to \$100.

NEAR EASTERN STUDIES

This department has the reputation for having the finest program outside of Europe and constantly receives applications for graduate school. It strives to maintain its reputation by balancing teaching load and research and the proposed 5 per cent cutbacks will topple this balance.

Ninety-eight per cent of the departmental budget is for salaries; nearly all of the teaching staff are tenured professors, so cutbacks mean that the department will have to start firing tenured staff.

Furthermore, there are very few persons qualified to fill-in when the professors go on leave or are fired, due to the high degree of specialization required for this field, and any cutbacks signify a drastic decrease in quality.

Possible areas of cuts include no re-hiring:

adversely affected.

Six years ago the Philosophy department hired senior visitors to replace people on leave. Now they are forced to hire young professors who are unable to get permanent replacements elsewhere for replacement of profs. There have been no tenure appointments since '69, with the result that there are few new faces around the department.

This year the department made a conscious effort to cut graduate course offerings due to reduced faculty resources. The departmental chairman, Gauthier, feels that the department was able to anticipate the cuts, and so have been able to absorb them well, but at the same time he feels that this is the last cut that the department will be able to take without seriously harming the programme. But the graduate programme will be absorbing half of these cuts, and he will encourage people to rotate at the graduate level of teaching.

Effects of Cuts to Come

— giving up 1½ appointments, to cover 5 per cent of central budget

— no replacement of people on sabbatical

— loss of 1 support staff position

— lay-offs of TAs in proportion to number of faculty positions lost

— decrease in graduate enrollment in proportion to loss of faculty positions

— cutting 9 graduate and undergraduate courses

Professor Gauthier feels that University budgeting should be put "on top of the table", and that departments should insist that this be done, so that people will know how the budget decisions are made around here.

PHYSICS

This department, quite possibly in anticipation of the cutbacks, began to economize on its departmental budget two years ago by not replacing members of the staff who retired or left, and it appears that it will be able to soften the blow of cutbacks by these measures.

Its research budget, possibly one of the largest budgets for science departments within the Faculty of Arts and Sciences, will not be able to absorb the 5 per cent cuts and these cuts will be felt most acutely by those professors and students who relied on the University for their research money.

In '77 there will be no cuts in the number of graduate and undergraduate courses offered, but there are proposed cutbacks in the equipment budget and in the tem-

porary staff budget (TA's and lab demonstrators).

POLITICAL ECONOMY

Enrollment in the last year has increased in the Commerce and Finance area of the department by 28 per cent, in Economics by 26 per cent, and in Political Science by 17 per cent. These follow enrollment increases of 44 per cent the previous year. At the same time the number of full-time teaching staff has been decreased by 4 positions. In Commerce the pressure of increased enrollments has been met by increasing the size of the lecture sections. The situation is now such that undergraduates will never experience a course with less than 50 students enrolled, at any level below 4th year. With the increased enrollment now experienced, it is probable that undergraduate classes, even at the 4th year level will have more than 50 students in attendance.

At the graduate level courses have been cut out completely, and other courses have been integrated with 4th year seminars.

Effects of 5 per cent Cut:

— the number of teaching assistants will be cut in half

— 10 per cent reduction in teaching staff other than TAs (loss of 3 profs)

— increases in class sizes by over 60 per cent in major courses

— limited enrollment in classes of the 200 level, probably by using grades as requirements for accessibility

— higher level courses will be offered on rotation.

PSYCHOLOGY

The major problem in the Psychology department will be the loss of 3 professors at the end of this year.

This will result in:

— cancellation of some of the smaller courses

— increased teaching loads for professors (less contact-time with students)

— cancellation of statistics course

— combination of sections in larger courses.

SANSKRIT AND INDIAN STUDIES

The department of Sanskrit and Indian Studies would more appropriately be named the department of Sanskrit Studies. The un-

dergraduate programme of the department was initiated in '64, and the graduate in '66, and both suffer from stunted growth. Only classical areas of study were built up in the department before the freeze. In '67 the budget was frozen, with the Classical programme well established, but the modern language and culture areas seriously understaffed. In 70-71 the department's budget was cut by \$5,000, the following year it was cut again by \$16,000, and since then it has been further cut by \$20,500.

University of Toronto has the only department of Sanskrit and Indian Studies in Canada, and is one of the few on the continent that offers an undergraduate programme. Its graduate programme is considered the best in North America, due to its scope.

Since '67 the department has lost 4 profs, with only 10 remaining and 2 TAs filling one of the teaching positions.

Effect of Cut:

— losing two profs (one through resignation, another is a visiting position)

— Tibetan language will not be taught

— Hindi offerings will be restricted.

SLAVIC LANGUAGES

The department of Slavic Languages has been taking cuts for a number of years, but most of these were absorbed by reduction in the supplies until '74. In '74 the department lost one position through attrition in the Russian-Ukrainian languages area. This affected the department's inability to replace people on leave. The department attempted to get a full-time appointment in the area of Polish, through letters and lobbies to Dean Greene and President Evans, but this failed, thus only a visiting appointment was made, leaving the possibility of the area being cut at a future date.

Effects of the Cut:

— loss of visiting appointment in Polish

— lay-off of TAs

— no literature in translation courses.

TA's pressure McGill

MONTREAL (CUP) — McGill University is feeling the mounting pressure of a work slowdown by teaching assistants in the Arts Faculty that began early last December.

The McGill Teaching Assistants Association (MTAA), fighting for fair wages, working conditions and official recognition by the university administration, voted January 22 to take "further action" if settlement is not reached by January 31.

Students needing transcripts of marks have found many to be incomplete since many grades may not have been entered by the TA's. In some classes students are confronted by TA's who attend class but refuse to lecture, as part of the slow-down campaign.

Initial contract demands by the MTAA included an independent cost of living clause (COLA), job security, a standardized 10-hour work-week, and standard salary increases equivalent to those received by McGill staff.

Last salary offer by the Arts Dean Robert Vogel, 3,750 plus tuition fees, has been rejected by the MTAA.

At MTAA's request, Vogel has reaffirmed the 10-hour work week but is holding back on job security, COLA, and official recognition of the union as a bargaining unit.

Vogel said January 19 the question of COLA depended on the McGill Faculty who are currently negotiating for salary increases. He

also cited the federal Anti-Inflation Board (AIB) as a possible stumbling block.

"I'm not quite sure why we should treat the TA budget differently from the faculty budget," said Vogel.

One MTAA member countered this: "Since we earn considerably less than faculty, we're not subject to the same federal controls. There is no reason why we should have to depend on what the faculty gets," he said.

MTAA made a gain January 21 when the TA lecturers in French as a second language voted to negotiate only through the MTAA. Vogel had stated earlier that he might be able to negotiate separately with the French TA's because they have a heavier teaching load.

Vogel said that he recognized the MTAA "as much as I recognize anyone else".



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Texaco 'the worst'

SAN FRANCISCO (ENS-CUP) — Among the nation's eight major oil companies, Atlantic Richfield has achieved the best overall performance record on pollution control. At the opposite end of the scale, Texaco has been judged the worst polluter due to "consistent intransigence in the face of regulation."

These facts emerged from a report released in early December by the Council on Economic Priorities. The Council has surveyed a total of 61 oil refineries owned by the top eight companies.

The survey is particularly relevant due to the huge pollution problem caused by oil refining. The Environmental Protection Agency rates the petroleum industry among the three largest sources of air and water pollution.

The study also gave high marks to Shell and Exxon, and low rating to Gulf and Mobil. But it concludes that the greatest variations in standards

were not between the companies but between geographical regions. This, said the report, reflects the fact that the biggest hurdle to clean air and clean water is getting the regional enforcement agencies to crack down on offenders.

Watery Grave?

MOUNTAIN VIEW (ENS-CUP) — A Mountain View, California man was arrested January 20 on a murder charge involving an unusual weapon — his waterbed. According to police accounts, Mark Bates quarreled with his bride of one month, then threw her on their waterbed, slashed the mattress with a knife and tried to drown her. She escaped and summoned police.

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Law students find 'first test' trying one

EDMONTON (CUP) — One hundred and nineteen prospective law students are angry and upset. They have just received news that the University of Alberta's Law School Admissions Tests (LSATs) have apparently vanished into thin air.

The students wrote the examinations on December 26 under the supervision of the U of A's Student Counselling Services. Counselling sent the exams off to a brokerage firm in Toronto on the 10th and the bill of lading stamped received on December 12. And then... they disappeared.

LSATs are produced and marked by Educational Testing Services (ETS) of Princeton New Jersey. A. Hough, Director of Student Counselling, explained that "because of the mail strike, ETS had specified

that we were to send the papers to this border brokerage firm in Toronto, which we did.

"We've been on the phone a dozen times to Princeton, and I'm fed up," Hough continued. "I think we're getting the run-around; ETS should be putting tremendous pressure on that brokerage."

Professor Hough said that the only lead they have at the moment concerns some 91 boxes of tests which are still to be shipped from the brokerage firm to New Jersey. "We can only hope that they're in that package. If they're not, I don't know what we'll do."

H. Irwin, Assistant Dean of Law, said that it would be impossible to assess any applicant to the Faculty of Law without an LSAT score, on the basis of the criteria presently used. He added that examination of

applications would not take place before the latter part of June and therefore students could have the opportunity to write another set of LSATs in April.

He said there could be a positive benefit to the problem if applicants do have to rewrite, as they will have had the benefit of a previous writing without it going on record.

No mention has been made concerning additional payment of fees for a rewrite, as all parties await resolution to the problem.

Students stall fee increase

CALGARY (CUP) — The University of Calgary Student's Union has delayed a Board of Governor's vote on a proposal to increase the universities tuition fees by 25 per cent.

Council President Dave Wolf told the Board January 20 that he had received the formal proposal too late and the union had not had time to examine it carefully or develop any solid position.

He also said there had been no consultation with the student government when the formal proposal was drawn up.

Board Chairperson I. N. McKinnon opposed the Wolf motion saying, "we have very little choice in our position", however after the delay was allowed he said the Board had the unfortunate choice of either voting now and stirring public resentment for "steamrolling" or vote later and upset the business and planning programs of the university.

Wolf said the 25 per cent was too great an increase over one year, but added he was not opposed to the increase if it could be spread over two years.

Board members pointed out that the U of C had one of the lowest tuition costs in Canada and it has not increased since 1968.

"We are sympathetic to students but I see no alternatives," but to raise tuition fees, said Dr. William Cochran, university president.

Video history created

VANCOUVER (CUP) — As post-secondary students across Canada organize in response to government cutbacks in education, a Vancouver group has completed a video-tape on attempts by BC high school students over the past six years to organize.

Through interviews with ex-student organizers, the thirty minute production titled "The Students' Voice" traces the growth and decline of several active organizations that sprang up since 1967.

The Inter-High Student Union, (67 to 69) arguing for community control over and access to schools, removal of compulsory attendance and non-competitive learning.

The Oganookie Standard, (70-72) an inter high school newspaper continuously blamed by the school boards for unacceptable content like birth control information. The paper was an attempt to overcome the near-total control school principals had over posters, bulletin boards, PA systems, and school newspapers.

The Bill of Rights Movement (72-74) which drew up a basic list of rights for students that was ratified by 11 student councils.

The British Columbia Federation of Students (73-74) which tried to initiate discussion among student councils on various issues affecting students. (no relation to the current post-secondary organization, the BCSU)

It can show the general public a lot about the high school system," he

said. "It puts together a number of students who articulate clearly some of the grievances they have.

But, he said, a major function is relating to students in high school and university some lessons about the organizational process.

"Students lack a sense of history, as does any oppressed group like women, the natives, or the poor," he said. "They are denied the experience of those who preceded them and tried to change their situation."

But the same obstacles that students in the film articulated may be around the corner for the group in distributing it: control of information by bureaucrats (school boards, principals, government officials) who would rather keep such information out of the hands of the students.

During the two years in which the tape was produced, Goodman says no help was forthcoming from any government department he approached.

He hopes to have better luck with the Provincial Media Resources Board which acts as an audio-visual library for schools in the province.

In the meantime, groups wanting the tape or equipment to show it should contact:

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Geneticist fears genetic manipulation

OTTAWA (CUP) — Could the slogan "All people have the right to give birth to a healthy child" become the centrepiece of a movement in the 1980's? Geneticist, Dr. David Suzuki, says

it's very likely, but he's worried about its reciprocal. "All unhealthy, abnormal children have no right to survive."

Speaking at the University of Ottawa's Festival of Life, January 27, Suzuki, geneticist and T.V. and radio series commentator, warned about the potential abuses of scientific information and pointed out that further advances in science will put increasing pressures on society to face serious moral and ethical questions.

"In the 1970's we have an understanding of molecular biology that has brought about options of

manipulation undreamed of 10 years ago."

Recently developed techniques like amniocentesis and fetoscopy, which allow direct observation and photographing of the fetus, can already detect certain abnormalities.

"Where do we draw the line on acceptable and unacceptable characteristics and who decides?"

Is it "unreasonable and irresponsible", as one scientist has suggested, to allow the birth of mongoloid children? "I don't think so", Suzuki said.

He pointed out the problem has wider ramifications saying, "Triage is at the nub of many problems."

The term refers to a sorting method used in the first world war in which seriously injured soldiers were left to die and those with minor injuries were left to help themselves thereby concentrating aid on those who had good chances of survival.

Will we soon be talking about cutting off aid to the Third World? Suzuki asked.

"What about when our energy runs out—and it will—will we draw the lines of triage against the mentally ill; the elderly?"

He admitted these were far-reaching problems for a society that has as yet "to resolve the basic morality of abortion" and the question of what to do with nuclear power.

He questioned the right of the military and industry, "two major users of scientific research not

known for their concern of the general public", to hide their work behind a top secret stamp asking: "Do we want major corporations to decide which scientific research to use?"

Suzuki said the crisis in science now is that "we no longer have time for reflection."

"We now accept change as the one unchangeable thing in our lives."

This, coupled with a history of racism in genetics and a government which supported the War Measures Act and the Oriental Exclusion Act poses "great danger" to further development in the field.

Suzuki himself spent four years in B.C. concentration camps "for having committed the crime of having genes from Japan three generations ago."

He also called for a halt to studies which purport blacks are hereditarily inferior or IQ is inherited saying it is impossible to make comparisons when one is studying subjects from a common human gene pool.

If the men doing the studies "aren't terribly mischievous, they are very ignorant," Suzuki said.

The crux of the matter, he says, is to "de-mystify science". "My whole schtick is the translation of science into English."

"We (scientists) have to establish rapport with these groups" because "the issue at stake here goes to the heart of what only humans have and our society treasures."

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by Jean M. Skelhorne

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AS OF THURS. JAN. 30

DIVISION ONE A:

TEAM	GP	W	L	T	PTS
PABE A	11	9	1	2	20
S.R. LSC	10	8	2	0	16
VIC I	10	7	2	1	15
ST. M. A	12	5	4	3	12
KRIN	12	5	4	3	12
FAC. ED	12	2	8	2	6

DIVISION ONE B:

TEAM	GP	W	L	T	PTS
SCAR 1	12	9	2	1	19
NEU A	10	6	5	0	12
G.C. I	12	4	6	2	10
BENIS	11	3	8	0	6
CRAS	12	1	9	2	4
MEN 1	11	1	8	2	4

LEADING SCORERS:

NAME	TEAM	G	A	PTS
PROUDLER	GRAD	13	6	19
MULTER	PABE A	11	8	19
TURNER	PABE A	7	10	17
COOKE	PABE A	8	7	15
REICHERT	PABE A	3	8	13
ERWIN	PABE A	3	10	13
MOON	S.R. ENG	8	4	12

INTERFACULTY HOCKEY STANDINGS
AS OF THURS. JAN. 30

DIVISION TWO A:

TEAM	GP	W	L	T	PTS
TRIN A	10	7	1	2	16
PABE T	10	8	2	0	16
FOR A	10	6	2	2	14
JONES II	10	6	4	0	12
ST. H. B	10	4	3	1	9
LAW	10	3	6	1	7
JR. ENG	9	3	7	0	6
VIC II	10	0	10	0	0

DIVISION TWO B:

TEAM	GP	W	L	T	PTS
SCAR	10	9	1	0	18
KNOX	10	6	3	1	13
SHR A	10	6	2	2	14
M.C. II	9	4	4	1	9
MCT. STUD.	10	3	6	1	7
DOON	10	2	7	0	6
MUSIC	10	2	7	1	5
MEN II	9	1	7	1	3

LEADING SCORERS:

NAME	TEAM	GOALS	ASSISTS	POINTS
MICHAEL	LAW	9	7	16
BOURIS	JONES	11	4	15
STONE	KNOX	13	1	14
REHREIMANN	SHR A	8	5	13
HOBICK	FOR	9	3	12
HELAND	PABE B	8	4	12
SOCHA	ENG	7	5	12
CATHROE	ENG	5	7	12

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V-Ballers undefeated

By PAUL JOE

Last Saturday the final OUA A regular season Volleyball matches were held at York University. With it came an undefeated season for the Blues as they closed it out with victories over Queen's (3-1), York (3-0) and RMC (3-0).

Blues' play was rather lacklustre. They really didn't get into high gear as a team all day though there were several creditable individual efforts. The defense held up but the inconsistent play was probably due to a combination of factors: a two week layoff from hard competition, injuries to four spikers leaving only two to work with in practice and the prospect of playing two of the weakest teams in the league.

In spite of these setbacks, the Blues really didn't have that much trouble against their opponents. Captain Keith Doan led the way with his "Captain Kangaroo Jump." With gazelle-like grace Doan would soar over opponents to score at will

whenever he got the ball. Blocking was a problem all day due to some not so great jumping. The absence of the four spikers may have had something to do with it. Defensive work by Livio Iannucci and Wally Drozdowski saved the day when the mean up front were under the gun.

The day really belonged to the coaches, Reg Eddie and Trit Komet who have prepared their young charges to handle any situation. This coming weekend features the OUA A finals to be held at McMaster on Sunday. The teams who qualified are Mac, Western, Toronto and Laurentian. One of these four will proceed to the CIAU finals in Moncton. Mac and as usual, the Blues appear to be the teams to beat. If you're in Steel City drop by, you seexy thing.



Evran Jones (15) spiking past the York block is aided by Livio Iannucci and Ara Haebeough (14).

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Get Down
Tonight 8:00pm

Blues vs
Guelph

U of T competitive in X-country

By STUART STARK

This past weekend the U of T hosted its annual Invitational cross country ski race at the Mountainview Ski Hills in Midland. The races, sponsored by Molson's and Fischer, were a great success attended by 60 skiers from 6 Ontario Universities.

Saturday's races, the Men's 15km and the Ladies 5km, were plagued with a preponderance of pitfalls. The course was characterized by conditions varying from drifting snow to icy patches which made waxing difficult. Most skiers had problems which led to considerable stumbling and as the races progressed, larger divers that proved to be the nemesis of the last lap. On Sunday the craters were smoothed out and the waxing proved more manageable for the relay events.

In the 15km race Crestoph Weber of Guelph won easily in the super time of 52:32. He was eventually followed by Richard Lay also of Guelph in 60:40 and Rob MacInosh of Queens in 61:28. For the U of T Paul Ketko finished a strong 4th in 62:25 followed by Mike Dyon 6th in 64:17, Veli Niinimaa 8th in 65:22 and Tom Best 10th in 65:43 rounded out the 4 skiers whose times contributed to the combined 2nd place finish to Guelph in this event. Other skiers for the U of T men's team included: Paul Stapleton finishing 12th in 68:44, Richard Sutcliffe 13th in 66:47, Stuart Stark 16th in 68:24, Paul Kemppainen 17th in 68:31, Jim Georgas 20th in 70:07 and Grant McCaffrey 24th in 74:50 out of a field of 41.

The U of T Ladies team continued to show the strength it displayed in the zone races last month. Susan Rowley captured the ladies crown with a time of 28:08 beating McIntyre of Trent by 18 seconds. Third place in the 5km event went to Muir of Western in 25:25 followed closely by Leslie Thompson of the U of T, 4th in 25:53. Other U of T skiers were Bea Hampson finishing a strong 6th in 27:28 and Mary Ann Bonchar 15th in 32:30 out of 19 skiers.

The men's A team came up with an excellent effort for the 3x3km relay. Veli Niinimaa, Mike Dyon and Paul Ketko skiing very strongly won the race convincingly in 59:54 beating Queen's by 50 seconds and Guelph by 79 seconds. The U of T B team of Tom Best, Paul Stapleton, and Richard Sutcliffe finished 4th and the C team of Paul Kemppainen,

Grant McCaffrey and Stuart Stark finished 6th out of the 10 teams entered.

Using a bent rule Western narrowly beat our ladies team of Leslie Thompson, Mary Ann Bonchar, and Susan Rowley. In spite of a strong finishing effort they lost by 20

seconds finishing in 37:47.

This was the first intercollegiate race this winter and hopefully its success will lead to the formation of a University circuit in the future. The only other intercollegiate event is the OUA A championships to be held February 6-7th near Ottawa.

Davies comes home to coach

By JONATHAN GROSS

Sports Editor

Ask anybody who has been a student at this institution over the last half-decade who they think of when the Varsity Blues hockey team is mentioned and the name you're most likely to hear is that of Gord Davies.

After five years as a player and two-time captain of the Blues, Gord will be trying his luck as a part time coach of the team in Tom Watt's absence. Watt is currently in Innsbruck as a colour commentator for the Olympic games. Davies will guide the team over the last five games of the season starting tonight with Guelph.

Gord Davies has spent the better part of this year in a hockey 'limbo'. Since he had graduated from the University with a graduate degree in metallurgy his eligibility had run out in the OUA A. After a distinguished collegiate career during which he was a member of two CIAU champions, Gord looked to a career in the professional ranks.

During the summer Davies, who led the team in scoring last year in league play, sought employment with the Minnesota Fighting Saints of the World Hockey Association. The Saints, who were sold yesterday for the paltry sum of \$130,000, let Davies go as they had made commitments towards people like David Keon and Michael Walton. Gord, who always has a smile on his face no matter what, attributed it to "Too many players, not enough jobs."

Back in Toronto, he offered his vast acumen of hockey knowledge to Tom Watt who gladly led "Gordie" assist in the coaching chores. According to Davies he was there to help out with the skills of the individuals who needed aid in certain areas.

The "blood" was still with him, however, and after an Italian pro league reneged on an offer Gord went to Buffalo to join the Norseman for the measly sum of \$225 a game. Gord wasn't happy there, under the tutelage of player-coach Guy Trotter, a veteran journeyman in the pros. His explanation was simple: "In the pros, personal incentives are replaced by monetary incentives. I still needed personal goals and Guy was not providing them."

Having had his share of the pros he landed a good job with the Noranda Mining Company in the sales department. He doesn't start work until the end of the month so he grasped this opportunity to get some

coaching experience and earn some non-volunteer wages in Watt's absence. Helping Gord will be former stars Paul Laurent and Ward Passey.

Davies first test will be tonight against the Guelph Gryphons who are currently in second place in the OUA A West. The line on this team is that due to their semester system,

sports
Jon Gross 923-4053

INTERFACULTY ALL-STAR HOCKEY

WEDNESDAY, FEBRUARY 4, 1976

PRE-COUP WARMUP 4:00

GAME TIME 4:30

DIVISION ONE A				DIVISION ONE B			
COACH: DOUG HERRIDGE				COACH: DAVID HULBE			
1	SCOTT CHAPMAN	G	VIC	1	JOHN EDWARDS	G	GRAND
2	JOHN BAYS	D	PAIR	2	ALBIE SILMNESS	D	NEM
3	BURRAY MCCARTHY	D	PANE	3	GLEF FARDER	C	SCAR
4	TOMMARD FISHER	D	FAC. ED.	4	JIM McFELFIELD	D	E.G.
5	ALAN WHEELER	D	REYNOLDS	5	BILL PROUDIER	C	GRAND
6	BRIAN KILLIERS	C	FAIRIE	6	BILL HERS	F	SEM
7	BURMAN MCELLENSKY	C	REYNOLDS	7	SCOT DUBOIS	LW	HEAR
8	TIM SLOAN	LW	FAC. ED.	8	RON COOK	C	B.C.
9	CRAG WILSON	F	REYNOLDS	9	TOM LITTLE	LW	B.C.
10	JOHN BOWMAN	LW	FAC. ED.	10	JACK HOLLIS	LW	HEAR
11	STEVE POTTS	LW	ST. M.	11	BOB SHARPE	F	GRAND
12	LARRY BOWARTH	RW	ST. M.	12	DUNC DOME	F	NEM
13	JOE PARISI	D	ST. M.	13	BURRAY MCGILLITY	C	SCAR
14	VIC LANGLEY	RW	VIC	14	EDD WOODSTON	CBW	SCAR
15	JOHN KITCHEN	LW	VIC	15	DAVE FETTER	D	SCAR
16	ERIC DEMP	D	VIC	16	LOUIE KLINGMAN	G	HEAR
17	BOB RUSSEL	C	ENG				
18	SCOTT CLESON	C	ENG				
19	KEN KRYVLYNY	D	ENG				
20	CHRIS SACKETT	G	PAIR				

FINER: BART BAWALI

SCORES & ANNOUNCER: ROSE AUCKLEY

OFFICIAL JUDGE: R. HODONELL

S. KEAR

SCOUT: D. COFF



Coach Gord Davies is all smiles amongst the long faces of the locker room underwear.

Gymnasts 'Kings of Kingston'

The last two weekends have produced as many victories for the Varsity Blues Men's Gymnastic Team. Saturday January 24th saw the Blues win the Queen's invitational, with John Fair taking a first in All-Round Honours for U of T. Injuries prevented top gymnasts Brian Euler and Chester Makischuck from competing, but rookie Derek Wulff stepped ably into the gap and won the vault with a score of 8.2. Art Bowman placed on floor and Ron Collins placed on parallel bars to round off the victory.

Team success can only be

achieved in gymnastics if the entire team performs well on all apparatus. On Sunday February 1st the Blues were a model of consistency, defeating the powerful York Yeoman by a convincing margin to win the divisional finals at McMaster.

The team was again led in scoring by John Fair who won a second place on both Rings and High Bar. Art Bowman tumbled his way to a third place in Floor Exercise, veteran John Kelly finished fourth on Parallel Bars, and Derek Wulff

again scored well on Vault.

Team captain Chester Makischuck distinguished himself on High Bar while Ron Collins, the token artist on the team, looked strong on rings and vault. The significant factor in the victory was that all the Blues did well in all events; individual totals differed by only four points, demonstrating once again the balance and depth of the Varsity team. Undeafated so far this year, the Blues are now training for the Ontario finals to be held at Western on Feb. 21.

ONTARIO UNIVERSITIES						
Eastern Division						
	S	W	F	A	P	
Toronto	5	11	5	0	94	49 22
York	16	11	5	0	64	68 20
Queen's	10	5	0	0	44	37 11
McMaster	16	10	0	0	54	29 14
Ottawa	16	5	8	3	73	77 11
U of T	14	10	0	0	54	29 14
Central Division						
McMaster	10	10	5	0	56	31 16
Ryerson	10	5	3	2	44	47 12
U of T	10	5	3	2	44	47 12
Trent	8	3	5	0	37	41 6
Brack	8	3	5	0	37	41 6
Western Division						
Western	12	10	3	0	69	46 20
Guelph	12	7	5	1	54	33 15
Waterloo	12	7	5	1	54	33 15
Laurier	12	7	5	1	54	33 15
Windsor	12	7	5	1	54	33 15

Davis promises no rise for next year

Varsity

TORONTO

Vol. 96, No. 46
Fri., Feb. 6, 1976

By CHRIS Du VERNET
Premier William Davis committed his government to no tuition fee increase for next year but refused to commit himself any further.

The premier dismissed accusations of a massive increase in tuition. "They're just wrong and the history of the past five years demonstrates that."
"In terms of support the universities have had an equitable share, no question about it," Davis claimed in answer to complaints of cutbacks.
Davis was noncommittal on

changes in the Ontario Student Assistance plan. The ministry of Colleges and Universities recently raised loan ceilings of the loan-grant scheme to \$1,000. "There are very few students who want to go to university who can't attend," he claimed.
Referring to U of T, Davis maintained "there's not a university in this province that does any better in terms of accessibility."

University heads give nod to future fee hikes

By DAN KEETON
Another voice has been added to the call for increased tuition fees for Ontario university students, this time from university administrators.

ratio to 16:1 from 13:1, as a method of reducing costs. Increases in government funding have consistently decreased in the last three years.

In the wake of the government-sponsored Henderson Report calling for a 65 per cent tuition hike, a special committee of the Council of Ontario Universities (COU) has recommended "more modest" increases up to 25 per cent.
But "additional adjustments should be considered if required to take account of rising costs" says the report of the special committee, chaired by University of Ottawa rector, Roger Guindon. U of T President John Evans was a member of the committee.

In accepting the government's suggestion for institutions to take over responsibility for tuition fees, the committee appears to be willing to take a politically unpopular task from the government. If students protest tuition fee increases the government could point to individual institutions.

The Guindon report also follows the Henderson report in advocating an all-loan student aid plan for Ontario and the institution of a "special bursaries" programme for low-income students.

"Our conclusion is that the argument that the benefit of university education is both private and public is valid. Equity in paying the cost therefore calls for a sharing of the cost by the student and the public," the Guindon report concludes. However the report notes that several Western European countries have either nominal tuition fees or none at all.

Currently the Ontario Student Assistance Programme (OSAP) includes a loan-grant split, although the loan portion was raised to \$1,000 from \$800 by the province's ministry of colleges and universities last month.

The COU has sent the Guindon report back to the committee for further consideration because council members found it "confusing". Some disagreed with the tuition hike recommendations, said Trent University president Thomas Nind, who called the report "cynical and unrealistic."

The Guindon committee justifies its all-loan proposal by recommending a "contingency repayment plan", in which students would have to repay the cost of their education based on income after graduation.

Ontario Federation of Students executive member, Murray Miskin, said a 25 per cent hike would limit university accessibility to "those in the middle and upper-income brackets."

The Guindon Report is the final version of a report leaked last spring which called for massive cutbacks in post secondary education spending including faculty firings, higher tuition and lower enrollments.

Committee member and York University president, Ian H. MacDonald disagreed, claiming the all-loan scheme "does not necessarily imply any additional hardship."
"It depends on the attitude of people toward borrowing," he rationalized.

The leaked report was subsequently revised after a storm of criticism greeted its publication in the campus press.

The Guindon committee, which also includes university presidents from Toronto, Western, McMaster, Carleton and Laurentian, made headlines in the student press last March when a draft of its report was leaked.

The report also recommends universities be allowed to set their own tuition fees. They are currently regulated by government per capita grants which pay a portion of the institution's cost of educating each student.

The detailed draft voiced acceptance of the government's cutbacks measures and proposed tuition hikes, larger class sizes, reductions in faculty and faculty salaries, and the elimination of low-enrollment courses.

The committee argues government grants should not decrease but that a greater portion of future cost increases be borne by students. It also recommends the grants become independent of fee income.

The COU is an advisory body to the ministry of colleges and universities, the Ontario Council on University Affairs and individual institutions. Among its members are the presidents of Ontario's 15 publicly-funded universities.

The report contrasts its tuition hike proposal to the Henderson report's alternate suggestion of reducing university staff by 2,700 and increasing the student-faculty



Smiling Bill promised no tuition increase for 1976-77.

University may fire entire watchmen staff

The University of Toronto informed union representatives yesterday that it wants to trim its budget by laying off its entire staff of 46 night watchmen, a move that union spokesmen said would leave most campus buildings virtually without protection.

Eliminating the watchmen was discussed as part of an administration plan to cut 120 people from the physical plant staff. Administration officials revealed the proposed cuts at a meeting with 22 union stewards.

The proposals are to be considered before the university sets its budget on Feb. 26.

Joseph Jordan, business agent for Local 204, Service Employees International Union, told the Varsity last night the watchmen are responsible for internal security in most campus offices.

"Laying them all off would mean there would be no inside protection" in most buildings, he said.

Jordan said the university is also considering layoffs among its cleaning staff. Another union official, chief steward Robert Gibson, said he cannot imagine how the university could consider any further reductions of cleaning staff.

"Four or five years ago, there were 10 cleaning people at Sydney Smith Hall. Two years ago it was down to six. I was talking to someone over there recently, and they have been cut down to three."

"They shouldn't be laying people off, they should be hiring people," Gibson said.

In the university's budget recommendations, drafted largely by George Connell, vice-president, research and planning, a reduction

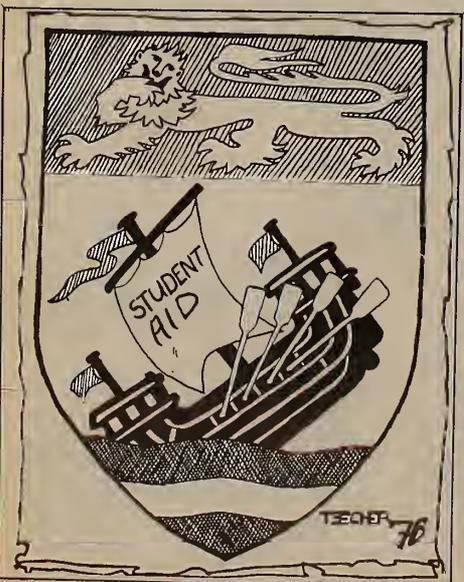
of \$1,464,165 is projected for physical plant spending.

The report, drafted by the university's budget committee, observes "there is no realistic possibility that the necessary reductions in staff can be achieved through attrition, in 1976-77."

Most of the reductions, the report states flatly, "can be accomplished only through elimination of staff positions."

U of T labor-management chief John Parker refused to comment on the layoffs, saying that he had met with the union today to bring the possibility of layoffs to their attention.

Parker said there would be no firm plans regarding layoffs until the budget is passed by the Governing Council.



N.B. Occupation Continues

Students occupying the New Brunswick government's Centennial Building will vote today whether to accept a government offer to strike an official committee to look into student aid problems in the province.

Provincial Youth Minister J.P. Ouellette offered the compromise to students after a Wednesday meeting of the New Brunswick cabinet, in an attempt to persuade the 500 students, who have been occupying the building since Jan. 28.

The proposal calls for a committee composed of representatives of each campus of the University of New Brunswick, as well as from the government and public sectors.

Ouellette could offer nothing in the way of immediate aid for the students, who are demanding a \$3 million increase in the province's student aid budget.

He said that \$500,000 to \$1 million seemed like a more reasonable offer and added "if they continue to fight for three million dollars they'll be there for a long time."

Ouellette said that the government would consider a greater increase in next year's student aid budget if the unemployment situation proved to be bad over the summer.



Minister Parrott caught between the students and his colleagues.

HERE AND NOW

Friday
All day
 Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1976-77. Will close Monday, February 16 at 4:00 p.m. See advertisement in this issue. 10:00 a.m.

SAC Women's Commission presents a farc on Women as "Devilants" in Hart House Debates Room. Speakers include Dr. K. P. Morgan, Chris Bechall of the Gay Alliance Towards Equality, Dr. Marilyn Saurin, Phyllis Haslam Executive Director of the Elizabeth Fry Society, Trudy Sopp and Kit Stewart, M.S.W.

PSY Noon-Hour Discussion: Social Psychological Aspects of Suicide. With Prof. R. Kroger. \$5504. All welcome. 11:00 a.m.

UC Playhouse and **SAC** present Vancouver's own Breadbakers' Theatre, with puppets, cranky movies and political satire to warm up a cold lunch hour. Last chance at 79a St. George, free to all.

T.A.'s in **Politics & Economy** discuss the contract proposal at a departmental meeting SS 1084. 7:30 p.m.

The U.C. Film Club presents Francois Truffaut's "Shoot The Piano Player" and H20, a classic short. Two shows at 7:30 and 9:30. Med Sci Auditorium. Admission by membership or \$1.00 at the door.

St. Michael's College Film Club presents Fellini's "Amarcord". Showtimes are 7:30 and 10 p.m. — admission is \$1.00. At Carr Hall (St. Joseph St. at Queen's Park Cres.). 8:00 p.m.

Civil War in Lebanon: what are the issues at stake? Speaker: Khaled Mouammar, president Canadian Arab Federation. All welcome. 334 Queen St. West at Spadina, 334-4056. Vanguard Forum.

New College Presents "On a Summer's Night" a musical by Jim Belts and Lesley Hayward at Welmore Hall, 21 Classic Avenue, New College. Tickets \$2.00 available at Porters' Lodges. Curfew Time 8:30 p.m. Doors open at 8:00.

St. Mike's College is having a Valentine's Dance featuring Mike Lehman and Full Flight. SMC 50.50. Diners \$1.50.

Germaine Greer will be speaking at Convocation Hall tonight. Her topic — Feminism and Fertility. Tickets at SAC or at the door. Undergrads \$2. Diners \$3.

8:30 p.m.
CATGIF — Christians Also Thank God It's Friday. Come out for a time of singing, sharing, and fellowship. Innis College, Rm. 222. Sponsored by Campus Crusade for Christ.

Only a handful number of tickets are left for tonight's performance **Bells Are Ringing**. You can obtain your tickets from Hart House Theatre or call VUSAC at 928-3820. Tickets are \$3.00.

9:00 p.m.
Wallace House Party. The Wallace House Common Room, Sir Daniel Wilson Residence, 73 St. George Street. All welcome.



Once again a gremlin has tarnished the Varsity's shining reputation for accuracy among the masses at U of T.

In Monday's issue it was reported SAC's striking workers had won a base rate of \$176 a week. Unfortunately the skinflints on the SAC executive only agreed on a base rate of \$165 a week.

The Varsity apologizes to CUPE local 1222 for improperly reporting their settlement.

Monday's article on the search for a new principal at College gave the impression that Academic Affairs was totally hostile to any concept of parity on the search committee. Academic Affairs however, was agreeable to parity inside the Innis components of a university-wide search committee, but was bound by the HAist rules not to allow a search committee comprised totally of people from Innis College.

As well, the story lends the impression that the topic would be discussed at a full meeting of Governing Council this week. That meeting was not on the schedule and represents a further foray into creative journalism on the part of the writer.

9:00 p.m.
Self-Accusation is a play for one male & one female voice by Peter Handke. It reveals a self-education in the reporting of events from a perverse but unexceptional life. It features James Dugan & Faith Harms. Directed by Richard Sholchet. Also tomorrow night at the Studio Theatre, 4 Glen Morris St. Free Reservations, 928-8705. 10:30 p.m.

Until 3:00 a.m. tonight and every Friday/Nite there will be jazz sessions featuring "The Message" at U.A.I.A. Hall, 355 College St. west of Spadina, 3rd floor. Musicians and enthusiasts are invited to participate. Admission \$1. Information 654-7935 or 924-5322.

Saturday
10 a.m.
 University of Toronto hosts the second Sectional Women's Intercollegiate Fencing Tournament. Visiting teams are McMaster and Brock. All spectators are welcome. How to find information and get your paper written. Program in Med. Sci. Bldg. Rm. 2172. Register at Roberts (928-2294) or Sig. Sam. (928-2280). Till noon.

10:30 a.m.
 The Toronto Chinese Christian Fellowship meeting at the Newman Centre. Come and hear Mr. Stephen Ng speak on "Some of the difficulties that one may encounter on returning to active service in the local churches." 2:00 p.m.

A special treat for all those who love matinees and are also broke for \$2.00 and good seats are still available you can have a good time by coming to see **BELLS ARE RINGING** at Hart House Theatre, a 1958 musical that was on Broadway for over five years. Don't be deprived.

2:30 p.m.
Ismail Students are invited to attend a meeting to form a students association. Location: Pendarves Lounge, International Students Centre. 4:00 p.m.

The Latin-American Student Association (L.A.S.A.) invites all interested students to a meeting to be held at the International Students Centre, 33 St. George St. 7:30 p.m.

St. Michael's College Film Club presents Fellini's "Amarcord" (I Remember). Showtimes are 7:30 and 10 p.m. — admission is \$1.00. At Carr

Hall (St. Joseph St. at Queen's Pk. Cres.).

8:00 p.m.
The SAC Free Film this week is "Deliverance". The film stars Burt Reynolds and Jon Voight. It will be shown Saturday in the Med. Sci. Auditorium and again Sunday at 7:00 p.m. in the Music Room at Victoria College.

8:30 p.m.
 New College presents "On a Summer's Night" a musical by Jim Belts and Lesley Hayward at Welmore Hall, 21 Classic Avenue, New College. Tickets \$2.00 available at Porters' Lodges.

Your last chance to see "Bells Are Ringing." Only a limited number of tickets are available so call now either VUSAC at 928-3820 or Hart House Theatre.

Sunday
10:30 a.m.
 Attend a Christian Service of Worship! Sponsored by the Christian Reformed Chaplaincy for the University Community, Hart House East, Common Room, 10:30 a.m. There's even nursery care. Sermon topic "The Gospel of Christ — the Power of God" Romans 1:17.

11:00 a.m.
 "Man's Search For Healing" University Lutheran Fellowship meeting Wycliffe College Chapel on Hoskin, across from Trinity College.

7:15 p.m.
St. Michael's College Film Club Sunday Series presents Kurosawa's "Red Beard" (Japan, 1955). Showtimes are 7:15 and 10 p.m. Admission by series ticket — now \$2.00 for the remaining six films. At Carr Hall (St. Joseph St. at Queen's Pk. Cres.).

7:30 p.m.
 A representative of UNITA will be speaking at a meeting in support of the Angolan people in the Innis Town Hall. Support the call for a government of national unity. Down with Soviet Intervention in Angola. 8:00 p.m.

"How lofty is the station which man, if he but choose to fulfill his high destiny, can attain. . ." Come and join the regular U. of T. Baha'i Club fireside at 359 Davenport Rd., Apt. 12.



Hart House

WHAT'S HAPPENING

- FEB. 9 CRAFTS CLUB** 12:15 - 1:15 Crafts Club Room BLOCKING AND FINISHING NEEDLEWORK, Mrs. Black
- FEB. 9 ART SCENE** 7:00 p.m. Art Gallery. "Getting Straight: My Work and Myself", Dennis Burton Artist, Director, New School of Art
- FEB. 9 SHIATSU** 8:00 p.m. Debates Room Demonstration of Japanese therapeutic massage. "Acupuncture without needles"
- FEB. 10 NODN HOUR CLASSICAL CONCERT** 1:10 Music Room Walter Delahunt, piano
- FEB. 10 AMATEUR RADIO CLUB** 7:30 Club Room OPEN MEETING, guest speaker: John Nesotti, D.O.C. New Examination Regulations
- FEB. 11 HART HOUSE ELECTION DAY** polls open 11:00-7:00
- FEB. 11 WEDNESDAY AFTERNOON CONCERT** 12:00 - 2:00 E. Common Room. MOSE SCARLETT, Jazz/Folk piano
- FEB. 11 CAMERA CLUB** 12:00. To be announced. CLUB ROOM 7:00 p.m. Workshop "Abachroma; Prints from Slides"
- FEB. 11 CRAFTS CLUB** 7:30-9:30 Crafts Room WOODCUTS Prof. M. van Hoogandyk; Pre-register Deadline to receive Crafts Exhibition submissions, Feb. 11, 12, 13
- FEB. 11 MUSIC WEDNESDAY NIGHT**, 8:30 Music Room UBUKATA AND FRIENDS: Victorian Parlour Songs COME INTO THE 'PARLOUR', MAUD
- FEB. 12 ART FILM SERIES** 12:15 & 7:30 Art Gallery "Chambers", Ken Danby, "Gerald Gladstone"
- FEB. 12 HART HOUSE DEBATE** 8:00 Debates Room DAVID LEWIS, Honourary Visitor. **Resolved:** that non-unionized workers are harmed more by organized labour than by the corporate powers.
- FEB. 23 - 27 CRAFTS CLUB EXHIBITION** Art Gallery Mon. 11:30 - 2:00 and 5:00 - 9:00 Tues. - Fri. 11:30 - 5:00 Submissions received at Programme Office, Feb. 11 - 13
- FEB. 25 at 9:00 p.m., FEB. 27 at 2:00 p.m. AIKIDO DEMONSTRATION** Wrestling Room. GRANT VINGOE will demonstrate Sponsored by Graduate Committee, EVERYONE WELCOME
- FEB. 25 LIBRARY EVENING** 8:00 Library AXELE WISEMAN speaks
- FEB. 27 YOGA CLUB** 7:00 Music Room AXELE MOLEMA speaks Yoga for Human Development. Refreshments served

FEATURES

ART GALLERY — UNTIL FEB. 13 CLYDE MCCONNELL/DIRK van WYK Sun. 2-5 p.m.; Mon. 11 a.m.-9 p.m.; Tues.-Sat. 11 a.m.-5 p.m.
BLACK HART PUB every Tuesday, Wednesday, Thursday. Arbor Room.
HART HOUSE CHAPEL communion service every Wednesday, 8 a.m. Reverend William McKeachie, Chaplain.

Editor The Varsity

The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1976-77 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$13,975 per publishing year, including a salary of \$3,750 or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:
Audrey Hozack
 Chairman
 Varsity Board of Directors
 91 St. George St.
 Toronto
 M5S 2E8

Closing date for submission
 5 PM Friday, February 13, 1975

Board interviews: February 23 Staff Interviews: February 25

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TA's will be asked to reject offer

By LEARYAN

More than 2,400 graduate assistants at U of T will be asked by the Graduate Assistants Association (GAA) bargaining team to reject the university's last offer, says business representative Diane Moeser.

But this does not mean the GAA members will go on strike. Moeser says by asking for rejection of the university offer the bargaining team is asking for "a strong mandate" to return to negotiations.

The GAA is now negotiating its first contract after a two-year battle for certification with the university. Its members do 40 per cent of undergraduate teaching.

"The bargaining team is convinced the university is merely testing the strength of the union," she said, "and armed with a rejection vote, we're sure we can make significant gains at the table. Pressure against the administration is also coming from petitions on our support from undergraduates and faculty."

Moeser says the results of conciliation to date have won two significant gains for the GAA. "We have won a good grievance procedure, which means a lot in terms of enforcing the rest of the contract. Previously teaching assistants have had no recourse to redress unjust working conditions."

"The bargaining team has also won a list of duties included within a 10-hour week," she said. "This means the administration has agreed to include all preparation time as well as contact time in the 10 hours. And it's enforceable. If you work more than 10 hours you can file a grievance. Some people are now working 20 to 30 hours a week for their 10 hours pay."

But the university has not yet conceded on many of the major demands of the GAA.

On individual job security, the administration has

refused to give anything significant, she said. Sessional employees have no right to any kind of job security. They are hired for 1 or 2 terms, and then let go. Present practice is that most people work for at least 2 years.

Collective job security is still at issue because Provost Don Chant has stated the GAA members will not have to bear the brunt of cutbacks, but the university has been unwilling to put a no lay off guarantee in the contract.

The university is still trying to get voluntary check-off said Moeser. "This proposal amounts to union busting. The administration knows the union must have bargaining in order to survive," she charged.

The GAA bargaining team is also adamantly opposed to the university's 3 scale wage offer of \$2,100, \$2,500 and \$2,875. "We want one wage scale with a higher wage for part-time lecturers. This is a paltry wage offer. At McGill the teaching assistants have just turned down a package which includes \$3,750 plus tuition fees for 10 hours work," she said.

The university is also attempting to remove people from the existing bargaining unit. "Previously we agreed in the certification certificate that Transitional Year Program, Innis College and School of Continuing Studies teachers should be in. Now the university is trying to remove them," she said.

The university is also unwilling to place a limit on class size. "This is just another sign they are unwilling to protect the tutorial system in any way," Moeser added.

"The bargaining team is convinced that with a strong rejection vote from the membership, we will definitely win further gains at the bargaining table."

Governing Council Nominations Closed

By BOB BETTSON

Nominations have closed for seats on next year's Governing Council. The vote will be conducted later this month by mailed ballot.

Full-time undergraduates in arts and science will choose their two representatives from three candidates Brian Peil, Varsity Photo Editor, John Burnes, a young Progressive Conservative and Robert Gardner.

One professional undergraduate seat went by acclamation to a member of this year's council John Floras a medical student. Three engineers, Louis Auger, Richard Hadjukiewicz and SAC finance commissioner Michael Treacy, will compete for the other seat because the two professional representatives can't be from the same faculty.

Jonathan Gentry and Felix Salazar are running for re-election in the part-time students constituency against Sandra Nimmo, Mary Cresti and Joseph Renda.

If the U of T Act amendments are passed by Queens' Park, students may get three more representatives but they would be chosen next fall.

Graduate students won't have to vote because David Vaskevitch was acclaimed in one constituency and no-one ran in the other. A by-election will probably be held in the fall for the vacant seat.

The drop in interest in elections for the four year old top governing body was also reflected in the acclamation of candidates to the four faculty seats up for grabs. Faculty are elected for three year terms so the other remain the same. Elected were humanities prof. P. H. Salus, English prof. H. Auster, medicine prof. J. W. Meakin and pharmacy prof. R.M. Baxter.

Five administrative staff are running for the one seat out of two that is up for grabs. Contestants are Edward Beaver, Gwyneth Bishop, William Kent, Ronald Raw and Ernest Reid.

Profiles of student candidates will appear in The Varsity after reading week.

This is the complete list of candidates, points out the Chief Returning Officer, David Warren, because all the nominees have already corrected their nominating forms.

Grant ends boycott of HH Gallery

By KRISTINE KING

Pennies from heaven? More like a goshend of \$1,830 and both the Hart House Art Gallery and Canadian artists are sporting broader smiles this year.

An Ontario Arts Council (OAC) grant awarded last December to the Hart House Art Gallery was instrumental in ending a boycott of the gallery by Canadian professional artists. The grant makes it possible for Hart House to pay what is considered a decent exhibition fee.

The Canadian Artists' Representation, Ontario (CARO), declared a boycott, which stretched nation-wide, in February of 1975. It came as a result of four years of fruitless negotiations with the gallery concerning exhibition fees for professional artists.

CARO Executive Assistant Carolyn Moskowitz yesterday said the CARO exhibition fee "depends on whether it is a group show or single show, and also on the duration".

She said the fee for a one-person show of three months or less would be \$302 and a two-person exhibit for the same period would be \$151 per artist. These conditions apply only to public galleries where work is not exhibited for sale.

Moskowitz said Hart House in the past paid \$35 and \$75 for solo exhibits and also covered transportation,

invitation and opening costs. Before it received the OAC cheque Moskowitz said the gallery agreed to increase the exhibition fee to \$305 but at the same time would cancel its policy of paying for expenses.

CARO has 500 members. Moskowitz said the majority are practicing visual artists but there are also institutional members such as the Art Gallery of Ontario and the National Gallery. CARO charges minimal fees — \$10 annually per

individual and \$15 for associate membership. CARO depends on the OAC for most of its funding.

Dr. J. C. Lengelle, Warden of Hart House Art Gallery, explained that the gallery is maintained through students' fees and is "managed" by the Art Committee. He said the 1975-1976 budget is \$9,000 and that the gallery has roughly \$2,000 with which to buy paintings for the House' permanent collection.



The Varsity—Bob White

Students peruse art, more on the way as artists end boycott.

The budget recommendations: What are the effects?

The university's budget recommendations for next year are contained in a 50-page document. To gain a general view of the effects upon the university, the Varsity has excerpted the most important of these effects in the budget committee's own wording.

On Programme Cuts

"No recommendations have been made which call for the elimination of major academic programmes. Given the reduction of formula income that would follow from the discontinuance of a major academic programme and the time schedule that any such elimination would require, the Committee concluded that the elimination of an entire academic programme would not solve the University's budgetary problems for 1976-77. This is not to say that programme elimination might not be an effective solution in the context of longer-term financial plans. In fact, recent government policy about graduate programmes will provide opportunities to consider discontinuation of entire programmes without affecting the University's income."

On Class Sizes

"The likelihood is that more than one-fifth of an undergraduate's formal instruction will be provided in classes that enroll more than 120 students, with the proportion of larger classes being much greater in the first and second year."

On Clinical Instruction

"In 1976-77, no fewer than six divisions — Dentistry, Education Medicine, Forestry, Music and Social Work — will have to reduce to varying extents the duration or variety of their clinical instruction, or in some cases change the method by which it is offered.

Laboratory Instruction

"Examples of the effect of reductions in equipment and supplies would be the necessity of eliminating or significantly reducing the laboratory components of some courses or the increased burden on academic staff as some instructional aids become in shorter supply. Certainly a shortage of equipment and supplies will reduce the University's research capabilities."

On Research

"Reductions in academic staff will have an effect on the University's research activity. As greater staff efforts must be devoted to teaching, less time will be available for research. This is of course an extremely general description; the transfer of academic effort from research to teaching may not be obligatory in all cases. Nevertheless, the overall amount of time spent in research activity probably will decline in the University at large."

On The Libraries

"The Committee concluded that some divisional and departmental libraries should be integrated with the central library system, but recognized that a co-ordinated two- or three-year plan for carrying out this task should be developed. There will be some progress made in this direction in 1976-77, notably in the Faculty of Forestry and Landscape Architecture."

"We've expenditures for acquisitions to remain at current levels for more than a year or two, some damage to programmes would undoubtedly result."

Administration

"The Admissions office will reduce its staff and, thereby, might be forced to keep shorter public hours. Alumnus ad-

dress files will be less well maintained. Staff bulletins and directories will be less frequently published. Reductions in the staff of the office of the Vice-President—Research and Planning will limit the University's resource planning capability and its capacity for responding to requirements for information about programmes."

Physical Plant

"Periodic maintenance will be discontinued to the extent that only emergency maintenance will be possible. Other services such as cleaning, painting and wall-washing will be significantly reduced. The University has already instituted skip-cleaning and will introduce further reductions of this sort in 1976-77. The night watchman service will be phased-out. If lay-offs are necessary, the Personnel Department will immediately take steps to meet with representatives of the relevant unions."

"We also recommend that a programme designed to conserve energy be introduced with the aim of reducing the University's consumption of energy by two per cent. If it were to prove necessary, we would recommend that the programme institute an incentive scheme which will reward those divisions that reduce their consumption of energy. For example, purchases of new equipment that would make additional demands on utilities might be restricted unless there was corresponding compensatory reductions in the use of equipment already on hand."

On Academic Staffing

Although the number can neither be controlled or exactly predicted, the Budget Committee expects that approximately 125 vacancies in academic staff will occur in 1976-77. Given the committee's recommendations overall, only about one-half of these vacancies can be filled."

THE varsity

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New Inflation solutions: Kraft dinners and parsnips

Restraint! is a nicer word than "cutbacks". Governments exercise restraint to trim budgetary fat, which supposedly contributes to inflation.

Which leads to the question: Are the social services being cut back really fattening? Who is being forced to diet for whose overeating?

The Company of Young Canadians would have cost Canada six million dollars this year for their work among the disadvantaged, including self-employment projects for welfare recipients. With the social workers and those they help back on unemployment, the disbanded CYC could cost the government 7 million next year.

Closer to home is the provincial ceiling on municipal assistance, in the spirit of the recommendations of the Henderson Report. Of course the Henderson Report isn't really government policy — Davis innocently commissioned an enquiry into "means of restraining the costs of Government through examining... the continued usefulness of programs" and, shock! the committee recommended restraint through cutting back programs.

No doubt the provincial spending limits are well-intentioned, aimed at cutting back such trills as police, transit, welfare, and day-care services. You just have to expect such side-effects of inflation-fighting as TTC fares approaching 50 cents by summer, property taxes up 30 per cent, not to mention lower incomes for the truly needy in Toronto.

Of course we all know there are "thousands of bums" on welfare who don't need it — the reason we can't name any is no doubt due to the different circles we move in.

As for the federal wage and salary controls, what can we say that isn't fast becoming obvious. Action against prices and profits would be nice.

As students we're very much aware of the effects of fiscal restraint in education. For a deteriorating education we're faced with the spectre of an eventual 65 per cent jump in fees and the elimination of OSAP grants. Ontario university presidents have been moved to calm us by announcing they want only a 25 per cent tuition increase.

Why do people put up with these measures? Because of a story being fed us that our lives are being run by big business, big labour, and big government. The sequel to this two-thirds myth is that our enlightened leadership is fighting the giant interests (business, labour, and bureaucracy) on our behalf through restraints — "cutbacks" to us.

So you see, unions like the library workers have to be slapped down. Didn't you know multi-millionaire Judy Darcy pulls the strings of the nation from behind her desk in the Roberts circulation department? Haven't you noticed the library workers hanging out in the Granite Club after a soft day of shelving books? It's these workers averaging eight thousand a year who have to be kept from fuelling inflation.

As for bureaucracy, everyone's against it until the decision has to be made what and where to cut. Everyone's against waste in government but when you come right down to it extensive cuts in bureaucracy are going to mean lost jobs.

Students should not fall into the trap of advocating cutbacks in bureaucracy rather than in education. After all, education is

the social service most often fingered as being excessively funded. As illustrated by this year's university budget which proposes cutting courses, academic positions and 120 Physical Plant jobs, austerity measures are aimed at students and workers alike.

What can governments do if they're serious about fighting inflation? Question the long-term benefits to the people of

Today's potato stirred by a skeleton crew. Schoolwork is no excuse, do all our writers think they're here for an education? Come now. Anyways, Eric MacMillan, Bob Collier, Caitlin Kelly, Gary Lennox and others whose names are in our novenas. At Castle ran the copy in that god-awful lime-green Volks and Seltzer did the proofing as well as filling in for toothless Joe Wright. Have a nice weekend.



grandiose schemes which eat up public funds. In Quebecalone we can point to Drapeau's Olympic-sized debt, the Mirabel mirage, and the James Bay corruption project.

Instead of using the scalpel on social services, governments can reconsider the various subsidies handed out to what used to be called "corporate welfare bums." First on the list should be the oil companies

profiting from the 100 million dollar Syncrude grants. Instead of cutting social programs, increase revenues by taxing the Rich and incorporated.

And do something about unemployment. If you are out of work, you can't afford much — whatever the price.

As for the federal and provincial cabinet members, put them all on a diet of Kraft dinners and parsnips.



To The Editor:

Mr. Drury in his letter (Jan. 4) criticizes the policy to raise tuition fees. He writes that if people because of poverty are prevented from attending university, then the government is still going to end up subsidizing them through welfare and unemployment insurance.

In terms of simple economics, Mr. Drury's logic is wrong. Although the government is going to end up subsidizing, it seems highly probable that this kind of subsidizing will total less than the government spends on education.

Furthermore, even if the government were persuaded by Mr. Drury not to increase tuition, then the

graduate would still have to face welfare and unemployment at least some of the time after his years in the university, since university education is not necessarily a guarantee to employment. In fact, one of the justifications for cutbacks is that university education often fails to conform to manpower needs.

This brings me to another criticism of Mr. Drury's letter. He seems to imply that it is not a question of education conforming to economic restriction (for example, a closer correlation between education and manpower needs) because the university's creation of a "free society" should have top priority: "Universal accessibility to post-secondary education has been one of the cornerstones of free society."

I ask Mr. Drury, a student who is very much involved in the liberal policies of Innis College, and a student who has previously written letters to The Varsity complaining of the university's capitulation to general conservatism, how can he define society as being free.

Also, what "universal accessibility to post-secondary education" is he writing about? It is a well known fact that the offspring

of richer parents are over-represented in university attendance. This hardly seems like universal accessibility.

One must differentiate between myth and historical reality.

Richard Staniforth
Innis IV

Reader disagrees with deaf story

To The Editor:

In reply to Flora Clark's "Deaf Education — A Failure to Communicate" it may be instructive to your readers to hear the opposite viewpoint as expressed in her article of January 14, 1978.

It is most unfortunate that Ms. Clark based her article exclusively on the views of Richard G. Brill and a letter from the Globe & Mail (20.6.73), giving a "biased" view with total disregard to the acoupedic approach. May I direct her to a letter in the Globe and Mail (16.1.78) as well as Doreen Pollack's Educational Audiology For the Limited Hearing Infant. Dr. Pollack's acoupedic approach, also known as the auditory-oral or aural-

oral approach, is well worth stating. It is based on the use of the child's residual hearing maximally so as to integrate hearing into the personality of the young hearing-impaired child, which is accomplished in the following ways: 1) early diagnosis of hearing impairment; 2) hearing aids are fitted as soon as diagnosis has been made preferably binaural fitting; 3) the child is given the fullest opportunity to use his residual hearing to stimulate and develop normal patterns of language accomplished by inundating the child with speech and the sounds around him and thus developing his sensitivity to sound by communicating auditorily to him; and 4) the child is not segregated into a special situation with other hearing handicapped children from whom he can never acquire normal speech patterns. Instead, he acquires language at home and in much the same way as any normal child does during the formative years.

If all this sounds theoretical, it is not. We are fortunate to have available here in Toronto at the Hospital for Sick Children a programme in this auditory approach which has been admirably documented in October on the CBC programme "The Nature of

Things." The acoupedic approach is not, as some would have us believe, for the superior intelligent and the privileged few. The reason it is for the few is the fact that total parental commitment is indeed required. Its result is an enormous saving to the community of having to integrate in their tents or adulthood people with a hearing handicap. It should be noted that children that have been educated in the acoupedic approach are part of the mainstream of society from a very early age and, therefore, never make it as part of the "deaf" statistics. Most important of all, those children educated in the acoupedic approach CAN HEAR AND ARE NO LONGER DEAF. They are part of the hearing world and fail to stand out as "deaf".

There is no reason for the hearing impaired child to be deprived of the opportunity of making the maximum use of his residual hearing. The critical years in the acquisition of speech are the early formative years, as with any normal hearing child. If he fails to do so, as some are bound to, there is always the option of the "total communication" route.

Jules M. Samson
Museology

REVIEW



Miller's tale of Salem witch trials lets opera students show off their talents

Opera students give distinguished performance of Miller's "Crucible"

The Faculty of Music Opera Department presented the first in a series of four performances of *The Crucible* last Friday night (Jan. 30). The music for the opera (based on Arthur Miller's play) was composed by Robert Ward, and the libretto was written by Bernard Stambler. The work won the 1962 Pulitzer Prize in composition as well as a citation by the New York Music Critics' Circle, and it's not hard to understand why. *The Crucible* represents contemporary opera at its finest — the perfect fusion of music and drama.

This fusion of musical and dramatic values was admirably realized by conductor James Craig and director Constance Fisher. The cast and orchestra lost not a moment in creating dramatic tension, and succeeded in maintaining it, at varying levels of intensity, throughout the four acts. Two particularly memorable moments were the passionate confrontation between John and

Abigail at the beginning of Act II, and the courtroom scene at the conclusion of the same act, in which Mary Warren's accusation of John arouses a frightening hysteria in everyone around her.

The most astonishing asset of the production lay in the evenness of quality in the singing and acting; while all the players were of impressive musical and dramatic calibre, one can perhaps single out Nancy Hermiston (Abigail), Patricia Harlow (Rebecca), Jonas Vaskevicius (John) and Barbara Ianni (Elizabeth) for special mention. In addition, credit should go to designer Elsie Sawchuk for her authentic re-creation of puritan austerity in the sets and costumes.

This highly distinguished production should not be missed. You have two chances left to see it: Friday Feb. 6, and Saturday Feb. 7 (Both at 8 p.m., at the MacMillan Theatre in the Edward Johnson Building).

Rex Trotter

Lougheed should know clean hands, oil, don't mix

The Tar Sands
Larry Pratt
Hurtig, \$3.95

Some of the mystery surrounding Peter Lougheed's non-start in the Conservative leadership race may be cleared up with the publication of this book. Larry Pratt makes Alberta's Mr. Clean come up smelling like he just spent a week rolling in the oily, bituminous sluff that's supposed to turn Calgary into the next best thing since Houston, Texas.

To put it bluntly, Lougheed's claim that he brought the oil

companies into the Syncrude project "on the government's terms" sounds more and more like outright showmanship. One suspects the divine Mr. L took lessons from Robert Bourassa and Jean Drapeau before he made his big announcement.

The fact is, as Pratt demonstrates, that Lougheed not only went against the recommendations of his own civil service in deciding to develop the tar sands, but also jumped just about as high as the oil companies wanted him to.

The companies had owned lots

in the tar sands for years, but weren't going to develop the sands until they were ready; in particular, until the price of oil had gone up enough to make it worthwhile. As a matter of fact, as far back as 1951, the Social Credit government of Honest Ernest Manning had sung fruitless arias on its hands and knees to try and bring the oil companies aboard.

Why let the oil companies in? Why did Lougheed give up so early? The companies argued only that their scale of operation (which included massive exports) made the sands

economic, and therefore that the sands had to be developed on their terms or wouldn't be developed at all. Second, the Alberta and federal governments saw Canada rapidly falling short of oil, and thus felt they had no alternative but to see the sands developed.

Unless the governments were prepared to nationalize the oil companies, they really had no bargaining tool. They were over a barrel, or, as Donald McDonald put it at the time, "over 125,000 barrels".

To add insult to injury, the

governments decided to chip in their one billion dollar support of the Syncrude project, under pressure from the oil companies, on the basis of figures supplied by the companies themselves.

So you thought the tar sands were the one 'clean' energy project we had, the one to be developed without all the fuss of James Bay, the MacKenzie Valley Pipeline and the rest? Not a chance. Perhaps if Canada had a good strong conservative prime minister, something would be done about it?

David Simmonds

Back to Beulah: amiable loonies reverse doc's logic

Nurse Ratched should have faced what Harriet, Betty, and Agnes made their psychiatrist, Dr. Anders, go through. On the other hand, *One Flew Over the Cuckoo's Nest* was a didactic investigation of the psychiatrist-patient role reversal where W.O. Mitchell's *Back to Beulah* (currently being presented by Theatre Calgary at the Tarragon Theatre) is a heartily comic yet warmly human sketch. Nurse Ratched would probably never change as Dr. Anders certainly does. Nevertheless, it's hard to believe that anyone could remain harshly scientific when confronted with such marvellously eccentric people as these three women in this dingy apartment.

Back to Beulah, directed by Guy Sprung, is a balanced blend of farce and pathos, emotional confrontation and intellectual teasing. The situation is a ready-

made stock comic one. But the unpretentious dialogue, fast paced farcical scenes, and absolutely believable (and surprisingly fulfilling) ending combine in a play that is funny even for those who take their comedy with a heavy dose of Oscar Wilde, and spiritually moving for everyone. Harriet, Betty and Agnes make their home in a basement apartment that is their half-way house from the psychiatric institution of Beulah. Christmas eve preparations reveal why they would be labelled "crazies". All of them dream of different worlds — Betty, of movie stars; Agnes, of babies; and Harriet, of a world free from immorality and guided by the bible. However, their anger over their treatment explodes at the initially obnoxious Dr. Anders. As their captive she is subjected to the same mind games that R.D. Laing has suggested are

often the cause of continuing confusion in psychiatric patients. Her own catch phrases of "what is, is: what isn't, isn't" are turned against her when Harriet accuses her of using the three of them as her dolls. Of course their game can't continue indefinitely, but the conclusion is sufficiently plausible and satisfying to suggest that Dr. Anders has learned something out of the whole process.

The four lead members of the cast have no difficulty whatsoever tackling Mitchell's rapid movement from quiet intensely to raucous farce and back to gentle revelation. Maureen Fitzgerald as the simple and honest Betty is superb throughout the play, maintaining the right amount of naivete even in the midst of the wildest hide-and-seek games. Marrie Mumford is always consistent as the saint — like

nymphomaniac Agnes. And Samantha Langevin as Dr. Anders makes the doctor's personality changes throughout the action thoroughly convincing. One of the most dramatically powerful scenes in the play and the one that immediately reveals the strength of Helen Hughes' acting is a scene that some people might miss. While the audience is coming into the theatre Harriet (Helen Hughes) is alone in the basement apartment preparing dinner. She rests in her rocking chair with a cup of coffee waiting for Agnes and Betty. Suddenly you become aware that the play has actually begun. The tension between the noise of the audience and Harriet's quiet rocking more than any words can, suggests the loneliness and latent anger that an older person must feel cut off physically and mentally from society. Hughes,

without saying anything, establishes a mood that will underscore the rest of the play.

The set is nothing short of a relief. A realistic basement suite was needed and Roberts' old fridge, well stocked cupboards, landlord-green walls, torn lacy couch and ancient furnace gave the play precisely that feeling.

Back to Beulah was not perfect. If it wasn't for the effective combination of director, acting and setting such dramaturgical weaknesses as the limited development of the historical basis of the animosity of Dr. Anders and the three women could have been more destructive to the play's unity. However, after being entertained spiritually and emotionally so completely, they hardly seem worth bothering about.

Boyd Neil

If Horatio Alger wrote about ex-Rochdale folk star...

Last Friday three hundred people went to Innis Hall to hear Stringband play their own brand of country pop-folk music. Stringband is a Toronto band which is making waves outside the mainstream of the music business.

In these days of hype in the music industry, when The Varsity can refuse to review the Patti Smith album because we didn't get our ounce of dope from Clive Davis, it is somewhat refreshing to interview someone as down to earth as Bob Bossin who is both a realist and, in some measure, a success as a musician, songwriter and performer. Bossin teams up with Marie Lynn Hammond and Terry King to produce the distinctive Stringband progressive folk sound.

For all their low-key, paced approach, Stringband is making headway in the often treacherous music industry. Their first album has sold 6,000 copies and their most recent album is selling well at 5,000 copies. Perhaps the most surprising aspect of these good sales is that Stringband does not deal with a record company. Bob Bossin, who does most of

the business dealings for the band, shied away from record companies with the first album Canadian Sunset, because of the long lead time between producing the album and its appearance in the stores. In addition Bossin was repelled by the commercialism inherent in promoting popular music. So the band sold copies themselves between sets at their performances and a few Toronto record stores carried their albums. In the meantime Stringband has been doing the coffee house circuit and has appeared on numerous television shows. As sales of the first album were surprisingly good, the band decided to take a stab at getting a record company to handle their second album. They even hoped to call a few shots—limit the price of the record to close to five dollars, and get a better deal on the writers' fees.

None of the record companies would bite. All of them said that the material was "too Canadian" and "too unconventional to have a chance at the 'World Market'", meaning the American market. So Stringband went ahead on their own again. This time they

got Treble Clef distributors to handle the record stores, but they still sell albums between sets.

Given their continued success, it seems strange that no record company was willing to risk carrying their second album. Bossin seems to understand—he claims that Stringband has a rapport with their public, but that the "middlemen" of the hype machine are more conservative than the public. In many ways, Stringband is the classic success story—a shining example of laissez-faire capitalism at work. Indeed, Bossin spent three years in Rochdale college, the last stronghold of unregulated entrepreneurial freedom, where rags to riches dope dealing stores abound. Somehow, though, Bossin and the band don't quite fit the image. To begin with, Bossin sees no reason for artists to grow rich. "It's nice," he says, "but the artist is just a worker. There's no reason he should get more than a worker does."

Furthermore the band debates at length how much to charge for concerts; they try to stay in between underpaying themselves and overcharging their audiences. Bossin talked



Hammond and Bossin came up with a big smile for this commercially-untainted photo

about his qualms at the Riverboat's price of \$3.75 a ticket. "We worried about it the first time," he says, but when he saw that they were attracting a different audience than their university appearances he was happier. "Nobody has to pay to see us. Besides there are \$2

student tickets at SAC." Next week Stringband will be playing the Riverboat. Cheaper tickets are available at SAC (advance tickets only). It will be a good chance to catch these down to earth people playing their own down to earth music. Adolphus Delphinus

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Sackbuts, dusty manuscripts are Consort's raw material

Interviewing Tim McGee, director of the Toronto Consort was a pleasure, because of his obvious enthusiasm about his work and because of the fascinating nature of the esoteric world of medieval and renaissance music.

The Consort materialized in 1972 through McGee, David Klausner, and Gary Crighton. Initially, they provided music for Pocoli Ludique Societas, the drama group on campus which presents Tudor and medieval plays. Eventually, David Walker, tenor, and Katherine Pimenoff, soprano joined the group and they were underway.

Performing music of a period which is relatively unfamiliar to general audiences has been a challenge. McGee, a professor of musicology at the Faculty of Music, enjoys being able to share his insights with audiences, and consequently, Consort concerts (!) are often informal with the musicians explaining the origins of their instruments or, as in their last Hart House concert, dressing up in outrageous period costumes, something which inevitably makes the music more accessible to the 20th century listener. One realizes that actual PEOPLE made that music.

The Consort's repertoire ranges from the twelfth century to the late sixteenth century, and each of their programmes tends to focus around the music of a particular composer, school of style etc. Much of the music performed has to be obtained from the original manuscripts which are tracked down in dusty European libraries. McGee, himself professor of a course



Craftsman making organetto at the Consort's summer workshop

dealing with problems in the performance of early music, will soon be publishing a first-ever edition of 96 Florentine Carnival Songs.

Likewise, the blueprints for the making of medieval instruments are found in Europe, as well as the actual instruments, the largest collections of which are to be found in Brussels and at the British Museum in London. The

Consort is also the nucleus for a summer workshop held in July at Scarborough College. There, under the guidance of specialists, you can learn how to make lutes or sackbuts, learn how to play them . . . McGee makes all the instruments he plays and most members of the Consort can play most of the instruments they use. Pretty versatile lot.

Having already recorded one record with the CBC (Music for Early Instruments), the Consort plans to release another one in May — a smorgasbord of musical periods and styles. Other plans include a tour of the East Coast in late April, and a crowning summer tour of three weeks in Italy. Closer to home, their next concert is on April 21st — English Music of the Middle Ages and Renaissance. I'd go.



Jane McKinney

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Suave super sleuth delicious dazzler, despite American cast's vulgar moves

Last month Toronto was graced with repeated visits from that most beloved of all super sleuths, Sherlock Holmes. His most recent sojourn was amidst the Royal Shakespeare Company's production of Sherlock Holmes at the O'Keefe Centre (now relocated to Hamilton Place). However, this piece was not so much a play about Holmes as it was a melodramatic vehicle for its author and original star (who developed the play in collaboration with Conan Doyle) William Gillette.

From early childhood Gillette developed an interest in acting and the theatre that sustained him through his long and distinguished life. A product of Yale, Harvard and Massachusetts Institute of Fine

Arts, Gillette was dignified and cultured in his own person, and for most of his stage life portrayed similar characters. In general, he played in parts specially written for him. None was more deliberately crafted to fit him than Sherlock Holmes.

Although this background is not necessarily known to modern theatre-goers, the play remains a vehicle for a strong lead actor. This revival is thus very fortunate to have as Holmes Robert Stephans, who capably fills Gillette's role. Stephans was at all times deliciously Fey and performed every melodramatic move with sophisticated perfection. His very heady creation even allowed one to forget the majority of unfortunate attempts by the American

supporting cast, especially the unsuitably vulgar mannerisms of Allan Sues as Dr. Moriarty, "the Napoleon of crime".

Moreover, Carl Toms's Tony-award-winning sets have now begun to look tired and chipped after three years' wear. The thrilling effect overall is still retained, and the picturesque costumes (in particular Holmes' multicoloured satin dressing-gown) were warmly welcomed. This production goes a long way to establish the contemporary significance of Vincent Starrett's statement (in *The Private Life of Sherlock Holmes*) that we still live "in a romantic chamber of our hearts in a nostalgic country of the mind where it is always 1895".
Bruce Wall

Blahs devastated by musical gnome

You can analyse the individual or collective skills of Gilbert and Sullivan on the most elevated dramatic and musical planes, and they will still be found worthy artists. England had produced no music of its own of comparable quality for over a century before these men pooled their talents, and the drought continued for decades after they were gone.

But the important thing to bear in mind when dealing with the operettas — or the selections from them now being performed by Tom Kneebone and Peggy Feltham at the Theatre-in-the-

Dell — is that these musical melanges are brilliant, comic, lyrical, and completely joyous entertainment. Whether or not you take the music seriously, it is still by several miles some of the best musical theatre one can find.

Gilbert and Sullivan Tonight makes good use of its personnel. Tom Kneebone, a devilish gnome, performs a delightful Titwillow and is a devastatingly comic Lord High Executioner.

Michael Fletcher shows great vocal strength in the Soprano Song and Kathleen Payne,

although her voice is very weak, manages to maintain a pleasant countenance. Even Kate Reid appears as the voice of Queen Victoria, exercising her usual aplomb. The choreography and direction (by Angela Leigh) were lithe. Gilbert and Sullivan Tonight is in this day and age a bit of history, satiric still, but with added musical sugar to make the pill of social comment slide down. This sturdy performance might well be the perfect cure for the February Blues.

Bruce Wall

*O sovereign power of love! O grief! O balm!
All records, saving thine, come cool, and calm,
And shadowy, through the mist of passed years,
For others, good or bad, hatred and tears
Have become indolent; but touching thine,
One sigh doth echo, one poor sob doth pine,
One kiss brings honey-dew from buried days.*

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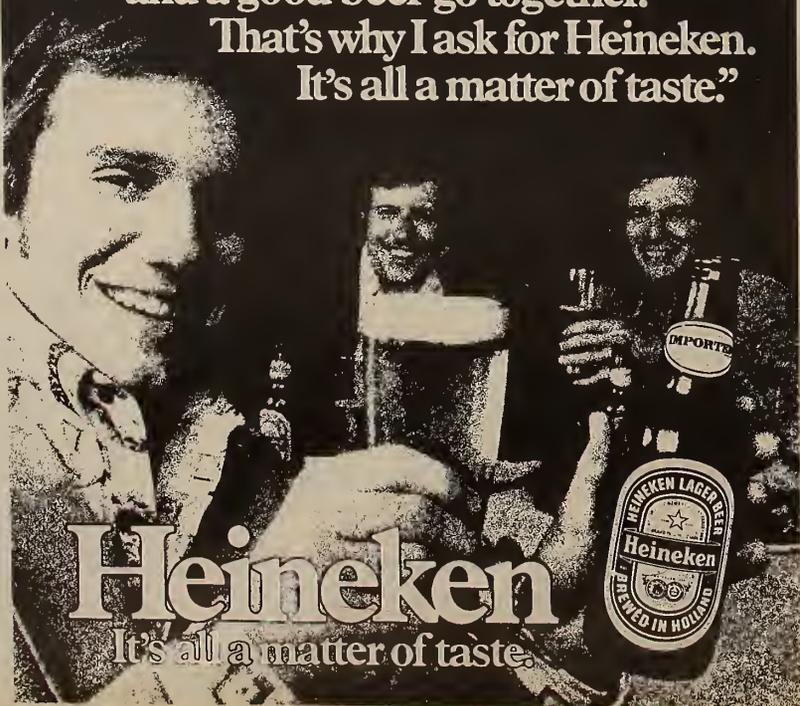
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Tennstedt's originality, skill, bring out the best in TSO

The Toronto Symphony was in fine form again Wednesday, Jan. 14, in a program of music by Brahms, Mozart and Schubert, under the baton of the German guest conductor Klaus Tennstedt. The featured soloist was the distinguished French flautist Jean-Pierre Rampal. Brahms' Academic Festival Overture, with its rollicking student tunes, never fails to get a concert off to a good start. Tennstedt led the orchestra through its paces in such a way as to make this popular favourite seem like almost a new work. How I could in repeated past hearings have missed so much is hard to believe. Suffice it to say that the TSO gave us an earful, and thrilled the capacity audience so much that some enthusiastic music lovers just off the boat from who knows where began to applaud even before the piece was over!

Rampal took his position next for a beautifully poised performance of Mozart's Flute Concerto No. 1, K. 313. The cadenzas which he supplied were an example not only of his effortless virtuosity, but also of his perfect understanding of what constitutes taste and sensitivity in musical interpretation. Complementing the soloist's consummate artistry was the fine backup given by the orchestra. Schubert's Symphony No. 9 (The Great) concluded the evening, in a reading that was in itself truly great. From the powerful horn solo which opens the work to the end, Maestro Tennstedt was in perfect control of his orchestral forces. His interpretation seemed to be completely personal and original, yet always natural, highlighting phrases and passages of orchestral colour

which had eluded me for years. He favoured a quicker tempo for the second movement (Andante con moto) than is usually taken, thereby enhancing, I think, its march-like quality. I regretted the absence of some of the deliberateness and lyrical poignancy that I am used to, but I very much welcomed the added motion of the piece. The last movement, a whirling tour-de-force, was likewise full of surprises. True to the composer's intentions as indicated in the score, Tennstedt ordered a considerable decrescendo on that last, long chord of doubled C's, though some conductors prefer to blast listeners out of their seats with it. The audience went wild, and rightly so. Klaus Tennstedt is one conductor I look forward to hearing again.

Barry Edwards

Rough-edged yodeller Essig spans country, bluegrass, folk, blues

Somewhere in the vicinity of Algonquin Park there is a small place tucked back in the woods which serves as the base for one of Canada's most unlikely record moguls. Perhaps mogul is not quite the right word; in and coming conglomerate might be a bit closer to the truth, but at any rate, David Essig's Woodshed records project has its spiritual home up there. Somehow, listening to Essig on Tuesday at the Riverboat, the sense of Algonquin Park, or more, the sense of open country was the guiding force behind his music.

In some ways, the Riverboat is an unusual club. When it's full, the sense of excitement and intimacy makes it probably the best "concert" club in Toronto.

When the crowds arrive dressed as empty seats, as was the case Tuesday, one of two things generally happen; either the Riverboat becomes a bit intimidating and self-conscious, causing an uninspired performance by the artist, or, as it was Tuesday, it becomes the performer's living room, and the natural intimacy of the club becomes even more so. Much of this has to do with the performer, and Dave Essig's easy manner and vast catalogue of musical knowledge soon had the club effectively turned into a front porch gathering.

Essig's repertoire encompasses most of what is called American folk music. This includes bluegrass tunes, cowboy songs, country-blues,

delta blues, and virtually anything else that the traditional musician might play. Dave's voice is well suited to the material; it's rough-edged and yodelly, not the voice for doing sensitive love ballads, but a great voice for the traditional tunes.

One of Dave's strongest suits has always been his instrumental work, and this is still the case. His guitar playing styles vary from the bottleneck of the Mississippi Delta to the super-rhythmic twelve string picking reminiscent of Leo Kottke or Fred Gerlach, to the bouncy bluegrass flatpicking of the Ozark Mountains. Unfortunately, Essig didn't play his mandolin, the instrument upon which he is an acknowledged master.

In short, if traditional country and blues music is your cup of tea, you will probably enjoy Dave Essig. He's at the Riverboat until Sunday.

Glenn Sernyk

The U of T Engineering Society
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COSMOPOLITAN

March 1978 • \$1.50

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Cosmo deals with questions in perception theory, such as: does a Cosmo girl still exist when no one's looking at her?

Cosmo offers women the freedom to be a fantasy-object (and a good consumer too)

My favourite cure for the winter blues has always been the same. Make a pot full of peppermint tea. Buy a box of chocolates — the kind with the soft, gooey centre. And sit in a big, comfortable chair with the January issue of *Cosmopolitan* magazine to keep me company.

Cosmopolitan makes life seem so easy. If I wore one of those clingy dresses, if I put a dab of Tigris perfume behind my ears, and if I wore my hair in the proper "free but pulled-together" style, then life would have no problems for me. As they say on one of the fashion pages, "January bliahs can't keep a girl like you down".

If only I could learn to be "deliciously naughty", then the Clark Gables of the world would be beating a path to my door. Of course, Clark Gable has been replaced in the *Cosmo* girl's cosmology by James ("Machismo for fun and profit") Caan, and unlike Claudette Colbert, the *Cosmo* girl no longer teases the need to divide the room with a sheet to keep the newest Clark Gable at a properly chaste distance. But while the *Cosmo* girl is now allowed to sleep with someone, she still spares a sigh for the good old days when men, presumably, were men. Sex still improves when it has been "mystified". In an article entitled *Love in the afternoon* Florence King writes:

"The air is electric between you, taut of the crackly zing of sensual awareness, and suddenly you find that you can't finish that beautiful steak, even if it did cost ten dollars. Suddenly you both know... The first time you "go home" for lunch" really ought to be the result of such a spur of the moment inspiration... To launch an affair of matinees you need that glamorous feeling of having been swept away and he needs to know that he was irresistible enough to do the sweeping."

It's all right to sleep with someone, but not to look as if you had planned all along. (This is the old "I didn't know what I was doing; I just got carried away with passion" tactic). If your mind doesn't know what your body is doing, you cannot be held responsible. Thus *Cosmo* girls are given the following advice: "Make the bed before you

leave for work in the morning. A messy bed is like a messy woman; neither is inviting. If you leave it unmade because you know you're going to get back into it at noon, a man might think that you have too casual an attitude toward sex."

A special bonus in the January issue is *The Cosmo Girl's 1978 Bedside Astrologer*. This booklet is filled with useful advice such as which your romantic days are (better watch carefully for these — there are only three per year), your most successful "seduction strategy", and even your favourite perfume and record. It doesn't matter if you don't like Lou Reed. If *Cosmopolitan* says that all Cancers like Lou Reed, then you just have to start liking him.

The most interesting reading in this booklet is the description of each sign's hidden desire. Mine remains relatively tame. I apparently like "to be put on a pedestal by that special man, having him swoon at your every entrance". I wish that I could claim to be a Gemini who secretly wants to "send him a

pornographic letter written in delicate script on lemon-scented tissue-thin stationery". And how I envy Sagittarius who wants to "be made love to while astride a magnificent black stallion, back to front and front to back, in a moonlit forest".

The entire world of the *Cosmo* girl revolves around her relationship with "her man". No question here of any female friends — they might be lesbians, or they might want to steal that fabulous man. Even the glamorous job that every self-respecting *Cosmo* girl has exists only as an avenue to meet exciting executives, to go for romantic candlelit dinners after a hard day in the office, or to jet off with "the boss" to exotic paradise settings.

The novels that the *Cosmo* girl reads, the clothes she wears, the records she listens to, all exist solely to make her a well-olled, sleek automaton who can please her man. The woman's body is exalted only insofar as a man can gain pleasure by looking at it. As soon as there is no man to admire the style of the surface,

it seems, the *Cosmo* girl will fall apart, or even worse, completely disappear.

Picture this: The woman is dressed in "a torchy jumpsuit with that down-to-there neckline, backless back so right with a velvety tan". She is in some exotic setting — St. Thomas, Antigua — the setting is actually not important, so long as postcards will impress the folks back home and the editors of the *Cosmopolitan* fashion pages. Her hair is "dazzling". The man beside her has even white teeth, a dark tan, and he looks remarkably like Johnny Carson. Suddenly the man leaves. He is no longer looking at the *Cosmo* girl; his pleasure is momentarily unattended to.

And what happens then? Our *Cosmo* girl has lost her scenario. She turns into a lumpy, mixed-up, non-exotic, non-sensational female. She becomes human again.

Everything in *Cosmopolitan* is reduced to the lowest common

denominator — how to make yourself attractive enough to catch a man. It is not that important to hold a man, as witness the many articles in each issue on divorce, but it is important to be able to attract and dazzle. Philosophy, religion, world issues, all are seen only in terms of their relationship to sexual attractiveness. In an article on fasting, the author mentions meeting a staff member at the Moscow Psychiatric Institute, who had been on a fast for 25 days. The author assures us that this man never looked better in his life, and goes on to assure his readers that no, they will not get bags under their eyes if they go on a fast, and their sex drive may actually increase. Any political or moral implications that the Russian's fast-hunger strike may have are completely ignored.

The perpetrator of this mythical super-girl image is Patti's father and Citizen Kane's son, none other than Randolph A. Hearst. And the editor who is responsible for that breathless prose style that jumps off the page at the reader is Helen Gurley Brown. No one but Helen Gurley Brown can make a simple sentence look as if it has been written entirely in italics. She first gained fame with her book *Sex and the Single Girl*, and we have her to thank for almost single-handedly creating the mystique of swinging singles. The one fact that is repeatedly impressed upon us in the pages of *Cosmopolitan* is that this mythical *Cosmo* girl does in fact exist somewhere. The *Cosmo* girl is real. She walks and talks and breathes. At least, so *Cosmopolitan* magazine tells us. As much as I enjoy sitting in my comfortable chair and reading the magazine, I don't think that I ever want to meet this *Cosmopolitan* girl. If she actually does exist, she would be the most frightening non-person in the world. The life-style of *Cosmopolitan* magazine may be tempting briefly, but the thought of actually being a mindless *Cosmopolitan* girl, with all of the implications, is enough to make me send out a subscription to Ms. magazine.

Christine Tausig

On the outside, maybe you're a Ph.D. . . . or holding down a big administrative job. . . . or leading your sisters to liberation! Your undercover, secret life is at home where you're an all-girl lover of lingerie (and a wonderful man!), a devilish dynamo who makes both lives work in style and in beauty!

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A glowy, satin-smooth complexion doesn't have to be born, you know—it can be made (by you!). All it takes is finding out what's good for skin. . . . and then doing it. To get you started, here's a list of top-priority helpers. (One not on the list, but a very basic skin-bloomer, is—yes!—fulfilling sex.)

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3. The Single Man. Peter is about your own age. He pays \$250-a-month rent and has a fine collection of stereo tapes. He plays tennis and backgammon and you suspect he spends more than he earns. He also talks a lot about independence and is in favor of Women's Lib. But most important, he smells great.

Even seasoned *Cosmopolitan* readers often have difficulty telling the difference between editorial copy and advertising copy. Try your luck with the excerpts printed above, and win a dream job working in an office at the T-D Centre, where you can meet dreamy executives who play backgammon and smell great.

Punk-funk revisionism scored by discophobe

Soul moves on (with a few clear exceptions)

If there's one thing that the current disco and punk-funk revisionism can't obscure, it's the fact that good, solid, innovative soul music is alive and well and under the leadership of some talented people.

Disco is a curious craze. Sure, you can dance to it, but why subject yourself to the mundane melodies and amateurish over-production that have hit the airwaves? Disco came from soul music; it stole the rhythms, the arranging and production ideas and immediately headed for the lowest common denominator. The result is porridge, not music.

So discos must go to those who are forging ahead despite the bad name it is being given to soul music. Two of the best records of 1975 and one of the worst of 1976 are in this category. As usual, women are leading the way.

Aretha Franklin's latest is

good man, lost some weight and kicked the booze habit that nearly killed her career after her marriage to Ted White crumbled four years ago.

Two of them are unabashed syrupy love songs, but nothing Aretha does comes out that way in the finished product. Her singing would make opera fans stand up and listen and her tone and tonality are perfect. If you're tired of the dull five-ton scales of most popular singers, listen to the twists she takes around chords and the compression and amplification of notes that most singers would be afraid to touch. The voice is crystal clear with no affectation.

The second side doesn't quite stand up to the first. The opening cut is the single "Mr. D.J." which was a bad choice on Atlantic's part, but forgivable because their primary job is to sell this album. Aretha's albums never do sell all that well, even though her two-year-old "Let Me In Your Life" was on a number of Ten best lists for 1974.

of the overblown soul music (for hooters that is) we hear daily on the charts. Aretha is the queen.

•••

If Aretha's the queen, surely Chaka Khan is leading the insurgency forces. She and her band, Rufus, are bar none the most hard-charging funk-peddlers to rise out of obscurity in the past two years.

Comparisons with Aretha Franklin are difficult and even unfair. Where Aretha croons, Chaka howls; where Aretha nips a note, Chaka sinks her whole set of pearly whites in and pulls it apart. She is a phenomenon.

The band came out of obscurity with the single "Once You Get Started" which had my upraised hand as the best soul single of last year. The album it came from gave soul a badly needed shot in the arm. Instead of funky bass lines and tuneless vocal meanderings we got real honest-to-god songs with instrumental expertise almost unparalleled in the field.

The band just gets better all the time. The latest album is called, oddly enough "Rufus" and contains some shall we say "provocative" pictures of Chaka in skins and leathers for all you fetishists.

The collection of tunes inside the pictures is outstanding, marred only by two complete turkeys, one of which is a totally unnecessary remake of the Bee Gees' "Jive Talkin'".

The band has a very distinctive approach to the idiom. They write excellent songs, musically and lyrically complex enough to rank with any "art music," but never lose sight of the prime goal of providing good dancing and listening.

"Fool's Paradise," "Have a Good Time," and "Ooh, I Like Your Loving" start off the album with a blast akin to Amitchika. They have it down pat. Proper cadences, good dynamics and intelligent use of the staple electric instruments indicate a thorough knowledge of all the possibilities of their brand of music.

Chaka Khan herself is mystifying. All the singers I know listen, shake their heads and ask "How does she do it?" She's never satisfied leaving a note where it is, she pulls away from it if it lasts too long and throws on these tails of notes that can take her as far away as an octave within two beats. She has a bizarre sense of what notes will fit into the chord changes below but she's rarely wrong. Like Aretha, she's never satisfied with just singing the song the way it was written. Each verse is a new number, she attacks it differently, comes down from above where you expected her to rise to the note. You forget that you're listening to the same number she started a minute earlier.

That is certainly the most remarkable thing about the band. Instead of monotony, we have actual progression, restatement of theme, variation, just like they taught you in music appreciation class. The



Franklin shows spectacular musical progress after some tough times

songs move from start to finish without once leaving the impression that you've heard something twice.

So this band has two excellent albums and a totally distinctive sound to their credit. Above all, they have the most dynamic new singer in America at the head.

If the entire population of China put this album on at the same time, San Francisco would fall into the sea and the Mississippi would change course.

•••

Amazing the things that come in the mail. The third recent offering in the female vocal category comes from Betty Davis, entitled *Nasty Gal*.

Well, nasty she is, a singer she ain't. As a matter of fact, neither is she much of a composer or lyricist. But, I repeat, she is nasty.

She has a penchant for unmelodic, growly singing that sends out the most unsubtle slightly twisted sexuality ever preserved on wax. She screeches, groans, moans, pants, and I turn the volume down, yawn and proceed to my second perusal of Reader's Digest for relief.

The songs go nowhere, her singing goes nowhere, and the entire album never quite made

if to the startling line. The band, however, is one of the lightest combinations that has ever wrapped itself around one chord. In order to get down to the hard-core chunka-chunka they decided to eliminate the unnecessary constituents, including any semblance of musical progression.

There are four numbers on this album that are identical, lck for lck, with only minor variances in the vocal lnuendo. Each comes complete with a news set of deviant lyrics, but don't be fooled. The band certainly wasn't, and I'm sure they left the studio with half-concealed smiles at what they'd pulled off.

There are only mild surprises. One number, the title of which escapes me, is actually a tender, well-played well-produced love song. Only in this song does she attempt to actually sing, and only then is it crystal-clear that she can't.

But that shouldn't deter you. If you like aimless but easy-dancing funk, this is your number. If you like the musical version of whips and leather, it's right up your alley. As a matter of fact, meet me in some dark alley and I'll give it to you. My mom told me to watch out for girls like Betty Davis.

Paul McGrath



Up-and-comer Chaka Kahn knows now to rip a note to shreds tastefully

just a touch short of spectacular. Some aficionados argue that she hasn't been the same since 1970, but these are the same folks who will pull out old Wilson Pickett and Marvin Gaye chestnuts at the drop of a party hat.

The album is titled *You* and if you start on side one you'll be knocked out. The side starts with an infectious ditty called "Without You" which will make you wonder what happened to your feet after that steady diet of Van McCoy. The band is closing to perfection and the surprise is that it is comprised of a completely different set of backup men than that of her previous three recordings. The original band had all the Atlantic session men in it, Richard Tee, Bernard Purdie and Willie Weeks, but the new group contains virtual unknowns. But they're all masters of the idiom and their instruments.

The first side moves along into two more quick tunes impeccably recorded and a couple of slow ones that illustrate just how far Aretha has progressed and how much better she feels since she found a

Opposed to the first, the second side tends towards the middle of the rhythmeter, but this is where the band is at its most subtle and the textures are the most refined. They move effortlessly and never once do you get the feeling you're being hit over the head. "Now That I've Cried My Love To Sleep" stands out as an extraordinarily haunting song.

Outside of Aretha's voice, most of the credit goes to Atlantic's veteran producer, wonder-man Arit Mardln. This is the man who has done more for soul music in the last ten years than any other. As well as being the guiding light of Atlantic's arranging and producing team of Mardin, Jerry Wexler and Tom Dowd, he has shown the light to incredible numbers of musicians in that field, including blue-eyed soul folk such as the Average White Band, the Rascals, and even Laura Nyro (although she's heavy on the blue eyes and light on the soul).

All in all, the album is a relief after the slight disappointment of her last album. Everything on it is recorded beautifully and the musical calibre is outstanding, head and shoulders above most



You'll have to get your kicks looking at the cover of Betty Davis' disc, because there aren't many inside

Manic arpeggios, chaotic classics inflame even die-hard rock fan

Since I was old enough to glue an ear to a radio I have been a cyed-in-the-wool Rock fan. I have never really consciously accepted any other form of music. Lately, however, disturbing things have been happening: late at night I find myself turning on a strings recital on the CBC or humming Mozart quietly to myself. I keep saying to myself, "It will pass . . ." It hasn't.

Saturday the 24th of January found me taking in a concert put on by the Chamber Players of Toronto, under the direction of Victor Martin. What was even more horrifying than this however was the fact that I found myself really enjoying it: "Classical Music" (whatever that is . . .).

The program was a nicely balanced one with works varying in age from the early 1700's to the now delunct year of 1975. Pergollesi's "concerto number one" (a singularly moving title) which opened the program (after the appropriate pause for the

traditional tuning up on stage and fits of coughing and wheezing from the audience) is an incredibly intense piece of music with highs and lows that could only have come from a manic depressive or a junkie.

Very nice. This was followed by Boffesini's "Gran Duo for Violin, Bass and Orchestra" which struck this reviewer as a refined "Duelling Banjos". As the program notes: "If you have never heard a Double Bass and Violin soaring together in the sonic stratosphere in the most passionate of outbursts, or madly cavorting together on double stops and rippling arpeggios, then you have missed something." All that aside, riffs like that on acoustic instruments are something rare. By the end of the piece Victor Martin on violin and Joel Quarrington on bass had earned the standing ovation they received. Both displayed the type of dexterity I never dreamed possible in a tuxedo.

The highlight of the evening was the premiere performance

of Murray Adaskin's "In Praise of Canadian Painting in the Thirties" commissioned by the Chamber Players in 1975. The work is divided in three parts, which are named after, respectively, Paraskeva Clark, Louis Muhlstock and Charles Comfort, all of whom were artists painting in (you guessed it!) the Thirties. The composition is a curious blend of spatial string passages and ragged chaotic harpsichord passages leading to no ultimate resolution. This struck me as a fairly accurate picture of Canadian Painting in the "Dirty" thirties. It was more coolly received than I thought it deserved. I guess nobody knows what to do with a new piece of music: "Don't clap too loudly kid it might not be a classic . . ." Everyone more or less settled down as the Chamber Players whipped out everybody's favourite standby, Tchaikovsky, secure in the knowledge that, good or bad, it was a classic and no amount of applause would be the slightest bit inappropriate. Quite nice.

John Martin

Strings delight with rhythmic wit though tuning less successful

Saturday evening, Jan. 24th at Massey Hall, Isaac Stern and Pinchas Zukerman delighted an audience with four pieces for two violins and one for violin and viola.

The program opened with a Sonata by Leclair. This was, in certain respects, the nicest offering of the evening. Balance of tone was well maintained from the first bar in a performance of sheer rhythmic joy.

With the second piece, the Sonata in C, op. 56 by Prokofiev, we were launched into the real "meal" of the first half. The composition itself ranks in the highest order of the composer's output and draws on an intellectual side of the listener's perceptions. The performance, emotional and dramatic, was brought off (notably in the gymnastics of the Final movement) very near to perfection.

Third on the program were two Caprices by the Polish violinist-composer, Weiniawski, amusing miniatures with those slightly demonic overtones of late Romantic style (cum Liszt, Paganini . . .), played with great wit by the duettists. They were less successful with the second half of the program.

Returning after the intermission with the Duo No. 1 for violin and viola by Mozart, their performance did not go as well as expected. The opening movement sounded less than prepared, amid problems with pitch and tuning. Indeed, this seemed apparent throughout most of the second half. The exception was the slow movement of the Mozart, during which Stern's silver tone was well set off by the amber qualities in Zukerman's viola playing.

The final piece on the program was a Violin Duo by Spohr. It is a

rather pretentious sounding piece at best, and the performance was not especially memorable. But still, it was not at all an unsatisfying evening, and the accomplished pair sent people home in high spirits with two polished encores, a Mozart Adagio, and another piece by Leclair.

Philip Cortens

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Losey turns against his own material in a comedy of bourgeois manners

The year 1975 saw the appearance of two Joseph Losey films, one a flawed adaptation of Galileo, a project dear to Losey's heart from his Hollywood days with Brecht, the other The Romantic Englishwoman. The contrast is startling. Galileo is about individual choice and social-historical determinism, a theme that runs through much of Losey's work. Losey, a little like Galileo, has had his struggles with fate, and his films are often marked by a sense of individual struggle towards realization (and indeed by struggle towards 'realisation'). The Romantic Englishwoman is quite different. It's light-hearted, for a start, almost a comedy of domestic manners.

The manners are bourgeois. In a scene near the beginning of the film the host, having piled his uninvited guest with brandy and cigars, says, "So bourgeois life does have its compensations." The guest replies, "What would it be without them?" A nice Stoppard line (he did the screenplay from the novel by Tom Wiseman).

Not just the guest, but the director too seems determined to epater le bourgeois. Losey has called his film a more conventional *Charme discret de la bourgeoisie*. More conventional: more discreet, less discrete: Losey gets a story out of it.

Michael Caine plays a novelist, Lewis Fielding, whose fantasy about his wife's affair with the stranger practically forces them into each other's arms. Life imitates art, you might think. But Losey never has been interested in that conceit, and he downgrades the

artist to a third-rate novelist whose imagination can create only tawdry imitations of tawdry romantic movies. What might have developed as a sinister manipulating figure is instead powerless and rather pathetic. Where then does Losey's interest lie? Partly in making fun of his bourgeois.

And then there are the makings of a fine study of a marriage gone sour, along the lines of *Eve or Accident*; but Losey is more concerned to attack the emptiness of this house of mirrors. Another theme is the emancipation of Elizabeth Fielding (Glenda Jackson). But she receives from the director as little sympathy as from her husband (she files into a rage at the assertion that "Woman is an occupied country"; while the producer of the film for which he is writing the screenplay dismisses a feminist slant as 'pretentious and derivative — and boring'). As with Losey's version of *A Doll's House*, woman's attempt to determine her life — a Loseyan-enough theme one would think — is played down in favour of a dispassionate analysis of romantic fantasies. Finally, there is the figure of the outsider that appears in Losey's later films as catalyst of the action. Thomas, the poet-gigolo-dope-smuggler, (suavely played by Helmut Berger), remains free of the seductions of bourgeois life, save for his Yves St Laurent wardrobe: He represents, or represents himself as, the poet, in contradistinction to Fielding, a mere 'imaginer of fictions'. If

is an ambiguous contrast, for the poet's literary remains are a couple of half-empty notebooks. Losey's comment on our sterile times?

The main subject is the bourgeois disease of romanticism. The Fieldings' house is filled with mirrors, and both are wrapped up in their dream-worlds, the husband more so. His wife, a realist of sorts, at least propagates plants in her greenhouse, whose walls let the outside in. It is here, incidentally, that the novelist's fantasy is enacted, exposed to the light. But she too is romantic (there's a scene of the two in bed reading, he a paperback *War and Peace* and the Goon-show scripts, she a glossy hardcover on Byron). It is Elizabeth who carries out the fantasy, who believes in it, and who takes her revenge. According to Thomas, Englishwomen are the most romantic of all: they want everything. It is that is the definition of 'romantic', Glenda Jackson certainly plays up to the title. This femme proves fatale. Still, it is not fate; it's not so much the wheel of fate that turns, but rather the roulette wheel of chance (the film begins in Baden Baden, reaches its climax in Monte Carlo). The poet is destroyed, the bourgeois lives on just the same.

Elizabeth is not romantic in any ordinary sense. Whereas Losey is — he has actually called himself 'a romantic Marxist': is that the same as 'Trotskyite'? — and it is the poet who gets romanticized.

Despite its visual flare and its moments of insight, the film is not one of Losey's best (there are some who would say even his best is not good enough). What is puzzling is how Losey turns on his material, mercilessly dissecting the Englishwoman of the title, ignoring just those things one would expect him to develop.

Marshall Dalton

Carl



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Harpist Judy Loman gives Toronto audience rare taste of textured, soulful music

When was the last time you heard a really fine harp recital?

Uh . . . okay, I'll make it simpler: when was the last time you heard a harp recital of any kind? Never? Up until last week that answer would not have been unforgivably embarrassing due to numerous factors such as limited demand, limited repertoire, and few performers.

However, the third concert of the Thursday Evening Scholarship series at EJB gave Toronto audiences a glimpse into the esoteric musical world of Judy Loman. If you missed it, your repentance should last for a long time. This internationally known soloist, teacher, and member of the TSO presented a varied and impressive program that satisfied all criteria for a virtuoso recital.

The opening three works, although competently played, served as a kind of warm-up for both the audience and the performer. Handel's "Prelude and Toccata" and Scarlatti's famous G major and D minor sonatas are transcriptions of keyboard works whose chords and runs are exhibited well on the harp. The sound lacked the depth and "soul" that made the remainder of the concert an outstanding event. The real treat of the evening came with a

solid core of music that was unmistakably written for the harp. Following an enthusiastic performance of C.P.E. Bach's Sonata for Harp, (one of the basic items in the instrument's repertoire), was the C major Prelude by Prokofiev. This very short work (less than three minutes) was presented with virtuoso control that carefully balanced the rapid, yet delicate accompaniment and the lyrical theme.

The birth of Impressionism was largely responsible for the survival of the modern harp; the instrument enjoyed a sudden popularity as a result of the new pastel and shimmering sensations of Ravel and Debussy. "Sonatine pour Harpe" by Marcel Tournier received a tireless and imaginative presentation as Miss Loman's versatility handled well the moods of this impressionistic work. In opposition to these textures Germaine Tailleferre's three movement Sonate was clear and simplistic in nature. The soloist's graceful and unassuming stage presence eliminated the vacuum that often exists between artist and audience and replaced it with a quiet sonata de camera feeling. The harp, unlike the piano or even the violin, cannot dramatically produce triple

forte chords followed by a subito piano; it must employ other effects to involve the listener sensually. In both the Tournier and Tailleferre pieces, the texture of the sound seemed to thicken with each bar as the full range of the instrument was explored until the hall seemed to burst with vibrations.

The token Canadian composition was a work written in 1973 for Miss Loman entitled "Night Space" by John Felice.

Despite the brevity of the piece, the former U of T student seems to suffer from the all too common plight shared by many contemporary composers: namely, too little to say and too much space to say it in. Perhaps banality is an environmental influence that even a current term as professor at New England Conservatory cannot neutralize.

The program closed with "Variations sur un theme dans le style ancien" by Carlos Salzedo, with whom Miss Loman toured and studied for many years. The entire recital was received with enthusiasm by the audience and perhaps with a bit of disappointment as the evening ended sans encore.

Cynthiaw Dann

ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students:

Seats available - 2 in each of Victoria, New and Erindale Colleges
Seats available - 1 in each of Trinity, St. Michael's, Innis and Woodsworth Colleges

Faculty:

Departmental:
Humanities Seats available - 1 in each of CLA, EAS, ENG, GER, HIS, NES, REL
Life Sciences Seats available - 1 in 60T, PSY
Physical Sciences Seats available - 1 in each of AST, CHM, GLG, MAT
Social Sciences Seats available - 1 in each of ANT, LIN, SOC

Divisional:

Humanities Seats available - 1
Life Sciences Seats available - 2
Physical Sciences Seats available - 3
Social Sciences Seats available - 4

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 3

Curriculum Committees

Students:

Humanities Seats available - 3 full-time
Interdisciplinary Studies Seats available - 1 full-time
Life Sciences Seats available - 2 full-time
Physical Sciences Seats available - 3 (including 1 from Woodsworth College)
Social Sciences Seats available - 1 full-time

Faculty:

Humanities Seats available - 4
Interdisciplinary Studies Seats available - 6
Life Sciences Seats available - 4
Physical Sciences Seats available - 4
Social Sciences Seats available - 5

Committee On Counselling

Students: Seats available - 1 in each of University, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students: Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on February 16th, 1976 to be valid.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

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"Ramona" experimental but trite convoluted opium nightmare jumbled with decadent vision

I would like very much to be able to say something pleasant about Factory Theatre Lab's production of George F. Walker's *Ramona* and *The White Slaves*. Experimentation is the life-blood of dynamic drama and when it comes to jumping into controversial fires and untried experiences, Factory Lab leads the field in the theatrical "guts" category. But when "guts" replaces sensibility and rigorous dramaturgical inspection you get a play like *Ramona* that you leave saying, "I'm not sure what just happened, and I can't really be bothered figuring it out."

What happens in *Ramona* and *The White Slaves* is the sporadic sketching of a vulgar and violent decadence. *Ramona* has fallen as far from grace as an ex "bride of Christ" can, becoming a prostitute in the Hong Kong of 1919. Whatever moral standards the Catholic church can have claimed to instill in its children have been lost on *Ramona* and her two convent-girl slaves. Their world is one of people being determined by their use-value, of frequent beatings and killings, and of lying. But this world is still one step above that of the cannibals and seething masses who live somewhere in the streets below their window. *Ramona* seems to personify the overwhelming force of decadence. It brushes aside the artistic creativity of one of the girls, the naivety and fanciful visions of her sister, the kindness in the gift of legs to *Ramona*'s son, the incorruptible police detective and, of course, people's lives — that is, anything that may get in the way of *Ramona*'s "Godot"-like goals. But even *Ramona* is not immune from this force because for her, there is the ever present

lizard. The ultimate effect of this world is to break down the boundaries of traditional behaviour so that the characters of *Ramona*, the detective, the "boss" and *Ramona*'s dead husband melt into each other.

That's what seems to happen to the central idea of the play. But what actually happens dramatically is that the many images, rather than weaving in and out in a captivating flow, dribble out in a web of jumbled dialogue and numerous trifle phrases. How often have I heard such gems of precise verbal conclusiveness as "Time passes, and things happen occasionally", or when *Ramona* refers to her son's piano playing as "unique, but it takes some getting used to". And Walker's summation of the play, mouthed by *Ramona* and the detective, is "Behaviour isn't what it used to be". It's lucky that Walker allows *Ramona* and the detective to sum up the play in monologues, otherwise it might have been totally incoherent. It should be a signpost of weak construction when an audience has to be told something rather than shown it. In this case, the effect of being told is to set up a situation in which there is confusion in plot line or intention of images but the blame for not understanding is put on the audience.

The aspect of the play which makes it bearable, if not mildly intriguing, is the complex relationships of the characters to each other as they suck what they can from the post-war Hong Kong world: the contradictory affection and hatred of the sisters; *Ramona*'s determined single-mindedness juxtaposed with her frightened isolation from her past; and the subtle

heroism of her son's struggle with his new legs contrasted with the shallow arrogance of the young military officer. But above all, each character demonstrates an uncanny ability to be honest about their individual motivations and weaknesses. At these moments, Walker's insight into human relationships is powerful.

The two Factory Lab plays this year have combined the writer-director function, and I think both set design and acting have suffered from this. This set did not serve to draw out any of the passions or emotions that may have been in the play. The chairs were there to sit on, the bed to lie on, the piano to plunk and lean on and the mirror to look at yourself in. The difference in power that is possible can be seen when you compare this dull set with Miro Kinch's frighteningly simple design for Toronto Free Theatre's *Mystery of the Pig Killer's Daughter*. What was lost in word abstraction in T.F.T.'s play was

From the beginning, the boundaries of the opium nightmare and the supposed "real" world are convoluted, suggesting that it will be the visible images and their effect rather than plot simplicity or development that will be the focus for the play's impact. However, this should in turn, demand clarity in the purpose of each of the vignettes or a unifying trend or purposeful heaping of one image on the next. Not one of these happens in *Ramona* and *The White Slaves* so dramatic tension and excitement are lost.

Boyd Neil

Paul Gaulin technically faultless but short on inspiration and plot --gags lose bite on sixth exposure

While *The Varsity* was, indirectly, strike-bound, the U.C. Playhouse presented a mime troupe on two successive nights to a crowded house. Paul Gaulin, a local talent, assisted by Naomi Tyrell and Terry Burke, presented a number of episodes, some with plots, and others without.

Technically the troupe cannot be faulted. However, at times the material itself falls far short of the quality of the mime. Really fine moments of humour were, again and again, spoiled by carrying the gag too far. For instance, the hero of *Kid Pipling*

no. 1, an excellent portrayal of a Fifties greaseball, goes home to practice his piano backwards; a rejected young man considers suicide, only to have his intention thwarted by the sound of the Leafs on the radio. (Canadian content?)

The scenarios were announced by a clothesline. The first time it did its job nicely but then refused to function properly. Time and again Burke would come out and threaten it until resumption in service was obtained. Amusing, yes, but after the sixth time a little

much. It's unfortunate something better could not have been invented as filler.

At times the plots seemed to be too obscure for the audience to follow. It is certainly difficult to hit the median between a good plot and one that can be presented easily and clearly. Sometimes the Gaulin troupe had this balance; other times they didn't. Gaulin himself is talented, but needs more inspiration and maturity before he will become first-rate. He is in town again in a few years from now, pick him up:

Hamish Wilson

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Menagerie Theatre embellishes the absurd with comic verve

'Collapse of reality,' he said. 'The word as shell, hollow, an echo-chamber.'

Probably at some time we've heard someone say something about the 'Theatre of the Absurd.' Yet, it suddenly occurs to you, what has it actually all meant?

The Menagerie Theatre Company's production of Ionesco's *The Lesson* and *The Bald Soprano* not only provides a good clue as to what it's all meant but manages to find us still exasperated and intrigued. Since *The Bald Soprano's* first appearance twenty years ago, Ionesco has been enfranchised in the academic marketplace and his avant-garde status is somewhat compromised. Moreover, the non-sequitur dialogues, the arbitrary gestures, and the abrupt shifts in scene tone (the stock-in-trade of Ionesco, as of all dramatists of the Absurd), have become little more than dramatic commonplaces over the years.

Yet, despite our sophistication, it would be hard not to be surprised by the supple comic appeal of these two one-act plays. In each play, Ionesco transforms a basic comic situation into an emblem of the Absurd. *The Lesson* examines a wizened professor's attempt to instill in his pupil an appreciation for the fundamentals of language and mathematics. The student, however, is pre-occupied with a toothache. *The Bald Soprano* takes a prolonged look at a tedious get-together between two suburban couples.



The Professor (Bob Dunham) confronts academicians' demons: rising prices at the faculty club as well as collapsing reality

Milton Branton's production of *The Lesson* has a hushed suspense that nicely captures the mounting absurdist resonances beneath the dark comic surface of the play.

The 'collapse of reality' that has taken place in the world of *The Bald Soprano* is depicted in David Beard's production with the comic aplomb for which Keaton was famous. Each actor brilliantly projects the stone-faced stoic attitude of one

floundering through an after-dinner party, urged on by the unfathomable compulsion of the conversational bromide.

In both productions, the sense of the Absurd was embellished with true comic verve. While the question of precise meaning may be temporarily left up for grabs, one comes away from these plays certain of the rewards of the theatre experience.

Gerard Stevens

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Tickets \$4.50 in advance at SAC office (\$6.00 at Showtime)



THEATRE

...from p. 18

One last editorial point: Please, please, please — you must know now how this goes — let us know if you have a show coming up. Those who spoke up are now listed: On campus, at U.C. Playhouse, The Breadbakers Theatre Troupe from Vancouver, today at 1:00, 79A St. George Street; imports from the west, political satire expected. Free. At Hart House, Bells Are Ringing, 8:30 each night this weekend; at New College, no details available, but I believe there is an in-house musical production. At the E.J.B., The Crucible, opera based on Miller's play, tonight and tomorrow at 8, students \$2. At the Studio on Glen Morris, Handke's Self-Accusation.

Good things, in random order: New Theatre, 736 Bathurst St., last two nights for Kennedy's Children, at the same address the Bear Theatre Co.'s Ward Six (review next week) and at The Pleiade Theatre, 17 St. Nicholas St., Solange and Goglu, two new Quebecois plays. En francais, La

vie et les temps de Mederic Boileau, Theatre du p'tit Bonheur, 95 Danforth coin Broadway, Tremblay's Les Belles Soeurs in English at Playhouse 66, 66 Denton Avenue.

At the Firehall Theatre, premiere of Christie's last, though probably not greatest play, The Unexpected Guest. Featuring 99 cent performances Tuesday through Thursday and Varsity's Bruce Wall. At Harbourfront, Theatre Metropolis' multi-media alienation of modern man, Stranger, preentious perhaps, but certainly free. At the Central Library, 20 St. George Street, Dirty Work at the Crossroads. At Tarragon, Theatre Calgary continues with Back to Beulah. The Royal Alex begins Feydeau's classic 13, rue de l'Amour. Toronto Truck closes The Tempest this weekend, opens You Can't Take It With You next week, and continues Last of the Red Hot Lovers and The Creditors. Theatre Passe Muraille host Codco, I believe, for one more week. All gone!

JW

Le nouveau Varg bilingue presente:

Ubu Roi -- une danse des bouffons

Vendredi et samedi de la semaine passee, le Theatre de Kerckhove a presente la comedie en cinq actes d'Alfred Jarry qui s'appelle Ubu Roi. C'etait curieux, pour dire le moins, de voir la reaction des spectateurs modernes a une piece qui a cree un scandale incroyable au Theatre de L'Oeuvre en 1896 et qui a amu le poete W.B. Yeats a dire que c'etait le debut de l'epoque du "Dieu Sauvage". Avec son manque de respect complet pour les traditions du theatre de la fin du siecle, c'est-a-dire les procedes du naturalism, Jarry est devenue inconsciemment un precurseur aux traditions du Theatre de l'Absurde. Ironiquement, nous sommes tout a fait accoutumes a ce genre en 1976 apres avoir vu des pieces de Beckett, Argabal, Ionesco et d'autres, et les essais de Jarry dan Ubu Roi doivent nous sembler plutot naifs que revolutionnaires. Alors, la semaine passee, on etait capable d'apprécier les elements de farce mais non pas les aspects d'une comedie plus noire. C'est dommage, mais a la fois je me demande si personne pourrait l'accomplir d'une facon plus satisfaisante aujourd'hui. Au centre d'Ubu Roi est la revolution ou le Pere Ubu devient le Roi de Pologne et

durant son regne nous sommes les femoins d'un systeme de justice, d'impots, de gouvernement en effet, qui defini la vision grotesque de l'humanite que Jarry voulait metre sur la scene. Jarry desirait que le grand public soit plus conscient de son autre personnalite, son autre "soi". Il y a une grande fragmentation de l'intrigue, et dans chaque episode ce qui reste evident c'est qu'il y a un egoisme, une bassesse de l'instinct qui devient la tyrannie, une stupidite, une conditie eternelle, qui sont communs a tous les personnages. De plus, ses qualites sont a eux pour tout le temps dan le contexte de la piece. C'est l'humour mais c'est une humour sinistre. Par exemple, toute la noblesse est condammee a la mort par le roi Ubu. La raison? "Rien" est un assez bon pretexte pour faire tout dans le monde de Jarry. Malheureusement, comme je viens de dire, c'etait difficile a voir ce cote noir dans la presentation des etudiants du college de St. Michel. S'il y avait une faiblesse dans cette presentation elle se trouvait la. Ubu Roi est une danse des bouffons, mais cette danse se passe dans un monde afreux; la burlesque est la-dedans mais ce n'est pas la totalite de la

signification de la piece. Alors, ou est cette qualite burlesque? Les acteurs et le directeur, Barbara Santa Maria, l'ont trouvee dans les action, les situations, et les paroles. Il est dans cet aspect de leur presentation que les etudiants ont vralment saisi l'imagination de leurs spectateurs. Imaginez Tony Martino qui jouait Ubu, un homme a une tete et un ventre gonfle, se promenant comme une marionette tout en disant "Merdre" our "De par ma chandelle verte"! Les spectateurs avaient l'experience de voir l'armee de Pologne qui etait composee de vint ou trente soldats de papier dans une toute petite charrette rouge. De plus, ils voyaient enfin des hommes tues par des mots: "Boum Boum!" De cette facon, il faut le dire, la presentation etait de plus ou moins fidèle a la perspective de Jarry lui-meme. Il voulait voir un theatre de marionettes ou les changements de l'action serait accomplis seulement en utilisant des placards. La semaine passee, les acteurs n'ont pas porte des masques mais leurs visages etaient tout couverts de maquillage. Luba Mycak comme Mere Ubu etait admirable dans son role et son cri agacant "Oooh! Pere Ubu" restera a jamais dans ma memoire. Et qu'est-ce qu'on peut dire de Ugo Centofanti qui jouait le Capitaine Bordure, un homme courageux a un esprit lache, sauf, "Felicitations". Tout le monde jouait une diversite de roles avec une dextérité meritoire. Pour souligner des moments amusants et les changements de l'action on n'a utilise que les lumieres et des morceaux de musique bien choisis pour leur valeur burlesque.

Alors, en fin de compte, la presentation devrait etre considerée comme succes. Il y avait des faiblesses bien sur, (par exemple la prononciation de frnçais etait forcee et assez difficile a comprendre), mais il y en a toujours dan n'importe quel essai amateur. Moi, je prefere de louer les puissances que de critiquer seulement; leur energie et leur imagination etaient evidentes du commencement a la fin; ils aimaient ce qu'ils faisaient; les spectateurs s'amusaient du spectacle. Ubu Roi reste une piece difficile a presenter, mais l'offre ses compliments aux etudiants de St. Michel pour une soiree du theatre, et interessante et divertissante.

R. Renaud

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jazz

This weekend the Sam Noto Quartet will be appearing at the Mother Necessity Jazz Workshop (14 Queen St. E.). Monday and Tuesday, Kenny Wheeler, an excellent trumpet player who has recently been working with Anthony Braxton, will be at the Workshop with Art Eifelson. Wednesday — the Terry King Quartet (King on violin); Thursday through Saturday — Ed Bickert (guitar) with his quartet. And every Sunday night the Mother Necessity Big Band gigs with Ted Moses, 8-12 pm.

The Stage Door 212 (212 Dundas St. E.) will be presenting clarinetist Buddy de Franco with his quintet through Feb. 7. Next week, the Jerry Mulligan sextet (Mulligan on baritone sax) through the 14th. Though it's not quite definite yet, Charlie Mingus will probably be at the Stage Door from the 16th to the 21st . . . unexpected pleasures . . .

This week's show at A Space, the Sonny Greenwich Sextet, has been cancelled. Plans are for it to be rescheduled in April.

Moe Koffman will be appearing at George's Spaghetti House (Sherbourne and Dundas) through Saturday, followed by the Ted and Kathryn Moses Quintet from Feb. 9-14. Howard McGhee is playing at Bourbon St. through the 14th; Vic Dickenson at Basin St. also through the 14th. Both at 180 Queen St. W.

The Canadian Creative Music Collective does a show every Tuesday and Friday night at the Music Gallery (30 St. Patrick St.). There are workshops at the Gallery every day in music and dance as well as regular Thursday night jam sessions — all are invited, bring your instruments, but call first to make sure it's happening 368-5975. Saturday, Feb. 14 — the Avant Garde Revival Band at the Gallery.

A jazz scene really is coming together in Toronto. Get into it; keep it happening.

NW

movies

Without a doubt the finest film playing in Toronto at the present time is Marcel Carné's *Children of Paradise* which is currently enjoying an extended run at the New Yorker every night at 8:00 (with different times on the weekend — 1:30, 5:00 and 8:30). Looking at the length of this week's column I'll have to keep my comments shorter than I would like but there isn't a great deal that I feel equipped to say about a work of such quality. The standard descriptions, charming, exhilarating, refreshing, near-perfect, and so on are all true. To describe the plot would come nowhere near giving a sense of how this film unfolds itself so that one spends somewhere over three hours not so much escaping this world but finding oneself involved in another.

Paris in the latter part of the 19th century may have been nothing like what one sees in this film but for the sake of its genuine beauty and the characters who inhabit it one is only too glad to give this imaginary world one's attention. *Children of Paradise* is a quiet epic and an excellent entertainment.

FRIDAY — Robert Altman's *Nashville* is showing tonight at 8:30 at the Revue — also on Saturday at 6:30 and 9:30 and Sunday at 8:00. Rarely seen outside of Japan, Kobayashi's three part film *The Human Condition* will be shown at the Japanese Cultural Centre. Part 1 will be screened tonight and Parts II and III on Sunday afternoon.

MONDAY — The Revue will show *The Lenny Bruce Performance Film* at 7 and 9:35 and Henry Miller's *Quiet Days at Clichy* at 8:05 and 10:45. Nellie-Wyck is screening Arthur Penn's *Mickey One* with Warren Beatty at 8 pm. The Revue is continuing its Robert Altman festival with his examination of madness; *Images with Susannah York* and his look at the lives of gambling addicts, *California Split* at 9:15. The

Aladdin Theatre's double bill tonight is *Macbeth* by Von Sternberg with Marlene Dietrich and Gary Cooper and *The Passion of Joan of Arc* beginning at 7:30.

TUESDAY — In its major points *Hearts and Minds* is either mediocre or a complete failure but in certain isolated scenes (of which the film has plenty) it strikes home, giving images of Vietnam at variance with the standard version. It is showing at 7 and 10:50 with *Les Ordres* at 9:00 at the Roxy. Nellie-Wyck is showing *Eli Kazan's On the Waterfront* with Marlon Brando at 8 pm. The double bill at the Aladdin Theatre will be *Dr. Jekyll and Mr. Hyde* by Rouben Mamoulian with Fredric March and *The Phantom of the Opera* with Claude Rains starting at 7:30.

WEDNESDAY — The Revue will begin a two night run of Chabrol's *Le Boucher* at 7:30 and *Le Grand Bouffe* at 9:15.

THURSDAY — The Roxy appears to be hosting a Canadian premiere tonight by showing the film *Ice* a film which offers a projection of American political life twenty years from now complete with urban guerrillas and police state style government. It's showing at 8:35 with *Godard's La Chinoise* at 7 and 10:45.

P.S. The Aladdin's Bazaar Theatre will be running four hours of vintage cartoons on Friday, Saturday and Sunday starting at 7:00 pm. Friday's show will feature Popeye, Saturday's Betty Boop and Sunday's Superman. On all three programs there will be showings of *Gertie the Dinosaur* and the first *Felix the Cat* cartoon.

PC

classical

Friday: The Opera Department of the Faculty of Music presents *The Crucible* by American composer, Robert Ward, from the play by Arthur Miller. It's the first performance of this opera in Canada and has had great reviews, so is well worth seeing. MacMillan Theatre, EJB, 8:00 pm. Reserved tickets available from the box office at \$2. Call 928-3744. Program repeated Saturday night.

Canadian bass, Don Garrard, appears in one of his rare recitals with Derek Bampton at the piano. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$5.50 and \$4.50. Call 366-7723.

Sunday: The Orford Quartet, the resident quartet of the Faculty of Music, performs Beethoven's Quartet in C Minor, Op. 18, No. 4, Bartok's Quartet No. 1, and Mendelssohn's Quartet Op. 44, No. 1. Walter Hall, EJB, 3:00 p.m. Tickets: \$2. Call 928-3744.

Monday: The Bach Youth Ensemble appears with pianist and violinist, Carolyn Gadel in a performance of Mozart's A Major Piano Concerto, his D Major Violin Concerto, a Concerto Grosso by Vivaldi, and Benjamin Britten's Simple Symphony. Ontario Science Centre, 8:30 p.m. Tickets: \$3 at the door.

Tuesday: The TSO, with Misha Dichter, pianist, will perform Berlioz' King Lear Overture, Mozart's Piano Concerto No. 23 in A Major, K. 488 and Dvorak's Symphony No. 7 in D Minor. Op. 70. Massey Hall, 8:30 p.m. Tickets: \$3-\$10 and, of course, the good ol' rush seats are available. Call 363-7301. Program will be repeated Wednesday night.

Baritone Norman Rubin, and pianist Carl Morey join forces to present Schumann's *Dichterlebe*, and songs by Charles Ives. Walter Hall, EJB, 8:30 p.m. No tickets required, no charge.

The Music Committee of Hart House presents Walter Delahunt, pianist, in a program of works by J.S. Bach, Beethoven, Brahms, and Chopin.

Thursday: Christiane Edinger, violinist appears in recital at the Eaton Auditorium at 1:30 p.m. Tickets: \$1.50. Call 291-7204 for more information.

Internationally renowned Canadian baritone, Louis Quilico, joined by students of the Faculty's Opera Department, will perform Verdi. The program will be divided into three sections: Verdi and Shakespeare —

Macbeth, Otello, and Falstaff; Verdi and Schiller: Luisa Miller and Don Carlo; Verdi and History: Un Ballo in Maschera. Walter Hall, EJB, 8:30 p.m. Tickets: \$2. Call 928-3744.

The Quartetto Beethoven di Roma, Italy's famous piano quartet will appear in recital at the Town Hall, St. Lawrence Centre, at 8:30 p.m. Tickets: \$4.50 and \$5.50. Call 366-7723.

Friday: The Chamber Players of Toronto, with violinists Victor Martin and Harry Sargous perform works by Pachelbel (the famous canon), Handel, Purcell, Torelli, and Bach. Walter Hall, EJB, 8:30 p.m. Tickets: \$3. Call 928-3744. Program repeated Saturday night.

Something slightly out of order: This Sunday, Feb. 8, the Gadar String Trio will perform Beethoven's String Trio Op. 9, No. 3, Hindemith's II Streichtrio (1933), and Mozart's Divertimento K. 563. Town Hall, St. Lawrence Centre, 8 p.m. Tickets: \$2.50 and \$3.00. Call 366-7723.

Something else: "Lest we forget, Toronto would be immeasurably poorer, musically, without the Edward Johnson Building and what goes on inside it."

"Not that we do forget. But it's good to remind ourselves every now and then that a city without a fine university music faculty in its midst tends to subsist on a monotonous musical diet."

"The fact that our diet has variety does a good deal to the University of Toronto's Music Faculty and the concerts it presents at its home base."

William Littler, The Toronto Star, JM

rock

Dave Essig is at the Riverboat this week. A Foot in Coldwater is at the Penthouse in Scarborough, and Gary and Dave are at Zodiac 1.

There are quite a few concerts coming up. Sunday Feb. 7 Sweet is at Massey Hall, but it's already sold out. The 9th Dionne Warwick is at Massey Hall, followed by Bruce Cockburn on the 12th and 13th. LaBelle is there on the 16th if you like to see women wearing the latest in bathroom fixtures, and David Bowie, the Anthony Newley of the Rock World, haunts his vacuous talents at the Gardens on the 26th.

On Tuesday at 7:30 p.m. the National Lampoon Show is coming to Con Hall, with discount tickets (\$4.50 at SAC. Ray Materick is at UFSO on Feb. 20 at 8 pm.

The calendar then has a large hole in it until March 20 when Vally appears at Massey Hall, closely followed by a week-long engagement (Mar. 22 to 28) at Massey Hall by Gordon Lightfoot. A few things are bound to pop up to fill March out, so keep your ears clean.

LB

theatre

Out of chaos and confusion, Phoenix-like the Varg returns. Not a moment too soon for the windbags amongst us, at an embarrassing time for the SAC executives, and a damn sight too late for groups who have put on good theatre in the last two weeks. With some chagrin I confess that I tailed to cover the St. Mike's production of *You're a Good Man, Charlie Brown*. But I can cheerfully report on plays or revues staged at Hart House, U.C. Playhouse, and Trinity College.

At Hart House, I picked up *All's Well That Ends Well* at a particularly trying time in rehearsal. It is always to some degree unfair to write about a cast who are playing to an empty house while properties are being reglued and the furniture or the blocking is being shifted out from under them.

Nevertheless, the miscues seen in rehearsal tend to illuminate the directions in which the play is thought to move by both the cast and the director. My overall impression of the show was favourable, as the cast was more highly trained than is usual (many being alumni of Hart House Theatre, temporarily available on campus again) but Lord how slowly the first act went! *All's Well* had a typical Martin Hunter style — not easily definable, but there are certain kinds of business which he favours — and it had typical performances from many of its actors: Rod Beattie as a deep and sombre Parolles (less effective than one would expect), Barbara Stewart as another winning heroine, Doug Beattie as a helpless romantic; and also an entertaining performance from David Gardner as a very imperious King of France. The performance was fairly even, apparently aided by the advice of several scholars who gave seminars for cast members. The effect of the play was maintained throughout an excellent set, which merits the palm in this production.

Also, a memorial notice for *Gas II* at the U.C. Playhouse. Emerging from a class on play-directing, Cynthia Grant created a peculiar piece which when it succeeded existed as allegory alone or as a poem with a limited choice of images. When it failed, as it did frequently, (largely due to the chronic lack of sympathy from the audience, who found the work itself too heavy-handed or too slow) the super-realism reminded me only of a used set from *Lost in Space* peopled by characters from the *Klm II* Sun Pages From History series of propaganda comcs. It was a thoroughly political drama, and unfortunately, a type of theatre with which I was quite unfamiliar and am not particularly receptive to. Georg Kaiser wrote the play as the conclusion to a trilogy in 1919, and his description of life in a factory dedicated to production of the raw material for war seemed somewhat dated and more than a little transparent, since the sentiment was no longer revolutionary and the stage-craft in the script so limited. The best parts of the play were those which were provided by the special effects team, who arranged to have a cloud of poison gas and a violent explosion surround the audience as the entire set imploded. A small fire (unplanned) allowed us all to escape without saying much. The direction (which was I suppose largely the point of the exercise) was good indeed, considering the material. The acting was in a few cases quite good, but only when the text was lyrical; at other times, the stilted words affected the performances.

A third brief note on the revue *Mad Dogs and Englishmen* which graced Cartwright Hall for two performances last weekend. Concocted in haste, it was a good example of witty delivery matched with solid writing (the reverse being usually true in the material Trinity attempts). Skills by Noel Coward formed the backbone of the evening, and the good spirits felt by the cast hauled them through the rougher spots when their voices weren't up to the music. It is rather a shame that topical material could not once more be written for an audience who deal daily with satire.

...continued on p. 17

Art, Gillian MacKay; Books, Randy Robertson and David Simmons; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; Jazz, Nancy Weiss; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Beikin and Tony Hine; Theatre, John Wilson. Thanks to Christine Tausig for snappy headlines again this week. Anyone interested in editing U of T's most widely-read cultural weekly next year should come in to talk about it at the Review office, 91 St. George St., phone 923-8741.



Linda Harley blasts a shot that Guelph goalie is hard pressed to stop.

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Women's whereabouts

On Dec. 2, 1975, the Blues women's hockey team journeyed to Guelph to play the game which would ultimately decide who would cop the first place position at the half way point of the season. Going into the game both squads were undefeated, so the two points that were up for grabs were mighty important.

In a game marred by fourteen penalties (whatever happened to the no body contact rule?), the girls from T.O. ran the Guelph squad into the ice on its way to a 7-1 victory. The four goal performance of Ange Coleman highlighted the game, adequately reinforced by a pair of the stick of Betty Cook, and a singleton potted by Val Bush.

In league action after Christmas, T.O. defeated the hapless York Yeowomen 7-2 on Thursday, Jan. 15th, with 4 goals and 2 assists by Lynda Harley, and sparkling play-making by Carol Slipetz, with a goal and three. The Western game Jan. 23rd produced two points in a 3-2 squeaker, but a rematch against Guelph came out in a 4-2 loss to Guelph here Friday night. Blues played well, but Guelph wanted it more, and the result was a 3-2 win, with an extra goal tossed in the empty net. Goal scorers for Toronto were Betty Cook and Val Bush.

So the Blues are now not sole possessors of first place, and the team has to play high-flying Queens and Mac in the last two games of the season. Both matches are four-pointers in the bid for first place, and the game against the Gaels is at home tomorrow at 3 p.m. On Wednesday, Lady Blues travel to McMaster for the game there.

WHAT'S GOIN' ON... There's a lot happening in women's athletics this weekend at U of T. Volleyball's Central League is holding a sectional tournament all day Saturday. Starting time is 10:00 a.m. at the Benson Building. Participating teams include Brock, Ryerson, Toronto and Trent. The Fencing team will also be holding a tournament at the same time.

Friday night at 7:30 the Intermediate Basketball team will play Sir Wilfrid Laurier while on Saturday the senior team takes on Queen's. Saturday afternoon at Varsity Arena U of T's women's ice hockey team faces off against Queen's Golden Gaels at 3:00 p.m. A victory here would put Toronto on top of the O.W.I.A.A. hockey league. All in all it looks like a very competitive weekend for U of T's women athletes.

unclassified

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sports



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Kent Ruhnke scores one of his three goals by faking out Guelph goalie Mike Griffin. The Varsity has abandoned its puck drawing policy so what you're seeing is the real thing.



Mike Hannan is shown here in one of his frequent scuffles in front of the Guelph net.

Blues Batter Guelph in Davies' Debut

By JONATHAN GROSS
Sports Editor

The Guelph Gryphon's season took another turn for the worse last night as the Blues demolished the Farmers 9-4 at Varsity Arena.

The semester system affords Guelph the advantage of adding fresh blood in January but this year the newcomers are doing more harm than good as the team has compiled a record of two wins, four losses and two ties since the new year after remaining undefeated in 1975.

For the Blues the game was another show of strength. Kent Ruhnke seems to be finding his wavelength. The captain scored three beautifully-manoeuvred goals and added an assist for the win.

It was the team's first effort under interim head coach Gord Davies and although the team let up early in the second period, allowing three quick goals, Davies never showed signs of blowing his cool.

The officials were severely tested in a very physical game that saw thirteen minors handed out to each team. Mike Hannan, who accounted for five of them, commented that, "You have to let them know that there's another team out there." Larry Hopkins of the Blues found out on his first shift as a Guelph player cut him in three separate places over his left eye and sidelined him. Hopefully he'll be in shape for the next game.

Aside from the action in the penalty box the play was fast and exciting with both teams receiving excellent scoring opportunities throughout the game. This is reflected in the number of shots on goal as the Blues outshot the Gryphons 46-42.

The Blues took a dvantage of Guelph's disorganization in the first period and led 3-0 on goals by Hannan, Ruhnke and Doug Herridge. Hannan's tally early in the period was set up by pass from Bob Adorati. Ruhnke, using his size and speed outran and outmuscled a Gryphon defenseman and beat Guelph goalie Dave Mooto with a shot along the ice. Doug Herridge did likewise on a neat, little deflection from John Precious who picked up three assists on the night.

After the second period Wayne Morrissey who was sitting out the game with pulled muscles in his lower abdomen, commented that "everybody seems to be trying to do it themselves." The phrase would apply to both teams throughout the game.

Rob Allen of Guelph went off for roughing late in the first. The Blues took advantage of the leftover time in the second to make it 4-0 on a rebound shot by Bill Fjeld. Shortly thereafter the overhead roof fell in.

The latent individualism on the Blues came through as the defense was beat with three extremely fast goals. John Bays, who has been skating with the team since the holidays after playing for PhysEd, was victimized by Guelph's Dave Cobban on the second goal while Rolci Pagnello missed a clearing pass that landed on the wrong stick for the third score. Clearly a case of do-it-yourself.

The Blues came back to make it 6-3 with two goals in the last minute of play. The team added three more in the third and Guelph added one. The third was marred by violence combined with more violence and the crowd seemed to dwindle with the quality of play.

BLUE WALLS . . . The crowd was small but noisy, most of it coming between the second and third periods during an horrendous display by the Women's figure skating team. Accompanied by music that sounded like a broken garbage disposal, the ladies were about as athletic as Magilla Gorilla. . . . Cutbacks are needed. . . Blues don't play here until Feb. 13 and 14 when Laurentian and Queen's will be the opponents. . . Friday they're in London — ED.

Robertson paces IB Allstar upset

By KARL KURZ

Before a smattering of fans that was more "girlfriend" than "fan" Division IB downed IA 5-3 to win the second annual Interfac Allstar Game and retain possession of the Labatt's Brunswick House Trophy. The boys of IB under Dave Hulme recorded their second upset over the overpaid "fatcats" (it says here) of IA.

Ian Robertson of Scarborough led the team with two goals and won the most valuable player award. The Scarborough contingent played well as Glenn Farber teamed up with New College's Albie Shames as a defense pair 'sine qua non' or whatever.

The goaltending was definitely of the allstar calibre. John Haines of Grads was particularly impressive in the first period while Dr. Lorne Kilman was particularly despondent about letting in three goals. His major concern took the form of "How come Schwaybe Brown gets all the ink?" Plushy PhysEd goalie Chris Sammot, U of T's answer to Gary Smith, played well for the losers. Robertson's winning goal came through a screen that rivaled that of a fan dancer's for effectiveness.

Alongside Shames and Farber, John Richmond from Vic and Murray McCarthy from PHE

deserve praise for their efforts in a losing cause. Larry Howorth bagged two for IA and won a free skate sharpening from Howie. Yippee.

It was a scramble game and the players were not used to being on the same ice with so much talent. Dave Hulme the winning coach said "Only eight guys showed up for Monday's practice. As far as team work was concerned, we just worked on clearing passes."

The clearing passes were

definitely effective as IA couldn't penetrate for very many great shots. In any case allstar play gives the fans a chance to see some good hockey players excel at the trade they love most — drinking.

CHEAP SHOTS . . . Unfortunately, despite protests there will be a Division II Allstar game Feb. 24. . . Help . . . Bizarros Such as Jay 'Man or Myth' Pilon should be there along with The Richie Shaw Glee Club. . . Oh Please — ED

Interfac B-Ball shorts

The going has been rough for many teams in interfac basketball. PHE C has bitten the dust after failing to show their OHIP numbers. They must be in the country illegally. Ken Andrews of Wycliffe has just had his protest upheld over the use of "Ringers" on ChenEng IV. Remember you heard it here first.

In the two team race in division IA Sr. Eng, led by Vaughan Road Hero Ron Gratz, downed Meds 82-79. They stayed in first while the second place PHE A edged SGS I 81-76 despite John Fjeld's 31 points. Fjeld is playing out his option before going to the Seattle Superonics (pure rumour).

FACED stormed past the fallen losers into second place. Mike Katz's knee is feeling better and his 20 points against Erindale in a 70-63 had the crowd on its feet.

In other very exciting action this week Law II who are probably stronger than their first division reps edged New II 49-45 while Dents clobbered Vic I 80-63. Chase was never caught as he gunned for 32 on the winning side. Player of the week, Scarborough buried Law I to confirm this reporter's suspicions, 94-54. Campbell slunked his way back to the Sticks with 28. New I took PHE B 76-75. There will be an AllStar game on the 26th of February, or is that the 24th? Check with your PR man. — ED

Swim Blues vs Michigan Sat. 2:00 Benson Pool

INTERFACULTY BASKETBALL

Division I-A:	P	W	L	Pts
Sr. ENG	11	11	0	22
P&HE A	11	1	1	20
FAC ED	11	6	5	12
SGS	10	5	5	10
ERIN	11	4	7	8
ST. M A	10	3	7	6
VIC I	9	1	8	2
Division I-B:				
DENTS	10	9	1	18
SCAR A	10	8	2	16
NEW I	10	7	3	14
U.C. I	10	5	4	10
LAW I	9	2	7	4
TRIN A	9	2	7	4
P&HE B	9	1	8	2
Division II-A:				
PHAR	9	8	1	16
ST. M. B	11	8	3	16
JR. ENG	10	7	3	14
DENTS B	10	5	5	10
JNIS	9	3	9	6
ARCH	11	4	7	8
U.C. II	8	4	7	2
Division II-B:				
FOR	10	9	1	18
KNOX	10	8	2	16
LAW II	11	8	3	16
DEVON	10	7	3	14
TRIN B	10	4	6	8
NEW II	11	3	7	6
MED B	10	1	7	8
P&HE D	11	0	11	0

THE varsity

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Mon., Feb. 9, 1976

TORONTO

Darcy returned in CUPE election

By MIKE EDWARDS
"The election was a positive experience," said newly elected chief steward Greg Collins about last Thursday's general election for CUPE local 1230 offices.

Referring to the two slates who stood for election, Collins said, "both major groups were able to present their views and discuss the issues." In a telephone interview last night, Collins explained, "The election was based on principle, not on personalities," he continued.

Election results were close but all elected candidates managed a clear majority. Judy Darcy was re-elected as president with 174 votes to 32 for Stephanie Hurko, with third place going to James Mayor with 32

votes. All other candidates on the Darcy team were elected to the remaining six executive positions. Hurko's slate was defeated by Darcy's "progressive" slate of seven. Hurko's campaign literature said "we are diametrically opposed to the concept of politicization of our Union." Four members of the Hurko slate withdrew their nominations following Darcy's election.

According to their literature, the Hurko slate was opposed to "a battle ground for different ideologies or party politics". They offered as an alternative the concept of "good management-labour relations".

"We believe that Library and University Managements would be more concerned if the union elected

a reasonable and moderate executive rather than a radical and Militant one," they explained.

The corresponding literature of the Darcy slate maintained the opposite viewpoint. "We would work toward the creation of a solid front of workers, students and faculty which can oppose the university management," they stressed.

The Darcy slate, comprised of Judy Darcy, Sheila Copley (vice-president), Greg Collins (chief steward), Clem Shillingford (secretary-treasurer), Angela Wilke (recording secretary), Robert Byrnes (corresponding secretary), and Eric Lovgren (records officer) termed their opposition to "business unionism".

Their platform included planks against wage controls, unity with other union struggles, education of the rank and file and a long-term perspective in dealing with the university administration.

Collins admitted that there are some strong differences of opinion and that he feels that the executive has to find common ground. "Now we will see what we can do about putting our program into action," he said.

The progressive slate admitted to two errors in their recent fight with the administration. "We lost contact with the people and our timing of the strike was poor," said Collins.

The library workers are now facing a fight with the federal government's Anti-Inflation Board. The Board recently rejected their 15 per cent Dec. 9 settlement.



The winning slate in the library election. Darcy, centre, with Greg Collins up and to the right.

Greer deplures "kitchen-garden" orgasms

By CAITLIN KELLY

"In an ordinary, kitchen-garden orgasm, the male ejaculates 80 million sperm — whatever for?"

Such thought-provoking questions were run of the mill as Germaine Greer, feminist and author of "The Female Eunuch" spoke at a SAC-sponsored event in Convocation Hall Friday night.

Speaking to a near-capacity audience of mainly young women, Greer concluded a two week tour that had taken her through the U.S. and Ontario. She delivered a two hour presentation which was amusing, direct and graphic, as she dealt with topics such as abortion, contraception, and self-love.

Greer compared the principle of natural selection in the animal world, and the mating process among our "near-neighbours, the apes", with human reproduction. She seemed to feel that natural selection was by far a better basis for perpetuation of the species.

"It's being said that by the end of the 20th century we will defeat infection. The only diseases left will be genetic ones. Medical technology means we can't fix in the face of natural selection."

She condemned the popular concept of Zero Population Growth as a "terrible notion", that of another "mini-couple" just like their parents. "The idea of such duplication horrifies her with the repetitive implications of the unfeasible situation of "coupledom". Greer predicted that for children of ZPG parents there would only be two alternatives — confrontation or breakaway.

Greer's address contained several anecdotes. "I saw a man today on a plane with a brown tie embroidered with little orange pigs, and above each little orange pig were embroidered the initials MCP," she related. "I whispered in his ear as I walked by. 'Oh, you're a Malicious, Cowardly Prick!'" "To say 'I'm just a male chauvinist pig' implies that I have enormous sexual appetites, am very well-hung and picturesquely old-fashioned," she continued. A burst of laughter greeted the story, but the several male listeners in attendance may not have been equally amused.

Greer discussed the problems of contraception in great detail, and especially those of the lack of trust involved between the sexes. "You cannot build fences that will keep 80 million sperm out," she said.

"The more you build walls around women, the more you try to encircle them with regulations, the more the alienation between men and women increases — the more the quality of trust diminishes."

"Our sexuality penetrates every area of our lives. We choose to be infertile for the vast majority of the time. It is in

the management of fertility that women have suffered in the past," Greer added.

"Isn't it time that men took part of the burden?" she asked. A burst of applause erupted at this remark, but she cautioned, "You won't applaud when you hear what comes next."

"Fertility is not a by-product of coupledom," she con-



The Varsity — Bob White

tinued, as she criticized society's present attitudes towards the subject. "Each one of us has the responsibility of fertility to accept. We can't pretend that responsibility, duty and freedom don't apply to us."

"Communication between the sexes is not sufficient," she elaborated. "We couldn't allow men to be infertile on our account like opening doors or carrying suitcases. It's ridiculous!"

Greer felt strongly about the effect of the Pill on modern women, and feminism. "We had the idea of the Pill as a monolith, like the Philosopher's Stone — guilt-free infertility." But, comparing that assumption to Columbus' discovery of the Indies, she added, "We were just as wrong."

She spoke of a phenomenon she had witnessed in her native Australia that had greatly disturbed her. She spoke of

NB students occupiers evicted from building

By PAUL McGRATH

Two hundred and fifty students were removed, some carried, from the New Brunswick Centennial Building by Fredericton city police yesterday, ending for the moment an occupation lasting almost two weeks.

The students, most of them from the University of Moncton, had been occupying the building in shifts since January 28 to support demands for a \$3 million increase in the province's student aid budget.

The students voted Friday to reject a government proposal for a \$500,000 to \$1 million increase in the budget and decided to stay.

Yesterday at 3:30 the Fredericton chief of police, along with provincial youth minister J.P. Ouelette, warned the students that they would be allowed 15 minutes to leave and then would be held responsible under Section 41 of the Criminal Code which provides both that "it is justified in using force" to clear a building of trespassers and that anyone who resists is committing an offence.

About 50 police moved in 15 minutes later. Some students had to be carried from the hall, but no arrests were reported.

The students are presently grouped near door at St. Dunstan's Roman Catholic church. They were invited in by the parish priest.

At the time of the arrest, according to sources at the Brunswick, University of New Brunswick newspaper, phone lines into



the building were cut off "so they couldn't get any legal counsel."

The president of the New Brunswick Student Union, whose offices had been used for organization during the occupation, reported that his phone lines had been tapped during the week.

It is unclear what the students will do next. Some wanted to return to Moncton, others to stay and occupy the building today. The New Brunswick government spent \$3,000 to rent buses that would take the students back to Moncton, but they turned the offer down. Those who return will do so on public transportation.

The students occupied the building without support from Fredericton students.

INSIDE TODAY

Art Moses again from Portugal — pp. 10 and 11
Non-Smokers Rights and Brainwashing — pp. 8 and 9
Possibly boring SAC ad — pp. 12 and 13

"middle-class mums with education" who had gone through their youth with "parking" as their "main activity between 16 and 26."

"When their daughters start coming home late they think 'I'm so glad my daughter can be free and spontaneous.'"

According to Greer these mothers start spiking their daughters' coffee with contraceptives. "They're doing it with love," Greer explained, "but it might just as well be hate."

The implication in such an act is that the daughter isn't capable of making her own informed decisions, Greer feels. It is the "problem of a young woman discovering her own sexuality and dealing with it."

Greer suggests that a daughter, finding out about such treatment, would quite rightly be "humiliated" and "furious". "The whole point is growing up and making your mistakes and expurgating them," she explained.

"If someone doesn't let you make decisions, you are kept in an infantile state," she elaborated. "Women have been kept in a sub-adult state. Whenever we accept that manipulation of fertility, we continue that same castration, that same unconscious expression of contempt."

The blame however, lies not only with a manipulative situation in society and justice, but with ourselves, she stated. She described what she calls the "Marcus Welby syndrome" in which fertility is seen as "a worry, a bore and a trial."

"It shows itself in the anxiety of women to accept that the form of contraception they're practicing is perfect," Greer continued. "All we seem to be trying to do is stop anxiety," she exclaimed. "Women who accept crass, clumsy contraception are being babyish."

Greer's main emphasis throughout her speech was the responsibility that women must take for themselves, their bodies and their fertility. She deplored the passive attitude women have taken in the past towards their own bodies, especially in the area of contraception. She cited many examples of the Pill's side effects, and pleaded a case for increased awareness of its implications.

"Is the Pill good enough?" she asked. "I'm not talking about death, I'm talking about reduction of the quality of life." She gave as an example a side effect that influences the production of a mood-changing hormone, tryptophan. This effect occurs in one out of three women, she said. "You're infertile and you're miserable — terrific!" she summarized.

The topic of overmedication proved to be one of her most lucid and impassioned subjects. She stated what she feels is the senselessness of taking the Pill for 365 days a year for a total of 156 fertile hours in the same amount of time.

HERE AND NOW

Today

All day
Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1976-77. Will close Monday, February 16 at 4:00 pm. See advertisement in this issue.

Noon

An exhibit of animal and landscape paintings titled "Call of the Wild: Elusive Faces; Vanishing Places" by Scarborough College student Paul Harley will be in the Meeting Place Gallery. Opening at 4:30 p.m. Continues until Feb. 16.

1:00 pm

Frontier College Information Meeting: Historical and contemporary context of work throughout Canada, in the fields of adult education, animation and labouring. We need people who are resourceful, flexible, and resilient. Medical Science Building, Room 3171.

4:00 pm

Library Instruction: How to use the Map Library. Register at Roberts (928-2294).

5:00 pm

Important! Grad meeting - The administration is a brick wall when bargaining with GAA. Reject the offer, plan future action. Cody Hall (St. George and Russell).

7:00 pm

Everyone is invited to a meeting of the U of T Christian Science Organization at Dld Vic in the Woodser Room.

"If I Should Die..." A multimedia show. Medical Sciences Auditorium. Free. Sponsored by Campus Crusade for Christ.

7:30 pm

All U of T students interested in

organizing against the cutbacks are invited to join the Metro Toronto Anti-Cutbacks Committee. Organized by the Association of Civil Services and endorsed by numerous groups and organizations. Meet us in City Hall lobby. Information - Sandy 534-4136.

8:00 pm

Shiatsu, a Japanese art of massage will be demonstrated in the Debates Room of Hart House. All are welcome to see and experience this ancient healing art, described as "Acupuncture without needles", which is a standard part of medical treatment in modern Japan. The University of Toronto Hispanic Club will meet in the Common Room of the Hispanic Studies Building, 21 Sussex Ave. All welcome.

Tuesday

10:00 am
Propaganda, books, papers, rap with Jerry, at the Hillel table. Central Square, Scarborough College.

1:00 pm

"If I Should Die..." A multimedia show. Medical Sciences Auditorium. Free. Sponsored by Campus Crusade for Christ. Also at 3:00 pm and 7:00 pm.

4:10 pm

"Class Structure and Capitalist Development in Argentina" by Professor Miguel Murmis, Latin American-in-Residence, 1975-76. Room 218, Sidney Smith Hall. Sponsored by the Latin American Studies Committee of the U.S.P.

5:00 pm

Varsity Christian Fellowship presents Dr. Jocz on "The Character of God". Alumni Common Room, Med. Sci.

5:30 pm

Library instruction: How to find journal articles. Register at Roberts (928-2294) and Sigmund Samuel (928-2280).

7:00 pm

Sorcerer - Business Strategy, Diplomacy, Boredom and Kingmaker. If you wish to play these or other games come to the weekly meeting of the Conflict Simulation Group. Sid Smith 3050. Sponsored by the Commerce Students Association.

Wednesday

All day
Attention: 2nd and 3rd year Electrical and Mechanical Engineers. Deadline for summer jobs with Black & McDonald is Friday, February 13, 1976. Placement Centre, 344 Bloor St. W., 928-2537.

Noon

Statistics Film Series - "Correlation, Statistics and Their Distribution". Sidney Smith Hall, Room 1075.



READING WEEK HOLIDAYS

FREEMONT—FEB. 14

- flight
- hotel 8 days
- all rooms with kitchens

ONLY \$267

NASSAU—FEB. 15

- flight
- hotel 8 days
- breakfast & dinners

ONLY \$315

SKI MONT STE. ANNE—FEB. 15

- charter bus
- hotel (Hilton)
- 5 days skiing
- continental breakfast

ONLY \$115 QUAD

CONQUEST TRAVEL
226-5040

Arts and Science Students February 13th last date to

- drop an extra course or half-course without academic penalty
- withdraw from the faculty without academic penalty
- change your degree request (graduating students)

Discuss any of these with your College Registrar before February 13th.

W. D. Foulds
Assistant Dean and Secretary.

SAVE \$10 ON CLARKS WALLABEES

SUEDE **\$32**
Reg. \$42
NOW

LEATHER **\$35**
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(ladies' or men's)

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OFFER EXPIRES MARCH 18TH



WHAT'S HAPPENING

- FEB. 9 CRAFTS CLUB 12:15 - 1:15 Crafts Club Room BLOCKING AND FINISHING NEEDLEWORK, Mrs. Black
- FEB. 9 ART SCENE 7:00 p.m. Art Gallery. "Getting Straight: My Work and Myself", Dennis Burton Artist, Director, New School of Art
- FEB. 9 SHIATSU 8:00 p.m. Debates Room Demonstration of Japanese Therapeutic massage. "Acupuncture without needles"
- FEB. 10 NDON HDUR CLASSICAL CDNCERT 1:10 Music Room Walter Delahunt, piano
- FEB. 10 RECORDER ENSEMBLE 7:00-10:00 N. Sitting Rm. Group is just starting, bring your own instrument.
- FEB. 10 AMATEUR RADIO CLUB 7:30 Club Room OPEN MEETING, guest speaker: John Nosotti, D.O.C. New Examination Regulations
- FEB. 11 HART HDUSE ELECTION DAY polls open 11:00-7:00
- FEB. 11 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 E. Cbmmn Room. MOSE SCARLETT, Jazz/Folk piano
- FEB. 11 CAMERA CLUB 12:00. To be announced. CLUB ROOM 7:00 p.m. Workshop "Abachrome; Prints from Slides"
- FEB. 11 CRAFTS CLUB 7:30-9:30 Crafts Room WOODCUTS Prof. M. van Hoogeny; Pre-register Deadline to receive Crafts Exhibition submissions, Feb. 11, 12, 13
- FEB. 11 MUSIC WEDNESDAY NIGHT, 8:30 Music Room. USUKATA AND FRIENDS, Victorian Parlour Songs COME INTO THE "PARLOUR", MAUD
- FEB. 12 ART FILM SERIES 12:15 & 7:30 Art Gallery "Chambers", Ken Danby, Gerald Gladstone
- FEB. 12 HART HOUSE DEBATE 8:00 Debates Room DAVID LEWIS, Honorary Visitor. Resolved: that non-unionized workers are harmed more by organized labour than by the corporate powers.
- FEB. 23 - 27 CRAFTS CLUB EXHIBITION Art Gallery Mon. 11:30 - 2:00 and 5:00 - 8:00 Tues. - Fri. 11:30 - 5:00 Submissions received at Programme Office, Feb. 11 - 13
- FEB. 25 at 8:00 p.m., FEB. 27 at 2:00 p.m. AIKIDO DEMONSTRATION Wrestling Room: GRANT VINGOE will demonstrate Sponsored by Graduate Committee, EVERYONE WELCOME
- FEB. 25 LIBRARY EVENING 8:00 Library ADELE WISEMAN speaks
- FEB. 27 YOGA CLUB 7:00 Music Room AXEL MOLEMA speaks Yoga for Human Development. Refreshments served

FEATURES

- ART GALLERY - UNTIL FEB. 13 CLYDE MCCONNELL/DIRK van WYK Sun. 2-5 p.m., Mon. 11 a.m.-9 p.m., Tues.-Sat. 11 a.m.-5 p.m.
- BLACK HART PUB every Tuesday, Wednesday, Thursday Arbor Room.
- HART HOUSE CHAPEL communion service every Wednesday, 8 a.m. Reverend William McKeachie, Chaplain.



HILLEL HOUSE

OFFICE HOURS—9:00-5:00 P.M.

923-8661

186 St. George St.

"drop by—we're friendly"

- Mon. Feb. 9 - Deadline to reserve for ski trip to Mt. St. Louis.
- Tues. Feb. 10, 10am-2pm. - Scarborough Collage—Central Square at Hillel Table—Jewish Book Sale
- Wed. Feb. 11, 12:15 p.m. - Rabbi D. Schochet—on "Love, Sex & Marriages in Judaism" in Sid Smith, R. 5020
- 5:30 p.m. - UJA/ISA Campus Campaign Meeting. Halp fund-raise for Israel.
- Fri. Feb. 13 - 5:29 p.m. - Candle Light Candle Lighting
- 5:30 p.m. - Services
- 6:30 p.m. - Shabbat Meal \$2.00—Reserve by Wednesday
- Sat. Feb. 14—8:00 p.m. - VALENTINE'S PARTY—with disc jockey—Refreshments.
- ISRAEL AWARENESS WEEK
- Mon. Feb. 9th-12th
- Mon. Feb. 9, 8 p.m. - Israeli Dance Workshop
- 9 p.m. - Israeli Films: "The Dreamer" an Israeli love story. 186 St. George St. No charge.
- Tues. Feb. 10, 1 p.m. - Sid Smith Rm. 2117: Mr. Gavriel Strasman, Director of Organization and Information of the Canadian Zionist Federation, on "The Struggle of the PLO"
- Wed. Feb. 11, 1:00 p.m. - McLennan Physics Rm. 103: The Honourable Yoael Yeakov, Consulate General of Israel in Ottawa, on "An Analysis of Arab Propaganda and It's Effects"
- Thurs. Feb. 12, 1:00 p.m. - Sid Smith Rm. 2117: Professor Eugena Rothman, Carleton University Department of Religion on Jewish Nationalism.
- 6:00 p.m. - "A Night in Jerusalem", Middle East delicacies served a la carte. Live Israeli Entertainment. 186 St. George St.
- DAILY, 11 a.m. - 2 p.m. - INFORMATION TABLE. Sid Smith Lobby—exhibits, travel, Aliyah, Politics, etc.

ISRAEL AWARENESS WEEK is brought to you by the "Univ. of Toronto Zionist Coalition," a joint project of Hillel Foundation, B'nai Akiva, Zionist Federation, Israeli Week Perspective, Jewish Studies Course Unit, Migdal, Young Judea, Professors for Israel, Jewish Students NETWORK.

One more year for infirmary

By CAITLIN KELLY
Good news for cold sufferers at the U of T: the Infirmary will not be closing for at least a year.
In a telephone interview yesterday Health Service secretary D. J. Gunn said, "It's been given the go-ahead to run for at least another academic year. We've had the official word that it will not close for the academic year 1976-77."
The latest word from Budget Chief Connell doesn't promise a healthy future for the infirmary, however.
The budget recommends in two years the Health Service be entirely self-sufficient, depending on OHIP and student fees for its income.

At the moment the Health Service is given a University subsidy of \$100,000 per year. This figure, says Connell, must be reduced by half as the first step to self-sufficiency.
Any additional anticipated income up to \$25,000 dollars must also be forfeited, which means the Health Service will be taking a 75 per cent loss in revenue in one year.
Dr. George Wodehouse said, "We now have two people retiring; this makes up just about the \$50,000. Unless we can get an increase in fees, though, we'll have to close down after a year."
The two doctors leaving are full-



The St. George Infirmary

The Varsity—Bob White

time psychiatrist Dr. John MacIntyre and the assistant director of Women's Services, Dr. Francis Stewart. There has not been a need to fire anyone yet but Wodehouse pointed out that the threat is there.

Scar elections start

By BOB COLLIER
The fifties are back, along with school dances, Friday night movies and political vacuity. At least you'd think so after looking over the campaign literature of some Scarborough College candidates.
Starting today, Scarborough students have four days to elect their college council and SAC representatives. But, for a change, students are being offered a genuine dimorphism among candidates.
The school dance set are out in force, two slates no less, with a third saying they are still interested in fighting real politics. But then, you might say, they're passe.
The incumbents, president Russell Henderson and his v-p Bruce Edwards centre their platform on SAC services, or the lack thereof.
Bruce Edwards claims that SAC doesn't offer them anything they

aren't powerful enough, as one single college, to affect government policies."
They point to their record over the year that they have been in office and proudly say, "We have proven ourselves."
Richard Turnock is, perhaps, more parochial than the Henderson-Edwards team. In his campaign for council president, he has emphasized the more pragmatic aspects of council services.
He wants to redistribute the council budget, cut down competition between the dance committees, improve the college newspaper and redirect course unions.
He doesn't want to involve his council in university wide politics. Like his competition, he argues that "Scarborough College can't storm Queen's Park; the college can't stop cutbacks; all the college can do is form a unified front with the other colleges and fight together. That's the job for SAC, not us."
He would use the college newspaper, The Balcony Square, to build support, but only by writing responsible articles.
"The Balcony Square doesn't include enough current affairs either," says Turnock. "We need an organized 'Here and Now' column and more communication between the editor and the college president," he says.
Turnock seems to take great interest in the more mundane aspects of college life. "There is too much overlap between the Cultural Association and the Services Commission," he grumbles. "Instead of organizing the dance schedule properly, we often have small dances on alternate weekends instead of a really good one twice a month."
Garry Sands and his running mates, Russell Woods and Jay Madsen, scoff at the dance mentality of the other candidates. "They're apolitical," they jeer. "His campaign centres around the classical fight for more student representation and cutbacks but is also highly concerned that SAC services are so poor."
"We must maintain our relations with SAC," he says. "The last council has almost severed our connections with them by blocking off movies and groups they have offered."
He wants to get more services from them and argues that Scarborough students don't get their money's worth from SAC because they are so isolated.
Sands argues fiercely for more student power on the college council.
"The students can only choose 36 members of the council, but any professor can sit whenever he chooses," says Sands, "and there are 900 profs in this college."
"Some faculty have even questioned our right to speak at all," he claims.
"We need to improve communication between the campuses too. The university administration takes advantage of our isolation because we are prevented from fighting on a unified front." He cites the faculty attempts to cut the college budget by five per cent next year and the decision to limit enrolment next year.
He is as critical of SAC as the other candidates. "They do not represent us and aren't aware of our problems," he claims.

don't have already.
"We know best what our students want," he claims repeatedly. "We always get large crowds at our dances and we put on really good Friday night movies, none of those mouldy oldies that SAC seems to like."
The Henderson-Edwards slate wants to redefine the role of SAC as far as their college goes. As a result of the geographic isolation of their college they feel that SAC should minimize its input into their world. They are prepared to handle the social life of the college and any politics directly affecting their college, but they want to leave any major issues to the SAC hacks.
"We are a more effective political body as part of the university," says Edwards. "All the students here are represented on SAC and we stand by our representatives. Besides, we

Innis seeks program parity

By JUSTIN CASS
Innis college is meeting yet another challenge on the question of student-non-student parity. This time it has come from students outside the college.
Students none of whom were Innis members concerned about the survival of their newly created film studies program proposed in a meeting Thursday that four students sit on the equally new Cinema Studies Programme Committee.
However there are already fifteen faculty members on the committee.

working number and that the question of parity would be too controversial to worry about.
It was suggested that the faculty members elect their own four representatives to the program committee.
An amendment was quickly added to the main motion that the students reserve the right to parity at a later date.
In the meantime the cinema studies program appears to be well underway. A student group now hopes to form the Cinema Studies Student Association. The founding members are Clare Brigstocke, Diane Porrest, Lee Morris and Barbara Jones.
They and another eight interested students voted to set up an election procedure for representation on the Programme Committee. There will probably be an election this March for three of the four reps. The fourth to be elected next year.
All students taking a film course can vote. There was some question about students, not registered in the course who pay their lab fees. That question will be studied further.
Meanwhile, Innis College Council is under attack from the Administration for daring to ask that a Search Committee for a new Principal be a parity committee. They are considering the boycott of any non-parity committee set up by the administration.

However a member of the college reminded the meeting that Innis College which has been given the task of overseeing the functioning of the entire program, is a parity college.
When asked why the low number, interim student executive member, Lee Morris said that four was a good



The Varsity—Bob White

SAC sweepstakes scenario set

By JIGGS TRAWN
The SAC presidential election is not until mid-March, but already the jockeying for position among veteran student pols has become fast and furious, according to one seasoned observer.
Following the non-candidacy announcement of everyone's favoured choice, Communications Commissioner John Tuzyk, a veritable plethora of equally ambitious but less subtle prospectives have announced their hopes for the future.
Erindale SAC Rep John Doherty has made no secret who his choice is. After motioning to thank SAC External Affairs Commissioner Rob Snell for the latter's organizing effort for the January Rally at the latest SAC

General Council meeting amid shouts of "Are you related?" Doherty's byline ran under an article entitled "Snell responsible for rally" in a recent edition of Medium II. Doherty is rumoured to be one of Snell's choices for the two vice-presidential spots.
SAC Women's Commissioner Shirley French has not been wasting time either. She took full opportunity of her position to introduce Germaine Greer to a near capacity crowd at Con Hall Friday night, and has reportedly put together the rest of her slate.
Innis SAC Rep Bill Drury, another pseudo-candidate, has recently been availing himself of the Varsity's letter column to engage in a polemic with another Innis student regarding accessibility to university education.

Automation gets increase, library jobs threatened

By LEA RYAN
University budget proposals for the library's next year of operation do not augur well for students. Both Chief Librarian R. H. Blackburn and Chief Steward of CUPE 1230 Greg Collins agree.
The proposals include a reduction in funding by \$469,307, to be achieved through "reducing expenditures for services, by some internal re-organization, and by increasing use of Library Automation Services for greater efficiency."
Blackburn commented that he did not "know yet" could not "really tell" what the expenditures reductions would mean, but went on to say "it's not good, it can't be good, these are cuts for, I think, the eighth year."
Blackburn said the reduction in purchasing power over the last 8 years made tremendous reductions in books purchased. "The effect is cumulative — it only becomes noticeable when time after time the library does not have what you want. This is the kind of damage you can't repair," Blackburn said, adding that more money in the future wouldn't allow the library to go ahead and purchase missed publications.
"Exactly 5 per cent has been cut in the library," said Blackburn, as he pointed out that the final decisions of what to cut were made by the budget committee.
Blackburn added there have already been reductions in services and staff in the library, and that while this was one of the major issues in the recent library strike,

the university had been unwilling to guarantee no lay-offs.
"Internal re-organization" would mean a reduction in the numbers of jobs, which the library would try to get through attrition, not through lay-offs, according to Blackburn.
Greg Collins pointed out a key issue for the union in terms of job security was automation and technological change, issues which "have been smouldering beneath the surface of the library for some time."
"Last year's budget saw a reduction of the overall library budget and an increase in allotment for Library Automation Systems," said Collins. (This year's budget continues this trend — spending for Library Automation Systems is recommended an increase of \$282,727). He added that while the union has as yet no official position on the issue, this "has to change."
Collins pointed out there was no objection to automation in principle, but that when the benefits of automation did not accrue to either the library workers or the library users, massive objections arose. "It's just saving money for the university and the provincial government to appropriate the results," he said.
"What happens is that services do not improve," said Collins, pointing out several rumours about "internal re-organization" include closing the card catalogue.
"This will mean large areas of information will become unavailable to undergraduates," he explained.

may be they'd save a little if they turned the lights off.



The Varsity—Bob White

Less Library Hours?

By GARY LENNOX
Students may be faced with the possibility of a reduction in library hours, according to a report received by SAC.
SAC external commissioner Jay Lefton submitted a brief January 30 to the SAC executive following a meeting January 9 with chief U of T librarian Dr. R. H. Blackburn.
Lefton has been investigating the feasibility of keeping the library open for longer hours during the rush periods in late November and March. His proposal included a Saturday closing at 10:30 p.m. and a Sunday opening at 10:00 a.m.
Lefton backed up his proposals with the argument that study is easier in a "purely academic atmosphere" and that the resultant library use of materials would help save money by reducing processing costs.
Blackburn said he favours keeping libraries open "as long as possible", but that there is "always a trade off between what is desirable and what

is possible".
He cautioned there has been some talk of a reduction in library hours over the past two years, and that there are financial considerations which must be weighed apart from the merits of the proposal.
Blackburn added he is currently involved in reviewing the budget, and declined to comment on the financial implications of keeping the library open longer hours, especially during the peak exam-essay periods of late November and March.
He indicated the library budget is roughly \$8 million this year, with an anticipated cut of 5 per cent. Blackburn favoured raising the book budget as much as possible, maintaining that holding it steady would result in a 15 per cent per year reduction in purchasing power for new materials.
Lefton is asking for support for his proposal from all college and residence councils before Reading Week, but was not available to comment.

THE varsity

TORONTO

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Foreign students: close the doors?

Canadian universities are step by step making it difficult or impossible for foreign students to study in this country. A partial survey of Canadian universities shows that the growing concern over the numbers of foreign students has generated much in the way of regulation and legislation to combat what administrators see as a drain on our dwindling resources.

The methods are many and varied: Upping the fees for students from other countries, limiting the enrolment of such students and judging their facility in the English language as a criterion for admission.

Although it is difficult to understand why this is happening (and too easy to blame it on simple xenophobia), it is nonetheless a relatively easy task to debunk some of the more public expressions of reasoning on the subject.

One such states that in this age of dwindling resources, we should not be wasting any money on non-Canadian students. In this is the inference that foreign students don't pay their way, that they are here on a hand-out of some sort. This is untrue. Foreign students pay tuition like any other, and in some Canadian universities will pay more than Canadian students very soon.

Perhaps it would clarify the situation somewhat to point out that there are almost as many Canadian students studying abroad as there are foreign students in Canada. The term "reciprocity" springs to mind. The two numbers were as close

to equal as could be until the early 1970's. Part of the reason for the disparity at present stems from fee hikes in foreign (predominantly British) institutions, increases that were probably roundly derided in Canada. If we were to deny spaces in our universities to foreign students, we could hardly blame any foreign country for sending our students home packing to fill spaces in our universities. We would still be spending the same money, but students from Canada and other countries would be losing valuable learning experience.

So, we're not wasting any money on foreign students. One of the more bizarre twists in this subject is that we hear two further conflicting arguments used to justify the same discriminatory attitude against these students.

The first is that they take away employment opportunities that would be available for Canadians. As SAC's Kevin Kelcher pointed out in a brief to the university committee presently discussing the subject, this is nonsense. Immigration Act legislation makes it impossible for students to apply for citizenship while in this country. They don't just stay and work their way into our economic system, they must leave the country and apply from their home. This bunk about foreigners "sneaking" into the country on student visas is way off the mark.

The other side of the argument is one that resents foreign students who come to Canada, "steal" our education and then

return to their country to put good old Western ingenuity to work. So they get hit from both sides.

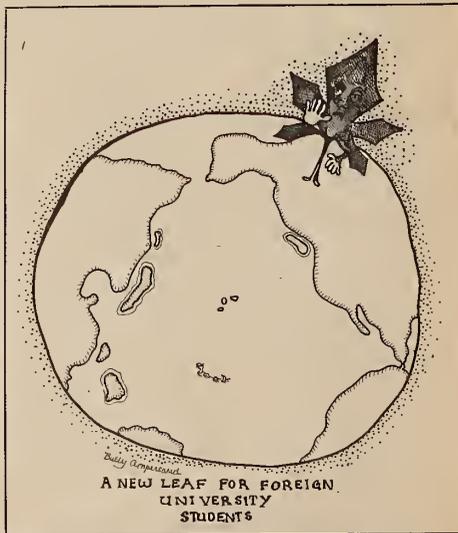
While the facts in the second case may be true, it should be a basis for encouraging rather than discouraging foreign students. It is simply ludicrous for a country like Canada, which has benefited so much from the colonization that has contributed to the economic disparity between it and third world countries, to further that disparity by denying the benefits our advanced and specialized education system can offer.

The U of T has in some small way recognized this. President Evans pointed out to the Ontario Council on University Affairs in May of last year: "Now that we have become an educationally 'developed' area, it behooves us to assist the educationally 'undernourished areas' in the same way: it would be sheer hypocrisy for us to say that helping those from the Third World is beyond our means."

However, U of T action since then has been at best muddle-headed. Pressure from the professional faculties, who have been leading the way in popping up these made-of-straw arguments, has left the decision-makers at a bind. The best they could do was say that "some" spots should be left open for foreign students.

This shows absolutely no commitment to the idea. With their minds stuck on the current economic crisis and current dislike of strange faces and skin tones on campus, they have

Not exactly a spring wind out today, but it'll do. What with this winter, we know at least that the ice age is not on the way, as suspected. Today's inkling delivered by Sharon Stevenson, Bob Callier, Gary Lennox, McGill Daily, Caitlin Kelly, Hiss-bo to the unnamed who did not deliver their pieces, and it's no my fault if I smell like oysters.



fallen down where they should have taken a strong stand.

There are a number of good reasons for insuring that foreign students fill no less than ten per cent of our total student population.

Cultural exchange is invaluable inside any university. We are all students, and there is no better focus for study of a foreign place than another student. More myth can be shot down inside fifteen minutes of good conversation than inside a dozen books.

The second argument is one of responsibility. There is no

liberal guilt involved when we say that Canada has a responsibility, and with it the universities, to share our wealth. Most of the world does not benefit from the academic resources and specialization as we do. The rest of the world must have access to that which has given us a high standard of living, and if they have to come here to get it, than they should be welcomed with open arms and not higher tuition fees.

Any university must have an international outlook. Without it, it suffers from the worst effects of academic tunnel-vision.



Gov Con election: "Ignore it"

To The Editor: There are a number of events happening in this "academic community" that have very far-reaching significance. However, the student election for seats on the Governing Council is not one of them.

The University of Toronto, by virtue of provincial legislation, offers eight seats to students on the Governing Council. This, with twelve faculty member seats represents forty per cent of the total number of seats on the body.

This university is run for the students, with the students, but not by the students. We are students. We are niggers.

If there comes an issue which affects the students, such as a fee change, or a course cut, the students councillors can offer their objections or they may not. The rest of the Governing Council may listen and they may not. They may say sorry and they may not.

But if the administration and the province decides that the fees are to go up and the small courses are to disappear, then the fees will go up and the small courses will disappear.

The only way that the students can stop this process is by demonstrating, in person, their grievances. Do Governing Councilors support rallies, teach-ins, petition cam-

paigns, marches, strikes, moratoria, or anything? No, they don't.

One tried Seymour Kanowitch tried to break across the secret shenanigans of the administration. He failed to do anything but raise the issue. No one rose to his defence when he was "fired" from his executive committee seat. No one cared.

If the students are to get anywhere, they should organize independently. A vote on the governing Council might be an assistance to such organization but it is no substitute.

The students running for seats on governing council are in my estimation politically suspicious; not because they are "right" or "left", but because they are planning to become more of the same. More show and less go.

The election procedure is screwy too. Only Canadian citizens can run. Engineering is under-represented. Students have less votes than the faculty. The administration more or less appoints the alumni representatives. But the point is this.

The demonstration last January 21 was a breath of fresh air. The Governing Council election is a stale cigarette.

Ignore it. Rip up your ballot. It will arrive in the mail in a couple of weeks.

Mike Edwards
Varsity News Editor

Defaultist line of the week: Congrats to the History Student's Union in their latest newsletter for rewriting government press releases and passing them off as "analysis." We are told that high tuition fees

don't make an elite. "First class education is only going to happen if we pick up our share of the tab. The choice is yours." Damn right the choice is mine. And I choose to put up a fight.

Jewish students disown "Migdal"

To The Editor: Recently, Hillel-Jewish Student Federation presented their new joint publication "Migdal" to the campus community. "Migdal" proudly claims on its front page to be a "non-partisan newspaper produced by and for Jewish students in Toronto and region". It also claims to be "born of great travail".

The "travail" referred to was the successful cancellation of community financial support to "Masada" a decidedly Zionist and therefore partisan publication.

"Masada" was criticized and ostracized by Ben Mayer (Director of U. of T. Hillel) and Lou Garber (Director, Jewish Student Federation of York) for being divisive and non-representative of the Jewish student community. "Migdal" it seems, being supported by Mayer and Garber could not possibly share this criticism. It is doubtful, however, whether Myer Rosen's article "The Flame of Joseph" could by any means be construed as representative of the sentiments of most Jewish students both in its tone and content.

Rosen writes about the "ritle butts of the Israeli Labour-Zionist government" and of the "blood-

thirsty wretch Victor Shemtov" (Israeli cabinet minister). These are contemptible words in a time of crisis when Israel needs and deserves the full and united support of the Jewish people.

Is it more "treif" to criticize a Jewish trailer like Barney Danson (as "Masada" did) or to viciously and fanatically lash out at the "Israeli Labour Zionist government"? This epithet sounds more like those used by the enemies and not the lovers of Israel.

Ben Mayer and Lou Garber are guilty enough for having spearheaded the campaign against "Masada"; they should be condemned by the community for allowing this diatribe against the State of Israel to appear in their newspaper.

"Migdal", containing several frivolous and at least one destructive article is a shameful misuse of community funds. The community has committed a grave error in replacing "masada" a forthright Zionist voice with "Migdal", a publication which is at best useless, more probably damaging to the Jewish cause.

Gary Blackstein
and 5 others

Debate "thoughtless"

To The Editor: The debate at Hart House (Jan. 26) "Resolved: Zionism is Racism," struck me as thoughtless, flagrant theatrics, presumably staged for the enjoyment of the debaters. I had gone feeling that as a Christian, I ought to pose the following question to the participants and onlookers: "Is it Christian to debate a people's existence?"

Obviously I was mistaken in my expectation that the debate assumed the value of serious reflection. The -ce at Hart House discredited advocates of freedom of speech and grossly exemplified the sacrifice of playing with a people's existence.

Kim Herberich
SMC II

oped

**Editor
The Varsity**



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1976-77 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$13,975 per publishing year, including a salary of \$3,750 or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:
Audrey Hozack
Chairman
Varsity Board of Directors
91 St. George St.
Toronto
M5S 2E8

Closing date for submission
5 PM Friday, February 13, 1976

Board interviews: February 23 Staff interviews: February 25

Medieval grad assistants object to contract offered to the university

After careful consideration of its provisions, we, the members of the bargaining unit enrolled in the Centre for Medieval Studies, do not find the contract offered to the University on our behalf by the GAA to be in our best interests as graduate students or as teaching assistants.

Our fundamental objection to the contract is that it is based upon a wrong understanding of the nature of our teaching activities. As this error is rooted in the further misunderstanding of our position in the academic community, this position should be carefully defined.

We belong to the academic community primarily as students: our principal occupation and obligation is to study. We have been accepted as colleagues by the faculty and administration of our department because of our potential to do at some future time what they themselves are already doing, and because of our willingness to develop this potential in a way mutually agreed upon. The relationship between faculty, administration, and students is such that their interests cannot be said to be naturally opposed. We have, then, a basic "contract" which attaches to our position as graduate students, and which cannot be ignored or impinged upon by any further contract into which we enter.

How, then, should we characterize the teaching and related duties which we undertake while pursuing our graduate work? Because our principal activity is study, we cannot consider teaching as our profession. On the other hand, it cannot be classified as a part-time job in the same sense as non-academic work in which we engage to support our academic activities. Because of its close relation to our graduate study, teaching must be viewed as a sort of professional training. As a corollary to this, the compensation which we seek for our efforts should be viewed as a bursary: its principal purpose being to enable us to continue our studies. Furthermore, all contract provisions should be accepted or rejected insofar as they are appropriate or inappropriate to the

nature of our teaching activity as outlined. Upon this basis we have the following recommendations to offer:

There does not seem to be any sufficient reason for limiting graduate teaching jobs to "regular positions" as defined in art. 16.02. There are many students who desire professional teaching experience, but who regard a 10-hour position as an excessive infringement upon their study time. This problem as well as the desirability of offering professional experience to as many students as possible has led the Centre for Medieval Studies to establish teaching positions of 5 hours or less for its students. The teaching assistants at the Centre unanimously support this policy. We would recommend, therefore, that the offering of half or quarter positions should remain the prerogative of the department, which the provision that the salary of these positions should be proportionate to the hours worked; i.e., a 5-hour position should be compensated at one-half the rate of a 10-hour position.

To demand a 5-year contract for a job designed primarily for the support and experience of students is not legitimate (art. 16.01). A department should be allowed to be the judge of a student's competence in teaching, as they are the judges of his competence in all other academic areas; they should be allowed to extend his employment on this basis, or to terminate it. Moreover, when there are admittedly fewer jobs than there are students, a "tenure" policy severely limits the number who can gain the professional experience which is so indispensable in the overcrowded academic job market. Those who would suffer most from this policy are students who do not presently have a teaching position, and future students, two groups which have no voice in the present contract, and whose interests we are morally obligated to protect. What is important is that students are guaranteed the amount of work they are offered, and the compensation they have counted on. We would recommend, therefore, a 1 year contract specifying the nature and responsibilities of the position, the hours required, and the rate of compensation. While it is unrealistic to demand that job notification be

given as early as April 1 for a fall appointment (art. 16.14) (many departments do not have a budget at this date), it is legitimate to expect that this be accomplished by June 1.

In the light of our understanding of graduate teaching positions, seniority is the least important criterion in the awarding of positions (art. 16.12). The University has stated that academic qualification, experience and suitability for the position should be among the criteria for hiring. We recommend that these be not only the principal criteria, but the only criteria.

In regard to art. 16.10 requiring that departments list available positions outside of the department, we recommend that this provision be stricken, as it contravenes a department's right and responsibility to provide for its own students.

In regard to evaluations (art. 14.07), we find it inappropriate to remove unfavorable work evaluations if, indeed, they are deserved. We would deplore the GAA's interference in proper departmental procedure for academic evaluation.

We hold that our academic freedom would be seriously infringed by compulsory union membership (art. 5.01). We recommend, therefore, that union membership be strictly voluntary, and that check-off (art. 6.01) be applicable only to union members.

Problems of tutorial and class size (art. 18) should be handled through grievance procedure. The individual is the best judge of his teaching environment. We recommend that the phrase "reasonable access" apply to all facilities mentioned in art. 26.01.

We recommend that teaching assistants continue to receive University holidays, but that no compensation be required for holidays falling on Saturdays or Sundays (art. 19.03-19.04).

We conclude with our wish that contract negotiations between teaching assistants and administration should be conducted with the understanding that we are colleagues and members of a common academic community.

This statement was read and accepted at a full meeting of the students of the Centre for Medieval Studies.

SAC

in conjunction with

The Department of Interdisciplinary Studies

Present:

**ANDRIJA PUHARICH MD.,
NEUROLOGIST**

AUTHOR OF: URI:

A JOURNAL OF THE MYSTERY OF URI GELLER

AT CONVOCATION HALL

ON

FRIDAY FEBRUARY 20/76 8:00PM

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IN PARANORMAL PHENOMENA RESEARCH**

**STUDENTS 50 cents
NON-STUDENTS 2.00
ADVANCE TICKETS AT SAC**



Queen's University at Kingston

**MASTER OF
BUSINESS
ADMINISTRATION**

Representatives from the Queen's School of Business will be on campus February 12 to provide information about the MBA program.

**Feb. 12
2:30 pm - 4:30 pm
7 - 9 pm**

Room 3268, Medical Sciences Bldgs.

GRADUATING STUDENTS in ALL FACULTIES are invited to drop in any time. If you are unable to attend, write to the Queen's School of Business for further information.

Flic hacks make film market flack

WINNIPEG (CUP) — An application for an inquiry into the market practices of the foreign-owned theatrical film distribution and exhibition system in Canada was filed February 4 with the Combine Investigations Branch of the Department of Consumer and Corporate Affairs in Ottawa.

The application was announced by Sandra Gathercole, chairperson of the 8,000 member Council of Canadian Film-makers, at the 4th Winnipeg Film Symposium being held here.

Also signing the application for an inquiry into possible abuse of market control were author, television personality Pierre Berton, Saturday Night editor Robert Fulford, film directors Michel Brault, Alan King, and Peter Pearson, producer Budge Crawley and actor-writer Gordon Pinsent.

Practices of tied selling, exclusive agreements, and refusal to deal with

independents were cited in the application as examples of abuse of market control. The applicants state that these practices have been employed in the Canadian feature film market from "at least the early forties to the present" and that they constitute an offense under the Combines Investigation Act.

Gathercole announced that 10 distributors and exhibition companies were named in the application, including Famous Players, Odeon Theatres, United Artists, Paramount and Columbia Pictures, Warner Brothers, Universal, Twentieth Century Fox, Avco Embassy distributors, and Walt Disney.

The application states that two foreign controlled corporations, Famous Players and Odeon, together control in excess of 63 per cent of the gross earnings of the \$200 million annual Canadian box office. The distributors cited control between them more than 80 per cent of the film rentals in Canada.

The applicants contend that Canadian films have not had reasonable access to Canadian theatres owned by the major chains, and that independent Canadian exhibitors have not had access to first-run films handled by the U.S. distribution companies.

They also note that revenues earned in Canada by U.S. distributors have increased 98.9 per cent between 1970 and 1974. In 1974 Canada became the largest foreign market in the world for American films, while Canadian film production has fallen drastically over the past five years.

The applicants conclude that an inquiry is needed because the extent of foreign control of the Canadian market restricts legitimate competition and places Canadian films at an immense disadvantage in their own country.

Toronto lawyer Karl Jaffary was named as legal counsel for the applicants.

cont'd from p.1

Contraception, Greer said, "would happen at most about three times a year without chemical intervention" and even less if the woman "was in tune with her body." "We really don't know what the effects of long-term medication are."

A chilling example of this she gave was the case of DES (diethylstilbestrol). A hormone given to women during the Second World War, its effects have only now become apparent in the daughters of these women Greer said. When they reach their early twenties, they contract anterior vaginal cancer.

Greer not only felt strongly for fellow-women in Canada and the U.S. who have access to contraception, but for those women in Third World countries who have it forced upon them with little consideration of the effects.

She spoke of those countries with vehemence and an obvious strong disapproval of the methods of international health organizations. "They're selling the Pill like they sell Coca-Cola. God knows what kind of a pill it is!"

"All out attempts to impose fertility regulations upon foreign people have been misconceived, brutal, and — thank goodness — largely ineffective." Greer cited as examples of contraceptive blundering the disastrous effects of the IUD on Hindu women in India.

The intrauterine device has as side effects heavy menstrual

bleeding and increased cramps, which, bothersome to Western women, prove incapacitating to those of the East. Because of the lack of protein in their diets, Greer said, these women have difficulty replacing the increased amount of blood lost, and the enormous amounts of iron with it.

When menstruating, these women are outcasts from their villages, making it even more difficult to obtain food. On top of all this, Greer added, there is the fact that these women are doing heavy agricultural labour which affects very differently the pelvic and uterine muscles involved with an IUD.

The subject of abortion was another on which Greer felt very strongly. "It's an immoral act for doctors, lawyers or the Archbishop of Toronto to decide whether a woman should carry a pregnancy to full term," she said.

She surprised her audience when she added, "I agree that the average Canadian abortion is thoroughly repugnant. I deeply object to unnecessarily postponed abortions. What's the point of increasing the trauma?" she asked.

Greer felt there was only one kind of acceptable abortion — one that could be obtained as soon as desired, one that was non-traumatic, free and one that put no strain on therapeutic services.

When challenged with the question of whether a foetus is a person, she replied, "No." "A foetus is not yet a person. If you met a zygote in the

street you'd be very puzzled as to how to address it. The fact of the matter is, a foetus may become a person and it may not."

Greer feels that the most effective and harmless contraceptive may be found in the form of prostaglandins. This is an abortive pessary that would bring on a late period and can be used without side effects. Greer feels that prostaglandins are relatively unknown in North America because they're "too bloody effective."

She pointed out that the major drug companies have a good thing going with the Pill and that to maintain the contraceptive status quo is a much easier and more lucrative situation than investigating alternatives such as this.

Greer concluded her speech on a poignant note.

"My concern is not for the Church, principally, the unborn — my concern is for the woman whose moral stature is to take care of herself. Love thyself. Don't make do with second-best."

HART HOUSE DEBATE

Thursday, February 12, 8:00 p.m.

DEBATES ROOM, HART HOUSE

Resolved that: non-unionized workers are harmed more by unionized labour than by the corporate powers.

Guest Speaker: DAVID LEWIS

all spectators welcome

The U of T Engineering Society with permission of the Drama Society

PRESENTS



HART HOUSE

THEATRE

FEB. 11-14

8:30 pm

TICKETS

\$2.50 and \$3.00

Tickets available at The Engineering Stores and Hart House Ticket Office

SAC GENERAL COUNCIL MEETING

ERINDALE COLLEGE COUNCIL CHAMBERS

Wed., February 11, 1976 7:00 p.m.

Buses will leave SAC Office at 6:00 p.m. Refreshments will be served.



ISRAEL AWARENESS WEEK

Mon Feb 9-Thur. Feb. 12

6:00 a.m. - Israel Dance Workshop

Monday, Feb. 9, 9:00 p.m.

ISRAELI FILM: "The Dreamer"
An Israeli love story

Tuesday, Feb. 10, 1:00 p.m. — Sid Smith, Rm. 2117
Mr. Gavriel Strouman, Director of Organization and Information of the Canadian Zionist Federation on "The Strategy of the PLO"

Wednesday, Feb. 11, 1:00 p.m. — McLennan
Physical Rm. 103
The Honourable Yusef Yaskov, Consulate General of Israel in Ottawa
on "An Analysis of Arab Propaganda and Its Effects"

Feb. 12, 1:00 p.m. — Sid Smith, Rm. 2117
Professor Eugene Rothman, Carleton University
Department of Religion
on "Jewish Nationalism"

Thursday, Feb. 12, 6:00 p.m. — "A Night in Jerusalem"
Middle East delicacies served a la carte
LIVE ISRAELI ENTERTAINMENT
186 St. George Street

ISRAEL AWARENESS WEEK is brought to you by the "Univ. of Toronto Zionist Coalition" a joint project of Hillel Foundation, B'nai Akiva, Zionist Federation, Israel Weekly Perspective, Jewish studies course Union, Migdol, Young Judaea, Professors for Israel, Jewish Students NETWORK

HOW THE U.S. NAVY BRAIN TRAINS POLITICAL ASSASSINS

The controversy over whether the U.S. Government has ever made use of "political assassinations" seems certain to take a new turn after a remarkable disclosure a few weeks ago by an officer in the U.S. Navy.

In the course of conversation during a NATO-sponsored conference in Oslo, it was said that the U.S. Navy has been seeking out convicted murderers for retraining in a "political" role. The suggestion was supported by details of this training which, if they are true, might have been taken from the screenplay of Kubrick's film "A Clockwork Orange".

The details come from Lieutenant Commander Thomas Narut, a psychologist working at the U.S. Naval hospital in Naples. He was attending a NATO conference held in a hotel near Oslo at which about 120 scientists, including five from Britain, exchanged information on psychological research designed to help people in tough jobs — especially soldiers — to cope with stress.

Dr. Narut's story was later categorically denied — but no explanation was offered why a Navy officer should or could volunteer the detailed descriptions he did.

The conference heard papers on the effect of battle stress on soldiers in the Yom Kippur War, as well as on the backing out of supersonic fighter pilots, and on the long term effect of interrogation in enemy hands.

Dr. Narut's paper appeared to be much the same: the abstract circulated before the meeting was entitled: "The Use of Symbolic Model and Verbal Intervention in Inducting and Reducing Stress". And in the course of a ten minute discourse on it he did no more than hint at his work in teaching "combat readiness units" to cope with the stress of killing. It was only afterward under private questioning with a small group of listeners, and then later with Insight reporter Peter Watson, that Dr. Narut began to unfold his remarkable story.

GORY, VIOLENT FILMS

Dr. Narut is in his mid-thirties. He completed a doctoral thesis several years ago on whether certain films could provoke anxiety and whether forcing a man to do tasks irrelevant to the film while watching it might help him to cope with such anxiety (a technique described in Clockwork Orange). He began his speech to the conference by saying that in the U.S. Navy scientists were well provided with facilities for research. Psychologists, for instance, had access to computerized records, including psychological tests, of large numbers of personnel.

His naval work involved establishing how to induce servicemen who may not be naturally inclined to kill, to do so under certain conditions. When pressed afterwards as to what was meant by "combat readiness units", he explained this included men for commando-type operations, and — so he said — for insertion into U.S. Embassies under cover, ready to kill in those countries should the need arise. Dr. Narut used the word "hit-

men" and "assassin" for these men.

The method, according to Dr. Narut, was to show films specially designed to show people being killed and injured in violent ways. By being acclimated through these films, the men eventually became able to dissociate any feelings from such a situation. Dr. Narut also added that U.S. Naval psychologists specially selected men for these commando tasks, from submarine crews, paratroops, and some were convicted murderers from military prisons. Asked whether he was suggesting that murderers were being released from prisons to become assassins, he replied: "It's happened more than once."

Another American delegate present in the group, Alfred Zitam, from New Jersey, was sufficiently surprised to remark to Watson: "Do you think Dr. Narut realizes what he has just said? That kind of information must be classified."

Later in private conversation

with Watson, Dr. Narut described the training in which he had been involved. It had, he said, three phases:

SELECTION:

Research on those given awards for valour in battle has shown, said Narut, that the best killers are men with "passive aggressive" personalities. They are people with a lot of drive — though they are well disciplined and do not appear nervous — who periodically experience bursts of explosive energy when they can literally kill without remorse. Dr. Narut says he and his colleagues have therefore been looking for men who have either shown themselves capable of killing in this premeditated way (in Vietnam, perhaps, or in a murder in a barracks) or whom the Navy's tests show as potentially capable of it.

STRESS REDUCTION TRAINING:

The men selected are brought

either to the Navy's neuropsychiatric laboratory in San Diego, California (which also trains spies in techniques to counter interrogation) or to the laboratory where Narut works in the U.S. Naval Medical Centre in Naples.

They are first taught to shoot, and then the "Clockwork Orange" training begins in earnest, to rid them of any qualms they may have about killing.

According to Dr. Narut, men are shown a series of special films "to heighten their dissociative powers with regard to killing." The films are gruesome and as the training proceeds they get progressively more horrific. Even so the trainee is forced to watch. His head is bolted into a clamp so that he cannot turn away, and a special mechanism also ensures that he cannot close his eyelids.

Dr. Narut said that one of the first films a trainee sees is a brutal, blow-by-blow account of an African youth being cruelly

circumcised by fellow members of his tribe. No anaesthetic is used and the knife is obviously blunt (this film in fact is one regularly used in psychological experiments "to create experimental stress").

When the film is over the trainee is asked such questions as "what colour was the belt on the dictator's trousers?" or "what was the motif on the handle of the knife with which the circumcision was made?"

From here the trainees proceed to films with people from a little nearer home. In one the camera follows the movements of a man at work in a saw mill, slicing planks of wood along their length. The film shows the thrusting movements, back and forth until suddenly he slips — and cuts his fingers off.

In this way, said Dr. Narut, many of the trainees learn how to cope with even the most gruesome scenes with complete detachment. If psychological measures — like heart and breathing rate — which respond dramatically during the early films, calm down and resume their normal patterns as more bloodthirsty scenes are shown, the men are judged to have completed this stage. Many do not adjust, said Dr. Narut; presumably they are "failed".

DEHUMANIZATION OF THE ENEMY:

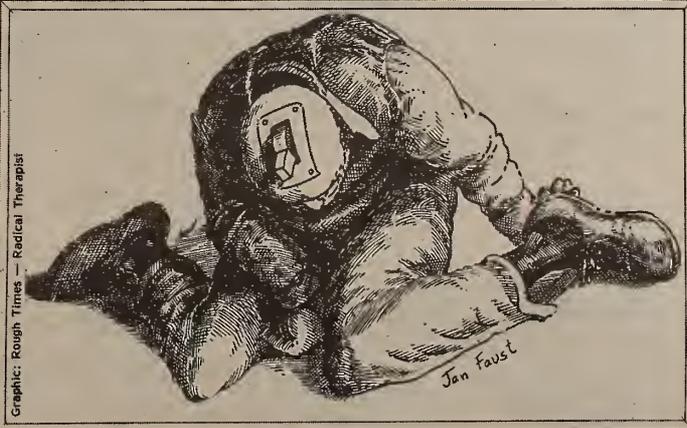
In this last phase, the idea is to get the trainee to think of the potential enemies he will have to face as inferior forms of human life. They get lectures and films which portray personalities and customs in foreign countries whose interests may go against the U.S. But the films and lectures are specially biased to present the "enemy" as less than human: the stupidity of local customs is ridiculed; local personalities may be presented as evil demigods rather than legitimate political figures.

The process, according to Dr. Narut, takes a few weeks and the men are passed on. He refused to say where the men went, arguing that he did not have the necessary security clearance. However at one point in our conversation he used the Athens Embassy as an example and he also said that his busiest time, when the largest batch of men went through this training, was towards the end of 1973, at the time of the Yom Kippur War.

Since our reporter returned from Oslo on Thursday, Dr. Narut has not been either at his home or his laboratory in Naples to comment on the issues raised by the disclosures. When we gave details to the U.S. Embassy in London, they referred us to the U.S. Navy office here.

The Pentagon in Washington last night denied categorically that the U.S. Navy had ever "engaged in psychological training or other types of training of personnel as assassins." They also denied that any such training had ever taken place either in San Diego or Naples. They have been unable to contact Lt. Commander Narut. All they were able to confirm was that he was indeed on the staff of the Navy Regional Medical Centre in Naples as a psychologist.

from The London Times and Yipster Times



Graphic: Rough Times - Radical Therapist

CIA-'We're merely making contacts'

Despite rumours of hundreds of CIA-instigated murders, the Deputy Director of the Central Intelligence Agency insists that "there have been no assassinations."

Asked specifically about the death of Trujillo in the Dominican Republic, three-star general Vernon A. Walters, the presidentially appointed military chieftain of the CIA responded negatively. "We had merely made contact with the people who eventually killed him," Walters said.

Walters also reiterated the CIA's denial of any direct involvement in the overthrow and subsequent death of Chilean President Salvador Allende, saying that the CIA only contributed funds to the "democratic forces which Allende sought to obliterate." He points out that Allende had only 36 per cent of the vote and that the president of the Chilean Supreme Court and the Speaker of the House had declared that Allende's programme had gone outside the bounds of the constitution.

The Deputy Director emphasized that deadly toxins which the CIA had produced experimentally were never used. As for recently publicized experiments with LSD that had resulted in the suicide of an unwitting human guinea pig, well, you have to understand the spirit of the times in the fifties when it was thought that the Russians had a new diabolical brain-washing technique.

Ex-CIA agent Phillip Agee, whose book, CIA Diary: Inside the Company disclosed a damaging number of Agency secrets and covers, sees things differently.

"Shellfish toxin, cobra venom, poison dart guns, and illegal domestic operations are sensational and

shocking. Damaging to the CIA as these revelations may be, however, they divert attention from the real victims of CIA operations: the millions of people who have been assassinated, tortured or imprisoned without trial after having organized to change conditions in their own countries," according to Agee.

Walters sees Agee as the best proof that the CIA does not perform assassinations, since he reveals so much classified information with complete impunity.

"If you listen to Agee, you might as well be listening to the Cuban radio," scoffed Walters, in reference to the fact that Agee researched his book with help from the Cuban government.

And, although Agee thinks that the CIA would interfere is Quebec separatists took power and attempted to nationalize industries, Walters denies it. "There have been plenty of other nationalizations," he says, "where the U.S. has not reacted, such as in Mexico and Saudi Arabia. Of course there has to be some compensation and not outright piracy."

More important, "Canada is simply not an intelligence target," insisted Lt. General Walters, now in his fourth year as Deputy Director. "Our interests are not at all incompatible with Canadian sovereignty."

And the Prime Minister will agree the United States conducts no undercover operations within Canadian borders without the knowledge and consent of the Federal Cabinet and the RCMP.

— from McGill Daily

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SAC

Election Timetable

Nominations Open Feb. 23 - 27, 1976.

Electioneering Period Feb. 28 - March 9, 1976.

The election of the SAC President and two Vice-Presidents will be held on March 10 and 11, 1976.

Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, one from the Faculty of Arts and Science (St. George Campus), and one from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Complete election rules and nomination forms will be available in the SAC office (928-4911) on Feb. 23, 1976.



The Tobacco Companies

Money To Burn

The diversified multi-national companies that control the tobacco industry have a strong stake in keeping you smoking.

In 1974, Canada's tobacco manufacturers grossed \$1.5 billion. About \$215 from each and every smoker. They made a collective after tax profit of \$52 million.

Interestingly, during the same period the federal and provincial governments took in \$720 million in sales and excise taxes on tobacco. And in a recent ad directed at supermarket managers, R. J. Reynolds, the American firm which owns Canada's MacDonald's Tobacco Company, pointed out just how profitable cigarettes could be. In 1971, the ad claimed, cigarettes were the supermarket's number one money maker in the 'grocery' department, accounting for \$51 out of every \$1,000 of total grocery sales. Incidentally, the next three most profitable items were soft drinks, coffee, and pet food, in that order. As the Association for Non-Smokers' Rights commented, "food ranked so low it didn't even show up on the chart".

The corporate response to the controversy over smoking and health has been swift and strong. The following is a quotation from the United States Tobacco Journal, October 25, 1973:

TOBACCO COMPANIES SEE 'SUBTLE, CREEPING DANGERS'

"It has been pointed out that perhaps the most potentially dangerous threat to the future of the tobacco industry is not so much legislative smoking and advertising

bans — or even outrageous levels of taxation — as the developing psychological idea that smoking is somehow socially unacceptable. As non-smokers in recent years have gone through various levels of what might be called consciousness-raising via anti-smokers' adroit use of media, there has been declining willingness to tolerate tobacco smoke.

"This "take-a-stand" attitude on the part of non-smokers has been reflected in the growing hue and cry for smoking bans, which has met with only limited success thus far, and for advertising bans, with both cigarettes and cigars now off the air — and attention turning to excluding tobacco advertising from print media.

"More subtle, but far more dangerous, is the creeping attitude that smoking is not always socially acceptable. If smokers can be made to feel guilty if they do something frowned upon in certain social situations, they're less likely to do it. There's a snowball effect, with the socially unacceptable situations widening. More and more smokers are likely to give up their pleasure altogether. Guilt is a powerful force.

"We think there is evidence of this attitude and it is apparently becoming more widespread. People who smoke, who enjoy it, many of whom are not on the least desirous of giving up their pleasure, are beginning — because of a developing social unacceptability — to enjoy it less and even forego it in certain situations.

"The tobacco industry must begin to think about this phenomenon and lay the ground work for a countervailing strategy to defeat it."

U OF T BIG WINNER IN TOBACCO COMPANY GRANT GRABBING

This strategy has included introducing 'low tar, low nicotine' cigarettes, and funding a variety of scientific projects. Clearly experimental evidence that proved that smoking was not a leading factor in the cause of cancer, or the development of an anti-cancer vaccine, reducing the fear of smoking, would not only benefit the public, but such results would remove a great deal of negative pressure on the tobacco companies.

To this end, hundreds of thousands of dollars have been given away, including \$300,000 to Dr. Hans Selye, of the University of Montreal, to look for links between stress and smoking. An additional \$300,000 was given to the National Cancer Institute of Canada, to administer as the institute saw fit.

From 1954 to 1968 the University of Toronto received \$113,500 from the tobacco industry — more than any other university on Canada. The research money went to Dr. G. F. Wright, of the Dept. of Chemistry (\$39,400). Dr. Ham of Anatomy (\$9,700), and Hamilton of Pathology (\$4,500). R. C. Ross at St. Michael's Hospital received a further \$11,120.

The tobacco companies have also taken legal action from time to time, to protect their interests. In 1971, for example, the industry joined forces with three magazine publishers, and, of all people, the Canadian Football League, to take court action against the government of British Columbia, which was seeking to ban tobacco advertising in the province.



"I believe he's trying to tell you something."

MULTINATIONAL TENTACLES INTO DRUGS, BOOZE, SNACKS

The tobacco companies' primary response, however, has been neither research nor legal action. Instead there has been intense competition from the market, and corporate diversification into the closely related fields of alcohol and snack foods.

Imperial Tobacco, for example, manufactures or imports 23 of the 50 cigarette brands available in Canada. It also handles 24 pipe tobaccos and twelve lines of cigars, including White Owl, which has recently become known for its conservation awards.

Its present firm, Imasco, which in turn is controlled by the British American Tobacco Company, controls a number of other companies. At last count the list included: Top Drug Marts 40(plus) stores; the United Cigar Store-Incination chain of 230(plus) shops; 19 sporting goods stores (Collegiate Sports is one of them); and two American retail chains. Its food subsidiaries include: Tic Tac Mints; Pasquale Brothers; Unico; S & W Fine Foods; Grissol; three U.S. snack food companies; vending machines; and a caterer in Montreal.

The largest cigarette manufacturer in the world, and Imperial's nearest competitor in Canada, is Rothmans of Pall Mall. Part of a world-wide corporation, Rothmans is owned, indirectly, by a South African millionaire named Anton Rupert. In Canada his empire

makes 11 brands of cigarettes, owns three breweries (Carling, O'Keefe, and Dow), four wineries (Jordan, Villa, Chalet and Growers) and an Alberta oil and gas exploration firm. Benson and Hedges, which is controlled by the American Phillip Morris Company, also makes 10 different brands. Benson and Hedges has only one direct subsidiary, a chain of tobacco stores that bear the corporate name. It recently sold Formosa Breweries divisions to Molsons. However Phillip Morris itself owns Miller Breweries, an Australian winery, and an industrial division.

Finally MacDonalds, which until 1974, was a Canadian company, is now owned by the U.S. giant R. J. Reynolds. It is a relatively small operation with approximately 18 per cent of the tobacco market, and several textile companies. The purchase price for MacDonalds was between \$40 and \$50 million.

Advertising is a key factor in tobacco sales. The companies spent a combined total of \$20 million in 1974. That works out to about \$3 per smoker per year in Canada. In the U.S. the companies spend only about half as much per capita. Launching a new brand can easily cost a million dollars for ads alone.

All in all, it's enough to ensure that we're Number Two. Canadians rank second in the world in the number of cigarettes consumed per capita.

Just behind the U.S. The smoke is thickest in Ontario and Quebec, where, statistically, the average smoker inhales 10,000 cigarettes a year — about 25 a day.



Who's Who

If you smoke, here is where your money goes:
 Imperial: Buckingham; Cameo; Embassy; Du Maurier; Gold Crest; Kool; Matinee; Millbank; Pall Mall; Peter Jackson; Phillip Morris; Playtex; John Players' Special; Sweet Caporal; Victory; Imports; Chesterfields; Kent; Lucky Strike; Newport; True.

Rothmans: Black Cat; Craven A; Craven M; Dunhill; Number 7; Perilly; Peter Stuyvesant; Richeieu; St. Moritz; Sportsman.

Benson and Hedges: Alpine; Belmont; Belvedere; Benson and Hedges 100's; Mark Ten; Maverick; Viscount; Parliament; Virginia Slims.
 MacDonalds: British Consuls; Contessa Slims; Export; MacDonalds; Cavalier; Winston; Wedgewood; Contessa Select.

NON-SMOKERS' RIGHTS ASSOCIATION — Mrs. Rosalee Berlin, President — 734 Briar Hill Ave. — Toronto, Ont.

U. OF T. NON-SMOKERS' ASSOC. — c/o Denise Frutcher, 483-5548. (Watch "Here and Now" for time and place of future meetings).

NO SMOKING OXYGEN IN USE
 People are trying to breathe
 Non-smokers

Fuming Mad

Less than two-fifths of the adults in Canada are daily smokers. Only 45 per cent of Canadians smoke at all. It's hard to believe that the majority of people don't smoke, judging by the blue clouds hanging over classrooms and bar-rooms, but it's true.

Increasingly non-smokers are demanding the right to breathe clean air in public places. It's not that they're crabby puritans, it's just that, as one Toronto organizer said, "the fumes are more than annoying, they're dangerous."

Six times more smoke is emitted from the burning end of a cigarette than from the puffing end. This 'sidestream' smoke, as it is called, is more hazardous, too. It contains fifty times as much ammonia. Five times as much carbon monoxide. Three times as much benzpyrene, which may be a cause of cancer. Significantly more cadmium, which, experts report, may be a cause of emphysema. And twice as much tar and nicotine.

The pollutants can reach astonishing concentrations, even though this sidestream smoke is diluted by spreading through an entire room.

A NASA scientist calculated that a single cigarette smoked in a typical, well-ventilated office can raise the tar level in the air to 36 times the safety level in accepted clean air standards.

After thirty minutes in a smoke-filled room noticeable increases occur in a non-smoker's heart rate, blood pressure and the amount of carbon monoxide in the blood. During a day, a non-smoker can inhale pollutants equivalent to smoking between five and 25 cigarettes.

In one experiment, nearly twice the danger level of carbon monoxide was recorded in a smoky room. In the chair next to a person who had smoked seven cigarettes in one hour, in a ventilated room, there were concentrations of carbon monoxide of 90 parts per million. The danger level is 50 ppm.

Ten cigarettes were smoked in a car during another experiment, and carbon monoxide reached the same dangerous levels. The blood of both smoking and non-smoking passengers showed four times the normal level of carbon monoxide two hours later and twice the normal level four hours later.

Blood clots can result from the nicotine that non-smokers inhale just from being near a burning cigarette. Other experiments showed that the Vitamin C in your body is destroyed by the chemicals in the smoke. In fact one cigarette neutralizes as much Vitamin C as you could get from eating a medium sized orange, about 25 milligrams.

One out of ten people — 2,100,000 Canadians — have respiratory allergies. When a smoker lights up near by they may start coughing and wheezing. They may get dizzy, and their eyes may turn red and itchy.

But children are the most unfortunate victims. Kids whose mothers smoke are slower in school, and shorter than their classmates whose parents don't smoke, according to an English study. When both parents smoke, a child is twice as likely to get pneumonia or bronchitis before the age of one. Smoking during pregnancy increases the risk of death for the newborn infant by 24 per cent, and substantially reduces birth weight, an experiment in Quebec revealed.

And of course thousands of people die from tobacco-induced cancer and emphysema each year. When John Munro was Minister of Health, ten years ago, he said that "the cost of certain identifiable consequences of cigarette smoking in 1966 was about \$400 million". Today the expense has probably more than doubled. The Globe and Mail reports that \$1.7 billion was spent on 'problems arising from the use of tobacco' during the period 1961 to 1971.

By KEN WYMAN
 Thanks to Canadian Consumer and The Critical List, where some of this material appeared previously



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The directory contains the names, addresses, and phone numbers of all students at the U. of T. It is available at the SAC office free of charge to all undergraduates with ATL cards, and for one dollar to all other U. of T. people with I.D. (staff, grad students, etc.). The directories will be available at the front office of SAC, from 9:00 a.m. to 5:00 p.m. daily.



Reform comes to Portugal's

By ART MOSES
For Canadian University Press
EVORA (CUP) — Portugal's south-central Alentejo region is where the country's deepest social revolution has occurred since the fall of fascism in April 1974.

Here thousands of rural farm workers now control the gigantic estates formerly owned by Portugal's grand seigneurs — the absentee "latifundarios" — who paid their workers starvation wages while neglecting their land.

For the lives of the poor rural population the improvement has been immeasurable. But as Portugal continues its steady move to the right, the latifundarios are poised to return.

"The land to those who work it" was the rallying call during the wave of land occupations which began sweeping Alentejo late last winter.

The province is dominated by the huge estates — Portugal's granary. The major crop is wheat, followed by oats, corn and barley, along with olives, cork, tomatoes, sunflowers, oranges and beef cattle.

Portugal's new military rulers wanted to humble the latifundarios who had been strong supporters of the old fascist regime. But the government's proposed agrarian reform was too timid for the rural poor. Years of bitter struggle had given them strong organizational potential and political awareness.

Encouraged by the Communist Party which enjoys solid majority support amongst Alentejo farm workers, they began declaring the estates theirs. They invited the men who managed the latifundarios' affairs to join them as fellow workers. Many did. Others left.

Faced with the massive occupation movement the government acquiesced, and began recognizing the workers' right to their land. The latifundarios could only withdraw and wait for the political winds to change.

Now Portugal's farm workers control about 1,000,000 hectares (about 4,000 square miles) mostly in Alentejo. The province's key

districts of Evora and Beja have between 70 and 80 per cent of their land occupied. The rest belongs to small and medium-sized farmers who are divided in their support for the workers.

Elsewhere in Portugal right-wing forces, backed by the latifundarios, have mobilized thousands of private farmers against the agrarian

reform. They are pressing the government to "disoccupy" the land. These farmers are predominantly from the north and centre of Portugal where most land holdings are small.)

The Alentejo workers have organized the estates into democratically-controlled cooperatives which have managed to improve crop production and working conditions remarkably in only a few months.

"Just before the occupations the workers were making 30 escudos a day (about \$3.50) and only when there was work for us," said Francisco, a worker at the 22nd of July Cooperative just outside Evora, Alentejo's largest city about 140 kilometres south-east of Lisbon.

"Now we make 5,400 escudos a month (about \$205), which isn't enough, but it's more than double what we were getting before."

"Before it was 7 days a week when we worked; now there's no working on Saturday afternoons and Sundays, and soon no working Saturdays at all. The co-operative pays us when we are sick and we get 18 days holidays with pay a year," he continued. (In 1964 the workers won the 8-hour day after a bitter strike, brutally repressed by the old regime.)

Most important, the cooperatives have virtually eliminated rural unemployment. In some areas, workers complain of a serious labour shortage. "Alentejanos" have returned to their native communities after spending years as emigrant workers in Northern Europe.

That is because the latifundarios never bothered to fully utilize their land. Vast sections remained uncultivated; they preferred investing in urban real estate and sure-
bet

tourist operations to the uncertainties of trying to improve land productivity in southern Portugal's less than perfect soil conditions.

They owned so much land — a medium sized estate would be 13 square miles — they received sufficient income from limited operations and from money received from peasants who rented small plots. Careful investment in fertilizers, irrigation, and other improvements was unnecessary to support their lavish urban lifestyles.

Agricultural experts agree Portugal could become a major exporter of wheat and other Alentejo grains, given technological improvements. But last year Portugal, even now one of Europe's largest grain producers, imported much of her requirements.

"The latifundarios didn't care about improving the land," one worker said, "they used the best soil and left the rest uncultivated."

The system meant chronic underemployment. Few jobs were available outside of seeding and harvesting times.

On the 22nd of July Cooperative 56 men and women are now employed full-time compared to 25 with uncertain job security before the occupation. This winter the workers have been going all-out to collect the full olive harvest, rarely attempted by the latifundarios.

"They used 2 or 3 women to pick the olives off the ground after the rain had knocked them down," another worker of July workers said in disgust. "The rest they left to rot!"

This winter about 20 workers have been in the olive grove since early November. Male workers hit the trees with wooden poles, while women workers — who still do not earn as much as the men — collect the olives from the ground. The collection is thorough from every tree — some 2,000 at the 22nd of July Cooperative.

Much of the crop is used for olive oil, manufactured in a factory the 22nd of July workers occupied just after taking over their estate. The oil — basic in Portuguese cuisine — is even more vital in the simple Alentejo country diet of bread and oil-based soups, rice, and some meat from the workers own herd. (The workers are allowed to keep their

SAC and Richard Flohil present

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"COOKING, SCRUBBING, IRONING, YELLING, SURE IS NICE TO SLITHER INTO A PAIR OF SOFT 'N' SEXY PRE WASHED FASHION DENIMS JUST BEFORE THE PAPER BOY DROPS OFF MY WORLD. WITHOUT A DOUBT THRIFTY'S HAS JUST GOTTA BE THE HIPPEST, COOLEST MOST FAR OUT PLACE TO GET INTO WHATEVER YOU'RE INTO... IF YOU KNOW WHAT I MEAN. AND THE GROUPEST MOST OUTA SIGHT THRIFTY'S HAS GOT TO BE THAT NEW ONE SITTING UNDER ALL THOSE MIRRORS IN THE NEW HYDR0 BUILDING!!"

THRIFTY'S

AROUND THE CORNER IN THE
HYDR0 BUILDING

plantations despite shift to right

own animals and gardens, but only if all the workers agree that the private activity won't interfere with the cooperative's work.)

Most significantly, the workers have just managed a staggering increase in the amount of wheat sown for next year, after collecting a record harvest during the summer.

Some observers attribute the record harvest to particularly good weather, but the increased seedings — also corn, oats and barley — can only be attributed to the feeling that "now we are working for ourselves", in the words of one labourer.

But the workers face serious problems.

Many cooperatives suffered ruinous sabotage when the latifundiaros — anticipating occupations — sold all livestock, crop stockpiles, and farm machinery to foreign buyers. Now livestock herds are small; meat is in short supply. The workers must gradually rebuild the herds and cannot slaughter as many animals as before.

As Portugal continues its shift to the right, Agriculture Ministry officials who support the agrarian reform are being replaced by more conservative bureaucrats. Credits to the cooperatives — never given generously — are now even harder to get. Thus the equipment, seeds, livestock and fertilizer needed to really develop Alentejo's agricultural potential are being denied the workers.

Meanwhile, in Portugal's more populous north and centre rural areas, the right-wing political parties are supporting the massive protest against the cooperatives. A so-called "Confederation of Small and Medium-Sized Farmers" has held several large rallies, attended by many former latifundiaros, in which farmers demanded an end to

the occupations. Some foreign journalists have been physically attacked at these rallies by people alleging they were Communist spies.

Although few small landowners have lost land to the workers, the conservative forces have apparently convinced many poor peasants they could lose theirs.

The campaign is similar to last summer's anti-communist hysteria fomented by the Catholic Church and local power brokers in the north.

The Confederation was initiated the night of November 24 when farmers blocked all roads north of Lisbon, just before Portugal's military authorities moved conservative troops to the capital to disarm its leftist regiments. The events of November 25, which the government called an attempted leftist coup, have swung Portuguese politics sharply to the right.

But when the Confederation tried to hold a rally in Alentejo on January 3, the cooperative workers showed up in force, along with many small farmers who supported them. After unsuccessfully appealing for military intervention to disperse the workers, the Confederation leaders left. The workers and farmers held their own meeting which strongly endorsed the agrarian reform.

The government has responded by virtually limiting the reform to southern Portugal, and leaving the door open for the return of some 70 per cent of the occupied land even there. There are also indications the government plans to interfere in workers' decisions on the cooperatives. The government has declared the cooperatives "national property".

The new regulations probably mean the end of several

cooperatives scattered through northern Portugal. Here the Communist Party, which agreed to the new policy, has limited influence. But it is unlikely the government will move too harshly against the Alentejo revolution, at least not yet.

In a speech in Beja City January 18, Communist Party leader Alvaro Cunhal appealed to cooperative workers to help solve differences with Alentejo's small and medium-sized farmers.

Many cooperatives already have working arrangements with them, sharing equipment, leasing land and giving other assistance.

Cunhal has made it clear his party, which retains a tremendous ability to mobilize thousands of workers through Portugal, will not tolerate any return of the latifundiaros. The Communists so far have offered little more than verbal protests against the degenerating political situation — the release of former fascist police agents, the killing of demonstrators by regular police forces, the purges of leftists from the news media, and the continued imprisonment of leftist military figures.

But agrarian reform is basic to the Party's program and it is unlikely to betray the hopes of its traditional Alentejo supporters.

Travelling through Alentejo now, an outsider finds it hard to miss the all-pervasive feeling of hope and purpose when meeting these people long accustomed to bitter despair.

But it is also hard to miss the scores of Mercedes Benz' prowling the highways and the larger towns — reminders that although the old exploiting class has been removed and replaced, it is still waiting eagerly on the sidelines.

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- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students:

Seats available - 2 in each of Victoria, New and Erindale Colleges
Seats available - 1 in each of Trinity, St. Michael's, Innis and Woodsworth Colleges

Faculty:

Departmental:
Humanities
Life Sciences
Physical Sciences
Social Sciences

Seats available - 1 in each of CLA, EAS, ENG, GER, HIS, NES, REL.
Seats available - 1 in BOT, PSY
Seats available - 1 in each of AST, CHM, GLG, MAT
Seats available - 1 in each of ANT, LIN, SOC

Divisional:

Humanities
Life Sciences
Physical Sciences
Social Sciences

Seats available - 1
Seats available - 2
Seats available - 3
Seats available - 4

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 3

Curriculum Committees

Students:

Humanities Seats available - 3 full-time
Interdisciplinary Studies Seats available - 1 full-time
Life Sciences Seats available - 2 full-time
Physical Sciences Seats available - 3 (including 1 from Woodsworth College)
Social Sciences Seats available - 1 full-time

Faculty:

Humanities Seats available - 4
Interdisciplinary Studies Seats available - 6
Life Sciences Seats available - 4
Physical Sciences Seats available - 4
Social Sciences Seats available - 5

Committee On Counselling

Students: Seats available - 1 in each of University, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students: Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on February 16th, 1976 to be valid.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

UNIVERSITY OF

The recent presentation of the University of Toronto Budget offers a and the U. of T. administration towards the quality of post-secondary

I've Got a Secret

..The University of Toronto is a large institution employing thousands of people and responsible for educating thousands more. Its total budget is in the area of \$170 million.

..You would think that, when dealing with an institution of this size, the Ontario government would give universities enough advance warning to make their plans. The university begins to spend money for its next fiscal year in ten weeks.

..Yet, the Ontario government has not yet announced the formula for financing universities and colleges for that year!

..Such an approach makes budgeting a game of speculation and intrigue — something akin to a huge floating crap game.

..Is this responsible government? Can it possibly lead to proper planning and good management?

Father Knows Best

..Harry Parrott, Minister of Colleges and University Affairs:

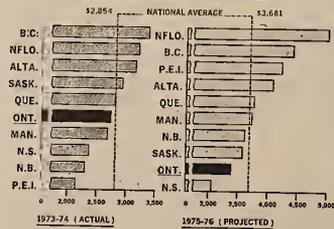
.. "This year, every province but Nova Scotia exceeds Ontario's operating grants to universities per full-time equivalent student. I make no apologies for the decline." McMaster University, January 14, 1976.

And More to Come:

..The Henderson-McKeough Report recommends

- increases in tuition of 65 per cent
- an all-loan assistance scheme
- reduction in numbers of faculty.

PROVINCIAL OPERATING GRANTS TO UNIVERSITIES
PER FULL-TIME EQUIVALENT STUDENT



BUDGETING:

.. Budgeting is not synonymous with planning; it should be a means by which plans should be put into execution. The budgeting process — the actual setting down of figures — should only proceed after there has been an opportunity for the university community to discuss the university's priorities.

.. At the community priorities.

.. **Budget Cuts:** The Ontario government's program of cutting back on universities will drastically reduce the quality of education, personnel and services at the University of Toronto. This fact is vividly demonstrated by the university's budget. Some of SAC's major concerns are:

Scarborough cut \$293,000: The introduction of fares on the inter-campus shuttle bus. The elimination of some laboratory sections in science courses.

Dentistry cut \$144,000: Dean Nikiforuk states that the laboratory staff reductions forced by the budget mean that students will be doing more lab work when their time would be spent more profitably in the clinic.

The U of T dental school, which already has by far the worst student-staff ratio of any dental school in Canada, will suffer further teaching staff cuts.

Innis cut \$11,000: The elimination of the innovative writing laboratory.

Engineering cut \$389,000: The continued use of old and outdated equipment — some surveying equipment still used by students dates from 1900.

An increase in the number of students in laboratory groups. Dean Etkin comments, "There is nothing pedagogically worse than too many in a lab party — better too few than too many."

TORONTO BUDGET

unique opportunity to examine the attitudes of both the Ontario government education and how decisions are to be made affecting it.

All in the Family

..After months of shrouded discussion, the U of T Budget Committee presented the 1976-77 Budget on Tuesday afternoon at 4:00 pm. SAC received a copy Tuesday morning.
 ..President Evans may have known what the budget proposals contained, but few others did.
 ..Does this provide time for the university community to respond and participate in any meaningful way in the budgeting process?

Lost in Space

..Not only doesn't the university know what its' revenue will be, it also doesn't know the exact size of the largest component at the expenditure side — faculty and staff salaries, which account for 80 per cent of the budget expenses.
 ..Is it responsible for the Governing Council to decide a budget under such circumstances?

Let's Make a Deal

..During the campaign to place students on tenure committees, faculty claimed their commitment to the university was much greater than that of students.
 ..Is this commitment to the university evident in the faculty's demand for a big salary increase, which will certainly mean cuts in other areas to the detriment of a quality education?
 ..Is this commitment to the university evident in that the faculty have apparently waited to hear word of the government's level of support before settling the question of their own increase?

University of Toronto, this is not the case. The university is presented with a batch of figures, supposedly reflecting the of the institution. The problem is, no one has discussed those

..The university community must be given a chance to debate the priorities and direction of this institution before the budget makes discussion academic.

Health Services cut \$75,000: Though previous discussion indicated that a health services budget cut would mean the closing of the infirmary, Health Services director Dr. Wodehouse has decided to save the infirmary for one year at least. This will mean dismissing two physicians — and still leave \$25,000 to be cut in some other aspect of the Health Services.

Arts and Science cut \$1,521,512: This cut is hitting every department hard.

In Political Economy the number of teaching assistants will be cut in half and class sizes will increase by 60 per cent.

In Chemistry the number of lab demonstrators will be reduced and the first year tutorials will disappear completely.

Medicine cut \$589,000: Plans to phase out the Art as Applied to Medicine programme will be accelerated. There will be teaching staff reductions. The budget itself states, "As the staff-student ratio decreases, the quality of clinical instruction will decline."

U of T Library cut \$469,307: Chief Librarian, R.H. Blackburn, points out that this cut, combined with inflation and the budget reductions of the last few years means that the book purchasing power of the library is 50 per cent of what it was six years ago.

Discussion is underway concerning further reductions in already extremely limited library hours.

A reduction in expenditure on library services will mean more waiting for less service in the library.

Law cut \$30,000: The Law Library, "bad enough already" according to one law school official, will suffer further cuts in acquisition power and service.



Worker finds cooperatives work

The following article by Art Moses is a farmworker's account of the events described in his article on pages 10 and 11.

VIMIEIRO (CUP) — Diamantino Lopes pointed proudly at the milling machinery.

"It may look old but it will work. Next week we'll be making flour from the wheat from all the cooperatives of Vimieiro."

Lopes is from the Ilha Fria Cooperative near here. His current job is to guard the factory that workers from seven cooperatives in the area occupied last October 25. The factory includes a flour mill, bakery, machine shop, and other equipment for processing the region's agricultural products. It's by far the largest work-place in this town of about 2,000, 150 kilometres east of Lisbon and 40 kilometres north of Evora, the Alentejo region's largest city.

But the factory has been closed for five years. The owner had been phasing out operations and shifting them to two other plants, one elsewhere in Alentejo, another near Lisbon.

For Vimieiro the closing meant the loss of 25 stable jobs.

But now revolution has come to the town. Beginning last February the workers on the farm estates began occupying the land, ending the control of the local economy by the latifundarios. The resulting change in economic relationships was overwhelming.

The new local economy the workers are building has other uses for the old factory on the main road than as a playground for the town's rats.

Last October 25 the workers picked the lock and declared the factory property of the cooperatives of Vimieiro.

The old owner wasn't impressed. He said the workers couldn't do anything with it. He would be astonished if he came back to look. Just to make sure he doesn't get too close, Lopes and another worker keep the place guarded day and night.

"There's no way anybody else gets this factory," Lopes said. "It belongs to the cooperatives and we intend to keep it."

After two months of intensive labour, mostly by the cooperatives'

144 women workers, the factory is almost unrecognizable. The workers removed mountains of junk, discarded the dead rats, scrubbed floors, dusted and polished machinery, painted all walls and ceilings.

The cooperatives have hired a professional miller, a baker and some assistants. Soon they will be milling their own wheat, and baking bread.

Thus the cooperatives will have a completely integrated operation, supplying their own bread requirements, and selling surpluses to the public. They'll use the resulting income for badly-needed investments in the fields.

The workers are also setting up a farm machinery repair shop in the factory. The government extended credits for the purchase of welding equipment and other tools.

"Now there are 12 cooperatives involved and we use the factory as a meeting place," said Lopes, who has spent his last 35 years working on the 1,150 hectare estate (4.5 square miles) that became the Ilha Fria Cooperative. "This is where the government people come when they want to talk about lending money to the cooperatives."

The workers will deposit their tractors and other equipment at the factory. They have decided the cooperatives must share their machinery. Government credits helped buy tractors which scarcely existed in the area when the latifundarios ruled.

Eventually the factory will also mill feed grains, including the piles left by the old owner.

Just after November 25 a gang threw bombs at the factory but did no damage. The townspeople mobilized, dealt with the bombers and set up armed guards around the factory. Later troops from Evora came to search the factory for arms.

Lopes says three workers were arrested and one is still in jail. The workers are wary now about the support they can expect from the military.

Lopes said several small farmers with land near the factory are hostile toward the cooperatives. "They liked the old regime better." But for the workers there's no turning back the clock. The opportunity they now feel of freedom and economic power, the feeling that pervades Alentejo region, is something many would die for rather than give up.



WHICH
WAY
PORTUGAL

Master of Industrial Relations at the University of Toronto

Professor N. M. Meltz, Director of the Centre for Industrial Relations, University of Toronto, and Professor Lorna Marsden, Department of Sociology, University of Toronto, will be discussing the new Master of Industrial Relations program on the following date:

Thursday, Feb. 12
Sidney Smith Bldg.
Room 1087
12 noon to
1:00 P.M.

All interested students are invited to meet and talk with Professors Marsden and Meltz. Anyone who is unable to attend could enquire about the program at the

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Boycott over

OTTAWA (CUP) — The Canadian Union of Postal Workers announced February 5 it was officially calling an end to its Boycott of the Postal Code Campaign.

"The Boycott of the Postal Code was a protest against automation without negotiation. We have succeeded in negotiating good protection from automation in our new Collective Agreement. We feel the articles in the Collective agreement give our members sufficient protection as long as the employer lives up to them," said CUPW President Joe Davidson.

The Union started the Boycott Campaign in late 1972. Canadian businesses and the public have been slow to adopt postal codes, which are essential to the automated mail system.

"Most Canadians do not believe that working men and women should be thrown out of a job or have their pay slashed because of a machine," said Davidson.

"Our Union was trying to negotiate basic security for postal workers faced with a mammoth automation program. Finally, with the help of an impressive public Boycott of the Postal Code and strike action, the government came around to seeing the issue our way."

"On behalf of all postal workers, I extend our sincere thanks for the solidarity and support shown by so

many Canadians. We hope the protections we have won with their help will become a model for other Canadian workers. Technology should be for the benefit of working people, not a weapon to be used against them and we have won recognition of this principle", concluded Mr. Davidson.

Jobs for residents 'ensured'?

OTTAWA (CUP) — Manpower and Immigration Minister Robert Andras announced in late January that discussion will shortly be started with the provinces "on the ways and means of ensuring that Canadian postgraduates receive fair consideration for university teaching positions."

Andras said his concern is "jobs for Canadian residents" and that immigration policy can be used to achieve this objective.

He noted in his statement that the influx of university teachers from abroad occurred with the rapid expansion of the universities a decade ago, when there were insufficient numbers of Canadian graduates available to fill teaching vacancies.

But his concern now "is that Canada may now have a surplus of postgraduates." Andras pointed out that he could take unilateral action to control the admission of foreign academics, but rejected this approach "because while we (the federal government) are responsible for the admission of persons into Canada, the provinces are responsible for education."

Don Savage, executive secretary of the Canadian Association of University Teachers (CAUT) said in an interview he finds Andras' statement "rather vague". CAUT, he said, plans to meet with Andras later this month "to find out what he meant by the statement."

Savage said CAUT would prefer to see universities set up their own review committees to consider appointments of foreign academics rather than government involvement.

He said the CAUT policy is that a foreign academic should have "substantially better" qualifications to receive an appointment than Canadian applicants for the same position.

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Mustangs muzzle blues in London

By JONATHAN GROSS
Sports Editor

The road is not smooth for the Varsity Blues, literally or figuratively. Everywhere they go it's a special treat to "Beat Bay Street". Earlier in the month in Kingston the Blues split a weekend with the Queen's Gold Gaels before a crowd that cheered so loud that "... you'd think they'd just won the Stanley Cup," as Blues forward Graham Wise chose to describe it. Queen's was David to Toronto's Mustangs.

Friday night in London was no exception. The J. Gordon Thompson Arena was the scene of a "neat night out" for the estimated crowd of 3,500, who booed the Blues to a 4-3 loss at the hands of the Western Mustangs.

Obviously the fans did not win the game but they certainly helped. Greg Keating of Western, who forechecked and backchecked without relent, commented on the crowd. "They're usually pretty docile and apathetic but tonight they were with us all the way. It's hard to understand." No it isn't.

The Blues are a hurting skinny club. Larry Hopkin's eye is still unplayable, while Graham Wise

hurt himself in the Guelph brawl. The list goes on: Al Potts is out with an ankle and Wayne Morrissey is playing in less than perfect condition. John Bays is inexperienced but the Blues need him, so he's on the blueline.

Western won the game with forechecking and backchecking from people like Keating and leading scorer Peter Fraser, who scored two early goals to put the Blues in an early hole. The Mustangs pressed all game, driving puck carriers behind Mark Logan, forcing errant passes, and generally messing up the Blues' system.

Taking an early two-goal lead Western put Toronto in a "catch-up situation" very early. Adding one later in the first and a fourth in the second Western provided themselves with a four goal cushion.

Western scored two goals on their first two shots on goal. With only 23 seconds gone in the game Fraser took a pass from linemate Steve Gelinas and rifled a wrist shot past an unsuspecting Mark Logan. Mike "Misdemeanor" Hannan went off about a minute later for an errant elbow giving Western a power play opportunity. Wasting no time Fraser was found unattended at the same spot he scored the first tally from and he drove a punishing drive high into the rigging to make it 2-0.

Mark said he was ready for the second goal but it was a labelled shot



Cam Fink of Western plays scarecrow while Phil Howard of Western literally pushes Ron Harris out of the picture. Toronto was rarely in the picture anyway.

and he couldn't get near it. Logan has played a lot of hockey recently and he knows it's beginning to show. He will probably get a rest this week as Dave Hulme is scheduled to go against Waterloo Tuesday.

Logan was staring at a red light later in the period when Western practically forced the Blues into their own net. Larry Russell tapped in the umteenth rebound to up the deficit to three with just over five minutes to go in the period.

The second period started off with more of the same and the crowd loved it. Kent Ruhke had an up and down night, victimized for one goal while scoring two in a losing cause. Midway through the period Ruhke was chased behind his net and the puck was taken off his stick by a Western player who threw the big fella aside like empty luggage. The rubber disc, weighing approximately six ounces, ended up in

the net after Dan Smith knocked in his own rebound.

From this moment on Mark Logan found himself at the wrong end of some vicious "razzberries", not unlike the treatment Dave Reece received Saturday.

Gord Davies wired Tom Watt in Austria after the game to report the loss. Actually the team only lost the first half of the game. Later in the second Ron Harris put the Blues on the purple scoreboard by stuffing in a rebound from Bill Fifeild's stick. Late in the period Ruhke raced in from the left wing and jammed the puck past Cam Fink's keister.

The third period was action packed as the Blues tried to pull it out of the fire. Early in the stanza Ruhke came down the right side and found the short side unprotected. No hesitation. 4-3 for Western. Midway through the period Captain Kent had a possible hat

trick disallowed when it was ruled he batted it in with a glove. Game over.

The Blues complained after about the size of the rink. "It was practically oval." John Precious was very vocal on this point. A carpenter who blames his tools...? The Blues were outthrust from the start and although they came back to make it close Western never let up. Peter Fraser of Western remarked after the game: "I hope to hell we meet in the finals. I'll be another great game." For who Peter?

BLUE WAILS The team outshot Western 36-32... Once you get past Western's "This isn't the NCAA-but-don't-we-look-nice" philosophy and the mondo bizarro student body who live by the creed, "This isn't U of T but aren't we having a good time," London is a decent place... Blues are in Waterloo Tuesday.



Never mind the puck; where is the goalie? This wasn't a goal as Mike Hannan couldn't get a grip on the elusive ellipse. Kent seems to be having a good time.

Skibums part III

By JAY WAKES and
JOHN LUBELSKI

Just as the West has its cliches, many skiers believe that skiing in the East is confined to a few selected areas in Quebec and Vermont. You may be surprised by the fact that the best skiing in the Northeast is a hop, skip and jump from Buffalo in up-state New York.

Whiteface mountain, part of the Lake Placid complex, provides more than the greatest vertical drop in the East. It is the most complete winter sports facility in North America. Whiteface Mountain is part of the great Adirondack Range. Located near Wilmington, New York, it is equally accessible from either Toronto or Montreal. Serviced by both the NY State Thruway and the Adirondack Northway, it is only a one-hour drive from Toronto.

As the site for the 1980 Winter Olympics, one can well imagine the diversity and difficulty of the slopes of Whiteface. The mountain itself,

which has a vertical rise of 3,100 feet is a complex of 28 interconnecting trails. Although geared more to the expert and intermediate level, Whiteface does provide an adequate amount of area for the novice.

The challenge of skiing Whiteface rests in the quickly changing terrain coupled with narrow tree-line trails. Because of its location, Whiteface rarely has powder or soft snow conditions. The snow is more often hard packed or icy resulting in fast times over the two to five mile trails.

As part of the Lake Placid complex, Whiteface Mountain provides a diverse range of accommodations and entertainment. The town of Wilmington itself is a quaint settlement in the Rip van Winkle style. Here one may choose between small guest houses which provide two meals a day or the most luxurious rooms provided by your basic Sheraton Inn or Howard Johnson's. Since 1932 when Lake Placid first hosted the Olympic games, it has



Charlie Hughes displays the kind of concentration needed to win.

attracted vacationers from all over the world. As such a place one will find that there are a number of great restaurants and apres ski lounges.

As previously mentioned this area is more than the best ski area in the Northeast. Rather than skiing, one may enjoy a full array of winter activities, including sleighing, hockey at the olympic rink, and bobsledding.

Apily named the "champaigne of winter sports", bobsledding is

perhaps the most exciting way, short of sex, of whiling away the afternoon. The bobsled run at Mt. Hoeenberg is acknowledged by many experts to be finest in the world. Under the control of the NY State Dept. of the Environment, Whiteface provides an excellent bobsled competition and learning program. Since the program was introduced in the 1950's, over 10,000 men, women, and children have learned this sport.

Whiteface is a convenient spot for some Reading Week recluse and its proximity to our border makes it a facile weekend venture. Though it is known for its luxurious living, Lake Placid can be enjoyed without emptying the coffers providing your accommodations are more in the guest house category. An exclusive area, it provides a fun alternative to Vermont. The Canadian dollar is on par with the US buck so take advantage now!



Executive members Andy Stanley and Diana Moeser and GAA member Linda Lange watch member-typist Bill Stratton.

Grads reject university offer

By LEARYAN

The Graduate Assistants Association voted 3 to 1 at a general membership meeting of over 200 Monday evening to reject the contract proposals offered by the U of T administration.

The recommendation to reject came from the bargaining committee, which asked to "be sent back to the bargaining table for a better offer." Nancy Wallack, delivering the report on conciliation, stated the university had not moved on most key issues.

A major fight is emerging around the non-negotiable issue of union check-off, said Wallack. "We need it to survive." There was strong feeling at the meeting in support of check-off, and a number of speakers reiterated their determination to win this demand, as they recounted the hard work it had taken to build

the GAA to date.

Wallack stressed that removal of these individuals would allow the university to determine arbitrarily the composition of the unit, and would set a precedent for removing other sections. "Next year it could be Engineering, the year after, Arts and Sciences. We can't allow this precedent to be set."

Job security was "not guaranteed in any way" said Wallack. The GAA's demand is that teaching assistants be hired for a specified period of time, longer than a year, with firing only for just cause such as "unsatisfactory performance or a drop in enrollment."

The GAA is also fighting to maintain a specific number of jobs, or collective job security, and will "listen to any serious proposal from the university assuring this." A similar reasonable attitude will be

shown by the GAA on class size.

"We want to work at this indirectly, and establish a precedent for limitation of class size. We will be able to grieve gross violations now."

"The wage rate proposal is also very low," Wallack said, adding the U of T's offer ranged from \$2,100 to \$2,875, while a recent offer to teaching assistants at McGill was \$3,750 plus tuition. The GAA is also asking a higher rate for part-time instructors.

The mood of the meeting, reflected in the overwhelming 3 to 1 vote, led to consideration of how to increase the union's strength, and show their determination to reject the contract. The meeting passed two resolutions, one to reopen the membership drive for the GAA, thereby building support among graduate students themselves.

THE Varsity TORONTO

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Wed., Feb. 11, 1976

NUS needs plus from us

By BOB BETTSON

U of T students will vote on continued membership in the National Union of Students (NUS) with an increased levy to \$1.00 per student in a referendum March 10 and 11.

The referendum, which will be held with the Students Administrative Council elections, is one of a series across Canada for the three year old national student organization as it builds its membership.

U of T is already a member of NUS as a result of a 1973 referendum but a new mandate is needed for the increase in the per student levy from 30 cents to one dollar. The new levy would be added to the present \$15.50 SAC fee.

According to NUS field worker Gavin Anderson the increased budget will enable NUS to expand its limited staff to work on action-wide student issues. Anderson says after 16 successful referendums NUS membership is up to 170,000 and should go over 200,000 by the spring.

The top NUS priority, Anderson says, is doing lobbying and research to fight for a better national student loan program. The fiscal arrangements act and the Canada Student Loan program are being renegotiated in 1976-77.

The increased budget from \$50,000

to \$200,000 Anderson said, will enable NUS to provide fieldworkers to work with student unions across Canada, as well as researchers and national office staff in Ottawa.

NUS presently has two fieldworkers and a national secretary in Ottawa.

Another major NUS priority is a campaign to provide student summer employment. Anderson predicted this summer will be the worst in many years. Government cutbacks and the cancellation of Opportunities for Youth will likely increase last summer's 17.6 per cent student unemployment.

NUS is also concerned with lobbying and research on other issues such as student housing, foreign students, women's rights and student services.

In the field of services NUS is only now able to consider new initiatives with a large membership base. Negotiations have started with the AOSC travel agency.

Anderson explained NUS is very close to the Ontario Federation of Students (OFS) in both philosophy and practice, but works on national issues.

SAC has already endorsed NUS membership and will be conducting a campaign in support of the referendum according to SAC external affairs commissioner Rob Snell. The campaign will concentrate on informing students about NUS and its objectives.

Int'l view-our education poor

By KRISTINE KING

A renowned international organization criticizes the Canadian system of education as being inadequate and severely lacking in coherent goals.

A committee of five from the Organization for Economic Cooperation and Development (OECD) covers the entire range of public education from early childhood to adult continuing education in a 100-page working paper on education in Canada.

The OECD review, which will be formally published by the organization, was made public yesterday by Ian Morrison on behalf of the Canadian Association for Adult Education (CAAE) where he is Executive Director.

Morrison said the CAAE obtained the "restricted" document from an unexplained source and given the fact that it raises matters of "so much importance", they decided to distribute it to the press in hopes of stimulating public debates and forums on education.

Morrison wants to see approximately 20,000 copies of the document distributed across Canada and has already approached the Students' Administrative Council at the U of T to solicit support for the enterprise. At a council meeting Monday night SAC voted to cover half the publishing costs.

The OECD is a club of twenty-four affluent countries which was founded in 1916 to promote policies to expand economic growth and world trade. It also promotes the development of innovative policies among its members in such matters as science, technology, manpower development and education.

The report was written by five members of the OECD, who have a strong background knowledge in the field of education. They composed their findings after a one month visit to Canada last June during which

they studied reports made by the provinces.

Three of the members are citizens of countries with federal systems of government, (Belgium, U.S.A., Germany), and Morrison emphasized this point of fact as being important in their understanding of the problems Canada faces.

Morrison said the report exposes the grievous neglect of the underprivileged in the Canadian education system. The report states that "most provinces fall far short of adequate provision in public schools for handicapped children." It goes on to say "these children must either be sent to expensive private institutions" or they "are simply kept at home" which is illegal.

The government has also not coordinated its activities in the area of Native People's education, according to the report. It claims "native children suffer as do handicapped children from the splintering of responsibility for their education among several sectors of government."

As a consequence, "there is no overall conception for the improvement of the education opportunities of native children, and for their steady and devoted realization."

The report comments on all areas of Canadian education. It states there is great need for improvement in promoting bilingualism, especially in British Columbia which it finds is the only province that "has not taken any special measures."

Also, the study of art, music and physical education have been largely viewed as "frills" within the system, according to the study.

In addition the report claims that women are more under-represented at administrative levels than statistics would have us believe, and that the Canadian education system is structured so as to inhibit general citizen participation in the decision-making process.



Cleaning jobs are on the block as a result of last week's budget announcement.

Staff union fears elimination

By MIKE EDWARDS

The University of Toronto is attempting to smash one of the staff unions according to union chief steward Bob Gibson.

Gibson is asking all 700 members of Service Employees International Union (SEIU) local 204 to come to a meeting today at 8 pm at the War Amps. The University of Toronto and its cutback policies will be discussed.

The university has announced it intends to lay off 46 night watchmen. Gibson is upset that the 1972

contract signed with the university offers no job security even though the University claimed that it did.

According to Gibson the 1972 agreement only offers security against contracting the work out to other workers. Thus if the university wants to eliminate jobs it can. The university budget guidelines have suggested at least another 80 support staff will get the boot.

Gibson is also upset the university has hired three new U of T police while it claims to be laying people off. Gibson has proof that U of T

police have been handling parking problems. Parking attendants are members of SEIU.

"There are too many chiefs and not enough Indians" said Gibson in a telephone interview last night. He was referring to the 16 foremen who work at night hassling the cleaning staff. According to Gibson there should be ten cleaners working at night in Sid Smith, now there are only three women who are continually harassed by the multitude of foremen.

HERE AND NOW

Today All Day

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1976-77. Will close Monday, February 16 at 4:00 p.m. See advertisement in this issue.

Noon

Statistics, Film Series. Correlation, Statistics and their Distribution. Sid Smith Hall, room 1075.
"I know, verily, that the soul is a sign of God, a heavenly gem whose reality the most learned of men hath failed to grasp, and whose mystery no mind, however acute, can hope to unravel." U of T Bahai club fireside, South Sitting Rm., Hart House.

1:00 pm

World At War Series: Nemesis, Pacific. In Sidney Smith Hall, Room 1075.

3:30 pm

Library Instruction: How to use bibliographies. Register at Robarts (928-2294).

4:00 pm

The Mystery of Dissonance (or going around in musical circles) is the title of a Psychology Dept. and S&S Colloquium given by Prof. Edward Walker, University of Michigan, Room 2118, Sid Smith.

The U of T Progressive Conservatives present MP Flora MacDonald (PC-Kingston and the Islands) at the Rhodes Room of Trinity College. All campus Tories are welcome to comment and question our only female leadership candidate.

5:30 pm

Royal Ontario Museum Theatre - Film, "Peace, Order and Prosperity", fifth of a series of seven CBC-TV documentary films exploring the history of Canada. "Peace, Order and Prosperity" is an examination of Upper Canada, its history and development from 1776 to 1900.

7:00 pm

Drop-in Evening at the Advisory Bureau, 631 Spadina Avenue at Harbour (above the Bank). Everybody Welcome.

Non-Smokers' Rights Association meeting to be held in the North Oining Room, Hart House. New members are welcome.

7:30 pm

Films at OISE: Ovelance by Boorman with Jon Voight and Burt Reynolds at 7:30 and Rebel Without A Cause with James Dean at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

The Biology Club presents "Limnology in a Cold Climate" - a slide talk by Dr. F. Riegler. Ramsay Wright 432. Refreshments. Everyone most welcome.

Ward Edwards, Director, Social Science Research Institute, University of Southern California will speak on the topic "Public Values: How to Use Multi-Attitude Utility Measurements for Social Decision Making" in this fourth lecture in the New College series entitled "The Fine Art of Choosing: Theory and Practices". Co-sponsored by Psychology and Industrial Engineering, New College Room 1016, 928-2461 for information.

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8:00 pm

The Oance of Death by John Lydgate. A mid-fifteenth century play combining mime, music and dance presented by the Pociul Ludique Societas. Admission free. Upper Brennan Hall, St. Michael's College, 81 St. Mary's Street.

The Sufi Study Circle of the University of Toronto is holding informal meetings every week in Room 2008 of New College. The meetings will focus on a discussion of authentic Sufi literature, both historical and contemporary. All are welcome.

"A Day In The Life of a Spiritual Master Living in America" (90 min. documentary). Music: Mahavishnu John McLaughlin. Showing: Wed. Feb. 11, 4 pm, Rm. 2173 Medical Sciences Bldg., Thurs. Feb. 12, 8 pm (same location). Sun. Feb. 15, Ryerson Polytech. 4 pm, MiniTheatre (A60 Jorgensen Hall). Also Thursday evening.

"Ageless Youth", a Christian Science lecture by David Oriver at 252 Bloor St. West (OISE).
Trotskyist League Class Series: The National Question speaker: M. Smith, Central Committee Member, Trotskyist League, place: International Student Centre, Pendares Room.

The engineering comedy revue, skule Nite 7TV opens Wednesday and runs through to Saturday at Hart House Theatre.

Thursday

Noon

There will be a Spanish table beside the Great Hall in Hart House on Thursday at noon. All welcome.

Victoria Varsity Christian Fellowship presents John Saynor of the Potter's Wheel, Copper Room, Wrymwood. All welcome.

4:00 pm

Library Instruction: How to use Thomas Fisher Rare Book Library. Register at Robarts 928-2294.

An informal Jazz Concert at Innis College, (Town Hall), 2 Sussex St., at St. George. Featuring "The Message", Toronto's dynamic Jazz sound. Admission 75 cents at the door.

5:30 pm

Library Instruction: How to use the Card Catalogues at Robarts. Register at Robarts (928-2294).

6:00 pm

Ukrainian Club social night Gettogether. Talk, films, slides, discussion. Grad Banquet, ski trip and exchanges. It's all free and at St. Vladimir's Institute; 620 Spadina!

7:30 pm

Films at OISE: Two films with Woody Allen; Love and Death at 7:30 with Oiane Keeton and Take The Money and Run at 9:30; \$1.50 at 7:30 or

\$1.00 at 9:30; 252 Bloor West. Meeting of the SAC external commission at the SAC office. Everyone welcome.

8:00 pm

CUSO Introductory Meeting. Anyone interested in working overseas in a developing country for two years should plan to attend this open meeting. International Student Centre, 33 St. George Street-928-4022.

"The Oance of Death" by John Lydgate. An extravaganza presented by the Pociul Ludique Societas, combining mime, music and dance. Admission free. Upper Brennan Hall, St. Michael's College, 81 St. Mary's Street.

Innis College presents six benefit performances of the Toronto Truck Theatre Company's production of Strindberg's "The Creditors". Proceeds for the Innis College "Kitchen Sink" Fund. Innis Town Hall, corner of St. George and Sussex. Admission \$3.50, students \$1.50. Until Saturday.

"On the Merry-Go-Wrong", the hilarious Georges Feydeau farce, is being presented with the innovative application of the play to a full circus motif, giving it a wide appeal. Directed by Lewis Baumler, U of T, Room 79A St. George St., until Sunday, Matinee Sunday.

Friday

All Day

Attention: 2nd and 3rd Mechanical & Electrical Engineers. Today is the deadline for summer jobs with Black & McDonald. For more information, contact Placement Centre, 344 Bloor St. W., 928-2537.

Nominations for election to the Council and Committees of the Faculty of Arts and Science will close Monday, February 16th at 4:00 pm. See advertisement in this issue.

10:00 am

Library Instruction: How to find government publications at Robarts. Register at Robarts (928-2294).

Noon

Oanny Orache, Editor, This Magazine, speak on Economic Dependency, Inflation and Teachers' Strikes, at OISE Philosophical Forum, Room 818, 8th floor OISE.

Prisoners Rights, Yvonne Wanrow will be speaking at Hart House. Sponsored by SAC.

7:30 pm

Scarborough College presents the last in a series of Olympic films. Tokyo Olympiad employs slow-motion and stop-action to increase the sense of beauty of the body in motion in this colour film. Room H5216.

here and now

continued on page 27



Hart House

WHAT'S HAPPENING

- FEB. 11 HART HOUSE ELECTION DAY polls open 11:00-7:00
- FEB. 11 WEDNESDAY AFTERNOON CONCERT 12:00 - 2:00 E. Common Room. MOSE SCARLETT, Jazz/Folk piano
- FEB. 11 CAMERA CLUB 12:00. To be announced. CLUB ROOM 7:00 p.m. Workshop "Abachrome: Prints from Slides"
- FEB. 11 CRAFTS CLUB 7:30-9:30 Crafts Room WOODCUTS Prof. M. van Hoogendyk. Pre-register Deadline to receive Crafts Exhibition submissions, Feb. 11, 12, 13
- FEB. 11 MUSIC WEDNESDAY NIGHT, 8:30 Music Room LUBJKATA and FRIENDS: Victorian Parlour Songs COME INTO THE 'PARLOUR', MAUD
- FEB. 12 ART FILM SERIES 12:15 & 7:30 Art Gallery Chambers "Ken Danby", Gerald Gladstone
- FEB. 12 HART HOUSE OEBATE 8:00 Debates Room DAVID LEWIS, Honourary Visitor. Resolved: that non-unionized workers are harmed more by organized labour than by the corporate powers
- FEB. 17 RECORDER ENSEMBLE 7 - 10 p.m. N. Sitting Rm. Bring your own recorder, group is just starting
- FEB. 23 - 27 CRAFTS CLUB EXHIBITION Art Gallery Mon. 11:30 - 2:00 and 5:00 - 9:00 Tues - Fri, 11:30 - 5:00 Submissions received at Programme Office, Feb. 11 - 13
- FEB. 24 NOON HOUR CLASSICAL CONCERT 1:10 - 2:00 Music Rm. ASSOCIATES OF THE HAMILTON PHILHARMONIC INST.
- FEB. 25 CAMERA CLUB NOON HOUR LECTURE 12 noon, Club Room ARCTIC TRAVELOGUE by Professor Gittins
- FEB. 25 at 9:00 p.m., FEB. 27 at 2:00 p.m. AIKIDO DEMONSTRATION Wrestling Room GRANT VINGOEE will demonstrate Sponsored by Graduate Committee, EVERYONE WELCOME
- FEB. 25 LIBRARY EVENING 8:00 Library ADELE WISEMAN speaks
- FEB. 26 ART FILM SERIES 12:15 & 7:30 S. Dining Rm. Artist's Proof, Print Maker Vera Frankel "David Blackwood", Charles Fischer
- FEB. 26 NOON HOUR CLASSICAL CONCERT 1:10 - 2:00 Music Rm. KERRY McSHANE, piano
- FEB. 26 DEADLINE FOR CAMERA CLUB ANNUAL COMPETITION
- FEB. 27 YOGA CLUB 7:00 Music Room AXEL MOLEMA speaks Yoga for Human Development. Refreshments served
- FEB. 28 TABLE TENNIS CLUB 9:00 - 4:00 Upper Gym All Varsity Tournament, pre register at Hall Porter's desk, 25c, must wear gym shoes.
- FEB. 29 SUNDAY EVENING CONCERT 8:00 Great Hall OZOLINS, HIDDY, TSUTSUMI TRIO tickets at Hall Porter

FEATURES

- ART GALLERY - UNTIL FEB. 13 CLYDE MCCONNELL/DIRK van WYK Sun. 2-5 p.m.; Mon. 11 a.m.-9 p.m.; Tues-Sat. 11 a.m.-5 p.m.
- BLACK HART PUB every Tuesday, Wednesday, Thursday Arbor Room.
- HART HOUSE CHAPEL communion service every Wednesday, 8 a.m. Reverend William McKeachie, Chaplain.

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HART HOUSE DEBATE

THURSDAY, FEBRUARY 12, 1976

DEBATES ROOM, HART HOUSE

Resolved that: non-unionized workers are harmed more by unionized labour than by the corporate powers.

Guest Speaker: DAVID LEWIS

all spectators welcome

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Newbies end occupation

FREDERICTON (CUP) — 700 protesting students from colleges and universities across the province have decided to end their 12-day demonstration for increased student aid following the New Brunswick government acceptance of an agreement drawn up by student negotiators.

The agreement calls for one representative from the provincial government, one student representative and a third person chosen by the two representatives to meet Feb. 15 to begin negotiations for changes to the student aid program in New Brunswick. The agreement was signed by Premier Hatfield, youth minister Jean-Pierre Ouellet, and student representatives.

Another factor which forced students to call off the demonstration was the lack of accommodation in Fredericton for more than 600 students from the Université de Moncton. These students had been occupying the lobby of the Centennial Building

(where provincial offices are located) since Jan. 28 until police last Sunday forced students out of the building. Students were offered accommodation in a nearby church for the night, but were asked to leave today following protests from the church's parishioners. Student union officials at the University of New Brunswick were reluctant to help accommodate the students in the student union building for the fear of violence breaking out between protesting students and UNB students on campus.

The decision to end the occupation at the Centennial Building was made after a two-hour discussion amongst all the protesting students. Some students were reluctant to leave, feeling that the protest should continue until their demands were met by the government.

At U de M, a mass rally is being planned by students for Tuesday and Wednesday to devise a new strategy for applying pressure on the government. Many of the U de M students felt that students were going to be back again to protest.



The Varsity—Bob White

Students perusing self-education manual seem unaware of the prospects ahead.

Polluter pushes paintings

By KEN WYMAN

Reed Paper wishes people would forget that its subsidiary in Dryden, Ont. has dumped thousands of pounds of poisonous mercury into the rivers which feed the natives of the White Dog and Grassy Narrows Reserves.

It wishes the public would ignore its application to expand its lumbering operations into 25,000 square miles of northern Ontario forests. Part of their attempt to paint a clean corporate image involves sponsoring a \$30,000 to \$40,000 art exhibit — ironically enough, a display of Canadian landscapes — at the Art Gallery of Ontario.

But more than a hundred environmentalists, artists, and native rights advocates will be on hand to make the opening of the exhibit this coming Friday an evening to remember.

Protesters are irate that Reed can afford the money to host an art exhibit, but not to clean up the



pollution they have caused in the English-Wabagou River system. They are astonished that Reeds have received more than \$2.5 million from the Federal Department of Regional and Economic expansion in grants . . . and 118,640 in tax incentives from the Ontario Government. Reeds have now applied for a grant for their proposed northern expansion (in forestry operations)."

Not only have they not cleaned up their deadly mess," said Jill Tory, one of the organizers of the demonstration, "but they continue to make it worse. The river is completely dead for 40 miles." Tory pointed out.

Many of the artists whose paintings will be on display as part of the exhibit are equally upset. Jack Chambers has written to Roald Nasgaard, one of the gallery's curators, demanding his work be withdrawn from the show unless "a new sponsor for the event be found."

"As an artist and a concerned individual," Chambers wrote, "I object to the use of my art in this blatant propaganda attempt by the company to present itself as a friend of both the arts and the environment."

"I am insulted and horrified by the kind of corporate hypocrisy that allows Reed to take credit for an art exhibition glorifying the Canadian landscape, when, in fact, Reed and others like them are directly responsible for destroying it."

Chambers is not the only prominent Canadian artist upset by the show. Joyce Wieland, and Michael Snow, whose art works were included in the exhibit without their knowledge, are expected to make statements at Friday evening's demonstration.



Our rundown on the candidates for Governing Council should have included the name of Irene Allison, who is contesting along with six others for the two seats in the part-time undergraduate.

When we printed the election results for CUPE 1230 last week, we said that Clem Shillingford was elected Secretary-Treasurer. Lolita Ona was actually elected to that position. Apologies. The writer has been beaten.

Attention: This is the last issue of the Varsity for this week. We will publish again Feb. 25, the Wednesday after reading week. Here and now forms and letters to the editors should be in the office Tues. Feb. 24 by 1 p.m. and 3 p.m., respectively.

U of T grads tell you how to do it

By ERIC McMILLAN

Toronto is a city of contrasts:

For instance, above the Roy Rogers fast-food joint at 83 Bloor St. West is a store selling books like "The Up-with-Wholesome, Down-with-Store-Bought Book of Recipes and Household Formulas."

The Can-do Bookstore is the only store in Canada specializing in how-to books, according to Sue Chaiton who opened business last September with co-proprietor Stan Adelman. From talks with friends in the book-selling trade, the two U of T graduates learned that among the most popular books sold were those teaching crafts, hobbies and home-repairs.

And the nearest shop dealing exclusively in how-to books was in Philadelphia.

Chaiton and Adelman feel their is a store whose time has come. Chaiton agreed they are part of a do-it-yourself movement. "People you hire don't even have the skills anymore." From renovating her own home she learned, "The trades are not as good as they used to be and they charge an arm and a leg."

Chaiton admits the recession might have something to do with the increasing numbers of people baking their own bread, growing their own vegetables, spinning wool, and so on. Her clientele tends to be middle class, "the people caught in the middle, wanting to fix up their homes and learning crafts."

The store's biggest sellers are furniture-making books and back-to-the-land manuals.

"The idea doesn't stop at just books," said Chaiton. The store has already sponsored a furniture-making demonstration and plans are being made for courses on bike

repair and photography and for handicraft displays.

Inflation has also hit the book industry but Chaiton pointed out Can-do books have a wide price range. For example, books on macrame instruction range from 60 cents to 15 dollars.

Can-do stocks around 20,000 books in its brightly renovated quarters but will order any book not on hand. Asked whether she expects to make a profit the first year, Chaiton said "I haven't a clue." Apparently neither her nor her partner have much business experience and she said there's "a good chance" they'll suffer losses for a while.

So far books on everything from bonsai to practical karate, cookbooks to plumbing, log-cabin building to dome construction, scrap craft to solar heating . . .

And where else can you find a book titled "Frisbee: A practitioner's manual and definitive treatise."

Student calls terminal "disgusting"

By DARYL PIPA

The Bay street Bus Terminal, better known as the "Bus Barn" is a disgusting, • humiliating and dangerous place, according to Pauline Boote.

The middle-aged Ontario College of Art and active community workers says conditions in the summer are terrible, holiday weekends are a nightmare and reading week should prove possibly fatal to numerous student voyagers.

Boote cites a recent trip to Peterborough as a typical "Bus Barn" dilemma. If one can manage to survive the half-hour wait for a decent seat, standing in the cold dodging buses passing through the same traffic lane, straining to hold one's suitcases just above the filthy slush, one is certain to be overcome

by the suffocating fumes and noise, she maintains.

Boote has taken pollution tests of the Bay Street terminal which seemed excessively high to her, however she said the Ministry of the Environment insists they find no "significant" air pollution readings. However another such "professional" assured Boote, "Sleeping behind a greyhound bus while it is idling will probably not affect your health."

She revealed an important factor in setting "acceptable" air pollution levels is that occupational levels allowed to be considerably higher than the environmental since it is believed the body can tolerate such levels of pollution when exposure is restricted to working hours.

Nevertheless, Boote points out the

remark made by one Occupational Health Protection Branch official who said, "We should probably have a lot more tests on these things."

Part of the reason for the inertia at the "Bus Barn" is that plans are being discussed for a new transportation terminal. Three such ideas include the 401 site where it meets Spadina, the removal of the Elizabeth Street Terminal to Union station to operate in conjunction with GO trains, and retaining, but improving the present Bay Street location.

Viewing students as major users of the Bay Street terminal, Boote adds, "What I would like is for people, especially the students, to offer suggestions for improvement even on a temporary basis. We could do a lot more with the main terminal with what we have now."



All reading-week travellers should beware the "Bus Barn", den of smoke.

The university: two views

To read a copy of the week-old budget recommendations and then the nine-year-old Macpherson Report puts one in the middle of severe case of time-warp trauma. Can they both be talking about the same university?

The Macpherson Report, published in 1967, was the result of years of talk about the role of teaching and undergraduate education. For its time, it produced some fairly lucid recommendations about how faculty should teach and how students should learn. It was no weak-kneed document by any means. It took swipes at all of the major academic traditions. The almighty lecture and exam, research versus teaching and much more came under their scrutiny.

Almost everything the report stood for has been unravelled and forgotten in this time of trouble. Those who wrote the report are probably shaking their heads and saying "ah well, Disneyland couldn't last forever."

For a start, the report looked forward to the death of the lecture as the main component of undergraduate instruction. There were reasons for this, among them the suspicion that the lecture was just a way of cramming information into students while taking no responsibility for the student's synthesis of this information.

Nine years later, what do we have? The schedule according to the budget recommendations calls for the compression of almost everything but the lectures. You can kiss your labs and tutorials goodbye, but your right to sit in a classroom with 120 other people and listen to someone give you the truth according to someone else is guaranteed.

And how utopian they were back then. Recommended tutorial size: 10 to 12 people.

The report spent some time on the criterion for academic appointments and promotions. It seems a mite useless in the wake of the hiring freeze instituted last year.

The report dealt with ways of attracting more grad students for teaching positions on campus. This year they're trying to find ways to discourage them.

The report detailed the steps the university could take to avoid the "monolith" reputation it was building up. They could have no idea then that in nine years their lives would be controlled by one committee.

The list goes on. It is sufficient to say that everything the university hoped it could stand for has been sacrificed in the name of some mythical "restraint."

It's not as simple as saying "well, these things cost money and we haven't got any." Rather, these things were and remain essential to the proper operation of this institution, and if we are not allowed to run it properly, why the hell are we bothering at all?

The university today couldn't be farther removed from what they thought it could be nine years ago. According to the government, it's nobody's fault but are own. The longer we buy this damn fool line, the farther the gap will widen between what we hope for and what we'll get.



Election report inaccurate: Hurko

To The Editor:

I would like to make a few comments to your report of the CUPE election in Varsity of Feb. 9, 1974. It mentioned the Greg Collins statement that "the election was based on principle, not on personalities". Although "progressive slate" and "Hurko slate" presented two diametrically opposed platforms the election was not based on principles but on the personalities issue.

When I accepted nomination for the president of CUPE Local 1230, one week before the election, the "progressive slate's" campaign was already in progress. After we presented our platform the "progressive slate" started to back up from their original "blue and orange" platforms and introduced the "yellow platform" abandoning their political principles and adopting concrete Union issues.

On top of this they started to spread rumors that our team was "selling-out" to management. Ironically some of our supervisors and heads of departments were intimidating our team, preventing us from campaigning or forbidding us even to discuss union issues in the offices where we work. Members of

the "progressive slate" were diligently campaigning during working hours showering all of us with their literature (5 colorful publications plus some anonymous masterpieces of vicious invective and intimidation), posted on Union boards, all designed to undermine the confidence of our members and to discredit my abilities to serve as president of our Local.

"Progressive slate" won this election on the basis of "cult of personality" which is almost unavoidably introduced with the kind of political movement that "progressive slate" represents.

It should also be pointed out that although Judy Darcy was re-elected by 174 votes, this is in fact less than half of the total membership of CUPE local 1230. 92 people voted for what the "Hurko slate" stood for, and by their vote protested against the reality of a union which became the bulwark of a political movement dedicated to destroy the foundation of our democratic society. 100 members, most of whom are so disgusted with what happened during Judy Darcy's term last year, did not vote at all. Many, many members of this Local are in fact so disgusted that they would prefer to have this Union de-certified.

The result of this election puts our Union in a tragic state. It has revealed a very deep and irreconcilable split that divides it in two belligerent factions that will eventually lead our Union to destruction, thus serving the ulterior goal of University management.

Stephanie Hurko

Gov Con runner replies to letter

To The Editor:

In a letter to Monday's Varsity, news editor Mike Edwards calls upon U of T students to ignore the upcoming Governing Council election on the grounds that the body

How are the following facts related?

Roy McMurtry proposes and the government imposes seat belt legislation.

The federal government doesn't propose but somehow imposes anyway, the wage controls. Price controls have yet to be heard from.

Prime Minister Trudeau warns in a nationally broadcast speech that if we, the people, do not cut back on our riotous living, we, the government will have to cut back for us, the people. "The system isn't working," implies that Trudeau has another system up his sleeve.

The newspapers keep flashing the spectre of violent death from firearms and analyse this as a need for gun control.

Banks are asking for pictures on your ID, and the government is thinking that your picture should appear on your driver's licence. It is an offence to fail to produce a driver's licence to a police officer while in charge of a motor vehicle.

"Concerned" city councillors want to clean up Yonge Street by legislating against leafleteers and posters.

And now for something completely different, Judy La Marsh, an ex-Pearson Liberal, wants to licence newspapers, ostensibly to curb the promotion of violence.

It all spells social control.

offers no real power to students and that only independent student organization can effectively deal with the issues that face us.

Edwards is correct when he says that student-faculty representation on the Governing Council is an administration-government sop meant to delude those who use and work at the university into thinking that it is a "democratic" institution capable of justly representing the views of all its constituents. The notion that student (or faculty) representatives on this august body of capitalist financiers and industrialists have any power to "democratize" the university or serve students interests against the administration is, to say the least, naive.

The university is an elite institution which serves a specific purpose in capitalist society — to

train government administrators and industrial managers and to propagate bourgeois ideology. The working class gets only enough "education" for the capitalists to extract maximum profit from its labor power. While we must defend the elementary democratic right of opening up all institutions of learning and culture to the exploited and oppressed through open admissions, no tuition and full living stipend, this is not something that can generally be achieved under capitalism.

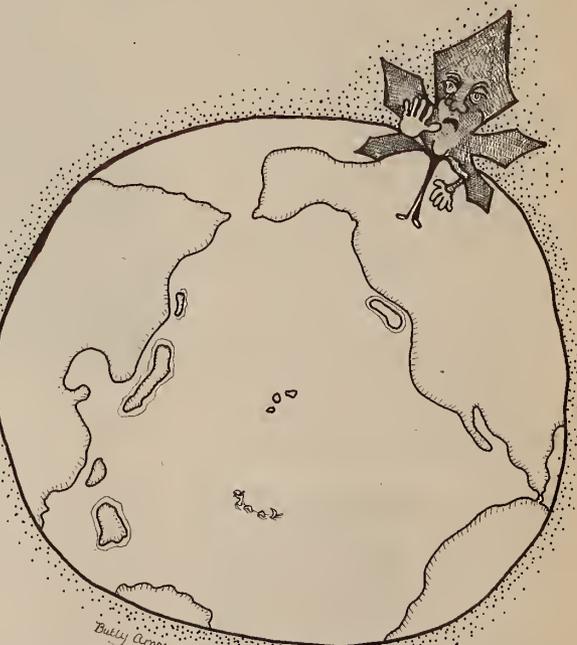
But Edwards proposed "alternative" is revealing. He lauds the idea of the independent organization of students to fight for their demands, characterizing the January 21 anti-cutbacks demonstration as a "breath of fresh air."

While actions such as the Jan. 21 demonstration are certainly positive and important as a strategy for

achieving real change in society (and thus in the university) they are utterly impotent. The Henderson report cannot be defeated by campus-restricted struggles because the cause of cutbacks is off-campus — in the economic crisis of capitalist society. Students wield little or no social power to effect the workings of this society. Only the working class; through its access to the means of production (its ability to withhold its labor power) and the material basis for its class consciousness in its social organization of work — has the social power to extract meaningful and lasting reforms from the capitalists.

Irene Allison

Trotskyist League UofT Club
Part-Time Undergraduate
Candidate for Governing
Council



A NEW LEAF FOR FOREIGN
UNIVERSITY
STUDENTS

Don't give up your unused freedoms

The suggestions come from conservatives and liberals and different factions within the conservatives and liberals. Even the NDP governments of Blakeney and Schreyer are supporting some sort of wage controls. The federal NDP's support gun control.

We live in a free society. Not like Germany in 1935. We don't have to produce our "papers" for a police officer. We don't have to get a government licence to work. We are not in constant fear of random search by the police. Our newspapers can print "the truth as they see it." There are no concentration camps.

Or is it that we don't have these things yet? It is entirely possible that a majority of the population agree with gun control, seat-belt legislation, social insurance numbers and all the other "little" things.

This is a violent society. To attempt to legislate against violence is an absurdity. Such legislation can only suppress it. Several governmental bigwigs are attempting such suppression by suppressing everyone.

Stay awake. Don't give away freedoms because you don't use them. Hopefully the LaMarsh suggestion is an aberration. We are not really going to have government control of newspapers. Are we?



Deaf education misled: Clark

To The Editor:

I regret that Mr. Samson (Feb. 6) thinks I have a "biased" view. I also regret that he appears not to know that the mentioned Dr. Brill is one of the foremost educators of the deaf in North America. Mr. Samson is apparently unaware that Dr. Brill's contribution to my article was limited to that quotation. The rest was my own, based on my own experience.

I am familiar with the "Acoupedic" approach. It is not a method of educating the deaf. It is a method of denying them an education. It is helpful to those with limited hearing, but the deaf have no hearing that can be used, contrary to the acoupedists silly clack. I know it is also known as the oral-aural approach and it is not new. It has been around since the sixteenth century in England and the 1870's in North America. The ordinary deaf one meets from time to time are the result of this method of "education". Until 1973 all schools in Ontario used this method.

Inundating a child with amplified sound can be lumped with assault and battery, cruel and unusual punishments and child abuse. I know at least one mother and a few second-hand reports of children who were withdrawn from the clinic in the Hospital for Sick Children for these reasons. I work with a hard-of-hearing woman who gave up on the binaural method because it was causing pain and distraction. She now uses one aid in her good ear. Little children cannot explain these things. Who knows how much they suffer? The audiologist? Don't be silly. In the HSC they are in the business to sell hearing aids willy-nilly.

Integrating the deaf with the

hearing is good in principle. It does not work in fact with prelingually deaf. The two groups may attend the same school but do not socialize fully. Most of the social workers' problems with the deaf come from these 'integrated' deaf.

The very idea that children educated in the acoupedic approach can hear and are no longer deaf is a big lie and callous rip-off.

As an aside, Total Communication also uses the Acoupedic methods as part but not the only part of their system. Total Communication also encourages parents to use signs and fingerspelling to assist the child in acquiring language. Total communication is favored by the deaf because it is educational, whereas pure Acoupedia is not.

Flora A. Clark

SAC rapped for labour position

To The Editor:

As far as we know the recently settled strike by CUPE 1222 against SAC and its executive is the first case in the province of a strike by a trade union against an elected student organization. We think that it raises some important questions pertaining not only to trade union-management relations, but also to the nature of student unions and the role they are and should be playing.

Readers of the Varsity should be familiar with the background, and now with the strike itself: the workers without a contract since the end of September, the SAC executive breaking off negotiations hours before a probable settlement, executive members questioning whether the workers are "worth their money" and threatening to have them arrested, etc. Members of the executive acted completely irresponsibly when confronted with reasonable demands relating not only to salaries, but also to job descriptions, and thereby to the status of women workers in the office.

It seems that some of the SAC executive view themselves as corporate bigwigs, and SAC itself as a profit-gouging corporation.

But the difference between SAC and a corporation is this: SAC is, or should be a democratic organization representing undergraduates at U of T. Its executive is, or should be, composed of representatives in

whom we as students have confidence, and who are responsible to us. If this were really the case there would be no fundamental clash of interests between SAC as an organization and its workers, of the type which leads to strikes by workers against capitalist corporations and their governments. Students have no interest in screwing people who really work for them, nor should an organization which is supposed to, and should represent them.

The actions and attitudes of the majority of the SAC executive in relation to CUPE 1222 are not isolated instances of stubbornness. Over the last year it has consistently adopted positions contrary to our interests, abdicated its responsibility in organizing the outbacks, and generally ignored the real needs of all of us. If this is allowed to continue we will be facing rising tuition fees, outbacks in staff and facilities without an organization capable of taking any effective action.

It is important that this not be allowed to happen. Let's do more than hope that events leading to the strike by CUPE 1222, and all that it represents are not repeated again.

Fred Weir

Gardner's friend deplores laspe

To The Editor:

I would like to call to your attention the inappropriate way in which The Varsity (Feb. 6) listed the candidates for the Governing Council seats for the full-time, undergraduates Arts and Science constituency. They were listed, "Brian Pel, Varsity Photo Editor, John Burnes, a young Progressive Conservative, and Robert Gardner."

In naming the candidates it is unjust to state an achievement for each of the first two candidates and nothing about the third one. I think that Mr. Bettson, the author of the article, as a competent reporter should have taken a neutral position portraying each candidate equally. All the other candidates were named. Why did Mr. Pel and Mr. Burnes receive an extra honourable mention?

I would like to point out that Bob Gardner has many achievements which could have been stated. Mr.

Bob Gardner is presently the Chairman of the Scarborough College Council, the Chairman of the Cultural Affairs Sub-Committee, and the Academic Affairs Commissioner of Scarborough College Students Council. He has many other achievements but one of these should have been included in the article in question if Mr. Bettson was to be objective.

Karen G. Lytle
Scarborough II
741428021

LaMarsh hints at licensing

By CHRISTOPHER DU VERNET
Government should "supervise the social accountability of media organs within its jurisdiction", recommends the interim report of the Royal Commission on Media Violence (the LaMarsh commission).

Although the commission was unable to find a direct causal relationship between media violence and actual violence, it recommended wide-ranging restriction of media content by government and industry.

The more extreme measures include the imposition of tariffs on imported film and television content, media violence monitoring and a tax on entertainment violence.

Citing "apparently direct" inspiration of violence by media, the report quotes a televised mock suicide which they claim caused a Calgary youth to try the same technique and hanged himself, as well as a "fictional" scene of dousing a skid-row derelict with gasoline and setting him on fire which was followed by "a rash of such crimes on real city streets" as proof.

The commission sought expert advice to bolster the "preliminary conclusions" they had reached. A coroner is reported to have advised the government to support beer ads "showing the usual happy party ending in a car smash with bodies hanging out of the windows." Members of the commission did not comment on this example of proposed media violence, however.

Public hearings at the Royal Ontario Museum every day this week from 1:30 to 5:30.

SAC Presents

YVONNE WANROW

Friday, February 13, 1976
12:00 Noon

Yvonne Wanrow, a native woman and sole support mother from Spokane, Washington, was convicted on Mother's Day, 1973, of second degree murder and first degree assault for defending her son against a known child molester. She recently won her right to a new trial.



HELP WANTED

Chief Returning Officer: SAC requires a person to organize the SAC Presidential Elections to be held on March 10th and 11th. The C.R.O. will be in overall charge of the organization, administration and tabulation of the polls. She/He will report directly to the elections committee. Honorarium. Apply in writing. Contact:

Vice President (Elections)
12 Hart House Circle

DEADLINE: 15th February 1976.



ADVICE
INFORMATION
ASSISTANCE

OH BODS MAN

The University Ombudsman is available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, Room 115, Simcoe Hall, University of Toronto, Toronto, Ontario M5S 1A1 928-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

MAGIC MUSHROOM EXPERT ...AND PSYCHIC SAVANT

By BILL WINE

Andrija Puharich is an expert on hallucinogens, a noted psychic phenomena researcher, a physician, a best selling author, and the inventor of numerous biomedical microelectronic devices.

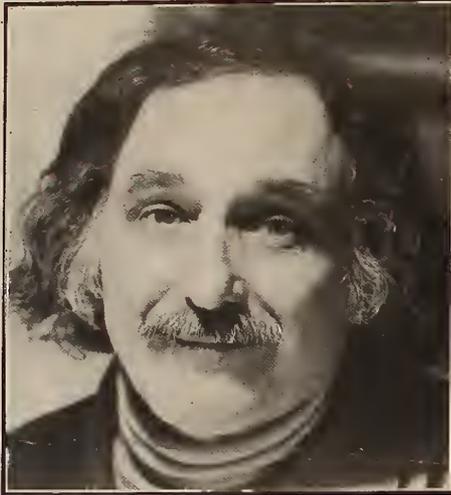
In 1960 he led a 14-man expedition into Chatino County of Oaxaca Mexico, sponsored by the University of Washington and the Aluminum Company of America. The purpose of the expedition was to collect hallucinogenic botanicals and study them. ABC Television made a documentary of the trip.

During a survey of the Hawaiian Islands in 1961, he discovered the first hallucinogenic mushrooms ever found there. Specimens of *Panaeolus Campanulatus* have now been catalogued at the Bishop Museum, in Honolulu.

FIRST WHITE KAHUNA PRIEST

While in Hawaii, Puharich became the first non-Hawaiian admitted into the Kahuna priesthood, after a period of intense training designed to develop his powers of consciousness. The Kahuna priesthood is the established orthodox lineage of persons who have demonstrated skills in healing. Membership is usually restricted to native born Hawaiians who have been trained continuously from an early age.

He led a group of physicians to Brazil in 1968 to study native pharmaceuticals, and the work of a native healer named Arigo. But most people have heard of him through his best-selling non-fiction



DR. ANDRIJA PUHARICH
at Convocation Hall 8 pm Feb. 20th
Tickets a democratic 50 cents each

work Uri: *A Journal of the Mystery of Uri Geller*, or his two other books *Beyond Telepathy*, and *The Sacred Mushroom*.

Puharich's interest in paranormal phenomena research developed from an academic curiosity about telepathy. In 1948, he had established the Round Table

Foundation for parapsychological research in Maine. There he conceived and developed a series of ingenious experiments to electrically enhance ESP in sensitives. Among his colleagues and research associates: there were author Aldous Huxley, and Dr. Samuel Rosen, a world renowned

ear surgeon.

His first serious research subject was a medium named Eileen Garrett. The results of his research convinced him that telepathy is a real and studyable phenomenon.

Puharich brought the Dutch sensitive Peter Hurkos to America for investigation, and was the first to study this gifted psychic. His work with Peter Hurkos and Harry Stone in the Faraday Cage, are now regarded as classic by investigators in the field and as methodologically sound by members of the general academic and scientific community. The Faraday Cage was devised by Michael Faraday, a famous physicist who established much of the current scientific thinking about electromagnetic fields. The Cage surrounds an experimental subject with copper shielding to screen out electrostatic and electromagnetic radiation noise that might interfere with the physiological recordings that are being made of the subject's galvanic skin response, heartbeat rate, electroencephalograph, body temperature, and muscle tension.

INVESTIGATING URI GELLER

In 1971 he met Uri Geller in Israel. He became the first serious scientist to investigate the phenomena associated with Uri Geller. His book "URI" has been published in 8 languages, and was responsible for interesting other scientists in studying Uri's feats of metal bending, fixing watches, and taking mental pictures on photographic film. The story of Uri Geller has affected many people both experts and non-experts, supporters and detractors.

Many people claim that Uri's

performances are to be denigrated as frauds or hoaxes or cheap tricks. Bitter controversy has arisen around this as an issue. Some claim that Uri has maliciously hoodwinked naive scientists, or even that the scientists themselves were part of the hoax. One magician, "Randy", claims that he can duplicate many (but not all) of Uri's performances through mere trickery and prestidigitation and thereby, strangely, concludes that Uri must have arranged the performances in that same way.

Puharich does not speak often to public audiences. However he has consented to come and speak at U of T.

TIME FOR MAJOR BREAKTHROUGH

It would seem that the time is ripe now for a major interdisciplinary breakthrough in the thinking about paranormal phenomena, comparable to the Theory of Relativity and Quantum Theory. Indeed, one of the areas where this research is pursued most vigorously is at the Max Planck Institute.

Puharich organized a symposium exactly one year before his talk will occur at Convocation Hall, bringing together scientists from different Universities and Research Institutes, both government and non-government, to discuss theoretical implications of findings in the area of paranormal phenomena research. The symposium was summarized in a chapter by Puharich in a book entitled *Psychic Exploration*, edited by John White.

While he here at U of T, physicians, physicists, anthropologists, psychologists, educators, mathematicians, psychiatrists and engineers on the faculty have accepted invitations to share their findings, interests and perplexities with him in a seminar.

ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students:

Seats available - 2 in each of Victoria, New and Erindale Colleges
Seats available - 1 in each of Trinity, St. Michael's, Innis and Woodsworth Colleges

Faculty:

Departmental:
Humanities
Life Sciences
Physical Sciences
Social Sciences

Seats available - 1 in each of CLA, EAS, ENG, GER, HIS, NES, REL
Seats available - 1 in DOT, PSY
Seats available - 1 in each of AST, CHM, GLG, MAT
Seats available - 1 in each of ANT, LIN, SOC

Divisional:

Humanities
Life Sciences
Physical Sciences
Social Sciences

Seats available - 1
Seats available - 2
Seats available - 3
Seats available - 4

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 3

Curriculum Committees

Students:

Humanities	Seats available - 3 full-time
Interdisciplinary Studies	Seats available - 1 full-time
Life Sciences	Seats available - 2 full-time
Physical Sciences	Seats available - 3 (including 1 from Woodsworth College)
Social Sciences	Seats available - 1 full-time

Faculty:

Humanities	Seats available - 4
Interdisciplinary Studies	Seats available - 6
Life Sciences	Seats available - 4
Physical Sciences	Seats available - 4
Social Sciences	Seats available - 5

Committee On Counselling

Students: Seats available - 1 in each of University, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students: Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on February 16th, 1976 to be valid.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

REVIEW

The love, cynicism, and betrayal of actors, artists, and thieves in 'Children of Paradise'



The vibrant Lemaître plays, as usual, to the galleries

The paradise is the highest seats for the audience, the cheapest, the seats furthest from the stage, the seats that the actors must play to, the greys.

The children are the actors and the artists and the criminals and prostitutes who consort and cavort at street level. They are also you and I.

Children of Paradise is a love story, a gripping tale of betrayal, murder and revenge.

No it isn't. It is a story of cynical actors, who can only act their emotions but not live them.

No it isn't. It is a highly political allegory of freedom shot during the strict Vichy regime of France in 1943.

No it isn't. It is an epic story of misplaced emotions and the harm that love can do. It was the first film shown in liberated France in March 1945. It is a three hour formal drama, with English subtitles, no intermission and virtually no plot.

It's great and beautiful. Frederick Lemaître was a famous French actor from the 1850's who, blessed with great wit, and insight, fought producers and writers and became the definitive expression of Othello, the character who always escaped him.

Baptiste Debureau was a famous French mime from the same period who had such sensitivity, and such adoration of women, that it almost destroyed his art.

Lacenaire was a famous French gangster from the same period who robbed, and killed according to his own set of principles.

It was the opinion of Jacques Prevert, and Marcel Carne and a stock company of film artisans that these three people must have known each other. Since all three were able to manipulate people, then they must have manipulated each other. Since all three were intelligent, and sensitive, they must have been aware of their own importance and their own responsibilities.

That is the stuff of theatre, and of cinema.

The entire film shows great care in production. The masses in the street are pushing and shoving, dancing and laughing, they are never just there. The subtitles are careful translations which capture the fast paced witty dialogue of the three super-egos.

The director apologized for the black and white film and promises, in a 1944 interview that all future efforts would be in color.

If you think you know what love is all about, be prepared for a shock. To an actor, love is a series of movements and dialogue. To a criminal, love, for anyone other than yourself is a waste of time; and love is pride without vanity. And they are all correct in life.

Surrounding the three protagonists are a multitude of false prophets. To the playboy, beauty becomes an insult to an ugly world. Men do not love beauty they merely chase it, he says.

To the all seeing rag-picker, people are fools for they turn a blind eye to their loved one's infidelity. So he becomes a tattletale, hated by everyone. And the women try to love without understanding and understand without love. They become isolated, humiliated and eventually forgotten.

Of the three, perhaps Lacenaire is the hardest to understand. For he acts in the real world where one goes to jail for theft and to the guillotine for murder. But of him it is all the same. He doesn't want an audience, he doesn't want to feel their hearts beating with his as do the other two. He simply acts.

An enigmatic film simply because it is there. Go see it. Bethune Film Group

Bread Bakers Theatre: how well do entertainment and politics mix?

High Park in the summer rather than the U.C. Playhouse in the middle of this dreary icebound winter would be the best place to appreciate the talents of Bread Bakers Theatre. But nonetheless, the two members of the troupe, David Anderson and Sarah Barker put on a lively and energetic performance last Friday, the final day of their three-day noon-hour run.

It's not so easy to come up with a pocket description of the two pieces Bread Bakers presented, entitled "The Rat Movie" and "The Practical Princess". Both were parodies of standard fairy-tale themes, and the mixture of these two elements meant the show could appeal to kids as well as to such a worldly and sophisticated audience as U of T undergrads. The quick costume and

character changes by the players were supplemented by a hand-cranked series of drawings going along with the action (called "cranky movies"), adding to the storybook feeling, and allowing the more fantastic parts of the stories to be presented (murdering a giant rat, blowing up a dragon, etc.) without having to rely on complicated special effects.

In "The Rat Movie", a typical Vancouver resident, Mr. Goodman, befriends an orphaned rat and brings it home with him. Eventually, however, the rat grows so large and obstreperous as to demand the lion's share of Goodman's food, and even goes so far as to make designs on Goodman's baby as a snack. The distraught would-be philanthropist tries to get some help from city agencies, all to no avail. The city health

department offers to send over a bulldozer to raze the house, a suggestion which Goodman understandably rejects. "The uneducated are so ungrateful," is the bureaucrat's judgment. The Salvation Army offers to convert the rat to Christianity, but this too is unsatisfactory. Finally, as in all good fairytales, a guardian angel, wielding a sharp knife, swoops down from the heavens to dispatch the recalcitrant rodent. The story has two morals: either make sure you have a guardian angel, or make sure you're willing to take the knife into your own hands.

Bread Bakers' work has been called political satire, and it is political as far as it makes the point that one is just as likely to be helped by a guardian angel as by churches, politicians, or bureaucrats. Here their

message seems to be: look out for yourself, it's a hard world. The political point remains unclear, however. While it never hurts to be cynical about governments and other institutions, does this mean we must all lapse into a distrustful individualism.

Perhaps it is unfair to fault Bread Bakers for not doing something they did not set out to do. Above all, Bread Bakers want to be entertaining, and they succeeded in that; the political comment adds spice, but it is clearly secondary. In any case, their presentation is clearly preferable to the lifeless political morality plays travelling under the assumed name of entertainment one finds in the pages of China Reconstructs, and Reader's Digest of international socialism. Still, this reviewer's

favorite part of the show as the song linking the two sketches, sung to the tune of "What A Friend We Have in Jesus", with the cheery I.W.W. style refrain: "Stiffen up, you ordinary duffer, and dump the bosses off your back."

Bread Bakers will be playing at York University next week, and apparently they plan to spend some time in Toronto if they can find more engagements. Pale-faced easterners who heed the siren call of B.C. culture and split for the coast this summer will be able to catch them at Vancouver's Stanley Park, where they have played every summer since 1971. This would be the best place to see them; their show seems made for streets and parks more than for theatres.

Jay Gould

Big bands try to figure how to let brass shine

Big bands have lots of problems. Besides the hazards involved in keeping personnel or even getting 9 or 10 people to agree on rehearsal time, most have had trouble deciding exactly what they are. The question usually boils down to discovering the proper balance between the different components of the band. This in turn usually involves finding the proper slot for the brass section.

Brass was the mainstay of popular music throughout the era preceding rock and roll, but the limelight was stolen from instrumentalists as the vocal and small electric ensemble took over. Since then good instrumentalists have suffered in the popular field; the only idiom that used brass regularly was rhythm and blues, and you were lucky if you could find the names of the players on the back of the album covers.

Now that brass has once again become a regular band component and the instrumentalists are featured as something more than simple backup musicians, the struggle to find the balance between vocal and instrumental is all the more pronounced. Recent offerings by some large bands give a few indications of the differences of opinion on the subject.

Tower of Power has always been somewhat of an overpowering band. This Oakland-based collection of 10, including a vocalist, is consistently gutsy, and their blend of the two different components is quite distinctive.

The brass section runs this band. The result is somewhat of an anomaly. The music harkens back to the old Motown ideas of snappy, often banal, lyrics built around a catch-phrase, usually an old aphorism. Some of the song titles on their second most recent recording: "Don't Change Horses in the Middle of A Stream" and "Skating on Thin Ice," give an indication of their roots. There the Motown similarity ends. The brass section is much more noticeable, unrepentently so,

than any Motown producer would have allowed.

The only real model for band arranging was the big band era of the forties, and Tower of Power's new album in the Slof gives you an idea of how they've been influenced by that era. The brass is used "a la mode" in conjunction with the rhythm section, almost as just another, part. The brass plays the part of the punctuators, short blasts to end a phrase, commas tying together two phrases, and constant breaking-up of the beats with short interruptions. Most of their training must have been limited to locking the brass section in a room and teaching them to play one quick note at a time in unison.

Given the predominance of the instrumentalists in this band, it's no wonder they've had trouble with the vocal end of things. They've had a different vocalist with each new album, which surprises me, as I can't tell the difference between the three. All have that so so hangover voicing that belies much of what has gone down since in the way of vocal innovation.

The new album presents a collection of (for the most part) excellent material. The arranging talents of the two lead men, Greg Adams and Chester Thompson, have developed extensively in the past year.

The songs range from up-tempo unbeatable dance tunes like "Just Enough and Too Much" and "Malanaska" to their distinctive ¾ swing numbers like "As Surely as I Stand Here". In all of them the brass arranging is the most noticeable component and development comes in a curious way; each song seems to have as a reason for existence the struggle to make the brass section work harder and quicker than they did in the last one. These guys must have good wind. God knows how they get it in San Francisco's pea-soup oxygen.

It's the vocals and the lyrics that suffer with this album, but then again the singer and the songs are only puppets for the instrumentalists. The band seems to know which side the popularity bread is buttered on, so they pay a little more than lip

service to the vocals. What they need badly is a distinctive singer to pull this show together. If they're still going to focus their talents on lyrics, they have to have somebody who can deliver the goods.

•••

With Earth, Wind and Fire, a ten-piece soul band from below the Mason-Dixon line, there is no such confusion about their focus. While all of the instrumentalists are quite accomplished, the emphasis is on solid, harmonically innovative vocals. The brass plays second fiddle, so to speak, but is nonetheless quite noticeable.

E, W and F came out of relative anonymity this summer with a single "That's the Way of the World," from the album of the same name. Although they've had both a new album and an excellent new single since then, it's their studio work on the first that indicated better what they're up to.

If the album cover would provide it for me, I would give you the name of the vocalist, but

whoever he is he's got my ballot as the number two male vocalist in popular music today (next to Stevie Wonder). Finally someone has perfected that black male falsetto that Curtis Mayfield and Eddie Kendricks tried so hard to popularize. This nameless man has taken it further than the previous two probably ever thought possible. The album is worth the price just to hear one note that he manages (god only knows how) to reach at the beginning of the outstanding tune "See the Light." All of the remaining members of the band add soft and gritty backups. The emphasis is on strange vocal chording.

The band's roots are sluck in soul music with a heavy overlay of gospel, a combination that seems to be hitting it big with the likes of the Staple Singers. The lyrics are sometimes uncomfortably religious, reminding me of Sonny Rollins' recent lamentation that he couldn't tell the difference between church and street music anymore.

As the band's focus is the

vocals, the lyrics reflect a little more thought than goes into a normal Tower of Power number. That doesn't mean they're intellectual in any way. To be truthful, they've fallen into a similar trap as the O'Jays, who have been chained to the "Love, family and unity" line of Gamble and Huff. The lyrics talk about love, peace and religious redemption with just a touch of resignation ("That's the Way of the World.") One would think that those days were over, but that sort of meandering is still a saleable product. The music however, does not suffer from the lack of pith in the lyrics. It's infectious, interesting and innovative.

A further word on the brass. Earth Wind and Fire have stuck closest to traditional ideas on brass arranging in popular music. The saxes and horns, rather than having lines of their own, are very strictly used for chord-formation, never straying outside what is given to them by the piano, guitar and bass. They've found their own version of balance within a large band,

... continued on page 9

TODAY IS ELECTION DAY FOR THE HART HOUSE COMMITTEES



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These two discs are marred by sappy lyrics, but the music makes up for it.

continued from page 8

and it's one that works without a hitch. They're probably headed for the top of the charts, so pick up the album while it's still cheap.

the personnel on the album are first-class rhythm and blues and rock session musicians.

...

David Sanborn's first album under his own name *Taking Off* would stand as a jazz recording (if you're hot on classification) if it weren't for the fact that all

Alto sax player Sanborn and his side-kicks on this particular album have been adding beautiful solos and accompaniment for years to recordings by Aretha Franklin, the Rascals and numerous waxings of the light-jazz variety from the CTI studios. Impatient possibly with letting singers do

all the work, they've banded together for the second time to produce a very listenable and occasionally exhilarating collection of tunes.

The personnel is a who's who if there ever was one. Along with the Brecker Bros. (who will be in town this week possibly with Sanborn) padding out the brass section, they've brought in Rick Marotta and Ralph McDonald on drums and percussion. Will Lee, a veteran Atlantic bass player, fills out the rhythm section with Don Grolnick on piano.

The main reason I picked up the album was the inclusion on guitar of the world's greatest, Buzzy Feiten. Nobody in the world plays like this man, and I certainly can't do him justice in words. In the past he has been the overwhelming influence in the development of the late Rascals, and his playing on Stevie Wonder's albums has been other-worldly. He has a technique and a concept of phrasing that blows most other fretlists out into left-field.

Anyway, with all these excellent musicians in on the session one should expect a lot, especially since the first time they got together (under the name of the Brecker Bros.) the result put arranging concepts for brass two or three years ahead in a single recording.

Unfortunately this one is spotty. One can't expect a player like Sanborn, who is accustomed to succinct solos and accompaniment, to carry a whole album. The result, while of good musical quality, is a little stretched.

Two tunes stand out "Butterfat" and "The Whisperer." The first is a funky little number reminiscent of Junior Walker, the second a slow piece with outstanding work by the composer-pianist Grolnick and of course Sanborn.

Two other songs on the second side are good, but the side is weighed down by a frilligoy, something I'm usually leery of, especially, as in this case, when you can't tell the difference between the three parts. And so it goes.

Paul McGrath

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Woolf's letters show steady mining of thought, perception

The Flight of the Mind:
The Letters of
Virginia Woolf 1888-1912
Clark, Irwin & Company
Limited, \$17.50

When Virginia Stephen was 30, she became Virginia Woolf by marrying a Leonard of that name. This volume, the first in a series of six intended to publish the whole of her correspondence, ends precisely

on the eve of that marriage. It is therefore the record of Miss Stephen who was trying to write a novel, was trying to endure the deaths of brother and father, was trying to discover whether marriage was a fit subject for her life. It is definitely not the record of Virginia Woolf; she came late. This is the ingenuousness of Yr Affate Goalus Esq. who tossed off

letters to friends who were growing up with her or sufficiently recovered from the process to help her with their wisdom. In short, a portrait of Growing Up Absorbed. Although she was not yet Virginia Woolf, literature was in her blood; she wrote to an aristocratic lady, who could care less (which seemed to be true of all her correspondents),

that "when I see a pen and ink, I can't help taking to it, as some people do to gin". Writing was in her blood; it was the alcohol of her existence. Perhaps it was surrounded by many people who needed no stimulus but their own cultured joie de vivre that gave her such a quality of Seeing Things. Perhaps it was a genetic quirk, to steal any romantic aura from the situation, but this Virginia Stephen wrote letters to those people — her sister, the painter, Vanessa Bell and the dilettante Violet Lytton Strachey — that could portray a scene or character in just the way to revivify it, invest it with a moral meaning that came from who knows where. Perhaps it was just a talent.

Too much happened to Virginia in the years of this book for it to be possible to give a plot outline. Lives are liken that — too full to be given a thin thread to follow, they bulge so much. She travelled quite a bit, went mad less frequently, moved house several traumatic times, and never ceased from a stream of letters that hid nothing and tried to find a lot. They tell stories, paint portraits, dredge up her deepest thoughts, you think, until a deeper follows. It's

as if she is mining, steadily. There she is sitting in a train to Cornwall: "There was a woman with eyes like those bunches of trosted grapes one sees in grocers' shops . . . Then there was a virgin, who only thought of her own hat, which, with its dead seagull, would lop sideways — and in the midst of them all sat an aged couple, growing colder and colder, on a polytechnic tour. But I must now go to bed." And so she goes to bed, but another vivisection of all she sees will follow the next day, and the next, and the sum of those days will emerge through 500 pages as Virginia Stephen, complete. Somehow she translated times and places into herself.

An enthusiast for Virginia is hard put to restrain his enthusiasm; probably, a despiser would avidly despise this cornucopia of intimacies. If is such pristine emotion in its Woolf's clothing. Such letters oughtnot to convert the despiser nor alter the enthusiast. I suspect that they will simply satisfy those who want more Woolf. It is a peculiar thing in a writer, this peculiar sense that more will not be enough, ever.

John Ferguson

A bit of Canadian historical pornography, or just a dirty book?

Belinda
or, The Rivals
by A.S.H.
(Abraham S. Holmes)
Anansi

What a dirty little book! First published in 1843, Belinda is puffed as "the story of a wayward Ontario coquette, as she flirts and slns her way along a trail of broken hearts, ruining the local men with cheerful hypocrisy". "She is frankly out for sex, conquest, and a good time," the introduction says, "and seems indifferent to the race or social rank of the available men, trying out Scotsman and Jew, shepherd and squire, with true democratic zeal." If only such were indeed the case. Next to an Agatha Christie there's nothing like smut to while away the hours. Belinda however is concerned exclusively not with sex but with property and family, with whom Belinda should marry, with whom she can get the most from. The book bores; what does disturb is the amount of lip-smacking A.S.H. seems to do while writing about these estates and shame and honour.

Only a bourgeois with property obsessions equal to



Belinda is pornography for the property-obsessed bourgeoisie

John Glassco's sexual ones could enjoy it.

The introduction claims that the book is "a sophisticated spoof on the sentimental novel popular at the time of its writing." Maybe. It is certainly an inadvertent satire of pornography. Take one aspect of life, any aspect, isolate it from

all others, make it seem like the be-all and the end-all of life: that's pornography.

"Essential for students of Canadian literature and social history," the back cover blurb says, "Belinda is also delightful entertainment for the general reader." Ho-ho-ho.

Randy Robertson

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Chekhov's brilliant story is effectively turned into drama

Anton Chekhov was a master of character portrayal. In a few lines of dialogue, monologue, or prose he could convince even the most indifferent audience or reader that his personages were of flesh and blood, that they were something more than abstract fictional creations or mere figures on a stage. Like Oscar Wilde, he believed that even the 'walk-in' parts should bear a significance and quality of their own, and in consideration of this talent we are not hesitant to acknowledge an artist of genius.

In his brilliant short story, *Ward Six*, we see Chekhov the dramatist, moralist, and social critic at his best. The plot is concerned with one of five inmates of a psychiatric hospital ward in rural Russia at the turn of the century, and the melancholic supervising doctor whom the author describes as "positively impotent" and "obviously bored with the monotony and palpable futility of his job". Before the doctor's arrival, the hospital is in complete shambles physically and is operated by a staff which would find a welcoming home among thieves and sadists. Nikita, the ward guard, makes a regular habit of beating 'the lunatics' as he is "firmly convinced that this is the only way to keep order in the place".

In the meantime the patients accept such mistreatment without question, unable to consider themselves anything more than rotting fixtures in a rotting world. Only the one patient, Ivan Gromov, sees differently; but the very cause of his apparent insanity, his

complete lack of confidence and fear of the greater powers that be, namely the police, forbids him from taking a stand for the benefit of himself and his cohorts.

As the plot develops, the supervising doctor, who is himself incapable of taking a stand against the surrounding corruption, becomes gradually more interested in Gromov, who struggles to express himself before the very man who confined him to the hospital.

Gromov is confused by the fact that there are so many less sane people walking about in the streets or in high positions while he and others are imprisoned in the hospital as 'scapegoats for everyone else'. The doctor's response to the lack of morality or logic in the situation Gromov presents comes not as a surprise: "about my being a doctor and your being a mental patient, it's sheer blind chance."

His answer seems to summarize Chekhov's impression of many worldly matters, and not merely psychiatric care. It is Gromov, however, who delivers the gospel as a stab at the doctor's indifference to mankind's plight: "Hunger, cold, injury, loss, tear of death a la Hamlet... why, these feelings are the very essence of being a man!

They're the whole of life, these sensations are. Life may irk you, you may loathe it, but despise it you mustn't." As it turns out, the doctor himself is later suspected of insanity by his medical assistant due to the great amount of time he spends listening to and debating with



Chekhov's lunatics, guards, and doctors ponder order, disorder, and madness.

the madman Gromov, and in the end dies a patient of the ward and a victim of the very brutality and deception he at one time might have corrected.

Artistic director Michael Witta and assistant artistic director Alexander Maiden worked on a dramatized version of the short story, and managed to produce a theatrical piece which is both interesting as an adaptation and which remains true to the original plot. In order to avoid complications, they have written in the role of a narrator who is also Darya, the doctor's maid, beautifully handled by Gabrielle Blair. In fact practically all the characters not omitted from the short story in the dramatized adaptation are well presented,

although at times one may notice where the actors might have been more familiar with their character. One reservation in particular of mine rested in the exclusion of the brutal Nikita, whose presence in the drama might have both impressed upon the audience the external horrors of the hospital, and provided a significant though undesirable alternative to the insouciant attitude of the doctor. Both Nikita and the doctor are incapable administrators, for neither can justifiably rationalize the failure of their approach to worldly dilemmas. And yet the doctor retains, despite his melancholic scepticism, a certain dignity of position up to the point where his sanity is questioned, which is a factor that I think Alexander

Maiden, who played the doctor, should have kept in mind.

On the whole, however, it is a play definitely worth seeing for its moving plot and occasional tight bits of acting, as in the case of James McLarty, playing Gromov, and in particular the fine performance of Brian George, who plays Moseyka, a fellow inmate. If one wishes information about the dates and times for this production, the company's phone number is 532-3242. As a newly-formed company, they are undoubtedly anxious for your patronage; but more than that, they deserve it.

Richard Lawrence

SAC Election Timetable

Nominations Open Feb. 23 - 27, 1976.

Electioneering Period Feb. 28 - March 9, 1976.

The election of the SAC President and two Vice-Presidents will be held on March 10 and 11, 1976.

Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, one from the Faculty of Arts and Science (St. George Campus), and one from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Complete election rules and nomination forms will be available in the SAC office (928-4911) on Feb. 23, 1976.



*Yet, if she were not a cheat,
If Maud were all that she seemed,
And her smile were all that I dreamed,
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But a smile could make it sweet.*

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Further Information and application forms:	Office of Student Awards, Room 107, Simcoe Hall.

Parody misses an easy target

Most of us remember with some horror our first, and probably our first ten, readings of the UofT calendar, filled as it is with impossibly tedious details about faculties, courses, and deadlines, with an embarrassing lack of logic and wit in its introductory apologies. Most of us, too, can remember a peculiar pride felt when we were first introduced to the catalogue of another university, puffed up with pictures and cannily laid out in the hopes of leading the prospective student by means of graphics into the lanes of academe. Now a parody of the university calendar has been marketed by Press Porcepic.

Intended to reflect the appearance and some of the tendencies of that propaganda form, I think that frankly the minimal amount of effort spent on the imitation is not worthy of the title of lampoon.

Kitsilano YoU is about 80 pages of artistic subsidy and failure coupled with weak-kneed

editing, filled (one might say, loosely) with about thirty putative course offerings, and a similar number of unendurably private jokes. Leaning heavily on perverse sexual humour, the authors have managed to hit upon the happy notion of the juxtaposition of old line-drawings and modern typographical incomprehensibility, and the reader has the advantage of watching their slow-blooming senses of humour blossom page after page. There may of course be local references which give this work a regional notoriety, private references which render this work's toothless bit harmful to the overswollen vanity of someone, somewhere. But I doubt it.

A certain style of politics does seep through the turgidity. An aroma of the counter-culture can be found, in the embrace of inactivity, the despair of the intellect, the recognized assistance of Mr. Primo Afghani. Is the fragmentation of

this book the two greatest achievement of its two authors? Surely Avron Hoffman and Richard Snyder are capable of more constructive work than this small book. Is it possible to see in the successful publication of this book either the birth of thinkers such as this age can scarcely begin to contemplate, or the complete collapse of the toleration ethic among pseudo-intellectuals (the I-don't-understand-I-don't-think-I'll-comment bunch) who at long last have every right to complain that it is not art, and it has no claim on their pocket-books.

Kitsilano YoU is a book which I will give shelf room to, pass around among my friends with suitably neutral comments in the hopes of being enlightened, and one which I might on occasion present to one of my madder friends. But it is not one I recommend for purchase. Find yourself a good little newspaper, and get a review copy. Otherwise you might not read it all the way through.
John Wilson

Loss of Eno doesn't cause heartburn

Roxy Music
Siren

When Eno left Roxy Music after their second album, *For Your Pleasure*, many people figured it was only a matter of time before Bryan Ferry, the dominant personality remaining in the group, would start to run dry, eventually leading the band into obscurity. Three albums later the expected evaporation of Bryan Ferry's creative juices has failed to take place. If anything the post-Eno albums have shown steady improvement so that now, with *Siren*, we have an album that can stand comparison with either of the first two albums.

The band has taken a direction that it would have been unlikely to take had Eno remained,

which is not necessarily a bad thing. Bryan Ferry wants to be as near to an equivalent of a Matinee idol as is possible in 1976, and what with pre-teens all over the world ruining the wallpaper over the Bay City Rollers, I suppose it's only fair that Big Sis have her fun too.

Phil Manzanera (guitar) and Andy Mackay (reeds) must satisfy their own ambitions by putting out solo albums, and those of us who appreciate Eno can turn to his five solo albums, so in the end nobody suffers. Only once on *Siren* is there a trace of the old Roxy Music style, and this occurs in the grotesque electronic buildup to "Sentimental Fool". The highlight of the album is the last half of the second side. The last

three songs, "Both Ends Burning", "Nightingale", and "Just Another High" are as good as anything Roxy Music has ever done, and are sure to worm their way into your memory.

If not for Roxy Music and the various efforts of people connected with this band the rock scene would be even bleaker than it already is. (Did Tony Orlando and Dawn really win the Grammy for best pop group?) *Siren* shows them to be still improving, no mean feat after five albums, and to have finally overcome the gap created by the departure of Eno.

Lyle Belkin

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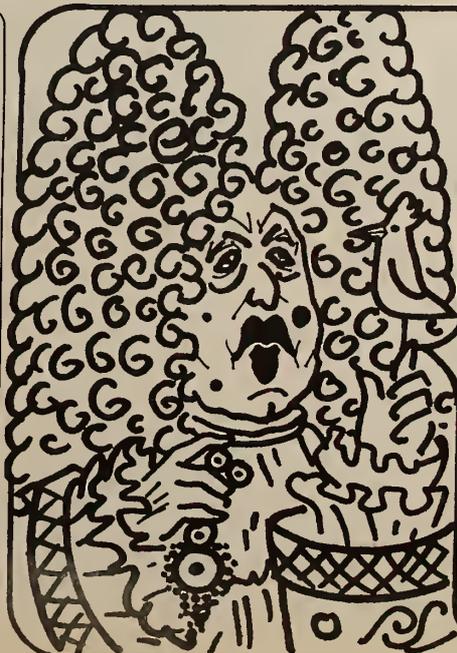
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O, seeking self-transcendence, no

Film version of "O" twists subversive vision

In North America *Histoire d'O* merits a cute title in *TIME* Magazine and is written off. In France it is something of a national epic. In my position it is hard to know what reception the filmed version received in Toronto but in France the film was greeted by lineups which *Les Dents du Mer* has not matched. Most of what follows was written two months ago immediately after I saw the film. I had waited in the hopes that in time it would trouble me less — waiting is a favourite game of expatriates — but so far it has come to nothing.

In France one may assume that everyone knows the story, but in North America, in Toronto where the reading of *Les Hautes Pornographes* has not yet reached the point of intellectual and cultural necessity, a brief recap is necessary. The plots of novel and film vary slightly but importantly; for the moment I will sketch from the novel and will detail the discrepancies below.

O. is a successful photographer, a woman of some status in the male world. She has a lover, named Rene, to whom she is devoted in the extreme. At the outset of the novel they get into a car in Paris and are driven to a great Sadean chateau set conveniently away from the rest of the world. There she joins a number of other young women who are kept as slaves to the desires of a group of rich and powerful young men. There are whips in every hand, chaining stations in every corner. The women are used as often and exactly as the men desire. The chateau does not exist for its own sake, however, it serves as something of a training school. Eventually O. graduates and is deemed ready to return to life in Paris; she and her lover leave together. Sometime after their return Rene introduces her to his half-brother, an Englishman, Sir Stephen who, for a time, shares her with Rene, and eventually takes her over. During her transition from Rene to Sir Stephen she is sent to do some post-graduate work at a smaller version of the chateau run by a somewhat creaky schoolmarmish lesbian. Her training complete, she returns to Sir Stephen for a time. The book has two endings, neither definite. In one of them it is rumoured O. to die when he was ready to discard her. Certainly the progress of the novel makes this conclusion more likely than any other.

In abstract *Histoire d'O* does not sound any more or less interesting than the general run of pornographic works with a strongly sado-masochistic orientation. What separates it from that mainstream is the character of O herself. She is not Justine, or any other of de

Sade's nubile ninnies, innocents doomed to a perpetuity of having his her innocence battered and trod into the filth, and of being unable to learn anything from their degradation. Nor is she Fanny Hill or one of her inheritors who typify the 'yes folks, women do enjoy sex' argument, being little more than healthy appetitive bodies. O. has an individual intelligence which separates her from the former category, and a spirit of aspiration (in the mystical sense) which draws her apart from the latter. O. is an adept, a novice, whose experiences form something of a pilgrim's progress.

Pauline Reage is at some pains, in the novel, to ensure the reader's awareness that O. may not be written off as the victim

we might expect. It is a tidy bit of rhetoric, akin to that of the political speaker who draws out a long skein of observations before his audience to each of which his hearers have little choice but to nod, and then, just when the head has become accustomed to the gently rocking motion of affirmation, springs an absolutely unthinkable conclusion. The audience is likely to discover that its head is still nodding for a split second until the implications become clear and the neck attempts to shake the burden of the nod off. In this manner Reage is driving the reader toward a conclusion which threatens many of our most treasured post-Freudian liberal assumptions about human sexuality, a conclusion

are as schizoid, as double-minded in the massive presence of money as any of the rest of us, and that's the hard fact. The Man has a branch office in each of our brains, his corporate emblem is the white albatross, each local rep. has a cover known as the Ego, and their mission in this world is Bad Shit." They need us to have egos and fairly stable ones; it is their best means of control. No one wants to govern a stateful of mystics.

Accordingly any attempt to frame a contemporary spirituality must take place within certain bounds or else it becomes a danger. There is little of worry in bizarre religious sects; after nearly two thousand years of variations on Christianity the power that are

been accepted in certain gulches, masters and maids, New York bitch, the cult of the SS. The genius of Western culture is adaptation and copion; all manner of aberration may be accepted before there is genuine change.

There are, however, authentic challenges to this order and the shifts made against them (by each of us — this is not a paranoid argument unless we accept the idea that we are conspiring against ourselves) are curious to observe. It has been argued, most cogently by Susan Sontag in her essay *'The Pornographic Imagination'*, that *Histoire d'O* presents such a challenge. It is in this light that the film version, which is likely to reach an even greater segment of the population than the book has, and is far more likely to be seen from beginning to end than the book is to be read from cover to cover, is most revealing.

III

It is difficult to imagine anyone who could attend a screening of *Histoire d'O* and view it solely as a film; it attacks the viewer at too many points of vulnerability. This uninky male viewer is forced to wonder about himself if he is aroused and to wonder about the film if he isn't. And he is spared the problem of identification with the heroine. A feminist acquaintance remarked that it would have been easier to discount the film if O. had been the ninny she had expected her to be. Corinne Clery, in the title rôle, may not be a superb actress (the rôle is less than demanding) but she does convey a positive sense of O's intelligence, and the strength of her will, which make it almost impossible to disregard her. The effect must be just as jarring to the anti-feminist woman as the film may easily be seen of the reductio ad absurdum of the woman sacrificing herself for her lover husband. This effect is heightened by the playing off of conventionally, even stereotypically, romantic scenes (long walks along tree drives, soft focus scenes on beaches, intimate dinners in expensive restaurants) against scenes of extreme physical cruelty when the lovers are alone, or in the company of trained torturers. When I saw the film there was a good deal of nervous flittering from the eminently respectable citizens in the audience. Something was striking a bit too close for comfort.

On the other hand comfort and moderation were the key words for the director of the film (Just Jaeckin). On emerging one could only wonder what the film would have been in the hands of a master of the spare and stark, Antonioni perhaps, or better still Robert Bresson; or what someone from the other fringe, Fellini, or Ken Russell, might have made of it. Probably something far more



of some form of sexual psychopathology. The whippings are central here. When one reads of someone enjoying the sear of a whip or riding crop across the back or buttocks it is not difficult to regard it as an experience confined to those whose sexual proclivities are not our own. O. however, does not enjoy being whipped; she does not transform the pain into some form of sexual excitement. For her it remains pain, yet after each beating she is glad that it occurred. The experiences are a part of the process through which she is driving herself, signposts along the way. Because O's reactions to the external facts are not very different from those which we would expect of ourselves we are driven to examine the conclusions she draws from her experiences, conclusions which are certainly at odds with what

which has significant power, and that power is of subversion.

II

This form of subversion drives us off once again into the search for a spirituality without the aid of a God. By spirituality I mean nothing more than the movement toward self-transcendence which is at the root of what is generally called the religious impulse. Self-transcendence is a dangerous game when viewed by those in power; the continuity of the state, imperial or corporate, depends largely on the stability of the shelves of its subjects, and their dedication to the state's central focus. In an ideal state nothing may be set higher than the state itself — in a consumer society there may be no higher goal than consumption. Temporary power is predicated on the continuity of the self. Thomas Pynchon puts it succinctly: "Sad but true. They

have figured out how to handle that sort of theism. In fact the more peculiar the sect the more adaptable it is to the purposes of control. Krishna consciousness and the Maharaj Ji and the Children of God in no way attack the vital centres of power and can be safely disregarded. They may even be quitted cheered (someone has suggested that the Rev. Sun Moon is a CIA project) for sopping up loose energy which might be directed into more dangerous channels. Thus the mysticism of sex must grow up within certain parameters. One may chart the growing ability of the society to absorb without being endangered by the succession of sexual fads in the last five years; lesbianism, bisexuality, S & M. The last, as it is perhaps the most dangerous of the lot, given its establishment of an alternate power structure within the frame of the relation, has only

...t one of de Sade's nubile ninnies

'...misses the point, ...on into happy ending

threatening, either way. The texture of the film is far more accessible than that of Reage's prose, her cold analytical phrasing is entirely lost. The prose of the novel, however much colour it notes (and there is the genre's traditional emphasis on rich reds and gold), always reads black and white, and increasingly white as O bleaches out her personality. The conventionality of the film's colours and settings works against this effect, toning it to an acceptable level. Yet Jaekin refuses the other course, that of focussing on the romantic elements, of smearing Vaseline over the lens and showing us everything through gauze curtains.

The general effect of the film's technique is one of conscious non-commitment and tends to make the fact that the director and the writer of the screenplay have done something very central in rearranging the novel, something which overturns the film's impact completely. They have made their commitment and have come down firmly against the subversive possibilities of the novel.

The key to this subtle (until the postscript) but all-important change is the reinterpretation of the novel's last scene. In the novel O is led to a party by Sir Stephen; she is in chains, bearing the marks of her whippings and her master's brand. She is naked except for a cape which is fastened to the collar she wears about her neck, and a mask, which is that of a bird of prey. She is escorted in and it occurs to none of the guests that she is human and someone who should be spoken to. In fact she is no longer regarded as animate in any manner. It is at this moment that the reader knows that O. has finally transcended her humanity, her person-ality. If we consider the self a valuable, or necessary portion of being, then her position is tragic but it is the position she has actively pursued. From this moment there can be no desire left to her except the final consummation with unbeing which will be hers when Sir Stephen grants her death. It is an ecstatic state which few of us (I imagine) have envisioned as an end for our sexual lives.

In the film the surface appearances are identical: O. is taken to the party and stands there masked and naked amidst the crowd of well-dressed party-goers while Sir Stephen drifts about the edges of the throng marvelling at the accomplishment. This is not the last scene of a woman seeking self-obliteration — it is a triumph of the will. A friend observed, "If I had a body like O's and was standing in the middle of that party, all I would feel would BE POWER." And that is certainly what both O and Sir Stephen are feeling in the film. This is her last proof that she is worthy of him, that she too

is above the pettiness of bourgeois life. This impression is confirmed in the film's postscript in which O and Sir Stephen, obviously very content with each other, are talking in front of one of the gigantic hearths which litter every domicile in the film. She asks

defusing the charge which resides in the novel. Not entirely, as the occasional squirms in the audience revealed, but enough such that the work is not only cooptable, but useful too. It may be falacious to assume that the reading given by the film is that

of the film (and we are speaking of the film here) she is a successful person; by the end she has become a successful woman, having given over everything to her lover while retaining her position in the real world, i.e., she's still a photographer at the end. She has exalted herself above other women (and this is a country in which 37 percent of the women would prefer to be male) and assumes a sort of heroic stature. This, however, is the self-fulfilling heroism of consummate pride, not the selfless heroism of transcendence which animates Reage's O. In the film version sex is a tool, not the end in itself. The movie O's progress through the chateau and the secondary establishment is reduced to the status of a progressive Masters and Johnson course in shedding herself of her sexual repressions and becoming the perfect lover for her man. There is a scene toward the end of the film in which O. is making love with some innocent stranger. The narrative voice comments that the innocent stranger had never met a woman so adept, so eager, so all-capable a lover as O. In this interpretation that is all she has become. Gee gosh . . . This is not what we had hoped at all.

V

Perhaps the filmmakers are right and Reage is pointing us into a blind alley; perhaps it is hopeless to search for an alternate spirituality along these paths. It may be that sex is just like drinking coffee, only better for you. Perhaps a good fuck makes a person a better citizen, more contented with his her lot, longer lived, more eager to consume and that's all . . . It's probably even good for the complexion.

One had hoped for something more but this viewer can rest content that what seems to him the most telling argument against Reage's vision of self-transcendence did not appear in the film version. In fact it has been left out of all of the discussion (and there's been more than you can read — entire forests have disappeared overnight) that I have come across on the subject. The problem is that essential to both the novel and the film is a high seriousness of which most of us are incapable. It is so hard to be serious yet it is absolutely necessary to the practice of the mystic (I suspect that the temptations of the desert Fathers were probably demonic slapstick routines). The greatest danger to O's progress is her sense of comedy. If she were to stop, even for a moment, to consider the giggling absurdity of being sodomised by an elderly stop, even for a moment, to consider the giggling absurdity of being sodomised by an elderly but ever so perverse gentleman in a small room in a restaurant while the waiter solemnly

moves the dishes back and forth, the entire structure would collapse. I suspect that even should the waiter snicker — I like to imagine him being played by Chico Marx — the spell would be broken. *Histoire d'O* takes place in some other world, a world in which kitchen sinks never back up in the middle of a seduction scene, in which the meter men go away if you refuse to answer the doorbell, in which, in a crowd of partiers, there isn't some comedian who's going to play little boy to O's Emperor, in which no one ever laughs, no one has any sense that the human condition might be the slightest bit silly. It's not a world I know anything about — nobody I know lives there.

Irony, double consciousness, a sense of the absurd: a quick a quick inventory of the arsenal necessary for survival, yet it is this array that Reage asks us to give over. Self-transcendence is a serious business; mystics are a notoriously humourless bunch — but what can we do if we feel the power of their calling? What if we know that some shift must be made against the world as it is, and against the structure of power and authority which invades even our ability to sneeze? If it is only through high seriousness that such a move may be made, then we must paint our faces with frowns — if it's salvation through solemnity then it's the end to laughter, now proved to be nothing more than a delusive voiced exhalation of breath planned by the authorities to keep us in check. But there is something else. Is it only a nostalgia for thoughts which are warm and comfortable? Or is it possible that the Fool and the Clown (as the Elizabethans might have known them) might also be our companions? The siring of alternatives to the mainstream of society has been inordinately grave in our century; Art (in which the artist becomes the sacrifice), Madness (and not the pleasant Madness of the Renaissance either), Revolution (not a lot of giggles from Joe Stalin or the S.L.A.), Sexuality (from Reich to Reage), even Dope . . .

It is a hope, and a paleone, that Reage is right, and she is wrong; that there are anarchic, transcendent energies in our sexuality, and that we may find them without giving ourselves over to an impossible solemnity. It is a thinly voiced hope for a revised consciousness in which O. and the Marx Brothers are equally possible, equally necessary. *Histoire d'O* the novel, as one can only truly appreciate after viewing the revisionism of the film, opens a door in the passage we might not have noticed. In the process, however, it slams several others, in fact, all of the others. One only wonders whether they might be left ajar.

It is a hope, and a pale one.
Brian O'Noman



him, after he says that he loves her, whether he would endure even one of the torments that she has passed through for him. He says that he thinks so and she calmly allows the coal at the end of his cigarette to burn down into its holder heating the metal ring at the base of the stem. This she places of the back of her hand, leaving her own mark: O.

I suppose we are to assume that they live happily ever after, having proven their love for each other, each of them worthier of the other than anyone who has not undergone the process that O has, could be (in the process she has far transcended lesser men like Rene, and has, indeed, sent her own subaltern lover Jacqueline to the chateau for training). The transcendence has vanished; we are back in the world. Somewhere we have lost The Divine Comedy and have been given the last scene of *The Way of the World* instead.

IV
This shift has the effect of which has caught the

imagination of the French public but there are numerous reasons for believing this to be the case. (French intellectuals are another matter, although even there one has doubts of the acceptance of Reage's work. Jean Paulhan's introduction to *Histoire d'O*, *La Bonneheur dans l'Esclavage* reads rather more like one of the kinkier passages of *Penthouse Forum* than one would hope from an old buddy of Sartre and de Beauvoir.)

For women a variation on the same theme seems to apply. The film seems to become an exaggerated metaphorical statement about the difficulties of finding a place in French society for the working and successful woman. 'French women are not afraid to be feminine' goes the cry and it is largely true. On the other hand it has been the impression of this observer that they are terrified to be anything but, and that may include successful. This is the problem which O. resolves for herself in the course of her pilgrimage. At the beginning

Diaries, letters, and speeches build powerful picture of early feminists

Shoulder to Shoulder,
A Documentary by
Midge Mackenzie,
Penquin (Paperback),
333 pages \$9.95



Struggle to get the vote wasn't all peaceful propaganda.

In recent years we women have forgotten our historical background. Women began campaigning for the right to vote in the late 19th century. It's difficult to imagine the surprise awaiting England's first women voters in 1918. Unlike men, all women over twenty-one could not vote. As a preventative measure, only women over thirty, with property were allowed to cast their ballots. They only discovered this upon arriving at the polls. Since there was a higher population of women than men in England during the war, those in power (men) sought to protect their interests by denying the vote to an extremely large percentage of women. Thus, out of seventeen women candidates, only one was elected and she forfeited her seat in the House of Commons on the grounds of refusing to pledge allegiance to the Queen. It wasn't until 1928 that all women over twenty-one were granted voting privileges.

Shoulder to Shoulder is a large new paperback dealing with the Suffragette movement. With over three hundred original photographs, excerpts from diaries, letters and speeches and an attractive, glossy cover, it should be a collector's item. The author, Midge Mackenzie, a film producer and feminist, was one of the originators of the B.B.C. television series on the same topic which was aired last year on O.E.C.A.

Emmeline Pankhurst and her daughters, founders of the Women's Social and Political Union, the largest militant suffrage group in England, began as peaceful agitators. As

the movement grew, it developed into a frenzied battle for rights. The women found that militancy became the only way to receive the recognition so vital to revolutionize the Government's mode of thinking. The controversial tactic of the Suffragettes created widespread news coverage. It was a struggle to correct injustices, worthy of the risk of brutality, starvation, solitary confinement, personal inflictions and even death.

In **Shoulder to Shoulder**, the Suffragettes tell their own story of the struggle from genteel persuasion to violent confrontation. These events were recorded daily by the Suffragettes, but not by historians. What has emerged since then are impersonal

accounts of the winning of votes for women, erroneously attributing this victory to women's labour during World War I, 1914 - 1918.

Shoulder to Shoulder reveals a deep insight into the real militancy and brutality of the Suffragette movement, and of the dedicated women whose deeds have been buried in archives rather than taking their rightful position in the story of the victorious struggle for the right to vote. True accounts by the women who lived the movement, backed up by over three hundred photographs, gives **Shoulder to Shoulder** tremendous impact and an undistorted view of the early feminist movement.

Pat Wickson

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO RE-OPENING OF NOMINATIONS

Nominations are to be re-opened for the election of a representative of Graduate Student Constituency I to the Governing Council, as no nominations were received during the regular nomination period.

Specification of authority for the election, procedures and regulations are contained in Election Guidelines 1976, as approved by the Governing Council, copies of which are available at the Governing Council Secretariat, Room 106, Simcoe Hall, except for revisions to the schedule as noted below. Enquiries may be directed to the Chief Returning Officer at 928-6576.

Graduate Student Constituency I

"Graduate student" means all students registered in the School of Graduate Studies.

Constituency I — (1 seat)

— all students in Division I (Humanities) of the School of Graduate Studies, Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

— B. E. Wall—term expires June 30th, 1976

The successful candidate will hold office from July 1st, 1976 to June 30th, 1977.

ELECTION SCHEDULE

Nominations open
Nominations close
Announcement of irregular nominations
Filing of corrected papers
Announcement of candidates
Filing of intention to appeal
Appeals completed
Announcement of additional candidates
Mailing of ballot papers

Monday, February 23rd, 9:00 a.m.
Wednesday, February 25th, 5:00 p.m.
Thursday, February 26th, 9:00 a.m.
Thursday, February 26th, 12:00 noon
Thursday, February 26th, 1:00 p.m.
Thursday, February 26th, 5:00 p.m.
Friday, February 27th, 5:00 p.m.
Monday, March 1st, 9:00 a.m.
On or about March 5th

The balance of the election schedule will apply as contained in the Election Guidelines, 1976.

Candidate's statements will appear in the campus media as their schedules may allow. This may be shortly after the mailing of ballot papers.

Nomination papers will be available at the Governing Council Secretariat, Room 106, Simcoe Hall, only.



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SAC FREE FILMS this week A SPECTACULAR DOUBLE BILL KING KONG starring K. Kong and CHARIOTS OF THE GODS

8:00 p.m. Saturday,
The MedSci Auditorium;
7:00 p.m. Sunday, the Music Room
at Vic.



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information call: Brian Usher 928-6547

Schedule of Events

SAC

presents

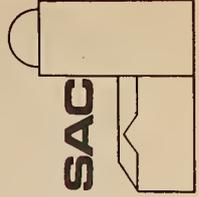
WINTER WEEK

A February Frolic

CONCERTS
FILMS
DANCING
ATHLETICS

FEBRUARY 22 - 28

YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAM



- TUESDAY**
- Lisa Garber, 1:30 p.m., Med. Sci. Auditorium - FREE
 - Homemade Theatre, 8:00 p.m., Room 3, Victoria College - \$1.50
- WEDNESDAY**
- Dan Hill, Innis College Town Hall, 8:00 p.m. - \$1.50
 - 1st Round Table Hockey, Great Hall, Hart House, 7:30 p.m.
- THURSDAY**
- Raffi and Nancy Simmonds, 8:00 p.m., Room 3, Victoria College - \$1.00
 - Table Hockey, 2nd Round, Great Hall, Hart House, 7:30 p.m.
 - Paper Airplanes, Wetmore Hall, New College, 8:00 p.m.
- FRIDAY**
- Leon Redbone and John Arpin, 8:00 p.m., Convocation Hall \$4 advance, \$6 at the door
 - Molson's Hockey Night in Canada, New College, Room 1016, 8:00 p.m. - FREE
- SATURDAY**
- Dance in Hart House with Octavian, 8:00 p.m. - \$1.50
 - Free Film in Med. Sci. Auditorium, Three Days of the Condor, 8:00 p.m.
- ALL WEEK**
- The Original Sloth Band at the Riverboat \$1.00 to pass holders \$2.00 advance at SAC



Here's Richard Pearce and his bevy of beautiful judges just waiting to see if your plane flies.

Armchair Athletes

Paper Airplane Competition

There will be five categories for which prizes will be awarded. They are: 1) Floaters, 2) Computer Card Darts, 3) Varsity or Toikse Specials, 4) Standard Open Class, and 5) Super Modified.

Rules and Regulations

- 1.0 The competition will be held and judged by SAC at the Wetmore Hall, Thursday, February 26, 1976. Three (3) judges will be appointed by the SAC. The judges' decision is final in all cases.
- 1.1 The competition is limited to students of the U. of T. Each competitor is entitled to one entry per event.
- 1.2 All competitors will be judged on the basis of time in flight, and distance travelled to a designated target.
- 1.3 All competitors are limited to a team of two attempts in all events.
- 1.4 SAC members will be allowed to compete upon the presentation of a note from their mother.
- 2.0 Categories
- 2.1 Floaters: These are limited to one plane made from a standard 8 1/2 x 11" piece of paper. The plane will be launched by dropping from a height of 10 feet and allowed for time in flight, and distance travelled to a designated target.
- 2.2 Computer Card Darts: These must be made from one standard elastic band design.
- 2.3 Varsity or Toikse Specials: One page of a Varsity or Toikse may be used. Any paper provided the length of the wingspan not more than 1/2 the width of the page. The planes must be launched, by hand, towards a standard garbage can 20 feet away. The competitor who gets the most points will be nominated as Varsity (or Toikse) calculation manager.
- 2.4 Standard Open Class: The planes will be made from one 8 1/2 x 11" piece of paper. The competitor will launch his plane towards a target 50 feet away. The competitor will be awarded points for within five feet, three points for 5-10 feet, and one point for 10-20 feet.
- 2.5 Super Modified: Anything that flies, provided it weighs less than 20 pounds and has an area of less than five square feet. The one judged "best" by the judges will be the winner.
- 3.0 The number of entrants will be limited to 20 per category, so arrive early to avoid disappointment.

The co-ordinator for the airplane contest is Richard Pearce, who lives (more or less) in Devonshire House. Phone him, and he'll be your friend for life.

Table Hockey



This man is a table hockey champion. You can be one too.

Tournament

The SAC table hockey tournament will take place February 25 and 26 in the Great Hall of Hart House. Table hockey, as you know, is that child's game played on a Bobby Orr endorsed machine, employing plastic men to propel a wooden puck into a net. Many afternoons are spent in the Great Hall, playing table hockey. To prove a thoroughly engrossing pastime.

1. The rules of the tournament are as such:
 1. There will be an entry fee of 50 cents. All entries must be received at the SAC office by Tuesday, Feb. 24 by 5:00 P.M.
 2. The games shall consist of three (3) seven minute periods, with a two minute prep game warmup, and a two minute intermission between periods.
 3. Should a game result in a tie, a five minute running time overtime shall decide the result. The overtime shall begin after a two minute break. Should the result still be tied, the competitors shall enter a sudden death period, after a two minute intermission.
 4. Should the puck leave the playing surface, or become lodged in the goal crease, the referee will stop play, and a faceoff will ensue.
 5. Should the referee deem that a player is attempting to stall the game, play will stop and a faceoff will ensue.
 6. The tournament shall consist of two games, total 14 minutes, and a final, and a trophy for the final. All playoff games will be played consecutively.
 7. The games will be in the SAC office during reading week, and up to the time of the tournament. If you wish to come in a practice, feel free to contact the co-ordinator, Dave Cass, at the SAC office.

Tickets for Events

SAC has a limited number of week's passes available for \$5.00. These passes entitle you to entrance to:

- HOMEMADE THEATRE
- DAN HILL
- RAFFI AND NANCY SIMMONDS
- THE DANCE

and also get you into the Riverboat for \$1.00 during the week of February 22 - 28.

Tickets for individual events will be sold at the door the night of the events, so arrive early to avoid disappointment.

"Summer's Night": if Shakespeare wrote about Marlowe's dreams.....

A cold night in early February, with the temperature dipping to minus five degrees (Celsius, of course). Yet, withal, a glimpse of summer. A time to sleep, perchance to dream; a time to meet Puck, Christopher Marlowe, Merlin and Shakespeare; a time to be sat upon by a Griblich. This magic tour through the world of English literature and the enchanted forest of A Midsummer Night's Dream did not take place in the rational sterility of a lecture-hall, nor in the midnight reveries of last-minute cramming. True, it did occur in New College, even within the institutional architecture of a dining hall. But not if you were really listening. "On a Summer's Night", written by Jim Betts and Lesley Havard had its last performance on Saturday, February 7 to a sell-out crowd and a standing ovation. But it was really in that forest near Athens.

After the musical "Prologue" sung by the cast, the audience was ushered into a world of imagination and fantasy. We meet a likeable but off-key Christopher Marlowe who is supposed to be Shakespeare's Muse. The Bard's wife never sees him, and we understand that the ghost of this other Elizabethan playwright is the real inspiration for most of Shakespeare's plays. Shouldn't it have been Bacon? All right, and the whole cast of A Midsummer Night's Dream. His mind is populated by many other creations of Shakespeare; it is even filled with a Merlin and an

Arthur. But Marlowe and all his dreams are really visions in Shakespeare's mind. Clear? But never mind, you're there to enjoy, not dissect. Betts' production (he wrote much of it and conducted the orchestra) is an amusing musical revue loosely based on Shakespeare's play. But with changes. Peter Quince, director of a rustic troop of players, now sports an ascot, beret, sunglasses and baton reminiscent of a modern film director. The rustic mechanics in Shakespeare's play now have hard-hats (U of T 77), and possess names like Jack Hammer. But Bottom's still there. We also have incursions from other plays. Anyone who has ever mixed up characters and scenes must have loved it. In a humorous parody, all Shakespeare's well known death scenes occur at once; we have Antony, Ophelia and Caesar, to name a few, dropping dead like flies to the accompaniment of drum rolls. Shakespeare might well have approved. He probably didn't want to be taken in a deadly scene in Romeo and Juliet; there was even someone playing the balcony. He squeaked and swayed. In the first act of this two act production, we were presented with memorable comic repartee between Merlin (played by a mellow-toned Ross Turvey) and a sprightly Puck (Magg Ruffman). Throughout the comedy of errors involved in Shakespeare's play, were woven several comic songs; of particular notice were "Put Me on the Stage", "The Griblich Song" and the tongue-twisters of



Shakespeare's images (such as Falstaff, above) and famous lines come alive in Marlowe's mind.

photo by Gardhouse

"Confrontation". In Act II, the audience heard the melodious harmony of "A Midsummer Night's Dream", the closing number, and "Lord what Fools These Mortals Be". After this, can there be complaints? A few. One enjoyed this combination of modern music and Shakespearean comedy, but had a nagging feeling some of the styles and songs were familiar. An overwhelming sense of déjà vu. The company which put on this production, New Faces, were riddled with Old Routines. Lysander's enjoyable comic antics reminded one of Bob

Newhart. Puck's moving "Look How my Dreams Come True" was delivered in an unmistakable Liza Mannell (in Cabaret style). Helena (or in the real world, Ellen Dimittroff) sang "Even for That" like a torch song given by Barbra Streisand. But this imitation may have been intentional; Mr. Betts worked in Godspell, where a similar technique was used. There was also the usual cliché use of sissified (ie. "Faggot") male mannerisms for an easy laugh. Merlin came dangerously close, as did Peter Quince. It wasn't long before

Lysander was chasing Demetrius, and Helena chasing Hermia. This wasn't much of an improvement on Shakespeare's play; it was predictable and tiresome. Also, it seemed obvious that the writer of this Revue must have been an English major. Literary references were a little too clever and self-conscious. Marlowe must have been a ghost because one knows he died two years before Shakespeare began writing A Midsummer Night's Dream. We also have Merlin, who names Marlowe "Arthur", and a shrewish Anne Hathaway who gives the berated William a choice between his work and her bed. We all know he gave his wife his "second-best bed", but gave his plays to the world. Right? A song like "The Man I'll Meet Someday" seemed inserted for no other earthly reason in the play's action than to try out some original Betts material. There were other jolting clashes in the script like this.

But wait. I did enjoy the various skits and songs interwoven with the Shakespearean cloth. Some of the material seemed unfinished, but so do some of the Bard's plays. And, after all, who says you can't use other works to compose a new one of your own. Shakespeare did. So, all in all, one has to give William (R. Jeff Rosenzweig) his due, and Puck, and the Carol Burnett cum Celia. A fine entertainment for a winter's Night. The Betts production of the year?

Evert A. Duyckinck

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CAREERS IN GEOGRAPHY	Federal & Prov. Govt., Planning, Business	Monday, Feb. 23	1 pm to 3 pm	Medical Sciences 3163
CAREERS IN FINE ART	Gallery owner, Rep. from Art Gallery of Ontario	Tuesday, Feb. 24	11 am to 1 pm	Medical Sciences 3163
CAREERS FOR ENGLISH GRADS	Publishing (Texts, trade journals), CBC editor	Tuesday, Feb. 24	1 pm to 2 pm	Medical Sciences 3154
CAREERS IN SOCIOLOGY, ANTHROPOLOGY	ROM, Sociology Prof./Social Sc. research, Rep. from Women's Crown Employees Office	Wednesday, Feb. 25	11 am to 1 pm	Medical Sciences 3154
CAREERS FOR LANGUAGE GRADS	Fed. Govt. plus overview of opportunities	Wednesday, Feb. 25	1 to 2 pm	Lash Miller 162
CAREERS YOU HAVEN'T THOUGHT OF.. IN INSURANCE	Admin., Actuarial, Investment, Claims Adjusting, Data Processing, Marketing, Underwriting etc.	Thursday, Feb. 26	11 am to 1 pm	Medical Sciences 3154
CAREERS IN PSYCHOLOGY	Clinical & Experimental Psych., Consultant Psych. School Psych., Community Service Work	Thursday, Feb. 26	1 p.m. to 3 pm	Medical Sciences 3153
CAREERS FOR COMMERCE, BUSINESS & ECONOMICS GRADS	Business, Industry, Govt. reps	Friday, Feb. 27	11 am to 12:30 pm	New College 1016
PERSONNEL AND INDUSTRIAL RELATIONS	Speakers from Royal Bank, Inco, Federal Govt.	Friday, Feb. 27	1 pm to 2 pm	Medical Sciences 3154
LAB RELATED & OTHER CAREERS FOR LIFE SC., BIOCHEM., CHEM., ZOO., MICROBIOLOGY, PHYSIOLOGY	Ont. Govt.-Public Health Labs, Ind. R & D lab	Monday, March 1	11 am to 1 pm	Medical Sciences 3163
PUBLIC RELATIONS	Consultant from Public Relations firm	Monday, March 1	1 pm to 2 pm	Medical Sciences 3154
ENVIRONMENTAL AND OTHER-CAREERS FOR SCIENCE GRADS	Ministry of Environ., Envir. Consulting Firm	Tuesday, March 2	11 am to 1 pm	Medical Sciences 2158
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CAREERS IN THE MEDIA	T.V., Radio, Publishing, Film reps	Wednesday, March 3	12:30 to 2:30 pm	Mechanical Bldg. 102
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Cleo Laine knocks out Massey crowd, turns pop songs into gold

The concert ended. The clapping began. In the balconies the people began pounding their feet on the floor. The bravos broke out. Against the wall of sound dumb-shows were acted out: a few members of the audience (voice-teachers, perhaps) rushed up the aisles of the pit to continue clapping, nearer but still at a respectful distance; some ventured closer to carry flowers to the stage. On the stage the lady bowed and bowed and bowed again. Finally a nod of the head. Silence. And her encores.

The lady was Cleo Laine at last Thursday night's Toronto Symphony Pension Fund concert at Massey Hall. "Cleo Laine, Superstar", the headlines have been screaming. But perhaps it is nearer to the truth to say that she gives the word "star" itself new meaning.

There was no hysteria associated with the evening.

Jesus Christ may be a superstar and Elton John is. But Cleo Laine, she's a singer. Her performance was completely, perfectly satisfying as a performance of a singer.

She faces the danger because she is so good and her singing so seemingly effortless that her concerts may become displays of virtuosity or merely a series of bravura exercises designed to show off her skills and range. That hasn't happened yet though. She amply demonstrated her interpretative powers last Thursday night by transmitting quite a lot of the pop material (meretricious and otherwise) of which most of her concert was composed, into gold.

A certain aloofness does tend at times to keep one ever so slightly aware of her vocal pyrotechnics however. It is no doubt the result of her maturity and experience as an

entertainer (it's hard to believe, certainly just from looking at her, that she will be 50 years old next year). This aloofness and sense of reserve did mean that she was most immediately enjoyable in the few satirical numbers she did (such as Who is Sylvia? and Dunsinane Blues from the Shakespeare Fantasia, arranged by her husband, John Dankworth and the Noel Coward medley also arranged by Dankworth), and in her competitions with Dankworth and his saxophone in such numbers as Bird Song. But the emotional heights she achieved in Streets of London, in Prepare Ye the Way of the Lord, in Isn't It Rich?, had a rare plangent richness.

Now to see her act... And to hear her sing again (she will appear at Stratford this summer as she did last).

Randy Robertson

Musical spirit soars over technical flaws

I attended the Noon Hour Concert at Hart House last Tuesday and heard a promising young pianist perform works by Beethoven, Brahms, Chopin, and Prokofiev. Bernadene Blaha is, apparently, a high school student and has performed with one, or some (I wasn't listening to the opening remarks that well) of the minor U.S. orchestras.

She began the program with Beethoven's Appassionata, op. 57, Sonata, and, although the technical difficulties were not firmly under control, she gave a strong, musical performance. I particularly liked her rendering of the majestic first theme, she is evidently a performer with

strong lyric tendencies. Consequently the second movement turned out to be one of the "rightest" interpretations I've heard, in spite of some lack of smoothness. (I don't think the Music Room, with its lunch-time audience, is all that conducive to an artist's concentration. The first piece is inevitably a "warm-up", anyway.) However, she did warm up, and her playing of the Brahms was well-controlled. She handled the phrasing of the Rhapsody, Op. 79, No. 1 with extreme grace and the jollity in the Capriccio, Op. 76, No. 2 was conveyed very well.

The Chopin Fantasy, Op. 49 again suffered from thorny

ground in the technical passages and the performance lacked some conviction, being a bit jerky in the lyrical sections, but the overall effect was not unsatisfying.

Her efforts to get her technique under control were perhaps most rewarding in the final piece, the Prokofiev Enticement, Op. 4, No. 4, a physically strenuous, percussive work in moto perpetuo style, not unlike some of Bartok.

On the whole, I think that Miss Blaha's difficulties lie more with presentation than with musicality, and, for me, it was a very worthwhile concert.

Phil Cortens

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The bereaved widow (Olwyn Millington) does a little tooling around with whatever's at hand (Bruce Wall).

**Red herrings and humor
keep audience guessing at
"The Unexpected Guest"**

It is an impeccably well-tailored production (Miss Marples would have approved); it lulls a suspicious audience (trained amateurs all) into a series of audacious red herrings through a meticulous, detailed presentation of distinct but recognizable characters. Yet most surprisingly, it succeeds in using the audience's alienation from the stage as a source of humour.

The University Alumnae Dramatic Club's presentation of *The Unexpected Guest* is a well-tuned production which draws its ultimate dramatic effect from a properly-disciplined cast working well within a standard murder-mystery storey which in my opinion does not easily transform itself into a script. Only a fine cast could accomplish the transition, or the even more difficult task of delivering some of the incredible lines involved without either grimacing or breaking into gutfaus.

The play opens with the sound of a foghorn, and footsteps outside a window. The catch is turned, the room entered, a body discovered, an apparent murderess uncovered. But the discoverer of all this likes to play the game — and invents his own version of the fatal evening to tell the police. After this novel beginning, we are as it were brought into the usual role of the Christie reader, following the police on their appointed rounds, which neither family-tragedy, blackmail, nor the suppression and reappearance of new evidence can stay. After everyone has been shown to have a creditable motive for killing the victim (a swinish cad by all accounts) a false conclusion is reached, and then the true one.

The principal source of humour is the combination of a perfect drawing-room approach from the cast and the delight of the audience in recognizing it. The costumes and set reflect this ironic self-knowledge, being remarkably like the Platonic form of the detective novel setting. In particular, the work of Ian Orr as the mysterious visitor Starkwelder is excellent in timing and irony. Some of the humour is derived, though, from the sparseness of the dialogue

contrasted to its content. A big-game hunter, sitting at his window, shooting at cats? No! an eyebrow raised. And the lady collecting for charitable work? "Ran like a hen." No further comment required.

I found the mysteriously bereaved widow, played by Olwyn Millington, to be too thin a characterization to please me; she looked quite unfit to perform a crime of passion. So, too, did Miss Bennett, the family retainer, (Esther Hocklin) appear to be nothing more than a gossip until a dramatically satisfying (and still funny) scene which she shared with a wildly fantasizing mentally-retarded boy (Bruce Wall). Wall had a difficult part to play, having to separate a deceased mental age of perhaps eight from a deceased physical age (perhaps nineteen). He moved a little too quickly to allow the eye to relax and grew into a fascinating mad mind in the last third of the play. Giving a peculiar dignity to the piece was the aged mother of the victim, Maggie Bassett, who apparently would have acquiesced to her son's death by violence. The forces of intrigue were well served by the disreputable manservant Angell (played in such a fashion as to leave a slime-trail by Hugh Graham) and the exhonourable man-next-door, portrayed by Ray Slancer in a somewhat inconsistent fashion. For the side of Goodness, Beauty, and Truth, Sergeant Cadwallader (John Cummings) was disreputable Welsh in his accent but flawless in his timing, and the Inspector was fleetingly gangling and quite plausible as personified by John Illingworth.

The kudos has been distributed, with the majority going however indirectly to the director, Cicely Thompson, and the designer, Elsie Shewchuk. The individual performances were strong and well-balanced within the play's structure. The story is a classic, its successive revelations of nothing-of-importance and its presentation highly finished. Perhaps lowbrow for UADC but worthwhile.

John Wilson

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Tyner's power, majesty come through despite bar's rotten atmosphere

Whatever one might think of jazz in general, or of McCoy Tyner in particular, it is impossible not to be deeply affected by the overwhelming energy, power, and perhaps majesty of McCoy Tyner in performance. McCoy has been one of the acknowledged giants of the jazz world throughout almost his whole career, which spans two decades. First achieving renown as one of John Coltrane's sidemen, McCoy has, since 1967, worked as the leader and focal point of a number of ensembles, constantly changing his personnel. The consistency with which he has maintained his highly developed style throughout these incessant revisions is at once remarkable and disturbing.

McCoy has, to a significant degree, transferred to piano elements of style which Coltrane developed on tenor sax. Most obviously, he has the rare ability to embellish elaborately upon the main melodic line of the tune while maintaining its rhythmic sense, harmonic balance, emotional coloring; in essence, its logic. He also has the capacity, in his ballads, for sustained lyricism with a sensitivity for musical space, though, regrettably, this did not come through during his Wednesday night performance. But however much of a genius he is, McCoy is becoming predictable. I really feel that there has been little alteration or development in his work over the past few years and that, though he may well be the creative force behind his ensemble groups, he relies very

heavily on his other personnel for whatever true originality there is from one performance, or recording, to the next. He has become, perhaps, a bit over-stylized, and consequently, not broad enough in his range of musical expression. It in no way lessens the impact of his performance, but it is disturbing to see a musician of such talent stay within the confines of a well-defined, if powerful, stylistic mode.

McCoy played, during his gig at the El Mocambo, with two exceptional but little-known horn players; George Adams on tenor sax and bass clarinet, and Joe Ford on alto and soprano sax. Though neither of them had much room within the sets, which were dominated by McCoy, they offered some sparks of creativity to offset McCoy's familiar sound beautifully. They were also stylistically well balanced; Adams playing very free, using harmonics, et al, as opposed to Ford's more controlled and perhaps technically more proficient, though no less powerful, style. Their solos were, without exception, excellent.

The rhythm section included Eric Gravatt on drums, who played with Weather Report for a few years. He is steady and sensitive, and can think melodically as well as rhythmically, which makes his solos really interesting. Guillermo Franco, on percussion, is a perpetual motion machine whose facial expressions and gestures add as much emotional content to the

performance as his array of instruments does to the sound. The only disappointment in terms of personnel was the bassist, Jerry Ruper (?), who produced consistent back-up but could only deal with the music within a very narrow rhythmic mode. His solos were repetitions of the same melodic figure up and down the range of the bass with absolutely no melodic or harmonic content. I was really surprised that McCoy didn't take the initiative to break into his solos sooner.

A McCoy Tyner performance is a moving and dynamic experience. When one sits back and looks at it with the eye of the detached observer, the music has its shortcomings. But during the performance, it is impossible to assume that position, and it is impossible to remain detached.

A few words about the El Mocambo—basically, the place is a rip-off, especially for liquor, and the people have a strange penchant for hassling their customers. It's not a jazz club, in the words of the manager, jazz is only a "fill-in" for the regular shows. Think about McCoy Tyner or Gary Burton as a "fill-in" for anything, and you'll have a decent idea of where their heads are at. Unfortunately, they do have the money to attract some big name musicians, so one is forced to put up with it. But check out some of the smaller jazz clubs in town, if you have the option, where the people are really into what they're doing. It makes a difference.

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Opening act Carmen ended up as main attraction

In the field of pop and rock, there are very few performers who can sing songs by well known groups and at the same time as successfully imitating them, be different enough to be

genuinely unique and interesting. Besides Eric Carmen, I can only think of one other rock musician, Elton John, who can take an old, familiar style of playing, like

rock and roll, and translate it into his own style using contemporary instruments like electric guitar and synthesizers. Elton John, however, does not imitate any specific singer, but combines elements from various sources to create a hybrid sound including songs like "Alligator Rock" and "Benny and the Jets". Eric Carmen, when he so desires, does indeed sound like the Beatles, the Beach Boys and even the Drifters. Take that sound, increase the volume quite a bit and add a heavy dose of electronic power and rawness to create the fun of a Beach Boys concert with the energy of a Who concert, and you have Eric Carmen.

Eric Carmen, if you don't know by now, is currently on a hot streak. His single, "All By Myself" is in or approaching top ten status, and his album Eric Carmen on the Arista label is quickly rising on the charts. On Saturday night, CHUM-FM did a one hour special on him and then interviewed him live a few hours before the concert. They may have gambled somewhat, but it was a good gamble. I have the sneaking suspicion that many people in the audience, including

myself, came mainly to see Eric Carmen. It was a shame that he only played less than an hour.

On the other hand, the Sweet, the actual headliners, played almost an hour and a half with generally the same hard driving, repetitive music that becomes almost boring after two numbers. The four members of the group looked and acted like they belonged to a bygone childish era. All of them still have long hair, which seems strange when you look at current mixed styles. The satin and suede-fringed outfits fitted perfectly with the young punk syndrome. Besides a good rendition of "Fox on the Run", their current single, the most interesting part of their performance was the use of a dual screen above and behind the playing area. The show began with a countdown from ten to one featuring animation, words, snippets from silent films and a strip sequence with music of David Rose's "Stripper" on tape. I was disappointed when this originality did not follow through into the actual performance, (although the screen was used one more time to alternate between live and filmed drum solos and drum interchanges going back and forth quickly between screen and live effort). But, in the end, the quality of the music did not even sustain the interest, very long, of the teeny-boppers who came to hear simple, loud, throbbing music. The whole show would have been much better if the Sweet were the opening act for Eric Carmen. Sonny Forest



Unrelated pic department, things ain't what they used to be division: there have been no LSD-inspired pictures in the Varsity since 1971.

Mind you, he was just the opening act for the Sweet last Feb. 8 at Massey Hall, yet he

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U.C. REVIEW

Liberal myths exposed by department-store fan

Is there a better image of consumer society than the department store? Part subway station, part warehouse, part fantasyland, it is itself a model of market relations, and more gripping because of its immediacy than the elegant explanations so lovingly detailed by economic theoreticians. Take a look — preferably from an escalator, the best vantage-point and watch each individual in the crowd, each one locked into his own personal calculus of satisfaction — maximizing behavior, each one asking the questions — will it be Revlon or Estee Lauder? General Electric or Westinghouse? — that keep the Invisible Hand's finger stuck firmly in the social dike.

Canada, a country not well-known internationally for the verve of its entrepreneurial spirit, has found some degree of recognition in at least two fields of endeavour, not counting hockey: banking and large-scale retailing. The presence of the Bank of Montreal, Bank of Commerce, and Toronto-Dominion Bank, is felt on Wall St., and if there were some similar international pantheon of department stores, Eaton's, Simpsons, and The Bay would surely be represented there. Although its mail-order operation may be gone forever, the new Eaton Centre project testifies to the continued job-creating consumer-satisfying vigour of the enterprise. The new Bay store at Yonge and Bloor, with its chrome mirrors, and non-linear aisles, is more disorientingly up-to-date than the Electric Circus ever was.

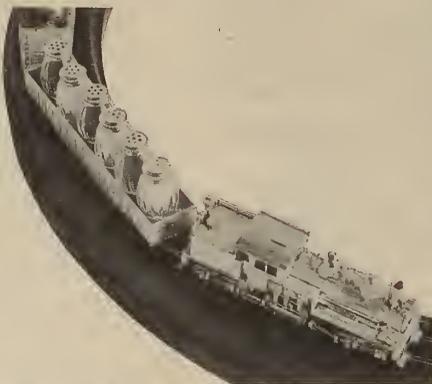
Despite our national genius for mass merchandising, however, the international laurels for creative salesmanship must go to Neiman-Marcus in Dallas, Texas, a name in the annals of American culture only slightly less Homeric in stature than Disneyland or CBS. Two recent publications — one a book, *Minding the Store*, by Stanley

Marcus, son of one of the store's founders (*Signet Books, 1974, \$1.95 paperback*), the other the *Neiman-Marcus Christmas Book 1975*, accompanied by a smaller pamphlet, *Christmas Preview 1975* (both mailed free to the select thousands on Neiman-Marcus' mailing list) — allow us to take a closer look at the phenomenon.

This reviewer's job would have been much simpler if Stanley Marcus had conformed to type and presented us with either a neat picture of a crass materialist or of a smug penny-hoarder. As it is, Marcus comes across as being likeable, fairly articulate, energetic, and possessing a wide range of well-cultivated interests, not to mention being a consistent liberal in the political wilderness of Dallas. Dumping on the hypocrisy of liberals is a time-honored sport, but Marcus may be one of the few who do not deserve it. Marcus displays some faults, name-dropping among them, but considering the temptations of autobiography, the note of authenticity found throughout the book redeems them.

Marcus is a free-enterpriser, but a liberal, reforming free-enterpriser who thinks there's nothing wrong with capitalism that more honest men and social welfare programs can't fix. (It is true, of course, that a kind master is preferable to a cruel one, but subservience remains in both cases.) What an examination of Marcus' book along with the Neiman-Marcus Christmas Book shows is precisely that even with relatively decent men such as Stanley Marcus, who worries about ethics, in control of things, the twisted expression of human needs and desires in terms of cash relations — a characteristic feature of capitalist economies — goes on.

While Marcus cheerfully admits that "I don't regard it (running a department store) as the most important activity of



Impressive, yes, but how much good for everyday fare like ketchup and peanut butter?

mankind," he thinks nothing of making use of esthetics, family ties, or more blatant forms of psychological manipulation to make a sale. He quotes with approval a letter from an acquaintance comparing the Neiman-Marcus store to a cathedral, and concluding that "one wants to buy after being aesthetically stimulated." Marcus recounts the following story, again approvingly:

"One of my less fortunate purchases had been a fairly large stock of deep lilac paper which no one seemed to want. One day, Miss Kramer noticed a customer on the selling floor who was dressed in a purple outfit. She realized that the lady must like purple, so she approached her in another department, introduced herself, and showed her a sample of our deep lilac overstock, saying, 'Since you seem to like purple, I couldn't resist the temptation to show you one of our very lovely papers in a shade which is very difficult to find in most stores.' The customer was so genuinely pleased by this attention that she not only bought our entire stock of lilac paper, but ordered more. Which only proves an old

retail adage that 'There's a customer for everything.'"

But aside from such forays into creative retailing, what distinguishes Neiman-Marcus most clearly in the public imagination is its collection of more exotic items, such as his-and-her mini-submarines, original letters written by George Washington, or the chance to dig up a dinosaur skeleton with a University of Utah research team and donate it to the museum of your choice. A neat reversal of the attractions of mass production, this, and one that Marcus understands clearly: the advantage of selling a \$50,000 coat and a \$50 dress in the same store is that people will "deliberately choose to buy their \$50 dresses from the store that sells \$50,000 sable coats. A little bit of the lustre of the sable rubs off on the label of every \$50 dress." As in the case of the lady who liked purple, one buys an image for oneself, and becomes a function of what you buy. And for Marcus it can be justified because we are free to choose, free to choose between purple and green, between Sony and Toshiba, even between Neiman-

Marcus and the store down the street.

But what of the freedom of choice of those who wish to choose a world other than one in which "value" by definition means the same as "cash value"? The problem with Marcus' liberalism is that such a choice is not even considered as possible.

All the same, I wouldn't mind having a Neiman-Marcus "Gravy Train" to while away these long winter evenings around the dinner table. The "Gravy Train", in the immortal words of the N-M copywriters, is "the world's laziest Susan . . . Small talk won't be sidetracked while our sterling and silver plate HO gauge waiter zips around the track to the call of four control switches, delivering gravy, salt and pepper, condiments, sugar and lemon. For dessert service or cocktails it could handle nuts, mints, olives, onions, and sauces. The hard working little engine is silver plate — a replica of those used in lumbering and mining. The four cars are sterling silver. The oval track has a polished walnut base 44" long and 30" wide, to blend with the best table settings. The engine and cars have their own velvet-lined case to keep them safe and unharmed when the Gravy Train is not on duty. Special order. \$8,000." Even the grandeur of Yorkdale will never look the same.

Henry Tate



Carl

LOG:
As we approach
land we are witness to
the foreboding sight of hostile
natives waiting in war dress
and making terrifying
noises!
God help us!

Carlsberg The glorious beer of Copenhagen

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TORONTO

Tuesday, February 17th at 8:15 pm.

jazz

At the clubs —

A Space (85 St. Nicholas St.) — Dollar Band (African piano) Friday and Saturday, Feb. 20 and 21, at 9 p.m. Sunday Feb. 22 at 3 p.m.

Stage Door 212 (212 Dundas St. E.) — Jerry Mulligan thru Sat., Feb. 14. Next week, Sonny Stitt (tenor) through Saturday. Check him out. Mingus might be around in a few weeks . . .

Mother Necessity Jazz Workshop (14 Queen St. E.) — Howie Silverman Big Band — Feb. 17 and 18. Poke-a-Dope Feb. 19-21. Herbie Spanier Quartet (he's been around a long time) Feb. 24 and 25. Feb. 26-28 — George McFetridge — Ted Moses Double Piano Sextet. Every Sunday — The Mother Necessity Big Band with Ted Moses.

George's Spaghetti House — Sonny Greenwich Quartet — Feb. 16-21, Sadik Hakim Trio — Feb. 23-28. Bourbon St. — Pete Christlieb — Feb. 16-28. Basin St. — Jim Galloway Quartet — Feb. 16-March 6.

Also, on Friday, Feb. 13, check out a ragtime workshop by the Nexus Percussion Ensemble at Walter Hall (U of T) 1 p.m.

NW

classical

Friday: Chamber Players of Toronto continue in their all-Baroque series. Works by Pachelbel, Handel, Marcello, Purcell, Torelli, and Bach are featured, with soloists Harry Sargous and Victor Martin. Walter Hall, EJB 8:30 p.m. Tickets: \$3. Program repeated Saturday night. Call 922-9650.

Renowned English harpsichordist, Kenneth Cooper, and Gerard Schwarz, trumpeter of the New York Philharmonic present a program of works by Purcell, Handel, Scarlatti . . . Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$5.50 and \$4.50. This concert replaces George Malcolm, harpsichordist who was forced to cancel due to illness. Call 366-7723.

Sunday: New Chamber Orchestra of Canada, under music director, Bill Phillips and featuring pianist, Valerie Tryon, performs Mozart's Piano Concerto K. 414, Respighi's Ancient Airs and Dances, works by Biber and Bissell, and a work by Clayton commissioned by the New Chamber Orchestra. Great Hall, Hart House, 3 and 8:30 p.m. Ticket information, call 928-5324.

Otto Armin, outside Canadian violinist, will appear with William Aide in recital at the Meeting Place, Scarborough College at 3:30 p.m. Admission is free; and for more info., call 284-3243.

The University of Toronto Concert Band, with conductor Stephen Chenette, features all original wind works from Russia, Czechoslovakia, Hungary, England, Austria and Canada, including the world premiere of a work by John Beckwith and one by Tibor Polgar. Jean MacPhail, mezzo soprano, will be soloist in Mahler's "Um

Mitternacht". MacMillan Theatre, EJB 3 p.m. No tickets required, no charge.

Tuesday: The TSO with Andrew Davis as conductor and harpsichordist, Albert Pratz, violinist, Nicholas Fiore, flautist, Janet Stubbs, mezzo-soprano, John Martens, tenor, and Gary Relyea, baritone perform Handel's Concerto Grosso No. 1 in B flat Major, de Falla's Harpsichord Concerto in D Major, Bach's Brandenburg Concerto No. 5 in D Major, and Stravinsky's Pulcinella. Massey Hall, 8:30 p.m. Tickets \$3-\$10. Rush seats available. Program repeated Wednesday night.

For those among you who are Vladimir Horowitz afficianados, on CBC-AM's "Tuesday Night", there will be part one of "A Paean of Praise" a rare interview with the famed Russian-American pianist.

Thursday: TSO concert of Feb. 17 and 18 repeated at 7:30 p.m. with all tickets \$3. Massey Hall.

Anton Kuerti, internationally renowned pianist, performs works by Beethoven, Liszt, Faure, Kuerti, and Glazounov. Walter Hall, EJB, 8:30 p.m. Tickets are \$2.50. Call 928-3774.

Friday: Walter Prystawski, violin, and Monica Gaylord, piano present an evening of sonatas by Beethoven, Stravinsky and Brahms. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets are \$3 and \$4. Call 366-7723.

Oops! This Friday, February 13th, at 8:30 p.m., Judith Lebane, soprano, and Stan Kane, baritone present a program of duets from opera, operetta, and classical song. First Unitarian Church, 175 St. Clair Ave. West. Tickets are \$2, and for more information, call 924-9654. . . and have a great reading (?) week . . .

JM

art

This compact and colourful column to inform you that with your admission ticket to see any performance of the National Ballet at the O'Keefe you can enjoy the art of dance reflected in over 75 paintings, sculptures, banners and bas reliefs. Also an arts and crafts show by staff and students at OISE; carvings, brass rubbings and macrame. Annettes Francoise frames mirrors with fat, cushioned applique banners, rich tapestries too in a warm and humorous collection at Galerie Dresdnere until March 1. Dennis Burton, one-time struggling, rebellious young painter, exercises non-objective, conscious intelligence in middle-age at the Isacc's Gallery until Feb. 26. Five Toronto Printmakers, who exhibited in Europe recently present a wonderful cross-section of styles and techniques at The Gallery on King St. The Canadian preoccupation with the land endures meanwhile in Changing Visions: in the Canadian Landscape at ACO. Finally, rattles, masks and tribal detail at Gallery O on Markham St. of mixed nature; sponge, horsehair, fur, paint and leather. Remember expressive and communicative theories in art.

Christine Curlock

FLORA MACDONALD

at

Trinity College,

Rhodes Room

4 P.M.

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Meditate on mortality (as Douglas Thorpe does, above) at the PLS performance of "Dance of Death".

theatre

Last week in a series of brief notes I mentioned three plays that I had seen and my straightforward reactions to them . . . but unfortunately those reactions signally failed to satisfy those concerned with the productions. It is undoubtedly my own failings that a phrase intended to be resonant, to suggest to the reader a group or cluster of emotions which I experienced when viewing the work, a phrase intended to suggest to one who had not seen the same production an equivalence with productions he has seen, should also be terrifyingly ambiguous to anyone closely connected with the play I had seen. My comments of last week were, I thought, favourable in general about each of the plays mentioned; there were specific parts of the productions which failed to satisfy me.

Primarily a play must appeal to me as a play by being accessible without specialized knowledge. I issue a call for common knowledge as the subject matter of the play, and feel compelled to reject purely private experience as a basis for valuing a work of theatrical art. It is the right of the critic to say this; it is certainly his duty to honestly hold himself open to the slightest surruration of emotional content which might whisper into his soul some hint of Truth. It is also his duty to grow in knowledge, and the sooner all critics acknowledge themselves deficient in wisdom the sooner all critics will include the class of all sensitive souls. I announced, both privately and in public, that I had a lack of empathy with Gass II, but I feel constrained when speaking of the play to indicate what its limitations were to me. I can only speak for what I saw, and what I imagined; if the imaginings it stirred in me are not as high aspiration as those other plays have stirred, I have a right to consider the play a lesser form of art. No amount of private acting experience which takes place on the stage in front of me can benefit me in the course of the experience of watching the play. Mine is not the learning experience of repetition and cumulative meaning; mine is the experience of immersion in the artform once and for all.

A second set of remarks was challenged by students of Trinity College. Did I find their production unprofessional? Yes, and in a way which I would not ascribe to the U.C. performance. The revue I saw was delightfully amateur — one of the fiftiest amateur productions I have seen — and yet that old Trinity daemon, recognition, rendered useless all discipline which I knew members of the cast had showed. The play was concocted in haste — I know that, the cast members know that. The work was intense, and profited from its intensity. The staging was tightly-patterned, the music and skits fitted into a new unity which Noel Coward

and Sandy Wilson might not have recognized as quintessential Thirties, but which gratified the audience present and being catered to. As entertainment, a fine performance, and my last remark still holds: Trinity would well afford to write topical material in this format. It would succeed.

To end this spate of self-justification: all of us who bring you vicarious pleasure by reviewing and organizing this paper would be delighted to hear contradictory impressions from the great void into which we pour our solipsistic prose week after week. If you consider us too childish, our categories improper, our transcendence immoral, our nipple surrogates too blatant, WRITE. And, secondly, I am pleased to report that the winner of the 1975 Chalmers Award for the best Canadian play newly performed in the Toronto area is John Herbert's *Fortune and Men's Eyes*. Runners-up were Tremblay's *Bonjour La, Bonjour*, Reaney's *Handcuffs*, Marlin Kinch's *April 29, 1975* and Bernie Slade's expatriate opus *Same Time Next Year*. The winner receives \$2,500 and the runners-up share the same amount.

A few very brief notes before I too vanish into Reading Week. On campus, at the U.C. Playhouse, Feydeau's *On the Marry-Go-Wrong*, being presented as, indeed, a circus, Thursday to Sunday at 8:30 and Sunday matinee at 2:30. The Thursday performance is essentially a dress rehearsal added to accommodate departing skiers. Direction by Lewis Baumander, at 79A St. George Street, free admission. Also this week, at Upper Brennan Hall, SMC, (Feb. 11 and 12 at 8 pm; Feb. 13 and 14 at 7 and 9:30) the P.L.S. return after two strong shows and one week with what promises to be their most spectacular production of the year, *The Dance of Death*. At Innis, Toronto Truck have imported *The Creditors*, which will play Thursday to Saturday at 8:30, 12th-14th and 19th-21st. Students \$1.50, others \$3.50. The Innis Kitchen Sink fund gets half the profit. All three shows highly recommended.

Off-campus, a few interesting items, just for interest: at Phoenix Theatre, the *Improvisational Olympics* are again underway; at the Royal Alex, another Feydeau, 13 rue de l'Amour and at the St. Lawrence, *Romeo and Juliet*.

JW

movies

WEDNESDAY: Cinema Lumiere has an Orson Welles double bill: at 7:30 *Journey into Fear*, which was actually directed by Norman Foster; but the screenplay was written by Welles and scored by Joseph Cotton, who also stars, as we reviewers say. At 9:00 *Citizen Kane*. The same show is repeated on Thursday, but at 7:00 and 8:15, to make room for a poetry reading afterwards. At the Revue, at 7:30, Claude Chabrol's *Le Boucher*, with Stephane Audran, the tender love story of a schoolteacher and a homicidal maniac. I'm not kidding; maniacs have feelings too. At 9:15, Ferreri's *La Grande Bouffe*; the pair continue until Friday.

THURSDAY: At the Roxy at 7:00 and 10:45 is Godard's *La Chinoise*, the movie that actually caused the French student uprising of May 1968: it was only seen by thirteen people but they were the right thirteen. In between, at 8:35, is Ice.

FRIDAY: At Cinema Lumiere are 8:00 and 9:45 is de Sica's *Garden of the Finzi-Continis*. If you feel you should let yourself in for a little bad luck you can try *Rollerball* at the Roxy.

SATURDAY: Take someone you love to Truffaut's *Day for Night* at Cinema Lumiere, at 7:30 or 9:45. Take someone who loves Diane Keaton to *Love and Death* at the Roxy at 7:30 and 9:30; if you go to the late show you can sleep through *Sleeper*, which starts at midnight. And the Revue begins a ten-day love affair with Fellini; tonight and Sunday at 7:00 and 9:30 it's *Amarcord*. MONDAY: At Cinema Lumiere, at 7:00 and 9:15, *Buñuel*, directed by Pinter and starring Alan Bates.

MONDAY: More Fellini at the Revue: tonight and Tuesday at 7:30

Variety Lights (1950 and at 9:15 The White Sheik (1951). At the Aladdin at 7:30, Sternberg's *The Devil Is a Woman*, with Marlene Dietrich; Betty Boop in *Snow White* — no one should miss Cab Calloway's rendition of St. James Infirmary, in which he actually turns into a twenty-dollar gold piece on a watchchain, right before your eyes — oh yes, and *No Man of her Own*, with Carole Lombard and Clark Gable. At Neill Wycik at 8:00 is *Beat the Devil*, a spoof of thrillers perpetrated by Bogart and Huston from what was already a pretty strange novel by Claud Cockburn.

TUESDAY: At Neill Wycik at 8:00 Kurosawa's *The Seven Samurai*, with Toshiro Mifune; they bill it as "the greatest battle epic since *Birth of a Nation*" which is a real PR slip-up because *Birth of a Nation* itself is playing at the Aladdin, at 7:30, in a hand-coloured print, which you don't get to see too often.

WEDNESDAY: Still more Fellini at the Revue: at 7:30 Toby Dammit (1968), from an anthology film called *Spirits of the Dead* — adaptations by various directors of stories by Poe. At half past eight, 8½ (1963); same again on Thursday.

THURSDAY: At the Cinema Lumiere, at 8:30, yet another film by R.W. Fassbinder, fastest camera in Europe *The Bitter Tears of Petra von Kant*. It continues through Saturday, but at 7:30 and 9:45.

FRIDAY: And still more Fellini at the Revue: Fellini's *Roma* at 7:15 and Fellini *Satyricon* at 9:30 today and Saturday. The series winds up with *Juliet of the Spirits* (1965) at 8:00 on Sunday and Monday.

MONDAY: The Aladdin, at 7:30; Sternberg's *The Scarlet Empress*, with Dietrich as Catherine the Great; another Betty Boop; and *My Man Godfrey* with Lombard and William Powell. About as long as all of these put together is Jean Eustache's *The Mother And The Whore*, with Jean-Pierre Laud and Bernadette, two old Truffaut alumni, at Cinema Lumiere at 8:00; Jean-Paul Sartre makes a cameo appearance.

TUESDAY: Cinema Lumiere has an interesting idea; at 8:00, *Top Hat* with Astaire and Rogers, followed by a live dance performance by Elizabeth Chitty, at 10:00.

Letter department

Dear Movie Editor:
Two weeks ago last Friday my steady-person and I went to see *Love and Anarchy*. The next Friday we saw *Swept Away*. Then on Tuesday he took me to the Revue to see *The Seduction of Mimi*. And then this morning he phoned me up and said, "Say, doll, how's about the two of us shuffle off to the Big Apple for a fun weekend? We can take in *Seven Beauties*: And *Bobbie* — I want to go! All the time I seem to see Giancarlo Gianinni flexing his eyelids. Sometimes I even feel that what I need is a good slap in the face, to straighten me out. What should I do? Just sign me

All Screwed Up

Dear All:
Your problem is a common one. Every now and then there comes along an artist, such as Wertmuller or Riefenstahl, who is of undeniable technical prowess but who threatens to undo so much that has been accomplished. Such artists are better left to the enjoyment of those who, ideologically speaking, have nothing to lose. I realize however that this advice is not always easy to take. Often there is something within oneself that must be purged. Radical therapy can often help, and I do suggest you arrange for a consultation. In the meantime, *One Flew Over The Cuckoo's Nest* is showing at the Uptown. You can eat at the Ritzy afterwards. Good luck, sister. Ed.

dance

For those of you who can't escape to the ski hills or beaches next week, the realm of dance has much to offer, provided you don't plan on sleeping for 168 hours.

The Toronto Dance Theatre will be at the MacMillan Theatre February 17-21. The modern dance company, once

described by the late Nathan Cohen as the most stunning in the country, presents a panorama of their repertoire classics.

Student tickets at the MacMillan Box Office are \$4.

A good bet on Valentine's evening is you've nothing planned is Montreal's Le Groupe de la Place Royale at Minkler Auditorium, Seneca College. This brilliant modern dance company visits Toronto all too rarely — the last performance here was a windy night in November.

Le Groupe de la Place Royale, best known for its successful incorporation of multi-media techniques with dance, guarantees to steal or warm the heart.

Saturday they perform "Une studebaker pour Jimmy", (by gawrs, un car sur la stage?), and "100,000 signes". Tickets (\$4 and \$5) at The Bay or La Chasse-Galerie (924-1468).

Kristine King

rock

The thrills and chills of the rock world here in Toronto offer you an alternative to a dull ski week up in Frostbite Falls. The Climax Jazz Band is at DJ's in Hydro Place, if you can stand all the engineers. Brewer and Shively are at the El Mocambo. The commercially untainted Stringband are playing the Riverboat, but don't look for Horatio Alger, because he's on the Riveria spending his kickback money. If you are out in Scarberia, take the 60bus (and a spare bolt) to the Penthouse. Bananas are playing there. If none of that appeals to you try Al Martino at the Hook and Ladder Club.

In concert, Bruce Cockburn is at Massey Hall tomorrow and Friday. La Belle plays Massey Hall on the 16th — tell them you read it in the bilingual Varg.

Ray Materick is at UTS on Feb. 20 at 8 pm, SAC pushing that one. The Gardens, still thundering for Darryl Sittler's record breaking 10 points will host David Bowie on Feb. 26. If it sounds droll, don't worry — it's sold out anyway. Speaking of droll, Valdy is at Massey Hall March 20, but Gordon Lightfoot should pick things up. He's there March 22 to 28.

The SAC Winter Week will have some good shows going on the week of Feb. 22-28. Feb. 24 Lisa Garber is at the Med Sci Aud. at 1:30 and HomeMade Theatre is at Vic College, Rm. 3 at 8 pm. Lisa Garber is free and the HomeMade Theatre is \$1.50. Feb. 25 Dan Hill is at Innis College Town Hall at 8 pm and the price for this show is also \$1.50.

Feb. 26 Raffi and Nancy Simmonds are at Rm. 3 Vic College at 8 pm and admission is \$1. The 27th Leon Redbone and John Arpin are at Con Hall at 8 pm. Admission is \$4.00. Feb. 28 there is a dance in Hart House with Octavian for \$1.50.

There's an all week pass for \$5.00 to all the above mentioned Winter Week events (except Leon Redbone) that is available at the SAC office. Also the Original Sloth Band is at the Riverboat that week and passholders get in for \$1.00.

TH

continued on page 23

Art, Gillian MacKay; Books, Randy Robertson and David Simmonds; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; FF, Nancy Weiss; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Thanks to Christine Tausig for snappy headlines again this week. Anyone interested in editing U of T's most widely-read cultural weekly next year should come in to talk about it at the Review office, 91 St. George St., phone 923-8741.



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AOSC 6	May 22	August 17	305.00	
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AOSC 9	June 23	August 19	335.00	
AOSC 10	June 29	August 11	365.00	
Vancouver/London/Vancouver				
VANB A	May 06	August 31	389.00	

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Sab 3	May 31	September 02	358	8
Sab 4	June 28	August 26	453	8
Sab 5	June 28	December 16	453	8
Sab 6	July 05	September 02	453	8
Sab 7	September 06	December 16	453	8
Sab A	September 02	August 16 (77)	358	8
SAB B	September 20	August 16 (77)	358	8
SAB C	January 03 (77)	July 05 (77)	333	8

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The Association of Student Councils (Canada) with approval of the Travel and Exchange Department of the Secretary of State, has developed a programme whereby Canadians may experience the culture, heritage and language of modern day France. The CULTURAL PROGRAMME IN PARIS is available to youth between the ages of 16 and 30 years of age inclusive.

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February 26	May 20	July 08	September 09
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April 15	June 10	July 29	September 30
April 29	June 17	August 05	October 22
May 06	June 24	August 19	
May 13	July 01	September 02	

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AP	September 08	ML	June 02
AP	October 09	ML	September 25
		ML	October 27

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Bremenhaven	10 days	310.00
Leningrad	14 days	350.00
New York to Le Havre	7 days	\$280.00
London	9 days	295.00
Bremenhaven	10 days	310.00
Leningrad	14 days	350.00

Westbound sailings are also available at the same prices. Contact AOSC for information.

AUSTRALIAN TRAVEL

STUDENT GROUP FLIGHTS to Australia are available from A.O.S.C. A minimum group of 15 passengers must be booked before a particular group may operate. A deposit of \$100.00 is required at time of booking and balance payment is due no later than 45 days prior to departure. Cancellations received up to 30 days prior to departure are subject to a cancellation fee of 10 percent of the full fare; cancellations received on or within 30 days prior to departure are subject to a cancellation fee of 25 percent of the full fare. All cancellations must be in writing. The group flights are available to members of A.O.S.C., their spouses and immediate family members.

SYDNEY (via Auckland, N.Z.)			
Depart	Return	No. of Days	
February 28	May 23	84	
May 15	August 20	96	
May 27	August 30	96	
May 29	September 03	96	
June 26	September 03	68	
SYDNEY (1976-1977) (via Auckland, N.Z.)			
June 29	January 02 (77)	362	
September 01	August 29 (77)	184	
December 17	April 29 (77)	361	
		132	

Fares From:	Price
Montreal	\$1068
Toronto	1044
Winnipeg	956
Calgary	858
Vancouver	758

*Children 2-11 years of age travel at 50% of the full fare; infants under 2 travel at 10% of the Vancouver fare.

THE NEW ZEALAND WORK EXCHANGE is a programme that AOSC offers in conjunction with the New Zealand Universities Student Association (NZUSA). Fifty successful applicants will be provided with work permits in New Zealand for a three month period, May 15 to August 25. AOSC will provide an orientation programme before departure outlining employment opportunities in New Zealand together with general information about the New Zealand life style. NZUSA, upon arrival, will provide an additional orientation programme.

All flight arrangements and work permits will be arranged by AOSC with departures scheduled from Vancouver and Toronto. Contact AOSC for further information.

Cost:	From Toronto	From Vancouver
	\$1069	783

Departs Canada August 15, 1976
Returns to Canada May 25, 1976

Cost Includes: *Return air transportation from Toronto or Vancouver to Auckland
*Work permits
*Orientation programme in Canada and New Zealand
*Information on job opportunities in New Zealand
*1 night's accommodation in Auckland

Eligibility: This programme is open to full-time students enrolled at member colleges and universities of AOSC.

London	— Singapore	\$292.00
	— Hong Kong	320.00
	— Bombay	226.00
	— Sydney	441.00
Athens	— Calcutta	\$ 93.00
	— Jakarta	121.00
	— Tokyo	180.00

Booking Conditions are the same as Sydney group flights.

TRAVEL TO ASIA

AOSC offers student flights at about 30 percent discount from London and most major European centres including Athens, to points in the Far East and Australia. Once in the Far East, Thai International Airlines, Cathay Pacific and Malaysian Air Services offer student discounts of up to 50 percent on domestic and inter-Asian flights. All tickets can be purchased before you leave Canada. Below are some sample fares:

London	— Singapore	\$292.00
	— Hong Kong	320.00
	— Bombay	226.00
	— Sydney	441.00
Athens	— Bangkok	\$204.00
Bangkok	— Jakarta	\$ 93.00
	— Tokyo	121.00
		180.00

Information on hotels in major Far Eastern Cities is also available. Within Australia, students get 25 percent discount on airlines, with an I.S.T.C. card.

Citywide cutbacks questioned. Help needed

By PETER ROWE

The Coalition Against Cutbacks announced two public meetings on the Davis government's cutbacks in social services and education. They have also articulated in a press release future strategy in opposing cutbacks.

The first meeting will be a forum at the St. Lawrence Centre on February 27. A government spokesman has been invited.

The second meeting is actually a mass rally on Friday, March 12, a location has yet to be announced.

The Coalition is urging Metro Council to meet with Stephen Lewis and the members of the Official Opposition on February 17 to discuss the cutbacks. The Ontario NDP has approached Metro Chairman Paul Godfrey about such a meeting.

Alderman John Sewell, a member of the coalition wants to transfer payments from the province to the municipalities to increase at the same rate as provincial revenues. At present they are increasing at less than half that rate.

Other members of the coalition feel that commitments to social services should be based on actual needs, not on arbitrary figures such as the rate of increase in provincial revenues.

Consequently, the coalition advocates the restructuring of the provincial tax system to provide for those needs.

Angola's "correct path"

By LEA RYAN

"The two superpowers, the Soviet Union and the United States, are responsible for the present situation in Angola," according to UNITA representative to the United Nations, Jeremiah Chitunda.

Chitunda was speaking to a packed meeting Sunday night at Innis College, on a rare occasion when UNITA spokesmen have presented their position outside of Angola.

"We have placed our emphasis on developing the struggle inside Angola, but we need to counteract the vilifying propaganda of the western press," he said.

UNITA was founded in 1966 inside Angola, because the "then existing liberation organizations, MPLA and FNLA did not appear to be following the correct path. UNITA arose in response to the internal contradictions of Angolan society," Chitunda claimed.

There were two main issues which UNITA felt decisive to advancing the liberation movement, according to Chitunda. The first was "a solid political line had to be defined, taking into consideration the fact 90 per cent of the people are peasants, and the role played by the peasant masses. Along with this we had to base the leadership permanently inside Angola, to suffer with the masses, to struggle with the

masses."

The second issue, according to Chitunda, was to base the national liberation struggle on as wide a base as possible, "rather than on geographical area of ethnic group, to combat tribalism and sectarianism."

The present fight in Angola has nothing to do with communism or anti-communism, said Chitunda. The media outside of Angola promotes an image that UNITA is supported by South Africa, and is hiring mercenaries to fight, he said.

"I want to leave this thing quite clear. There is no grounds to say UNITA has military or financial support from South Africa. And we understand the use of mercenaries is always self-defeating."

Chitunda went on to document UNITA's close relations with SWAPO, the liberation movement of Namibia, who "shared blood, shared barracks, and material things" with the UNITA guerrillas. "Today you still find 3,000 SWAPO guerrilla fighters in UNITA territory," he pointed out.

"The image being promoted by the media is that the African people can't fight for themselves, but must be backed by some superpower. The example of Asia last year proves otherwise. With the people, everything is possible," said Chitunda.

Arts and Science Students February 13th last date to

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- withdraw from the faculty without academic penalty
- change your degree request (graduating students)

Discuss any of these with your College Registrar before February 13th.

W. D. Foulds
Assistant Dean and Secretary.

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RAFFI BEDROSSYAN, A.R.C.T. PERFORMER and Civil Engineering graduate from University of Toronto, will give a piano recital Sunday, Feb. 15, at 7:30 p.m., Town Hall, St. Lawrence Centre, 27 Front St. E. His program includes works of Beethoven, Rachmaninoff, Bartok, Albeuiz, Hovhannis and Khatchaturian. 782-7119

LOST IN THE LIBRARY? Tours, Sat. Feb. 14, Roberts 10-11, 11-12; Sig Sam 11-12; Sci/Med 11-12. Register at Roberts (928-2294) or Sig Sam (928-2280)

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THE COMEDY REVUE, "Skule Nile 776", is coming to Hart House Theatre Feb. 11-14, 8:30 p.m. Tickets available at Hart House ticket office, 928-8668

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GRAMMATEION, St. Mike's journal welcomes submissions of creative writing and academic articles for its March issue. Address c/o SMCSU, Box 1, Elmley Hall.

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The Varsity—Veli Niinimaa

Stu Stark gets some help from teammate. We hope that's all.

X-country skiers place second in OUAAs meet

By STUART STARRK

The cross country ski season culminated this past weekend amongst the beautiful terrain north of Ottawa with the OUAAs championships. Under near perfect conditions the races, hosted this year by Queen's, ran flawlessly.

Unfortunately for the other six universities present, Crestoph Weber's superb skiing led the Guelph Men's team to a decisive victory. U of T Men finished second overall followed by Queen's. Our Women's team came through with an excellent effort taking the women's title, beating teams from Trent, Western and Queen's.

In the 35km men's relay, the Guelph team of Crestoph Weber, Richard Lay and Kim Poole took 1st place in 60:59. The U of T team of Veli Niinimaa, Mike Dyon, and Paul Ketko edged out Queen's by 22 seconds to take 2nd place in 63:25.

The women's relay, also a tough 35km race, saw the U of T win convincingly. Susan Rowley, Leslie Thompson and Bea Hampson beat the Trent team by over 3 minutes and the 3rd place Western team by more than 8 minutes.

For Saturday's individual races, much to no ones surprise, Cress Weber poled away with a 6 minute victory margin over Toronto's Veli Niinimaa. Veli, skiing one of his best races this season finished in the excellent time of 63:04 over the demanding 15km course. Third place went to Richard Lay of Guelph in 64:04 who was followed by Tom Best of Toronto.

Susan Rowley continued to dominate the University women's races taking their 5km event in 26:31. She was followed by Martha McIntyre of Trent in 27:18 who just edged Leslie Thompson of the U of T by 15 seconds.

here and now continued

Anti-Reed Campaign — Meet in Grange Park, just south of the Art Gallery of Ontario, to prepare for a demonstration against Reed Paper Co. Reed, the company responsible for dumping mercury into the rivers in Northwestern Ontario, is sponsoring an art show at the AGO entitled Changing Visions — The Canadian Landscape. Year of the Torturer — a feature documentary on the world wide problem of political imprisonment. Presented by Amnesty International, at Friend's Meeting House, 46 Lawter Ave.

Dance at the GSU, 16 Bancroft, live music, bar and buffet. Student admission \$1. Sponsored by Young Communist League.

Join the U of T Baha'i club fireside at Rm. 421, Trinity College.

Stop The Cutbacks! Panel discussion with speakers from McMaster University, Association of Social Service Workers, Coalition Against the Cutbacks, NDP Metro Area Council. All welcome. 334 Queen St. W., phone 363.9618.

10:30 pm
 Tonight and every Friday night there will be jazz sessions featuring "The Message" at U.A. (A. Hall), 355 College St. West of Spadina. Area Council. Musicians and enthusiasts are invited to participate. Admission \$1.00.

SATURDAY 9:30 am
 Fencing, OUAAs finals, Hart House.

SUNDAY 3:30 pm
 Scarborough College Sunday Concert Series presents Otto Armin, violinist, and Donna Wild, pianist, in the Meeting Place. Admission is free.

7:30 pm
 Ruffi Bedrosian, A.R.C.T. Performer and Civil Engineering Graduate from University of Toronto, will give a piano recital in Town Hall, St. Lawrence Centre.

"A Day in the Life of a Spiritual Master Living in America" (90 min. documentary). Music: Mahavisnu John McLaughlin, Ryerson Polytech. Mime/theatre (Add Jorgensen Hall).

ALL-VARSITY TABLE TENNIS TOURNAMENT

Saturday, February 28, 1976 9:00 a.m.-4:00 p.m.
 Upper Gymnasium Hart House

Register for 25¢ at Hart House Hall Porter's desk

Gym shoes are mandatory

HART HOUSE TABLE TENNIS CLUB

SPORTS SCHEDULE WEEK OF FEB. 23-27

WATERPOLO:

Wed. Feb. 25	9:15	Onts vs. St. Mike's Tobolka
	9:15	Scar II vs. Phar, Tobolka
	9:45	Eng vs. New, Tobolka
Thurs. Feb. 26	7:30	Knox vs. Meds. Brankovsky
	8:15	Scar I vs. Law, Brankovsky
	9:00	Vic vs. P&H, Fedko
	9:45	Forestry vs. Trinity, Fedko

Waterpolo playoff meeting on Wed. Feb. 25th at 1:00 p.m. in the UTAA Committee Room (210), Hart House.

HOCKEY:

Mon. Feb. 23	12:00 noon	St. M. A vs. P&H A, Zimmerman-Wynn
	7:00	New II vs. Phar A, Taylor-Owens
	8:00	Sr. Eng vs. Fac Ed I, Taylor-Owens
	9:00	Vic II vs. St. M. B, Taylor-Owens
Tues. Feb. 24	7:00	DIVISION II—ALLSTAR GAME, T.B.A
	9:00	Meds A vs. New I, MacKenzie-Croke
	10:00	Grad I vs. Dents A, MacKenzie-Croke
Wed. Feb. 25	7:00	Law I vs. For A, Taylor-Findlay
	8:00	Scar I vs. U.C. I, Taylor-Findlay
	9:00	Mgt. Stud. vs. U.C. II, Wynn-Boyd
	10:00	Knox vs. Scar II, Wynn-Boyd
	11:00	Emmanuel vs. Music, Wynn-Boyd
Thurs. Feb. 26	7:00	P&H A vs. Vic I, Zimmerman-Owens
	8:00	Erinvs. St. M. A, Zimmerman-Owens
Fri. Feb. 27	3:00	P&H B vs. Inns I, Wilson-McLeod
	5:00	Vic II vs. Trin A, Wilson-McLeod
	6:00	St. M.B vs. Jr. Eng, Wilson-McLeod

BASKETBALL:

Mon. Feb. 23	12:00 noon	Trin C vs. CMP's, Cass-Hurley
	1:00	Chem IV vs. New II, Cass-Hurley
	4:00	U.C. II vs. Jr. Eng, Hoyle-Kurczyk
	8:00	Cosmicvs. Wild Horses, Tjabberger-Eisenberg
	9:00	Meds II vs. WyoLife, Tjabberger-Ountop
	10:00	Strachan Follies vs. Law II
Tues. Feb. 24	12:00	Commerce vs. Emmanuel, O'Gambattista-Gordon
	1:00	For Cvs. 2-Bits, O'Gambattista-Gordon
	*6:30	Sr. Eng vs. SGS I, Fearman-Jovanov
	8:00	Arch vs. Phar A, Fearman-Jovanov
	9:00	St. M.B vs. Dents B, Obrascov-Brown
	10:00	Innis I vs. Phar B, Obrascov-Brown
Wed. Feb. 25	12:00 noon	Sick of Tequila vs. Vic Pub AllStars, Robb-Seligman
	1:00	Civil 777 vs. Foul Five, Robb-Essem
	*6:30	Med A vs. P&H A, Lansdowne-Magri
	*7:30	Erindale vs. St. M. A, TBA
	*7:30	Scar vs. New I, Ountop-TBA
	*8:00	Vic I vs. Fac. Ed., Scott-Lansdowne
	*8:30	P&H B vs. Trin A, Scott-Magri
Thurs. Feb. 26	12:00 noon	MBA Bucks vs. Wat-Ching-U, Bartusiewicz-Seligman
	1:00	70-ah-ethers vs. Chem Eng II, Bartusiewicz-Essem
	4:00	For B vs. Eng Sci Globes, Hoyle-Ye
	*6:30	Division One AllStar Game, Lansdowne-Scott
	8:00	Forestry vs. Knox, Essem-Cappe
	10:00	New II vs. Vic I, Essem-Cappe
Fri. Feb. 27	12:30	Trin A vs. U.C. I, Marucci-Brown
	4:00	P&H D vs. Trin B, Marucci-Brown

SPORTS SCHEDULE WEEK OF FEB. 16-20

SQUASH:
 Tues. Feb. 17 8:20 Law I vs. Trin A
 9:00 Meds A vs. Vic I
 9:40 Meds B vs. Eng I
 Wed. Feb. 18 8:20 Eng I vs. Massey

Squash Playoffs begin Feb. 24 (Tues.). Please check with the I.M. Office on Mon. Feb. 23 for your scheduled playoff time.

BASKETBALL:

Mon. Feb. 16	12:00 noon	For B vs. Wat-Ching-U, Yeo-O'Gambattista
	1:00	70-ah-ethers vs. WyoLife, Yeo-O'Gambattista
	4:00	Meds II vs. MBA Bucks, Gordon-Marinnucci
	*8:00	Law I vs. New I, Hoyle-Marinnucci
Tues. Feb. 17	1:00	Strachan Follies vs. CMP's, Yeo-Kurczyk
	8:00	Dents B vs. Jr. Eng, Hoyle-Dunlop
	9:00	Chem II vs. Vic Pub Allstars, Hoyle-Federico
	10:00	Civil 777 vs. Eng Sci Globes, Dunlop-Federico
Wed. Feb. 18	12:00 noon	Sick of Tequila vs. Chem Eng III, Hurley-Robb
	1:00	Trin C vs. Foul Five, Hurley-Robb
	*6:30	Fac. Ed vs. Sr. Eng, Kilman-Jovanov
	*8:00	Law I vs. Dents A, Kilman-Magri
	9:30	Cosmic vs. Law II, Jovanov-Magri
	*7:30	SGS I vs. Erindale, T.B.A
Thurs. Feb. 19	*6:30	Sr. Eng vs. Vic I, Lansdowne-Scott
	8:00	Med B vs. Law II, Lansdowne-Scott
Sat. Feb. 21	*10:30	Vic I vs. Meds A, Lansdowne-Jovanov

Basketball Playoff meeting on Tuesday, Feb. 24th at 1:00 p.m. in the UTAA Committee Room (210), Hart House

HOCKEY:

Mon. Feb. 16	12:00 noon	Civil 777 vs. Geof. I, Kolanko-Jonusaitis
	1:00	Eiects vs. Elect 777, Kolanko-Jonusaitis
	2:00	Arch vs. Phar B, Kolanko-Jonusaitis
	7:00	Dents D, CM's, Crawford-Boyd
	8:00	U.C. I vs. Music, Crawford-Boyd
	9:00	Mgt. Stud. vs. New II, Wynn-Owens
	10:00	Fac. Ed. vs. Vic I, Wynn-Owens
	11:00	Oens vs. Fishheads, Wynn-Downs
Tues. Feb. 17	12:00 noon	Big Pickers vs. U.C. II, Sheehan-Romanowicz
	1:00	Team Tequila vs. Eng. Sci. I, Sheehan-Romanowicz
	9:00	Onts A vs. Meds A, Taylor-MacKenzie
	10:00	Sr. Eng vs. Erindale, Taylor-MacKenzie
	11:00	Vic V vs. Meds O, Taylor-MacKenzie
Wed. Feb. 18	12:00 noon	For 776 vs. Chem IV, Boyd-McLeod
	1:00	Law I vs. Jr. Eng, Boyd-McLeod
	4:00	For B vs. Vic Ringers, Boyd-McLeod
	7:00	Meds G vs. Footballers, Romanowicz-Sheehan
	8:00	Meds C vs. Dents B, Romanowicz-Sheehan
	9:00	For C vs. Dents C, Lamoureux-Regasz-Rethy
	10:00	Vic IV vs. Meds H, Lamoureux-Regasz-Rethy
	11:00	Mech II vs. Meds B, Lamoureux-Regasz-Rethy
Thurs. Feb. 19	12:00 noon	Men of Steel vs. Ind. 4, Kolanko-Bolton
	1:00	Escapades vs. Elect 776, Kolanko-Bolton
	8:00	Grad I vs. Sr. Eng, Findlay-Zimmerman
	9:00	Meds A vs. Scar I, Findlay-Zimmerman
	10:00	New I vs. Dents A, Bulko-Curran
	11:00	End Sign vs. Meds F, Bulko-Curran
Fri. Feb. 20	12:00 noon	Trin C vs. For O, Wilson-Croke
	1:00	Scar II vs. Emmanuel, Wilson-Croke

Hockey Playoff meeting will be held on Thursday, Feb. 26 at 1:00 p.m. in the UTAA Committee Room (210), Hart House.

THE DIVISION TWO ALLSTAR HOCKEY GAME WILL TAKE PLACE ON TUESDAY, FEB. 24 AT 7:00 P.M. PLAN TO ATTEND

FREE SKATING: AFTER THE OUAAs QUARTER-FINALS ON FRIDAY FEB. 20th

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Free skating: After the OUAAs quarter-finals on Friday Feb. 20th

sports



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Downhill Dramatics

By SUE AITKEN AND
SAMANTHASLADE

The U of T Women's Ski Team placed third out of eight participating universities in the O.W.I.A.A. Alpine Championships at Mt. St. Marie in the Gatineau's, Quebec. From Thursday Feb. 5 to Saturday 7, weather and ski conditions were favourable for the two events, the "far-out" team placing 5th overall in the Slalom race and an encouraging 2nd in the Giant Slalom.

In the Slalom, individual placings were 4th by Andrea "Ace" Esson, 10th by "Crazy Legs" Jane Seymour, 15th by Marion "Big Foot" Howard and 24th by Sue "Shakin' Bakin'" Aitken, out of approximately 42 participants.

In the Giant Slalom, individual results were 1st place for Esson, 14th for Debbie "Beer" Bongard, 16th for Aitken, 17th for Howard, 19th for Seymour and 24th for Rosi "Mittermaier" McLaughlin.

The combined results for U of T were Esson 1st, Seymour 9th, Howard 12th and Aitken 19th.

Unfortunately, the O.W.I.A.A. trophy was secured by Western, who placed highest in both events, thereby achieving the best combined team standings.

The Men's Varsity Alpine ski team are now the OUAA Champs after defeating the field of Queen's and Western.

Toronto placed second in the slalom event with Mike Bell winning the event and Graham Hess finishing fourth. U of T won the Giant Slalom as Hess was first and Bell placed.

Queen's was second and Western third in the combined standings. Mark Bell won the combined individual while Hess was second. The rest of the team consists of Mike Bulger, John Trist, Mark Groulx, and Mike Duder. The baddest bunch ever with gatebusters like Tom Creed and Al Satrata not even skiing it's a great team.

No sugar for Innis

By JONATHAN GROSS

John Ota was close to tears. Chris Bouris couldn't believe it. Skip Rabkin wasn't there. It has been a long time since the New York Rangers have sipped champagne from the Stanley Cup. It may even be longer before Innis makes the playoffs.

Last Friday before a partisan St. Mike's crowd Harold Innis's boys dropped a 3-1 decision to the Shamrocks thus putting them only one point ahead of SMC in the race for the final playoff berth.

After Monday night's tie with Trinity it looks like Innis will occupy a lower berth in the train of life. Earlier in the afternoon, St. Mike's defeated Forestry, already assured of a spot, 3-1 to pull into a deadlock in fourth.

Each team has two games left. Innis has to down Law and PHE B while SMC gets a 'free ride' against defaulted Vic II and a couple of brass rings towards the playoffs. They end up the season against the Junior Lackeys of Skule. Vic has invested a lot of hard in their first division team. Jackets, sweaters and even equipment bags have been distributed, if you can believe it.

Neglect is what they have given the second division people.

Dineen picked up two for SMC against Forestry. Rod Mins, who was a first division allstar last year at New, chose to play for his faculty this year. He didn't show yesterday. Could've been the difference for the Smokeys. Mins is now the most wanted man at Innis.

In the Trinity game it was Chris Bouris who scored for Innis while Schatz broke Marv Kurz's shutout in the second period. Kurz played well while allstar nominee Andy Dehio was all over the ice. It's been a disappointing season for Innis. Training camp was excellent and the fresh blood brought fresh attitudes about winning.

Right now they have two options. Firstly they could chip in and spend \$30,000 skins and acquire the skills of Mickey Redmond, recently put on waivers by the Detroit Red Wings, quickly enrolling him in the school of Engineering. Plan 'B' would find Jay 'Heinrich' Polon enrolling in the Patty Hearst Famous Kidnappers School for a crash course in Mass Abducting. After his graduation the whole SMC B team would disappear only to surface after defaulting to Jr. Engineering for lack of players.

In other action it was too little too late for the Green Machine as New II

Fencing Finals here

Saturday, February 7th was an eventful day for U of T's Intercollegiate Women's Fencing Team, consisting of Carol Langer, Marcia Ryan, Alice Chan and Elle-Mai Laikve. Toronto maintained its position as first overall winner in both sectionals, defeating both Brock and McMaster 11-5 and 8-8.54 hits to 47 respectively.

Carol Langer faithfully remained the overall individual champion, with 21 victories and only one defeat. Langer, Ryan and Chan also qualified for the Individuals and the Team has great expectations of victory at the finals in Ottawa on the 27th of February, 1976. Many thanks go to Kenneth and Company, signed, the Team!

The Varsity Men's fencers did not fare as well as hoped last weekend. On Saturday at the OUAA semi-finals several fencers qualified for the finals to be held this Saturday at Hart House. It will be an all day affair so pack a lunch.

In sabre, Doug Crawford, John Hepburn, and Brad Patterson will compete as individuals, having gained up positions against strong competition. Unfortunately, as a team they were eliminated; each had fought one round of competition more than most team opponents from Carleton and RMC. Fatigue became a factor.

In epee, the team of Rob McLean, Elgin McMurchy and Alex Vezer was eliminated by Carleton and RMC. Equally disappointing is the fact that only Rob McLean will compete individually. There is no explanation except that maybe the team didn't eat their Wheaties.

The foil team of Rich Arthur, Mike Stephenson, Bernard Tsui was able to compete, defeating both RMC and Ryerson. They move into the finals with Carleton. Mike Stephenson will also participate in individual

competition.

Once again it's Saturday at Hart

House if you want some pointers. Not very punny, are we?



The Varsity—Jonathan Gross

Touché! It's all or nothing for the fencers this weekend at Hart House in the OUAA finals.

downed Music 3-2. Richie Shaw tells us that a prediction was made by this sports desk. Okay so New won a game. We underestimated their hockey prowess. A few of them actually skate on one blade instead of two. MacDonald, Laughton and Puckering kissed the red light.

Serves Randy MacKenzie right. Phmy drove Emmanuel out of the Arena with a 12-1 drubbing. The Emmanuel goalie was last seen

filing a law suit with the Dave Reece Famous Goalenders Hockey Camp. Apparently they reneged on their guarantee of a 2.00 GAA 'or your money back! Hetherington turned the trick for the Druggies.

Mike Turk wasn't there but who cares. Scar II, this reporter's pick to go all the way, played with UC II until it was time to win and that they did, 7-1. Don Burt, Paul Mark and Murray Lecout were each deuces for

the Maroon Morons. Now that's entertainment.

In other action ENG Senior downed Vic I 4-3. Kolanko, Russell, Bolton and Deluce beat Scott Csumrik. Hundt got two in a losing cause. Doug Herridge was visibly upset about the violence in the recent Vic-SMC A game. Vic lost 4-1 in a game that was ended in a brawl during which four players were thrown out. What does it all mean?

Friday: track, boxing

So you laid out big bucks to see the Thrilla in Manila. Who cares? Friday night's your chance to see the Sullyvans and Dempsseys of U of T in their only home appearance at Hart House this season. A nationally ranked team from south of the border, Brockport College will venture from the wilds of Rochester to battle our 'champeens'.

As part of the ECBA training period before the championships at Westchester State, Westchester PA., this match represents the first half of a home and home series to be continued next week in Rochester.

This year's roster includes Jason Lo, Paul Ross, Tom De Wolf, Joe De Fonzo, Steve Kent, Martin Diagh and Gary Robertson. John Raftery is on the team but he will be at the Ontario Winter Games this weekend.

The team practices till 6:15 at Varsity Stadium in Room 4. Call 924-

3876 for info. Ask for Bob. Float like a butterfly . . .

Also be on the lookout for some U of T students at the Star Games this Friday at the Gardens.

In the mile relay the team of Frank Kerslaw, Dave Colbert, Bill Warrick and Gerry Feeney will carry the Blue and White colors. Sue Bradley and Curtis Sahadath will run the 50 yard hurdles while John Sharpe, who won the 3-mile trials two weeks ago at the CNE over the No. 2 marathon runner of 1975, Jerome Drayton, will try and better his excellent time of 13:17.

A number of athletes will also be competing for their clubs instead of their school. There's a college meet Saturday afternoon from 12:00 to 3:00 p.m. also.

Mike Hannan says: Get off the floor!



5,000 petitions presented

Council refuses to rollback TTC fare increase

By BOB BETTSON and ERIC McMILLAN

Despite vocal support from over 500 citizens who jammed the Metro council chambers last night, the council defeated by 22-10 a motion by Toronto Alderman John Sewell to rescind the TTC fare increase for 30 days to find alternate funding.

The fare increase, announced last Friday, increases fares from three for a dollar or 40 cents cash to five for two dollars or 50 cents cash. Senior citizen and student fares will be raised accordingly.

The increases were implemented swiftly to prevent hoarding and the TTC meeting which passed the increase was called without public notice. But Alderman Dan Heap charged the increase had been planned for several weeks because of the immediate appearance of new sheets of tickets without an amount on them.

Sewell presented the council with petitions signed by over 5,000 people opposed to the fare increase. He proposed a four part motion demanding:

A 30-day rollback of the increase, pressure on the province for more funding, the removal of Metro chairman Paul Godfrey and

Etobicoke controller Pete Farrow as TTC commissioners and the tabling of reports on possible increases in business tax assessment.

In a two and a half hour debate punctuated by frequent outbursts by the audience in support of those opposing the TTC increase, arguments centred on whether the TTC's deficit should be financed by fare increases or by increasing taxes.

Alderman Colin Vaughan said the TTC deficit could be financed by a special surtax on municipal taxes paid by businesses.

But supporters of the fare increase said people would have to pay anyway and increases in business taxes would hurt the boroughs in their attempts to attract industry.

Sewell said the increase was too much, would cost the TTC millions of riders, would directly hit low income people who can least afford it and contradicts the principle that the city should not encourage the use of automobiles.

He charged the procedure used in passing the increase was "absolutely shocking." As an alternative Sewell called for an increase in corporate taxes, pressure for increased provincial

subsidies for public transit.

Vaughan told the council everybody's money should be used to keep TTC fares down because

recommendations before they have been approved by council.

The supporters of the increase, many from the majority suburban contingent on Metro council, charged that an increase in fares was preferable to an increase in taxes on homeowners. They said larger tax increase would not win popular support.

Godfrey summed up the pro-fare-increase sentiment when he said "If it is a choice between a transit fare increase and more police protection for the city, I'll pick more police protection." Among the possible effects of the new Metro budget will be a freeze on increases in police.

The furor over the TTC fare increase has increased as citizens groups have rallied to fight the second increase in under a year.

The surprise announcement on Feb. 21 came after speculation the hike would come this summer or April 1 at the earliest. Godfrey, a TTC commission member, promised last year there would be no increase for three years.

The Movement for Municipal Reform (MMR) were taken by surprise because the previous increase in fares last March had been passed on the condition that an in depth study of alternatives be carried out before any further increase. However, no such study has come to light, MMR spokesmen told a hastily organized press conference Friday.

SAC participated in the press conference to oppose the fares hike. SAC Communications commissioner John Tuzyk said students are "among the heaviest users of the transit system" and the hike shifts TTC costs to "those least able to pay" such as students and low income earners.

SAC researcher Kevin Kelleher claimed the TTC will not increase revenues greatly from the increased fares. TTC officials had told him they expect a "massive drop" in transit riders after the hike.

Tuzyk and Kelleher joined Toronto Aldermen Heap, Vaughan, Johnston, Sewell and Sparrow in expressing "shock" at the haste with which the decision to increase fares was made.

Kay Parsons of the Grange Park Residents' Association charged the TTC fares are "really hitting ordinary workers hard." York councillor Oscar Kogan argued corporations should be taxed to subsidize transit.

Organizers of opposition to the increase indicated the fight is not over. They will continue the petition drive and mobilize support for a demonstration opposing all social service cutbacks at the opening of the provincial legislature March 9.

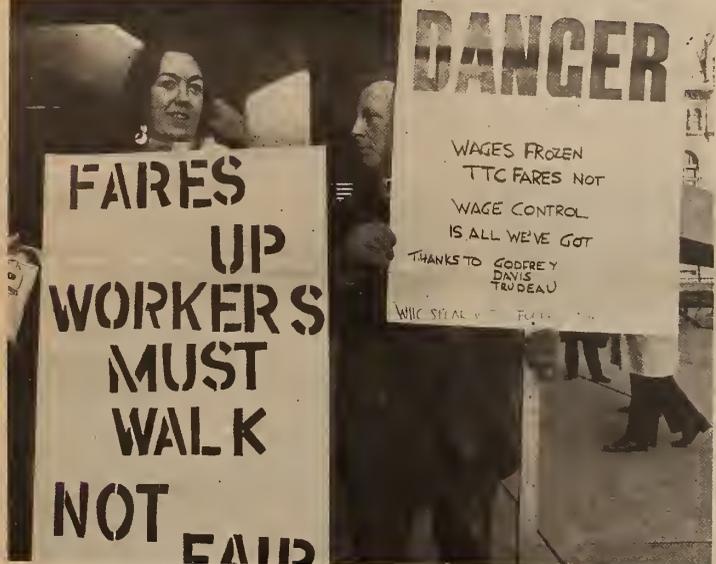


The Varsity — Bob White

Sewell in vain bid to stop increase.

everyone benefits from the TTC. He said the fare increase "puts the full load on the people who can least afford it."

Several councilors including Dan Heap, Carol Ruddell, and Jim Norton criticized the council's executive committee for virtually directing the TTC to pass the increase, by passing on its budget



Workers and students protested the increase outside City Hall yesterday.

Be Ye Notified



All Varsity staff writers, photographers and technical people are hereby commanded to appear at the Varsity office today at 2:15 p.m. to engage in the official staff screening of next year's candidates for Editor of the Varsity. The meeting will be preceded at 1:30 p.m. by a short staff meeting to discuss things of import. All interested observers are invited for both sessions. Be here.

Group may be banned after meeting fracas

By PAUL McGRATH

U of T administration is looking into the possibility of banning a recognized campus group following a series of violent confrontations at a political meeting two weeks ago at Innis College.

The Academic Activities Committee, founded by the Communist Party of Canada (Marxist-Leninist) seven years ago to hold forums and meetings on political issues, hosted a meeting on the situation in Angola at that time.

At this meeting three violent confrontations occurred. At one point approximately 15 members of various political groups in disagreement with the CPC (M-L) were pushed out onto the sidewalk on St. George St. They had previously been selling newspapers close to the front door of Innis College.

A second disturbance involved an appearance by alleged Western Guard members, who were beaten by those inside the meeting. According to most reports, it was this confrontation that resulted in the subsequent breaking of two windows and the painting of a

swastika on a wall at the college last week. A similar occurrence took place at Bethune College at York University.

A third incident occurred when meeting security members would not allow entry to a Toronto black activist, known as a sympathizer of an Angolan group the CPC (M-L) was opposed to. He and two friends, both of whom were Innis College students, refused to accept the decision and a fight ensued. All three were ejected.

Since then Innis students have met with Principal Peter Russell to ensure that similar battles do not occur.

According to Russell, he called representatives from the Innis Student Society and the CPC (M-L) together. The latter made no promise that such disturbances would not occur again, he said.

Innis Student Society president Mike "Friend" was ejected at the disturbance and at the CPC (M-L) refusal to follow security procedures.

"We've given them halls three times for free and now they've screwed us around," he said.

Russell's major concern, which he explained in a letter to vice-president Internal Affairs Frank Iacobucci, is over the "employment of private political security forces to control access to university buildings."

"In my view, this is wrong," he said yesterday.

Russell asked the CPC (M-L) to comply with university rulings regarding security at meetings. These rules call for postponement of any meeting where violence is expected until proper security measures can be taken by U of T police. The group refused to comply. Russell's letter to Iacobucci calls for their expulsion as a recognized campus group if they continue their refusal to comply.

"As a community, we're shaken by this incident," said Russell. "As a college, we've been consistently politically involved, now we're seeing what that involvement entails. This sort of security should not be allowed."

Iacobucci has turned the investigation over to his special assistant, Michael Dafeo, who will look into the matter and may suggest future policy changes.

THE
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TORONTO

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Wed., Feb. 25, 1976

GAA checkoff main obstacle

By LEA RYAN

GAA stewards are united in their demand for check-off as a key demand in the current GAA-administration negotiations at the Stewards' meeting held Tuesday, they passed a resolution calling for compulsory union dues, collected by the administration.

"The stewards council supports a modified formula that would make union dues compulsory for all new employees and allow present employees to opt for no dues payment," said the resolution. Dan Sadoway, from Metallurgy & Material Sciences said check-off was an important issue since the union has to have funds to support executive operations, secretarial staff and a grievance procedure.

Bill Stratton, Philosophy, pointed out the members voted for check-off when they ratified the union. He went on to say a petition supporting check-off had been signed by over two thirds of the philosophy teaching assistants.

Eric Wallberg, from Political Economy said "People in my department who are serious about the union are adamant about check-off." A petition opposing cutbacks in political economy was returned to department chairman Harry Eastman by over half of the teaching assistants.

David Wolfe, a former TA from political economy, said "If the university feels the union's position on check-off is not representative, surely the onus lies on them to prove it."

HERE AND NOW

Wednesday All Day

Nominations for the positions of SMC students' Union President, Vice President and SAC Reps. are now open. For forms, drop into the SMC SU office: Brennan Hall.

Noon

Join the regular U of T Baha'i Club fireside at Hart House, North Sifting Room. Topic of discussion: Different aspects of the New World Order.

12:15 pm

The Humber River Valley Boys will present a concert of blue grass music in the Meeting Place, Scarborough College. Admission is free. Everyone welcome.

1:00 pm

Everyone is invited to a free showing of the remarkable anti-nationalist Israeli film "To Live in Freedom", to be followed by a discussion of Zionism and racism led by Phil Taylor and Peter Rosenhail. Sponsored by CAR and CPL. At the International Student Centre (33 St. George).

2:00 pm

Andrew Lawson, Q.C., Director of Legal Aid in Ontario, will speak at Scarborough College, in room R-3103 on "The Role of Legal Aid and the Ontario Citizen". Admission is free. Everyone is welcome.

4:00 pm

The University of Toronto Geographical Society is holding another of its famous Coffee-Tea Parties. Everyone in geography is invited. This includes graduates and faculty but especially undergrads. It's a good chance to meet the gnomes behind the scenes of your course union, as well as the mighty Spell in person! Come up to the 5th floor lounge of Sid Smith.

African Studies Committee presents a lecture by Professor Edris Makward, Dept. of African Languages and

Literature, Univ. of Wisconsin, on "Oral Literature of Senegal". Sidney Smith 1069.

A Dept. of Psychology and SGS Colloquium will be given by Dr. B. Rusak of Dalhousie University. Title: Neural Control of Circadian Rhythms in Behaviour and Seasonal Reproductive Cycles. Room 2118, Sid Smith.

5:00 pm

Demonstrate against Ali Bhutto. Royal York Hotel. Sponsored by the Trotskyist League.

7:30 pm

Films at DISE: "Everything You Ever Really Wanted to Know About Sex But Were Afraid To Ask" with Woody Allen at 7:30 and "And Now For Something Completely Different" with Monty Python at 9:30. 252 Bloor West. A five week course in meditation, relaxation, and Yoga philosophy begins at the International Student's Centre, 33 St. George St. The course will be taught by Acharya Sarit Kumar, a teacher of meditation trained in India. A donation of \$10.00 is requested to cover advertising costs. Sponsored by the Ananda Marga Society, an international, non-profit, social service organization.

"The Fine Art of Choosing: Theory and Practice" lecture series continues with the topic "Human Perception as Decision Making" given by Douglas Creelman, Department of Psychology, New College, Room 1016. There will be a 4 pm dinner meeting preceding the lecture in the Wilson Hall Dining Room.

8:00 pm

How To Be Gay and Hold A Job (it's harder than you think). A forum of the Gay Alliance Toward Equality. "The Cave", downstairs at the International Student Centre. Come out and join us.

The Sufi Study Circle of the University of Toronto is holding informal meetings every week in Room 2008 of New College. The discussions

will focus on authentic Sufi literature from both historical and contemporary sources. All are welcome.

Trotskyist League Class Series: Guerrillism and Terrorism vs Workers Revolution. International Student Centre, Morning Room.

Thursday

1:00 pm

Stephen Lewis, leader of the Ontario NDP party, will be speaking at the Innis Town Hall. Also speaking will be Barbara Beardley, NDP Candidate in St. Andrew-St. Patrick. Presented by the U of T NDP Club. Everyone welcome.

3:30 pm

The Gay Academic Union will be holding a gay coffee lounge in the Penzance Room of the International Student Centre. All faculty, students, library workers, and support staff who are interested in the GAU and would like to find out more about it are welcome.

4:00 pm

Join CAR's demonstration against Medical School racism at the Governing Council meeting at Simcoe Hall. Demand that Henry Fong be reinstated and that racial admissions criteria be eliminated.

Exercise February blues through theatre workshops in mime, mask and much more. UC Playhouse, 79a St. George. All welcome.

An Informal Jazz Concert featuring the Valora Wayner Trio, Innis Town Hall. Admission 75 cents.

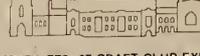
4:10 pm

Two films, "Days of Dylan Thomas" and "A Dylan Thomas Memoir" at Upper Brennan Hall, St. Michael's College.

7:30 pm

Films at DISE: "MacBeth" by Polanski at 7:30, \$1.50 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

Hart House



WHAT'S HAPPENING

- UNTIL FEB. 27 CRAFT CLUB EXHIBITION Art Gallery Mon 11:30 - 2 & 5 - 9; Tues-Fri 11:30 - 5
- FEB. 25 CAMERA CLUB NOON HOUR LECTURE 12 noon, Club Room ARCTIC TRAVELLOGUE by Professor Gittins
- FEB. 25 WEDNESDAY AFTERNOON CONCERT E. Common Rm. 12-2 JIM GALLOWAY & THE METRO STOMPERS
- FEB. 25 CRAFTS CLUB 4:00 - 6:00 pm. Studio Visil Co-operative Pottery & Demonstration, PRE REGISTER
- FEB. 25 AIKIDO DEMONSTRATION 9:00 pm. Wrestling Room Graduate Committee present Toronto Dojo Yoshinshkan Everyone welcome for martial art demonstration
- FEB. 25 LIBRARY EVENING 8:00 Library ADELE WISEMAN speaks
- FEB. 26 ART FILM SERIES 12:15 & 7:30 S. Dining Rm. "Artist's Proof", Print Maker Vera Frankel "David Blackwood", Charlene Pachter
- FEB. 26 NOON HOUR CLASSICAL CONCERT 1:10 - 2:00 Music Rm. KERRY MCHANE, piano
- FEB. 27 DEADLINE FOR CAMERA CLUB ANNUAL COMPETITION
- FEB. 27 AIKIDO DEMONSTRATION 2:00 pm Wrestling Room Graduate Committee present Toronto Dojo Yoshinshkan Everyone welcome for martial art demonstration
- FEB. 27 YOGA CLUB 7:00 Music Room AXEL MOLEMA speaks Yoga for Human Development Refreshments served
- FEB. 28 TABLE TENNIS CLUB 9:00 - 4:00 Fencing Room. All Varsity Tournament, pre register at Hall Porter's desk, 25c, must wear gym shoes.
- FEB. 29 SUNDAY EVENING CONCERT 8:00 Great Hall ZOLINS, HIDEY, TSUTSUMI TRIO tickets at Hall Porter
- MAR. 1 - MAR. 12 CAMERA CLUB EXHIBITION Art Gallery
- MAR. 2 NOON HOUR CLASSICAL CONCERT 1:10 Music Room WOODWIND OCTET
- MAR. 2 ART SCENE 7:6 & 9:00 pm. Art Gallery THE ROLE OF THE CRITIC IN ART James Purdie, Art Critic, Globe & Mail
- MAR. 4 HART HOUSE DEBATE 8:00 pm Debates Room Honorary Visitor ROSEMARY BROWN

FEATURES

BLACK HART PUB every Tuesday, Wednesday, Thursday Arbor Room
HART HOUSE CHAPEL communion service every Wednesday 8 am Reverend William McKeachie, Chaplain



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The Bear Theatre Co. presents Innesco's *The Portrait* & Pirandello's *The Man with the Flower in his Mouth*
Bathurst St. United Church
Preview Tonight \$1
Opening Tomorrow Night
Wed. Sat. 8:30 Sat. matinee 3:00
Reservations 332-3242

SAC presents in concert, the mysterious **LEON REDBONE** with the classic ragtime of **JOHN ARPIN**
CONVOCAATION HALL—8:00 p.m.
FRIDAY, FEBRUARY 27
TICKETS \$4.00 IN ADVANCE
AT THE SAC OFFICE
\$5.50 AT SHOWTIME

Harbourfront

Admission to Harbourfront is always free of charge

BOHEMIAN EMBASSY 8:30 P.M.
OPEN EVENING Wed Feb 25
Bring your talent and perform

HOOTENANNY Sat Feb 28
John Antle, Cahie Schmidt, James Dykes, David Bowen

COMEDY REVUE Sun. Feb. 29
David Broadfoot, Carol Robinson, Pat Watson & Alison Reynolds
Harry Russell

JAZZ SERIES
Sun. Feb. 29, 2:30 p.m.
Ragtime music with jazz trumpeter and composer Fred Stone and guest artist Paul Hoffer of Lighthouse

Harbourfront Theatre
The Bacchae, a musical adaptation of Dionysus, presented by the Children's Shakespearean Players.
Feb 26-29, 8:30 p.m. Matinee, Sun. Feb. 29, 2 p.m.
Little Universe Theatre Co. Drama workshop for children 8 to 13. Sat. Feb. 26, 2-4 p.m.

POETRY MARATHON
Thurs. Feb. 26. Continuing non-stop for at least 72 hours! Over 75 poets are participating, including John Robert Colombo, A. G. M. Smith, winner of Governor-General award, Hans Jewniski, Janis Rappoport, Nancy Gay Rothstein, Ted Plantos, Joe Rosenblatt, Hart Broudy. Special performance of Trance Dance Form, a dance set to words by Penny Chalmers and Anne Anglin on February 29, 2:30 and 8:30 p.m.

RAGTIME CONCERT
The percussion group NEXUS will perform the concert they are taking on their Japanese tour Fri., Feb. 27, 8:30 p.m. Bohemian Embassy

Harbourfront
235 Queen's Quay West (just west of the foot of York Street)
For further information, call 369-4951.
Ministry of State / Ministère d'Etat
Urban Affairs Canada / Affaires urbaines Canada

HILLEL HOUSE

OFFICE HOURS — 9:00 - 5:00 P.M.

923-9861
186 St. George St. "drop by—we're friendly"

- Wed. Feb. 25 12:15 p.m. — "MEDITATION Kavanah & Prayer" a short description by Rabbi David Schochet in Sid Smith rm. 5020.
- Until 5:00 p.m. — Deadline to reserve for this Friday's meals. Deadline for reservations on this Saturday night's Seder and winter/ten celebration.
- Thurs. Feb. 26 8:00 p.m. — The idea of a Jewish State: Historical Perspectives, a lecture by the world's foremost scholar on the history of Zionism, Professor Eviatar Friesel of Ohio State University
- Fri. Feb. 27 5:30 p.m. — Shabbat services at Hillel
- 6:30 p.m. — Shabbat meal, cost is \$2 and must be reserved by Wed
- 8:00 p.m. — Professor Eviatar Friesel will be comparing two major Zionist theoreticians in a talk on "Ideological Currents in Zionist Thought". All are invited to this important lecture.
- Sat. Feb. 26 8:45 p.m. — A real old fashioned SLEIGH RIDE at Horse Lovers Camp in Gormley. Cost is \$2.50 and includes sleigh ride, toboggaming, hot cocoa, cabin with fireplaces and much more. Please reserve in the Hillel office by Wed
- Sun. Feb. 29 8:30 p.m. — Poogy at CDN HALL

RESERVE NOW for the Annual Chabad Shabbat March 5-6, only \$5 for 3 meals



Varg thing reenacts the fateful crime in no-drama format.

Bizzaro boosts brass

From the Crime Desk
 Someone's getting down on brass plaques. At least the latest campus crime trend seems to suggest so.
 Following the disappearance of the plaque from the front of University College last fall, and the removal of Simcoe Hall's plaque two month's ago, the brass bandit has again struck, this time at the Canadian Institute of International Affairs.
 Following the Institute's move into their new quarters at 15 Hart House Circle from their old location on Wellesley, they promptly hung up their shingle only to suffer another visit of the brigand of brass.
 The Institute has not seen fit to declare it an international incident yet, but they would like to get it back. They have reported the matter to the authorities who have so far

failed to dig up any clues.
 A public education agency devoted to stimulating a greater degree of interest in international affairs and Canada's role therein, the Institute has had a close relation with U of T since 1928. It maintains a library and reference centre which faculty and students are invited to use.
 Executive director Robert Reford said the plaque does not answer to any particular name, but is made of brass, is approximately one foot wide and three feet long, and is inscribed "The Canadian Institute of International Affairs".
 Reford said the plaque had no price on its head because he anticipated anyone arranging its return would want to remain anonymous. He said he believed it is small enough to fit into the book return chute.

The Varsity — Bob White

Levy or lose it: Internal hacks

Unless a special fee is levied on students, one or more of the university student services must close.
 This was the view of a report prepared by an administrative

group headed by Internal Affairs vice-president Frank Iacobucci, which was discussed at yesterday's meeting of Internal Affairs committee. The committee will continue discussion of the report at

its March meeting.
 The report states, "if the imposition of a fee for student services and/or an increase in the Health Service fee prove unacceptable" then "the only option will be to close down one or more of the services."

Dollars for scholars?

Following revelations from the provincial government about the level of support for the university, the administration will meet today and tomorrow with representatives from the faculty and staff associations to work out a wage settlement for next year.

Last week's government announcement of a 12 per cent increase in the level of funding caught the university by surprise and is rumoured to have thrown members of Simcoe Circle into significant trauma. U of T president John Evans commented that the increase "is only fractionally above our most pessimistic forecast."

"It therefore appears unlikely that much alleviation of the divisional cutbacks can take place," he said. "The alleviation was built into the budget in the form of "add-backs", items that could be re-installed into the budget if the announcement and the wage settlements proved to

make money less tight. According to Governing Council member Michael Sabia, the add-backs are now an "academic question."

However, according to Sabia, it is now more important than ever that the faculty and support staff moderate their wage demands to loosen the pressure.

"We're all just sitting and waiting for the results," he said. "It's too bad we won't have them for Thursday's Governing Council meeting."

Asked about the effects of the government announcement on the wage negotiations, budget chief George Connell said that the administration would not move too hastily to force a low settlement.

"I think to be fair, that the administration will have to listen to their whole story before we make any commitment to the add-backs," he said.

President Evans expressed concern late last week that the university had been dealt with unequally, noting that the 12 per cent increase is "the lowest of any Ontario university."

"The other large institutions in the province receive increases ranging from 13.5 per cent to 16 per cent," he said.

Although a faculty and support staff position on the budget is unclear, there has been pressure from within the faculty to moderate the wage demands to take off some of the financial pressure. Eighteen faculty members suggested such in a recent letter to the *Globe & Mail*.

The budget will come up in front of the whole Governing Council tomorrow for discussion.

Internal Affairs acts as the policy making committee for the Health Service, the Housing Service, Advisory Bureau, the Career Counselling and Placement Centre and the International Student Centre.
 Concurring with Sabia, student governor Jonathon Gentry said the lack of mention of other revenue sources besides a student fee was "reprehensible".

An Internal Affairs Study Group last year recommended no cuts be made in the 1976-77 services budget, noting that total services allotments were only about 1 per cent of the total university budget, and that they were operating at the bare minimum of funding necessary. The Budget Committee recommended this year a 9.3 per cent cut in next year's services budget.

Woodsworth principal Art Kruger, an Internal Affairs member, disagreed with the Study Group's approach, arguing that no part of the university could escape cutbacks by using the argument that they were operating on the minimum level of funding possible. He said everyone would use that defence.

In other Internal business, Iacobucci agreed to a request from Sabia to provide a report on the disturbance at an Innis College meeting where windows were broken and a swastika painted on a wall.

Speaker slam Fong decision

By DAVID JONES

"As a lawyer, I was appalled by what I saw" in the Henry Fong appeal hearings, MPP Margaret Campbell told a rally in the lobby of the Medical Sciences Building yesterday afternoon.

"If they can't determine in the initial stages (of a students' progress) that he won't make it through, then something is wrong with the system," Ms. Campbell said. "Henry Fong should not be made a scapegoat of that system."
 Other prominent speakers at the rally included Toronto lawyer Charles Roach, and K. Doc Yip, a lawyer and former school trustee. Lawyer Mike Smith and Math Prof. Peter Rosenthal, who represented Fong in his appeal for readmission to the medical school last fall, also spoke.

The rally, besides bolstering Fong's continuing struggle with the medical school, was intended to muster support for a further demonstration at tomorrow's Governing Council meeting.

That meeting will receive the final report on the rejected appeal, and consider a proposal from the Academic Affairs Committee to introduce non-academic criteria into the med school's admissions procedures.

"Wherever you introduce subjective criteria, you increase the chances of prejudice," Roach told the rally. "That's why we are pledged to oppose (the criteria)."

Smith charged that the "determined persecution of Henry Fong" by the medical school has "paved the way" for the introduction of communications interviews, already a part of medical school admissions procedures, and now for the non-academic criteria.

"The medical faculty used Henry Fong to test the water, to see how far they could go," he said.

Smith predicted that the new criteria, if passed, would be used by the medical school to exclude immigrant students, and also working class students "who don't have the right references."

Tomorrow's rally to protest the new admissions criteria and the Fong decision will begin outside Simcoe Hall before the Council meeting and move inside for the proceedings.

The Varsity — Bob White



Voici le chef, qui va vous offrir un bon nouveau repas.

Pop prof pulls prize

Harry Whittaker is the people's choice, the only U of T prof to win one of the 20 teaching awards given by the Ontario Council of University Faculty Associations.
 Whittaker was nominated for one of the annual awards by medical students at U of T, who collected over 600 signatures within two days. He received support from faculty members, as well as from U of T president John Evans.

Whittaker was lauded by students for "his friendly attitude, smiling face, sense of humour and incredibly clear explanations". He teaches in the department of Anatomy.

Whittaker is famous for his noon-hour slide shows on the subject of anatomy, which he does on his own free time and of his own initiative. They are usually well-attended.

We're not all automatons after all.



The Varsity — Bob White

Grads gobble gourmet goods

Food lovers you have another outlet. The GSU has extended its normal fare from sandwiches to "healthy peasant food" and will soon join Innis College as the only real eating places on campus.

The man in the picture is Brian Wojtowicz, a chef who has been spirited away from Bumpkin's to

lead the shift in menu. The new fare includes soups and salads and a hot feature every day.

Wojtowicz hopes to be in full swing within two weeks. Pay the GSU a visit at 16 Bancroft St. just west of the textbook store almost at Spadina. Beer and hard stuff as well.

THE Varsity

TORONTO

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Greetings again from high on top the second floor. Coasting into home stretch, with all the regulars at the wheel helped by Chris Du Vernet, Mr. Weiss, Oliver Berfin, Sharon Stevenson, John Tuzyk the publisher and others unnamed. Hello young lovers you're under arrest.

The Varsity a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

TTC increase: Not without a fight

Judging from the response of labor, political and student groups, the TTC is going to have a difficult time maintaining their recent fare increase. Leaflets are circulating, people are meeting and it looks as if Gordon Hurlbut may have a hard time maintaining his position as chairman.

There are a number of disturbing aspects to this increase which illustrate that, despite all city council has done in the last few years to make Metro conscious of its transportation responsibilities, we're still stuck deeply in the philosophy that makes the user bear the brunt of the TTC's lack of principled planning.

The TTC seems to have no philosophy about its function. If it wants to take responsibility only for its solvency as a break-even institution, then the fare increase is right in line. But it has to take more than that small responsibility; it is insufficient to reduce its service down to a numbers racket. Before taking such a step, it should have looked closely at how the running of an efficient transportation system is tied in with the overall well-being of a large city. Once they made those sort of connections, it should have dawned on them that this increase does very little for our aforementioned well-being.

For one thing, the difference in expense between riding transportation and driving a car is becoming quite slim, enough to push a conservative 20,000 or so into using their automobiles. This is counter to a lot of what the city has been pushing for recently. Through policy decisions on topics such as expressways and air pollution, it has attempted to discourage unnecessary use of the almighty private four-wheeled vehicle.

As you might have expected the second gripe about the increase is that it hits students quite hard. For the most part, students do not have access to a car, nor do they enjoy the sort of lifestyle that allows a dollar or more per day for transportation. Transportation should not become a major expense in student weekly budgeting. There are enough outside expenses already.

Students, with the help of our own SAC, are pushing for maintaining the old fare. This goes approximately half way. They should continue, as they have in the past, to push for a student fare, which would more than certainly force Metro into some quick thinking about their responsibility towards subsidizing what qualifies as probably the best transportation system in North America. Until they take this responsibility, we can look forward to more of the same increases.

Faculty utterance a healthy sign

"Although the faculty has limited power in the wider society, it does have substantial power in the university. The time has come to use it for establishing priorities based on prudence and justice."

Bravo! and a few "hear hear"'s go to the 18 members of the U of T faculty that published that statement in the Globe and Mail two days ago. In a rather strongly-worded statement, they took the university to task for the way the budget has set priorities here for next year.

The letter, reprinted below in our letters column, represents a significant gesture to the workers on this campus from the faculty, the first of its kind. In it they suggested that there is no reason why faculty salary demands should in any way jeopardize the employment of the

120 physical plant workers who face some sort of insecurity due to the fragility of our financial situation.

Although it's sure that this does not represent an official faculty position (as they go into the wage discussions this week), it surely shows the government has failed to force the constituents of this university to fight each other for the right to survive.

It's a healthy move. Signs of solidarity are always healthy, especially when the top wage-earners appear to be concerned about the lowest-paid. Maybe it's a little presumptuous to think that they may have some power, but it's encouraging nonetheless.

Unfortunately, all this talk of one belt tightening instead of another diffuses our concentration somewhat. We might be tempted to

think of our problems as solved if the faculty and support staff will make some wage concessions this week. But we'd be kidding ourselves. It's heartening to see some budge to make room for others, but the pressure is still on. The government has made no concessions. Even if the pressure is relieved somewhat this year, it will be back on to the next. Will the faculty be asked to make larger concessions next year? It would be unfair to ask them.

It remains to be seen how much influence these 18 profs have among their colleagues. Wage talks are going on today and we won't know the results until the end of the week. In the meantime, Governing Council will talk about this rather horrendous budget and we'll see just how much power they do or don't have over its implications. Keep your eyes and ears open.

The Lecture

Ⓛ Sir? - Ⓢ Sir? Query? -

- We all know... - Now, it is obvious that...

Ⓢ Sir? - Ⓛ Question, Sir? - Ⓢ Sir! Please - Sir!

...and certainly... - ...therefore, in conclusion we can say for sure... - Yes, anyone can see that...

Ⓢ QED. Any questions? Yes. - Sir? I don't understand sir. - Yes sir. Sorry, sir. But I'm not your ordinary fruit, sir.

- You fruit! It's obvious! I told you so! \$5.00!

Hu

Faculty slams budget priorities

To The Editor: The provincial Government's restrictions on spending for higher education have come in the wake of massive expansion promoted by the same Government. The present situation allows that Government to produce a divide-and-conquer situation. Groups are pitted against other groups in an unhealthy way as uneven and unpredictable limitations are put on all of us. In this situation only the powerful groups will gain; the spectre of unemployment hangs over the most vulnerable.

The report of the University of Toronto budget committee reflects this serious and disturbing tendency. It recommends that 120 positions on the maintenance staff of 750 will be eliminated, including all night watchmen. Faced with government cutbacks, the budget committee recommended, nonetheless, that the salaries of academic staff at all levels be kept "competitive". We deplore the priorities these two proposals represent. A marginal increase to those of us earning much higher salaries cannot be so important as to justify the loss of employment by these persons.

We are convinced that these dismissals are unjust. We are not at all convinced that they are prudent. We are told that periodic preventive maintenance will be eliminated. It may be more exciting for our boom-bust psyches to move to

"emergency" maintenance, but our children will pay for our shortsightedness.

At the University of Toronto over 120,000 employees receive over \$20,000. The 18 signatories to this letter are members of this group. We have signed this letter as a result of a brief and incomplete canvass of only a few departments. None of us has taken a vow of poverty. Although we all would like a lower student-staff ratio, we are not ready to recommend the severe cuts in salary required to take the university in that direction. What does make sense to us is a willingness to take 2 per cent less than we might receive to ensure that no maintenance people are dismissed and to keep our buildings in proper repair. We do not believe that the primary condition for academic excellence is high salaries. It seems ironic that just when we, a largely tenured faculty, are headed into unionization, we should be the beneficiaries of unjust dismissals and of weakening the power of lower paid unionized and non-unionized workers. Although the faculty has limited power in the wider society, it does have substantial power in the university. The time has come to use it for establishing priorities based on prudence and justice.

Christian Bay, James Kayes
 plus 16 others
 University of Toronto



More letters P. 6

Libertarian likes Varsity editorial

To The Editor: I found your editorial of Feb. 11, "Don't give up your unused freedoms", interesting considering the usual Varsity slant on government. You warn against increasing social control but fail to mention that welfare, student grants and loans and other examples of government "benevolence" are part of this control. In a paternalistic system, Big Daddy hands out lollipops to some kids using money that his other kids are forced to turn over.

Natalia Mayer
 Member
 Libertarian Party of Canada

The ZIA sets out its policy

To The Editor: The Henderson-McKeough Report which recommends social service cutbacks also contains suggestions from the non-government sector. The report says the suggestions are worthy of mention. Here are some examples.

1. Do not borrow money in Germany.
2. Welfare parents should be sterilized or permanently excluded from the welfare system.
3. Stop building expressways in Toronto.
4. The benefits of homeopathy should be investigated.
5. People should do more for themselves.
6. Evaluate existing programs, keep successes, and throw out failures.
7. Legal aid is very good.

We, the Zoids In Action, suggest, in response to the above quoted suggestions, the following:

1. Do not borrow bananas in Germany
2. The Ontario Government should be sterilized or permanently excluded from society.
3. Stop building time machines in Queen's Park, education has already been set back fifty years.
4. The benefits of salubrity should be investigated.
5. Cyborgs should do more for themselves.
6. Evaluate existing bananas, keep accomplished bananas, throw out irresolute bananas.
7. Legal aid is very nice.

Bill Bolton (ZIA)

Undergrad dislikes CUPE attitude

To The Editor: I read with interest the article appearing in the Varsity of February 9 concerning the election of the executive for CUPE 1230. While I support the union's fight for a fair wage settlement, I disagree with the executive's position on pursuing a long run policy of "confrontation" with the university as the best means to achieving their objectives. This view follows from an old assumption that one person's gain is another person's loss. Only through treating the other party as the "enemy" can any gain be assured. Unfortunately, there is some degree of universality in this logic that transcends class biases. This same outlook motivates most

students in the professional faculties to conceal or make inaccessible key information (e.g. tearing articles out of journals) from fellow students. Any gains are illusory, because the opportunity has been missed for all parties to cooperate for mutual gains that will be greater. In a world of increasingly scarce resources demanding that man's best abilities be applied to their optimal use, space for the "confronters" is growing smaller. If CUPE achieves their objectives, the executive will no doubt laud their "politics of confrontation." If CUPE loses, will the executive succeed in confronting the rank and file in the next election? Robert Barber-Vic IV

New liquor licensing makes sudsing difficult for undergrads

We'd like to illuminate you on certain aspects of the University of Toronto's number one participation sport, drinking.

As many people may know, the LLBO, that is the Lawless and Lubgubnon Boneheads of Ontario, have instituted a concept called a "blanket license" on campuses across Ontario. What this "blanket license" means is that Special Occasion Permits will no longer be needed to hold a licensed event. Rather, the organization simply tells the holder of the license (the university administration) that they wish to have a licensed event, the administration notes the fact, assigns you to a designated licensed area, orders your beverages for you, and away you go.

This sounds very simple, but, as in all university bureaucratic operations, there is a Catch-22. This one is the money involved.

Formerly, the organizations would pay \$15.00 for a permit, buy their beer at the regular retail rate plus \$1.00 levy per case, and sell it as they pleased.

Those days have passed, thanks, in part to the aforementioned LLBO, who have upped the price of a Special Occasion Permit to \$50 for all events where the participants will be doing anything more than sniffing corks, and partially due to the university administration, who have established a Beverage Management Division, whose employees, naturally, expect to be paid.

How, one might ask, in these days of cutbacks, etc., are they planning on funding the Beverage Management Division? The answer is very simple. They buy the beer at retail rates, then sell it to campus organizations at close to twice what they paid for it. Hence, a case of 24 ends up costing about \$9.00, or over 35 cents a bottle "cost". When it is considered that the price of beer at, say the Vic Pub is the "cost" price,

plus the cost of staff, room rental, cleaning staff, ice, glasses, etc., the price mounts very quickly. At an establishment like the Vic Pub, these extra costs can amount to 25 cents per bottle, easily. So immediately we are looking at a 60 cent or 65 cent beer, without allowing any margin for a small profit, to be used for hiring entertainment, damages incurred, etc. Basically, then, what this great saviour license is doing is eliminating the two things that a student-run pub has going for it — cheap beer and a small operating margin.

There are other finer points of pub operation that the license eliminates. As many know, staff at U of T pubs used to be amenable to taking a smaller wage in exchange for their services, providing that they could refresh themselves on occasion. Hence, a pub manager could pay his staff ten bucks and half a dozen beers and everybody would be happy. Now, minimum wage must be paid to all staff, T-4's will be issued if an employee makes enough money, and 10 per cent sales tax will be charged on all beer sales. This really puts it to the campus club that wants to have a small party where beer is served, since they will have to keep detailed accounts, charge sales tax, pay wages to employees, rigamarole, rigamarole, rigamarole.

Naturally, for a small phenomenal fee, the university will supply the bartending, staff, and bookkeeping services, provided you're willing to sell beer to your friends or club members at 65 cents.

The LLBO has also cut the capacity of several places around the campus, most notably the Hart House Great Hall complex. Back in the good old days, Hart House could be licensed for 500 people (as the Engineers know all too well), and an Engineering Dance in the House was, if nothing else, a very large



good time.

Now, the LLBO has cut the capacity of the Great Hall down to 250 people, which, as one may imagine, makes the organization of a large function both spiritually and economically unfeasible.

A case in point is the SAC dance on February 28th. The entertainment for that dance will cost \$700. The

staff for that dance will cost \$200. The room rental will cost slightly in excess of \$100.

Previously, the Great Hall could hold 500 people, so that \$1,000 fixed cost could be whittled away considerably by the \$1.50 cover charge, leaving a loss of about \$250, which is not bad, all things considered.

Now, with only 250 people allowed into the Hall, the loss would be only \$250 if we charged \$3.00 per person, quite an outlandish cover charge for a student council operation that is, supposedly, a cheap night's entertainment.

Why, one might ask, did this blanket license come about? John Clement, a former minister in the Davis government, said it was to make things simpler and cheaper. Mr. Clement is presently not occupied in politics.

People in the know seem to think that the Canadian Restaurant

Association lobbied on the basis that student pubs undercut their business. This is just idle speculation, however, as we all know, the Davis government is above responding to pressure groups that just happen to have a lot of money.

The fact of the matter is that this license is yet another inexplicable bit of government fiddling aimed at students. It doesn't make things cheaper; it doesn't make things simpler; it merely eliminates inexpensive student pubs.

York University received the first of these wonderful blanket licenses, and the cheapest beer you can get at York is 90 cents. Think about it.

A meeting to discuss strategy for the pub is open to all at the North Sitting room at Hart House Thursday at 8 p.m.

by Glen Sernyk
SAC worker



The beer on the table may represent a few week's earnings if the licensing folk get their way, says Sernyk.

SAC PRESIDENTIAL ELECTION TIMETABLE

NOMINATIONS OPEN UNTIL 5 PM FEB. 27, 1976

Electioneering Period Feb. 28 - March 9, 1976.

The election of the SAC President and two Vice-Presidents will be held on March 10 and 11, 1976.

Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, one from the Faculty of Arts and Science (St. George Campus), and one from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Complete election rules and nomination forms will be available in the SAC office (928-4911) on Feb. 23, 1976.

WATCH FOR ANNOUNCEMENT OF
ALL-CANDIDATES MEETINGS ON ALL CAMPUSES



Allison clears up position

To the Editor:

On Wednesday, February 11, The Varsity printed parts of my response to Mike Edwards' letter (printed the previous Monday) on the subject of the upcoming Governing Council elections. The letter which I submitted was edited in such a way as to render its original meaning incomprehensible. The original editing for space was done by a member of the Trotskyist League in the presence of The Varsity editor who accepted it, but further editing was never checked through myself or any other representative of the TL. Those portions of my letter which were omitted contained the crux of my rebuttal. As well, The Varsity editor responsible omitted a key phrase from that portion of the letter which was printed, thus substantially altering the sense of an important sentence.

In its original form, my letter responded to Edwards' call for boycotting the Governing Council elections with an analysis of that body and an explanation of why we, as communists, run for election to this or any other capitalist body: "I am running for Governing Council, not in the hope that I will be elected and thus be in a position to somehow work toward "reforming" the unreformable Governing Council. In fact, the first plank of my election program is "Abolish the Governing Council!" — For Student-Teacher-Worker Control of the University!"

Communists run in capitalist elections to use the campaign platform to spread the ideas of Marxism and thus win people to the program of proletarian socialist revolution. The TL has only one campaign promise to make — we are unalterably committed to the overthrow of capitalism through working-class-led revolution. If we win, we have unlike our opponents, no intention of actively participating with the administration in the governing of U of T. The Governing Council is an illegitimate and undemocratic tool of the capitalists and must be abolished.

In the original letter I also dealt with Edwards' student-powerist and utopian notion that only students, organized as students, can deal with the cutbacks in educational spending — cutbacks which are only one part of the attempt to make the oppressed and working people pay

for the current capitalist economic crisis. Varsity editing, however, saw fit to delete our counterposed strategy. As the original draft stated, we stand for mobilizing the tremendous power of the working class, through a mass labor-student mobilization against cutbacks, layoffs and wage controls. The working class, by virtue of its relationship to the means of production (i.e. its ability to withhold its labor power) is the only social force strong enough to definitively defeat capitalist attacks — as well as being the only class strong enough to wrest social power from the capitalists and reorganize production for the benefit of the vast majority.

This strategy was put forward in rebuttal to Edwards' notion that the January 21 cutbacks rally was a real alternative strategy. While we criticize the OFS action for restricting the struggle against cutbacks to the campus, we state clearly that we participated in the march and the rally because such actions are positive and important. The statement on participation in my letter of February 11 was removed from the body of the paragraph in which it appeared.

I trust that The Varsity editors will print this to clear up any misunderstanding about the TL's position which may have stemmed from the printed version of my February 11 letter.

Irene Allison
Trotskyist League
Part-Time Undergraduate Candidate
for Governing Council

TA's support GAA check-off

We the undersigned Philosophy GAs express our support for the GAA demand for compulsory check-off of union dues. All GAs will benefit from a GAA contract with the University. Hence it is not unreasonable to ask everyone to contribute their quota for the maintenance of the GAA. One of the University's weapons against the GAA is to rob it of its financial base.

Bill Stratton
and 41 others

More Letters

Drury posits

Dear Editor:

It seems to me that the current SAC executive believe that they can be suspended in space indefinitely. They believe they are free from all constraints of time and gravity.

And what has the SAC executive done lately? You tell me. They have agreed to be opposed to cutbacks, that is very nice but it is not sufficient. They must make a point of telling us what cutbacks are.

Where are the forums that give us a chance to learn more about cutbacks with a chance to express our views? Where are the articles from the members of the executive explaining how it is possible to oppose the cutbacks and still be a responsible, perhaps even conservative, citizen?

Where is the action?

Doug Gerhart and Mike Treacy both attempted, at a recent executive meeting, to discuss and publish the reasons behind opposition to cutbacks. They were alone in their desire, and were voted down by the balance of the executive.

Apparently the majority of the members believe that they can remain suspended in heaven. They need not make contact with, or even consult us, the people they claim to represent.

We should attempt at a consensus on a realistic and defensible base on which to build our opposition to government cutbacks. Rob Snell and John Tuzyk, two other executives, are capable of turning the tables on this situation. Phone SAC at 928-4911 and ask them for a forum on cutbacks.

There will be a cross city rally on all social service cutbacks March 11. The rally is sponsored by a number of respectable groups, including SAC. Students need to keep informed on the nature of educational cutbacks. A forum before March 11 would be ideal.

Bill Drury
SAC rep - Innis



Sunday Evening Concert

HART HOUSE

GREAT HALL

February 29, 8:00 p.m.

HIDDY — VIOLIN
OZOLINS — PIANO
TSUTSUMI — CELLO
DVORAK, PÉRRAUDI, RAVEL

GSU Executive Elections

MARCH 10th AND 11th

for the positions of

President

Vice-President

* Secretary

* Treasurer

NOMINATIONS OPEN UNTIL

FEBRUARY 27th

(subject to General Council amendment to GSU constitution)



ADVICE
INFORMATION
ASSISTANCE

OM BUDS MAN

The University Ombudsman is available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, Room 115, Simcoe Hall, University of Toronto, Toronto, Ontario M5S 1A1 928-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

CAREERTALKS '76

EXPLORE YOUR CAREER ALTERNATIVES

— PLAN TO ATTEND !!!!

TOPIC	DATE	TIME	LOCATION
Careers in Sociology & Anthropology	Wed. Feb. 25	11 to 1	Med. Sc. 3154
Careers for Language Grads	Wed. Feb. 25	1 to 2	Lash Miller 162
Careers You Haven't Thought of... In Insurance	Thurs. Feb. 26	11 to 1	Med. Sc. 3154
Careers in Psychology	Thurs. Feb. 26	1 to 3	Med. Sc. 3153
Careers for Commerce, Bus., Econ. Grads	Fri. Feb. 27	11 to 12:30	New College Rm. 1016
Personnel & Industrial Relations	Fri. Feb. 27	1 to 2	Med. Sc. 3154
Lab Related & Other Careers for Life Sciences Grads	Mon. Mar. 1	11 to 1	Med. Sc. 3163
Public Relations	Mon. Mar. 1	1 to 2	Med. Sc. 3154
Environmental & Other Careers For Sc. Grads	Tues. Mar. 2	11 to 1	Med. Sc. 2158
Advertising	Tues. Mar. 2	1 to 2	Med. Sc. 3154
Careers in the Media	Wed. Mar. 3	12:30 to 2:30	Mech. 102
Careers for Math Physics Grads	Thurs. Mar. 4	11 to 12:30	Med. Sc. 3163

SPONSORED BY THE CAREER COUNSELLING & PLACEMENT CENTRE, 928-2537

Innis good space for mellow jazz



The Message

By NANCY WEISS
If you're into jazz, getting into jazz, don't know much about jazz, or have nothing else to do, stop into Innis Town Hall any Thursday at four o'clock and ease into some good music. Innis will be presenting a series of concerts of ensembles sponsored by the Blacks Arts Production.

'The Message' is a quartet of young local musicians who play a broad range of music, falling under the category of jazz. Last Thursday, their two-hour gig included straight jazz, some elaborated blues, one reggae tune, one funky tune, and a free-form percussion break. They seem most comfortable in straight jazz or when they get slightly funky, but the other modes are good variety, if not as successful.

The group is tight, especially rhythmically. In fact, the rhythmic content of the music generally dominates the melodic. This may have been exaggerated at the last gig, as the bassist didn't show and the pianist had to pick up the bass lines. He did it remarkably well, though necessarily at the expense of a certain freedom of movement. When he could get free of the bass lines, his playing was much more interesting and more lyrical, but still less melodic than rhythmic. I was reminded of Herbie Hancock's percussive style, prior to his overtly commercial era.

The drummer was the most consistent musician of the three. He showed remarkable sensitivity, his time was excellent, his solos

expressive. And he always looked like he was digging the whole scene. The horn player did most of his work on tenor, doubling on flute and recorder. He is proficient, his tone on tenor is beautiful, but his solo work is inconsistent. Perhaps the most difficult thing for any musician to attain in solos (which really distinguishes the excellent from the good), is the ability to develop a coherent musical idea, or set of ideas, throughout the whole of the tune's chord changes.

The horn player seemed to pick up good ideas, but not to be able to hold on to them long enough to really say anything within his solos. With one or two exceptions, they struck me as somewhat scattered and lacked real impact because it is impossible to build to musical climaxes when that coherency is lacking. One positive quality his playing has, which is rare among non-professional musicians, is a sense of musical space and sustained tones. Few non-professionals seem to realize that jazz is not merely the ability to play as many notes in as short a time as possible.

Regardless of what I would consider problems with their music, these people have a lot of talent, certainly more than some of the local "professionals".

Though I haven't heard the coming groups — this week, the Valora Wayner Trio; next week, the Roco Bibi Quintet — I would urge your support for them, and for jazz at Innis. The scene at Innis is perfect for a mellow late-afternoon jazz concert.

DISCOVER SKOL

Relax and share the simple pleasures of life with good friends and Skol—the international favourite.



THE EASY, REFRESHING BEER

SAC WINTER WEEK CONTINUES

TONIGHT
GRT RECORDING ARTIST

DAN HILL

IN CONCERT
8 P.M., INNIS COLLEGE TOWN HALL
ADMISSION—\$1.50 AT THE DOOR

ALSO TONIGHT FIRST ROUND TABLE HOCKEY TOURNAMENT

\$50.00 IN PRIZE MONEY
7:30 P.M. GREAT HALL, HART HOUSE

TOMORROW RAFFI & NANCY SIMMONDS

IN CONCERT
8 P.M., VICTORIA COLLEGE, RM. 3
ADMISSION — \$1.00 AT THE DOOR

ALSO TOMORROW PAPER AIRPLANE FLYING CONTEST

LIQUID PRIZES TO BE WON
7:30 P.M. WETMORE DINING HALL, NEW COLLEGE
&

SECOND ROUND TABLE HOCKEY TOURNAMENT

7:30 P.M., GREAT HALL, HART HOUSE

FOR FURTHER INFORMATION CONSULT THE WINTER WEEK SUPPLEMENT OR PHONE SAC AT 926-4911. THERE ARE STILL SOME WEEK PASSES AVAILABLE.



THE GOVERNING COUNCIL UNIVERSITY OF TORONTO ELECTION OF NEW MEMBERS

16 are contesting 7 staff and student seats

On or about March 5th, 1976, ballots will be mailed to eligible voters for the election of 7 new members of the Governing Council of the University of Toronto.

Four candidates have been elected by acclamation to four teaching staff seats. They are: Professor Peter H. Salus (Constituency IB), Professor Henry Auster (Constituency IC), Dr. J. W. Meakin (Constituency III) and Dr. Ross M. Baxter (Constituency IV). The remaining eight seats are held by the following members seated in previous elections: Professor W. B. Dunphy, Professor B. Kovrig, Professor M. W. Lister, Professor J. M. Bliss, Professor R. W. Missen, Dr. M. W. Thompson, Professor W. B. Coultas and Professor G. A. Reid. Since all teaching staff seats are either held by continuing members or have been filled by acclamation, no election will be necessary in any teaching staff constituency.

Four candidates are contesting one administrative staff seat. The other administrative staff seat is held by a continuing member, Mr. Keith R. Bowler.

Twelve candidates are presently contesting five of the student seats. Nominations were re-opened in one other student seat (Graduate Student Constituency I) and will be closed on Wednesday, February 25th at 5:00 p.m. Further details of this constituency may be obtained from other notices or from the Chief Returning Officer, phone 928-6576. The remaining two seats have been filled by acclamation by Mr. John Floras (Full-Time Undergraduate Student Constituency II) and Mr. David Vaskévitch (Graduate Student Constituency I). As all student seats on Council carry one year terms of office, there are no continuing student members, except that Mr. Floras has been re-elected by acclamation.

Sitting members whose current terms of office expire on June 30th, 1976 are indicated below.

Teaching Staff
Constituency IB—G. R. Thaler
Constituency IC—V. E. Graham
Constituency III—J. W. Meakin (re-elected by acclamation)
Constituency IV—A. M. Hunt

Administrative Staff — G. Russell

Graduate Students
Constituency I—B. E. Wall
Constituency II—S. Kanowitch

Full-Time Undergraduate Students
Constituency I — J. O'Donohue
— M. J. Sabla
Constituency II — T. Buckley
— J. Floras (re-elected by acclamation)

Part-Time Undergraduate Students
— J. F. Gentry
— F. M. Salazar

In accordance with the **University of Toronto Act, 1971** the remainder of the Governing Council will be composed of the President and the Chancellor (ex-officio), two presidential appointees, sixteen appointees of the Lieutenant-Governor-in-Council, and eight members who are not students or members of the teaching or administrative staff elected by and from among the alumni.

The election will be conducted by mailed ballot, ballots to be mailed to eligible voters on or about March 5th, 1976. Ballots may be returned to the Governing Council Secretariat, Room 106, Simcoe Hall, by Canada Post, Campus Mail, or personal delivery.

Ballots must be received, by mail or personal delivery at the Governing Council Secretariat by 12:00 noon Thursday, March 18th, 1976 in order to be valid.

Any eligible voter who receives an incorrect ballot, or no ballot due to an error in records, may contact the Governing Council Secretariat, phone 928-6576 in order to obtain the correct ballot.

Details of the contested constituencies are outlined below, along with biographical or other comments supplied, on a voluntary basis, by the candidates.

The election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971**. Any inquiries should be directed to the Governing Council Secretariat at 928-6576. The election will close at 12:00 noon on March 18th, 1976.

FULL-TIME UNDERGRADUATES

"Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study, who are not registered in the School of Graduate Studies. All students in an Arts and Science programme, on all campuses, will be considered full-time if enrolled in four or more courses for electoral purposes.

Constituency I—two seats

All students registered in the Faculty of Arts and Science including Erindale College and students registered at Scarborough College.

John Burnes

Experienced in media and government including: Students Administrative Council, Council of University College, University College Literary and Athletic Society, and Hart House Debates Committee.

In the face of immediate economic restraint and potentially greater constraint it is imperative that student members provide RESPONSIBLE yet DECISIVE involvement. Realistic financial planning is necessary to restore the quality of education and services that students deserve. To achieve these priorities CREDIBLE representation is ESSENTIAL on Governing Council.

Bob Gardner

is a third year student at Scarborough. Bob believes in representative, responsible and responsive government. Bob realizes that every problem has a solution and he wants to find them for you. He has the experience, the knowledge, Bob is against cutbacks and large tuition increases. Bob cannot stop them; he can work for the best compromise solutions for students. Bob knows we must adapt to cutbacks. Give Bob a chance to work and serve you.

Brian Pet

Preservation of teaching quality in the face of continuing cutbacks is a vital priority in the coming year.

Parity and Tenure not withstanding, it is important that students recognize the advantage in developing a closer working relationship with faculty on Governing Council.

Students at U. of T. must have reasoned articulate expression of their needs and views if they are to assume a larger and more responsible role in decision-making which directly affects them.

Constituency II—two seats (One only to be voted on)

All students registered in the Faculty of Dentistry, Faculty of Food Science, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Department of Architecture, Faculty of Forestry and Landscape Architecture, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the condition that both members elected in Constituency II not be registered in the same faculty or school).

Because of this condition, Mr. John Floras, a student in the Faculty of Medicine, has been elected to one of the seats in this constituency by acclamation. His name will appear on the ballot for information only.

The remaining seat is being contested by three students who are registered in the Faculty of Applied Science and Engineering. All members of the constituency may vote for one (1) candidate only.

Louis Auger

Currently an Engineering representative on the Students Administrative Council, a representative on the "Faculty of Applied Science Faculty Council" (2 yrs.) and a representative on the Engineering Society (3 yrs.). I have been active in university affairs for my three years here. I believe in student representation on tenure committees, stable tuition fees and support any measures which foster university spirit.

Richard Hajdukiewicz

I am enrolled in the third year of the Metallurgical Engineering program in the Faculty of Applied Science, and am presently a member of the University's Athletic Directorate and have held the position of Vice-President, Secretary-Treasurer of the Engineering Athletic Association.

Michael Treacy

—Students' Administrative Council Finance Commissioner
—Engineering Society Representative
—Alumni and Physics Liaison Committees

Students at this University are concerned that budgetary constraints could result in financial strangulation of student services, both present and planned. Student Governors cannot allow the Campus Centre Project, placement centre, or health services to be cut back and to this end Michael Treacy is firmly committed. Opening the budgetary process will help realize this goal as will strong, experienced student representation.

PART-TIME UNDERGRADUATES

"Part-Time Undergraduate Student" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in an Arts and Science programme on all campuses, will be considered part-time if enrolled in less than four courses, for electoral purposes.

All part-time students are members of this constituency. All members of the constituency may vote for up to two (2) candidates

Irene Allison

Trotskyist League candidate, wants the Governing Council abolished—for student-teacher-worker control of the university and free quality education for all (open admissions, full living stipends). Link students to workers' struggles. For a class struggle fight against racism and sexism. For a labor-student mobilization to smash cutbacks, wage controls, layoffs. For workers democracy and a planned economy—build a Trotskyist vanguard party to lead the international socialist revolution
VOTE COMMUNIST—VOTE TROTSKYIST LEAGUE!

Mary Creits

A third year student pursuing an honours degree in Archaeology, Mary has been involved in student politics at the grass root level since high school days. She is acutely aware of the problems of part-time undergraduate students. Mary believes that as part-time undergraduate students constitute an integral part of University life, they should participate in the decision-making process of the University. She sees a growing need for participation on behalf of part-time undergraduate students.

Jon Gentry

In seeking re-election, Jon reminds part-time undergraduate students that he has served on the following University Committees: Woodsworth College Council and Academic Advisory Committee, Governing Council and Standing Committees for Internal Affairs, and Planning and Resources

He is serving, ex officio, on the Apus Executive, and as a class Rep. He feels the best representation can only be provided by an informed individual who has learned the workings of the University

Joe Renda

Active for several years in students' affairs, was president of the Seneca College Student's Administrative Council, served in various capacities on organizations at York University where he obtained a degree in Political Science.

Joe is pursuing studies in Industrial Relations. He is Vice-President of the Woodsworth College Students' Association, an A.P.U.S. Executive member and an A.P.U.S. representative on the Academic Affairs Committee of Governing Council.

He believes in student participation at all decision making levels

Felix Merryll Satazar

Felix Salazar has represented part-time undergraduate students in a variety of capacities at the University of Toronto for the past three years. Presently he is a member of Governing Council, Academic Affairs Committee, Presidential Budget Advisory Committee, Business Affairs Committee, Teaching Evaluation Committee. In the past he has served on the APUS Executive, Curriculum and Standards Subcommittee, Academic Affairs Committee, and as Voice Editor. He is anxious to continue working on behalf of part-time undergraduates.

Sandy Nimmo

Recognizing the influence of the Governing Council on our academic lives, I propose strong representation of the special needs of part-time undergraduate students. To effect this, I will establish a system responsive to student opinions and ideas, and report frequently on significant Council activities. My campaign will elaborate three basic principles: Responsiveness, accountability, and strength of representation of our unique interests. Your representative must both understand your needs and fight for them

GRADUATE STUDENTS

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency I—1 seat

All students in division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies with the exception of the Graduate Department of Educational Theory
 Information and statements of candidates for this constituency will be published at a later date

ADMINISTRATIVE STAFF

"Administrative Staff" means the employees of the University, University College, the constituent colleges, and federated universities who are not members of the teaching staff thereof.

The following definition is included for information.

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine and associates in the Faculty of Dentistry.)

All administrative staff are members of this constituency. All members of the constituency may vote for one (1) candidate only

Edward E. C. Beaven

Joined University of Toronto Press in 1957. President of Universities and Colleges Employees' Credit Union and a director for ten years. Has always been keenly interested in labour-management relations and union affairs, having studied these subjects at T.U.C. Summer Schools in England at Oxford universities. Believes that all levels of university employees should have a voice in Governing Council deliberations and, if elected, will do his best to achieve this.

Gwynneth Heaton Bishop

Head, Science and Medicine Library since October 1970. Toronto born and alumnus of University of Toronto. BA, 1959; BLS, 1960; MLS, 1974

Held positions at State University of New York-Binghamton; Stanford University Graduate School of Business; Canadian Institute of International Affairs, Toronto. In Royal Canadian Air Force University Reserve Training Plan.

If elected, I will use my experience in a variety of institutions and jobs to do my best to represent all Administrative Staff

Ron Raw

Ron is a forty-one-year-old electrician employed by the University of Toronto. He has a wide variety of administrative experience and a deep concern for the working people. Presently he is a trustee on five Union affiliated Boards, also is past Vice-President of the Electricians Credit Union and a Canadian Securities Course graduate.

His objectives are for fair treatment of the staff and to cut spending on needless frills resulting in more efficient management

Ernest G. (Ernie) Reid

Employed by D.L.A.S. for eight years, I bring to Governing Council the availability and industry that have made me known on all three campuses. My many contacts have given me a wide-ranging knowledge of University and departmental functions and problems, enabling me not only to represent all parts of the administrative staff but to work for the good of the entire University. My political experience includes the presidency of C.A.L.A.S., a national professional-technical organization.



Joseph Clark

the "vrai bleu" cowboy messiah

By CHRISTOPHER DU VERNET

In a world of Lippman-like images, it is important to know who is what. This is no more true than at a political convention, where geographic diversity and unwieldy numbers of potential supporters make campaigning very much a matter of appealing appearance.

What makes Joe Clark's leadership victory all the more unusual, then, is that the image he presented, and the way in which he communicated it, was the least orchestrated and professional. Instead, there was an actual reliance on human contact, and a substantive response.

In his speech on Saturday to delegates and alternates, Clark asserted that he alone was the man with the qualities the PC Party needed. He called himself "vrai bleu" and asserted that he, unlike some others had "served a long apprenticeship". Speaking to an experienced, and committed audience, he emphasized the harmony of Canada's diversity with the variety of his travels and experience.

To those conscious of tradition, he was careful to claim to represent the party "legacy" of "opening new vistas, of closing old wounds".

To court leftwing supporters, Clark proposed to "challenge — and to change" the country.

Above all, Clark promised his party victory. To this end, he advocated suspension "three of the empty arguments of left and right" because he alone was "in the centre — with the great majority of you".

The promise of success, and the appeal to change combined with an appeal to the unity supporters so clearly desired, brought Clark second-chance support. This support, embracing Flora MacDonald to Sinclair Stevens carried late victory to him.

While other candidates were either specific on policy, or general on philosophy, Clark was careful to avoid specific commitments, while presenting the broadest concrete appeal he could. Mulroney fell into the trap of being too broad, while the majority of defeated candidates narrowed their support by being too policy-oriented, and too specific.

Clark was able to strike the right chord in all delegates. Everyone could see something in him, while few could disagree with anything specific — because there was nothing.

The Varsity — Brian Pei

— there can only be one winner, and this is him —

Behind the Scenes

Leaks & Leaders

Billed as the biggest and the best of Tory conventions, it could more accurately be described as the poorest organized ever held.

After years in the wilderness of opposition, the Progressive Conservative party demonstrated it has too many hangers-on with too little ability.

Organizers inability to handle the swollen media representatives as well as registration and voting procedures exemplified the type of bureaucracy conservatives have criticized for years.

Scheduled for the cramped and leaky Civic Centre to avoid regional rivalries the party administration soon faced a lack of room.

Inadequate facilities for everything from seating to accommodation contributed to confusion. Media facilities were inadequate, hampering coverage of

the convention.

Registering delegates were routed through a maze of tables to their regional and alphabetically listed sections. After picking up convention kits, they had identification cards bearing their name and photograph made and proceeded to the convention floor where they had to sit in a section belonging to one of the candidates.

Eventually, registration bogged down when workers "misplaced" registration forms for several delegates. Ontario Solicitor-General John Macbeth was refused registration and a vote when a Quebec worker could not locate his form.

Media also encountered a similar breakdown in registration. When security officials advised media liaison that some media limitation would have to be applied, organizers

quickly chose their favourite press for floor privileges.

Although 1,400 media people initially received certification and were told they had full privileges before the convention, late Friday Raymond Grenier, Media Liaison Officer, decided to cut it down to 350 (now that they were all in Ottawa). "Some of the smaller press got left out in the shuffle," he conceded. However CBC and CTV retained their 700 floor passes.

Disorganization prevailed even at the level of the Convention Committee.

Early in the campaign period, the committee decided that no candidate could use the official party logo on any publicity. Claude Wagner, however, used the logo on almost all his literature, including huge cardboard signs displayed around the Civic Centre.



The Varsity — Christopher Du Vernet

"Ladies and Gentlemen, th

When informed of this, the committee refused to take any action against Wagner. Committee Co-chairman Dan Mazankowski was later seen wearing a Wagner hat on the convention floor.

Accommodation was another controversial area. Although organizers advised delegates and alternates that there would be no central hotel in Ottawa for the convention, candidates soon were able to purchase, or arrange for blocs of rooms as well as the rental of suites and meeting rooms.

Media organizations favoured by the party were provided with blocs of rooms in the best hotels, while media and party supporters with lesser prominence were either given rooms not serviced by convention shuttle buses or not given a room at all.

Only the candidates and large media organizations were prepared adequately for the convention. CBC and CTV built large platforms around the convention floor and in front of the major candidates seating areas. As well, they set up rectangular platforms directly beneath the candidates seats where they could locate and interview prominent Conservatives while denying access to these areas for any other media.

Policemen hired for the convention effectively prevented CTV cameramen from getting on the spot coverage by allowing CBC interviewers exclusive access to space closest to the candidates.

Student press, of course, rated next to Liberals on party lists. To placate budding journalists, a student press liaison was appointed.

~~\$30.40~~
~~2.00~~
WAGNER



Brian Mulrooney

The Bionic Man



The Varsity — Christopher Du Vermet

"A gift from Frank Moores," she whispered, as she slipped a miniature bottle of Newfoundland screech in my pocket, as I taped Mulrooney's luncheon address to supporters and clam-chowder enthusiasts in one of his Skyline suites.

She wore a long dress with the red and blue Mulrooney pattern on it. Around her neck was a Mulrooney scarf. As she pinned both kinds of Mulrooney stickers on, one of the Mulrooney bands started to play the Mulrooney song in the background.

To the left of me, delegates were lining up for bowls of clam chowder (another gift of freebie-king Frank) and inexpensive liquor in Mulrooney glasses. Some clutched Mulrooney serviettes, while other preferred to fan themselves with cardboard Mulrooney fans.

Dieting delegates deluded themselves by reading the latest issue of the daily Mulrooney newspaper, or searching for the next policy session, described in the Mulrooney Program (complete with "convention information, Mulrooney campaign data, guide to Ottawa, and voting score card").

Youth delegates were looking forward to the Mulrooney rally in the nearby Coliseum, where Ginnette Reno, a prominent Quebec singer at 10,000 dollars a show, and a brass band were scheduled to play amidst subsidized booze and free corned-beef sandwiches.

After this took care of Friday night, there was Saturday's Mulrooney Pizza Party - featuring Chris Lane and his Solid Brass plus Comedian Dave Broadfoot (with pizza-subs-suds, of course). For the more enthusiastic supporters, this could be followed by an "Eye-opener Brunch" on Sunday morning. For all of these events, the Mulrooney bus service was available.

All this would have been hard to keep track of, were it not for my free Mulrooney pad. Or I could have followed it all on Mulrooney closed-circuit television in any one of his several suites or his display booth in the Civic Centre.

But where are his policies, some might ask. After a deluge of criticism, the Mulrooney campaign provided delegates with a 22-page, two colour brochure entitled "Mulrooney speaks out", in addition to reprinted newspaper editorials, a six-page, three colour magazine, a four page folder, regular mailings, a six-page black and white Gestelettered pamphlet, speech texts, a biography and other personal information, and notices of television appearances.

But the Civic Centre itself topped it all off. For hours, Mulrooney workers had competed with other

workers to string up hundreds of 25-foot plastic banners, signs, stickers, and slogan billboards. Youth workers laboured for hours storing placards together to be stored inside the Mulrooney booth for the hundreds of delegates anxious to bring victory to Brian Mulrooney.

To maximize support, computer delegate lists had been drawn up and revised daily, so that voters preferences were ranked and monitored. Workers on the floor wielding walkie-talkies watched polling lines to ensure all supporters went through on time. A bank of phones gave organizers 13 telephone lines and one "hot line" to speed crucial information to the campaign.

Male supporters wore Mulrooney-patterned vests and even trousers to make their preference unmistakable.

And yet it all failed. Brian Mulrooney, the man the pollsters lionized and the media criticized, steadily dropped in support ballot after ballot. No deals came his way, and no fearful candidates joined his flock.

Was it the money? In talking with countless delegates in all camps, it appeared that those who supported him apologized for it, and those who opposed him were jealous of it. Very little spontaneous criticism of his spending was registered on the basis that it was immoral. Many wondered only where it came from, while others enjoyed it to its fullest.

The real cause for his failure is twofold. First, as one Mulrooney delegate put it, "We're not supporting Mulrooney - we're supporting a winner." Once Mulrooney failed to place high on the first ballot, many supporters

deserted him for the most likely winner.

Because many of the ideologically similar candidates had also done poorly, and because Claude Wagner was the antithesis of the Mulrooney platform, most of his less committed support went to Clark.

Second, Mulrooney made a singularly poor speech on Saturday. Lacking specific content, and sandwiched between two dramatic candidates, the speech exposed Mulrooney to many wavering delegates as superficial and slick. All the hoopla in the world could not sway the delegates for whom this convention was a matter of philosophy and platform. The energetic performance of Heward Graffey made Mulrooney look weak - and strength is what most delegates desired.

While other candidates promised specific solutions and pragmatic platforms, Mulrooney was never able to escape platitudes and time-worn cliches. His program for government included reviewing legislation "to make it more responsive to the needy without squandering its benefits on the fortunate" while his proposals for respect of the law asserted that "the sanctity of our democratic institutions must be preserved with the utmost diligence and anyone, notmatter (sic) his position, who tolerates individuals and groups whose selfish ambitions are furthered at the expense of these institutions must be exposed and dismissed."

So it became clear that Brian Mulrooney, the candidate opposition called "the bionic man", really had no positions at all. This lack of a firm commitment to any approach was the source of his defeat.

Now, Clark will pay for his broadness. Sometime, he will have to commit himself on policy that must favour one philosophy, or the other in the PC Party. This choice will be the key to Clark's success, or his failure within his party.

... the next Prime Minister. . ."

His duty was to give out as little as possible while warding off as many complaints as possible.

After tolerating a lot of deserved abuse, he admitted students really weren't important as far as this convention was concerned, and that "real press" might become upset by the presence of student media. This had a minimum effect as security at the convention disintegrated. Eventually even observers and the public wandered amongst other media and delegates.

Approved media were given a virtual free hand in access to candidates and assistants. Ambitious cameramen zoomed in on weeping delegates. Defeated candidates were asked why they lost, or just before losing, what they were going to do when they did lose.

Media were often victims of purposeful manipulation, as well. Selectively placed rumours were distributed to reporters to create the appropriate bandwagon effect or emphasize desired strengths. During a "spontaneous" Horner demonstration, I was approached by a placard-waving worker who said Diefenbaker was "solidly" behind Horner. Curiously enough, this Friday revelation only proved true for the first ballot on Sunday.

Many media people arrived at the convention determined to seek out evidence of preconceived conclusions. CBC interviewers struggled to squeeze confessions of Quebec favouritism or anti-French bias out of delegates. Others swallowed the grass roots theme that dominated this gathering of party elites. They were determined to play everything up, which seemed unnecessary for this spectacle.



Dealing in Dark Horses

Pierre Trudeau, Secretariat, Joseph Clark. What do all these have in common? Before you say "nothing", it would be wise to remember this year's PC Leadership Convention.

In a race of dark horses, won by a dark horse, each of the last three men have been billed as the real one. None of them, however, were given a good chance of winning the race this time round.

What is most surprising, however, is that new PC leader Joe Clark actually had some of the most unattractive literature, the fewest mailings, the smallest budget, and the least prominent support of all convention hopefuls. Still he overcame heavily favoured Claude Wagner after four ballots.

In a convention of bought votes, free booze and golden oratory the High River native and sometime journalist and political scientist overcame money and party bigwigs to beat convention favorite Claude Wagner.

Watching Clark while he awaited results from the last two ballots, it was hard to believe he was actually winning. He lacked charisma, and had trouble with his voice even in the middle of his crucial Saturday speech. Despite these drawbacks he ended up supported by Jim Gillies, John Fraser, Flora MacDonald, Sinclair Stevens and privately by Brian Mulrooney.

Across the convention center floor, Gisele Wagner was preparing herself to be wife of the new leader, and several MPs were choosing their posts in the soon to be formed shadow cabinet. The Wagner camp expected victory.

But in the Clark camp there were no telephones, tables, stationary or glossy buttons - just Joe Clark and hundreds of supporters waving skinny yellow signs. Joking with reporters, he displayed little surprise at the victory he anticipated. Clark seemed totally removed from it all, and yet just yards below him, hysterical middle-aged women, converts from Flora MacDonald, were screaming slogans to the point of exhaustion.

But when victory came, Clark was well prepared. By the middle of the third ballot, he had begun preparing notes for his victory speech. Halfway through counting, he refused to go over to see Brian Mulrooney, who had a lengthy letter of concession delivered to him moments before. By the conclusion of counting, he was planning activities for the next day. When the official results came, he was escorted from his section by pushing police clearing the way to the stage.

It was a tumultuous moment for everybody. Weeping Mulrooney supporters lashed out at the media, complaining "you press always exploit our private moments."

Media people were shoved around by security. A frustrated Jack H A frustrated Jack Horner swung at reporters who pressed him for comments after his defeat.

The victory for Clark divided his party. In a race of dark horses who never quite finished the race, defeat was more prevalent than victory. Stunned and haggard workers wandered the floor aimlessly, while the networks gave a post mortem on the results.

It was all over. Hundreds of signs joined crumpled hats, pamphlets, stickers, littering the auditorium floor.

Dollars from donors for East Asian studies

By MIKE EDWARDS

While university funding for East Asian Studies has been dwindling at the regular rate, private fund raising by the department chairman, professor G. Saywell, has permitted the hiring of at least one additional lecturer.

Among the major donors to the department is the Canadian Donner Foundation and the Japanese government, who together have contributed over half a million dollars.

The federal department of external affairs has chipped in another \$100,000, while the American Mellon Foundation and various Japanese corporations have contributed a considerable amount. According to Saywell's rough estimate, the department has collected about \$800,000.

The money is in the form of three and five year grants. In the case of the Japanese grant, only the interest is available to the department but the government may donate the principal after a review of five years.

中韓日本
國國本
研研研
究究究

The money was collected jointly by York University and the U of T. Currently Mike Donnelly is taking advantage of the expanded program. He is teaching a course here in Japanese politics. A similar post at York is still vacant. According to a SAC spokesman, the university administration is

preparing more incursions into private funding, but Saywell said that his work was not part of any integrated program.

East Asian Studies is on the 14th floor of the Robarts Library. The library of 150,000 volumes mostly in Chinese, Japanese or Korean occupies the eighth floor.

Still some chance for summer jobs

By JOE McTEER

While most post secondary students in Canada will probably face unemployment this summer because of government cutbacks and austerity in the private sector there are still a few innovative programs left.

On a smaller scale than the now defunct Opportunities for Youth Program and with much less fanfare the federal government has launched the Student Community Service Program (SCSP).

SCSP will only fund voluntary organizations which have already been operating for a year for summer projects involving

community service, not just continuing the regular activities of the organization.

Political projects are explicitly prohibited and the projects will have to be different from existing services provided.

The jobs will only be open to students returning to school next year. Organizations receiving the grants will be hiring workers who will be paid \$120 a week. But the organizations will be required to contribute to the costs of the projects.

But organizations intending to apply for grants must apply before February 29, 1976 in order to qualify.

Successful applicants will be notified in April.

Toronto applications should be sent to the Regional office, Secretary of State, 55 St. Clair Ave. E., Room 810, Toronto, Ont. M4T 1M2.

The SCSP is one of the few new programs in a summer when the federal government has cutback from 49,924 to 13,660 summer students.

Canada's 500,000 post secondary students may be scrambling for only 200,000 jobs, tripling last year's record 18 per cent student unemployment rate.

ROOTS



The Sport Root, \$35.00

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In English

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RUTH WISSE

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Chairman of Jewish Studies Program, McGill University

EUGENE ORENSTEIN

YIDDISH LITERATURE AND THE JEWISH LABOR MOVEMENT

Chairman: Professor Joseph Chertkover, Jewish Studies Program, University of Toronto

Sunday, February 25, 1976—2 p.m.
Auditorium—Medical Sciences Building
University of Toronto Campus

Public is cordially invited.

Admission Free

SAC GENERAL COUNCIL MEETING

Wednesday, February 25, 1976

7:00 p.m.

Croft Chapter House
University College



Vernon's
upstairs
shop

ALL
STYLES

HOWICK
JEANS

VERNON'S
336A YONGE ST. TEL. 597-0581

WE SUPPORT THE GRADUATE ASSISTANTS ASSOCIATION

On the following issues which are being fought through their contract demands

- 1) **Class Size** (protection of the tutorial system) The GAA is negotiating a maximum class size and holds that the number of tutorials or labs not be cut back. This will ensure an important part of undergraduate education will not suffer in any attempt to solve the problem of cutbacks by eroding the tutorial system.
- 2) **Maintenance of the number of GA jobs** The GAA is fighting cutbacks of the number of tutorial leaders, lab demonstrators, etc. where these cutbacks are unrelated to a drop in course enrollment. Without this minimal maintenance of the number of jobs, next year will see a great reduction in labs, tutorials, and contact time.
- 3) **Individual job security** The university wishes to continue the present system where a GA does not know from one year to the next whether she/he has a job and where no reason need be given for refusing to reappoint a GA.
- 4) **Check off Union survival** is at stake on this item. The university has refused the GAA proposal that union dues be regularly deducted from salaries and sent to the GAA. This is standard practice in union contracts and allows the union to work on servicing the contract rather than each and every year spending enormous amounts of time trying to collect voluntary dues.

Eddie Abel,
SAC Representative
Innis College

Dennis Aglus,
School of Graduate Studies Representative,
Division One

Marty Ahernae,
ASSU Representative
Near Eastern Studies Students Association

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The Graduate Assistants' Association is the union representing student academic workers—teaching assistants, demonstrators, tutors and markers—employed by the University of Toronto.

The Graduate Students' Union has financially supported the formation of the GAA since 1972. An all out effort to establish the GAA began in the spring of 1973 with the hiring of a full-time organizer. Since that time many hundreds of graduate assistants in all departments of the University have helped build the GAA.

In May 1974 a vote open to all graduate assistants at the University of Toronto was held under the supervision of the Ontario Labour Relations Board. 73% of the ballots were cast in favour of the GAA. In June 1975 the GAA was certified by the Labour Relations Board as the sole bargaining agent for graduate Assistants at the University of Toronto.

This ad is sponsored by the General Council of the GSU.

Ideology as science: Paul Erlich

By Kris Klaasen
Canadian University Press

... we should be on our guard not to overestimate science and scientific methods when it is a question of human problems; and we should not assume that experts are the only ones who have a right to express themselves on questions affecting the organization of society."

Albert Einstein

OTTAWA (CUP) — Crusading doomsday ecologist Paul Ehrlich says the key to continued life on earth is to have less people.

When Ehrlich closed the University of Ottawa's 8-day Festival of Life February 1 he gave the 1,000 people there a prediction: "Either birth rates go down or death rates will go up."

"If we shared all food equally

everyone would have just enough," he conceded, observing however "there are 2 million to 20 million deaths each year due to maldistribution" of world food resources.

He concluded that "people have not yet behaved like saints", which he suggested was necessary for fair food distribution. Therefore, he contended we should "try and design a world" that recognizes our unsainly nature; one which admits that some are going to end up "with the short end of the stick" but which ensures that even they "have plenty to eat."

Thus Ehrlich joins the ranks of those who recognize that the main problem in the world is economic inequality, but who pose solutions to our problems which do nothing to challenge that fundamental inequality.

On the surface Ehrlich plays the role of a dedicated scientist burdened with information which points to a hard-nosed solution he feels obligated to communicate and fight for. He almost quit the fight once, he says, to pursue laboratory research on butterflies and plant-insect inter-relationships but, encouraged by population control progress in North America he has continued.

While the story he tells of mass starvation and nuclear war based on a struggle for a piece of the world's diminishing food and resources is indeed grim, his solutions, based on facts compiled from over 15 years of scientific research, seem astonishingly simple, shortsighted, if not chauvinistic.

The story goes like this: World population has doubled to 4 billion since 1930 and is expected to double again by the year 2000. While world food production has been rising it's likely to drop in absolute terms because weather from 1930 to 1960 was the best for agricultural production in the last 1,000 years.

With a return to normal weather — more variations and fluctuations — the risk of crop failures around the world is high. For instance, last year Russian grain belt production fell short by 79 million metric tons. Should a similar situation occur alongside a production shortage in the U.S. grain belt, and failure of the Indian monsoon, millions would starve.

A study quoted by Ehrlich points to a 20 year drought cycle in the U.S. mid-west. Early weather reports indicate it might start this year. And another study shows that the Indian monsoon fails every two years. The last time it failed was in 1974.

To augment this, genetic variability in crop plants in running dangerously low because many countries are planting the same crops.

So if our food supply is marginal, Ehrlich concludes we must reduce population. That will be no easy task he says, because a Harvard demographic study proves even if average family sizes in nations with high birth rates dropped immediately to four, overall population would still increase 2.5 times before levelling off, simply from the pressure of existing numbers.

One step in reducing population, says Ehrlich, is to "look at the factors that make people want to



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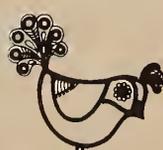
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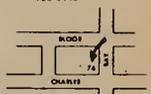
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have large families and change some of these."

At the same time he admits that large families in poor nations are an economic necessity for individual family needs even though they inhibit overall economic growth.

He attributes the population decline in North America to unemployment, a rise in the standard of living, and the success of the women's liberation movement.

It's obvious Ehrlich already knows why some people "want to have large families." Plus, he has observed the factors leading to the population decline in North America. Yet he fails to mention how those solutions can apply to poor nations.

By doing so he has effectively soothed the conscience of North Americans by washing their hands of the food and resource maldistribution problem.

He has lifted the burden of sharing from North American shoulders.

But more importantly, he has skirted the issue of the political upheaval necessary to redistribute wealth in those poor nations, many of which are typified by extremely wealthy elites and impoverished masses.

It is in this context that Ehrlich's vehement opposition to the widespread use of nuclear power becomes clear. He raises the very real problems of nuclear waste disposal and risk of accidents, but hints at the future necessity of global triage and possible radioactive terrorism.

Triage refers to a sorting method used in the first world war in which seriously injured soldiers were left to die and those with minor injuries left to help themselves, thereby concentrating aid on those who had a good chance of survival.

The issue was first raised during the Festival of Life by Canadian geneticist David Suzuki who rejected it, asking, "Will we soon be talking about cutting off aid to the Third World?" Little did he know.

When Ehrlich was asked what the probable cause of an increased death rate would be, if birth rates didn't go down, he did not discuss food and resource shortages. Instead he said the cause would likely be nuclear war. In his address



he said if the world follows the wrongtrack affluent North America would literally be a "lifeboat". He hastened to add that the lifeboat would be very vulnerable if deprived nations were armed with nuclear weapons.

And to ensure the lifeboat doesn't become overcrowded before the possible crunch comes, Ehrlich suggests the United States and Canada should restrict immigration "save for humanitarian reasons."

He also advocates government following a philosophy of "macro-control and micro-freedom" by putting "the clamps on upstream". For instance, government should decide how much petroleum a country can afford to use and then let the market decide what goods to produce. Unfortunately, Ehrlich

neglects the problem of widespread monopolistic control of oil resources, and the injustice of a distribution system based on ability to pay rather than need.

While his concern for the environmental havoc the human race has caused is well-based in fact and his message that unless a proper ecological balance is struck it will mean the end of us all should be seriously considered, Ehrlich's North American chauvinism has not allowed the need for a parallel political balance to enter his solutions.

He says, "there's a small probability of making it." But if the rest of the world doesn't pull through, it's clear Paul Ehrlich stands on the side of "lifeboat" North America, and wants to ensure that it's well-stocked.

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Secretary-Treasurer—Chris Kmiecik

Social Convenor—Ian Johnston

Members at Large—Tom Morgan

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GENERAL MEETING GSU CLUB

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All graduate students are voting members of the GSU Club. If you have some bright ideas or beefs about the operation of the Bar and Snackbar at the GSU, come to the meeting.

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Journalism

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DONALD DUCK & THE CIA

To the Third World, Walt Disney does not mean animal operas alone, it means comic strips in more than 3,000 newspapers and comic books in 8 languages, selling more than 50 million copies a month in more than 50 countries. In Chile alone there are more than a million readers and it was a Chilean women's magazine that proposed giving Disney the Nobel Peace Prize in 1970.

According to Ariel Dorfman and Armand Mattelart, authors of *How to Read Donald Duck* (International General, NY, 1975, \$3.25), this is enough reason to take a serious look at the comic heroes of America and the Free World.

Today's Disney hero, they say, is no longer Mickey Mouse, the virtuous policeman, but the imperfect Donald Duck, submissive victim of his Uncle Scrooge McDuck. Sound Familiar? The cartoon message sometimes blares out direct, labelling murderous vultures "Hegel" and "Marx", showing Viet Cong fighters squabbling over inferior watches from "the workers' paradise", peace marchers throwing down their banners to mob the lemonade stand, and Arabs handing over their treasures in return for fubble bath. More subtle is the nightmare world of Ducksburg.

love only uncles, aunts, nephews, united by tyranny and greed. For cruelty it rivals a nineteenth century orphanage. There is no sex and motherhood. Women are either infantile consumers or witches.

THE GOLD OF INCA-BLINCA

The setting is either an urban nightmare or a foreign land: 47 per cent of comics studied show our heroes seeking adventure in such places as "Aztecland" or "Inca-Blinca," where the inhabitants are stupid savages dressed in loincloths and avid for trinkets. Dorfman and Mattelart reproduce the most embarrassing cartoon strips depicting Third Worldlings as abominable snowmen and their cultures as tourist products: "Visits Aztecland. Entrance One Dollar."

These foreign lands are there solely as a source for adventure and for gold. After all, adventure must be rewarded. The gold comes from some unknown ancient civilization, so the present Third Worldlings are never its rightful heirs. It is Uncle Scrooge McDuck who gets it, and Donald and his nephews who dig it up and bring it back.

Nobody produces anything in Ducksburg. People buy. Everybody talks money but nobody works except as service personnel like

waiters and salesmen. Work merely perpetuates the buying cycle and has no meaning. Even unemployment has no economic meaning. Donald Duck is a typical submissive victim of the system, forever getting fired for incompetence, and proving that the unemployed don't really deserve a job.

Any change is bad. Science is gimmicky. There is no future, for the system is entirely rigid, with dominators and dominated, no communication and no way out. Roles are fixed elsewhere. There is no past either. "Disney the bourgeoisie's eulogist and flattering mirror has distorted history so that the dominant class seems its rise as a natural, non-social phenomenon," says the authors.

Within this static order, Donald and his nephews seem to have freedom of choice for "adventures", but these are really only errands for Uncle Scrooge and rewards for good behaviour.

CAPTAIN GADABOUT AND THE SAVAGES

There is some criticism of this society, but it mostly validates the system. When Donald's nephews switch allegiance to a TV hero, Captain Gadabout, Donald complains. But it is Captain

Gadabout who rescues Donald from the "savages" in the same strip. Every successful system knows how to incorporate criticism to its own advantage.

This Disney world, with its consumerism, repression and frustration, mirrors Third World lives. "Reading Disney is like having one's own exploited condition rammed with honey down one's throat," says the book.

Attacking Donald Duck is not a popular iconoclasm, especially when the attack is serious. After all, aren't they getting carried away? Isn't Donald Duck really the most innocent of Disney's animals? It must take a deadly lack of humour to see him as a threat.

Dorfman and Mattelart, who first published their book in Chile in 1971, know better. They understand not only the reality base of all fantasy in the dreams and fears of its culture, but the reality of the Third World where such media as the comic book promote an alien culture through sophisticated and monopolistic technology.

CHILE BURNS AND BANS WHILE DISNEY SUES

How To Read Donald Duck became a bestseller in Chile, was published throughout Latin America, was translated into Italian and Portuguese, and now appears in English. Witness to its calibre is the attempt of both the Chilean junta and the U.S. to suppress it.

It was burned and banned after the 1973 coup in Chile, and now its distribution in the US is being held up by Disney's attorneys, interested of course purely in problems of copyright. These are not the sort of critics that imperialist systems patronize and absorb.

They understand how fantasy works in projecting adult nightmares on a child's imagination. Fantastists like J. R. R. Tolkien know that fantasy is a serious business. So do Dorfman and Mattelart, who say "Juvenile literature . . . is perhaps the best (and least expected) place to study the disguises and truths of contemporary man."

Dorfman and Mattelart direct their criticism as "but another means of furthering the whole process of the potential Chilean and Latin American revolution by recognizing the necessity of

deepening the cultural transformation." Their analysis is readable, edited in comic book style and written with estimable lack of scientific or political jargon. There is a 12-page bibliography of marxist writings on mass media which should start readers investigating other western fantasies, from Sesame Street to mass spectator sports.

SESAME STREET AS MIND CONTROL

Indeed Sesame Street has managed to gain a firm hold on the world market. It is shown on television in more than 60 countries, and many languages. According to its producers and the American ministry of Education which promotes and finances it this series could serve as a model for a "truly international television." Thanks to the help of the Ford Foundation and the Xerox Corporation, the series was very quickly adapted for Latin American countries. Two versions have already been created in Mexico and Brazil. Only Peru banned it, because it is based on an authoritarian educational model and in a subtle way it instils the values of the North American middle class.

The series has marked a turning point in the technique of popular 'mind control'. Most of the Latin American countries which bought the series have set up special university teams of sociologists, psychologists and anthropologists, all supported by the Ford Foundation, to study the effectiveness of the message of Sesame Street. These days the television viewing public is carefully divided by ages and watched over by scientists. Their entertainment is no longer confined to the inspiration of a stage director.

To confirm the paranoid image of a conspiracy . . . In 1973 Jack Vaughan, ex-head of the Peace Corps, who acted as the ambassador to Columbia in 1970-71, was given responsibility over the International Division of Children's Workshop Theatre, the company that produces Sesame Street, and its older sibling The Electric Company. And in 1972, Henry Loomis, the director of radio broadcasting for the openly propaganda oriented Voice of America was placed in charge of

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Loomis is also a director of The United States Information Agency (USIA) the \$200 million a year American mirror to the world. Its 9,855 agents spread out in 109 countries were able to continue to assure the propagation of the Voice of America through its 123 radio stations in the world; to publish 35 magazines and four newspapers, in several languages; to take public opinion polls in various countries; and to run several hundred cultural centres and libraries. In Brazil alone there are 29 of these centres, 13 in Argentina, 9 each in Mexico, Columbia and Peru, and 7 in Chile which operated during the Popular Unity government.

USIA officials have admitted to very close relationships with multinational firms such as Sears-Roebuck in Columbia, and Proctor and Gamble in Mexico. In 1969-70 in 10 Latin American countries they clandestinely produced and distributed unsigned, specially designed comic strips which were aimed at discrediting the guerrilla movement and promoting the peaceful heroes of "community development".

Reprinted from
LATIN AMERICAN
WORKING GROUP (LAWG)

Latin American Vacuum

He could not give his real name. We'll call him Pepe. He is a Latin American student at U of T, but he knows that if he speaks out publicly, there will be severe repercussions from the police in his home land. And from the Canadian government, which was very hesitant to grant landed immigrant status. And from the University of Toronto administration, which did not want to admit him in the first place, and has made it impossible to get a student grant.

Nor is he alone. Twenty five Latin American students in similar positions here have banded together to form the U of T Latin American Students Association (LASA).

Their goal is to find a way to talk to North Americans about the realities of life south of the Texas-Mexico border.

"The CBC does not give much information," Pepe said. "They will report 'There has been a coup in Peru.' Period. One line. But if a movie star gets married in Europe we know all the details."

To fill the vacuum, a Latin American Cultural Night is being held at the International Student Centre on Saturday February 28. Two films will be shown. In *The Jungle There's Lots To Do*, a "progressive children's film" based on a letter from a Uruguayan political prisoner to his daughter, and Brazil: the Price of an Economic "Miracle", a recently updated slide show about the Brazilian reality.

Four experts on Latin America will hold a panel discussion after the films. They are Miguel Murmis, an Argentinian Sociologist at U of T, Jose Nun, a Political Science Professor, David Raby, an Assistant Professor in Dept. of History, and a specialist on Mexico, and Herbet De Souza, a Brazilian student at York.

The evening will wind up with Latin American Musicians playing folk and protest songs of Mexico, Chile and Columbia, and a dance. Refreshments will include Empanadas, a distinctly South American snack, and beer and wine.

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The competition for the Toronto Cricket Club Trophy begins next Tuesday at 7:00 pm on the track at Hart House. The meet will run over the first three Tuesdays in March, and for all you girls who have been gracing the track lately, the meet is co-ed. Victoria Col. has won the meet for the last two years in a row, and appears to be the favourite to win this year as well.

New College gave a serious challenge last year but this fall's outdoor meet showed no sign of the former strength of the Gtus. Can Jon Ireland stay out of the Brunswick long enough to lead his fellow Gtus back to respectability? Then again, Knox is a perennially strong team, and could pull off an upset if they could induce all of their runners to compete. On the co-ed side, New dominated last year's events for women, sweeping almost every event in the face of minimal opposition.

The events on March 2nd will be (in order), the 4 x 6 lap relay (men), the 4 x 1 lap relay (women), the 1 mile run (women) and the 1 mile run (men).

...Synchronized mermaids too

Queen's University dominated the women's intercollegiate synchronized swimming championships last Friday and Saturday at the Benson Building.

The Kingston university had 35 points to second-place McGill's 27. Western was third with 20. Hamilton's McMaster University was fourth with 17 and U of T tied for sixth spot with Windsor with six points.

ONE A:
Coach: Rick Kurezyk
Ron Gratz, Eng.
Chris Millin, Eng.
Chris Tuepah, Eng.
Peter Oolup, P&HE
Don Thompson, P&HE
Jon Field, SGS
Chad Gaffield, SGS
Paul Allen, Fac. Ed.
Mike Katz, Fac. Ed.
Mike Haiduk, Meds
Dave Jeffery, SMC
Ray Sribubskis, Erin
Mike Eben, Vic

THURSDAY, FEBRUARY 26, 1976 at 7:00 Hart House Gym

Mermaids place in Kingston

A week ago Saturday the Women's Swimming and Diving Team travelled to Kingston for the Ontario Championships hosted by Queen's University. Resplendent in their new blue and white patterned skin suits, the team barned their way to 2nd

place in the overall standings with 39 points, qualifying 10 of the 41 swimmers representing Ontario in the Canadian Championships.

The divers also fared well with two team members on their way to the Canadian Championships. Spirit was high throughout the whole weekend as all 16 swimmers managed to score points towards the team total by qualifying for either the finals or the consolations.

Individual and team highlights included a sweep of the top three places in the 100 Backstroke (Jane Wright, Laura Anglin, Anne O'Brien), three 1st place finishes by Karen LeGresly in the 200, 400 and 800 Freestyle and second place finishes for Kathy Hanley (200 Breast), Sharon McMurdo (3M diving), and Shawne "Cat" Palmer (400 Ind Med).

Juicy... Bill Woodley skipped practice to lead a booming cheering section with a voice that was louder than a Kate Smith bellyflop.

Sister Clare prayed her way to a 9:42 clocking in the 800... trainer Joe Piccinni was casually attired in his double knit pool wear from Cardin... enough.

ONE B:
John Robb, P&HE
Mike Nestor, P&HE
Dave Wright, Trin A
Jim Chase, Dents
Alex Vlahovich, Dents
Z. Sherbanick, New
B. Flake, New
Steve Bobrowick, UC
Ed Gorman, Scar
Don Campbell, Scar
Russ Henderson, Scar
Dave Sooley, Scar

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Trinity College
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8:00 p.m.
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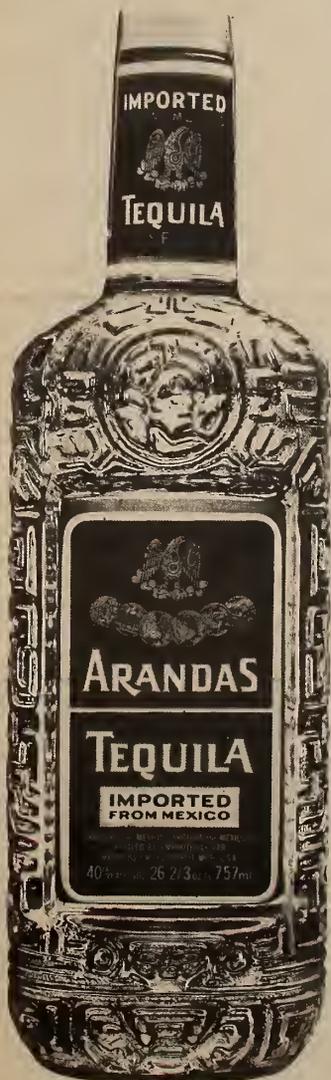
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OUAA Playoffs: Blues Out Ravens In

By RAY STONE

The Basketball Blues played their final game last Friday, crushing RMC 95-70 in a meaningless contest. The real season ended the previous weekend in Ottawa when the Blues eliminated themselves from the OUAA playoffs by losing to Carleton. The Blues' trip to Ottawa was typical of their problems away from home, as they dropped back to back games to Carleton and Ottawa.

A capacity crowd of nearly 1,000 spectators turned out at Carleton to watch the crucial game which would decide whether Toronto or Carleton would go to the playoffs. An inspired Carleton team, obviously still high from their upset over Ottawa the previous weekend, played

exceptionally well to stomp the Blues 90-68.

Carleton could have run away with it in the first half but Toronto played tough defence to fight within four points at half-time, 46-42.

The second half was all Carleton, unfortunately.

The Ravens, confident and aggressive in front of the home crowd, (an unknown phenomenon in Toronto), played super basketball, not like the Ravens who lost by 13 in Toronto earlier this season.

Outstanding performers for Carleton were Jon Love with 18 points and 14 rebounds, and fast-Armstrong with 22 points and fast-handed Don Reid with 16 points. Love and Armstrong have since

been selected for the OUAA East first and second all star teams, respectively.

For Toronto, Bert Van Cook had 14 points, Brian Skyvington had 13 points and Paul Layefsky had 11, all in the first half. Those sit ups must be paying off, Paul.

The game with Ottawa the following night was a real cliff hanger (yawn) with Ottawa finally prevailing in overtime, 86-83. The Blues played well to stay with 3rd place Ottawa and the game could easily have gone the other way.

Godden and Smith, the big men for Ottawa did most of the damage. Godden scored 18 points and pulled down 11 rebounds, while Smith scored 22 points with 13 rebounds. Blues' old man, Brian Skyvington scored 20 points with 11 rebounds for a very strong performance. Doug Fox had 17-points and Bert Van Cook had 12 points in spite of a sleepless night on the floor of the Sheraton El Mirador. George Gorzinski did a fine job on the boards.

Toronto's victory over RMC last Friday came as a great surprise to no one. Somewhere in the OUAA bylaws there is a provision to the effect that RMC may occasionally beat Queen's, but must always lose to Toronto. Although the Redmen led by 12 at one point, the soberminded knew the issue was never in doubt. The Blues stopped their game of cat and mouse in the second period and completely outclassed their opponents, 95-70. Van Cook and Fox led the Blues with 24 and 23 points respectively. Tasker had 23 for the losers.

Perhaps the most notable aspect of the game was that it was the last appearance representing the University of Toronto for Brian Skyvington, Bert Van Cook, Rich Kurczyk, and Zito Baecarani. Coach John McManus will certainly miss these talented and hardworking athletes.



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Swimmers snag No. 16 Western walloped

By DON WARNER

This past weekend at the O.U.A.A. swimming championships, the Varsity swim team once again proved their superiority by taking the meet for an unprecedented 16th straight year.

Taking the lead with Mike Hughes' victory in the first event, (the 200 Fly) the Blues' never looked back. Over the two days, Toronto emerged victorious in 12 of the 18 events.

The final score left Toronto in first place with 600 points, followed by Western 478 and Waterloo 352.5.

Although this was captain Dave Wilkin's fourth O.U.A.A. championship, he termed it his most satisfying victory yet. He pointed out that the entire team was psyched up for the meet and that every swimmer came through with a good race when he had to.

The Toronto onslaught was led by Greg Vanular, a swimmer of such talent that he is rarely seen at team practices during most of the year. Vanular was the only swimmer to cop 3 individual gold medals, taking victories in the 200 yard Back (2:02.7), 100 Fly (54.1), 100 Back (in a meet record 55.0) and leading off the record-typing 400 Medley Relay which matched the former standard of 3:34.2 set by the Toronto team of 1972.

Mike Hibberd, who has improved dramatically in each of his three seasons at Varsity, swam a blistering 1:45.8 to win the 200 Free by half a length over his nearest competitor. He also won the 100 Free in a record 48.3 and swam on two winning relay teams.

Rookie Rick Madge though not in

peak form, still set two new records with victories in the 1,650 Free (17:13.8) and the 400 individual Medley (4:22.4), as well as anchoring the record-setting 800 Free Relay which set a new mark of 7:19.9.

After being edged out in the 200 Breast on Saturday, Juri Daniel came back to defeat his adversary from Laurentian the next night, and take the 100 Breast in a record 1:01.8.

However, it was the strong performances of the freshmen swimmers and "buffs" which really made the difference from a Toronto standpoint.

Phil Moore, Gary Jones, John Lyall, John Watt, Rob Goldberg, Bill Woodley, Don Shropshire, Greg Ballanger and Lance Aho, all came through with their top performances of the year.

Moore was practically walking on water after winning a swim-off to get into the finals of the 50 Free. His time of 22.4 was a personal best; he also placed sixth in the 100 Free, and swam very well on two relay teams.

Having given up his aspirations to join the diving team, Gary Jones settled down to make the finals of both the 100 and 200 Fly, where his times were 56.6 and 2:05.9 respectively.

Looking more like a second Mike Hibberd, John Lyall swam to a fine fourth place finish in the 200 Free with a 1:52.1 clocking, plus swimming on two winning relay teams.

John Watt, still trying his best to get himself disqualified, took a bronze medal in the 200 Breast at



Toronto's outstanding breaststroker, Juri Daniel, broke his own OUAA record in the 100 yard distance with a time of 1:01.8.

2:19.4, and in the process knocked the "king of the buffs", Lance Aho (out of third place) in the Toronto record books.

Aho, the prime example of a swimmer with a minimum of talent who does little training, nevertheless, achieved his goal of qualifying for the CIAU's before he retires.

Rob Goldberg also made the CIAU time standard with a 58.4 in the 100 Back. Woodley swam second to Vanular in both the 100 Fly and 200 Back as well as being on the winning 400 Free Relay. Breaststroker Shropshire placed 5th and 8th respectively in the 100 and 200 yard

distances, while Ballanger's efforts on the Freestyle relays proved to be a great bonus.

Special thanks also go to Murray Smith who hails from Ryerson College, U of T. Infamous for his amazing imitations of seals, pigs and cows, Smith is also a pretty fair swimmer as he proved in the 200 Fly and 100 Free.

The victory was particularly gratifying to coach Robin Campbell, who adopted what turned out to be the correct strategy necessary to win the meet.

Believing that Western would be pulling out all the stops in an effort to win their first OUAA crown since

1960, Campbell decided to have all but his top 5 swimmers 'shave down' so that they could be assured of doing their best times. Normally, most Varsity swimmers do not shave down until the CIAU's.

However, Western coach Bob Eynon decided not to have all of his team shave, in what turned out to be a grave tactical error. As a result, many of his top swimmers did not do as well as had been anticipated.

In two weeks, the Varsity team will be seeking to retain its CIAU title at Waterloo. The high calibre of swimmers from other provinces should make that meet even more exciting than the one just completed.

Varsity Ice men take steps towards OUAA finals

By JOHN BOBB

The Varsity hockey team came up with one of their best games this year to defeat the Golden Gaels of Queen's 2-1 last Friday night. The win gives the Blues the right to advance to the semi-finals this weekend at Western.

It was a night for the less celebrated players to shine, as Doug Herridge and Ron Harris came through with great performances. Herridge in particular had a night worthy of a Bobby Clarke as he scored the first goal of the match, killed penalties and was a constant thorn in the side of the Gaels (as more than one bruised Queensman can attest).

Herridge's goal came at the 2:58 mark of the first period when Ron Harris' hustle resulted in Queen's losing possession at the puck. Harris promptly fed the disc to Herridge, who beat Clyde Harris in the Gaels' nets. Varsity kept the pressure on, especially Kent Huhnke, who hit every Queen's player he could find. The pressure broke Queen's, and four minutes later Herridge returned Harris' favour by feeding him. Harris then beat the opposing netminder, finishing with a Bill Barikolo flourish.

The goal seemed to sting Queen's, however, and it was the Blues turn to withstand some pressure. That they did so was due partly to the sharp

goaltending of Mark Logan, and partly to the persistent checking of the Blues. By the end of the period Varsity had upset the Gaels enough that the Queen's offense consisted largely of dumping the puck into the Blues' end and chasing it.

The second period showed that the Gaels weren't ready to go home yet. They scored a powerplay goal with 6:14 gone in the frame, and though it proved to be the last goal of the game, no one in the arena would have bet on it then. Queen's came on as the Blues had trouble handling the puck.

The hustle of the Davis-Harris-Herridge line swung the momentum over to Varsity, and the Hopkins-

Precious-Ruhnke combination took over. Together with Wayne Morrissey and Dave Rooke, this line made it seem as if it was them against Clyde Harris alone. No matter what they did, though, they couldn't beat the Gaels' marvel.

Neither team was ready to play it safe in the third period, as both squads came out in an aggressive mood. Both goalies were equal to the test however, and there was no change in the score. An indication of the way that the Blues were playing came in the last minute of play. As might be expected, Queen's tried to pull their goalie and ice an extra attacker. Varsity forechecked without relent and Queens was pinned down. The game ended with Clyde Harris still between the pipes. BLUE WALLS: Toronto earned the privilege to beat Queen's in the first round of the playoffs by finishing the regular season in first place. They managed this by virtue of 7-4 and 11-4 wins the previous

weekend over Laurentian and Queen's respectively. Don't let the last score fool you; Clyde Harris didn't enter the game until the score was 8-1. . . . York copped second place in our division, while Queen's came in third. Varsity's reward was their tough match with the Gaels, while York coasted to an easy 14-0 first-round win over Ryerson (remember them from the good old days?) . . . Also on the bright side, Captain Kent Ruhnke has at least tied for the scoring title with Bob Wasson of York, or he may have won it outright, depending on what statistics are accepted as final. . . .

The OUAA All Star teams were announced last week and three Varsity players were chosen. Charlie Hughes and Kent Ruhnke made the first squad while Graham Wise was found on left wing for the second team. The Blues will play the Toronto Marlboros in an exhibition match at 8 p.m. Wed. March 3rd. Should be a good game. . . .



Dave Hulme hasn't seen much action this year but he was seen in Blues final regular season game, an 11-4 decision over Queens'. Charlie Hughes was the backup.

Boxers split with Brockport

The University of Toronto boxing team is travelling down to Westchester, PA, this Friday to take part in the Eastern Collegiate Boxing Association championships. A review of their performance during the last two meets with Brockport College, shows a total of six wins and six losses and one draw. Last weekend, four of our boxers were not given fights, and we could have possibly had a much better record, as John Rafferty did not fight. Rafferty missed the first fight in Toronto, because he was competing in the Winter Games at Sault Ste. Marie.

Presently Tony Canzano hopes to send down Jason Lo, Ralph Janzen, Paul Ross, Martin Diegel, Tim Smith, Gary Robertson, Joe Di Fonzo, John Rafferty, Tom De Wolfe, and Steve Kent, to the E.C.B.A.

Championships. Certain problems exist, however which could prevent some of our more experienced fighters from competing. The E.C.B.A. has certain rules about amateur fighters, and because Rafferty has had Golden Glove experience, may not be allowed to fight. The other problem stems from the fact that we have more than one fighter in certain weight classes. If more than one entrant is not allowed, and you can't fight up a weight class, our team could lose a few boxers from competition.

Paul Ross's opponent of two weeks ago, after celebrating, slipped on some ice and broke his ankle. The fortunate part of this, was this person won his weight class last year in West Chester. Everything considered, we are sending down a number of good fighters. Boxing is alive and well at U of T.

Angry protesters disrupt meeting

By BOB BETTSON

Forty angry demonstrators protesting the expulsion of Chinese medical student Henry Fong stormed yesterday's Governing Council meeting, halting proceedings until the matter was raised.

But the Council failed to take any action. Student governor Seymour Kanowitch's motion to have an impartial investigation of the fairness of the appeals committee decision to uphold Fong's expulsion, will be discussed at the next meeting.

The demonstrators paraded outside Simcoe Hall before the meeting, but in the middle of the council's discussion of the 1976-7 university budget they charged into the meeting chanting "Reinstate Henry Fong" and "Fight U of T racism".

The group included a number of Chinese students and their supporters, members of the Committee Against Racism. They

were initially refused in their demand to change the agenda.

But when their chants continued to interrupt the meeting council members voted to consider the Fong matter.

However, under questioning from Kanowitch, Academic Affairs Committee chairman William Dumphy remained adamant in contending the council and its academic affairs committee had no authority to alter the appeals subcommittee's verdict.

Earlier this year, after lengthy hearings into charges of racism against Fong in his expulsion from medical school, the committee decided to uphold the medical school.

Lawyer Michael Smith, who represented Fong at the hearings, made a strong attack on the decision. He charged the committee with ignoring evidence of racism presented at the hearings.

"They spent the whole time justifying the conduct of the medical

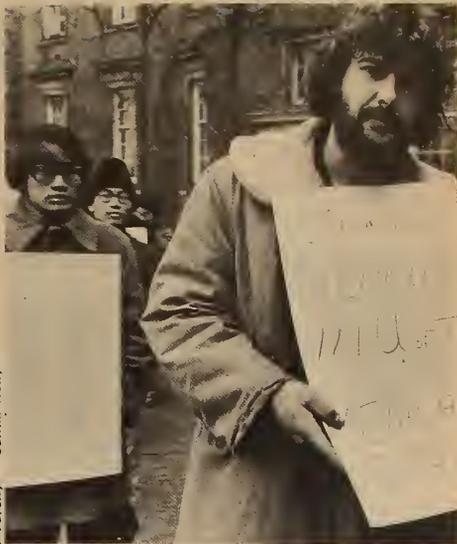
school," Smith said. "It is clear that there is no doubt Fong's expulsion was determined by racism. They're saying he was too stupid to continue medical school when he already passed two years of pre-med and three years of medical school."

Smith said the committee ignored evidence presented by Fong's instructors who testified to his competence as well as ignoring evidence of a climate of racism in the faculty.

Since the Fong expulsion, Smith said, the medical school has continued in its drive against Chinese students by introducing non-academic criteria into admission procedures.

"This council must reject the decision and order the medical school to allow Fong to complete his fourth year and graduate," he concluded.

After Smith's speech the demonstrators left peacefully.



The Varsity — Caitlin Kelly

THE Varsity TORONTO

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Fri., Feb. 27, 1976

'Indecent act' charged after kiss

By KEN WYMAN

Metro Police on February 9 arrested two Toronto men caught in the act of kissing at the corner of Bloor and Yonge. The two were charged with "Committing an Indecent Act" and "Causing a Disturbance by Impeding", and released pending trial.

They may face up to 14 years in prison each, because of an "ambiguity" in the law. Parkdale Community Legal Services, which is assisting the two, told The Varsity that Impeding is legally an act of "Mischief". It can be an indictable offence, with a 14 year maximum penalty. However the Criminal Code also allows the charge to be laid as a summary offence, with a maximum

penalty of \$500 or six months. It is unlikely the crown prosecutor will request the longer prison term.

The maximum penalty for Committing An Indecent Act is \$100 or six months in jail. Indecent Act is not defined in the law books.

The two were shaken by the severity of the penalty they face. "We didn't believe it was possible," they said. The charges were laid against Tom Field and Bill Holloway, both members of the Spice of Life collective, which operates a popular vegetarian restaurant on Yonge Street.

The two were arrested while posing for a photograph to illustrate an article about Homophobia — the fear of homosexuals — which appears in the current issue of Alternative to Alienation, a newspaper published by their collective.

While they embraced in front of the Hudson's Bay complex, and photographer John Steer snapped their pictures, two policemen approached. Identification was requested, but Field refused. He pointed out that the law does not require anyone but the driver of a moving vehicle to produce I.D. unless under arrest.

The policemen promptly informed him that he was indeed under arrest. Asked for the charge, he replied, "Committing an Indecent Act."

Field and Holloway were taken to Police Station 52 on College Street, where they were each issued a summons and released. The charge had been changed to Causing a Disturbance by Impeding, and they were instructed to appear in court Monday, 28 February.

Forty or fifty supporters accompanied them to court that day, but were denied attendance to the courtroom. Inside Field and Holloway discovered they would have to face both charges. The two will return to court on March 9 to set a trial date.

Field hopes to raise public support for their cause "not only as a gay rights issue, but as a matter of liberties. The cops have a myriad of petty laws that they can drag out to harass people, both psychologically and legally," he said.

Going to court was a revelation, he said. "There were twelve people in the courtroom getting paid to shuffle papers. And everytime they postpone trials, they are just making

more money for themselves. It's a waste."

Field says he is in fact gay, although he has had sexual relationships with women. "I just feel more when I'm having sex with men," he says.

The Spice of Life collective encourages its members to have full, honest and alive relationships, whether gay, straight or in between, it's the quality that counts. "There are forty members in the collective group, and at least 15 of the men are completely heterosexual," Field explained.

The collective believes in discouraging exclusive relationships with just one other person, though. They hope to be able to have relationships "of the same depth as monogamous ones" with all the people in the group.

The collective operates a restaurant, a typesetting business, and a magazine, Alternative to Alienation, which is published every two months. They share living quarters in a house north of Rosedale, and in apartments over the restaurant. A small farm was purchased recently, but there are no habitable buildings yet.

Evans says gov't 'galling' in limiting grant increases

By BOB BETTSON

U of T President John Evans attacked the recent decision of the Ontario Government to limit grant increases to U of T to 12 per cent as the Governing Council considered the budget for next year.

Evans said U of T is getting the lowest proportional increase in the province which is "galling" in view of U of T's decision not to increase undergraduate enrollment.

He said the government's decision will "depress the quality of graduate work" and "make financial survival for most universities dependent on undergraduate expansion."

Evans said salary discussions with support staff and faculty, which would make the final budgetary picture clear, are proceeding.

He said the administration is proceeding in negotiations with the aim of providing fair competitive salaries, while avoiding increase more than grant increases of 10.4 per cent which would necessitate layoffs.

Faculty member William Dumphy said he supported the letter printed in the Globe and Mail by 18 faculty members who said academic staff should consider taking a smaller increase to avoid layoffs of non-academic staff.

The budget adopted by the council calls for the dismissal of 120 physical plant staff including the entire complement of 46 night watchmen. However contingency addbacks

have been prepared for reducing layoffs if more revenue is available.

Dumphy said the faculty should feel "a moral obligation" which "goes beyond dollars and cents" to minimize effects of layoffs and spread their effects over the whole community.

He proposed an amendment which would have applied any saving on faculty salaries from a voluntary cut applied to prevent layoffs but dropped it when Evans promised to bring the question back to council if there is any voluntary reduction by the faculty.

Several minor amendments to the budget were defeated, leaving it virtually intact.

The budget involves substantial across the board cuts including large reductions in physical plant, student services, divisional budgets and administration costs.

The total amount cut from the base budget needed to run the university by the budget committee was over \$7 million.

Student member Michael Sabia took a slap at the council for passing the budget without a final figure for the largest component, staff salaries.

He criticized the whole budgeting process calling it "window-dressing. There is an absolute lack of planning and a lack of information. The budget committee doesn't know what's going on in the divisions," he charged.



John Steer — Alternative to Alienation

Bill Holloway and Tom Field kiss before the bust.



John Steer — Alternative to Alienation

Officers 2401 and 5825 arrest the kissers. The unidentified woman said "They don't know how they make women feel. It's disgusting." Turning to the police, she added "I'm glad there are still some real men in the world."

HERE AND NOW

Today 10:00 am
The Lithuanian students of U of T invite you to Lithuanian Day. Student Lounge in Brennan Hall, St. Michael's College.

11:00 am
Lecture: "India Without Politics" by Professor Myron Weiner, Chairman, Dept. of Political Science, MIT, Library Science Thesis. Sponsored by the South Asian Studies Committee of the ISP.

Careers for Commerce, Business and Economics grads. New College Room 1016, sponsored by the Career Counselling & Placement Centre. 928-2537.

1:00 pm
Careertalks '76: Personnel and Industrial Relations, Medical Sciences Bldg. Room 3154. Sponsored by the Career Counselling & Placement Centre. 928-2537.

2:00 pm
Negritude. Discuss it at Inis College Town Hall. Speakers are: Prof. Makward, Dept. of African Languages and Literature, U of Wisconsin; Victor Aire, U of T; Prof. Gary Warner, McMaster and Prof. Fern Djo-Ade, Barber-Scotia College, N.C.

Seminar on the Current Indian Political Situation by Professor Myron Weiner following his morning lecture. In Room 2116, Sid Smith.

4:00 pm
R.E. Butts, Western Ontario, on William Whewell's Philosophy of Science and the Victorian Tensions between Religion and Science. HPSST Common Room, 4th Textbook Store.

7:00 pm
The Hart House Yogo Club presents Axel Molema, instructor for the Hart House Yogo classes, speaking on "Yogo For Human Development". Also a demonstration of Haha Yogo exercises. Music Room, Hart House. Free.

7:30 pm
Exciting dance films featuring ethnic, modern ballroom and contemporary styles. Benson Building. All Welcome. Free.

St. Michael's College Film Club presents Antonioni's "The Passenger" with Jack Nicholson. Also at 10 pm — Admission \$1.00. At Carr Hall (St. Joseph St.) at Queen's Park Cres.)

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6:00 pm
Black Student Union, of U of T presents, "Toward Caribbean Liberation" at the Graduate Student Union.

7:30 pm
St. Michael's College Film Club presents Antonioni's "The Passenger" with Jack Nicholson and Maria Schneider. Also at 10 pm — admission \$1.00. At Carr Hall (St. Joseph St. at Queen's Park Cres.)

New Music Concerts offers the same guests as the 2:00 pm concert but an entirely different program. Edward Johnson Building. Adults \$3.50, students \$2.50. Reservations 967-5257 or 928-3744.

"The Second Spring" (feature film) and "2100-year old tomb discovered" (Documentary). Admission: \$1.25 (adults), \$.50 (children). At 252 Bloor St. W.

8:30 pm
The Puccini Lique Societas and the Early Music Group present "Samson Dux Fortissime", a 13th C. music-drama. Trinity College Chapel. Admission free.

Modern dance performer Terrill Maguire presents original works as part of the Playhouse Performance Series. UC Playhouse, 79a St. George. Reservations 928-6307.

Sunday 10:30 am
A service of Christian worship for the university community is provided each Sunday by the Christian Reformed Campus Ministry. Hart House East Common Room. Child-care is provided. Topic: "Suppressing the Truth of God", Romans 1:22ff.

11:00 am
"The Challenge of the Cross", the Lutheran fellowship meeting at Wycliffe College Chapel every Sunday.

2:30 pm
Chinese Film Festival: Third Show: "Wu Shu - Chinese Martial Arts"; "Sons and Daughters of Grasslands" (Dance); and "Tanzang Railway under Construction" (Documentary). \$1.25. 252 Bloor St. W.

6:00 pm
The Hellenic Society is holding its Annual Dinner at ISC with Greek delicacies and wine.

7:00 pm
Nucleus, a Jazz Tripletty featuring the Message at 355 College St. West of Spadina, 11:50 students. 461-8080 or 654-7935.

Varsity unclassified rates are \$2.00 for the first 25 words, 15c for each additional word and are payable in advance. Own Business Advertising Office, 91 St. George St.

SHARED ACCOMMODATION available in Campus Co-op North Division. One female vacancy at \$27/week, one male at \$29/week, meals included. Phone 964-1961 during office hours Mon-Fri.

CAMP TOWHEE — 7 week (June 21-Aug. 9) residential camp for children with learning disabilities is hiring male counsellors. Apply to Integra Foundation 486-8055

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Hart House

WHAT'S HAPPENING

- UNTIL FEB. 27 CRAFT CLUB EXHIBITION** Art Gallery Mon. 11:30-2 & 9-9. Tues-Fri. 11:30-5
- FEB. 27 DEADLINE FOR CAMERA CLUB ANNUAL COMPETITION**
- FEB. 27 AIKIDO DEMONSTRATION** 2:00 p.m. Wrestling Room. Graduate Committee present Toronto Dojo Yoshishinkan Everyone welcome to enjoy martial art demonstration
- FEB. 27 YOGA CLUB** 7:00 Music Room AXEL MOLEMA speaks Yogo for Human Development. Refreshments served
- FEB. 28 TABLE TENNIS CLUB** 9:00-4:00 Fencing Room All Varsity Tournament, pre register at Hall Porter's desk, 25c, must wear gym shoes
- FEB. 29 SUNDAY EVENING CONCERT** 8:00 Great Hall OZOLINS, HIDY, TSUTSUMI TRIO tickets at Hall Porter
- MAR. 1 MAR. 12 CAMERA CLUB EXHIBITION** Art Gallery Sun. 2-5 p.m.; Mon. 11a.m.-9p.m.; Tues-Sat. 11a.m.-5p.m.
- MAR. 2 NOON HOUR CLASSICAL CONCERT** 1:10 Music Room WOODWIND OCTET
- MAR. 2 AMATEUR RADIO CLUB** 7:30 South Dining Rm. OPEN MEETING "Come, talk radio with the hams". Tea and coffee will be served.
- MAR. 2 ART SCENE** 7:6 8:00 p.m. Art Gallery THE ROLE OF THE CRITIC IN ART James Purdie, Art Critic, Globe & Mail
- MAR. 3 WEDNESDAY AFTERNOON CONCERT** 12:00-2:00 E. Common Rm. CHINA, a jazz quintet
- MAR. 3 CAMERA CLUB** 12:00 Club Room Criticism of Rejected Entries
- MAR. 3 CRAFTS CLUB** 7:30-9:30 South Dining Room QUILTING, Sandra Berkowitz: Please, preregister.
- MAR. 4 SPINNING DEMONSTRATION** 12:00-1:00 Crafts Room Pioneer Craft with KATE HARRIS, Crafts Club
- MAR. 4 NOON HOUR CLASSICAL CONCERT** 1:10-2:00 Music Room Katharine Smithrith, Soprano; Bruce Ubuokata, piano
- MAR. 4 HART HOUSE DEBATE** 8:00 p.m. Debates Room Canada should encourage the presence of foreign students in post secondary institutions. ROSEMARY BROWN, Honourary Visitor
- MAR. 5 PUB CLUB DANCE** 8:30-1:00 Great Hall featuring BELFAST, licensed under L.L.B.O.
- MAR. 14 SUNDAY EVENING CONCERT** 8:00 Great Hall Hart House Chorus Orchestral Concert Free Tickets.

FEATURES

- BLACK HART PUB** every Tuesday, Wednesday, Thursday. Arbor Room.
- HART HOUSE CHAPEL** communion service every Wednesday, 8 a.m. Reverend William McKeachie, Chaplain
- LENTEN SERVICE** Each Tuesday, commencing March 9, at 12:10 Hart House Chapel, Rev. William McKeachie
- See **NEVILLE MARINER** in REHEARSAL with the New Chamber Orchestra. Presented by the Music Committee and the N.C.O. Mar. 21, 2:00-5:00 and Mar. 22, 10:00-1:00 & 2:00-5:00 in the Debates Room of Hart House. Free admission, no tickets required.

ANNUAL MEETING OF THE GALLERY CLUB OF HART HOUSE
SENIOR COMMON ROOM, 7:00 p.m., Tues., Mar. 30

DR. CHEDDI JAGAN, leader of the People's Progressive Party of Guyana, will speak on:

"THE CURRENT POLITICAL SITUATION IN GUYANA"

Friday, March 5th, 7:30 p.m.
Main Auditorium, 252 Bloor St. West (near the St. George Subway Station).

Sponsored by:

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LEAP YEAR DANCE

Sat. Feb. 28th

AT

The Faculty of Food Sciences

Lillian Massey Building

157 Bloor St W

8pm - 1am

BEER - WINE - DISC JOCKEY MUSIC

TICKETS: \$1.00 AT THE DOOR

Robarts Robot Rumbas

By PAUL McGRATH

"Yes, readers, this machine will do everything but charge the book out for you, just press the button and let it strut its stuff."

Yesterday's introduction to the new computerized Robarts "Call Number Query System" had somewhat of the carnevalesque atmosphere to it. Those responsible for its performance were tickled pink to show it off when a request for information came from the Varsity.

The system revolves around a computer keyboard and if you follow directions you can get a number of things that you could get from a reference librarian only under threat of death.

The machine is designed to provide a different kind of access to the more than a million books in the University of Toronto Union Catalogue. The card catalogue can do many things, but the retrieval system is designed to take over when the catalogue reaches its limitations.

For instance, you have a subject that is in an area sufficiently obscure that you could gather a bibliography only through hours of cross-referencing in the card catalogue. If you feed the machine the magic code it will print on the video screen above what amounts to a bibliography on the subject.

The machine really brings down the house with its best number, a book-by-book scanning of what would be on a particular shelf if it hadn't been decimated by the other 30,000 people looking into the same subject. If you have the call number of a book in that area, the machine will scan forwards and backwards to give you an idea of everything on the shelf closely related to the topic at hand.

The testing period for the system starts Monday and proceeds to April 31. Allan Horn, the Assistant Librarian for Reader Services, said that this is the first of a number of different kinds of access possible into the catalogue system. He stressed that "this is by no means all we have to offer."

"Also, this is intended to supplement rather than replace the card catalogue," Horn said.

The computerization of the university's book holding has been going on for 10 years. In that time they have fed "a majority" of the holdings into the system and are proceeding at a quick pace towards completing the assignment. Harriet Velasquez, also of Reader Services, said "everyone in the library, in one way or another, is contributing to the process."

The information presented on the print out is not an exact replica of that on the Library of Congress card in the catalogue. The computer supplies the author, title, date of publication, publisher and the location and number of copies within the university system. It does not provide more detailed information such as cross-referencing and pagination.

During the test period there will be four terminals feeding into the system. They are located at the Robarts, Sig Sam, Science and Medicine and Engineering libraries.



Bibliography a bore? Lickety-split, Robarts machine does the trick. The Varsity—Caitlin Kelly

NDP's Steve Shoots the Breeze

By CRAIG MacAULEY

Stephen Lewis is "not sure" the NDP is right in advocating an end to university tuition fees.

Speaking in a jammed fnnis Town Hall yesterday, he said accessibility to higher education is perhaps better served by a system of generous grants. "Free levels wouldn't be so important then".

Lewis minimized the importance of the Henderson Report, saying its "silly" recommendations were designed to create an atmosphere rather than to serve as a "document of limitation".

The leader of Her Majesty's Loyal Opposition said that the universities have gotten off relatively easy as he compared their 14.5 per cent ceiling to the 5.5 per cent limit imposed on social services.

A bit of sabre-rattling followed. According to Lewis, the NDP "will not think of electoral consequences when it comes time to move an amendment to the throne speech. We're not prepared to equivocate. Let the chips fall where they may."

However, Lewis said he thought it quite possible the Tory government will last a long time yet, given the Liberals' attitudes.

The NDP's amendment won't be based on one issue—"that would be irresponsible and play to the Tories' strength", Lewis said, but he indicated the health cuts would be central. He claimed no money will be saved by the government's recent

actions, citing the pressure which will be put on preventative health care and force nurses onto unemployment insurance.

Lewis promised detailed suggestions on where fat could be trimmed for the next session of the legislature. He said an NDP government would look at OHIP and its reliance on private laboratories as a source of savings. It would also increase revenue by plugging tax

loopholes and increasing corporation and estate taxes, he said.

Manitoba NDP premier Ed Schreyer's position on wage and price controls was a "disappointment" to Lewis, he said, as it "lends credence and support" to the federal government. However, he hopes opposition to Trudeau won't come to a "suicidal" general strike called by the Canadian Labour Congress.



Stevie Wonder: NDP leader foresees long Tory rule

Rent reviews for residence blues

By ERIC McMILLAN

Student residences and co-ops may be subject to Ontario's rent controls, according to provincial rent review officials.

With two days remaining in which to appeal rents increased since last summer, students are generally unclear as to how the guidelines apply to them, said Toronto's Senior Information Officer.

Ruth Raziell explained all residences and co-ops are subject to the rent guidelines except those owned by non-profit co-operative associations incorporated by law.

Raziell said it is likely U of T's residences are covered by the Rent Review Act although she would not generalize since "not all student hostels are set up the same way."

She did not recall any applications for rent rebates or increases being received from U of T yet, but officials of Neill-Wyck College at

Ryerson have sought permission for rent increases up to 13 per cent.

Neill-Wyck Registrar Bob Luker said last night the college is not certain it is covered by the rent review legislation but is "operating on the assumption it does apply to us."

The 700 members of the college are organized as a co-op, whose elected Board increased their rents by an average of 6 per cent.

However, the increases are not being applied evenly across the board and residents in apartment units are being charged 13 per cent more than last year as compared to the 4 per cent increase charged to multiple unit dwellers.

Simultaneously two Neill-Wyck students are asking the rent review office for rebates of rent paid in excess of an 8 per cent increase since September.

February 29 is the deadline for

tenants disputing any rent increases between July 30 and December 31, 1975 or seeking rebates for rents increased more than 8 per cent in that period.

It is also the last date for landlords who need approval for rent hikes over 8 per cent for the period July 30, 1975 to April 30, 1976.

After this deadline tenants may still appeal rent increases within 60 days of notification by their landlords. Contrary to popular notion, increases under 8 per cent may be disputed and a written lease is not necessary.

According to the Landlord and Tenant Act, landlords must post their legal names and addresses in a prominent place in the building. This applies to university residences as much as to privately owned apartments, said Raziell.

The rent review office at 77 Bloor Street West will be open from 8:30 am to 4:45 pm this Saturday and from 1:00 pm to 5:00 pm on Sunday.

You're In Deep Trouble

Fire and brimstone. Hell and damnation. Ugly faces and epithets. Such is the wrath of a Varsity editor vexed by disloyalty.

The notice informing staff members of the screening for next year's Varsity editorial candidates was heeded by only 8 members. The result was a postponement of the screening until Monday, March 1 at 3 p.m. All of the 54 people whose names are listed below are exorted to attend this important meeting.

The screening will be followed by voting all day Tuesday in the Varsity office. All listed may vote. The decision will be announced in Wednesday's paper.

The editor warns that all the unfaithful will receive moose droppings in plain unmarked envelopes weekly in the mail. The voting list follows:

- | | | |
|------------------|--------------------|-------------------|
| Shawn O'Driscoll | Dan Keeton | Dave Folkes |
| Bob Collier | Rick Astley | Greg Leach |
| Bob Bellson | Al Castle | Tony Hine |
| Eric McMillan | David Simmonds | Karen McGuire |
| Lea Ryan | Butley Ampersand | Laurie Walsh |
| Caitlin Kelly | Bill Glenn | Paul Wilkinson |
| Jon Gross | Ulli Diemer | Lawrence Yanover |
| Mike Edwards | Peter Regasz-Rethy | Jane McKinney |
| Kris King | Rohn Robb | Don Cruickshank |
| Paul McGrath | Richard Frank | Andrew Pokorny |
| Ken Wyman | Betty Wilson | Boyd Neil |
| Brian Fel | Dave Lloyd | Christine Curlook |
| Bob White | Randy Robertson | Greg Richards |
| John Rafferty | Lorne Macdonald | Bruce Wall |
| Avi Soudak | John Wilson | Betty Cook |
| Eric Schryer | Michael Lynch | Lyle Belkin |
| Chris Du Vernet | Linda Gutri | Christine Tsauig |
| | Daryl Pipa | Gene Allen |



Liberal propaganda was a flop but lovers know answer to "Why Not?"

THE varsity TORONTO

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Betty Wilson
923-8771

I don't even know what street Canada's on" - Al Capone.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

White Is Might?

Toronto's racists are not just harmless theoreticians. Yes, they write books and newspapers, they have their meetings and their forums, but incidentally they also attack innocent people on the streets. That's where political civil liberties stop; their recent attacks on Toronto citizens should not be tolerated.

Besides the growing number of street and subway attacks on minorities by various "anonymous" punks in this city, a group known as the "National Socialist Underground" has been making the rounds to political meetings on campuses. Two weeks ago they smashed windows at Innis College and a week later defaced walls and a statue at Bethune College, York University.

One would think that a group so militant must stand for something. But they don't. When you wade through the prattlings about "spheres of influence" and "separate development", all you can uncover is hatred. White Is Might is all they preach, and they've added fists to illustrate how mighty white pigishness can actually be.

One of the few things that makes Canada's future so potentially bright is the fact that we are a "mutt" nation. There is no such thing as a Canadian. We can develop no cheap nationalism, no theories of a superior race, nor can we impose Canadianism on the rest of the world were we ever given a chance. There is no reality whatsoever to any Canadian resident's claim that he or she is racially superior to another.

But imbedded in the mosaic are those hate this concept of Canada. White folks only, they say, and they are prepared to assault every non-white in this country to achieve an ivory-soap nation.

What can you do? It's not good enough for nice university kids like us to apologize to those affected and hope it won't happen again. It's not good enough to say "the police will handle it," because one of the first things they learn is that the police will not handle it, and in some cases will encourage this assault with their own harassment of minorities on the street.

The law is vague when it comes to preaching violence, but certainly not when it comes to assault. But you could probably count on one hand the number of convictions handed down for racial violence by the white aggressors.

Right now all that can be done short of forming counter vigilante groups, is what the various communities are doing right now, banding together to discover ways of defending their brothers and sisters on the streets. This will first instill the realization that they are not alone and will not be cowed by thug squads and second warn these thugs that violence will be dealt with in some way. If counter-violence is the only answer, then so be it. There are more non-white in this city than there are racist gangs, so the potential power is there.

We refuse to tell minorities not to fight back or that they system will protect them. It's a standing joke.

A clear violation of various civil rights

Somewhere in Wednesday's sleepy SAC meeting, which even the most committees professed to nodding through, a quiet little motion was passed outlawing the assistance of non-students in student campaigns.

One SAC executive member said that this was aimed at present SAC employees, to bar them from furthering their political careers by backing the right candidate for next year's presidency.

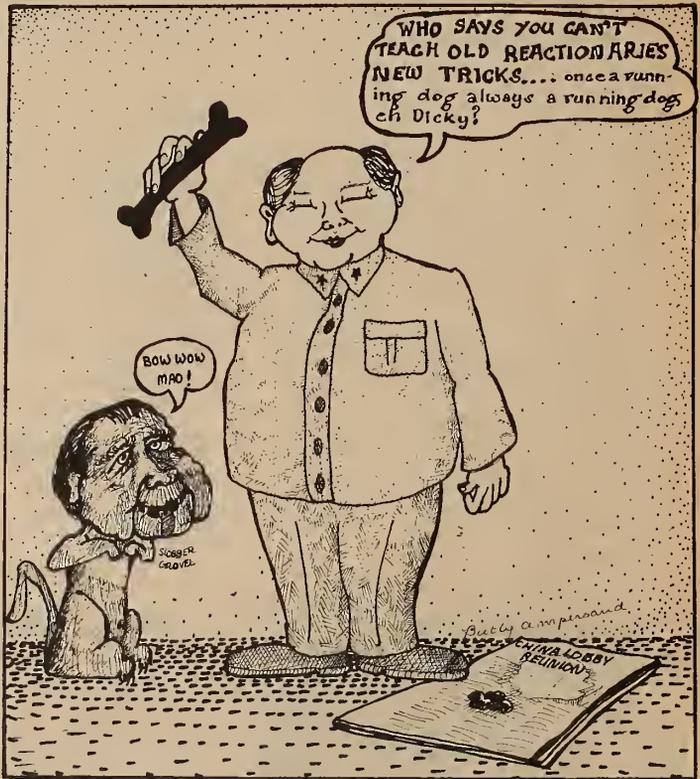
It raises some questions. As everyone knows, there are people on this campus who are not students but nonetheless through their various non-student positions in the area feel the desire to back a candidate for the presidency. There people, through the letter of this motion, are barred from so much as putting up a poster for the candidate. Candidates, that means you'd better keep your mom and dad from coming on campus or even answering the phone.

The legislation looks on paper quite similar to the rather repressive rules that are keeping Ontario civil servants from enjoying the political liberties offered to every Canadian citizen. And in practice it goes just as far.

SAC council members were vague (few so much as yawned when the motion came to the table) about the secondary functions such as printing. Do the poster printers or designers have to be students?

If nothing else, this little number is a clear violation on the rights of any interested people to participate in the political life on campus. They won't get a vote, and that's as it should be, but there is nothing in the law-books anywhere that denies them the right to participate.

SAC should move quickly to rescind this motion before it gets in the way of the operation of this year's presidential campaign.



Dim times for Doctor's Hospital

Doctor's Hospital is in limbo. The government has warned it and its polyglot medical staff that the axe is in store. Right now much effort and 58,000 signatures are going into the campaign to save it from closing.

Just another victim of the hard times, most people are saying. Hospitals are closing all over the province, Metro has to take its share.

Without going at length into why noone has to take a share, there are many reasons why Doctor's Hospital above all should not have suffered from the current penchant for restraint in government spending.

Doctor's Hospital has a loyal community behind it unlike any other in the city. It is the haven for a downtown neighbourhood that probably contains that largest ethnic cross-section anywhere in Toronto. At any one time the medical staff alone can talk to patients in 30 different languages. It is not a drain on the economy; for the past five years it's spending has fallen short of its budgeted figure, last year by \$160,000. A part of its uniqueness lies in that fact that its medical staff represents close to every minority group in the city, and the same doctor

follows the patient from home to hospital and back home.

Make no mistake about it, the ethnic people in Toronto consider the closing of Doctor's Hospital as something short of a crime. The black press, especially the weekly Contrast, treats this as a serious issue.

In a sense the Doctor's Hospital is one of the few truly Canadian hospitals, serving every constituent of this diverse population. A government as committees to multiculturalism as Bill Davis' professes to be had better take into account the

impact of this on the community. Maybe 58,000 signatures (make that 58,000 votes) will give him an idea of what the community sees as the impact. A walk along College St. past Spadina testifies to the concern in the Greek, Portuguese, Black, Jewish and Italian communities.

There is no excuse for the closing of this and similar institutions. Health, education and welfare of the population should not be sacrificed for an economic solution that will not work.

Reader raps, suggests vibrating

To The Editor:

I know you guys read the Enquirer but you're going to have to do a lot better with the headlines, etc. if you want to really compete. Maybe there's no Liz and Dick, Jackie or Cher around here but stuff like "Role of superpowers questioned" is enough to send you straight for the bottle of Old Sailer.

Take the latest issue for example. Page three was sort of interesting with such offerings as "Bizzaro boisis brass" and "Grads gobbie gourmet goods".

But let's face it, at the same time you got stuff like "GAA checkoff main obstacle" on the front page. Surely a little bit more thinking

could have produced something like "GAA says checkoff only way to stop alien beings." That's a bit more snappy, eh?

And by the way, where was the "Top Psychic Predicts" story for '76? I don't know any crystal ball gazers but there must be a few on the loose. You might ask Governing Council who they use.

Oh yeah. You might jazz up the classified ads a little. I suppose people need typing services and all that but I can't really see it as the kind of thing to help you through the night. Electric typewriters can vibrate pretty O.K. but they're awfully big for personal use.

Name withheld by request



Prof: Clark has view on deaf

To The Editor:

As intemperate and ill-informed a letter as that of Flora Clark in Wednesday's Varsity should not be allowed to stand uncorrected. It is obvious that Ms. Clark believes passionately in her version of the truth about education for deaf children, but I submit that there are other views, equally strongly held. This, indeed, is the central problem facing the parents of a deaf child — we must decide which educational path to follow, but we hear conflicting recommendations and

get precious little hard information on which to base an intelligent choice. Yet our decision, made when the child is still a toddler, may make or break his life. It will certainly be the principal determinant of the kind of life he will lead as an adult — with whom he will socialize, what kind of job choice will be available to him, and more.

It is obvious that Ms. Clark's experience is largely with deaf persons who are now adults, i.e., persons who are products of the educational system and electronic technology as they were 10, 20, 30, perhaps up to 50 years ago. Probably most of these people are indeed genuinely deaf — meaning they have no usable hearing; either with or without the use of a hearing aid. Their needs are equally as worthy as those of my deaf son, but isn't it conceivable these needs may be different? It may be at least possible that these deaf adults, like almost every "deaf" child, were born with some residual hearing, but because of primitive hearing aids, old-fashioned methods of education, or no education at all, the ability to use this residual was never developed, and thus has atrophied as a functional sense. If they are adults, it is safe to say that none of them has had the chance to be educated under either the "acoupedic" or the "total communication" approach. Alexander Graham Bell did indeed pioneer the use of an oral approach

to education for deaf children in North America, so this method has definitely been around since 1870. Yet Ms. Clark is just as wrong in identifying "acoupedics" with the traditional oral approach as she would be had she identified "total communication" with old-fashioned sign language. The traditional oral method as it has developed with a primary reliance on lip-reading to understand speaking shares with the sign language approach a similar philosophical basis, namely that the hearing handicap is to be compensated for by developing the use of other senses. Approaches which stress the training of residual hearing have a different philosophy — that the handicap can be in a significant measure overcome by training in the use of residual hearing. The hearing will never get better, but many (not all) deaf children, like any musician, can be taught to listen more efficiently. This approach can work only with modern, powerful hearing aids that use the latest in transistor and IC technology. In general, we would expect it to work best for those with the smallest hearing loss, but I know children who are extremely profoundly deaf who are successful with this approach. The entire reason for trying such an approach is to give those children who can benefit by it as normal and unsegregated a life as possible, but even more importantly, to give the child, when he reaches adulthood,

the choice of whether he wishes to live in the "hearing world" with all its difficulties and frustrations, or whether he wishes to join "the deaf community" and confine himself largely to that subculture. I very much resent anyone's attempts to deny my child that choice, and I view prescriptions that claim one method will work for all of "the deaf" to be totally misleading and an infringement on the rights of my child, for whom I am charged by both love and law with decision-making responsibility.

Ms. Clark's experience apparently also does not include that of being a parent, which her silly paragraph about the dangers of amplified sound reveals. Indeed this sound can be excruciatingly painful, but what parents do not recognize in their own children, even as tiny babies, the difference between signs and cries of pain or distress, and those of hunger or frustration? We, too, have had our disputes and frustrations dealing with audiologists — especially at The Hospital for Sick Children — but Ms. Clark's statements that "they are in the business to sell hearing aids willy-nilly" borders on the libelous. We are, as parents, literally forced to deal with HSC's or other independent audiologists, since neither hearing aid dealers, nor the government, nor Ms. Clark, nor anyone else, it seems, will provide us with the comparative performance data and an intelligent

set of criteria on which to base our choice of hearing aid or no, and if so what model.

Ms. Clark approves of integrating "the deaf" with "the hearing" in principle, but feels "it does not work in fact with prelingually deaf children," and cites as support the notion that these groups "do not socialize fully." That's true — there has been research which shows that, on average, deaf children in ordinary classrooms have a smaller circle of friends and make more demands on the teacher's time than do hearing children, on average. Is that a failure? Or is it still perhaps in the range of normality? Why does a deaf child have to be just like an average hearing child to be considered a successful example of integration? A much better approach to the integrated child is to ask if he or she is functioning adequately, both academically and socially, compared to some range of acceptability for all children at that age or grade level. I think segregation into schools — especially residential schools — of children all of whom have the same handicap, tends to reinforce rather than alleviate the children's problems, and is a much better example of "cruel and unusual punishment" — to both the child and his or her family, than is Ms. Clark's example.

S. M. Eddie,
Associate Professor of
Economics

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The Varsity—Bob White

"Smoking is Pulmonary Rape" according to the U of T Non-Smokers' Rights Association, and they want to keep their lungs pure.

They're annoyed that professors are not enforcing the new ban on smoking in classrooms, and that inconsiderate students are openly violating it.

To fight back they are mounting a new poster campaign, and starting a membership drive. Their next meeting will be held in the Music Room at Wymilwood at 7 pm Wednesday, March 3.

Meanwhile in England the national Health Education Council has launched a new media campaign. In a typical television advertisement a boy tells his girl friend "Your breath stinks of tobacco."

And in cinema ads, a girl refuses to kiss her boyfriend because, as she tells her friend, "He's very nice, but his breath smells like you'd get lung cancer just kissing him."

A holiday romance ends in a radio commercial with an exclamation by the girl: "Phew, what a letdown. His breath reeked of stale tobacco and his mouth tasted like an old fag end."

This campaign is the first of its kind in Britain to be directed specifically at a teenage audience. It is to run three months, at an estimated budget of \$200,000. Its underlining message is that personal relationships as well as health can be harmed by smoking.

If you want to become involved in the U of T campaign, or if you'd like a Non-Smoker's Rights Button, contact:

Lewis Eisen	787-2777
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SAC PRESIDENTIAL ELECTION TIMETABLE

NOMINATIONS OPEN UNTIL 5 PM FEB. 27, 1976

Electioneering Period Feb. 28 - March 9, 1976.

The election of the SAC President and two Vice-Presidents will be held on March 10 and 11, 1976.

Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, one from the Faculty of Arts and Science (St. George Campus), and one from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Complete election rules and nomination forms will be available in the SAC office (928-4911) on Feb. 23, 1976.

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REVIEW

Wacky, wonderful and wildly funny - play defeats blues with droll antics

If you're looking for a way to shake off the mid-winter blues over school and ensuing job searches, *You Can't Take It With You* is a fine solution. Moss Hart and George Kaufman wrote it in 1936 to cheer up a Depression-depressed American public. The play revolves around the antics of the wacky Sycamore family of New York and young Alice Sycamore's love for her employer, the boss's son. The two families are so mismatched emotionally that an interpreter would not have come amiss at their catastrophic (and hysterically funny) meeting in the second act. Knowing in advance how hilarious the play can be, my major curiosity was how the actors would handle their various parts.

Penny Sycamore, played by Bonnie E. Kelly, gave a well-timed, believable performance as a middle-aged housewife-playwright whose childlike

honesty produces the funniest lines of the play. David Moulday, who was not helped in his difficult task of giving a convincing portrayal of the seventy-ish grandfather Martin Vanderhof by either his moplike wig or his heavy-handed makeup job. In my opinion he overcame these obstacles superbly so that by the third act he achieved his full stature as one of the two male leads. The two lovers Tony Kirby (Bill Jackson) and Alice (Sherry Flett) were a likeable romantic duo but both had real difficulties in convincing the audience of their sincerity when they displayed anger. Mr. Kirby's (Garnet Truax) wooden rendition of a Wall Street capitalist was far too stolid and humourless. His eventual willingness to apply the Sycamore's attitudes to his own way of life failed to convince me.

There were a variety of special touches which increased



What is Bill Jackson planning to do with that piece of wood? Will Sherry Flett survive?

my overall appreciation of this production. Fred Astaire's song *They Can't Take This Away From Me* was played during the intermission before Martin Vanderhof's speech about his life in which he uses almost exactly the words of the song title. Essie, Alice's ballerina sister, never ceased her droll leg movements, even when the audience's focus was on another part of the stage, thereby

increasing the feeling of non-stop exuberant family energy. In "screwball comedies" of this nature it is essential that the diverse segments of the action continue unflaggingly since it is this which produces the dizzy madcap atmosphere.

Since 1976 is the United States bicentennial, the revolutionary spirit of *You Can't Take It With You* is very apropos. Grandfather Vanderhof's idea

that you shouldn't work unless it's fun is as unusual today as it was in 1936. Toronto Truck Theatre's invigorating performance of this wacky play not only provides you with an evening of hilarity, it also leaves you with a stimulating message to ponder.

Janet Kavanagh

You Can't take It with You runs until March 21. Call 922-0084 for reservations.

Finger Pinkie: do politics and tight sweaters mix?

It really is quite easy to write a review critical of a play. A few barbed comments about the talents of various actors, designers and directors, perhaps a nasty remark about the playwright and several indignant phrases about technical flaws and lack of artistic merit and there you have it — your review is written before you know it.

Perhaps it is fortunate that reviews are not always so easy to write. "Good" has become a trite word, but "Operation: Finger Pinky" at the Theatre Passe Muraille really is good. Not excellent or worthy of superlatives, but simply a good play. It is also an entertaining play — truthful, witty and at times even moving. Certainly there are also flaws in the production. The satire is usually based on extremely broad characterizations. As usual in collective efforts, the director, Janet Amos, could have used more discretion in cutting over-familiar material and in giving the play more of a focus. Some of the jokes have been heard once too many times before. The music was less than successful, with over-worked lyrics and non-humtable tunes. The guitarist, Elliott Feldman, was hidden from audience view and his disembodied strumming was consequently somewhat disconcerting. On the whole, though, the world of the IBM Selectric typewriter and the steno pad has been effectively defined by the *Passe Muraille's* collective of actors, Charlotte

Blunt, Jessica Booker, Jeff Braunstein, Charles Irvine, Paul Kelman and Diana Knight.

The set design, by Miro Kinch, says everything about the world of the office worker. On one side the elevator and the coffee machine. On the other side the person who is calling is only two feet away. Offices also breed paper, or at least it seems as if there is a constant creation of paper. In the play, a secretary asks her new boss what all the envelopes are that litter the floor of his office and he replies, "I don't know. They come from downstairs somewhere." That is the true mentality of the office — imperious telephones and papers that seem to appear out of nowhere and disappear immediately into a similar state.

The individual scenarios in "Operation: Finger Pinky" are as painfully familiar as they are

amusing. On Monday morning the secretaries stumble out of the elevator yawning and clutching their brown paper bag lunches. The principal of Secretarial College says in his introductory lecture that he looks for a secretary who "looks like a woman, thinks like a man, acts like a lady and reacts like an it." In that all-too-familiar job interview innocuous questions about typing speed and dictaphone skills are interspersed with such relevant queries as "Do you dye your hair?" and "Are you pregnant?". One of the actresses says that this play is for you, "if your boss has asked you to do everything but sleep with him, and maybe even that too". (Yes, Virginia, it does happen!)

"Operation: Finger Pinky" is divided into two parts. The play is set in a none too mythical York University. The first part summarizes the woes and worries of the office worker. We meet Flossie, girl neatly pulled back by bobby pins to complement her bulky unflattering sweater. Flossie never complains when asked to stay late and type reports. We also meet Barbie Day who probably hasn't typed since her days back at Secretarial College when she was Miss Mississauga. On the other hand she hasn't had to type since her mental and clerical deficiencies are well-hidden by her pink hair bow and her tight sweaters. We meet the bosses — Dr. Dirndl who dictates rambling philosophy

lectures to his dedicated secretary and is annoyed when she asks how to spell Hegel. Mr. Smally, head of personnel, has developed the regrettable habit of falling asleep during the presentation of employee grievances. And of course we meet Mr. Biggs. He knows more about running horses than about running a university. We meet the middle echelon too, the men who are on their way up the corporate or university ladder. Down in the basement is George, the bright snazzy library technician who is willing to fight his way to the top, not necessarily retaining loyalty or ethics on the way up. The actors slip easily from one role into another. There is a revue quality to the first half of this play. The dialogue is snappy and torch songs, running sight gags and even a male chorus line add to the light, almost supervivial quality.

In the second half of the play we retain the same cast of broad characterizations, but the action becomes more political and serious and less satirical. This part begins to deal with the more important issue of the unionization of clerical workers. The combination of clerical and university staff provides the ideal forum for a didactic play about unions. A program note mentions that "Operation: Finger Pinky" is inspired by true, historical events. This is the point at which the play stops being merely a witty revue piece and moves to become the serious political statement for

which the collective and director have aimed. The jokes become purposely stale; the action leans toward the melodramatic, and the broad characterizations of the first half become almost puppet-like. The jokes make palatable the reality of unionization at the university level in a way that no confrontations on a picket line outside the Robarts library or the SAC office could ever hope to do.

Unfortunately, as the play begins to move more into the realm of political satire rather than character satire, it also becomes less successful artistically and theatrically. The main complaint about cliché action and dialogue must be aimed at the second half of the show. It seems that as soon as a play begins to make a political statement, its creators feel that artistic merit and creativity can be sacrificed to make room for the politics of the situation.

"Operation: Finger Pinky" is a good play. It should even be required viewing for the people here at the University of Toronto. But as the dust of the satire and wit begins to settle, one starts to wonder whether more could not have been achieved with less sacrifice. It shouldn't be necessary to assume that politics and theatre do not mix well, but somehow when attempts are made to mix them on any level other than the purely didactic, one element — either the theory or the theatrics — always seems to suffer.

Christine Tausig

Modern dance-play graced by melodrama and boogey

The Toronto Dance Theatre's (T.D.T.) performance at MacMillan Theatre last week proved to be more theatre than dance in three of their classic works. The dances, one by each of the company's three choreographers, were graced by a number of stunning highlights, a little boring vocabulary and some delightfully exuberant comedy.

Comedy in a slapstick vein was the lifestream of Peter Randazzo's "L'Assassin Menace", a story about a famous criminal Fantomas. Fantomas, danced by Randazzo, was the kind of diabolical fellow who loved intrigue and misfortune but was never caught for his evil deeds.

In this "dance-play" Fantomas murdered a beautiful but prissy maid-cum-siren, Nancy Ferguson, who later returned on the scene as a hilarious boogeying angel replete with tin-foil halo. All through the work Fantomas was pursued by two carbon detectives.

L'Assassin began with Fantomas dressed in a black suit and thin cravate looking at a gramophone which was set on the table. He looked to the rear of the stage where a mountain scenery painting dropped oddly enough, behind a window space in the backdrop. When he faced the audience again he sported ye olde diabolical moustache.

Fantomas broke into a refreshing tap dance which along with the antics of the Stan Laurel, pie-faced detectives was priceless humour. The audience responded throughout the dance with vital, unrestrained laughter; a good time all round.

And, Ann Southam's contemporary musical score blended well with the spirit of the dance. Resident composer for the T.D.T., Southam graduated from the Faculty of Music here and now teaches electronic music at the

Conservatory.

The T.D.T. is a company working out of the principles established by American dance beacon Martha Graham. The Reprive, choreographed by Patricia Beatty, was a succinct example of classic Grahamesque style.

The Reprive revolved around the conflict between a woman and death, danced by Beatty. Beatty was a striking figure, wrapped in a red gown that draped and fell to the graceful, high kicks she cut slowly in the

air.

At no time throughout the evening's performance was the dancing in any way exceptional. However, the atmosphere in The Reprive proved to be breathtaking at a number of points.

David Earle, dancing "the one who knows", entered with a long expanse of fabric about six feet wide. One side was black, the other red. The woman and "the one who takes" or death, danced by Michael Quintance, each draped an end around them,

Beatty in red and Quintance in the symbolic black, became a gently revolving set of scales. It was a brilliant moment.

The imagery of the piece was enhanced by the set designs of Robert Wiens. Wiens used tarpaulin material stretched in individual directions. Southam's electronic music injected a curious hypnotism into the woman's drama of life, death and love. The dance of embrace between Beatty and David Wood, "the one who loves", was a compelling duet to watch,

especially with the resonance of metallic chimes produced by Southam.

The first dance, Legend, was the interpretation of a North American Indian legend in which a boy is given a gift of music. Unfortunately the vocabulary of movement lacked elasticity and a convincing emotional force.

The other two dances, the classic and the comic, did establish that the T.D.T. is a company to look out for.

Kristine King

Contemporary Ensemble tickles auditory canals although Orford Strings lay some impure bows

Some concerts pass by, it seems, unnoticed, some deservedly so. Others merit coverage even long after the event itself. So it is with two musical programs which I heard near the end of January, the reviews for which I offer here today — better late than never — for the delectation of our readers.

The so-called Contemporary Chamber Ensemble under the direction of Arthur Weisberg gave a stimulating program of new music composed within the last twenty years in a concert on January 22 in Walter Hall, as part of the Thursday Evening series. An effective and colourful piece entitled Light Spirit (1963) by Michael Colgrass (b. 1932) opened the program. Scored for flute, viola, guitar and a variety of percussion instruments, the work attempts to create the character of jazz without, however, employing such techniques as time-keeping and improvisation. Reminiscences of Schoenberg's Serenade, op. 24, and Stravinsky's jazzy l'Histoire du soldat did not detract from the overall impact

of the work, nor cast doubts on composer's own original conception of what constitutes jazz.

William Sydemann's (b. 1928) Music for Flute, Viola, Guitar and Percussion (1962) lacked perhaps some of the more striking colourful effects displayed in the Colgrass work, but still made for enjoyable listening. Its greatest strength lay for me in the expert handling of rhythmic intricacy, which within the well-balanced work as a whole, never failed to fascinate the ear.

Pierre Boulez' significant composition Le Marteau sans Maitre (1935-1955), which had not previously been heard in Toronto in its entirety, is no easy nut to crack, nor either the performer's or listener's point of view. What distinguishes this nine-part cycle for alto voice and six instrumentalists from similar all-serial efforts by other composers is not so much the strict inner working of the system, but rather the end result. Glenn Gould has observed, for instance, that Schoenberg's claim to fame lies not with his development and

total commitment to the dodecaphonic approach to composition, but in what he managed to create with it. In Boulez' case, Le Marteau sans Maitre is brilliantly effective and intriguing music, which demands repeated hearings for a full appreciation of its wealth of expression and inventiveness. Mezzo-soprano Barbara Martin and the ensemble did full justice to the work, which has already become a twentieth-century classic.

The Oxford String Quartet, artists-in-residence at the University of Toronto, attracted a capacity crowd for their first program (Sunday, January 25) in a three-concert series, devoted to the music of three masters of the quartet form, Beethoven, Mendelssohn and Bartok.

Mendelssohn's passionate Quartet in F minor, op. 80 was given a sturdy reading, with sheer virtuosity never overshadowing the lyrical poignancy of the expressive slow passages. Bela Bartok's Quartet no. 3 is a vigorous and masculine composition, and the Oxford was up to the task of its

interpretation. The work's special string effects, which were executed with clarity and great sensitivity, impress the listener not so much for their novelty, but rather for their perfect appropriateness and effectiveness in the piece as a whole. The Bartok was for me the musical highpoint of the afternoon.

The reading of Beethoven's lengthy Quartet no. 15 in A minor, op. 132, proved to be not as satisfying as I might have hoped. I sensed in parts some rhythmic imprecision and lack of clarity, especially in the first movement, where the echoing voice in a number of canonic passages was scarcely audible. An unmistakable impurity in the laying on of bows in the third movement, a hymn of thanksgiving, was particularly disconcerting. The half-hearted ovation given the Oxford Quartet upon completion of the work indicated that other members of the audience were not entirely satisfied with either their performance or interpretation.

Barry Edwards

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Even corporate dollars can't give Vic Broadway sparkle

The Victoria College Music Club performed *Bells Are Ringing* at Hart House Theatre, Feb. 3-7. This 1950's musical tells of the troubles of a well-intentioned, meddlesome telephone-answering-service operator, Ella Peterson (Susan Thorburn), when her cousin Sue's (Isobel Jory) company, Susanswerphone, is suspected by police inspector Barnes (Glenn Wilkins) of being a cover for some crime. He warns the operators not to pass on information they hear to any client except the one it was intended for; however, Ella learns facts which would be important to three of her lost-sheep clients: a playwright making his first solo writing attempt, Jeff Moss (Chipper Thompson), whom Ella loves but has never seen; a Brandoesque actor, Blake Barton (Andy Kirkpatrick); and a dentist, Dr. Kirichell (David Fallis), who composes songs on his air hose instead of filling teeth. Ella delivers the information in person in an unsuccessful attempt to avoid Barnes and his tape-recorder. Meanwhile, Sue is duped by J. Sandor Prantz (Blake Heathcote) into using Susanswerphone to take calls for Titanic Records, a front for his book-making racket. Ella, of course, "corrects" some "orders" and Sandor gets in trouble with the mov. Everything is resolved for the best, finally.

Any musical with tunes by Jule Styne and words by Betty Comden and Adolphe Green ought to be enjoyable but when

the stage production takes three hours, almost twice as long as the movie version, it is a bit wearing. Although the clever and attractive sets appeared as if designed for ease and speed of handling the set changes were slow, leading to needless, boring repetition of Styne's tunes by the nine piece orchestra. The performers are expected to sing, dance and act, any one of which requires full time preparation, and a lot of work has gone into this production; it was so well rehearsed that there were no missed lines. To their great credit, the performers ignored technical difficulties with the sound system for the telephone conversations, but the prize showmanship was displayed by Sue and Sandor who kept on singing while when the lights went out in the middle of their duet. Also noteworthy were singer Diane Huestis who also served as Musical Director, dancers Don McKenzie, Shirley Blackstone and Lori Hamilton, and supporting actor John Mayberry. One example of the thought put into this production was the design of the program as a thin Telephone Directory Yellow Pages. Even more fitting since Bell Canada (and Xerox Ltd.) helped in the production.

There were a few minor irritants: Ella's voice being overtaxed, Jeff putting his hands in his pockets far too often, and a couple of slips in the otherwise impressive choreography. *Just in Time* would have been better danced as a waltz or fox trot than as a Canadian Two-Step Shuffle). Some actors looked younger

than their parts, some seemed not to be acting at times, but these problems may have been due to opening night jitters. My greatest regret was that the sophistication necessary for a Comden and Green musical was missing.

Broadway musical have always been popular for their catchy tunes with witty lyrics and for their convoluted plots from which the heroes and heroines emerge victorious. A musical may be regarded as the "poor relation" of opera, ballet or drama but it presents challenges and provides rewards that any of these others do not. Quite apart from the difficulties of the co-ordination of the various directors and the integration of vocal and instrumental music, choreography and acting musicals present problems arising from their very popularity. Except for first run, extremely difficult, or very poor shows, the majority of the audience will have heard the individual songs and possibly seen movie versions or other stage productions. One difficulty this creates is a loss of satiric impact of individual songs in the context of the entire show. *Bells Are Ringing* pokes fun at a number of things including the "society" of which Broadway musical writers are a part. VCMC ought to be commended for and deserves to be supported in its regular presentation of musicals on campus and for the great and varied experience it provides to those involved.

E. Ewing



"Love is Beautiful"

"Carole will you marry me?"
The answer — was it yes or no?
Christ asks, Will you follow me?
Your answer, is it yes or no?"

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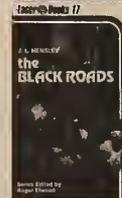
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Alphabet flick takes a cool look at hot lust

Warm on the heels of L'Histoire d'O comes another alphabetical film from France, Truffaut's latest, L'Histoire d'Adele H. Mere coincidence, you say, — and I agree — but did you know that one of Truffaut's very first films was a comic short about a flood, made in 1958 in collaboration with Godard, and called Une Histoire d'Eau?

The victim (to shift into a higher seriousness) in search of a victimizer is a common feature in Truffaut's films. "400 Blows" does refer to the punishment inflicted on young Doinel, but it also refers to his own antics — faire les quatre cent coups is a French idiom meaning to raise hell, to kick up a rumpus; the title emphasizes the boy's self-destructiveness, which might be obscured by little Leaud's chubby charm. When Doinel grows up, if that is the right impression, he becomes if anything even sillier and more accident-prone. Charlie Kohler in Shoot the Piano Player is prone to more serious accidents. One remembers Jules standing in the dark, so you can't see his face, talking to Jim with just a hint of bitterness in his voice...

Pierre Lachenay the Balzac expert throwing his life away for a stewardess with soft skin. The ludicrous male moths fluttering around the flamme fatale in The Bride Wore Black and Such a Gorgeous Kid Like Me.

The Story of Adele H. begins with the arrival in Halifax of Adele Hugo, second and only surviving daughter of Victor Hugo, the greatest poet in the world — as several characters tell us — in search of the man she loves. He is a lieutenant in the 16th Hussars, who presumably seduced her while staying in Guernsey, where she lived with her father in exile, and has now been posted to Halifax. We are not told or shown how the affair started and one wonders at first how it could have. Lieutenant Pinson has the features, the intellect, and the blood temperature of a lizard. It is soon clear to everyone that he would have preferred her to remain a fond memory, or rather a statistic, another pl & oph in the list he keeps or has his batman keep for him: clear to everyone but Adele, who lies to herself as consciously and deliberately as she does to the lady she boards with; to the

pleasant cripple who sells her paper to write her journal on; to her father; to Pinson.

She knows he is not worthy of her love, yet she loves him. She pays his gambling debts, though she can hardly support herself in expensive Halifax even on the generous allowance sent her by her long suffering father. She spies on him when he is with other women. To prove she is not jealous, she sends him a prostitute. When he is posted to the Barbados, she follows him there. She loves him until her love burns her out and she has to be shipped home, to spend the rest of her life gardening and practising the piano.

This simple story told has been taken in a surprising number of different ways by different people. I saw it as a detached critical view of romantic passion and posturing. A friend of mine found it moving and involving in the extreme. A friend of his said it was a formal tragedy. Pauline Kael, bless her heart, called it a comedy. Clyde Gilmour, bless his, thought Isabelle Adjani as Adele was too "histrionic."

Tati is often spoken of as a maker of "democratic" films.

In Playtime, by shooting every scene in long shot and filling the screen with detail, he gave the spectator so much to choose from that everyone in the audience could see a different film every time you went, especially if you sat in different parts of the theatre. The marked difference of opinion over Adele H. (which could not be divided simply into people who liked the film and so might be considered to have "gotten" what Truffaut was doing, and people who didn't) suggests to me that despite its definite plot, a central character much bigger and brighter than everyone else in the film, and the simple compositions of Nestor Almendros (he also photographed another of Truffaut's period pieces, The Wild Child, and he's just as good in colour) it is "democratic" in a way similar to Playtime; and I think Truffaut has used something like one of Tati's devices to make it so.

Clyde aside, Adjani is a splendid actress. Adele's are at first timid and a little stilted; she is among strange people,

and she has to lie to everyone of them. She improves with practice, moves more naturally and confidently, even brazenly — until at the end she marches through the streets of Barbados like the Queen of the Dead. Whenever she has anything to do with other people, even when she is lying to her father in her letters, or to posterity in her journal, she keeps herself in an iron grip. When she is alone at night, in her bed, she yields to her grief and despair. Adjani plays these moments for all they're worth.

But the camera doesn't give her any help. It keeps a little farther back, and much stiller, than is usual in big emotional scenes.

Thus Truffaut establishes in the film a tension between subject and style, between the most romantic passionate story he has ever filmed and the most dispassionate manner of filming he has ever employed (although he has never been so infatuated with some of his characters as are many of his fans). Each spectator has the fascinating exercise of resolving this tension for himself, and then arguing with his friends about it.

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HITACHI

Masks, shadows haunt performance of Yeats' poetic 'circus animals'

The audience that came to watch the Death of Cuchulain last Wednesday night qualified numerically, and as I think most were eligible by an acquaintance with "Mr. Yeats' plays on the subject". Having passed the audition, as an audience we were ready ourselves to pass judgement. The programmes were hand set, there was a promise of refreshments to follow, and the play was free. Because the work prescribes a small audience the music room at Hart House suits a closet piece; but the lack of publicity, the accurate notion that it should be played for the select and elect does violence to the importance of the play. Death of Cuchulain was written less than a month before the poet Yeats finally died. It is a play in five sections; the effective dramaturgy dictates that continuity should be split. Basically it concerns the motif which runs from Yeats' earliest plays to this last, the myth of the Celtic warrior Cuchulain; in this piece Yeats gives us a parade of circus animals from past poems and related plays. It is evident that, although Yeats had been a very old man since his early thirties, this work was to be a ten-page summary.

The play begins under the cold eye of the wry Old Man, well impersonated in this rendition by Alexander Legatt. He expects us to have libraries of our own, or at least, perhaps, access to the one at Massey College; as a preface we are shown well the Old Man's understanding of his place in the history of drama. This was written in 1938-9, years of Oxbridge playwright ascendancy; the sense is set for irony as the Old Man dismisses his production as "antiquated romantic stuff". The epithet is accurate; the primal music, the dance, certain Noh conventions date it with all classical theatre. We are moved from the

introductory diatribe to the two mythological sequences without the dictated curtain. Nor was there any cloth-folding and neither was missed. It is my opinion that these segments are the least interesting in the play and they certainly were in this performance. A major fault was that none of the actors in these portions exploited the poetry, with the exception of Susan Wilson as Aoife. Every actor moved in a naturalistic manner; clearly there was little attempt to study or borrow from the stylized dance or the song included later in the play. Death of Cuchulain is pure mythology, and should owe nothing to mimetic acting. There was too little subservience to the impressive and expressive masks, is it impossible to design a mask so as not to muffle and swallow the poetry? Cuchulain proved to be neither noble nor heroic; I suppose the intent was to underline the final irony of his betrayal and his bought death. There was no definite sense of either the Lady Gregory Cuchulain, embittered and resigned and defeated, or the Yeats hero, indomitable and haunting 'individuality against inevitability'. Certainly the irony surfaced in certain lines, such as Cuchulain assigning his mistress Eithne to a fellow warrior "because women have called him a good lover". But the tone fell badly in wounded Cuchulain's response to the Blind Man's, "What is your name?" This reply should only be very grand. The spoiling of the binding veil seemed likewise inconsequential. The director, Wayne Fulks, was right in observing the prepared melancholia and the inevitable chain-link progress of a dream, but the mythological sequences remained too flat due to a lack of a rich vocal sense of the process of words as events themselves. The poetry should and did not carry the scenes.

Certain production techniques deserve mention; the floor light threw a proper mystery onto the masks and gave huge shadows on the walls, well compensating for the creaking of the floorboards and the total obscurity of the parallelograms on the floor to anyone sitting more than three rows back. The voices and music carried well but no one to whom I spoke could remember hearing the "Faint bird notes" so important to our understanding of Cuchulain's final transfiguration, and this is a serious loss. But the original music by Don Horsburgh was the more amazing for having no published precedent; the addition of the cello to the prescribed musician's roster was very effective especially in the last plucked sections of the final song. The six drumbeats echoed well the six mortal wounds. Emer's dance by Roxann Brown was properly salomean and symbolical and surprisingly short. The correct climax of this production, however, was the combination of the haunting melody and Jane Neville's superb voice on the lines, "Are those things that men adore and loathe. Their sole reality? What stood in the Post Office With Pearse and Connolly?" the real strengths of the play, then, came at the first and the last and only thematically concerned the death of Cuchulain; was it the play or the players that made these parenthetical commentators fully realize the piece? More important, perhaps, than the fact of the heroic great soul subsumed, are the Old Man's and the street-singer's perspectives on the fact. Therefore, the presentation over all was rounded, competent and enjoyable. The choice of the play should be commended; it is twenty minutes of difficult and intense theatre, and because it is an ending, it is a proper introduction. Rod Taylor

From Brooklyn to Bohemia and back

Not since Steve McQueen burst out of Stalag XIII has the screen seen such a Great Escape.

It is 1953. Larry Lapinsky (Lenny Baker) is a struggling young actor — struggling, that is, to break free of his obsessively possessive mother (Shelley Winters). After four years of college, Larry finally musters the courage to exchange Brooklyn for Bohemia. But despite his artistic headgear — a beret — Larry's refuge is neither Montmartre nor Montparnasse. It is Greenwich Village, only a few subway stops away.

Larry rents his very own set of cockroaches, gets a job in a delicatessen, and takes acting lessons. He quickly makes all the right friends: a suicidal actress, a poet gigolo, and a gay black named Bernstein. But he cannot escape the long arm of his Mom Mrs. Lapinsky constantly drops in unannounced, bearing ready-to-serve chickens and showering strudels on her son, the genius. Larry develops homicidal urges.

Paul Mazursky's Next Stop, Greenwich Village is an

affectionate look at the process of growing up. Unlike its cinematic godfather, American Graffiti, it has few political pretensions. McCarthy and the Rosenbergs are discussed down at the Original Capuccino cafe, and Larry takes part in a demonstration or two, but his sights are set on Hollywood, not Washington. He eventually shines in a screen test and departs for a bit part in a big-time production. The movie ends. At last, Larry Lapinsky is reconciled to his mother, to apple strudels, and to his past. Obviously, the plot of this film is not its strongest point. Nothing is unexpected. Larry's girlfriend has an abortion, the gigolo seduces the girlfriend, Larry seduces the gigolo's girlfriend. Everything happens twice. The suicidal friend calls wall once too often, and the gay black carries on the tradition of despair, wailing that he has been "brutalized mentally and physically". So what else is new?

But if the film lacks a sturdy story-line, it more than compensates with sensitive direction and fine acting. Paul Mazursky — who has also

written and directed Harry and Toronto, Blume in Love, and Bob and Carol and Ted and Alice — draws on his own experiences as a former actor and veteran of the Village. He has the knack of satirizing his characters without shredding them, and his sympathy seldom slops over into sentiment.

Shelley Winters makes a memorable individual out of the Mother-as-Invader cliché. Lenny Baker is the quintessential Oedipus Vexed. The gigolo (Christopher Walken) and the girlfriend (Ellen Greene) are excellent, and several of the minor roles are scene-stealers: a pissed party-goer, a tactless Method Actor, a nosy neighbour. But the henpecked father (Mike Kellin) is needlessly unobtrusive. Even as a foil for Winters, he is far too bland. It would have been much more interesting to have given the character slightly more life.

Next Stop, Greenwich Village is a charming and evocative comedy. But it is not a film that I would want my own dear parents to see. It strikes too close to home, Sweet and Sour Home. Andrei Grushman

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The stickers reproduced above (dark blue interior space with red border) are illustrative of the kind of slanderous shenanigans indulged in by a scattered smattering of cynical individuals with only a slight sense of professionalism. The sticker on the right was created by simply ripping the middle chunk out of the real

Mulroney sticker (shown on the left), and seems to be in obscure reference to the impression one got that the electrician's son from Bale Comeau had more dollars floating around his campaign than could logically be accounted for.

Flora's



RAFFLE TICKETS \$1.

Hoedown

Most Dreadful Use of Leiraset and Selectric Typewriter Faces Award certainly goes to Flora MacDonald's campaign people who certainly lived up to, at most instances, the image Flora had slipped into of having a Poor but Populist campaign.



Most ignored candidate in the race was Dr. R. C. Quittenton, one of whose published policies was: "Change the name of the Progressive Conservative Party to the Social Conservative Party and develop a formal working alliance or merger with the Social Credit Party."

In spite of the backing of Last Post magazine and Canadian University Press Dr. Q., as Quittenton is known in Windsor, Ontario, withdrew from the race the night before balloting began, throwing his support to Claude Wagner. Given Q's presidency of St. Clair College and of the Association of Professional Engineers of Ontario, a disappointed Patrick Brown of Last Post was forced to conclude that Q had in fact "peaked too soon".

This placed Brown in a compromising situation since the magazine's editorial collective had previously announced in a hard-hitting press release supporting Quittenton that "Last Post has consistently been opposed to premature peaking".

Q's biographical literature did include one of the most inspired pieces of prose from any of the camps: "Dr. Q and his sons have canoeed many of the wilderness canoe routes of Canada and his favourite song is still the song his paddle sings."



This collection would not be complete without mention of Joe Clark's material at least once. The yellowness of everything connected with his campaign showed up well on TV and in the convention arena as well, noticeably outshining the red, white and blue of everything else except Hellyer's orange.

The photo-reduced certificate shown here was

probably the only piece of Clark's material that was "catchy", and technically well done. In this age of cynicism and doubt, it may well be that the delegates to the convention actually looked at the content of Clark's literature, possibly thought about it. If nothing else, this 1976 contest seemed to indicate that, in the end, votes could not be bought. Yes, I was surprised too.

Help Canada head

VOY JOHN F

Enray migr canad

ELIS JOHN F



Consistent type-faces and a good look to the campaign of Vancouverite John Fraser. Best-looking of the set of "serious" posters. Horner was the runner-up in that race. High point of Fraser's campaign (different typeface) for this observer was the "Do Not Disturb" signs on each hotel room door during the course of the campaign.



One of the logos above belongs to Greyhound Lines and appears, among other places, on the Toronto-London-Detroit bus schedule. The other was used by a recent leadership candidate and appeared, among other places, throughout the convention centre and hotels, and on virtually

Let's
get
back to
basics with
Sinclair
Stevens

every piece of it published. (For Varsity in black that both symbols blue on the right)

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CONTAINS 2 TABLETS

...key use of navy blue marked Fraser. This man also had the portraits in the campaign. (Jack ce.)
 (although in a disappointingly was the card that appeared on e of Saturday night. A variation gn, you can see the effect here.

Mettons-y
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bon sens
avec
Sinclair
Stevens

...terature this man caused to be those readers who only get the -and-white, I should point out is and red on the left half and .)

A Consistency in Convention Coverage award should go to The Globe and Mail for its issue dated Friday 20 February. The title over Norman Webster's column read "Zanyness descends on Ottawa" and two pages later Christina Newman's article bore a headline whose opening words were "A zany event..."

Menu	MENU
New Brunswick Fiddlehead Salad, Prince Edward Island Potato Salad, Newfoundland Pickles, Manitoba Cole Slaw, Ontario Boiled Eggs, British Columbia Salmon, Alberta Beef, Quebec Ham, Saskatchewan Rolls, Nova Scotia Apples, Coffee, Wine.	Homemade Soup Bread Fruit Beverages

The menus reproduced above represent two extremes in terms both of attitudes and dollars. One of menus is for an "ol' fashioned Soup Kitchen", the other for "a Special Celebrity Lunch". The two meals took place simultaneously, one in the Ballroom of the Chateau Laurier, the other in the basement of St. Andrews Church. One was free, the other was advertised as costing a quarter. And in the end, on the first ballot, Paul Hellyer got only 17 votes more than Flora MacDonald.

Memorabilia

The Varsity prides itself on being hip to most important trends, and media overkill at the Progressive Conservative Leadership Convention last week was one bandwagon we wanted to be on in full force: Wednesday's Varsity gave you two pages of coverage prepared by regular news and photo staff. Today's Varsity Review brings to the cultural marketplace two more pages of dribs and drabs from the event.

Collection and commentary by Yuri Rubinsky. Graphics graciously provided by The Candidates Themselves.

THE Roughneck

- CAN JACK HORNER WIN TORY LEADERSHIP P. 20
- A CANADIAN FABLE (THE GREATEST ... DER) P. 8
- REACTIONS TO THE ... O

Jack Horner deserves special mention for his distribution of the mag whose cover is reproduced above — the only attempt during the entire convention to appeal to a very specific minority group, and one that was not, in fact, represented at the event.

*Paul Hellyer
 and best friend
 p. 10
 10th Feb. 1976*

Prize for Most Effective Use of a Photograph of Dief goes to Paul Hellyer for this full-colour shot that appeared in a brochure toward the last days of the race. The implication of the date appended to the Chief's John Henry is clearly one of acquiescence: no doubt remains in anyone's mind but that John George knew the shot would be used in Hellyer's campaign and approved. A nod is as good as we wink ...



Runner-up in the same contest is Brian Mulroney for this photograph taken from the January brochure entitled "Who is this man Mulroney?"

Least known of the "did-not-runs" (DNR's, we call them in the ad business) — an imposing list including the likes of Joseph Zappia, Leonard Jones, Winnett Boyd, Allan Lawrence, Peter Lougheed, you and me — is John Franklin, an elderly British-sounding gentleman who lives in Montreal.

In a press release dated 7th February, Mr. Franklin "advocates immediate replacement of the incompetent Trudeau Government by a 'Caretaker Government', headed by Rt. Hon. John G. Diefenbaker, with specific Mandate to build ONE CANADA."

He continues: "Please keep constantly in mind that Canada is the envied quiet haven in the very middle of the most diabolical, vicious, violent and widespread revolution and civil war in human history."
 "Our task is to establish and develop Peace, Order and good Government in Canada as a practical example for others to emulate."
 "The final objective, to be achieved before June 1st, so that a General Election can be held June 14th in anticipation of the 76th Anniversary of Magna Carta, is Parliamentary Democracy, with its Inherent Free-Enterprise Economy ..."
 "Plans with full details are available from Magna Carta Councils, Suite 3235, One Place Ville Marie, Montreal."
 — This man may well be dangerous: he includes a telex number in the address.

More of this stuff on the next page



If there were awards for best use of dog photographs, Jack Horner would have it. In the glossy magazine entitled simply "Horner" (the absolute glossiest of all the campaign literature, Mulroney's notwithstanding) one can find those

three famous standards: "Man and his Dog in the Front Seat Driving Somewhere", "Man and his Dog Leaving Footprints in the Snow as they trek across Frozen Wastes", and, reproduced below, "Man Playing his Dog for a Yo-yo".

One Uncommitted Non-Tory Rambles Through the Debris

"Well I'm Liberal to a degree,
I want everybody to be free;
But if you think I'll let Barry Goldwater
Move in next door and marry my daughter,
You must think I'm crazy.
I've heard it do it for all the tea in Cuba."
— Bob Dylan

— Bob Dylan

Certainly someone during the four-day Progressive Conservative blowout last weekend called the event "the greatest show on earth". This writer has no recollection of the comment's context. Was this anonymous commentator just joshing us? Perhaps noting that to most of the world this Monday morning might well seem no different than the previous ones? Or was this person serious?

x x x

The delightful thing about Tories, especially at conventions, is that they have The Answer. For the most idealistic, but naive, this means they are involved in "building a better world". (I've heard it argued, by the by, that Paul Hellyer is one of those.)

I'm not certain that idealism can be metaphorically "stepped down" like this, but probably the next level could be those Conservatives that know they could do a better job than that Trudeau. They're involved in a religious fanaticism they share with Billy Graham and the young Maharaj Ji. Some, but only some, of that zeal may well be the result of stuffing thousands of Tories into one crowded, often hysterical, often tired ambience.

Surprisingly enough, the hysteria is not essential to the single-minded zeal, although it is certainly crucial to electing a new Leader of Her Majesty's Loyal Opposition.

(Speaking of The Queen, I should point out the backstage panic before John Diefenbaker's Thursday night speech which flared and dissipated when a portrait of Elizabeth was pinched from some other room and strung above the podium, a tiny postage stamp of a Queen adrift on a sea of folding partition wall.)

It makes sense really. The delegate who comes in from small-town Saskatchewan, Ontario, New Brunswick, maybe not previously hysterical, finds himself, herself, in the swaying, clapping mass of People Who Agree. The same people who cheered Pompey cheered Caesar when he defeated Pompey a short time later.

Which gets us to Trudeau's role in this convention. His ghost was omnipresent, larger than life—so ubiquitous and so powerful an evocation as to make one think he can never be dislodged. Curiously, ironically, he was mentioned always in a context of "how we'll beat him", "when we beat him". He was necessary certainly. The distaste Tories feel for the road Trudeau is taking us down (that metaphor) seemed to this observer to be the only common cause the melee could snare.

I got caught up in that business myself. For a while there "Party Unity" was something that

mattered: I was outrightly pleased when blatantly right right right-wing Jack Horner supported Claude Wagner (yes, consensus has given the "W" a "V" sound) on the final ballots, in spite of their opposing stands on bilingualism. And the articulate graciousness of Wagner's final speech after Joe Clark (check spelling) has hoovered his way to victory I believe set the tone for the lessening of a French-English split in the party.

Which by no means leaves the party unified. Sinclair Stevens (a "right-wing candidate") declared his support for Clark—presumably assessing Clark's position as more centrist than left (as Clark himself maintained) and assessing the mood of the delegates as being also that way inclined. Stevens seems to be an honourable and intelligent man, and no doubt saw Clark's support as coming from a slightly wider slice of Canada (Clark had more Quebec votes than Wagner had votes from the West) and assumed in the crunch of the convention floor—surrounded by footarah, shenanigans and brouhaha of all sorts—that Clark had (has) a better chance of defeating Trudeau (or whatever leader the Grits come up with by the next election) than Wagner.

Stevens was thinking fast. He is generally credited with giving the vote-switching-to-Clark its initial impetus. He may well have been right about Clark being the one to defeat Trudeau... there certainly seemed to be problems inherent in the election of most of the other candidates and Clark's campaign certainly gave the evidence of thrift and hard work, both worthwhile features in these trying times.

But I seem to have lost track of that party unity theme.

In spite of Sinc Stevens' gap-bridging, the split that remains in the party is still left-right, or, as Keith Davey, a prominent Liberal, put it, extreme right and even more extreme right. (I kept forgetting in the midst of all the talk about Red Tories and whatnot that in fact these people are all still ruddy Tories.)

Larry Zolf introduced Sean O'Sullivan, member of Parliament for Hamilton-Wentworth to someone as an "alleged member of the Chateau Cabinet". O'Sullivan corrected Zolf... "a member of the alleged Chateau Cabinet".

Alleged or not, the 30-odd members of that decidedly right-wing edge of the party are even now saying Clark will have to come around and see them—implying he will have to compromise his more moderate views to get closer to them.

This in spite of the fact that Clark—with his position well-known to the delegates—was elected in what seems to be an exemplary example of Democracy in Action.

This uninvoled observer wants neither to preach nor to end this piece on a serious note where none is needed, but does feel that the right-wing fringe will simply have to face up to the fact that they tried—rallying behind Horner, Hellyer, then Wagner—and lost. If any of us in the sceptical public are going to believe that the Tories can effectively work together, they just have to rally now behind Clark. It's as easy as that.

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Country rockstar Fogelberg rates commercial kudos

Captured Angel
— Dan Fogelberg

San Francisco and Los Angeles have traditionally had a rivalry for rock supremacy in California. The Beach Boys era was followed by the years of the S.F. Airplane. Dead sound. The country-rockers in Los Angeles today are holding their own against the mellowed Frisco heads. Jackson Browne, Linda Ronstadt, and the Eagles, are the principal purveyors of the

genre. A worthy compatriot is Dan Fogelberg, who has recorded two very tasty albums in the past two years.

Souvenirs was a fine album featuring some high-priced help. Joe Walsh, the newest Eagle, produced the album and played on most cuts. Fellow Eagles Don Henley, Glenn Frey and Randy Meisner sang harmony, and Henley played drums on one cut. Graham Nash's clear harmony highlighted the single "Part of

the Plan". RUSS Kunkel played drums on most cuts; Joe Lala of the late lamented SHF Band helped out on percussion, and America's Gerry Buckley played acoustic on a cut. SHFer Al Perkins' steel countryified the album, and Kenny Passarelli, Walsh-compatriot and bassist in the new Elton John band played on most of the tunes. These all-star sessionmen did not obscure the excellent guitar and keyboard work by Fogelberg.

His songwriting and singing made Souvenirs one of the most pleasant albums of 1974.

The follow-up album is entitled Captured Angel. Fogelberg produced this album, painted its cover, and did just about everything else. The liner notes speak for themselves "Dan Fogelberg played all guitars, keyboards, bass, percussion, banjo, harp, and vocals except where otherwise noted." The guests on this

album are Russ Kunkel, back on drums, Norbert Putnam on bass on three cuts, and Al Perkins on steel on the current single "Next Time", which also features the harmony vocals of J.D. Souther.

How does Daniel's solo opus compare to his previous album? Quite favourably. He has not over extended himself through his versatility. His song-writing is still troubling, full of natural imagery and the quest for freedom. The fear of apprehension and emotional imprisonment permeates his writing. Women are caged birds seeking to be free. The overall vision is one of love that is never quite satisfactory and a life of movement and stress. The music itself, though, is hard-driving and optimistic. The lyrics seem to belie the rhythms, but it all makes fine listening.

The major change in this album is an intelligent use of strings, especially in the opening suite "Aspen These Days" which establishes the mood of the LP. Another outstanding cut is "Old Tennessee" which features some nice acoustic work. There are good electric solos on "Man in the Mirror" and "Below the Surface" and an effective bridge between the two songs. The ominous "Crow" is punctuated by David Lindley's fiddle. The final song, "The Last Nail" is a marvellous sustained piece of music. Fogelberg's production of his own harmonies is impeccable.

Captured Angel is a fine album. Dan Fogelberg is in the vanguard of L.A. country-rock set, and deserves the commercial success that will soon be his.

Harry Lupus

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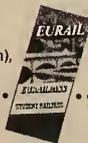
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Yellen the maker: her bottles contain the very soul of Adam

According to the second account of the creation which Genesis gives us, Yahweh God fashioned man out of the dust of the soil. The name "Adam," applied to both our original parents, comes indeed from the Hebrew "adamah" meaning "soil." I'm not original in the least to note that every potter who makes bottles from clay reenacts this myth.

Be it urn, amphora, or jar, the bottle form is vestigially human. Our common language testifies to it — we speak, after all, of a bottle's neck, ears, shoulder, lip, foot. Every potter is a Yahweh — or, to credit Hebrew anthropomorphism, Yahweh Good imitates the potters.

Dina Yellen calls her clay objects "bottle forms" as if to preserve the vestigial humanness of the bottle even as she flees its container utility. In a show currently at the Ellis East gallery, Yellen's delicate balance, between bottles and forms comes clear.

These objects are for hanging and touching, not for filling, and yet they remain containers as Adam "contained" the breath of life. This is but one of several delicate balances that give to Yellen's work a discombobulating freshness.

For Yellen is the genuine faber, a fabricant in clay. Her kiln is a forge and its issue are fabrics. Fabrics! It clay is the matrix of the human form divine, Yellen proves it also the matrix of all textures and textiles. Her objects originate laces, damasks, crewelwork, bossed tapestries, appliques, tooled leathers, snakeskin, supple suedes. She impresses and studs her clay with more clay, weaves in strands, engraves it, subjects it to multiple intaglio, upholsters it with no other than itself.

Further more, she lets the bottles nearly form themselves



This bag of discombobulating freshness is in fact a bottle.

into fabric things: a beaded Navaho bag, an overstuffed cushion, a fragment of fossilized limestone, an art deco plaque, a splayed Victorian settee. But here is the second delicate balance: between the impulse to trope l'oeil and the reminder that it is, after all, only clay.

Despite the fabrications, Yellen shuns all glazing, shuns the imposed sheens that would conceal the dust of the soil. Her basic beige is enriched with oxides worked into the clay itself, filling a palette with modulated fans, chocolate brown, denim blue, mossy green. Even the most outlandish — unearthly! — of her textures is thus grounded in its ware.

Delicate balance number three poises homogeneity against difference. Dina Yellen curtails her scope drastically: all forty pieces (with the exception of several freestanding planters) are cognate in dimension, palette, slightly skewed symmetry, and

the feel for fabric. But no two are alike.

Some are particular pillows, some suggest scenic plates, some rage with whimsy: a clay rose dangling in a doughnut wreath, peas in suspended pods, tassels, stuffed inkblot triptychs tightly ribbon-laced. One most simply list them since their similarities fail to vilate their discreteness.

Beverly Ellis has, in short, opened a handsome new gallery with a stunning show that well repays the trek downtown. Ellis East brings to Toronto the good taste and reputation of Winnipeg's eight-year-old Young Designers gallery. It is located in the newly renovated flatiron building near the St. Lawrence Centre, probably Toronto's most charming antique skyscraper.

Also exhibited currently are ceramic plaques by Ken Charnavitch — which merit a review of their own.

Michael Lynch

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'Odd Couple' re-run is stultifyingly unfunny comedy

In the last issue of Variety, The Sunshine Boys is proclaimed to be the leading money-grossing movie of the week, ahead of such blockbusters as Jaws, Barry Lyndon, One Flew Over the Cuckoo's Nest, Dog Day Afternoon. It got four nominations for the Academy Award, two for its principals, for screenplay and for art direction. Both these factors would tend to make one believe that The Sunshine Boys is a film well worth seeing, one sure to bring a few chuckles. What a disappointment then to see it is nothing but a reshaped collection of stale one-liners in a tired, slow-moving movie. One begins to see the desperation of the public for anything vaguely resembling humour. The dearth of good comic writers is overwhelming — Neil Simon is in fact the best known and most popular. Yet in the humble opinion of this observer, Simon has gone steadily downhill since The Odd Couple, his touch for comedy evaporating into thin air.

The comparison to The Odd Couple is significant, for The Sunshine Boys is really a re-run of the earlier play-film. This

time around the odd couple is a duo of comedians, together again for one last shot after a separation of eleven years. Before their separation because of irreconcilable differences, Lewis and Clark (played by George Burns and Walter Matthau) did the same routine eleven thousand times in forty-three years. However, their sketch as presented by Neil Simon is so violently unfunny that one wonders how they got through eleven performances, let alone eleven thousand.

The skepticism continues, for Simon's characterizations are so two-dimensional that one takes everything about them skeptically. Simon is content to have them spew one-liners at us — they are not human beings, they are outdated joke machines. If at least their jokes were thigh-slapping, rolling-in-the-aisle jokes, one would be satisfied. But what we get is "imagine that, George Lipinsky died. 89 years old and went just like that, from nothing. You know what songs he wrote? *Shit*. No wonder he's dead." As Richard Benjamin, playing the idiotic go-between for the crusty senile "great men", said

"That's funny? Tell me, I'm supposed to laugh at that?" Matthau snaps back "Yeah, you got a great sense of humour, you laughed once, in '32." If all the jokes one has heard since '32 are like Simon's here, one wouldn't have been tempted to laugh since then.

Simon is very careful to avoid maudlin sentimentality, not to seem to celebrate vaudeville or

the legends of yesteryear. That is obviously why he gives his heroes such atrocious material to work with. But maudlin sentimentality is exactly what his cheap happy Hollywood ending is. The two mountebanks mellow toward each other and are on their way to the same old actors' home, to live happily ever after. And with the millions of people who have seen the

film, this obviously washes. It is sad that actors as capable as Walter Matthau and George Burns appear in such lowly stuff — they both deserve and are capable of much better. One only hopes that they had a percentage of the profits with the help of which they will move on to greater and funnier heights.

Andrew Stancek

Blah musicians bruise tender ears

Walter Prystawski, violin, teamed with Monica Gaylord, piano, for an evening of violin and piano sonatas at the St. Lawrence Centre last Friday night. They were appearing under the auspices of the Young Canadian Performers series.

The opening piece was Beethoven's first violin sonata — an undemanding, underwhelming piece. The duo played it in exactly that way. Not that it was played sloppily. The notes were there and the technique was solid, except for Prystawski's sharp upper range. But they only played the notes, and never revealed the heart of the music.

Anton Kuerti is established as a concert pianist, but he also writes music. His violin and piano Sonata had its Toronto debut at this concert. I found it noisy and repetitive, my poor ears were bruised and battered by the end. The performers made boisterous noises on their instruments. It's impressive, but is it musical?

The Stravinsky Duo Concertant was much better. It started on wobbly legs but the players soon arranged themselves comfortably and let the sound flow. They were interested in this piece and showed it by playing with lively enthusiasm, something that was

lacking in previous sonatas. The last movements were particularly bright, and were laudable for their clean, crisp rhythms.

The final piece was Brahms' Sonata No. 3. Again the music flowed easily. While Prystawski was overwhelmed earlier by his partner, here they achieved a pleasing balance in sound.

Overall the concert was disappointing. Most of the playing was mediocre, and little of the excitement in the music was communicated to the audience. Scarcely attractive to the devoted listener.

Hilomi Yamazaki



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14th century love - infidelity to a carnival of carnalities

The Corbaccio
by Giovanni Boccaccio
Translated and edited by
Anthony K. Cassell
University of Illinois Press,
\$7.95

This is a book for all who fancy themselves to be in love and wish a reason to cease from such bliss. It was written, approximately 625 years ago and, notwithstanding the apparent survival of love through those amorous centuries, recounts one man's dream of all the horrors that love and its carnival of carnalities can bring.

Giovanni Boccaccio imagines himself to meet the Spirit of a dead cuckold in the land of dreams that Freud trod at the end of the last century, and the similarity of the sexual bias in both men's Oz becomes apparent. Writing much in the manner of The Decameron (which immediately preceded The Corbaccio), Boccaccio transcribes the Spirit's diatribe against the infidelities of the savagely grotesque woman who once was his wife, who now is Boccaccio's mistress.

The immense misogyny might seem to condemn women and permit men to scamper scot-free from infidelity to infidelity. The stridency of the writing,

however, pours obscene flame so generally upon love as to leave no sex unsinged. Given the age of this story and given its unrelenting finger resting on such an abstraction as love, there remains no doubt about the matter — we are to take it as a moral lesson for our edification. Love is sweet, but lessons are sweeter.

But moral tales need not be all sweetness and light. John Addington Symonds, the nineteenth century historian who was not himself perfectly free of perversions unspeakable, called The Corbaccio "a profoundly disgusting composition, odious and profligate." In 1631, the Spanish Church placed it on the Index. In 1975 it was translated and published with thorough academic qualifications to dredge it from the mud of historical odium into the daylight of an annotated edition, but the vehemently unreasoning assault on love remains.

It may be that Boccaccio, swashbuckling through fourteenth century Florence, was as his writings suggest — bullheaded, voluptuous, and profane. An irrational moral tale is then justifiable as demonstrating the character of a certain genus of mankind, the indelicacy that is so at odds with

what one often associates with the moral affair. It may be that there ought to be no squeamish interpretation of a book rife with hoary but delightful coarseness: "What shall I say further to you therefore about the village of Evilhole? Placed between two lofty mountains, first with great thunderclaps and then without, there issues forth a sulfurous smoke, so fetid and repulsive that it pollutes the whole countryside around. I do not know what to say to you about it except that, when I lived near it, I was offended many times by such blasts that I thought to die there something other than a Christian death." This is flatulence summed into a Full Frequency Range effect and the moral pretensions of the treatise are forgotten.

If there is a conclusion to the difficult matter of making critical sense of such an ambiguity — a good morality copulating with an evil lustiness — it is this: that there was a time when Boccaccio could toss off a mixed-up affair and worry not about the critical reception. It was enough to get it off his chest, and it may now be enough to read that tosspot in order to get something ageless off ours.

John Ferguson

A handful of bagatelles and a fond adieu leave reviewer happy

Pierre Souvairan's recital last Thursday night was one of the most musically enjoyable evenings I've had in a long time. This Swiss born pianist, who has been a member of the Faculty of Music staff since 1953, performed six Bagatelles Op. 126 by Beethoven as well as his Sonata in E Flat Major ("Les Adieux"), Novelllette, Op. 21, No. 8 by Schumann, a Nocturne by Faure, and Le Tombeau de Couperin by Ravel. What ran through the whole recital and made it so special was Souvairan's transparent playing, one apprehended the music directly, in many performances, consciousness of the performer's virtuosity (or lack thereof) blocks contemplation of the music itself. Souvairan was a vehicle.

Which is not to say that he brought nothing to the music — the Bagatelles were played with assurance although sometimes the fast runs were not under Souvairan's control. Memorable in the Beethoven Sonata in E Flat Major was a nostalgic theme in the Andante movement which kept making abortive attempts to linger, only to be cut off by choppy figures in the left hand.

The dreamlike character of

Faure's Nocturne was not sufficiently brought out by Souvairan but in Ravel's Le Tombeau de Couperin, a suite of six pieces composed in memory of the French baroque composer, Souvairan came into his own. In the delicate filigrees of the "Prelude," Souvairan's unobtrusive playing was perfect as it was in the Toccata, with its

jazzy, Gershwin-like motives.

The near capacity audience managed to get an encore — one of the Beethoven Bagatelles. More concerts by this unpretentious, elegant pianist would be a treat. To hear the music instead of the idiosyncrasies of the performer is a welcome change.

Jane McKinney

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A Jewish-Christian conflict stumbling through the fog

Jack Winter's *The Golem of Venice* at the Toronto Workshop Productions is an upsetting play: not because it is bad but because it isn't good and it could have been. It a play can ever be described in only one word, this play's word is "muffled". The comic and the didactic, the didactic and the tragic clash in a fog of ponderously heavy dialogue and poorly delivered lines.

To say the theme of the play is the Jewish — Christian conflict would be oversimplification. Jack Winter has tried to come to grips with a historical conflict in a way that shows its many sides but maintains a human approach to the "little guy" in the middle and postulates and economic analysis of the root of the animosity.

The world is Venice in the middle ages. Ostensibly the action centres around the familiar trial of Shylock and, in this case, of the widow Antonio in which Shylock is half-heartedly seeking his bond of a pound of flesh. In fact, however, the play quickly expands into a multi-leveled perspective on economics, the Jewish homeland, pogroms, what it means to be a Jew, vicious Christian zealots, pragmatic Christian zealots, ferocious anti-Christian rabbis, and practical, business-oriented rabbis. The two rabbis decide to provide for themselves, and apparently the

Jewish people as a whole, by relying on a mystic book called the *Kabbalah* to make a "Golem" to do their bidding. The ultimate victims in the play are Jessica, Shylock and the widow Antonio who try to carry on their lives free from interference as the *Magnifico* and the Rabbi Gerontus symbolically unite the world of the Christians and Jews under the banner of sound economic policy and what amounts to class oppression.

The play remains relatively true to the ambiguity of Shakespeare's *The Merchant of Venice*, but often wavers one step beyond ambiguity almost to the point of obscurity. Indecision is perhaps a more accurate way to describe the conception of *The Golem of Venice*. What could have been a keen insight into the history of the exploitation of Jews essentially avoided the crucial twentieth century question of Zionism. When the play could have been a masterpiece of satire on economic relationships, it falls into overly didactic monologues. And when the magic of the creation of the Golem begins to lift the play into the realm of fantasy, clichés like "Something is wrong with that fellow! Besides being crazy?" break the spell.

Is all this the writer's fault? It's hard to say because the acting is just not equal to dealing with the verbal comedy

or the fast-paced ideas. Had Heather Ritchie been a more inspired Portia, or Peter Millard a more glib Rabbi Gerontus, the audience would not be so bored. If Ross Skene as the Shamus had been able to deliver his lines with the right amount of matter-of-factness, then some of the best comedy would not have been lost. Even the satisfactory performances of Francois — Regis Klafer as Shylock, Diane Douglass as the widow Antonio and Grant Roll as the *Magnifico* are not energetic.

However, when the cast outnumbers the audience as it did the evening I saw the play, it becomes a little moralistic to say that the actors should have been more inspired. The sad thing is that there are many positive qualities in the play that would, without a doubt, be more visible with a stimulating audience response. The staging by the director, George Luscombe, of the magic scenes and the interwoven dialogues is excellent. And Astrid Janson's set is artistically intriguing although functionally distracting. But, overall, the play is a bore. And since the potential is there for an entertaining, socially enlightening comedy, Toronto Workshop Productions and Jack Winter must accept the responsibility of deciding, after the run is over, what went wrong?

Boyd Neil

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Yes, he will.

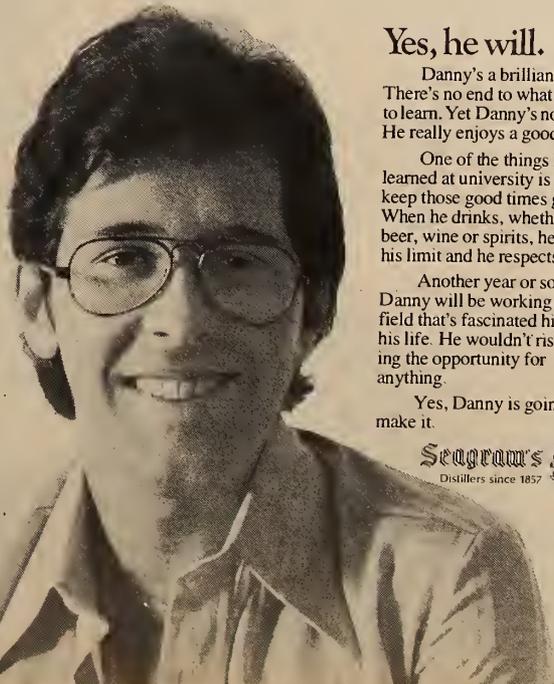
Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

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Leon Major declares war on Wm Shakespeare (and loses)

Transposing Shakespeare to the modern stage is a difficult business. On the one hand, a director desires to have Shakespeare 'relate' to a modern audience, and on the other he does not want to compromise the brilliance of the original. The Theatre at the (St. Lawrence) Centre's production of Romeo and Juliet sins in the side of innovative gimmickry. There are three things in the original one does not want to compromise: the first is language, the second is language again, and the third is, finally, language. The plays of Shakespeare are first and foremost a spectacle of the English language: the honey-tongued sound of his 'woodnotes wild' has reserved for The Bard his uncontested place in the sun. In an effort to present Shakespeare in casual dress, Leon Major's production forfeits the stately grace of Shakespeare's language. The language becomes either bluster and bombast or hum and mumbles as actors attempt to make the iambic pentameter line an idiom of conversational speech. In its self-consciously casual mannerisms, Major's production is a declaration of war against the magniloquence of Shakespeare's verse. If anything, his victory is pyrrhic: the stamina of the verse is a fair

maich for the combined determination of actors and director. By sinning on the innovative side, Major loses what he claims he is seeking "vitality" and "contemporaneity". The mammoth plexiglass set has a flair and versatility that surely, in its way, is a genius of modern design. However, in this instance it does not work. Its austere surface mitigates the lush, sensual atmosphere that we naturally associate with this, our most celebrated, depiction of sexual love. We are shut out from the charged intensity of these 'dog-days' of summer in Verona by the expansion coolness of the set. This all synthetic, all antiseptic tone is also projected by the choreography of the action. In the initial street fighting scene, we hear only the clanking of sabres and heel scuffing plexiglass: no hoarse voices raised in anger or any feel of embroiled humanity. "Vitality" is exactly what we miss. In his desire to swing the play toward "contemporaneity" the director inserts a sidewalk cafe into the centre of the early action. The result is disastrous; the exposition is swallowed with the afternoon tea. Again, our response is precisely opposite that intended: we are apt to conclude that Shakespeare

cannot be made "contemporaneous". Major's overall conception of the play is exhausted by the inordinate length of the production: the "two hour's traffic" is expanded into four. There is little sense of mounting suspense or controlled pressure. Scenes appear to fall together as episodic fragments. The crescendo and diminuendo that should result as our focus shifts from the public enmity of Montague and Capulet to the private love of Romeo and Juliet is missing. As overall consistency flags and lacks, characters of minor stature and "comic relief" scenes gain disproportionate significance. Jennifer Phipps, as Juliet's wet nurse, dominates the stage more as the sole character with a sure-fire delivery than as a character of major consequence to the action. In fairness, Major is experimenting. And at moments, the production is almost as arresting as it is ambitious. Domini Blythe's Juliet often sparkles with genuine brilliance, but as typical of so many nice moments in the play, her performance suffers by association with Major's disconcertingly modish engineering. Greg Schuler



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MckKuen writes Harlequin 'verse'

Rod McKuen
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Rod McKuen is one of those poets that fall into a category which is sometimes referred to as "Popular". Almost always (and this case is no exception) this means, "About as exciting as a box of Tide". Alone... one of the more recent offerings by Rod McKuen, has to take the proverbial prize for "Popularity".

photographs of Rod McKuen on the beach looking "sensitive" or Rod McKuen in his house looking "forlorn" or Rod McKuen and his cat in a lawn chair looking "hung-over". Don't be fooled by the section headings: the sameness of all the verse makes them absolutely meaningless. I use the term "verse" advisedly since McKuen's writings make no use of metre and contain images

that at best leave one wondering why he bothers. Perhaps I have been somewhat unfair. Some of the earlier poems which can be found in this collection, particularly "The Art of Catching Trains" have beauty and merit. They are however too few and far between to justify the maudlin self-indulgence of the rest. No wonder he's alone.
John Martin

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It is chock full of the same vacuous sentimentality that makes Harlequin Romances "Popular". Even the liner notes see its chief virtue in the fact that it is "... sensuous without being pornographic..." which means "Your mother will like it". Perhaps what angered me most is McKuen's ability to be embarrassing without being either humorous or moving. One critic has called this "gutsy sensitivity".
Butterfly
Yesterday a butterfly flew through the eaves of Villa Trenta and came to land upon the middle of my arm. He crawled with sureness down to my hand then back along my shoulder. He fluttered there a moment only then fell dead, a victim of the heat or something higher up.
It's verse like this that makes you want to weep. And this is just a portion (yes, there's more) of one of the handful of new verses that appear in the book. He maintains this level of quality with appalling consistency. This is further accentuated by a series of vapid



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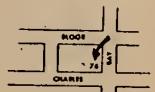
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jazz

A Space — Joe Mendelson with Joe Hall and Eve Law, Sunday, Feb. 29 at 8:30 pm. Advance tickets \$4, at the door \$5. (No, it's not jazz, but it's A Space.) Sat. March 6 and Sun. March 7 Anthony Braxton, Richard Teitelbaum, and Fredrick Rzewski. Generally, tickets are \$3 for jazz shows. This should be an incredible concert.

Mother Necessity Jazz Workshop — This weekend, the George McFetridge-Ted Moses Double Piano Sextet. Next Tues. and Wed., the Rick Stepton Quintet. Thurs.-Sat., the Bruce Cassidy Quartet. Every Sunday, the Mother Necessity Big Band with Ted Moses.

Stage 212 has unfortunately changed their program, due, partially, to lack of income from jazz-lovers in Toronto. Take note — this is likely to happen elsewhere if people don't patronize the smaller jazz clubs in town. Non-jazz shows at the Stage 212 won't be listed in this column.

George's Spaghetti House — This weekend the Sadik Hakim Trio; next week, Moe Kottman Quintet, Bourbon St. — Pete Christlieb this weekend, Bernie Kettel (guitar) Trio thru March

13. Kessel has been around for years and is not a very inspiring musician. Basin St. — The Jim Galloway Quartet featuring Buddy Tate.

On Friday at Harbourfront, 235 Queen's Quay W., the Nexus percussion ensemble will be giving a free concert at 8:30 pm. Nexus will also be participating in Saturday's New Music Concert at the Edward Johnson Building. Steve Reich, a well-known American composer, Salvatore Martirano, and Musica Elettronica Viva will be performing with various ensembles at 2 pm and 7:30 pm. Tickets are \$2.50 for students, or \$3.50. Though new music is occasionally abrasive for the untrained ear, I would suggest Reich for anyone interested in a taste of the stuff with a minimum of estrangement. Call 967-5257.

The Message will be performing on Fri. at the UATA Hall, 355 College St. Other musicians are invited to sit in from 10:30-3:00 am. Students - \$1, others - \$2. They will also be performing at the same place on Sunday for \$1.50 and \$2.50. (No jamming this time.)

At the El Mocambo thru Saturday — Larry Coryell. \$4 cover.

And — regular Tuesday and Friday night concerts by CCMC at The Music Gallery, 9 pm. **NW**

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Doc Watson's fingers amaze fans

Doc Watson has long been considered a legend in country, bluegrass style of guitar picking. Last week at the El Mocambo, music lovers had the pleasure of watching those slippery fingers in action. To a packed and receptive house, Watson displayed a super quick style that often brought howls of appreciation from the crowd.

The evening consisted of two one-hour sets. Playing with Watson was his son Merle and Merle's band called Frosty Morn. The band had Merle on 6-string acoustic and slide, Joe Smothers on 6-string acoustic and washboard, Bob Hill on piano and nylon guitar, and Michael Coleman on bass. Each member had plenty of chances

to show their instrumental and vocal skill, and a few songs were original pieces by individual band members.

But it was Doc who set the pace and the style. Whenever he took off into a flatpicking solo, everyone was watching his fingers glide up and down the frets like greased lightning. After singing a few songs and telling a few stories, he had completely won his audience. Watson, Merle, and a bass player started each set, and after six or seven numbers, the rest of the band came out.

The most surprising thing about the band was the fact that there was no banjo player. Some people would say that a true

bluegrass group has to have a banjo player. Instead, Doc used a piano player. The result was a smoother, mellower sound. There was none of that hokey, twangy super down home country style. It was just a comfortable, rollicking good time.

Doc played like a master. He is among that group of veteran performers who make what they play seem easy. The movement of the fingers is so fluid and controlled that there doesn't seem to be much effort involved. Yet the effect was far from tame. He deserved and got a long round of applause at the end of the evening.

Sonny Forrest



**A chemistry student named Sue,
 Describing what glass could do,
 Said its uses are complex,
 For windows and specs,
 But it's best for containing a Blue.**

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theatre

When is a review not a review? When there's no space to print it.

We are faced with a backlog of well- and wisely-written reviews, and accordingly have taken the dubious expedient of printing them pretty much in the order they are received. This embarrassment has led to random results, with quite deserving material not being presented as it is no longer timely. So to convert this editorial space into a few shorts:

I would very much like to mention a campus production of several weeks back which deserves the nod. Peter Handke's *Self-Accusation*, produced at the Studio Theatre, attracted a few of the regular campus theatre-goers, not all of whom seemed to enjoy being there. Those who went with some knowledge of Handke found a production which neatly embodied his paradoxical abstractions, which can be considered philosophical statements but not dramatic ones as the term is commonly used. In the case of *Self-Accusation*, the two characters involved are also the audience, and those of us who came to watch found ourselves watched and obliquely commented upon. Despite the near incomprehensibility of the programme notes, and, I suspect, the near impossibility of the script, through a combination of observation and reflection the 'audience' learned at a sub-conscious level something more about their own mental processes. By and large the art of criticism fails to cope with this type of presentation, but it was a vivid intellectual experience for which those who attended were grateful.

On the other hand, the recent P.L.S. production of the *Dance of Death* was as much a triumph of editing as of acting, since the presentation incorporated only part of the original, and lacked on a pageant play version of the *Judgement*. Unhappily for the performance, there were a few souls in the house who found the Christian story of history and morals to be too ludicrous to be tolerated, even in an art-form, and insisted on guffawing throughout. In one case, it is possible to sympathize, for any production which concludes with the golden gates swinging wide to permit the descent of a white-robed Christ who is overtone of feeble alliterative verse runs a grave risk.

But the production, which conveyed very successfully the atmosphere of terror with which nature man (unlike 20th-c. cosmeticized man) viewed the universality of death, succeeded also in presenting humour and a fine sense of pattern, on which director Jim Miller is to be congratulated. The addition of mime and dance, imported from York University, added to the putrescent aroma of the grotesque first section. Running the risk of being a failure, *Dance of Death* instead inspired me to re-explore the Seven Deadly Sins and their meaning. It was a moving production and one well worth while.

A few recommendations for this week's viewing for those of you who still have time for frivolity: on campus this week, John's *The Beggar's Opera* (a favourite since the mid-eighteenth century) returns to prominence in Seeley Hall, Trinity College, tonight and tomorrow at eight. Admission is 99 cents. At U.C. Playhouse, an evening of dance with Terrill Maguire, Saturday evening at 8:30. At Tarragon, 30 Bridgman Avenue, Larry Fineberg's latest venture is an "adult musical" which is lovingly entitled *Fresh Disasters* and features, one would assume, the usual outstanding direction of Steve Katz. Held over at the Firehall, The Unexpected Guest is giving UADC unexpected financial reward. Slumming is good for you. Also held over is the honest and frankly charming presentation of *Take Five* (a *Play on Women*) which has compressed five disparate women into one cast and a unified presentation of women's outlook on contemporary society. Relaxing, and the performers are nice people too. It's not exactly theatre, either, but it is adequate to melt the

kinder spots of the most war-filmed MCP on campus. Closer to home, two nights remaining for that old standby *Dirty Work at the Crossroads* at the Central Library Theatre. At the Phoenix, Homemade Theatre presents *Babes in Letterland* and the *Improvisation Olympics* on weekends. Call 922-7835 for details and reserve if you think you want to go. Last show is the Sunday matinee, *Operation Finger Pinky* currently at T.P.M., 16 Ryerson Ave., (363-8988) moves to Innis College March 5th and 10th at noon, and admission will be a paltry 50 cents at the door.

The Judy Jarvis Dance Theatre is in residence at St. Paul's Centre, 121 Avenue Road, until Saturday/Sunday;

JW

classical

Saturday: New Music Concerts, Toronto's series of the fascinating and unusual in new sounds, offers at its next event in the form of two maxi-concerts, a pot-pourri of electronic music, improvisations, hypnotic drumming, a music machine, Toronto premieres and a wild assortment of traditional and novel instruments. The concerts will be presented at 2 and 7:30 p.m. at Walter Hall, E.J.B. Tickets for each event are \$2.50 for students and can be reserved by calling 967-5257. Three outstanding guest performer-composers will be featured on both programs: Steve Reich, the controversial and world-renowned American composer who will have the Toronto premieres of his works performed by percussionists, including members from the ensemble "Nexus" and Robert Aitken on piccolo; Salvatore Martirano who will perform *Variations on a multi-channelled electronic music machine* of his own invention; and Musica Electronica Viva, an experimental ensemble of five musicians.

The Jubilate Singers, with guest artists the Toronto Youth Singers and Edward Moroney, organist, perform Durufle's Requiem, Bach's Lobet den Herrn alle Heiden, Healey Willan's Behold the Tabernacle of God, and Britten's Hymn to Saint Cecilia. Willowdale United Church, 379 Kenneth Ave., Willowdale, 8:30 p.m. Tickets: \$1.50 or call 742-7006.

The Eastman School of Music Wind Ensemble, under Donald Hunsberger, performs King Lear Variations by David Amram, Threepenny Opera Suite by Kurt Weill, and works by Holst and Vaughan Williams. Festival Theatre, Niagara-on-the-Lake (Toronto direct line 361-1544), 8 p.m.

Sunday: Opera in Concert closes its season with Ambroise Thomas' *Mignon*. Cast includes Belva Spiel, Barbara Carter, John Keane, and Ronald Bermingham, St. Lawrence Centre, 3 p.m. Tickets: \$3.50 and \$4.50. Program is repeated Monday at 8:30 p.m. with soloists Janet Stubbs, Mary Lou Fallis, Barney Ingram, and Yospyp Hoshuliak. Tickets: \$5, \$6. Call 366-7723.

Admission will be free at the Inter-Varsity Choral Festival (that's our Hart House Chorus, the U. of Guelph Choir, and the U. of Western Choir). They'll also be joining forces at MacMillan Theatre, E.J.B., 7:30 p.m.

The Festival Singers present Haydn's *Creation* with Ottawa's NAC Orchestra and guest singers Charles Bressler, and soprano Sheila Barnes, Laidlaw Hall, Upper Canada College, 8 p.m. Tickets are \$3.50. Call 961-5221.

The Hart House Sunday Evening Concert presents a piano trio (Hidy, Ozolins, and Tsutsumi), 8 p.m. Great Hall, admission free and tickets available from the Hall Porter.

Tuesday and Wednesday: The TSO with good old Andrew Davis conducting, will present Mahler's *Symphony No. 2 in C Minor* (the *Resurrection Symphony*). Soloists will be Maureen Forrester, contralto, Roxolana Roslak, soprano with the Toronto Mendelssohn Choir. Tickets are \$3-\$10. Massey Hall, 8:30 p.m. Call: 363-7301.

JM



Will this Rumanian Shepherd's Dance catch on in discos? Find out at Tambruritans show. (See dance watsup).

dance

The past two weeks have been a remarkably active period for dance in the city. And the possibilities go on and on. Judy Jarvis Dance Theatre and Company continues a modern dance and theatre mixed-bag until Sunday at St. Paul's Centre, 121 Avenue Road. Students' tickets are only \$2.50. (924-1745).

A week tonight the internationally famous Duquesne University Tamuritans will appear at Massey Hall, 8:00 p.m. It could be a fascinating evening if you like eastern European music and folk dance. This group of Pennsylvania college students will perform twelve different dances from countries like Yugoslavia, Poland, Bulgaria and the Ukraine. See Monday's Varsity for further details.

Also, *The National Ballet* is still at the O'Keefe Centre next week. Call 363-6633 for details. Kain, Augustyn, Tennant... they are all superb dancers and prove that the National does not need superstars to sustain itself.

Kristine King

movies

FRIDAY: Tonight begins the week long run at the New York of Alexander Jadorowsky's *El Topo* and *Holy Mountain*. If the above mixture of mysticism and violence does not strike you as being any way to spend an evening a better idea might be the U.C. Film Club's showing of two films by the Indian film-maker Satyajit Ray: *Two Daughters* (7:30) and *Days and Nights in the Forest* (9:30). According to Bernardo Bertolucci, he was undergoing psychoanalysis when he made *The Conformist*. What I'd like to know is just what was his id was up to when he made his next film *Last Tango in Paris*. Both films are on view at the Revue from tonight until Sunday at 7:15 and 9:15 respectively. Population explosion got you down? Well then feed your worries at 7:30 with the Ontario Science Centre's showing of *Soylent Green* (with Charlton Heston and Edward G. Robinson—his last filmed role) and S.P.G.

SUNDAY — The Aladdin's Bazar Theatre will continue its regular program of 15 and a mystery feature at 7 p.m. tonight. The Japanese Canadian Cultural Centre will be showing films about Japan after the Second World War; the dark comedy *Mr. Poo* (Pu-san) by Kon Ichikawa and the documentary *History of Post-War Japan as Told by a Bar Hostess* (Nippon Sengashi—Madam Onbora no Seikatsu) by Shohei Imamura. Laurence—Oliver's 1947 version of *Hamlet* is showing at cinema Lumiere at 3:00 and 8:00.

MONDAY — The Revue will screen Harold Pinter's *The Homecoming* directed by Peter Hall at 8:30 tonight and again on Tuesday. *The Aladdin's*

Bazar Theatre has a heavy triple bill starting at 7:30 with Von Sternberg's *The Blue Angel* with Marlene Dietrich and Emil Jannings; Betty Boop's *Rise to Fame* with music by Cab Calloway (booby) and Gustav Machaty's *Ecstasy* with Hedy Lamarr.

TUESDAY — The Aladdin's Bazar Theatre is showing the two best films ever made from Bram Stoker's *Dracula*; Nurnau's *Nosferatu* with Max Shreck made in 1922 and Terrence Fisher's *Dracula* (this British film goes by the name of *Horror or Dracula over here*) with Christopher Lee and Peter Cushing. The Ontario Science Centre will finish its showing of Masaki Kobayashi's epic trilogy, *The Human Condition*, with *A Soldier's Prayer* at 7:30.

WEDNESDAY — If you like Jack Nicholson's acting and/or Adrian Joyce's script-writing you'll get what you deserve at the Revue with *The Fortune* (7:45) and *Five Easy Pieces* (9:30) tonight and Thursday. *The Fortune* deserves a few notes: to begin with it is directed by Mike Nichols (remember *The Graduate*?) and the lead actress is Stockard Channing. I have not seen *The Fortune* but I have seen this woman act. It was in a cheap and grizzily made-for-TV-movie but despite that she gave a performance that was by far the best thing this reviewer has ever seen to come out of that sub-species of film. The Ontario Science Centre is showing the American Film Theatre production of *The Man in the Glass Booth* with Maximilian Schell at 7:30.

LATE NOTES — The Art Gallery of Ontario will be showing a selection of Chuck Jones cartoons at 3:00 on Saturday and Sunday.

PC

rock

In the clubs this week Ian Tyson is at the Horseshoe Tavern with the Great Speckled Bird, the Original Sloth Band and Larry Coryell are at the El Comambo, and the New City Jam Band, a group composed of prominent Toronto studio musicians, is at the Whipple Tree Room in the Westpoint Motor Hotel.

The list of upcoming concerts is getting quite lengthy. David Bowie is at Maple Leaf Gardens Feb. 26. On the 26th, Raffi and Nancy Simmonds perform at Vic Rm 3. It starts at 8 pm and admission is a dollar. The activity remains at U of T for a few days with Leon Redbone and Tom Arpin at Con Hall the 27th, a dance at Hart House featuring Octavina the 28th, and Pogo, an Israeli rock group at Con Hall the 29th.

March begins with the Carole King concert at the Concert Bowl on the 3rd. Lily Tomlin is at Hamilton Place on the 9th, Cat Stevens is at Massey Hall the 12th, Valdy is at Massey Hall the 20th, and Maria Muldaur and Tom Waits are at Con Hall the 25th. Gordon Lightfoot starts a week long run at Massey Hall on the 22nd.

So far, April offers Helen Reddy at Massey Hall and Genesis at the Concert Bowl, both on the 1st. Patti Smith is at Massey Hall on the 15th, and the Chieftains, who provided some of the music for Barry Lyndon, are at Massey Hall on the 29th. If you really like to plan ahead, Harry Chapin is scheduled for a return to Massey Hall May 28th.

LB

more on page 21

Books, David Simmonds and Randy Robertson: *Classical*, Jane McKinney: *Daily Life*, Ulli Diemer: *Editor*, Gene Allen, Jazz, Nancy Weiss: *Movies*, Lorne Macdonald and Peter Chapman: *Rock*, Lyle Beikin and Tony Hine: *Theatre*, John Wilson. Many thanks to the hordes who helped with production this week: Kristine King, Oliver Bertin, Yuri Rubinsky, Christine Tausig, Tom Walkom, Anne Levenson. Review office is at 91 St. George St., first floor, phone 923-8741.

Le Groupe's dancing most prolific in Canada

By KRISTINE KING

Visitors to Minkler Auditorium (Seneca College), February 14th were treated to a rare evening of exceptionally innovative and thought-provoking dance by Le Groupe de la Place Royale.

Le Groupe de la Place Royale, a Montreal-based modern dance company, continued its tradition of making waves upon the Canadian dance landscape with two new works choreographed individually by artistic co-directors Peter Boneham and Jean-Pierre Perrault.

The excitement of percussionist Vincent Dionne was woven into both the dances; Dionne being placed onstage with an assembly of instruments to the rear of the dancers. Perrault's piece also utilized a trinity of film screens which although a uniquely, challenging approach was not entirely successful.

Boneham's dance, titled "Une Studebaker pour Jimmy", was inspired by the late James Waring (Jimmy). Waring, a good friend of Boneham and Perrault, was a prominent modern dance choreographer whose passion was the past and its rejuvenation in dance. The "studebaker" of the title represented a kind of homage to this passion.

The mystery of the title in no way reduced the validity of the dance for the viewer unfamiliar with Waring. The spine of Une Studebaker was a combination of energy and spirit. In it Boneham, through the company's eight dancers, explored warmth, joy, physical control and transport, the familiar and the unknown. Dionne provided the work with a pulse.

Une Studebaker began with the dancers dressed simply in soft trousers and t-shirts, moving quickly across the stage to heavy drumming. They became an organism around one woman dancer whose limbs had lapsed into spasms and built a comedy out of their frustrated attempts to help her regain control over her muscles.

Boneham is an intellectual choreographer who believes dancers have minds and personalities which should be allowed to surface. Also, there should be a direct generation

of stimulus to the audience. Both he and Perrault encourage these points of view. They were often expressed as when a woman dancer slowed midstream to confront the audience with a humorous persona. She wore a self-assured grin and claimed a spunky strut. Similarly, all the dancers frequently displayed emotions such as joy or contentment, or their faces were seen to be gripped by curiosity.

Une Studebaker had an arresting quality which was maintained either by soothing dance and percussion or the two combined to stir both blood and imagination. At one point the hissing of cymbals and shimmer of xylophone was background to the gentle interlocking of dancers at the neck, much like enamoured birds are seen to do. Further into the dance bass and cymbal work increased to a rock (music)-like pace while the dancers did a series of quick runs and leaps. The sensation was not unlike that found in the film *North of Superior* and produced a spatial awareness far beyond the physical bindings of Minkler Auditorium.

This aspect of physical limitations was one major drawback in Perrault's huge work "100,000 signes". Only in this instance it was the basic physical reality of the beings in the audience. There was simply no possibility that two eyes and ears could be stretched to encompass the whole of "100,000 signes". Perrault had the company in continuous, often-fascinating movement onstage, while movies were frequently projected on a screen high above the stage and on the walls to either side. The films were used singly, in pairs or all three at once. The dancers were clad in street clothes.

"100,000 signes" was a work textured by a strong feeling for tradition, ritual and the primitive but without any foundation there or plot. The films served to foreshadow the actions of dancers onstage and through them Perrault injected time with an elastic sensation.

The quality of the films — the vacuum-like spaces in which dancers had been photographed, made them easily identifiable as dreams. The audience was seduced by on the one hand the realm of dream images and concurrently by the world growing on stage.

On film and then on stage, a relatively long portion of "100,000 signes" was devoted to an astonishing juxtaposition of violence and humour. One dancer walked along holding another at the back of the neck and then pushed the other face down onto the floor. Both this and other vocabulary, that of the dancers frantically brushing back their hair, have appeared in past works by Perrault. The latter was used prolifically in *Les Monuments*.

"100,000 signes" for Perrault signified a break with his past, a change of style and approach to the dancers, but like many artists who move in another direction he took with him elements of the old. The dance was for the dancers — Charles Allister, Francine Boucher, Darrell B. Cooper, William James, Suzanne McCarrey, Cheryl Prophet, Catherine M. Teekman, and Perrault — a challenge because they were provided with specific guidelines but space enough to improvise upon each performance. They proved themselves to be more than capable to do so and emerged, as in Boneham's *Une Studebaker*, with a refreshing sense of confidence and personality.

Dionne's percussion created varied exciting horizons in "100,000 signes" by using such instruments as xylophone, metal screen, bongo drums, bells and wooden block. A historical mood was gradually developed, with gently clinking bells that resembled the chimes found in an ancient monastery, while two dancers slowly explored each other and space. Then came the shift to a faster pace and an unmistakably tribal sound during a spell-binding interplay of dancers in couples.

"100,000 signes" ended somewhat conventionally considering the originality and innovation that had preceded. Innovation and experimentation are frightening lightropes for the artist and in the process you can both win and lose a little. A handful of the audience left before the finale, reacting either to the conventionality or the length of the piece, which was perhaps slightly trying. Nevertheless, Le Groupe de la Place Royale remains the most vital and intellectually explorative dance company in the country.

Women excel in Karate

A small but impressive group of Karate-Ka, (students of karate), from the University of Toronto Karate Program at the Benson Building picked up trophies in most

every category competing this past weekend in the Toronto Invitational Karate Championships held at Ryerson Polytechnical Institute. "We were proud of everyone's

performance," Benson Building and Phys. Ed. karate instructor Burt Konzak commented afterwards. "Many of our students won trophies, but those who didn't were equally outstanding and did a wonderful job of representing the implicit power and gentleness of the art of karate. I was pleased at all the comments from the other instructors that I received throughout the day concerning the ability of our students."

Konzak noted that competition is not an essential nor an important component of the art of karate, but emphasized that he and his students attended the tournament more to demonstrate the finer aspects of the art — the personal development and commitment generated, the self-control, self-discipline and respect evident in all the U of T students. These points clearly came out as was evident from the warm response given the U of T competitors by the spectators and other competitors.

Most outstanding were the performances of Francoise Lemieux, Hope Maclean, Joni Boratski and Rick Coburn. Lemieux won first place in the Black Belt Kata (Form) division. This is the first time that a woman competitor has won top honours in the Black Belt division in a major tournament. Lemieux, the only woman competitor in the Black Belt division, received the warmest applause heard all afternoon after finishing her kata.

Brown-belt Hope Maclean also turned out an outstanding performance, winning first place in both kata and kumite (sparring) in her division. Maclean picked up some of the highest scores given that afternoon in the kata competition, with one judge awarding her an 8.5 out of a possible ten.

Equally impressive was the performance of Green Belt Joni Boratski who won third place in her kata division with a graceful and dynamic showing.

First year student Rick Coburn also impressed with his third place finish in kata. Coburn, who only began studying with Konzak this past fall showed great potential in terms of the sense of discipline and precision which his technique clearly exhibited.



Women demonstrate basics at recent tournament.

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Mon.-Fri. 4-5 p.m.

also Wed. evening

7-8 p.m.

Place:

Medical Sciences Bldg.

Rm. 2172

King's College Circle

4-5 p.m.

Medical Sciences Bldg.

Rm. 3163

King's College Circle

Wednesday, 7-8 p.m.

sports



Jonathan Gross,
923-4053

Blues looking forward to OUA A finals, Marlies

By MEL RASKIN

The Queen's Cup, emblematic of college hockey supremacy in Ontario since 1903, is once again up for grabs, as the four surviving teams from last week's OUA A quarter-finals gather in London for the Ontario finals.

For the semi-finals, to be played Friday evening, an interlocking arrangement is used between the two remaining teams in the East and West divisions. The Varsity Blues, by virtue of their first place finish in the OUA A East, play the early game, getting underway at 6:30 at the new J. Gordon Thompson Arena, located on Western's campus. Blues will play Guelph who got by McMaster in their western division quarter-final game.

At approximately 9:15, York Yeomen, who smashed the hapless Ryerson Rams to the tune of 14-0, will have their hands full, when they take on the Mustangs, leaders in the OUA A West, and victors in their quarter-final matchup against Waterloo.

On Saturday evening, the winners of the two semi-final matches play off at 8 p.m. for the Queen's Cup. But this year, there is even more at stake. The Canadian University Finals are being held at Varsity Arena on March 12-14. Toronto, as host school, has automatic inclusion for the national finals. This decision was made by the CIAU for the purpose of television commitments, and of gate appeal. This format,

used for the basketball finals, has been very successful.

Should Toronto win the Queen's Cup, (something it has done 9 of the past 10 years), then the Ontario runner-up, (i.e. the team Toronto plays Saturday evening), is also in. Should Blues lose the Queen's Cup Game, they'll still be in the Canadian finals along with the Ontario champion.

This tournament still means a lot to the team though. They do not want to go into the Canadian finals by virtue of having "a downgrading free ride" as a certain coach has publicly called it.

"We want the Queen's Cup," said coach Tom Watt. "We play about 40 games this season — only 20 of which are league games. No game to us is a nothing game. They're all important."

During a league match, Blues drew 3,600 at the Thompson Arena for that encounter. Promoters for this week-end's games confidently tell me they expect capacity crowds of 5,000 for both Fri. and Sat. games. They'll probably get it too. Western fans are really behind their team.

Blues last home game before the Canadian finals will be Wednesday March 3. This is a special exhibition game between the Toronto Marlies and the Varsity Blues. Admission for this exciting game, including an hour's free skating, is still just \$1.00. Tickets are on sale now at the ticket office in the Hart House Athletic Wing.

Playoffs pictures

Reflections in a glass puck and other stories

By JONATHAN GROSS

It has been an eventful hockey season in the interfac leagues. The word that comes to mind in describing all this mayhem is "violent". Yes this was the year of the lumber.

It is the opinion of this typewriter that although the referees did their best to curb the latent aggressions of the combatants, on the ice guerre had much deeper roots so that threats of probation and suspension were falling on deaf ears.

Students at this institution are subject to pressures that they themselves tend to underestimate. Athletics are a useful way to release some of the steam that is built up from day to day grief. Participation in intramurals is way up this year although the Vic II hockey team is not a good example.

Leafing through "My Back Pages" three rulings that were typical of the year's festivities surfaced through the muck and mire.

In January John Near of Management Studies was the one to be given probation only in a spearing incident due to the fact there was no intent to injure and only slight contact occurred. B. Young of Vic I was given a one-game suspension and is on probation as the result of a buttend. Andy Nevetta of Mgt. Studies was given a two-game suspension and is on probation due to a crosschecking penalty.

This information was revealed in the Review Board minutes. With Law school and Med school applications hanging in the air for many of the players it is no wonder that frustrations transformed into fistcuffs.

The intramural office has succeeded in curbing some of the

fighting that was even more evident last year. Automatic suspensions were invoked for first offenders and if you are fingered a second time you can hang up your skates — forever.

x x x

In a continuing effort to convert make-believe hockey into something comparable to a church league Sandy Henderson and his cohorts came up with an idea for a Division II allstar game. The big game took place last Tuesday and gave a few semi-talented players a chance to wear real Varsity Blues practice jerseys and play some of the most disorganized hockey ever witnessed.

In a game that lasted far too long it was Division II A triumphing over Division II B by the margin of 5-4. There are very few superlatives to describe the play of either side. In fact there are none. There were no particular greats although Steve Hansen of Forestry looked very classy for the winners. Even Tom Watt, coach of the Blues, was caught staring, glassy-eyed after completing his customary dinner at the arena. Was he in awe of Hansen or was it the food?

Someone uttered that John Blainey of PHE B, who set up two goals for the winners, was the player of the game. He won the opportunity to rip off the sweater he was wearing. Chris Bouris of Innis also looked sharp netting two goals in a winning cause.

The game was the scene of some awful goaltending. The II A allstars hammered Brian Barry of Pharmacy as they opened up a 4-0 lead. Surprisingly enough two of the goal scorers came from the 'now defunct Vic II team. Glen Foden and



The Varsity—Bob White

Mommy, send me to university so I can make believe I'm playing hockey.

Brigg Harvey should be ashamed of themselves.

Any hockey buff who looked at the II B standings can see that there are only three teams playing better than .500 hockey. Dominated by Scarborough, it was felt that the talent was concentrated on too few teams and that with the equal representation of an allstar clash, they would be lunched, so to speak.

Wrong Beaver-Breath. Led by Steve Pitre and Paul Maric of Scarborough who combined for two nice goals and aided by some shaky goaltending by Terry Nedoshytko of PHE B, II B stormed back to tie it up. Gord Tully of New was in the nets for II B and except for the winning goal Tully played so well it could not be believed that he played for such "nebishes".

Wayne Morrisey coached the losers and could be heard shouting from the bench in his usual authoritative manner. "Skate, whoever you are." Al Fotts coached the winners because he had nothing better to do.

All in all the players had a good time and after all, that is the important thing, isn't it.

x x x

This is the saddest part of the season. It's time to say good-bye to those teams that will not be participating in the glory of the playoffs.

First on the list are the boys of New. How many teams do you know that can boast having ever sweated ripped off during the season? How many teams in memory had a coach that never showed up? How many teams come to mind when it is mentioned that more players were lost to food poisoning than anything else? The jokes go on forever. In any case it was a fun year. Shell Shocked Schwaybe Brow, playing his last game for New College, without a

jersey, allowed five goals to Meds as the Green Machine lost to the Docs 5-3. Apparently they blew a lead of sorts but with a half dozen players what can you expect? Aloha Bobby and Rose.

Mgt. Studies knocked UC II out of the running with a 4-0 shutout. Ron Colucci and Bill O'Connor tallied for the victors, who now advance to the playoffs.

Knox and Scarborough II, each headed for the playoffs tied 1-1 while in the Battle of the Bums Music ended this season along with Emmanuel's with a 6-3 win.

UC I surprised everyone this year by making the playoffs.

Scarborough was shocked when they lost to them 3-1. Petropoulos did a couple for the Dreaded Red. Cute.

On a more depressing note the boys of Innis saw their playoff hopes sinking lower in the west as Forestry downed Law 3-1. The only way they can win is by downing powerful PHE B tonight. This, combined with a loss by St. Mikes B to Jr. Engineering would get them in. They needed a serious mitzavah.

Good-bye Bill Procuiner. Billy scored two in a 5-3 loss to Dents who are also rans this year. Bobby Monroe where are you? Had enough? PHE A downed SMC 2-0. Mark Ackley scored for all you football fans.

No coach but gymnasts finish second in OUA A

By RON COLLINS

The Varsity Blues gymnastics team culminated an undefeated season this year with the defeat of the York Yeoman at the divisional finals several eons ago. This euphoric state of invincibility ended at the OUA A finals this past weekend.

The Yeoman regrouped to edge Toronto for the championship. York has dominated gymnastics in this province for several years and more of the same can be expected unless other schools beef up their programs, possibly by recruiting somewhere east of the Iron Curtain.

Toronto has, according to this reporter and participant, the worst gymnastics facilities in the province and is the only team that performs without the benefit of a coach. Considering the absence of such an important element, the Blues have had a pretty successful season. Brian Euler has done a terrific job,

combining the duties of a fourth year engineering student with competing and coaching the rest of the team.

Euler cannot keep up this juggling act and the team must have a full time coach. Brian had a lot to do with U of T's very respectable second place finish, demonstrating that Toronto has potential. An improved program would indeed tap this potential to a fuller extent.

At the Ontario finals the Blues handily outdistanced every team except York. The squad is composed of Chester Makischuck, Brian Euler, John Fair, John Kelly, Derek Wulff, Art Bowman and Ron Collins.

All of the Blues performed consistently displaying the balance and depth which is necessary for success. John Fair led the team in scoring, placing sixth in the overall standings. The top five were from York. Fair will be representing Ontario at the Canadian finals this weekend.

1-10p
The VARSITY
The Undergraduate Newspaper

Vol. 96, No. 52

Wed., March 3, 1976



**Funding:
The Latest Offer**

HERE AND NOW

Wednesday All day
Information sheets for the UTDU Inter-Faculty Debating Tournament (Friday, March 5) are available at the SAC office.
Nominations re-opened for President, V-P and SAC Reps for the St. Michael's College Students' Union, 5:00 p.m. today.
10:00 am
Non-smokers' Rights Association will have an information table set up in the Hart House rotunda. Drop by for a button or leave the name of any professor or tutorial leader not supporting the ban.

Allison, part-time undergrad candidate for Governing Council. Sid Smith, Room 1088.

8:00 pm
Presentation on the Baha'i Faith by Dr. and Mrs. Meyer, visiting Baha'is from Australia. Sponsored by the U of T Baha'i Club. Trinity College, Rhodes Room.

The Sufi Study Circle of the University of Toronto is holding informal meetings every week on the subject of a discussion of the basic doctrines of Sufism.

8:30 pm
At the Studio Theatre (4 Glen Morris Street), Strindberg's "The Stronger" and "Pariah" translated by Charles Leland, directed by Julie McLaughlin. Admission free 928-8705.

Thursday 11:00 am
Careers for Mathematics and Physics Grads. Medical Sciences Bldg. Room 3163. Sponsored by the Career Counselling & Placement Centre. 928-2337.

Lecture-Seminar: "The Limits of Maoist Egalitarianism" by Professor Richard C. Kraus, Department of Sociology, University of Illinois. In the Upper Library, Massey College.

Nonon:
"Northern Development — At What Cost?" Everyone is invited to see this comprehensive slide presentation and hear Anthropologist Kryst Siechowicz and Roger Rolfe of Dxtam talk about the Native Land Settlements of the N.W.T. Inis Tivoli Hall.

4:00 pm
Eliminate the mid-term blahs with dynamic theatre workshops in mask, clowning and much more. All welcome. UC Playhouse, 79a St. George.

An informal jazz concert featuring "The Message" at Inis College, Town Hall. Come and dig Toronto's Newest Dynamite Sound, 75 cents.
Poverty Soup-Benefit for the United

Farm Workers — message from Cesar Chavez and guest speakers Fr. Arthur Gibson and Kathleen Dunphy. Come and hear about the Sunnyside boycott. Admission free, 89 St. George St.

4:10 pm
Jane Shore reads her poems in the St. Michael's Poetry Series. As poet-in-residence at Radcliffe, Shore has as promising a future as poet as her sixteenth century namesake did as other things. Upper Brennan Hall, SAC, and free.

7:00 pm
Advisory Bureau welcomes wandering minstrels, clowns, dancers, jesters, jugglers, artists, poets, players and children of all ages to come and play group at 631 Spadina Ave. at Harbord.

7:30 pm
Films at DISE: "Shampoo" at 7:30 and "The Last Detail" at 9:30. 252 Bloor West.

8:00 pm
Eleanor Pelrine speaking on Abortion Law and Dr. Henry Morgentaler. Medical Sciences Auditorium.
"Gold", a lecture by Dr. Joseph A. Mandarino, Curator-in-charge, Department of Mineralogy and Geology, McLaughlin Planetarium Lecture Room.

8:30 pm
At the Studio Theatre (4 Glen Morris Street) Strindberg's "The Stronger" and "Pariah" translated by Charles Leland, directed by Julie McLaughlin. ADMISSION FREE 928-8705.
David Bray, in concert for the last time at Trinity College. Performing his collection "Portrait of a Passer-by". In Cartwright Hall, St. Michael's College. Free Admission.

Friday 10:00 am
Scarborough College's annual Ukrainian Day, including displays of items of historical interest and a bandura concert with dancing exhibition at 1 pm. A dance featuring "Dessa" starting at 8 pm. Tickets are \$2 in advance or \$3 at the door, including traditional Ukrainian meal.

Hart House



WHAT'S HAPPENING

- MAR. 1 - MAR. 12 CAMERA CLUB EXHIBITION Art Gallery Sun. 2-5 p.m., Mon. 11a.m.-9p.m.; Tues.-Sat. 11a.m.-5p.m.
- MAR. 3 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 E Common Rm. CHINA: a jazz quintet
- MAR. 3 CAMERA CLUB 12:00 Club Room Criticism of Rejected Entries
- MAR. 3 CRAFTS CLUB 7:30-9:30 South Dining Room QUILTING, Sandra Berkowitz; Please, preregister
- MAR. 4 SPINNING DEMONSTRATION 12:00-1:00 Crafts Room Pioneer Craft with KATE HARRIS, Crafts Club
- MAR. 4 NDON HOUR CLASSICAL CONCERTS 1:10-2:00 Music Room Katharine Smithrim, soprano; Bruce Ubukata, piano
- MAR. 4 HART HOUSE DEBATE 5:00 p.m. Debates Room Canada should encourage the presence of foreign students in post secondary institutions. RDEMARY BROWN, Honourary Visitor
- MAR. 5 PUB CLUB OANCE 8:30-1:00 Great Hall featuring BELFAST, licensed under L.L.B.O.
- MAR. 8 CRAFTS CLUB 12:00-1:00 Crafts Club Room JULIA GREENWOOD will teach basic crochet
- MAR. 8 ART SCENE 76 8:00 p.m. Art Gallery "A Lost Art" Illustrated history of stained glass from its beginning to 20th century revival. ROBERT JEKYL
- MAR. 9 NDON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room JULIA BOWKUN, celli
- MAR. 11 ART FILMS SERIES 12:15 & 7:30 Art Gallery 'Expanding Universe of Sculpture', 'Haida Carver', 'Quiet Wave', 'Scorform'
- MAR. 14 SUNDAY EVENING CONCERT 8:00 Great Hall Hart House Church Orchestral Concert. Free Tickets. See NEVILLE MARRINER in REHEARSAL with the New Chamber Orchestra. Presented by the Music Committee and the N.C.O. MAR. 21, 2:00-5:00 and MAR. 22, 10:00-1:00 & 2:00-5:00 in the Debates Room of Hart House. Free admission, no ticket required.
- MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET reception in the East Common Rm. at 6:45, dinner in Great Hall at 7:30. Tickets are \$15.00 at the Programme Office. Guest speaker: Warren Page, former editor of 'Field and Stream'.

FEATURES

BLACK HART PUB every Tuesday, Wednesday, Thursday. Arbor Room.
HART HOUSE CHAPEL commencing March 9. Lenten Service at 12:10 Wednesday Communion Service at 8:00 a.m. continues Reverend William McKeachie, Chaplain

TRINITY COLLEGE CHAPEL

Ash Wednesday March 3rd
12:15 p.m. Holy Eucharist
5:30 p.m. Sung Eucharist and Sermon
Preacher: The Rev'd. Dr. Reginald Stackhouse, Principal, Wycliffe College

LENTEN NOON HOUR ADDRESSES

Each Thursday in Lent at the 12:15 p.m. Eucharist by The Rev'd. Prof. D. J. Lane Dept. of Near Eastern Studies
Theme: "The Anatomy of a Christian"

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Lettie Cox — Marriage Counsellor, Mental Hygiene Institute, Montreal
Dr. Sol Levin — Chief of Psychiatry, Child and Family Centre, Chedoke-McMaster Centre.

Barbara Warme — Sociologist, York University
Dr. James Wilkes — Director, Child and Adolescent Psychiatry, Scarborough Centenary Hospital

Moderator:

Dr. John Armstrong — Psychiatrist, North York General Hospital

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Dents students sign petition to stave off cutbacks

By JOE WRIGHT
 Almost 500 of the 600 students enrolled in the Faculty of Dentistry and the School of Hygiene have signed a petition calling on the government to reject the education recommendations of the Henderson Report.

SAC Dentistry rep Lawrence Yanover collected the signatures after distributing the petition to the 500 Dentistry students and the 100 students in the Hygiene school.

The petition states "We hereby petition the Government of Ontario to not accept the Henderson Report findings increasing tuition fees and raising the loan ceiling to \$1,000. We feel that the university and our government should resist placing an increasing burden of the cost of education on the student, further reducing access of students to higher education."

The petition goes on to ask Minister of Colleges and Universities minister Harry Parrott to consider the already high tuition for dental students in light of the excellent low cost services the school provides to the community. A copy of the petition was sent to Parrott, a former dentist.

Yanover said the petition was initiated because "I was disturbed at the consequences which would occur if the Henderson Report recommendations were instituted."

"I would say most people are behind me," Yanover said, commenting on the petition, "and the only reason the other people didn't sign it was because they were absent from classes."

Since collecting the signatures, Yanover has begun to distribute a questionnaire to Dentistry students. Included with the questionnaire is a list of expected results drawn up by the Budget Planning Committee of the Faculty of Dentistry on the basis

of a budget cut of \$260,000. The budget cut has since been reduced to \$162,000.

Dentistry dean Gordon Nikifarouk states in the budget report, "I am concerned that if the improved picture (reduction of \$182,000 not \$260,000) is merely a postponement of a further reduction in the

subsequent years, then the Faculty will find itself in a most difficult situation."

According to the Dentistry budget committee, the anticipated \$260,000 cut would have included these effects:

- a reduction of student-staff ratio in first year Restorative Dentistry

from 1:16 to 1:18

- an increase of student-staff ratio from 1:16 to 1:21 (the committee notes "This makes the programme in first year unacceptable and below accreditation standards")

- a reduction of demonstrators in Oral Anatomy, Oral Histology and Pathology. "In Histology the student-staff ratio would be 1:30"

- "Quality of all clinic programmes will be seriously affected"

- "Students will receive no training in utilization of auxiliaries."

- "Oral surgery staff ratio changed from 1:7 to 1:14, this is unsafe and creates an environment where learning is seriously impaired."

- Student preparation for practice of dentistry would be below acceptable standards.

- Royal College of Dental Surgeons of Canada may in all probability not issue licences to practice on this basis without evaluation by the College."

- "Canadian Dental Association accreditation of programmes would be in jeopardy."

Yanover said that although the dentistry budget cut had been reduced \$78,000, he feared more cuts for the Faculty in the future.

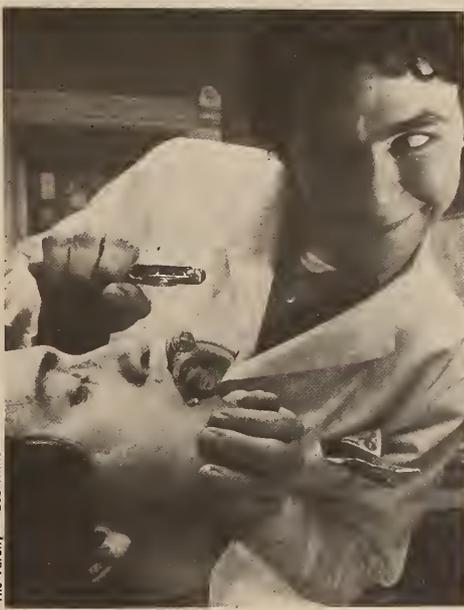
Although only a few of the questionnaires have been returned, Yanover said respondents had so far supported the idea of a possible one-day walkout to protest the cuts to the government "about two to one." "I hope we'll be able to show the government that we need more money," said Yanover. "It's not enough to just lessen cutbacks to upgrade facilities that are twenty years out of date."

In response to the 500-name petition and a letter from Yanover, minister Harry Parrott replied in a letter that "while I believe students

ought to pay a higher fee, the rate of increase is still a matter of consideration. My own view is that we should return to a fee which represents about 20 per cent of the university's operating revenue."

Getting the conviction of the Henderson Report that "the direct advantages of post-secondary education accrue primarily to about one-third of Ontario's young people and that in fact the gains to these individuals may be essentially personal rather than those shared by society as a whole", Parrott states he feels "recognition must be made of the fact that students are the prime beneficiaries of their education and some reasonable proportion of the cost must be borne by them."

"I would just ask you to consider carefully what I have said and to consider with some compassion the position of the taxpayer in this province. Remember also that you and your fellow students will shortly be taxpayers," the letter adds.



The Varsity | Bob White

Library cut slows books

By LEARYAN
 U of T's Chief Librarian Robert Blackburn has reaffirmed that budget cuts in the university library system "will affect academic quality."

The statement was made in a bulletin distributed to staff yesterday. Because the library staff has been slowly reduced over the last few years, there are not enough library technicians to keep up with the cataloguing and processing of the collection.

"The staff cuts required in this year's budget will certainly make matters worse," he added.

There is already a six month's backlog of books in the processing department of the library. The books have already been bought but they have been sitting in storage for months because the staff can't keep up.

In the long strike of library workers last term, one of the major demands of the workers was that the staff numbers be maintained at a constant level. The university refused.

Library critics have charged that it takes at least a year from the time some books are received to when they reach the shelves.

OFS estimates 80,000 unemployed in summer

By LEARYAN
 The Ontario Federation of Students estimates that 80,000 to 85,000 students will be unemployed out of a work force of 425,000 this coming summer. In a recently released brief, the OFS points out this increases the percentage of unemployed students from 8 per cent in 1974, to 17 per cent in 1975. In 1976, they estimate the rate will rise to between 19 and 21 per cent.

"Although there will be fewer jobs in the private sector, that reduction of jobs in government will be the 'real crunch,'" according to the brief. "As part of its so-called 'anti-inflation' programme Ottawa has eliminated 7,000 of the 9,000 jobs it created in Ontario last summer."

This means there might be more than 80,000 unemployed Ontario students this summer.

Further, thousands of university students will be unable to collect unemployment insurance during the summer, says the report. Many students, unemployed last summer, will not have secured eight weeks employment during the last 52 weeks. Not even the 7,000 students working on opportunities for Youth projects last year are eligible for UIC benefits.

OFS proposes the creation of jobs by both the federal and provincial governments and changes in student loans, including a rolling back of the loan ceiling, elimination of the summer savings requirement and grants for unemployed students. For

OFS, the issue is accessibility to the university for all students. "The importance of waging an all-out effort around the issue of unemployment cannot be overemphasized. As outlined, it is a direct and immediate attack on accessibility to post-secondary education."

Nationally, the number of jobs created is falling from 50,000 to 13,000 this year, says the brief. Provincially, the province created 7,550 jobs last year, and this year

plans to make another 7,850. The catch, according to the brief, is that increased jobs and money goes to the Venture Capital program. "Under the scheme students (300 tops) borrow \$1,000 to set up their own little capitalist enterprise."

This gives students the right to lose their shirt with borrowed money, says the brief. The brief concludes by pointing out there is no new appeals program to compensate for lack of employment through grants.

OFS supports anti-cutbacks rally

★ ★ ELECTION ★ ★

By the rules set down in ancient lands, Ken Wyman is the new editor of the Varsity. However, he himself admits that it's not as easy as that. The election results gave Ken first place and Eric McMillan second place. However, he was a write-in candidate and was not processed by "official" channels — Da Board.

Come to the staff meeting. There might be another election.

The Fine Art of Choosing Theory and Practice

Wednesday, March 3 Room 1016, New College

TOPICS, COMMONPLACES, STRATEGIES AND DECORUM
 THE RHETORIC OF DECISION MAKING

Michael Dixon

Are "Decision Makers" logical or rhetorical?

By DAN KEETON
 The Ontario Federation of Students (OFS-FEO) has given its "full support" to a planned "anti-cutbacks" demonstration at Queen's Park at the Federation's Winter Conference in London February 28-March 1.

The conference also ratified a workshop proposal for a one-day "moratorium on classes and/or day of education" at member institutions, March 24 and agreed to "develop grassroots support and understanding of the unity of the general cutbacks issue" through:

- "issue-oriented organizing" at the faculty and department level;
- in-class speaking;
- local pamphlets;
- working with currently "non-involved" faculty and non-academic staff.

Delegates readily agreed to endorse the April 3 demonstration against the provincial government's massive cutbacks in social services and post-secondary education spending sponsored by the Toronto-based Coalition Against Cutbacks. But opinion was divided over whether OFS and its members should attempt the proposed one-day moratorium or teach-in to promote student participation in the April 3

demonstration. The March 24 action was proposed by delegates from McMaster University's Union of Graduate Students (UGS) and York University's Council of York Student Federations (CYSF) in response to the Coalition's request for student involvement at its planned rally March 11.

Coalition representatives Barry McPeake and Ned Dymtrishyn urged the "unity of all sectors" affected by the provincial government's budget cutbacks. The Coalition is a "regrouping" of "various organizations, unions and political parties" stated the motion supporting the moratorium.

But a number of delegates questioned the amount of student involvement the cutbacks coalition could expect.

The University of Toronto's Graduate Student Union (GSU) representative, Barb Cameron said delegates shouldn't "underestimate" the need for educating students on the cutbacks issue and how it affects both students and organized labor.

U of T's Arts and Sciences Student Union (ASSU) rep Jeannie Greatback disagreed with the

argument that the OFS sponsored student demonstration against post-secondary education cutbacks at Queen's Park January 21 indicated broad student opposition to the government's cutbacks policy.

"No one's really analyzed the demonstration... though we got 2,500 (students) out, we didn't get 25,000", she argued, calling for "a shift in the focus of talks" to more "discussion at the grassroots level."

Carleton University Student Association (CUSA) president-elect, Scott Mullin, said the April 3 demonstration date "couldn't be worse for getting students out."

OFS publicity officer Chris Harries countered, saying there was "a certain amount of momentum" after the Jan. 21 demonstration. "We're not operating in a vacuum," he said, stating that "labor was already moving" and "we (OFS) can help to get as many interested students as possible" to the demonstration.

Despite the tactical disagreements, the conference plenary adopted both the moratorium motion and the GSU-sponsored motion, calling for work in universities and colleges at the "grassroots" level.

THE varsity

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"It is our responsibility to illustrate to the public at large that there is no alternative to free enterprise."
Stephen Roman
Chairman, Denison Mines Ltd.

sorry S

THE FONG CASE: Who will decide?

What's going to happen to Henry Fong? His case has been "over" for three months, but there are more than a few signs that people are not satisfied with the verdict.

It probably won't surprise you to know that we have always considered the verdict unfair and vindictive. But now that there is a chance, admittedly a slim one, that Henry Fong can have his case reviewed, it is imperative that the point be made again. Rather than doing it here, refer yourself to the letters column below, in which we have a first indication that the fight is being taken up by people who have more power on campus than the Varsity.

Mr. Bancroft's major point is that, even though the medical school discounts the possibility of racism in the decision, the evidence given to support this denial is tenuous at best. The Academic Appeals Committee, in its report, went as far as to admit that there was reason to believe that some faculty members were biased against Chinese students, but that they could not see how it affected Henry Fong. That sort of logic smells; anything that can be done to have the case reviewed by another body should be done immediately before Henry Fong loses another year of school. He's lost two already because of all the muddling to this point.

The fight right now is two-fold. The first part is to have the Governing Council re-open investigation. This would be a significant slap on the wrist for all the bodies that have dealt with the case so far. If they don't do it, it's sheer cowardice. Despite all claims to the fair-mindedness of the people represented on the committees that reviewed the case, it is possible for entire groups of people to be compromised even before they begin deliberation, especially in such a close atmosphere as one finds at this university.

So the second fight will be on the question of who should be involved in the next review of the case. At Governing Council, student member Seymour Kanowitch gave notice of a motion that would turn the decision over to another university body. For the reason stated above, this would be unwise. The case is too notorious inside the university; there would be little chance that the same compromise would not occur again.

SAC has a better idea. Due to the notoriety of this case within the community outside the university, it would be a better idea to have the case reviewed by another, non-university body, perhaps by the office of the Ontario Ombudsman. There is simply no other way to convince the members of the Chinese community in Toronto that the case is being dealt with fairly and openly.



The people are moving, so is the government

A number of events are forthcoming. None are the work of out-of-touch radicals but of responsible workers, student organizations, city hall reformers and several prominent NDP'ers.

On March 9, the Movement for Municipal Reform is planning a demonstration at the opening of the Legislature. Their main beef is the rise in the TTC fares but other groups plan to be there too. Everyone is upset at the government's handling of the government's own financial crisis.

They all want an end to cutbacks.

On March 11, Convocation Hall is the site for a rally of concerned groups under the umbrella of the Coalition Against the Cutbacks. They too are worried about TTC, as well as the closing of Doctors Hospital, cuts in welfare, daycare and nursing homes. This list of concerns grows every day.

March 9 and 11 is only the beginning. The Canadian Labor Congress is full-steam-ahead on a mass demonstration in Ottawa on March 22, to protest the wage and price controls. They too are upset at the same government. The wage and price controls were posed as an answer to financial problems just as the spending cuts were posed as an answer. And that's not all.

The Ontario Federation of Students has endorsed the idea of a province-wide moratorium on classes to protest the decline of educational quality and availability found in current government policies. The projected date is March 24. So far Scarborough College, York University, Brock, and Trent have confirmed that they intend to make this a reality.

And Quebec workers are currently working on a general strike.

This is a great deal of energy, and it's all directed against the government in its various disguises. What is Ottawa doing in response?

Well, they've just liberalized the wire tap laws, for the police. They don't have to justify it to any one. Very important business according to most Ottawa observers.

And in Quebec, the police have been asking people to leave town, ostensibly they fear an incident at the Montreal Olympics. Most of the individuals harassed by the War Measures Act in October 1970, are being harassed again. In spite of the fact that Pierre Trudeau never managed to justify the original "threat to public order".

On the one side people are taking to the streets in solidarity against a hard government. On the other side the government is getting harder. Apparently there is such a thing as class struggle, and just as apparently the ruling class knows it better than any of us.

Justin Cass



Dept. chairman supports Fong

To The Editor:
May I add my voice to the several on campus that are appealing to the Governing Council to reject the report of the Subcommittee on Academic Appeals that has denied the appeal of Mr. Henry Fong against his expulsion from the Faculty of Medicine.

There are many complex issues involved in this situation, among them: the rights of the individual, the rights of an institution to make competent professional judgements, the manifestation of racial attitudes and individual prejudices.

The report of the subcommittee that came before the Academic Affairs Committee was, in my view as a member of the AAC, extremely inadequate. It is a confidential report so I cannot divulge its contents here; suffice it to say that in many crucial places where it

should have been definitive, it was extremely vague — phrases such as "it seems that" or "it appears that" are used much too frequently for any one to depend heavily on it to make decisions in what is a very complex case.

It is the contention of the Committee Against Racism that Mr. Fong's fate was decided against a backdrop of racism in the Medical School. This the school disputes. Even if racial factors were not involved — and the Medical School's evidence does not satisfactorily discount this — a serious question arises as to why Mr. Fong should have been expelled one month short of graduation instead of being failed if — as the school argues — he was incompetent.

George W. Bancroft, Chairman
Dept. of History, Philosophy
and Sociology of Education



Student says no to NUS

To The Editor:
The National Union of Students is a political organization which is attempting to solicit funds from students. This reader feels that a student should not be required to join a union or any political organization in order to attend university. If the N.U.S. proposal is carried in the referendum, a student

will be forbidden to study at the University of Toronto unless he or she first joins the National Union of Students and pays compulsory union dues. For this reason, the N.U.S. proposal on March 10, 11, should be defeated.

Stephen McLachlin
Arts and Science II

Non-smoker peeved at response

To The Editor:
Yesterday, I, a non-smoker, asked a professor in charge of a class of approximately 30 people jammed into a small room to enforce the ban on smoking. It didn't take much to have him agree, but I got the nastiest looks and a small amount of

verbal abuse from those inside the class. This was totally unfair.

Most non-smokers don't hate smokers, but find no reason why we should be subjected to the fumes. It's not the smokers, it's the smoke.

Name withheld by request

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ROSEMARY BROWN

Resolved that: Canada should encourage the presence of foreign students in post-secondary institutions.

all spectators welcome



Vote "yes" for NUS March 10, 11

Concurrent with this year's SAC presidential elections, U of T students will be asked to vote on continued membership in the National Union of Students-Union Nationale des Etudiants (NUS-UNE) at a fee of one dollar per student per year. Lamentably, students not directly involved with NUS-UNE know very little about the organization.

While NUS-UNE is a young national student organization, it is not without predecessors. In 1926 a national student federation was formed which, under several names, survived to 1969, when increasing friction between the national executive and on-campus student leaders forced an end to activities. Student leaders meeting after this collapse quickly defused any attempts at forming a new federation, because they believed that the structural problems, which were the demise of the former union (known as CUS — the Canadian Union of Students), remained too formidable to bother overcoming. In 1972, however, it became apparent that an organization with a national mandate was required, formed the National Union of Students.

When NUS was founded, it (or perhaps its founders) made two serious errors. They overestimated their initial support and they set the membership fee — 30 cents per student — too low. The result of these errors is that for the last 4 years NUS has been greatly concerned with fighting for its financial life rather than devoting

all its time to pursuing its goals or dealing with national issues. As a result, few students are aware of NUS's existence, let alone its goals, structure, or history. NUS's staff of 4 simply cannot inform all students in the nation or make the kind of impression on government that the Manufacturers Association or the CMA can.

The NUS referendum at U of T is one of 16 being held across Canada this school year. They represent the rectification of the two errors previously mentioned since some are being held at institutions wishing to become new members and others (such as the one at U of T) being held at member institutions, where students are being asked to pay the new levy of \$1.00 per student. University of Toronto undergraduates have been members of NUS since its inception but have never voted to join, since SAC has transferred 30 cents of its own fee (per student) directly to NUS. Since SAC cannot absorb \$1.00 per student, passing the referendum will mean the addition of \$1.00 to the student financial fee.

To illustrate the importance of a national student organization I will briefly outline one of the most important issues currently facing NUS and all Canadian universities. The Fiscal Arrangements Act — 1967 (F.A.A.) is currently being renegotiated. The F.A.A. and its companion statute the Tax Collection agreement provide the machinery whereby the federal government collects personal and corporate income taxes (which is constitutionally the provinces responsibility) and rebates them with adjustments for regional disparity and other considerations,

to the provinces. Of interest to university communities is the guarantee to the provinces that 50 per cent of the operating budgets of secondary institutions in the provinces will be picked up by the federal government. The other half is put up by the province (grants) and the students (tuition fees). The agreement is administered in such a way that the federal government matches each dollar raised through provincial sources. Since tuition fees are the major provincial source it is profitable for the provincial government to raise tuition fees thereby increasing the amount of money granted by the federal government. Another problem is the clause preventing the federal government from increasing the amount granted beyond 15 per cent. This translates to a similar provincial ceiling. In times of runaway inflation combined with the growth of universities as we have experienced in the last few years, an increase in spending of 15 per cent represents a cut in the per student operating budget of the university. Yet because of federal policy, provinces simply cannot increase spending over 15 per cent. In Ontario we are now facing the consequences of this failure to keep pace with inflation, class sizes grow, equipment goes unrepaired and the quality of education diminishes.

Only a national student organization can deal with these problems, lobby the federal government, present a student point of view and, if necessary, organize students to fight for what we know to be correct. Such actions are just as important as our actions directed at the provincial government. Vote yes for the National Union of Students, March 10 and 11.

Registrations are now being accepted for the last

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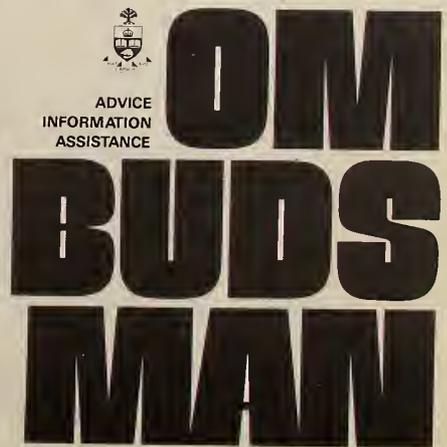
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Members of the University at the Scarborough and Etendale Campuses may arrange to meet with the Ombudsman at their respective campuses.



Soldiers patrol the shattered streets.

Guatemalan Report

Photos & Story

By BRENDA WEBSTER

An earthquake — one of the worst natural disasters of the century — struck Guatemala on February 4th, 1976. Never in the history of Guatemala has an earthquake caused so many deaths, now rising above 22,000. Amongst those killed, only one was Canadian, but many others were injured, mentally as well as physically. For all those who survived this horrifying experience, there is a hard road of reconstruction ahead, but the Guatemalans are driving forward at a surprisingly rapid rate; because of the optimism and devotion of the people, the future looks bright.

On February 21, I was invited to join a group of Canadian delegates who were to survey the destruction in various areas of Chimaltenango, 30 miles northwest of Guatemala City. We distributed truckloads of milk, blankets, and wheelbarrows donated by the Canadian government.

On our way the trucks had to wind their way over piles of rubble. One was especially high. We were informed later it contained a busload of people who had been buried alive.

Entering the first town to be aided, we found the road blocked by a fire. The drivers could not veer around it, and one of the drivers climbed out to see what the problem was. As we waited, a pregnant woman's corpse was thrown on top of the pyre. To add to the ghastly scene, her belly was slashed open and gasoline was poured onto it. She had been thrown onto a pile of burning bodies by a voluntary fireman of the town, who, may have had to throw a friend or relative onto the mound.

No one was standing watching. The men were working the fields, the women were at home throwing out the rubble brick by brick. Even the children were helping with the daily chores of washing and cooking in the

rubble of their devastated homes.

Once we had passed the fire we were in the central square and began to unload food, shelter and tools. Children ran to help, and more followed when it was announced that each child who aided would be given a can of juice. Nearby, in the townhall, a meeting was in session, to decide how the donations should be distributed. We were all astounded at how democratic the proceedings were; everyone could come and go as they pleased and they were all given a fair and equal opportunity to speak.

As soon as it was established who had donated the supplies the townspeople began to talk of two Canadians who had been in their area. One, a Chippewa chief; the other a young 19-year-old French-Canadian named Yves L'Heureux.

The Chippewa had come to their town as a guest of the Guatemalan Indians. He had spent a month with them, teaching them his culture.

The Guatemalan 'cacique' said that he was amazed by the North American Indian's knowledge of medicine and the ancient traditions, and how similar they were to his own. What impressed him the most, however, was the fact that this Canadian Indian "could tell the future."

He related how the Chippewa came to his host on February 2nd and said, "I must go now," for no

apparent reason. The following morning he left, and at 3 a.m., February 4th his bed was covered with rubble.

Yves L'Heureux, however, was not so lucky. He was from St. Jerome, Quebec, and had been travelling with a childhood friend through Central and South America. Originally planning to go to Columbia with his friend two days before the earthquake struck, he decided to stay on in Chimaltenango because he was fascinated by the town, its people, and their culture. He is the only Canadian known to have died.

More than 22 thousand are dead. Many more thousands are injured, starving, and freezing (in the highlands the temperature frequently drops below zero at night). Although aid is being sent in from all over the world, and especially from less affected Guatemalans, the death toll is rising daily. For the most part the people must help themselves.

The Guatemalans are not disorganized and disconsolate. They are for the most part happy to be alive and working hard to reconstruct.

Visiting specialists who have brought relief to other countries during disasters are astounded by the quick recovery these people are making.

The earthquake was devastating; the need for aid is still acute; but the time for mourning is past.



The relief crews arrive at dawn with supplies.



Galloons of Canadian food for the starving survivors of the 'quake.

Rats, Rent

These days the eternal battle between the tenant more and more often. You

By ERIC McMILLAN

Seventy-five per cent of students living in residence at U of T are entitled to rebates of part of their residence fees, according to the Director of Administrative Services.

Alec Malcolm revealed yesterday the university is "over the 8 per cent guidelines in some of its residences" and is "prepared to rollback fees." Some students claim they have already been notified they qualify for rebates.

A New College resident was told she has 13 dollars coming to her and an Innis student expects around 30 dollars.

Although some charges for room and board are up as much as 20 per cent this year, the rebates are fairly low because the university is refunding the excess fees on only the "lodging component" said Malcolm. This does not include meals but does include maid service and cleaning in his opinion.

So far no student has applied for a justification of the 8 per cent increase remaining after the rebates, but "we'd be quite prepared to justify it" said Malcolm.

Two students at Ryerson's Neill-Wyck House have been reported to be seeking reviews of the rent increases there. Malcolm said students at U of T would be "out of their minds" to do the same here when the university is already offering a rebate.

Residences expected to receive the rebates include New College, Innis, Devonshire, Sir Dan, and Whitney Hall.

Last week Ruth Raziel, Senior Information Officer at the nearest rent review office, told us the rent guidelines "probably" include room and board in university residences in cases where the two were not separated for payment. "Rent is rent and includes everything," she said.

Fighting Weston

By KEN WYMAN

Having \$10,000 in the bank has made Garfield Weston's tenants a little surfer of winning their long battle to keep their houses.

Well, the money's not exactly in the bank, but the Canada Mortgage and Housing Corporation (CMHC) have committed themselves to paying the salary for a community organizer for six months; picking up the tab to have architects survey the houses and estimate the cost for the necessary renovations, and a little more to help set up a co-op housing foundation, with the help of the Metro Toronto Labour Council.

But Canada Trust, which is administering the bloc of houses on Sullivan, Beverley, Phoebé, and Huron Streets, will not leave well enough alone.

They have prepared a new lease for each tenant that permits the landlord to evict on a month's notice, if the city orders more than a thousand dollars of repairs on the house.

According to the tenants, the buildings have been so badly neglected for so long, that very few houses require less than a thousand dollars worth of patching.

Canada Trust insists that it merely wants to make the repairs properly, all at once, so that it is not "nickel and dimed to death".

The tenants, mostly young single people living in co-ops and communes, are also concerned about the fate of the old RCMP building on their block. They are relieved not to have Canada's finest for neighbours any more — although they say that the neighbourhood was remarkably free of dope busts while the police were there.

But they worry about URBEX, a federal government programme to have vacant government buildings to develop joint projects with private investors on vacant government buildings. Plans for the site were drawn up over two years ago, and the prospect of redevelopment still haunts them. URBEX has been renamed recently, but the programme still continues.

So the tenants have been organizing. For the last five years, meetings have been held every time mass eviction seemed imminent. But when the danger passed, so did the community spirit.

Recently things have improved. Twenty or so of the 200 or more tenants on the block have been meeting regularly.

They've put out a newsletter, with articles in it about Weston and his

conglomerate, pointing out that not only is their landlord a Canadian giant, he has ties with South Africa, where he runs the 6th largest corporation in the country, and in Rhodesia, where he publicly flaunts the embargo on trade, according to the newsletter.

And now, thanks to the CMHC's \$10,000, they may be on the way to starting a co-op and buying their own houses. Some of their members think this might be a poor move. The buildings have been neglected so badly by Canada Trust and Weston that they'd be very expensive to repair. How expensive, their architects will tell them in the near future.

Alternately, they may decide to put pressure on the city to buy and renovate the houses for them as low cost public housing.

But with a little luck, and a lot of help from their friends, they may be on their way to a hard won victory.

Pity th

& Rebates

the landlord and the tenant is won by
may be one of the winners.

University residences and co-ops come under the rent review legislation because they are not excluded under article 14 (1)(a) of the Rent Review Act which rules out non-profit housing with "rents which are subject to the approval of the Government" and "non-profit co-operative housing" as defined by the National Housing Act.

University administrator Malcolm complained about the difficulty of untangling the rent review legislation. "There must be a lot of agonizing going on around the province," he said.

Two forms must be filled out in triplicate for each of the 1,200 to 1,300 U of T students entitled to a rebate.

"I don't think residences should come under the rent review act," he said. "I hope there's a reasonable chance next year residences will be excluded."

Malcolm and Raziel seemed to disagree on whether or not the university must post notice of its ownership on residence walls. Malcolm claimed "It's been tested in at least one case that university residences do not fall under the Landlord and Tenant Act" which requires the posting.

Raziel on the other hand interprets the act to "apply to the university as much as to others."

To clarify the matter, let it be known the landlord on campus covers behind the name of "Governing Council".

Rent Reviewer Ruth Raziel advised students to apply for rent review in cases where they aren't sure whether or not the guidelines apply to them. She also noted the Act disallows anyone subletting for more than the rent specified in the original tenancy agreement.



Rent Review and You

By ERIC McMILLAN

So you've missed the deadline for appealing last year's whopping big rent hike — Sunday was the last date Ontario rent review offices accepted applications for reviewing rents increased between July 30 and December 31 of last year.

All is not lost.

If your landlord did not apply for permission to charge higher rent for that period you are entitled to a rebate for everything paid in excess of 8 per cent more than the rent charged prior to August 1, 1975.

And, you can still demand a review of rent increased by any amount since January 1 this year.

The procedure is not simple:

1. The landlord must inform the tenant in writing of any rent increase at least 90 days before it takes effect. If the increase is over 8 per cent he must apply within 60 days to the rent review office for a hearing.
2. Once informed of the jump, the tenant has 60 days in which to dispute the increase, whatever the amount. He must pick up a government form and submit it to the landlord.
3. The landlord then has 15 days to decide whether to accommodate the tenant or apply to the rent review office for a chance to justify the increase.
4. If 15 days passes without action

on the landlord's part the tenant can have the increase nullified.

5. The next bureaucratic step is the setting of a date for the hearing if either the tenant or landlord has applied for a review. The rent review office tries to schedule the hearing at a location handy to both parties, at a sick person's bedside if necessary.

6. At the hearing the onus is on the landlord to prove the increase is warranted by operating expenses. The tenant wins by default but can also argue his case.

7. The rent review officer makes the final decision to raise, lower, or retain the proposed rent increase.

8. The next step is the application by the tenant or landlord to appeal the decision of the officer to the rent review board. Again the board can set the rent at whatever it decides is justified. After this, the landlord can be fined for not following the board's orders and the tenant is liable to be evicted for not paying the rent as established.

A tenant can be excused for feeling it's easier just to pay up after ploughing through the Rent Review Act and the Landlord and Tenant Act. The legislative verbiage has given rise to a number of misconceptions concerning rent review:

A lease is not necessary for action by the tenant. The "tenancy agreement" referred to may be written, verbal, or implied.

Tenants can dispute any rent increase whether or not it is over the "guidelines" of 8 per cent.

Fees for the use of facilities such as swimming pool, sauna, and parking come under the guidelines as well, if they were included in previous rents.

Rents are tied to the dwelling. If you move into a new apartment the landlord must inform you of the amount the previous tenant paid. If you suspect his figures, you can take the review route.

Signing a lease with a rent increase included does not constitute an agreement not to ask for a rent review. Furthermore, you are justified in withholding rent in excess of an 8 per cent hike, provided it hasn't been approved by the rent review office.



Ruth Raziel, Senior Information Officer at the Rent Review Office.

The Downtrodden Landlord

Please open your hearts and your purses,
To a man who is misunderstood;
He gets all the kicks and the curses,
Tho' he wishes you nothing but good,
He wistfully begs you to show him —
You think he's a friend not a louse,
'So remember the debt that you owe him,
The landlord who rents you his house.

CHORUS
So pity the downtrodden landlord,
'And his back that is burdened and bent,
Respect his grey hairs,
Don't ask for repairs,
And don't be behind with the rent.

When thunder clouds gather and darken,
You can sleep undisturbed in your bed;
But the landlord must sit up and hearken,
And shiver and wonder and dread;
If you're killed then you die in a hurry,
And you never will know your bad luck;
But the landlord is shaking with worry —
'Has one of my houses been struck?'

Words by B. Woolf
Music by Arnold Clayton
Copyright 1946 by Worker's Music Association, Ltd. London, England, reprinted from the People's Songbook, Boni and Gaer, NY Waldemar Hille, Editor-in-Chief.

Reformers headed for large rally

By MIKE EDWARDS

The Movement for Municipal Reform (MMR) which had a shaky beginning following the 1974 municipal elections has taken up the issue of transit increases and are actively campaigning to have the fares reduced.

They will start their campaign with a demonstration at the opening of parliament next Tuesday at Queen's Park.

According to MMR, "This is just the first step to fighting the cutbacks." It is fully behind other groups who are also planning actions to educate people about the seriousness of cutbacks.

The MMR believes that the social service cutbacks is a direct attack on the working poor and not a program of general restraint.

The group has collected over 10,000 signatures protesting the fare increase. Although several spokesmen for MMR have stated

that TTC was incorrect in announcing the increase, they have singled out the Ontario government as the source of the problem.

The Ontario government, has cut funding to cities by five per cent. The TTC was expecting a boost in funding and Metro chairman Paul Godfrey had promised concerned aldermen that the federal government had promised some relief. Since none of these promises materialized, according to the MMR, the TTC was forced to increase the fares.

MMR was aware that transit fares were to increase on February 1, and tried to block the increase in council. However, the increase was announced February 20 and implemented on the 22. Many travellers, and even the MMR were caught by surprise.

The group insists that it is not a political party, but more a federation of groups and individuals.

They hope to build on-going citizens organizations in each ward in preparation for the December 1976 elections.

The fight for a fare decrease appears to be a shot in the arm for the organization.

The Coalition Against Cutbacks, a parallel organization, has the endorsement of MMR for their rally on March 11 at Convocation Hall. The Ontario Federation of Students has also endorsed this rally and are sending a key speaker.

Meanwhile, both groups are gearing up for a mass rally and demonstration on April 3. This is the approximate date for tabling of the Ontario budget which would finalize the projected cuts in social spending.

"We must make people realize that there are alternatives to the provincial cutbacks . . . the tax structure should tax those able to pay . . ." says MMR. "The choice is not between increased regressive taxes such as sales, property and income taxes, or cuts in essential programs. The province can tax corporations to raise the necessary money to cover their \$2 billion deficit this year."



MMR is headed for a repeat of this type of 1974 anti-cutbacks rally.

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Pinball, not a game but a challenge



The Varsity — Brian Pei

Interest mounts in pinball. The freak here is not just another pretty face but an accomplished flipper.

By JONATHAN GROSS
 and BILL BOLTON

If George Orwell could only see this scene, man pitted against machine in a race with fate. The real challenge comes in the strong desire to beat the brainless machine and conquer all the odds.

Games of chance have been around for a long time, mostly south of the border, but they are definitely a new addition to the racing car and shooting galleries of the arcades of this city. Not to mention the bars that have equipped themselves with pong machines for the enthusiastic player. Doug McLean of Scarborough drivels away \$10 a week on pinball, pong and air hockey, but to him it's not a waste of money.

The interest in pinball is so high that a pinball newsletter is published every four months, surveying all existing machines and listing the current record and record holder for all of them.

While a majority of people enjoy pinball, there is another breed of enthusiast who likes to sit in front of a television screen watching a moving text pattern.

Computerized pong or TV tennis, as it is frequently called, was pioneered by Atari of California. The game is less noisy than pinball, but better for competitive play, with the combatants knocking a video "puck" back and forth with vertically adjustable paddles.

The variations on this concept are endless, but Atari and other companies manufacturing the machines have done their best to exploit all the possibilities. There are some who feel ping pong is a better sport than pinball.

"Pong is a man's game," says high school student, Steven Wise, "there's more skill involved because you are playing directly with someone else. In this way, the machine is not a factor in winning or losing." Wise developed this \$5 a week habit on ping pong during the metro secondary school teacher's strike.

The game has found its way into many bars around the city, including the Jarvis House, The Mad Mechanic and a new disco and after-hours club called Parbo's.

Richard Floody, General Manager of the Jarvis House says computerized ping pong is far superior to any other video game.

"A pub is a place where people should be able to do more than just drink. We give them things to keep themselves entertained." Shuffleboard, pool and ping pong are available to club patrons, "but," says Floody, "shuffleboard and pool are generally played in the afternoon when the live entertainment hasn't started yet." And of course everyone's making money as more club and arcade owners begin stocking their places. One night manager of a downtown

arcade says his 98 machines gross over \$1,400 on a Saturday night. That's a lot of spent quarters.

The price of pinball machines ranges from \$700 used to \$1,800 new. Bringing the machines into Canada jacks the duty tax up, since the three major manufacturers of the machines, Gottlieb, Bally and Williams are all based in the United States. Atari of California sells ping pong machines for about \$900. Magnavox and other makers of television sets for the home have taken the cue and made various home versions of ping pong which can be attached to the antenna jacks of the TV set. The makeshift game is more affordable than the machine and the players are able to use remote control while sitting on their living room couch.

University student, Larry Rotstein spends every lunch hour behind a game of chance. "I hate it because it's there and I have to beat it," Rotstein may indeed be an addict.

Pinball machines are games of chance or games of skill, depending on which side of the law you may be on. The police say that only their modified games (bumpers don't and neither do flippers and the machine zoids if you look at it) are lawful games of chance. The pinball freaks take the perspective of cause and effect, effect and counter effect. Everything is controllable at any time. It's unfortunate that you need \$200 worth of practice.

One University of Toronto professor says pinball may have the same psychological effect as the "Skinner Box." Developed by B. F. Skinner, author of Walden Two, the box is used for rats who, while pressing on a bar, may or may not find a reward of water or food. The number of times the rat will press the bar and the sequence of rewards has been an overwhelming pastime of psychologists. But few have studied pinball. "With the right schedule of reward," says the professor, "people will feel compelled to put in quarters."

Of course, a pinball mystique has mushroomed around these machines. Descriptive jargon such as greek shot (up the roll-overs) down-the-tubes (lost on the side), rinsky korsakoff (rolling around a hole and out the middle), lazarus (born again) and dead porpoise (falling off the flipper) may mean little to an uninitiated spectator. But to a pinball freak, they are the language of the game.

Our own Innis College with four machines is quite the hide-out for pinball players. With a number of confirmed addicts, running the college pinball terminology applied to other situations. Tilt (foul play), push-the-button (start again) and panic-flipping (over-reacting) are commonplace.

Some think pinball is political and plan to connect it to the class struggle.

As the interest in games of chance boom, there may be some prompting for competitions to ascertain the best player in the city, the country or dare we say, the world?

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Eerie upsets in puck playoffs

JONATHAN GROSS

David Bowie is completing a film entitled "The Man who fell to Earth". Judging by the playoff action Monday night we could produce a feature length film called "The Team that fell to the Ice". Would you believe a remake of "Face Off"?

No matter which way you would edit it it is all over for Vic, UC, and, dig this, the Jocks. Last year's Jennings Cup champs were downed by Erindale 2-1 in overtime. Nat Findlay, who managed to look gracious in defeat despite the fact that he and a few teammates were seen in the interfac office checking the Erindale game sheets for ineligible players, claimed that he was not unhappy with the game itself.

"It was straight hockey that featured lots of skating and action at both ends. What we would like to see is a different playoff setup. The present sudden death first round creates the possibility that the best teams will not be in the finals."

The point is well taken Mr. Findlay, especially when one considers the plight of the Phys Ed A team who bowed out of league competition with a 3-2 loss at the hands of, now here's the shocker, Meds.

Mark Ackley, recently drafted by the Edmonton Eskimos of the CFL, complained that the Jocks had problems with attendance all season despite the fact that the team still finished a strong second the Skule. John Bays, a recent addition to the Blues, was not eligible and three more defencemen were out with assorted ailments to add to the dilemma.

Scoring for the MD squad were Boyd, McGowan and Graham. Klimans sparkled in the nets. Brian Walters and Turner countered for the losers.

UC has been the surprise team of the year. Last year they couldn't do

anything but show up and that was difficult. This year however, they made a go of it and made the playoffs, aided by a collapse of last year's finalists, namely Dents.

Monday night they made their mothers proud by taking Sr. Engineering into double overtime before losing 1-0. Scoring for Skule was Deluce. Too bad there isn't more we could say except that UC will definitely be around next year and it's good to see Skule still around. They have put together a super team that will certainly challenge favored Scarborough, who at this writing, had still not collided

with St. Mike's and their fight machine.

Intermediate action is always a welcome relief from the 'rps'. Yesterday the Rabble bid a fond farewell to their hockey equipment, losing a matinee to Chem Eng W 2-1. Steve Godfrey, who sheepishly admitted to being a friend of Innis defenceman Skip Rabkin, conceded that his team lost to a squad consisting of only seven skaters. This quality vs quantity situation conjures up all kinds of great quotes from the Bible Fletcher, Hegel and whatever or whoever but we won't bother.

Here's how they finished

DIVISION ONE A	GP	W	L	T	Pts
Sr. Eng	16	13	2	1	27
P & HE A	16	12	2	2	26
Vic	16	8	6	2	18
Erin	16	7	6	3	17
SMC	16	6	7	3	17
Fac. Ed.	16	3	11	2	8
DIVISION ONE B					
Scar	16	12	3	1	25
Med A	16	8	7	1	17
U.C. 11	16	7	7	2	16
Dents	16	6	9	1	13
Grads	16	1	13	2	4
New	16	1	13	2	4
DIVISION TWO A					
Trin A	14	10	1	3	23
P & PHE B	14	9	4	1	19
Innis 1	14	8	5	1	17
For A	14	7	4	3	17
SMC B	14	7	6	1	14
Jr. Eng	14	5	9	0	10
Law	14	4	9	1	9
DIVISION TWO B					
Scar 11	14	12	1	1	25
Phar	14	9	3	2	20
Knox	14	7	3	4	18
Mgt. Stud	14	6	7	1	13
Music	14	5	7	2	12
U.C. 11	14	4	8	2	10
Emman	14	3	9	2	8
New 11	14	2	10	2	6

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Rob Moore (134 lbs.) is shown here toiling his opponent on behalf of the Blues.

Turchiaro and Moore make grade

Two Varsity wrestlers placed 2nd in the OUA A wrestling championships Feb. 20-21, qualifying them for the OUA A (B) Conference team: Sam Turchiaro at 118 lbs. and Rob Moore at 134 lbs. Toronto was ranked 5th behind Guelph, Western, Waterloo and Windsor.

This past weekend saw these two Toronto grapplers pushed to their limit in the CIAU Championships held in Thunder Bay. Turchiaro's dynamic throws and highly polished tils earned him a 3rd as he pinned opponents from the Western and Atlantic Conferences. However, Sam lost to his opponents from the OUA A (A) and Great Plains Conferences.

Moore's performance can only be described as foxy as he trounced his opponents from every conference but the West as he was stopped by a 5-4 decision at the hands of Russ Pawlyk of the Canada West Conference giving him a second place in the CIAU finals.

Final CIAU Conference standings were: OUA A (A) 45, CWUAA 33, OUA A (B) 24, GPAC 22, AIAA 5.

Individual weight class winners were: 109-B. Price (Guelph), 118-C. Askukian (LH), 126-L. Reysn (Guelph), 134-R. Pawlyk (Alta.), 142-J. Dellaquilla (UWO), 150-T. Jackson (UWO), 158-B. Reuken (UWO), 167-B. McDonnell (UWO),

177-T. Bethune (Guelph), 190-M. Kappel (Guelph), 220-G. Richey (UBC), HWT-K. Raymond (UBC).

This weekend Toronto wrestlers will compete in the junior and senior provincial championships in London and Waterloo respectively. Winners will qualify for the national championships in Montreal on March 12-14.

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Ron Harris (left) and Graham Wise are shown here in the dressing room getting ready for one of the grueling Blues practices.

The Varsity — Bob White

Swimmers seek win in Waterloo

By DON WARNER

Tomorrow night marks the start of the 12th annual Canadian Intercollegiate Athletic Union (C.I.A.U.) swimming championships to be held at U. of Waterloo.

The Varsity swim team will be seeking to capture their fourth consecutive C.I.A.U. sports, no team has dominated a particular sport to the extent that the U. of T. team has in swimming.

The great success of Varsity is a tribute to former coach Juri Daniel (1964-68), and his successor Robin Campbell, who has been at the helm since 1969. Their outstanding coaching techniques have been instrumental in attracting proven swimming stars such as Jim Shaw and Byron Macdonald, for example, to the Toronto team over the last decade.

Far more important however, has been their ability to develop fully the talents of swimmers of previously unknown quality and turn many of them into outstanding swimmers within the short span of 2-3 years. Bob Heatley, Jim Adams and Mike Hibberd to mention only a few, had never been heard of in swimming

circles, prior to attending U. of T.

The coaching feat is all the more impressive when one considers the inadequacy of the antiquated Hart House facilities.

Coach Campbell's main job right now is to keep his team motivated after their surprisingly easy victory over Western in the O.U.A.A. championships two weeks ago. After Western's dual meet victory over Varsity in January, it was felt by many that the Blues would be very hard-pressed to retain either its O.U.A.A. or C.I.A.U. crowns.

However, championship meets are a different thing entirely from a dual meet. Whereas a dual meet counts only the top three places, in the championships the top twelve places count for team points, based on a 16, 13, 12, 11, 10, 9, 7, 5, 4, 3, 2, 1 scoring system for individual events. For all relay events, the points are doubled, which would mean that the winner receives 32 points for their team.

The championship meets are also different in that there are heats swum in the morning, with the finals at night.

Although disqualifications are not common, they do occur sometimes.

The most common type of disqualification is known as the false start. In individual events, a swimmer is allowed only one false start, while in relay events, one person can get the entire relay team disqualified by entering the water before the previous swimmer has touched the wall.

In the Breast and Butterfly events, swimmers must touch the wall with both hands simultaneously on each turn, while backstrokers must remain on their back while performing the turn.

Toronto breaststroker John Watt who has been D.Q.'d once this year for sloppy turns, nearly suffered the same fate at the O.U.A.A.'s, when he almost took a second underwater arm stroke before his head had surfaced.

The Blues cannot afford any mental errors such as these this weekend if they are to win another title.

Though Toronto has qualified more swimmers (16) for the meet than any other university, this by itself does not ensure a victory. The 1969 Toronto team, which had only 8 swimmers qualify, has proven that a small but highly talented squad, can capture a C.I.A.U. title.

The biggest threats to Varsity at this point appear to be Alberta, led by Derek Cairns, John Starratt and Butch Skulsky, and Western. Though Western lost badly in the O.U.A.A.'s, it will be remembered that most of the UWU team did not shave down for that meet. The Western challenge may well be much stronger this weekend.

For Varsity, big things are expected from Rick Madge, Juri Daniel, Shawn Laari, Mike Hibberd, Dave Wilkin, Greg Vanular and Bill Woolley in particular. They have all experienced C.I.A.U. and/or national competition before.

The very high quality of swimmers from other provinces, suggests that many Toronto swimmers are going to have their work cut out just to make the top twelve this weekend.

Any spectators interested in seeing the top college swimmers from across Canada, should keep in mind that the meet is only an hour's drive away in Waterloo. Events begin Thursday night, and run all day Friday and Saturday. As an added attraction, Ron Mittermaier will be there too.

Former Marlies are looking forward to Tonight's homecoming

By MEL RASKIN

Blues fans are in for a special treat to-night at Varsity Arena, as the Blues host the Toronto Marlboros of the OHA Major Junior 'A' league, in a special exhibition game, getting underway at 8 p.m.

"It's a long time between the Ontario finals, and the Canadians," explained coach Tom Watt, "and while we do practice every day, you need a game to fill that long gap and keep the reflexes sharp. I approached the Toronto Marlboros, and although they're in the midst of their own league schedule, they were very kind in consenting to play us."

George Armstrong is the coach of the Marlboros and the former Maple Leaf is taking a rather casual view of the contest. "We have a week off and this game is better than a practice." Hopefully his players will take a more competitive look at the game.

Winger Ron Harris played for the Marlies after the end of the college hockey season last year. Although he only played with them for 2½ weeks, he discussed his impressions of the Marlies prior to a Blues practice last week.

"The Marlies last year were an offense-oriented team. I'm basically a more defensive oriented player. Although I was used on penalty killing, and I did receive regular ice time, my defensive style of play didn't fit in with the Marlies more offensive approach to the game. They're a strong skating club, with a lot of really talented individual players. I think that our team, in contrast to the Marlies, stresses a system of play. Everyone has a definite role as part of that system. I think we're a good forechecking team, and this should help us against a skating club like the Marlies."

I asked Ron to compare the Marlies with the Blues. "That's really difficult," he replied. "For the most part, players on Junior 'A' squads are younger than the players on college teams. I think that the college players are stronger, but then again, they're older. On the other hand, we're students first, and there are therefore limits on the amount of time we can actually devote to hockey. Most of those who play Junior 'A' are serious about moving up to pro hockey, and they can devote more time and attention to their game. Just look at their schedule. They play far more games than we do."

Blues winger Graham Wise, played for the Marlies during the 1969-70 season. He feels that the Marlies are a solid team, and like Harris, agrees that the major difference between the Blues and the Marlies, is that the Blues stress a system, whereas the play of most Junior squads is more individualized.

"But they've got a lot of great individuals, and don't forget, they're out to impress the pro scouts who are always out in force for the Junior 'A' games, particularly the Marlie games."

On that point, Graham Wise certainly seems correct. According to this year's edition of the Ontario Hockey Association Major Junior 'A' guide, the Marlies led the entire OHA in placing more players in both the NHL and the WHA than any other team with 56 former Marlies now in pro competition.

The Marlies have really risen in the standings since Christmas," Wise added. "They're really drawing well also. I think our game will be a close scoring one; it will be exciting for the fans."

Blues trainer Mike Gisborne, who with the Blues has travelled throughout Canada, is looking forward to the game. He feels that the Varsity powerplay is quite effective, and should stymie the Marlie defenders. (Let's hope the Blues power play is more effective against the Marlies than it was against Guelph).

Dave Rooke, who is out for the rest of the season with torn ligaments in his right leg, is in the enviable position of having the Marlies play for his education. The deal was that if he signed a card they would be obligated to him. Ironically the spot he secured on the team was there only because Wise had left to go to Michigan Tech.

Dave will be viewing the game from the stands but he has some strong ideas about the game and the two leagues. "In the Juniors the scouts look for the big scorer and consequently these are the type of players the league attracts. The colleges feature a more balanced game so players like Ron (Harris) are more successful. With our defense hurting the way it is we could be in trouble against the Marlies' offense."

Besides Rooke's calamity, there are also injuries to Rocci Pagnello and Allstar Charlie Hughes, both of whom are on the shelf with shoulder separations. They should be around for the Canadian Championships.

Larry Hopkins, a former member of the Oshawa Generals, feels it is assumed that by the time a player reaches Junior 'A', he has acquired all the basic skills. Hopkins feels though, that this is not always the case. In the college ranks, he notes, skills are stressed, and a system of play is developed.

It should definitely be an exciting game. Marlies have some terrific players who are destined to make the pros, and the Blues are looking forward to the game in order to stay sharp for the Canadian University Finals. Admission for this exhibition game is just \$1.00, and it includes an hour's free skating after the game. See you there.

BLUE WAILES... Blues have Skuler Kent Kryklywi skating with them. Al Potts is experiencing bursitis but he's scheduled to compete—Ed.



Blues will need another big weekend from Greg Vanular in order to capture their 10th CIAU title.

The Varsity—Peter Norman

SAC candidates to be disqualified ?

All four SAC presidential candidates will be disqualified soon for violation of a recent SAC motion forbidding non-student participation in their election campaigns.

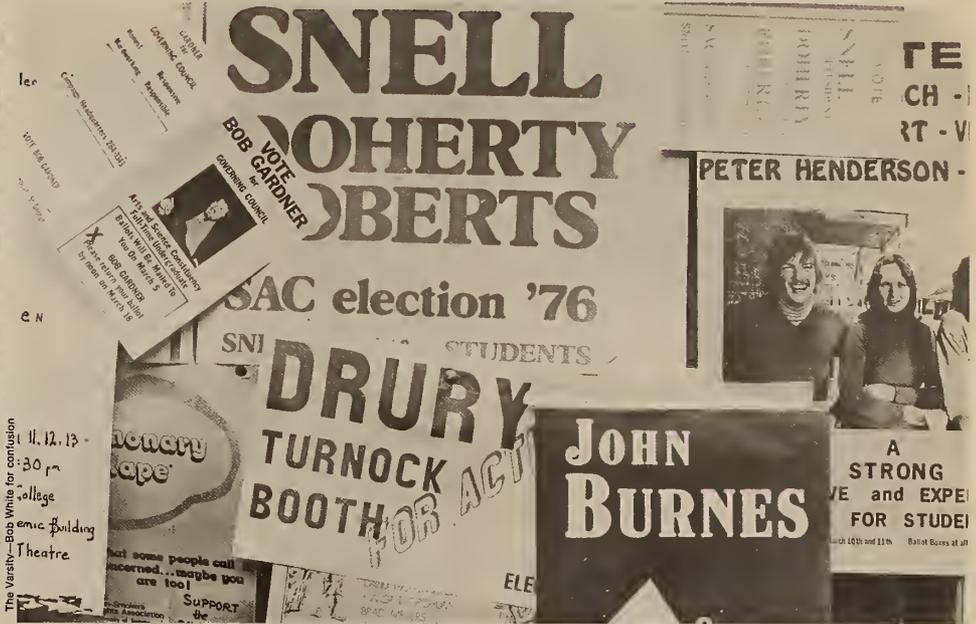
The four candidates employed the services of Central Printing Co. on Queen St. for production of their campaign posters. People unable to vote in the current election worked on the posters.

The recent motion stated that "No presidential slate or candidate thereof may employ, on a paid or unpaid basis, any campaign worker who is ineligible for any reason to vote in the current SAC presidential election."

As well, certain candidates can be disqualified for allowing graphic artists who are not students to produce work for campaign material and for allowing non-students to poster the campus. There are also unconfirmed rumors that some candidates will exceed the campaign spending budget of \$400.

The SAC motion has forced withdrawal of some non-student services, most noticeably the resignation of U of T graduate Brian Nasimok as campaign manager for Innis SAC rep Bill Drury. Nasimok called the motion "silly" and complained that it seemed to be aimed only at Drury's campaign.

SAC Vice-President (Elections) Sa'ad Sa'idullah admitted "off the record" last week that the motion was both poorly worded and unenforceable.



Where will all these expensive election posters go after SAC candidates are disqualified?

varsity

Vol. 96, No. 53
Fri, March 5, 1976 TORONTO

TYP plagued by serious problems

By PAUL McGRATH

The Transitional Year Program (TYP), instituted to give economically and educationally disadvantaged students a shot at university education, is proud of its successes but plagued with problems, according to a recent review of the program.

The second triennial review, made public in mid-February, commits and that the program, "while seeming to consolidate its academic successes, faces some serious problems."

The independent assessors outlined the major sources of friction within the program which include charges of programme "irrelevance" by white students, conflicts between university and outside community representatives on the programme's Policy Committee, and feelings of mistrust between programme staff members and the Policy Committee.

Among the successes, the review notes that the percentage of those students completing the transitional year who were later accepted into university studies rose from 52 per cent in 1972-73 to 60 per cent in 1974-75.

Students from the programme had difficulties in certain areas of study. In first-year French, Biology and Physics, because of a heavier reliance on tapes and slides as media of instruction, some of the performances were "disastrous". The assessors remarked that the students require a "highly-structured, teacher-centered course," such as Sociology, History or Politics.

Students had large problems with the science courses in the

programme's core offerings, which prompted the assessors to suggest a two-year transitional programme for those seeking admission into a predominantly scientific course load.

Despite the problems, there was an 86 per cent "success rate" in the last three years. In 1973-74 the 13 students in the programme passed 90 per cent of their university courses after gaining admission.

Of the non-successful students, it was noted that Canadian-born students (white, black and native) accounted for "close to 100 per cent" of the drop-outs.

"Very few immigrants — be they West Indian, Oriental, African or European — drop out," the report says. The last three groups reported 100 per cent success rates of students gaining admission to university studies.

Among the problem areas in the programme the assessors identified a feeling among the white students, who are in a minority, that the programme was becoming increasingly irrelevant due to the heavy concentration on black studies.

This feeling, they said "may be mistaken, but is a sign of alienation and frustration." They added that these students faced a double problem of returning to school after a few years away and facing a course load geared towards third world studies.

The assessors recommended two courses of action; the first would be to supplement the core course offerings with "cultural seminars" which would amount to segregating the class in smaller tutorials; the

second to expand the course offering to include a separate black studies course, instead of concentrating on these studies inside the two present offerings of English and Social Sciences.

Some administrative problems were brought to light. The assessors outlined a disagreement in 1974 between the university and community representatives on the Policy Committee which eventually led to the reconstitution of the committee with a community representative as the new director.

The assessors felt that the Policy Committee was working at a disadvantage due to suspicion of it by programme staff members.

"Many members of the Policy Committee," they said, "felt they could no longer continue to play a useful role because of the obvious mistrust of them by certain Programme staff members."

The programme's Evaluation Committee was taken to task for "seeing only inadequacies in some staff members and only perfection in others." The committee's heavy-handedness "made it more difficult for staff morale to improve."

The assessors also recommended 100 per cent cost subsidy for all the TYP students, with room and board allowance being given on a monthly basis on the condition of good academic performance. They also recommended pressuring the government for a higher per-student grant for the programme, which is presently funded at a smaller rate than normal Arts and Sciences education.

GAA to accept latest offer

By MIKE EDWARDS

Animosities between teaching assistants and their bosses, Simcoe Hall, may be lessened if GAA members ratify the latest contract offer next Tuesday.

At a meeting last night the union executive and the bargaining team recommended acceptance of the February 27 offer. Union members are not altogether happy with that offer but as bargaining committee member, Nancy Wallack said, "given the extreme reluctance of the university administration as an employer to improve its practices, it is with some satisfaction that we see some things won with this first contract."

Wallack's speech was well accepted by the crowd of 100 at Cody Hall, although some members wanted a chance to continue the fight a little longer.

The contract guarantees no more than ten hours of work in a week to TA's with a maximum of \$2,100 for undergrads, \$2,500 for MA students and \$2,875 for PhD students.

The offer also gives an 8 per cent raise in September, 1976.

Union president Jay Drydyk is expecting a lot of work in the coming year concerning class size. He feels

that since the union has an enforceable limit on working hours, working through grievance procedures they can establish working limits on class size too. "At last TA's have some rights," said Drydyk.

In an interview earlier, Drydyk said, "Next year will be important for further building of the union, solidifying our membership behind further contract demands for negotiations that will start in May 1977."

There will be ballot boxes on Monday and Tuesday in Roberts and in the Galbraith building. Members will be asked to sign union "check-off" cards at the ballot box. However they have until April 30 to do so.

There will be ballot boxes on an irregular basis at Erindale, McLennan labs, Med Sci and Aerospace. And, the executive says they will be glad to supply boxes if there are volunteers to watch over them.

Final counts will be available Tuesday night.

Members will also be voting on dues structures along with the actual contract offer which is reprinted in full in the latest issue of the Grad Post.

Topsy-turvy: another election

Confusion is rife at The Varsity office. Following Wednesday's election in which Features Editor Ken Wyman narrowly defeated reporter Eric McMillan for the position of Varsity Editor 1976-77, a series of problems arise.

According to The Varsity constitution a candidate is not official until she or he has been screened prior to the election by The Varsity Board. Wyman, without going through that legendary ordeal, declared himself a candidate one night prior to the election. Therefore his victory is unofficial.

The matter will be referred back to The Varsity Board at their next meeting, Monday, March 8. Both candidates are agreed on the desirability of another election next week, and will recommend the same to the Board.



All staff members are urged to stay tuned to this spot for further information. Given a go-ahead by the Board, the staff will again screen the candidates Wednesday, followed by balloting Thursday.

HERE AND NOW

Friday
10:00 am

Scarborough College's annual Ukrainian Day, including a bandura concert with a dancing exhibition at 1 pm. A dance featuring "Odessa" starting at 8 pm. Tickets are \$3 at the door or \$2 in advance, including a traditional Ukrainian meal.

Noon

Colloquium: "New Developments in the Liberation Struggle in Namibia" by Bishop Colin Winter, Exiled Bishop of Namibia. In the Upper Library, Massey College. Sponsored by the African Studies Committee of the ISP: Operation Finger Pinky. A play which takes you behind the scenes in the business world like you've never seen it before. Tickets 50 cents at the door, first come, first served. Bosses with secretaries free. Innis Town Hall.

Kathryn Morgan speaks on Sexuality, Socialization, and Metaphysics, Notes Towards Abolition of the Two Sex System at OISE in Room 5818. All welcome. Meeting sponsored by OISE Philosophy Group.

1:00 pm

Former Marxist Arthur Katz, leads a discussion on why he believes the most important revolution will be a spiritual one. Med Sci Auditorium. Admission free. Sponsored by IVCF, Newman Centre, SCM.

2:00 pm

All graduate English students who have written or who will be writing the comprehensives are invited to exchange information and advice on an informal basis in Room 2008, New College. Free coffee. This week: Medieval, Renaissance, 18th Century.

7:00 pm

The annual Inter-Faculty and Inter-College Debating Tournament of the U of T Debating Union will be held in the Larkin Building, Trinity College. Please assemble in Room 240 at 7:00 sharp. Final debate and social hour at Wynilwood, Victoria College.

St. Michael's College Film Club presents Jack Nicholson in "The Fortune" directed by Mike Nichols. Also at 10 pm; admission \$1.00. At Carr Hall.

8:00 pm

Film showing: The Molly McGuire with Sean Connery and Samantha Eggar. 334 Queen St. W., 50 cents.

Everyone is welcome to join the special U of T Bahai Club sponsored meeting with Dr. and Mrs. Meyer of Australia who will be giving a presentation on the Bahai Faith. Hart House Music Room.

8:30 pm

CATGIF — Christians Also Thank God It's Friday. Meet in room 222,

Innis College. Sponsored by Campus Crusade for Christ.

At the Studio Theatre (4 Glen Morris Street) Strindberg's "The Stronger" and "Pariah" translated by Charles Leland, directed by Julie McLaughlin. Admission free. 928-8705.

10:30 pm

Tonite and every Friday nite an informal Jazz Session at 355 College St. 3rd floor, featuring the Toronto Musicians and enthusiasts are invited to jam or listen. Admission \$1.00.

Saturday

10:00 am

"Class Structure and Ideology in Canada" — one day conference with participants Leandre Bergeron, Leo Johnson, and Leo Panitch. All are invited to participate in this critical discussion of Canadian society. Sledman Lecture Hall 'A', York University, 4700 Keele St.

One day Symposium on Canadian Theatre featuring Michael Tremblay, Leon Major, Tom Hendry, Susan Rubes, John Hill and John Neville. Hart House Theatre. Student tickets available free at Alumni House, 47 Wilcocks St. or Saturday at Hart House Theatre.

10:30 am

Want to know 'why' we believe? Come to the Toronto Chinese Christian Fellowship meeting at the Newman Centre. All are welcomed.

7:00 pm

"The Tagore Family and Modern Indian Painting" lecture with slides by Professor K.G. Subramanyan, Head of the Painting Department, Baroda University. In the International Student Centre, 33 St. George Street. Sponsored by the South Asian Studies Committee of the ISP and the Bengali Cultural Association.

7:30 pm

St. Michael's College Film Club presents Mike Nichols' "The Fortune". Also at 10 pm. Admission \$1.00. At Carr Hall.

8:30 pm

Playhouse Performance Series presents Frog Print Theatre Inc., one of Canada's greatest professional puppetry companies at UC Playhouse, 793 St. George. Free. Reservations 928-6307.

At the Studio Theatre (4 Glen Morris Street) Strindberg's "The Stronger" and "Pariah" translated by Charles Leland, directed by Julie McLaughlin. Admission free. 928-8705.

Sunday

10:30 am

You are invited to a Protestant service of worship sponsored each Sunday by the chaplaincy of the

Christian Reformed Church. Preacher: this Sunday, Rev. Mr. K. Hart, "Christ and the Gentiles", John 12. The theme for lent will be the Priestly Ministry of Christ Jesus. Visitors always welcome. Hart House East Common room.

2:00 pm

Men Against Sexism — A gathering is to be held at The International Student Centre to help organize the Toronto Men's Liberation Movement. Bring food for the Pot Luck Dinner, kids for the co-op day care and musical instruments for happy times.

3:00 pm

Unite to fight back against racist attacks. Meeting in Cody Hall, 50 St. George to build active resistance to racist attacks.

5:00 pm

The Royal Conservatory Trio appears in a special benefit programme for the John Sidgwick Memorial Scholarship Fund. Beethoven's Trio, Op. 1, No. 3 and Arensky's Trio, Op. 32. Tickets are \$3.00 at the door. Royal Conservatory Concert Hall, 273 Bloor W. For more information, call 928-3771.

7:15 pm

St. Michael's College Film Club presents G.W. Pabst's "Threepenny Opera" (Germany, 1931) with Lotte Lenya. Also at 9:30 pm. Admission by series ticket now \$2.00 for the remaining four films. At Carr Hall (St. Joseph St. at Queen's Park Cres.)

7:30 pm

Greenpeace Toronto will be holding a second meeting to continue efforts in forming a chapter in the Toronto area. Anyone interested in supporting Greenpeace's anti-whaling, anti-sealing campaign, please attend. 1541 Bayview Ave. (3 blocks south of Eglinton).

8:00 pm

Join the regular U of T Bahai Club fireside, at 359 Davenport Rd., Apt. 12. Topic of discussion: "True Liberty".

Moving??

RIVER GROVE (ENS-CUP) — A college in River Grove, Illinois has announced a new, accredited academic program — in household moving.

The two-semester program, will offer instruction in such things as how to move a piano down three flights of winding stairs, and how to prevent the filing of a damage claim after you drop the piano.

Officials at Triton College say the course will be open to both men and women.

Hart House



WHAT'S HAPPENING

- MAR. 1 - MAR. 12 CAMERA CLUB EXHIBITION** Art Gallery Sun. 2 - 5 p.m.; Mon. 11 a.m.-9 p.m.; Tues.-Sat. 11 a.m.-5 p.m.
- MAR. 5 PUB CLUB DANCE** 8:30 - 1:00 Great Hall featuring BELFAST. Licensed under L.L.B.O.
- MAR. 8 ART SCENE** 76 8:00 p.m. Art Gallery "A Lost Art" illustrated history of stained glass from its beginning to 20th century revival. ROBERT JEKYL
- MAR. 9 CRAFTS CLUB** 12:00-1:00 Crafts Club Room JULIA GREENWOOD will teach basic crochet
- MAR. 9 NOON HOUR CLASSICAL CONCERT** 1:10-2:00 Music Room JULIA BOWKUN, cello and Marina Geringsas, piano
- MAR. 10 JAZZ CONCERT** 12:00-2:00 East Common Room "Two Man Trio"—Norman Sandburg
- MAR. 10 CRAFTS CLUB** 7:30-9:30 Crafts Room Ouffling, Sandra Berkowitz. Please pre-register
- MAR. 10 CAMERA CLUB** 12:00 Club Room NAPA Slide Series on Contemporary Photography
- MAR. 11 ART FILMS SERIES** 12:15 & 7:30 Art Gallery "Expanding Universe of Sculpture", Haida Carver, "Quiet Wave", "Scoraforn"
- MAR. 11 NOON HOUR CLASSICAL CONCERT** 1:10-2:00 Music Room Elizabeth Kellog, Soprano
- MAR. 14 SUNDAY EVENING CONCERT** 8:00 Great Hall Hart House Chorus Orchestral Concert. Free Tickets.
- MAR. 16 NOON HOUR CLASSICAL CONCERT** 1:10-2:00 Music Room Adam Mahonske, piano
- See NEVILLE MARRINER in REHEARSAL with New Chamber Orchestra. Presented by the Music Committee and the N.C.O. MAR. 21, 2:00-5:00 and MAR. 22, 10:00-1:00 & 2:00-5:00 in the Debates Room of Hart House. Free admission, no ticket required.
- MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET** reception in the East Common Rm. at 6:45, dinner in Great Hall at 7:30. Tickets are \$15.00 at the Programme Office. Guest Speaker: Warren Page, former editor of "Field and Stream".

FEATURES

- BLACK HART PUB** every Tuesday, Wednesday, Thursday, Arbor Room
- HART HOUSE CHAPEL** commencing March 9, Lenten Service at 12:10; Wednesday Communion service at 8:00 a.m. continues. Reverend William McKeachie, Chaplain
- HART HOUSE THEATRE TRIPS:** "Way of the World" (Stratford) Tuesday, June 15; "Mrs. Warren's Profession" (Shaw) Tuesday, July 6; "Merchant of Venice" (Stratford) Tuesday, July 27. Details at Programme Office 928-5361. PREREGISTER NOW—TICKETS LIMITED
- HART HOUSE ANNUAL ART EXHIBITION**—April 6 - April 23 Open to all members of the University Community. SUBMISSION DATES FOR ENTRIES: March 31 and April 1. Information and entry forms at Hall Porter's Desk.

ROCK 102 NON-STOP

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SAC PRESENTS

FORUMS ON WOMEN

Susan Brownmiller

author of *Against Our Will,*

Men, Women, and Rape

8 PM

Wednesday, March 10th

Medical Sciences Auditorium

Admission: \$1 at the door

no advance sales



CENTRE OF MOVEMENT

1976 Spring Program May 3—June 12

Classes & Workshops

Movement Integration, Body Wisdom, Dance, Mime, Theatre & Circus Arts, Acrobatics & Juggling with Til Thiele, Ruth Bernard, David Howe, Nancy Schieber, Ripple Jackson

Open House at New Quarters

Friday, April 9th, 7:30 p.m.

for information & registration call 961-6978

P.E.C.U.

presents

Mr. Frank Smith
Treasurer of Shell Canada

speaking on the Canadian Oil Industry

8 p.m. Tuesday, March 9th
Lillian Massey Bldg., Rm. 316
157 Bloor St. West
(at Avenue Rd.)

Academic Affairs muddies the grading waters at meeting

By ERIC McMILLAN

How many A's can dance on the head of a pin?

The Academic Affairs Committee pondered this problem as deeply last night that they had to put off further consideration of the new grade point system until the next meeting. It was either that or fall asleep.

The intellectual complexities unfolded around a grade conversion plan proposed by the Associate Dean of Arts and Science Robert Farquharson.

The grading scale would assign 4.3 points for an A-plus (90-100) at the top end and zero for an F (0-34).

It was suggested that such a system would bring U of T into line with American universities and give A-plus students a slight advantage over American students who can receive a grade point of 4.0 at most.

The consistency of this argument was attacked by Professor L. E. Doucette who also charged Arts and

Science with having "atrophied" and "not evolved like a living organism" in its deliberations on grading policy.

This was hotly denied by Farquharson and committee chairman William Dunphy, both of whom praised the proposed scale's "simplicity and symmetry."

Student Rep Brad Nixon argued against recording percentages in the computer and converting them to letter grades for transcripts. He called the difference between 76 (B) and 77 (B-plus) "hair-splitting."

This led Dean B. Etkin of Applied Science and Engineering to draw an important distinction between the philosophical and operational bases of assigning grades.

Etkin and Farquharson had presented a united front of engineers and artsies in support of the separate recording of percentages and letter grades. United, that is, until Farquharson realized what

Etkin meant by "weighting" averages to prevent "skewing".

Weighting would compensate for a low failure which could drag down an otherwise respectable average. Grade points for failures are compressed so that marks of 35 to 49 (F-plus) would receive 0.3 grade points while marks of 23 to 34 (F) would convert to zero grade points.

Chemist M. W. Lister's contribution to the debate was the observation that "the more scientific and mathematical disciplines" have no trouble assigning exact grades. Fifty per cent means a science student has assimilated one half of the course material, he explained with an air of detachment.

Grad rep Byron Wall confessed "I simply don't understand the thrust of almost all the discussion we've had." Nonetheless, he recovered to draw the pithy distinction between "significant and insignificant

distinctions."

In the end the committee took a straw vote in favour of the Etkin-Farquharson grade conversion system, with Brad Nixon virtually alone in defending a simple letter and grade point system.

Disinterested observers graded the academic performances as follows:

Chairman Dunphy, 66(C) or 67 (C-plus) for hair-splitting.

Scientist Lister, precisely 50 per cent.

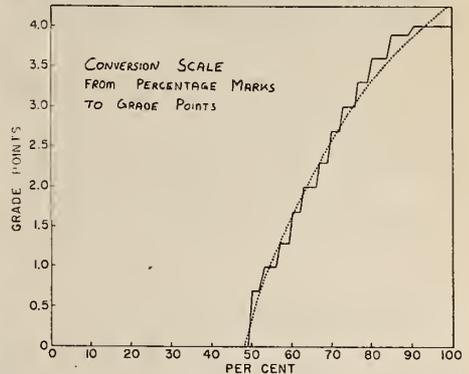
Doucette, for his biological criticism of Arts and Science, B-plus evolving into A-minus.

Farquharson, a big symmetrical zero.

Etkins, 92 (D-minus) for inconsistency.

Brad Nixon, 14 to 1.

Meanwhile, the new grade point system proceeds on probation.



Percentages here for a while yet

Those familiar but not so friendly percentage marks will be on our transcripts for a long while yet. The new-fangled and mysterious grade point marking system that has been rumoured for months won't appear until the 1976-77 session, and maybe not even then, according to Trinity registrar William Neelands.

All the gossip and debate stems from a push by several of the Arts and Science registrars who send themselves buried in a pile of marks and transcripts that grows taller and taller every year. In an effort to minimize paperwork and simplify decision making they want to convert the old method of grading to a new system based on a scale of zero to 4.3.

But the decision to convert probably won't be made before September.

The grade point scale avoids, or at least minimizes, some of the troubles associated with the old scale. For instance, a student who was late on a history essay might get a zero on his transcript. This would severely affect his year average.

In the sciences, a student rarely receives a mark below 40 even if he skips all his lectures. His final average isn't affected nearly as much as it would be if he were the history student.

The same problem occurs at the top end of the scale because A's stretch over 20 points, from 80 to 100, but B's and C's have only ten marks each.

This becomes of great importance, explained registrar Neelands, when students apply for law or medicine. "Mathematics is famous for giving lots of 90's, but

only exceptional history students receive more than 85 per cent. A good mathematics student has an enormous advantage over his equal in history."

As the accompanying graphic shows, the equivalent of 60 per cent is about 1.5 and 51 per cent is 0.7. The whole range of 0 to 49 gets squashed to a range of only 0 to 0.3. The same sort of thing happens to the A's.

Letter grades can be used to solve this problem. They have the advantage of being familiar but they aren't perfect. They can't be stored on a computer or averaged without converting them to numbers of some sort and they still leave the question of deciding what an A means, or an F.

Neelands pointed out that the Arts and Science faculty office have tried converting students from percentage grades to the grade point

system, as part of an experiment, and in 90 per cent of the cases there was no difference between the old standing and the new.

The students who were affected were the messy cases. Some were part-timers, others were on probation or under suspension. Most were on the pass-fail borderline.

Neelands claimed that the new system would be fairer on these students. "A lot of students are under suspension because they didn't understand the implications of the old rules. They are too confusing. Even some registrars

can't understand them." He is sure that the grade point system will simplify the whole business.

Bill Denning and Ian Roxan, two student members of the Arts and Science faculty council, agree that students won't suffer if the grading system changes. However, neither of them see any particular advantages to the conversion.

Both point out that the percentage system has a great many disadvantages, especially for the borderline students and both agree that the new system will be easier to administer.

Erindale bus rides more expensive next year: Israel

By KRISTINE KING

The cutbacks crunch continues, this time hitting Erindale students who will face higher expenses next fall when they use the University bus service between the St. George and Erindale campuses. An increase in bus fares is inevitable according to Vice-Provost Milton Israel.

Erindale College and the university will in 1976-77 jointly subsidize the service to the tune of about \$75,000. However, the amount is approximately the same as this year's budget and does not

compensate for inflation. Hence, the increase.

The present fare on the bus service is 35 cents one-way for students and 50 cents for staff.

Israel was writing in reply to SAC Vice-president Sa'ad Sa'idullah who last September helped organize a petition to President Evans protesting last year's implementation of Erindale bus fares at 35 cents. Sa'idullah said last night that the bus service should be free because Erindale students are often forced to use services on the St.

George Campus.

Sa'idullah said that plans for an increase in the bus service are occurring in spite of the fact that Erindale College is the only section at the university which has received a net increase in its overall budget for next year. Erindale has been allotted an additional \$128,000.

Sa'idullah said that when he came to the U of T in 1973 the bus service

was free and that students were enticed to Erindale because it offered a small university atmosphere with the benefits that a larger institution affords. He added that Erindale library facilities are supplemented by the Robarts Library downtown and that Erindale students pay Hart House fees but it is also on the downtown campus. "We pay the fees but we can't use its

services without travelling downtown," said Sa'idullah.

The university last year cancelled a bus service from Ixington subway station and students now wishing to reach the Erindale campus by TTC must use the Mississauga transit. The Mississauga fare is 30 cents and the ride, according to Sa'idullah, takes 45 minutes.

B.C. universities complacent on cutbacks

By CHRISTOPHER DU VERNET

British Columbia universities are receiving cutbacks more favourably than students at U of T, according to B.C. Legislature backbencher Rosemary Brown.

Interviewed before a Hart House debate, Brown described western campuses as "much more conservative." As a result, students were more subdued in their opposition to spending reductions introduced in all areas of government.

Issues also are different, she said. Asked about foreign students, she replied: "It's not an issue at all. What is the issue are landed immigrants." Brown asserted that controversy over admissions has totally centered over new Canadians.

Cutbacks appear to be more severe in the province than in Ontario, Premier Bill Bennett has

proposed the elimination of an entire university, which Brown's New Democratic Party has proposed for expansion. Claiming the Social Credit government "was never much concerned about education," she said University of British Columbia was probably going to be least affected, because a government politician teaches there.

Invited by SAC and the Hart House Debates Committee to be guest speaker, she attacked a wide range of government policy, both in her home province and on the federal level. Brown suggested that Prime Minister Trudeau instituted the recent communication with Quebec judges presiding in the Quibel slander case. Maintaining that senior civil servants "are only message runners", she criticized his lack of action in resolving the dispute.

Debate organizers had been worried that the resolution on the encouragement of foreign students' attendance at universities might provoke violence from right-wing opponents of immigration. None, however, occurred, as 75 passive people attended the debate.

The ayes won the debate, upholding the resolution that "Canada should encourage the presence of foreign students in post-secondary institutions." The vote was 33-10 in favour. A lengthy question period followed the debate, after which Brown spoke.

In her speech to the group, she spoke on the merits of both sides, but concluded that foreign students returning to their native lands aren't a boon to their underdeveloped homelands because they become exporters of western ideas. She saw exchange as part of a larger exploitation picture.

Native People's Week

By TINA PRANGER

and Ken Wyman "People have a weird sense of history," according to Terry Meaghe, President of the Canadian Association in Support of Native Peoples.

"When they read about the many injustices dealt to the Native peoples in the past, they are filled with guilt," Meaghe continued. "But this guilt gets them nowhere. Only when we read about the injustice of the present should we feel guilty. And thereby we should be motivated to do justice. We hope that the coming week will be a beginning of dealing justly with the First Canadians."

Meaghe was referring to the Native Land Settlements Week that will be kicked off at City Hall Sunday, March 7, at 2 p.m. Native dancers and singers will join government officials and support groups there in a giant rally to inform the people of Toronto about Native land claims.

The Inuit people, as Eskimos refer to themselves, recently laid claim to an area of northern land and ocean larger than the whole of Ontario. They say that they do not want a cash settlement, because "the land

is not for sale". However, they are demanding royalty payments on all the natural resources removed from the area.

The Dene Nation (pronounced Den-ey) has also claimed ownership of large portions of the North West Territories. They are requesting recognition as an autonomous country, and no longer wish to be ruled by "governments (that) were not the choice of the Dene, they were imposed on the Dene."

"We the Dene are part of the Fourth World," reads the Dene Declaration. "As the peoples and Nations of the world have come to recognize the existence and rights of those people who make up the Third World, the day must come, and will come, when the nations of the Fourth World will come to be recognized and respected." The Dene Nation, and the land the Inuit people claim are as far from Toronto as Cuba and South America. To help bring the problems closer to home, Native Land Settlement Week programmes will be held throughout the week from March 7 to 13. One forum and debate will be held at Innis Town Hall on Wednesday at 8 p.m.

Varsity staff: SAC candidates will be in the office today at 3 pm for a question period. All invited.

THE varsity

TORONTO

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SAC - rescind motion or disqualify candidates

The SAC folk think we may not be serious, but we are. If it takes the disqualification of all four candidates to change this trivial motion SAC passed last week forbidding non-student participation in SAC presidential campaigns, then we'll have to settle for it.

In debate over the motion last week, it was specifically stated that this motion would not apply to printing, but that is not what appears on paper. The motion states that any candidate who employs non-student help on the campaign will be disqualified.

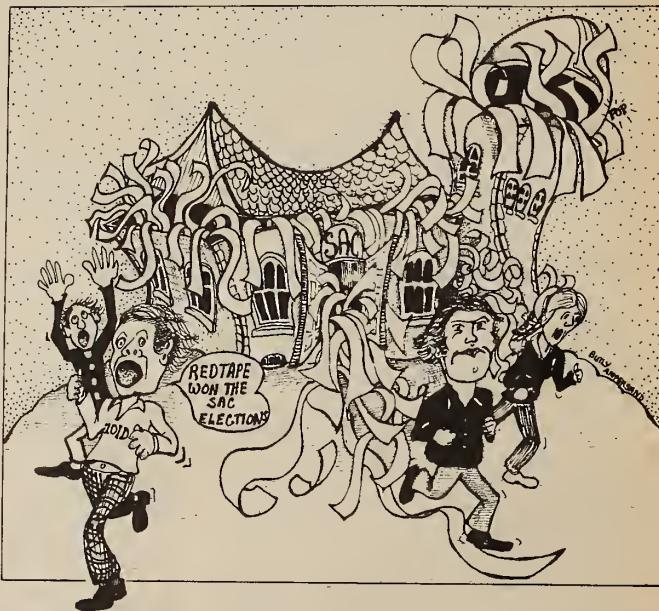
SAC is not to be blamed only for loose wording, although any government that formulated motions as swiss-cheesy as that one wouldn't last in office longer than two days. What's more involved here is SAC's apparent desire to keep those who know the most about the candidates, the SAC workers,

from spilling whatever nasty tidbits they might have on the relative competency, militancy or sanity of the three in-house candidates. We already know where the Zoids stand, or fall down, for that matter.

The SAC motion says nothing about printing, so all four candidates are held culpable for using non-student labor to promote themselves.

Next, we will place phone calls to all the homes of the candidates. If the person answering the phone is a non-student and so much as takes a message for the candidate with the understanding that it refers to the election, we have another citation.

We won't apologize for making such a trivial stink, but we're responding to something much more trivial. We expect an announcement later today that all four candidates have withdrawn.



Reader defends Donald Duck and apple pie

To The Editor:

Though I'm sure your readers may have been interested or amused (perhaps both) by "Donald Duck & the CIA" reprinted from the Latin American Working Group (Feb. 25) the article is in fact objectionable on

a number of accounts, some more serious than others.

Consider, for a moment, the title, "Donald Duck & the CIA". I failed to discern the premise being advanced in the use of it. Is the LAWG trying to jolt us into an awareness of some hitherto undisclosed connection (a "cover-up", so to speak) between Donald and the CIA? If so, the connection was not explored within the body of the essay . . . or did they assume that, by merely affixing the rather hoisy heading, we would automatically know what they were talking about? Anyway, with the idea implanted in our memory-banks, we were left to draw our own conclusions.

The article, as it turns out, is in large part, a review of a recent book, called "How to Read Donald Duck" (Int. Gen., NY, 1975), a book which purports to "take a serious look at the comic book heroes of America and the Free World", apparently resolving that Donald Duck is Very Dangerous. In order to show us how widespread the spectre has become, we are treated to a variety of statistics. For instance, did you know that . . . Walt Disney . . . comic strips (appear) in more than 5,000 newspapers . . . selling more than 50 million copies a month . . . "I translated, somewhere in the world today are 50 million avid readers of Donald Duck, whose minds are, at this very second, being poisoned with American propaganda.

In point of brutal fact, American cartoons are not being forced on these countries, it is by their own free choice that they have them. But the LAWG insists on making the dreadful assumption that these people are unwitting victims.

No doubt they drew their statistics from the reports of the same "sociologists, psychologists, and anthropologists" whom they effect to expose. (After all, folks, they are supported by the Ford Foundation!)

Frankly, I quite agree, television viewing would be better left unmonitored by teams of "specialists". However, I don't go along with the next (perhaps less dreadful) assumption, to wit, that the authors . . . know better . . . than the rest of us about . . . the reality base of all fantasy . . .

The LAWG adds further confusion by describing the West in such spicy terms as "monopolistic technology" and "imperialist systems", the list is long, indeed. That goes against the spirit of the book, boys, which as they are careful to note, contains "an estimable lack of scientific or political jargon". The book, by the way, is "edited in comic book style", presumably to facilitate its being read by the masses. It is the authors' intention to incite a "people's revolution" of sorts, (You gotta appeal 't' their minds!)

What the book doesn't lack is "a 12-page bibliography of Marxist writings" (the most deplorable spectrum of propaganda, anywhere), intended to prompt the "North American middle-class" into a state of supreme guilt and navel-inspection.

By placing an inordinate emphasis on the "indoctrinational side-effects" (pretty good eh? I made that one up myself) of the American cartoon, the LAWG has found fodder for its notion that Everything American is Bad.

What they completely fail, or refuse, to recognize is that America and the Free World have emerged with whatever measure of success, out of certain beliefs set out in their beginnings by the founders, and by striven-for goals. Whereas, the Third World Nations have not, as yet, revealed their goals or intentions, and it is sheer insanity to suggest that it is North America's "duty" to cater to their whims and turns of fortune.

Phil Cortens

Dear Editor:

You didn't send any copy so what you see is what you get. What the hell's going on down there?

—An irate proofreader



Prof says:

Engineer's Ed. "Must Change"

By HUGH McQUEEN

Hugh McQueen is a professor of mechanical engineering at Concordia University. These are excerpts from his article "Engineering Education Changes Lagging Behind."

Today in the planning and management of technology the engineer must be willing and able to consider social and ecological values.

Studies in the humanities and social sciences, which are requisite preparation for such a role, do not receive sufficient emphasis in the engineering schools in Canada.

Through increase in quantity, power, sophistication and efficiency of processes and products, the engineer has contributed to society

many benefits: freedom from drudgery, famine, and disease; expanded opportunity for culture and communication; and increased choices of individual development and creative activity.

However the engineer, like most members of the consumer society, generally failed to foresee the indirect 'disbenefits' which have accompanied industrial growth.

Mechanization causes obsolescence of technical skills and reorganization of industry which induces severe social dislocations.

Shoddy design and workmanship result in consumer products which function unsatisfactorily or even dangerously.

Natural resources are not rationally conserved for the real longterm needs of society but are

often squandered on products the need for which was created only by advertising.

Concentration of industry and inadequate waste control are causing damaging pollution.

MACHINE POWER EQUALS IMPOTENCY

The rapidity and power of machines give rise to psychological stresses such as hypertension, impotency, and depersonalization. Society's accomplishments at directing the forces of nature have reached the level that it is truly creating its own environment, thus becoming a geomorphic threat. All society's members have the responsibility of appraising the hazards associated with the various faults of present life-styles and of undertaking political action to bring about reform.

With the general recognition of the distressing features of technological growth, the engineer has the duty to give more consideration to the indirect effects of his technical undertakings and to the socially constructive use of natural resources.

The introduction of humanities or social sciences into the engineering

programme is necessary to assist the student to develop the perspective and maturity needed to meet the profession's extended responsibilities.

SURVEY SAYS

ENTHUSIASTIC NEGLIGENCE

The need for such curriculum changes has been pointed out by many members of the profession. However a recent survey indicates that engineering educators have not responded with much enthusiasm.

Most engineering instructors are prepared to neglect this area in their fervor for presenting a comprehensive up-to-date technical programme. In addition to teaching, they are so deeply involved in pursuing research or seeking technical innovations that they harbour no greater concern for the social or ecological consequences of technological change than the average citizen.

In traditional graduate programmes, the training is usually extremely specialized and tie in with experimental work. However, in recent years, considerable interest has developed in a master's degree programme which would improve the graduate engineers professional competence.

Since an understanding of sociological and political factors are important aspects of engineering practice, a graduate student should be able to elect some courses in this area.

It is particularly appropriate that he be included in this continuing education programme, since many candidates did not receive adequate instruction in this area as undergraduates.

THE CONCRETE DETAILS

The courses offered would be intended to provide depth of information and comprehensive analysis in specialized areas; they should not survey a wide range of concerns as do the undergraduate courses.

Course topics worthy of consideration include: energy and resources, information transfer and science policy, technological assessment, industrial safety, electronic technology and social control, urban environment and transportation, pollution damage and control, etc.

We can no longer ignore the necessity of including appropriate studies in the humanities and social science in the engineer's education.



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Arts and Sci candidates

Brian C. Pel

Brian Pel on:

Cutbacks: Budget cuts are undesirable but we must learn to live with economic realities, choose our priorities and minimize their impact. I am concerned that all deserving students have access to university.

Budget secrecy: The budget must be completely open so that students have a full and clear understanding of where cuts are being made. However, I have a respect for the rules of procedure. Leaking information against Gov Con rules destroys students' credibility. We need all the allies we can get.

Foreign students: We need a major re-evaluation of U of T's policy. The more developed countries have a responsibility to the

Third World. I'm against quotas of any sort. Foreign students, through their interactions with Canadians, add a valuable dimension to university life.



Services: Student services are an integral part of the university and students shouldn't have to pay extra for them. The Placement Service is even more important now that jobs are scarce. Besides, these services are run on a very low budget. OHP pays for most of the Health Service. Let employers pay their share of the Placement Service.

The Community: I sympathize with people who live in the shadow of Robarts. The downtown university has a responsibility to minimize its physical impact as much as it can. We should provide as many benefits to the community as possible.

Background: Familiarity with all levels of university politics as a Varsity editor. Co-editor of Vic literary magazine. Campaign worker and photographer for a candidate in the recent federal PC leadership campaign. Experienced debater.

John M. Burnes

John Burnes on:

Cutbacks: We are in tough financial straits. We can't continue



to have cutbacks. We aren't going to get any more money from the government — so we have to change the financial arrangements of the university. No qualified student must be prevented from coming to university.

Budget secrecy: Openness is the issue. If you have the information then you can use the power. Without it you are in limbo. We have got to open up the budget so that people can see the reasoning behind it.

Foreign students: I don't really feel this is a major issue. U of T is an international university, so we should encourage students to come here from abroad.

Services: Services have to be maintained. The Placement Centre and the Health Centre are priority services. It's not good enough to tell students to take a taxi down to a hospital in an emergency and it is only practical that students have one centralized office where they can

apply for jobs. The same is true for the Housing Service.

The Community: U of T is part of the Toronto community. You shouldn't need to be a student to be part of the university community. We badly need a better athletic complex and students voted for it. Let the local residents use it when the space is available just as the city high schools do.

Quality of Education: It has to be maintained, or improved. You can't discuss an English novel in a class of 200 and class size depends directly on the budget that the Governing Council approves. But you can't maintain the quality of education without some tuition increases.

Background: Presently SAC representative from UC. Member of UC Council and UC Lit. Member of Hart House debates committee for the last two years. He is determined that student governors must be responsible and credible.

Gov. Council

Deciding which candidate to elect is a tough business, so this year, The Varsity has decided to take the simplest and most direct approach to the problem that we could find. We chose what we considered to be the six most important issues facing student governors in the coming year and asked each candidate, in turn,

what his opinion on the matter was. We picked: budget cutbacks, quotas on foreign students, maintenance of student services, community problems in the immediate area, and the quality of education. We were unavoidably forced to edit the candidates' comments to fit them into the space available.

Robert N. Gardner

Bob Gardner on:

Cutbacks: I'm against cutbacks of essential services but we have to live with tight budgets. We have to decide where our priorities lie and adapt to them. I'm against major across-the-board salary increases for faculty.

Budget secrecy: It is imperative to open up the university budget so that Governing Council members can make the best decision. Students should have all the information passed to them.

Foreign students: A student from anywhere, from downtown Toronto to Paraguay should have the same opportunity to go to university. Lots of Canadian students go to foreign countries, why shouldn't they come here? I'm more dubious on the question of subsidization of education costs but Ontario residents pay for Alberta students at U of T and vice versa. Then why not do it for foreign students?

Services: Services have to be maintained. They don't really cost very much. The Health service only costs about \$100,000 in a university budget of \$170 million. The money can be found somewhere without raising fees to cover them.

The Community: The athletic complex can benefit the whole community, so why not build it? You're losing about four houses but you're going to have lots of advantages. I can understand somebody not liking a great month like the Robarts library

rising in their backyard.

Quality of education: It must be maintained at the present level. We should abolish tenure and use a system based on a five-year contract with an assessment at the end. It will keep faculty on their toes.

Background: extensive experience on the Scar student council for the last two years. Member of several committees and editor of two Scar college literary magazines. Claims widespread support from Scar students and endorsements from many student politicians. Two of them deny giving it. He wants the job, badly.



Professional faculties

Michael E. Treacy

"The major issue next year is student services," says Mike Treacy. "There's no way we can allow budgetary cuts in them."

This year's SAC Finance commissioner feels "cutbacks have gone far enough," and that Governing Council is the ideal place to fight them. He favours an "antagonistic approach" so students "can make it clear that cutbacks are the wrong way to go about reducing expenditures."

But if cuts on campus do come, he knows where they should be directed. "They should try to cut physical plant," and especially Internal Affairs spending. Treacy objected to Internal's "slush money for neatsy little projects" when students were losing their own services. "The administration should put the screws on costs," asserts Treacy.

The university should not set its own tuition fees, maintains Treacy, because "I don't think the university itself has the ability to look into the overall consequences" of such a move. "Tuition fees should be closely linked to OSAP," he says, so the administration should not move into tuition unless it gains control over OSAP levels.

Treacy is particularly worried about OSAP abuse. "I see too many people who don't need the money getting it and buying stereos," he

said. But he concluded that there were also many deserving students who didn't receive aid.

Asked about the Bulletin and its funding, he suggested "If the Bulletin were not here, the administration would spend the money" on other channels of communication. Terming it a "necessary organ," Treacy nevertheless hinted some reduction in funding could be made.

Treacy favours an expanded version of the administration's proposed four-point grading system, and suggested the engineering faculty as a model for a new system. Treacy was in favour of the upcoming rally opposing the TTC fare next week. However, "it's unclear whether students should go for a separate ticket price. It makes students look selfish, and when you're fighting cutbacks, you don't want to look selfish." He advocated the position that it was "an unacceptable fare increase for everybody."

Running a well-organized campaign with solid policy platforms, Treacy advocates a balanced approach to university cutbacks, with new means of fund-raising combined with broadly spread reductions in funding. A wide political background makes him a confident candidate.

Richard Hajdukiewicz

Richard Hajdukiewicz sees cutbacks and "the credibility of student representatives" as the main concerns in this election.

On cutbacks, he says "A lot are justified in the present economic light" but says some are unjustified "if the university can't function on its present budget."

First area of reduction in service would be in funding for the Bulletin, "non-essential services like maintenance" and the Graduate research department if cutbacks had to be made. Last to be cut would be staff.

Hajdukiewicz favours reciprocal exchanges for foreign students, and would insist on it except for Third World countries who do not have equivalent facilities or funds.

Louis E. Auger

Louis Auger is in favour of the university accumulating a larger debt. "We can increase debt budgeting," he says, "because students need all of the services."

In addition, he proposes the elimination of night watchmen, receptionists and switchboard operators after business hours to cope with cutbacks. But, he says, "We have to impose cutbacks generally."

He favours U of T setting its own fees because "They know what their costs are." Auger also suggests a fee according to department-costs, so different faculties would charge different fees. Auger would charge university administrators with the task of implementing guidelines instead of department heads.

Foreign students should be admitted at equal tuition in greater

numbers than at present, Auger feels. This too he would let "float on the discretion of registrars." He argues that a graduated fee system for foreign students would create "a bureaucracy without a purpose." "We've got a half-defunct university and foreign students should be allowed into it."

Auger emphasizes that administration-government consultation "is not as good as it should be" and that university-set fees would encourage greater communication between the two as well as giving students more input.

He concedes however, that consultation already exists, and said that there would probably be no difference if the university sets its fees because of the government's province-wide budgeting approach. On the Bulletin and other campus

reduction, he felt.

He would support any action short of violence if class sizes are increased. However, when questioned about cutbacks to alleviate classroom crowding, he replied, until he could examine the related figures, "I don't want to pass judgment on cutbacks planned right now."

On the subject of university publications he said, "I think we can do with one university paper," adding, "perhaps not in its present form."

He spoke out against leaks by student politicians, and pledged to oppose them if elected. Only if "student rights were being violated" would I permit disclosures." He condemned them as harmful to student-administration relations.

Auger reserves his best comment for Toke Oike. It alone "serves a useful purpose," he feels. He has never read the Bulletin but says "I would probably cut its budget." "I've also spoken in favour of cutting The Varsity's budget," he emphasized.

Auger's criteria for determining what are necessary university services are their proximity to the education process and their maintenance of "spirit" on campus. He calls for "an effective student newspaper" which he feels would maintain spirit.

Auger is running a subdued campaign de-emphasizing concrete policy measures. He favours instead more general approaches and said he would not side with either students or the administration on a consistent basis.

REVIEW



Glares and threats of trins actors aimed at matinee movie idol?

Fake accents foil scribe's sleep bid in hearty attempt at campy Beggar's Opera

The first few scenes of The Beggar's Opera — presented by Trinity College's Dramatic Society, directed by John Cruickshank, three evenings last week in Seely Hall — were worrying. Imagine one e x c r u c i a t i n g (and unintelligible) accent, pointless gesticulations left and right, a determined heartiness for which every 'Priithe' was yet another millstone and a certain ominous tendency towards didacticism — in The Beggar's Opera, no less! I was quickly beginning to feel that I could go to sleep if the characters would only shut up. The evening was saved, however, by the appearance, in quick succession, of the two principals, Janice MacDonald as Polly Peachum and Michael Kefemer as Macheath, and of Michele White as Lucy Lockit. The two women were quite admirable; their involvement in their roles, campy as they were (and as perhaps too many of those playing minor parts made them) challenged us to be involved.

Kefemer was admirable yes but even more "interesting". He has, rather blatantly, the vacuous good looks of a matinee

movie idol, and so he was well suited to portray "a coquette of the male sex", as he is described within the play. His charm was increased not least by the utmost seriousness with which he approached his role.

There were a few things that were much better than we had any right to expect. Peter Banks was responsible for the remarkably evocative set design. Surely no one has ever made better use of Seely Hall's awkward spaces. The harpsichord was welcome. The orange girls (with peeled orange slices) at intermission were a good idea. Wrong century, but nevertheless a good idea. And I shall not soon forget the two children, Robin and Jessica Squiers, who took part in the dance with which the opera c o n c l u d e d . T h e spontaneity, the utter consciousness they exhibited can only be achieved by adults as a fair number of the older members of the Trinity cast proved, whether they would or no, by long hard work, long hard dedication, and a more than a touch of talent.

Randall Robertson

Pure poetry takes back seat to Canadian content

Once again the Innis College Writers Workshop has disgorged its adopted son. Writ has appeared, been sighted. In this, the seventh issue of the literary magazine of Innis, some of the strengths and weaknesses of previous volumes are apparent but the overall impression is one of non-immediacy.

Perhaps it is asking far too much, or even not enough, to hope that a literary magazine can be startlingly original when it talks over once more the age-old themes of emotional life; but in this issue of Writ one is hard put to find anything that matters in an age when the leisure time of all but the most subtle writers must be concerned with the politics of survival for the mind. The writing of both prose and verse (or poetry, as you will) follows predictable patterns of self-conscious alienation, with only an

occasional flash of blunt humour. It is regrettable that most of the good writing comes from outside the city; as on other occasions, writers from California lead the way.

In this issue, to mark its fifth year of operation, Writ has included an index to its first seven numbers, and as well as finding good memories in the index I find far too much of the editor himself, who successfully escaped the temptation to be included only in the first issue. Writ by this time has enough good writers on the way that Mr. Greenwald can afford to be more selective with his own contributions, unless (as, in fact), one must admit in this case) he has a particular point to make. This issue marks a corner turned, for reviews of deserving books are tacked on to the end of the overtly literary section. While it is questionable

whether Writ should be submissive to whim in its choice, as it obviously must be, the reviews given convey some suggestion of the complexity of the world of letters and ideas.

Pure poetry takes a back seat to the bizzareries of fiction in this anthology. Yet what there is worthwhile, in general. David Day's visions of life in the forests of B.C., with the vulgarities and broken hopes of men and the land in the Depression, marks a reasonable attempt to find significance in real life without being didactic, and in passing to celebrate an often-harsh Nature. Both Jeanne Lance and Carol Nast examine with a sweet eye the hatefulness of women in their need to love. And Bruce Wilson successfully presents the bill bisset record of a life of sun and sand combined with consciousness of the art

problems of any good fuck poem.

It is a great pity that the students of Innis who wrote and were published here were not required to make themselves more explicit; their work is mainly too personal to have any independent meaning, and Victor Coleman to the contrary, there seems to me to be no place for the insignificant personal in a book of writing.

In the fiction, there are two worthwhile pieces and two which are largely unenlightening. David Collins' "Down Among the Wallabies" is a convincing movement of the mind; Walter Reimmler's "He's In Fresno Too," a story of an unwanted mystical experience, touches quite surely a strand of modern life. The other pieces are unfortunately locally-raised,

and rely to excess on the obvious symbolism of death and despair.

Why is this peculiar failure to separate the good from the bad? Why does Writ consistently have stronger foreign writing than Canadian? I suspect that the editor does his damndest to raise local talent, so much so that this issue resembles a mutual admiration society in areas. But the fact remains that this issue of Writ, which can still be obtained in limited quantities, is not up to previous issues in depth of sentiment nor ability with language, and contains for the first time some material which is embarrassing. Undoubtedly the energy of Roger Greenwald, the editor, is paying off; but neither he nor others in the area should attempt to shore up the Canadian content if it's not really up to scratch.

John Wilson

People's Canada Culture News Department

How Feng Tao and comrades spotted the capitalist roaders

Second Spring will never win an academy award in the foreign film category at the Oscar awards because it doesn't have an obscure theme; doesn't exploit sexuality; and its only violence is in verbal assaults on reactionary ideas. Yet the film is a hit with a quarter of the world's population. It is because the color feature film "provides an excellent education in the realities of life" that the Chinese have greeted their newest cultural contribution so warmly. Second Spring is a political film from the People's Republic of China that has a clear message

presented in an attractive, artistic form.

A few people in the world have been upset by the film's appearance, particularly the "fraternal country" that is exposed in the film as a "betrayal of Marxism-Leninism and saboteur of the Chinese people's struggle to build socialism". But why shouldn't they get upset, since the plot of the film accurately shows the attitudes of the Soviet Union towards China in the early 60's. And the Soviet Union certainly doesn't like a nation which can

point to the hypocrisy in their use of the word socialism to describe their imperialist social system. The fact that the Soviet Union is so angered about it suggests that it is all the more worthwhile for Canadians to see the film.

The tale depicts the struggle of workers and technicians at a naval shipyard to build a completely Chinese torpedo boat called "Sea Eagle". Their efforts are continually thwarted by the actions of the "fraternal country's" "advisor, by the active sabotage of their machinery and tools and by the

support of some of the leaders of the dockyard for reliance on foreign aid. The workers, angered by the interference, resolve to find the cause for the failure of the "Sea Eagle" through a thorough investigation. Feng Tao, secretary of the Communist Party work committee, leads the dockyard workers in their struggle against the foreign spy and in their attempt to win back one of the honest but misguided leaders, Chi Ta-tung.

As much as it is an interesting story with a clearly important political message, Second

Spring can also give Canadians an interesting view of some of the principles on which China operates, principles that affect the lives of the people completely. The respect with which women are treated in China is demonstrated by the fact that the two boat designers are women and that one, in particular, actively leads the fight against foreign domination. All the workers participate equally in the decision making processes, and the Party secretary sums up their sentiments. Slogans are used to stimulate the building of unity amongst all those involved in the work on the "Sea Eagle". Those who carry counter-revolutionary political attitudes are confronted with their mistakes and helped to understand the roots of them. This is not just restricted to the obviously backward elements but includes criticism of the young woman Liu Chih-yin. When she says that the struggle of the shipyard workers is one of "the young rebelling against the old" the Party secretary replies that slogans are not enough: one must seek out the facts to defend one's position.

This is not at all a dogmatic, formula film. Beautiful panoramas of the Chinese north coast interspersed throughout the action reflect finely developed camera work. The whole structure of the play is different from the other films such as The Red Detachment of Women or The White-Haired Girl which have their foundation in the traditional dramatic combinations of ballet, theatre and opera. Second Spring is an interesting, realistic, political film which should not be missed by anyone interested in the concept of socialist realism or even just the lives of the Chinese people. The film was shown as part of a Chinese Film Festival on the U. of T. Campus last weekend.

Lea Ryan

Boyd Neil

Poetry tells of inevitable revolution (but if it's inevitable, why write poetry?)

.. We are the heirs of Norman Bethune

The revolutionary people of Canada

The revolutionary people of the world

Workers, oppressed nations and people united

Together

Together we fight

Together we struggle forever

Against imperialism

Against social-imperialism

Against all reaction!

Bethune! Bethune!

You bent your back

You gave your life in this great cause.

U.S. imperialism

Soviet social-imperialism

All reactionaries

Blight and cancer of the world

People of the world will bury you!

The excerpt above, from the poem, We are the heirs of Norman Bethune, by James Reid taken from a book of the

same name, sums up the optimistic spirit of this collection of poetry.

The book, published by the Norman Bethune Institute, was put out to "oppose the culture of world counter-revolution headed by the two superpowers, U.S. imperialism and Soviet social imperialism," and stand for "the culture of world revolution." The criterion for selection of the poetry was political.

The introduction goes on to say "Opposing this prevalent culture, and in struggle with it, is the glorious new culture of world revolution, full of optimism and the spirit of daring to struggle and daring to win, of daring to unite with the majority of the world's nations and people in order to isolate the superpowers and strike a blow at them."

The poems and essays include selections from Canada, China, Albania, Palestine, the Sudan, Zimbabwe, Namibia, Indonesia, the Philippines and India. All of them express indefatigable

optimism and determination to fight, birthed in actual struggles.

One of the poems, from Zimbabwe, "The Enemy Are Paper Tigers" begins:

.. It was only one day

When I realized there'll be a day

Of freedom in our country

Zimbabwe;

The day we ambushed our ferocious enemy.

Another, from Clarita Roja, the Filipino poet, goes:

.. Damn the US-Marcos dictatorship

My people starve

While Imelda lives it up with Christina Ford

Thirty days after San Juanico

Usurped sweat of the Filipino people.

Rice queues longer than any vaulted

Seventh longest bridge in the world.

A poem from a Canadian woman, Christine Neilson, ends:

.. Natives and Canadians!

We are a mighty river

crashing over its banks

Bursting one after another the

dams the imperialists build

Bursting through their locks

and their dykes

No channel can contain us

No superpower servant can stop us

Forward to victory,

comrades!

The red banner soars over our heads!

The poems and prose included here consistently show the deep aspirations of oppressed peoples and nations around the world to throw off oppression and liberate themselves. The book signifies a new trend in literature, particularly for Canada, a trend which instead of preaching nihilism, promotes revolutionary vigour and optimism. The strength and courage of these poems provides a tool to assist readers to move forward, to break away from a culture of despair, to walk toward tomorrow.



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From guerilla theatre in Van to exploring psyches at Vic

"Smash capitalism and imperialism on a Saturday night". An advertisement for a revolutionary dance? A spray-painted slogan on a mailbox? Actually, it's neither. "Smash capitalism and imperialism on a Saturday night" is the chorus from a song that was part of a Commedia dell'Arte style sketch called *The Bribe* produced by the Vancouver Street Theatre around 1970. Leonard Angel wrote the scenario for the skit and often acted in it as Arlecchino. I remembered the scenario and the provocative "libretto" but I didn't remember Leonard Angel. There was nothing in his latest play, *Incident After Antietam* that suggested the Victoria College philosophy professor and playwright I was to interview was that same hippie Arlecchino. But it was: only he is no longer writing skits for guerrilla theatre. Instead he has written a drama of character relationships.

Commedia dell'Arte and naturalistic character investigation are as artistically distant as Toronto and Vancouver (where most of Angel's other plays have been produced). However, Angel emphasizes that the major changes in his ideas have been on theatrical form and purpose and not in overall political perspective. He still sees theatre as a profoundly vigorous social and political force, but he is more concerned now with revealing character rather than exposing structures. "Explaining psychological motivation is a political act," he says. Emotional identification, then, becomes the crucial element of the play's relationship to the audience — his previous interest in Brechtian alienation has to be set aside. However, this does not mean that the audience becomes intellectually passive. Angel is quick to point out that being part of an emotional conflict will usually lead to analyzing its



What's this young soldier thinking about? Leonard Angel knows.

roots and remedies.

It is questions on this intimate plane that interest Angel in *Incident After Antietam*. Without giving away too much of the plot, I will say that the play is based on an episode from Euripide's *The Trojan Woman* and deals with the sexual psychology of a young confederate soldier after the battle at Antietam during the American Civil War. Through a workshop last December involving the experienced actor John-Peter Linton, Sharon Corder and Chas. Lawther, a number of changes were made that Angel feels will make the Vic Drama Club's production on March 11, 12, and 13 a far more balanced performance. Director Dorothy Hobbs and Angel sum up what we can expect by saying "the set is suggestive, but the character relationships are natural."

The naturalism of *Incident After Antietam* shows a new dimension in Angel's theatre activities. His other plays include *The Ballad of Etienne Brule*, a historical drama "celebrating Brule as a rogue" produced by the Frederick Woods Studio in Vancouver, and *The Greek Play* which is an explicitly political play dealing with the relationship of art and politics that was produced under

John Juliani in the midst of the student struggles at Simon Fraser University during the late sixties. New dimensions and controversial opinions seem to be a large part of the character of Leonard Angel. When asked whose ideas on theatre he feels closest to, he replies that he is "primarily interested in American models." A dangerous statement in a culturally sensitive Canada, but not without some foundation. A particular trait of the Canadian dramatic scene, Angel suggests, is that styles in drama tend to center around theatres rather than writers. The result is an indistinctiveness in trends of thought on the form of Canadian theatre.

Leonard Angel is a friendly and perceptive man who realizes the need to work with other people in advancing his conception of drama. From reading the play and knowing some of the changes that have been made, at least I can say it is likely that *Incident After Antietam* will be more satisfying in the production at the New Vic Theatre than it was last December. But Angel has written a play that, to feel its complete impact, must be seen in production, not read.

Boyd Neil

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Musical wizard charms hearers with tuneful reminiscences

I have nothing but praise for A Paean of Praise, the 90 minute radio interview with Vladimir Horowitz recently aired on CBC radio. For those of you lucky enough to have caught this special, this article may just evoke pleasant memories and for you others, maybe you'll realize what you missed.

CBC Radio producer, Digby Peers and freelance broadcaster, Don Newlands had the worst time trying to contact the 71 year-old Russian-American pianist. Horowitz only started playing concerts again in 1965 after over a decade of self-imposed isolation. A Paean of Praise is his first extended radio interview and was granted only after much hassle. Peers and Newlands had to camp in New York, where Horowitz lives. He was going to play Carnegie Hall, so Peers and Newlands tried to meet him at the Friday rehearsal — but he was unavailable.

They missed him again after the concert, because Horowitz took his good friend, Rudolf Serkin out to dinner. He was exhausted on Monday and on Tuesday, he had a doctor's appointment. All this while the hotel bills for Peers and Newlands were adding up. They called Vladimir's manager, Harold Shaw, who assured them that the interview would be a supportive one. Shaw called back in the evening after a jaunt to Montreal, and finally Peers and Newlands found themselves going over to Horowitz's brownstone near Central Park with their interview granted.

They taped from 9:30 to 12:30 p.m., during which time Horowitz played a Schumann

sonata for them standing up with a cigarette dangling from his mouth. Towards the end of the evening, the maestro got a bit tired and fuzzy, but the editing renders the interview thoroughly engaging.

Horowitz, who is greeted by crowds at every airport and who attracted concert-goers from Tokyo, France, and Germany at his last appearance, was born in Kiev in 1904. Already sensational in Russia at the age of 20, he scored his first European successes in Berlin. He left his audiences emotionally exhausted, yet ecstatic.

His mother was his first piano teacher and his grandmother taught Arthur Rubinstein. Interestingly enough, he was a frustrated composer until the age of 21 (he once wrote a Danse eccentricque for a cousin's birthday party in 1½ hours).

He came to the U.S. in 1928, and he has lived in New York since then. He became close friends with Rachmaninoff 10 minutes after meeting him, although Rachmaninoff generally was a loner.

The description of his first Carnegie Hall concert is hilarious: he was terrifically nervous as all of the musical giants of the day were present.

On the programme were the four ballades of Chopin. At intermission time, he gave orders that no-one should disturb him. However, one man could not be deterred from visiting him backstage — he rushed in and kissed the master telling him to go his own way ... not to let anyone change him. "A madman," Horowitz said.

Horowitz is mainly known for



After dodging CBC through New York, Horowitz finally spilled beans about musical pals

his interpretations of romantic piano music by Schumann, Chopin and others. He thinks it's an affection to always play overwhelming pieces and does not like to bowl his audience over. He sees the piano as a singing instrument, and has more bel canto records than piano.

His aim is to give to the melody line the tension of the human voice. He says that his hand position depends on the piece he is playing and the peculiarities of each composer, a statement which would send piano pedagogues up the wall. He wears little tapes around both fifth fingers to protect them, as it is these fingers which for him carry the melodic line

and provide the bulk of the harmonic support.

He only practises 1½ hours a day, because he doesn't want to get mechanical, but during his sessions he always plays LOUDLY. He likes to read composers' letters, as a lot of what is written about composers is simply not accurate.

But he reads the critics less and less (maybe he is tired of the superlatives which critics inevitably use when describing his performances). He says that they treat artists as schoolboys, who either transgress or dutifully follow certain laid down rules. Music has nothing to do with words.

This musical wizard is now 71

years old but walks 40 blocks every day. Established in his ways, he only plays concerts on Sundays from 4-6 p.m. He says that way, people will be well rested for his concerts, he will be fresh, and people won't have to travel to and fro late at night after the concert. A thoughtful point since he lives in New York.

As for his coming to Canada, he's being worked on. While you're waiting, pick up one of his over 60 recordings. Or else petition the CBC to rebroadcast A Paean of Praise. Horowitz, the man, and Horowitz the musician is beyond words, but with this interview, you wonder ...

Jane McKinney

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Sandwich Bach and Ravel for a lunch-time treat

Dr. Johnson, after a musically indifferent performance and being told that it could be excused because the music was difficult to play, declared, "Sir, I wish it had been impossible!" Bach's Partita No. 2 in D minor is very nearly that (Schweitzer thought the great Chaconne was impossible, at least with modern violin and bow). Christiane Edinger's performance of the work, in her February 12 recital under the auspices of the Women's Musical Club of Toronto, needed no such excuse, however. The music may be difficult and impossible, but she played brilliantly, and feelingly too. With great confidence her playing seemed to take the measure of the music; rhythmically secure while sensitively phrased, no rough bowing even in the most polyphonic passages. She has won several prizes and released a recording of Bach's sonatas and partitas (on Orion) that rivals any other, including that of her teacher, Nathan Milstein. This is her second visit to Toronto; she played at the Goethe Institute a while ago. I hope she returns soon.

The other special treat in this lunchtime feast — civilized time for music, by the way — was the late Boris Blacher's Sonata for solo violin. A daring choice perhaps for the Women's Musical Club, yet the playing roused the audience to what, for it, was near enthusiasm (the

normal reaction being, I'd say, benevolence). The sonata is innovative on two counts, for its use of Blacher's 'variable meter' technique (a gradual and periodic change of meter), and for the second movement's left-hand pizzicati on open strings undercutting the solo line. Miss

Edinger was persuasive in both her technique and her involvement in this essentially lyrical work; modern music with tears without tears? With mention the other luncheon courses: The piano had a part in the remainder, and I must say it did not suit the baroque style of

Veracini's Sonata in E minor. The pianist made it plod even more. The final item, Ravel's Tzigane — more truly Ravel than gypsy — gave the piano more of a role, though full-bodied violin playing led the way.

Fredegond Shove

Quilico's recital was verdi good

What will likely be the finest installment in a year of interesting vocal recitals at the EJB took place on reading week Thursday. Met regular Louis Quilico, perhaps Canada's most dynamic operatic performer, filled every square inch of Walter Hall with pure baritone. The recital was titled An Evening of Verdi, and included passages from six of that composer's operas, irreverently arranged in such categories as Verdi and Shakespeare and Verdi and History (I don't think Verdi's treatment of any one of these sources differs from others). The selections were taken from operas not often performed (only three of the six have been staged by the

Canadian Opera Co.), but which nevertheless encompass some of Verdi's finest moments.

Quilico's readings of all five programmed baritone arias represented such a high level of achievement that it is difficult to speak of any one or two as outstanding. My nomination of Iago's Credo from Otello seems a sensible enough guess. The ensemble setting of Act III, Scene I from Un Ballo in Maschera gave Quilico a chance to elevate his acting style closer to operatic standards, and thus his Eri tu was also something special. All of Quilico's solos were characterized by interpretive command, effective phrasing, and most of all, clean, powerful sound.

One might imagine that to be noticed at all beside a singer of Quilico's authority would be a credit to any student from the Opera Department. The six who joined Quilico in scenes from Luisa Miller, Don Carlo, and Un Ballo in Maschera often accomplished much more than this. Kathy Terrell fitted her softened voice convincingly into both the lyric role of Luisa Miller and the uncompromisingly dramatic Queen Elisabeth. Barbara Ianni sang a fine "Morro, ma prima in grazia" for the Un Ballo excerpt, her dark, round soprano contrasting ideally with Caralyn Tomlin's fresh and spirited reading of Oscar.

Mezzo Patricia Harton and

baritone Mark Pedrotti sang well in their short stints, while bass John Nieboer combined a hollow, wooden voice with hopelessly stolid acting to register as the only duck in the company.

Quilico's encore, "Cortigiane vil razza dannata", may have reminded some members of the audience of his magnificent performance in the COC's 1973 Rigoleto. This was the second Quilico recital I have attended in Toronto since that appearance, and both displayed the shame of more than a few empty seats — as if there's enough of his brand of artistry.

Arthur Kaptainis

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Bryden's odyssey from The New Statesman to Hart House Theatre

"The greatness of this University derives from the greatness of its faculty." Professor Horace Krever sent forth that ringing declaration when he was made the first recipient last fall of the Faculty Award that the Alumni Association instituted then. He went on to say, however, that many students "denigrate the role played by faculty and express irrational contempt for them. If you have the stomach for it—and I recognize that this may be impolite to say, but I shall not be intimidated—read The Varsity occasionally."

Krever claimed that students and student evaluation of the faculty make "the fundamental error of treating the University not as a place where students are given an opportunity to learn, but as a place where scholars are expected, not to stimulate and challenge the intellectual potential of students, but to teach, as public school and high school teachers teach the immature."

Krever did not mince words. But did he perhaps make the situation too stark, too simple in its starkness?

I'm sure we've all seen them, the students, the "immature" if you will, who trudging from bleak library carrel to bleak residence room have stopped dead in their tracks to wonder if things really are as they should be in this best of all possible Canadian universities. These students want to be taught and from the bottom of their hearts do not want to criticize. The reason why so many students come to the U of T is the reason why so many film companies come here: the place fits widespread preconceptions. These students want their professors to fill these preconceptions as well. They want them white-haired and ruddy-cheeked, a bit eccentric and marvellously irrelevant. Father figures without teeth, father figures who will give them a safe sense of the Great Game of Life and Education and Self.

Of course this is a trivialization. But there is some truth to it, perhaps even enough truth for it to be resisted. But the faculty are not like that now—if they ever were. If they are anything, they are 'relevant'. As the university has become a more integrated and more important part of society, faculty have become more important figures in that society. Their students are far from being their only or chief worry.

Ronald Bryden seems very much a type of the New Faculty member. He was appointed Senior Research Professor in

the Graduate Centre for the Study of Drama last December. He has returned here (he graduated from Trinity College) from England where he has been (sequentially) drama critic of The New Statesman and The Observer and dramaturge for the Royal Shakespeare Company.

Boredom must be a constant temptation. The question, and the first question I asked him, in a recent interview, is why indeed he has returned. He is undeniably a boon to the academic theatre community on campus but why would he give up such an apparently enviable life in London for a life here in Toronto?

In the interview Bryden reiterated the views he expressed in a full-page, front page article he wrote for The Globe and Mail Entertainment section last summer while he was still in London. He was quite simply, motivated by a profound disgust at the progressive cheapening of the meritocratic society that so many, Bryden among them, had hoped for in Britain at the end of the Second World War. The faith that Britain was indeed making itself a meritocracy, a society dominated by competitively-selected talent, "was much of the excitement of the post-war years." But what came to pass,

he concluded in the Globe article, was that "the principle of merit no longer signified. What mattered was success in a society where success now ruled. Cinderella doesn't need to be clever, just determined to get to the ball."

"... On the ladder of success the meritocrats had erected swarmed the Beatles, the Rolling Stones, the East End boys with nothing to their names but energy and a Nikon. They weren't bothered about class loyalty and thrift of lifestyle. They wanted the whole thing; the stockbroker's palazzo near Ascot, the white Rolls-Royce with smoked-glass windows, the pink suede suits and gold faps on their bathtubs.

"That was what social justice in Britain in the sixties meant, wasn't it? Turning your back on the slums and northern smoke and becoming one of the beautiful people, with a Mediterranean tan and a pastel shirt? ..."

Paradoxically enough, many have expressed disgust about the revolution against merit and intelligence and conscientious and hard work in the situation in which Bryden now finds himself, namely, in the university ...

Among Bryden's responsibilities is the position of literary adviser to Hart House

Theatre. I don't know if I dare say Hart House Theatre is a paradigm of the troubled relationship between faculty and students but certainly it and its public have been badly served by the amount of freedom each has received there. Bad production has succeeded bad. Bryden might not agree; he says reports of a decline in standards are constantly bandied about but that standards are just as high as those in effect when he was an undergraduate, during the first few years of Robert Gill's tenure—a time which has come to be seen as something of a Golden Age. He does say plainly enough however, that "the Graduate Drama Centre (which runs Hart House Theatre) has a duty to the Drama Centre students, and the most valuable thing it can do is to give them the widest possible exposure to professionals at work in the theatre."

It is purely luck that the recent production of *All's Well That Ends Well* could draw on three professionals who were in fact students of the Centre. But in a change of direction from the all-student productions of the past few years the use of professional actors and of other trained theatre people within a student company will now be consciously promoted.

Bryden also says that the Theatre needs to involve more directors, to take the load off Marlin Hunter, who teaches in the Centre and who has directed so many of the recent productions.

He notes that Hunter feels that Hart House has failed in not doing more new plays, and quite simply in not doing more plays. A longer season may be called for.

Bryden defends the freedom of Hart House Theatre as a non-profit institution to present rather "out of the way plays" that would not find stage-space elsewhere. "Just because Hart House is becoming involved with professionals need not mean trotting out the professional repertoire," he says. Bryden has a few favourite plays of his own which he would like to see presented at Hart House. Ibsen's early plays, "the ones written when he was living in Bergen as a dramaturge," and

"his combination in them of a wide experience of the world, of life, and a sharp knowing malice that comes from living in a small place where everyone knows everyone else are remarkably suggestive of Upper Canada in the nineteenth century. They're like something out of William Kilbourne's biography of William Lyon Mackenzie, *The Firebrand*."

"Canadians really don't appreciate Canadian humour. But Ibsen's is the same kind. Dry, ironic, deadpan."

Bryden feels that a lot of world drama can have particular relevance to Canada. "The Great Canadian Dramatist is Chekhov". That's what

Robertson Davies used to say before he became that." (Oh, I said. Do you really think Robertson Davies is the Great Canadian Dramatist? The question was ignored.) "There are a lot of old Russian plays and quite a few new ones, which fit into the Canadian context." One recent Russian play that he has just read is set in a village in Siberia. It presents the views of a new generation on the revolution but it is mostly about life in the Arctic. "Certainly there are connections there."

"The Royal Shakespeare Company presented a lot of Gorky and Chekhov. Martin Hunter and I have been talking about doing a Gorky play here."

Are there other parts of world drama that Bryden feels have been neglected by Canadian theatre? Yes, he says. American drama. "Canadian nationalism tends to exclude treatment of American drama because of a fear of putting ourselves in a 'colonialist' position. Stratford had never done an American play until it did Kennedy's *Children* last year. But we grew up having our finger in the American pie and there is a lot we can learn about America, and about ourselves, from American plays."

"The twenty years in American theatre between 1920-1940 were one of the great eras of world comedy. *The Front Page*, *The Man Who Came to Dinner*, the Rodgers and Hammerstein musicals: Canadians should not be deprived of them."

Bryden strongly feels that Canadian actors are more than capable of doing justice to world literature. "There is a marvellous sense of continuous professional theatre, of a continuity of actors and theatrical craft here. It is an interest in craft, in the profession, rather than in becoming the next Marlon Brando or in using the theatre as psychological therapy."

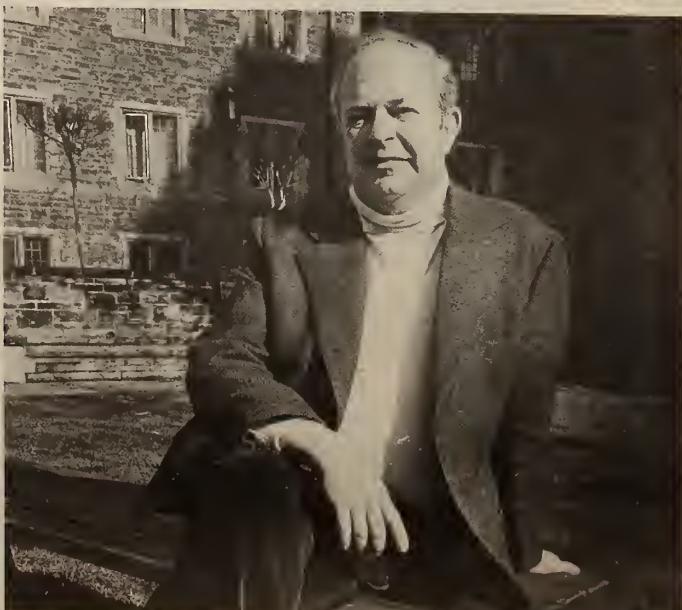
He says the Stratford Festival truly deserves the credit: "Canadians don't realize how important it is. But it is the centre for this continuity, the centre for it in North America for regional theatre certainly."

Bryden teaches one course at the Drama Centre, a course in directing. "Directing can't really be taught," but in the course students are encouraged to bring scholarship to bear on the text treated as a script for the stage. "I tell them they have to put them on. How can they make their scholarship work in producing them? What are the bits of knowledge that they have that can be used?"

"All I can say is that the class seems to enjoy thinking of their knowledge in these terms."

Bryden hopes to expand the course next year, to bring in a discussion of the history of directing and of the rise in importance of the director. He wants the students to direct plays on paper and then perhaps to indeed direct them on the stage.

Randy Robertson



Ronald Bryden: "The principle of merit no longer signified. What mattered was success in a society where success now ruled."

Cheez Whiz's contribution to capitalism

Food industry exploits farmers for benefit of bigwigs

The Politics of Food
James Lorimer

Much of the public discussion on food in Canada has revolved round economic questions relating to prices and profits. Important though these questions are, they cannot be meaningfully discussed without a political framework based on class analysis. Such a framework has been missing from the arguments against high food prices advanced by Beryl Plumptre and the Consumers' Association of Canada.

Don Mitchell's recent book, *The Politics of Food* seeks to correct this situation. Mitchell recognizes that the business of food is part of the overall system within which it operates in Canada, namely, the capitalist system. In this system, he rightly perceives, "we possess power in accordance with what we own in productive property or what we produce." Questions relating to the way the food industry works are therefore bound up with the larger political questions of class, ownership of the means of production, and the role of government in this system.

Appropriately, Mitchell devotes the first two chapters of the book to an examination of the two most important "competing and unequal sectors" of "the broad agriculture and food system", namely, the farmers and agribusiness.

In the chapter on farmers, "Farmers: A Class Divided", Mitchell discusses the process by which farmers, who used to have a fairly cohesive community in the first half of the century, have now split into two classes of small and big farmers with opposing interests and politics. This has happened due to a "cost-price squeeze", caused by a rapidly increasing cost of production outpacing return, and high cost of land resulting from "competitive bidding for its use not just by farmers but by land and development companies, 'hobby' farmers from the city, and petty land speculators". The high cost of arming resulting from these two factors

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contrasts with a very low return. While the small farmers try desperately to hold on to their farms in the face of this situation, the big farmers have formed well-oiled organizations and have a powerful voice that the government readily listens to.

The sector that has contributed significantly to the

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Not only is Cheez Whiz boring food, but Kraft has the gall to take surplus value from farmers, then suggest you eat the stuff with strawberries.

industry". The first includes lending institutions, and manufacturers of farm machinery and other products such as fuel and fertilizer. The second consists of food processors, packers and distributors. Although each of these is a separate function, agribusiness, in fact, is a highly concentrated and integrated activity, "closely knit through interlocking directorates, joint ownerships and direct subsidiaries". Much of the chapter is given to discussing two such conglomerates: the Argus Corporation, and the George Weston "empire". A pattern of interlocking directorships in a diverse network of large corporations in almost every business and industry — including the Canadian Imperial Bank of Commerce, the Dominion Stores, Massey Ferguson, Noranda Mines, B.C. Forest Products, and Canada Packers, to mention only a few — allows directors of the Argus Corporation great influence on almost every aspect of Canada's food industry. To know this situation is to realize what a huge joke the notion of "free" competition is. Indeed, as Mitchell says, one major characteristic of agribusiness is its "oligopolistic" character. "Oligopolies," he adds, "steadfastly avoid price competition." In view of this massive power, furthermore, efforts of the consumer advocate to seek reforms in the price and profit systems without questioning the entire structure are bound to be futile.

How this business operates to affect prices of such daily necessities as bread, dairy products, meat and eggs, is discussed with elaborate data and historical background in the next four chapters. They throw light on the entire process, largely unknown to the consumer, by which these essentials reach our tables, and at what cost. To read them is to feel that we would pay much less

for our food is only agribusiness had not been as overdeveloped as it is. This overdevelopment could not have occurred without the acquiescence of government. Needless to say, governmental cooperation has been forthcoming. In fact, a task force set up by the federal government unhesitatingly rejected "the public utility" or socialized concept of agriculture" in favour of "rationally managed, profit-oriented businesses." A major function of government, as Mitchell shows in the chapter entitled "The Politics of Investigation: Royal Commissions, Inquiries and Review Boards", has been to legitimize the myth of "free enterprise" by periodically setting itself up as the champion of the consumer and appointing enquiry commissions to look into the workings of the different sectors of food industry. Essentially, however, these have been "a staged and cynical exercise in Canadian politics aimed at assuring the Canadian electorate that all is well with the free market system." While government has thus diverted people's attention, corporate capitalism has continued to extend its influence.

What, then, are the prospects of an equitable system of food production and distribution that may be just to Canada's farmers as well as consumers? Mitchell sees that such a system can come only through political action which only a class-based party can provide. His pessimistic conclusion is that "there is in Canada no class-based party to respond to working-class interests, not even the New Democratic Party — in spite of its official links with the Canadian Labour Congress." This is not strictly true; Canada has a Communist Party and a Marxist-Leninist Party. Whether they will provide the response to the inequities of capitalism, remains to be seen.

Alok Mukherjee



What with the price of food, smart consumers sizzle their steaks in lockable bar-b-que suitcases like the above.

HH Chorus outflanks competition in tri-college concert

Speaking from a strictly non-partisan viewpoint of course, the Hart House Chorus stole the show last Sunday night at the Edward Johnson Building when it, the University of Guelph Choir, and the University of Western Ontario Choir displayed their wares. After this, the three choirs united to perform Mozart, Willan, and Weekles.

What was interesting though, was to compare the characteristics of each choir. The U. of Guelph Choir, under conductor Fred Stoltzfus was ragged; because the various sections of the choir were not well-blended, one could hear prominent individual voices where a mass of unified sound should have been. Three sacred works by Billings were presented, as well as Three

Shakespeare Songs by Vaughan Williams. Notable was the firm ending of Billings' "The Lord is Risen Indeed, a piece of joyful conviction, but poor diction obscured the Vaughan Williams.

Western's selection of material bordered too closely on "easy listening" for my taste, having, among other selections, an arrangement of "Cruel War". A fine song but it does not sufficiently exploit the potential of a large choir. However, the sound was more compact than that of Guelph, and the material sounded well-rehearsed.

Overemphasis on some consonants made "Cruel War" too self-conscious, though, and in works by Chapman and Thompson the choir was slightly flat, a fact brought out in the latter piece by the entry of

the piano — which was in tune. The closing selections were Three French Canadian Folk Songs arr. Eaton, jolly pieces the choir was unable to handle because of the fast clip, and Russian Picnic by Enders, which was precisely prepared although there was not enough buildup for the end.

The Hart House Chorus, under conductor Denise Narcisse-Mair, was the only choir to present solely spiritual material (objections aside that all music is spiritual): Kyrie and Gloria from Vaughan Williams Mass in G Minor, Ave Maria by Vittoria, and a Medley of Negro Spirituals by Tippett, with an arrangement by Smith of Ride the Chariot. Although there were some impressive entries (K.K.K.-Kyrie), the Vaughan

Williams was exquisite with clipped dynamic changes, and clear diction. The hushed beginning and end of the Kyrie left one transformed by their calm. Same thing with the delicate Ave Maria — Prof. Narcisse-Mair knows how to draw a note into silence which leaves one dreading the applause. The Negro Spirituals were well under the choir's belt as they performed them at the Christmas concert, and Ride the Chariot, with its vital call and response sections, caught one up with its apocalyptic enthusiasm. "Are you ready my brothers? Oh yeah!"

The choirs then joined forces in the Kyrie from the Mozart Requiem. It left me cold, not because of a bad performance but because the lightness and

frivolity of Mozart does not, for me suit the expression of religious emotion. In Willan's I Beheld Her, Beautiful as a Dove, the words were unclear, but the stretto-like entries in Weekles' Gloria in Excelsis were handled with considerable ease, considering the three choirs only had spent an hour practising together.

It's fun going to these inter-versity things. It makes you proud to be from U of T, especially with a choir of the calibre of the Hart House Chorus. Don't miss their March 14th concert in the Great Hall at Hart House. It promises to be great, with, among other things, J.S. Bach's Christ lag in Todesbanden, and Faure's Requiem being performed.

Jane McKinney



Chorus leader Narcisse-Mair leaves audience hushed.

Grande-dame's recital so good, Consort cellist is knocked out

I attended the TSO — with the Toronto Consort and Gina Bachauer appearing as (separate) guest soloists — concert last week (Wed. Feb. 25). The Orchestra demonstrated that it is in top form under Davis baton.

First on the program was Haydn's Symphony No. 88. The piece, typically good-natured Haydn, is full of such of the composer's humorous devices as the irregular pulse in the "musette" of the third movement. The reading was remarkably full-sounding; even the brass section, which has endured its share of the critics slings and arrows, was holding its own.

There was much to appeal to

Toronto Consort fans in the second piece, Lothar Klein's "Musica Antiqua", a work dedicated to the Toronto Consort. Far from being dull, the work is rich in ideas and full of surprises, entertaining visually, as well as aurally; and the craftsmanlike performance by the TC makes it easy to see why they have such a devoted following.

Finally, there was Brahms' B-flat Major Piano Concerto, No. 2. It is a big work, a "warhorse", and Gina Bachauer, a lady of "grande-dame" dimensions, was equal to it. She gave an extremely powerful and exciting performance. . . . there is little else to be said, short of searching for superlatives.

It was interesting to note that Daniel Domb, having handled the solo for cello which begins the third movement very well, was playing a bit sharp when the part returns later in the movement. But it was, somehow, not out of keeping with things; in fact, one might be amused by the notion that he was so knocked out by Miss Bachauer's interpretation, he had trouble finding his feet. . . . and he ably reasserted himself when the piano joined in again, to complete a fine overall performance. The audience had no trouble finding its feet at the end of things, calling back the distinguished "artists" twice to take their bows.

Philip Cortens

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A sportsman's equivalent of a Harlequin romance

Fishing with Gregory Clark, Optimum Publ., Montreal, 192 pp, \$8.95

I am ashamed to admit that I read in the bath. After a long day attending tedious lectures or typing endless essays, I need a long period of relaxation in a tub of hot water with a book across my knees.

But the book must be light and suitably non-academic. A mystery story is perfect and so is one of my sister's Harlequin romances if I'm in need of a good chortle. Or maybe a collection of good fishing stories in the dark of winter.

Fishing with Gregory Clark is that kind of book.

You've seen it advertised for months in the Weekend magazine. "Here's your chance to go fishing with Gregory Clark," the ad enthuses, "and add his favourite trout fly to your tackle box." It's a neat looking fly, too, black with a red tail.

There are forty of Gregory Clark's best fishing stories in this collection, all gathered from the weekly columns Clark wrote for Weekend Magazine over the last forty years.

Each tale is centered around a fishing expedition, usually some exploit in which the hero is shown to be crafty or a good fellow or the leader of the expedition.

He is always, but always, a true sportsman. If he doesn't catch the biggest fish, it's because he chivalrously helped his buddy. He's often the perpetrator of a good joke and sometimes the recipient, but he is always prepared to laugh at himself.

The hero, by the way, is the reader. Clark writes in the first person.

All these stories, whether written in the 1930's or in the sixties, follow a standardized formula which Clark devised early in his career and has employed with success ever since. It even won him an honorary doctorate at U of T last year.



The end of the line, for devotees of Gregory Clark.

The opening sentences are always bright and interesting. They lead the reader right into the story.

"Seven years is a long time to plan a fishing trip," is one opener. "Old Dandy Daniels cannot pass up a bargain," is another.

Then Gregory Clark sets the scene. The boys have just discovered a secret lake just full of leaping ten pound rock bass, or the hero's best buddy has been offered an invitation to the most exclusive trout pond in Ontario. You get the idea.

Then Clark leads into the main body of the story. The hero and his friend land a monstrous fish or spend all day in the sun and catch absolutely nothing. In each case there is a conflict of man versus the beast or man versus his life-long rival.

In everyone of these stories, there is a completely unexpected quirk at the end which solves the riddle of the plot and pokes fun at the cast. And in each case, the characters have a good laugh at themselves and go away the best of friends. Sort of a sportsman's equivalent

of a Cosmopolitan reader's fantasy.

Clark's plots may not be very demanding but his writing is technically first-rate. The clarity of his style and the lucidity of his prose are an example that every writer of convoluted first year essays or turgid academic papers should follow. Unfortunately, these stories just don't satisfy.

They are amusing and they are light, but that is all. The characters are stereotypes and paper-thin. The plots are absolutely predictable and emotionally empty. They remind me of eating watermelons — sweet nothingness.

After reading two or three of the stories in quick succession, I've really had my fill and after half-an-hour, I'm plain irritated. Hand me a D.H. Lawrence someone, quick!

They are perfect as brighteners in a weekly magazine but I wouldn't read them for pleasure — except in the bathtub, that is.

Oliver Bertin

ESSAYS? EXAMS?

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SAC PRESIDENTIAL CANDIDATES

ZOIDS

We are the zoids believe it or not,
 We're more liberal than Leary,
 And greener than snot,
 But our youth will not show as our views are revealed,
 For we feel that the present needs to be healed,
 The Crux of our stance rests on several main issues,
 For instance we favour recycling used tissues,
 If campus toilets and urinals are perused,
 We're certain tuition fees could be reduced,
 We hope you don't think we're acting the sleeze,
 But we feel all students should be high as their fees,
 So cast your vote for the party with taste,
 If not you're a pile of Nitrogenous Waste.

VOTE ZOID!



VOTE FOR ACTION

... **ACTION** supports the efforts of the Coalition Against Cutbacks and similar groups to force a change in government policy. Fight the cutbacks—get into **ACTION**.

... **SAC** must openly work to ensure that racism and discrimination are exposed and stopped.

... **ACTION** believes that **SAC** can make a better effort to change the social values which serve to enslave women.

... **ACTION** will work hard to overcome alienation and to create a sense of community at the University by:

- 1) Co-operating with college, faculty and other student cultural groups on campus to develop a coordinated schedule of events.
- 2) Holding forums on all major issues to allow people to express their views and learn what others are thinking.
- 3) Working to build faculty-student understanding and respect.

... **ACTION** wants control of the University to rest with the faculty and students. The Governing Council should not have so many government appointees on it and the appointees should be more representative.



VOTE EARLY — VOTE OFTEN — VOTE ACTION

Students have long complained that **SAC** has done nothing to improve the quality of the social or academic life at the University.

Now you have a choice.

You can vote for the same old **SAC** hacks or you can vote for **ACTION**.

BILL DRURY—3rd year Eco-Com.

College Experience

- Chairman Community Affairs
- Chairman Residence Committee
- College Council Rep. (3 terms)

In the Real World

- Director Taddle Creek Co-op Inc.
- Director Harold Innis Foundation
- One time Accounting Supervisor

KAREN BOOTH—3rd year Engineering

College Experience

- College Council (2 terms)
- Education Commission
- Admissions & Awards
- Women's Athletic Commission

RICHARD TURNOCK—3rd year Scarborough

College Experience

- Founding Member of Residence Committee
- President of Physic Club
- Manager Students' Duplicating Service

Richard is especially concerned with **SAC**'s relation to the suburban colleges. He believes a special committee is needed to deal with their problems. Let it be.

SAC PRESIDENTIAL CANDIDATES



VOTE

- SHIRLEY FRENCH FOR PRESIDENT
- DOUG GERHART FOR VICE-PRES. (PROFESSIONAL)
- PETER HENDERSON FOR VICE-PRES. (SUBURBAN)

WE BELIEVE A STRONG PRIORITY OF SAC SHOULD BE THE ACTIVE SOLICITATION OF STUDENT VIEWPOINTS AND A MORE ACTIVE SOLICITATION OF STUDENT PARTICIPATION IN SAC DECISIONS AND POLICIES.

A STUDENT COUNCIL MUST BE RECEPTIVE TO NEW IDEAS. WE PLEDGE TO FULFILL SUCH A ROLE IF ELECTED. EQUALLY IMPORTANT AS THE GENERATION OF NEW IDEAS HOWEVER, IS THE CAPACITY AND COMPETENCE TO ACT ON THEM. WE BELIEVE OUR EXPERIENCE IN VARIOUS

ACTIVITIES AND ORGANIZATIONS WITHIN THE UNIVERSITY AND IN THE COMMUNITY HAS PREPARED US TO BE ABLE TO DO JUST THIS.

SHIRLEY FRENCH HAS SERVED ON GOVERNING COUNCIL, SAC EXECUTIVE AND THE MAYOR'S TASK FORCE ON STATUS OF WOMEN. DOUG GERHART IS SAC SERVICES COMMISSIONER AND SERVES ON THE INDUSTRIAL ENGINEERING DEPT. COUNCIL. PETER HENDERSON HAS REPRESENTED ERINDALE STUDENTS ON SAC FOR TWO YEARS.

OUR CONCERNS

GOVERNMENT CUTBACKS

- We will oppose any tuition increase and work for reforms in O.S.A.P., i.e., a higher living allowance and a lower loan ceiling.
- We will press the Government of Ontario to make explicit its intentions with regard to post-secondary education.
- We will work with other groups being affected by social service cutbacks as well as other students across the province through our participation in O.F.S.

UNIVERSITY BUDGETING

- We will work to bring the crucial issue of university budgeting out of the hands of the administration and into the community forum.
- We will work with the student members of the Governing Council to initiate a university-wide discussion of immediate priorities and long-range plans.

- We are committed to small class size, maintenance of tutorials, protection of staff jobs, preservation of small branch libraries and campus services.

SAC & CAMPUS SERVICES

- We will attempt to establish a full time daily PUB on the downtown campus.
- We will conduct a student services survey to ensure that SAC provides the services you want and we will co-operate with all colleges and faculties in providing these services.
- We will prod the university into guaranteeing the quality of its services—Housing, Health Service, Placement Centre, International Student Centre and the like.



SNELL DOHERTY ROBERTS

ROBERT SNELL, a third year Victoria College student, has been active in residence, college and university student government. In 1975-76 he is serving as External Commissioner on the SAC executive, working to promote student interests both on and off the campus.

JOHN DOHERTY, in his second year at Erindale College, is active in student politics as well as being a Trinity football player. He has been a strong student voice on the Erindale College Council and an active SAC rep. Aware of the importance of clear student representation throughout the community, John will be heard.

ANN ROBERTS is in her first year of Architecture. Concerned about SAC services, she wants to bring SAC back to the students. A new source of ideas at the Council, Ann will provide the link between SAC activities and students.

SNELL STANDS FOR QUALITY EDUCATION

The quality of education at U of T is threatened by cuts in government spending. The distribution of these limited funds within the university is questionable—academic programs and services are cut while faculty salaries rise.

University Funding—Increases in class sizes, tuition hikes, and reductions in library services and teaching staff seriously affect the quality of university education.

U of T Budget—The secret budget process of the university must be abolished. The process should be opened so that students can help the university eliminate wasteful spending and work to maintain a high level of necessary services.

OSAP—OSAP should be restructured to provide grants based on students' real financial needs rather than arbitrary formulae.

Pressure for change can be applied at all levels of government. The Snell-Doherty-Roberts slate will be an effective voice for students.

SNELL STANDS FOR STUDENT COUNCIL CO-OPERATION

If SAC tells people what will be done for them it will lead to money being wasted on programs students don't want. Students should take part in the decisions SAC makes.

- College and faculty council members responsible for student services, particularly those from Erindale and Scarborough, should be members of the SAC services commission. This will ensure a coordinated and popular program of services.

- With the combined ideas and abilities of all students, good services for every faculty and college can be provided.

SNELL STANDS FOR SERVICES

Over the last year SAC services have been uninnovative and poorly organized. SAC should and can provide a well organized program of student services for all campuses of the U of T.

- an organized program of top quality free films
- a readable student directory available in the fall
- a canteen truck that operates at cost
- a regular series of Canadian speakers
- noon hour concerts and films

Never forget class struggle, reviewer urges

Man versus the developer in downtown Toronto

To be fair to David Lewis Stein's play, *The Hearing*, the production which I saw was only a preview. However, unless someone at the Open Circle Theatre has the insight and influence to demand a complete restructuring of its basic theme, the plays that will go before the audience will continue to be, what I consider, a politically backward defence of the right of land developers to tear up a city. Already I can hear the cries of the aesthetes that drama must be judged by how it presents a theme, not what it has to say. Garbage! When a play presents an obvious social message then the author is responsible for the theme's social effect. *The Hearing* obscures a crucial conflict in Toronto by degrading everyone that has ever taken an honest stand against a de-personalizing system that claims to represent the force of free choice. Besides, degradation is not the basis of good theatre.

Remarkably, Stein hardly bothers to be subtle in his slavish exercise in destroying respect for human motive. There is a veneer of social consciousness that manages to expose the hollowness of the Meadowbrook Development's application to the Ontario Municipal Board for the building of the "Toronto Towers".

Political graft and incompetence, humanitarian posturing by big business and absolute lack of consideration for the overall effect of random building construction are at least suggested. Perhaps there could be some defence made for Stein's characterization of the selfishness of the Midtown Homeowners, the conservative university professor or the hypocritical alderman. Or to be really generous let's grant that Stein did demonstrate something new in his sympathetic view of the way the internal operations of a corporation turn the people working for it into objects. But to say that a \$60,000 a year

president of a corporation is really a worker because he doesn't own anything substantial! Come on now! This is the 20th century not the 17th. The bourgeoisie really do control the country; workers don't.

The flow of the play is from a dramatization of a hearing of the Ontario Municipal Board to a crucifixion of human weakness. Stein attempts to achieve balance or objectivity by pointing out the bad aspects of the good guys and the good aspects of the bad guys. Objectivity, no! Shallowness, yes! Rather than inventively distinguishing between the two conflicts that manifest themselves in the kind of situation Stein writes about, he takes the easy road and merges them into an indistinguishable glob of disrespect. First, there is the class conflict of the people against the bourgeoisie. And second, there is the individual psychological conflict. In defiance against bureaucracies the main human trait is heroism. However, always underlying the heroism are elements of fear, confusion and selfishness. To balance this play means to clearly present and take a side on the class conflict and, at the same time, to investigate the battle between heroism and selfishness which motivates the individual.

The only character in this play who retains dignity is Joseph Markowitz, the down-home, funky, Horatio Alger type millionaire owner of the development company. Maybe I've really missed Stein's basic message that what the world needs are more grandfatherly, hard-working rip-off artists who like to play gin and torment their anti-nationalist young presidents. What the world probably needs are fewer plays that say that self-destruction and hypocrisy are the only motivation for human activity. And if audience fidgeting and weight shifting are an indication of anything, I won't be alone in

making this statement.

It has almost become a cliché in Toronto that good acting is often found in bad plays. The *Hearing* is no exception. On the foundation of a generally solid and consistent cast, there were a number of particularly outstanding performances. For all my dislike of the way the character was used in the play, I was forced to actually feel some sympathy towards Joseph Markowitz because of E. M. Margolese's firm grasp of his light-hearted yet cynical nature. With Phyllis Benvenuto as his

wife Celia, they pulled off a difficult scene as a not-to-be antagonized old couple confronted by their young company president. At the other end of the class structure is the revolutionary Jeannie. Alexandra Sellers was exciting as the human yet tough woman organizer. It is of greater credit to her acting that she had to put up with such facile scenes as her bursting forth with gun in hand to pronounce death sentences on all the reactionaries — a la Patty Hearst. Fine performances were also given

by George Merner as J. Arthur Quinlan Q.C. and Maida Rogerson as the opportunistic alderman Madeline Grimes.

However, good acting can't save the play from exile to the land of "To Be Avoided". Stein missed the chance for a truly honest dramatic touch when he did not include himself in the justice that the revolutionary Jeannie handed out to the other politically reprehensible characters in the play.

Boyd Neid

Moore's reviewer left breathless by huge petrified fossils

Henry Moore's sculpture in wood, stone, metal and his drawings which one can visit at the Art Gallery of Ontario, make an unmistakable impression upon the viewer. Certain radical changes occur in the human form; it is simplified, summarised and distorted. It becomes breathless as a huge petrified fossil; all that was human partakes of the massive quality of the earth and rock. Human suggestions remain where holes replace vital parts as the heart, eyes or lungs. The large reclining figures in bronze, for example, suffer the dismemberment of the most highly developed human parts; again the vital organs, the hands and feet, are atrophied, amputated or pierced, the head reduced to a cypher. The strange, compelling figures suggest the very anti-thesis of modern man, something remote from Twentieth century life.

British poet and art critic, Herbert Read, explains that Moore's art is non-representational. Moore himself expresses his perspective as "shape-conscious". He describes a thorough process of

purification, of "cleaning sculpture of surface excrescences" in achieving the fine-chiselled surfaces, the rhythmic and coherent line of his forms. Moore's preoccupation with form is compatible with his study and love of the forms and textures of weathered stone, of rocks, bone formations and shells. Form compromises with material; Moore expresses the living being through his material, within the apparently inanimate form.

Moore searches for a spirit, an inherent "being" in his works which is only partly revealed in actual living forms in nature. His sculpture expresses a strongly atavistic attitude. Reclining or recumbent figures appear to grow down into the earth; standing figures are rigid, impersonal and remote. More significantly, will and consciousness appear replaced by unlimited, untransformed energy; opposed to conscious pursuits of material progress, individuality and other trappings of modernity. Everything lives on a basis of unrealized, undifferentiated

potential: a radical return to the source.

Moore deals consistently with dismemberment in his works of sculpture. Moore's emphasis on re-grouping of bodily energies and functions communicates the idea of disintegration, perhaps death as a preliminary to rebirth or integration into the whole. In this manner, Moore retreats from the warm-hearted ways of human responsibility, his works penetrate reality. In a comment on primitive art Moore stated in the 'Listener' that "in its intensity and vitality sculpture is a channel for expressing beliefs, hopes, fears made by people with a direct and immediate response to life". This seems to express his attitude to his own art; as serious art it is instructive, mirroring a deliberately unconscious, detached vision of human beings and their situations.

Visit the Zacks wing of the AGO devoted exclusively to works donated by Moore himself. He communicates successfully and extensively.

Christine Curlock



AVOID THE HASSLE OF YOUR LIFE

WHEN TRAVELING OUTSIDE CANADA DON'T:

- Carry anything across an international border for a stranger
- Work in a foreign country without permission
- Run out of money
- Deal in illegal currency or black market
- Fail to have a ticket 'home'
- Forget or lose your identification (passport, or other)
- Fail to obtain a visa when required
- Violate local laws and offend customs and sensibilities
- Possess illegal drugs



External Affairs
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Sensitive folkie, electric rockster show skills to music fans

Last week at the El Mocambo, two quite different performers provided solid, enjoyable entertainment.

Monday and Tuesday, it was Tom Paxton, alone with just an acoustic guitar on stage. He has been singing and playing folk music for many years now, and has not gone the way of other folkies like Tom Rush or Joan Baez, who have added sidemen and electronics. He has never quite reached their high stature in North America, yet in Britain he is very popular, probably because of his talents as a composer.

On first appearance, he looked like a throwback to a bygone folk era — bald on top, moustache, sitting on a plain chair. Soon, however, he demonstrated that he can keep an audience interested and amused and really doesn't need other backup. The atmosphere he created with his soft, warm, soothing voice was so quiet and thoughtful that you could barely hear any bottles clanging. During the last set, he asked the audience for requests and proceeded to do many oldies like Ramblin Boy and When

Kings Make War. He also read poems, one of which introduced a very moving protest song, and did pleasant, humorous songs that made us smile. He has not been heard from much because for a couple of years he recorded for Reprise and they did not bother promoting him. His most recent LP is called *Something In My Life* on Private Stock Records.

From Wednesday to Saturday, Larry Coryell and the Eleventh House brought their own kind of high voltage entertainment. The music the band plays is a mixture of jazz and rock, with a leaning to jazz. Coryell is an energetic, up-tempo kind of person who plays guitar in a powerful frenzy of speed and precision. His licks are fast, fast, fast. While he was on stage, the energy around him and in the audience was at a peak and never wound down until he left.

The other members of the Eleventh House provide a solid and talented backup. Mike Mandel often demonstrated how amazingly creative he can be on keyboards and synthesizer, either exchanging riffs with Coryell or in a humorous,

talkative solo. Gerry Brown on drums is as energetic and fast as Coryell and provides a good balance. John Lee played a strong, funky bass. Coryell also demonstrated a thoughtful, sensitive side when he opened

the sets with acoustic guitar before flying into loud electronic instrumentation. The material they played was mostly from the *Level One* album and their yet unreleased album, both on Arista Records.

Quebec band deserves hearing even outside Bourassa's fiefdom

"La Marche des Hommes"

Morse Code
Capitol ST-70.038

This four-man band comes from Quebec, but deserves to make it outside their home province. They sound a bit influenced by Emerson, Lake & Palmer and Pink Floyd, but are far better instrumentalists than the latter, and less technologically dominated, more human, less hyper and more rhythmic than the former.

The band is highlighted by Christian Simard, a classically inclined keyboard man who

seems to prefer the piano and organ to the mellotron and synthesizer.

Daniel Lemay, whose searing, distortion-propelled guitar contrasts well with his own subtle acoustic guitar playing, along with the drummer and the bassist, mesh into a very nice rhythm section.

On this LP there's a short little disco number, "Cocktail", that was a big single in Quebec. One week after it hit the New York discos, the dancing maniacs had snapped up 200,000 imported Canadian copies at \$5 a shot!

The rest of the LP neatly treads the line separating

Toronto has some very loyal, fanatic Coryell fans. For three out of his four nights, the same crowd was seated stage front, just like the last time he was in town. His popularity is steadily increasing. **Sonny Forest**

traditional and "progressive" music. A fiddle works together with a synthesizer, grand piano, acoustic and electric guitars, and rhythm section. Nice, nice, very nice.

The only thing holding Morse Code back is the reluctance of the English-Canadian FM radio stations' program directors to play Quebecois music. They have a valid point when they say that a singing poet from Bourassa's fiefdom won't interest their listeners. But they are wrong if they apply the same reasoning to a group like Morse Code. If you hear the album you'll know what I mean.

Paul Malon



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Hoechst thinks ahead

Bowie comes full circle, performs Sinatra imitation

Last week was one full of disillusionment for this impoverished student. I learned that Jane Fonda was old enough to be my mother, this week's Ms. Right wasn't, and I went to see David Bowie. Yes, last week saw the return of the self-styled thin white duke to Toronto.

As I sat in the polluted atmosphere of Maple Leaf Gardens, I thought of the David Bowie I wanted to see. It had all started in 1972 when England's youth was recovering from Stanley Kubrick's *A Clockwork Orange* and the kids were conversing in "nadsat", the teen slang of the film. The music industry was stagnating as T. Rex monopolized the charts. Then after two successful singles, "Space Oddity" and "Changes", and three albums, *Man of Words*, "The Man Who Sold the World" and "Hunky Dory", David Bowie released *The Rise and Fall of Ziggy Stardust and the Spiders From Mars*. An autobiographical concept album about a futuristic bisexual rock star, it was a classic case of being in the right place at the right time. This was the real horror show platter that

all the disciples of Alex and his droogs craved for. The Bowie image was soon consolidated by follow-up albums such as *Aladdin Sane* and *Diamond Dogs*.

The Bowie talked of retirement and released *Bowie Live* as an epitaph. It was slightly premature as he made a comeback in 1975 with *Young Americans*, which went gold in the U.S. Ziggy Stardust was left far behind and both the image and music suffered. His latest offering *Station to Station* has received mixed reviews; in a recent interview he denounced rock 'n' roll as the devil's music, admitted this final tour was only for money and that he fancied himself as the next Sinatra. Ziggy must have been turning in his grave.

So it was with considerable trepidation that I awaited the arrival of the thin white duke on stage. Bowie came on several minutes after the band, looking like a Bohemian businessman in dark trousers, vest and white shirt. He concentrated on songs from his latest album, but he did perform a good cross-section of his repertoire. The band was completely lacking in fire; there

was the ubiquitous drum solo, Tony Kaye tinkled about on keyboards and Toronto's own Stace Heydon played some muddly guitar. If only Mick Ronson and the Spiders from Mars had been there. In only two songs did he show flashes of his former brilliance; "Five

Years" during which he harked back to the days of Ziggy Stardust "singing songs of darkness and disgrace", and the Velvet Underground's "I'm Waiting for the Man", a fitting tribute to Bowie's mentor, Lou Reed.

Throughout the evening Bowie

stood alone in the spotlight and I'm afraid to say that at times he looked and sounded like an emaciated version of 'old blue eyes'. Was this rock 'n' roll suicide? I immediately went home and lit a candle beside my copy of Ziggy Stardust.

Neil Michael Davidson



Howie's new clean-cut image goes beyond glitter, shows even ordinary dullness can be hip with the right marketing.

Beat era coffee-house expatriates, heirs of Kerouac, take second step, fall on faces

SECOND STEP AZTEC TWO STEP

Aztec Two Step is Rex Fowler and Neal Shulman. Their debut album, released on Elektra in 1972, was an interesting and promising work. The group's name, taken from a Ferlinghetti poem, was a deliberate choice, since the beat years served as the album's major inspiration. The Ferlinghetti-Kerouac influences were obvious yet subtly effective. The overall feeling was one of a renaissance of the mid-60's New York folk scene. Jerry Yester, an original Lovin' Spoonful member, produced the album. John Sebastian played harmonica. Yester played autoharp and shared the banjo-work with Doug Dillard. Elaine "Spanky" McFarland sang back-up. The Fowler and Shulman words and music were pleasant but ordinary. Unfortunately, the concept did not sell the album, which now reposes in the bargain bins. When David Geffen reorganized Elektra Records after the WEA merger, Aztec Two Step's contract was not renewed.

Undaunted, Fowler and Shulman signed with RCA. Their first album on their new label is *Second Step*, which may in fact be a fatal step. They have abandoned all the people and themes involved in their first album, and what they have left is not particularly inspiring. There are some good things about this album. Neal Shulman plays a nice acoustic lead guitar, especially on "It's Going On Saturday" and "Faster Gun". There is subdued but effective fiddle work on "Walking on Air". There is one song, "Hey Little Mama", that

can catch you unaware if you're not careful. The song could best be described as cocktail perversion with sadism and bondage images predominating. Oh, but it's so cute.

Aztec Two Step has engaged the aid of some good New York session people, notably John Tropea on electric guitar and Alan Schwartzberg on drums. Unfortunately, their efforts are to no avail. Tropea is wasted in accompaniment, or pointless gimmickry. Schwartzberg could have been drumming in his sleep, and producer Paul Leka must have slept through the recording sessions as well. The same trio have worked behind Harry Chapin, among others, with great success.

Rex Fowler wrote nine of the album's songs. The major theme is the death of New York City. The lyrics are embarrassing, the rhymes forced, and the mood is non-existent. Cashman and West's "American City Suite" was much more effective, and at least they could harmonize. Fowler and Shulman's vocal work is often discordant and off-key.

The lyrics are the death-knell of the album. There is naivete in the "Astral projection, cosmos connection" vein of "Cosmos Lady". There is inanity in Cinderella's jilting of "Humpty Dumpty" and his subsequent suicide. Fowler will do anything to get a line to rhyme with New York: "But if you value your life, carry a gun and a knife and a fork". You've got to wonder about anyone who rhymes "pushers" and "Dave de Busschere". I'm willing to bet that Aztec Two Step will never learn how to walk.

Harry Lupus



ART KATZ

A Former Marxist tells why he believes the most important revolution will be spiritual

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Real estate comedy provides yuks, probes Canuck psyche

The Battle for Salt-Bucket Beach
 Ian MacNeill
 McClelland & Stewart, \$8.95

Ian MacNeill's first novel, *The Battle for Salt-Bucket Beach*, is above all a truly funny book. Certainly there are flaws in the convoluted and complex plot development which often becomes entangled in itself, thereby losing some of its comic punch, but the main intention, to make the reader laugh, laugh, and then laugh again, is successfully achieved. Few Canadian writers have ever been able to point out just how ludicrous and absurd Canadian life can be, but Ian MacNeill manages to do this in a supremely comic and bawdy novel which pokes fun at our own schizophrenic national character divided between its own provincialism and nationalism.

The plot is based on the efforts of Edward Gossen, the front for a group of Toronto real estate developers, to buy up the land surrounding a superb and unspoiled Cape Breton beach so that it can be rebuilt as a resort complex. Gossen, the city slicker from Toronto, naturally underestimates the keen intelligence and greed of the

local Cape Bretoners and finds himself incapable of "discreetly" taking over all the land for the Upper Canada interests.

To make the plot a little more interesting than the mere battle of city rats versus country mice, the closing of the business deals concerning the rightful ownership of Salt-Bucket Beach soon becomes contingent upon the impending visit of the Prime Minister. This young and dashing PM, who obviously creates a mania wherever he goes, is unnamed, but he is cunningly exposed as the man who "contracted gonorrhoea on a camel caravan journey through Turkestan in his youth" and thus requires frequent stops at predetermined local urinals during all public tours. The local Maoists who plan to kidnap the PM — a group of fifteen year olds — are fully aware of his weakness and successfully capture him in the museum washroom, thereby initiating the complications of the subplot.

Not satisfied with just two plot strands, Ian MacNeill populates his fictional world with unforgettable characters. Amanda Tyler, for example, the last of the great female aristocrats in Cape Breton who loves men as if they were

horses, is never seen, either in or out of bed, without her riding boots and crop. Equally amusing is the Reverend Mr. MacAllister whose wife ran away with a Toronto businessman and who relearns his holy writ in order to give modern interpretations of biblical wisdom and testament. But the man whose antics are usually the most ludicrous is the RCMP inspector who loves disguises and must be broken of his habit the hard way.

Determined to capture all the "red elements" which are dominating Cape Breton, this "master of disguise" is not only arrested as a "Peeping Tom," charged with attempted rape, and, finally bitten in the pantyhose — at waist level — by a ferocious dog, he is also, at the end of the book, promoted to a more influential rank, albeit with a slightly higher voice.

The novel, then, is a funny, funny book. And, although there

are a number of minor flaws and even a few sections of rather flat tiresome prose, Ian MacNeill is to be congratulated for a deliciously comic work which reveals the true absurdity latent in the Canadian character. If the potential reader is inhibited by the price tag assigned to *The Battle for Salt-Bucket Beach*, he is certainly not prevented from borrowing the book either from a wealthier friend or from the public library.

Ed Jewinski

Reviewer eschews musical preconceptions

The New Music Concert on Saturday February 28, featuring the works of Steve Reich, Salvatore Martirano, and Mucica Elettronica Viva brought to mind the following fantasy:

One winces, one talks, another laughs inappropriately, yet another flees the hall midway. He may flee to a Beethoven symphony where he will be safely covered in the security blanket of the majority, unaware that he may possess no more sensitivity to Beethoven than the new music.

But no; he deserves the benefit of the doubt. After all, he

had the courage to attend the concert to begin with. He will run home panting, unlock his door and collapse in an armchair, his trembling hands frantically pulling justifications out of the air. "It's all a lot of noise. Kids could do better. It's a con. Those guys are ..." but the "justifications" fall shattered to the floor. The broken dishes do not assuage the uncomfortable feeling gnawing at him. He must unearth it, however painful. He digs and digs. He shovels up anger. Anger? One more spadeful should do it ... Fear. Fear? Fear of confronting the unknown. Fear of coming to

terms with unfamiliar sounds. After all he will have to stand on his own when he listens and passes judgment on them. The authority figures, tradition and majority, will not be there. It will be difficult indeed.

Now less hampered he is able to see the musicians in a more realistic light. They too have fears to overcome and a lot of risks to take. Like him they are constantly changing. The closeness required for people to create together does not threaten him as much. He can now become more absorbed in the sounds and less in himself.

Laurel-Ann Nicol

ACADEMY AWARD NOMINEE
BEST ACTRESS - CAROL KANE



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theatre

Zingo! Here we go again. I have one brief report to make, on a grand old melodrama recently playing at the Central Library Theatre. *Dirty Work at the Crossroads*, a melodrama the stuff of which many Perils of Pauline scripts were made, is a classic exercise, like the work of Gilbert and Sullivan, with its constant satiric references introduced in a fundamentally frothy entertainment. This play began with the stage manager appearing on stage and exhorting the assembled multitudes to express their moral fervour in either hissing or applause. The villain, a slimy and looming-eyebrowed cad, received his lull share of outcry from the citizenry, but the stout Adam Oakhart somehow failed to live up to his true-blue image. Ida Rheingold, the girl corrupted into a college man's saloon friend, was the most morally ambiguous of all, but the men in the house displayed a formally correct appreciation for the well-flaunted garb. After more complications in the plot than were believable, a series of memorable asides from one member of the cast after another, and some delightful abuse of the most elementary rules of the drama, the illusion was finally destroyed and Professor played his last solo on the octafina. Altogether a fine evening of gut-busting comedy, played up to an extent that indicated the considerable gifts of the performers. The run has now closed, but I am advised that a similar production, *The Mumberley Inheritance*, will be performed at the Todmorden Mills Theatre beginning March 18. Early warning for Dudley Do-right fanatics; call 489-5200 for the juicy details.

Coming up on campus, the last gasp of the season: At Hart House, beginning the 11th, Denis Johnston's *The Sythe and the Sunset*, a story of the Troubles in Ireland. Box office, 928-8668. At Seelye Hall, Trinity College, the T.C.D.S. unravel *The Life of Galileo* March 10-13 at 8:00, admission \$1 to cover the royalties. At the U.C. Playhouse the *Saturday* at 8:30, puppetry by the Frog Print Theatre; next week, Wednesday and Thursday at 1 and Friday and Saturday at 8:30, an adaptation of a Russian story in various styles of stagecraft — Stanislavski, Artaud, Brecht . . . interesting. Reserve, please, at 928-6307. The Puculi Ludique Societas presents the musical spectacular *Samson Dux Fortissime* in the Chapel at Trinity; shows Friday and Saturday and Sunday afternoon, this week and next. Reservations are strongly recommended.

At the Studio Theatre, Strindberg: *The Stranger and The Pariah*, tonight and tomorrow at 8:30; call 928-8705 and reserve. At Victoria College Theatre in the New Academic Building tonight and tomorrow at 7:30, Max Frisch, *Herr Biedermann und die Brandstifter* and Brecht, *Die Kleinbuerger Hochzeit* \$1.75 for students \$2.50 adults and from Thursday to Saturday (March 11th to 13th) Leonard Angel's "incident at Antietam" and J. M. Synge's "Shadows of the Glen" at 8:30.

Elsewhere on the great high roads of Toronto theatre: close to home, at the Embassy, an astounding Canadian counterattack on the American bicentennial, *Turn Back Columbus! We Don't Want to be Discovered Again!* Mondays to Fridays at 9:00 and Saturdays at 8:00 and 10:30. \$6 is a bit much for untested material, but the price is slashed by half to students Monday to Thursday. Ah, the Palm Grove Lounge! At Ryerson, in the Pub, *Riot 76*, where tickets entitle you to free beer; this weekend and Thursday to Saturday next at 8 and 10:30, tickets \$2. At the Phoenix, a real gem, *Rosencrantz and Guildenstern are Dead*, previews the 9th and 10th, and continues thereafter, curtain 8:30. Its director Graham Harkey maintains his deft touch, this will again be a line bankroll production for the theatre. Students \$2.50 except Friday and Saturday (\$4) at 390 Dupont Street.

Openings, lovely openings: Toronto Truck take on Edgar Lee Masters'



Parlisan Festival, a two-day extravaganza of music, theatre, visual arts, films, video, and poetry, will take place this weekend at St. Paul's Centre, 121 Avenue Rd. All the artists involved are interested in social change, from trade unionism, consumerism, sexuality, and tenant organizing to third world

politics. Above, David DeLauney and friends give a live performance of the soundtrack of a Uruguayan film, "In The Jungle There Is Much To Do." Admission is \$2 for one day or \$3 for both. Call 964-6560 for more details.

Spoon River Anthology at the Heliconian Hall weekends at 8:30 (35 Hazelton), and Sleuth (O, ambition) at the Colonnade Wednesday to Sunday; 8:30 except Saturday at 7:00 and 9:30. Theatre Pass Muraillie trots out Don Harron as Russel Horsburgh in the *Horsburgh Scandal* beginning the 10th at St. Paul's, Avenue Road; call 363-8988 for details. Meanwhile Operation Finger Pinky raises a few things elsewhere. At the Aladdin Theatre, 2637 Yonge (483-2231) Noel Coward's *Private Lives* graces the stage. At the Bear Theatre, 736 Bathurst, Ionesco's *The Portrait and Pirandello's The Man With the Flower in his Mouth*. Wednesday to Saturday at 8:30, with a Saturday matinee at 3:00. Call 532-3242; two interesting efforts. Theatre Second Floor, 86 Parliament, presents (Turkish delight) Wednesdays to Mondays at 8:30. Beginning March 10. Call 364-4025 and ask for information at your own risk. Pepl Puppet Theatre is currently presenting *The Emperor's New Clothes* weekends at 1:30 and 3:00. Brunswick and Bloor, call 422-2605 or 920-8373. At the O'Keete, *Man of La Mancha* with David Atkinson, for one week, the 8th-13th. At the Royal Alex, Salmen and the Madness of God. And wait for it — Studio Lab Theatre is about to present Kipling's *Just So Stories!* At Tarragon, Fineberg's musical *Odyssey, Fresh Disasters*, continues. No listing for Redlight Theatre, but call 368-9094 and ask what's up.

JW

movies

FRIDAY: If you want to laugh, there's a Woody Allen double bill at the Revue tonight and tomorrow: *Bananas* at 8:00 and *Sleeper* at 9:40. If you prefer to cry, the U.C. Film Club is showing *Orphans of the Storm*, D. W. Griffith's classic about the French Revolution, with both Gishes, at Medici at 8:00. And for a bit of both, Cinema Lumiere has *Hearts of the West*, 7:30 and 9:30, tonight and Saturday.

SUNDAY: At the Revue, at 8:30, today and Monday, Pinter's *Butley*, with Alan Bates, from the play by Simon Gray. Those who are very fond of a very small part of Mahler's Fifth Symphony, or of Dirk Bogard, can enjoy them again in Visconti's *Death in Venice*, Cinema Lumiere at 7:15 and 9:30.

MONDAY: A Godard double tonight and Tuesday at Cinema Lumiere: the early, deliciously silly *Band of Outsiders* at 7:30 and *A Married Woman* at 9:15. The latter was banned in France at first, probably not because of its sex scenes, which are more clinical than erotic, but because of the

parallel it draws between the modern French marriage and the Nazi concentration camps. One of the things Godard had to do to get it released was to change the title, which was originally *The Married Woman*, so his audience could reassure themselves that not everybody was that badly off. A friend of a friend gave up all his possessions after seeing this movie, so watch with care.

TUESDAY: In The series of Japanese films at the Ontario Film Theatre, way out at the Science Centre, continues with *Ozu's A Hen in the Wind* at 7:30 tonight. The Revue has Cassavettes' *A Woman Under the Influence* tonight and tomorrow at 8:30.

WEDNESDAY: The Ontario Film Theatre is showing all of the American Film Theatre productions on Wednesday nights at 7:30, a real break for fans of Legitimate Film. Tonight, Brecht's *Galileo*, starring Topol and John Gielgud, and directed by Joseph Losey, who directed the first stage production.

THURSDAY: A treat for Kristofferson fans at the Revue, tonight through Saturday. At 7:15 Mazursky's *Blume in Love* (Rape in Venice), also starring George Segal, and at 9:30, *Alice Doesn't Live Here Anymore*, by Martin Scorsese, whose latest, *Taxi Driver*, another variation of the New York-is-Hell theme he did somewhat better in *Mean Streets*, opens tonight.

LM

jazz

A Space — Saturday, March 6 at 9 p.m. and Sunday, March 7 at 3 p.m. — Anthony Braxton (reeds), Richard Teitelbaum (Moog synthesizer), and Fredrick Rzewski (piano). Tickets from A Space, the Jazz and Blue Center, Round Records, or Wing Jazz. Call 929-5065 for information.

Mother Necessity Jazz Workshop — Through Saturday, the Bruce Cassidy Quartet. March 9 and 10 — Shelly Berger, March 11-13 — Alvin Pali (tenor and flute). Sundays — the Mother Necessity Big Band.

George's Spaghetti House — through Saturday, Moe Koffman; next week — Eugene Amaro. Bourbon St. — Barney Kessel through March 13. Basin St. — Jim Galloway through Saturday, Dick Wellstood through March 20.

The Music Gallery — Tuesday and Friday night concerts by CMC. March 13 — David Rosenbloom solo concert of electronic music for synthesizers and computer with quadrasonic playback system.

The Message — Friday nights at UAIA hall, 355 College St.

NW

dance

TONIGHT while Moscow and Washington lie in sleep or obscurity the Pennsylvania Tamburitians, a colourful musical dance group, will perform a repertoire that includes, among other things, Russian folk songs and American fiddle tunes. 8:00 p.m. Massey Hall.

MONDAY a new dance company from Montreal pays a visit. Formed in June 1974, Entre-Six blends ballet principles with modern dance under the direction of Lawrence Gradus, a former soloist with the American Ballet and Les Grands Ballets Canadiens. They're said to have a distinct Quebecois flavour and have received good reviews in their home town. Looks like it's worth a trek up to the wilds of York U., Burton Auditorium, 8:30 p.m. (677-2370).

Kristine King

rock

At the El Mocambo this week the Good Brothers, with Cubell downstairs. Timmy Thomas is at the Colonial and if you are brave enough to go over to Jarvis Street, Lisa Hartt is at the Jarvis House. Closer to home Climax Jazz Band is still at D.J.'s in the Hydro Place. Don Potter is at the Riverboat.

March is a better month for concerts than for exams. Lily Tomlin is at Hamilton Place on the 9th, Cat Stevens is at Massey Hall the 12th, Valdy is at Massey Hall the 20th, and Maria Muldaur and Tom Waits are at Con Hall the 25th. Gordon Lightfoot starts a week long run at Massey Hall on the 22nd.

So far, April offers Helen Reddy at Massey Hall and Genesis at the Concert Bowl, both on the 1st. Patti Smith is at Massey Hall on the 15th, and the Chieftains are at Massey on the 29th. TH

Books, David Simmons and Randy Robertson; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen, Jazz, Nancy Weiss; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson.

Review office is at 91 St. George St., first floor, phone 923-8741.

Farber and Co. pace Scar to comeback win over St. Mikes

Things got back to normal in the hockey playoffs as Scarborough came from behind to down St. Mikes 4-2 on Tuesday night. Before a crowd that was small but extremely homely the Maroon Machine, this hack's pick for the Cup, outthrust an immobile bunch of shamrocks.

Phil Atrill, who coaches the boys, went with two lines for the contest not because they were his best players but because of convenience: "With a couple of guys out with injuries and suspensions, I just felt that by asking their linemates not to dress we could be more efficient."

Atrill could have been second guessed in the first half of the game as SMC jumped out to a 2-1 lead. Glenn Farber and Ian Robertson combined for a deflection to give Scarborough an early lead but Howorth and Platt (sounds like an accounting firm) tied it and put the Flying Fathers ahead. Farber and Co. were being beaten at their own game as SMC was skating their little butts off.

Things were pretty much the same at the start of the second as Scarborough took a bad penalty. St. Mike's couldn't put the puck in the net despite a large amount of shots on goal.

One thing that was missing from this contest were the usual brawls that accompany Scarborough, and for that matter, SMC contests. Baiting Bob White, who cannot go to his left because of a crippling knee injury, the surgery of which left a two foot scar on his leg, was ineffective despite his insistence on carrying his lumber at eye level.

Scarborough was tame and always backed off in touchy situations. Hamm and Taylor called a good game despite the ravings of the delirious Scarborough fans, sometimes known as the "Dirty Dozen".

Scoring in the second was Perkins for Scarborough, who, just leaving the sin bin, took a pass from Scarborough's own Dennis Potvin, Glenn Farber, and raced in to beat a

surprised SMC goalie, Nick the Greek, believe it or not.

Randy Magnus put the favorites ahead with a superior blast on the shortside that beat the Greek from the point. It was his first of this ancient season. Murray Nesbitt completed the score sheet on a piece of garbage.

What remains to be seen is whether Scarborough can keep from choking against surprising Meds led by Dr. No, Mike Klimans.

In other action it was PHE B re-establishing themselves against Knox with a 7-1 shellacking. Bulkoand Downs each had a pair for the jocks. Trinity A, the IIA champs, squeaked by MGT. Studies by the count of 5-4. Irwin got two for the winners while, dig this, Mad Dog College doubled for the losers.

A couple of good games tonight for all you pucksters. First it's Innis and Scar II then it's Forestry and Pharmacy. Show up, if you can stomach it. Action starts at 7:00 pm. — ED.

Copies of Chapter 7 of the Henderson-McKeough Report,

which deals with
post-secondary education,
are still available
at the SAC office



unclassified

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BEN'S specializing in mens hair styling, haircut \$3.25 (long and short hair) cut, wash and style \$6.00. Clarke Institute, 250 College St. Mon. to Fri. 8 a.m. to 5:30 p.m. 924-6811 ext. 560

TUTORING & CONSULTATION in math, statistics, probability and computer science. Phone 481-1810 after 8 p.m. or leave message. Be sure number is clear

ROSENCRANTZ AND GULDENSTERN ARE DEAD. Tom Stoppard's daring and ingenious comedy based on Shakespeare's Hamlet. Previews March 9-11 \$1.00. Phoenix Theatre, 390 Dupont Street. 922-7835

SUBLET—CENTRALLY LOCATED, 1 bedroom apt. in charming Victorian building. Available May 6-Sept. 6. Phone 967-6285

LOST LEATHER JACKET, a U of T. Science, T79, Royal Blue, at the Feb. 28 SAC dance. Phone 928-3463 to arrange return. No questions asked. Reward

SECRETARIAL SERVICE, experienced legal secretary will type essays, theses, etc., using IBM Selectric. Student rates. North Toronto. 483-9032

PLAYHOUSE PERFORMANCE SERIES presents FROG PRINT THEATRE in their new shadow and puppet show on Saturday, March 6 at UC Playhouse, 78a St. George. FREE. Reserve now for Canada's greatest professional puppetry company. 928-6307

FOUND—MEN'S WATCH behind Sid Smith on Tues. afternoon. Phone 967-0746 or 684-6483

FEMALE STUDENT to live in friendly pleasant home. FREE in exchange for babysitting and light duties. 225-0431

Final B-Ball standings

DIVISION ONE A:				DIVISION TWO B:			
	W	L	PTS		W	L	PTS
Sr. Eng.	13	1	26	For A	13	1	26
P&HE A	11	3	22	Knox	12	2	24
Med A	8	6	14	Devon	10	4	20
SGS I	8	6	14	Law II	8	6	16
Fac. Ed.	7	7	14	Med B	4	10	8
Erin	5	9	10	Trin B	4	10	8
St. M. A	4	10	8	New II	3	11	6
Vic I	2	12	4	P&HE D	2	12	4

DIVISION ONE B:				DIVISION TWO A:			
	W	L	PTS		W	L	PTS
Scar	10	2	20	Phar	12	2	24
New I	10	2	18	St. M. B	12	2	24
Dents A	8	4	16	Jr. Eng	10	4	20
U.C. I	6	6	12	Dents B	7	7	14
Trin A	4	8	8	Arch	5	9	10
Law I	3	9	6	U.C. II	3	11	6
P&HE B	1	11	2				

Meds outgunned by New

Upsets have been the rule instead of the exception in the interfac playoffs this year. Attesting to that are the mad dogs of Meds who took it on the chin from sleeper New I. In a game numbering 78-70 it was superior shooting that triumphed.

Meds could not do anything from the outside while New was continually finding the range. Meds have had an up and down season as the addition of Lorne Langer has added size but along with the height came a lot of fouls. The same goes for veteran Marc Sherkin. Sherkin and Langer put up very little points while the bulk of the scoring responsibility rested on the well-worn shoulders of Walters who gunned for 30 points, almost half of the physicians total.

Outplayed on the boards but too fast for the Docs, New was led by Rybansky who popped 26 through the rope. Tonight they go on to play Sr. Engineering who walloped hapless Dents 101-60.

Skule is definitely the team to beat this year led by Tacconelli and Ron Gratz who totalled over 30 points between them. The whole Dents program ended this week. Vlahovich had 19 while Chase had 18. The second division representatives

must have fielded a bunch of epileptic blind dwarfs (courtesy of George Zajac) as they were dismembered by Pharmacy 95-22. Humme had 27 for the winners, to say the least.

In other action this week we bid a fond adieu to Mike Katz and Fac Ed as they were eliminated by Scarborough 94-72. Don Campbell had 29 for the winners while Katz and Allen runned and gunned for 18 and 21 respectively.

PHE A downed SGS 61-59 in a defensive battle that featured lots of good bodychecking. Thomson had 22 for the jocks while Fjeld sparked ashie is prone to with 18 for the Grads.

Rounding off this garbage was a game between Knox and Jr. Engineers. Hopefully we got the score right and it was the God Squad triumphing over the Skulechildren 72-66. A Fandy took it to the limit for two bits worth of points while Antonopollos and Sevek ended their season with 13 and 14 respectively. More action soon. In case you're wondering why there haven't been any interfac basketball pix all year it is because our photographers refuse to compromise their artistic pride for the lousy lighting in Hart House.

U of T Judoka Triumphs

By JOHN MORRISON
On the weekend the Varsity Judo Team, under the instruction of Goki Uemura, again demonstrated their proficiency in the art of Judo.

Facing stiff competition from many Ontario universities, the Toronto Judoka rallied to dominate all classes. Section one, white, yellow and orange, saw two Varsity judokas, Frank Sisti and Sebastian Tisberger meeting in the finals with Frank Sisti taking the title.

Section two, green and blue also dominated by Toronto and saw Rod

MacRiner finish first, Carl Cooke second, John Van Adrichen third and Steve Pogzaj fourth. Section three, brown and black, found John Morrison in third place.

In the four man team competition, the team of Jack Preobrazenski, John Morrison, John Van Adrichen and Olympic hopeful Chris Preobrazenski shuf out all competition to capture the team title. Special mention goes to green belt John Van Adrichen who soundly defeated a much more experienced black belt competitor in the finals.

sports

Jonathan Gross,
923-4053

Makeshift defense ties moneyhungry Marlies

By JONATHAN GROSS
SPORTS EDITOR

It was a great night for comparisons Wednesday. Not only could we compare the style of play between the university ranks and the OHA but also the salaries each player on either team can expect on "graduating."

The scoreboard showed little contrast, however, as the Toronto Marlboros and U of T Blues battled to a 4-4 standoff. The crowd of 1,500 witnessed the best game of the season at Varsity Arena. The teams each showed their stuff enough to prompt the crowd to a rare standing ovation at the games' conclusion.

A few weeks ago the Blues and the Marlies got together to discuss the possibility of an exhibition game, as each team was about to experience a lengthy layoff this week. The result was Wednesday's "Non-Battle of the Leagues". Both coaches tried to play down the contest as neither team wanted to risk a possible loss of prestige.

The post-game scene in the Marlie dressing room was interesting. Mike McEwen, the best defenseman on the ice (and looking towards a pro career) was candid when asked about his emotional response to the game: "We didn't find out about the game until last Friday and this is usually a day off for us. Most of the guys were joking around until the third period. We didn't see any scouts so why go all out? Some players were even playing cards between the periods."

The value of McEwen's statement is marginal in several areas. True the Marlies were not going all out.

Rarely was a winger seen picking up his man. But this has been their problem all year.

On the other hand it was mentioned earlier that for some players there are big salaries at stake next year, so the absence of scouts may have been an influence on effort.

The Blues could not be unhappy with their performance. With a depleted defense Tom Watt was forced to move Larry Hopkins back to the blueline. "Hoppy" played well along with John Bays, Al Potts and Wayne Morrissey, the rest of the defensive corps.

In the context of the nationals scheduled for next week, the defense is still less than adequate. Watt knows this and hopefully Charlie Hughes and Rocci Pagnello will be back shortly. Dave Rooke is out for the season with torn ligaments.

The goaltending contained a mixture of luck and skill at both ends. Mark Logan and Dave Hulme split the chores and the goals equally. Hulme was impressed with the junior's shots. "They must push a lot of iron. Our forwards were coming back so they had to shoot from far out."

Three of the Marlie goals were on heavy shots that left the two goalies staring. But they also stopped a fair number of those "death blows".

It was a seesaw battle with the Marlies coming back three times from one goal deficits. Kent Ruhnke who continues to make a mockery of the U of T scoring records opened the scoring with a wrist shot from his off wing. The big captain put it upstairs past Marlie goalie Doug



The Varsity—Bob White

Gary Farelli of the Marlies is shown here being stifled by Mark Logan and Al Potts, who reinjured his ankle during the game.

Cardy after being setup by Wayne Morrissey.

This early lead was erased six minutes later as McEwen unleashed a blast that went right through Logan's glove. Bob Garner made it 2-1 when he knocked in a rebound shortly thereafter. The Blues defense had trouble clearing the puck all night; without Pagnello they are missing their best rushing defenseman. The second Marlie goal brought out these weaknesses.

After the first period Dave Rooke, who was seen speculating amongst a bevy of females, commented on the play: "Our guys are looking over their shoulder. You have to be more

aggressive against an 'A' club".

The Blues took Rooke's advice and came out flying in the second. Hopkins tied it up early on a short-side wristshot, aided by John Bays and John Precious. The weak powerplay clicked midway through the third as Kaplain Kent put another one upstairs.

Lynn Jorgenson tied it up for the Marlies before the period ended with a major league wrist shot.

The third period saw the two squads trade goals. The Blues had the lead when John Bays, who is growing less and less disoriented every practice, pumped the puck past Kevin Walton in the first minute

of the stanza. Walton had replaced Cardy at the same time as Hulme entered the game.

Little Gary Farelli, who combines cute looks with skating tied it up three minutes later with a cannonading explosion that measured five on Richter Scale. Farelli is one of those players that "drives for show and putts for dough", if you catch my drift.

It was a super game that everyone enjoyed. One can only wonder if Kent Ruhnke will ever make more money than Farelli and his teammates, degree and everything. BLUE WAILES... Blues outshot the Marlies 42-28... Let's do it again—

Champion Gonads say 'Up your volleyball'

The intramural volleyball season has drawn up to a close, and once again the S.G.S. Gonads have captured the division I title. Admitting that the going was extremely facile would be a blatant truism, however, since this article will be shorter on veracity than on boasting, such a point need not be

made explicitly, as it will doubtless be made implicitly.

The playoff round certainly held many surprises in store, especially for the highly favoured (or runner up, that is) Scarborough boys. After losing quite expectedly to the Gonads, they were to lose quite unexpectedly to the Cinderella

Erindale squad, thereby being eliminated from further competition.

As the Gonads sat patiently waiting on the sidelines, the Engineers, also once beaten by the Gonads, managed to stave off elimination by edging Erindale in three thrilling games 16:14, 12:15 and 15:8. The

stage was now set for the grand finale, a rematch between the Engineers and S.G.S. Unfortunately the finale wasn't very grand after all.

Due partially to the poor organization which forced the Engineers to field an incomplete squad for half of the finals (until the arrival of the great Myron "Heartburner" Krywonis), but due mostly to the vastly superior play of the humble Gonads, the match finished with S.G.S. victorious 15:4, 8:15 and 15:5.

The Engineers' victory in the intermediate game was due of course to the ephemeral moral inspiration provided by the great Myron, who managed to stave off his team's panic at least briefly, before succumbing to the inevitable himself.

Perhaps a note of explanation is in order regarding the unusual situation existing at the intramural level in volleyball, whereby certain teams (well at least one) participating in the intramural league are superior to any intercollegiate teams in Canada.

Due to a C.I.A.U. ruling forbidding players from private clubs from participating in C.I.A.U. competition, most top calibre players have chosen to remain faithful to their clubs and have forsaken university competition.

This, however, makes them eligible to participate in intramural V.B., thereby simultaneously lowering the calibre of university play and elevating that of intramural play.

The Gonads are a paradigm of such renegades banding together to form a squad sophisticated enough to defeat any university team in

Canada.

The Grads consist of: George Zajac (coach and cohort in non-psychological preparation for games) and Orest Stanko (full brother to a half-wit, or half brother to a full-wit), both member of the current Canadian National champions; Keith Doan (who gets up for games higher than for spikes) and Titi Romet (whose perpetual worried look is an antithesis to his cruel and icy interior), both members of the defending Ontario championship team; Reg "The Infamous Babysitter" Eadie (beware lest he sit on your baby), co-coach with Mr. Romet of the Varsity Blues; Henri "The Immigrant" Arnaud (France's gain was our loss), former member of Faculte des Sciences de Montpellier, university champions of France (1968 and 1969); Guy Bellemare and Paul Joe, perennial members of the Varsity Blues; and two promising rookies, Boris "Killer" Kowalsky (former professional wrestler), and Adonis "Fingers" Yatchew (former concert pianist and safecracker).

However such an impressive roster would not be complete without mention of our vivacious and voluptuous cheerleader Joanne Yachimec, without whose presence the aforementioned "gentlemen" would certainly not have behaved as such.

The S.G.S. Gonads are living proof (if one condones rampant inductive generalizations) that the intelligencia of our technocratic society is not only humble and devilishly handsome, but athletically dexterous and agile as well.



The Varsity—Courtesy of CANTLIN KELLY

Have you ever seen more bizzaros in one place? In any case here is the 75-76 version of Grad Gonads: Top row left to right, Adonis Yatchew, Henri Arnaud, Orest Stanko, Reg Eadie, George Zajac. Seated: Titi Romet, Joanne Yachimec and Paul Joe.

No formal complaint: all slates still running in SAC election

Students will vote for SAC and yay or nay for NUS/UNE

By SA'AD SAIDULLAH

Contrary to the impressions many students might have received in the last issue of *The Varsity*, all four presidential slates continue to remain in the campaign. Since no formal complaint has been lodged about alleged election violations, students will be asked to vote for the candidates of their choice this Wednesday and Thursday.

Included on the SAC ballot will be a referendum on U of T participation in the National Union of Students-Union Nationale des Etudiants.

Ballot boxes will be located in all colleges and faculties as well as other well-used buildings — Roberts, Sid Smith, MacLennan and others.

Students can vote only for a slate and not for individuals, by placing an X beside the appropriate group of names. The NUS-UNE referendum will ask the question to support or not to support a \$1 increase in incidental fee to support this organization.

A turnout of 25 per cent of the student population is required for a referendum result to be binding.

Vote early and often.



Dribbles Dooley, the newest SAC candidate, representing the silent majority on campus, chats up the younger, pre-public vote.

TYP responds to article: Varg report erroneous

By PAUL McGRATH

Staff and students of the Transitional Year Programme (TYP) based at Imis College have reacted strongly to a report in last Friday's *Varsity* that erroneously identified an assessment by the programme's director as that of external assessors.

The programme is currently under assessment by the government to determine whether or not the programme will continue.

The university has appointed as assessors Professor Harry Crowe, former dean of Atkinson College, Vincent D'Oyley of the Ontario Institute for Studies in Education and Lyn Trainor of the university's department of physics.

The report quoted was the submission of the programme's director, David Nimmo, to the external assessors and was mistaken for the assessors' final report to the provincial government, which is due in April. The assessor's report is controversial and does not represent a consensus among either staff or students of TYP.

Some of the substantial disagreements that appear in submissions from other staff members revolve around the degree to which black studies constitute a significant part of the core curriculum. The director's report inferred that black studies were becoming too large a part of the curriculum.

The course outlines included in the director's report indicate that black studies constitute only half of the English core course and a small percentage of the Social Science core.

The director's report suggests that white students consider the programme "irrelevant", a point that is contested by many staff and students. The protest *Varsity* article received from both black and white students indicates a support for the programme that crosses racial barriers.

The programme is multi-racial, and was instituted in 1970 to give economically and educationally disadvantaged students a chance at university education. It arose out of an education programme in the black community, which before it became based at the University of Toronto had expanded to include other groups. At this point the programme caters to any person who is economically and educationally disadvantaged regardless of race or color.

The current assessment is being undertaken at the behest of both the Ministry of Colleges and Universities and the Governing Council. The questionnaire being circulated to staff members, present and former students, present and former members of the programme's Policy Committee and other interested parties includes questions on the curricular and non-curricular aspects of the programme.

In addition they are being questioned on the best institutional setting for TYP, whether expansion of the programme should take place inside the university or across the province, and how best to integrate community input with "academic supervision".

At present the TYP is the only academic programme at U of T that involves community representation on the decision-making body.

The assessor's final question seeks opinion on the proper level of funding for the programme and how to obtain it. At present, TYP, students are funded per head at less than the normal Arts and Sciences rate, although the university supplements government funding to bring the level to par.

Although the parameters of the assessors' evaluation are wide, the basic question is whether they can make a strong enough case to the government for continued funding even at its current level, which all staff agree is inadequate.

One of the topics that will be raised in the assessment is the possible duplication of services available elsewhere.

varsity

Vol. 96, No. 54
Mon., March 8, 1976

TORONTO

SAC mailing seeks response on cutbacks

By ERIC McMILLAN

"Cutbacks are not boring."

Repeat fifty times, and if your insomnia isn't cured, try another fifty times substituting SAC for cutbacks.

Every student represented by SAC will shortly receive in the mail a brochure outlining the student council's opposition to the Henderson-McKeough Report and asking students to clip a coupon to be delivered to the Minister of Colleges and Universities.

SAC is spending 5,000 dollars on the mailing of 28,000 pamphlets and hopes to elicit an impressive number of replies.

Reacting to charges that SAC has not taken concerted action against cutbacks, a SAC spokesperson pointed out the brochure cost took "a lot of time and effort" and lambasted *The Varsity* for not covering council meetings.

SAC has co-operated with the Metro Coalition Against Cutbacks to the extent of renting Convocation Hall for a rally March 11 and financial and advertising support. The council has also drummed up by SAC are 2,000 names for the Coalition's petition against transit fare increases.

The rally will feature student leaders, daycare workers, health care personnel, labour representatives, and reform aldermen as speakers.

The brochure mailed to students argues that the Ontario government is acting on the Henderson Report, which recommended 65 per cent tuition increases and decreased student aid.

Davis and Parrott to the contrary, the government has raised the loan ceiling and asked for permission to exempt student fees from anti-inflation controls, according to the brochure.

prevalent reasons for people not attending university.

Students are asked to bring the coupons to the SAC office or mail them in if necessary.

It also argues that financial difficulties are among the most

In a public presentation, SAC will then deliver them to Harry Parrott, Minister of Colleges and Universities.



The Varsity—Brian Pei

HERE AND NOW

**Today
All day**

Nominations for positions on the 1976-77 New College Student Council open at 9 a.m. Forms are available at the Wetmore Hall Porter's Lodge.

Interested in working at a camp in the Laurentians this summer? If you are, sign up at the Placement Centre before Friday, March 12. Positions available for counsellors and section head supervisors. Phone 928-2537.

Ballots have been mailed for Governing Council elections, Undergrad and administrative staff constituencies. Vote! Return ballots by 12 Noon, Thurs. March 18 by mail or in person to room 106, Simcoe Hall.

Noon

Screening of National Film Board film "Dr. Norman Bethune", Cumberland Hall ISC, 33 St. George. Also shown at 7:30 p.m.

6:30 p.m.

Federal Government Job Information Meeting for Translators U.C. 112.

7:00 p.m.

All are welcome to a meeting of the U of T Christian Science Organization at Div Vic in the Woodger Room.

7:30 p.m.

Regular meeting of the Coalition Against the Cutbacks. All welcome. Planning meeting for March 11 rally on Uof T and April 3 province-wide day of protest (endorsed by SAC, GSU and DFS). Phone Sam at 363-9618 for more information. Meet in Committee Room 3 at City Hall.

AIESEC business series. Mr. Fullerton, Vice-President of the Canadian Imperial Bank of Commerce will speak on the "Structure of Canadian Banking." International Student Centre.

8:15 p.m.

Panel Discussion: "The Strategic Importance of the Gulf in World Affairs: Arab and Islamic Perspectives." Speakers: Prof. Rouhollah K. Ramazani, University of Virginia and Prof. John Duke Anthony, Johns Hopkins University. Co-sponsored by the Islamic Studies Department and the Middle East Studies Committee of the ISP. In the Medical Sciences Auditorium.

Tuesday

All day

Nominations forms for positions on the 1976-77 New College Student Council are available at the Wetmore Hall Porter's Lodge.

9:00 p.m.

Federal Government Job Information Meeting for Translators U.C. 161.

Noon

SMCSU all candidates forum. Meet all the candidates for SMCSU President, Vice-president and SAC Reps in Brennan Lounge.

4:00 p.m.

Re-discover your creative spirit! at theatre workshops in the mask.

clowning and much more. All welcome. Until 6 p.m. U:CO Playhouse, 79a St. George.

5:00 p.m.

Varsity Christian Fellowship Alumni Common Room Med Sci.

7:00 p.m.

The games that will be played. This week are Winter War, Kingmaker and whatever you bring. Conflict Simulations Group, Sid Smith 3041. Rape: First of 2 panel discussions, with film and guest speakers from the Toronto Rape Crisis Centre — at Mount Sinai Hosp. auditorium (600 University Ave.) Admission — \$1 per person — all proceeds to support The Rape Crisis Centre.

7:30 p.m.

What is a Canadian, eh? A non-verbal perspective on cultures? A casual discussion led by Dr. Aaron Wolfgang of DISE. Pendavres Lounge, ISC, 33 St. George.

8:00 p.m.

Amnesty International presents a "Concert to Freedom" at the St. Lawrence Centre. This event will publicise Amnesty's work on behalf of human rights around the world, and will feature many well-known Canadian poets, writers, playwrights and members of the performing arts. Tickets are \$2.50 at the Centre.

As the world turns...

SAN FRANCISCO (ZNS-CUP) — A Hawaiian man has patented a new type of casket designed especially for people who would like to stand up, rather than lay down — for eternity.

The casket is a clear plastic see-through cylinder which is lowered vertically into a hole about 32 inches wide and eight feet deep. Inventor Abner Nunes explains that by using this stand-up casket, a normal cemetery plot could hold three times as many people as most graveyards now do.

Nunes says there are several other advantages to the new coffin. The body is vacuum packed into the cylinder so that no air enters.

The casket is also see-through, so the families of the deceased can see what the departed chose to wear to their own funeral.

NORTH DAKOTA (ZNS-CUP) — A Fargo, North Dakota schoolteacher has been denied permission to change his name to the number "1069".

Michael Jerbert Dengler petitioned the courts to change his legal name to 1069, explaining that the number "Best describes the relationship I have with myself."

Dengler stated that number 1 represented his view of nature, the number 0 his relationship with time in movement through the universe, number 6 his relationship to the universe, and number 9 his relationship to essence.

Judge Herbert Maxwell said he appreciated the relationship, but

said the numbers would cause too much confusion.

SAN FRANCISCO (ZNS-CUP) — Are you ready for bread that helps you lose those unwanted pounds instead of putting them on?

Medical World News is reporting that a new kind of bread containing cellulose fibers will be out on the market soon.

The new bread contains 25 per cent less calories than most breads — yet has 25 times more roughage. Roughage is considered absolutely essential in most weight reduction diets.

One study has found that people who ate more than 7 slices of the cellulose bread each day over a 53-day period lost 5.72 pounds on the average.

The new cellulose bread is made of the very stuff newspapers are printed on. Medical World News does not mention how the bread tastes.

SAN FRANCISCO (ZNS-CUP) — As if we didn't have enough to worry about these days, the latest issue of Scientific American reports that the force of gravity is steadily growing weaker throughout the universe.

The publication says that recent scientific calculations indicate that — as a result of less gravity — the moon is moving away from the earth, and the earth is steadily moving further away from the sun.

It's nothing to panic about, however; the magazine says that the effects on earthlife will not be noticeable at all for billions of years.



Hart House

WHAT'S HAPPENING

- MAR. 1 - MAR. 12 CAMERA CLUB EXHIBITION** Art Gallery Sun 2 - 5 p.m. Mon. 11 a.m.-9 p.m.; Tues.-Sat. 11 a.m.-5 p.m.
- MAR. 8 ART SCENE 76 8:00 p.m.** Art Gallery
A Lost Art illustrated history of stained glass from its beginning to 20th century revival. ROBERT JEKYLL
- MAR. 9 CRAFTS CLUB 12:00-1:00 Crafts Club Room**
JULIA GREENWOOD will teach basic crochet
- MAR. 9 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room**
JULIA BOWKUN, cello and Marina Geringas, piano
- MAR. 10 JAZZ CONCERT 12:00-2:00 East Common Room**
Two Man Trio—Norman Sandburg
- MAR. 10 CRAFTS CLUB 7:30-9:30 Crafts Room**
Outling, Sandra Berkowitz; Please pre-register
- MAR. 10 CAMERA CLUB 12:00 Club Room**
NAPA Slide Series on Contemporary Photography
- MAR. 11 ART FILMS SERIES 12:15 & 7:30 Art Gallery**
Expanding Universe of Sculpture: "Haida Carver", "Quiet Wave", "Scoratio"
- MAR. 11 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room**
Elizabeth Kellog, Soprano
- MAR. 14 SUNDAY EVENING CONCERT 8:00 Great Hall**
Hart House Chorus Orchestral Concert, Free Tickets.
- MAR. 16 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room**
Adam Mahonske piano
- MAR. 18 FILM BOARD 8:00 p.m.** Debates Room
Film Festival—selection of films made by Board members

See NEVILLE MARRINER in REHEARSAL with New Chamber Orchestra. Presented by the Music Committee and the N.C.O. MAR. 21, 2:00-5:00 and MAR. 22, 10:00 - 1:00 & 2:00-5:00 in the Debates Room of Hart House. Free admission, no ticket required.

MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET reception in the East Common Rm. at 6:45, dinner in Great Hall at 7:30. Tickets are \$15.00 at the Programme Office. Guest Speaker: Warren Page, former editor of Field and Stream.

FEATURES

- BLACK HART PUB** every Tuesday, Wednesday, Thursday, Arbor Room
- HART HOUSE CHAPEL** commencing March 9. Lenten Service at 12:10; Wednesday Communion service at 8:00 a.m. continues. Reverend William McKeachie, Chaplain
- HART HOUSE THEATRE TRIPS:** "Way of the World" (Stratford) Tuesday, June 15. "Mrs. Warren's Profession" (Shaw) Tuesday, July 6; "Merchant of Venice" (Stratford) Tuesday, July 27. Details at Programme Office 928-5361. PREREGISTER NOW—TICKETS LIMITED
- HART HOUSE ANNUAL ART EXHIBITION—April 6 - April 23**
Open to all members of the University Community. SUBMISSION DATES FOR ENTRIES: March 31 and April 1. Information and entry forms at Hall Porter's Desk.

Registrations are now being accepted for the last

LSAT INTENSIVE WEEKEND REVIEW COURSE

—be prepared for the April 10th and July 24th LSAT.

Call: 532-7700 (24 hrs.)

LOW BOARD REVIEW CENTRE

SAC PRESENTS FORUMS ON WOMEN

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Film, self-defense demonstration and a panel of experts talking about the incidence of rape on campus and what to do about it.

8 p.m. Thursday, March 18th
Innis Town Hall
Admission Free

Bluma Appel

Liaison Officer to Hon. Marc Lalonde, Minister responsible for the Status of Women, speaking on **WOMEN IN BUSINESS.**

8 p.m. Thursday, March 25th
Innis Town Hall
Admission Free



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- Mon. Mar. 8th** —Israeli Dance Performance Group 7:30 p.m.; —Israeli Dance Workshop 8:30 p.m. Come and learn some new steps and meet new people. And it's all free.
- Wed. Mar. 10 12:15 p.m.**—"The Jewish Calendar"... Sid Smith, Rm. 5020—bring your lunch
- All day to 5:00 p.m.** —deadline to reserve for Friday night meal at Hillel. Only costs \$2.00.
- Friday, March 12 6:00 p.m.**—Shabbat Services 6:05 p.m.—Candle lighting 7:00 p.m.—Shabbat meal, please reserve by Wednesday.
- Sat. Mar. 13 9:00 p.m.**—Dance with live D.J. Wine & Cheese Party too. \$1.50 Adm. mission.

S.M.I. The 1976 Student Mobilization for Israel Campaign is underway. A 4-day telethon for students will be held on the evenings of March 17, 18, 22 & 23 at 150 Beverley St. If you wish to help out for an evening—orientation and supper at 6:00 p.m., phoning 7:00-10:00 p.m. Please contact Hillel—923-9861 and leave your name and night available.

PURIM BASH. Next Monday is the annual BASH at Hart House. Great Hall.

"Z.P.G. & The Jewish People" a lecture by DR. LEO DAVIDS

- Professor of Sociology at York U.
- Visiting Professor of Gynecology at Bar Ilan Univ.
- Orthodox Rabbi in Connecticut

WEDNESDAY, MARCH 10th—6:30 p.m.
186 St. George St.

"Zero Population Growth"

Mon.—Reserve for Wed. Kosher Supper—only \$1.50
Wed.—Kosher Supper 5:30 p.m.

Prof ends century-old search for lost temple

CHRISTOPHER DU VERNET

Copyright The Varsity 1976

A 1375-year old Egyptian temple has been discovered by a U of T Egyptology professor, bringing to a close over 100 years of international exploration and speculation.

Professor R. B. Redford, of the Near Eastern studies department, uncovered an eight-metre portion of a wall encompassing the largest temple ever built by Ancient Egypt's most unusual pharaoh, Akenaton. The discovery was made in the town of Karnak, or Thebes as it was known in ancient times.



"We just kept digging and digging," Working with an international team of 35 workers and archaeologists, he uncovered the site one day before the dig was scheduled to finish for the season. After digging without success for three months, the find confirmed Redford's "guess" on its location. "We just kept digging and digging," he said jubilantly. Sifting

painstakingly through over 9 metres (29 feet) of centuries-old debris, Redford indicated "at first it was very discouraging".

But hours before the team was "thinking of packing it in" for the season, an Egyptian digger uncovered a cross-section of the wall. When the discovery was made, Redford described the team as overwhelmed. "I was up at the house looking at some pottery," he said. "When I came down they all said "mabrak" (Arabic for congratulations) and started to sing".

The wall is a portion of the temple raised by Akenaton to celebrate his reign. What makes it distinctive is that it is the largest of the eight he constructed (the rest of which have not been located), and it is built to honour the monotheistic religion he started when ancient Egyptians had been used to several special interest deities.

Upon Akenaton's death, his successor restored a multi-god religion, and destroyed structures he had erected. The 40,000 stone blocks used in their construction were used in other projects in the area. Because the blocks could be carried by one man, the temple sites became convenient and well-used quarries.

In 1967 an international team began a collection and identification of these blocks by computer. After collecting all the blocks in local warehouses, a site became important if the temples were ever to be reconstructed. Now, Redford asserts reconstruction is "definite" if adequate funding can be assured.

Recent money has been provided by the Toronto based Society for the



Near Eastern's R.B. Redford checks data on location near Thebes, where temple was found.

Study of Egyptian Antiquities, private donors, the Smithsonian Institute, and the Canada-Council administered Killam Foundation.

He estimates excavation of the site will take up to ten years, "and that won't really do it all". To build the temple, almost five million pounds of stone blocks will have to be moved. Redford said a small railway will have to be built, but "it's not much of a problem".

Other problems currently plague the group.

He described how water had come up over the stones of the wall because of a high water table. When he checked the site a day after discovery, it was "massive mud", even though at the time of excavation the ground had just been moist. However, the team "could tell water was coming" and hopes it will subside by June when a new team returns.

In addition the computer has failed to organize the blocks, because of poor programming. When the project began, the temple blocks were photographed to scale

and described to the computer. However, "The program was not nearly adequate", Redford said, and the blocks have been matched by eye "with a fair amount of success". He said obvious patterns of masonry and recurrent decorations were a tremendous aid.

Egyptologists have dated the site by matching temple depictions of eclipses and risings of stars with known astronomical occurrences.

Over 100 years ago, a crew of canal diggers uncovered two 20-foot high statues of Akenaton that stood in front of the temple. Until 1925 little exploration was undertaken, but that year a local inspector began sporadic excavation that continued until 1953. Then people lost interest.

Nine years ago a large portion of the temple fragments were uncovered, and attempts began anew. Blocked currency distributed by the Smithsonian Institute funded expanded efforts, which have continued ever since.

Akenaton is of particular interest

to archaeologists because he was a poet-military dictator who closed down competing religious institutions to establish himself as the sole descendant of the sun god. His temple is expected to provide details of his anomalous rule as well as insights into contemporary lifestyles and habits.

Redford will return to Egypt in June to begin expanded efforts of excavation. He plans to employ four times as many men at a total ten-week cost of \$7,200. Egyptian archaeologists have been hired to complete the "giant jigsaw puzzle" of fitting blocks together, and several more U of T archaeology students will be employed.

Redford hopes to uncover explanations of why Akenaton successfully crushed the unprecedented contemporary popularity of a competing deity, Amon-Ra, and the "fantastic imbalance" in popularity of Akenaton's wife Nefertiti, who is Egypt's most famous ancient female politician.

Hacks of all kinds meet on weekend

By CRAIG McCALLEY

SAC hacks were busy this weekend lobbying the provincial opposition parties on your behalf. The Ontario Liberal policy convention in Alliston was worked by President Barnes, while the NDP pow-wow heard from John Tuzyk, communications commissioner.

SAC's submission attacked O.S.A.P. as "lacking humanity" and inadequate to ensure accessibility to higher education for the academically qualified. Recently Stephen Lewis suggested on campus that higher grants to poorer students, accompanied by fee hikes might better serve universal accessibility. Tuzyk said a freeze in tuition levels should be 'focal' in NDP policy.

On university government the SAC brief called for student

parity and greater community input. At present the 16 members appointed to the Governing Council by the Tories are almost exclusively representatives of the business and professional elite. SAC suggested that the government draw from specified constituencies, namely City Council, the boroughs, boards of education, the teachers' federation, etc.

SAC said that U of T's budgetary process should be less secret, in keeping with the practice of other institutions funded by the taxpayer's money. The submission called for long range planning of higher education. The Tories should come up with something that can be discussed by the public instead of skulking about with a series of ad hoc decisions.

According to Barnes and Tuzyk the delegates were favourably disposed to SAC's suggestions. The Liberals seemed surprisingly receptive, given their lack of sympathy to students in the past. They supported higher loan ceiling. The party appears more flexible now with its new leader.



Input decision this month?

A Canadian Radio and Television Commission (CRTC) decision on the future of Input Radio is expected by the end of the month, according to SAC Communications Commissioner John Tuzyk.

Input applied for an FM licence at the CRTC hearings last January 16, the only one of nine proposals for the vacant 97.1 place on the FM dial. Also, it was the only application for a non-profit community radio station. Radio Station CHIN-FM will give its transmitter equipment free to

Input when CHIN makes its move to the top of the CN whirling extravaganza on the water front. Input's new transmitter will be located above the famed dark lushing establishment, the Aquarius lounge. For those who don't drink, this means the top of the Manulife Centre.

Provided it receives a licence, Input will obtain a grant from Wintario for capital costs and renovations. The application has already been approved in principle.

Montreal discusses a general strike

5,000 Montreal area workers and students assembled at the Paul Sauve Arena last week and gave the leader of the three union centrals fuming the front commun (common front) a mandate for a general strike.

The union leaders, representing the Quebec public sector unions — the Confederation des Syndicats National (CSN), the Federation des Travailleurs du Quebec (FTQ) and the Conseil d'Enseignants (CEQ) — called the meeting to gauge rank-and-file feeling in preparation for an orientation committee meeting this Sunday which will decide on the general strike action.

The workers at the meeting who are employed in the public service were obviously enthusiastic when the possibility of a general strike was discussed. Chants of "solidarite" and "unis nous vaincrons" interrupted speakers and filled interludes while the platform microphones were being adjusted. Literature from many local leftist groups was widely distributed and read.

Michel Chartand, president of the Montreal Central of CSN, was loudly

cheered when he insisted on "solidarite avant tous." Chartand said that there was little difference between the government of Quebec as an employer and the worst of those in private industry.

The CSN-Front Commun coordinator, Jacques Desmarais, said that the Quebec government's ceiling on public sector wages and the concurrent cutback of public services, is part of a world-wide trend to "rationalize" government services by reducing cost.

"But it doesn't reduce the cost for the taxpayer," he added, "because in the long run the taxpayer — the worker that is — has to pay more for private enterprise to supply these services."

Public sector employee demands lay behind the ten-day general strike that paralysed the province in 1972. At that time the common front of the three union centrals joined to press for a minimum 100 dollar a week wage for all public and "para-public" workers.

This year, the workers are asking for a 165 dollars a week minimum. As well as a package of fringe

benefits including maternity leave and daycare facilities.

Meanwhile, the teachers in Montreal and other Quebec schools are trying to negotiate a new contract that would bring them into parity with teachers in the other provinces.

Desmarais has said that if the Bourassa government's economy moves outlined in Bill 64 are adapted, "almost half of the Front Commun's 185,000 public and para-public sectors' workers will be condemned to living below the poverty line."

"The boss (the Quebec government) said the 100 dollars a week demand was ridiculous back in 1972," said Desmarais, "but some weeks later, after the general strike, without fanfare, they thought again and discovered that the workers' demands were reasonable."

Desmarais concluded that "for the first time, in 1972 we were able to negotiate a wage based on workers' needs."

It was clear from the literature of the Front Commun, as well as the banners and placards of the workers attending the meeting, that more than the public demands would be involved in a general strike. Many banners protested the " Trudeau Law" that froze wage increases to five per cent per annum. Chartand, Desmarais, and FTQ speakers all urged revocation of the freeze in their speeches.

Universite du Quebec students from the Montreal, Chicoutimi and Rimouski campuses plan to walk out indefinitely in support of the Front Commun public sector workers, and ANEQ has announced that some 15 CEGEP schools will have study sessions to discuss the issue in the near future. ANEQ itself plans to come up with a definite statement of policy in the near future.



THE Varsity

TORONTO

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Drury by a nose?

They're at the post, but it's difficult to place your bets because all the SAC candidates seem to be wearing the same number.

The platforms on cutbacks are the most important things, and all are agreed on the necessity of fighting. Just how far they'll go is another thing. If we take them at their word, they'd all do a good job. But let's go at some of the more subliminal things that struck The Varsity staff at a recent meeting with all the candidates.

Shirley French knows what she's talking about on the cutbacks issue. She's a good speaker and would have less trouble than others convincing 70 people on SAC to do things her way. On the other hand, it's not clear what she would like to do about cutbacks, seeming as she does to stress dialogue.

She's unclear on action, and her vice-presidential candidate Doug Gerhart spends a lot of time worrying about how student action will be reviewed in the daily press. That sort of thinking gets us nowhere. Gerhart, who came on as a right-winger for most of the year, now professes to have moderated his views, although his and French's hard line on the SAC strike leaves a little doubt there.

Another plus for French is her experience on Governing Council and the SAC Women's Commission. The latter, however, is divided on support for her.

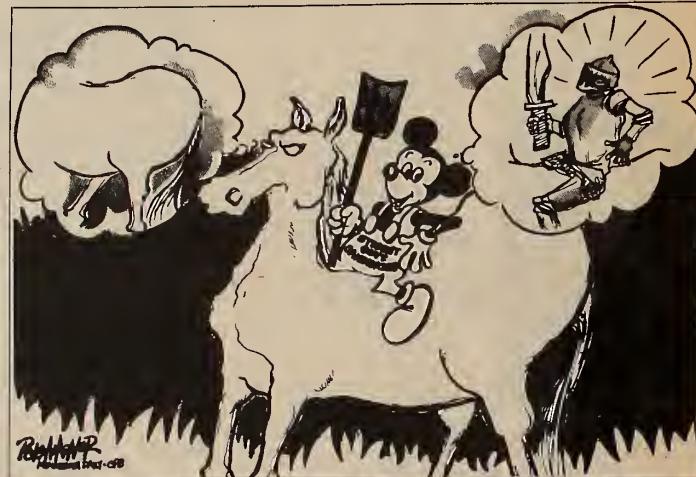
Rob Snell takes a lot of credit for

being one of the most energetic people in an entirely unenergetic SAC this year. He was one of the most liberal on the question of the SAC strike, attempting to moderate when other SAC executive members were trading insults and slanders with the workers. He was unfortunately caught in the middle of the January 21 rally between a gung-ho Ontario Federation of Students and a stodgy SAC.

Playing middleman will inevitably lose a person credibility, but he must take some of the blame for the poor showing of U of T students at the rally and some of the credit for the fact that it happened on U of T grounds at all.

Sneaky isn't quite the word, but one never quite knows where Snell will go in his efforts to make the government aware of the damage being done in the university. He's quiet and not an inspiring speaker, but has the sort of subdued determination that administration and government types could take a liking to.

Bill Drury is an anomaly. His politics are the most respected over here but his ability to make next year's SAC council believe what he's saying is in question. His platform touches on issues, like racism and sexism at the university, that other candidates would not touch upon. His politics are serious, and not limited to efficient operating at the university. In that sense he's playing less of a secure game than the others



and therefore his principles are less suspect.

His SAC experience is limited to four months in which he said little at times to force SAC policy. However, his stand on the SAC workers and forcing SAC action on the cutbacks, issue are commendable, and his work at Innis as a committee person is respected by all.

If the Zoids would take themselves seriously, we would. Although they have some important things to say on cutbacks and a sampling of other issues, they are remarkably ignorant on some of the more important ones. Their stress on style rather than platform is commendable for comic relief from the rest, but in the end they know

little about how the university runs or what direction they would like to head next year's SAC.

Read the platforms carefully, look at the faces. Which slate inspires confidence. Which slate can you trust to represent you as militantly as possible when the time comes to oppose the government for the things they have planned.



Staff, students at TYP object

To the Editor:

We strongly object to the article by Mr. McGrath published on the front of The Varsity, Fri. March 5, 1976, "TYP Plagued by Serious Problems". The article is inaccurate. It purports to relate the findings of the External Assessment Committee. But the Committee has not yet submitted its findings; it is still investigating the programme.

What the article does do is use the personal report written by the Director of TYP to the Assessment Committee as the statement of the Assessors' findings. We must point out that the Director's Report relates his personal opinions about the programme and that the report in itself is highly controversial.

Since TYP is currently undergoing an assessment that will determine its future, such falacious publicity is extremely dangerous. We demand a front page retraction of the article and an apology to both the Programme and to the Assessment Committee.

Signed by
Karen Brathwalthe
(Asst. Director, Academic, TYP)
and 29 others, staff and students, of TYP

TYP director adds complaint

To the Editor:

Unfortunately, your article on the Transitional Year Programme (March 5) was inaccurate since you claimed it was based on a report by independent assessors. What you paraphrased was the Director's Report, one of many inputs to the independent assessors who have yet to submit their report.

You were right in saying that in 1974 the TYP Policy Committee was reconstituted so that there was greater community involvement; however, it was a community representative who became the "Chairman" of the Policy Committee, not the "Director".
Dave Nimmo,
Director.

Council heads support French

University of Toronto students face a serious and striking deterioration in the quality of their education, while at the same time there are glaring threats to increase the cost of that education. The U of T SAC must become a forceful opponent of such trends, as the organization representing the students of Ontario's largest university. SAC must play an important role in convincing the Ontario government to live up to its own stated goal of a quality education for all academically qualified Ontario citizens.

No one person can make SAC such a force. Indeed not only must the representatives being elected to SAC this spring from every college and faculty show an active concern with these developments, but SAC must as never before attempt to garner student support on a broad basis behind a well argued position calling

on the Ontario government to begin substituting action for rhetoric. Leadership too must play a role in such a process, and no greater than now is the need for experienced leadership.

Shirley French, as a former student member of the U of T Governing Council, and as a New College SAC rep and current SAC Women's Commissioner and as an active participant on such community organizations as the Mayor's Task Force on Women, has such experience.

So too do her running mates Doug Gerhart and Peter Henderson, in fields ranging from student services to the unique problems faced by suburban college students - areas which also deserve SAC's immediate attention and action.

We are pleased to endorse their candidacies for the presidency and vice-presidencies of SAC.

Tim Buckley, Gov. Council
Chris Driscoll, St. Mike's Student Union Pres.
Robert West, Eng. Soc. VP
Susan Eagle, YUSAC VP
Michael Sabia, Gov. Council
Kathy Baker, New College Student Council Pres.

Rusty Woods, Scarborough College Student Council VP
John Floras, Gov. Council
Paul Wilkinson, VIC SAC Rep.
Betty Lou Pokol, Nursing SAC Rep.
Ron Shaw, ECSU Academic Affairs
Michelle Harvey, SAC VP
Erik Fish, Law SAC Rep.
Greg Blanchard
John M. Tuzyk, SMC SAC Rep.
Frida Papageorgiou, POTS SAC Rep.
Isabel Jory, VIC
Irene MacPherson, UC SAC Rep.

SAC exec et al support Treacy

To the Editor:

We the undersigned endorse the candidacy of Michael Treacy for Governing Council Constituency II.

In the academic year 1976-77 continued strong student representation on Governing Council will be necessary to work for the maintenance of student services in the shadow of ever-tightening financial constraint at this University. We feel that Michael Treacy can ably provide such strong representation for students. His experience as Finance Commissioner of SAC and as a member of several University committees provides him with an insight into the workings of this University that makes him the best candidate for the position.

Gordon Barnes, president, SAC
Michelle Harvey (Meds II) Vice-President, SAC
Sa'ad Sa'idullah, Vice-President, SAC
Michael J. Sabia, G.C. member
Seymour Kanowitch, G.C. member
John O'Donohue, G.C. member

Staffer slams French, Gerhart

To the Editor:

Shirley French and Doug Gerhart owe me one hundred dollars.

The money represents two weeks salary that I lost because of a strike that the two aforementioned SAC executive members caused.

The main issue of the SAC strike was never money, but the way in which it was distributed. The SAC executive, this year, took a hard stand against their own employees, not because the union was greedy but simply because they were organized.

The SAC executive, working with president Gord Barnes, Elections officer Sa'ad Sa'idullah and Finance commissioner Mike Treacy and a few other assorted anti-workers worked in union to force a strike. The whole bunch of them owe me and I intend to get my two cents worth.

The SAC strike affected many

people adversely, from the workers themselves, to those interested in organizing against the cutbacks for the rally January 21. People who rely on The Varsity to advertise and promote their activities also lost out.

French and Gerhart have been opposing each other all year on various issues but they agreed on two main things. First that their workers are not worth more than \$150 a week and secondly that students shouldn't have organized against the cutbacks on January 21.

What's at issue here is how the students are going to continue to fight the government's attack on students, hospital workers, the working poor and the disabled. The government calls this financial "restraint".

Tomorrow the Movement for Municipal Reform has organized a demonstration at the opening of parliament to protest the TTC increase and other such government "programs". Students have been invited. It starts at 4:30, but the SAC executive consistently forgets to remind you of these things.

In addition, the Coalition Against the Cutbacks has invited you to an informational rally at Convocation Hall this Thursday at eight.

Although SAC backs on ad about this in The Varsity, they're hardly been active in their support.

French and Gerhart say in their literature that they are strong and responsive, without saying that they are strong against unions and responsive to the government in actual practice. These are the actual policies of French and Gerhart, but they don't have the guts to come out and say it. They'd rather continue in the SAC tradition of flim-flam, double talk, slander, and downright dirty tricks that Gord Barnes, an unofficial advisor to French, can come up with.

The SAC presidential elections results may not be clear until Thursday night, but the issues are getting clearer every day.
Mike Edwards,
Non-unionized SAC worker.

more letters . . .

Black students supports Drury

To The Editor:

As a black student of the U. of T. I see it as my duty to inform fellow black students at this institution about the coming Student's Administrative Council's election (March 10th and 11th). Black students on this campus, being the most ill-informed students, as a matter of reality, need someone to voice their claims in the higher circles of this university. Bill Drury represents the policies of the black students on this campus. We can only speak of knowing about

a thing when we have practical experience with it. Being a present student at Innis College, at which Bill Drury is also a student, gives me the opportunity to see for myself the type of person Bill Drury really is. At Innis College Bill spends his time defending human and civil rights whenever there is a cause to do so. Why is it important to have Bill as President of S.A.C.? It is simply because having someone to speak for us is not as important as it is crucial. The grants given by S.A.C. to the Black Student's Union (B.S.U.) in the past have hardly allowed it to function effectively. Things will improve when Bill becomes president because he wants to increase the activity of cultural groups on campus. Even if some black students are leaving this institution at the end of this term, they should nevertheless give their

votes so that Bill can help the black students who will still be here in September. I am consciously appealing to fellow black students to pass the word to every student you come in contact with. The time is ripe for us (as black people) to take an active interest in our own affairs.

John Africa

Zoids clear up Varg misquote

To The Editor:

This letter is in response to the review of the candidates in the Monday issue of the Varsity. A serious misunderstanding has risen over an alleged quote by Jeff Stone,

President of the Zoid Party, and SAC Presidential Candidate. I am referring to the statement, "We must have universal accessibility to university, but the price will have to go up . . . the value of grants must go up with the tuition."

The Zoid Party would like to explain what was actually said to the Varsity reporter. Everyone must have the opportunity to go to university. The problem is who will pay for this opportunity. What the Zoid Party states is that higher tuition fees may be necessary, but if so they should not rise faster than the general inflation rate. To offset any tuition fee increases, there must be an adequate and revised grant system.

There must be stricter controls on loans and grants to make sure only those who need them, get them. For too long, we have had the situation of middle class students getting loans and just putting them in banks collecting interest, while people who have really needed grants have not gotten all they have needed.

Irv Kideckel, Campaign Manager, Zoid Party

Women's Comm: support divided

To The Editor:

As members of SAC's Women's Commission, we feel that it is important to make our feelings on the current SAC presidential election clear. Shirley French, though she has worked conscientiously and hard at her job as SAC Women's Commissioner, does not have the undivided support of her commission in this presidential contest.

Incidents in the past have confirmed in our minds that Shirley French's politics are not in the best interests of U of T women. Her involvement in the SAC workers' strike is a case in point. Shirley French is too conservative to give students the leadership they will need in the coming year.

Lois Sparling and Maureen Reilly

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Campaign '76: Presidential candidates get last word

Stone, Brand and ZOID

By KEN WYMAN

"The trouble is, nobody is taking us seriously," said Zoid Party Presidential Candidate Jeff Stone. "But we are serious, and we want people to get involved in this campaign."

Involvement is the key word in the Zoid's platform. Stone is concerned that there is "so little spirit here for a university this size," and convinced that SAC could do something about this apathy if it would only try.

"I went to all the Varsity football games this year," Stone explained. "The stands were only half full . . . and half of that was engineers. Where's everybody else? Most of them just don't know what's going on."

Winter Weekend, dances, and dozens of campus events lose money, according to Stone, because so little advertising is done that people have to search out activities. The result? "Too many people just come here to study. There's no sense of community and no spirit."

Stone is concerned about the declining quality of education, too. But the cure is not empty promises about action on cutbacks, he says, even though he is "far from in favour of \$20 tuitions or 300 in a class in the next few years."

Stone, who considers himself a very typical student, sums up the situation with this story: "In the three years I've been here, I've had maybe one good professor. One of the bad ones . . . a department chairman . . . had a huge class at the beginning of the year, and he was impossible to understand. Everybody stopped going to his lectures. They piled into another crowded class, and sat on the stairs instead. They were so thick you couldn't walk back and forth in the aisles. By this time the department head had maybe 30 people coming to his classes. Lots of empty chairs. It just goes to show, students aren't felled by anybody. It's not the number of students per professor, but the quality of the professor."

As a result of this kind of experience Stone is in favour of reviewing the concept of tenure, getting students and faculty involved in hiring and firing, and opting for "fewer profs and more tutorial assistants."

Stone is also concerned that the quality of

education suffered this year because of the library strike. He says that he "talked about students suing the university" for loss of essential services.

"I don't like to side with the workers," he said, "but they should be paid a fair wage, and the university handled this wrong. They should have given more to prevent the strike."

Stone's attitudes on other issues include: Foreign Students - The university should be for Canadian citizens, no matter what race, first. "Foreign students have ample opportunity to go to school elsewhere," he said.

Community Access: "The average citizen should be able to use the athletic complex or the library," although it might be necessary to charge a fee, or discriminate in some other way. But the surrounding community should not have a say in the design or placement of new buildings, "as long as they are on University land."

Henry Fong: "I'm not really familiar with the case at all. And I think I'm typical of the average student in not knowing any of the details."

Student Service: "Mostly it's just the kids in residence who use these facilities. Too many of the others aren't aware they exist."

And that may be the crux of the Zoid campaign, he says. People just don't know what's going on. The calendar, the student handbook, and The Varsity all need to be improved to get the information across.

Orientation should be more exciting. Major concerts and dances that are well advertised. An end to campus apathy.



Dave (Marlin) Brand.

Dury, Booth and Turnock

By KEN WYMAN

"The university resembles a manufacturing plant, turning out cogs for a mechanical society," according to Bill Drury, presidential candidate in a SAC election state that calls itself "Action."

"Students have a feeling of powerlessness faced with the bureaucracy," he says. "They're alienated from other students, and from faculty and staff as well."

Part of the solution is in good times.



"Pinball machines and dances bring people together. Some internationally known speakers might give a feeling of learning beyond, outside the classroom. If we keep having mediocre groups at concerts, we'll have a mediocre response. We should have big names for concerts, and more disco-type dances, like at the New Pub."

More co-operation between SAC and the individual college and faculty councils might help, too, according to Drury. "A central plan for the year could avoid antagonisms, and eliminate waste," he says. "These actions could include petitions, legal demonstrations, and support for the Ontario Federation of Students (OFS) moratorium on classes. If necessary,

Drury wants budget procedures opened up because faculty, students, and staff should

know what the priorities are. He'd like to see the U of T Act revised to "give students and faculty the majority of votes on the Governing Council. The scholars must have control of their community."

And if budgets must be cut back, Drury thinks that the faculty should be asked to take a pay cut. "We can't cut back any further on student services," he says. "Physical Plant has cut a lot of waste too. It may not be administered well, but the workers are being pushed to the limit. And the TA's are desperately needed."

Drury is convinced that "it's the way fee raises are being instituted that causes problems. The university needs more money to function. And students will fight along with the community against cutbacks. They'll fight tooth and nail."

Community involvement is important to him, because as he says, "if any one group tries to fight in an isolated manner, they're sure to lose. We need community support, and they need ours."

Bill Drury's opinions on other matters include:

Library Strike: SAC could have done more to support the strikers, "like a mass mailing to all students to ask for their support. SAC looked funny with their own staff going on strike right afterwards." Drury feels that SAC workers demands were reasonable, and points out that he arranged office space for them at Innis. He would reopen negotiations to give the workers a better deal.

Henry Fong: Drury wants SAC to push to have the case re-examined by an outside party, perhaps the Ontario ombudsman.

Foreign Students: Non-Canadian students should be treated "no differently," according to Drury. He points out that Canadian students go to university in other countries, and feels that having foreign students here benefits us. Questions posed in "is them or us" terms just don't make sense, Drury says. It should be them and us.

Free Speech on Campus: Drury is concerned about incidents like the right wing attack on a Marxist-Leninist meeting at Innis a few weeks ago. He still has "a tire iron that the Western Guard brought with them," he says. And he is convinced that university security wouldn't have prevented them any better than the private security force of the Marxist-Leninists did.

French Gerhart and Henderson

By ERIC McMILLAN

The one question Shirley French says she hasn't been asked in her campaign is how she feels being the only woman running for the presidency.

For the record, it feels fine.

And it may carry some distinct political advantages. Flora McDonald to the contrary, "I can come across as a person and not alienate people," she said.

"A lot more women will come out to vote this time. Being a woman is an asset, although I have two capable men with me."

Her running mates are fellow SAC'ers Doug Gerhart and Peter Henderson. She's sought for president because she claims "the widest experience of the three."

In fact, she has found during her campaign that she is remembered more for her stint on Governing Council last year than for SAC this year. She concludes, "Governing Council has a higher profile than SAC on all three campuses."

"SAC hasn't been the voice of students," she charges. If elected she would "keep in mind what constituents feel." "The main priority is to have a university-wide discussion of the budget with faculty, support staff, administration, and students," said French.

She warned, "There are going to have to be budget cuts next year even more than this year." She criticized the university for trying to work towards a "break-even budget" by "helter skelter cuts" instead of planning specific areas for restraint.

French blamed U of T's poor showing at the January 21 rally on SAC and the Ontario Federation of Students (OFS). Students were "really disgusted" by the "scare tactics" of SAC and OFS who organized the demonstration against 65 per cent tuition hikes, she claimed. Students found out later that tuitions would rise more gradually, she said. "If you come across and lie to them like that, students are going to be turned off."

After cutbacks and budgeting, French's campaign literature deals with campus services.

"SAC has not been able to organize and

provide the services students want," she charged. She proposes a student survey to keep tabs on students' changing desires. Free films were big last year but not this year, she pointed out.

French claimed the recent election of Gary Sands at Scarborough College shows students want SAC-run services. "Even Drury and Snell are coming out with our services line now," she said.

French on the other issues:

Athletics: The proposed athletic complex is "desperately needed" although "the university has screwed the community" in its planning process. As SAC's Women's Commissioner French is studying athletic facilities for women at U of T and is



concerned about women being disqualified from participating in some sports.

Housing: Student housing is "definitely not adequate." With planned residences at Scarborough and Erindale not being built, the government and university must be pressed for more student housing.

Summer jobs: "This summer will be the straw that breaks the camel's back. It will lead to greater demands for OSAP assistance."

Quotas: French is against quotas on either foreign students or foreign professors.

While-claiming her slate is best qualified to organize the services and action students want, French thinks its experience has been "overplayed" and "we've come across as heavies."

what action to take about cutbacks, according to Snell.

"Actually I'm in the middle," said Snell, referring to the fact that his other running mate John Doherty from Erindale is for a more radical stance about cutbacks.

Snell, and his campaign manager Robert Oliphant, talked at length about SAC inefficiencies this year.

"Gord Barnes let the SAC strike get in the way. It became the commanding issue this year," charged Snell. "When cutbacks are facing us, and even the winter carnival for that matter, it's silly to talk only about a few dollars."

Looking at the final settlement, Snell feels that he could have reached it without a strike, and a lot sooner than the others. He had tried to join the negotiating team of Gord Barnes, Shirley French and Mike Treacy, but was turned down.

Speaking on other questions, Snell was quick to point out the rise of racism in the city. "I'm really upset at the growing evidence," he said referring to stories of beatings and the breaking of windows at Innis college.

"It's extremely difficult to do anything about racism here because it doesn't start or finish at the university." He seemed sincere when saying that he would try to nullify the effect of racism on campus and find out more about the Henry Fong case. He promised to take the case to the Ontario ombudsman, if necessary.

On the question of the cutbacks Snell said he was angry at "the philosophy of the government."

"When the economy is down, you don't decrease social services," he said.

He promised to direct a lot of energy toward Queen's Park about the cutbacks.

"We're citizens," he said, "We may be here for only three or four years but we're concerned and we know more . . . listen to us and watch us."

He wants contact, in his campaign and next year. "People just don't answer questionnaires," he said.

"If SAC is going to get student opinion, the best way is talking face-to-face."

Snell, Doherty and Roberts

By MIKE EDWARDS

Rob Snell doesn't exactly regard himself as a knight in shining armour but he's running as SAC president because this year's student administration has become "isolated" and unresponsive to the student's real needs.

As a member of this year's SAC executive, Snell has become increasingly annoyed that the rest have just been "playing politics." He claims that he considered resigning several times but was afraid of losing effectiveness by "standing outside".

"They have lost sight of their own responsibilities," he charges.

Snell was asked how he would do anything differently. He responded in two ways. Firstly he gave credit to his running mates, and secondly he admitted that seeing the problem is a first step in correcting it.

Snell's two vice-presidential running mates "add an outside perspective", in Snell's words. Ann Roberts, he says, is annoyed that SAC services are brought down from above. Roberts is from Architecture and Snell agrees with Dave Brand, a forester from the Zoid party, that the smaller faculties are extremely hindered by cuts that wouldn't hurt a larger faculty. Snell and she disagree on



Part-time undergraduates

Irene Allison

Running on the platform of the Trotskyist League, candidate Irene Allison calls for the abolishment of the Council for student-worker-teacher control of the university.

"The Governing Council has the illusion of being a democratic body, but in reality a majority of members are not elected by campus students teachers or workers," Allison states. "As revolutionists, we use elections to get at our programme — we seek to win students to Marxist ideas."

University cutbacks are part of the international capitalist crisis, of which the Henderson report is only a small part, Allison finds. "Students don't have the social weight or power to effect change," says Allison in calling for a labor-student mobilization.

"Anyone who has any idea of working and pressuring against cutbacks on the Council is absolutely utopian," she says.

On the question of tuition, Allison says: "We believe in no tuition fees." She also emphasizes a need for open admission and a full living stipend for all students to ensure accessibility.

On the question of university-community relations, Allison says, "Our ultimate goal is socialism and only then will the university be fully democratized."

The Trotskyist League supported both the striking library workers and the case of Henry Fong. Fong should immediately be reinstated, says Allison.

She emphasizes that none of the problems currently facing the university can be solved unless capitalism is replaced by socialism. "The only way this can happen is if you have a fully revolutionized worker's party to lead the working class," she stresses.

Summarizing her platform, she concludes "A vote for Irene Allison is a vote against Governing Council and a vote for the socialist solution."

Mary Cretsi

"The raising of student tuition fees would make education a privilege and not a right," said Mary Cretsi in an interview on her candidacy for part-time student seat on Governing Council.

She is familiar with the financial problems of students since she was forced into part-time studies because of pressures from home resulting from lack of funds.

On Henry Fong, Cretsi had to admit that she can only rely on information published in the Varsity. "I think that discrimination is very bad at the university this year," she said. "I'd consider it my job to look into the charge of racism. I was an immigrant too."

On the actual credibility of student Governors, Cretsi admitted that she would only have a small voice. "It's some where we can be heard," she continued.

"We should try to persuade the budget committee to fight the government on the question of funding," she said but added that students should unite on their own as well.

"Everything is falling apart," said Cretsi referring to the general breakdown of student services. The physical plant has announced layoffs in the cleaning staff and to Cretsi this is just another indication of the effects of budget cuts.

"Students have to eat in the classes because of the busy schedules," she said, "and now they're saying it's against the rules because there's no one to clean up."

She believes that part-time undergraduates constitute an integral part of the University life. She sees a growing need for better representation in these crucial times.

Cretsi is a third year student in Archaeology. She says she has been involved in student politics "at the grass roots level" since high school.

Governing Council

The following six interviews are to assist part-time students in deciding who would represent them on the Governing Council. Students get two votes, the ballot should be in the mail box already.

The deadline for voting is March 18 at noon. If you have any trouble, phone John Evans at Simcoe Hall.

The interviews were conducted by Joe Wright and Mike Edwards.

Most of the questions were about cutbacks in various forms, but we also asked about Henry Fong, a landed immigrant of Chinese extraction who was withdrawn from the medical faculty amid charges of racism, and who, unsuccessfully appealed this decision at Governing Council.

Sandra Nimmo

"I wouldn't like to see an increase in tuition fees because it hits directly at thousands of students," said Sandra Nimmo. However, she feels that such a procedure is in the offing if the current financial situation isn't reversed.

"I think that the U of T is not suffering as much as other social services," she said. However, she feels that without other funding, such as higher fees, the university may have to close down.

"Surely the university has learned that if you cut down on maintenance costs now the costs involved in rebuilding later will be much higher," she said.

Nimmo says she has talked to a great many part-time students during her campaigning and is concerned that their particular problems are not represented. "It's very difficult for a working person to come down during the day to register and go to meetings," Nimmo wants to make the Governing Council and all the other bureaucracies more accessible to part-timers.

Nimmo attended university in New Zealand where, she says, the tuition is free provided the student maintains the grades.

Nimmo was at the last Governing Council meeting which featured a protest on behalf of Henry Fong, "It's sad on both sides. 'The University hasn't made its case,' she said.

"It's sad that a student should suddenly be forced to stop his studies, the facts are not clear," continued Nimmo. In her published statement, Nimmo emphasizes that she has learned that if you cut down on maintenance costs now the costs involved in rebuilding later will be much higher," she said.

She wants to try to work toward an education system that is more accessible.

Jon Gentry

"I'm running on the basis that continuity" from the student representation from one year to the next is valuable," says Jon Gentry in his bid for re-election to Governing Council.

A member of the Internal Affairs and Planning and Resources committees this year he says "It's only since Christmas that I've built up the required background knowledge. I don't think I should just drop out and let someone else have to start again."

"The effect of the universities revenues not keeping up with inflation through the provincial government's funding," is the biggest problem the university must face, Gentry says.

The diminishing quality of instruction and the integration of courses are two important consequences of cutbacks that Gentry feels should be opposed.

"Primarily I see my role as

helping mitigate and the effects," Gentry explains.

He cautions however that "The fight against cutbacks is not really something that can be handled at Governing Council alone. It must be done at all levels, it would be foolish to just do this in isolation.

On the issue of holding tuition fees Gentry says "I think that I support an increase only to the extent that they protect course quality." "It would not be unreasonable to ask for an increase of up to \$25 per course," he feels.

Characterizing the library strike as having been carried on in a spirit of confrontation rather than cooperation, Gentry says he is concerned over the strike settlement's roll-back by the AIB and its implications for university workers and the rest of society.

"Without stepping on anyone's toes," Gentry says, "as a trade unionist I will be going whatever I can to bring that matter to a head."

Joe Renda

Joe Renda feels it would be his job on Governing Council to convince the administration to maintain essential services. He feels the maintenance of library hours is a must for part-time students who can use the facilities only a night and on weekends.

As library hours have been threatened by budget cuts, Renda points out that evenings and weekends are the only times available for study to many part-time students.

He also opposes the integration of courses, which he feels places a burden on instructors and reduces the quality of education for all students.

"The number of courses cut," he notes, "will affect both full-time and part-time students." Pointing to libraries and services, he says "We should articulate our interest." If we don't have someone to take up issues the administration will do as they want."

Asked about tuition fees, Renda replies "I think they should stay as they are." If there is any increase needed, he feels it should not exceed eight per cent.

A councillor for the Italian community with the Metro Separate School Board, Joe finds "The ethnic community doesn't know much about U of T. I would like to see more work done with the outside community, more community meetings."

"The university is supported by taxpayers," he emphasizes. "It's not like the thirteenth century when the church and wealthy people supported it."

"The university is not only accountable to the government but the people, because they're paying for it," he stresses.

As a member of the Academic Affairs committee for APUS he feels he has worked to protect the interests of students in areas such as grading policy.

A graduate of York University where he was a member of the Senate,

Felix Salazar

"I will do all in my power to give students maximum representation on Governing Council," said Felix Salazar about his work if elected to a part-time undergraduate seat. He made it clear he was talking of quality and quantity of representation.

"I would like students to raise the issues," continued Salazar. He said he was running to help students in such capacity so that he could ensure there an effective voice on governing council.

Like a number of other candidates he said he was puzzled by the contradictory reports coming forward concerning the cutbacks and the case of Henry Fong. Salazar sat on Academic Affairs when the Fong case was appealed and is still in doubt about the credibility of the entire evaluation procedure in the medical faculty. "It's strange that Fong was considered a borderline case for three consecutive years," said Salazar.

"It's a terrible situation with the workers," Salazar continued, referring to the Physical Plant employees who are facing layoffs.

"The issues become more cloudy when I'm faced with contradictory statements from supposedly reliable

sources," he added speaking of a proposed system of job rotation as a solution.

But Salazar was adamant about the government. "I understand that the budget decisions of the administration were very difficult, but the problem rests squarely on the back of the Ontario Government," he said. "The government is not really aware, and it appears to me that they don't really care."

Salazar has been active on Governing Council as a non-elected student assessor. He says he is aware of some of the problems of immigrant students and intends to "flag down" the issues that come up that involve part-time students.

These are the Professional Faculties candidates for Governing Council whose interviews appeared Friday



Mike Tracy



Louis Auger



Richard Rajdukiewicz

Jobs reduced to 'improve' market: Andras

OTTAWA (CUP) — The federal government eliminated the Opportunities for Youth program and reduced its summer job creation from 49,000 in 1975 to 12,000 this summer to achieve "improved conditions for the summer job market."

This was the response of Manpower Minister Robert Andras to the criticism by the National Union of Students of the federal

cutbacks in student summer employment.

In a letter to NUS, Andras said the decision to terminate OFY "should be understood in the context of overall economic policies" directed towards "encouraging restraint on the part of all Canadians, including the government sector."

Reductions in government spending, including spending on

summer jobs, will lead to the amelioration of general economic conditions" which will "in the intermediate and long run" improve the student summer labour market, the letter states.

The only area in which the federal government will be stepping up its summer employment efforts will be "to stimulate employment in private industry by intensifying the Hire-A-Student advertising campaign."



Lintonio



The Varsity—Jeen Brown

"It is the habit of students, at least in the large, fairly formal lectures, of trying to make a full set of lecture notes, the nearer to verbatim the better. Only the extraordinary student can do this successfully and still get the impact of the lecture: but it is generally the ordinary student who does it. If he is not too busy writing to hear it all, he is at least too busy writing to let his mind play on it as he hear it.

"The student is not to be blamed for making notes. He does it because it pays off at examination time, and it pays off then because or insofar as the lectures are the main and sufficient conveyance of examinable material.

"Yet it is inefficient. If conveyance of examinable material is to be the main use of lectures, it might well be more efficient to provide the material in mimeographed form."

— C.B. Macpherson, et al.
*Report of the Presidential Advisory
Co-Committee on Undergraduate
Instruction in the Faculty of Arts
and Science, University of Toronto,
1967*

"If I were founding a university — and I say it with all the seriousness of which I am capable — I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had money over that I couldn't use, I would hire a professor and get some text books."

— Stephen Leacock
"Oxford As I See It"
My Discovery of England, 1922

"Education . . . is as necessary as the light — it should be as common as water, and as free as air."

— Edgerton Ryerson, 1924

Surviving university takes a little luck and a lot of money these days. Protest the declining quality and climbing cost of education today. Join the Ontario Federation of Students province-wide moratorium on classes.

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Five months on: An interview with

Eric McKee, former director of the International Student Centre, was appointed the university's first ombudsman five months ago. Since then he has dealt with more than 80 cases, academic and non-academic. He detailed the kinds of things he has dealt with and some of the problems he's had in an interview with the Varsity editor last week.

Q: Will you have a report out soon?
A: Yes, there will be an interim report that I will be submitting to the Internal Affairs Committee probably at their April meeting. I think of it mostly as an opportunity to let them know that the ombudsman is alive and well, to give them an idea of the volume of complaints, the kind of things they've been, if I can at that stage, identify the problem areas that I perceive.

Q: What will they do with it? Are they going to change policy?

A: It's certainly my job to identify problem areas and to recommend changes. I doubt I will in this report but in my annual report that's very much one of the things I'll do. I may already have recommended things to certain departments as I go along and deal with the cases. As well I think there will be in the final report a summary of the types of things I've dealt with and recommendations I've made where they're not highly confidential in nature.

Q: What is your have a large policy change? You're not exactly a legal force and you're not a lawyer. Are they going to listen?

A: Presumably as ombudsman I have a certain amount of stature just by virtue of the title, but for the most part I expect the strength of my voice to come from the rationality of my arguments and the information and background I provide.

Q: Are you taking the people that have nowhere else to go? Have most of them tried other places?

A: Some have and some haven't. Some come here and want to know just what they can do about something such as "do I have a right of appeal" or "is there a grievance procedure?" Once I tell them they say "fine, I'm going to go do it" and that's it. Others come here who have exhausted every avenue open to

them. Other times people come and they don't want anything done, they just want to tell someone about what has gone on, and to me that's useful, I file away the information.

Q: Who won't you go to bat for?

A: Someone who hasn't even taken reasonable steps to deal with the problem themselves. I'm not going to do for people what they should be able to do for themselves.

Q: When you go to investigate a problem, what sort of weight, either real or supposed, do you carry with you?

A: This is hard to say in terms of real weight. I carry the right to see and speak to anybody in the university I want to, to examine files, documents and other information that I feel is relevant, confidential or not. If it's relevant, according to the terms of reference, I have access.

Q: What if the decision comes down to a difference of opinion?

A: There have been a number of cases where departments have accepted recommendations and there have been instances where they have not. And then it becomes a matter of judgement. I have the right then if I feel strongly enough to make my findings and my recommendations public by handling them for instance, to you and saying "this is a press release." This can be done only in certain kinds of cases. The person involved has to agree and secondly it has to be the kind of case that I feel very strongly about or in which the issues are very clear.

Q: Has it ever come down to a direct confrontation between you and one person?

A: Yes, there are a number of cases where I've written to an administrator or official and said: "I don't think you handled this very well," or "You would have been fair or more humane to have done the following..." Some of those have been received rather coolly.

Q: Do you have a total number of cases?

A: 82 so far. I've been in operation five months and the pace is increasing. About 65 per cent of those come from students, another 30 per cent from non-academic staff members and the other five per cent from academic staff. From the students, the majority of cases are

academic, related to the changing of marks, regulations, failures and so forth. For the most part, the questions I've had with marks have been sorted out informally, sometimes with a nudge from me. In other cases they're still under formal appeal.

Among the non-academic staff I've had a number of things. I've dealt with dismissals, issues related to salary administration, job classification, performance appraisals, also a few benefit questions.

Q: Have you come across any really surprising or bizarre cases?

A: Yes, but I can't talk about them. There have been a number that I never thought I would run into, quite a number. Most of them have been relatively similar, issues that would not surprise most people. There have been a handful that would surprise many people. Very often they're complicated by personality issues, even the academic ones very often involve personality clashes. There's where it's easy to sort things out, if you can separate the real issues from the personality issues and clear up the misunderstandings. Sometimes the parties involved have never been in the same room. Even then though it's astonishing how differently people can perceive the same event and remember it. What that means to me usually is if I approach a problem with the idea of assigning blame, it's largely a waste of time. So I look at simply solving the problem.

Sometimes, though, I have to be more judicial, more tough than just that, but that too doesn't always lead to a solution.

Q: Your advertisement says that this is "experimental".

A: I'm experimental in the sense that I've been appointed for 18 months, but the experiment of the idea of the ombudsman at the University of Toronto is also an experiment for 18 months. At the end of this period, the terms of reference for the office provide that an independent commission will be appointed by the Governing Council to review the office.

Q: Why do you think you're here in the first place?

A: Well, I gather that this idea originated here with John Parker, the University's labor-management

NEW COLLEGE STUDENT COUNCIL ELECTIONS

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the Ombudsman, Eric McKee



McKee, eyes and ears always open, peruses another case?

relations man. He was concerned about what he saw as a very inadequate grievance procedure that non-unionized members of the non-academic staff had a very inadequate grievance procedure and so he proposed the idea of an ombudsman I think specifically for that group. As the idea developed and was circulated around the various constituencies the consensus developed that there should indeed be an ombudsman but that he should be accessible to all members of the university. The office of the ombudsman here is modelled very much on those at various American universities. It's very much a traditional ombudsman idea, with the same sorts of powers, rights and limitations.

Q: What exactly are the limitations?
A: The major limitation is that the

ombudsman has no personal authority to change anything. His powers are those of persuasion and recommendation. He has no administrative authority.

Q: Have you been talking to any other ombudsmen.

A: No, I haven't. Outside of Arthur Maloney, I don't think there are any others in the province of Ontario. When I was initially appointed, his office contacted me about the question of whether or not I would deal with complaints that they received from unsuccessful applicants for admission to the university. They were somewhat concerned that there was no right of appeal and that the decision to deny them appeal was quite often a critical decision for their careers.

Q: Will there be any change in that direction?

A: Well, I don't think that's within my jurisdiction, certainly it isn't anything I could manage on a very large scale. It could become a horrendous problem and so I drew the matter to the attention of the President and that's where it rests now.

Q: Can you see specific areas that would tend to mushroom in the next while, areas in which you're finding more and more problems?

A: One of the things that I think may become more and more of an issue is the topic of grades and grading. The Academic Affairs committee is passing the new grading policy. We'll have more disputes about this; there's already some opposition to the changing of grades in an arbitrary manner; and arbitrary is often defined as anything other than rereading the material in question. I've had a number of inquiries about how to resolve disputes and about second readings.

Q: What exactly is the policy there? As far as I can understand, nobody is too sure about policy, they don't know what exactly constitutes justifiable reasoning for changing marks. Obviously, in that situation part of the ombudsman's job would be to formulate policy.

A: Well as I said there is policy being developed which includes a clause that states that bell curves and other artificial instruments shall not be used, which is general but fairly sweeping in intent.

Q: I remember, for instance last year in Professor Eayr's course, that some marks were changed without his consent. I got involved in a rather long controversy about exactly what a bell curve was and I would call what happened there a curve.

A: I would agree. Ideally I would like to say that when there's a dispute about a grade or grades that the papers or exams should be re-read and re-assessed, that the decision should not be impersonal or arbitrary and should be based on another assessment. But we run into a number of practical problems such as what you do in very large courses where there are hundreds involved, what you do when there are papers handed back and thrown out or when people have left the country. It just gets very difficult to manage it, and I must confess I don't have a solution to offer at this point.



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Young Socialists support Drury

To the Editor:

As the elected student government, representing close to 30,000 undergraduates at U of T and with a budget of more than \$300,000, SAC is potentially a very powerful vehicle for voicing and defending the needs of students on this campus.

SAC can play a decisive role in struggles against education cutbacks and can thwart attempts to limit the attendance of foreign students at university. The active support of SAC can be a major asset to campus workers and those outside the university fighting for their rights in the face of cutbacks and wage controls. (Attempts by students to gain more control over what they are taught, how and by whom can benefit greatly from the solid backing of SAC.)

SAC's potential can only be realized through a capable leadership.

The most important issue before the candidates is the question of the cutbacks. Given this situation, it is not surprising that the platforms of the Drury, French and Snell slates all express opposition to the cutbacks. But the actions of French and Snell are far from encouraging. Neither took a strong stand in support of the library workers last fall despite the fact that their strike

was directed squarely against education cutbacks. When SAC workers were forced to strike in the face of a stubborn SAC executive, Shirley French was one of the staunchest anti-union negotiators. Snell voted consistently against reasonable demands put forward by the SAC employees. Neither French nor Snell supported the January 21 demonstration against the cutbacks at Queen's Park.

In contrast, Bill Drury supported the struggles of the library workers and SAC employees and attempted to get SAC to endorse the January 21 demonstration. While both French and Snell voice opposition to cutbacks, Drury's platform proposes concrete actions against them. The Drury slate has taken a stand for mass united action against the cutbacks as the only solution. After 5 years of government cuts and the failure of lobbying strategies to reverse them, Drury offers the only reasonable approach, one which experience has shown can lead to success.

Beyond the question of cutbacks the Drury slate is the only one to mention such important issues as racism, sexism and the struggle for a democratically-run university.

However demands to reinstate Henry Fong and defend the rights of foreign students to attend all faculties in the university must be part of any SAC election program. Similarly, childcare and women's studies programs, already hit by the cutbacks, should be explicitly defended under women's rights in his program.

Drury calls for a student-faculty majority on Governing Council. The Governing Council runs the university in the interests of big business and not in our interests.

Even though Drury's platform has certain shortcomings, his slate does deserve to be supported because it centers in on the key question of the cutbacks and proposes a strategy which can reverse them.

U of T Young Socialists



WE NEED A NATIONAL UNION OF STUDENTS

VOTE YES



Inuit settlement calls for creation of new Nunavut territory

By COLLIN GRIBBONS
for Canadian University Press
OTTAWA (CP) — The Inuit land settlement proposal, calling for native ownership of 250,000 square miles of land and the creation of a new Federal territory called Nunavut, was presented to Prime Minister Trudeau and his Cabinet February 27, by the Inuit Tapirisat of Canada.

In addition to the new territory and land ownership, the Inuit asked for exclusive hunting, fishing and trapping rights in their traditional lands north of the treeline, a 3 per cent royalty on all subsurface and offshore resource extraction, a social and economic program and better planning and management of public lands.

"In our proposal, we ask for outright ownership of 250,000 square miles of land for the Inuit," said ITC President James Arvaluk, who made the presentation. "We didn't just pull that figure out of a hat to use it for an initial bargaining position. This represents the absolute minimum amount of land the Inuit require to preserve what is left of their culture, identity and way of life, and at the same time provide a fair means to enable the Inuit to integrate into Canadian society as equal participants."

Prime Minister Trudeau promised to "study the proposal very attentively." But he refused to commit the government to a further meeting in three months to ratify an agreement in principle, as the ITC requested.

"We will do our best to respond with every care and a sense of urgency," the Prime Minister said. "But this matter is so grave we cannot fix a date for the next meeting."

The Inuit requests are designed to help preserve Inuit identity and traditional lifestyle. But the ITC is also concerned that the Inuit be allowed to participate in the governing of the north and of all Canada on an equal footing with the rest of the population.

"We want to be self-sufficient rather than having to rely on the generosity of southern Canadians," Arvaluk told the Cabinet. "We are no longer satisfied to be colonial subjects. We want to handle our own affairs, just as the people in southern Canada do."

The Inuit settlement proposal also calls for compensation or benefits in

exchange for extinguishment of Inuit claims, and measures to preserve the Arctic environment.

The creation of a new territory, which would be called "Nunavut", meaning "our land" is perhaps the most striking of the settlement proposals. The territory would be one way of allowing the Inuit to participate more fully in Canadian society, according to the ITC.

"In brief," says the 61-page summary of the land settlement proposal given to the government, "the basic idea is to create a territory, the vast majority of people, within which, will be Inuit. As such, this territory and its institutions will better reflect Inuit values and perspectives than the present Northwest Territories. The Inuit should have actual control through their voting power, at least for the foreseeable future."

Inuktitut, the English and French would be the official languages in the Territory. And Commissioners would have to be fluent in Inuktitut and English. Commissioners would be chosen from the members of an Inuit community corporation, and would have to be acceptable to the majority of the community corporation.

The Inuit need 250,000 square miles of land for four major reasons, according to the ITC proposal. The land would help the Inuit to retain their "land-based identity". It would aid the people in protecting their hunting, fishing and trapping activities and allow them to control development. Ownership would enable the Inuit to control the nature and extent of community growth. And, says the ITC proposal, it would

involve the Inuit in development activities through greater participation.

Under the terms ITC is proposing, each community would be entitled to 2,500 to 8,500 square miles of land. The amount would be determined by ITC, based on the amount of land effectively used.

Any land claimed by ITC would exclude important mining operations and military bases which are already in existence. But any new development resulting in gross annual revenues of \$100,000 or more would be subject to approval by the

Inuit Development Corporation, a group which could make their approval conditional on Inuit social and economic participation, working conditions and environmental factors.

Proposals dealing with Inuit hunting, fishing and trapping rights would have Hunters and Trappers Committees and a Council on Game setting quotas on certain species of animals.

Only Inuit would possess rights to hunt marine animals, polar bear and musk ox. And the ITC requires that the Inuit be exempt from the terms

of Migratory Birds Convention Act, which many hunters are not obeying now.

An Inuit Development Corporation would be organized to administer royalty funds and set up businesses in the north.

The royalty money, says the ITC proposal, would be used to fund Inuit participation in business and provide funds to support programs to enhance Inuit culture.

"The percentage is reasonable and fair," says the ITC proposal, "and involves no disbursement from the federal treasury."

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Innis downs Scar 'B', pulls Crime of the Century

In what may be termed the biggest upset in the history of the world, Innis College defeated Scarborough II to advance to the Division II semifinals. The score was 2-1 in a game that was the scene of some of the best violence this reporter has seen all year.

Innis came into the game as heavy underpuppies. Team leader and veteran of too many seasons, Herb Willer, is in Europe at this time at a Student Economic Council conference. His absence is compounding problems at center, putting the load on the remaining duo of John Ota and Harvey Rosenfeld. Willer's sabbatical and other team maladies have turned Innis into a makeshift team with no solid lines. It was a miracle when they made the playoffs.

The clash, witnessed by a partisan Innis crowd whose cheering was good for at least one misconduct, saw no death of misdemeanors. Rarely was the sin bin empty. Scarborough has a reputation for intimidation and they "Paul

Bunyaned" the Green Machine to death but not a tree fell.

Scarborough had only lost one game in a season that has been described as perfect. According to Steve Friedman, the team was playing so well that they actually beat the 'A' team in practice last week. It was no surprise that they came into the playoffs with an inordinate amount of confidence.

This frame of mind couldn't win them the game however, as Chris Bouris, the league's leading scorer and the whole Innis offense, scored both goals. Bouris opened the scoring midway through the first on a low blast that caught a disoriented Scarborough netminder in a coma.

Scarborough responded on a quick shot that caught Marv Kurz out of position, Kurz, however played a superior game and has been one of the reasons that Innis has gone as far as they have gone. Deluded by visions of grandeur, Kurz has trouble getting up for the "small ones". But he was sky high Friday night, allowing only the one shot.

Bouris ended the scoring in the second with a semi-deflection that was set up by Andy Elia. Elia along with the rest of the Innis defense, can only be described as solid gold. Bill Hopkins plays with the kind of abandon last seen in Tim Horton's early years. Time and time again Hopkins would come out of nowhere to stop a two on nobody break.

Scarborough plays a "Russian" style of hockey that features a fast break offense. Innis line up at the blueline and all the little Kharimovs couldn't get started. The losers have nothing to worry about because they can always field a team. Innis is another story because several of the veterans will not be returning next year. For them this could be "That Championship Season".

In other action on Friday Forestry completed a playoff sweep of Division II B teams with a 5-1 win over Pharmacy. The 'B' division has been eliminated in the first round raising some doubts as to the calibre of play. Dominated by Scarborough, IIB is thin on big league talent.

Forestry isn't and they will be a team to reckon with when they go on to face Trinity in the semis. Innis collides with their old buddies, PHE

B Forestry has the best defenseman in the league in Steve Hansen. Rod Minns is the best skate in the league but has trouble with two things: showing up and scoring.



The action in front of the Pharmacy goal never ended. After going out in front 1-0 the Druggies OD'd and lost 5-1.

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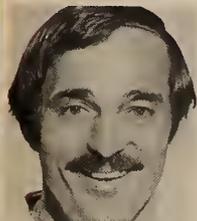
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Swimmers capture national crown

By DON WARNER

Putting it all together one more time, the Varsity Blues swim team swam to a decisive victory in the CIAU championships held over the weekend at the U of Waterloo.

Toronto took the lead with a record-setting victory in the opening event (400 Medley Relay), but were never far enough ahead during the meet that they could afford to relax until the final event had been completed on Saturday night. The final score read; Toronto 372 points, Western 322, Alberta 237 and Waterloo 164.

Though Toronto has monopolized this championship since its inception, (losing only to McGill in 1972 and not competing in the inaugural event in 1965) the entire team had to work harder than ever to ensure the victory this time.

This season had not been a season like any other prior to the OUA's a fortnight ago. The Blues suffered through their worst dual meet season in years, with only a mediocre 4-3 won-loss record, and had not looked very impressive in any of them. On the contrary, Western had notched seven dual meet victories including a triumph over Varsity in January.

When the OUA championships rolled around however, Toronto got things together for the first time this year and emerged with a solid victory. Maintaining their momentum from that victory, the Blues came up with another clutch performance this weekend, and held off a valiant bid by Western, who were seeking their first CIAU title.

For the Western team, many of whom are graduating, it was a hard defeat to take, but they certainly have nothing to be ashamed of as their season record improves.

None of the current Varsity swimmers had ever been on a losing CIAU team before, but the fact that the team had to work extra hard, made the victory that much more rewarding to everyone.

The determination of the Toronto team was evident by looking at the shaved heads of Shawn 'Yul' Laari and John 'Telly' Lyall. The only two 'chrome domes' at the meet felt that every 1:10 second could mean the difference between making finals and consolations, winning and losing. Their assessment was quite accurate, as there were numerous close races and several in which a judge's decision was required to determine a final position in a race.

The outstanding performance of the meet was turned in by Varsity's own Rick Madge, who broke George Smith's ancient (1969) Canadian record in the 400 yard Individual Medley. The little fella sprinted away from the rest of the field and touched the wall in 4:10.0 to shatter the old Canadian standard by 1.3 seconds.

Madge also excelled in the 500 and 1650 Freestyle events, where his times were 4:45.1 and 16:29.0 respectively, but in both cases he had to settle for silver medals behind Lakehead's Alan Davis, who won three individual events overall.

Toronto breast stroker Juri Daniel established a new Ontario record of 59.7 sec. in the 100 yard Breaststroke, and in the process became the first swimmer in CIAU history to crack the 1 minute barrier in that event. He also swam a splendid time of 2:12.5 in the 200 Breast, but lost the gold medal in that race to Laurentian's Roman Baumann by a scant 4-10 sec.

Other CIAU records were set by Lakehead's Davis in the 500 Free (4:36.6) and 1650 Free (16:21.2), Western's 800 Free Relay (7:08.2), and Toronto's 400 Medley Relay (3:36.7). The members of the Blues'



Mike Hibberd swam to a fine second place finish in the 200 Freestyle.

relay were Greg Vanular, Juri Daniel, Bill Woodley and Dave Wilkin.

As had been hoped, Vanular came up with a big weekend, gaining a judge's decision to win the 100 Back in 55.3, and coming third in the 200 Back at 1:59.6, less than a second behind winner Paul Hughes of UBC.

Woodley came from behind in the last 25 yards to edge Alberta star Derek Cathro in the 200 Individual Medley, and record a winning time of 2:00.0. This gave the Toronto rookie two gold medals in only his first year of CIAU competition.

Mike Hibberd came agonizingly close to a gold medal in the 200 Free, losing by a hair to Lakehead's Davis. Unfortunately, he injured a toe the following day, and was in sub-par condition for the 100 and 500 Free, though he made the finals in

both events, and swam a personal best of 4:51.8 in the 500 heats.

It was very fortunate that Varsity had three alumni on the pool deck who were quickly able to administer help which enabled Hibberd to swim those races at all. Doctors Pushie, Guinness and Bryon are to be thanked for the emergency first aid treatment they provided.

The two 'old men' of the team, Dave Wilkin and Shawn Laari, also closed out their careers at Varsity in fine style. Team captain Wilkin came second in the 100 Free (48.8) and third in the 50 Free (22.2), while also anchoring the winning medley relay team. Hampered by an elbow injury most of the year, Wilkin came through with the clutch races he wanted.

'Yul' Laari swam an excellent 16:55.1 in the 1650 Free, missing out

on a bronze medal by a scant 1 second. He also swam very well on two freestyle relays, and placed fourth in the 500 Free. In addition to his fine swimming, Shawn's finely shaped head ensured that he would be a star of the meet.

While it was a fine weekend for Varsity veterans, everybody contributed to the victory.

Lance Aho, King of the Buifs, and his court jester Rob Goldberg were deeply perturbed as two possible successors to the throne of Buffdom were disqualified from succession by their excellent efforts which rocketed them both to high finishes in the finals. These two royal pretenders, Phil Moore and Lord Johnny B. the Watty took fourth place in three individual events; Moore in the 50 Free (22.4), and Watt in both the 100 and 200 Breast. The

later overcame a painful wrist injury in recording personal best times of 1:02.2 and 2:18.2, and dreams of a medal next year. At least he avoided disqualification this weekend.

Bill Chisolm, John Lyall, Don Shropshire, Mike Hughes, Gary Jones, Lance Aho and Rob Goldberg all picked up valuable points for Toronto in the consolation finals of their respective events.

Murray Smith (a la Rosi Mittermaier) of Ryerson singlehandedly gained 34 points with great efforts in the 100 Fly (53.7) and 200 Fly (2:00.5).

Despite the fact that this was a national championship, the expected pomp and ceremony surrounding such an event was sadly lacking. There was for example, no playing of the national anthem, and there were not enough programmes distributed to spectators, which undoubtedly reduced their enjoyment somewhat. In general, proceedings were conducted in a less efficient manner than they had been at the OUA's two weeks ago.

Due mainly to the larger numbers of qualifying swimmers from the Ontario conference, college swimmers from this province can look forward to the CIAU's being held somewhere in Ontario for at least the next two years. Subsidizing a large contingent of Ontario swimmers to travel to places like Edmonton or Halifax for example, is just not economically feasible at present.

Thus, though many Toronto swimmers expressed disappointment at having the CIAU's so close to home, they will have to expect more of the same for several years to come.

Flip Turns — In the women's championships, held in conjunction with the men's event, the Toronto ladies swam to an impressive third place finish with 201 points. Waterloo led the way with 280 points followed by Lakehead with 239. Karen Legresley, Jane Wright, Ann O'Brien, Shaune Palmer, Kathy Hanley and Laura Anglin swam particularly well for Toronto. It was their best team finish yet in CWIAU competition.

OWIAA champs

By ELLE MAI-LAIKVE

The Women's Intercollegiate Fencing Finals, held at Carleton University Ottawa, took place on Friday and Saturday, February 27th and 28th. The rookie team members, Carol Langer, Marcia Ryan, Alice Chan, Elle-Mai Laikve and Penny Blake completed their winning streak as victors of both their sectionals, to become the undefeated OWIAA champions.

The results of the bouts fought against the 5 winners of the various Ontario sectionals were as follows: Western 4, Toronto 12; Brock 4, Toronto 12; Trent 4, Toronto 12; Queens 3, Toronto 13; and Carleton 8, Toronto 8; Toronto winning by one hit, 50 hits to 49.

The Individual competition was won by National fencer, Carol Langer, who deservedly gained the title of Individual Intercollegiate Women's Fencing Champion in Ontario for 1976.

Congratulations are extended to all the members of both A and B teams for their fine efforts this season. Many thanks also go to Maitre Ken Wood, for his time, endurance and perseverance. With 'Great Expectations' for 1977, signed the Team.



This is interesting. Rick Madge (second from right) is shown here in the medal presentation for the 1650 Freestyle. To the left is Shawn 'Yul' Laari who finished fourth. Shawn's mom wanted him to get a haircut so he did.



The Varsity—Brian Pei

Start early. It takes a long time to get anywhere at the legislature.

Parliament opens to angry protest

By CHRISTOPHER DU VERNET
Although the speech from the Throne yesterday spoke of "Ontario's ability to maintain the quality of life of its citizens," an angry crowd of demonstrators opposing the TTC fare hike outside the legislature weren't quite so positive.

Four hundred protestors cheered enthusiastically as Lee Zaslosky, spokesman for the Movement for Municipal Reform, (MMR) condemned the hike as a "glaring example of misgovernment" and called for a rollback. He attacked the provincial government as well as two opposition parties for their inaction.

Zaslosky told a smaller than expected crowd that their effort created a pressure on the Tory government. "The number of people who have attended here is quite significant, I think," he said. Although organizers "had hoped the whole city of Toronto would come," he cited cold weather and the afternoon hour of the rally as powerful disincentives to attendance.

Among the speakers was SAC President Gord Barnes. He lauded those attending the rally, and drew their support when he said: "If they implement the cutbacks they're going to be out in the cold after the election".

Barnes was followed by another spokesman from the MMR, who continued the condemnation of cutbacks "in the guise of restraint". Noting Ontario's great natural wealth, he asked the demonstrators "Why then, should we have poverty?"

Among the politicians who addressed the group, novice Liberal leader Stewart Smith received the poorest reception.

Smith was first delayed and then interrupted by lengthy heckling, particularly when listeners realized their position was not being openly supported. Smith asserted that in hard economic times, social services are maintained to alleviate suffering, and that the government was only picking on recipients of these services by cutting them back. Smith emphasized that cutbacks

were necessary to a limited degree, but he quickly began attacking the recent hospital closings when his words were met with loud heckling. The speech itself claimed that "The province's financial commitment to health, education and municipal programs will not be reduced".

But a general reduction in government spending was promised because "government spending at all levels is a major cause of inflation". The government pledged itself to maintaining "a healthy climate for free enterprise" and curtailing "unnecessary expansion of colleges, universities, schools, hospitals and other major capital projects".

It asserted that unemployed who have opportunities for employment will be required "to take advantage of those options and, in fact, seek them".

Opposition leaders were anxious to avoid commitment on their support or opposition to the proposals, but Smith indicated his party might move an amendment to it.

GAA vote approves contract offer

By LEA RYAN

A mood of satisfaction reigned at the Graduate Assistants' Association after Tuesday's 85 per cent vote in acceptance of the contract. 85 per cent also voted in favour of deduction of GAA dues.

GAA president, Jay Drydyk, said "There are two issues we've been organizing and fighting for during the past three years, overwork and disparities between pay scales in different departments. We have now eliminated the disparities and laid the basis for eliminating overwork through grievances. That's a real accomplishment."

GAA organizer, Diana Moeser, said they have won a good grievance procedure, a grievable ten hour work week, equalization of wages, and most important of all, a first contract. "Consider one third of those who apply for certification get certified, and only one third of those get first contracts. We've made a definite achievement here."

Moeser pointed out historically

first contracts have never been great. "One of our demands, collective job security, is something few unions have. Those that do took years to win it. Now we can go on and build up the gains we made in the first contract," she said.

"The contract goes until August 1977. It gives us enough time to make sure the membership is more informed on the issues, so we'll have a lot more strength behind us," she said. "After a three year struggle, it's a real accomplishment for a new union like ours to get a collective agreement out of such an anti-union employer as the U of T. We've learned how the forces align against us. We've learned how to fight."

GAA business representative Andy Stanley said the vote reflected a mixture of satisfaction with gains and an attitude that this was the best possible contract at this time. In what was seen as one of the major issues, the GAA obtained voluntary check-off. This means members have to fill out and sign a check-off

card by April 6 before dues will be deducted from the pay cheque.

Stanley said this will indicate the true strength of the union and the extent of support it enjoys, and decide the extent to which the union can be an effective voice for the interests of graduate students at the U of T.

Stanley pointed out this contract is the result of 3 years of organizing, 3 years of "fighting a university that thought it could wait us out, could cow us into submission, because of the tremendous disparity of resources. They didn't realize you can't defeat people fighting to gain something."

He added the university's stalling tactic had only increased the problems of teaching assistants in a period of economic crisis, and forced teaching assistants to stand up for themselves. Stanley sees the next period of time as one of preparation, of getting check-off cards signed, of ensuring the members know the GAA will fight for them.

From the peanut gallery

By JAY NEILSON

According to informed sources Lieutenant-Governor Pauline McGibbon said stop the cutbacks and tax the corporations — behind locked doors.

The public gallery was special invitation only, so I had to run back to Varsity for a press pass. Not making it by 3 p.m. when the doors were ceremoniously locked, I spent the half hour hobnobbing with the OPP.

I was allowed in for the grand finale. Davis made his snarky farmer's speech, as he does every year then praised the new Liberal leader — more strategy to divide the opposition. In reply Stephen Lewis said that he hoped Dr. Smith's position would be more secure than the hospitals in Liberal ridings.

It was a relief to get out and join

the demonstration gathered outside. It too was a flop but at least the people involved were taking real action. The TTC fare increases and the way in which they were approved, allowing no opportunity for the masses to participate, was denounced.

Various speakers and enthusiastic hecklers deplored the cuts in social services and education, including Flip-Floppy Gord Barnes, president of SAC.

Smith made a short speech to the demonstrators about the inhumanity of it all but said nothing about what he or his party proposes to do.

Ross McClellan promised that the NDP would do all they could to fight cutback legislation in the house and in the community. He advised the demonstrators to keep up the good work and to continue to organize and build support.



THE
varsity
TORONTO

Vol. 96, No. 55 Wed., March 10, 1976

Editor The Varsity

The Varsity Board of Directors invites again applications for the position of Editor-in-Chief of The Varsity for the 1976-77 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$13,975 per publishing year, including a salary of \$3,750 or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:
Audrey Hozack
Chairman
Varsity Board of Directors
91 St. George St.
Toronto
M5S 2E8

Closing date for submission
Noon, Monday March 15, 1976

Staff interview: 2 p.m. Monday, March 15, 1976.
Staff election: Tues., March 16, 2 p.m.

Twenty busloads here, need place to crash

By RUSSEL BUCHANAN

This weekend twenty bus loads of Concordian students will be coming to Toronto to support their team, the Quebec and Eastern Canada Champions, in the C.I.A.U. Hockey Finals.

SAC, at the request of Don Chambers, president of the Sir George Williams Campus Day Students' Association, has been attempting to find accommodation

for the supporters. Some 800 will be looking for a place to lay their heads.

So far SAC has arranged for about 100 to crash on the floor of University College and Devonshire House. SAC Executive Assistant John Bennett, who is coordinating the operation said, "The shortness of notice and space probably prevented the other residences from helping out so we have to turn to students to

help these people out".

Bennett said that SAC is urging all students to find places for the Quebecs in their homes. SAC will be collecting names and addresses until five o'clock Friday. The Concordia students are arriving early Saturday and will be attending the hockey tournament all day and returning home Sunday evening, see page 10.

HERE AND NOW

Wednesday
All day

Ballots have been mailed for Governing Council elections, undegrad and administrative staff constituencies. Vote! Return ballots by 12 Noon, Thurs., March 18 by mail or in person to room 106, Simcoe Hall.

11:00 am

Careertalks '76: Environmental and Diner Careers for Science Grads. Room 3154, Medical Sciences Bldg. Sponsored by the Career Counselling & Placement Centre. 928-2537.

Noon

Regular U of T Bahá'í Club fireside. Topic of discussion: "Work is Worship". Hart House, South Sitting Room. The Tenth International Tourne of Animation: 100 minutes of the best of recent animation; films from Japan, Italy, Czechoslovakia, U.S.A., and Canada. Also at 8:30 pm, Art Gallery of Ontario. Admission free on entrance to the Gallery.

7:00 pm

Interested in fencing? Come on out to the interfaculty women's tourney - all beginner fencers are welcome. Sign up in the fencing stall. Benson Building.

7:30 pm

Films at DISE: two films with Diana Ross; Mahogany at 7:30 and Lady Sings the Blues at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:00 pm

The Sufi Study Circle of the U of T is holding informal meetings every week in Room 2008 of New College. The discussions will focus on authentic Sufi literature from both heretical and contemporary sources. All are welcome.

The Trinity College Dramatic Society presents "The Life of Galileo", by Bertold Brecht, directed by John Sipe. Admission \$1.00. Seeley Hall, 2 Hoskin Avenue. Also Thursday at 8 pm. Tickets on sale in the Buttery, 12-2 pm. Trotskyist League Class Series: The NDP: Right-wing Social Democracy. Music Room Hart House.

Thursday
All day

Ballots have been mailed for Governing Council elections, undegrad and administrative staff constituencies. Vote! Return ballots by 12 noon, Thurs., March 18 by mail or in person to room 106, Simcoe Hall.

12:15 pm

"Music at Noon" presents Richard Kolb in a half-hour program of music for the solo lute, demonstrating different styles (German, Spanish, Italian, English, Flemish). DISE Auditorium, 252 Bloor Street W. Admission free.

1:00 pm

East Asian Studies Student Union meeting. What's with the change in the turnstiles at the Library? 14th floor cafeteria.

4:10 pm

An informal Jazz Concert will be held at Innis Town Hall, featuring The Message, Toronto's Dynamite Jazz Sound. All welcome. 75 cents at door. Lecture: "Recent Political Developments in Latin America" by Professor E. Change-Rodriguez, Latin American Area Studies, Queens College of the City University of New York. In Room 1070, Sidney Smith Hall. Sponsored by the Latin American Studies Committee of the ISP.

Victoria College NAB rm. 205. Talk by Professor Eugene Vinaver: "Prelude a deux scenes de Phedre: II, 5, & IV, 2". Victoria College, New Academic Building, room 205.

6:00 pm

Career talk at Woodsworth College. Neil Mosher of Career Counselling will talk on "What Kind of Job Can I Get With a B.A." (especially after years of study as a part-time student). Woodsworth College, Room 311.

7:00 pm

New College: Student Election Forum. Come hear the candidates speak. Wilson Hall Common Room, New College. Refreshments will be served, followed by a movie.

7:30 pm

Rally against the cutbacks. Convocation Hall. Sponsored by SAC, GSU, Coalition Against the Cutbacks, DFL, CUPE 79 and many more. Speakers from OFS, labor, hospital sector, daycare, social services.

"A Biologist Looks at Faunal Analysis" — an illustrated talk by Anne Rick, head of the Zoarchaeological Identification Centre, National Museum of Natural Science, Ottawa. Ramsay Wright 432. Refreshments. Everyone welcome.

Films at DISE: "Emmanuelle" with Silvia Kristel at 7:30 and "Carnal Knowledge" at 9:30 with Jack Nicholson; \$1.50 at 7:30 and \$1.00 at 9:30; 252 Bloor West. The Sufi Study Circle of the U of T wishes to announce the celebration of the birthday of the Prophet Muhammad. The celebration will take place in the Medical Sciences Auditorium and will include the following: a talk on the life of the Prophet by Dr. M.Q. Baig, poetry recitation, songs, music, and a special slide presentation with commentary on the holy places of Mecca and Medina. Admission is free, and all are welcome.

8:00 pm

The Canadian Civil Liberties Association presents a public forum on the government's peace and security package. A discussion of wiretapping powers and capital punishment including speakers Metro Police Association president Syd Brown, lawyer Eddie Greenspan, Barry Percival, QC and CCLA's Allan Borovsky.

8:30 pm

Vic Drama: Two one-act plays, "Incident after Anteflam" by Leonard Angel, and "The Shadow of the Glen" by J.M. Synge. Victoria College Theatre, New Academic Building.

10:00 pm

Jimi Hendrix, Janis Joplin and Jim Morrison will perform in a free live concert following the announcement of the winner of the SAC elections. Free liquor and drugs for those presenting an ATL card. Convocation Hall.



Hart House

WHAT'S HAPPENING

- MAR. 1 - MAR. 12 CAMERA CLUB EXHIBITION Art Gallery Sun. 2 - 5 p.m., Mon. 11 a.m.-9 p.m., Tues.-Sat. 11 a.m.-5 p.m.
- MAR. 10 JAZZ CONCERT 12:00 - 2:00, East Common Room Frank Wright Quartet
- MAR. 10 CRAFTS CLUB 7:30-9:30 Crafts Room, Quilting. Sandra Berkowitz; Please pre-register
- MAR. 10 CAMERA CLUB 12:00 Club Room NAPA Slide Series on Contemporary Photography
- MAR. 11 ART FILMS SERIES 12:15 & 7:30 Art Gallery "Expanding Universe of Sculpture," "Haida Carver," "Quiet Wave." Scavariotti
- MAR. 11 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room Elizabeth Kellog, Soprano
- MAR. 14 SUNDAY EVENING CONCERT 8:00 Great Hall Hart House Chorus Orchestral Concert, Free Tickets.
- MAR. 16 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room Adam Mahonke, piano
- MAR. 18 FILM BOARD 8:00 p.m. Debates Room Film Festival—selection of films made by Board members

See NEVILLE MARRINER in REHEARSAL with New Chamber Orchestra. Presented by the Music Committee and the N.C.O. MAR. 21, 2:00-5:00 and MAR. 22, 10:00-1:00 & 2:00-5:00 in the Debates Room of Hart House. Free admission, no ticket required.

MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET reception in the East Common Rm. at 6:45, dinner in Great Hall at 7:30. Tickets are \$15.00 at the Programme Office. Guest Speaker: Warren Page, former editor of "Field and Stream."

FEATURES

- BLACK HART PUB every Tuesday, Wednesday, Thursday, Arbor Room
- HART HOUSE CHAPEL commencing March 9, Lenten Service at 12:10; Wednesday Communion service at 8:00 a.m. continues. Reverend William McKeachie, Chaplain
- HART HOUSE THEATRE TRIPS: "Way of the World" (Stratford) Tuesday, June 15; "Mrs. Warren's Profession" (Shaw) Tuesday, July 6; "Merchant of Venice" (Stratford) Tuesday, July 27. Details at Programme Office 928-5361. PREREGISTER NOW—TICKETS LIMITED
- HART HOUSE ANNUAL ART EXHIBITION—April 6 - April 23 Open to all members of the University Community. SUBMISSION DATES FOR ENTRIES: March 31 and April 1. Information and entry forms at Hall Porter's Desk.

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LAW BOARD REVIEW CENTRE

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author of *Against Our Will,*

Men, Women, and Rape

8 PM

Wednesday, March 10th

Medical Sciences Auditorium

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Beans spilled

Despite interventions from federal officials aimed at stopping publication, the Student's Administrative Council and the Canadian Association for Adult Education have jointly published a restricted report on the educational system in Canada.

The report was prepared by the Education Committee of the Organization for Economic Co-operation and Development, an international group of 24 countries promoting economic growth and world trade. Each year their Education Committee looks at one country. Last year was Canada's turn, and External Examiner's Report was the result of a month-long visit to Canada which included meetings with government and other interested parties and a few more months of deliberation.

The report has been in the hands of all the provincial education ministers since October 1975. The only acknowledgement of the report or a "confrontation" between OECD officials and Canadian authorities came from Manitoba's Minister of Education and of College and Universities Affairs, Ben Hanuschak, who said that the review had "already stimulated us to reassess our policies."

"The report contains a scope and depth not heretofore attempted in the history of Canadian education," he said.

Ontario's minister of education,

Thomas Wells, was less enthusiastic about the review. After the report's contents were initially made public early last month, Wells said "it has to be looked upon as a study by five people from outside Canada who were here for 30 days and some only for 15 days. It is not an authoritatively researched report on education in Canada, and it is not supposed to be the last word on education."

The report is both complimentary and critical of Canadian educational policy. While congratulating Canadian authorities for the sophistication of all three levels of the system, it is critical of the lack of community input caused by centralization of decision-making, of the lack of adequate facilities for the "perpetually disadvantaged" people of Canada, and of the extreme lack of "national goals" in education policy.

It reserved some of the sharpest criticism for the issue of democracy, summing the Canadian situation this way: "It goes without saying that under the present circumstances, and particularly with the present tendencies in school organization, a genuine student participation in decision-making is very restricted, if not practically impossible."

The report will be mailed to every educational institution in the country, as well as to other interested groups. Copies are available at the Student's Administrative Council office.

AIB challenge pending

The Canadian Union of Public Employees continue to await a court decision in their challenge of the Anti-Inflation Board's authority. At issue is the refusal by the University of Toronto to implement the terms of the collective agreement that ended a 20-day library strike here last December.

The union negotiated an average 18.5 per cent wage increase, but the university refused to put it into effect because the Anti-Inflation Board decided the increase should not exceed 12.2 per cent in the first year of the agreement.

The union was confident the agreement would be approved by the AIB because the old base rate was just \$5,771, and the increase negotiated with the university would have brought them to just \$6,925.

The union's optimism was based on the government's stated intent when the wage controls were introduced last fall to restrain "powerful" groups whose wage increase had been large in the past. People earning less than \$7,000 were supposed to be exempt from the controls, according to the government, but the AIB ignored this when it ruled against the library workers contract.

Immediately after the AIB's ruling was made, CUPE announced its intention to test the AIB legislation in the courts. The union disputes the right of the Ontario Cabinet to assign jurisdiction over the provincial public sector to the federal government without passing provincial legislation to that effect.

The Ontario minority government entered into agreement with Ottawa on the anti-inflation program by means of a memorandum of understanding signed under Cabinet, but not Legislative approval.

The first appeal step for the union was to take the university's non-

compliance with the collective agreement before a provincial arbitrator, and this was done last month.

The arbitrator's decision was "vague" according to union officials at the CUPE national office in Ottawa. The University was ordered to "uphold the agreement to the extent that it is permitted by law to do so."

Following that indecisive judgement, the Union then launched an appeal in the Supreme Court of Ontario, which is expected to be heard "very soon" union officials say.

What is at stake in the case, one of the first court tests of the federal wage control program, is not whether a province has the right to assign jurisdiction over collective bargaining to the Federal AIB. This constitutional question is being dealt with in another case involving Renfrew teachers before the Supreme Court of Canada.

The import of the CUPE appeal is simply to test whether the provincial government has a right to assign jurisdiction without enabling legislation. According to CUPE Secretary-Treasurer Kealey Cummings: "We are saying our collective agreement with the University has been violated, and that the collective agreement, negotiated under Ontario labour law, should take precedence over an Anti-Inflation Board ruling."

If the Supreme Court of Ontario upholds the union appeal, the effect would be to require the minority PC government to seek approval of wage controls in the legislature.

If that comes about, observers say the possibility of government defeat is present, but not likely, since the Liberals in the Legislature are expected to support the government and give it the majority it needs to pass the enabling legislation.

Sun, fun and \$200,000 for scientists ??

A most intriguing notice has appeared in the job opportunities section of the physics building noticeboard.

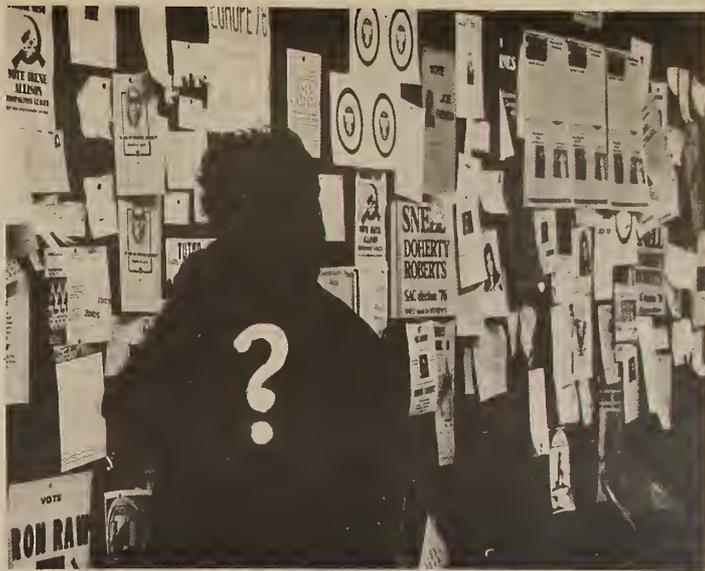
"Government looking for 25,000 scientists in all expertise," the advertisement says in an almost illiterate scrawl, "top salary, up to 200,000 American dollars a year according to capacity and personal production".

If that isn't enough to sway every scientist at U of T, the personnel officer gives a glowing description of the after-hours benefits of the job.

The hard-working researcher can relax on beautiful beaches, or play golf and tennis at the local country club. For the individualist, there are lakes to fish and mountains to climb and, the advertiser assures any

potential applicant, "the weather is beautiful all the year round."

If you want the job, and who wouldn't with these working conditions, you are invited to phone Dr. Jose Rodriguez Gardemin in Medford, Massachusetts at 396-7120. There's only one catch. He's based in Havana.



Second guessing comes to an end today and tomorrow as students exercise their SAC election franchise.

Staff Meeting 3 pm today

Let's have a party, or at least talk about it. How about dinner for fully 400 of us? A guest appearance by Beland Hord-Next, some of us still feel it's a good idea to go to the CUP conference part two, in Ottawa, this weekend. There are spots being offered. Next, Paul McGrath will attempt to explain the machinations of the Board of Directors by explaining the election procedure for editor-in-chief. (Note: nominations have been re-opened).

The Varsity — Brian Pet



If you can't trust a criminologist — Criminology and East Asian departments must now pass Roberts' checkout too.

Report wants more services, less politics

By MARSHA ROUALT
A report produced for the Graduate Student Association by a committee of four recommends the GSU give up politics and concentrate on the GSU bar and snack bar. These recommendations come out of a survey answered by 224 questionnaires out of 4,000 distributed.

"The questionnaire indicates a

trend towards greater interest in services provided by the GSU rather than towards political activities," says the report. In an introduction, the report says "While over 50 per cent of the students' money goes to pay for employee performed activities, approximately 10 per cent goes to maintenance of facilities."

The report raises an issue surfacing in the current GSU elections, that of what purpose the GSU serve, said Barbara Cameron, present president of the GSU. Cameron pointed out the political activity of the GSU consisted of defending the interests of graduate students, for example for getting research grants.

"It's not just graduate students hit by cutbacks, and the GSU is involved with other groups in fighting them," she said. "Further, we have spent a lot of time and money on services. One full time worker we hired this year is working exclusively on services," she said.

"This survey recommends a return to a view of student councils not heard of since the 1950's. Services for graduate students are not an antagonism to political activity," she said. "For example, our other full time worker's main work was to strengthen the relations between the GSU General Council and the course unions. That meant local issues got dealt with by the whole GSU. And he did his job very well."

GSU fieldworker Peter Gallus pointed out the GSU has to deal with representing graduate students on important issues. Gallus cited grants and money, representation at all levels of government, and the issue of what role the graduate's supervisor should play. Another current issue is the attempt by the School of Graduate Studies to stop summer extensions on graduate work, he said. "This is effectively a speed up," said Gallus.

THE Varsity

TORONTO

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"You won't have John Tuzyk to kick around anymore."
 — John Tuzyk

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Faculty or Simcoe Hall: Who runs this place?

The fight between the government, the U of T administration and the faculty for the power to run the university becomes more intense daily.

Let's look first at the faculty-administration squabble. There was a time (perceived through slightly tinted glasses) when all was rosy and nothing was done without the faculty having a large amount of input. Those were the days when the university was not big business, when most of the major decisions involved academic regulations and keeping the students in line. The faculty were involved there because they had to be.

But that's no longer the case. From the administrative point of view, what do these fellows know about running a \$170-million enterprise? Let them stick to their books, give them some power on the Academic Affairs committee and then let the people who know what's going on get on with what's going on. It's a business, they say, and it requires planners and scanners to keep it together.

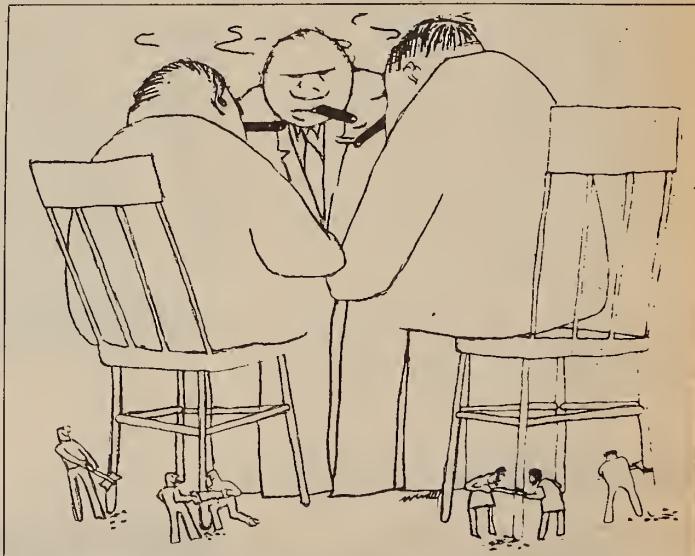
So every Wednesday morning the Simcoe Circle, the top seven administrators, get together to discuss the credits and debits, and the faculty, who are affected as much as anyone else, are left further in the cold.

They've been complaining about this for years, but it's only during

this academic year that we've seen some action. The faculty proposal for two-thirds of the seats on Academic Affairs and one-half of the seats on Planning and Resources shows just how serious they are about a voice in the affairs of state and how attuned they are to where the affairs are planned.

Also, the faculty plans for unionization have as much to do with power as they do with money. Collective bargaining for wages is probably not tops on their list of reasons to unionize; much more implicit is the desire among the faculty to present a unified voice to put some pressure on the university in its planning decisions. Whether or not it's because they don't buy the government's austerity plans, or they don't like the way the university is enforcing them is unimportant. They don't like the way the university is being run and they want the power of a union to withhold services to back up their complaints.

Even though it's not exactly a life and death struggle, it has its implications for the university. But this is where the fight between the university and the government tends to confuse the matter. In all fairness to the Group of Seven, they don't run the university. They are told the annually the amount of money they will receive and are left to do with it what they can. So this faculty fight



for power barks in the direction of the wrong tree.

If the faculty and the administration were fighting to see which would have the right to tell the government where to jump, we'd be in better shape. Arguing about who is going to administer the dwindling

funds is pointless. There are no decisions taken at the university that don't involve in the end sums of money. Power in this case is money, if we don't have the money, there's no power to fight over.

The faculty has every right, as

does any group of laborers, to band together for collective bargaining on wages and working conditions, especially when their jobs are being threatened. But looking at it as simply a matter between them and Simcoe Hall is ruinously short-sighted.

Vary accuracy "not vindicated"

To the Editor:

I'm usually unable to verify the alleged news appearing in the pages of The Varsity, so when I read on page 2 of Monday's issue that, "the latest issue of Scientific American reports that the force of gravity is steadily growing weaker throughout the universe" but that we needn't worry because the effects won't be noticeable for "billions of years", I relied at the chance to check your accuracy. The article was in the February issue (not the latest) and your ludicrous summary was certainly not vindicated.

If you were so short of news that extracts must be culled from Scientific American to fill up what would otherwise be blank spaces, you might have referred to a theory in that same article that suggests

that the number of nucleons in the universe is increasing at a rate proportional to the passage of time squared. The implication of this with respect to the number of pages in future Varsities is horrendous.

If The Varsity must glean newsworthy items from Scientific American may I suggest the article in the January issue on Stomatopoda with explicit diagrams of the raptorial appendage of pseudosquilla ciata. Alternatively, the March issue contains an article suggesting that (observers on Earth) the Earth is the centre of the universe. Everything else is receding from us at the rate of 17 km per second per million light-years distance. Consider the potential revenue from issuing inter-galactic speeding tickets. Jeffrey D. Sherman U.C. 3



Innis pres clears up "misquote"

To the Editor:

The quotation attributed to me, in The Varsity on Wednesday, February 18, in relation to the altercation with the CPC (M-L) at Innis College on February 8, was not entirely accurate. I did say that we gave them (the Academic Activities Committee) the Hall free on two occasions but the inference that the CPC (M-L) "screwed us up" is not true.

What in fact occurred was some known opposers to UNITA were not allowed to enter a meeting calling for the support of UNITA in Angola

because it was believed they were there to cause a disruption. As a result there have been grave ramifications for both sides, some of which are not justified.

I do not feel that the CPC (M-L) is the reason for all of our problems as they did not instigate the problem but in their own way solved it. Also I do not feel that this is a justification for the banning of the AAC or CPC (M-L) from the campus.

Mike Friend
 President
 Innis Student Society

Former trustee defends Henry Fong

To the Editor:

I understand that Henry Fong was an Ontario Scholar when he attended grade 13 at Parkdale Collegiate. He successfully passed the first two years of the premedical school. He successfully finished three years at the medical school, and one month before graduation in fourth year, he was expelled from the medical school on grounds of incompetency. Since he had been successful in all these years it is inconceivable to me that one month before he would have

graduated he became incompetent. It has been alleged that there is racial discrimination in this case. It certainly appears thus, because of the climate existing at the time in which many notable figures in the medical profession made public statements about there being too many Chinese in Medical School. In addition there was a lack of clarity throughout the case about the bases on which Fong was thought to be incompetent by certain of his supervisors. The subjective bases of

criteria in general application throughout the fourth year medical clerkship were particularly pertinent in Fong's expulsion.

We cannot afford to allow any form of discrimination, especially racial, to exist in our society. If racial discrimination is applied today to Henry Fong, a person of Chinese ancestry, it will apply tomorrow to other Asians. The next day, it will come to the coloured people. Next week, it will be conferred on the Jewish. Next month it will be practised on Roman Catholics. We cannot and should not allow racial discrimination to exist in Canada.

Therefore, on humanitarian and compassionate grounds I urge the Governing Council to re-open this case, to order the medical school to allow Henry Fong to complete his fourth year and graduate.

K. Dock Yip,
 President of the Chinese
 Public Affairs Institute.

LASA corrected their "situation"

To the Editor:

Re: "Latin-American Vacuum", of February 25 (Wednesday).

We wish to point to an inaccuracy in your article.

Although the Latin American Students' Association (LASA) is aware of many situations such as "Pepe's", we wish to emphasize that not all twenty-five members of LASA are, as you put it, "in similar

situations". Many of us, as was explained to you in our interview, have been granted landed immigrant status, which permits access to Ontario's financial assistance, or have been granted student visas to study here.

Gillian Bache
 Vella Wortman Chow
 On behalf of the Latin American Students' Association.

Another member delineates purpose of organization

To the Editor:

After reading your article "Latin American Vacuum" of February 25th, 1976, I cannot help but write to you since some ideas need to be clarified for your benefit and that of the student community in general.

The Latin American Student Association (LASA) was formed with the purpose of bringing together mainly students from

North, Central, South America and the Caribbean. Their common goal is to establish an open dialogue with members of the student community interested in all aspects of the Latin American reality.

It is true that in almost all Latin American countries there exists repression to a greater or lesser degree depending on the country. It

is also true that for some students it is a delicate matter to be linked to any type of political activity since, as you well say in your article, there might be severe political repercussions in their homeland.

Nevertheless, there are many of us that are not in that position, and who would be willing to exchange ideas about any aspect of Latin America

with students genuinely interested in our part of the world.

We have not "banded together", as your article indicates, because we are being persecuted by anybody. We are a university group merely seeking intelligent dialogue and an opportunity to present to the student body the realities of our countries. Itzafel Zagul



Maoists defend meeting security moves

Several people attending the meeting refused to allow these Trotskyists cause a disruption and moved them away from the front of the hall.

7. Several members of the racist and fascist Western Guard attempted to enter the meeting but were ejected and punished. Though the Varsity article refers to these Nazi thugs as "alleged" Western Guard, thus suggesting that people were being beaten up indiscriminately, many people in the meeting positively identified them as Western Guard; moreover the Nazis later boasted on their telephone tape message how they had beaten up the communists at Innis College. Although this is a ridiculous lie it does show that they were present and why.

8. Referring to the ejection of the Western Guard the Varsity article writes "According to most reports it was this confrontation that resulted in the subsequent breaking of two windows and the painting of a swastika on a wall at the college last week. A similar occurrence took place at Bethune College at York University." Are the fascists blamed for the broken windows and the painting of a swastika? No, the "confrontation" is blamed. In fact the similarity between the attack on Innis and the attack on Bethune College is not a "confrontation" between the CPC(M-L) and the Western Guard but that both colleges have a transitional year program with a large number of black students. The example of Bethune College shows that the fascists attack not because they are provoked by the Marxists-Leninists, nor because of some "confrontation" but because they are racists and anti-communists as they have often declared publicly.

9. To quote the Varsity article "A third incident occurred when meeting security members would not allow entry to a Toronto black activist known as a sympathizer of an Angolan group the CPC(M-L) was opposed to." This so-called black activist is in fact a Trotskyist. He is one of the leading organizers of the MPLA support committee in which he has been most outspoken in voicing full support for Soviet intervention in Angola and in attacking UNITA. He actively encouraged a number of people not to attend the meeting and he then showed up himself. He was clearly told that he was not welcome in the meeting because we had every reason to believe that based on his past activities he had come only to cause a disruption. Two other people who arrived with him (one of whom we know to be a student at Innis College) were told they were welcome to attend the meeting (although we were quite aware that their sympathies lay with the MPLA). We asked the Trotskyist to leave peacefully. He refused and began to block the front door, preventing anyone from entering. He began to shout that "whites" were beating up "blacks", attempting to cover up his own bankrupt politics by creating a race contradiction. After he threatened several people to a fight, he was ejected from the foyer onto the sidewalk. Several others who joined him in the disruption were likewise ejected.

10. CPC(M-L) has never used the issue of support for or opposition to any of the Angolan national liberation movements to split the solidarity movement in Canada. CPC(M-L) consistently called for joint activities with MPLA supporters when the Angolan people were fighting against Portuguese colonialism. CPC(M-L) has vigorously opposed Soviet intervention in Angola with Cuban puppet troops and has denounced MPLA's willing submission to social-imperialism. But CPC(M-L) has never engaged in campaigns of slander against Portuguese colonialism. Trotskyists and other opportunists have against UNITA.

We have never gone to any meetings called to support the MPLA and caused a disruption. We have always held that groups

should hold their own meetings and attempt to win support for their political line, not cause disruptions at other organizations meetings.

11. The Varsity next quotes a letter Russell has sent to the vice-president of Internal Affairs, Frank Jacobucci, which says that his major concern is over the "employment of private political security forces to control access to university buildings." Russell's choice of work only mystifies the situation. There are hardly any political meetings on the campus where the organizers do not "employ" some of the supporters of the meeting to deal with disruptions. This is true for SAC and for almost every other organization, as is well known.

12. In our conversation with Russell (and this can be checked with the two Innis Student Society representatives present at the Meeting) Russell exposed the real motives for his attack on CPC(M-L). At one point he said that he draws his inspiration from J. S. Mill while we draw ours from Marx. He said that what is at stake is bourgeois liberalism vs. Marxism-Leninism. He claimed he was calling for the banning of AAC in order to "defend free speech".

Russell is not interested in defending free speech. His real motive is anti-communism. It is further exposure of these West Indian opportunists that they went to such a man and asked him to keep CPC(M-L) out of Innis College.

13. The article goes on to say that Russell's letter calls for the expulsion of AAC as a recognized campus group if they do not agree to comply with the university rulings regarding security at meetings. The issue here is that AAC sponsored a meeting, that fascists and Trotskyists came to disrupt, that we prevented the disrupters from causing trouble inside the auditorium itself, and that now we are being blamed for what took place at the door, rather than the troublemakers themselves. Principal Russell wishes to protect the right of reactionaries to disrupt progressive meetings.

14. We wish further to point out to Principal Russell that the rules would not have prevented the Nazis from disrupting the meeting in 1970 when William Kunstler spoke. (In fact it was the security force organized by the meeting itself which dealt with the Nazis from disrupting and not the university police). The rules would not have prevented the Nazis from attacking the meeting held in 1971 in Con Hall in support of the people of Quebec nor would they have protected the TCLPAC meeting in 1973 from an attack by Nazis carrying chains and lead pipe. Have we ever heard Russell calling for the banning of the Western Guard from the campus? Lastly, did the rules stop the disruption of the PLO meeting in the fall of 1975, the disruption which forced the meeting to be postponed? Has Russell called for the banning of Zionist groups from campus? No. Only when AAC defends its meeting from fascists, Trotskyist and other opportunist disrupters does Russell speak: "Ban AAC."

15. Russell's campaign calling for the banning of AAC is based on straightforward anti-communism. What is more it reveals clearly how various "left" opportunists align themselves with reactionary authorities to attack Marxism-Leninism. Communist ideas and communist organizing cannot be banned from U. of T. or anywhere else in Canada. The only result of this campaign will be the further exposure of the opportunists.

Peter Gibson
Academic Activities Committee

1. An article that appeared in the Varsity on February 25, 1976, entitled "Group May Be Banned After Meeting Fracas" we believe seriously mystifies the events of February 8.

2. The meeting on February 8 was hosted by the Academic Activities Committee (AAC) and was organized by the Communist Party of Canada (Marxist-Leninist). The main speaker was the United Nations representative of the National Union for the Total Independence of Angola (UNITA). The meeting was a great success with over 250 people attending, in spite of a boycott organized by various opportunists and the consistent lies and slanders against UNITA in the bourgeois press.

3. At the meeting an objective alliance developed between the Western Guard, the Trotskyists and certain other opportunists. All came to cause trouble but supporters of the meeting were able to confine the disruptions to outside the hall while the meeting itself was orderly and peaceful and most people inside remained unaware of disruptions outside. Now Principal Russell has picked up where the fascists, Trotskyists, and other opportunists left off and has begun a campaign to ban the AAC from campus. The Trotskyist Op.Ed the Varsity on March 1, supposedly defending "Maoists' right to hold activities on campus" is a flimsy and unsuccessful attempt to conceal this alliance.

4. State organized campaigns against the communists are nothing new. Since 1969 there have been over 2,000 arrests of supporters of CPC(M-L) and more than 25 deportations. Numerous CPC(M-L) supported bookshops have been attacked. Endless lies and slanders have been circulated against CPC(M-L) by revisionists, Trotskyists, as well as self-proclaimed "genuine Marxist-Leninists". Russell's current campaign against AAC is only the latest in a long line of attacks.

5. The meeting on February 8 was called to support UNITA's line of a Government if National Unity for Angola and was advertised under the slogans "Genuine and Total Independence from Angola", "Down With Soviet Intervention in Angola", "All Firebug Troops Out of Angola". It was not a forum nor a debate. It was a meeting for supporters of UNITA, and those people seeking clarification of the struggle in Angola. Whorn enemies of UNITA, including a leading organizer of the MPLA support committee in Toronto, came only to cause a disruption.

6. Prior to the meeting about 15 Trotskyists (the Varsity article obscured their identity by referring to them as "members of various political groups") stood in front of the doorway to Innis College, thrusting their newspapers at people entering the hall, and doing propaganda against UNITA. Trotskyism has been a police organized sect for over 50 years. Wherever there is motion amongst the masses, they go there and cause confusion, splits and disruption with the most "ultra-left" slogans possible.

The Metro Toronto
Coalition Against Cutbacks
is sponsoring a

Rally to Oppose Cutbacks

at Convocation Hall March 11, 8:00 P.M.

Here's an opportunity to learn
about the effects of social service cutbacks.

For more information about the rally

or the coalition, phone:

Coalition Against Cutbacks,

368-6800

The rally is
co-sponsored by:



NATIVES SAY "SECESS" NEW NORTHERN NATION NAMED "DENE"

By KEN WYMAN



Non-Natives Supporting Land Claims

By TINA PRANGER

Now, with Native Land Settlements Week in full swing, the people on the third floor of 277 Victoria St. in Toronto are especially busy.

That's the office of the Canadian Association in Support of Native Peoples (CASNP), and, as Jenna Hofbauer, their library technician says, "have always been in support of the Native land claims."

Over 5,000 Volunteers are working with them across Canada to re-establish Native rights.

They emphasize that in order to achieve full rights, Natives need the support of all Canadians. CASNP's main "emphasis" is on the paternalistic attitude traditionally assumed by whites toward the Natives. Although they are a non-native group this doesn't hinder their relationship with native groups. Ed Jacobs, Acting Programme Director of the Native Centre of Toronto, says, "We are working very closely with CASNP and hope to continue to do so."

CASNP supports the Dene land claim which they see as the right to "self-determination, guaranteed long-term political security, economic independence and cultural survival."

Their organization of the informational N.W.T. Land Settlements Week shows their concern that "the future of the people of the North be in the hands of the people who have a vested interest in the land because it is their chosen and permanent home," as said in the March issue of their Bulletin.

CASNP points out that the "Dene are not asking for rights and privileges beyond those guaranteed to all Canadians, the right to be allowed to participate fully in decisions affecting their lives."

CASNP's programme of action includes locating funds for Native groups and projects across Canada, arranging financing for Native students' scholarships. They continue to act as trustees of funds for developing organizations. To inform the young public they have set up various teachers' workshops as well as a



curriculum development project.

Beyond the classroom, they have public forums for general education on the cultural differences, special problems and fundamental rights of Native peoples. The Canadian Penitentiaries Service contracted CASNP provides a Native Liaison Worker to assist Native inmates and the community in the Kingston area.

Their library is noted as one of the best publicly available collections of material on Native people in Canada. Their information service is an equally thorough educational tool.

But most important they are a membership chapter, because

as Diane McKay, CASNP Executive Director put it, "no organizational effort can match the effectiveness of concerned individuals. We firmly believe that CASNP's endeavours, in order to be successful, must be complimented by active support of its membership."

They encourage student participation. For instance, in the summer of 1974 they hired field workers in Saskatchewan, Quebec and New Brunswick. They also welcome the use of their library and information service.

But CASNP is not the only organization that requires support. Ed Jacobs, of the Native Centre of Toronto at 210

Beverly St., is urgent in his request that "we need all the help we can get! Volunteers — on phones, typing, working on buttons, informational referrals and on and on. Any skills you've got, we can use."

CASNP has also requested the public to write their M.P. a letter in support of the Dene land claim. No postage is required on letters to M.P.'s.

More information will be available at the Public Forum on Land Claims tonight at 8:00 at Imis College Town Hall. Judd Buchanan, the Minister of Indian and Northern Affairs, Oil company representatives and Native speakers will also be there.

The 18,000 Indian and Metis people of the Mackenzie Valley have declared themselves a sovereign country. The Dene Nation. Some 450,000 square miles of land in the North West Territories are involved.

"If your nation chooses . . . to continue to try and destroy our nation," said one Dene speaker, "then I hope you understand why we are willing to fight so that our nation can survive. It is our world."

"We do not wish to push our world into you. But we are willing to defend it for ourselves, our children, and our grandchildren. If your nation becomes so violent that it would tear up our land, destroy our society and our future, and occupy our homeland, by trying to impose this pipeline against our will, then of course we will have no choice but to react with violence."

"I hope we do not have to do that. For it is not the way we would choose. However, if we are forced to blow up the pipeline, I hope you will not only look on the violence of Indian action, but also on the violence of your own nation, which would force us to take such a course."

"We will never initiate violence. But if your nation threatens by its own violent action to destroy our nation, you will have given us no choice. Please do not force us into this position. For we would all lose too much."

Phillip Blake, a Native social worker, and a member of the Dene Nation delivered his warning in an impassioned speech to the Berger commission on the construction of a northern pipeline. The Dene nation includes members of the Chipewyan, Dogrib, Hare, Slavey and Loucheux tribes. Their Declaration of ownership is reprinted elsewhere on this page.

LEGAL CLOUDS, BROKEN TREATIES

Legal problems cloud the Denes's claim to the land, however. Treaties signed with them in 1899 and 1921 contain clauses that state unequivocally that " . . . the said Indians DO HEREBY CEDE, RELEASE, SURRENDER AND YIELD UP to the Government of the Dominion of Canada . . . all their rights, titles and privileges whatsoever, to the lands . . ."

"Evidence presented to Mr. Justice William Morrow of the N.W. Territories Supreme Court . . . indicates that these people were the unwitting victims of a gross fraud by the Government of Canada," according to Debbie Delancey, an Organizer for the Southern Support Group for the Indian Brotherhood and Metis Association.

Writing in the March issue of the Canadian Association in Support of the Native Peoples (CASNP) Bulletin, she pointed out that the two treaties were pushed through immediately following the discovery of gold in the Yukon and oil at Norman Wells, in the N.W.T.

"Metis interpreters for the (Treaty) Commissioners later swore under oath that they were never asked to translate anything resembling the treaties — they were only instructed to tell the Indian people that these were treaties of peace and friendship, with no mention of land surrender or restrictions on hunting and trapping," Delancey wrote.

She goes on to report that "many of the Dene refused to sign the treaties until some very specific clauses were added: that nothing would interfere with their way of life; that old people would be cared for; and that the Dene people would be guaranteed protection from white competition in trapping and would not be prevented from hunting and fishing freely on their land."

Although these promises were reported to Ottawa, Delancey claims that they were broken



SION" NE"

within a year, by Federal restrictions on beaver hunting.

DID OTTAWA FORGE SIGNATURES

There is also "evidence that many of the signatures and 'X' marks on the treaties appear to have been forged," says Delancey.

As a result of the many infractions by the government, the Dene were amazed to find out in 1959 that the government of Canada considered the treaty to be in force.

Royal Commissions and court hearings have been held several times since then to clear up the Dene land claims. In September 1973, Justice Morrow ruled that the evidence indicates that the Dene are "prima facie the owners of the land."

Unfortunately this did not settle the matter. Appeals Court decisions, and hearings before the Supreme Court of Canada may disallow the Dene claim, according to Delancey.

In his speech before the Berger Commission on the northern pipeline Phillip Blake, a Dene social worker called attention to the extent deterioration of the northlands.

"Mr. Berger," he said, "can you or anyone else really believe that we Indian people are now living the way we have chosen to live? Can you really believe that we have chosen to have high rates of alcoholism, murder, suicide and social breakdown? Do you think we have chosen to become beggars in our own homeland?"

"... Now the system of genocide practiced on our Indian brothers in the south, over the past few hundred years is now being turned loose on us, and our Eskimo brothers.

"Don't be silly," you may say. "We are sorry about what we did in the past, we made some mistakes. But it's different now."

"Look, we give you an education, houses, and health services."

LLOYD ROBERTSON AND CIVILIZED GENOCIDE

"Mr. Berger, the system of genocide may have become a little more polished over the past few hundred years in order to suit the civilized tastes of the southern people who watch Lloyd Robertson on the National.

"But the effect is exactly the same. We are being destroyed. Your nation is destroying our nation. What we are saying today, here and now, is exactly what Louis Riel was saying roughly a hundred years ago.

"... We have always treated our guests well. It never occurred to us that our guests would one day claim that they owned our whole house.

"... Does your nation's greed for oil and gas suddenly override justice? What exactly is your superior civilization? That can so blindly ignore the injustice occurring continually over one-third of the land mass in Canada? And yet barely gets reported on your TV or newspapers?"

COLONIAL IGLOOS

"One third of the land mass of Canada is under direct colonial rule. Yet you seem willing only to talk of igloos, polar bears, and snow when you talk about the north. One has to read about South Africa or Rhodesia to get a clear picture of what is really happening in Northern Canada. While your newspapers and television talk about sports fishing up here, we as a people, are being destroyed.

"... I guess the question for southern Canada is simply which side are you on? Are you on the side of the people trying to find freedom and a democratic tradition? Or are you on the side of those who are trying to frustrate our attempts to find freedom? ... And are trying to destroy the last free Indian nation?"

"Can we as an Indian nation," Blake concluded, "help Canada to once again become a true democracy?"



• The Mackenzie Delta. "The Dene were made Canadians by decree and not by their free choice. Would not their first choice understandably be to be a sovereign people?"

DENE Declaration

We the Dene of the N.W.T. insist on the right to be regarded by ourselves and the world as a nation. Our struggle is for the recognition of the Dene Nation by the Government and people of Canada and the peoples and governments of the world.

As once Europe was the exclusive homeland of the European peoples, Africa the exclusive homeland of the African peoples, the New World, North and South America, was the exclusive homeland of the Aboriginal peoples of the New World, the Amerindian and the Inuit.

The New World like other parts of the world has suffered the experience of colonialism and imperialism. Other peoples have occupied the land — often with force — and foreign governments have imposed themselves on our people. Ancient civilization and ways of life have been destroyed. Colonialism and imperialism is now dead or dying. Recent years have witnessed the birth of new nations or rebirth of old nations out of the ashes of colonialism.

As Europe is the place where you will find European countries with European governments for European peoples, now also you will find in Africa and Asia the existence of African and Asian countries with African or Asian governments for the African and Asian peoples.

The African and Asian peoples — the people of the Third World — have fought and won the right to self-determination, the right to recognition as distinct peoples and the recognition of themselves as nations.

But in the New World the Native peoples have not fared so well. Even in countries in South America where the Native peoples are the vast majority of the population there is not one country which has Amerindian government for the Amerindian peoples.

Nowhere in the New World have the Natives won the right to self-determination and the right to recognition by the world as a distinct people and as nations.

While the people of Canada are a minority in their homelands, the native people of the N.W.T., the Dene and the Inuit, are a majority of the population of the N.W.T.

The Dene find themselves as part of a country. That country is Canada. But the government of Canada is not the government of the Dene. The Government of the N.W.T. is not the government of the Dene. These governments were not the choice of the Dene, they were imposed upon the Dene.

What we are struggling for is the recognition of the Dene Nation by the governments and people of the world.

And while there are realities we are forced to submit to, such as the existence of a country called Canada, we insist on the right to self-determination as a distinct people and the recognition of the Dene Nation.

We the Dene are part of the Fourth World. And as the people and the nations of the world have come to recognize the existence and rights of the peoples who make up the Third World, the day must come and will come when the nations of the Fourth World will come to be recognized and respected. The challenge to the Dene and the world is to find the way for the recognition of the Dene Nation.

Our plea to the world is to help us in our struggle to find a place in the world community where we can exercise our right to self-determination as a distinct people and a nation.

What we seek is independence and self-determination within the country of Canada. This what we mean when we call for a just land settlement for the Dene Nation.

Meeting opposes racist attacks

By LEARYAN

Even though the Canadian state has tried to intimidate the East Indian community, it is the East Indian community which has been able to intimidate the state, said Hardial Bains.

The leader of the Communist Party of Canada (Marxist-Leninist) was speaking at a meeting to oppose racist attacks at Cody Hall Sunday. He explained state intimidation of one of the smaller national minority communities is due to the anti-colonial and anti-federal revolutionary ideas which the East Indian immigrants have brought with them from the sub-continent.

Bains pointed out the East Indian people have always resisted the attacks of the state. In 1908, the Canadian state tried to move the East Indian community from Vancouver to British Honduras on grounds the climate was more suitable. An advance delegation sent by the community returned with a majority report saying "Even mosquitoes refuse to live in British Honduras," Bains said.

When the state inspired assassination of some East Indian leaders, Bains said, an uprising occurred, and several state agents were eliminated, one in the courts themselves.

Bains pointed out the government's Green Paper also attacked the West Indian community. He said the state has consistently pursued a policy of persecuting people who have been drawn into struggle, and gave examples of the Doukhobors in B.C., the Irish, the French, and the people of the Maritimes.

Bains said whole sections of immigrants have been brought to Canada to displace the native people in the work force. In B.C. immigrants were brought in to displace the native people in the mills at Fort St. James, and in Saskatchewan, Tibetan immigrants have been used to displace native people, Bains added.

Immigrants have also been brought to Canada to avoid the expense of training those people already here, continued Bains. "It is cheaper to import skilled workers from Britain and other countries, and it is no accident that in recent years skilled workers have been imported from Asia, Africa and Latin America."

Bains pointed out there are two approaches on the question of how to combat racism. One approach, "promoted by Trotskyists and other agents of the state" is to raise abstract slogans about how racism is inherent in capitalism and to call on people under racist attack to wage a struggle for some kind of abstract socialism. "This means if someone throws a stone at my house, I shouldn't fight back, but wait until socialism comes," he said.

The second approach, according to Bains, says that national minorities under attack should actively defend themselves. He said it must be grasped that these attacks are consciously organized by the state at definite times, and are not just some abstract characteristic of

capitalism. He claimed Trotskyists are past masters of raising "left sounding slogans in order to cause maximum confusion so the people are incapable of fighting back."

Bains said the Trotskyists go into the national minority communities and raise secondary issues to serve the interests of the ruling class. "It is not the Canadian people who are racist," said Bains. The problem arises as the state attacks one section of the people, and those attacked have to fight back to defend themselves.

"Unity will arise out of fighting back," said Bains. He returned to the question of standing on principle at a time when opportunism is trying to cause confusion within the national minority communities.

"The attempt by these opportunists to mystify the contradiction between these West Indian opportunists and CPC (M-L) is an attempt to say the issue is one of 'black versus white' and not one of anti-communism versus communism," said Bains, to illustrate the type of confusion which he said opportunism created.

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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot due to an error in records may contact the Governing Council Secretariat at 928-6576 in order to obtain the correct ballot.

The following are excerpts regarding balloting from the Election Guidelines 1976, a document outlining the procedures used in this election. Copies of the complete document may be obtained from the Governing Council Secretariat, Room 106, Simcoe Hall.

Balloting:

i) Method

- ballots will be mailed to each voter at his sessional home address as recorded in the University's record systems;
- each ballot will be accompanied by a small secrecy envelope into which the marked ballot should be sealed;
- also provided will be a return-address envelope into which the small secrecy envelope should be sealed;
- voters will be required to provide, on the upper left-hand corner of the return envelope, information sufficient to allow verification of their ballot return;
- each ballot will also be accompanied by an information sheet containing candidates' statements, information on the correct method of return the ballot, information on eligibility to use that particular ballot, and a short description of the powers and duties of the Governing Council.
- persons who receive an incorrect ballot due to an error in records will be advised in the information sheets how to obtain the correct ballot;
- persons who receive no ballot due to an error in records will be advised, through advertisements in the campus media, how to obtain a ballot;
- all eligible voters are entitled to vote using one ballot;
- members of the teaching staff who hold a non-academic appointment will vote in the appropriate teaching staff constituency;
- full-time students who are employed by the University as teaching assistants, research assistants, temporary library help, or in any other way will vote in the appropriate student constituency;

—part-time students who are employees of the University may vote in the appropriate student constituency or in the administrative staff constituency, but not in both constituencies;

—in the case of two or more ballots being received from any one voter, both being ballots for a constituency in which the voter is entitled to vote, only the first ballot received by the Governing Council Secretariat will be considered valid.

ii) Voting in multiple seat constituencies

A voter may vote for up to the number of seats vacant in his constituency.

iii) Balloting by absent voters

It is suggested that voters who will be absent from their recorded address during the balloting period arrange to have their ballot forwarded to them. Thirteen days are allowed for return of ballots.

iv) Returning ballots

Ballots may be returned through either Canada Post or University Delivery.

v) Ballot mailing lists

A list will be available shortly prior to and during balloting for inspection by any person at the Governing Council Secretariat during normal business hours.

Further to the above regulations, completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Governing Council Secretariat, Room 106, Simcoe Hall prior to 12:00 noon on March 18th, 1976 to be valid.

Enquiries regarding the election may be directed to the Governing Council Secretariat at 928-6576.

Mermaids bag 3rd

By PAUL WEIR

Last weekend the U of T Swimming and Diving team travelled to the U of Waterloo for the CWIAU National Championships and came away with 3rd place. The standings are presently under review and a possible

disqualification of a Lakehead swimmer may move the Lady Blues into 2nd place.

Thursday evening Toronto opened an early lead with the 400 Medley Relay and the 800 Freestyle. In the former the Blues (O'Brien, Wright, LeGresley, Palmer) took the bronze

behind Acadia and Waterloo with a 4:22.3 clocking, while in the 800 Freestyle, Toronto collected 2nd, 4th, and 12th. Karen LeGresley captured one of the Blues' two silvers, swimming her personal best time of 8:28.9 while Shaune Palmer and Paula Glover picked up valuable team points.

Friday's heats produced personal bests for Joyce Drohan (50 Free), Stephanie Ball (200 Free), and Grover (200 Free), setting the scene for the finals that night. LeGresley started the team off in fine style by placing 3rd in the 200 Freestyle. The next event, the 200 Backstroke, provided Toronto's best showing of the meet with a 3rd (Ann O'Brien), 4th (Jane Wright), and a 9th (Laura Anglin). Rounding out the evening was a slow 4th place finish by Palmer, Grin and Bear It, Cat.

After an evening of insanity, the team was raring to go the next day. In the 400 Free fine swimmers were turned in by LeGresley (2nd) and Palmer (5th), and in the 100 the experienced Oshawinian turned in her personal best to join the cheering section (way to go Steph).

Wright, O'Brien, and Splash Anglin again demonstrated the Blues' depth in backstroke by coming 4th, 6th and 9th respectively in the 100 Back. Swimming in the 200 Breast for the first time this season, veteran Wright, alias Draino, came on strong at the finish to lock up 3rd spot, while in the consolations Kathy Hanley grabbed points by virtue of a 10th place finish. The final swim of the season saw the 400 Free Relay team manage to squeeze out a 5th in 3:57.1.

Congratulations must be extended to the divers. Under the tutelage of diving coach Ms Kathy Lane, Toronto diver Sharon McMurdo performed solidly to capture a bronze medal in the 3m diving. U of T's diving was a pleasing plus all weekend with McMurdo taking a 5th on the one metre board, and Liz Lowry picking up two twelfths.

Thanks go to all the fans who sent cards to the team, and a special invitation to next year's final goes to Anne Hewitt and the other spectators who travelled to Waterloo to watch Saturday's finals.



Veteran Jane Wright swam well all weekend. Jane competed in Munich in the 1972 Olympics.

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The CIAUs: Who, Why and When

By MEL RASKIN

The University of Guelph Gryphons are the 1975-76 Ontario Queen's Cup champions. They finished second in the OUA Western Division, with a 16 game league record of 10 wins, 4 losses, and two ties. In the Quarter-finals, they beat Hamilton's McMaster University 6-5.

In semi-final play on February 27, Guelph again won 6-5, this being an overtime victory against last year's Queen's Cup champion, the University of Toronto Varsity Blues. In the championship game played the following night, Guelph defeated York University 5-4 in a see-saw battle which gave Guelph their first

This past week-end saw a 4 team elimination playoff take place in both Montreal and Calgary to determine the other two spots for the Canadian Finals. In Montreal, the QUA champion was the country's top ranked Concordia Stingers, who in the provincial semi-finals, slaughtered Bishop's University, (Lennoxville), 26-2 in two games, and then went on to hammer Lavall 12-1, and 7-2. The AUAA champion was St. Francis Xavier who had knocked off Mt. Allison and then Moncton by a score of 7-5. Moncton had earlier defeated the defending Atlantic champion, St. Mary's Huskies. In the tournament in Montreal, Concordia blanked Moncton 5-0, and St. Francis Xavier defeated Lavall 4-1. And in the finals, Concordia defeated St. Francis 5-3, for the right to represent Eastern Canada this week-end.

In Calgary, another 4 team playoff occurred. Canada West's champions this year are the Calgary Dinosaurs who defeated last year's

Canadian winner, the Alberta Golden Bears in two straight; 6-3, and 3-0. The Manitoba Bisons are the champions in the Great Plains division, and the runner-up there is the Brandon Bobcats. In the Calgary playoff then, Calgary defeated Brandon 6-4, and Alberta defeated Manitoba 6-3. And in the final game, the Calgary Dinosaurs edged Alberta 3-1 for the right to represent Western Canada.

So there you have it. Toronto, Guelph, Concordia, and Calgary here for the 1975-76 Canadian University Finals. On Friday at 4, Guelph takes on Concordia, and at 8:30, the Varsity Blues tangle with the Calgary Dinosaurs in the opening rounds. Saturday at 2, sees the winner of game 1 against the loser of game 2; and at 7, the winner of game 2 vs. the loser of game 1. Sunday at 2 is the Canadian final between the two remaining winners. This will be great hockey. So make sure you're there for as many games as possible.

Vic wins meet

The Interfac Ski Meet and Mardi Gras was held last Thursday at Mansfield Skiways located in the heart of bizarre country. Fourteen teams of six competitors each battled the rains to take part in the festivities which everyone seemed to enjoy.

The meet was won by the Vic 1 squad who ski on nothing but the best. Due to the lack of Franz Klammer's and Guslay Theonis wandering this campus the meet was limited to one event, a wild and woolly giant slalom. Despite the rains the snow was good, so good that Seton Chase of Dev I put two runs together for a combined time of 72.9 to win the event by 2.4 seconds over Dave Tilson of Eng II.

Vic placed enough people up top to take the team event with the best four being Paul Hill (3rd), Bob Leonidas (6th), Tom Ujeski (11th) and Ron Payton (15th).

When it came to the presentation of the medals it appeared that the "innebricated" Molson's officials brought the wrong medals, showing up with some Can-Am awards. The snow bunnies made everything better, hopefully.

The Varsity team is at Owl's Head in the Eastern Townships this weekend for the downhill.

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Graduating students who wish faculty recognition as History Specialists or History Minors and would like this designation to appear on their transcripts, should see Paula Greenberg, Department of History, Room 2078, Sidney Smith Hall, before March 31, 1976.

Note: History Specialization requires four years of study (20 credits). History Minors can be certified with a three year degree.

UNIVERSITY OF TORONTO FACULTY ASSOCIATION

"The Constitution of the University of Toronto Faculty Association requires candidates for President to be nominated by members of the UTFA Council. Members of the Association, however, are invited to suggest names to Council members.

Nominations are to be in the UTFA office by Friday, March 19, and the election will be conducted by mail ballot of the membership in the following two weeks. The name of the new President will be announced at the Annual meeting."

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For the Canadian Intercollegiate Athletic University Hockey Finals. Several hundred Concordia University students will be coming from Montreal March 13 to support their team. They need places to sleep.

If you have room give SAC a call or drop into the office.

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Hart House fitness test reveals all

By JONATHAN GROSS

Beware all you beer guzzlers who inhabit the Annex. Heed this warning all you burger buffs who are putting in some overtime at the local Harvey's. Joe Rabel is after you.

Joe runs the Fitness Testing Program in Hart House. Using several variables Rabel can estimate and compare one's state of body to Swedish standards, which incidentally are far higher than Canada's.

Results from the program are tabulated and the latest group to be tested under the five categories: Percent body fat, ideal body weight, aerobic power—which includes cardio vascular fitness and a stress test for work, recovery power from exertion and hand grip strength, has shown some interesting figures.

"We don't want to be scientists. We're just trying to serve as a functional motivator", says Rabel. If you've travelled the beaten paths of this campus, it is possible to observe many misshapen forms who could use a few afternoons of motivation.



These guys aren't smiling but it's no fun letting out the seams in your door either.

Although Rabel's tests show that the tested male U of T student is just slightly below average in cardio vascular fitness while retaining only 12 per cent body fat, the population tested contained only athlete types from Hart House with few outsiders. The tested females were slightly better than the males. The approximately 100 volunteers pulled 16 per cent in the body fat department which is predictable. The program could attend to the student as a fitness "report card"

for the summer that would outline just how far he or she has to go to get into shape.

"Fitness is a lot of hard work but that work can also be an immense amount of fun," says Rabel who operates on appointment only at a maximum of four times a day. The service is free and a date can be arranged by calling 928-3084. The whole ordeal takes only a half an hour so you can crawl back to the library without too much study time lost. Get your ass in gear and put down that beer.

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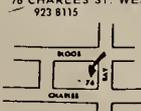
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Varsity unclassified rates are \$1.00 for the first 25 words, \$5k for each additional word and are payable in advance at The Varsity Advertising Office 91 St. George St.



Violence erupted in the late stages of the Erindale-Skule clash as a referee was knocked down along with a few players in a bench-clearing brawl.

Lorne Klimans is shown here making one of the few saves he made against overpowering Scarborough. The Scarborough gorilla may be Murray Nesbitt.

Innis gets the Hook; Scar - Erindale final in Div 1

"Let facts be submitted to a candid world"

Who said it? Frankly, Scarlet, I don't give a damn. This week has been akin to a bad "B" movie for the Innis College hockey composite. After threats of grand juries, indictments and lots of cursing, the boys have been tossed out of the league for retaining two rather dubious ringers.

What can you say about a hockey team that died? If all started when Herb Willer went to Europe for an Economic Conference. Lacking strength in the centre the team went to the well and came up with Innis College flake Harvey Rosenfeld. Rosenfeld, after repeated offerings of all the women he could —, climbed out of his sick bed to play against PHE B.

Harvo played great, setting up the winning goal and generally causing problems for the Jox, who are at this moment beating the reinstated Scarborough B team 3-1 at the end of two. This was the only game Rosenfeld played for the team and the rules state that five games are needed under your belt if you want to lace up your blades. You can also play in the playoffs.

So Rosenfeld participated illegally in the climactic 2-1 win over Scarborough last Friday with his name on the roster. Dave Romanowitz, the Innis athletic rep,

reports that Harvey was the major reason for the forfeit with the case of Chris Bouris being a secondary factor.

Bouris is the best player on the team. He was responsible for the team's win over Scarborough and their making the playoffs. Unfortunately Bouris quit school a couple of months ago and as he is no longer a student he is ineligible to play.

Chris was needed in the playoffs so he played as mentioned earlier. Espionage was heavy all over campus as the word was spread. Innis could not hide his presence. Bouris played in the Allstar game also, scoring two goals. This could be expected from the league's leading scorer.

How Scarborough found out is still a mystery. Blame has been spread from secretaries to our own beloved sports editor who shall remain nameless at this time. Reports of doctored team rosters and game sheets have put a bad taste in everyone's mouth. You may ask why the interface of ice didn't act earlier?

According to the rules they are not responsible for eligibility until a case is pointed out to them and this one definitely was. Innis' role is one of ignorance and passion.

Could they have pulled it off? Not without dropping Bouris from the team. But he was part of the team

and without him, well it would be like cutting off your head to spite your helmet. Rosenfeld would not have been playing if Willer was around. A little fast shuffling of a deck of ATL cards could have possibly masked Harvey's identity but as the song goes "Don't risk the crime if you can't do the time". Thank you Baretta.

A half-hearted appeal was thrown out and the season is definitely over. All that remains is the possibility of an unofficial challenge to the champions. What can you say about a hockey team that like Bach, Beethoven and Bobby?

x x x

Must we? Erindale, lacking sadly in coverage this year, surprised powerful Skule in the semi-finals with the combined score of 7-4. Monday night's brawl ended in a 4-3 decision for the finalists. The game featured some lacklustre play by the Engineers who have been riding high all year until the playoffs.

The writing was on the dressing room wall, however, after they barely managed to down UC in double overtime. They lost all credibility in the last twenty-six seconds of the fight-game. The "game" was played before a crowd that included such dignitaries as defense desperates Tom Watt, and interfac mogul Dave Copp who thought the game was well

officiated. An identified Skule player, who as a 4th year graduating student, depicted the game as analogous to Hitler's last hours in the bunker, lashed out with the fury of a reincarnated Bruce Lee on the head of an unfortunate Erindale combatte.

Not only did this Skuler, who shall remain nameless to protect the crown, pummel the Erindale but he also knocked a referee by the name of Dindray to the ice. The other ref took no heed of the emptying benches, which as the rules stipulate initiate a forfeit for the offending team. This makes Copp's observation somewhat frivolous.

The game was not impressive as Perkovic, Knigynsky, Muselius and Hurley scored for the winners. El Brawlo.

Scarborough made it an all branch campus final by carving up the Med team by a count of 13-3. Monday night it was Robertson who bagged two for a team that will be heavily favored in the finals. In a team vote it was Bruce Perkins that won the teams MVP over Glenn Farber and Murray Nesbitt, I think.

What can be said about Scarborough that hasn't already been said. They are not chokes and they want to win. They can skate and score with anybody and have cleaned up their act so that hockey is their main concern.

Meds have been a surprise this

year and Steve Gollish had some very strong thoughts on the future of the franchise:

"We have no faculty support left alone fan support. The only equipment bought by the faculty was to replace stuff that was ripped off last year. I am also unhappy with the admissions policy of this skule as it allows students into the faculty with little regard to extracurricular activities. Consequently we get people who can hold books but not sticks."

Alright Steve! Lorne Klimans was seen crying in the shower. The shell-shocked goalie commented on the fact that there were only three players on the bench. Three more players were out for the season and another left the game rather early for tomahawking an opposing player. I'll be seeing you, in all the familiar places... Editorial Note: Vic 8, Dents D 1... The Innis Affair has raised questions that should be answered. It is the opinion of this desk that a re-evaluation of eligibility rules should be attempted with an eye to transferring more authority to the colleges. Copp and Co. cannot hope to keep track of the 7,000 participants in the program. In closing it is my pleasure to commend Innis College for putting together a fun team that definitely made my year more enjoyable. — ED

Track teams triumph in OUA A Indoor meet

By JONATHAN GROSS

Last weekend in London the men's and women's track teams competed in the OUA A Indoor Championships. Both teams took first place in a meet that has been described as poorly run by coach Andy Higgins.

The men scored 129 points while Queen's trailed with 119. Western took third with a paltry 95. Gerry Feeney won two individual events and anchored two OUA A and CIAU record holding relay teams. The 4x200m saw a new Canadian record established at a time of 1:29.2. The 4x400m was clocked at 3:19.1, undercutting the old OUA A and CIAU mark. The 4x400 team consisted of Feeney, John Ireland, Dave Colbert and Bill Warrick. Filbert Bayi, lookout.

Jim Buchanan took the long jump with a leap of 7.24 metres while Mike Dyon won the 5,000 with a good time of 14:30. Big, freshman Armand Roch won the pole vault at 4.50 metres.

Higgins was unhappy with the attitude around the meet and the officiating. Thompson Arena has a hard Tartan surface that is supposedly murder on the feet so this also added to the "foolaches". These sound like sour grapes that should come from a losing team but the Blues won so the complaints come across with a little more credibility.

The women, coached by Jim Mayo, won their first of many

championships by two points over Western. Because of a disqualification for exchanging out of the zone the team lost a winning time of 1:42.8. The ladies had no seeding time in this event so they were placed in the "slow" section. Western won the "fast" division with a slow time of 1:47.2. The Blues would have creamed them and could have run even better against faster competition. This meant that their disqualified time could have been at least a second faster.

Because of this and other minor deterrants such as the tripping of Leslie Evans in the 1,000 metre, the first place spot came down to the last event. To win they had to win and place in the 300. Bev Krolowski and Jean Sparling combined for the exacta and U of T reigned supreme.

Outstanding women included National Champion Sue Bradley who downed number two Liz Damman in the 50 metre high hurdles. Louise Walker won the high jump at 1.76 metres over Sandy Copp of Western who jumped 1.60 metres.

Walker, who was competing in very poor condition, is a world class athlete who took a silver in the Pan Am games and is currently 10th in the world amongst a very strong Canadian contingent. Other superior performances were put in by Sandy Curts in the 50-metre dash (6.5 sec) and Geri Ashdown in the 1,000 metre (2:56.7).

50m dash	4x400m relay	
Vic Gooding (Q) 5.7	Toronto	3:19.1
Doug Deniko (W) 5.8	Queen's	3:21.0
Jim Buchanan (T) 5.8	Western	3:24.0
50m H H	Long Jump	
Harold Gretzinger (UWO) 6.8	Jim Buchara (T) 7.24m	
Wally Huber (UWO) 6.8	Steve Chong (T) 7.02m	
Ron Gordon (Wind) 6.9	GlenMilligan (UWO) 6.96m	
300m	High Jump	
Gerry Feeney (T) 34.7	Richard Haemskerck (W) 2.03m	
Vic Gooding (Q) 34.9	Carl Georgewski (T) 2.00m	
Dave Colbert (T) 35.0	Eric Little (T) 2.00m	
600	Pole vault	
Gerry Feeney (T) 1:20.5	Armand Rock (T) 4.50m	
Terry Verhoover (Q) 1:22.4	Brian McMeiny (T) 4.50m	
Steve Lincoln (T) 1:22.5	Ted Gavinski (UWO) 4.33m	
1000m		
Gerry Bourra (G) 2:29.1		
Tom Potts (UWO) 2:29.6		
Wall Sepic (Mac) 2:30.6		
1500m		
Joe Sax (UWO) 3:54.0		
Gerry Bourra (G) 3:56.0		
Ken Buckley (Y) 3:59.4		
5000m		
Mike Dyan (T) 14:30.0		
Adam Shoemaker (Q) 14:43.8		
Ted McKeinney (Wat) 14:46.2		
4x200m relay		
Toronto	1:29.2	
Queens	1:30.5	
Waterloo	1:33.9	

WOMEN'S

1000m	
Gerl Ashdown (T) 2:56.7	
Janet Dick (UWO) 3:00.0	
Brenda Reid (UWO) 3:06.7	
1500m	
Rita McMinn (Y) 4:27.2	
Kathy Prosser (Brock) 4:34.	
Sally Beech (T) 4:39.4	
High Jump	
Louise Walker (T) 1.76	
Sandy Cooper (UWO) 1.60	
Sue Sommer (Mac) 1.60	
50m dash	
Sandra Coutts (T) 6.5	
Liz Doman (W) 6.6	
Anne Perkin (L) 6.7	
50m H H	
Sue Bradley (T) 7.0	
Liz Damman (W) 7.0	
Sandy Cooper (UWO) 7.5	
300m	
Bev Krolowski (T) 39.5	

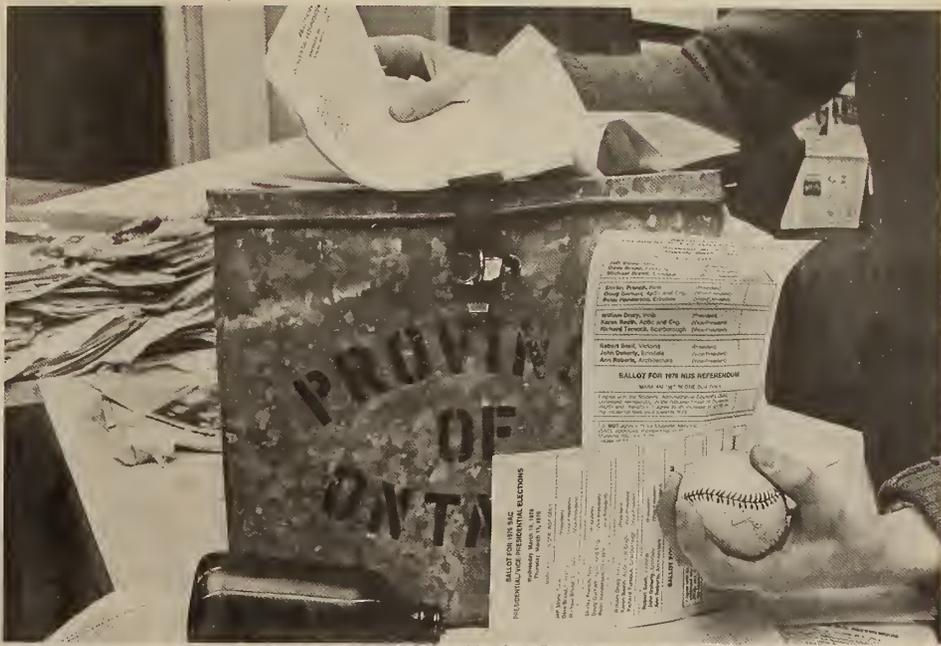


Gerry Feeney starred in London

John Sparling (T) 40.5
Liz Damman (W) 41.6

French slate wins easy victory

Lays



Varg staffers show how to stuff the box with stolen ballots. If we could do it, anyone could.

Backed by a solid portion of this year's SAC executive, SAC Women's Commissioner Shirley French won an easy victory over second-place Rob Snell for the position of president of the 1976-77 Student's Administrative Council.

Innis SAC rep Bill Drury and Zoid candidate Jeff Stone ran third and fourth respectively.

The turnout, 3,773 votes out of a possible 26,000, amounted to 13 per cent, the same total that elected Seymour Kanowich two years ago.

French received 1,502 votes, 39.8 per cent of the vote; Snell 970, 25.7 per cent; Drury 586 votes, 15.5 per cent and Stone 558 votes, 14.8 per cent.

French and her vice-presidents Doug Gerhart and Peter Henderson ran on a slate emphasizing more active solicitation of student opinion, opposition to educational cutbacks and quality services.

French, after hearing the announcement, said the first thing she would do would be to "go to bed." Her supporters were jubilant, congratulating each other. "Now let's get down to work," said one.

"I'm speechless," said one student after hearing the results. "I thought she'd win, but I didn't think it would be that large a margin. I'm delighted."

According to scrutineers the top two slates showed strength in all places but Scarborough College, the Sidney Smith lobby and Innis College. The opposition candidates polled better in all three places.

Outcome of NUS referendum inconclusive

Students voted by a narrow margin in favour of University of Toronto's continued membership in the National Union of Students yesterday.

a one dollar incidental fee and 1.395 voted against, 46.3 per cent were pro, and 37 per cent con. There were 695 abstentions.

SAC president Gord Barnes was unavailable for comment on the

referendum. For a referendum result to be unconditionally binding, 25 per cent of the student body must vote. Given the 13 per cent turnout, it is unclear what Barnes will do next, although it is up to SAC executive's discretion to decide on membership.

1,747 voted yes to membership and

St. Mike's council challenges ASSU power

By PAUL McGRATH
The Arts and Sciences Student Union has once again come up against its old enemy, St. Michael's College Students Union.

The two bodies have been fighting for years over which one will control course evaluations within the college, and as ASSU comes close to final approval of its four-dollar-per-student levy for the operation of its 15 course unions next year, SMC is once again wielding the sledgehammer that threatens to stop the ASSU machinery.

In order to ASSU to have its four-dollar levy collected by the administration, it must prove to the Internal Affairs committee that its books are in order and that it has the support of the people it plans to represent.

So far it has done the former, but SMC, worried about what it sees as an incursion into their traditional rights as an autonomous organization representing SMC students, has relayed to Internal chairman, Lois Reimer, a motion passed last November at SMC's Student Senate saying that the results of ASSU's October referendum don't indicate support among the student body.

The fight threatens the continued existence of all the course unions within the faculty. All have turned out course evaluations within separate departments and most involve themselves in various degrees of political lobbying.

SMCSU president Chris Driscoll is concerned that ASSU's powers are potentially too pervasive as laid down in the ASSU constitution.

"They seem to want to be another SAC," said Driscoll, "and we don't need another one."

ASSU executive member Valia Wortman said this charge is "ridiculous."

"We don't have the power or the money for that," she said. "If we

had the money to take on their responsibilities, how could we get all our different constituencies to agree on a course of action. ASSU's course unions, according to Wortman, run from conservative to radical, and stick to themselves with very few attempts at concerted action."

Driscoll charged that ASSU has been very unclear about what it means when it claims to be an "umbrella organization" for college student unions. He sees that as a major point blocking reconciliation between the two bodies.

"If they want our support, they'll have to reorganize," said Driscoll. Currently SMC is responsible for its own course evaluations. ASSU has assured them that it has no intention of overpowering them.

ASSU secretary-treasurer David Sheehan, himself a SMC student said "every time we get together, it's as if we're talking two different languages. We don't understand their disagreements and they don't understand what we want to do."

Sheehan said that ASSU has already amended its constitution to change the words "umbrella organization" to a phrase outlining ASSU's capacities as "co-ordinating and servicing", but still including the colleges within their scope.

Sheehan says that within the present setup of ASSU, SMC has "as much chance as anyone" to change ASSU's direction and power. SMC has been offered, as have all the other colleges, two seats on the ASSU general council. According to Sheehan, these seats remain unfilled.

Although there is divided opinion in SMC as to both the specific objections to ASSU direction and how to resolve the problem, they are agreed that the October referendum results do not show a solid backing among the student body.

SMCSU secretary-treasurer and newly elected president Fred Sch-

wering said that the results showed students were "confused" about the issues involved. He said there were two alternatives to reconciliation. The first one would "scrap ASSU" and hand the course evaluation and lobbying work back to SAC, which would continue to take two dollars from each student. Or, and Schwering stressed this was the preferable action, SAC should bring all the groups together again to work out a compromise constitution guaranteeing autonomy for whichever groups wanted it.

ASSU is concerned that it faces extinction if resolution is not reached before Tuesday's internal meeting. It's close to the end of the year, and failure to resolve this would leave ASSU with no money and probably forced to sell its mimeograph machine.

THE Varsity

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Fri., March 12, 1976 TORONTO

Voting poorly organized

Although SAC president Gord Barnes waffles, this year's SAC election was marred by poor organization which necessitated last minute arrangements for balloting.

Barnes said last night SAC ended up firing Ian Roxan as Chief Returning Officer on Tuesday, the day before the election.

As a result of poor planning SAC had to pay 15 poll clerks hired through Canada Manpower. This will boost the election budget because college and faculty student council volunteers usually man the polls.

Polls opened late on Wednesday morning but by Thursday things were operating better.

SAC officials finally found out Roxan had botched the job when they learned he had not even informed local colleges about balloting spots until this week.

Barnes said he wasn't aware of any irregularities caused by the mix-up. He said the turnout, although the lowest in recent years, was not affected.

This resulted in a hurried SAC effort to patch up the polling arrangements for the two days of voting.

Barnes concluded that although the election was mismanaged "from a candidates point of view there is nothing serious enough to object to."

Rally demands end to social service cuts

By LEA RYAN
The Henderson Report has now become government policy, according to president of the Ontario Federation of Labour David Archer at a large rally opposing cutbacks in Convocation Hall Thursday night.

"As a whole this means the dismantling of a whole social security system," said Archer. "The government's anti-worker diatribe started with the Unemployment Insurance Commission. There are over 800,000 unemployed."

unionists have fought for all their lives, with health, education, and daycare. We protest this attempt to put the blame for Ontario's woes

onto the backs of the workers, and offer you the support of the trade union movement in this endeavour," concluded Archer.

Walberg, Lange win GSU

Eric Walberg and Lynda Lange won the Graduate Student Union election over Paul Reilly and Mary Anne O'Laughlin.

Walberg said "This means a continuation of the progressive politics the GSU has pursued, a commitment to strengthening course unions and department organizations."

particularly affected by these," Walberg said.

Walberg emphasized the necessity of continued financial support for the Graduate Assistants Association. "By the end of next year, the GAA will be negotiating again for check-off. Then they'll be financially independent. Until then, in face of the concentrated attempt by the university to get rid of the GAA, we absolutely have to give them support."

"We will definitely continue to improve services, expanding the bar and food service. We also want to open a coffee house with folk music upstairs," he said.

"A key issue is to fight cutbacks on spending for post-secondary education. Graduate students are

"This victory for our slate is a victory for progressive politics and for graduate students in general. We have to provide what graduate students want."

HERE AND NOW

Friday

All day

Ballots have been mailed for Governing Council elections. Undergrad and administrative staff constituencies. Vote! Return ballots by 12 noon, Thurs., March 18 by mail or in person to room 106, Simcoe Hall.

9:00 am

The Social Work Philosophy Association presents a day-long seminar: "Fulcrum Perspectives on Social Work" at 252 Bloor St. W. The programme includes presentations of 3 unique fantasies of social work in 1950, lunch, afternoon discussion groups, and a reception. Registration fee \$15.00, students \$5.00. For more information and registration, call Alumnai Attains 929-2367.

Noon

OISE Social Philosophy Group presents Gordon Lefebvre, Montreal labour leader, speaking on "Worker Education in Canada". Room 518, OISE. Refreshments served. All Welcome.

1:00 pm

Greenpeace Toronto will be having a demonstration at the corner of Yonge and Bloor to protest the sea-kill. Come out and support us!

2:00 pm

All graduate English students who have written or will be writing the comprehensives are invited to exchange advice at room 200B, New College (focus on 19th and 20th centuries). Coffee.

Seminar "Características fundamentales del ensayo de Gonzales Prada" by Professor E. Chang-Rodríguez, Latin American Area Studies, Queens College of the City University of New York. In the Common Room of the Hispanic Studies Department, Sussex Avenue. Sponsored by the Latin American Studies Committee of the I.S.P.

5:00 pm

Varsity Christian Fellowship, Alumni Common Room, Med. Sci.

7:30 pm

St. Michael's College Film Club presents Hal Ashby's "Harold and Maude" starring Ruth Gordon and Bud Cort. Also at 10 pm. Admission \$1.00. At Carr Hall (St. Joseph St.) at Queen's Park Cres.

8:00 pm

Concert of Inish Fold Music featuring Annie Smith-Jordan, Anne Bushé, David Northman, Dwight Brown, and Brad Meyers. OISE Auditorium, 252 Bloor St. W. Admission free.

Trinity College Dramatic Society presents The Life of Galileo, by Bertold Brecht, directed by John Sipe. Also presented Sat. Admission \$1.00. Seeley Hall, Trinity College, 2 Hoskin Avenue. Tickets on sale in the Buttery, Friday 12-2 pm.

Students at the Faculty of Law invite all interested parties to an informal get-together in the main lobby of the Medical Science Building. Booze, music and tree food. Everyone welcome.

The Toronto Polish Student's Association is presenting another Pub Night "Disco Dance" - Liczniki - All are welcome. Zwiasek Studentow Polskich zaprasza pienie zakawskie muzycywie na tradycyjnie swieci slawopala "PLB". Szczegoly podane wyzej, 236 Bloor St. W.

8:30 pm

Poculi Ludique Societas and the Early Music group of the University of Toronto present "Samson Dux Fortissime", a 11th-century scriptural music-drama recounting the story of Samson and Delilah. The first production in 100 years. Trinity College Chapel. Reservations, phone 536-9556 or 928-9096.

CATIG—Christians Also Thank God It's Friday. Meet in Innis College, Rm. 222 for a time of singing and fellowship. Sponsored by Campus Crusade for Christ.

Vic Drama Two one-act plays, Incident After Antileam, by Leonard Angell and "The Shadow of the Glen" by J. M. Synge. Victoria College, Theatre, New Academic Building.

"The Gallows Tree", a collective work based on Gribovsky's "Wil Works Wood" and exploring Meyerhold's, Brecht's and Artaud's concepts of theatre. All Welcome.

Concepts of theatre Also on Saturday, U.C. Playhouse. Admission free.

10:30 pm

Tonite and every Friday nite, a Jazz Session will be held at 355 College St., west of Spadina, featuring "The Messiahs". Musicians are invited to bring their axes to participate or enthusiasts are just welcome to listen. Students \$1.00. Inc. 654-7935; 461-8080.

11:15 pm

"Self-Accusation" by Peter Handke is an example of theatrical chamber-music. It is a dense verbal collage for one male and one female voice reporting events from a perverse but generally unexceptional life. It features Cynthia Grant & James Dugan and is directed by Richard Shoichet. Free at the Cinamalume, 290 College St. 925-9938.

Saturday

10:30 pm

The Toronto Christian Fellowship presents a meeting at the Newman Centre. Bible study on "The Authority of the Bible". All are welcomed.

3:00 pm

All Ismaili students are invited to a religious discussion session organized by the Ismaili Students Association. Location: International Student Centre, Cumberland Hall. St. Michael's College Film Club presents Ruth Gordon in "Harold and Maude", directed by Hal Ashby. Also at 10 pm. Admission \$1.00. At Carr Hall (St. Joseph St.) at Queen's Park Cres.

8:00 pm

Public Lecture on World Teacher: Sri Ramakrishna. Relevant to all students in literature, philosophy, history, and religion. The speaker is Swami Bhashtyananda of Chicago. Room 2135, Sidney Smith, free.

8:30 pm

Vic Drama, Two one-act plays, "Incident After Antileam" by Leonard Angell and "The Shadow of the Glen" by J. M. Synge. Victoria College, Theatre, New Academic Building.

9:00 pm

The Underground Coffeehouse is holding a Wine & Cheese party. A live D. J. and plenty of dancing will keep you happy all evening. \$1.50 admission. 186 St. George St.

Midnight

"Self-Accusation" by Peter Handke is an example of theatrical chamber-music. It is a dense verbal collage for one male and one female voice reporting events from a perverse but unexceptional life. It features Cynthia Grant & James Dugan and is directed by Richard Shoichet. Free at Cinamalume, 290 College St. 925-9938.

Sunday

10:30 am

A service of Christian worship which focuses on a student congregation. Each Lord's Day in the East Common Room of Hart House. During Lent we're focussing on the priestly ministry of Christ. Special liturgy for children. Sponsored by the Christian Reformed Chantry, Pastor John Venstra.

2:30 pm

Gay Academic Union meets in the Rhodes Room at Trinity College. Barry Adams presents his Ph.D. research on self-hatred in minority group members. Discussion following. All gays, students, staff, and faculty invited to attend.

3:30 pm

Poculi Ludique Societas and the Early Music Group of the U of T present Samson Dux Fortissime, a 10th c. scriptural music-drama recounting the story of Samson and Delilah. The first production in 700 years. Trinity College Chapel. Reservations, Phone P.L.S. 928-5056 or 536-9556.

4:30 p.m.

Alpha Omicron Pi, a women's fraternity, invites you to their annual spaghetti dinner. Proceeds to the Arthritis Society. 24 Madison Ave. \$2.00. 928-9096.

The second in a series of three Jazz Concerts featuring Rocco Bli Ouintet, at 355 College St. west of Spadina. Next concert March 26, will feature Valoria. Admission Students \$1.50. Info 461-8080 or 654-7935.

7:00 pm

The Indian student assoc. presents an evening of "Classical Indian dances & music" by Sudha Chandrasekhar. Admission is \$1.50 for students and \$2.50 for others. Tickets available at the door.

7:15 pm

St. Michael's College Film Club Sunday Series presents Alan Resnais' "Stavisky" (France, 1974) with Jean-Paul Belmondo. Showtimes are 7:15 and 9:30 p.m., admission by series ticket. At Carr Hall (St. Joseph St.) at Queen's Park Cres.

8:00 pm

Everyone is welcome to join the discussion on the "spiritual solutions to the economic problems" at the regular U of T Bahi Club fireside—359 Davenport Rd., Apt. 12.

Monday

All day

Ballots have been mailed for Governing Council Elections. Undergrad and Administrative Staff Constituencies. Vote! Return ballots by 12 noon, Thurs., March 18 by mail or in person to room 106, Simcoe Hall.

Everyone is invited to come to the International Student Centre to see a display of Indian paintings, handicrafts and Photographs.

4:10 pm

The regular annual meeting of the Council of the Faculty of Arts and Science will be held today at 10 pm in the Council Chamber, Simcoe Hall.

1:00 pm

Screening of films on Canadian crafts, plus the film "In Praise of Hands", followed by an open meeting to organize craft classes at ISC, Cumberland Hall, 33 St. George.

2:00 pm

Public seminar on "The effectiveness of systems of higher education plans for an international study" by James A. Perkins, former president of Cornell University. Everyone welcome. Room 5358 OISE, 252 Bloor St.

4:10 pm

The spring meeting of the Classics Course Union will be held in room 256 of University College. All students enrolled in courses offered by the Department of Classics are welcome.

7:30 pm

AIESEC Business Series: Mr. Smith, Vice-President of Simpsons Co. Ltd. will speak on "Canadian Merchandising" tonight at the International Students Centre. Refreshments provided afterwards.

Tuesday

Lunchtime

Scarborough College presents the Big Band sound of the Paul Grosny Orchestra in the Meeting Place. Admission is free. Everyone welcome. At 12:15 to 12:45 p.m. and 1:15 to 1:45 p.m.

6:00 pm

Exciting Dance Films, Benson Building—2nd showing at 8 p.m., All Welcome—Free.

7:00 pm

RAPE: Second of 2 panel discussions—topic—medical, police, and legal responsibilities to the rape victim—at Mount Sinai Hosp. auditorium (60 University Ave.). Admission—\$1—(person—all proceeds to support The Toronto Rape Crisis Centre).

8:00 pm

The second in the four part series Sexism and Capitalism sponsored by Canadian Women's Educational Press, Gay Alliance Toward Equality, and The New Marxist Institute. Speakers: Walter Bruno, former shop steward in the Postal Workers and Gay activist, Margot Trevelyan, film maker and activist in CUPE, and film "Don't Call Me Baby Anymore". Admission Free. Medical Sciences Auditorium.

8:00 pm

The Joseph and Gerie Schwartz Memorial Lectures at University of Toronto present Robert Alter, Professor of Hebrew and Comparative Literature at University of California, Berkeley who will speak on "H. N. Bialik: A Kabbalah of the Absurd" in The Town Hall, Innis College, 2 Sussex Avenue, (at St. George).

"Culture: A struggle for breath"—a Polish paradigm. A lecture by Professor Louis Iribarne. Sid Smith 218.



Hart House

WHAT'S HAPPENING

- MAR. 1 - MAR. 12 CAMERA CLUB EXHIBITION Art Gallery Sun. 2-5 p.m., Mon. 11 a.m.-9 p.m., Tues.-Sat. 11 a.m.-5 p.m.
- MAR. 12 SPECIAL JAZZ CONCERT 12:00-2:00 E. Common Rm. Norm Sandburg & Tom Kent TWO-MAN TRIO
- MAR. 14 SUNDAY EVENING CONCERT 8:00 Great Hall Hart House Chorus Orchestral Concert, Free Tickets.
- MAR. 16 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room Adam Mahonnske, piano
- MAR. 16 - APR. 2 ART GALLERY George Ebel
- MAR. 17 WEDNESDAY AFTERNOON CONCERT 12:2 E. Common Rm. GEORGE THURGOOD, Jazz pianist
- MAR. 17 CAMERA CLUB NOON HOUR LECTURE 12:00 Club Room PHOTOGRAPHIC CHEMISTRY
- MAR. 17 CRAFTS CLUB 7:30-9:30 South Sitting Room QUILTING, Sandra Berkowitz, Please Pre register
- MAR. 18 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Rm. STEVEN DANN, viola. JANE COOP, piano
- MAR. 18 FILM BOARD 8:00 p.m. Debates Room Film Festival—selection of films made by Board members
- MAR. 21, 22 NEVILLE MARRINER IN REHEARSAL. Debates Room 21st from 2:00-5:00, 22nd from 10:00-1:00 & 2:00-5:00 Presented by Music Committee & New Chamber Orchestra
- MAR. 24 MUSIC WEDNESDAY NIGHT 8:30 Music Room DEBBIE KIRSHNER, violin
- MAR. 24 LIBRARY EVENING 8:00 Library DAVE GODFREY, Writer-in-Residence, Erindale College
- MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET reception in the East Common Rm. at 6:45, dinner in Great Hall at 7:30. Tickets are \$15.00 at the Programme Office. Guest Speaker: Warren Page, former editor of Field and Stream
- APRIL 6 - APRIL 23 ANNUAL HART HOUSE ART EXHIBIT Mar. 31 & APR. 1. SUBMISSION DATES FOR ENTRIES Open to entire University Community. Inquire at Hall Porter's desk for details and entry forms.

FEATURES

- HART HOUSE CHAPEL COMMUNION SERVICES Tuesday at 12:10 until April 13 Wednesday at 8:00 a.m. Rev. McKeachie, Chaplain
- HART HOUSE THEATRE TRIPS: "Way of the World" (Stratford) Tuesday, June 15; "Mrs. Warren's Profession" (Shaw) Tuesday, July 6; "Merchant of Venice" (Stratford) Tuesday, July 27. Details at Programme Office 928-5361. PREREGISTER NOW—TICKETS LIMITED
- BLACK HART PUB every Tuesday, Wednesday, Thursday, Arbor Room



"I cannot tell a lie... only three more issues of The Varsity this year... all of them on Wednesdays... March 17th, 24th & 31st."

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Faculty salaries up last year

OTTAWA (CUP) — Preliminary figures released by Statistics Canada show that faculty at Canadian colleges and universities are still paid above-average salaries, and had increases last year which exceeded inflation levels and the levels set in the federal wage-control legislation.

So far 24 institutions have reported their salary levels this year, with the average salary for all levels in 1975-76 of \$20,826 representing a 14.2 per cent increase over 1974-75, well above the inflation rate.

Women continued to earn less than

their male counterparts, however, with men earning an average of \$24,485 and women receiving \$19,413, or about 79.3 per cent of what men get. This differential is a slight reduction from the previous year, when women earned 78.5 per cent of the male average.

All levels of faculty shared in the increase, with the top category of department heads increasing 13.3 per cent to \$34,991. Full professors averaged \$32,052, up 12.3 per cent last year.

Associate professors increased

12.2 per cent to an average salary of \$23,323 while assistant professors received \$19,008, up 13.2 per cent. Faculty immediately below the rank of assistant professor, which covers lecturers and instructors, increased to \$15,743 this year, up 16.2 per cent from 1974-75.

All of the increases in average salaries exceeded the 10 per cent wage control limit. All levels except that immediately below the rank of assistant professor also exceeded the \$2,400 maximum increase allowed under the wage control legislation.

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Dene nation calls for independence

By LEA RYAN

The Dene nation, composed of the five tribes living in the Mackenzie Valley, wants independence and the right to self-determination within Canada, according to the President of the Metis Association of the North West Territories Rick Hardy.

Hardy was speaking at a forum sponsored by the Canadian Association in Support of the Native Peoples at Innis College Wednesday night to an overflow audience composed of native people, students and oil company executives.

Hardy stressed the Dene nation does not want separation from Canada, but that they would not extinguish their aboriginal rights for any amount of money. Hardy said the federal government proposed the "extinguishing of our aboriginal rights for a cash settlement."

Explaining the concept of hereditary rights, Hardy said the first recorded proof of people living in the valley is 10,000 years old, while the first white explorers arrived a mere 200 years ago.

"The land is ours. Nobody realized the government in Ottawa was claiming our land, and our parents told us, this is our land. The people have been fighting for our land as long as I can remember," said Hardy.

"Now the government imposes

other forms of government on us. Before, the people lived off the lands in hunting camps, and the leaders made decisions in consultation with the group. That was our form of government. Now the territorial council does not have any decision making power, as it is subject to the veto of the commissioner. We insist on the right to elect our own people to legislative bodies, on our right to national self-determination."

Hardy appealed to the Canadian people to let the government know how they felt and to show that they support the Dene people in their fight for their hereditary rights. "Our hope is public pressure on the government," said Hardy.

Minister of Northern and Indian Affairs Judd Buchanan was greeted with jeers and hissing. During his speech, he avoided dealing with the issues raised by Hardy, and asserted the government was not offering "purely and utterly a cash settlement."

Buchanan went on to blame the Dene people for "lagging behind" in negotiations. He said the pipeline would go through if necessary regardless of whether or not the land claims of the Mackenzie Valley people was settled.

Vern Horte, President of the Arctic Gas Study Group, one of the two applicants for the pipeline,

claimed a pipeline would not disturb the ecology or the people and would provide jobs. This claim was greeted with skepticism by the native speakers.

The Director of Land Research for the Indian Brotherhood of the North West Territories Phoebe Nahanni said "the pipeline would destroy us as a people."

John Amagalik from the Inuit Tapirisat, said their present proposal to the government was for use of all land north of the tree line, 750,000 square miles, and outright ownership of 250,000 square miles, with the remaining 500,000 square miles as public lands. "This is a unique proposal as it is the first time the native people have presented their case to the government instead of vice-versa," he said.

Amagalik pointed out the Inuit lands had never been settled by treaty, and are "still ours". He said it takes 10 square miles to support one caribou in explaining why they must have the amount of territory they have asked for to maintain the Inuit way of life.

Finishing to enthusiastic applause, Hardy asked the audience to continue to show they supported the Dene nation in their demands for rights as a nation within Canada.



Indian Affairs minister Judd Buchanan drew boos and hisses from crowd

'Biggest ever' demo ready

OTTAWA (CUP) — March 22 may go down as the date of the biggest labour demonstration on Parliament Hill in the history of Canada, according to officials of the Canadian Labour Congress.

The 2 million member CLC has called on trade unionists and others opposed to the federal wage controls "to show their opposition to the government's attitude by holding a mass demonstration March 22 on Parliament Hill, in conjunction with the presentation of the CLC's annual memorandum".

The "memorandum" is the annual brief given by the CLC to the federal government, usually dealing with major social and economic issues which organized labour feels should be given priority.

There is no doubt that, this year, the focus will be wage controls, and the labour movement's total rejection of the program. But this won't be the first time the "memorandum" has dealt with this subject.

Last March the CLC's presentation commended the Liberal government "for its continuing

outright rejection of wage and price controls to combat inflation."

The CLC told the government at that time it could expect workers to attempt to "catch up" in 1975 to compensate not only from inflation which has eroded their wages and salaries, but also to begin to redress the inequitable share of income as between wages and salaries on the one hand, and corporate and other forms of income on the other."

That prediction proved correct, as negotiated settlements in the first half of 1975 resulted in the share of national income going to wages and salaries starting to increase faster than the amount to profits, a reverse of the trend experienced in the previous 15 business quarters.

After two business quarters in which this trend was evident, and even though wages had not caught up to the comparative position they occupied vis a vis profits in 1971, the federal government then announced the policy of wage controls.

Organized labour will make its well-known views clear on this subject in its memorandum this year, and the mass rally will be an

Despite cutbacks you can still eat cake

By GARY LENNOX

Along with the Rolling Stone, the one standout among the many motorized banners that line the St. George strip, at Innis College U of T students have another place to eat that offers a fine alternative to anywhere else on campus.

Carrying on with a tradition of providing alternatives and innovations to the normal, drab course of events at U of T (as the calendar tells us, it was the first college with courses in environmental studies,

women's studies and practical drama), the Innis "Pub and Food" has succeeded admirably in bringing food to the campus that doesn't sit in your tripe like fast-set styrene.

Like most people who eat on campus, I have no real credentials as a food reviewer, but I belong to the equally large school of critics who don't know art, but they know what they like.

The Innis cafeteria (that word grates somehow) is presided over by John and Marilyn McHugh, who came to Innis at the invitation of Innis co-registrar Pat Cole when the new building opened in January.

Self described as being among "the original beatniks", they operated The Half Beat until 1960, and The Penny Farthing from 1963 until 1969 in Yorkville. The expresso machine now operating at Innis came from the Penny Farthing.

They both share an aversion to "plastic food", and consequently have kept the quality of food at Innis far beyond and above anything served at the institutional cafeterias at other colleges.

The food is bought with an eye to keeping out preservatives and additives; meat from Schneiders, "always fresh" vegetables from Banford's, bread from Central Bakery and Lotman's, and "eight or nine different cheeses" from Mandel's.

Everything is prepared from scratch, and the menu changes daily. The day I went in, lunch and supper plans included navy bean soup, roast beef, chicken on spinach with cheese sauce, homemade baked beans, and bar-b-que chicken legs. The corned beef and the dill pickles are also made on the premises. Or, as John McHugh puts it: "Innis has gone from being the poor relation on campus to the well-fed one."

The staff, approximately forty students from several different disciplines, are allowed their own freedom to prepare dishes that suit their fancy.

Although the original idea for the eatery at Innis only called for a small snack bar to service the students, the excellence of the alternative has caught on to the point where a good proportion of the people who eat there are non-Innis students. John McHugh estimated that business is about "125 per cent more than forecasted."

Their plans for the future include "a real Friday night pub" and, in summer, a "licensed sidewalk cafe and a roof patio."

At least in the face of cutbacks, we are allowed to eat cake.

indication of the degree of rank-and-file support for the CLC position.

Officials with the Congress do not as yet have any tabulation of how many unionists are expected to show up for the demonstration, but provincial labour federations and trade unions are all working to organize support for the demonstration.

All the officials can say at present that they are confident the demonstration will be "massive", and of unprecedented size.



John McHugh can give you a capuccino from the same machine that served Joni Mitchell and Gord Lightfoot

St. Mike's elections

As well as voting in the SAC election, St. Mike's students voted for Student Union executive and SMC reps to next year's SAC General Council.

Fred Schwering, union treasurer for the past two years, defeated Maurice Daniels with 309 for Schwering over Daniel's 93. Fred will be president while Peter Corcoran will serve as vice-president. He defeated Alex Fiegler 264 to 137.

The five SAC rep positions will be filled by Tony Iarocci, Phil Ryan, John Brown, Frank Beltrano and Brian O'Riordan. A total of eight ran. The turnout was slightly below last year's, just over twenty per cent of those eligible voted.

Food for thought

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THE varsity

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Patch up the difference quickly

If the Arts and Sciences Students Union goes under because of the current conflict between it and the St. Michael's College Students Union, the latter will have to explain to the other 8,000 Arts and Sciences students it does not represent why it has veto power over their right to have course evaluations.

That's effectively what they have right now, and they're holding it over ASSU's head because over at SMC they can't come to conclusions about what they want out of this organization.

ASSU's ability to operate its constituent course unions rests with a resolution of this difficulty. ASSU knows what it wants to do, and it's been doing it with increasing efficiency every year. They provide student input into staffing decisions, input that represents 10,000 Arts and Science students, no small part of which are SMC students.

SMCSU wants the right to its own course evaluations. No one, especially ASSU wants to stand in their way. ASSU is probably quite willing to hand over a certain portion of its received funds to SMCSU for that purpose. Why then does SMCSU stand in the way, and does it purport to represent SMC students by doing this?

In the past, there has been unhidden suspicion at SMC that ASSU is run by your run-of-the-mill hippie

radicals who desire nothing more than to subvert the good relations between staff and students at this university. Without going at length into why this is of course not the case, we submit that one of the things that keeps relations on an even keel at this university is ASSU's ability to accurately portray student's reactions to what they are being taught in the classroom.

Whatever the disagreement, and it's certainly nothing that couldn't be solved by both sides determining the extent of their powers on paper, SMCSU has no right to allow their rather unclear differences to force ASSU into disbanding. And that is precisely what will happen next Tuesday if SMCSU president Driscoll doesn't get his people together and make some proposals.

ASSU has work to do. It's been doing it quite well. What it does is indispensable to the proper running of a democratic university. SAC probably does not want the job, so forcing ASSU into bankruptcy would interrupt the operations of 15 separate groups of people, all working on making curriculum and teaching more responsible to students. Those are probably SMCSU's goals. There's no reason why two organizations with the same direction should be running headlong into each other.

Ticked Off: Restraint if is baloney

Once again we are being preached restraint. This time by Premier Davis.

The thinking is not hard to follow. Inflation is caused by governments spending too much money on people, especially on the poor, the unemployed, and students.

The solution is just as simple. Cut back on this spending.

More to the point, make a show of cutting back spending.

Start by eliminating ostentatious pomp during the opening of the Legislature. Then you can funnel the savings into a quiet oak-panelled, chandeliered retreat for Cabinet ministers.

During the Throne Speech, promise to crack down on welfare freeloaders. Whether or not there

actually are a substantial number of cheaters on the rolls is beside the point.

Press all able-bodied recipients of unemployment insurance to take any of the wide choice of jobs that are available in these days of unemployment running over 7 per cent. Of course, you can't weaken and make exceptions for widows and unwed mothers. And if neither parent can find a job, put the oldest son out to work, as our Services Minister has suggested.

No need to mention the lack of housing in this province. Quietly announce that the campaign promise of tax credits to lower mortgage interest rates will not be carried out.

Meanwhile, you're holding the line on education spending and municipal funding. The services that die from these budget cuts are only for students and working class citizens anyways.

When the mining companies in Ontario cry out for money, you can fork it over in tax advantages. After all, they don't cause inflation with their insatiable demands. We do.

The media can do its bit too. When a heterogeneous group shows up to protest the government's restraint program during the opening of the Legislature, it can follow the Star's lead in piercing analysis. They were written off as something akin to the Three Stooges and told they "need a choreographer".

"Commies," attacks, and now Porter

If Toronto Sun columnist McKenzie Porter weren't so dangerously out to lunch, he'd be funny.

The man's inherent anti-intellectualism has again caused him to convey to the people of Toronto a total misrepresentation of events. This time it involves a recent alleged attack on a faculty member at York University's Bethune College by members of the National Socialist Underground, a fascist group.

Although the man who claimed he was attacked is under suspicion of pressing false charges, this information did not reach Porter in time for him to defend this sort of attack as justifiable due to the "communist" climate at Bethune. In one swoop he slanders the faculty of the entire university as "long-haired, pot-smoking, blue-jean academics". In the

next paragraph he takes on the whole education system. Appropos of the newspaper that offers you all the news in four paragraphs.

Porter is saying that attacks like these, while "depressing" are only to be expected in the climate. He accuses the faculty of fomenting "the students' into these attacks. Who the hell said they were students? That he should assume this is a major sign of his half-wittedness.

Porter says we shouldn't talk about things that get people upset. Don't worry about exchanging ideas, if we all agree that things are beautiful, everyone will be happy. It's enough to put you off your food, but it sure sells newspapers. The man needs a good bell in his head.

Friend corrects Varg sports ed

One would expect more from John Gross, The Varsity Sports Editor, than his editorial comment made in The Varsity on Wednesday, March 10th. "It is the opinion of this desk that a re-evaluation of eligibility rules should be attempted with an eye to transferring more authority to the colleges."

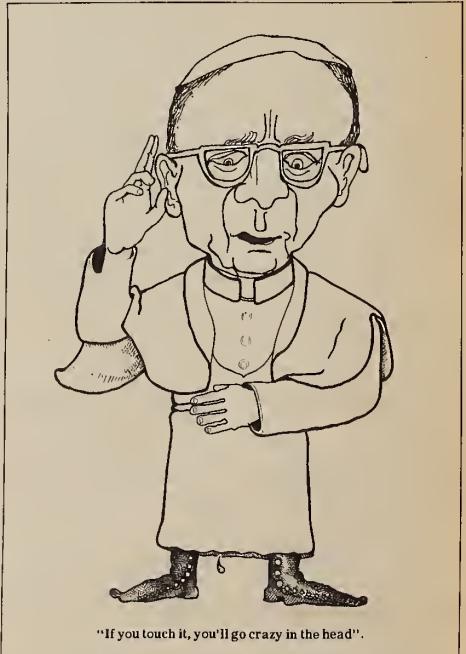
If Mr. Gross had bothered to do any research at all, or even understood the workings of the Intramural Sports Committee, he would find that all the Colleges and Faculties attended by full-time undergraduate students are the ones who make the eligibility rules. They do this by electing an athletic representative to the I.S.C., the

governing body of undergraduate sports on campus. It has been their (the elected students) proposals and decisions that have resulted in our present eligibility rules and it will be their decisions that change them.

How Mr. Gross figures "Copp and Co." rule the show I do not know. What I do know is that the students control the program and not "Copp and Co."

In regard to his comment, "Copp and Co. cannot hope to keep track of the 7,000 participants in the program," they are not expected to. One would hope that the program would be self-regulating and in most cases it is, but there have been some exceptions. Innis being one.

Mr. Gross has truly missed the proverbial point in the proverbial point in the whole article: "Innis Gets the Hook, ...". The program is set up to allow all full-time undergraduate students who wish to participate, at level within their



Straying from the fold

"Il Papa" is losing his power. It's horrifying and disgusting and all that, but it appears that a good percentage of the St. Mike's student population have strayed from the Vatican line on things pertaining to that which is never talked about and performed only with the lights out.

That's right, when it comes to sex, 82.8 per cent of SMC students answering a Mike questionnaire on sexual attitudes said the Pope's recent statements on res genitalia had no effect on their attitudes.

What's happening over there? We've been on the line to Rome recently and we've been notified that action will be taken. Crack Vatican guards are on their way over to patrol SMC residences and lounges to ensure that this sort of lascivious thought is not put into practice.

Look what they're up against. 33.5 per cent of those answering said they thought pre-marital sex was moral, another 44.8 per cent said "sometimes". An astounding 69.8 per cent said birth control should be practised. A slim majority thought guidance from the church was unnecessary.

They'd better get here quick before things go too far. Even though SMC administration has done its damndest to keep both sexes in a state of "noli tangere" over the past few years, it appears to have been in vain. We trust that the administration is hip to this menace and will do its best to patrol until the guardians of public morality can set things straight.

ability range, to do so. This does not mean that part-time students, retired students, non-students, or anyone else who wishes to participate can, as Mr. Gross seems to think.

Hopefully, with more facilities (the new Athletic Complex) we will be able to accommodate everyone.

M. Friend
 President: Innis College Student Society

Varsity staffer slams Maoists

To the Editor:
 I read with interest the attempts by Maoist Peter Gibson to defend the actions of the CPC-ML "security" people in the disturbance at Innis College.
 Without entering into a long

debate I would like to point out that Gibson is obviously covering up his comrades' thuggery with accusations of Trotskyist disruptions. Even more ridiculous is his charge that attempts to call the so-called Academic Activities Committee to account for their actions are motivated by "anti-communism".

The paranoia evident in Gibson's Op-Ed of March 10 make it clear that what he is trying to do is parlay the ill-advised attempt to ban his group into more publicity for the CPC-ML. Perhaps there have been 2,000 arrests of CPC-ML supporters since 1969 but most of those were instigated by the group themselves trying to gain publicity by attacking police etc.

Banning the group would just play into their hands but I would not blame Innis College for not allowing them the use of their facilities.

Bob Bettson
 Longtime Varsity staffer





In reply to the previous misunderstandings, concerning the supposed banishment of the Communist Party of Canada Marxist-Leninist, from this campus, let me say that as a Black student of Innis College who has been in contact with CPC (M-L) members for some time now that their attitudes are exceedingly rotten. I have nothing against them as people, but they should change their actions, if they are to be seen as progressive humanists.

At the beginning of the current school term students at Innis College, especially Black Students, were confronted by CPC(M-L) members to adopt their political line. When students rejected CPC(M-L) totalitarian position, they were labelled by the CPC(M-L) members as "talkers", "anti-activists", etc.

Black students then told them that they were poor people using this University as a means to better themselves, so that they will be able to assist their people in a more concrete manner. Black students also told them that they do not want anyone to come and force us into supporting liberation groups that sell their human dignity to others for American dollars.

We also told the CPC(M-L) members that any human being having a conscience would most probably be unresponsive to apartheid. Therefore, Black people do not support UNITA, an organization backed by the so-called South African Government. When Black students refused to tail behind the CPC(M-L) because of their undignified stands on the Angolan war, they introduced a new program, this time on the question of Zimbabwe (Rhodesia).

On this question students became very enthusiastic, but this enthusiasm quickly died when students discovered that the CPC(M-L) were only using this as a front (strategy) to get their ideology across.

Everyone knows that their ideology evolves out of the geo-political disturbances between the Chinese and the Soviets. Because of this problem the CPC(M-L) rejects the iron realities of the World in which we are living. They denounce the fraternal help the Soviet Union gives to poor countries as a form of imperialism, as if the Soviets had made slaves of the African. The Soviets do not own multi-national corporations in Africa that help more than anything else, to dehumanize Africans.

It was because of our tremendous insight in understanding the true conditions of our people, and the world, that we could not support, or in the least sympathize with the CPC(M-L). Anyway, our stand should give the CPC(M-L) no motives in disallowing Innis College students from attending a meeting at the silk inn where they pay to study. This is a great shame, especially for people who call themselves "socialists". Their actions have proved a lot, since it now seems that there are many racists, fascists, suppressionists and exploiters hiding under the name of Marxist-Leninist. By their (the CPC(M-L) actions we see plainly that they are not internationalists. An internationalist is a person who, by all means, is willing to stop the corruption created by Europeans on this world. It makes no difference who you are.

After this incident students went to Peter Russell, the standing principal of Innis College, to demand that such actions be terminated immediately. No thinking person should tolerate, much less encourage such inhuman actions. The way the CPC(M-L) members acted against Black students on the night of the UNITA rally, was not much different from the way the Western Guard would have acted. The only difference between the two is that

the Western Guard do not hide their true nature under political philosophical ideologies. This is what countless others have done, and are doing.

What is most hypocritical about these CPC(M-L) members is that after the incident, they did not even have the principle to approach black students to express their sorrow over what they have done. They went about as if though they had done something morally correct. As far as I am concerned, I couldn't care less if liberals, Stalinists, Trotskiists, or whomever had assaulted Black students, because it was a wrong thing to have done.

If the CPC(M-L) were educating people as they claim, they would have been allowed into the meeting every single person who wanted an opportunity to listen to a speaker from a war zone. Especially from Angola, since there has been so much mis-information about the situation in that country. It would appear that the CPC(M-L), are not interested in clarifying the issue — if they were, they would not have physically prevented people, in particular Innis students, from attending the meeting.

Actions such as those of the CPC(M-L) reveals not only the true nature of that organization, but that of many other so-called leftist organizations. There are the same people who preach obliteration of the present state of the world, yet simultaneously uphold the repression of human freedom. This suppression in disallowing students from freely entering a meeting supposedly organized for the general public.

It is the corruption of the world that we as human beings should all strive to correct. If the Soviet Union, China, the U.S.A., or any other political system, deprives people of their basic human and civil liberties, these should be criticized by every living person. We should all as students, and as people in general, make it our duty that future occurrences such as that caused by the CPC(M-L) be discontinued especially from a liberal university campus. The true function, aim, goal and result of all education should be geared toward the elimination of corruption, of whatever sort, so that posterity will

Attention to all

be able to forget the evils of the past. The CPC(M-L) should apologize to Black students for their actions, before being allowed to continue their activities on this campus.

These people (the CPC(M-L) even had the guts to get an Op-Ed published last Wednesday, in the Varsity, with even more misleading information. They said that "it is further exposure of these West Indian opportunists that they went to such a man (Peter Russell) and asked him to keep CPC(M-L) out of Innis College." Calling us opportunists is telling us to forget our past.

What will the CPC(M-L) achieve, by calling us opportunists? What they and others should remember is that name calling doesn't hurt Black people. If it did, we would not be around today. We went to Peter Russell not because he was a Liberal, or whatever, but because he was the principal of Innis College. Is anything wrong with that? If the CPC(M-L) were not molesting us, for such a long time, we would not have gotten solid reasons to go to Peter Russell. We could have easily dwelt with the CPC(M-L) but we thought it more principled if the people who allowed them access to use the facilities of Innis College.

The CPC(M-L) and other "leftist" groups, should understand it is the inherent right of every African, whether he/she lives in the USA, Latin America, the West Indies or

Africa to possess him-herself to Africa, and his/her possession of Africa shall not be regarded as an infringement on any claim or purchase made by any race or nation. Therefore, instead of blabbing without conscious thought, the CPC(M-L) and others should know that it is natural for Africans of Cuban nationality, to defend their fatherland.

A thousand Fidel Castros could not have stopped them, because men in earnest are not afraid of consequences, and so if Fidel had tried to stop them he would have had big problems on his hands, therefore he had to join the bandwagon. The Russians owe the Africans so much, their conscience told them that from 1917, had to prove their practice of proletarian internationalism by supporting the African-Cubans also. Imperialists blood-suckers are only trying to fool themselves by giving mass mis-information about the real conditions of the world today.

The Afro-Cubans being a group of the most conscious people on this earth, and having the necessary skills needed in fighting modern warfare, had to do their duty to their homeland.

Since they are so benevolent let them bring about their own reforms, and show us bow different they are to others. We have been bitten too many times by all the other parties.

John Africa
Innis I

Drury calls for student police

To The Editor:

Some time ago the Academic Activities Committee held a meeting in the Innis Town Hall. The meeting was called "in support of UNITA". A number of people showed up at their meeting who had publically declared their opposition to UNITA. Because, in the view of the AAC, their only reason for attending was to disrupt the meeting, two members of the Western Guard and one organizer of the MPLA support committee were asked to leave. They didn't. They were physically removed from the building by AAC security people.

As a result of this incident, Principal Russell has recommended that the AAC be barred recognition by the university. He cites the committee's refusal to abide by the university's rule for the protection of meetings as the reason for wanting the committee barred.

The AAC maintains that it has the right to take responsibility to provide for the protection of their own meetings.

Principal Russell worries that allowing groups to provide security for their own meetings may give rise to escalating violence.

Some solution must be found to these problems. I don't think the problem will be solved by kicking the AAC off campus.

Members of the University community need to give the question of security serious thought.

One idea is for the student to establish a volunteer group of marshals. I hope the university decides to review its regulations and hold community discussions in an attempt to find a solution that will allow all groups to hold meetings without fear.

Bill Drurie
Innis SAC rep

THE GOVERNING COUNCIL UNIVERSITY OF TORONTO ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council Election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot due to an error in records may contact the Governing Council Secretariat at 928-6576 in order to obtain the correct ballot.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Governing Council Secretariat, Room 106, Simcoe Hall prior to 12:00 noon on March 18th, 1976, to be valid.

Enquiries regarding the election may be directed to the Governing Council Secretariat at 928-6576.



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Office of the University Ombudsman, Room 115, Simcoe Hall, University of Toronto, Toronto, Ontario M5S 1A1 928-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

SUGAR SWEET AND DANGEROUS

By LAWRENCE YANOVER

Canadians eat two pounds of sugar a week, each. About 120 pounds a year. Just over 200 years ago, people used to eat 4 or 5 pounds a year. By the middle of the nineteenth century, this had increased to 25 pounds a year. Now we eat as much sugar in two weeks as the people of 1776 ate in a whole year.

Jean Mayer, a Harvard nutritionist, told a Senate committee that "sugar, which has been an additive is now a new food and one which the human system, at least in many people, is not equipped to live with."

John Yudkin, Professor Emeritus of Nutrition at London University and author of the book, "Pure, White and Deadly", says, "There are two key statements that no one can refute.

"First, there is no physiologic requirement for sugar; all human nutritional needs can be met in full without having to take a single spoon of white or brown or raw sugar, or its own or in any food or drink.

"Secondly, if only a small fraction of what is already known about the effects of sugar were to be revealed in relation to any other material used as a good additive, that material would promptly be banned," Yudkin wrote.

Most people find it difficult to accept that their sugar intake is very high, because they think only of the sugar brought home in a bag. But an increasing proportion of "hidden sugar" is already made up into foods by the manufacturer. In fact, 64 per cent — almost two-thirds — of the sugar we eat comes from those sources.

Leaving aside obvious foods like cakes, desserts and soft drinks, sugar is in almost every variety of canned soup, in many cans of baked beans, several kinds of canned meat, almost every breakfast food, including many "Granolas", several frozen vegetables and pre-cooked dinners, as well as most canned vegetables.

In many foods, the amount is surprisingly high. You can get some idea by seeing where sugar ranks in the list of ingredients. They are listed in order of quantity. Read the labels!

Baby foods also contain a great deal of sugar, not only in desserts, and breakfast cereal mixes. Sugar is in a large proportion of the meat and vegetables in baby foods and junior foods.

If, as seems likely, people are laying the foundation for serious disease in later life by encouraging the development of a sweet tooth in children, this may be more harmful than encouraging kids to begin smoking at the age of 12 or 15.

Many think that it is refined white sugar we should avoid and none of the criticisms apply to raw and brown sugars. The degree of refining makes virtually no difference to the harmfulness of sugar, according to John Yudkin. Raw sugar contains 96 per cent sucrose (sugar), about 1 per cent water and about 3 per cent of unwanted other matter. The final refined product is over 99.9 per cent sucrose. Brown sugar simply contains some of the

molasses that has not been entirely removed during refining. It can either be made by cutting short the refining process or by adding a little brown caramel to the usual pure white crystals.

The only nutrient in any quantity in brown sugar is iron, but even so, one pound of this sugar will supply less than the daily recommended dose of this mineral. The iron, by the way, comes mostly from the tiny quantities worn off the machinery in which the sugar is prepared from cane.

Let's investigate the techniques used by industry to increase sales and profits. A quotation from a pamphlet issued by a sugar firm states "sugar works for you with each bite you eat — for your body is an energy factory with sugar as its fuel."

All food contains "energy" in that some of its components can provide the fuel for the body's workings. Sugars are quickly absorbed and absorbed and taken to the tissues. A piece of bread and butter would take a few minutes longer. This insignificant time differential is what the sugar propagandists mean when they talk about sugar's "quick" energy. This rapidly with which sugar foods the bloodstream can, in many instances, be more harmful than beneficial because of counter regulation by the body's hormonal system.

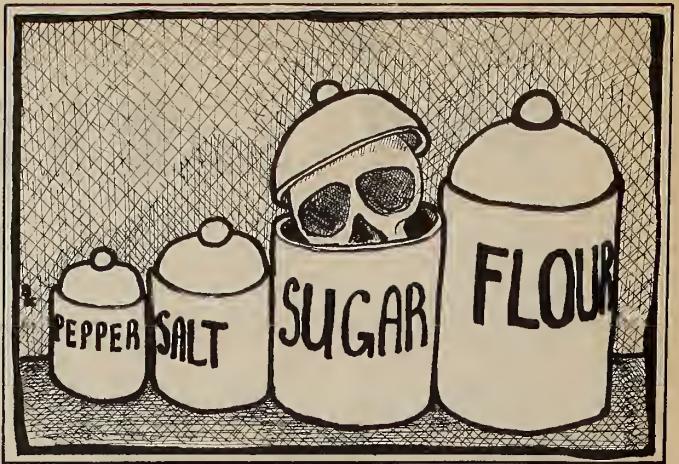
Does their insistence that sugar contains energy arise from the fact that it contains nothing else? All other foods contain energy as well as at least some nutrients in the way of protein, minerals, etc. Sugar contains energy, and that is all!

Unlike sugar manufacturers, industries which produce foods like meat or dairy products or fruit have spent a great deal of money over the years supporting nutritional studies on their products, even though these foods make up a much smaller portion of the Western diet than sugar now does.

The most intensive publicity activity of the sugar industry during the past ten or twelve years has been its attack on cyclamates. The sugar industry spent more money on research and publicity on the harmful effects of cyclamate than they have ever spent on studying the metabolic effects of their own products.

In 1953, they began to spend at the rate of \$60,000 a year in U.S.A. and increased this to \$750,000 by 1957. In 1964, the President of Sugar Information Incorporated, talking to the Sugar Club, said "Every man in this room is affected directly in the pocketbook, by the challenge of synthetic sweeteners."

Sugar is strongly believed to be contributing in some way to the development of several chronic diseases. It is not the one and only cause of the diseases, but whatever your heredity, and however much you may persist in other habits that produce these conditions, your chances of developing them would be significantly reduced if you reduced your sugar consumption. Chersarkin said that he "began to understand something about disease when I stopped looking for specific causes and recognized that chronic



disease actually is the result of mistakes in living."

The evidence from fossil man suggests that the condition now known as dental decay, hardly occurred in prehistoric times, before the introduction of agriculture and the great increase of starchy foods like cereals in man's diet.

This disease became common only recently. There is no doubt that this is associated with the introduction of sugar as an increasing component of the conventional diet. Of course, cavities, (or "caries") can be reduced significantly by restricting the intake of sugar.

Manufactured, ready to eat snack foods, particularly baked goods, are very suspect. The fact that people have started eating more frequently in recent decades is also, in itself, conducive to caries.

Contrary to popular belief, coronary disease is not largely due to fat in the diet. The evidence shows

that a strong relationship exists between sugar consumption and coronary mortality in a variety of countries. But the strongest correlation of all exists between the rise in the number of reported coronary deaths in U.K. and the rise in the number of radio and television sets.

High intakes of sugar are associated with diabetes. Dr. G.D. Campbell points out that the village-dwelling Zulus of South Africa have virtually no diabetes, while its prevalence among Zulus living in the towns is almost as high as that in the white population.

Chronic and severe indigestion, too, could be greatly relieved by a sugar restricted diet alone in 70 per cent of patients, according to some researchers. It is more successful than the average "gastric" diet. The low sugar diet seems to work because sugar irritates the lining of the upper digestive tract. Try

placing sugar in a cut, it hurts almost as much as salt.

Most foods (an orange for example) contains at least a part of the nutrients necessary to begin their own metabolism. Sugar is not only valueless, but a chemical menace, for it lacks the very B vitamins and minerals necessary for its own assimilation. The body steals these minerals from other foods or from stored deposits in the body, creating a B complex vitamin and mineral deficiency.

This is a partial list of diseases suspected to be related to high sugar intake. These diseases include myopia (near sightedness), skin diseases such as seborrheic dermatitis, gout, some forms of cancer, fatty livers, enlarged kidneys, early maturation (ie. puberty) and accelerated life processes, shortened life span, decreased ability to fight infection and mental illness.

Brown Or White It Makes You Blue

THE SUGAR BLUES. William Dufty. Chilton Book Co., Radnor, Pa. In Canada by Thomas Nelson and Sons, Ltd. (paperback in early summer)

By RAY LICHTMAN

"Sugar means the refined product of the sugar cane or beet generally called sucrose. Blues means a state of depression or melancholy overlaid with fear, physical discomfort, and anxiety — often expressed lyrically as an autobiographical chronicle of personal disaster. Sugar blues is the multiple physical and mental miseries caused by human consumption of sucrose."

In Sugar Blues, Dufty claims that sugar has been used as an exotic and expensive medicine; led to the defeat of the armies of Islam and Napoleon; had its profits support the slave trade; led the exploitation of the third world; provided a foundation for the multi-billion dollar drug and mental health industries. The "mind truly boggles when one glances over what passes for medical history. Through the centuries, troubled souls have been barbecued for bewitchment, exercised for possession, locked up for insanity, tortured for masturbatory madness, psychiatrized for psychoses, lobotomized for schizophrenia.

"How many patients would have listened if the local herd had told them that the only thing ailing them was sugar blues?"

A large portion of the book is a reply to the claims of "respectable" nutritionists, i.e., those nutritionists whose salaries are paid by the sugar industry and whose statements support the profits that make sugar so sweet. All agree that sugar has no nutritive value but many "non-respectable" nutritionists hold that sugar is an anti-nutrient. Instead of being able to use minerals, vitamins, proteins, etc. for growth the body must re-route them for the processing and detoxification of sugar.

Unlike those films I saw in Hygiene class, I never left my teeth in a glass of Coke overnight, yet I still got cavities. Sugar makes the blood highly acidic. The body must reduce this acidity in order to function properly. It does this by withdrawing various minerals, particularly calcium from certain internal structures such as teeth, bones and muscles. This withdrawal leads to dental cavities, weakened bones and impaired muscular co-ordination and reflexes. Dilated reflexes might be a major cause of the carnage on our highways.

What follows is the mechanics of the sugar blues: sugar entering the blood stream causes high blood sugar or hyperglycemia. The pancreas become stimulated and a large amount of insulin is released which allows the liver to remove the excessive sugar from the blood. High blood sugar is dangerous thus the

amount of insulin released is an emergency reaction and removes too much sugar from the blood, leading to hypoglycemia or low blood sugar.

Very quickly then we go from the only stated value of sugar by the manufacturers, the burst of quick energy, to the lethargy and depression of the sugar blues.

The later state is familiar to smokers of cannabis, which also causes low blood sugar leading to the familiar "stunned" munchies."

Low blood sugar is also an emergency condition for the body: it demands a response from the suprarenal glands in the form of epinephrine which causes the liver to release some of its stored up chocolate bars into the blood. Given these transitory energy states in the body, is it any wonder that we are moody, feel like we are on a see-saw, up and down, high and depressed, etc. In this physiological cycle the pancreas is usually the first to give up its production of insulin.

It should be no surprise to learn that diabetes is almost unknown in "primitive" societies and that in our society with store bought insulin, diabetes is widespread and on the increase.

Next the suprarenal glands which make the hormones that allow us to cope with sugar emergencies and stress become exhausted. This game of physiological Russian roulette also has psychological consequences. The mind and the body are no two separate entities. The human organism is an interactive whole. Mental imbalances are but one major manifestation of physical damage. The increase in hypoglycemia parallels the increase in schizophrenia.

The large food corporations continue to see profits as their major concern. Advertising continues to convince us that foods with no nutritional value are good for us. Drug companies continue to produce products that suppress our bodies' natural warning signs. By treating symptoms doctors continue to increase the alienation from our own bodies and natural defenses. The mental health agencies continue to treat psychological processes as divorced from physiological processes, thus ensuring a schizophrenic population. Finally governmental regulatory agencies continue to support these industries, and they in turn are financial backers for political parties.

Often so-called radical political analysts are labelled paranoid — they see conspiracies everywhere. Understanding the conditions created by sugar, lethargy, mental confusion and alienation, I become paranoid when, with governmental approval sugar is used in the packaging and processing of almost every food product on the supermarket shelves: in cigarettes, beer (once brewers who used sugar were guilty of "sophisticating" the brew and were run out of town), toothpaste, ketchup, the curing process of bacon, mayonnaise, etc., etc.

FACT: Total sales for the confectionary makers alone reached a record \$1,977,000,000 last year.

FACT: Heart and circulatory disease kills 55 per cent of all Canadians.

FACT: In a week, a child may be exposed to 92 cereal ads, 50 candy ads, 20 or more ads for snack foods and drive-in restaurants — but there are virtually no ads for vegetables, milk products, meat or fruits.

FACT: Snacks and convenience foods are one of the areas of fastest growth in the \$120 Billion annual food business (in U.S.A.)

FACT: The recently completed Nutrition Canada Study revealed that over one-half of the adult Canadian population was overweight.

REVIEW

Title of cutesy 'Fresh Disasters' is play's best epitaph

Ever since I have been exposed to his work it has been my desire to say something good about Larry Fineberg. But Fresh Disasters, his musical currently on view at the Tarragon, rendered my best intentions woefully inadequate when faced with a comedy that seldom rises above the Wayne and Schuster level of ponderous pubescent hamming generally supposed to pass for Canadian humour. So what's to be done but to throw up one's hands in dismay and let the title write its own epitaph?

In this apparent burlesque of The Odyssey with its hero cast as a super-jock trying to crawl out from under his own legend as it becomes a wearisome and painful burden to him in his middle age, Ulysses meekly stands by as the witch Circe and her blind domestic, Homer, are busily creating the myth before his very eyes. Such a theme is rich in comic possibilities as John Barth has elsewhere shown. But Fineberg sacrifices wit for cutesiness. And where we might expect some comic insights from a middle-aged has-been of a hero, all we get is an exhortation to build walls around ourselves and our mates (of whatever sex or species) and so keep out fire, famine, flood, rapine, pillage, slaughter and other — fresh disasters.

One has the uneasy feeling that the play is little more than a wish-fulfillment fantasy to return to that place which Mary Kerr's otherwise intriguing grotto-like set rather strongly suggests. Indeed, the pervading feeling is one of little boys bewailing the loss of cuddly teddy-bears, and the dreams of Peter Pan. In one of the play's few moments of genuine fun, the Lofus-Eaters, a trio of former dope-freaks transformed into trees and getting high on chlorophyll, do a number called Stuck in the Mud, with which they hilariously extol the virtues of being rooted in a goo which, like placenta, may be messy but is at least safe. Earlier, Rafe Macpherson as Critter steals the show with All's Right with the World, a song of salivating gratitude for his masochistic dependency relationship with the cyclops Polyphemus whose house-pet he is.

Granted, there is something salutary in the notion that heroics are bullshit and the world might be a better place if we gave up our images of immortality and settled for the mundane warmth of inter-

personal relationships, however kinky; granted, also, that to dismiss the concerns of the world and get on with cultivating one's own garden is as valid a conclusion as any other. But it helps if you've written the rest of Candide first. Fineberg is not blessed with the double-edged wit that distances us from the sentiment, although both Stuck in the Mud and All's Right with the World do work on that level: their humour comments on itself.

Yet with the rest of the music largely reminiscent of The Fantastiks and the lyrics for the most part banal, Fresh Disasters sinks into the pathos characteristic of vapid American musical comedy, a genre whose only claim to fame is its uniqueness in raising debased taste to the level of a national cultural institution. It is to be hoped that Fineberg, even in his schlockier moments, is attempting to send-up this tradition. That is not, however, the effect. He seems to be altogether too much in love with the kitsch: as a consequence missing just about every opportunity to use the music and lyrics in the manner of Gay and Brecht — which would appear to be what the intentions of this abortive comedy call for.

The actors have no easy job of it. Blaine Parker as Ulysses is saddled with the unenviable task of playing straight-man to the entire company without even the compensation of having much of a character to do it with. Most of the time he looks as though he's not quite sure of what he's doing there: I mean as an actor, not as a character in the play. Allen Stewart-Coates as Homer, although overtly mannered in his performance, is at least better served by the author, being fortunate enough to be given what is really the only witty song of the whole show: The Thickening Plot, a smug justification of a writer's distortion of truth to serve his own ends, since truth is what survives and what survives is what is written.

Dorothy Poste, a sensuous bitch-goddess of a Circe, provides one of the high points of the production with her I'm Not Annoyed at All, a not particularly funny song which is more than redeemed by Miss Poste's comedic talents as she belts it out in the full glory of a Mae West in heat. In the dialogue parts, however, she would help herself if, from time to time, she relied less on the lines and more on herself.



Photo by V. Tony Hauser

Rafe Macpherson stole show with musical celebration of dependency.

As a matter of fact, most of the rest of the cast would better serve itself by a more rapid-fire delivery of the lines. This might at least relieve them of the unhappy necessity of mugging their way through the clinkers. Particularly unfortunate in this respect is Catherine Leckle as Demodocus. When, through lack of confidence either in themselves or in the script, actors try too hard, the result is not funny: it is depressing. Some of the blame for this must surely go to the director, Stephen Katz. He might have imposed a little style on his actors; the production could do with some pizzazz.

Katz's job might have been easier had he had more comedians at his disposal. As it is, he really only has one: Rafe Macpherson who, as I mentioned, before, steals the

show with what is undoubtedly the finest moment in it. Descending on a swing from a trap door in the ceiling, he is Kind of a Bird (of paradise) in a gilded cage, not without echoes of Sesame Street's Big Bird gone poovy. He glories in his masochism with no apologies to anyone, his bitchy brittleness alternating with a pathetic dependency. In this scene even Sam Moses as Polyphemus is at his best. The relationship between cannibal master and feathery house-pet is the most successfully realized moment in the play.

The performances of Rafe Macpherson and Dorothy Poste are a treat for us comic-starved Toronto audiences, and should be seen despite the rest of the general dreariness.

It is at once ironic and highly appropriate that Fresh

Disasters, billed as "An Adult Musical Comedy", should have been produced by The Young People's Theatre: it should also have been reserved for that theatre's regular clientele. As a children's show it might have considerable merit.

Admittedly I've been a little rough on this slight entertainment. Yet with these people passing themselves off as professionals, with Larry Fineberg suffering from, if anything, an inflated reputation, surely there is little to be gained by stroking fragile egos already overburdened by the myth of the Great Canadian Theatrical Renaissance. Perhaps, like Ulysses, it is time to crawl out from under the myth; as it may be time for reviewers to stop creating it like the blind domestic of this play.

John Wilde

Toronto Truck takes on Masters' melancholy moralizing

A radical departure for the Toronto Truck Theatre was their recent decision to stage the challenging, melancholy Spoon River Anthology instead of their bread-and-butter light entertainment. Spoon River is the creation of the American poet Edgar Lee Masters, and details, from within the town graveyard and from beyond the grave, the life of a small Illinois town between the Civil War and the turn of the century. The speakers are the dead, and it is their own epitaph, not that on the tombstone, that the characters spell out in laud blank verse.

To the shades of Spoon River, similar to those of the Latin poets, life is a summary thing, to be remembered as an overview of the passions, with an absolute truth of situation. Thus through his poetry Masters indicates a point of view which turns on its

ear the traditional small-town values while still asserting them as a social reality. It is sometimes hard to separate out the conflation Masters makes of his own peculiar brand of despair and the harshness of life itself, and it is also hard to tell how deep his idea of America as an ideal went.

Spoon River in whole is a collection of over two hundred characters, speaking out about their lives and their entanglements with the lives of others and with the world itself. The figures of command in Spoon River are the judge, the corrupt newspaperman, the politicians, the ambitious industrialist; the figures of fun are the Chinaman, the Jewish traveller, the spoiled women, the artistic. Life is at best an exuberance of spirit, at worst a stifling of vitality. There is humanity in the horse stables, there is cruelty in kindness,

there is death in the promise of eternal life. All the world-weariness of Hamlet is to be found in Masters' own desired epitaph, "I pass you the world, like an orange to a child... I can no more with you..."

The staging of such a work of art is entirely dependent on the choice of characters to be portrayed, and the shape of the production is determined entirely by the actors' use of sound. In the first category, Toronto Truck's Virginia Reh did not entirely succeed in presenting the profundity of Masters' thought; in the second, the simple and musical presentation led to an atmosphere of community which helped the production through the humorous, and often inappropriate touches that the small cast of four insisted on adding to the powerful words themselves.

Left out of the present production were the main representatives of Masters' defence of poetry; likewise his figure of Lincoln, as the motivating force in mid-America of the period and as an overwhelming symbol of heroic virtue, was diminished by the excision of those characters who eulogized him. The acting was

mainly that of voice and face, supported by music well sung but execrably played. Fiona Stanton, who played most of the coquettish females of Masters' imagination, could be relied on when she played piano but on a recently-learned fiddle, was detrimental to the atmosphere of the piece. The treasure of the evening, musically, was the powerful and glowing voice of Lorraine McLelland, who controlled the stage from the introductory rendition of Old Hundred onwards.

The male leads were called on to portray a greater variety of roles, and both Anthony Bekenn as a rabid reverend and Steven Purdey as a hen-pecked husband set a high standard of convicted stagecraft. Pathetically, the audience was not capable of responding with much depth. The play has suffered from a disastrous lack of publicity, so much so that a couple of performances have had to be called off because there were more actors than audience, and there was some danger that the play would be cut short. Fortunately for local theatre-goers, the decision has been made to try for one more week to stage the show. It was galling to see a large house

obviously unaware of the serious intent behind the play; there is a delicate balance among the characters, if enough are presented, to indicate the concerns of the poet in a shapely way. The high point of the evening should have been, I suspect, the self-pronounced epitaph of a 96-year-old woman, still loving life, and happy in a fatalistic way in the happiness that devoted living brings with it. This was marred by outright laughter from the audience; and the other climactic indictment of modern spiritual diseases, the recounting of a love-triangle which led to a murder, was greeted only with polite attention by my evening's audience; while the tragedy of a failed Don Juan brought sly chuckles. Certainly Masters' work is heavily moral, and is intended for those who attempt to reconcile private conscience and public mortality with human pity.

This is a fine play, staged well, but despite the efforts of its actors, by no means highly finished. It is a worthwhile effort, ambitious, and unlikely to be repeated. For the sake of the play, I recommend it.

John Wilson

Street life revealed by pistol - packing poet -- no ivory tower here

The Poet Cop
Hans Jewinski
Simon & Shuster, \$1.95

Somewhere in Cabbagetown, everywhere in Cabbagetown, there is a big smile on the face of a serious cop. In big black boots, under the red-banded hat, walks Hans Jewinski, a Leo adrift on an avenue of spinxes, a poet who draws lines between poetry and life.

Sometimes he can be found in a high speed chase, a barroom brawl, or following his nose to the room of a dead man, but always he is stalking poems. At other times he oils his printing press with sweat, producing his Missing Link chapbooks, and still he manages to squeeze time out of a clock-work apple for his family. Somewhere in his busy day he gets his poetry written.

Poet Cop appeared in

November '75, his first major publication.

Usually the poems are fast-coming, as though written on the run, and yet his needlepoint detail, often flattered by accompanying photographs, is that of a careful thinker. They are not stifled by lofty mysticism or academic withdrawal; his approach to poetry is realistic and his work does not betray his pulse which, at various speeds, is felt in each poem.

The days of the poet in the street have been tiled away on microfilm; for a unique twist Jewinski has put the streets into poetry, and into an honourable place in Canadian literature. Canadian literature needs more poets like Hans Jewinski, poets who are not afraid of living poems — in the line of duty.

Jamie Hamilton

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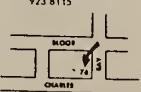
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Learn vibrant versifying at U of T writers' workshop

Caroline Bayard — Who are you, Jerry Lambert?

Jerry Lambert — I am the coordinating Director of Platform for the Arts, an organization which sets up tours for writers all across Canada. A few years ago my wife Arlene and I started the first national tours for poets and writers and playwrights. We got grants from the Ontario Arts Council to set up tours in high schools in Ontario. Then the Canada Council asked us to arrange tours for writers in universities all across Canada. We have started the writers' union tours some years ago but at this stage of the game they want to get their own office involved in this.

Bayard — What do you think of League of Canadian Poets? Do you feel it is a strong organization?

Lambert — It's not strong in an aggressive way but it's a substantial organization and it has commanded respect. It includes most of the reading poets as well as some of the younger ones. More and more members are getting emotionally involved, especially in the area of publishing, contracts and copyrights. There are committees within the league that are organizing around these issues.

Bayard — Is the league a union? Lambert — It's more casual. It's not such a tightly knit group as the word union would imply.

Bayard — Have some poets been hostile to the idea of a bureaucratic organization that represents them?

Lambert — No, at the beginning they were mostly oblivious. But it's changing now.

Bayard — I am trying to get a clearer picture of all the things you are involved with. Apart from your activities with Platform for the Arts you have been teaching creative writing in university workshops for a number of years, haven't you?

Lambert — Yes, I have taught at Glendon, at Ryerson, at U of T. I am organizing a two week writers' workshop at U of T this year (New College). We have got a whole batch of very exciting people coming. I am pulling it all together.

Bayard — Who are the writers involved?

Lambert — Well, I have Diane Wakoski from U.S.A., David Fadden from Hamilton, The Horsemen, P.K. Page from Vancouver for the Poetry seminar. In the novel seminar we'll have Sylvia Fraser, Andreas Schroeder and Alice Denham from New York.

This workshop is the only substantial writers' workshop in Canada. I don't mean to put down Banff but they only have one or two people there, and it's a 6 week thing, fairly expensive. But ours is the only one that has a package of teachers who are writers.

Bayard — Are you getting some money from the Canada Council for this workshop?

Lambert — No, I am not. I am getting some money from Winario though. Tuitions would normally cost \$120. But it will actually be \$70, with Winario covering the difference.

Bayard — What else have you lined up for this summer?



Lambert will participate in the U of T writers' workshop this summer.

Lambert — A poetry festival in Collingwood in August which I am very excited about. The Hart House Poetry Festival was a great success. I heard people there, Raoul Duguay particularly, whom I would like to see in Collingwood.

Bayard — Can you remember any students from these writers' workshops that you taught or organized? Any students who have subsequently become writers?

Lambert — I can't claim their genius — but I can mention a few who have attended these workshops as students, yes, H. Markovitz who got the Centennial award in 1967 for his play, David French. A whole batch of people are starting to come through. Wendy Lill who has a play that was accepted in a Toronto theatre is one of them.

Bayard — What's the average age of the people who register for the workshop?

Lambert — There is no average age. I had a bright 82 year old American, and I had lots of people around 16 and 17, quite a few in their early 20's, some middle-aged people too.

Bayard — Do you have to see a manuscript before accepting anybody for the course?

Lambert — I prefer to when they are 16 or so, I'm probably more hesitant than I should be, but some of the writers are quite frank, quite direct. It can be harder to take when you are younger.

Bayard — Is the writers' workshop a forum for ideas or a training session for people who want to develop writing skills?

Lambert — First of all, you can't make a functioning writer out of somebody who does not have talent. It's useless, you are either good or you are not.

But we can make specific suggestions — even though in 2 weeks you can't be comprehensive. I think the benefits of coming to the workshop are limited but important. In a sense the workshop provides editors. A whole number of editors. A writer can bring a manuscript for example and hear that his language is gorgeous but his characterization is weak, or that their plots do not fulfill any dramatic purposes. All you are getting of course is a personal viewpoint from a specific writer.

Bayard — How many people are there in each seminar?

Lambert — It depends. If it's poetry there might be as many as 30. But there are only 5 or 6 people with sizeable manuscripts. And the others have only half a dozen pages. In the novel workshop there would be less people, about 15. In a drama about 25 or 30. But when you get down to 5 or 6 you may or may not have 2 or 3 brilliant people in it. But when you have 25 or 30 people, the discussion level goes up and the bright ones dominate the conversation, anyway, hopefully they will.

Bayard — Is everybody in the seminar reading everyone else's manuscript?

Lambert — No, the person directing the seminar selects things that may be good, so-so, or not bad — he or she has sections of them written out and handed around. In my novel class last year we had 15 people but only 5 or 6 were doing readings to some length. Occasionally I gave short assignments (on stream of consciousness, characterization, dialogue, etc.) to the people who had not done much writing, so that I could get everybody involved.

Bayard — Does the writers' workshop help people getting further ahead? Has it in the past?

Lambert — Sometimes it does. There are over a dozen writers and we all have publishers, and agents. And some of us have agents and publishers in the States too. If a few of us get excited about something we'll pass it on. A number of short stories and plays have been picked up that way. Susan Findlay came from Montreal one year. She was organizing a weekly TV program there called Teleplay, and she chose a play that finally got produced not on TV but on radio that way.

Bayard — Are there CBC people who attend the workshops?

Lambert — There have been in the past. One year there was a publisher who came because he wanted to see what was happening.

Bayard — What about publishers in the States?

Lambert — A number of the people teaching in the workshop have publishers in the States, Wakoski, Schroeder, Engel, do.

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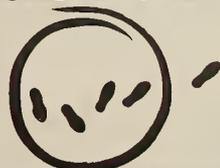
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Scorsese struggles with lumpy script, shows NY through cabbie's window

Travis Bickle is an ex-Marine from the mid-west. He starts driving a New York city cab because, he tells us, he can't sleep. Martin Scorsese has very carefully directed Paul Schrader's rather second rate script. Of any movie I can remember I cannot think of one where the separation between script and production is so clear. Scorsese was chosen by the producers, Michael Phillips and Julia Phillips, to make Schrader's story. Scorsese's work is tense and loaded with numerous stunning images, but Scorsese cannot help large rifts which appear in the movie due to the weakness of the script.

Robert de Niro of Mean Streets and The Godfather Part II is Travis, our cabbie. He portrays a kind of madman loner who must resolve his existence in some kind of blood-and-guns climax. He keeps an amazingly badly written diary which we hear narrated as he writes; an Arthur Bremmer touch for you homicidal maniac lovers. Travis becomes infatuated with Betsy, an upstate girl campaigning for a liberal presidential candidate, Charles Palantine. Betsy is played by Cybill Shepherd to both Travis' and our detriment. Travis thinks she is a goddess and she thinks he's (at best) funky, until Travis takes her to a porn movie (Swedish apparently, with subtitles about Masters and Johnson).

Shortly after, while Travis is working one of his sleepless nights, a twelve and a half year-old prostitute named Iris jumps in his cab in an attempt to escape her slavers, but Travis ends up pocketing a twenty dollar bill from her pimp. Travis has already told us how much he hates the scum and filth of New York; he takes this as one more reason to do so.

With all this under his belt Travis proceeds to arm himself to the teeth (Magnum 44 etc.), but to what purpose we aren't sure; the candidate and Cybill Shepherd are still hanging around.

What I haven't mentioned is that all this time we have been watching the city through the windshield of a taxi cab. Scorsese has been showing us both powerful and amusing vignettes. There are great scenes with the cabbies, including Peter Boyle, at the all-night diners. There are intriguing characters who ride in Travis' cab and do the nastiest things in the back seat. Scorsese even shows up himself as an agitated man about to kill his adulterous wife (with a Magnum). All this creates Travis' view of the city; it's not hard for him to find his scum. At the same time Scorsese has handled these scenes with the care and technique that made his more modest effort Mean Streets a great movie.

Travis has been practicing with his guns to beat the band. He works with about five of them including the Magnum. Finally he heads for the Palantine Rally with darling Cybill sifting alongside Palantine. The audience, us, is split between scratching their heads and thinking — Obey Obey this is it — But this is not the case for Travis, with drawn gun and shaved head escapes the clutches of the Secret Service without firing a single shot. Instead he goes to where Iris does her business and blasts hell out of everyone in sight except Iris, of course. This scene is supposed to be the emotional release for Travis and for us. It is ten minutes of the fluffiest, coldest murdering I've seen in a movie, no matter how many times they scream or how many times they shoot. It's tedious

and painful. I found myself muttering — Why are they showing me this? Travis amazingly survives and, of all things, is not only cleansed of his murderous obsession but is also a local hero!

On the whole the script strikes me as a combination of a couple of Harry Chapin songs, specifically (you guessed it) Taxi and Sniper. It's not even a good attempt at combining them, no matter what you think of Harry Chapin (not much in this corner). The movie is as melodramatic as Chapin, but that's not a fault. Scorsese likes melodrama; Mean Streets is a good one. But melodrama needs a tight consistent plot and this plot is not consistent; it lumps and dribbles, then runs off in an incongruous direction.

Scorsese has done amazing work even with the limitations of the script; he has used the cab as an ever present image on the streets of the city. Like in Mean Streets, he manages to create, or I hope, show the intense fabric of the streets. He has done some of the nicest night cinematography I've seen as well. Scorsese has directed some very skilled performances from de Niro and Jodie Foster (Iris) as well as some terrific supporting work from Harry Keitel as Sport the Pimp and Peter Boyle as the Wizard. The only exception is Cybill Shepherd whom one New York reviewer called "Mussolini in drag".

I don't mind ambiguity in movies or anything very much, as long as it is handled as carefully as one would any other dramatic device (or dynamite). I think here it has not been resolved even by inference or mysticism. Would Squeaky Fromme have substituted scum for Gerry Ford? But unlike Harry Chapin, Travis does not keep Betsy's twenty.

Mark Michasiv

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SOUTHERN COMFORT

Tired King brings warmth to Ballard's cooler

Carole King came to town for the first time in over six years and put on a great show last Wednesday evening at Harold's Palace. For a woman who was obviously tired, being at the end of a long tour, she brought a lot of warmth to the cold, cold Gardens. About 9,000 people saw the show, but if Bill Ballard wasn't so greedy he would have held the concert in the more intimate confines of Our Lady of Shuter Street. The sound in the Concert Bowl was actually quite good, but Carole King should not be subjected to the Gardens. As Carole wore a Darryl Sittler sweater during the last half of the show, the Ballard theme was quite strong.

King sang songs from all the many phases of her career. Her voice, although rough at times, was full and vibrant. She was in good humour, and bantered with both her audience and her band on numerous occasions. The band was composed of some very well-known and proficient session people. The ubiquitous Russ Kunkel on drums and Leland Sklar on bass and background vocals once again proved that they are a dynamic duo. Bobbye Hall on percussion and Clarence McDonald on keyboards and synthesizers punctuated King's music. Other background vocals were contributed by electric guitarist Waddy Wachtel, with Doyle Hoff on acoustic. The stellar band was greatly appreciated by the royalty in the Gardens.

King sang almost thirty songs and gave the crowd their money's worth. She performed almost the entire Tapestry album. Those songs sound as fresh today as they did over five years ago. On "Smackwater Jack" Carole played acoustic guitar but unfortunately the electric guitars tended to overpower her voice. A guitar solo that was not particularly

appropriate marred the mood of "It's Too Late". King provided a very nice piano ending for "So Far Away".

Middle-period Carole King tends to not retain its distinctiveness. The songs of Music and Rhymes and Reasons are almost interchangeable. King skipped through these albums, but the band did perform a well-done version of "Sweet Seasons". The electric piano of Clarence McDonald highlighted an extended version of "Music". The nadir of recent albums, "Fantasy", was represented only by "Believe in Humanity". "Jazzman", featuring Tom Scott's sax solo

was the sole number from Wraparound Joy.

King's new album seems to feature lyrics that are more complex, and songs that show that she has rethought some of her musical concepts. While "Golden Man" was done with only King on stage, the other songs featured the whole band and they really rocked. "Alabaster Lady" was a suite in four parts and varied widely in mood and tempo. "There's A Space Between Us" allowed the group to cook. McDonald's faded strings highlighted "Daughter of Light" and "Ambrosia".

Carole showed that she is a

multi-faceted entertainer at the close of her show. She and Doyle Hoff sang a duet on Michael Murphey's "Boy From The Country". Sklar and Wachtel joined for the harmonies on the timeless "Will You Love Me Tomorrow" and "Up On The Roof". The energy level peaked with rollicking performances of "Locomotion" and "I Feel the Earth Move". King's encores were her new single "Only Love Is Real", featuring a Wachtel solo, the familiar "You've Got A Friend", with synthesized strings and the moving "A Natural Woman". She sent her audience home happy.

Although King has had

numerous successes since Tapestry, that album will always remain as her most lasting achievement. She is a woman who has contributed both as a singer and songwriter to the history of American music. Brooklyn's Tin Pan Alley teams of Goffin and King, Sedaka and Greenfield, Liebermans Stoller, and Mann and Weil shaped pre-Beatles rock, and all of those individuals have never fallen from favour. King's new album, *Throughbred* is another step forward. Her music will endure, and any woman who can conquer Maple Leaf Gardens deserves every success.

Zev Dag

Stevens LP is pretentious, obscure, absurd

Cat Stevens

Numbers: A Pythagorean Theory Tale

I just don't understand it. Why were all those people waiting overnight in line at Sam's for tickets last week? Cat Stevens is spent as a musical force. The albums he has put out in the last few years have been constantly mediocre. Even the great Tea for the Tillerman LP has not weathered well in spots. Stevens has always been an egotist. Who else would put a new song on a greatest hits album? At least Two Fine People stifled. He deserved it.

Numbers is a Cat Stevens album that is indicative of all his other albums. It is pretentious, lyrically obscure, and thematically absurd. Musically it is a ripoff, as it barely totals thirty minutes of playing time, but once again A & M has pulled out all the stops in their

packaging efforts and, just as in every other Stevens album, it has its moments.

We are warned not to take Numbers too seriously. The album tells the story of the planet of Polygon, which existed to give Numbers to the Universe, and the nine Polygons who lived in the Palace. The orderly world of the Polygons has been disrupted. I don't know by what. The lyrics are all printed, and if you want to bother figuring them out, that's your prerogative. This album sets a high point for obscurity.

Now that I've got the theme out of the way, let's turn to the music. Stevens produced the album (meaning that the controlling influence of Paul Samwell-Smith is missing), and played guitars, piano and harp. Jean Roussel played other keyboards, and longtime cohort Alan Davies played guitars and sang. Bruce Lynch handled bass, and Gerry Conway played

drums. David Sanborn played sax, and Art Garfunkel and Lewis Furey assisted on vocals. The album was partially recorded in Andre Perry's studio in the Laurentians. Obviously, with a line-up like that some good music is going to emerge in spite of the banality of the theme and lyrics.

Speaking of banality, "Banapple Gas" is the new single, and it demonstrates Cat's cleverness at constructing catchy choruses. I find myself bopping along with the song in spite of my contempt for it. "Drywood" is another song that sends that furtive rush of adrenaline up my spine. "Majiks of Majiks" has a full-scale Broadway opening that comes in with a good chorus hook and also provides that rush. Of course I'm suspicious of that feeling since I also experienced it at the end of the Cowbills' "We Can Fly". Another highlight of "Majik of

Majiks" is David Sanborn's alto sax. "Jzero" is a cute bouncy song that you could become addicted to. The instrumental "Whistlestar" is innocuous and will make a perfect theme for a television commercial. In other words, if it wasn't for absolute clunkers like "Novim's Nightmare", "Land O' Free Love and Goodbye", "Home", and "Mamad's Anthem", I could almost like this album in spite of its vapidty.

Cat Stevens has turned out some very good songs in the last decade (e.g. "Matthew and Son", "Lady D'Arbanville", "Sad Lisa", "Wide World" and "Morning Has Broken"). He is a living embodiment of the best reason for greatest hits albums, i.e., to excise the excesses. I'd probably enjoy a Cat Stevens concert if someone gave me tickets, but I'd never stand in line for him. Chacun a son gou.

Velvet Wolf

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This is a severely edited version of an interview of Denis Johnston by Rod Taylor and John Wilson. Mr. Johnston is in Toronto to direct his play the *Scythe* and the *Sunset* which opens this week at Hart House.

Question: Did the flamboyant personalities and actions of the leaders of the Rising help or hinder you in your attempt to dramatize the subject? For example, Plunkett's marriage in Kilmainham jail the night before he was executed seems indicative of a showman's psyche.

Johnston: I think that was a melodramatic thing to do unless it was done for legal reasons; yes I can even remember at the time thinking it was a bit theatrical.

Question: Then melodrama was inherent in those events.

Johnston: Oh yes; certainly in that event.

Question: Did the historical correspondents have as clear an understanding of their situations as do their prototypes in this play.

Johnston: No. Particularly in the case of Tellely there is a distinct change of attitude. He hopes at the beginning to die gloriously in a fight to the finish. The play is historical, dramatized of course. Nobody is so clear in their views; they have to be simplified. Tellely realizes that the public and indeed his own fellows are letting him down so far as the technique of the thing is concerned, and that it was developing into the kind of comic-opera affair it was.

Question: Surely Pearse and Connolly knew that insurrection in a time of military law was treason.

Johnston: Yes, but they had quite different ideas of the ends they wanted to accomplish. Connolly, as he does in the play, says he wants to make a protest on behalf of the workers. He formed the citizen army to protect the workers from the police during strikes. He's the person who proposes negotiations.

Question: What was your thought in writing a play about history, with impersonations of real people?

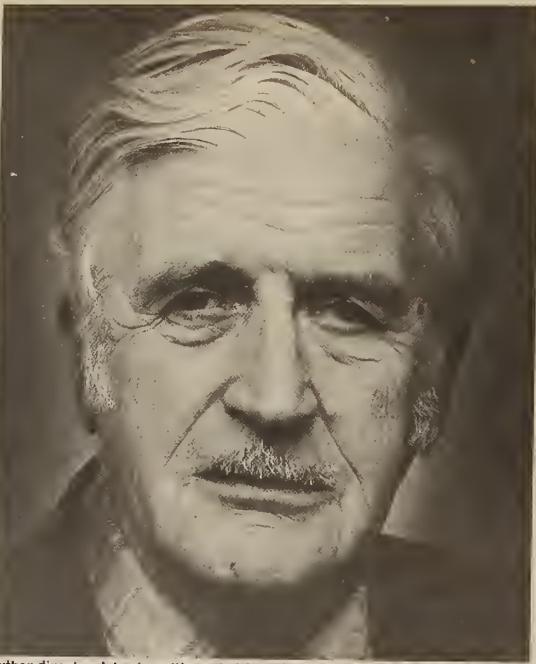
Johnston: I was interested in the facts of the Rebellion (the Rising you have to call it now for some reason) and I wanted to write a play based on human behaviour and what actually happened. Our house in Dublin was occupied by the rebels, we weren't allowed to leave; I was a schoolboy at the time. And because my father was a judge, we had the vague idea we were hostages, but nobody ever said that. The play is a picture of that particular period as I remember it, and I remember it; I was probably more in it than O'Casey was. O'Casey was sulking in his tent like Achilles, whereas I was in fact a prisoner at the age of fourteen!

Question: Palliser, the British officer, assembles the gun for the rebels that their non-event may be made into an event. What is accomplished at the end?

Johnston: Tellely and Palliser both accomplish their own ends in their own ways. But I've changed the end, you know, from the published version, not so far as the lines are concerned but in the action. Palliser, the British officer, does not stay behind here eventually. He is given instructions by Endymion before he goes: Endymion says, "This is my beloved son - Who knows more ways from Sackville Street than one." And then he tells him, "When you go, never let them see you run." And when the stage is empty and there is no one left but a dead man, Palliser does go, because he's not suicidal. Palliser is trying to overact. Tellely but he's a much more sensible man than that. The people that want to criticize this play have always taken a line about "Why did he fix the machine gun" (which I stand by) and then "Why does he remain behind and try to commit suicide?" and I've had to suggest that I don't think he would. As soon as he's alone and there's no one to see him go, he would go, having made his point. If Emer was waiting outside to see whether he was coming out he'd stay just out of cussedness.

Question: Had Shaw written a play about the Rising and how would it differ from *The Scythe* and the *Sunset* or *The Plough* and the *Stars*?

Johnston: He'd have written it from just out of the side I'm sure, and I'm



Author-director Johnston: "I wanted to write a play based on human behavior and what actually happened."

An interview with Denis Johnston: anti-melodrama in Dublin

sure, and have drawn political conclusions from it. I didn't. I'm not interested in the politics of it. I'm interested in the behaviour of people. Character is formed by situation and situation is created by character. I'm very interested in portraying character in a way that is not melodramatic. We very seldom see well drawn characters on the stage. I don't necessarily say these are... I've done my best to draw them well. But they've got that self-contradiction that we all have got in our behaviour. I think it's something the stage should encourage. Most playwrights today are concerned with technique and not character.

Question: It is obvious we may make comparisons between the *Plough* and the *Stars* and the *Scythe* and the *Sunset*. There is some connection between O'Casey ending his play with the British Tommies singing "Keep the home fires burning" and your ending with the British officer playing Ravel's "Le Jardin Ferieur".

Johnston: Of course. My title is the opposite of the *Plough* and the *Stars*; but I have to keep the home fires burning in this play as well. "It's a long long trail awinding" in this play begins the last act. There are only two plays that I am aware of about 1916, the *Plough* and the *Stars* and this one... to me, you see, O'Casey is first off a pacifist. "War is hell and you mustn't have it". And I don't like to see 1916 being only represented by a pacifist play. This is not a pacifist play at all.

Question: In the play Tellely says the Proclamation was received like "a poor entertainment". Is that what attracts you to these events, did you think to make them seem more than the "poor entertainment" of history?

Johnston: I think it deserves better treatment than on a melodramatic or political basis. I think, as I say in the Preface, that brave men are more interesting when they're afflicted with doubts than when they are just heroes.

Question: Is the *Plough* and the *Stars* a melodrama?

Johnston: Yes, of course it's a melodrama.

Question: Is that why you term your play an "anti-melodrama"? As a reaction to O'Casey?

Johnston: There's a lot of good O'Casey common sense in his play at the end... but I'll tell you this: I've known a lot of women who have played the part of Nora Clitheroe and they all hate it. The hanging around the neck and the begging, "Oh don't be going to the war, don't be going to the war", that's not the Irish woman. The Irish women, as they are in this play, are killers. They're much more dangerous than the men are because they're attached to their convictions to the point of ridiculous extremes.

Question: Do most pacifist plays run the risk of melodrama? Does an "anti-melodrama" require a resolution?

Johnston: Yes to both. But the simplest answer may be that resolution may be no resolution. I tend to hanker after resolution, perhaps too much. And it's very often a resolution that I don't much like. I do have this idea about plays: that you've got to be fair to your characters. If you create a character and he goes in a particular kind of way you've got to let him do so. If he proceeds to dominate the play... the only thing you can do is strengthen the other characters. You can't play false to one of your own characters... you've got to let them have their say. Otherwise you'll write a bad play.

Question: Do you speak Gaelic?

Johnston: No... and if I learned Gaelic now people would think I was doing it just to find a job. And I don't think it's a good language; it's certainly not a good language for poetry. There are always four or five dialectical pronunciations. Everybody tells you a different thing.

Question: Are you drawn to either side in the dispute in Ireland now?

Johnston: No. I don't consider myself a Christian. And I think both sides are afflicted with errors... the same errors: that the world is black and white, that the evil will be damned and the righteous saved. It is not the right idea, for it lies at the back of all those troubles.

Question: In the play Doctor

MaccCarthy gives the captured British officer a copy of the *Marriage of Heaven and Hell* to read. Why did you choose to use Blake particularly? **Johnston:** There's a lot of Blake in this play... the *Marriage of Heaven and Hell* is, to my mind, the consummation of what Blake's written; that heaven and hell are opposites of the same thing.

Question: You include it, then, to underline a "resolved antimony" and a denial of authority?

Johnston: Yes. It is a unity of good and evil, in which I believe. To me there is a reason for the creation of both opposites. I believe in evil as I believe in disease... it's a disease of the moral mind. So is war; it is a disease in the manner of scarlet fever and tuberculosis. And what are their purposes? They are scavengers, but it would be more terrible if we did not die.

Question: Is Dublin unique, is it a tribute to Joyce, that one may use geographical particulars in the play — such as TCD, O'Connell St., the GPO — and expect an audience to feel secure?

Johnston: It was written, after all, for production in Dublin, although it was first produced in Cambridge, Mass. In an historical play one may use actual names. Endymion of course is a real character, the only one in the play appearing under the actual name he used. He is also a character in Joyce's *Ulysses*, but he's not called that in Joyce. He also appears in Gogarty's *As I was Going Down to Sackville Street*. He was a celebrated character in my youth. He was off his head. It was often said he was a parody of the perfect English gentleman, with the sword stick, bowler and eyeglass and that sort of thing. As a matter of fact, Palliser the British officer is not unlike a sane version of Endymion.

Question: Endymion seems to be the single absurdist character in the play, and he defines himself as the chorus.

Johnston: Well he is. He is a comment on Edwardian England taken too far. Most of the things he says in this play are true. Yes, he is the chorus... this play is constructed on a very conventional shape. It's got a chorus and each of the principals has got a set piece written in blank verse.

Question: Why, at the turn of the century in Ireland, was there such an upsurge in creativity for the stage? Wilde, Yeats, Shaw, O'Casey, Synge, Joyce, Beckett... why so much in such a compressed time and space?

Johnston: There was talent there. Interest in theatre was there. And there were no plays by Irishmen unless you want to go back to Sheridan. Well there have always been plays by Irishmen, of course... we're a talkative race, and you don't have to be grammatical when writing a play. You don't have to bother too much with syntax. You just use the things that you hear, the things that you say... that's how I took up playwrighting as opposed to attempting to write novels like my daughter does.

Question: Can you tell us of your relationship with Yeats?

Johnston: Oh I got along alright... I'm afraid he didn't like me, but how could he? We were at different stages of history and literary taste. But he was very decent to me in that he gave me the first Abbey Shakespearean production to do, in the twenties. He taught the Abbey should do some Shakespeare, so he gave me *Leopard* of all things to do! And he also took my first play and did his best to rewrite it with me. He crossed out this and that; it was during his period of Puritanism when he despised over-writing, which he used to suffer from himself. And I had lines in my first play like, "I have written my name in fire across the pages of history" (which is alright when you're twenty-six but you wouldn't probably write it when you're sixty-six) but Yeats crossed it all out and put in, "I shall be remembered". Which says the same thing but is not so florid. And I used to say afterwards that if I was to do the same thing with his early work I would cross out "I will spread my dreams under your feet - Tread lightly because you tread on my dreams" and write "Wipe your feet before entering".

Question: Is there a "murderous Irish laughter" peculiar to that island?

Johnston: Yes, indeed there is...



Dr. MacCarthy (Michael Sidnell) sends out a few quips to Emer nic Gabhann (Felixe Fitzgerald).

The Scythe and the Sunset Charter and revolution: a look at both sides

"The best lack all conviction, while the worst
Are full of passionate intensity."

W. B. Yeats, "The Second Coming"

The play *The Scythe and the Sunset* opened last night at Hart House Theatre under the direction of its author, Denis Johnston; but the heavy necessities in the coordination of time and space and the Varsity's conviction that culture, like fish, is fit only for Fridays have meant that your reviewer has not been the "public" play. As a poor substitute I watched a technical rehearsal and the dress rehearsal too; but a comedy played for miles of aisles raises many a titter at the wit, and the timing is of course all wrong. With apologies, then, all round . . .

The *Scythe* and the *Sunset* concerns the principles and the principals of the Dublin Easter Rising of 1916. That event is particularly good dramatic food because it was a hopeless botch perpetrated by men of some bravery and intellectual bearing. Although Johnston, in his preface to the play, has written "My lack of personal knowledge of any of the leaders is my principal reason for not presuming to depict any of them by name or even by implication on the stage", anyone who is a little familiar with those events will recognize the impersonations of Pearse and Connolly, if not Gogarty and Plunket as well. The obvious relationship between this play and O'Casey's *The Plough* and the *Stars* extends further than titles and subject matter. Johnston elaborated on this point in the interview elsewhere on this page; and again in his preface he claims "it would be the act of an idiot for any other dramatist to measure his play against such a yardstick as the *Plough*." Yet because he holds the view that O'Casey's pacifist stance makes the *Plough* a melodrama, Johnston has deliberately crafted what he calls an "anti-melodrama". It is an interesting formulation that the pacifist play is a tragedy and the *Scythe* a comedy. The humour evolves not from manners but from situation and character; Johnston has written that "anti-melodrama"

rejects the idea (so dear to Americans and all those whose nation was begat in revolution) that "embattled rebels are always romantic and forces of oppression always wrong". To reject this notion, says Johnston, is to appear deliberately confusing or satirical. Clearly the *Scythe* is not a political play; although Johnston's family was held "hostage" by the rebels in 1916, two years later Johnston attempted unsuccessfully to join the IRA. O'Casey, at the time, had quit the Volunteers but was held under guard with his mother by the British tommyes. What Johnston rejects most about the *Plough* is the whining Nora Clitheroe; he considers that character to be unIrish and the main mouthpiece of O'Casey's pacifism. "Whereas in actual fact the women of Ireland since the Maud Gonne era have been the most vocal part of its militancy". In the *Plough* we are given stum tenants' reactions to events dictated from outside the scope of the play; because the *Scythe* deals with the leaders, those dictating, we gain a sense of the largeness of character at the expense of suspense; for although these people are caught by circumstance, it is a setting of their own design.

The basic strength of the play's structure is the provision for focus on Irish character on both sides of the dispute, principally represented by the rebel leader, Tetley, and the British officer, Palliser. These two roles are well served in this production by Douglas Abel and Barry O'Connor. Palliser is a particularly interesting creation because he is not English, but an Irishman in the Royal Irish Lancers. These two countrymen make suitable enemies in their similarities; and they present Johnston with an opportunity to use Blake's *Marriage of Heaven and Hell* as a theological guide in the dispute. The book itself makes a cameo appearance on stage. It underlines Johnston's belief that "attraction and repulsion, reason and energy, love and hate are necessary". There is much that is contrary within the rebel forces. Williams, the labor leader, hopes to accomplish nothing more than a workers' protest; Andrew Leech gives Williams' the proper

worker's drawl and a mechanical mentality. The character of Roisin is especially interesting in view of Johnston's description of Irish women as "killers". Alexise Stinson emphasizes Roisin's confusion and bravery; compare her to Nora in the *Plough*.

The first scene of the first act is a difficult one, for it fairly consciously lays a lot of groundwork, and basically seems to be a vehicle for Michael Sidnell as Dr. MacCarthy. This is an interesting character; MacCarthy serves as running counterpoint, a lexicon of Dublin wit which makes the play a comedy but seems curiously and happily out of place. Certainly the characters tire of MacCarthy's silliness but he keeps the play honest and constantly undercuts the grand poses of these historical people. Marlin Hunter does a nice bit of boffing as Captain Clattering, the only English voice in the play. He and Palliser engage in some public school banter about a trade-off and big guns which also serves to cut away suspense by laying bare army politics. Barry O'Connor as Palliser is always successful. He acts like Douglas Fairbanks, and, as a friend suggested, looks like a young Denis Johnston. He is properly disgusted and bored at the rebels' amateurism and is self-righteously indignant when his Irishness is questioned. He fixes the gun for the rebels because he understands "a thing that isn't finished has a way of stinking". An interesting segment has Tetley accuse Palliser of fixing the gun so that his countrymen can put up a decent fight. Palliser rejects the thought as melodramatic. Tetley wonders if Palliser feels guilt at being an Irishman; and we are left to wonder if sentimentality forces the Irish to be melodramatic. Johnston covers his tracks.

Shaw said Ireland's fight with Britain would resemble a "preambulator against a Pickford van". Knowing this fact serves only to give the rebel leaders a martyr's aura, and it blends well with what Shaw called Ireland's "climate of despair". Everyone shares the pathos, the Inroad to melancholia, except Clattering, and

he is the only foreigner. Indeed one gets the feeling that the rising was called to give purposes to lives, to give O'Callaghan a chance to die well rather than rot away with consumption. Revolution as a prescription for 'ennui', breaking the bourgeois boredom? Tetley is very passionate in his lack of certainty and his self-doubt. His maudlin comparison to Christ may be forgiven for he clearly is in the Easter Rising and the play to find direction for his life.

Two innovative theatrical devices in the play deserve mention. The use of the lone poem as offstage music lends sensitivity to many scenes. Indeed, Mrs. Garrity, the unseen-pianist-next-door becomes an intriguing figure about whom we come to care a great deal. The other device is the character of Endymion, one of MacCarthy's patients, a strange creation seemingly based on fact. He declares himself the chorus, addresses himself to the audience, directs Palliser's escape. He is self-consciously absurd, Beckett appearing in 1916, and he rightly or wrongly is completely out of place in this play. Shaw wrote "The real Irishman is the Englishman of tradition" and this is, I think, what Johnston wants to point out with Endymion. With him as a fixture of Edwardian Dublin, revolution must seem sane.

The set by John McCrodden is the most painstakingly detailed and unified I have seen at Hart House and is worth having a look at for its own sake. The costumes are very green and never seem to soil.

Denis Johnston is tall and old and has big hands and quick eyes. He wears a tweed jacket, green trousers with a patch on one knee and rubber hunting boots. He is a grand man of letters, completely at home writing or directing "large events" and brave, doubtful men. Congratulations are due Ann Saddlemyer and the Drama Centre for convincing him to spend a wet February sharing himself and his play with Toronto. Thanks to them, and to Denis Johnston.

Capitalism or coincidence?

Business and government join hands to keep food unhealthy, profits high

Eating May Be Hazardous To Your Health

Jacqueline Verreil and Jean Carper
Anchor Books, \$3.25

Here is food for thought: the food that you eat may not only be needlessly expensive, it may also be unnecessarily dangerous for your health. Reason? Why, it is none other than that worship of the twin deities of cost-benefit and profit-maximization which seems to precede everything else under capitalism.

This is the message that Dr. Jacqueline Verreil and Jean Carper convey in their expressively titled book, *Eating May Be Hazardous To Your Health*. The book, first published in 1974 in hardcover, is now available in paperback. Dr. Verreil is a food scientist with the Food and Drug Administration of America and, according to the publisher's blurb, "was the first to alert the nation in 1969 to the dangerous effects of the artificial sweetener cyclamate." Jean Carper, on the other hand, is "a freelance writer, specializing in consumer health subjects." Dr. Verreil was recently in the news once again on account of her researches in the effects of the food colouring known as Red 2. The U.S. government has banned its use, but the Canadian government refuses to do so on the ground that "reliable" data are not yet available to show positively that it is a potential killer.

What these two writers have to say in this book is shocking. Their main argument is that the government agencies which are "empowered to keep your food safe for consumption and free of dangerous chemicals . . . do nothing of the kind. As a result our food supply is permeated with chemicals of dubious safety." That last statement is pretty mildly put. In fact, as the book itself shows, these chemicals are murderous and the responsible government agencies are as guilty in this matter as the food industry.

It may be objected by some that this book is about the U.S., that the facts contained herein need not necessarily apply to Canada. But don't kid yourself. Canada imports numerous food items from America, and besides, what is true of the other sectors of its branch plant economy, is true of the food industry sector as well — here too the U.S. multi-nationals are present in force. Moreover, Canadian government is not much different from its U.S. counterpart in controlling (or not controlling) the use of additives in food. As a result, whether or not the honourable Members of Parliament are following Pierre Trudeau's celebrated advice to eat "la merde," we probably are.

Eating May Be Hazardous undertakes to acquaint its readers with the process by which food aspires to the condition so elegantly described in that French phrase. This process involves the addition of chemicals to food. Anywhere between 3,000 to 10,000 chemicals are used. Yet, incredibly, "the (U.S.) government does not even know how many additives are being used by whom, or for what." Food additives are used for at least 15 different purposes.

Some are used as "nutrients" to "enrich" or "fortify" food, such as bread, rice and potatoes, which had been stripped of nutrients during processing.

"For the most part, however . . . although the industry points with pride to nutrient additives, few — only 7 per cent, according to one calculation — of the additives being used have any nutritive value whatsoever." Other additives are used in such exotic capacities as "flavors and flavor enhancers," "preservatives and antioxidants," "emulsifiers, stabilizers and thickeners," "acidulants," "colors," "bleaching and maturing agents," "sequestrants," "humectants," "antitackling agents," "firming agents," "clarifying agents," "curing agents," "foaming agents and foam inhibitors," and "non-nutritive sweeteners." Only a few, very few, of these serve any real purpose, most are used for "strictly cosmetic purposes: to make food more colorful, less cloudy, thicker, smoother, more cohesive; in short, to make it appear artificially what it is not." These additives fall into three categories: some are "natural, for example spices, such as ginger and nutmeg. Others are imitations of natural substances such as synthetic vitamins. Still others are totally synthetic, invented in a chemist's head and unknown before the twentieth century."

Thus, for example, an artificial emulsifier is used to give us that smooth peanut butter, "baby food is concocted with salt and additives not because they add nutritional value but to please the taste of mothers"; even dog food is coloured with a red meat colour, not because the dog will be very happy, but because the master will be! Furthermore, "rice for years has been coated with glucose and talc which contains asbestos. The reason . . . is that the coating gives rice a glossy appearance, which presumably consumers find more appealing than the natural dull look." Oranges from Florida's "sunshine trees" are actually tinted and imitation orange drinks are dyed to look exactly like fresh fruit juice on the ground that "slightly off shades tend to be associated in the buyer's mind with deteriorating quality." Never mind if the quality may actually have deteriorated.

So you may end up drinking bad juice and eating asbestos-coated rice. You may consume nitrite, and aflatoxin, and PCB's, and MSG, and Red 2. So what? Cheer up, folks. Your food will look fresh and smooth, it will taste juicy and tender. Your drinks will appear foamy — or not foamy, as the need may be. Your ice cream will remain thick. So what if, in consuming these, you may be taking in hundreds of drugs that might be interacting within your body with unknown results?

What are a few such risks against all the benefits? As *Fortune* magazine said: "Although not many consumer advocates will acknowledge the fact, additives have benefits as well as risks, and any reasonable policy should be based on a weighing of the two." Eminently sensible advice to be sure. But as Verreil and Carper ask, pertinently: "when industry spokesmen toss around

the term 'benefit-risk,' what do they really mean? Do they mean consumer health benefits against consumer health risks? Or consumer economic benefits against consumer health risks? . . .

Or, on the other hand, do they mean industry economic benefit against consumer health risk? The answer is self-evident: "Industry is asking us to trade the possibility of long-term risk to our health in return for shortsighted immediate economic gain for a small segment of society."

In such delectably filled chapters as "Red 2: The Abortion Pill You May Not Want" and "Cancer in Hot Dogs, Ham, Bacon, Salami, Corned Beef, Bologna, Lox, etc.," Verreil and Carper give us concrete "case histories" of the ways in which the food industry plays the so-called "benefit-risk" ratio. It is a game which almost always goes against the consumer.

That brings us to the referee — the government. Chapters like "Industry-Government Coalition" make it abundantly clear that the government identifies more closely with the industry than with the consumer. And why should it not when its decision-makers follow either a "revolving door" policy or a "deferred bribe" system? They "either come from industry or plan to go there later." One researcher, Dr. Michael Jacobson, in a study called "Who's Who at FDA," found that 22 out of 52 top FDA officials were former employees of industries or trade associations. In the absence of information we do not know what the situation is in Canada. But whatever the specifics may be in regard to the "industry-government coalition" (conspiracy sounds like a better word), it is safe to assume that the food we eat here is not too different; the dangers we face, therefore, are as great here as in the U.S.

One interest naturally focuses on the suggestions the authors have to offer regarding the ways by which consumers may end the dangers they face in such a crucial matter as their daily food. Unfortunately, this is precisely where the book is weak. The authors are clearly liberal consumer activists. They do not see the ridiculousness of saying that "it is not that government decision-makers are corrupt." To make such a statement after all that they have exposed is amazing. They simply fail to carry their analysis into the political arena where changes will have to be sought. The two authors content themselves by suggesting non-political consumer action to persuade "governmental action" to remedy the situation. One is tempted, in light of this naivete, to re-title the book: *Eating May Be Hazardous to Your Health, Or, How to Make Capitalism Palatable*.

However, I do not wish to knock the book completely. It contains valuable facts. I hope they will become known and result in the kind of awareness which is the pre-requisite for any effective political action. It is in the absence of such awareness that industry and government can continue to screw the public who, meanwhile, choke on all kinds of "la merde."

Alok Mukherjee

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A look at Canadian socialist thought in the 1880's

The Politics of Labor
T. Phillips Thompson
Introduction by Jay Atherton
University of Toronto Press
280 pages, \$5.95 paper

Anyone who still doubts the demise of the free enterprise system should read this book. Written no less than ninety years ago, it was recently reissued in the Social History of Canada series — just in time for Trudeau's pronouncements on the New Society.

Phillips Thompson was a prominent figure in the Noble Order of the Knights of Labor, a not-so-secret society that achieved phenomenal success among North American workers in the 1880s. By vigorously organizing both female and unskilled workers, the Order terrorized the Quebec clerical hierarchy and forced Sir John A. Macdonald to appoint a Royal Commission on the Relations of Labour and Capital. While Macdonald struggled to keep Canada's toilers in the Tory fold, Thompson was writing The Politics of Labor.

Notwithstanding the blurb on the cover, Thompson's work was a Canadian reflection — not "a critique" — of American radical social thought. It expressed ideas that received much wider currency in the best-selling books of Henry George and Edward Bellamy. But if it was neither original nor influential, The Politics of Labor is still well worth reading for its sprightly prose, its rollicking appendices (including "The Labor Reform Songster"), and its encyclopaedic exposition of nineteenth-century radical theory.

Not surprisingly, Thompson's main target was corporate capitalism. The employers of his day could combine in protection of their interests, while employees usually could not. The result was profitable for the former, and miserable for the latter: "Monopoly above and competition below are the upper and nether millstones between which the toiler is crushed". But Thompson did not despair. "Capitalism", he wrote, "is cutting its own throat". Coupled with the growing politicization of the masses, the concentration of wealth in fewer and fewer hands would inevitably detonate a bloodless coup. The

representatives of the toiling millions would simply march into the offices of the remaining capitalists and declare: "Gentlemen, your time is up!"

Once in control, the workers would have to face the menace of creeping capitalism. But Thompson's mystic faith in the perfectibility of human nature convinced him that the capitalist "gospel of greed and grab" could — and would — be unlearned. Inequalities of capacity would then cease to produce acquisitiveness and exploitation. In the last analysis, the masses would be liberated by education, not by insurrection: "We have to create a revolution in public opinion before we can hope to revolutionize the system. We have to eradicate the deep-rooted selfishness begotten of competition and to instill in its place a love for humanity and a strong sense of justice".

While Thompson may be faulted for over-optimism, recent criticism has focused on his supposed lack of patriotism. Writing in the December issue of Books in Canada, labour historian Irving Abella complained that Thompson had made "not one mention of Canada" in The Politics of Labor. This, in Abella's view, is "a rather pointed commentary on the state of Canadian socialism in this period, when its leading proponent writes a book on North American socialism without once mentioning his own country". Professor Abella should know better.

For one thing, Thompson did mention Canada at least once in The Politics of Labor — and in a very instructive way. Describing the new era of "industrial internationalism", in which men of all lands were at the disposal of capitalism, Thompson used as his example the French Canadians, who were then "swarming" into the textile factories and pine forests of the United States (p. 174). His conclusions were fully in accord with the Marxian axiom that "Labour is of no country". This is indeed a commentary on the state of Canadian socialism in the 1880s — but not in the sense that Abella intended.

"Capitalism is cosmopolitan", wrote Thompson. "It has no patriotism or prejudices." It will exploit anyone. Labour's only weapon, then, is international solidarity: "We in Canada have a vital interest in the

coming struggle, as socially and industrially we are already a part of the American system. The overthrow of capitalistic tyranny across the line means liberty for the toiler here. Our interests are the same as those of American labor. Our aims and aspirations are theirs, our tyrants are their tyrants, and whichever party triumphs in the struggle, the result will be felt here for all coming time" (pp. 217-18).

These were roughly the same sentiments that led to the founding — in that same year of 1886 — of both the American Federation of Labor and its affiliate, the Trades and Labour Congress of Canada. They were later to inspire the internationalism of the I.W.W., the O.B.U., the C.I.O., and the Communist movement. And they explain why Thompson chose not to concern himself exclusively with Canada, but addressed himself to the problems of an industrial system that was (and still is) North American. As Jay Atherton's introduction makes clear, "in the 1880s this was a fairly revolutionary concept, really understood only by the labouring classes". Whatever the merits of nationalism in the 1970s, Canadian historians — especially labour historians — should beware of present-mindedness when dealing with 19th-century continentalism.

The publication of The Politics of Labor, along with his prolific and trenchant journalism, brought Thompson a measure of fame. After 1886, he was a perennial candidate in local elections, running first as a Labor Reformer, and later as a Socialist. Although he had delivered more than one diatribe against "those hotbeds of snobbery and caste feelings — the universities", in 1895 Thompson was invited to address the U of T Political Science Association. He accepted, but his views of academia were partially vindicated by the university administrators, who refused to rent the Student's Union Hall for the occasion.

Unlike most socialists, Thompson stuck to his pacifist principles during the First World War. Struck blind in his later years, he remained active until his death in 1933, his 90th year. Few figures in Canadian labour history are more deserving of a full scale biography.

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Seven Beauties says it all- Wertmuller joins artistic greats in erotic death camp classic

I call to mind the names of Homer, Raphael, Shakespeare, Bach, Beethoven, Goethe, Renoir, Bergman . . . and now: Arcangela Felice Assunta Wertmuller von Elgg Spanol von Brauchig-Jobl (Having a name like that who couldn't be a genius, and she's a woman to boot.) With her latest cinematic creation, the impossibly ambitious *Seven Beauties*, Lina Wertmuller (as we mortal cinephiles know her — has catapulted her art into the highest realms of human achievement, indeed almost out of sight (and sound) altogether; no longer film simply, but film as film, even film as film as film.

This story of everyman as worm crawling in the dust embraces Nazi death camp and Neapolitan joie de vivre, Love that is both demonic and angelic, idealism and materialism, naive and sentimental, comic and tragic, good and evil, etc., and ultimately escapes the lot. (Words fail me; they usually do.) It fixes the limits of our human existence. *'Seven Beauties'* is a film we must all live with.

Basically it relates the history of one Pasqualino Fratusa, nicknamed *Seven Beauties* because of his success with woman, though also because he has seven fat and yellow-faced sisters. (Once again Wertmuller's leading man is Giancarlo Giannini — romantic playing in the grand tradition of Gassman and Mastroianni, with a bit of Chaplin thrown in.) The film masterfully counterpoints scenes from his infernal adventures in collapsing wartime Germany to fleshbacks of his Neapolitan, multi-colored

past; greens and greys to oranges and reds; death to life . . .

Life for Pasqualino means swaggering and leering about Naples, indulging in minimalist ambitions, protecting the "honour" of his family, a widowed mama plus the seven uglies. This last leads to disaster when he revenges himself less than honourably for the lost honour of one sister. The murder he commits lands him in the nuthouse, and eventually in Mussolini's army. He deserts, is captured, thrown into a concentration camp under the control of a grotesque female (grossly played by Shirley Stoller). This Pasqualino is not willingly led to the slaughter, however; he makes, or rather confirms, his great discovery, that survival is all. He concocts an absurd plan to seduce the monstrous commandant, which leads to a seduction scene like no other. At first he can't get an erection, but the worm finally turns, and his success prompts the commandant's great speech (alas, cut-it was to have run all the way from Plato to Thomas Mann; just think what we've missed!), to wit, that the German ideal of a new master-race would collapse, while the likes of this "subhuman Mediterranean larva" who can only procreate, would inherit the earth.

Our Pasqualino is meanwhile assailed by another philosopher, a Spanish anarchist (Fernando Rey doing his best). In his great speech Pedro extols creative anarchy, l'uomo in disordine; but loses heart (it is his balls) and gleefully and freely jumps to an apt death in a vat of shit (Q.E.D.) (It is by such subtleties and reversals that Wertmuller gets her effects, makes her points.)

Pasqualino returns to an Italy prostituted by American civilization. Capitalism pimps for every woman. In this slough, this bordello of life, he must grab what apples there are, sure as many brats as he can to inherit the earth. A frightening vision: man in uncreative, procreative disorder. How can he be saved?

Now it might be thought that Wertmuller cheapens the horrors and tragedy of the death camps by her knockabout humour; but no, she elevates it into art: concentration camp as focus of death in life, and the art lies in the concentration not the camp. It might be alleged that she indulges our sadistic, erotic and chauvinist fantasies even while seeming to condemn them; but no, this is not box-office allure, rather it morally implicates all of us, the audience. Or it might be thought that she plumps in too facile a fashion for the ultimate lesson, that it's a worm eat worm world, that you have to fight for the apples; but that is after all near the truth, especially in New York.

Wertmuller is one woman who has gone into film making and with a vengeance on her tribe. Her film, a roccoco nonstop comic-strip of life, sweeps us away by its misanthropic-misogynous energy. She is, of course, "political" — her motto: everything is political — and she makes her films for the sub-proletariat, the Third World (meanwhile we are privileged to watch them).

Her next effort — not, alas, on the New York critic as everyman — will be about Caligula. What a feast awaits us!

Simon John



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Carlsberg The glorious beer of Copenhagen

Laing replaces Marx, Leary as modern counter-culture hero

It's been a long time since I heard the words "counter-culture" spoken. It's been an even longer time since I heard the words "underground newspaper". And I can barely remember that long ago time when Guerilla was hawked at every second street corner along Yonge Street. In the tangle of small magazines and newsletters that overflow from SCM's newsstand, a 'new-style' underground newspaper is beginning to elbow its way to prominence. Alternative to alienation is written and typeset by the same collective who operate the Spice of Life restaurant on Yonge Street. The newspaper is discreet and professional-looking. No smudged print, no obscene cartoons here. Alternative to alienation is a reflection of the new counter-culture. Instead of quotes from Timothy Leary and John Lennon, the heroes of the new underground are Erich Fromm and R.D. Laing. There is none of the flashy excitement, none of the magnetic quality that was the hallmark of small press publishing in the sixties. The editorial page of Alternative to alienation even makes

reference to one of the candidates in the provincial Liberal leadership race — and praises his opinions. This is certainly a far step from the tone of the radical press that I grew up with in the sixties. The new emphasis is on individual self-realization, through gay liberation and new forms of relationships and living arrangements. Radical political thought and action has given way to each person's individual desire to work through his own social and emotional problems. The end result of this 'new consciousness' is a paper like Alternative to alienation. The outward trappings of the sixties counter-culture remain. There is an advertisement for yet another new American Marxist journal, an advertisement for a bibliography of the Canadian working class, and even one devoted to selling the "Youth Liberation Kit" with four pamphlets including that old standby, "How to start a high school underground paper". The key to Alternative to alienation lies in the rest of the advertising. It is in these pages, filled with a myriad of sure-fire cures for the evils of modern society —

vegetarianism, T'ai chi, radical therapy, gays against moralism — that the orientation of the paper becomes clear.

Alternative to alienation is a sample product of the new psychiatric establishment. It is a paper written by people who have skimmed through Karl Marx, been 'into' Jung's theories briefly, but who have memorized every sentence or stray word ever uttered by R.D. Laing. Alienation is no longer a social or economic term, it has become purely emotional. In an article analyzing the language of Bob Dylan, Ernest Barr writes, "Alienation, essentially, means alienation from the female polarity of mankind, the moon side as I call it. It means an over-externalization of the self, and a loss of contact with the inner world of feelings, spontaneity, and symbolic logic". It is all very well to throw terms like "moon logic" and "yin-yang" into articles, but these amorphous terms do not have a habit of leading the writer toward incisive critical thinking. In fact, most of the criticism seems to have been lifted straight from the pages of that same underground high

school newspaper we saw advertised earlier. Ernest Barr gives us a detailed, full-page analysis of the logic behind Dylan's song "Just like a woman", but the depth of Barr's observations leave something to be desired: "Neither drugs nor clothes and jewellery can bridge the gap between the male and the female, and the alienation continues." Alternative to alienation types are fascinated by the world of symbols, perhaps as a result of their early nodding acquaintance with the work of Carl Jung. Some of their explanations of symbolism are simplistic to the point of being ludicrous. In an analysis of "One Flew over the Cuckoo's Nest" (needless to say this is a most popular movie with the Alternative collective), the writer, who happens again to be Ernest Barr, states: "There is a great deal of symbolism in the movie. At one point we see a staff member playing with a yo-yo in the background, implying that the staff is a bunch of yo-yos". Somehow, even an overdose of "moon logic" would not lend a deep understanding of symbolism to that statement.

The Alternative to alienation collective is not only interested in symbolic logic, moon or otherwise. They are also fascinated by themselves. Each issue seems to contain yet another article in the 'true confession' style. A litany of the evils of the world outside the collective, and a self-pitying autobiography of a collective member come dangerously close to being Reader's Digest-style life stories. In his article about "Defensive working", James Wark writes, "I'm starting to see through my work

how I don't relate to people very well. The pattern of my work shows my feelings and what I really think. That's painful to me because if I want anything new in life, I have to change those habitual ways of expressing myself." This type of article is not only painful for the author, it is also painful for the reader. Similar to reformed cigarette-smokers, these devotees of the life-style of the Alienation collective are prone to buttonhole people in corners at parties and repeat a memorized version of their life story, up to and including the climactic point at which they became members. Now it is all very well to listen to a boring person with a message at a party, but it is quite another thing entirely for a group of such people to sit down and publish a newspaper. And that, unfortunately, is the end result of the message behind the print. The new underground of the 1970's does not produce flashes of excitement. People are working quietly, in small groups and inside their own heads. While we can perhaps be happy that these people are moving on to their form of Laingian happiness, the process does not make for a very interesting or readable newspaper.

When the most interesting part of a newspaper can be found in the headlines, something is very, very wrong. Alternative to alienation may have a more useful message than the grimy and gruffy underground newspapers I remember from my younger days, but it certainly is much harder to develop any interest in its contents or in its fate.

Christine Tausig



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Two Strindberg plays explore hypnotic power of human relationships

Two one-act plays by August Strindberg, translated from the Swedish by Charles Leland, were staged March 3-6 at Studio Theatre, 4 Glen Morris, just west of the Robarts Library. In the Director's Notes mention is made of an 1884 treatise by Bernheim proposing that Hypnotic suggestion could be affected while the victim was awake, and that all human relationships were based on a desire for power.

In *The Stronger* two actresses meet in a ladies' cafe in Stockholm on Christmas Eve. One, Miss Y (Elizabeth Sacco) says nothing leaving Mrs. X (Judy Evaski) to do all the talking. The audience learns through Mrs. X's own discoveries that Miss Y was her husband's mistress. Further, the tulips she embroidered on her husband's slippers, the chocolate she has learned to drink, and the lakeshore rather than seashore vacation were all to suit Miss Y's taste; even their son is named after Miss Y's father. But in the end Mrs. X claims that she is the stronger for not only does she have Mr. X but she has proven herself adaptable and she isn't like Miss Y who is silent because she has no ideas to express.

This play is extremely difficult for the actors. Success hinges on Mrs. X's timing, and

although Miss Evaski provides good characterization — her Mrs. X is a nattering bitch — she does not offer perfection. Success also hinges on the audience's ability to see the reactions of Miss Y throughout the play, and apart from those sitting in the tiny gallery or in the front row this was impossible.

In *Pariah a Mr. X* (Brian Troy), an archaeologist, is sharing a farmhouse near Malmo with a Mr. Y (Timothy McElcheran), visiting from America. Mr. X likes talking about himself but Mr. Y always wants to be left out of the discussions of character that his host launches into. Mr. X will not be denied, however, and the conversation and the plot lead to confessions or accusations of material, scholarly and spiritual theft, unwitting fraud through self-hypnosis, accidental murder, threat of blackmail, and former criminal conviction. This delightful play looks like a nineteenth century variant of *Steuht*, an odd game of "I'm-a-better (worse?)-criminal-than-you". The acting is excellent.

The next production at Studio Theatre will be a pair of Tennessee Williams plays which were precursors of *A Streetcar Named Desire*. Tickets are normally free and information and reservations are available by calling 928-8705.

E. Ewing

Sex, violence, lead to disillusionment

Toronto Free Theatre showed a new production this week entitled *Passion and Sin*, which newspaper reviewers touted as an unusual but tantalizing foray into the visually bizarre. Dialogue was said to be minimal but necessary. As promised, my brain was not challenged with clever or deep philosophical comment, but my head is still spinning in response to a musical score which tried to lull the audience into a heightened sexual awareness, but only succeeded in inducing an excruciating migraine.

I would hypothesize that the esteemed playwright experimented with a new play and there was an inscribed three words — *PASSION, VIOLENCE, and SEX* — on flash cards, placed in a hat, and then randomly and repeatedly

selected cards, adding a new segment to the plot after each choice.

Perversion manifested itself in the form of a caged being, who was later revealed to be part woman and part beast. The horror of this specter was almost outdone by a second, macabre character — a blood-splattered woman who panted and agonized at the audience as she was sexually violated by her lover-tormentor.

Violence was provided by a nervous desperado who pumped lead regularly into unseen assailants, and ultimately murdered the womanbeast.

Sex, of course, dominated the play and there was an astonishing array of permutations and combinations in partnering — son and stepmother, son and woman-beast, desperado and

stepmother, desperado and woman-beast . . . You name it, they did it!

I like stimulating imagery and I do not mind ugliness if it has reason. I saw no reason for this evening's fiasco — no message was conveyed, no story was delivered, no humour or pleasure or happiness was shared. I felt abused and assaulted — an A-one sucker!

This experience was not my first disappointment in theatre; unfortunately it happens all too frequently. Quantity does not eliminate the need for quality. A production cannot be expected to have universal appeal, but after heroic effort at objective evaluation, I still can find nothing to recommend this play. After frequent disillusionment, apathy sets in. Next Saturday night I plan to watch Mary Tyler Moore reruns!

Janet Devon

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Canadian shadow premiere adapts fables and legends

Discovery Through Shadows is a rather puzzling title for a production put on by a puppet company (Frog Print Theatre, Inc.). Prior to Saturday evening's performance at the U.C. Playhouse Theatre, however, company founder Bob Tilroe and Dr. Harry McLaughlin briefly explained the historical background and the technique of shadow figure designs and their interest in adapting this art for Canadian audiences. Since this was the first performance of its kind in Canada, the audience was asked to participate by giving their comments on various aspects of the performances between the presentations. Dr. McLaughlin planned to develop a scientific questionnaire based on the opening night audience's taped comments.

Phillipi Paine's "legend fantasy", Young Standing Deer, opened the evening. Standing

Deer being a young Indian man who is searching for the truth behind a riddle in the hope that by so doing he may take his place as one of the leaders of his band. The shadow design of Young Standing Deer (designed by Barry Kent MacKay) was well articulated and his features, were finely drawn although his movements across the screen would have been more convincing had they been less jerky. The flapping wing movements of the large arctic bird and the graceful dives of the loons were more believable than those of the young man because of their smoothness. When the stained glass shapes of the shadow designs filled the screen they were most impressive, but in my opinion, they should have been held a touch higher so that the lower portions of the designs could not slip below the bottom portion of the screen. Through the skilful

use of an overhead projector, beautiful images were projected on to the screen: especially impressive were the overlays of coloured images which produced the effect of the coming of dawn.

The narrator, Nikki Tilroe, was dressed as an Indian princess, and certainly her mobile face and expressive speaking voice were most enjoyable. Unfortunately, her presence occasionally detracted from what was happening on the screen since there were too many events affecting the audience at the same time.

If the Frog Print Theatre, Inc. produces this innovative and exciting work again, see it and you will be pleasantly surprised at how well the technique of shadow designs lends itself to the field of Canadian legend and fable.

Janet Kavanagh



Nikki Tilroe narrates the legend of Young Standing Deer.

Puzzled reviewer asks why no Canadian at Scarborough

Before seeing The Rimers of Eldritch I had intended raising the question of why, out of the eight plays produced this year by Scarborough College's drama students (from what I am told this figure will become nine with Frank Canoni's production of Collision Course), there has not been one Canadian play attempted. After seeing Lanford Wilson's play directed by Leigha Lee Browne last Friday, I can justifiably raise the question in a non-moral manner because not only is Rimers American but it's a lousy play. If a drama of small-minded hypocrisy was needed, Michel Tremblay's Les Belles

Soeurs is far better. Or if a large cast play on social violence would fit the requirements, Lawrence Russell's Mystery of The Pig Killer's Daughter is more gripping.

A collage and flexible time technique is used by Wilson to give a continuous image of the basically evil make-up of the inhabitants of the dying town of Eldritch. The people never have to come to grips with their hypocrisy because they project all their ills and their violence on an old tramp named Skelly. The play wavers between an indictment of small town (im)morality and a mystery thriller, handling neither theme

well. The kindness of Cora the restaurant owner and the insights of Skelly and the old woman Mary are overwhelmed, by the dishonesty of the others. And, since the play certainly isn't a tragedy, the fact that within a short time the denouement is clear limits any emotional build-up.

Admittedly it is hard to do a bad play well. However, without the aid of five excellent actors in the cast of seventeen and a simple but evocative set, the production would have been unbearably boring. It was always a relief when the isolating lights focussed on Cathy Loan as the sensitive Cora

Groves and Brian Green as her lover Walter because they were both so naturally warm. Since so much of the play concerns the old hermit Skelly, it was essential that as fine an actor as Steve Overton play the part. He performed an extremely difficult monosyllabic monologue with a great deal of assurance — if showed; there wasn't a sound during the whole speech. Cheryl Kerzner as the 14 year old crippled girl, Eva, exhibited a freedom of movement and expression that contrasted sharply with some of the cast's rigidity.

To carry off the collage technique requires exact

spacing, and it was in this that the production collapsed. The isolating lights were consistently slow. The pick-up of cue words by the actors was hesitant. And the use of affected speech by some of the actors resulted in discontinuity and fluctuating pace. It was a shame to see the talents of someone like Elaine Crossley wasted on the staging of a senile old woman emphasizing much too much oldness and not enough perceptive senility. It would almost have been better to allow some of the inexperienced actors to improvise so that there would have been fewer slow motion "Oh God. Oh God's. Boyd Neil

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classical

Friday: The Bartok Quartet from Hungary returns after a three year absence, playing selections from Mozart, Bartok, and Schubert. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$4.50, \$5.50. Call 366-7723.

The final concert of the Array series features a special presentation of Canadian choral music by the Festival Singers of Canada under their esteemed director, Elmer Isler. The programme will be varied, with works already in the Festival Singers' repertoire, as well as new works by Crawford, Daigneault, Ford, Huse, and Vivier. That's 8:30 p.m., Walter Hall, E.J.B. Tickets are \$2, and call 928-3744 for more information.

Saturday: An all-Haydn program is in store for those going to hear the Chamber Players of Toronto: his Symphonies 6, 7 and 8, as well as his Concerto in C for Flute and Violin with Robert Aitken, flute, and Victor Martin, violin. Walter Hall, 8:30 p.m. Tickets are \$3 and for more information, call 922-9650.

Sunday: Final concert of the CJRT Festival Series also presents an all Haydn program. In the prelude, soprano Janis Orenstein, and pianist, Monica Gaylord perform Canzonas with commentary by conductor, Paul Robinson. Then Melvin Bernman, oboe, teams with the CJRT orchestra in Haydn's Oboe Concerto in C. Also performed will be Haydn's Symphony No. 90, Ryerson Theatre, Victoria and Gerrard, 8:30 p.m. Tickets: \$3. Call 595-5281.

As the Sunday evening concert, the Hart House Chorus, under conductor, Prof. Denise Narcisse-Mair presents J. S. Bach's Christ Lay in Death's Dark Prison, Magnificat by Pergolesi, Brahms' Aber abseits wer ist's, Cantate Domino by Schutz, and the Faure Requiem. Soloists will be Carolyn Tomlin, Diane Loeb, Stephen Young, and Mark Pedrotti. That'll be in the Great Hall of Hart House at 8 p.m. Admission is free but we would advise getting your tickets early from the Hall Porter of Hart House, as it should be pretty well packed.

The Beth Tzedec Music Festival features Camerata in a program consisting of Beethoven's Trio in E Flat Major Op. 38 for Clarinet, Cello, and Piano, Russian Jewish Dance by good ol' Anonymous, and works by Bloch and Glick. It'll be at 3 p.m. but as for the place and price, you'll have to call 781-3511.

Monday: Flautists Jean-Pierre Rampal and Robert Aitken, accompanied by John Ritter at the harpsichord and piano, will perform works by Bach, Luciano Berio, Mozart, C.P.E. Bach, Franz Doppler, Jolivet, and Kuhlau. Friends as well as fellow flautists, this special programme marks the first time they have performed together in public. Town Hall, S.L.C. 8:30 p.m. Tickets are \$4.50 and \$5.50. Call 366-7723.

Tuesday and Wednesday: The TSO, under conductor William Steinberg presents works by Beethoven and Wagner: Beethoven's Overture to Prometheus, Op. 43, and his Symphony No. 6 in F Major, Op. 68 (Pastoral); Wagner's Overture to Lohengrin, Prelude and Love Death from Tisitan and Isolde, and his Overture to Mastersingers of Nuremberg. Massey Hall, 8:30 p.m. Tickets are \$3-\$10 and rush seats are available. Call 363-7301.

Thursday: This season's final concert in the Thursday Evening Series presents a return visit of the Early Music Consort of London performing "Music at the Royal Courts of Europe". MacMillan Theatre, E.J.B. 8:30 p.m. Tickets are \$2.50. Call 928-3744.

Friday: TSO repeats its program of Tue. and Wed. in the Friday Night Series. See above.

Two works by Milton Barnes are performed: The Song of Songs, A Cantata, with Mary Simmons, soprano and Cantor Sheldon Merel, tenor, and The Lamentation of Jeremiah for Solo Viola with Carol Rowe, viola. Holy Blossom Temple, 1950 Bathurst T. 8:25 p.m. Tickets are \$4.

Saturday: In the New Music series, guest composers will be Alcides Lanza, and Toru-Takemitsu. Guest guitarist is



No need to despair of finding spiritual sustenance; local culture industry is booming, as the listings below prove.

Japan's Aiko Ito. The program includes two world premieres and four Canadian premieres. Walter Hall, E.J.B. 8:30 p.m. Tickets: \$2.50. Call 967-5257.

Sunday: The U. of T. Concert Band is conducted by Stephen Chenette. MacMillan Theatre, E.J.B. free. 3 p.m.

Wednesday (the 24th): To close off its series, the orchestra is guest-conducted by Neville Mariner, conductor of the Academy of St. Martin in the Fields. St. James Cathedral Concert Hall, Adelaide and Church, 8:30 p.m. Tickets: \$3.50. Call 928-5524. JM

movies

Friday—The directors of Next Stop Greenwich Village and Taxi Driver each have one of their earlier films on view at the Revue: namely, Paul Mazursky's Blume in Love at 7:15 and Alice Doesn't Live Here Anymore by Martin Scorsese at 9:30; both will be showing on Saturday as well. The New Yorker will continue to run The King of Hearts with a different film every night this week. Tonight's added feature is Black Orpheus. The Ontario Science Centre's science-fiction films for tonight are both based on novels by John Wyndham. They are The Village of the Damned (based on The Midwich Cuckoos) and The Day of the Triffids; that show begins at 7:30. Now here's your chance to complete your collection of Lina Wertmuller movies with Cinema Lumiere's showing of The Seduction of Mimi at 7:45 and 9:30 (8:15 and 10:00 on Saturday or 3:00, 7:30 and 9:15 on Sunday). At 11:15 on Friday night and midnight on Saturday, Cinema Lumiere will host a presentation of Peter Handke's one act play Self-Accusation directed by Richard Sohier along with a showing of W.P. Wise's latest film. A Film.

Saturday—The New Yorker is showing Jean Renoir's The Rules of the Game.

Sunday—The Revue is showing Monty Python and the Holy Grail at 6:00, 7:45 and 9:30. The Palmerston Library is running its vintage cartoon festival at 2:00, 4:00 and 7:00. The New Yorker is showing The Seventh Seal.

Monday—The Revue, for tonight and Tuesday will be showing the American Film Theatre's adaptation of Edward Albee's A Delicate Balance directed by Tony Richardson with Paul Scofield, Katherine Hepburn, Lee Remick and Kate Reid; at 8:30. The New Yorker is showing Les Ordres. Cinema Lumiere is showing Brunel's Diary of a Chambermaid at 7:30 and Louis Malle's Lacombe Lucien 9:20 tonight and on Tuesday as well.

Tuesday—The New Yorker is showing Marjoe and the Ontario Science Centre is showing Mr. Poo (Pusan) by Kon Ichikawa at 7:30.

Wednesday—Another AFT film is showing this week, this time at the Ontario Science Centre with David Storey's In Celebration directed by Lindsay Anderson at 7:30. The Revue has two films by Costa-Gavras; Special Section at 7:30 and State of Siege at

9:30. The New Yorker is showing Pymalton. Cinema Lumiere will show two films by R. W. Fassbinder; Fear Eats the Soul at 7:30 and Beware of a Holy Whore at 9:20.

Thursday—So what if the New Yorker is showing Wild Strawberries by Ingmar Bergman? Hart House will be hosting the Hart House Film Board's showing of this and last year's film productions. This year there will be films by Wyn Wise, Anne Service, and Michael Barnes in addition to two favourites from last year, Ira Levi's Images of India and the Desmond-Megna epic Furnace of Passion. The show begins at 8:00 in the Debates Room at Hart House. Why pay for culture when you can have it for free? See you there. PC

theatre

Keep your eyes open for a small collection of 'critics on criticism' which we intend to provide for your self-justification. An orgy of massive self-justification, a theology of egomaniacal idiosyncrasy, the birth of the transcendent aesthetic... and you'll get it first in this now-less-than-weekly Review, where the writers don't have to make daily deadlines but still cut it close.

The theatre season on campus is turbulent; off campus some better-than-average material. We have extra space coming in later issues, so we hope to bring you after-the-fact comments on most of the shows now current. At Bathurst Street United Church, Bear Theatre Company presents The Portrait and Man with a Flower in his Mouth Wed.-Sat., with a Saturday matinee at 3; at the same building, New Theatre sponsors The Bacchae Wed.-Sat. at 8:45 and the final production will be the Sunday matinee at 2:45. At St. Paul's, Theatre Passe Muraille presents The Horsburgh Scandal and at 16 Ryerson Avenue, Finger Pinky followed by Vally on the Editor. At the Firehall, something new called Madeleine, about possession; a thriller, opening the 16th for one week only. Toronto Free Theatre with the latest Hrant Alinak cinematic extravaganza. Passion and Sin. Tuesday to Sunday with a Sunday matinee. Young People's Theatre sponsors Larry Fineberg's Fresh Disasters which, according to our reviewer, is yet another good idea trying to make it with only a thin shell of development. Toronto Truck Theatre continues You Can't Take It With You and Sleuth and Spoon River Anthology. The Phoenix has Rosenkrantz and Guildenstern now underway.

On and around campus: At Cinema Lumiere, a transplanted Self-Accusation. At U.C. Playhouse, a recreation of Griboyedov's Chatsky, tonight and tomorrow at 8:30, admission free but reserve at 928-6307. Next week, La Musica, modern French play about a relationship after the divorce; Wednesday and Thursday at 1 and

Friday and Saturday at 8:30. Hart House will have The Scythe and the Sunset throughout next week. T.C.D.S. has two more nights of the Life of Galileo, at 8; tickets \$1. Victoria College emerges with a doubleheader this week Incident at Antileam and Synge's The Shadow of the Glen tonight and tomorrow at the New Academic Building Theatre at 8:30. Coming on the 25th will be the Vic. production of Two Gentlemen of Verona.

One last mention—the Indefatigable Redlight Theatre is presenting a life of Sylvia Plath, at Theatre du P'tit Bonheur, 95 Danforth Avenue, until the 14th; call 368-9094 for information. Back into the depths of the Library again. JW

jazz

Two interesting shows at A Space: Friday, March 12 at 9 pm—the Nexus percussion ensemble. On Sunday, March 14 at 3 pm—the Eric Slack New Art Ensemble. Call the Jazz and Blues Centre—929-5065—for further information.

Along with their regular Tuesday and Friday night concerts by CCMC, the Music Gallery (30 St. Patrick St.) will be presenting David Rosenboom on Sat., March 13, at 9 pm performing music for two Buchla-synthesizers and computer, with Michael Byron on trumpet. Admission \$2.

Alvinn Pail will be at the Mother Necessity Jazz Workshop through Saturday. Bowie Silverman, March 16-17; Terry King, March 18-20. Cover charge is \$2. On Sundays—the Mother Necessity Big Band—\$3 cover.

George's Spagheti House—Eugene Amaro through Saturday. Next week Jerry Toth, Bourbon St.—Barney Kessel through Saturday; Joe Venuti through March 27. Basin St.—Dick Wellsold through March 20.

El Mocambo—George Benson (guitar), March 18-20.

The Message—Fridays at 355 College St. 10:30-3 a.m. NW

rock

Listen, people, Herman's Hermits, sans Herman, are at The Friar's Tavern this week, performing their old hits, while Ocean is at The Golden Falcon, 2240 Midland in Scarboro, performing their old hit. Bat McGrath is at The Riverboat, The Good Brothers are at the El Mocambo, Rough Trade is at the Colonial, and South City Revival is at The Nickelodeon.

This Friday, Cat Stevens is at Massey Hall followed by Vally on the 20th. On the 22nd Gordon Lightfoot performs at Massey Hall, the start of a week long run, and on the 25th Maria Muldaur and Tom Waits are at Con Hall. On April 1st Genesis will be at the Concert Bowl while Helen Reddy performs at Massey Hall and at Massey Hall on the 15th while Patti Smith, followed by the Chieftains on the 29th. LB

poetry

Professor Thomas R. Whitaker of Yale University gives a lecture in the St. Michael's Poetry Series on Thursday, 25th March, on the poet Wallace Stevens and the visual arts. Upper Brennan Hall, 4:00, free.

Books, David Simmonds and Randy Robertson; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; Jazz, Nancy Weiss; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Belkin and Tony Hine; Theatre, John Wilson. Thanks to Christine Tausig for help with production. Next Review section will be Wed., March 24; deadline is 12 noon on Monday, March 22. Don't forget the Varsity elections this Tuesday. Review office is at 91 St. George St., first floor, phone 923-8741.

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Pogey payments up fifty per cent

OTTAWA (CUP) — As the unemployment rate for Canada increased from 5.4 to 7.1 per cent between 1974 and 1975, the total benefits paid to members of the work force who became jobless increased from \$2.1 to \$3.2 billion. While most of the cost increase was paid for out of government revenue last year, starting in 1976 workers and employers will have to shoulder more of the burden.

Insurance Commission officials, the new averaging system means that, in 1976, premiums will have to cover all costs up to a 5.6 per cent unemployment rate, compared to the previous 4 per cent level. Assuming an actual unemployment rate of 7.0 per cent, officials estimate that government's share of the total cost will be reduced to 38 per cent, from

53 per cent last year.

But this reduction in government support does not mean Canadians will save money. How much is paid to people who become jobless is related to the number of jobless and how much they are paid, not to the method used to raise the money needed.

Health cuts questioned

By JAY NEILSON

Angry questions demanding facts and confused, evasive answers set the tone in the Ontario legislature Wednesday as politicians wrangled over the \$50 million cutbacks in health care services.

As a result of the cuts, 3,300 active treatment beds are being eliminated and old age homes are being forced to become nursing homes, although sixty replacement hospitals are planned.

Referring to private labs, NDP leader Stephen Lewis said, "This is surely the single most startling and most disproportionate leap in costs, totally uncontrolled, totally without rationale, and an enormous drain on the public purse."

He pointed out that while the government chooses to save \$400,000 cutting back public labs, private labs are being abused.

Payments made to private labs in 1975 will be about \$80 million, an increase of 150 per cent since 1971. After deducting the costs of mobile units to those areas worst hit, net savings in public lab cuts could be minimal.

"I fail to understand the Honourable Miller's recitation of the

fundamental problems in the system with which the government will not cope because of some distorted view of state intervention," Lewis continued.

"If it is true, in the minister's position, that somehow the system is abused by doctors, if it is true that somehow the system performs too many operations or that admission policy is too easy or that length of stay is too long or that testing is too routine and much too great a proliferation or that efficiency is down, then it seems to me an awful penalty to impose upon small communities to close down their hospitals instead of dealing with the fundamental problems of the system," Lewis charged.

Addressing Health Minister Frank Miller, Lewis said "Rather than confronting those clear abuses and inefficiencies you, as Minister of Health, have determined two courses. One, to reduce the number of doctors by reducing the immigrant population of doctors and two, by closing down hospital beds."

Liberal member Eddie Sargent cried out at one point "Where do you get the right to do that. That money belongs to the people of Ontario," is responding to a statement by Miller.

From glitter to gluttony

SAN FRANCISCO (ZNS-CUP) — Cellar Door Productions, the promoters who handle many big name rock acts, say that some of the big name stars write nearly impossible clauses into their performance contracts.

Take Elton John, for example. When Elton is scheduled to do a show, his contract requires that the promoters see to it that a hot sit-down meal for at least 20 persons is served back-stage, featuring a full menu drawn up personally by Elton

Elton also requests large bags of Taco chips and a quart of guacamole, eight bottles of French and German champagne, with the brand and years absolutely specified, fresh vegetables and fruit

for 20 and a case of Heineken beer. The Grateful Dead are no easier to please: they usually demand (and get) 60 quarts of milk; six cases of Heineken's beer; and steak, lobster and vegetarian meals to feed up to 30 people.

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continued from page 24

...Blues want that Cup



ing the line of Graham Wise and Paul "Buzzy" Sawyer, while scoring 24 goals himself. The kind of "reserve" Bill was talking about is exemplified in John Bays. Called up from PhysEd in the interfac ranks during a barrage of broken bone, Bays fitted in quickly and has been a steady performer. He's enjoyed being with the club and knows that more thinking and skating is required to keep up with the competition.

Ken Kryklywi of Engineering has been skating with the Blues recently and is just glad for the opportunity: "It's been great to play with these guys as I've never played in this calibre before." Not so for Albie Shamesh of New College. Shamesh had been a regular for two seasons before academic pressures led to his departure from the team. Now he's back and as he puts it, "I'm determined to play well". So all in all the defense looks solid for this weekend.



Playing hockey with the Blues has been a great experience for all of the players. Scott Densen feels that this has been one of his most enjoyable years of hockey. Guido Mazza feels the same way commenting, "I've learned a lot playing with a good bunch of guys." The same applies to hard working trainer Mike Gisborne. This past season has enriched his knowledge of the sport and all its physical ramifications. Athletic cutbacks have postponed the arrival of a full time trainer. Gisborne is a student who combines his work with his responsibilities to the team. Well enough of this



yearbook stuff. Assistant coach Gord Davies, a former star with the Blues, who handled the club while Watt was at the Olympics, states that the team wants to prove they're the best.

"We've worked hard all year, too hard to give up now," says Gordie. Centre Bob Adoranti thinks along the same lines and replies to the doubters: "We've come a long way this year and worked hard and deserve to be where we are."

Strategy is important and Sawyer has some thoughts about Concordia. Having beaten them once he knows their weaknesses: "They have slow defenseman who can't handle the puck well. With some forechecking we can bury them." The Blues are ready for this weekend. They are a proud team that want this one badly. Graham Wise, the super left winger and conference second team Allstar, is hungry, "I don't care who we play, we'll give 100 per cent. We want to win this tournament." With your help I think they can.

Ladies Badminton

Just prior to reading week, the girls badminton team closed their long season which started in late September. Just falling short of the championship, the ladies didn't come out on top.

The young team also contained three rookies. Carol Gombita, Debbie Woolway, Janice Hoar, Leilah Edros, Wendy Stone and Lynn Ball managed to give the coach, Ms. K. Grant many a headache and heart tremor, but after each tournament we left her with the impression that each combatant had learned something.

Sometimes the girls didn't exactly learn the placement of the birdie but they came away with something. Hopefully it's not contagious. Missing third place by only two points, the coach concluded that although this has not been the most successful year for the girls badminton team at least it has given its members experiences in the socializing aspect of human relations.

Enough of that. Western was just a little better but the Blues were the best at having a good time. And that's what really counts.

Football fun?

NEVADA (ZNS-CUP) — A burly University of Nevada football player literally drank himself to death by downing large quantities of 190-proof drinks known as "flaming shots". An autopsy on 23-year-old John Davies showed that he died from consuming too much alcohol. Police say that Davies and friends participated in an initiation ceremony in a Reno bar by downing a potent drink known as "everclear" which is nearly pure alcohol.

Witnesses said that Davies would pour a shot of the stuff, light it on fire and immediately down it.

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Comment: The state of gymnastics at U of T

By RON COLLINS

On Friday, February 27th, The Varsity printed an article on gymnastics which was erroneously ascribed to Ron Collins. I did not write that article, and disagree with some of its implications. However, the article raised an important issue and so as a member of the Varsity Gym Team I feel it necessary to explain the problem in more detail. I am not seeking to blame or criticize anyone, but wish to set out what I perceive to be the facts of the case.

Gymnastics is a sport which is growing phenomenally in Canada today. As the largest university in Canada, one would expect the U of T to have a fairly extensive program in this sport. Yet for some unknown reason Toronto's men's gymnastics facilities leave much to be desired. The crux of the problem is probably money, and the priorities which allocate that money.

Competitive gymnastics consists of a team of six men performing

routines on six apparatus: High Bar, Parallel Bars, Pommel Horse, Rings, Vault, and Floor Exercise.

The quality of the apparatus is crucial to a gymnast's ability to put in a good performance. Toronto simply does not possess a Floor Exercise Mat, nor do we have competition-style Rings. Our High Bar was of good quality, until someone tried to use it as a crow bar. Our Pommel Horse and Parallel Bars are quite respectable, but the men's gymnastics has no adequate facilities for vaulting. One cannot expect to perform well unless one trains on proper equipment.

Queens, McMaster, Western, and York all not only possess this equipment, but they also have a separate gymnasium permanently set up for gymnastics. Toronto gives the men's gymnastics team seven hours a week reserved time in Hart House. In this respect we would like to thank the women's team for allowing us to share their practice

time and facilities twice a week, since without this help we probably could not have competed at all.

Coaching is another problem which confronts the U of T team. For the three years that I have been on the team, the coach has been one of the team members who has also been a competitor and a student at the same time. These individuals, Hans Frick, and Brian Euler, have done a terrific job, but because of their other responsibilities have not been able to devote themselves entirely to coaching. Gymnastics is a sport which relies heavily on

coaching, and so the job of coach is a very strenuous one. Without a full-time coach it will be difficult for the Toronto team to improve.

Next year the O.U.A.A. is starting a system of dual meets for gymnastics. This means that the U of T will be expected to host at least one gym meet. Lacking proper facilities as we do, this probably will not be possible.

I wish to repeat that I am not throwing incriminations at the administration of the U of T. The gym team fully appreciates their financial difficulties. My intention is

simply to make the student body aware of the facts of the problem which their men's gymnastic team faces. The team members themselves enjoy the sport and will continue to work out regardless of these difficulties. We have had a very respectable season, finishing second in Ontario. One team member, John Fair, has just come back from representing Ontario at the Canadians, where he made a strong showing. However, if the U of T ever wishes to be better than second-best, their entire gymnastics program will have to be improved.

What a drag it is getting up

By JONATHAN GROSS

If one were to rank Division II basketball as an athletic event it can generally be gleaned that the average contest would fall somewhere between getting Joe Namath's autograph and watching Elton John play water polo.

Vague generalities, however, don't apply to the Pharmacy team as they came out smoking and created a game but inept Forestry composite 65-49 to gain admission to the finals and probably the championship.

The Demarol Demons came into the second game of this two-game total point semi-final with a nine stroke advantage. They didn't need it in a game that they took control of from the opening tip-off.

Rob Campbell, who gunned for 17, knew the Vaunted Valiums had to triumph: "Last year we were ripped off because we had a six point bulge going into the second game and blew it. This team has seven of its 'twelve players' graduating so this is a must season."

The two teams were the winners of their respective divisions, Forestry taking 'B' division with an im-

pressive 13-1 record while Pharmacy took the 'A' side with a 12-2 mark. "Forestry played in a weaker league," says Campbell, "and their record does not indicate a parity in talent."

This may be true as the Druggists kept them out of the key and their big men swept the offensive boards and defensive boards. Mark Beckham is the leader of the lumberjacks and his 17 points were not indicative of his play as he was ice-cold from the outside. Down 41-19 at the half, Beckham reflected on the disaster: "This is the worst I've ever seen this team play."

It wasn't as bad as it sounds. The rather large cluster of Forestry fans were great supporters, even in the bleakest of times, and the players fought down to the last whistle. Beckham literally did and was ejected on a "face mashing" violation too late in the game.

The Aspirin Army now faces either SMIC B or J. Engineering in the final will undoubtedly be the favorite as a well seasoned, classy team that has nice groupies and even nicer uniforms.

In other action on Wednesday, the

Sr. Skulkers interrupted their graduating ceremonies long enough to demolish New 129-96 to take that semi-final. Gratz had 22 while Miffin did nothing but score for 36. Semantics or Syntax, that is the question. Skule goes on to clobber PHE in the finals starting Monday. I think Rybanski had 22 for New.

In hockey action Erindale is making life miserable for forecasters and Scarborough as they took the opening game of the Division I final 5-4. Life is miserable for Scarborough 'B' fans. Their shortlived reincarnation ended Wednesday night as PHE B took them 5-3 for the second straight night to enter the final against either Forestry or Trinity, or whoever comes first.

Scoring for the Dale was Bill Tatuluk, Roman Knigynsky, Kevin Crossman, Bill Hebbin and Joe Hurley. Erindale is super tuff and if Scarborough doesn't get their schtick together it could be all over for them and other assorted nuts. Perkins' new found status as team MUF got him two for the losers.

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Student nominations will be open until March 26, 1976, at 4:00 p.m. Completed nomination forms must be returned to the Office of The School of Graduate Studies prior to this time to be valid.

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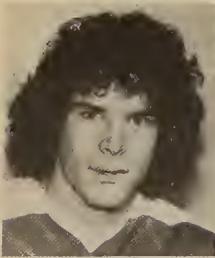
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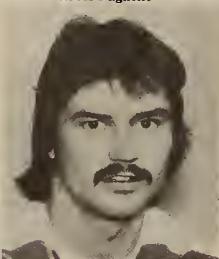
Varsity

Blues

1975-76



Paul Sawyer



Graham Wise



Bill Fiffeld



Doug Herridge

By JOHN ROBB



Kent Ruhnke

Toronto lost to Guelph in the OUAA semis and the Gryphons are a team that many of the Blues would like to play again. Rocci Pagnello, the brilliant rushing defenseman, is one who would like to meet the Aggies again because Rocci feels that they're the weakest team in the tournament. Other players have different reasons.

Alex Musejius is a part time player who feels that, "Guelph's win is not representative of the play this year. Their win was just a one shot thing." Doug Herridge, the hustling winger reflects on the finals as being anti-climactic because of the loss to the Gryphons. That game might have been just the medicine needed to shake the team up.

But Guelph isn't the only team in the tournament and the Blues are well aware of this. Everyone wants the championship very badly. Left-winger Larry Hopkins, who has seen some duty on defense due to injuries to Pagnello and Charlie Hughes, was adamant about that: "We came close last year, so the whole team is anxious to win."

Mike Hannan, the fiery transfer from Laurentian, is uncompromising about that, adding that the team's number one priority is victory. With the peculiar format there have been rumours that there would be "jockeying for position" if Guelph upset Concordia in the first game tonight.

This is it folks. Toronto, Concordia, Guelph and Calgary will be squaring off to determine the CIAU champion. The tournament starts today at Varsity Arena with Guelph meeting the Concordia Stingers at 4:00 pm and the Blues facing the University of Calgary at 8:30 pm.

As we talked to the Blues this week, it was obvious they're sure they can take the entire tournament. As goalie Dave Hulme put it, "We've beaten all the teams, and there's no reason why we can't go all the way and bring the championship back to Toronto."

Fellow puck-stopper Mark Logan agrees with Hulme, adding that the Blues deserve to be in the tournament. This has been a very controversial subject, as the Blues have received a free pass into the tourney because of its host status. The CIAU invoked this rule as an attempt to boost the gate. Now some other teams, notably Guelph and Concordia, are complaining about this. However, if one examines Varsity's record, he'll find that the team, despite the loss in the OUAA tourney, has beaten all of the top-ranked squads, while other clubs have had cakewalk schedules.

Logan also notes that you didn't hear this much complaining two years ago in the basketball championship, when it was Guelph who enjoyed a similar position en route to the crown.

Kent Ruhnke, team captain and recently named member of the All Canadian team wants "to go out a winner." Ruhnke, who has established many new records with his 49-goal season feels that the team has nothing to lose by winning. "If we play Concordia before the finals, that is if we win along with Guelph, it will just give us more confidence. If Guelph can beat them then so will we."

Just how are the Blues going to win this weekend? Ron Harris sees the key as being defense, stating that "... we have to play tight hockey. If we forecheck well we can force the other team to make mistakes." Linemate Frank Davis agrees, saying that with the powerful offing in the distance, "We have to keep the goals against down."

This duo, along with linemate Doug Herridge, are responsible for some of the best forechecking in the league. Wayne Morrissey, the rookie defenseman, looks forward to playing an aggressive and hard-hitting game, which has been his style all along.

John Richmond, team manager, expressed the consensus opinion of this weekend: "We have the team that will win if we play as a team."

Ruhnke is the team statesman with five years experience is of the same opinion. We asked the "sage" how

this edition of the Blues compares with those of yesteryear and he responded thusly, "We're just as competitive, but the talent is not the same. There's more team effort than the individual sort."

Of course there have been a lot of injuries this year, particularly to the defense. Dave Rooke is currently sporting a thigh-high cast and is out for the season. Al Potts and Rocci Pagnello have had a rough time lately but Rooke should be ready for the weekend. Charlie Hughes will be ready, coming off a partial shoulder separation. He feels it has been a rewarding year for the team and the First Team All-star has confidence Coach Tom Watt's systems.

He asked, "One thing we need is fan support, to help us against Concordia." The Montrealers are not just bringing an excellent hockey team, but are rumoured to have twenty busloads of supporters on the 401 at this very moment. Hughes' call for reinforcements may well be justified.

The Blues main problem right now is on the blueline. With Rooke out for the year and the aforementioned injuries Watt has had a few new faces at his workouts. As Bill Fiffeld observed, "This is the first year there's been so many injuries near the end of the season but it's also been the first year we've had such good reserves".

Fife had a great year himself center-

(Continued page 22)



John Precious



Mike Hannan



Dave Hulme



Larry Hopkins



Frank Davis



Bob Adoranti



Guido Mazza



Ron Harris



Scott Densem



John Bays



Blues take it all

Blues captain displays CIAU trophy see story page 22-23

Bookworkers two per-cent short

By BOB COLLIER

The library workers' strike settlement has yet to be settled. The pay increase they won after their strike has seen a fall from 18 to 12 and now to 16 per cent, all the result of long and complicated negotiations.

The latest increase has been won from the federal Anti-Inflation Board (AIB) which has revised its decision of last January on the basis of "additional information."

The AIB has raised the library workers wage increase from a low of 12.2 per cent to 16.48. The workers had initially settled for 18 per cent.

The AIB changed their mind when it became evident that the library workers were going to earn less than non-union librarians on campus and less than staff working for the Toronto Public Libraries.

In addition, the government is now using a more sophisticated method of assessing wage scales than the overly simplistic formulae that resulted in the January decision.

But the fight will run for many months according to CUPE National Representative Grenville Jones.

The library workers have taken their case to the

Supreme Court of Ontario in an effort to make the university pay them what they consider to be their promised wage. The university is using a somewhat dubious accounting method to pay the workers less than they feel they deserve. The legal hassles have progressed through a series of arbitration board hearings without solution and may eventually reach the Supreme Court of Canada.

Among their arguments, the library workers are claiming they are not affected by the federal wage and price controls instituted last Thanksgiving Day by Prime Minister Trudeau because they are employees of the Ontario Public Service and therefore under the jurisdiction of Ontario law. Professor Brandt, the chairman of the arbitration board hearing, has supported the workers in this dispute. The Ontario Supreme Court will be asked for their decision on the matter on March 30.

Meanwhile, the library workers are still angry over their treatment by the university. Their present contract expires on June 30 this year, and conceivably, there could be a summer strike equal in bitterness to the confrontation last fall.

ASSU receives reduced levy

Following a Friday night patchup of differences between the Arts and Sciences Student Union and the St. Michael's College Student Union, the Internal Affairs Committee yesterday voted unanimously to recommend that ASSU receive a reduced per-student levy of \$3 to support next year's course evaluation work.

ASSU had been originally asking for \$4 per student and up until Friday faced opposition from SMCSU that threatened its operations for the next year.

The reduced fee will cut ASSU's budget by \$9,000, forcing removal of some of the social events, including speaker's forums and colloquiums, that ASSU has offered in the past.

The budget compression will also cut slightly ASSU's ability to organize campus unions in the disciplines so far unrepresented. ASSU currently operates 15 course unions out of the total of 31 disciplines in the Faculty of Arts and Sciences.

Admin. discuss election rules

The Governing Council has sent a letter to all candidates warning about irregularities in this year's campaign involving "improper use of university buildings."

However, election supervisor David Warren said he could not discuss individual cases. He said there had been some general complaints about the tearing down of signs.

But Warren said none of the complaints received by the Governing Council office were serious enough to influence results of the elections.

Ballots must be returned for the elections by Thursday at noon and results will be announced next Tuesday.

Warren said the council would probably have to review election procedures. And he said that although the council has a reimbursement scheme to defray campaign expenses, the possibility of campaign spending limits might also be under review.

New chief for Varsity 77

Varsity reporter Eric McMillan managed to upset Ken Wyman in the second balloting for the position of Editor-in-Chief of the Varsity 1976-77 by a vote of 12 to 12.

McMillan, who is now the official staff choice for editor, will go to the Varsity Board of Directors for rubber-stamping next week.

Staff — come to the Varsity office today at 2 p.m. to meet the new man at the helm. Barrie Zwicker, Editor of Content Magazine, Canada's journalism review, will be on hand to partake in discussion of CUP and also to give staffers an idea of where they can put their talents to work in the outside world.

Afterwards plans will be laid for the Varsity's gala March 31st issue, the last of the season. Current fantasies include production of a special city issue, as the prototype for a new "Toronto weekly, in the grand tradition of Guerrilla and The Citizen.

Fac-Ed candidates hit by hidden rules

By BOB COLLIER

Both Pat and Liz would have been excellent teachers. They are highly motivated, academically first rate and experienced at handling students. Both of them confidentially expected to be teaching in another year, but neither of them will.

Why? Because they are two of the 3,000 applicants to U of T's Faculty of Education who, because of an arbitrary decision, have been effectively disqualified for breaking a rule they didn't know existed.

Liz's mistake was to wait until January 18 before applying to the Faculty of Education (FacEd). Pat error was to apply on a friend's unused application. Both of them acted in good faith and neither realized the mistake they were making.

Just like the other 3,000 students who have been disqualified, Pat and Liz consulted the calendar distributed by FacEd and noted that the deadline for the receipt of applications was April 1, 1976. They applied in plenty of time but neither knew that the effective cutoff date had been moved ahead by ten weeks, to about January 15.

When the FacEd Admissions Officer was questioned on Monday, he refused to explain why the deadline had been changed.

"I haven't any comment to make on that matter," said Gerald White, "why don't you ask the Associate Dean?"

Dean London was more helpful. "We had so many applicants this year that we ran out of forms in mid-January," was his answer. From that time on, he said, all applicants were told that the students who had already applied were to be given "first consideration for the places available."

London appeared surprised when told that students were relying on the April 1 deadline.

"In late January," he said, "we advised all applicants that the first 5,400 students to apply were in a preferred position." This notice was distributed after the cutoff date had already been set. It was mailed to students who had already applied.

London seemed unconcerned by the predicament in which the students were placed. He explained that the deadline is really "April 1 or the date when sufficient applications have been accepted."

This statement he said, is to be found in an Information Bulletin which was sent last November to admission officers, college registrars and high schools. It was not included in the faculty calendar.

On Monday, three college registrars on campus were asked about the new deadline. All were unaware of the qualifying clause in the Information Bulletin. Each of them assumed that the deadline was April 1 and were surprised to hear that it wasn't.

In the notice that FacEd sent out after the January cutoff date, students were advised to wait until more forms were printed. Some did as they were told and finally received them in early March.

Others looked around for friends who had changed their mind about applying. If they found an unused form they asked for it, wrote in their name and sent it to the faculty. Students who couldn't find an application easily, advertised in the Varsity classified ads. Some students reputedly paid cash if they couldn't obtain them in any other way. All these students acted in good faith.

None of them realized that the forms were numbered and if the number didn't tally with the name of the original applicant on the master list held at FacEd, they would be automatically rejected without notice.

There is no statement in the faculty calendar which indicates that forms are not transferable.

"Next year," Dean London has promised, "we will change our procedures."

THE Varsity TORONTO

Vol. 96, No. 57
Wed., March 17, 1976

Chaotic calendar changes Timetable missing

Arts and Science students returning next fall will face gigantic headaches because they have to pre-register this spring without a timetable.

This will mean chaos. With the timetable until September, students could conceivably select many courses with time conflicts.

And with limited enrollment in popular courses, the likelihood of winding up with preferred courses leading to specialist degrees could be quite slim.

Students will also find other surprises in the 1976-77 calendar, issued this week. For instance many courses will combine day and

evening sections in the evenings. For those who missed it earlier the grade point average system will be brought in with marks ranging from 0 to 4.3. Less than 1.5 average (about 60 per cent) will mean suspension.

The lack of a timetable also means trouble for part-time students trying to plan their hours around their jobs.

The new calendar, with inflation fighting, hard to read type, appears to leave most courses in fact. In spite of cutbacks, with the exception of fourth year courses in some departments. The colleges have continued to develop their offerings, some added from the diminishing interdisciplinary studies department.

HERE AND NOW

Today All day
Interested in a summer camp counsellor job in Quebec? The YMAA & YWHA Country Camp will be interviewing on campus at the Placement Centre on March 30. Sign up for an appointment by phoning 928-2537 - Summer Desk.

New Colleagues! Candidates sought for the Wetmore Honour Award and N.C.S.C. Centennial Award. Information and nomination application forms at registrar's office, New College, 928-2460.

Non African Art Exhibition - Paintings by a Nigerian artist, International Student Centre.

The Joseph and Gerlie Schwartz Memorial Lectures at University of Toronto present Robert Alter, Professor Hebrew and Comparative Literature at the University of California, who will speak on "Franz Kafka: Exegete of a Lost World" in the Town Hall, Innis College.

On the regular schedule of T Bahai club fireside, North Dining Room, Hart House.

1:00 pm
UC Drama Programme presents "La Musica" - a play by the eminent French writer and film-maker, Marguerite Duras. UC Playhouse, 79A St. George St. Reservations 928-6307. Free admission.

2:00 pm
This year's "Irish Week", sponsored by the U of T Celtic Arts Society, is presenting a "Birthday" Party celebrating St. Patrick's 70th Birthday. First event: a lecture by Aed Reid - "Samuel Beckett" - followed by the cutting of the cake. (Herb Whitaker presiding). St. Michael's College, Brennan Hall, Room B. All events FREE. Info. 960-0824.

4:00 pm
More of Irish Week and Beckett's birthday celebrations: "Beginning to End: The Works of Samuel Beckett" - a film with Jack MacGowan. Free St. Michael's College, Carr Hall Auditorium.

7:00 pm
Non-Smokers' Rights Association meeting in the Music Room, Wymliwood, Victoria College.

7:30 pm
Films at OISE: "Steppenwolf" with Max von Sydow and Dominique Sanda. Also a second film from Hesse, Sidhartha at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

Support the Struggle in Azania (South Africa). David Sibeko, Pan Africanist Congress of Azania will speak in Cody Hall, School of Nursing, 30 St. George St.

8:00 pm
The premiere of Drpheus, a musical work composed by Prof. Lowthar Klein to mark the 10th Anniversary of Scarborough College, will be held in the Meeting Place.

The Sufi Study Circle of the University of Toronto is holding informal meetings every week in Room 2008 of New College.

Public lectures by James H. MacLachlan of IHPST and Innis College on Science and Society in "Eighteenth Century Britain". Innis Hall, Innis College, St. George and Sussex.

Thursday Noon
Ballots for Governing Council elections must be returned by 12 noon today to room 106, Simcoe Hall.

The premiere of Drpheus, a musical work composed by Professor Lowthar Klein to mark the 10th Anniversary of Scarborough College, will be held in the Meeting Place.

12:10 pm
Music at Noon. Ann Graham, solo guitar and string quartet: Christine Gale, first violin; Ellen Drake, second violin; Valerie Quinka, viola; and Sally Bick, cello. DISE auditorium, 252 Bloor West. Admission free.

12:15 pm
Seminar: "An Economic Development Bureau for the Third World" by Idrin Restick, formerly of the University of Dar-es-Salaam and the Ministry of Economic Affairs and Development Planning, Tanzania. In the Upper Library, Massey College. Sponsored by the African Studies Committee of the ISP.

1:00 pm
"La Musica" by Marguerite Duras continues at UC Playhouse, 79A St. George St. Free admission.

Dixord Siffing Quartet, U of T Quartet-in-residence, will perform at Ivey Library, New College, 20 Wilcocks St. Bring your lunch.

4:00 pm
Join the demonstration in support of Henry Fong in his fight against his racist expulsion from Meds. Attend the Governing Council meeting at 4:30 which will debate the Fong case. Simcoe Hall.

4:10 pm
St. Michael's Poetry Series presents Thomas R. Whitaker, Dept. of English, Yale University, lecturing on "Wallace Stevens: Saving as Seeing". Brennan Hall, SMC. Free.

4:30 pm
Come and relax to an informal jazz happening featuring "The Message" in the Innis Pub. It's a Free for All, dig it!

6:00 pm
A great and cheap Vegetarian Dinner plus the film "Diel for a Small Planet" and advice from the folks at Beggar's Banquet and Karma Co-op on how to buy and stock good vegetable fare. \$1.50. International Student Centre.

7:30 pm
Films at DISE: "Gone With The Wind" with Clark Gable (running time is 3 hours and 40 min.). \$1.50, 252 Bloor West.

8:00 pm
Rape Forum - featuring a panel of experts, a psychologist, policeman and a representative from the Rape Crisis Centre. Followed by a self-defence demonstration. Free, everyone welcome. Innis Town Hall.

"The Aldas Touch: Alchemy" - lecture by Dr. Henry King, Curator, MacLaughlin Planetarium. RDM Theatre, Royal Dniario Museum, Avenue Rd. at Bloor.

Learn international folk-dancing. Come alone, or bring a friend, to Gym 151 in F.E.U.T., Bloor at Spadina, students free.

8:15 pm
Work and Poetry in Victorian Art? Dr. Paul Walton of McMaster University, Sidney Smith Hall, Room 2118.

8:30 pm
Tennessee Williams' "The Lady of Larkspur Lotion" and "Portrait of a Madonna". Take a short study break at the Studio Theatre, 4 Glen Morris, 928-8705.

The U of T Celtic Arts Society's "Irish Week" includes "Ceilidh": An evening of Scottish and Irish music and dancing. Upper Brennan Hall, St. Michael's College, Free.

9:00 pm
"New College" presents "Anne of the Thousand Days" starring Richard Burton and Genevieve Bujold. New College, room 1016. Admission free.

Friday All day
New Colleagues! Candidates sought for the Wetmore Honour Award and N.C.S.C. Centennial Award. Information and nomination application forms at registrar's office, New College, 928-2460.

9:00 am
Committee of Concerned Asian Scholars Annual Conference. An alternative organization of radical Asian studies scholars. St. Andrew's Church, 75 Simcoe St. Events: 9:00-11:30 am - Panel on Child labor in Asia; 12:30-2:45 pm - Panel on Teaching Asia in Theory and Practice; 8:00 - The Reconstruction of Vietnam - Talk by Father Thih, followed by film.

9:00 am
Graduate Assistants' Association General Membership Meeting. Hart House Debates Room.

7:30 pm
Scarborough Fair presents "The Horseman" in a festive evening of poetry. Wine and cheese reception to follow. Admission free, dress casual, faculty and students welcome to attend. In the Faculty Lounge, Scarborough College.

CATGIE - Christians Also Thank God It's Friday. Meef in Innis College, room 222 for a film and presentation on Athletes in Action by Barry Bowler, Campus Crusade's Eastern Lay Director.

St. Michael's College Film Club presents Jack Lemmon in "The Prisoner of Second Avenue". Also 10 pm. Admission \$1.00. At Carr Hall.

8:00 pm
"Psychology East & West", a videotaped discussion featuring Ram Dass, Chogyam Trungpa Rinpoche and Jim Green. Room 2172 Med Sci. Admission \$2.00.

Cedric Smith in performance with Terry Jones in a benefit concert for Vietnam. Also a cultural performance by the Union of Vietnamese in Canada and more. DISE auditorium. Tickets are \$2 at SAC.

An evening of dance and gymnastics featuring campus performers. Presented by women's athletics at the Benson Building. Admission is free.

Benefit Dance for the Canadian Paperworkers' Union. Steelworker's Hall, 25 Cecil St. \$3.00 per person. Supported by the Dniario Federation of Students.

"How lofty is the station which man, if he but chose to fulfill his high destiny, can attain..." Come and join the regular U of T Bahai Club fireside at Trinity College, Room 421.

8:30 pm
An evening performance of "La Musica" by Marguerite Duras at UC Playhouse, 79A St. George St. Reservations 928-6307. Free admission.

Tennessee Williams' "The Lady of Larkspur Lotion" and "Portrait of a Madonna". Take a short study break at the Studio Theatre, 4 Glen Morris St. 928-8705.

10:30 pm
Tonight and every Friday night there will be a jazz session featuring "The Message", at 355 College St., west of Spadina. Students \$1.00. Information 461-6080 or 654-7953. Until 3 a.m.

Saturday
Trip to Mennonite Community in and around Elmira - Conversation, Mennonite meal, guided tour - \$7.00 includes bus. Register now at International Student Centre.

9:30 am
Committee of Concerned Asian Scholars Annual Conference. Events: 9:30-11:30 am - Teaching Against the American Grain: Women in Asia; 1:00-3:30 - The Korean Economy; Do the Problem List; 4:00 - Asian American Ghettos and the Structure of Exploitation and Racism; 8:00 - Minamata Disease and Hiroshima Nagasaki Relived - films and speaker.

7:30 pm
St. Michael's College Film Club presents "The Prisoner of Second Avenue" starring Jack Lemmon and Anne Bancroft. Also at 10 pm. Admission \$1.00. At Carr Hall.

8:30 pm
New Music Concerts features the magical music of Japanese composer Toru Takemitsu and a music-theatre piece by Argentinian composer Alcides Lanza. Celebrated Japanese guitarist Aki Ito will perform two solos and other performers include harpists Judy Loman and Erica Goodman, flutist Robert Aiken, and many others. Edward Johnson Bldg. Students \$2.50. Reservations 967-5257.

Final performance of "La Musica" by Marguerite Duras at UC Playhouse, 79A St. George St. Reservations 928-6307. Free.

Tennessee Williams' "The Lady of Larkspur Lotion" and "Portrait of a Madonna". Take a short study break at the Studio Theatre, 4 Glen Morris, 928-8705.

Sunday 7:15 pm
St. Michael's College Film Club Sunday Series presents Costa Gravas' "Z" (France 1969) with Yves Montand. Also at 9:30 pm. Admission by series ticket. At Carr Hall.

8:00 pm
Lute Music of the Renaissance, solo lute music performed by Richard Kolb. Music by Capriola, Francesco Dowland and others. Sponsored by Innis College. Innis Town Hall. Admission free.

Monday All day
New Colleagues! Candidates sought for the Wetmore Honour Award and N.C.S.C. Centennial Award. Information and nomination application forms at New College registrar's office. 928-2460.

Tuesday 4:30 pm
Open Meeting of all staff and students interested in discussing what has, is, and might happen in Environmental Studies (undergraduate) at U of T. Innis College, Town Hall.

6:00 pm
Exciting Dances at the Benson Building, second showing at 8:00 pm. Everyone welcome - Free.

8:00 pm
Psychiatry as Sexist Ideology - The title in a four part series on the oppression of women and gays in capitalist society. Speakers: Dorothy Smith, author of "Women, the Family & Corporate Capitalism" and Barry Adam, member of the Gay Academic Union. Medical Sciences Auditorium. Sponsors: Canadian - Womens' Educational Press, Gay Alliance Toward Equality, New Marxist Institute. Admission free.

Hear a discussion of "The political liberation of the Communist Party" by Lord Michael Lindsay. A frequent visitor to China over a thirty year period.



Hart House WHAT'S HAPPENING

UNTIL APR. 2:00-5:00 - All paintings - Art Gallery Sun, 2:00-5:00; Mon, 11:00-9:00; Tues.-Sat, 11:00-5:00

MAR. 17 - 26 AIKIDU CLUB Register for this new club at the Programme Office, 10 week session only \$7.00

MAR. 17 WEDNESDAY AFTERNOON CONCERT 12-2 E. Common Rm. GEORGE THURGOOD, Jazz pianist

MAR. 17 CAMERA CLUB NOON HOUR LECTURE 12:00 Club Room PHOTOGRAPHIC CHEMISTRY

MAR. 17 CRAFTS CLUB 7:30-9:30 South Siffing Room QUILTING, Sandra Berkowitz, Please Pre register

MAR. 18 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Rm. G. BROUHG, piano, L. HASSLER, violin, G. WILMS, violin

MAR. 21, 22 VELLIE MARRINER IN REHEARSAL Debates Room 21st from 2:00-5:00; 22nd from 10:00-1:00 & 2:00-5:00 Presented by Music Committee & New Chamber Orchestra

MAR. 23 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room MARA MILKIS, viola

MAR. 24 JEWESKY AFTERNOON CONCERT 12:00-2:00 E. Common Rm. JACK GRUNSKY DUO

MAR. 24 CAMERA CLUB NOON HOUR LECTURE 12:00 Club Room WILDFLOWER PHOTOGRAPHY Mrs. Mary Ferguson

MAR. 24 CAMERA CLUB ELECTIONS 12:00-2:00 Club Room Nominations Mar. 15-22; Inquire at Programme Office

MAR. 24 CRAFTS CLUB 7:30-9:30 Crafts Room FINAL SESSION QUILTING Sandra Berkowitz; Please pre register

MAR. 24 MUSIC KENOSAUO NIGHT 8:30 Music Room DEBORAH KRISHNER, violin, ARTHUR ROWE, piano

MAR. 24 LIBRARY EVENING 8:00 Library DAVE GODFREY, Writer-in-Residence, Erindale College

MAR. 25 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room DAVID FALLIS, piano

MAR. 25 ARCHERY CLUB Novelty Shoot 6:30 p.m. Rifle Range

MAR. 28 OAY AT THE FARM details to be announced

MAR. 28 SUNOY EVENING CONCERT 8:00 p.m. Great Hall OTTO ARMIN, violin; WILLIAM AIDE, piano Tickets are free; inquire at the Hall Porter's Desk

MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET reception in the East Common Rm. at 6:45, dinner in Great Hall at 7:30. Tickets are \$15.00 at the Programme Office. Guest Speaker: Warren Page, former editor of Field and Stream.

APR. 1 ART SCENE 7:6 8:00 p.m., Art Gallery PAUL DUVAL, art critic, "Art and the University"

APRIL 6 - APRIL 23 ANNUAL HART HOUSE ART EXHIBIT Mar. 31 & Apr. 1. SUBMISSION DATES FOR ENTRIES Open to entire University Community. Inquire at Hall Porter's desk for details and entry forms.

FEATURES
HART HOUSE CHAPEL COMMUNION SERVICES Tuesday at 12:10 until April 13 Wednesday at 8:00 a.m. Rev. McKeachie, Chaplain

HART HOUSE THEATRE TRIPS: "Way of the World" (Stratford) Tuesday, June 15; "Mrs. Warren's Profession" (Shaw) Tuesday, July 6; "Merchant of Venice" (Stratford) Tuesday, July 27. Details at Programme Office 928-5361. PREREGISTER NOW - TICKETS LIMITED

BLACK HART PUB every Tuesday, Wednesday, Thursday, Arbor Room

NOTICE OF ELECTION ERINDALE COLLEGE SAC REP

7 SAC reps to be elected March 23 & 24
Nominations close Friday, March 19, 5 pm

Submit forms to:
Anne Hanley, 828-5260
at the Medium II Office

HILLEL HOUSE

923-9861
186 St. George St.

"drop by—we're friendly"

<p>Thurs. Mar. 18—4:00 p.m. — Fri. Mar. 19—6:13 p.m. — Sat. Mar. 20—9:00 p.m. — Mon. Mar. 22—5:30 p.m. — Tues. Mar. 22 — Tues. Mar. 23 — Mon. Mar. 22—8:00 p.m. — Tues. Mar. 23—4:00 p.m. — 8:00 p.m. —</p>	<p>Sel Stern—Founding Editor of "Ramparts" talks on "Israel, the Corporations & Arab Boycotts" Hart House Debate's Room</p> <p>Candle-lighting</p> <p>Shabbat Meal—reserve by Wednesday</p> <p>Coffeehouse with folksinger</p> <p>Final Student Council Meeting</p> <p>6:00 p.m., S.M.I. Telethon at 150 Beverley St. Free Supper and orientation. Please call Hillel and reserve. Israel needs your help.</p> <p>Israeli Dance Workshop</p> <p>Rashy Study Group—Hillel House</p> <p>Kosher Economy Cooking Class. Hillel Kitchen.</p>
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Coming March 30th — BAYARD RUSTIN—Civil Rights Leader & Special Assistant to Martin Luther King. Speaking on "Judaism & Black Liberation"

Places needed for out-of-town students for Passover. If you can offer your home or if you need a home, call 923-9861.

As the Campus turns

The Students Administrative Council has decided to support the March 22 demonstration in Ottawa against wage and price controls called by the Canadian Labor Congress.

SAC also agreed to pay half the costs of sending twenty students to Ottawa to attend the demonstration.

Literature being handed out on campus in opposition to wage and price controls includes a returnable post card to Prime Minister Trudeau protesting the controls as discriminatory and unworkable.

Pamphlets circulated by the CLC say wage controls discriminate against working people, increasing gaps between the poor and well-off. Meanwhile, profits, prices and professional fees are not controlled.

The CLC calls for an end to controls and supports regulating oil and gas prices, more regulation of corporate tax concessions, a negative income tax for poor people and increased pensions to fight inflation.

By HANK SPALDING

The report of the SAC Chief Returning Officer (CRO) castigates both SAC and The Varsity for inept handling of the recent SAC presidential election.

Elliot Milstein was appointed to the post of CRO on an emergency basis on the first day of voting following the dismissal of Ian Roxan by the SAC executive. His report will be discussed by SAC tonight at its General Council meeting.

The report states that "SAC should appoint its CRO far in advance of the election, and be certain that the individual they appoint is responsible and available." He also charged that The Varsity article declaring the election cancelled was "irresponsible".

Milstein points out that the turnout on the second day of the election, after he had taken charge, was more than double that of the first day. SAC will also consider at its meeting the results of the NUS referendum. According to the SAC constitution, a referendum must have a 25 per cent turnout to be binding policy for SAC. As the turnout was only about 14 per cent, SAC must approve the results which saw NUS take a narrow victory.

Following New College elections the following members were elected by acclamation:

- President — Rosemary Davis
 - First Vice-president — Mark Lukaszewicz
 - Second Vice-president — Larry Beam
 - Social Director — Rick Pieklo
 - Education Director — Karen Hansen
 - Mens Athletic Director — Mark Gardhouse
 - Womens Athletic Director — Sheelagh Fyfer
- Elected as SAC council reps were David Tenenhouse, Norman Flynn and David Jones.

The three members elected to the Mens Athletic Commission were John Blainey, Patrick Parno and Henry Wolski.

Acclaimed to the Womens Athletic Commission were Rosemary Hauser, Pam Mouser and Barb Patterson.

There was one acclamation as student member of New College Council, Murray Metcalfe, leaving one seat vacant.

New Education Commissioners are Cathy Braid, Karen Lambo, Steve Coulter and William Eagles.

There were no applications for the four positions on the Social Commission.

Another election will be held next Monday and Tuesday for the unfilled position on the New College Council and the vacancies on the Social Commission. Nomination forms will be available at the Wetmore Hall Porter's Lodge, Wednesday and Thursday.

Obstruction of hospital abortions is charged

By ANN SILVERSIDES

The legal therapeutic abortion program in at least one Toronto hospital is being threatened because of lobbying by the anti-abortion group, Right To Life, says Isabel LeBourdais.

The author of the Trial of Steven Truscott says the well financed group had a body of representatives join the Scarborough Centenary Hospital Association last year and nominate candidates from the floor for the annual election of six hospital board members.

The nominating committee of the hospital board puts forward six candidates for a three year term, but nominations can also be made from the floor.

LeBourdais says she and others interested in the continuation of the therapeutic abortion program were able to outvote the anti-abortion delegation last year. Scarborough Centenary Hospital Administrator George Glover, says he is aware of the situation.

"My feeling is that we've been used as a forum by people who are not interested in Centenary hospital or its overall program," he says.

Glover issued a press release earlier this year publicizing the hospital association, drawing particular attention to the abortion issue and appealing for community support. He says if the annual meeting is to become a forum for special interest groups, there should also be a strong community voice.

LeBourdais says she and others who became involved (Laura Sabia, head of the Ontario Council for the Status of Women, June Callwood and

others) voted last year at the Centenary hospital elections for the candidates nominated by the hospital board. They did not nominate from the floor.

She says the sole purpose of the nominations from the anti-abortion representatives is to undermine one particular aspect of the hospital program, and adds that Scarborough Centenary is the only hospital with an abortion program available for women in the area.

The Centenary performs about one thousand abortions a year, says Glover, while the Scarborough General (which is affiliated with the Catholic church) has no abortion program.

Two other hospital administrators contacted said they had encountered the same situation in their hospital board elections.

Merritt Henderson, administrator of the Mississauga hospital, says for the past two years he has been aware of representatives from anti-abortion groups joining his hospital's association, attending the elections and nominating candidates from the floor.

He says so far they have not been successful in electing board members. Henderson says a year ago the chairman of the hospital board wrote to members of the hospital association, outlining the abortion issue and stating that the board did not approve of special interest groups lobbying for positions on the hospital board.

Administrator of York Central Hospital, Mr. G.C. Hepburn says he is also aware of the situation. "When attendance at your annual meeting

Campaign underway at Erindale

By ERIC McMILLAN

Yet another election. This time it's for the Erindale student council and it's shaping up as a media fight-out. The two complete slates consist of mainly Medium II workers on one side and Erindale radio workers on the other.

SAC Vice-President Sa'ad Sa'idullah heads the Medium II team and CFRE manager Glenn Jones heads the radio team.

A third candidate for President is Alex Yeung who has entered the race without an official slate.

Sa'idullah claims he wanted to resign his SAC position for the duration of the campaign because "It's unethical for me to appear to use the SAC machinery" in the contest. However, he says the SAC executive considered his resignation "uncalled for".

Nor is Glenn Jones without political connections. The Erindale's Finance Director Larry Cooper is giving the Jones slate a push and Jones said last night he would make Cooper "Director without Portfolio" if elected as President.

Sa'idullah's campaign is working under the exciting slogan "Our Responsive Attitudes Will Mean Quality Government". Responsive attitudes means getting students back into participation in the student council, said Sa'idullah.

He listed his three main planks as promoting the quality of college life, the quality of academic, and the quality of student government.

The key phrase in Jones' campaign is "Rearranging of Priorities". Jones spoke of figures he uncovered in Erindale's budget which indicate students are not getting their money's worth.

He pointed to the operating budget of Erindale's library which he claims is almost a hundred thousand dollars less than that of Scarborough's library budget although Scarborough has fewer students. He also charged Erindale spends two and a half times as much

on library salaries per year than on books.

"We've got to start taking a hard look at this and start asking questions," he said.

Both Sa'idullah and Jones want to improve the social life at Erindale. Sa'idullah promises concerts, stronger management of the pub, forums, lectures, and a job information centre.

Jones said it is "of ultimate importance" to push for more residences "if we're to have any community spirit here." He also claims he has the management experience to run the pub more efficiently.

Both argued in favour of lobbying to have the Erindale-St. George bus subsidized further by the administrations of the two campuses.

Sa'idullah argued the student council cannot fight against cutbacks on its own but can work with Scarborough's and St. George's newly-elected councils.

Jones claimed the Henderson Report has been "blown out of proportion." He said, "We don't want cutbacks but students are pretty lucky in Ontario." If budget cuts start affecting the quality of education, he would be willing to fight them along with the other councils.

Little is known of the platform of Alex Yeung since he has not shown up at the all-candidates meetings to date.

The Sa'idullah slate consists of David Leslie for Vice-President and Martin Power, Sue Coristine, Ted Bryant, Gord Shantz, and Doug Alcock for directors. Although all positions are filled by independent voting, Sa'idullah said he is asking voters to "vote for us as a slate or don't do it."

Jones is not taking this approach since all the candidates are serious and could work together if elected, he said. His Vice-Presidential running mate is Mike Mozewsky and his candidates for directors are Ron Shaw, Patricia Montague, Rob Callaghan, John Kerry, and George Gall.

U of T doctors slam research cuts

By MIKE EDWARDS

A group of scientific researchers from all over Canada recently journeyed to Ottawa requesting more funds for medical research. They may not get any money but they sure learned how the government operates.

"There is a panic situation in medical research," claimed Dr. Philip Seeman at a special press conference held at Medical Sciences Auditorium yesterday. Seeman made the trip to Ottawa and is part of a group at U of T which is concerned that the federal government has frozen the budget for the Medical Research Council.

Other critics of the federal funding programs are upset that while their budgets are dwindling because of inordinately high inflation rates, the budgets of Ottawa-based research agencies have been increasing.

Interestingly, the two ministers responsible for the fiasco, Bud Drury, Minister of Public Works and Minister of State for Science and Technology, and Minister of Health Marc Lalonde, are currently facing a constitutional crisis on other matters on Parliament Hill.

Dr. Seeman, who is working on anti-schizophrenic drugs, and Dr. Bernhard Cnader, Director of the Institute of Immunology, are both at the U of T. They convened the press conference to draw attention to the fact that because of the government's action many prominent scientists will be looking for jobs.

"Within the last two weeks, 23 projects have been terminated, meaning the loss of 4 to 5 people on each project," said Dr. Seeman. "Already ten of our leading scientists have made plans to leave Canada," he continued.

"The costly stop-go sequence of funding leads to wasted efforts and

investments," said Dr. Cnader. The main request of the entire group seems to be a long term commitment of the government to medical research. They suggested a figure of 4.5 per cent of the federal health budget.

The U of T medical faculty is well aware of the problems they face. Many prominent faculty members have joined in, hoping to present a strong lobby to the government.

There have been a number of letters appearing in the Globe and Mail recently, written by prominent university professors who object to the situation and condemn the federal policy guidelines. Former U of T president Claude Bissel wrote to the paper and accused the government of cynicism. In another letter Dentistry Chairman Professor A.R. Ten Cate deplored the short-sightedness of government policy.

"The freeze will effectively halt the flow of future manpower for health research," he said.

"The federal government must

reconsider," said Dr. Seeman. The scientists are determined to strengthen their lobby in Ottawa.

"Their first responsibility," said Seeman, referring to the 50 MPs, including 13 ministers whom he and his colleagues visited last March 11, "is to stay elected." Seeman said the ministers told them if they want support they had better get organized.

Seeman and Cnader referred to the savings which have resulted from research. "It's our job to close hospitals," they said. Seeman referred to the halving of psychiatric hospital beds since 1959 due to development of different drug techniques.

The group feels that basic research in teaching hospitals is more efficient than the "In-house" research done in Ottawa labs. "We can bring advances to the bedside much sooner," he said.

"The group is asking for approximately \$8 million in immediate additional funds and a long term commitment.



U of T doctors report panic situation in medical research.

jumps from fifty to three hundred, you know something is up," he says. "I'm afraid who is on the board as long as they are generally interested in the hospital and believe in it."

On the situation at Scarborough Centenary, LeBourdais comments, "The hospital is under attack because it is obeying the law. If these people are interested in changing the law, they should try to do that."

Asked to respond to this comment, Hepburn said, "Amen to that. If something is being done legally, the point is the law. I suppose if a group can't change the law, it takes on whatever local skirmishes it can."

Mrs. Laura McArthur, president

of the Toronto Right To Life organization, denies that Right To Life has any official involvement with the situation at Scarborough Centenary.

She says her organization supports those with an anti-abortion stand and is happy they are "taking it up" but says the anti-abortion group involved with Scarborough Centenary hospital is a group of concerned citizens. She named Jim Bissonette, a teacher at Neil McNeil highschool, as a spokesman for the group.

Bissonette says he is actively involved in getting Scarborough residents who are opposed to the abortion out to the annual hospital

board elections. He says he does not remember if he is currently a member of Right To Life.

This Friday is the deadline for joining the Scarborough Centenary Hospital Association and getting a voice at the annual hospital board elections. If you wish to join, contact Isabel LeBourdais at 46-2142. Application forms with the \$10 membership fee can be dropped off at The Varsity office in sealed envelopes with "Attention Pat McDonald" marked on them. They will be delivered to the hospital by hand.

THE Varsity TORONTO

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CUPE charges racism exists in Med faculty

To The Editor:

I would like to bring to the attention of the university community the following resolution, which was adopted by a general meeting of Local 1230, The Canadian Union of Public Employees on March 9th, 1976.

"As a Union representing workers of many nationalities, of every race, colour and creed, we stand opposed to any form of discrimination or racism. It is clear that in the case of Henry Fong, fourth year medical student of Chinese origin, an atmosphere of racism was created in the medical school which led to his expulsion, the first expulsion in the history of the University of Toronto Medical School. Therefore, we, members of C.U.P.E. Local 1230, demand that Henry Fong be reinstated to Medical School and allowed to complete his studies free from racial discrimination."

Copies of this resolution have been sent to Mr. Evans, President of the University, and to Mr. Harding, Chairperson of the Governing Council, along with a statement calling for their immediate action in this matter.

Robert Byrnes
Corresponding Secretary
on behalf of CUPE Local 1230

Soc prof calls for reinstatement

To The Editor:

We join the growing number of campus and community leaders who have rejected the report of the Academic Affairs Subcommittee of the Governing Council which upheld the expulsion of Mr. Henry Fong from the University of Toronto Medical School. It is highly regrettable that the Subcommittee chose to ignore the presence of racism in the Medical School. It did so in large part by adopting a narrow definition of this concept, according to which racism is established only by documented or confessed evidence of personal bias. The report notes, "Sometimes, for example, a prejudiced person will admit the fact of the prejudice and its impact upon his or her judgement... Merely to show that prejudice exists... does not lead to the inference that prejudice affected the judgement unless the prejudice is so common that it is probable that the persons making the judgement were affected by it." Clearly, even if few individuals would document personal prejudice in such a straightforward manner, we cannot discount the effect of the wider anti-ethnic bias and efforts to control scarce resources by an elite in a time of educational cutbacks.

Despite its conclusion, the Report's evidence provides ample evidence of discrimination against Mr. Fong on the basis of attributes associated with race and ethnic background. For example, Mr. Fong was used as an example in the efforts of the Medical School to restrict admissions of foreign-born students. A letter by Dr. Marotta to Dr. Hollenberg, Nov. 18, 1974, referred to Mr. Fong's "recurring shyness," "lack of ability to communicate," "lack of

appreciation of the idiom of the language," "quietness," "reserve"—in a mixture of personal attributes and cultural stereotypes. The letter continues, "Certainly this boy would be reason enough to reinstate the interview system. One finds it difficult to conceive that this type of personality and this lack of ability to communicate would not be universally recognized by all the interviewers." In the wake of the Fong hearing, the system of subjective criteria for medical school admission, first proposed in 1972, personal interviews and reference letters comprising 20 per cent of admission credit, has been implemented by the Academic Affairs Committee of the Governing Council. This system meets with our dismay and opposition.

Whether or not the Governing Council should call for additional investigation into his case, we believe that the best solution is now the reinstatement of Henry Fong. His performances as a fourth year medical student can then speak for itself.

Janet Salaff
Dept. of Sociology

Student says racism unproved

To The Editor:

Allow me to comment on the case of Henry Fong. As a part-time student of this University, I have easy access to your paper and have been able to follow the course of his appeal closely. There is in my mind no doubt that he has been treated with fairness and that the conclusion is correct. As a consumer of medical services, and knowing of the tight competition that allows only the students with the best marks to enter medical schools, I would expect from future doctors a high degree of technical proficiency. I would not care to entrust the intricate mechanism of my body to someone with marginal competence.

There is a separate quality to the practice of medicine that at one time was enclosed in the attitude of "noblesse oblige". Certainly there are many doctors, including Chinese, who demonstrate humane concern and commitment in their work, but generally speaking, it seems to me and to the public at large, that there is no consistently available equivalent of that attitude among the cadres of the medical profession. Kurt Vonnegut Jr. says somewhere that "the worst thing that can happen to somebody is not to be used by anybody for anything." We should all strive to possess that largeness of spirit, that readiness "to be used". Some professions lend themselves to the exercise of that quality more than others, and the rest of us would profit from the example. However, one hears that the particular quality cannot be taught; neither can it be evaluated. That quality of magnanimity being so intangible, it was not mentioned in the case of Henry Fong. He may well possess it in an uncommon degree. If he does, the information did not emerge during the long process of his appeal.

What did emerge loud and clear was the contention that Fong's failure was the result of racial prejudice. It is hard to believe that the busy professionals who teach in a medical school, could be bothered to consider people's skin colour, be they patients, colleagues or students, in their impartial, sometimes impersonal, striving for technical excellence and progress.

Name withheld, but available on request

Students call for reinstatement

To The Editor:

We the undersigned students wish to voice our support for Henry Fong's immediate reinstatement in Fourth Year Medicine. We see no useful purpose in a new review of Mr. Fong's case. He has already suffered a long delay in the Academic Appeals process, and should not have to wait longer before it is finally admitted that he deserves another opportunity to complete his fourth year.

Mr. Fong's appeal for reinstatement provided ample evidence that racial and personal bias played a part in his expulsion from the Faculty of Medicine. Given this evidence, there is really no disputing his right to repeat the clerkship year. It is apparent that the Academic Appeals Subcommittee virtually ignored the importance of this evidence when it decided to uphold the expulsion of Fong. No wonder, then, that the Subcommittee's report on the appeal has not so far been sharply criticized, even by several members of Academic Affairs. The Subcommittee has downplayed the issues which should have settled the case in Henry Fong's favour over three months ago.

May we remind you that the case of Henry Fong is part of a much larger problem. If Mr. Fong has still not been fairly dealt with, then any medical student of non-Canadian origin faces a high probability of discrimination if his or her own performance, personality or "ability to communicate" become controversial in the Faculty of Medicine. The "subjective criteria" introduced into the Medical Faculty's admission policy must also be seen in this light as a mechanism wide open to racial and personal bias. We join those who strongly oppose this policy.

We urge Council to reinstate Henry Fong without delay, and to suspend the use of subjective selection criteria in Medicine pending further inquiry into the Medical Faculty's treatment of foreign-born students and applicants.

Catherine Cashore, Woodsworth IV
Enoch Management Studies
Patrick Mo, Management Studies

Students push further inquiry

To The Editor:

We understand that the case of Mr. Henry Fong has received widespread attention and support from various organizations owing to the nature as well as peculiarity and incidents evolving around the issue. As the highest authority within the university community, the decision making process of the Governing Council represents the style and method in which the university operates. It is most unfortunate that the decision of the Governing Council is being accused of being subjective and biased. Due to the grave incidence, the reputation of the university may be jeopardized.

Since the Council is responsible to the university community as a whole, it would be in the best interest of both the university and students that the allegations of partiality and bigotry regarding admission, the Fong case, et al, be cleared.

As a group that works towards the

goal of equal opportunities for all Canadians we strongly urge the Council to re-open and further investigate the Fong case.

Fu Po-shuk & James Marlow
E.A.S.S.U. of University of Toronto

Fong's origin had an influence

To The Editor:

Over the past few months, the Varsity has published a great deal of information about the expulsion of Henry Fong from the Faculty of Medicine. In spite of the difficulty of fully evaluating all the evidence, it is clear that one can say that at least to some extent Fong being of Chinese origin influenced his treatment by the Faculty. Since Fong is merely asking that he be given another opportunity to attempt fourth year, and not that he be immediately awarded his M.D., I do not see any possible grounds for denying his request.

It seems to me that any and all faculties of the University of Toronto should be able to prove that any expulsion they make is entirely free of racial bias. If, as in the Fong case, there remains a serious probability of racial discrimination, then the expulsion must be invalidated.

Henry Fong and his supporters are demanding that the March 18 meeting of the Governing Council reinstate him. It would be tragic if the Governing Council does otherwise.

Irwin Guttman
Professor
Dept. of Mathematics

Student says no to Input funds

To The Editor:

and to all students)
The new SAC reps, and a lot of old ones, are about to spend \$132,000 on input Radio, \$82,500 as initial capital and \$50,000 in the first year as operating costs.

Current donations of \$50,000, subscriber donations of \$40,000 and advertising of \$35,000 also pay for operating costs.

Dr. Evans is patron. Influential business men such as Peter M Brophy, vice-president (Corporate Affairs) of Xerox of Canada Ltd., and Harold M Turner, director of Mutual Life Assurance Co. and Governor of the Ontario Research Foundation, amongst others, are "Members".

Input Radio is advertised as a Community Access FM-Radio with a nucleus of professionals, injecting an atmosphere of professionalism, to encourage the achievement of professional standards.

Although a few enterprising influential students may benefit from this radio, by pulling a few strings, the majority of students will never even listen to it!

As a student, I would rather the yearly \$50,000 were spent on other participatory entertainment.

As for the \$82,500 of capital, I would like to see it saved for a more intelligent use.

Furthermore, I refuse to subsidize a corporate community radio service with advertising to boot!

I am asking all SAC reps, Shirley French, Doug Gerhart and Peter Henderson, to legislate that the decision to finance Input Radio, with SAC funds, be made by all the students who pay into SAC.

On the basis of a 13 per cent turnout for the SAC presidential elections and even less for the SAC

reps, you do not have the right to represent all the students who are affected.

Jay Neilson
Victoria College

Worker queues layoff decision

To The Editor:

I am writing about the proposed budget cuts and layoffs as suggested by the budget committee for the coming fiscal year.

The university operates quite a fleet of cars, trucks, etc., but why do they pay so much for gasoline? The university uses the Texaco station at the corner of College and Huron Sts., which is convenient but expensive. Their gas sells for 86 cents a gallon with a four cent a gallon discount for the university, making the price 82 cents a gallon.

There is a discount gas station on Queen St. that sells gas for 75 cents a gallon, seven cents cheaper. Since we usually fill up once a week, it would be quite a saving over a full year.

Secondly, the budget committee proposes that over 120 people are to be laid off and yet the university is hiring more campus police. There are nearly fifty police on staff now and I can't figure out why they need so many. Are the parking attendants with walkie-talkies who patrol? Are they high-salaried mail-boxes who deliver special documents all over campus? Are there so many riots, rebellions and accidents on campus that we need to justify a small army? To me, this is money wasted that could be spent on something necessary.

Finally, if so many layoffs are inevitable, how are they to be implemented? Are they to be done according to seniority, do we all put our names in a hat, or are they to be done at the discretion of the heads of departments? Employed by the university are quite a few people over the retirement age of 65. These people are on some sort of special extension, and all receive a government pension. The jobs done by the elderly souls be offered to anyone about to be laid off. To work at a lower salary is better than no salary at all, or having to join the growing number of people on the unemployment lines. Jobs are getting scarce and when you reach retirement age you should step down.

I hope these suggestions will be taken graciously by whoever needs them and taken into account by whoever enforces the decisions of the budget committee. I am certain that none of the budget committee members, or members of the administration are in danger of losing their jobs, but they should know how the average worker feels.

Russell Fordyce
Support staff

Varg lauded for political line

To The Editor:

It seems to me you are always receiving letters criticizing your paper's coverage or expanding various political party lines.

Well, I for one would like to compliment the Varsity for its excellent coverage of the university community and alternative coverage of other events.

Why can't you guys go daily. I'm sure you could use a larger budget and would put the money to better use than SAC could.

Arthur Stephens UC '79

HISTORY SPECIALISTS and HISTORY MINORS

Graduating students who wish faculty recognition as History Specialists or History Minors and would like this designation to appear on their transcripts, should see Paula Groenberg, Department of History, Room 2078, Sidney Smith Hall, before March 31, 1976.

Note: History Specialization requires four years of study (20 credits). History Minors can be certified with a three year degree.

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Op-ed Maoists again defended

Recent articles and letters in The Varsity, particularly the Op-Ed's in last Wednesday and Friday's editions, compel the Trotskyist League to restate its intransigent opposition to administration attempts to ban CPC(M-L) following incidents at Innis College during their February 8th Angola forum. Successful administration repression of CPC(M-L)'s "Academic Activities Committee" could only set a dangerous precedent for future attacks on left-wing organizations (as did the administration's banning of SDS over the Banfield incident two years ago). Despite our unalterable opposition to CPC(M-L)'s reformist Maoist politics and cowardly gangsterism against political opponents within the working-class movement, we call on all students, teachers and campus workers to join in their defense against administration attack. An injury to one is an injury to all — defend CPC(M-L)!

The circumstances of the attack by CPC(M-L) on newspaper salesmen from the Trotskyist League and the Revolutionary Marxist Group, as well as their exclusion of several black U of T students who also opposed their political line of support to the UNITA group in Angola, clearly demonstrate the goon tactics CPC(M-L) must resort to to cover bankrupt political positions. UNITA was backed by the CIA and U.S. imperialism and bolstered by troops from the apartheid South African army. Pictures of UNITA chief Jonas Savimbi adorned the pages of leading racist South African newspapers, with the Johannesburg Star hailing him as Angola's "man of the hour".

Extreme rightist mercenaries fought with UNITA and their bloc partners in the FNLA against the Soviet-backed MPLA in a decisively internationalized proxy war between the U.S. imperialists and the Soviet-deformed workers state.

During this proxy war the Trotskyist League called for military victory to the MPLA and Cuban troops against the imperialists, while, unlike vicarious nationalists like the RMG and Varsity Op-Ed correspondent John Africa) placing absolutely no political confidence in the petty-bourgeois MPLA, whose program has always been for a bourgeois Angola and which is now clearly trying to maneuver some sort of deal with world imperialism. Failure to back the MPLA in this internationalized conflict could only have led to a position of backhanded (in CPC(M-L)'s case, even open) support to the racist designs of the hated South African regime.

CPC(M-L) slavishly parrots the counter-revolutionary line of the Peking Stalinists and can only defend its reactionary positions by slanders and physical attacks upon those who seek to expose its political bankruptcy. This is the political heritage of Stalinism, both of the pro-Moscow and Maoist variants, which have for 50 years imprisoned, assassinated and slandered as "agents of imperialism" or "police agents" those who raise revolutionary Trotskyist criticisms of their betrayals of working-class struggles in the interests of continued bureaucratic rule on a program of "socialism in one country".

While explicitly backing the forces supported by the racist South African regime in Angola today, CPC(M-L) also defends Peking's offers of aid to the brutal and terroristic Chilean junta, to Pakistan's butcher Ali Bhutto and to the murderous regime of Madame Bandaranaike in Ceylon. The Maoist bureaucracy's latest "friend" the hated crook and mass murderer Richard Nixon, who was recently regaled to sumptuous banquets in Peking by the Chinese bureaucrats, while the strains of "America the Beautiful" and "Home on the Range" wafted softly in the background.

In last Wednesday's Op-Ed CPC(M-L) further accuses the Trotskyist League of being in an "objective alliance" with the fascist Western Guard!

Such stupid slanders can only serve to aid the work of the bourgeois state, in attempting to discredit and isolate all tendencies on the left. The TL's position on the fascist scum is clear and unequivocal: we oppose the "right" of these depraved sworn enemies of the workers movement and racial minorities to propagate or organize around their program of race war and genocide.

Another slander which must be dealt with is contained in remarks attributed to CPC(M-L) leader Harjial Bains in the March 10 Varsity article entitled "Meeting opposes racist attacks". In that meeting "Bains pointed out there are two approaches on the question of how to combat racism. One approach, promoted by Trotskyists and other agents of the state (sic), is to raise abstract slogans about how racism is inherent in capitalism and to call on people under racist attack to wage a struggle for some kind of abstract socialism. This means if someone throws a stone at my house, I shouldn't fight back, but wait until socialism comes," he said." This is both wilfully untruthful and patently absurd. Authentic Trotskyism, not to be confused with the pacifist reformism of groups like the League for Socialist Action or the mindless cheerleading of the opportunist RMG, has always put forward a fighting program against racist and fascist attacks. Capitalism is the root cause of racial oppression and its excrecences can only be obliterated by a victorious proletarian revolution.

Bains argues that national minorities should fight racial oppression in isolation from the struggles of the working class — he even considers this a desirable strategy. Marxists on the other hand have always insisted on the centrality of the proletariat in repulsing reactionary attacks, and recognize that only a united labor defense can be unalterably successful against such attacks. East Indian workers, for instance, as the only real guarantee of their democratic rights, should seek to link their necessary self-defense with the strength of the organized proletariat.

An example of how this has concretely been effected is to be found in the labor-black defense squad initiated by a UAW local in Chicago following a proposal from a class-struggle union opposition group (of the type politically supported by the international Spartacist tendency and the Trotskyist League), the Labor Struggle Caucus. Local 6 of the United Auto Workers successfully undertook the defense of a black family whose home in a previously all-white neighbourhood had been firebombed. Such a strategy is both effective and possible, and points the way forward to militant working class unity against capitalist attack. Supporters of CPC(M-L) would do well to take note of the work we have done in concretely fighting against racial oppression by linking it through a transitional program to its material root in capitalist society. Of course the leadership of CPC(M-L) may wish to argue to its members and supporters that a class-struggle working class leadership is not necessary to fight against racial oppression — but slanders and lies have no place in the political debates of the workers movement.

Unlike CPC(M-L) the Trotskyist League stands ready to debate its politics and stands ready to fight for the defense of workers democracy at all times. But while defending unconditionally the rights and gains of the workers movement (in particular, the gains made in the bureaucratic workers states like China and the U.S.S.R.), we seek to mobilize around a program of smashing capitalist internationally, and ending the bureaucratic Stalinist rule in China, the Soviet Union, etc. through working-class political revolution led by a Leninist-Trotskyist vanguard party. CPC(M-L) seeks to hide its counter-revolutionary program from communist criticism by falsehoods and gangsterism.

U of T Trotskyist League Club



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SAC GENERAL COUNCIL MEETING

Dean's Conference Room
Medical Sciences Building

TONIGHT

Wednesday, March 17

7:00 p.m.



Letters to the Review Editor

Student defends Wertmuller flic

To The Editor:

I think a response is in order to the maniacally cheap thrust of your movie editor in the Wed. Feb. 11 Varsity, at the films of Lina Wertmuller.

Since he links the anti-Fascist Lina Wertmuller with Leni Reifenstahl, whose *Triumph of the Will* was used as a propaganda film of the Nazis, a little examination of the history behind that film is perhaps in order.

Leni Reifenstahl made that film when she was 23. She was sepi up in the fervor which was sweeping Nazi Germany then, under Hitler's charismatic leadership and that was overwhelming the thinking of many older and wiser heads.

At a time when middle-aged political leaders with decades of political knowledge and insight into the steps by which totalitarianism overwhelms a people, and sucks away the marrow of its soul, astute leaders like Winston Churchill were applauding the opening moves of Hitler (which Churchill is known to have done as late as 1936), a little compassion might be permissible for the error of a twenty-three year old.

Another detail about the Leni Reifenstahl case. After the war she was put in prison for twenty years for the making of *Triumph of the Will*, in a French prison. Twenty years, and I don't have to remind those of you familiar with *The Sorrow and the Pity* (which confirms and synthesizes masses of historical evidence) that it is statistically certain that amongst those who sat in judgement on her, who applauded her conviction, and who guarded her all during those years, were many who gave wholehearted support to the Vichy regime.

Since none of this seems to enter your reviewer's understanding of the case, I don't wonder that he derides the vision of Lina Wertmuller (and cheaply connects her anti-Fascist films to a Nazi propaganda film).

Lina Wertmuller's films are not merely technically accomplished, they are profound, complex,

political analyses of the difficult times through which we are passing and with their incisive satirical bite they are nevertheless informed through and through, with the first virtue of satire, indeed the first spur that is ever provided to the satirical vision in the days of one's youth — compassion.

For all these reasons it is no surprise your movie editor finds no ground of sympathy with the Swiss-Italian directress Lina Wertmuller.

Martin Heavisides

Lack of ballet coverage decried

To The Editor:

Canada's natural resources are numerous. We have 40 per cent of the world's water and much of its natural gas. Many in recent times have repeatedly expressed grave concerns over their exploitation. However, I should now like to express my own growing concern about the underexposure and lack of respect given to one of our greatest man-made resources, the National Ballet of Canada and its many talented artists.

Had it not been for my own repeated efforts *The Varsity* would not have even mentioned the NBOC this year. The *New York Times* eagerly dispatches representatives to give full reports of the exciting Canadian season but the newspaper-attached to the University of Toronto obviously couldn't care less. The dance section failed even to acknowledge the NBOC in their weekly "What's Up" column. Ignorance such as this is inexcusable. It leads devoted foreigners like John Neville, the famous English actor who is now the artistic director of the Citadel Theatre in Edmonton, to observe:

"Canadians are more interested in football matches and hockey games than they are in the development of their cultural arts." It has taken foreigners like Robin Phillips at Stratford and Celia Franca, the founder of the NBOC, to inspire and delight underserving Canadians who have done comparatively little.

The National Ballet of Canada is a very good classical ballet company. It has been recognized as such by every major country in the western world except Canada. Moreover, they have many talented artists, Karen Kain, a young girl from

Hamilton, has been called "one of the most talented ballerinas in North America" by Clive Barnes. One will note that she was not called a talented "Canadian" ballerina but a talented ballerina who is just as good whether she is dancing a stunning Giselle in London or a breathtaking Copellia as she did this season in Toronto. This in my book qualifies her for the Canadian of any year award. She has excelled in the international ballet competitions in Russia, she has had two ballets especially created for her by Roland Petit, the world famous choreographer and she has appeared as a guest artist with almost every major company in the world. Yet she always returns to Canada and the NBOC, losing money and possible prestige, because she is "proud to be a Canadian artist".

Bruce Wall
Review - Theatre

Slighted writer returns jibes

To The Editor:

There are two points in John Wilson's piece on WRIT 7 which bear upon me personally, and which I therefore feel should not go unanswered despite my general policy of not replying to reviews.

It is not true that I have, over the years, filled the magazine with my own work. Except in the case of "firsts" (like the review section in the present issue), I have in fact limited my contribution to 4-6 pages of poetry or one prose work out of over 100 pages in each issue. The list under my name in the cumulative index is long because each poem produces one title listing (while a fiction writer gets the same single listing for a 30-page story), and because I have included some of my work in every issue.

I do this on principle, because I think a writer who asks others to contribute their best work (without payment) to the magazine he edits has an obligation to commit himself in the same way. This is not lost on the contributors, and I hope readers will not find it too strange that there is an editor who respects himself as a writer.

Roger Greenwald
Innis College

DANCE AND GYMNASTICS

An evening performance featuring campus groups presented by the University of Toronto Women's Athletic Association. To be held at the Benson Building March 19 (Friday) at 8:00 p.m. in the Sports Gym. Admission is free.

NEW COLLEGE

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Canada settled by Irish - Cdn's...

Canadians who are of Irish descent may reflect with admiration upon the contribution which their ancestors made to the growth and character of Canadian society. The influence of the Irish in building the Canadian nation has been long and varied. They have left their mark upon the social, religious and political institutions of their adopted homeland. In fact the Irish were making their contribution to the young colonies of British North America long before the memorable event of 1867.

The First to Arrive

In the eighteenth and early nineteenth centuries the Irish began to arrive in large numbers in that part of North America known as Canada.

One of the earliest of these was a settlement of Irish pioneers in the Peterborough area of Upper Canada. These Irishmen were brought out by Peter Robinson, after whom the city is named, in 1823. Roman Catholic and Protestant, they took up virgin land and left their mark in villages and townships like Cavan, Emiskillen, and South Monaghan, which remain today. Something of their actual story, a story repeated by many such Irish pioneers in many parts of Canada, can be understood by reading the vivid description of pioneer life in the decades before Confederation in the writings of Susannah Moodie.

The Irish contribution to the growth of the colonies in British North America before 1867 was not restricted to the settlement of the land. It was Irishmen whose labour helped to lay the railroad tracks, build the roads, dig the canals and lead the assault upon the forests. The lumber trade provided one of the major industries upon which the new nation would be built. Irish emigrants constructed the Rideau Canal, which, when it was completed in 1832, became a vital link in the colonies' defence system. It was the same Irishmen, and those that followed after them, who, with a ready ability to adapt to the needs of their new homeland, played an important role in the growth of the Ottawa Valley lumber trade. To this day their descendants with their own distinctive Canadian accent may be found living in the towns and villages along the Ottawa river.

The Great Famine

With the failure of the potato crop in Ireland in 1845 and the subsequent famine, the Irish emigrated to Canada in ever increasing numbers for many years. They came from the North of Ireland and from the South. They were Protestant and Catholic, Orangemen and Fenian. Some paused in Canada only momentarily before moving on to the United States. Others, less fortunate, got no further than the quarantine sheds at Cross Isle on the St. Lawrence River, where, in their thousands, they succumbed to the diseases which were a constant danger in the deplorable conditions of the overcrowded emigrant ships. Many survived the journey, however, and remained to make Canada their new home.

Gaelic: An Official Language?

By 1867 the Irish made up a considerable proportion of the population of most of Canada's seaboard cities like Saint John, Halifax, Quebec City and Montreal. Many of them, too poor to take up land, were to provide the labourers and skilled workers around which these industrial centres were to grow. The census of 1881 shows that Canadians of Irish descent or origin amounted to 957,403 out of a total population of 4,324,810. This made them the largest English-speaking element in the country. Only the French-Canadians outnumbered them. In 1893 a member of the Canadian Senate proposed unsuccessfully that as the Celtic peoples comprised

such a large proportion of the population of Canada Gaelic should be adopted as another official language besides English and French.

As Confederation approached the Irish in Canada had become an important and influential part of the country's political life. Where they were to be found in large numbers in the cities and towns they were often represented in the legislatures by men of their own race. Politics, like journalism, the Irish entered into with relish and enthusiasm. Perhaps the most prominent among the early figures was Robert Baldwin. The son of an Irish emigrant, he joined with a French-Canadian, Hippolyte La Fontaine, in leading a group of political reformers whose efforts were largely responsible for the establishment of responsible government in Canada. Another early figure of Irish origin was Sir Francis Hincks. Born in County Cork, Hincks came to Canada as a young man and engaged in journalism before entering politics. He served in the Baldwin La Fontaine ministry which acquired responsible government and then rose to become Prime Minister of Canada from 1851 to 1854.

Many Irish-Canadians participated in the political events which ended in the confederation of the British colonies in North America. Among these was John O'Connor, the son of Irish parents. He sat in the Dominion House of Commons from 1867 to 1894, and held several cabinet posts in the governments led by Sir John A. Macdonald. Another was John O'Donohue, a native of Tuam, County Galway. He also was for many years a member of the Dominion House of Commons before becoming a Senator in 1884. John Costigan, whose parents were also Irish emigrants, was a member of the New Brunswick Assembly from 1861 to 1866. He was elected to the first Dominion House of Commons in 1867, and remained continuously a member of that House for thirty-eight years until he was raised to the Senate.

A name which deserves special mention is Edward Blake. As leader of the Liberal Party in Parliament for many years he might well have become the Dominion's first Prime Minister of Irish descent. Blake contributed much to the ideas and events which were to put Canada on the road to complete autonomy. As Minister of Justice in 1875 he was responsible for the establishment of Canada's Supreme Court.

As Canada entered the twentieth century the Irish tradition in Canadian politics was maintained by many able men. Two such notable examples were Charles Murphy and Charles Doherty. Murphy held cabinet posts in the governments of Sir Wilfrid Laurier and Mackenzie King before becoming a member of the Senate in 1925. Doherty was Member of Parliament for the largely Irish constituency of St. Anne in Montreal from 1908 to 1921. He was Minister of Justice from 1911 to 1921, a representative at the Peace Conference of Versailles and Canada's delegate to the League of Nations in 1920.

The Late, Great D'Arcy McGee

Probably the most well-known of all the political figures of Irish origin in Canada is Thomas D'Arcy McGee. McGee's story is typical of many of his Irish contemporaries who made their home in Canada. Born in Carlingwood, County Louth, he was implicated in the abortive uprising against British rule in 1848. He escaped to the United States where he turned his hand to journalism before coming to Canada to settle in 1857. McGee's experience and ability soon put him in the forefront of Canadian politics. He was a member of the Canadian Legislature from 1858, and was elected to the first Dominion House of Commons in 1867. As a delegate

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...or was it by Canadian-Irish?

to the Charlottetown and Quebec Conferences he was also one of the architects of the new nation which came into being on July 1st, 1867. In his newspaper, New Era, he preached his doctrine of the "New Nationality". It was McGee with his experience of Irish nationalism who had a clearer and more systematic concept of the new nation he helped to found than any other statesman of 1867. Tragically, he was to have little chance to put his talents to use in the service of the new Dominion. While walking to his lodgings in Ottawa after a late sitting of the House of Commons on April 7th, 1868, he was killed by an assassin's bullet.

Papists and Protestants
Of all the contributions made by the Irish, none have been more profound or more lasting than their influence upon the religious life of Canada. The Irish, whether Roman Catholic or Protestant, have always been a deeply religious people. Many clergy who were graduates of Maynooth or Trinity College, Dublin, found their way to Canada. Some came as missionaries to the Indians and the scattered settlements along the frontier. Others came to establish their faith in the parishes, dioceses, churches, and educational institutions which are still with us today. Among the many who first left their mark was James O'Donel, a native of Tipperary and first Roman Catholic Bishop of Newfoundland in 1796. Another was Father William Walsh, who was appointed Roman Catholic Archbishop of Halifax in 1852. Born in County Waterford, Archbishop Walsh was instrumental in bringing the Sisters of Charity to the Maritimes, where they established many schools and fostered education. Perhaps better known of the Roman Catholic clergy of Irish origin was Michael Fallon, who became Bishop of London, Ontario, in 1910.

Among the Protestants were Irishmen who made a significant contribution to the establishment of the Christian Church in Canada. Benjamin Cronyn, a native of County Kilkenny, and a graduate of Trinity College, Dublin, came as a missionary in 1832 to the sparsely populated settlements of southwestern Ontario, then called Upper Canada. Twenty-five years later when this area was brought into the Anglican Diocese of Huron he became its first Bishop and the first Bishop to be elected by a diocesan synod in the British Empire. Another graduate of Trinity College was John Travers Lewis. He laboured for many years in the service of the Anglican Church in what is now eastern Ontario. In 1862 he became the first bishop of the new Diocese of Ontario, and in 1893 he assumed the highest office in the Church when his fellow bishops elected him Primate of all Canada.

Educating the Irish

The Irish clergy were also pioneers in the field of education in Canada. Many institutions, whether elementary schools or universities, owe something of their origin to men whose names have now been largely forgotten. More prominent was Benjamin Cronyn, the Anglican Bishop of Huron already mentioned, who founded Huron College in 1863. Huron College provided the nucleus from which the present University of Western Ontario has grown. When St. Michael's College, Toronto, was founded in 1852 it was placed in the care of the Basilian Fathers. Since that date many of the priests who have been Superiors of the College have been Irish.

The Irish have played a leading role in the growth of Loyola College, Montreal, too. It was an Irishman and an Oblate, Dennis Finnegan, who founded St. Patrick's College, Ottawa, in 1929.

The Irish in Western Canada

Irishmen also had a part in the settlement and growth of the Provinces of Western Canada, which were to join the Dominion after 1867. Many of them must have journeyed westwards with the prairie schooners during the period of settlement, but only a few of the more notable can be mentioned here. James McGuckin was one of several Oblate missionaries sent to Western Canada. He was born in County Tyrone and arrived in British Columbia in 1863, where he spent more than twenty years working among the Indians and miners. He helped to found the Oblate College, New Westminster, and later became the Rector of Ottawa University. Another Irishman was William O'Donoghue. His contribution was somewhat different from that of his fellows, but was, nevertheless, an essential part of the independent spirit which has been a part of the growth of Western Canada. O'Donoghue was a leading figure in the Red River Rebellion of 1869-70. He served as Secretary of the Treasury in Louis Riel's Provincial Government, and was forced to seek exile with Riel in the United States. An Irishman whose influence was to be of great importance in helping the west to be brought within the orbit of the Dominion at a time when it might easily have been annexed by the United States was Sir George French. French was a member of a well-known Anglo-Irish family of County Roscommon. In 1873 he was appointed by the Canadian Government as the first commissioner for the North West Mounted Police. It was he who was largely responsible for the early organization of this now famous force.

Throughout much of the half-century which followed Confederation the Irish in Canada were generally referred to as "Irish-Canadians". This hyphenated identity was commonly adopted by many other elements which made up Canadian society. As yet they were unable to identify themselves totally with their new homeland. They were Irishmen living in Canada. They brought with them the problems and concerns of their native land, and they continued to feel themselves involved in Irish affairs. They joined in the demand for Irish Home Rule. Parnell was as much a hero to some of them as Sir John A. Macdonald. Others felt themselves involved in the struggle to preserve the union with Great Britain and protect the Protestant faith in Ireland. Gradually, however, as the twentieth century advanced this hyphenated identity disappeared and they became part of a society which was becoming more Canadian with each decade that passed. For most Canadians of Irish descent today the homeland of their ancestors is only a subject for nostalgic reflection.

Don't miss the resolution of Irish Week at SMC today, Thursday and Friday. Today is Samuel Beckett's 70th birthday. Festivities will include a lecture by Beckettologist Alec Reid and a cake-cutting by the always-pompous Herb Whittaker.

Thursday night will witness dancing and singing of the Celtic variety, followed by Friday's traditional burnout St. Patrick's Day Pub.

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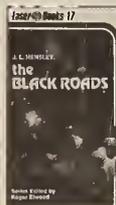
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Today, there are more than 14 million Americans (and presumably an equal number of Canadians) who admit to suffering from one kind of phobia or another. Many more keep their phobias to themselves or aren't aware that their irrational anxieties have been classified as phobias.

Phobias can be treated. But psychiatrists have not been able to fully explain just what a phobia is or precisely what causes it. They generally agree, though, that phobias are misplaced anxieties arising from some unpleasant childhood experience which is reactivated by something unrelated to the phobia itself.

The 700 phobias catalogued to date vary from common and known dreads such as acrophobia (fear of heights) and claustrophobia (fear of enclosed spaces) to the relatively unknown nucleomphobia (fear of nuclear bombs) and arachnibutrophobia (fear of peanut

But whether or not you have any of these phobias, there's no real cause of alarm though. We are told that phobias are not real signs of any severe mental or psychological disorder and that perfectly healthy people can have phobias.

So here's a partial list of these 700 or more redoubtable dreads to help you find your phobia and enjoy it:

Acrophobia — fear of heights
Aerophobia — fear of high objects or heights
Agoraphobia — fear of open places
Ailurophobia — fear of cats
Algophobia — fear of pain
Androphobia — fear of men
Anthophobia — fear of flowers
Apidiphobia — fear of bees
Anthropophobia — fear of people
Arachnibutrophobia — fear of peanut butter sticking to the roof of the mouth
Astraphobia — fear of storms, lightning, thunder
Autophobia — fear of being alone

Bacillophobia — fear of microbes
Ballistophobia — fear of bullets
Bathophobia — fear of depth
Belonephobia — fear of pins and needles
Botanophobia — fear of plants

Ceraunophobia — fear of thunder
Chromophobia — fear of certain colors
Claustrophobia — fear of enclosed places
Clinophobia — fear of beds

Decidophobia — fear of making decisions



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Nosophobia — fear of disease
Nucleomitophobia — fear of nuclear bombs
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Psychrophobia — fear of cold
Pyrophobia — fear of fire

Sitophobia — fear of food
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Stenophobia — fear of open places
Spilophobia — fear of syphilis

Taphephobia — fear of being buried alive
Technophobia — fear of technology
Thalassophobia — fear of the ocean
Thanatophobia — fear of death
Tonitrophobia — fear of thunder
Topophobia — fear of performing (i.e., stage fright)
Trichophobia — fear of hair
Trochophobia — fear of moving or making changes

Verbophobia — fear of words
Vestiphobia — fear of clothing
Xenophobia — fear of strangers
Zoophobia — fear of animals

If your phobia isn't listed above, don't worry — the actual list is much longer, and chances are that it can be found on that longer list. If you're still worried, then you've got phobophobia (a fear of phobias). So relax.

Provincial and Campus Phobias

Touchstone has observed a number of phobias which appear to be particular to this campus and to this province. These could presumably be added to the list in order to help psychiatrists in the labelling process. We suggest that they be given the following names:
Biblephobia — fear of libraries and books.

Ergophobia — fear of work
Testophobia — fear of exams
Scholarscriptophobia — fear of writing scholarly papers
Francophobia — fear of separatism and Bill 22

Anglophobia — fear of the English
Nadeauphobia — fear of the Nadeau report
Parlophobia — fear of talking or negotiating in good faith
Classerophobia — fear of attending classes
Pedagophobia — fear of teaching
Memoranda-phobia — fear of receiving or writing memos

Bourassophobia — fear of dishonest government
Agitophobia — fear of strikes
Particophobia — fear of involvement
Exetaphobia — fear of physical exercise
Kulturaphobia — fear of cultural activities
Alcoholophobia — fear of not getting drunk at the pub
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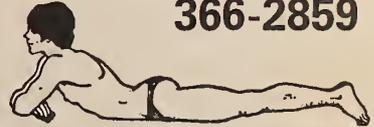
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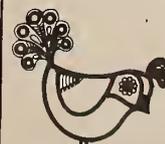
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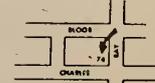
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The distorted faces of a murderer and his victim still stare down from the stone walls of University College, 130 years after the crime of passion.

HATCHET MURDER AT UC Ghost Still Stalks The Halls

The jealous ghost of a murdered lover still stalks the stone corridors of University College. Caretakers there, convinced they are being watched in the night have been startled by suddenly slamming doors.

Nearly 130 years after the violent campus crime, the distorted features of the victim and his murderer still stare down in stony vigil from the rough-hewn walls near the western doors of the college and the mark of a murderer's hatchet is still etched in the wooden door frame.

The UC ghost is said to be that of a European stone mason who worked on the carving of the gargoyles and water-drift terminals found in such profusion on the building's exterior. His name was Ivan Reznikoff, a pleasant enough fellow in life but perhaps a trifle too suspicious for his own good.

Here's the story:

Reznikoff had a girlfriend who was also seeing another mason, Paul Diabolos. For months the two stoneworkers feuded bitterly over here, as they worked almost side by side carving gargoyles in the corner between Croft Chapter House and the main building, near the south-west entrance.

Legend has it the grotesque visages they produced are the sculptured faces of the two stone masons.

Frequently one faces the east and the other the south, although traditionally gargoyles on Gothic churches were carved facing the west because people in the middle ages thought they would frighten away the devils of the night that came from the west after the sun set.

Reznikoff, finally discovered that Diabolos and the girl were meeting secretly in the cloistered area under the south-west entrance every night. He decided to look into the matter himself.

The college, which was still under construction, was littered with materials and tools. Reznikoff stationed himself just inside the door and waited for the two to arrive. When they did, Reznikoff was unable to keep his jealousy under control. He burst open the door and demanded a duel with Diabolos.

Diabolos, seized an axe which was

lying nearby and took several swings at poor cuckolded Reznikoff. Although he missed him the first few times leaving a large gouge in the wood at the south west door, Diabolos finally killed Reznikoff and threw his body into the main tower which was still under construction. A skull and some bones were discovered after the 1830 fire, and if it doesn't actually prove the existence of the ghost, it does point to sinister activities here in the 1830's.

I've got a theory the present renovations at UC, which began in 1974 and should be completed by the late 1970's, have re-awakened in the ghost those early days when hammers and chisels were heard working on the college building. The ghost has probably associated these sounds with his unfaithful girlfriend and her lover.

A few weeks ago UC caretaker Albert Hartviksen told the Toronto Star that early one Monday morning, just after six, the UC ghost opened and closed the south-west door which is located under the sheltered cloister beside the Croft Chapter house.

"It was very still that morning and

there were no people around," Hartviksen reports. "What else could it have been but the ghost?"

Tony Da Silva, another university employee backs up the caretaker's statement and obviously believes in the ghost. "You should have seen the look on Tony's face", Hartviksen says, describing his friend's strong response to the slammed door.

Hartviksen believes the ghost, which has reportedly been haunting the building since its construction days, has been disturbed by the current restoration work under way at the college.

The ghost, Hartviksen says, isn't troublesome, but he's convinced he's heard it on other occasions and that it often watches him while he's on duty in the wee hours.

When the Varsity asked him if he truly believed in the ghost, Hartviksen responded with a cryptic, "Well, who's going to deny that it's possible?"

This latest occurrence, however, is by no means the first. In the past UC students have reported meeting the ghost in the corridors of the college and one student some years ago entertained it in his room with a bottle of scotch.



Toddle Creek Flows Peacefully By University College in 1876. (From a painting by Lucius R. O'Brien in UC Bulletin)

150 LONG YEARS AS "A GODLESS"

by Mathilde Verhulst

A university in Toronto would "have a great influence in civilizing the Indians, and, what is of more importance, those who corrupt them," or so thought John Graves Simcoe in 1795. As the first governor of Upper Canada Simcoe was writing to the Bishop of Quebec in the hopes of seeing higher education come to muddy York.

It was also Governor Simcoe who, in 1792, on his way to take charge of the British North American colonies, suggested to Sir Joseph Banks, the president of the Royal Society of England at the time, the desirability of "a college of a higher class" which would be "eminently useful and would give a tone of principles and of manners that would be of infinite support to government."

That was the beginning of University College, essentially the first non-denominational, government-supported university in Upper Canada.

Shortly after Simcoe left Upper Canada in 1796 the provincial legislatures presented a joint address to the king asking that "a portion of the waste lands of the Crown" might be appropriated for the establishment of grammar schools, at least half of which would be allotted for a college or university.

More than 30 years of political haggling later the British Imperial Government granted the royal charter. On March 15, 1828, in a dispatch from the British Colonial Office on behalf of King George IV, 225,944 acres of crown land were set aside for "one college with the style and privileges of university . . . to continue for ever to be called King's College."

RELIGIOUS WAR RAGED OVER KING'S COLLEGE "WASTE LANDS"

A fierce religious war raged over the college as several denominations represented in the government squabbled over interpretations. The wording of the charter was so controverted they were interpreted differently by each religious faction. It encouraged the foundation of "seminaries of a larger and more comprehensive nature" for the promotion of "religious and moral learning." Needless to say, a bitter controversy over what these words meant and to what churches or sects they referred lasted another fifteen years.

The man credited with founding King's College and obtaining the royal charter and an annual university grant of a thousand pounds, was Archdeacon of York, the Rev. John Strachan, a stalwart Church of Englander.

Strachan, as the first president, ex-officio, of the new university seems to have had quite a hand in influencing

founders of King's College to establish an Anglican-controlled institution. Furthermore, Strachan officially accused the Methodists of creating civil and religious disorder with respect to the university.

That was enough to draw petition from the legislature, many of whom were Methodists. These petitions eventually led to the founding of a university declared by statute to be free from denominational control.

CALLED "GODLESS BABEL" KING'S COLLEGE CONVERTED TO LUNATIC ASYLUM

In 1842 the cornerstone of King's College was laid in Queen's Park on the site of the present provincial parliament buildings.

The procession which marched up the College Ave. (now University Ave.) to the site of the proposed college was described as "the greatest procession which had ever been witnessed in Upper Canada". Leading the parade in full official dress were the chancellor, Sir Charles Bagot, the Lord Bishop of Toronto, John Strachan, chief justice John Beverley Robinson, and the governor general of the time. Military music accompanied other members of the fancy array, the Red Crosses, member of the clergy, lawyers, the 43rd Regiment and the First Incorporated Dragoons.

At the time Queen's Park was one mile north of the Town of York's northern limits.

Toronto architect Thomas Young, who was much influenced by Greek classical architecture, designed the first King's College. It was an Athenian looking structure, made of a beautiful white cut stone. By 1845 the south-east wing, and what was to be the only wing, of the ill-fated college was ready for occupancy.

So much controversy surrounded the college that the great university planned in Queen's Park never saw completion. Public funds were unavailable. Strachan condemned it as "a godless imitation of Babel." And so the college was expropriated in 1853, and for some thirty years before it was demolished to make way for the parliament buildings, it served as the female department of the Provincial Lunatic Asylum which later moved to 999 Queen St. And, to add insult to the injury of expropriation, it was officially designated the "University Lunatic Asylum!"

Nearly Amon

University College very nearly resembles ugliest buildings I ever saw", according to first vice-chancellor. The persistent inflexible Governor-General caused endless delay. John Langton, who was appointed vice-chancellor of the U of T in the late 1850's. As a building committee he recorded many of the construction details of the new university letters to his brother.

He wrote that when architect Cumberland Governor-general Sir Edmund Walker I sketch of a predominantly Gothic building. It. Declaring the new college was to be in the Head showed Cumberland and the building, example of "a palazzo at Sienna" that he Langton was disgusted.

The Governor-General, who was fickle, insisted, returned after a week's absence to another style charge — Byzantine.

If Head had not left on a tour, during Cumberland worked at a furious speed to final design and sketches, University College looked entirely different. Much to the relief of the Governor-General on his return approved design which Langton described to his hybrid with some features of Norman, of early with faint traces of Byzantium and the Italian altogether a not unsightly building.

Architects have since called the style of U things: Norman Gothic, Medieval, Norman and Romanesque Picturesque to name a UC's architecture is most accurately "picturesque eclectic," a term borrowed Gowan's book, Canadian Architecture.

In any case it's clear Cumberland borrowed features of these styles, incorporating them degrees in his overall design.

The college's construction problems, how

SS...BABEL"

"THE BASTARDS CAN'T STEAL STONE"
SAID JOHN A.

The religious and political conflicts that surrounded the body of the aborted King's college cannot be underestimated. They continued unabated right up until the establishment of University College in 1856 and through the Reconstruction Act of 1853 which founded the U. of T. John A. MacDonal, concerned about the threat of the government and of the denominational colleges, which were casting covetous eyes upon the university's land, wryly observed that "We had better build our own building; the bastards can't steal stone and mortar."

The government succeeded, however in appropriating most of what was then still university property in Queen's Park. It paid the university 75,000 pounds for the old King's College building and 20,000 pounds for the library. If it had not been for the alert university authorities of the time, the government might also have grabbed the land west of the park. Luckily, in a formal remonstrance the university forced it to hand over "all the park west of the avenue."

LAND WORTH
1,000 POUNDS
AN ACRE

That land, worth one thousand pounds an acre in 1856, and rising, became the site of University College of Toronto, which was to be housed in the same buildings. At a cost of more than \$500,000, an exorbitant amount by 19th century standards, UC was finally built.

On October 4, 1856 the cornerstone was laid and Frederick William Cumberland, the architect commissioned to design the new buildings, began staking out the property.

Cumberland, who already had an impressive career in architecture and engineering behind him when he left England in 1847, was the architect, in partnership with G. W. Storm, of such notable Toronto buildings as St. James Cathedral, the central portion of Osgoode Hall and the court house on Adelaide St.

He also designed and built his own house in the south-western corner of the campus in 1860 and lived there with his

family until his death in 1881. That house, the first house to be built on St. George St. still stands as the International Student Centre, at 33 St. George St.

Urged on by the Senate, Cumberland left for England some time in the middle fifties to study both university and other architectural buildings and "their adaptation to our means and climate." His trip was not in vain.

In fact, Cumberland, visiting England at a time when architects were immersed in eclecticism, was greatly influenced by the gothic revival popular at that point in time. One of the most famous buildings in England then was the gothic University of Oxford museum. It seems Cumberland borrowed much from it in his designs for UC for stretches of both buildings and markedly similar.

EXPLOSIONS AND SACRED INTRUSIONS

You can see this particularly in the isolation of the chapter house which at UC was kept apart as a chemistry department to keep odors and possible explosions away from the main building, and to "prevent its intrusion on a building sacred to the humanities." Most definitely an institution in the "Oxbridge mold!"

In 1859 the newspapers called the newly completed UC "the crowning architectural glory of Toronto."

Made of a yellow brick imported from Cleveland, Ohio, the college stood in what was then open countryside. Its great Norman tower looked south across St. George St. along the western boundary of the campus had been just recently surveyed, and a lovely ravine containing the Taddle Creek flowed to the east of the college building reflecting its dream-like spires in its waters. Behind the college stretched virgin Canadian forest.

This site was chosen partially because it was far enough north of the sinful city that evil and corrupting influences would not reach on the sons of Upper Canada's well-lit citizens, who were attending the university.

In 1861 when Victorian writer Anthony Trollope visited Toronto he remarked "the University of Toronto is perhaps the only piece of collegiate architecture on the American continent worthy of standing room in the streets of Oxford."



Gutted by the Valentine's Day Fire in 1890, the hollow shell of UC cools in the winter sun.

U. C. Destroyed In Valentine Blaze

February 14, 1890 — TORONTO (Varsity) — Fire raged through University College last night destroying most of the interior and many valuable Norman features of the thirty-one year-old building, the first non-denominational college to be built in Upper Canada.

Sources estimate losses due to the fire at \$364,000, insurance covering only \$150,000 of the damages.

Many private and public donations, however, were reported to be already flowing in for the building's restoration this morning.

The fire, which began on the eve of the college's annual "Conversazione", a social event sponsored by students and faculty, was reported to have started accidentally when a student, carrying a tray of oil lamps through an eastern corridor of the building fell, spilling the oil.

Some of the oil caught fire and the flames spread rapidly throughout the eastern wing. Only the interior of the south-western wing which lodges the student residences, escaped the conflagration.

City fire officials have reported no major injuries. The senate chambers,

Convocation Hall, the library including a 33,000-volume collection of books and the famous convocation stairway leading to the hall, have all been irrevocably destroyed. However, the stone exterior of the college resisted the flames, and the richly ornamented Norman entrance beneath the 115-foot main tower was merely blackened by smoke.

The stairway, claimed by architects to have been "worth a pilgrimage to visit" was considered one of UC architect Frederick W. Cumberland's architectural delights. Ornatly, sculptured birds and foliage and examples of the grotesque common to the Norman style, were carved in its Caen stones.

Cumberland had European stone cutters and masons brought from Germany expressly to carve and place the stones in the stairway.

The library, finished in white oak and considered by many to have been of architectural value, and the museum of natural history which was decorated in black walnut carvings throughout, are now a mass of smoldering rubble.

Last night's fire also completely devastated the college roof which had been

shingled with Canada slate.

Hundreds of students, faculty, alumni, and concerned citizens gathered around the blackened building this morning, sadness etched on their grave faces.

It was indeed "a sad sight to see the once handsome building, the great seat of learning for this province, a mass of cold, hard, cracked walls and smoking embers."

As many turned sadly homewards from their beloved alma mater a cold mid-February wind seep in from the north sending chills of despondancy and regret around the few who remained to gaze at the charred college.

There is speculation, however, that restoration and renovations will begin almost immediately, funds pending.

The Varsity has also learned University authorities have requested Toronto architect, Mr. D. B. Dick, to undertake the task of reconstructing major portions of the interior of the college.

Although many of the beautiful carvings and chambers cannot be restored, authorities hope Cumberland's original designs, which borrowed extensively from Norman and Romanesque architecture, will be followed as closely as possible.

g "Ugliest Buildings"

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UC a number of e Romanesque few. Perhaps described as ed from Alan

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no means over. When the time came to stake out the grounds Sir Edmund made another lightning decision regarding the orientation of the buildings. Langton wrote:

It seems that his Excellency had all along thought that the south front was to face the east. Nothing would satisfy him but so it must be and under his superintendence we proceeded to measure and stake out, Cumberland's face exhibiting blank despair for it brought his chemical laboratory where no sun would ever shine into it, his kitchens into the prettiest part of the grounds."

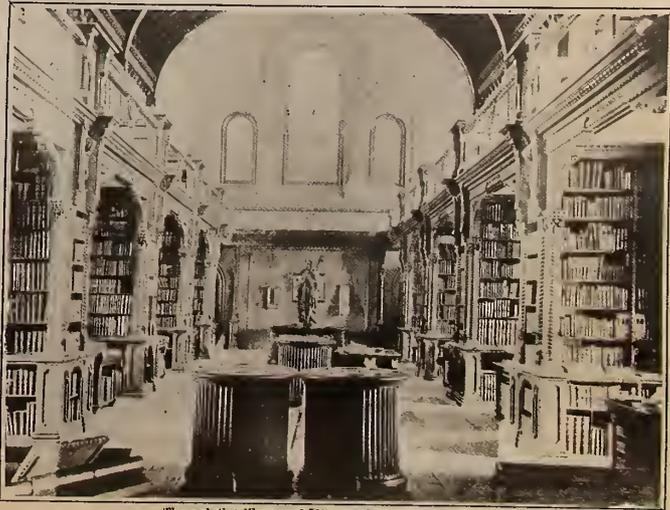
But an elm tree saved the day. It would have had to be sacrificed under the Governor-General's plan, and since Head was a conservationist as well as stubborn, he would not permit this. So, the staking out of the ground was done again according to Cumberland's original plan.

The elm tree was somehow squeezed into the plan and would fit into such a position that "it may be saved," Langton wrote, "but with the almost certainty that when it is blown down it will take some of the students' quarters wit it."

Actual costs of construction far exceeded original estimates of the buildings. This was largely due to the extra artistic detail in the stone work the architects had done.

After its completion, Cumberland and Storm requested the university authorities to pay an additional fee of between \$5,000 and \$6,000 for these extra services but they were refused.

Cumberland who had endured so many difficulties and set-backs in the design and construction stages of the college was so hurt at the want of appreciation for his artistic effort and affronted by the refusal, that he abandoned architecture and became involved with the Northern Railway. UC was his last major architectural work. However, his partner, G. W. Storm went on to design and build Victoria College in 1892.



The palatial library of UC, lost forever in the blaze.

U OF T'S UNKNOWN PAST

by Mathilde Verhulst

Did you know . . . that the front facade of the International Students' Centre at 33 St. George Street is actually the back of the house?

When Frederick W. Cumberland, the architect of University College, designed and lived in it in the 1860's it was known as Number Two College St. and its carriage way once led from that street to what is now the back entrance of the house.

If you walk up the lane along the south side you can still see part of the huge, magnificent doorway that once welcomed Cumberland's circle of illustrious friends which included Sir John A. Macdonald and Bishop

John Strachan. To the left of that doorway was Pendarves' greenhouse; some bushes now mark the spot where it once stood.

A possible threat from an American developer who wanted to buy the land led the University to buy the property in 1923 for \$210,000.

In its day Pendarves has served as a residence of two of Ontario's lieutenant-governors; the late Lester Pearson once taught history there; and immediately before its purchase by U of T it had been known as a Vetcraft Shop, a place of vocational training for disabled soldiers.

St. George No Saint

St. George Street, one of U of T's main student thoroughfares, was named not after the British patron saint, but after a French chevalier and trader.

Lawrence Quilton St. George, a French Royalist officer and chevalier of the Order of St. Louis immigrated to Canada during the French Revolution.

It was on St. George's day that he first trod on English soil; and to commemorate the fact, he assumed the surname of the saint.

After a prosperous career in a store on King St., in what was then the Town of York, St. George became acquainted with the Baldwins of Family Compact fame and later acquired a large tract of land north of York known as Oak Ridges.

He later established numerous trading Indian posts.

Flower Power in 1860's

In circle in Spadina Ave., where the U of T founded Connaught Laboratories now occupy the Old Knox College, was once known as Crescent Garden because of its many gardens and greenhouses.

The circle dates back to 1813 when Dr. W. W. Baldwin, a Family Compact member and a wealthy Toronto landowner laid out Spadina Ave. making provision in his plans for a large circle in the road just north of College St. It was considered, by 19th century standards, a bold piece of planning.

During the years preceding the construction of Knox College in 1875, a Mr. R. L. Mansfield rented the land for use as a flower garden. The flower beds and greenhouses supplied a great portion of Toronto's flower shops with blossoms and plants in the later half of the 19th Century.



Milky Way

The Borden Building on Spadina Crescent, now the home of the Sociology Department, was a dairy until the mid '50's.

City Dairy Ltd. of Toronto operated from the building which is still considered an architectural landmark of Toronto.

Before the Canadian Borden operations bought out City Dairy in 1938 and moved into the premises, it had the distinction of serving more homes, than any other individual dairy in the British Empire.

Sir John A. Drank Here

Unveiling ceremonies for the historical plaque in front of the Macdonald-Mowat House, now old Innis College, on St. George St. took an unexpected turn on October 31, 1967.

The Provincial Department of Public Records and Archives had arranged that Dr. Joan Harrison of the U of T medical faculty, and a great grand-daughter of Sir Oliver Mowat, do the unveiling as part of the centennial celebrations at the time. But the unveiling revealed not the commemorative plaque but a board scrawled with the message: "John A. drank here."

A "trick or treat" gesture

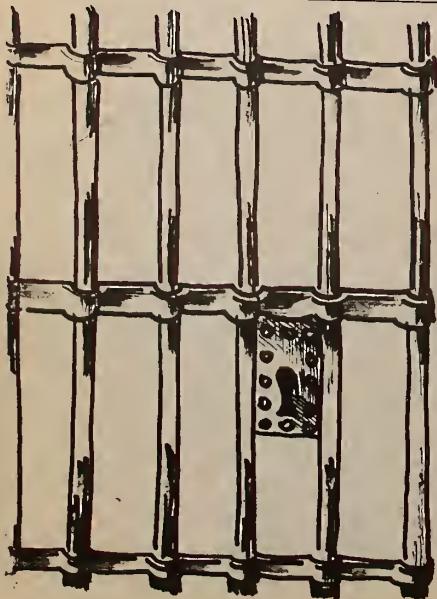
courtesy of some Knox College Halloween pranksters, no doubt.

Contrary to popular belief, Sir John A. Macdonald lived in Toronto long prior to his residence at 59 St. George St. in 1876. Some 20 years earlier he and his family had occupied a boarding house in Wellington Place, situated very near Clarence Square at Wellington and Spadina Ave. The house didn't survive the city's growth.

In 1875, just a year before moving into 59 St. George St. Sir John and his family lived in a rented house on Sherbourne Street. This, too, was victim of re-development.



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CUPTALK

Canadian University Press expands news coverage

By BOB BETTSON

Delegates representing the 70 members of Canadian University Press (CUP) decided in an unprecedented March plenary last weekend to embark on extensive expansion plans which involve a doubling of its budget.

The plans adding two regional fieldworkers, a national affairs reporter, and an information officer to CUP's eight-person staff were passed almost unanimously, but only after substantial debate over the setting up of regional bureaux for the west, Ontario, Quebec and the east.

CUP, a voluntary association of college and university newspapers, is now embarking on a three year plan to improve its national news service, create regional news co-ordination bureaux and add more field staff to aid member papers.

The organization, which began 37 years ago as a paper exchange and wire service without a national office, has evolved from dependence on the now defunct National Federation of University Students to an organization financed by the member papers.

During the period between the collapse of the Canadian Union of Students in 1969 and the formation of the National Union of Students in 1973, CUP was the only remaining national student organization.

The three year expansion will involve a huge increase in budget which will initially be financed by a doubling of members fees. The budget of \$52,000 for 1975-76 will increase to \$109,000 for 1976-77.

But CUP president Francis Fucca told delegates from the estimated 40 papers represented at the Ottawa plenary that in future the organization would have to go on a more firm financial base which would involve a per student levy, similar to the National Union of Students.

At present CUP fees are based on a formula including the paper's circulation, budget and frequency of publication. Fees for The Varsity were \$1,650 this year and will likely increase to \$3,300

next year.

For the first year of the plan CUP will add four staff members, expand its wire service (through Telex) and adopt a standard accounting procedure, setting off any loss in revenue from membership withdrawals with a loan.

The second year plan calls for four regional bureaux staffed full time, an additional national office staff member, further expansion of wire services and the setting up of a technical services branch.

The third year slows down the expansion, merely calling for further completion of the wire service and refining of the other additional services.

CUP's major expansion was initially approved at the 38th national conference held at Christmas in Montreal. Many members were dissatisfied with the national news service produced by four national office staff in Ottawa. They also wanted more regional cooperation and increased technical services through field staff.

However the March conference was preoccupied by a major confrontation over the pace of the expansion. Many western papers came into the conference with proposals passed at a winter western regional conference for immediate implementation of the regional bureaux.

Their plan for the setting up of bureaux staffed with half-time people was abandoned after strong opposition from Ontario papers led by The Varsity. Opponents of the scheme stressed there was no precedent for the bureaux and CUP could not manage the expansion all at once.

Eventually a compromise was reached allotting \$4,000 for the west and Quebec, with maritime and Ontario papers, who don't want bureaux next year dividing \$500 for regional expenses.

A major part of the expansion increase was due to a large catch-up wage increase for CUP employees from \$110 a week over stages to \$165 next January, which is almost equivalent to wages presently paid by other student organizations.

STATEMENT OF PURPOSES FOR NATIONAL NEWS SERVICE

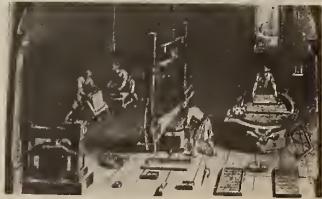
Canadian University Press recognizes that a class society exists in Canada, and the important role the post-secondary education system plays in maintaining the existing social order.

This role is reflected in the policies regarding accessibility to post-secondary education and the resulting composition of the Canadian student body, in the content of the education we receive, and is evidenced by the future positions which we are expected to occupy within the economic and social order.

Canadian University Press, as an agent of social change, must as its main priority attempt to use its national news service to provide Canadian students with information and analysis of the nature and role of post-secondary education within the Canadian economic and social system, relate the current policies of financial cutbacks being waged against post-secondary education and other social services to the general economic crisis facing Canada, and assist students in mobilizing opposition to these policies.

Further, the news service should report on and critically evaluate the role played by existing student organizations in responding to this situation, and encourage change in the leadership and structure of these organizations where they fail to recognize their responsibility to mobilize students.

Canadian University Press must also use its national news service to provide Canadian students with information and analysis of the capitalist economic system in which we all live, and to assist students in mobilizing against that system where it is found to be preserving the class structure to be oppressive to women, minorities or others within Canada.



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that the past months have evoked in us, and the oneness and sometimes aloneness of the Jewish People.

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Angola war not over, UNITA says

By LEA RYAN
The war in Angola is not over, declared Tony Hernandez, Minister of Information of Unita at a Saturday meeting. "It has entered the stage of guerrilla war against the Soviets and Cubans."

Hernandez said Unita was formed on March 13, 1966, out of dissatisfaction with what he termed the stagnated position of the MPLA and the F.N.L.A. "The Unita leaders agreed on a strategy of mobilizing the peasants through armed struggle based inside the country. We headed the lessons of the Chinese and Vietnamese revolutions," he said. "We knew we had to be as fish in water, among the people."

According to Hernandez, the MPLA refused to base itself inside Angola, and to learn from the peasants how to develop the struggle. "And at that time, they were already close to the USSR," he said.

Hernandez said the MPLA was an urban intellectual movement, with its leadership based in exile. "MPLA was formed as a wing of the Communist Party of Portugal. It would make raids from the safety of the country of Congo-Brazzaville, and then return, leaving the Angolan peasants to suffer Portuguese reprisals."

Unita organized camps inside the country to train cadres, Hernandez said, and organized a series of raids to obtain arms. On December 24, 1966, Unita conducted a raid against the Portuguese which gave them 4,468 small arms, he said.

"This proved the validity of hitting the enemy when he is unaware," Hernandez pointed out. Unita

proceeded to carry out constant and efficient raids against the Portuguese, gaining larger supplies of arms and equipment, he said. Then they found themselves facing a new enemy, the Soviet Union, which carried out massive propaganda to discredit Unita, Hernandez said.

"The Soviet Union has played a vicious and manipulative role in the struggle for African liberation," he declared. "They have spent more aid in bribing the Organization of African Unity than one general aid." Unita proceeded to organize on a democratic centralist basis, and organized an army, women's and youth organizations, schools and health care, said Hernandez. "We fought out of the liberated zones, attacked enemy areas, and disputed areas until we won," he added.

Unita has long recognized Angola will not be independent of the rest of southern Africa, said Hernandez. The process of liberation was speeded up by events inside Portugal itself, he pointed out. The coup d'etat in Portugal by the armed forces on April 25 occurred when Unita was the only fighting force, he maintained.

The armed forces regime in Portugal wanted to set up a neo-colonial regime in Angola, but were forced to accept Unita's ultimatum by June 14, 1974. The terms included total independence, free access to all Angolan territory for the three liberation movements, and freeing of all political prisoners, including prisoners of war, Hernandez said.

The three liberation movement leaders met in December 1974, to form a united front for immediate independence and total withdrawal

of the Portuguese forces, he said. An agreement was signed by all three on January 15, 1975 to establish a coalition to administer the transition to independence and to prepare for national elections.

Immediately, said Hernandez, the Communist Party of Portugal sent aid to the MPLA in order to sabotage the elections.

"Soviet military aid began pouring into Luanda to foment civil war," he added. "It was generally agreed Unita would have the support of over 75 per cent of the people if the elections were held."

"MPLA took the civil war to all corners of the country, and by February of 1976, we could no longer face 10,000 Cubans," Hernandez said. "At this time, there are 15,000 Cuban mercenaries imposing an MPLA regime on the Angolan people," he claimed.

"The task in front of us now is to use guerrilla warfare until the Cuban and Soviet military forces are completely defeated."

George Sangumba, Minister of Foreign Affairs for Unita, said the occupation army of Cubans was oppressing the Angolan population. He said 17 Cuban soldiers were executed last week by Unita women because they had indulged in rape and general terror against the population.

Sangumba said Unita had always based itself on reliance on the Angolan people rather than on an external force, and had based itself physically inside the country. He pointed out Marxism-Leninism was the basis of Unita's revolutionary theory.

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NDP may force vote

By JAY NEILSON

The Ontario NDP have tabled a motion of non-confidence in the government. The motion, in the form of an amendment to the Throne Speech, was introduced Monday and will be voted on by April 5. Only five of the fifty-one Conservative members witnessed the event.

Liberal leader Stuart Smith said he was in general agreement with the motion, but said he would have to go over the motion in detail with the Liberal caucus before a final decision. He added he wished to add a two paragraph subamendment to it.

If both opposition parties voted in support of the motion they could force the minority Conservative government to hold an election.

The motion reads in part: "The legislature regrets the failure of the government to provide any significant proposals to deal with the pressing problems of:

- occupational health and the lack of adequate safeguards for the health and safety of workers;
 - need to preserve agricultural land;
 - need for a more equitable distribution of economic opportunity throughout the province, and in particular to Northern and Eastern Ontario;
 - need for job creation to offset rising unemployment;
 - inadequate housing supply, and rising mortgage interest rates."
- The motion also takes the government to task for "the mismanagement of the government's restraint program leading to:
- the failure to develop an overall policy for the delivery of health care services, especially as exemplified by the closing of small community hospitals and public laboratories;
 - the failure to respond adequately to financial needs for vital social services, particularly as

exemplified by the inadequate funding arrangements offered to Children's Aid Societies."

"This legislature is opposed to the endless burdening of Ontario taxpayers exemplified both by the excessive increase in municipal property taxes which will result directly from this government's policies and by the additional concessions to the mining industry . . .

Therefore, the government has lost the confidence of this house."

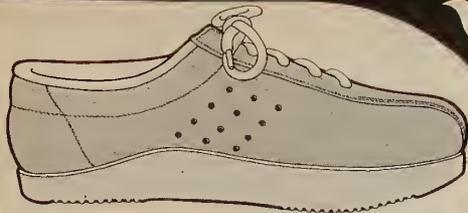
When asked later to describe the Liberal reaction, Lewis replied, "non-descript."

Scandal brews

WASHINGTON (PENS CUP) — As more multinational corporations reel under disclosures of international bribes and kickbacks, a major pay-off scandal also is brewing at home. It involves the American beer industry.

According to Business Week magazine, the Justice Department, Treasury Department and Securities and Exchange Commission are on the verge of exposing a major scandal in the brewing industry. Government sources are saying that beer companies and their distributors have made millions of dollars in illegal payments to gain favoured positions with big customers.

The Joseph Schlitz Brewing Company already has stated publicly that it has been under investigation by the SEC for allegedly improper payments. But that's just the tip of the iceberg. According to Business Week, Anheuser-Busch (the makers of America's top-selling brand — Budweiser), Millers and other manufacturers and distributors are being investigated by the Treasury Department.



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MOLSON STRIKES

By PETER O'MALLEY

Canadian University Press

Molson's breweries is upset over an article recently carried in The Varsity and several other Canadian University Press (CUP) papers. The piece, which called for a boycott of all Molson's products, examined the strike at Vilas Furniture, a Molson's subsidiary, in Cowansville, 60 miles west of Montreal.

The 364 Cowansville Vilas workers have been on legal strike against the company, the largest furniture manufacturer in Quebec since last July.

The major issue in the dispute is the pay system, which provides a low base-rate with bonuses for workers who increase the pace of production beyond the specified basic level of output. Work under this "incentive" pay system is unbearable, the workers say, and leads to debilitating production line accidents.

Since news of the Vilas dispute and the Molson's boycott had been largely confined to Quebec and not received much attention elsewhere in the country, the Molson Company was quick to react when the article started appearing in the student press.

Company Vice-President, Public Affairs, G. Alex Jupp began visiting student newspaper editors in Montreal and Toronto to put the company's side forward, and to condemn the article as "the most erroneous one-sided piece of misrepresentation that has ever been seen in a university newspaper."

Jupp claimed the Molson Company "has absolutely no desire to interfere with the freedom of any paper to publish what it wishes" but that Molson's, and the student press, had been "victimized" by the CNTU affiliated union representing the Vilas workers.

His approach shifted, however, when he spoke with members of the CUP national executive in Ottawa. In a series of telephone conversations, Jupp repeatedly referred to opinions expressed by Molson lawyers that the article might be potentially libelous. He also made a pointed suggestion that CUP might be the target of a lawsuit. Because of The Varsity's involvement, he said, Molson's employees might not look favourably on the University of Toronto's appeal for funds, planned for this summer.

The main line of argument pursued in the article which appeared in the student press was:

- the Cowansville Vilas factory is unsafe and has a high rate of accidents and injuries;
- these are due to the unnatural pace of work on the production line;
- this pace is the result of the incentive pay system;
- however, fast the worker's pace, the pay level is inadequate; and
- the Cowansville Vilas management, and the Molson head office which directs their industrial relations strategy, has been intransigent in refusing to change the pay system to a basic hourly rate, as demanded by the workers and their union, the Federation of Wood and Building Workers (CNTU).

Molson's 10-page rejoinder argues:

- the safety record and pay levels at the Vilas plant are better than the average for other furniture plants in Quebec;
- the "politically oriented" union leadership is unfairly demanding the abolition of the "incentive" pay system "despite the fact that the incentive system is characteristic of the furniture industry and 80 per cent of all manufacturing plants in Quebec" including "all the manufacturing plants in Cowansville"; and
- the article relied on "factual" information given by striking workers and union officials, which is at variance with "factual" information the Company offers to give its side of the story.

The union says the working conditions and pay levels are unsatisfactory; management replies that it is better than other similar factories; the workers counter by claiming the industry as a whole provides unsatisfactory working conditions and pay levels.

The union says they will not enter a new collective agreement until the fundamental pay system is changed; management refuses on the grounds that the incentive pay system is normal for the industry; the union counters by saying that despite (if not because of) the fact that the system is general, it must be changed.

And the "facts" are in dispute, with both union and management officials citing different figures, calculated in different ways, to support their differing positions, while claiming that the other side is "misleading" the public.

But, in the Vilas dispute, there is some room for independent judgement. The company position outlined by Molson's rest squarely on the favourable comparison it alleges between the pay and safety record of Vilas and the furniture industry in general.

According to Statistics Canada figures last June, a month before the Vilas workers walked off the job, the average wage paid for a week's work in Canada was \$205.07, and in Quebec \$200.96. For durable manufacturing which includes the furniture industry, the average for Canada was \$224.94, and \$214.39 for Quebec.

As for the furniture industry, the average rate for Canada was \$168.04 per week, 82.7 per cent of the general all-industries average, and only 74.6 per cent of the average paid in other durable manufacturing industries. For Quebec, the average wage in the furniture industry was \$159.41, 79.3 per cent of the industrial average and 74.4 per cent of the average for durable manufacturing.

Using this method and the Statistics Canada figures, the average furniture worker in Quebec would have to receive a 35 per cent increase in wages to come up to the average paid in the durable manufacturing sector as a whole in the province.

The Workmen's Compensation Board in Quebec City, has information on accidents in the industry in Quebec.

According to WCB figures, the general rate of accidents in 1974 for all industries in the province was 26.6 per million hours worked. For the furniture industry, the rate was 72.5 per million hours worked, almost three times the general rate. The problem with the WCB information is that no breakdown is available to compare the accident rates in industries which are based on incentive pay systems and those which are not.

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BACK

Consequently, there is no way of telling how much the difference in accident rates is due to the incentive pay system in the Quebec furniture industry, and how much is due to the nature of the tasks involved — cutting, sawing, sanding, etc.

The Molson's rejoinder suggests that there is nothing at all dangerous about the incentive system. Union officials, however, claim that the rate of accidents in plants operating on the incentive plan are "at least" 3 to 4 times those which operate on straight hourly wages.

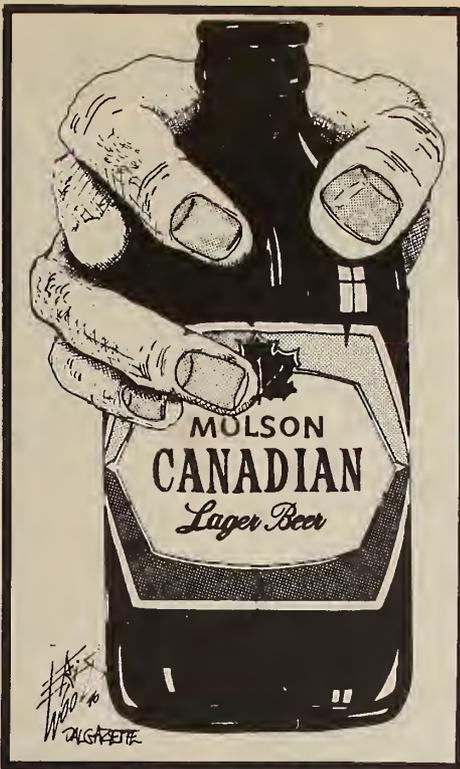
However, based on the data supplied by the WCB in Quebec City, it is possible to conclude that workers in the furniture industry are about three times more likely to suffer accidents than the average worker in the province.

Molson's PR people can rail about the "politically motivated" union leadership at Vilas and attempt "red scare" tactics all they want. The fact is that every labour organization in Quebec, if not in Canada, has gone on record as being opposed to incentive pay systems.

A spokesperson for the 2 million-member Canadian Labour Congress stated in a telephone interview that the CLC strongly opposed incentive systems, calling it a "throwback to 19th century sweat-shop conditions".

Molson's explanation of the incentive system is contained in the rejoinder: "The incentive system essentially rewards workers for their efforts expended, according to a pace which they establish themselves, in the context of a system which reduces the need for continual supervision."

But the incentive system is well described as one which "reduces the need for continual supervision." Indeed, this is the essence of the system. The "boss" doesn't have to check periodically to make sure people aren't slacking off. The pay system does the "bosses" work automatically and is omnipresent



each working minute of the day.

At present there are 6 other strikes in progress in Quebec over the incentives issue. And, according to CNTU officials in Montreal, the union movement in Quebec is committed to actively supporting every worker's struggle where incentive pay schemes are under attack.

The Vilas struggle is very important, however, because a victory for labour there would set a precedent which would force other furniture manufacturers and other industries to abolish the incentive

system. As one union official put it, "workers have always dreamed of abolishing incentive programs, but only recently has it become realistic to actively struggle for this goal."

What can students do? We can boycott Molson products individually by refusing to buy them, and collectively by refusing to stock them in student unions, student pubs, and at student organized functions. And, through our own media and outside media contacts, we can bring the message to others, particularly to trade unionists in our communities.

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Blues silence critics,

By JONATHAN GROSS
and JOHN ROBB

It was one helluva weekend. The Blues came up with the wins when they had to and captured their eighth CIAU hockey title. Before a bipartisan crowd of more than 3,500 the champs hammered the Guelph Gryphons 7-2 in a nationally televised Sunday matinee.

How the Blues won the tourney is a long story that reads somewhat like Dostoevsky. Battling as many sour-graped critics as hockey players the Blues came back from a 3-4 overtime loss to Calgary Friday night to down top-dog Concordia 3-2 Saturday afternoon in the best game of the weekend, another extra inning affair.

The Concordia brawl was the true final of the weekend as the Stingers came into the weekend as top seeded favorites. Toronto Coach Tom Watt knew that to win it the Blues would have to shoot it out with the Stingers sooner or later.

Not only would Watt have to face the players but also the large-mouthed mentor of the Quebec champs, Bob Arseneault. Arseneault and other coaches protested U of T's presence as host team. The CIAU introduced this amendment to boost the gate and although the move was a success the losing coaches passed an unofficial vote of nonconfidence.

Friday was not a lot of fun. The party began with a one-sided Guelph-Concordia match. Not only was this reporter disgusted by the homicidal tendencies of the combatants but was also annoyed by a group of Concordia alumni. The Stingers took the match handily 5-2, demonstrating they were "powers that be".

When Dave Hulme skated out to play against the powerful Calgary Bronco Burgers everyone was buzzing with speculation. Was Watt throwing the game? Was he jockeying for position? The answers can be described in one word — no.

It's hard for a goalie to play three games in three nights, and Hulme was fairly hot. So why not? But the Blues gambled and lost. Not only was Hulme not his best but the defense was suffering from a serious case of "opening night jitters".

Led by the only veteran on the squad, Charlie Hughes, the blueliners made a couple of serious blunders en route to the loss. There were some bright spots however, as Albie Shames came up with a super effort as a replacement for the injured Rocci Pagnello. Shames is a former Blue who curtailed his athletic endeavours a couple of years ago in favor of school work.

But Albie stayed in shape and it was amazing to see him fit right in on Charlie's left side.

Another pleasant surprise in this game and throughout the series was the play of Paul Sawyer. Benched in February for a lack of production, "Buzzy" was returned as a member in good standing to the line of Bill Field and Graham Wise. Sawyer assisted on a pretty goal by Wise and the big fella pestered the Dodos all night.

The Blues led 2-1 at the end of the first on Wise's tally. Kent Ruhnke opened the scoring with number 50 on a nice bit of second effort. Ruhnke had two that night and was to go on to become the tourney's MVP although many Blues played as well.

The second act was tragic for Toronto as Calgary tallied three times, the last coming on a rather weak shot by Rick Hindmarch that passed through Hulme's legs like crystal Drano through your pipes.

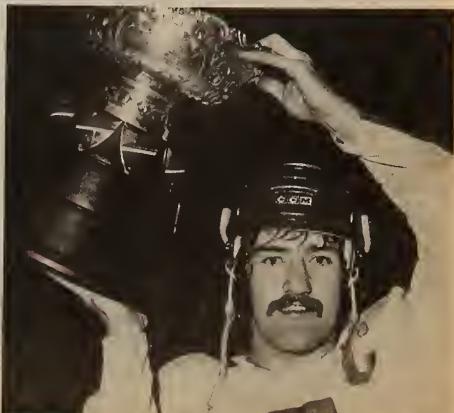
U of T fought in the third period to tie the overrated, underplayed contest. The game went into overtime and was concluded rather rudely when Wayne Morrissey, a rookie in his first national championship, cleared the puck to the CWUAA's leading scorer, Ron Gerlitz. Gerlitz made no mistake, rifling the disc into the far corner of the net.

Kapitan Kent was heard to yell in the dressing room. "We're going to win this (explicative deleted) tournament." High noon would be Saturday at 2 pm. The Blues would have to ambush Concordia if they were going to win the (explicative deleted) tourney. They had run out of "free rides".

The Blues were heavy underdogs when they faced the Concordia Stingers. The simple fact is this — Concordia had more talent. A case and point would be Randy Mohns. Marlie gurner Cary Farelli mentioned to this scribe a couple of weeks ago that Mohns is his cousin and would be here for the finals. He is the best skater on the team but is not even mentioned in the mounds of publicity Concordia forced on the press.

Farelli's cousin opened the scoring by deflecting a Bob Lagarde slapshot early in the game. It was a power play goal that started when someone was sent to the penalty box for Mark Logan, convicted of interference. The period ended at this score as the Blues were outskated and out hustled. The bright spot was Logan's goaltending and "Mark the Spark" would go on to have his best game of the year, coming into his own as the long sought replacement for former Toronto greats, Gary Inness and Bruce Durno.

Mike Relihan found this out in the second period as he was stopped point blank in front of the net. Relihan is another impressive Stinger who doesn't grab much ink. The game continued in a brutal fashion as Albie Shames was knocked unconscious, ending the night for him. Fortunately for Watt, injured Blues' star Rocci Pagnello was dressed and the bearded wonder played a great game even though he was still the owner of a very



down Guelph for title

sore shoulder.

As mentioned previously the Herridge line played well all weekend and their hard work tied the contest as Frank Davis took a pass from Herridge and backhanded it behind All-Canadian goalie Jim Corsi. Paul Sawyer put the Blues ahead just seconds later and U of T had it made in the shade, or so they thought.

Down by a puck, Concordia sought to even things out by folding, spindling and mutilating the Blues. Mike Hannan was cut badly by some wayward lumber courtesy of Stinger star Dave Wilson. The two then squared off in a main event that netted the two gladiators five minutes each. Normally they would both have been shown to the nearest exit, but for the championship tourney, the rule was replaced by a "five for fighting" judgement. In any case the period ended with Toronto up 2-1.

The third period was another barn burner as Corsi's theatrics got him top billing. The Concordia goalie has an "electric glove" that is never passed. Stinger swinger Glen Tomalty tied the match up with 6:24 elapsed in the stanza. Both teams could have ended it but neither goalie would be party to their efforts.

The Blues are not a good overtime bet after losing in the QUAA semifinals to Guelph in extra innings. This defeat, compounded with Friday's debacle, had everyone feeling that the season would end that night.

At the beginning of the extra session, Concordia pressured Varsity until the Herridge-Harris-Davis connection came on to break the stranglehold. The Blues outplayed the Stingers after that obtaining several scoring chances. But Logan was not left alone. He was hard pressed to stop Ken Sinclair on a breakaway.

John Precious put the 500 Stinger groupies out of their misery when he tipped in a loose puck at 10:09 of the overtime frame. Ruhnke had dug the puck off the boards to feed Larry Hopkins, who let a quick shot go at the short side. Corsi stopped it but lost sight of the disc as it slipped behind his pads into the crease. The referee was in full view and didn't blow his whistle. Johnny on the Spot tucked it in and the crowd went bananas.

After the win Watt was pensive, "I don't know if we could have taken a third overtime loss. What could I have told them (the team)?"

Special mention should go to the resurrected defense that played with a religious fervor that only Tom Watt could bring out. John Bays was all over the ice and Morrissey more than made up for Friday night. This would be the true final as Guelph was no match for the fired up Varsity squad.

The Concordia game was the "real" final because Guelph and Calgary were only a fraction as tough as the Stingers. The only disappointed people in the arena were the 500 groupies who schlepped all the way from Montreal just to see the QUAA champs eliminated in the semis.

The show was played that evening before a rather miniscule crowd of bizzaros that witnessed another upset by the Gryphons, this one ending in a 4-2 decision. Kim Miles played well for Guelph picking up a pair of goals for a good cause.

The stage was now set for the final. It would be an anti-climactic meeting, somewhat less exciting than Saturday's heroics. This would be a disappointment to the CBC who rigged up a few cameras and a play by play duo of somewhat dubious quality to broadcast the final nationwide.

The Blues fans were not upset because they saw the champs come up with a solid team effort to pound the much-deserving Gryphons into the ground. Boasting a defense that looks and behaves like the Hell's Angels Glee Club, Guelph could put together very little offense.

Toronto went ahead in the first on goals by Sawyer and Precious. It was "Wham Bam Thank-you M'am" early in the second as Guelph scored two goals either 12 seconds to tie it up but Larry Hopkins regained the lead for the Blues just twenty seconds later, aided by one of Ruhnke's three assists.

Some mention must be given to the fourth line of Bob Adoranti, Guido Mazza and Mike Hannan. These three played with reckless abandon when called upon and their efforts resulted in two goals, accredited to Adoranti and Hannan. The scoring was ended by Doug Herridge and John Precious as the Blues avenged their loss to Guelph in the QUAA finals.

The dressing room was a joyous place. Kent Ruhnke banded the game puck to Watt and Bill Fifield, a retiring veteran of five years, hugged the coach saying, "You're one (expletive deleted) of a guy." He sure is.

BLUE CHIPS . . . Celebrities were in abundance at all games . . . Pro scouts and even Brian Glennie made appearances . . .



**Photos by
Bob White
and Brian Pel**



sports



Sticks were high all night in the division I final fought at the recently dismantled Varsity Arena. Scarborough's Perkins is shown (holly socks).

Quality not quantity in Ladies' interfac meet

To be or not to be, that was the question last Wednesday, March 3rd, when the interfaculty women's fencing tourney had to be postponed due to general confusion and the fact that there were more administrators than fencers present (2:1). However, with limitless hope and fervor, another tourney was arranged for the 10th of March from 7 to 9 p.m.

The very informal atmosphere attracted four administrators (Toronto team members, Marcia Ryan, Alice Chan, Penny Blake and Elle-Mai Laikve), and five enthusiastic competitors to fight an individual's round robin. To the surprise of all present, one brave spectator, Jim Scarrow also came to the event, with the pretense of spectating, but it was believed by most present, that his intentions may have laid elsewhere. He added spirit to the entire affair, promising to kick those who lost and consume all consumables if no-one else wanted them.

The results of the tourney were as follows: Debbie Gonsalves of Victoria 1, came in first place, followed by Gail Shearer of Pharmacy II, Veronica Lam of SMC III, took third place, followed by Lee-Ann Tummon of Victoria II in fourth place, and Leslie Shinoby of Trinity I in fifth place. There was no doubt in anyone's mind that this competition stressed quality, not quantity. The tourney was friendly, yet competitive (despite what anyone there tells you) and it was obvious that these young ladies understood the aesthetic value of participating in a sport for the sake of sport.

On behalf of the fencing curator, and the University of Toronto, we can only be proud of these fine individuals and their special abilities. Perhaps a greater sector of the female population will follow this fine example and participate in next fall's interfaculty fencing tournament. See you there?

Ski Blues find Hotdog Heaven

The Varsity men's and women's alpine ski teams finished as best Canadians at an invitational meet involving top eastern Canadian teams and New England college teams. The meet, held at Owl's Head Ski Area in Quebec, was co-hosted by U of T Alumni and Molson's Breweries.

Leading the women's team was Andrea Esson individual champion at the competition with a first in Giant Slalom (GS) and fourth in the slalom. Cindy Rogers was sixth in the combined event.

The rest of "Hollywood Don's" girls came in with times sufficient to place the team second in the GS and fourth in the Slalom for a third place finish overall.

The men's team showed why they are OAAA champions as they left other Canadian teams far behind in the GS and Slalom. Graham Hess, Mark Bell, Mike Bulgar, and Al Safra finished tenth, fourteenth, fifteenth and sixteenth respectively. There were 110 competitors overall. The team, however, finished third behind two "stacked" American teams.

Not to be outdone, Graham Hess

came up with a superlative effort in the Slalom, finishing second. Following him were Bell, sixth, Safra tenth and Grant Wilson (somewhere back there).

The team managed third in team

standings six seconds behind the best leaders. Had Bulgar or Rod Behan finished, or had Wilson laid off the Safrata tenth and Grant Wilson managed an easy win. Maybe next year?

Hart House squashes

By MITCH STAMBLER

Interclub Level "D" play dominated the Hart House squash courts Thursday night as league the leading Hart House "D" team took on the visiting fourth place Valhalla Squash Club in their first and only meeting of the season.

In a locker room interview before court time, the Valhalla players, former graduates of U of T, viewed themselves as "beer drinkers but diehard squash players".

Valhalla came to U of T looking for a victory and some fourth place security. The team couldn't buy lunch however as Hart House became "the Hall of the Slain" (Valhalla translated). U of T captured all five matches to lock up a playoff berth.

Postgame comments varied. Valhalla refugees commented: "We tried to hit our opponents with our racquets but we kept missing." Would you believe "We were playing under protest." A U of T spokesman commented on the prowess of a gifted team member: "Zvonko Vranesic, a Canadian Chess master, was always three moves ahead." Profound, isn't it. Valhalla captain Joe Gates wasn't quite as metaphorical, "We was wiped . . . but the (Arbor Room) beer glasses aren't bad."

Although it is doubtful whether Hashim Khan puts as much emphasis on beer, the two teams provided some great squash action.

Philadelphia freedom

The weekend of Feb. 27-29 saw the U of T boxing team compete in the Eastern Collegiate Boxing Association Championships held at West Chester State College near Philadelphia Pa. with over 15 colleges and Universities in attendance and over 75 boxers entered. The tournament was one of the largest in the United States.

Toronto had seven fighters classified by weight from 118 lbs to heavyweight.

Jason Lo (118) received a bye in the finals as there were only two competitors, but was defeated in a close bout by a more experienced hometown boxer.

Tim Smith (147) dropped a split decision in a very exciting contest while Tom DeWolf (156) was beaten in a first round TKO by Mike Benelli, a senior from Penn State University. Benelli went on to win his division and an award for being the most outstanding boxer of the tournament.

Joe Difonzo (172) fared well against last year's champ, Joe Gery but lost another close decision.

It was discovered after the match that Gery had broken his hand fighting Difonzo. He was unable to continue.

Ralph Jansen (180), one of Toronto's hopefuls for the coming years gained a lot of experience, but lost a narrow decision to a boxer from South Carolina.

Unfortunately, because of illness, Gary Davidson was unable to compete in the heavy weight class.

Paul Ross (132) a freshman to the U of T Boxing team, fared very well. In his first bout, Ross won a unanimous decision over one of West Chester State's hopefuls.

In the final, Ross was aggressive and displayed his Irish determination to clearly outpoint his opponent from Temple University. However the decision went against him with the judges apparently split on the outcome.

The year has shown signs of a great future ahead for the boxing team. Interest and participation has increased steadily. The top coaching and leadership of Tony Canzuno has impressed the finer points of boxing upon his pupils and the spectators. Canzuno has also made his presence felt with the US boxing authorities.



John Raftery is up for a part in the remake of 'Body and Soul'.

John Raftery is "too good"

By JONATHAN CROSS

Don't be fooled by those friendly eyes. John Raftery is no sweetheart when he's in the ring. Raftery is a freshman in arts who combines boxing with books and will be seeking his fourth Ontario title in the Provincial Boxing Championships to be held this weekend at Ryerson.

John had a couple of dilemmas this season. His first problem was making the Varsity Boxing squad. He didn't. The man is "too experienced for University boxing". Consequently he did not compete with the team this season although he trained with them.

His second problem was getting to Montreal this summer. Raftery is only 19 and the Olympic Committee requires an age of twenty. The number two light welterweight in Canada will reach the plateau in December. John wants to keep training however, while looking forward to the 1978 commonwealth games and the 1980 Olympiad.

The Ontario Winter Games were held in February and the kid from Elliot Lake took the Gold Medal. With all these triumphs you'd think Raftery would be gunning for a career on closed circuit TV but he isn't, coming from an amateur boxing family.

That's right. John has three younger brothers that he handles, acting as a somewhat smaller version of Angelo Dundee. One is an Ontario Champ while the other two are northern Ontario Klingspins.

The Ontario Amateur Champ joined up with the Cabbagetown Boxing Club after coming to our fair city. He boxes a great deal but doesn't show any of the sport's ill effects in his facial structure. He is as clean as All. Not only does Raftery try to emulate the "Louisville Lip" but he also admires Light Heavyweight John Conteh. Raftery uses his left a great deal and if you happen to be downtown this weekend go and see it. He is fun to watch.

This is for all you Leaf fans. Raftery recently took a decision over Morgan Williams, the Tiger's brother. Preliminaries are Saturday afternoon with finals Saturday night and the Senior finals on Sunday. It will not cost as much as the "Thrilla in Manila."

Thousands protest wage controls

By LEA RYAN

Thousands of organized workers marched on Parliament Hill on Monday to denounce Bill C-73, the Trudeau government's wage controls. The demonstration, largest ever held on Parliament Hill, was organized by the Canadian Labour Congress.

Estimates of the crowd ranged from 15,000 to 30,000.

Delegation after delegation of workers and supporters swamped the area in front of Parliament Hill for several hours, shouting slogans and singing. One song, in French, told Trudeau to "mangez le merde". Another slogan emphasized the necessity of defeating the government. Yet another called to "Make the rich pay". Total opposition to the government was reflected throughout the demonstration.

The demonstrators came from all sections of the labour movement, from British Columbia to Prince Edward Island, including auto workers, CUPE workers, and secondary school teachers. Marching and shouting in front of the Parliament, the demonstration showed the spirit of resistance to the wage controls as an attack on the working class.

A large student contingent came from Quebec, represented by the Association Nationale d'Etudiants du Quebec (ANEQ), as well as delegations from various CEGEP's. Ontario students came from Kitchener-Waterloo, as well as from U of T and Ryerson.



FEUT remains in Door

By BOB COLLIER

The Faculty of Education has modified its application procedures in response to the angry demands of faculty and students.

Last night, FEUT Dean John Ricker announced the faculty will continue to accept applications until the original deadline of April 1, 1976. This year they had moved the deadline ahead to mid-January because they were deluged by so many requests for admission.

However they will continue to admit students on a first-come-first-serve basis and they will refuse to admit any candidate who used an application form issued to another student even though nowhere in the FEUT literature does it state that forms are not transferable.

Historically, Dean Ricker explained, FEUT has been able to accept almost all qualified students. For the last few years, they have received 5,000 applications for the 1,750 places. About half of the applicants change their mind and don't send in their deposit after acceptance and another 25 per cent don't show in September.

This year, the FEUT admissions office expected more applications than usual so FEUT gave preference to fourth year students. They gave them a two month headstart on third year graduates by allowing them to pick up application forms in November.

In addition, they added a qualifying clause in their Information Bulletin which stated that the deadline was to be the date when "sufficient deposited applications have been received."

They received 3,000 more queries than they expected, ran out of forms in January and invoked the flexible deadline.

Their procedures in the past have not required an assessment of the students' merits and, this year, they saw no reason to change.

Dean Ricker added that there wasn't any method by which he could judge the capabilities of a potential teacher.

The high proportion of students who change their mind after acceptance is a major headache, according to Ricker. The faculty has noted that early applicants don't change their mind as often as the others, and so, first-come-first-serve.

Associate Dean London refused to accept applicants unless they applied on the forms mailed out to them personally by the faculty. Many students decided not to apply after asking for applications and have been giving them to friends. They wrote in their own name and applied, oblivious to the fact that they were being disqualified.

FEUT numbered all the applications as they were mailed out, and if the name of the applicant doesn't correspond to the name on the masterlist, they intend to disqualify the candidate. This rule was invented last Wednesday. It is not included in any of the faculty literature.

Fong protesters fail to show up

By ERIC McMILLAN

Protesters who forced early adjournment of a Governing Council meeting last week did not show up at the reconvened Council on Monday.

Their chants of "Reinstate Henry Fong" had brought last Thursday's meeting to a halt after Council refused to appoint a special

committee to investigate the Fong case.

Fong is the only student ever to be forcibly withdrawn from the final year of study in the Faculty of Medicine. In an unsuccessful appeal in January his counsel had charged a "climate of racism" in the faculty led to the removal.

Three speakers, including Fong himself, addressed Council last Thursday to ask that its Academic Appeals committee be overruled and Fong reinstated.

Fong's former counsel Peter Rosenthal claimed, "There are people graduating from this medical school that no one would say are competent... but Henry Fong is not one of these."

He described Fong as "quiet, with a stutter" and discriminated against because of an attitude in the faculty that "Chinese students can't communicate with patients."

Fong followed with a forceful, unhesitant speech which demanded "an unprejudiced attempt at the fourth medical year."

Fong was forced to withdraw two years in a row but cited examples of other students allowed to repeat their fourth year three times. He pointed out that even after graduation he would have to pass

nation-wide exams and perform adequately as an intern before qualifying as a doctor.

A motion by Council member Seymour Kanowitch to appoint an investigative committee was defeated 23 to 5.

A dozen demonstrators shouted "Reinstate Henry Fong" and carried placards in a circle around the Council tables, forcing a fifteen minute adjournment. President John Evans made a last ditch attempt to persuade Fong the obstruction of the meeting would be fruitless.

When the demonstrators refused to leave the chamber and allow Council to recommence, the chairman moved that the meeting be adjourned until Monday.

During the debate of his motion, Kanowitch had argued the affair had done "irreparable damage" to relations between the university and the ethnic community. Professor Maurice Lister and Jonathan Gentry also defended the motion on the grounds that only an external investigation could make a decision likely to be trusted by the community.

Students walk out at SGS council

Student representatives on the Graduate School Council walked out of a council meeting yesterday in an attempt to force lack of quorum and prevent passage of a motion forcing graduate students to complete all course work by the time the course ends.

School of Graduate Studies Dean Ed Safarian consequently denounced what he termed "a manoeuvre so deliberate" and refused to believe the council required a quorum. As chairman of the meeting he subsequently ruled a motion of lack of quorum by Drama instructor Wayne Folks out of order.

Despite the uncertainty of whether a quorum was required, the motion was passed.

As part of a report containing proposals relating to graduate courses, the motion read "When a student has not completed all work required in a course by the deadlines for mark submission, the instructor must submit a grade of 'INC' (incomplete) for the course. If the work is not completed and a revised grade submitted by the dates following, the 'INC' notation will remain permanently on the student's transcript."

The dates for completion are listed as March 11 for first term courses, July 8 for full and second term courses and November 11 for summer session courses.

Graduate students in many departments have traditionally enjoyed flexible deadlines according to the course instructor for the completion of course material.

GSU president Barb Cameron compared receiving an incomplete to receiving a failing grade. Dean Smith said he "couldn't answer what this would mean in terms of grade point average. Grade point is of no concern to the school."

Cameron then pointed out students would be penalized by the new

proposals unless a distinction was made in terms of figuring out the average: "There is no point in having an incomplete if it simply means a failure," she added.

Cameron inquired "Why does the calendar have provisions for averaging when this doesn't exist?" On a query by Safarian, Smith replied "I have often wondered why."

When the issue moved to a vote, Cameron tried to table the report, but was ruled out of order by Safarian. Student representatives then left the meeting.

Student objections to the new deadline were outlined in a position paper by John McCumber, Executive Committee member of the Graduate Philosophy Student Union.

McCumber's report states "The proposals to advance the deadlines for grades to be submitted in graduate courses, leaving no power in the Departments to alter or extend those deadlines, will undermine the general academic excellence of the University of Toronto and will discriminate against some departments, subjects, and students."

"There is currently no standardization in these matters, and the result is that departments which have emphasized course work, and in particular have relied on essays showing thorough background knowledge of the subject-matter along with careful thought, will be more heavily affected than others."

U of T Act: No change

By CHRISTOPHER DU VERNET

Amendments to the University of Toronto Act promising an increase in Governing Council student representation will not be discussed this session by the Ontario Legislature, although the government has had eighteen months to act.

The Government Council's review of the Act, in which they proposed an increase to 11 student representatives from the present eight, and an increase to 13 faculty members from the present twelve, was presented to the government on October, 1974. Government officials indicated then that action on it would be taken soon.

This month, however, Governing Council Chairman Malim Harding received a letter from Colleges and Universities Minister Harry Parrott in which Parrott indicated no action on the review would be taken this session.

As well as postponing any change in Governing Council structure, the delay also gives SAC additional time in which to pressure for its demand of student-faculty parity.

Last spring SAC called for parity representation to establish "a significant voice in the formulation of policies which directly affect them." The brief was endorsed and presented by most student representative bodies.

With the expected delay SAC now has a renewed opportunity to lobby MPP's, which it had done with some success earlier among opposition parties in the legislature.

Varsity board seeks director

The Varsity Board of Directors invites applications for a position on the Board, to be appointed by the 14 incumbent Directors for a two-year term beginning July 1, 1976.

The Board represents the various estates in the University community and is responsible for the editorial integrity and the financial and business management of the Varsity.

Written applications should be addressed to Audrey Hozack, Chairman, Varsity Board of Directors, 91 St. George St., Toronto M5S 2E8. Applicants will be interviewed and a selection made at the Board's annual meeting tonight.

Deadline for applications is 5 p.m. today.

Applications for desks tomorrow

Today is the last chance for all interested to become editors for next year's Varsity. Eric McMILLAN has been chosen Editor-in-Chief, but there are six desk positions to be filled. Features, Layout, Review, Sports, News, City and Photos desks all need filling.

Applicants for the jobs must have submissions, including a small resume, in the editor's office before 5 p.m. today. Elections for the positions take place Thursday at 2 p.m. until all the positions are filled.

All staffers on the voters list for Editor-in-Chief are eligible to vote in the desk elections.

Staffers, also keep in mind the giant Varsity banquet and party finishing off the year. The fest is slated for Innis College, Thursday, April 1. All fools welcome.

HERE AND NOW

Today 10:00 am

Innis Town Hall presents Films of the Community. "His Winning that Counts" — Hockey analysts like Bill Stephenson and Tom Watt view 8 Varsity attitudes towards hockey on a winning pee-wee team at the Quebec Pee-wee Hockey Tournament. "Blades and Brass" — Hockey, poetry and music. "This is Stomach Tom's Canada" — a day in the pub with Canada's Tom Connors. "Bambi versus Godzilla" — "Canadian Cartoon" — a bilingual look at Canada today. Innis Town Hall.

11:00 am
Seminar: "The Ecology of Aztec Imperialism" by Professor Pedro Armillas, University of Illinois at Chicago Circle, in the Upper Library, Masses College. Sponsored by the Latin American Studies Committee of the ISP.

Lecture: "The Inequality of Nations" by Professor Kenneth Waltz, Dept. of Political Science, University of California, Berkeley, in Room 202, Galbraith Building. Sponsored by the International Relations Committee of the ISP.

Noon
Join the U. of T. Bahai Club fireside in their discussion of "The Divine Time is come", at the North Dining Rm., Hart House.

A free lecture on Transcendental Meditation will give an insight into the 2nd floor of Hart House by Bill Morrison P. Eng.

12:15 pm
Scarborough College presents the Harbour River College boys and their bluegrass music in the Meeting Place. Repeat performance at 1:15 pm. Admission is free.

12:30 pm
Presentation of "Finger Pinky" — Theatre Pausa Marille's play on the secretaries at York University. DISE auditorium, 252 Bloor St. W.

4:30 pm
A poetry reading by SMC students: J.E. Hill, David Cheately, Brian D'Arcy, Tim MacNeil, John Smith, Peter, William Gibson, and Dennis Stokes, in the lounge of Brennan Hall. Admission free. All welcome.

The School of Graduate Studies and the Graduate Programme in Comparative Literature present a public lecture in conjunction with the colloquium on "Interpretation of Narrative" by Professor Frederic Jameson, Department of Literature, University of California, San Diego on "The Semiotics of Realism". Victoria College, New Academic Building, Room 3.

7:30 pm
Films at DISE. "A Woman Under the Influence" by Casavetes with Gina Rowlands and Peter Falk. \$1.50, 252 Bloor West.

8:00 pm
Trotskyist League Class Series: Immigration-Emigration and Deportations, Rooms 1088, St. Smith. The Sufi Study Circle of the University of Toronto is holding informal sessions every week in Room 200 of New College.
"Gay People in the News." The Gay Alliance Toward Equality sponsors a public forum, an encounter with Toronto broadcasters and lecturers International Study Centre, 33 St. George. Come out!

Thursday noon
Innis Town Hall presents Films of the Community. ("Encounters of Saul Alinsky" with members of the now defunct Company of Young Canadians and also members of the Roma Indian Reserve. "Grievance" — a look at industrial relations through one worker's grievance.
The Toronto Vocal Quartet, under the direction of Mr. Garry Crighton, will give a concert in room H-214. Everyone welcome. Admission is free.

2:20 pm
Come and enjoy a free informal concert by the Victoria College Stage Band, an hour of good big band jazz. In the Terrace Room, Wymliwood, Victoria College.

4:00 pm
All graduate English students, professors, and staff are invited to a party in the Music Room, Hart House. Free wine and beer.

4:10 pm
An informal Jazz Concert featuring "The Message", at Innis Town Hall, 75c.

5:00 pm
The School of Graduate Studies and the Graduate Programme in Comparative Literature present a public lecture in conjunction with the colloquium of Interpretation of Narrative" by Professor Frederic Jameson, Department of Literary Studies, University of Constance on "The Strategies of Narrative" Victoria College, New Academic Building, Room 3.

7:30 pm
Films at DISE. "Young Frankenstein" by Mel Brooks with Gene Wilder and Peter Boyle and "The Phantom of the Paradise" by DePalma with Paul

Williams at 9:30. \$1.50, \$1.00 at 9:30. 252 Bloor West.

8:00 pm
Learn International folk dancing. Come alone or bring a friend, to Gym 151 in F.E.U.T., Bloor at Spadina, (Students free).

SMCSU presents a coffeehouse featuring the folk bluesgrass music of "Friends of Crawdad". Coffee and munchies available. Brennan Hall Coop, St. Michael's College. Admission \$1.00.

Friday 1:30 pm
The Sunwheel Story Theatre presents stories for children today and tomorrow and every Saturday until May 30. Also at 3:30 pm. Innis College Town Hall. Adults \$2.50, children \$1.50. Information at 961-7362.

3:00 pm
The School of Graduate Studies and the Graduate Programme in Comparative Literature present a public lecture in conjunction with the colloquium on "Interpretation of Narrative" by Professor J. Hillis Miller, Department of English, Yale University, in "Ariadne's Thread: Fiction and Repetition". Victoria College, New Academic Building, Room 3.

5:00 pm
Come relax and Jazz with "The Message" in the Innis Pub. Dig It, it's free.

7:30 pm
Disco Dancing on Campus — Innis College Pub at St. George and Sussex. 25c for Innis people and \$1.00 for all others. Non-dance doesn't act. St. Michael's College Film Club presents its last film this season — "Arthur Penn's 'Night Moves'" with Gene Hackman. Also at 10 pm. Admission \$1.00. At Carr Hall St.

CATGIF — Christians Also Thank God It's Friday. Meet at the Terrace for a time of rollerskating. Sponsored by Campus Crusade for Christ.

8:00 pm
Come and hear John speak about "Besif yourselves, O people, in anticipation of the days of Divine Justice, for the promised hour is now come" at the U of T Bahai club fireside, Trinity College, Room 421.

Academilme kodu korraldatud tutvumishüütl; ettekanne: "Baltimooris toimuvate Ülemaailmsete Eesti Paevade kohta".

The Knox College Choir and the Gold Brass Quintet present a choral and brass concert. Knox College Chapel, 59 St. George St. Admission is free.

10:30 pm
Tonight and every Friday night a jazz session featuring "The Message and Guests" at 355 College St., 3rd floor. Come blow or listen. Admission \$1.00. Information 654-7935 or 461-8080.

Saturday 7:00 pm
Lecture: The Torch of the Olympiad

Con U has better idea

MONTREAL (CUP) — Under the guidance of Clyde Kwok, the director of the Ford Control Center and a full-time mechanical engineering professor at Concordia University, a futuristic car known as the Concordia I is being built.

The Concordia I has a metallic silver fiberglass body with large sweeping windows and is capable of hitting speeds of 140 to 150 miles per hour.

The doors are hinged at the front bumper and lift up vertically while the whole steering system swings out of the way allowing the driver to almost walk into the seat.

Instruments like oil pressure and temperature gauges are located in the centre of the wheel but remain stationary when the wheel turns.

The parking brake is operated by a single button between the seats. The windshield is cleaned by a single wiper and the pedals can be moved to adjust to the driver's height.

The headlights are covered by slates which are closed when the lights are not in use.

Among the most unique features of the car is the suspension system invented by Norbert Hamy, an industrial designer. It allows the car to lean into a curve rather than away from it.

The car was designed last year. A model, one quarter the size of the actual one, was built first. It was studied and the concept was finalized. A life-sized one was built out of wood and was displayed at various auto shows.

The real Concordia I is being built in stages in a shop in Montreal. When completed, the car will go on

76, by Dr. Edward Ragar, former member of the New York City Council. Hart House, Debates Room, sponsored by IFA and CARF. All are welcomed. 867-9594 or 860-0199.

7:30 pm
St. Michael's College Film Club presents Gene Hackman in "Night Moves". Also at 10 pm. Admission \$1.00. At Carr Hall.

University College Coffee House. Free admission, free coffee, and live rock music. All are welcome. Junior Common room, University College.

Sunday

7:00 pm
The final in a series of 3 jazz concerts, featuring the Vior Wayner Trio. 355 College St., west of Spadina. Students \$1.50. 461-8080 or 368-4964.

7:15 pm
St. Michael's College Film Club presents the final film in its Sunday Series — Claude Jutra's "Mon Oncle Antoine" (CANADA, 1971). Also at 9:30 pm. Admission by series ticket. At Carr Hall. All invited.

8:00 pm
Illustrated presentation on "A Look at China's Cities" by geographers and city planners, Joseph Whitney, Diana Collins and Carol Rose, who visited China in Oct. 1975. Main Auditorium, 252 Bloor St. W. Sponsored by Canadian China Society.

Monday

4:00 pm
U of T Hispanic Club. Meeting to elect officers for next year's club. Anyone interested in being a part of the club is welcome to attend. Staff lounge, second floor, Dept. of Hispanic Studies, Sussex St.

7:30 pm
Want to find out about the AIESEC Summer programme? There will be a meeting at the International Students Centre. All are welcome.

Tuesday

Noon
OISE Social Philosophy Group presents Robin Holloway speaking on Chomsky: Theory and Ideology in Room 518. Refreshments served. All welcome.

8:00 pm
Sexism and Revolution... Strategies. The last in a four part series on the oppression of women and gays in capitalist society. Speakers: John Southin, former resident in Cuba, Chris Bearchell, co-ordinator of the John Darnley Defence Committee and Barb Cameron, instructor of Women's Studies U of T. Medical Sciences Auditorium. Sponsors: Canadian Women's Educational Press, Gay Alliance Toward Equality, New Marxist Institute. Admission Free.

Heard feminist anthropologist Evelyn Reed speak at Innis Hall as part of a cross-Canada tour by the author of "Woman's Evolution".



Hart House

WHAT'S HAPPENING

UNTIL MAR. 26 AIKIDO CLUB Register for this new club at the Programme Office, 10-week session only \$7.00. Aikido is based on harmonious interaction of defender and attacker dissipating any possible attack in a non violent manner.

UNTIL APR. 2 GEORGE EBELT — oil paintings — Art Gallery Sun. 2:00-5:00; Mon. 11:00-9:00; Tues.-Sat. 11:00-5:00

MAR. 24 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 E Common Rm. JACK GRUNSKY DUO

MAR. 24 CAMERA CLUB NOON HOUR LECTURE 12:00 Club Room WILDFLOWER PHOTOGRAPHY Mrs. Mary Ferguson

MAR. 24 CAMERA CLUB ELECTIONS 12:00-2:00 Club Room Nominations Mar. 15-22; Inquire at Programme Office

MAR. 24 CRAFTS CLUB 7:30-9:30 Crafts Room FINAL SESSION OULTING Sandra Berkowitz; Please pre register

MAR. 24 MUSIC WEDNESDAY NIGHT 8:30 Music Room DEBORAH KIRSHNER, violin, ARTHUR ROWE, piano

MAR. 24 LIBRARY EVENING 8:00 Library DAVE GODFREY, Writer-in-Residence, Erindale College

MAR. 25 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music room DAVID FALLIS, piano

MAR. 25 ARCHERY CLUB Novelty Shoot 6:30 pm. Rifle Range

MAR. 25 CREATION OF SPRING Hart House Farm, Caledon Folk, Folk-Dancing and MAYBE a Sparing-Off. Buses leave Hart House at Noon, arrive back 9:00 pm. \$2.00. You must register in advance at Programme Office

MAR. 28 SUNDAY EVENING CONCERT 8:00 p.m. Great Hall OTTO ARMIN, violin; WILLIAM AIDE, piano
Tickets are free; inquire at the Hall Porter's Desk

MAR. 30 STUDENT FIDMUL 12:30 Debates Room RIGHT REV. MICHAEL RAMSEY, former Archbishop of Canterbury. There will be a period of open questions.

MAR. 31 WEDNESDAY AFTERNOON CONCERT 12-2 E Common Rm. JO SARGENT & MARJORIE HAINES, piano & bass, Jazz & Pop

MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET reception in the East Common Room, at 6:45, dinner in Great Hall at 7:30. Tickets are \$15.00 at the Programme Office. Guest Speaker: Warren Page, former editor of "Field and Stream".

APR. 1 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Rm. DIANE OKI, piano

APRIL 6 - APRIL 23 ANNUAL HART HOUSE ART EXHIBIT Mar. 31 & Apr. 1. SUBMISSION DATES FOR ENTRIES
Open to entire University Community. Inquire at Hall Porter's desk for details and entry forms.

FEATURES

HART HOUSE CHAPEL COMMUNION SERVICES
Tuesday at 12:10 until April 13
Wednesday at 8:00 a.m. Rev. McKeachie, Chaplain

HART HOUSE THEATRE TRIPS: "Way of the World" (Stratford) Tuesday, June 15; "Mrs. Warren's Profession" (Shaw) Tuesday, July 6; "Merchant of Venice" (Stratford) Tuesday, July 27. Details at Programme Office 928-5361. PREREGISTER NOW—TICKETS LIMITED

BLACK HART PUB Week nights in the Arbor Room, Hours posted.

A COMPREHENSIVE MEDICAL COLLEGE ADMISSION TEST

REVIEW FOR ONLY 40 STUDENTS IN METRO
CLASSES START IMMEDIATELY
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Stone dead?

NORTH GLEN (ENS-CUP) — A North Glen, Colorado man has received permission from the town's zoning office to establish a cemetery for pet rocks.

Everett Walters will be allowed to operate the cemetery providing that no embalming is involved. Walter says that for \$2.50, he will bury any pet rock in a simple ceremony. A more glamorous burial — complete with flowers, recorded music and even a wooden marker inscribed with the rock's name — will cost \$7. There is only one restriction. Pet rocks are no larger than six inches square will be accepted, because cemetery plots are only ten inches square.



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Legal battle hinted with essay banks

While most students worry about cutbacks in educational spending, the Governing Council has decided to dip into the till to take legal action against essay banks.

The council voted Monday to take action against the companies if its highly paid legal firm Cassels-Brock can find any basis for it.

The university will also lobby the provincial government for legislation to prevent the companies from operating.

The steps were proposed by a working group on plagiarism which was set up by the academic affairs committee. The working group made a broad outline of other action which could be taken to beef up efforts to thwart the pirate essays business.

The academic discipline code already makes the use of the pirate essays illegal with penalties up to expulsion for their use. The regulations also deal with other forms of plagiarism.

The working group recommended that teaching staff make more efforts to prevent plagiarism including increased personal contact with students, avoiding stereotyping assignments, talking to students about the ethics of plagiarism, in class essay assignments, use of seminars for evaluation.

The report also recommends the end of using a single piece of work for an entire mark and examinations in all courses counting at least one third of the mark, with exemptions for courses which have close personal contact.

Also recommended are more stringent enforcement of the academic discipline code, wide circulation of guides to plagiarism, and consideration of possible university wide English testing for all first year students to counter lack of writing skills.

However, the most strenuous effort will probably be the battle against the term paper companies

which have aroused a strong hatred among faculty members.

Academic affairs chairman Bill Dunphy said "we are looking for anything we can do to cut off the companies and make it possible for them to serve students at the University of Toronto."

However, taken along with the tone of other recommendations it

would appear that the committee's proposals are a response to the growing backlash against the reforms of the past few years. The calls for tougher grading practices and an increased emphasis on exams seem to follow the conservative laments about declining academic standards over the last few years.



The Varsity—Bob Collier

Everything but Triffids

Everything under the sun — a blaze of tulips, daffodils and delicately coloured crocuses, plus a banana tree, orchids and a maze of prickly cacti... they're all at the Botany flower show and they're all in bloom.

The three staff horticulturists have worked for months to prepare the hundreds of plants which are on

display in the botany greenhouse.

Photographers are busy clicking, gardeners are eagerly asking for advice, and cooks are studying ways to grow fennel in apartment windows. And, of course, little kids are horrifying their frightened mothers every time they stick their little fingers into the delicate orchids. You've got until Friday.

As the campus turns

Apathy won the Governing Council elections. Only a little more than ten per cent of full time undergraduates bothered to vote.

UO student John Burnes, a Young Progressive Conservative led the undergrad race with 1,405 votes. He will be joined by Scarborough student Bob Gardner who totaled 1,171 defeating Varsity photo editor Brian Pel for the final slot by 200 votes.

In the professional faculties SAC finance commissioner Michael Treacy defeated two other engineers to join med student John Floras who was acclaimed. The count was Treacy 524, Auger 400, Hajdukiewicz 95.

In the part-time student race both Jon Gentry with 577 votes and Felix Salazar with 508 votes were re-elected. They were followed by Mary Cretsi (384), Sandy Nimmo (380), Joe Renda (270), Irene Allison (50).

Graduate Students didn't even have a vote because Phyllis Jensen and David Vaskevitch were acclaimed.

Administrative staffer Gwyneth Bishop defeated three rivals for one of the two administrative staff seats on council. She had 509 votes to beat Edward Beaven (211), Ron Raw (311) and Ernie Reid (453).

Teaching staff members were all acclaimed. They will be P. Salus, J. H. Meakin, R. Baxter and H. Auster.

There were a total of 6,028 ballots cast in the election in all constituencies.

Students fearing imminent chaos because of the lack of a timetable in next year's arts and science calendar can relax.

In its zealous pursuit of the people's right to know The Varsity muckraking desk failed to anticipate the almost simultaneous publication of a registration enrollment handbook and timetable, published in newspaper form.

Our usually infallible sources deep within the U of T administration failed to inform us of this important fact.

So everybody can ignore our front page scoop last week. We apologize for any confusion the story created.

Just before ending his term, St. Michael's College Student Union president Chris Driscoll had his wrists slapped in the form of a motion to censure by the SMC Student Senate.

Five items were cited in the censure motion, among them Driscoll's recent compromise with the Arts and Sciences Students Union over their fee increase for the next school year.

Senators felt that Driscoll had carried on the negotiations with ASSU without consulting the Senate members but were not necessarily opposed to the existence of ASSU.

Driscoll's successor, Fred Schwing, was also named in the censure motion. Driscoll's vice-president, Ellen Kass, threatened to resign if the motion did not pass. It did, 9-4.

Anxious Input awaits buss or butt with baited breath

By ANN SILVERSIDES

Input Radio, based at U of T with a significant representation from the university on its board of directors, may be granted an FM license from the Canadian Radio and Television Commission (CRTC) as soon as the end of the month, says SAC communications commissioner John Tuzyk.

Input made its application in September and appeared before the CRTC in mid January of this year. On Monday, March 10th, it was announced that, pending their licensing, Wintario will donate \$80,500 to the station for renovations and capital expenditures.

What is Input radio, how will it be financed and what are U of T students contributing to it?

Input radio has applied for a community access license from the CRTC to operate on FM band 97.3. It is incorporated as a non-profit organization with charitable tax status — which means any surplus of revenue over operating costs and salaries will be put back into the station.

If Input gets a license, it will operate on a restricted commercial basis, which means brands and prices will not be named in station advertising.

The proposed program format, Tuzyk says, will involve approximately one third programming of university affairs, one third community access broadcasting and one third of programming generated from the station. The station initiated programming will also be community and university-subject matter, says Paul Soni, who assisted with the application, but it will be controlled by the station.

Music, with approximately 40 per cent Canadian content, and news will also be part of the programming. Soni says Input will have a wire service but most of the news will be local.

Plans are to have 12 full time and three part-time paid staff. Positions include station manager, program director, music director, community access coordinator, advertising manager etc. Beyond that, volunteers will be relied on to generate programs.

Soni says although Input has not yet "gone public" he has a list of 130 volunteers, 80 U of T students and 50 community members.

Input plans to establish a training program for volunteers to learn the basics of broadcasting and Soni says he has approached a number of professionals who are willing to donate their time to such a training program.

The kind of programming input plans is similar in many ways to what is already being done by Co-op radio in Vancouver, Wired World in Kitchener and Centreville radio in Montreal. The main difference says Soni, is that Input will have a core of professionals running the station so that the quality of broadcasting will be consistent.

Input differs significantly from CKCU FM, a "student FM" station recently licensed at Carleton University, because it is incorporated separately from the Student's Council. Although SAC plans to contribute significantly to the station and SAC will appoint 10 of the 33 positions on the board of directors, SAC will not be legally liable for the station in the event of lawsuits etc.

Input will most likely operate out of the previous location of Radio Varsity, 91 St. George Street, says Tuzyk.



The Varsity—Bob White

Radio mgnate Tuzyk ponders the brief

Manufacturers Life has offered a site on the top of their building on Bloor Street for a transmitter at the nominal charge of \$2 a year. CHUM FM has promised to donate its transmitter to Input if Input is granted its license.

SAC INVOLVEMENT:

Last March the 74-75 SAC set up a board of directors to investigate, over the summer, the viability of an FM station operating out of U of T. It was to report back in the fall.

This fall, SAC decided that such a project was feasible and it provided \$12,500 for pre-operating costs. This sum was matched by donations from other groups and has been put towards preparing the application and paying the salaries of a secretary and station manager, consulting and legal fees and office expenses.

If Input is granted an FM license, plans are that SAC will loan the station \$70,000 interest free for capital costs, says Tuzyk. What this means is that SAC will buy studio equipment and Input will buy it back over a period of years.

The plans are also that SAC will grant the station \$50,000 for operating costs in its first year. The sum will diminish in subsequent years.

The total projected operating costs for Input's first year are \$175,000, of which approximately \$122,000 will go towards salaries. The projected source of income is \$40,000 from national advertising, \$15,000 from local advertising, \$15,000 from corporate donations (Xerox and Shell are among those who have already promised money if the station is licensed), \$45,000 from subscriptions (the main source of income for Co-op radio in Vancouver) \$10,000 donations from community and campus groups and the \$50,000 from SAC.

Since SAC's donation will diminish each year, Tuzyk estimates that SAC's contribution averages \$40,000 over 3 years. He says that in previous years SAC spent close to \$30,000 annually on Radio Varsity — the closed circuit university station.

THE BOARD OF DIRECTORS:

The 33 corporate members of the station, in addition to the 10 SAC members, will consist of 6 other campus representatives (GSU, APUS, etc.) 17 members from the community, six representatives from such groups as the Metro Tenants Association, Pensioners Concerned etc., and 11 other members to be chosen by the board. These 11, says Tuzyk, will include professionals (including engineers, an architect and lawyers who have, and will be volunteering their services to the station), a few corporate members (i.e. representatives of Xerox and Shell) and members from other segments of the community.

Tuzyk says that in light of the strong representation from the university and other parts of the community, he is confident that there is no possibility of the board of directors being dominated by a corporate voice.

THE Varsity TORONTO

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 Features Editor: Ken Wyman
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Notes from the second floor

The provincial government has spent so much time restraining us that there seems to be little time for normal business, or for 18-month old business for that matter.

The proposed amendments to the University of Toronto Act have been sitting on a government shelf somewhere in Queen's Park for that length of time, and the government's superb job of procrastination has bugged for at least another year student plans for larger representation on the council.

The SAC position is that it'll go for parity between faculty and student representatives but it's willing to accept the 11-student, 13-faculty composition suggested in the amendments.

We understand that governments move slowly, especially with so many important things to do, but 18

months is a long time for any group of people to sit and wait. Already this stall has cost students two years of less-than-adequate representation, and may cause problems next year.

SAC hacks have been busily lobbying the opposition parties on the subject and feel that they could win the parity composition if it comes to a vote. That's probably why the government is stalling. With all the other problems with which Davis is plagued, it would be pretty disheartening to lose a government over such a small piece of legislation.

So it remains. The government has promised that the bill will not be reviewed in the next session. At present we have eight seats on the Governing Council. The byword should be parity or bust, sometime before 1984.

a slight change in their service. This time it will be "expert editing service", "reference help", or any number of similar things. They're hard to beat, if you wanted to expend any effort in the first place.

There's no reason why the university should. Like death, taxes and top-30 music, these fast-bucks will always be with us. If the university would expend as much effort clearing up academic fraud among the faculty or attempting to treat the problems that force people to buy tailor-mades, it would be money better spent.

Chances are that there is no law on the books nor is there one they could cook up that can put these people out of business. It's been tried before, and the only result is to pad the pockets of equally fast-buck lawyers.

decision of "the best of a bad lot" in choosing a meal. Looking at it objectively, this sort of treatment shouldn't be tolerated. Students should not have to scrounge for good food. Certainly along with its plans for the Campus as Campus Centre the university could include two small outlets similar to Innis franchise using student help.

One thing that students should prevent from happening is to allow the corporate campdres at Simcoe Hall to award these outlets to one of the conglomerates such as Saga Foods. Your stomach is at stake here, and if you don't think that's important, you'd better rearrange your priorities.



If the university thinks it's in for an easy time when it comes to prosecuting essay banks, they're dismally mistaken. Some of the problems that The Varsity has had in politely telling these firms not to advertise are certainly going to come up when the university attempts, if it does, to prosecute the purveyors of bogus academia.

The university must understand that these people are in a sleazy business and they know it. The finer points of legality or morality, mean very little to them. They want to sell their papers and they've got a market. If the university steps in the wrong way, it will probably find itself the object of a few lawsuits for unfair restraint of trade, alienation of affection or something similar.

If the university presses charges against "essay banks", the entrepreneurs will be back next week with

Although it's not certain how the Innis Pub and GSU bar are holding themselves in the black, the past six months have proven that good, healthy, moderately-priced food can be found on this campus.

Sure there are people on campus who go for the mucky invitations to arterial sclerosis that are the normal agenda in campus eateries, but why should the entire campus be faced with the necessity of squeezing into one room to get the only decent meal on campus?

The Innis Pub, along with the GSU bar and cafeteria, have shown that it is possible to serve fresh, hot food in a friendly atmosphere. These are the only two spots where one doesn't have to make the usual election time

Accepting the truth is finding ourselves



is: am I willing to continue to live in the "guilt", and pretend that everything is alright? Am I going to allow my children to live in the "guilt" also? Most of us should at least try to understand that we can only fool some of the people sometimes, but we cannot fool all the people all the times. That is, whatever is in the dark, will inevitably be exposed to the light.

Most of our current problems are caused by our reluctance to grasp the local existing conditions. As people we should strive constantly not to become social evildoers and myth producers. Such attitudes can be overcome only if we strive to see more virtue in the human being, than in all other "earthly" things. Truth is what we should see most crucial to the continued existence of the human "Animal".

Students should remember that they have potentially the most creative minds in society, and should force themselves to find ways and means to help those who are less fortunate. There are many students who would like to do something concrete to help the less privileged in society, but existing conditions do not allow them to do so. Understanding this, the aim of many students is to get their degree, only to go and compete in the "rat race".

In any human group where money, or any other form of property is valued above human life, that society inevitably must decay. It unavoidably becomes decadent. That is the true nature of the law of corruption. Students can play the central role in helping to solve the countless man-made problems on earth.

This can be accomplished only when some or most people find ways of truly respecting themselves. In order to respect others, we've got to stop being hypocrites. Hypocrites are people who pretend to be something they are not when they are fooling only themselves. This can be seen clearly from looking at history for the last five hundred years.

Students, divorced from actual production in order to study, possess the highest quality and quantity of universal knowledge, past and present, and this should make it their duty to educate, whenever possible, those still prejudiced within society. We all know that there are many students who would like to do something altruistic but do not know the right way to accomplish their goal. Others even though they start to try to do something, are discouraged because of the massive continuity of frustration created by many "left escapists".

Most of these escapists are people who, in countless cases, having read a few books on Marx, Lenin, Trotsky, Stalin, Mao and other philosophers, run around shouting these philosophies as if they were religious doctrines. The general situation of most left escapists to do this is because it's the "in-thing", the style of the time. Such people are consumed by these ideologies, so much so, that they need exposure. This exposure is expressed in quarrels and fights with each other, simply to gain tactical superiority and recognition. This is exceedingly humiliating, since it's done by students who should know better.

In general, most people in our society haven't gotten rid of their hypocritical attitudes. As a result, conditions will remain the same until people decide to search for and to find their real selves. Some of us should remember that we cannot change what was or, for that matter, what is. We should not forget that all the industry of this civilization was initially built by taking other people for a ride—a very rough ride.

Many ideologies were used to conceal the guilty consciences of those men who turned their fellow man into slaves. Ideologies were used to justify the existence of keeping men subordinate to other men. This was the way they were twisted for the sole benefit of some men.

We are able now to see clearly why some people get so upset when they come in contact with the truth. The truth worries their consciences, because it constantly reminds them of their guilt. Most people don't want to feel guilty, because such a feeling is depressing.

Too many people try to suppress critical thinking in others, simply for their own selfish ends. There are many ignorant people going around telling others that they should not listen to such and such groups because those groups are not ideologically right. Things like these should never happen, simply, because they cloud critical thinking.

We can not afford to stifle critical thought, because even today we still don't know how the pyramids were built. We should remember that any civilization which represses critical thinking, if a hypocritical one, and sooner or later ceases to exist.

John Africa
Innis College

Why do some people get so upset when they come in contact with the truth? Some of the reasons are known, but some are not known to man. Human beings are very simple, yet very complex "Animals". There are some things which are known to this very intelligent animal, and there are also countless things which are thus far not yet known to him her, and it seems very unlikely that for the foreseeable future he will understand some of nature's complexities.

This article is in support of the one March 12, in The Varsity, concerning the disturbances at Innis College, on the night of the U.N.I.T.A. rally. Unlike many of these Leftist groups that believe that a "person's history should follow from his/her way of thinking", I accept the reverse definition, as many humanists do, that "a person's way of thinking should inevitably follow from his/her history." Therefore, what I am saying is that, a person's behavior should determine his her politics, and not a person's politics determining his/her behavior.

There are too many people nowadays who have been putting political philosophies in front of present realities. There are some who have taken the contradictions of the past, only to fling them at each other, not in order to understand their existing problems, but to achieve tactical superiority. In my view, all this stems from the corrupted environment we have been living in, but prefer to deny. Many people see the inequities around them, but prefer to say or do nothing about them for various reasons: Some people do not want to say anything, because they are afraid of being called names; others because they think their favorers will stop looking at them as mister mistress nice person; others are afraid of being prosecuted.

What many people should remember is that, if people in the east did not make tremendous sacrifices, they could not be living the way they are now. This is true, whatever way we want to look at it. What some people should ask themselves



values on anyone." Competition of values and legitimization of these values in law and in societal practice is precisely what the political processes in a democracy are about. The statement, "Because you do not subscribe to capital punishment, I and others like me will not compel you personally to participate in capital punishment. But do not force your value beliefs on us and interfere with our individual right to practice capital punishment. We must have freedom of choice" is a grotesque distortion of the democratic ethic.

I suggest that more citizen interest and involvement in all institutions which service society will not only improve the efficiency and economy of these services, but will aid in creating a healthier democracy in Canada.

A. D. Selinger
Department of
Educational Theory.

Abortion article lacks perspective

To The Editor:

The recent article "Obstruction of hospital abortions is charged" lacks a balanced perspective and is factually incorrect on some points. For example, the Scarborough General Hospital is not affiliated with the Catholic Church. Nor is the group which has taken an interest in Centenary Hospital, the Toronto Right to Life Association.

The small group, certainly not "well-financed", which has initiated a drive for membership in the Centenary Hospital Association is made up of concerned citizens and clients of Centenary Hospital who are responding to the hospital administrator's appeal for community support.

While interested in the abortion issue, these persons are also concerned with a range of other aspects of the hospital's operation. Generally, they consider Centenary a competently and efficiently run hospital but, still, one capable of improving its performance. The group believes in citizen involvement and are attempting to put their belief into action by soliciting memberships for the Hospital Association.

Ms. LeBourdais' attitude that her pressure group is the sole repository of the values of Canadian citizens and damning anyone who dares to oppose her shrill elite group, betrays a fundamental anti-democratic tendency. It certainly puts the lie to the oft repeated statement of advocates of her point of view that "they do not wish to impose their

as very important. I call on the SAC, students who are involved in a political party, and individuals to apply pressure to all three parties, particularly the opposition, to delay the election so that the enumeration is after May 7. Two election hassles in one year is just too much!"

Mark McElwain
UCI

Varg worldview like "Camelot"

To The Editor:

In view of the clamour and confusion ensuing after the government's wage & price controls legislation, there is certainly need for some thoughtful analysis of the subject. Alas, none has been forthcoming (in anything I've read), and clamour and confusion continue to reign. Herewith, then, and though not supporting (in any way) the present government's position, I wish to explode some of the myths being exploited by the "other side," as in the Varsity's recent editorial "Ticked Off" (March 12).

First, it's easy to see why the editors are ticked off... they're being asked to restrain themselves from insatiable demands. Now, on the surface, I know, it appears they are fully "justified". Their case goes (in part) like this: "Here we are in our patched up blue-jeans while those mothers are f---g us dry!... Restrain, hell!... Why don't they practice what they preach?"

But to see a whole picture of things it is necessary to get below the surface. And here we discover that the sort of society the Varsity editors envisage is a kind of Camelot, where everybody is "equal"; nobody can be different, nobody can make a dollar more than anybody else, you can't treat one person differently from another (!) everybody has "equal rights" (Oh, where is George Orwell?) Now, though we're sure the Varsity staff (and some others...) will be extremely happy when they've brought this about, the fact remains that a lot of people won't, wouldn't, don't, and shouldn't! To be sure, the most confusing factor that enters the discussion is the question of "rights". The people are demanding their "rights". Just what these "rights" are has been the

subject of endless debate, political and philosophical over many years, their legitimacy finally being enforced on us in the form of "Bills of Rights" (in the U.S., Constitutional Amendments). But the foundations of the myth crumble when it dawns on us that these "rights" are nothing more than wants, and, usually, immediate ones. Therefore, it is our "right" to have welfare... unemployment insurance... free education! (that's due for a revival, isn't it?). In short, it is our "right" to be supported by the Government. Now in a sense, they're right! after all, the Government does take a nice slice of our incomes every week, why shouldn't they support us? This, in fact, is the fall reasoning that these people indulge in. Unfortunately, that the law of diminishing returns has it otherwise.

These people (and the Varsity, for all its bluster) are incapable of seeing, for instance, that the reason there is a shortage of jobs is that the Government, to support its disastrous social programs, is (indeed has to!) taxing away any incentives for engendering new business and industry. Now, undoubtedly, this "cold" logic will be scoffed off the block by the likes of hard-headed economists as are employed at the Varsity.

You see (... no, you probably don't), it's a vicious circle. Never mind, keep up the scrap. You're doing a fine job!

Phil Cortens

Young PC's query NUS

To The Editor:

Since the recent NUS referendum failed to produce both a clear majority of affirmative votes and the necessary 25 per cent turnout, I strongly urge the SAC to decide against continued membership in NUS. Several points warrant attention.

1. Joining NUS provides no guarantee of avoiding cutbacks. Indeed activists' agitation will merely discredit serious students in the eyes of the public, and deprive us of potential support and consideration for positions, such as summer jobs.

2. The NUS dues, like the present SAC fees, would constitute a compulsory levy from all students attending this university. If both are

so wonderful, why not give us a free choice in what we pay for?

SAC would do well to re-examine its position in the light of these.

Michael Wood
2nd Vice-President
U of T PC Club
(SGS French)

Course critiques drawn hurriedly

To The Editor:

What's wrong with student course evaluation at the University of Toronto? In principle, nothing whatever. In practice, as it is practiced here at U. of T., I personally believe that it fails to serve the purpose for which it was originally intended.

Ideally, learning should be a constructive and creative process in which teacher and student function as a team working towards a commonly acknowledged goal. To this end I believe that student evaluation should take place in class time, openly, with professor and students participating, in such a way that goals and lines of responsibility may better be clarified.

As things stand at the moment, the evaluations are drawn up rather hurriedly in the absence of the professor and often in the absence of many of the students, therefore not representing a true consensus. In this way, derogatory evaluations, containing at times what may be irrelevant references to personalities amounting to little more than idle gossip, are sent to print without the professor in question ever having an opportunity to react or reply in any way before the evaluation has become a "fait accompli", a system which is at best unhelpful, and at worst demeaning, on occasions cruel. And once published, do evaluations really enable prospective students to make better course selections for the coming year? Surely such choices are a very individual matter which should not be based on hearsay but on first-hand experience. Students are still quite free under the present system to try a variety of courses each fall and then rearrange their class schedules should certain courses prove disappointing. Isn't this the better way?

Patricia Boast
Woodsworth College

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Cox reviews presidency

Students caused Nixon "mentality"

By CHRISTOPHER DU VERNET
President Nixon "seemed to have an imperial view of the Presidency," according to Watergate special prosecutor Archibald Cox.

Addressing a capacity crowd at last week's C.A. Wright Memorial lecture, Cox described his experiences as prosecutor of the man who appointed him. "I confess I found myself consistently worried that he might defy the courts — and if one president has succeeded in his defiance might not his successors follow that precedent," Cox said.

Cox outlined three points at issue in attempting to determine a definition of executive privilege. He spent much of his time attempting to refute during the Watergate proceedings. Either "the President does have privilege to maintain confidentiality of internal communication" or "privilege must yield in any criminal case where either side has a need for evidence the President holds" or "it is for the Courts to determine the extent of duty of the President to provide evidence".

Cox supported the last argument, saying "I carried the constitutional tradition to its logical conclusion." Other wise it would have conferred a king-like prerogative on the

president". He remained skeptical of the executive privilege claim, but commented Presidents Jefferson, Lincoln and Roosevelt had defied the courts successfully. President Eisenhower also upheld the claim on the basis that officials need "an assurance of confidentiality to debate policy freely", he said.

An inherent weakness within the American federal system was also mentioned by Cox. "The basic premise of our system is that it may rule on constitutionality only when the question is raised in ordinary lawsuit and only when judicially manageable criterion are made available".

"As a result, there is a very significant class of constitutional issues no court can decide," Cox cited Nixon's use of troops in Indochina as a prime example.

In areas of constitutional indecision or inadequacy, "the sanctions available are wholly political and dependent on public reaction," Cox said. He maintained "The winner is always the President provided he is willing to undergo the political consequences."

He saw student unrest as a main cause of Nixon's approach during his years in office. "The destructive forces of students' activities led to

the siege mentality of Nixon," Cox claimed.

The results of the Watergate crisis, Cox said, were the psychological attitudes of the public "against the imperial presidency. The central question of the United States is the problem of confidence in government," Cox indicated, because of their misuse of techniques and methods to communicate.

Concluding his analysis of the changes wrought by the Watergate scandal, Cox called for legislation to allow committees to get information they want and a check against the increased concentration of presidential power. He would not support any changes in the US constitution, he said.

Cox denounced Watergate's "core of evil" defining it as "increasing secrecy, the ability to act monarchically and the drift into an attitude that looks to manipulation."

As lessening of executive power was the only way to prevent this, he maintained.

Nevertheless, Cox seemed unwilling to place any confidence in the ability of Congress to increase its ability to legislate independently. "Congress, I think, is hardly capable of formulating important legislation without executive leadership."

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REVIEW



Socialist realism fans can indulge their tastes with a quick trip to the Toronto Stock Exchange (detail, above).
For more culture, turn the page and dig in.

Coney Island Baby is Lou Reed's latest and best

Coney Island Baby
Lou Reed
RCA

Coney Island Baby is Lou Reed's eighth solo album and it is certainly his best. Melody Maker has called it "his finest achievement... easily the most concentrated, vivid and consistent album Lou Reed has recorded in the past four years." Reed has admitted that he despises most of his past work and that he only released it to make a name, to become commercially successful so he could devote himself to other projects. Metal Machine Music was the first such project, Coney Island Baby is the second. This album is clearly an extension of his Velvet Underground days, the first solo album and Berlin. It opens with Crazy Feeling, a song which sets the tone for the album with its laid back guitar, intricate and almost subliminal harmonies, and stunning lyrics. It is a song about the girl you've always wanted to meet and has the following refrain:
I knew you had that crazy feeling

Now, now, now, you've got that crazy feeling
You know I've had that crazy feeling too.

Charley's Girl and She's My Best Friend are up-tempo numbers which maintain the subtle use of harmonics. Side one closes with Kicks, a truly remarkable track. The atmosphere is feverish and claustrophobic as Reed sings with the intensity of a junkie desperate for a fix. It's about the vicarious enjoyment people derive from other's criminal exploits, with such lyrics as
When you cut that dude with that stiletto
You did it so well — cheeeply

When the blood came down his neck
Don't you know it was better than sex.

Melody Maker describes it as being "at once totally repelling and strangely fascinating in its psychotic compulsion."

Side two opens with two songs that show Reed's legendary sardonic humour, namely "The Gift" and "Oooh Baby". The latter track captures the nightmarish quality of New York with its screeching guitar and background noise. It sounds right out of Scorsese's Taxi Driver. Nobody's Business could be the story of Reed's life, especially the lines: "It's nobody's business but my own." The title track closes the

album and it is a magnificent denouement. It's a semi-autobiographical track, during which Reed finds himself alone at midnight, his soul up for sale, reflecting upon his past in hate and disgust. Three years earlier on the Berlin album he sang about a similar situation. There his solution was cold and brutal.

But when you're filled up to here with hate
Don't you know you've got to get straight

Filled up to here with hate
Beat her black and blue and get it straight.

In Coney Island Baby Reed resolves the problem, reasoning

that "the glory of love will pull him through."

This album shows Reed to be more relaxed and sure of himself. He has obviously abandoned all attempts to become just another rock'n'roll star. But just remember, it's nobody's business but his own.
Neil Michael Davidson

Bare melodies, simplistic lyrics make for half-baked encore album

10 cc
How Dare You!
Phillips Records

What with all their touring to promote their last album, The Original Soundtrack, and hit single, "I'm Not in Love", 10 cc left themselves little time to work on the inevitable and oh-so-important BIG FOLLOW-UP. How Dare You! was written and recorded in a mere three months, and it sounds like it.

The melodies are thin to non-existent, the lyrics simplistic, rarely witty, and only occasionally interesting. There is

some innovative instrumental work scattered over the two sides, and the LP features their trademark, "state-of-the-art" engineering, which makes for some nice audio effects, particularly if heard through a good stereo. But clear sound and random instrumental flourishes do not produce albums of the high calibre of The Original Soundtrack.

Only two of the nine songs of this new LP are well written: "Art For Art's Sake" and "I'm Mandy Fly Me". The latter is an engaging tale of a lad who falls in love with a stewardess in an

airline travel poster. A ludicrous plot, but the track is oddly effective. There are no cuts as challenging as "One Nite a Paris", as rocking as "Blackmail", as beautiful as "I'm Not in Love", or as funny as "Life is a Mineshifter" — all tracks from their previous album. How Dare You is only half-baked in comparison. With this failure under their collective belt, 10 cc will probably take their time developing their next LP. If they don't a promising career will have been all shot to hell.

Paul Malon

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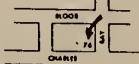
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Melodrama scores with vice, virtue, complications, and justice triumphant

Melodrama, like slapstick and banana cream pie, is an absolute. One likes it—or one does not. I like it.

Faced with the quintessential melodrama, replete with verbal dexterity, scarcely-disguised double entendres, a full collection of period costumes, set, and side-whiskers, what can the spineless devotee of Ten Nights in a Bar-Room, the lickspittle acolyte of Love Rides the Rails, the voluptuary of Dirty Work at the Cross Roads do except to settle back into his seat and exclaim fervently at intervals, Shame, shame! and Don't trust him!

For the East Side Players' production of The Mumberley Inheritance is one hell of a good melodrama. Recently written by Warren Graves of Edmonton, intended as a proof of the old style play-with-a-moral, it is played with an immaculate sense of period and genre by a cast who are letter- and gesture-perfect and whose only weak points are their voices. Briefly, the plot is this: The old man, Sir Roger Mumberley, has frittered away his substance, causing his son Jack to go into voluntary exile in the Canadas, where he has been for six long years when the play commences. (These will have become quite hateful to you by the conclusion of your evening of theatre). Marmaduke Mayhem, villain of extraordinary cunning, has the rapacious intention of marrying the delightful Daphne, daughter of the household, and of possessing the Manor, in whose walls a fabled treasure lies. Mayhem's assorted villainies drive away the young suitor Rodney Stoutheart (who is a colossal bore and obviously

right for his part, as well as, eventually, Daphne's), and introduce a host of his creatures into the Mumberley household. Complications ensue for two acts and everything is properly resolved. The piano player receives his due portion of applause, and the audience is well-satisfied.

Prime entertainer of the evening was, naturally, the villain of the piece. He was greeted by a properly agitated audience who poured abuse on him, only to be greeted by a snarl or a sneer. Malcolm Marlin, who ably handled the part, achieved a mastery of the small gesture which I have rarely seen on a local stage, and his skill brought a distinct depth to a character who is of course merely a function of the plot. Even in melodrama there must be some plausibility to evil. Each of the other male characters had defects of presentation which made them less than convincing from time to time. Rodney Stoutheart suffered terribly, poor boy, from his weedy moustaches, tipped up with a light application of butch wax. There was little apparent use of make-up, and Stoutheart's pasty-faced appearance failed to win him my sympathy until late in the play. Old Sir Roger was played by Jim Feather as if it was a piece of Wagnerian music he was interpreting. His voice constantly on full quaver, Sir Roger was wooden until his senility gave Feather the opportunity to dominate the action with a clear conscience. Jack Mumberley (Trevor Stanley) gets full marks for his adroit voice-work, but otherwise he had very little to do but make opportune and inopportune entrances. Crispin

Cringe, the creation of Les Hewitt, was a sidekick of a new dimension. Reminiscent of a Dickensian under-taker, or Kelly's Scarcophagus Macabre, Cringe lived down to his name with a grand burlesque of the art of snivelling.

In the female lead, Linda Muir, the East Side Players have found someone able to hold the stage even under the most ridiculous circumstances. Daphne too achieves the kind of depth which allows you to see real personality in the one-dimensional creation of the playwright. Jack Mumberley's ruined sweetheart, Kate Thomas, and the maid (Wendy Thomas) had no real strength to their voices or to their presentations, except at particular moments.

Nevertheless, the minor characters cannot be faulted, for this was an excellent company production, well-drilled and rehearsed. The liaison between actors and musician (Ted Robinson) was remarkable and successfully overcame the seating arrangements which the theatre inside the Todmorden Mill necessitates.

A few minutes of conversation after the play revealed that the players hope soon to have a more satisfactory space, in a renovated section of the old building, and that this play, which has its last three nights the 25th-27th, is an entry in the Amateur Dramatics Festival and is to be adjudicated on its closing night. If the performance I saw is an example, they should receive high marks for a kind of professionalism rarely found in the city's more established theatres.

John Wilson

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Gallows Tree shows skilful technique

The recent performance of The Gallows Tree at the U.C. Playhouse was an effective use of technique to uncover emotion. Based, with express looseness, on the alienation of Chatsky from the high society of Russia in the 1820's, the Playhouse production made its points with a hard-edged style that left the audience as alienated as Chatsky was—both from the portrait of the artificial life of balls and banquets and inverted psycho-analysis, and from the play itself.

Wit Works Woe, to give the work another of its titles, evolved from a framework and the addition of ideas. There is consequently an abundance of good ideas but a certain discontinuity in the growth of the performance. In general, though, it was a production of extreme clarity. In a series of

well-timed devices, the intricate nature of language was shown, as was the sheer conventionality of the figures of the dance and the manners of the table.

The danger of presenting a play as a series of intellectual images is that your audience may not be intellectual enough, or sensitive enough, to understand what is going on. I found that those around me had not got the patience to last through the longish introductory section in which the grande valse brillante of society is set in motion, and were content to make boisterous remarks. The visual impact of the company standing motionless as wax-works, as the audience makes its way through them to find seats, set the tone of the production, and the use of both lighting and space did not fall from this high standard.

The acting was not all excellent, but it was more thoroughly disciplined than one would expect of university students. The Gallows Tree was designed as a play for disciplined bodies, and the bodies were flaunted in a variety of manners at the audience. It is fair to say that both from the bodies and the complete unexpectedness of the development of ideas, that the crowd who had begun to laugh became fascinated with the work unfolding before them. That is a tribute to the variations on a theme which the players set before us. If the play was enjoyable to an audience seeking a noon-hour diversion, it undoubtedly took on added significance to those who could trace the theories underlying a highly stylized version of this story.

Malcolm Union

Tartness can't help philosophical mush

"Remember", the representative of the Phoenix Theatre said, when I called for review tickets for Rosencrantz and Guildenstern Are Dead (through April 12), "we will have a very small house the night you come. This play really needs a full house."

It was a small house. Within 5 minutes I knew whose was the gufaw, whose the licker, whose the snort. Even sooner it was obvious the problem was something more than the lack of a full house. This production

directed by Ann Antikw and Graham Harley was full of the art that flaunts art. Clever repartees. Slapstick. Split-second timing. And without, only to indulge in Stoppard's rather tiresome existential sentimentality.

Oh for common sense! For backbone! The problem may in fact have been largely in the play which is so tart and tautly witty about so much philosophical mush. Stoppard, the Seventies' G.B.S. (Great Bore Shaw) I was

thinking. All that dialogue! (What fun to be a Philistine.) Some one told me that The New Yorker's Brendan Gill had even claimed that Stoppard was likely to prove the better playwright. One ought to be grateful to the Phoenix Theatre for putting this production on, for enabling one to discover one's own biases and tolerance levels. That is always interesting. No, I don't think I would like Travesties either.

Randal Robertson

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Benson's fire, magical fingers warm up Toronto audiences

George Benson, White Rabbit, Black Magic, whose fingers move faster and farther than excellence demands, complements every inch of his legendary Gibson guitar. Surrounded by his wizards Ronnie Foster on keyboards and synthesizer, George Gallo on electric piano, Stanley Banks on bass and Jimmy Madison on drums, they fill a room with the astrology of "Bitches Brew". Except for Ronnie, who's been with him for two years, the others have all joined since August, yet together they create a superb electric landscape where Benson's imagination is at home.

Fortunately, the band soloed before George appeared, because it's almost impossible to ignore the spellbinding blend of classical precision and eerie fire that leaps through Benson's fingers to warm a room with applause and ovations. The band obviously delights in driving crowds wild, but there was never the careless or unnecessary frenzy that mars much of the spontaneity of jazz. At the close of set one, the band

honored him with the most original and interesting version of "Happy Birthday" I'll ever hear.

Between the sets at the El Mocambo, Benson stopped at tables, laughing, answering questions. He was sleek in a slim black suit, the host thoroughly enjoying his guests and the rewards of playing "persistently for about 13 years".

He opened set two with a soft, lonely solo, followed by fifteen minutes of "California Dreamin'". Although he didn't name them, he later sang two songs, and his strong, smooth voice and outstanding scat ability showed why he's one of the finest jazz performers alive. His voice and guitar became one, and my only wish was for a few more vocals like "Masquerade."

"Thank you, thank you very much. Here's a tune called 'White Rabbit.'" Like every piece, it was a highlight. A beautiful woman carried a well-lit cake on stage and the party was complete. After an encore and many pictures taken with the cake, the party continued in

another room where Benson mentioned that classical violinist Yasha Heifetz, Art Tatum, and Wes Montgomery were three of his favorite musicians. He wants to add an orchestra to his show and praised George Gallo as a fine conductor.

While he served the cake, which was shaped like a guitar, complete with colored strings, flowers and a separate amp, I asked if he preferred playing three nights or longer in one place. "Three nights is great. The worst is two weeks cause everybody expects you to be different all the time. And we can't. We're not super-human. A scientist doesn't invent a serum every day. We're like musical scientists."

Not since Chick Corea and Return to Forever hypnotized Massey Hall in May 1974 have I experienced such an atmosphere of grace and celebration; on this occasion the celebration of a birthday and the first day of spring.

Lance Ware

HH Chorus lacks intensity in final concert of the year

In their last concert of the season, the Hart House Chorus performed a varied programme: J.S. Bach's Cantata No. 4 "Christ Lay in Death's Dark Prison", Magnificat by Pergolesi, Aber absceit wer ist's by Brahms, Cantate Domino by H. Schutz, and Faure's Requiem. The performance was well-attended, which was gratifying as it was possibly Conductor Denise Narcisse-Mair's last concert with the Chorus.

The Bach I found disappointing, lacking, as it did, dramatic intensity. This magnificent work consists of a Singtoma followed by seven vocal movements all based on the chorale tune introduced by the chorus at the beginning. The work is arranged symmetrically: movements 1, 4, and 7 being tor

chorus, 2, and 6 being duets, and 3 and 5 being solos. At the end of each movement, Alleluia is sung, and it was here that the lack of an overall conception of the work was most apparent for there was not enough tonal or emotional contrast between the Alleluia and the rest of the movement. Although the soprano and alto duet fell flat (lack of sensitivity to the interplay of motifs), the bass solo was impressively strong.

The Magnificat, conducted by Assistant Conductor, Darrell Gillespie, went smoothly, and the Brahms, an alto rhapsodie with male chorus, was memorable for the unified workings of the performers although alto Diane Loeb could not sustain an interesting tone and appeared to have some difficulty gracefully handling

wide melodic leaps.

The Chorus rebounded in the second half of the programme with the Faure Requiem. The Offertorium, a quasi-da capo (chorus, baritone, chorus) section was neatly performed with an impressive second entry by the chorus, and a wonderfully spirited Amen. The Cantus was touching with its filigree of violin arpeggios, and in the Pie Jesu, the soprano (Caralyne Tomlin) effectively conveyed the yearning quality of the text.

It seems a long time off yet, but in September, keep your eyes open for information about Chorus auditions. Next year's conductor is as yet unknown but the Chorus will continue to provide the university community with consistently good performances.

Jane McKinney

Craftsmanlike Young shows sensitivity in poems on homosexual relations

Common-Or-Garden Gods
Ian Young
Catalyst Press, \$3.95

Ian Young's fifth book Common-Or-Garden Gods may assault the sensibilities of many readers, but it is worth reading. Young is a self-declared homosexual who writes about erotic relationships between men, and often does so successfully. Although many wish to brush such work under the nearest rug, or even worse simply suppress it, this poet's candour and sincerity about male love affairs, and his craftsmanlike abilities as a poet to reveal them, cannot be summarily dismissed. When one considers that Ian Young has received recognition throughout North America — witness his inclusion in two major anthologies, Storm Warning and New American and Canadian Poetry — one must agree that his poetic talents should be evaluated and judged.

Most readers may feel, as I do, that homosexual relation-

ships are a weak subject for poetry. Often artists concerned with such a potentially volatile topic are incapable of distancing themselves adequately from their subject matter, and the poems merely degenerate into manifestoes for Gay Lib. Ian Young, however, usually avoids this pitfall. His tone of irony, carefully blended with compassion, allows him to confront this topic without fumbling between artistic creation and personal feeling. In fact, he demonstrates his ability to create art rather than polemics in a humorous poem entitled "The Words", wherein a man is too afraid to tell the truth, then stumbles through some obvious and awkward lies, only to press a note into the poet's hands as he makes his escape:

"I'm
... someone who loves you for you
and not for your body."

This cliché, commonly associated with heterosexual affairs wherein the male at-

tempts to seduce the female with the most artificial cons possible, receives a new and delightful twist in this context.

Although there are other aspects to this book, for the homosexual concerns do not dominate throughout, Common-Or-Garden Gods reveals to the reader the emotions and feelings of these "invisible men" who are often looked down upon — despite talent, ability and sensitivity. One need, furthermore, not agree or sympathize with Young's sexual preferences to appreciate his admirably controlled handling of language, image and metaphor. One can ask no more of any poet. As Henry James once wrote, "We must grant a writer his subject, we can only criticize the execution and rendering of that subject." And, although Young has chosen a theme which many still consider "notorious", his execution is confident, subtle and successful. He deserves to be read.

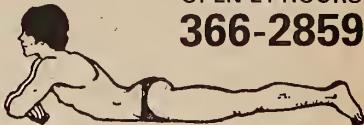
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How to market literary commodities for hog packagers or conceptual artists

The Canadian Writer's Market (14th ed.)
Eileen Goodman
McClelland & Stewart Ltd.,
Toronto. \$5.95

For those of you who think Maclean's and Saturday Night are the only Canadian periodicals around, this new paperback will tell you about 358 more. Hardcore nationalists will be delighted to find there are 91 (count 'em) magazines with titles that start with "Canada" or "Canadian".

This paperback is the 4th revised edition of The Canadian Writer's Market. Anyone who writes, or thinks of writing, will find that there is a publication just waiting for your specialized talents — from Canadian Packaging to Canadian Funeral Director. There is a magazine Canadian Treasure for those interested in "lost, buried or sunken treasure in Canada" (would they be interested in a story on the James Bay project?); and Elite (The Magazine for Today's Man) will buy your erotic stories if they are "sophisticated and for the most part humorous".

But this book is more than a list, even though that is interesting enough. In the introduction you are given a run down on all the tricks of the

writing trade. There are concise but informative sections on copyright, libel, style, obscenity and income tax (all of which have something in common). There is a section on writing for radio and television and a useful chapter on the mechanics of manuscript preparation.

Following the introduction is an outline of courses in journalism and creative writing at Canadian universities and colleges. Then we come to the 360 Canadian periodicals — a list which serves as an invaluable reference for potential writers and as an amusing diversion during a boring train journey. Under each periodical is listed the type and length of material it publishes and the fees it pays. There is a wide range of fees, from the 30 cents a word which Maclean's pays to the "not ordinarily paying now" of the impetuous Christian Enquirer (poignant hints of an opulent past). Some of the descriptions under each publication title are straight-forward and informative; others are more enigmatic, like File, whose "content varies drastically from issue to issue" (the secret must be to look at their last issue then write something completely different).

Unfortunately the circulation figures for the publications were

not included. Oh! to know the readership of the Hog Market Place Quarterly.

Did you ever wonder who wrote "Things go better with Coke"? He must be a more widely read author than those best-selling New Testament writers. Aspiring admen will find a list of Canadian advertising agencies in this book.

The penultimate section lists the grants, medals and awards which Canadian writers can

compete for and tells the reader how to qualify for such delights as The Beaver Trophy (sorry, you must live within 100 miles of Edmonton).

Super ambitious writers will find their section at the end of the book. Here is found a list of Canadian book publishers, waiting for a new James Joyce or a Robertson Davies; waiting to print by the hundreds the quintessential Canadian novel; a story filled with the torrid

drama of life in contemporary Canada; a story of the profound philosophical problems besetting a people living in a linguistically divided country (which side of the sauce bottle to read first?); waiting to publish a best-seller which will make the name of its author a household word.

What am I doing writing for The Varsity? Excuse me a moment

Eric S. Grace

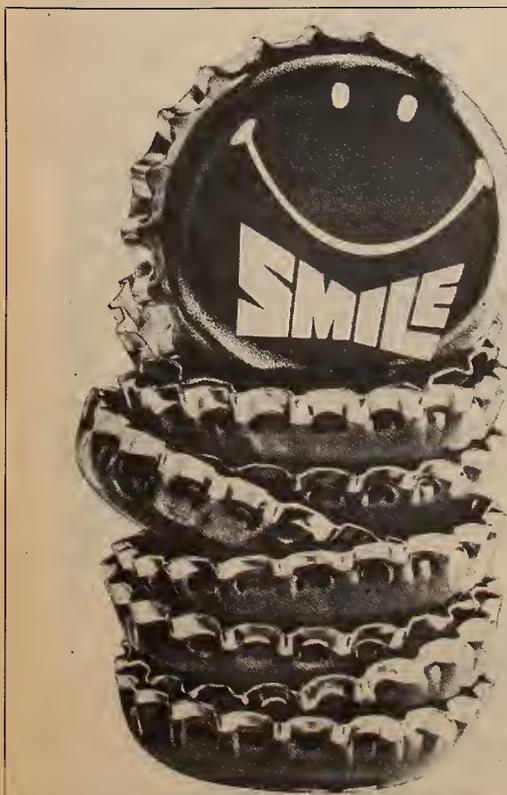


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Wiseman confronts the artist-employee's dilemma

Adele Wiseman? These are the words and phrases that come to mind: uncontroverial, undogmatic, easily approachable, motherly, salt of the earth.

The novelist (best known for *The Sacrifice*, which won a Governor-General's medal, and *The Crackpot* released last year) is probably just what the university's troubled writer-in-residence programme has needed this year.

We really weren't supposed to have a writer-in-residence in '75-'76. Last last spring, the programme was suspended by U of T president John Evans for the coming year for budgetary reasons.

It was re-instated due to vociferous protests, not so much among the students as among the faculty. But one of the effects of the suspension has been to focus attention on just what the duties of the writer-in-residence are. There has always been a debate about whether the position of the writer on campus is for the benefit of the writer or the students, whether the university is a patron or an employer, who can expect certain contractual duties from his employee. Because the writer in residence programme was suspended as being essentially a frill, it is concentrating hard since its reprieve on at least not seeming to be that. The writer in residence is now definitely here for the benefit of the students.

Wiseman says that when she was offered the position she was told she had to deliver at least one public lecture, be around a certain amount of time (a minimum of nine hours) each week and answer any reasonable invitation to visit or lecture in creative writing classes or Canadian literature classes.

The committee of faculty members (Phyllis Grosskurth, Sam Solecki, Germaine Warkentin, Frank Watt . . .) in charge of the programme even ran an ad in the *Varsity* and distributed a poster around the campus, that stressed Wiseman's availability. Both the ad and the poster listed her

Massey College office telephone number.

Wiseman feels that there is definitely a place for the writer on campus particularly in relation to the students. "Kids at all levels should be encouraged," she says; "there really are not that many creative writing classes. Besides that, a lot of the people writing are not studying English literature. They honestly don't know who to talk to."

She does not feel that it has been her position to criticize works brought to her. "I'm not here to pass judgement. What harm is there in simply encouraging? Time will tell the good writers from the bad." She does feel she can give advice on technical problems, though, and the benefit of a different perspective.

Wiseman agrees wholeheartedly with the committee's actions and requirements. An anomaly among Canadian writers in that she has never been a writer-in-residence before, she says that the whole thing is completely new to her, "a great mystery". But "without the basic structure that the committee has established, the writer in residence, any writer in residence, can be criticized for whatever he does."

The knite cuts both ways. Without the basic structure the university too can be criticized for what it expects or doesn't expect of the writer. W.O. Mitchell, writer-in-residence here in 1973-1974, complained that he was regarded as a "token artistic nigger", "a performing seal". "The main reason universities have them is to capitalize on a writer's reputation. If you're hot you will get lionized and the university gets good publicity. The result is that you're all over hell's half-acre."

Now that the requirements of the job have indeed been established Wiseman receives students in her office:

"The first term mostly staff and post-graduate students came. There was only a small trickle of undergraduates. This has swelled in the second term,



Photo by Brian Neil

Wiseman was disappointed by the absence of a literary community on the campus. (For a scoop about next year's writer-in-residence, see page 26.)

however, as her presence has become known. Wiseman does confess herself a bit disappointed by the literary campus situation. "What is needed is a much stronger sense of current literary community among the students. There is *The Varsity* for the journalists. There really isn't anything as central for creative writers. There are not many live wires around. Certainly among 35,000 students there should be a large number of writers."

Wiseman also gives lectures. One given both at Massey College and at the Faculty of Library Science recently dealt with "Women in Canadian literature. It discussed the effect of literary activity on the marriages of a number of unnamed Canadian literary figures, male and female. Out of 12 male writers, 9 are still married to the original women. Two are not married. One is a homosexual. Out of 12 female writers, however, 7 have become divorced or are in the

process of becoming divorced.

Three are still married to the original partners. Two are unmarried. One is a lesbian. Wiseman says that this really doesn't say that much about women as writers but it does say a fair amount about the relationships of the sexes and to what degree each can or can't cope with the creativity of the other.

(Wiseman could also give a fairly interesting lecture about Winnipeg as a centre of culture, a culture of which she is a member. "Winnipeg is out there all by itself, Minneapolis is the nearest town. And for seven or 8 months of the year you're crouched in your house, isolated in the middle of the snow. You can't help growing up with a strong sense of self in that kind of environment. There, entertaining yourself, educating yourself is a very real thing. The various ethnic groups that make up Winnipeg encapsulate this sense of being dug in. And yet the landscape is what we might

call expulsive. It urges you to escape. Ninety-nine percent of it is the sky. You feel you could walk off it if you walked far enough. It forces you to confront ultimates, to make decisions. I know many who leave swearing they won't come back but of course they take it with them."

Wiseman has not been able to devote much time to her own work. She is doing a book on creativity examining in particular dolls her mother has been producing. "This 79 year old woman and the apple face dolls she produces to send to children's hospitals, are a symbol, a means, to discuss in a non-frightening way, creativity. Most people assume when we discuss that, that you have to be Shakespeare, you have to have been dead a long time, you have to have had your name carved in marble. But what this little old woman does is parallel to what Einstein did. She has the same sensations, she follows the same processes, she has the same motivation.

But the book is only haltdone.

She also has two plays on hand which she has stronger hopes of having published than produced. "I know most people think of me as a novelist but I have always conceived of myself as a writer. I could write anything. I have always been very interested in theatre, and I assumed that I would eventually write plays."

One of the plays, *The Love Bound*, was written twelve or so years ago. It is a play about the Holocaust. The other play, *Testimonial Dinner*, written two years ago, uses the situation of MacDonald and Riel to examine how decisions made in the past may affect the present.

Wiseman says she cannot escape the fact of the Holocaust, nor does she want to. Hence, *The Love Bound*. "I am by default a survivor. I am here; they — the 6 million Jews burned in the gas chamber — didn't get here. I owe something to those 6 million. The Holocaust is a fact in history. It happened. I have to realize that. Or I may be condemned to suffer it again."

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Horsburgh Scandal: a delightful, unabashed morality play

Theatre Passe Muraille's latest collaborative efforts, The Horsburgh Scandal at St. Paul's Centre, is an unabashed morality play whose freshness and energy is astounding, entertaining, delightful and moving. It is also a true story.

According to his then rather revolutionary conviction that Christianity was not the private preserve of the bourgeois establishment, Rev. Russell D. Horsburgh of Chatham turned Park St. United Church into what we would now call a half-way house for teen-agers. As a result he was in 1961 convicted of contributing to juvenile delinquency with particular reference to the encouragement of sexual abuses on the church premises, served out some part of a one year prison term, was acquitted in a subsequent appeal, later reinstated to the ministry, only to die of cancer shortly thereafter. The scandal in the case refers not to the allegations of sexual irregularities, but to the persecution and suffering of the reverend at the hands of a reactionary parish (the elders of the temple), a corrupt legal system (the pharisees), and ubiquitous horde of scavenging paparazzi (the scribes). In short, Rev. Russell D. Horsburgh is a martyr. It is a grim story.

Although you'd never know any of this from the first half of the show which is a highly delightful entertainment, slightly glib but fun, with occasional sloppiness and self-indulgence in the slap-stick department. Episodic in nature, individual scenes are more like skits which, in the aggregate, lack an overall building of tension and purpose. Some tightening would seem to be in order. But then you could say the same about most mediaeval moralities.

For most of us, probably, the play doesn't really begin until the second half, when the company puts aside its horseplay and enters into a tough, hard-edged drama that is

moving without sacrificing the ironic distancing demanded by an indignation relying on satire to make its bitterness felt. Passe Muraille's unique style of reportage provides a creative tension in contrast to the more inner nature of Horsburgh's individual drama.

Facing the martyr's dilemma of betrayal by those whom he tried to help, as well as the suspicion that his martyrdom is partially of his own making, Don Harron plays Horsburgh with a sensitivity, a depth, an authority and a presence that leaves Charlie Farquason about where Christ last the Devil — behind him. Harron is so impressive that the empathy created is somewhat at variance with the intentions of this style of production. While Passe Muraille eschews the drama of the soul that it considers bourgeois, so much interest is nevertheless generated in Horsburgh that the play cries out for a more substantial script as far as that character is concerned.

The show is really more like two different plays altogether. Had the company in the first half relied less on horseplay and concentrated on a dramatic level more consistent with the second half, this problem might have been solved to some extent. Nor should Passe Muraille have been afraid to give up some of its caricaturing that occasionally lapses into cutesiness; the satire intended lives boldly in the sharp-edged wit of the songs that serve both to create atmosphere as well as to comment on the action. They are admirable examples of sardonic humour; it is gratifying to be in the presence of people who do not share the usual Canadian theatre's fear of being both intelligent and articulate.

Joanne McIntyre and Janet Green manage to capture the whole spirit of early 60's south-western Ontario with a shocky pre-Beatles pop-tune: "How far can a nice girl go?" Eric Peterson and David Fox open the play like a pair of fallen



Two Chatham teenagers (Janet Greene and Joan McIntyre) ask the musical question "How far does a nice girl go?"

angels as with gleeful acidity they musically inform us that "At Park St. United they eat clergymen for lunch!" Musician John Gray is to be congratulated for keeping the music a functional vehicle for the lyrics.

The entire cast of teen-agers, parents, church elders, reporters and legal officialdom is surprisingly played by a team of nine actors taking on an incredible range of roles in rapid succession. Concentration never lags and, with one or two exceptions, the caricatures are tully embodies creations. I'm especially fond of Eric Peterson as the maly-mouthed assistant

minister who strikes me as the archetypal Canadian rather reminiscent of Mitchell Sharp.

The critical assumptions invoked in the preceding probably won't cut much ice with the folks at Passe Muraille. Nor are they meant to be a slur on what at times appears to be the early stages of a genuinely new form. It is wise to remember that it is precisely the shortcomings of mediaeval English drama, its horseplay and episodic nature, that was the unique feature which made possible the magnificent flowering of the dramatic art of the Elizabethan era. This, plus

the high level of performance and production under the direction of Paul Thompson, as well as the marked absence of the pretentiousness associated with previous TPM shows, all conspires to persuade the spectator to check his critical faculties at the door and lose himself in genuine admiration.

John Wilde

Same old Lightfoot

Gordon Lightfoot can do no wrong. At least as far as his legion of fans are concerned.

The veteran folksinger began his annual eight day sell out appearance at Massey Hall Monday with an uneven performance, hampered by sound problems caused by some awful bass feedback.

As usual Lightfoot used his spring Toronto run to introduce a number of new songs, many never performed before, which accounts for some of the miscues.

For those who wanted a run through of Lightfoot's greatest hits there was some comfort however. He returned to more familiar ground in the second half reviving oldies such as "Did she mention my name" and "That's what you get for lovin' me."

Lightfoot's stage manner during his concert tours of the past few years has become a subject of controversy. In the established press, most critics have slashed him for what they call "minimum effort" and chastised him for muffing lines and mugging.

But, as a "peoples' press" critic, I disagree. The crowds' reaction is important. Most people are inclined to allow a performer a few goofs on stage. In fact it makes things much more human.

The new material was superb. Undoubtedly the best was the sea disaster ballad, on the sinking of the Edna Fitzgerald, an Iron ore carrier which vanished on Lake Superior last November.

At least with a Lightfoot concert you know what to expect. If you are not a fan don't bother going, he isn't going to change.

Bob Bettson

Carl

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No question who to blame, so please pass the tomatoes

Perhaps the chief virtue of a one-man show is that there is no question about whom to blame. It is David Ponting, then, that I direct attention to as the 'only begotten' of the show based on the life and works of Dylan Thomas which he presented last Friday and Saturday at the St. Lawrence Centre Town Hall. And pass me the tomatoes please.

Ponting, a touring British actor, used slides, rather scanty taped commentary from Thomas' friends and acquaintances and his own narration and readings in his attempt to whip up the audience into a Dylan Lived For Us Died For Us frenzy.

Neither a drama nor a simple reading, the show alternated between a This Is Your Life literalness and a certain soap opera bathos. The poems were

inserted chiefly for local colour and anecdotal and emotional effect at the appropriate biographical moments. I had not known that "Do Not Go Gentle Into That Good Night" was supposed to make me snivel. "Death Shall Have No Dominion" was read as we were forced to stare at a slide of a little white wooden cross which marks Thomas' grave.

Ponting's respect for Thomas was such that they included an impersonation, unredeemably embarrassing, of Dylan, stone drunk and drink-maullin, in a New York pub ("Bartender, I shay, bartender! Four. Four whiskey doubles here. . . . My wife, my wife, she's the most bee-u-ti-ful dame in the worrld, etc.").

Since the biographical orientation was so profoundly distasteful, Ponting's urbanity,

his pause pause poignant pauses, his all-comprehending, all-forgiving sensibility and his cultivated physical resemblance to Thomas did grate.

What a pity it is that so many seem these days to know and gnaw over the lives of modern literary figures more so than they do over their own. It should be said: I for one do not care one way or another about Dylan Thomas' life and the alcoholism which ended it. I do not receive a frisson at the thought of Sylvia Plath breathing the gas deeply and waiting, waiting. I do not care, not particularly, that Virginia Woolf filled her pockets with stones and walked into the sea. I would not, in short, leave fingerprints all over the lives of the dead. We'll take the hard clear facts of the poetry here, sir, thank you very much.

Randall Robertson

Chamber Players round out season with sedative Haydn selections

Haydn is not a difficult composer to like. His best works have a grace and dignity that is truly moving and even his lesser works are invested with a medicinal quality (fast acting and fuftered to be mild) that makes one feel that all is right with the world.

If one can fault Haydn it would have to be on his very point: he is too unwilling to challenge his audience. He is more interested in sedating than arousing them. On this basis it is of more than passing interest that the Chamber Players of Toronto should choose Haydn for the final concert of their "A" series last Saturday.

Both music and players struck me as archetypally 'middle

class' (the music inheriting this status upon the death of the aristocratic society it was intended for and the players' probably at birth).

The Chamber Players, under Victor Martin's peripheral direction, played with obvious precision but for the most part hid behind the music, never really emerging as a presence in their own right. Even the solo of flutist Robert Aitken in Concerto no. one in C major, opening the program, showed the lack of flair that was to characterize the rest of the performance.

The trilogy of symphonies that comprised the rest of the program was somewhat less than exciting. Rather obvious in

their titles, "Le Matin", "Le Midi", and "Le Soir" depicted with almost monotonous accuracy on innocuously aristocratic day replete with the timid flourishing of a sunrise at the beginning and an enemic little thunderstorm at the end.

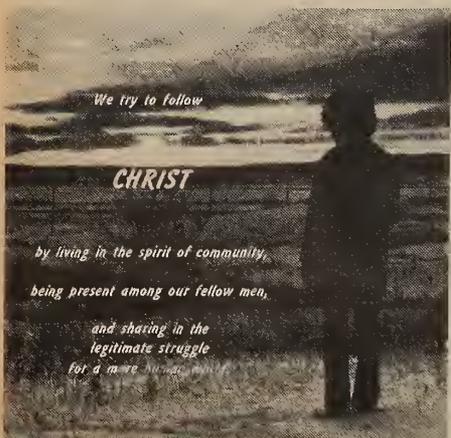
Perhaps I should clarify my position somewhat. It is not that either the music or the players were that bad. The performance was in fact quite enjoyable all things considered. Perhaps what is really the matter is that this concert had to come at the end of the series. It seems an inquispicious ending to an otherwise fine set of concerts. It was just a case of poor planning.

John Martin

OSAP NEWS FOR RETURNING STUDENTS

If you applied for OSAP this year and are not in your graduating year, a pre-printed personalized 1976/77 application form can be picked up from your Faculty/College Awards Office during the last week of March and first two weeks of April.

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Para-review investigates parapsychology

I was a psychic for the FBI

If I could find a psychic who can call down the spirits of the dead, I know who I'd have a session with.

P.T. Barnum, founder of "The Greatest Show on Earth", Barnum and Bailey's Circus. The man who said "there's another sucker born every minute".

Barnum, that past master of the con game, would have had some interesting insights into the modern hocus-pocus, like "parapsychology", that so many seemingly rational people in this obsessively rationalistic age have swallowed hook, line, and sinker. To be sure, parapsychology and similar superstitions flourished in earlier times as well, but it is only in the recent past that psychics have sought (and in a few interesting cases, received) the endorsement of scientists, who have themselves become icons of superstitious faith for many people. This has put the whole game on a different level. It has enhanced the credibility of parapsychology for many people, and it has helped to make it a lucrative profession for a few.

It has also given our culture some classic monuments of stupidity and gullibility, suitably emblazoned with the name of "Science". And most important, perhaps, it has engulfed the whole wretched psychic carnival in a sticky, and virtually impenetrable, morass of fraud and foolishness, rumor and conjecture, error and confusion. Trying to make sense of what is happening in the never-ending land of parapsychology is virtually impossible. And if y chance you do succeed, you find that you would have understood the operations of the psychic miracle workers a lot sooner if you had looked at parapsychology as a case study in applied sociology, illustrating the old motto: "Never give a sucker an even break". It might well be the motto of the career "psychic".

In fact, poor Barnum must be kicking himself right now in that Great Circus in the Sky. He was born a century too late. Nowadays, there are more suckers about than old P.T. could have wished for in his fondest dreams. And today's sophisticated suckers have a lot more money to spend than the simple country folk of Barnum's day ever did.

Imagine what heights he could have risen to in today's world. Guru Maharaji Barnum. There would have been no stopping him.

But I like to think that Barnum wouldn't have done it. I think he had too much integrity, and I think he might have been out of his depth in a world where society and the circus are one and the same. His was a simpler world. When you were being had by P.T. Barnum, you knew you were being had. You could go home afterwards, shaking your head, feeling a bit sheepish, your pocket-book empty, but your self-respect and identity still fundamentally intact. Barnum was after your money, not your soul.

The humbug of the 1970's seems to be different. What a "psychic" like Uri Geller plays the old shell game with you, he is after your soul. The game is played for keeps, and that makes it vicious and totalitarian.

Parapsychology is so confused and contradictory that it's difficult to get a grip on it anywhere. As an example, look at the two articles, of October 27 and February 11, both of them breathlessly (and mindlessly) favourable, that The Varsity was somehow suckered into carrying this year.

In them, sprouting up like so many toadstools, you'll find magic mushrooms (of course), faith healing, ESP, people who can bend metal without touching it; levitation, messages from various dead saints (curiously, all of them Greek Orthodox), Kirilian photography, attempts by the CIA to read minds, and a conspiracy between the Rockettellers and the Rothschilds, entered into in 1888, to control the English and

American governments "all through the 20th century" ("Oddly", says one of the articles, "both the Birchers and the Weather Underground have published documentary exposes of this 'conspiracy'.") You'll find contact with UFO's, white magic, black magic, bio-energetic fields, Timothy Leary, and the hint of an "occult Watergate". (This at least is probable, to judge by the regularity with which alleged evidence for paranormal phenomena disappears.) You'll even find things that go bump in the night. And you'll find all this nonsense compared in importance to the Theory of Relativity and the Quantum Theory. These two particular articles have no mention of fcap reading, astrology, talking plants, Jonathan Livingston Seagull, the Bermuda Triangle, or the tooth fairy. But then space was limited. Another thing you won't find in these articles, or any other parapsychological literature, for that matter, is a single solitary shred of hard evidence. And that is not for lack of space.

This is not to say that I think that all of these things are equally nonsensical. I am prepared to entertain the possibility that some of them, like ESP and UFO's, may in fact exist. But I am saying that present no evidence exists, that the way they have been investigated is generally laughable, and that the case for them has been weakened by the way most of their proponents have uncritically lumped together anything "occult" as equally probable.

Yet the people who like to entertain themselves with this kind of thing have managed to make so much noise that many people are under the impression that there is in fact evidence for some parapsychological occurrences, even if most of them are transparent quackery.

This is understandable. Confusion, deliberate and otherwise, is the hallmark of parapsychology. Its practitioners are remarkably adept at shifting ground. So-and-so is exposed as a fraud? Ah, well, but you should see such and such. A psychic failed in a set of tests? Oh, but he succeeded in somebody's living room last year. Psychology Today says Uri Geller is a fraud? Never mind, The Berkeley Barb says he's for real.

Obviously, it is impossible to refute all of the claims of parapsychology. It's rather like trying to disprove the existence of Santa Claus. Every year,

tens of thousands of men claiming to be Santa appear in the department stores of North America. Any particular Santa who has been investigated has turned out to be an impostor. But no one in their right mind is going to investigate all of them. So one of them may be for real, for all we know. Nevertheless, most adults would place the burden of proof on those who would try to persuade us of his existence. Let them produce a jolly fat man with eight tiny reindeer and a house at the North Pole, and who'll have him thoroughly checked out. Then we'll talk. Otherwise, forget it.

That would be the common-sense approach.

Common sense does not apply to parapsychology. If there are thousands of people running about claiming to be psychic, we are expected to believe that some of them are the real goods, even though no given psychic is ever able to do anything paranormal under controlled conditions. As near as I can make out, this reasoning (if that is the word) is justified by some sort of strange interpretation of the law of averages. Along the same lines, if we picked a number of apples from a bushel which we had been assured was full of good apples, and found that every single one we examined was thoroughly rotten, presumably the parapsychologists would have us conclude that by the law of averages there must be some apples somewhere in the bushel that are perfectly edible. This kind of logic is beyond me.

So in this article I propose to concentrate on one particular alleged psychic, Uri Geller, a former Israeli stage magician who now claims that his feats are for real. He is a likely choice because he is acknowledged to be one of the top superstars (or "superminds", as the devout like to call them) in the psychic big leagues. He has been featured on radio and T.V., had books written about him, been tested by scientists. If his claims can be shown to be fraudulent, then it is clear that claims of lesser psychics, resting on much flimsier foundations, are placed in question, to say the least.

And Geller is also an appropriate choice because his "discoverer", Dr. Andrija Puharich, author of *The Sacred Mushroom and Uri: A Journal of the Mystery of Uri Geller*, spoke recently at U of T. (Puharich, incidentally, also lays claim to many other distinctions, including that of

having been taken up in a spaceship by extraterrestrial visitors and that of having met the ancient hawk-god Horus while walking in the desert with Uri Geller. Gellerly confirms these events. Unfortunately no one else was present.)

Finally, Geller is the subject of a book by a professional stage magician, James Randi ("The Amazing Randi") entitled *The Magic of Uri Geller*. Randi's book is a devastating expose of the way Geller has hoodwinked many well-meaning but credulous people.

Geller, as many people know, claims to be able to perform a wide variety of psychic feats, such as bending spoons and keys, sending and receiving psychic impulses over distances, reproducing drawings that have been sealed in envelopes, starting stopped watches, and the like.

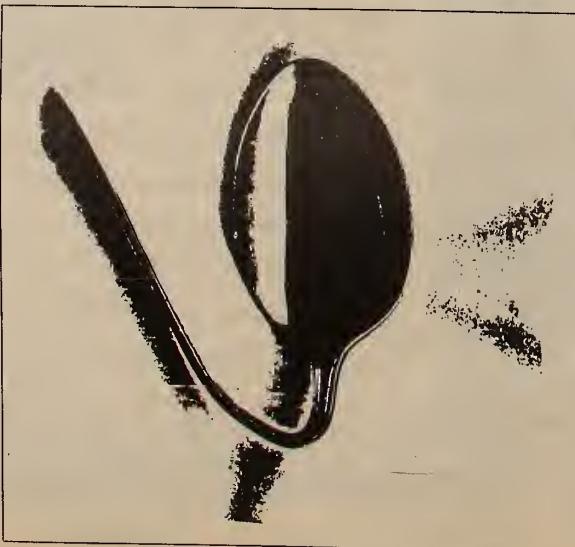
Randi explains how Geller is able to perform his feats using the techniques of the performing magician, techniques which have no "paranormal" component to them whatever. He also cites numerous occasions on which Geller has been caught while resorting to trickery. In fact, Geller left his native Israel when the press and the courts there exposed him as a fraud, ending his profitable career there as a psychic. Included in the Israeli accounts are descriptions from former assistants and his former girlfriend of the way Geller planned and rehearsed the tricks he used to create his psychic illusions. In fact, his former chauffeur now performs many of his tricks!

The explanations of how the various tricks are done are interesting, although most of them have been described in the literature of magic before. But especially fascinating, and frequently hilarious, are the accounts of how Randi and other magicians have themselves imitated Geller and done "Gellerisms" to prove how easy it is to fool those who have presented themselves as authorities in the field. For example in 1975 Randi presented himself as a bona fide psychic from Canada (Randi was in fact born in Toronto) to *Psychic News*, a leading psychic newspaper in England. He went to their offices, and proceeded to give the "experts" a demonstration of his powers they found so convincing that they featured Randi on the front page as a new "discovery" with marvellous powers. There was no possibility of deceit, they assured their readers!

Around the same time, Randi also performed in a laboratory at the University of London's King's College before a committee of eminent scientists headed by Nobel Prize Winner Maurice Wilkins, co-discoverer of DNA. Although he knew in advance that Randi was a performer who would try to trick them, he was able to do a whole routine of Gellerisms so effectively that they didn't know what he had done until he explained it afterwards. They were later happy to endorse his contention that an investigation of apparent paranormal phenomena is useless unless a qualified conjurer is present.

Randi also paid a visit to Professor John Taylor, a mathematician who has authored a splashy book on parapsychology entitled *superminds*. Taylor's contributions to the "science" are nothing short of comical. For example, he has discovered something called the "shyness effect": the fact that psychics are often unable to bend spoons, etc. through psychic means while being observed, but are able to do it when they are not observed. In fact, Taylor has let "psychics" he was testing take spoons home with them, and bring them back bent, never doubting for a moment that the cutlery had been bent by psychic brainwaves. Randi performed a whole series of "Gellerisms" before this "trained observer" without him being any the wiser.

The so-called scientific controls used



Shortage of hard evidence indicates Geller twists facts as well as spoons.



Scientists who "test" Geller's feats don't want to spoil good vibes by acting suspicious.

to test psychics are in fact nothing short of a scandal. Randi's book is sprinkled with examples. For example, there is the famous "steel room" in which Geller was tested at one point, which was not soundproof, which was not checked for bugs, which had a large unguarded hole on one side, and the lock of which was found to have been tampered with. Or the tray of cutlery which Geller was to bend, which was left unguarded in his dressing room! Or the fact that during tests Geller's assistants are allowed to roam at will among the props used for the experiments. Or the fact that Geller's mentor, Dr. Puharich, holds several patents for microelectric devices for the deaf, which are designed to be implanted in the mouth or elsewhere on the body, to receive messages which are not audible to others! Or the fact that during tests Geller's every whim is catered to, that he is allowed to run about at will, refusing or postponing attempts at any test, returning to abandoned ones, and in general doing everything he can to misdirect attention.

The reports of test results reveal not only a lack of basic experimental skill, but a considerable lack of candour as well. Randi cites a number of examples of dishonest reporting of key tests.

The whole question of authentication has been hopelessly and deliberately muddled by his followers and by Geller himself. For example, he claims to be able to reproduce drawings in sealed envelopes without looking at them. In fact, he has been able to do this trick only under informal uncontrolled conditions which lend themselves to fraud. Under controlled conditions, he has never been able to do it. Yet in boasting of this ability, Geller will claim that he has been rigorously tested! The situation is similar for all of his feats. Not a single one of Geller's alleged psychic feats has been performed under controlled conditions that meet scientific standards. In fact, Randi has a standing offer to pay \$10,000 to Geller or any other person who can perform a single paranormal act under controlled conditions. There have been no takers.

The handful of scientists who believe in Geller (notice that you rarely hear anything about the vast majority who don't!) have been severely criticized for their lack of experimental skill, and for their inability to devise acceptable ways of testing psychic phenomena. This is no surprise, as Randi points out. Most of them have come from fields, such as mathematics and physics, that have had nothing to do with the phenomena they have been investigating. They have been no more qualified to investigate these phenomena than you or I, or my grandmother. Yet they have assumed, with the arrogance typical of scientists, that they are infallible, and incapable

of being fooled. They have ended by making fools of themselves.

In the process of doing so, they have also managed to junk most of the basic rules of scientific method, and to construct a whole set of "special" rules for investigating parapsychology. One of these rules is that psychic phenomena can only occur in an atmosphere where the "sensitive" feels trusted. This means, for example, that a psychic like Geller who claims to be able to detect compasses may not be searched for magnets. It also means that suspicious people are not allowed to be present. It is because professional magicians give off "negative vibrations" that Geller absolutely refuses to have them present while he performs. (It has nothing to do with their being uniquely equipped to detect trickery, of course.) Yet Geller has performed in the presence of Randi and other magicians when he has not known who they were. On those occasions, he has produced "paranormal events" without noticing any "negative vibrations", with the result that at those times, he has been caught using trickery.

But the proven use of trickery is of no concern to the scientists who have investigated Geller. In fact, they have constructed another "scientific rule"

that actually justifies it. According to them, the psychic, because of his need to be trusted, feels compelled to cheat whenever he can. In other words, when he does tricks without being caught cheating, they are proof he is psychic. And when he is caught, that's also proof he is psychic.

The parascientists have similarly turned failure into its opposite. They say that the fact that Geller's stunts often fail is proof of the fact that he is not a mere performer, for a performer would succeed every time! Thus, for example, the fact that Geller was unable to do anything on the Johnny Carson show (Carson, a former magician himself, made sure that conditions were tightly controlled so that there was no room for cheating) is proof of the erratic nature of psychic phenomena! A refinement of this insight was developed in a series of experiments in which astronaut Edgar Mitchell attempted to transmit psychic messages from the moon. The experimenters failed even more often than one would have expected from the law of averages. They immediately proceeded to claim a "significant" "negative success" because their results had deviated from the average!!

It should be apparent by this time that reason plays no role in the investigation of psychic phenomena. Consider, for example, the logic of investigators who are perfectly satisfied that Uri Geller is a psychic because he can perform certain feats in their presence. They are unwilling to admit that Geller might have tricked them, even though The Amazing Randi, for example, can perform identical, and even more difficult feats in their presence under more tightly controlled conditions using mere trickery without them being able to detect that trickery. Yet they are unwilling, of course, to maintain that Randi is also a psychic.

There is an amusing story in Randi's book that sums up the psychic circus beautifully. It concerns a young psychic James Pyczynski who appeared on a radio program hosted by Long John Nebel. He was reported to have uncontrollable supernatural powers, which had resulted in paranormal events happening in listeners' homes when he appeared on an earlier program. Listeners were asked to call in if strange things started happening to them while he was on the air.

For the next hour, the switchboard was flooded with reports. The calls only ceased — and quite suddenly, at that — when Randi joined the broadcast, revealing that Pyczynski was his assistant, and that the whole thing had been a hoax to prove a point.

We may safely assume, however, that most of the listeners learned nothing from their experience. The precedents are there. Some years ago, Margaret Fox, one of the founders of modern spiritualism, confessed that she had been a fraud. Most of her followers simply refused to believe her confession.

We can go even further back for another historical parallel, to the time of early Christianity, when Tertullian proclaimed what has ever since been the ultimate canon of faith: *Credo quia absurdum*. I believe because it is absurd. In these words is captured the very quintessence of the irrational in its glory — unblushing, majestic, and self-satisfied beyond redemption. Unreason proclaims its kingdom. "Nothing remains" as Bakunin once said, "but the triumphant stupidity of faith".

The Magic of Uri Geller,
by The Amazing Randi,
Ballantine, 1975.
\$1.75

Ulli Diemer



New superstition is a mixture of Barnum's con-job and the Guru's fake spirituality.



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Behind the blue, blue eyes of Wertmuller's *homme fatale*



photo by callin Kelly

Giannini looked uncomfortable when asked about political aspects of Wertmuller's films. Perhaps he, like other observers, was unable to find any.

We must credit Lina Wertmuller's sparkling success in part to the rapidity with which her films descend upon the theatres. Breathless from dashing to *Swept Away*, *Love and Anarchy*, *Seven Beauties*, *Seduction of Mimi*, *Triumph of the Will*, and reruns of same, we will only have time to loosen our scarves before two more new films jam the North American box offices and film critics' columns. Given this sweep of inspired and brilliantly-executed films, it is understandable that Wertmuller's art has given rise to a cult of admirers.

But what is it in particular that engenders this rash of high lip-service toward the films? Without a doubt, Giancarlo Giannini, the male lead in most Wertmuller's films, leaves the strongest impression of any of her characters or images. He is what *The New York Times* terms the "homme fatale". Those striking aqua eyes surpass even the Paul Newman trademark of blue, blue, blue.

Small wonder, then, that Giannini's appearance at FACI, the Federation of Italian-Canadian Associations and Clubs, one week today, and earlier in the day at Innis College, drew not only timid gazes but forthright questions about the expressiveness of his eyes. His replies were modestly framed and he agreed that a lot of the feelings expressed, as an actor, through his facial and body movement are actually contained within.

Above and beyond his rough, Italian appeal, Giannini comes across as an extremely serious professional, and by no means lacking in intellectual skills and a kind of grave panache. To Mastroianni, he attributes a certain amount of sensibility which he has learned through studying him.

Yet Giannini brings to mind other film greats. In contrast to the difficult island scenes in *Swept Away* which required him to maintain a statuesque physical aloofness, we are given in *Love and Anarchy* the weak figure who tremblingly eats alone, yet sits amidst a troupe of cackling prostitutes in a classy Roman bordello. The

latter image recalls the pathos of the scene in *The Gold Rush*, in which Chaplin awakes to find that the two town beauties whom he has invited to supper haven't shown up but are instead carrying on in the town saloon's New Year's Eve party. Signs of the Chaplin talent are revealed in Giannini's physical bearing in the bordello and also in the very characterization of the innocent young man, misled by a passionate cause.

Not only moments in Giannini's roles but the entire Wertmuller technique resembles Chaplin's films. Each scene in her movies is shot twice — the first time without dialogue to force the actors to fully portray emotion and action without words, and the second time with the words. Giannini remarked at FACI that a great deal of what we see is retained whereas only a small percentage of auditory impressions remains with us. He went on to justify this primary stage in Wertmuller's filming by comparing it to the impact of the early silent films.

The most obvious question was, does Giannini personally espouse the politics of his films? He became noticeably uncomfortable when asked this question since it was coupled with a question asking whether or not the films were receiving Socialist funding for propagandistic reasons. Giannini denied this vehemently and pointed out that each movie (and they are all political) endorses a variety of political philosophies.

Giannini also said that if the films represented his political tendencies, he would not have been able to play Pasqualino in *Seven Beauties*. No longer the passionate, idealistic innocent of *Love and Anarchy*, Pasqualino consistently sacrifices whatever pride and principle he may have had in his Neapolitan life with his seven sisters before the war against the Nazis, to a series of perversions and an expedient philosophy of "self-survival despite anything". Wertmuller does stimulate a "simpatia" view of Pasqualino, though somehow one feels he isn't worth it.

Thus with this variety of interpretations within the films themselves it would be wrong to

stamp Giannini and Wertmuller as Socialists and leave it at that. The best one could say would be that Wertmuller surveys capitalism, proposes socialism, reflects upon anarchism's impracticality, defests Fascism and yet sympathizes with all their victims (who are either preyed upon or who inflict). Wertmuller's is a compassion for the passions of men. She cinematizes the gap between the beautiful abstract of a political philosophy and the pain, the extremes, and the corruption that grows from the manifestations of these politics.

Giannini delivered an impromptu obituary for Luigi Visconti, the acclaimed Italian film director who died several hours before Giancarlo's appearances in Toronto last Wednesday. With an appropriate reference to Visconti's contribution toward the advancement of Italian film, Giannini added a note of personal sorrow since he and Visconti had just completed a film together. Any criticism standing against Wertmuller's sympathetic treatment of Giannini's roles, despite the character's depravity, may come into better perspective when Giannini appears under Visconti's direction. Hopefully, we will recognize to what extent Wertmuller tailors her roles to Giannini's appeal.

Giancarlo Giannini certainly does have a marketable appeal. Displaying no concerted attempt to amuse or attract attention, his soft-spoken manner and stringent ideas are naturally magnetic. His "eyes of the most unholly blue" (to quote Thomas Moore) can register the gamut of expression from knowing alarm — the expression with which he regards the garland of pink flowers encircling his pelvis when he awakes from a nap on the island in *Swept Away* — to jaded annoyance or passion — appeared saddened and pensive to his audience on Wednesday.

It will be wearying for him to continue his North American tour, promotion *Seven Beauties* and the other films — a tour perhaps totally unnecessary.

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New Music fans find concert lyrical and emotionally appealing

Saturday night's New Music concert at Walter Hall featured a side of new music that is all too often ignored and one of which many people aren't even aware. The audience was neither deafened by stentorian electronic sounds nor bored by intricately constructed but unapproachable twelve tone and atonal compositions, but rather was delighted by lyrical and unconventional, yet very unusual and approachable pieces.

The concert began with a piece for brass quintet by Canadian James Montgomery. Perhaps paying homage to John Cage, the musicians prepared relatively ceremoniously, but at the downbeat, instead of brass fanfare there was . . . wind. In fact, not until the middle of the first section was a "normal" musical tone heard. The performers sang through their instruments, played only their mouthpieces, used wah wah, flutter tonguing and other unconventional methods of producing sounds, all blending into an overall structure. The piece had enough contrast to keep it interesting. The fourth and final section came as a startling surprise; it was

romantic in character and even ended in a recognizable cadence. The mood of the work is best described by its title, "White Fire".

"Sentire" by Sven-Erik Back was conceived as a more improvisational piece, using "a relatively free and partly optical score" which relied heavily on the performers' sensitivity, interaction and general musicality. It was brilliantly performed by the trio featuring Peter Schenkman on cello, John Hawkins on piano, and Raobert Aitken on flute. The latter was particularly impressive not only in this piece but also later in the program as both performer and conductor.

"Garden Rain", by one of the evening's featured guest composers, Toru Takemitsu, followed. It was scored for ten brass players and based on the following poem: "Hours of leaves of life and I am their gardener . . . Each hour falls down slow"

This poem provided inspiration and structure. Each hour was a short musical statement set off by a pause. Takemitsu made beautiful use of dynamics, thickness of texture, and

especially of extraordinary chord voicings with moving lines and accents weaving through them, always on the point of resolution only to head in a different direction. His other pieces, "Folios" for solo guitar, and "Bryce" for two harps, flute, marimba, and percussion, were equally successful. "Bryce", in a world premiere performance, was, in my opinion, the most successful piece of the evening. Perhaps inspired by the composer's presence, the musicians gave an astonishingly subtle and sensitive performance. Takemitsu has developed a very personal style of composition, incorporating elements from many musical traditions into a very beautiful, magical, sometimes even romantic,

whole. Alcides Lanza, the evening's other guest composer, created somewhat bleaker moods. His first piece, "Modulos", for solo guitar, was to me, and probably to most of the audience, judging from its reception, quite unapproachable. Call it "composers' music" or whatever, it holds little interest for an audience not equipped with scores and conservatory training. There were some interesting and perhaps new effects produced by the guitar, but overall, the piece made too little use of contrast, dynamics, and texture, and ultimately projected nothing.

Lanza's second piece, "Kron'keiz 75", was much more successful. It was the most controversial and daring piece

of the evening, making use of multi-media and electronics, and carrying a definite political message. This may explain the audience's mixed reaction. It was humorous, sad, irritating, and certainly haunting. Speakers were set up around the room carrying the two actors' half-human, sing-song cries, various taped sounds, and an undelined radio broadcast. This was backed up by freely scored sounds from a ten piece chamber group, producing altogether a very powerful effect, particularly after the somewhat more subdued pieces which preceded it. The piece ended in the spirit of John Cage and brought to a close a most enjoyable and emotionally powerful concert.

Oli Griffith

continued from p. 18

Contrary to popular belief, he is not a Sicilian though his superb dialect impressed Sicilian fellows at FACI and was essential to Swept Away. This is only one facet of his sweeping professionalism.

I witnessed at FACI what

began as timid curiosity and ended in fanatic crowding, snapshot-taking and autograph-seeking. His simple presence was enough to command respect but his words (he spoke totally in Italian) inflamed strong sentiments for Italy among many of the people at the reception.

Giancarolo's visit will be warmly remembered and whatever the Werthemuller-Giannini magic is, I hope it will endure.

Ann Walmsley

(Because Giancarolo spoke entirely in Italian, translation of the discussion was provided by Tony Coletta of Trinity College.)



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"They always say, 'Who's in your audience, Reed,' and I don't know, they're on all fours out there. You look at them, I can't see out of the fucking sunglasses."

PHOTO BY TIM HEICHER

Lou Reed speaks: is this man punk of the year?

Over the years, Lou Reed has been described as an "enfant terrible" and an "amphetamine phantom haunting the streets of New York". He has been called degenerate, irresponsible and a drug addict; at present he is involved in fifteen lawsuits totalling a million and a half dollars. Yet the man I met in the bar of the Hotel Toronto has a BA from Syracuse University, where he majored in English with a minor in Religion and Philosophy. During our conversation he alluded to Dostoevski, T.S. Eliot, Albee and Shakespeare. He also discussed photography, art, and film with considerable expertise. Could this be the man whom the readers of Creem magazine voted punk of the year in 1975?

Q. At times during your solo career you seem to have released albums with the specific intention of gaining popularity, so you could devote yourself to such projects as Berlin and Metal Machine Music. Has this been a conscious effort on your part?

Reed: Totally, yes really, as a matter of fact. It just saved me a lot of time.

Q. Coney Island Baby the first album which combines both elements, i.e. personal satisfaction and record sales?

Reed: No, it's just the first album I had my own way totally, except for Metal Machine which cleared the room.

Q. How long has Coney Island Baby been ready for release? For example, you have had the idea for She's My Best Friend for some time now.

Reed: Oh, for like ten years. Yeah, usually it doesn't take that long, to say the least. But She's My Best Friend never came together in a form that I was happy with. I guess I'm the only judge.

Q. Is Coney Island Baby then an album which contains all the songs you've ever wanted to do?

Reed: No, a lot of them took two seconds to write. But Coney Island Baby has everything the way I want it, from top to bottom.

Q. Do you see it as a direct extension of your Velvet Underground days?

Reed: In the sense that it's exactly what I wanted to do, it's an extension of my part of the Velvet Underground. I mean, I was one of four, well, one of two.

Q. What are your feelings about the Velvet Underground now?

Reed: A great but over-rated band, you know?

continues on p. 21

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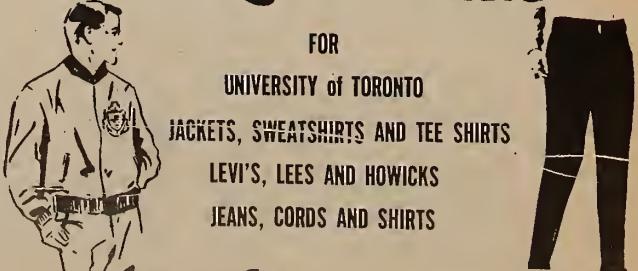
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continued from p. 20

Q: Why did you leave the band?

Reed: Because we were going to get popular, with all the wrong things going wrong, with a lot of people around pushing it like the wrong way; the way the songs got edited on the Loaded album. It was all wrong, so when I went solo the same thing happened again, except I was ready for that kind of thing.

Q: What do you think of your first solo album in retrospect?

Reed: It's got some of the best songs I ever wrote, but the production sucks.

Q: Songs that immediately spring to mind are "Lisa Says", "Wild Child", "Going Down"...

Reed: Do you want to hear something really funny about "Going Down"? There's a magazine in America called *Mademoiselle*, not *Mademoiselle*, Ms. And they had an article, right: this woman has written this thing about the death of her kid, a kidney transplant. Apparently it was a real thing, right, a real story. They had done the transplant from her, a kidney, took it out of her and gave it to the kid. And the kidneys, you know, the body rejects the kidney. It's just a grotesque, awful story and she says right in the middle of it, and a friend showed it to me: "I was so depressed, I went home and played one of the few things I can listen to," she said, "I played 'Going Down'". I'm reading this thing and my initial reaction was that's somebody's idea of a sick joke, that's not funny to write an article like that. But, you know, it got to me to the point of checking on it. Like are those articles for real or are they bullshit, you know? And it was like for real — like, it was an extremely well written article. The woman was pretty intelligent, she was Austrian, and it was like the way her descriptions of her kid were dispassionate, which made it all the worse.

Q: And you hadn't associated your song with that?

Reed: No, it's not that at all. I associate the song with a lot of things, mainly going down for the last time; that's what I was talking about and her last time was that. It doesn't matter what it was, you know. You end up the same place, it doesn't matter how you get there. It just took me a little to say that a woman that is that refined, her intellect you know, that she would listen to something by me. You know they always say: "Who's in your audience, Reed?" and I don't know, they're on all fours out there. I don't fucking know. You look at them, I can't see out of the fucking sunglasses. There was a member of the audience, why didn't somebody ask her. Cause it was for real, cause it's too demented to think that somebody's sitting there, although I suppose it's not, you know — "let's see, how shall I earn sixty bucks per paragraph? I'll write about a kidney transplant, far out, and what will I do? I'll listen to Lou Reed when I do it. That's fantastic, who else can I work in? Sly? No, he doesn't happen." So I think it was legit. And I said like, oh, it's good it wasn't a pig.

Q: How did working with David Bowie influence you on the production side? Did it influence you at all?

Reed: No, which is not a negative on David.

Q: How did you come to work with Bowie?

Reed: It came about, you know, it just came about. I mean it was a mutual thing.

Q: Do you regret the collaboration?

Reed: No, not at all.



Photo by Tim Fletcher

"Do you want me to tell you all my secrets? ... I can tell you exactly how I do it ... you can print the whole thing ... there's the conceived Lou Reed image, which will fight off everything I say."

Q: Did you take the photographs for the Sally Can't Dance album?

Reed: Yeah, sure. It's a polaroid. I have a whole stack of them. I wanted to put out a book. I've got a book that's coming out, funnily enough. It's called *All the Pretty People* and it's going to be on Stonehill press as of now. Poems and drawings is what it amounts to. It's kind of nice, cause I've been publishing like for these literary magazines, right — you know they're in existence for six months, eight people read them at Harvard and they go under. Like the *Coldriver Review*. I'm in that this quarter — I'm also in the *Transatlantic Quarterly*.

Q: Can I ask you about the Berlin album. When did you decide to develop and build an album around the song Berlin from your first solo album?

Reed: Oh, well, I messed it up on my first solo album. Yeah, I didn't do it right and I wanted really to do it right again. I figured, how can I get that down again and I thought I would write an album about it. I don't fucking know: I just knew I didn't do it right and I could have called it *Toledo*, but nobody would have been interested. I mean, cause it's as much about Berlin as it is about Toledo.

Q: Have you had any thoughts about going into film, perhaps adapting ...

Reed: Are you serious? Of course. What do you fucking think?

Q: With Warhol?

Reed: Sure. As soon as it's possible. I mean we have to be very careful.

Q: What do you think of his films?

Reed: His films as opposed to films with his name on them, which I don't like at all ...

Q: Blow Job?

Reed: There's a film where the title is the whole thing. Everybody in the audience is sitting there waiting for this guy to come. It's so fucking funny, because, who says he's even being blown? You know. People think that he is. They don't know. In point of fact he was being blown. Thing is, it's like a mind fuck. It is a mind fuck. The people are sitting there in the theatre waiting for this guy to come and the film goes on as long as Andy had film.

Q: The Empire State Building thing ...

Reed: Which was not meant to be a movie. That was supposed to be like a moving picture, in the truest sense of the word, like projected against your living room, you know, the size of a picture, and if you look at it periodically it was like a beautiful picture of the Empire State Building that was moving, like, and then dawn came, out a sight. It was not supposed to be shown in a theatre where you sat for twenty-four hours. He made the greatest movie I ever saw, for what it was worth, it was only shown once, called *Four Star*. Someone made a movie of *Walk on the Wild Side* that was one prolonged male orgy. Right across the street from RCA by the way. No credits in the movie, nothing, except in the middle of this like suck-fuck orgy, right in the middle, out of focus, they hold up my album. I was sitting there saying Thanks! you know, Thanks, that's really decent of you. I really appreciate that guys. And it was out of focus. And they were playing *Walk on the Wild Side*, and, what the fuck's the line? "Jackie was just speeding away" ... and they show a guy in a corvette, in Los Angeles, on the freeway! I love it, I love it, do it to me again. Jackie is just speeding away, perfect, I never thought of that. So where were we?

Q: You stated publicly that you dislike the whole Rock 'n' Roll Animal phase of your career. Why?

Reed: I dislike that whole part of it, because it was a morbidly grotesque time. It was power play, that's all.

Q: In musical terms what do you think of the live albums?

Reed: Oh, they're OK, they're good, they're really good. They're really up there for that kind of music.

Q: How long did it take to record *Metal Machine Music*?

Reed: Two weeks, that was it, not really two weeks.

Q: Do you have any plans for a similar album? Or have you got it out of your system?

Reed: Yeah, I got it out of my system. I don't have it in me to make another one right now, not what it took to do that then.

Q: What makes it a commendable album for you?

Reed: What do I think makes it commendable? Just that I had total control from start to finish

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continues on p. 22

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Lou Reed interview ... continued from p. 21

and it's exactly the way I wanted it from start to finish, including the packaging. I wouldn't back off that thing at all.

Q: Would you say a lot of what you do is spontaneous?

Reed: No, only in a sense that I would just let a bunch of people take me wherever they were going. I wanted to get popular. Seriously, because I wanted to get popular so I'd have enough power to put out a couple of things I wanted. I've made my move, that ballgame's over. I don't care, you understand, like what happens from that point on. I would have left it at Metal Machine, seriously. I have other things, other toys I can play with.

Q: What about your poems?

Reed: Some of them are song lyrics or lyrics before they became song lyrics. Like Coney Island Baby was originally a poem in the Harvard Advocate. It's called The Coach and the Glory of Love. It had a huge rap at the beginning and five stanzas, that's what it was.

Q: How autobiographical is that track?

Reed: One hundred per cent? ... Two hundred per cent? What does autobiographical mean . . . which is like when I did Heroin, people were coming up and saying: "Hey man, you take fucking heroin." It's like did Dostoevski have to commit murder for Crime and Punishment? I mean not to say that I'm up on that level, but it's like they could only get off if I said "Yes, it's all true."

Q: You said now you're into total control. . . .

Reed: I've been into it for years, I just couldn't pull it off. There's a difference. I didn't go through all that shit for nothing. I mean I went at it very consciously, very clinically, very coldly — put it that way, even though the way I looked may not have seemed cold, you know that part of my brain was cold, saying how could I get to a position where I can shove this down their fucking throats and let them suck on it? How can I have my own way? Like how can I have Berlin not go down the drain? This concept of total control is an ancient subject in that it's something I've wanted for the longest time.

Q: What happens after Coney Island Baby?

Reed: I'll do whatever I want. Like Coney Island Baby after Metal Machine is the other side of Metal Machine. So somebody says — do you like Coney Island Baby — I say I love it, but along with that you're talking to someone who loved Metal Machine Music. So there's a problem. How do you fucking love both? Well that's it, if you buy a Lou Reed album you don't know what the fuck you're going to get stuck with.

Q: There was talk of releasing Metal Machine Music on the classical label.

Reed: Yeah, but I stopped it. I jive-assed them into releasing it. It was a set-up. Who comes off selling a top-ten schlock album like Sally Can't Dance which is a piece of shit from beginning to end. It went top-ten without a single, no less, fantastic. The worse they get, the more they sell. It's just phenomenal. So I talked them into Metal Machine Music, having it on the pop label. I even put a cover on it so it looked like a rock 'n' roll album, live no less. It couldn't be more of a sucker thing in the sense that the people who bought it were not getting what one might want. I mean because it's a minority kind of music within

a minority. It was like Andy's soup can. The idea was good enough, because like Billboard's review was like: Recommended cuts — none, no vocals, sounds like car static. I loved it, I loved it. I wish someone had done it. I'll do it. It cleared the air, because like what happens with this next album? They'll say he's finished.

Q: In fact Melody Maker called the next album, Coney Island Baby, "your finest achievement".

Reed: I know it is. Because I had total control. How can any of the other albums come close! Not a prayer, because it's a dynamite album and I know it.

Q: How long did it take to record that album?

Reed: A week and a half, two weeks.

Q: Do you normally work quickly in the studio?

Reed: I do. I don't when other people are bothering me. That's why I needed total control.

Q: You seem to have changed musicians fairly regularly. Why is this?

Reed: The guys I used on my last album have been around me for two years. It's hard to hold onto musicians, they're slippery little devils. They've been around me a while; they've got to go out and play right now to earn some money. They have things like rent, families, really dreary trips. The last band is the one I really go for.

Q: You yourself play guitar and piano on this album. Do you enjoy playing guitar?

Reed: Sure! I wouldn't have done it. I'm a great guitarist in all due modesty. I just didn't see any reason to do it in public.

Q: How conscious are you of your image?

Reed: Very conscious of it.

Q: Even now when you have total control?

Reed: Sure, because I'm sitting out there thinking what do all these little buggers want. Do you want me to tell you all my secrets? Because it doesn't matter, that's an interesting thing I've found out. I can tell you exactly how I do it, why I do it and it won't mean shit. You can print the whole thing, I can give you a blueprint. First of all it goes in one eye and out the other, that's assuming they did read it. First of all, if they're smart enough to read or care enough to buy magazines, they're going to buy the record anyway. Two, there's the conceived Lou Reed image, which will fight off everything I say, because I can always say I lied, so I'm covered. It just doesn't matter at all. I've found this out, I've sat down with the kids. I've said, I'm fucking bankrupt, I don't have any money, I have fifteen lawsuits going on. What do you want out of my life? They say "You're a rockstar Lou". I love it, it's adorable. That's what it's all about. It doesn't make a fucking difference.

Things are so boring over here, somebody do something. So it might as well be me. And if not I'll go into selling shoes, instead of me. I'm better than a shoe, I'm like an all purpose tent. I'm a mental igloo, which doesn't mean anything but sounds as though it does. I mean you freeze their minds, you heat their minds, you keep them insulated, isolated. It's like an all purpose answer, whoever's listening to it is reading into it all their own things.

•••••

Back in the days of the Velvet Underground Lou Reed used to sing:

Reflect what you are

In case you don't know.

For years now, Lou Reed has been doing exactly that. Each album has been a mirror and perhaps that's why people have been afraid to look, resorting to cheap insults instead. But those days are over: Lou Reed is his own master now and there are going to be no more walks on the wild side. Ironically it was the album Transformer, the first to win him wide acclaim, that hinted of the shape of things to come, when he sang:

You keep hangin' round me
And I'm not so glad you found me

You're still doing things that I
gave up years ago.

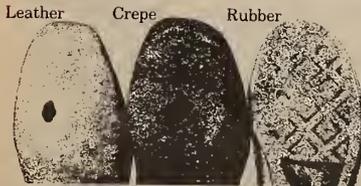
Interview by —
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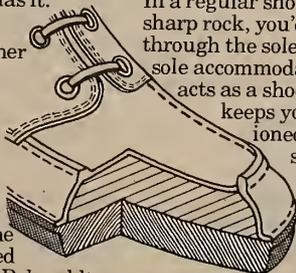


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How the rational animal tortures other animals

In a recent report Amnesty International, an organization dedicated to the alleviation of unjust torture and imprisonment suffered by innocent victims asserted that, at present, to the extent of their knowledge, Canada and the United States do not practise torture within their boundaries.

Their statement was grossly inaccurate. Every day, in the name of science, sentiment, intelligent individual beings are routinely subjected to torture. Because they do not speak the dominant language, they cannot protest their treatment.

How is it that their plight goes overlooked by many of the most ardent social humanitarians? Author Peter Singer provides the answer. They are victims of what may be called speciesism — a prejudice... toward the interests of members of one's own species and against those members of other species'. (p.7).

The book in which Singer explains and attacks speciesism and the abuses that result from it is *Animal Liberation, A New Ethics for Our Treatment of Animals* (The New York Review, N.Y., N.Y. 1975). It is a landmark work in the field of liberation movements; a non-alarmist, self-evident indictment of the atrocities human society regularly practices on the whole category of beings designated as non-human. Although examples of this mistreatment include fur trapping and raising, wild animal 'harvesting', cosmetic extractions and, of course the consequences of the 'expansion of man's sterile concrete dominion over the globe,' Singer narrows his attack in this particular book to the two most widespread and large-scale abuses of animals — intensive factory farming (the source of most of our meat today) and animal experimentation. For the purposes of this article-review, I will discuss only the latter.

Singer suggests that 'speciesism' the prejudice that makes 'other' animals the victims of the human being's every whim and caprice, is as reprehensible and inexcusable as racial or sexual prejudice. Like these varieties of prejudice, it is an example of the arbitrary drawing of boundaries

between the in and out groups, be they interracial, sexual or animal.

Like the early proponents of any new liberation movement, animal liberation advocates can expect their share of ridicule and dismissal.

But Singer also decries the sentimental objections of some so called 'animal lovers': the person who 'adores' puppies but wears a fur coat, or the public appeasement that results when mice are substituted for beagles in a cruel and lethal poison gas experiment. Discrimination among animals in favour of those who are 'cute' reveals a patronizing, degrading attitude.

Besides being divided from people, animals have been divided into classes which correspond to the classes of people who are allowed to abuse them in varying degrees. Pets, the darling playthings and faithful companions of human individuals, domestic adjuncts as it were, are protected by minimal laws pushed for by apologetic Humane societies. Farm and lab animals are in an arbitrarily separate category, designated as such by human market interests. These beings have virtually no 'protection' and are subject to unlimited use.

Singer thinks that our oppression of animals is perpetuated by habit. We have all been taught from earliest childhood to regard other animals as being subject to our needs and pleasures, from consumption of their dead bodies as meat to the use of their living bodies to test cosmetics. A moral imperative demands that these habits be changed.

Chapter two is titled 'Tools for Research — or what the public doesn't know it is paying for.' In it Singer goes on to document, most frequently in the form of the scientist's own dispassionate report, the atrocities that go on in the name of testing and research.

If any who read this chapter believed before that there were legal limits to the amount of suffering that animals can be made to endure, be advised that torture inflicted regularly on animals stops at nothing. The Canadian Animal For Research Act states that cruel and painful experimentation is not justified unless it is necessary for the experiment. The clause is a



Just because you wouldn't want one to move in next door is no excuse for brutal treatment of animals such as this reclining gorilla.

catch 22. In the words of Richard Ryder, a British psychologist: ... In other words, the principal loophole in this law (the British) as in all equivalent laws in other countries, is simply that, although painful experiments are technically only allowed if they are "necessary", the necessity itself is rarely, if ever, questioned...

It is a self-evident result. If the pain were not a part of the experiment, it would never have been inflicted.

The agonies imposed on animals by experimentation include, in the account of the book, starving (including starving to death), water deprivation (to the point of death), burning, breaking, lacerating, bleeding, choking, psychological destruction as in inducing severe pathological anxiety, depression, ulceration, etc. As Singer explains, a New York file of photocopies of experiments collected by United Action for Animals (a militant animal rights organization) from journal reports carries labels that 'tell their own story': "Acceleration", "Burning", "Aggression (induced)", "Asphyxiation", "Blinding",

"Burning", "Centrifuge", "Compression," etc.

The horrors remain only to be described in more detail, which Singer does. Most people who have ever been exposed to psychology texts can relate a few, disguised as they are in a euphemistic behaviorist jargon that denies animals sentient experience and reduces them to the status of machines.

Our taxes support this suffering. It is our responsibility to make it our business to know — to gain access to the closed labs of the nation and, if we react to what we find there, to publicize it. Only a tiny fraction (that portion of experiments deemed to be 'significant') reaches a limited number of people (often already biased in favor of the work being done) when it is published in scientific journals. One must read between the lines of euphemistic language to get an inkling of the agony involved in these experiments.

What animal experiments, if any, are justified?

Singer relates examples of uncounted trivial and unnecessary experiments conducted for every reason from the testing of cosmetics and

detergents, to classroom teaching demonstrations, thesis subject and student experimentation, to experiments undertaken with the only objective being 'to see what will happen' (the 'free inquiry', as opposed to the applied, method of scientific exploration). In the last case, the spirit of 'the pursuit of knowledge' has resulted in the subjection of living animals to incredible suffering. As Singer points out, if the pursuit of knowledge justifies everything, why not experiment on humans? The answer is, of course, speciesism.

Experiments are often designed to prove the obvious, where 'a little thought, a little observation of the environment would lead to the same conclusions'.

Vital, life-saving experiments only account for a tiny fraction of all experiments done on animals. Most experiments test the glut of new products unnecessarily introduced into a capitalist market in which more products are sold as 'new and improved' in an effort to boost

continued on p. 25

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continued from p. 24

sales. Most of these new substances are unnecessary and even environmentally dangerous artificial products. Each testing of a new product results in the painful deaths of hundreds of animals, besides contaminating the human environment.

What about alternate, non-animal methods of testing? Why aren't they being developed and used as rapidly as our present state of technology should allow?

The reasons given by Singer and others include suggestions (this one given by a scientist himself) that (1) scientists don't keep up with the journals, don't know about the latest methods (is ignorance an excuse?), (2) International lab suppliers and research organizations and lobbies make it their practice, in the interests of profit and research money investment to push and protect this form of experimentation. (Once again, market economy supersedes moral considerations.); and (3) Most significantly, scientists do not look for alternatives "Simply because they do not care enough about the animals they are using." (P.8).

One might well wonder at the detached attitude of the researcher. Singer himself does not regard the researcher as sadist, but rather as a well trained professional technician in an armoral technocracy.

Singer's recommendation for experimental reform rests upon the realization that a great deal of abuse can be eliminated even before subtle, hair-splitting argument regarding the relative equation of 'the more human lives saved if animals die' variety ever becomes a consideration.

When the issue of 'animal rights' is brought up, many people laugh. Are dogs to be given the vote? They will ask. Singer stresses that by equal rights he means equal right of consideration. Acknowledging that differences exist between species does not justify disregarding the rights of non-human animals. The possession of different qualities should not automatically lead to the ascription of differing 'quality'. Difference in type does not immediately mean a difference in value.

An example proves the fallacy of the 'equal weight'

argument. 'Intelligence' is most often the quality by which human-animal distinctions are made. If this is a valid justification to use, why is it considered outrageous to practice cruel experiments on brain damaged infants? As Singer points out, many normal experimental animals, including apes and dogs, are more intelligent, more independent, more aware of self, more social, have more social attachments, more 'developed' than many brain damaged (let us say orphaned) human infants.

The reason the using of humans is at least ostensibly taboo in this country (as it certainly should be) while the using of any animal is not (which is not as it should be), is, again, speciesism.

In other words, the proof of equal nature should not be a prerequisite for equal merit. "The interests of every being affected by an action are to be taken into account and given the same weight as the like interests of any other being." All sentient creatures must fall, within the boundaries of consideration, since all sentient beings, possessing the capacity for enjoyment and suffering, 'the prerequisite for having interests at all', possess interests which morally demand consideration. While plants and stones do not appear to fall into this category, animals clearly do.

Singer, a university professor of philosophy from Australia who has visited British and American campuses (as well as farms, factories and research centres) to collect material for the book has this to say about the relation of the issue of animal experimentation to the campus community.

"How can taxpayers allow their money to be used to support experiments of this kind? And how can students go through a turbulent era of protest against injustice, discrimination, and oppression of all kinds, no matter how far from home, while ignoring the cruelties that are being carried out on their own campuses?"

Those who no longer wish to ignore these cruelties, who wish to join a pressure group or who would like to share information about specific conditions on campus, are urgently invited to contact the writer of this review at 964-7960.

Lisa Volkov



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Ont. Municipal Board debates Complex

By RALPH CHOQUETTE

The Ontario Municipal Board heard arguments pro and con U of T's proposed athletic complex yesterday.

A city-by-law which would allow the university to surpass the zoned density for the area is before the board for provincial approval.

Governing Councillor Tim Buckley spoke in favour of the by-law. Buckley outlined the steps taken by SAC last year when he was Vice-President to ascertain student opinion of the planned building. As student referendum at the time overwhelmingly supported an increase in athletic fees to contribute towards the project.

Emphasizing the need for athletic facilities were Phys Ed administrators Juri Daniel, Dalton White and Ann Hewett.

Among the area residents who spoke against the complex were Allan McAllister of the Huron-Sussex Residents Ass'n. and Rose Smith of the Sussex-Ulster Ratepayers.

Area residents have objected to the university's plan for the last year because they feel the complex is yet another incursion of the university into their neighbourhoods. They object to destruction of houses on the building site which have acted as a visual buffer between the university and the surrounding residential areas.

Other complaints of the residents include the impact of the building on parking in the area, the "aesthetics" of the edifice, and an alleged lack of consultation of university planners with residents.

After the hearing McAllister confessed, "I don't think we won." The board's decision is expected shortly.

rock

In the clubs, Junior Walker and the All-Stars are at the El Mocambo. At the Chimney, John Cameron runs until Saturday. Ken Tobias plays at the Colonial all week. Sweet Blindness, with Paul McGrath doing his soft show shuffle routine, will be at the New Shamrock Hotel all week. Ray Materick is playing a two week run at the Riverboat. Watson and Reynolds are at folksy Egerton's all week, bring your own quailades. At the Hayloft In The Ports of Call Black Creek will be playing. Brutus is at the Gasworks. If you listen to AM-radio then you deserve the New City Jam Band at the Forge till Saturday. The War Amps is closer. If you like comedy Bill Glenn will be at the Brunswick House, every night. Phyllis Diller will be at the Royal York.

In concerts, LaBelle are coming on April 5, Helen Reddy is at Massey Hall April 1st, and Laura Nyro will be there April 8. On April 15 Patti Smith will be onstage at Massey Hall.

At the Gardens Genesis will perform two shows on Wed. March 31st. Coming up is Of Blue Eyes, Frank Sinatra on May 1st. Maybe retirement would be the kindest solution. Speaking of firing, Paul McCartney and Wings along with his wife who can't sing are threatening to play the Gardens on May 10.

Maria Muldaur and Tom Waits will be giving one of the year's best concerts on campus tomorrow night. Muldaur has had AM hits with "Midnight at the Oasis", "Feel My Thigh" and "It Ain't the Meat It's the Motion", but don't hold that against her. Her four coincides with the release of her third album Sweet Harmony. The \$4.50 tickets are a bargain; the first time SAC has had a cheap (but quality) concert this year. There are two shows - 7:00 and 9:30 - at Convocation Hall. If you haven't got tickets for Gordon Lightfoot yet, who is appearing at Massey Hall all week, there are still some obstructed seats available, aside from the scalpers, of course.



Rehearsal for The Mines of Sulphur, which will premiere at the MacMillan Theatre, EJB, April 2, also running April 3, 9, and 10. Call 978-3744 for more details.

rock movie program, including Night Lunch: altogether you can see Roxy Music, Patti Smith, Elton John, David Bowie, Steely Dan, the Faces, the Stones, the Kinks, and some that I can't even be bothered to name.

SUNDAY As usual, the library at 560 Palmerston has a program of Golden Age Cartoons at 2:00, 4:00 and 7:00; this week among many others they have the Betty Boop Snow White with the Cab Calloway soundtrack. There's a nice double bill at the New Yorker: O Lucky Man at 2:00 and 7:00, and Harold and Maude at 4:45 and 9:45. Cinema Lumiere has the A.F.T. version of Albee's *A Delicate Balance*, directed by Tony Tom Jones Richardson and starring Katherine Brining up Baby Hepburn and Paul Night of the Living Lear Scofield.

MONDAY Cinema Lumiere, at 7:30: Fritz (Metropolis, M., The Big Heat, I promise not to do this any more) Lang's *The Ministry of Fear*; at 9:15, Robert Siodmak's *The Killers*, which quite early on stops being an adaptation of Hemingway. The New Yorker is closed for the Academy Awards.

TUESDAY One would be hard put to imagine a less appetizing movie than Vadim's *Pretty Maids All in a Row* at the Revue at 7:30: it was written by Gene Roddenberry; it stars Rock Hudson, Angie Dickinson, Telly Savates and Roddy McDowell. If you live to 9:15 you can sit through Charlotte too. While you're still in a sombre mood I'll mention the Bergman double bill at Cinema Lumiere: *Persona* at 7:45 and *The Passion of Anna* at 9:20. And at O.F.T. at 7:30, *Night and Fog in Japan*: the title is an allusion to Resnais' classic documentary on Auschwitz. The New Yorker has *Harry And Tonto* by Paul Mazursky, at 8:15, and at 6:30 and 10:15 Lester's *Royal Flash*: the only really good part is the end, a game of Russian roulette between Malcolm McDowell and Alan Bates.

LM

classical

Wednesday: The New Chamber Orchestra of Canada presents Neville Marriner, guest conductor in a program including Warlock's *Capriol Suite*, Rossini's *Sonata No. 3*, Handel's *Water Piece* with Edward Tarr, baroque trumpet, Grieg's *Holberg Suite*, and J.S. Bach's *Suite No. 3*, featuring Edward Tarr, Len Hanna, and Bill Phillips on piccolo and trumpets. St. James' Cathedral Concert Hall (corner of Adelaide and Church Sts.), 8:30 p.m., tickets: \$6, \$7. Call 978-5524. Same time and same place on Friday, he will conduct the New Chamber Orchestra of Canada in a program of works by Telemann, Handel, Haydn, Barnes (the world

premiere of his concerto for violin with Nancy Mathis, soloist), and J.C. Bach. Featured will be Richard B. Smith on baroque organ.

Thursday: The Women's Musical Club of Toronto presents the Trio di Trieste, an Italian piano chamber music ensemble. Eaton Auditorium, 1:30 p.m., \$1.50. Call 493-8318 for more information between 9 a.m. and noon.

The Young Canadian Performers Series presents Janice Taylor, mezzo soprano, and Rosemarie Landry, soprano in a joint recital, accompanied by Janine Lachance, piano. Program includes works by Caccini, Cesti, Mozart, Handel, Mahler, Schubert, Strauss, Britten, and Dvorak. Town Hall, St. Lawrence Centre, 8:30 p.m., tickets: \$3, and \$4. Call 366-7723.

Friday: The Berlin Octet, the leading members of the Berlin Philharmonic, play selections by Blacher, Mozart, and Beethoven. Town Hall, St. Lawrence Centre, 8:30 p.m. Tickets: \$5, and \$6. Call 366-7723.

Sunday: The Orfor Quartet presents its last concert and performs Mendelssohn's Quartet Op. 44, No. 2, Bartok's Quartet No. 2, and Beethoven's Quartet in F Major Op. 59, No. 1. Waiver Hall, EJB, 3 p.m. Tickets: \$2. Call 928-3744.

The Sunday Evening Concert at Hart House presents an evening of Brahms when violinist, Otto Armin, and pianist, William Aude perform his Sonata No. 1 in G Major, Op. 78, Sonata No. 2 in A Major, Op. 100, and his Sonata No. 3 in D Minor, Op. 108. Great Hall, Hart House, 8 p.m. Admission is free and tickets are available from the Hall Porter.

Tuesday: The TSO presents Pinchas Zukerman, conductor and violin soloist, and Isaac Stern, violinist, in a program of Bach's Double Concerto No. 3 in D Minor, Haydn's Symphony No. 102 in B Flat Major, and Beethoven's Violin Concerto in D Major, Op. 61. Massey Hall, 8:30 p.m. Tickets: \$4-\$12. Rush seats available. Call 363-7301. Program repeated Wednesday.

Wednesday: The Festival Singers of Canada, Elmer Iseler conducting performs William Mathias' *Three Medieval Lyrics*, Hammerschmidt's *An Easter Dialogue*, and works by Byrd, Mendelssohn, and Slogedal. The Canadian Brass, with Robin Engelman, and Russell Harlenberger, percussionist, will be featured. Laidlaw Hall, UCC (200 Lonsdale at Avenue Road), 8:30 p.m. Tickets: \$3.50. Call 961-5221.

JM

theatre

The last barrage of the season is underway. The important plays, in their own right, and regardless of what the company performing has done to deface them: *The Horsburgh Scandal* with Don Herron, at Theatre Passe Muraille, St. Paul's Centre, Avenue Road. Call 363-8988. Rosenzweig and Guldenshtern are Dead at the Phoenix, 390 Dupont, Tuesday to Sunday at 8:30, admission \$2.50 to \$4. Feydeau's *Hotel Paradiso* at the St. Lawrence, previews tonight and tomorrow at 7:30 are cheap but prices are expected to rise sharply; hope for student rush for this classic farce. New Canadian work: *Fresh Disasters* closes this weekend, until then call the Tarragon Theatre, 30 Bridgman, at 531-1827. *Ashes* Thursday to Saturday at the Central Library Theatre, \$2 to students at 8:30 (or even earlier). *(Turkish delight)* continues at Theatre Second Floor, 86 Parliament Street, Wednesday through Monday at 8:30; admission one dollar only. And, Canadian in spite of its title and good taste in general, *Turn Back Columbus!* We Don't Want to be Discovered Again! continues at the Embassy, \$3 for students Monday through Thursday.

Two more nights to see Monique Leyrac at Theatre du Petit Bonheur in *Mademoiselle Marguerite*, \$3.50 to students at Toronto Workshop Productions, 12 Alexander Street. Call 466-8400 for information. Kipling is an art unknown to this less than naive generation, but if you like it, Studio Lab Theatre, at Lennox and Bathurst, are presenting versions of some of the *Just So Stories* at 1:30 and 3:30 from today

until Sunday. At Playhouse 66, Denton Avenue at Pharmacy, *The Man in the Glass Booth*, Thursday to Sunday, and I am pleased to say, *Old Time Music Hall* has returned from beyond the grave to keep alive the name of Actors' Repertory Theatre, which has practically ceased to operate due to financial problems. At the Old Firehall, 110 Lombard Street, call 364-1674. Toronto Truck Theatre, having risked their credibility with the challenging *Sleuth* at the Colonnade, are taking on *Hayfever* as well at their home on Belmont Street. Call 922-0084 for details.

One piece of very interesting news from the great outdoors: Theatre Passe Muraille is opening its production of *Faustus* this Friday at 16 Ryerson Avenue. We'll be there. On campus, you have a chance this week to catch *The Two Gentlemen of Verona*, an evening of Shakespeare wafting our way from Victoria College as a last present before the harsh realities of grey campus essay-writing claims our complete attention.

JW

jazz

A Space - Saturday, March 27 at 9 pm and Sunday, March 28 at 3 pm - Sonny Greenwich Sextet. Tickets are available at A Space, the Jazz and Blues Centre, Round Records, and Wing Jazz.

Mother Necessity Jazz Workshop - March 25-27, Ted Moses, March 30-31, Kithara. Sundays - The Mother Necessity Big Band.

The Music Gallery - Solo piano concert by Lubomyr Melnyk on Saturday, March 27 at 9 pm. Tickets are \$2. Also, regular Friday night concert featuring CCMC.

The Message - Friday night at 355 College St. This Sunday, at the same address, Black Arts Production will be presenting *Valora* at 7 pm. Advance tickets at the Third World Bookstore, \$1.50, \$2.50. See *The Message* at the Innis pub, Thursdays 4-6.

NW

scoop

Canadian poet John Newlove is the proposed 1976-77 U of T writer-in-residence.

Newlove's selection has yet to be approved by the Canada Council which provides half of the \$15,000 a writer receives for the job at this university.

Among Newlove's published poetry collections are *Elephants, Mothers and Others* (1963), *Moving in Alone* (1965), *Black Night Window* (1968), *The Cave* (1970), and *Lies* (1972) as well as a number of private press and limited edition collections. Newlove has been writer-in-residence at Concordia University and at Western. He has received The Governor-General's Award.

President John Evans attempted to suspend the writer-in-residence programme last spring for 1975-76. It was claimed then that the university would be in a particularly important writer in honour of its sesquicentennial. Hugh MacLennan? A French-Canadian? Marie Claire Blais? Mavis Gallant? No: John Newlove.

An article by Leo Simpson in a recent *Quill* and Quire issue suggested that since Robertson Davies is 'Master of Massey', the campus is more or less conceded to him as his fief. No writer in residence will be brought in who will in any way challenge that position.

Randall Robertson

Books, David Simmonds and Randy Robertson; Classical, Jane McKinney; Daily Life, Ulli Diemer; Editor, Gene Allen; Jazz, Nancy Weiss; Movies, Lorne Macdonald and Peter Chapman; Rock, Lyle Belkin and Tony Hester; Theatre, John Wilson. Deadline for our next Wednesday's final extravaganza edition is Friday, 5 p.m. Review office is at 91 St. George St., and nobody can figure out the phone number any more.

movies

WEDNESDAY If four and a half hours of rock movies is your cup of either don't let me stop you from hitting the New Yorker tonight or tomorrow. 6:30 and 11:30. Janis; 8:10, Gimme Shelter, a movie that single handedly almost made me hate the Stones; and had no difficulty in making me despise the Maizes brothers, crass and irresponsible filmmakers who do their best to hide their responsibility for the catastrophe they record here with a lot of chic Dionysio-satanism; 9:45, Monterey Pop, which is much nicer. Intellectuals will be split three ways. The Revue has a Bunuel double bill: *The Milky Way* at 7:30 and *Tristana* at 9:20. Ontario Film Theatre at the Science Centre has the American Film Theatre version of *The Maids*, with Glenda Jackson and Susannah York in the roles Genet originally conceived for young boys imitating girls, an almost Shakespearean concatenation of sexual inversion. . . . And Cinema Lumiere has *Bellochio's in the Name of the Father* at 8:30.

THURSDAY I wish someone would tell me why the Revue can be bothered to show *Three Days of the Condor* at 7:15 and 9:30, tonight through Saturday. At O.F.T. at 7:30, in their Japanese series, *Kiky and Isamu*, which is about the children left behind by the occupying American troops, and should be fairly challenging to watch, since the subtitles are in French. At Cinema Lumiere at 8:00 start film by Jerry Bruck and at 8:30 his I.F. Stone's Weekly: take your favourite writer from The Varsity.

FRIDAY At the New Yorker at 6:30 and 10:15 is Woody Allen's *Love and Death*, Michel; in between, at 8:15, Peter Sellers in *The Return of the Pink Panther*. Cinema Lumiere has *Chabrol's thriller La Femme Infidele* at 8:30.

SATURDAY At Cinema Lumiere, at 8:30, *The Conformist*. At midnight the New Yorker has some sort of ultimate

Native education cut

LETHBRIDGE (CUP) — The federal government is challenging the right of Canadian Treaty Indians to government-sponsored higher education. University and college education has always been considered a treaty right by Indians and the Department of Indian Affairs has been paying for it, but now that it is starting to cost money the Department wants to back down.

This is the view of Lynda Little Child, President of the University of Lethbridge Native Students Association.

More and more native people are reaching post-secondary levels of education each year. The Department of Indian Affairs sponsors Treaty Indian students for all educational expenses and away from home living expenses. At least, that is what the Department has been doing.

In the spring of 1975, the Department put out a "draft for discussion only" policy paper, the E-12 Circular, which proposed changes and new policy for the native higher education program.

The section of the paper which is the most controversial suggests that Indians should pay part of their educational costs. 15 per cent of single student's gross earned income should pay part of education costs, is the policy suggested in the circular. The Department would continue to finance the other 85 per cent of the cost.

Little Child commented that 15 per cent may not seem like much, but that if a precedent is set, this percentage could be gradually increased. Indians view the government sponsoring of education as part of the Treaty agreement and that there should be no division of educational expenses. The government is responsible for all of it.

According to Little Child, the E-12 Circular is one attempt by the government to gradually implement the 1969 White Paper on Indian Policy which was strongly protested by native people.

Chiefs from Indian bands throughout Alberta have written to Judd Buchanan, the Minister of Indian Affairs, protesting the E-12 Circular and they are of the opinion that post-secondary education is included as a right guaranteed by the Treaties.

Little Child says the Minister responded by way of a form letter which stated the Department did not view the Indian student financing program as a Treaty right. Rather, it is out of the generosity of the Department that the program exists, Buchanan claimed.

In fact, all the Treaties made in Alberta, by which the Indian peoples signed away their rights to the land, have clauses about education directly between the clauses dealing with Winchester rifles and axes.

"Her Majesty agrees to maintain schools for instruction in such reserves hereby made, as to her Government, the Dominion of Canada may seem advisable, whenever the Indians of the reserve shall desire." This is part of Treaty Six which in 1896 signed over most of Central Alberta from the Wood Cree and other tribes to the government.

Indians consider this Treaty made one hundred years ago very important and binding still today.

"To the Indians of Canada, the Treaties represent an Indian Magna Carta. The treaties are important to us because we entered into these negotiations with faith, with hope for a better life with honour," writes Harold Cardinal in his book *The Unjust Society*. He goes on to say the treaties have not been honoured but manipulated and changed by government policy.

To Little Child the government's policy move against the university and college education program is an attempt to erode the Treaty rights.

To openly contravene the Treaties would not be a smart move for the federal government. It is the gradual change and erosion of the contracts which Indians fear.

When the E-12 Circular was put out in the spring of 1975, the government planned to make it Department policy by the fall of that year. Many native groups protested that there had not been enough consultation with Indians and consequently the implementation of a policy was deferred until April 1976.

Little Child said "The government's actions have put us in a position of reaction, not consultation." In December of last year the National Indian Brotherhood Association selected a committee of 15 native students from across Canada to prepare a counter-proposal.

"The Treaty Indian feeling is that post-secondary education is a Treaty right for all the lands we have given up. It is paid for out of history. We have a moral right to expect education in return," she said.

Sexist rags attacked

MONTREAL (CUP) — Students of the Sir George Williams Campus of Concordia University have voiced personal opinions on what type of periodicals the campus bookstore should sell. The students have strongly objected to the selling of certain magazines which they claim are sexist — *Playboy*, *Penthouse*, *Oui*, and *Mayfair*.

Regan, spokesperson for the students, stated, "We're an educational institution and we shouldn't try to peddle this garbage."

Bookstore manager Margaret MacMurray feels that these magazines should not be removed. She said that students and staff want these periodicals in the stands, and that is why they are there. "I go by the opinion of what they like to see in the periodical section," she stated.

Regan countered that "any magazine sold in the bookstore should have some academic validity." There exists in Canada a wide variety of periodicals which students are urged to read in the course of their studies but which are not readily available. These should be sold. They include such magazines as *Ramparts*, *Our Generation*, and *Science Magazine* to name but a few.

Regan feels magazines such as *Playboy* and *Penthouse* treat women as pure sex objects and "pieces of ass". These periodicals can be purchased in any news store and therefore do not have to be sold at the university.

MacMurray stated that "censorship is a very difficult matter. It is difficult to satisfy everyone." She went on to say that when these periodicals were removed for a few months, there was an outcry from both students and faculty, and that a petition was presented to her urging the bookstore to restock the shelves with the magazines.

MacMurray added that *Playboy* has been sold at Sir George for many years and "there has never been any protest to have it removed: As a matter of fact, *Playboy* is sold in almost all universities across Canada."

"This is a moral principle rather than a popular opinion issue," explained Regan. He went on to say that students are beginning to treat women as more than just sex objects. Regan promised that there will be future objections to the periodicals' appearance on the stands at Sir George.

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"A White Man's Country"

B.C.'s Anti-Asian Riots; Government Spies Killed

By KEN WYMAN

"For white man's land we fight -
To Oriental grasp and greed
We'll surrender, no never,
Our watchword be God Save The
King,
White Canada Forever."

Is it the theme song of the Western Guard? No, the seventy-year-old ditty hearkens back to a time when people, died in the streets, government agents infiltrated non-white communities, and the militia had to be called out to control a "human wolfpack that prowled the waterfront" of Vancouver, looking for a chance to attack Hindu immigrants.

British Columbia, at the time of the First World War, was openly racist. "To admit orientals in large numbers," warned the Provincial Premier, Sir Richard McBride, "would mean in the end the extinction of the white people, and we always have in mind the necessity of keeping this a white man's country."

The Chinese immigrants of the late 1880's were welcomed with editorial comments such as this, from the Victoria, B.C. British Colonist: "The Chinese ulcer is eating into the prosperity of the country, and sooner or later must be cut out."

The CPR had lured 15,000 'coolies' to Canada to build the railroad. When the work was done about two-thirds of them left the country. But a period of high unemployment fanned the flames of racism.

"On January 11, 1887, an embittered mob of 1,000 unemployed Vancouverites marched to a waterfront pier," according to Ted Ferguson, author of *A White Man's Country: An Exercise in Canadian Prejudice* (Doubleday, \$8.95). They "refused to let 100 Chinese aboard a Hong Kong schooner disembark."

"Forty-three days later another large mob invaded two Chinese settlements, burning tents and shacks and forcing the occupants to run for their lives, leaving their belongings to the flames.

"The following year the provincial government made a bid to curb

Chinese immigration with the imposition of a \$50 head tax. (The tax was ultimately declared unconstitutional and erased from the law books, only to be resurrected in 1903, this time rising to \$500 per person.)"

The situation got worse. Newspapers published articles and editorials condemning the "brown tide." The government negotiated "a gentleman's agreement" with Japan, limiting immigration. And in 1907 the Asiatic Exclusion League was formed.

It was, according to Ferguson, "a racist organization whose membership was an odd blend of jobless workers, and some of the province's most prominent business, religious and military leaders.

Fifteen Thousand Riot

"The league was barely six months old when its spokesmen triggered the worst race riot in Vancouver's history."

"Two thousand league organized marchers, carrying banners exclaiming Keep Canada White, and Stop The Yellow Peril, descended on city hall, then situated . . . near the Chinese and Japanese sectors. A series of ranting speeches drew another 3,000 participants, and when the angry whites decided to burn B.C. Lieutenant-Governor James Dunsmuir in effigy (Dunsmuir owned coal mines employing Asians) there were 8,000 persons on hand to watch.

"As night fell, the crowd swelled to 15,000 people. Then after a particularly volatile address by A.E. Fowler, a league zealot who eventually took up residence in a Seattle insane asylum, the mob surged into Chinatown."

"The Chinese did not even try to contend with the human bombshell that exploded in their midst," Ferguson explains in *White Man's Country*. "Dozens were beaten and injured, stores were wrecked and plundered, and nobody fought back.

The lack of resistance in Chinatown inspired the crowd to continue its rampage in "Little Tokyo". The Japanese, however, were more aggressive, and a wild battle ensued. The Vancouver Province



Unwanted East Indians on the Komagata Maru — Sent Home To Death and Jail.

reported the next day:

"Armed with sticks, clubs, iron bars, revolvers, knives, and broken glass, the enraged aliens poured forth into the streets. Hundreds of little brown men rushed the attacking force, their most effective weapons being the knives and bottles, the latter being broken off at the neck, which was held in the hand of the Jap fighter. The broken edges of glass clustering around the necks of the bottles made the weapons very formidable and many a white man was badly gashed about the arms, neck, and face . . .

"Armed only with stones, the mob could not stand before the onslaught of knives and broken bottles propelled by the Japanese while they made the air ring with 'Banzai.' . . ."

MacKenzie King was the Deputy Labour Minister then. Laurier sent him to Vancouver to investigate, and he arranged \$100,000 compensation for the Chinese community, and "an undisclosed amount" to the Japanese.

"New immigration regulations were passed to make admission to Canada much harder for Asians. Stephen Leacock called the rules "as smart a piece of legislation as any that ever disenfranchised negroes in the South."

"White Man's Country . . . Desirable" — MacKenzie King

But MacKenzie King was apparently pleased. He wrote in 1908: "That Canada should desire to restrict immigration from the Orient is regarded as natural, that Canada should remain a white man's country is believed to be not only desirable from economic and social reasons but highly necessary on political and national grounds."

For the next few years, immigration dwindled and court battles over government regulations confused the problems immensely. Then in May of 1914, the Komagata Maru, a rusty, bedraggled ship with 376 would-be immigrants on board docked in Vancouver harbour. All but 17, who were Muslims, belonged to the Sikh religion, and they were not welcome in Canada. The men's turbans and full beards set these people apart even more than did their skin colour.

The press reviled them. The government challenged them on

every possible legal ground. The public gathered on the pier in ugly crowds.

As the weeks rolled by in futile negotiation, the passengers ran out of food, and then water. On shore the small East Indian community rose to their defence, raised funds, held rallies. The militant Ghadr party (the word means "revolution," or "mutiny") hatched plots to smuggle guns aboard ship, and failed, and three, including the Sikh priest, were arrested smuggling arms across the border from Washington.

Immigration officers ordered the ship to raise anchor and head for India. When the Sikh's refused, they were attacked by a boatload of newly sworn in "specials." Although the raid was seriously meant, and many were seriously (though none fatally) wounded, the battle took on "comic-opera" proportions. Fire hoses and lumps of coal, along with the occasional knife and bullet from the Komagata Maru, formed the bulk of the ammunition. The government's boarding party was repelled, and, in fact, only managed to escape because one official tossed a cabbage onto the East Indian's ship. The passengers mistook it for a bomb, and stopped the flow of missiles long enough for the grappling line to be cut so the government ship could flee.

But still they had no food. The militia was called out to deal with the ugly crowds on shore. The Navy had sent in an out-moded but heavily armed cruiser.

And finally the passengers gave in. In exchange for \$24,000 worth of food, they agreed to return to the East. But the sailing of the Komagata Maru by no means ended the problems.

Shoot Outs in Vancouver

A few weeks later two East Indians were shot and killed. They had acted as government informants, passing extensive information about the Ghadr plots to the immigration department. Their murderers were not caught.

A third government agent, named Bela Singh was well-known to the Sikh community which he had openly betrayed with his power.

Convinced that he, too, was a marked man, he decided to act first. Going to the Sikh temple during

the funeral of one of the spies, Bela drew two revolvers, and killed the Priest (who had previously been arrested for gun-running for the Ghadr), and one other man. Seven others were wounded.

Despite the large numbers, who had been in the temple during the rampage, a fourth government spy, who had been leading the life of a double agent, decided to blow his cover, and prepared to testify that the Priest and all the others had been shot in self-defense.

He did not live to testify. Mewa Singh, a committed member of the Ghadr killed him in the courtroom. This man in turn was arrested, and following trial, hung.

A second witness came forward to testify that the killings had been in self-defense, and Bela was acquitted.

Shortly after his release, a member of the Ghadr was killed. The assassin insisted that Bela Singh had paid him \$100 to do it, and promised to use his influence to get him off. Indeed, he was convicted, and sentenced to the gallows, but "his sentence was later reduced to a six year manslaughter term," according to Ferguson.

Dynamiting Spies

The Ghadr retaliated by dynamiting Bela's house. And, although they killed one man, and wounded another, Bela escaped. He beat up a grocery store owner, who he suspected had provided the bomb, and the court, apparently to protect Bela, put him in prison for a year.

On his release he snuck across the border, and returned to India . . . where 18 years later the Ghadr caught up to him. His limbs were hacked off one by one before he was finally decapitated.

The death toll in Vancouver was nine. But it was still not quite the end.

When the Komagata Maru reached India, police attempted to prevent the passengers from going to Calcutta. In the ensuing riot 26 died, and 35 were injured, 177 were sent to jail, according to Ferguson.

Today, it is all almost forgotten, in white Canada. But in B.C.'s Sikh community the martyrs to Canada's racism are honoured annually, and remembered all too well.

"The natives of Hindustan . . . should not be allowed in this country, except for circus purposes." — Vancouver Sun, 1914



From a poster of Newa Singh "A Sikh Martyr of Canada" (Sikh Temple, Vancouver)

MARTIN LUTHER KING

Was "Conservative & Nondemocratic"

Dave Dellinger's Tales From Inside Revolutionary America

By SHOLOM HANINAN

Martin Luther King saw himself as "a contemporary Moses selected by God", and made backroom deals with the White House that "offended or puzzled" his followers, according to Dave Dellinger, a long-time civil rights activist.

Dellinger, writing in his new book **MORE POWER THAN WE KNOW: The People's Movement Towards Democracy** (Anchor Press-Doubleday, \$4.95), gives an insider's view of the last twenty years of radicalism in America.

King was "conservative" and "ambitious", Dellinger reports, and "tried from time to time to move back into the safer reaches of a conventional ministry, but the momentum of events was beyond his control."

But Martin Luther King developed a "sense of divine appointment" as he read his press notices and received financial support from "liberal churchmen, unions and businessmen in the North, and a liberal President in the White House."

"DE LAWD"

AND THE PRESIDENT

Younger, more militant black activists in the Student Nonviolent Co-ordinating Committee (SNCC) nick-named King "De Lawd". Dellinger says they were hostile to him and "his nondemocratic approach to decision-making and his tendency to rely more than was healthy on high level negotiations rather than on the grass-roots actions that had catapulted him into prominence and gained him access to mayors' offices and the White House."

"Often he came into a city already

in revolt, inspired even greater mass participation by his presence and his preaching, and then made a settlement in private that offended or puzzled those who had prepared the action by months or grass-roots organizing and those who had laid it on the line as participants."

Non-violent civil disobedience was eliminated from the August 1963 March on Washington for example, "at King's insistence after President Kennedy had offered to tap substantial funds for 'responsible' civil-rights organizations."

King changed by 1967, though, says Dellinger. He took an anti-war stand, began to favour mass actions... and "a year later he was dead."

"Liberal politicians, financial contributors, and union leaders had often manipulated and betrayed him," according to Dellinger. "King continued to be wooed and courted by those who hoped to co-opt and deflect the thrust of the movement..."

"But there were others who thought that the only way to pacify him was to eliminate him. Among those who may have held this view were FBI director J. Edgar Hoover and some of his top aides."

FBI MENDE;

"PREVENT A MESSIAH"

"A month before King's assassination the FBI secretly ordered its agents and infiltrators to take emergency action "to prevent the rise of a 'messiah' who could unify and electrify the militant black nationalist movement." (Memorandum of March 4, 1968. Names were deleted from this memorandum when it became public, but there were obvious references to the death of Malcolm X and to King as a potential messiah.)"

CHRISTMAS BOMBS

Dave Dellinger knew King personally. He also knows Government repression from first-hand experience. He spent months on trial, with Bobby Seale, Jerry Rubin, Abbie Hoffman and the other members of the Chicago Seven Conspiracy.

During Christmas, 1968, Dellinger writes, "I received a Christmas package in the mail, bearing the return address of the Vietnam Peace Parade Committee in New York, of which I was co-ordinator. As I started to open it in front of the holiday fire, in the presence of my wife and four of our five children... I became suspicious enough to proceed cautiously, though not enough to take it out of the house immediately."

"Inside the outer wrapping appeared to be a bottle of Scotch in special Christmas gift box. Instead of opening it routinely, I poked around, finally peeking in through a slightly opened flap."

"I saw enough of the insides to make me walk gingerly outside and deposit it in the snow. When the box was later deactivated it turned out to contain a live hand grenade, a couple of handfuls of loose explosive powder, a bottle of gasoline, two live batteries, and a switch that would have been activated if I had lifted the top flaps in a normal manner."

"Any one of the three would have been sufficient to do the job, the bomb experts said after they had dismantled it. 'As it was, we can't understand why it didn't go off.' They stressed that this was no fly by night job, but had been turned out in a well equipped machine shop by experts. The purpose of the gasoline was to destroy the evidence."



DAVE DELLINGER — "AMERICA'S GANDHI"

POSTIES HURT IN 3 BLASTS

"In the months before I received this 'present'" Dellinger continues "three bombs had exploded in the New York and Jersey City post offices through which mail sent to me from New York normally passed. All had started fires, and in one or two cases post office workers had been badly mangled, losing some limbs, if I remember correctly."

"The federal Postal Department investigator who came to my house told me that the three exploded bombs and the one that had come to my house had all been of the same type and had probably all been addressed to me."

"He stressed that they were so sensitive that a little jiggling was enough to set them off. (If it had not been Christmas vacation from school, one of our kids would have picked it up at the post office at our mail box a mile from the house and walked up the road with it.)"

"The postal investigator told me that they were very angry because of the explosions in the post offices. His parting words were: 'Don't worry; we're going to catch the people who sent it. Don't forget that some of our people were injured.' I never heard from him or from any other official again concerning the matter."

TRASHERS AND HEROS

Dellinger also documents the wrecking of \$20,000 worth of printing equipment at the offices of Liberation magazine, which he helps edit: extortion attempts by government agents disguised as black militants; a string of agent provocateurs and police informers within movement groups; the kidnapping and beating of one organizer, rescued by a black leftist who, like movie hero Shaft, climbed to the roof entered through a window, and pulled a gun on the captors.

Through it all Dellinger remains firmly committed to revolutionary non-violence. Jerry Rubin calls him "the American Gandhi". Dellinger no more approves of left bombings than the right-wing attacks he has been a victim of.

He criticizes the Weatherpeople, and condemns the "one-dimensional, cliché-ridden, pompous, and often hate-filled propaganda of most contemporary Marxist-Leninist and Maoist sects."

"Abolishing capitalism is an absolutely necessary condition for human liberation that we must not fudge or be coy about," Dellinger maintains, "but it is by no means the only condition... It is self-defeating to ignore the spiritual base from which we live our lives and wage our struggles."

More High Marks, Less Dope with TM

By SEAN MANWY

You can get higher marks, cut down on your dope consumption, and probably have a better sex life, all through Transcendental Meditation. And they have the graphs to prove it.

TM, as it's called, was founded by Maharishi Mahesh Yogi in 1955. The Guru, once well known as the spiritual mentor to the Beatles, now lives in Europe, where he is personally involved in the training of every single TM Teacher in the world.

Interestingly, he is also a university

graduate, with a B.A. in physics from Allahabad University, in India.

Transcendental Meditation is a technique that places the body in a state of deep rest, without a loss in awareness of the environment. It is not, as one Toronto teacher pointed out, a religion, self-hypnosis, or a profitable business.

To prove his point, he produced a letter from a Catholic Priest in California, who wants to reassure Catholics that TM is not only acceptable, but "a guru's relationship with, and

the practice of one's faith should be enhanced, rather than diminished."

An Scientific American article from 1972 goes into details of the physiological changes. In short, it shows that all the body signs attributed to hours of complete rest show up after only 20 minutes of meditation.

NO PROFIT

And Profitable? Bill Morrison, who teaches TM at one of the seven Toronto centres says that he hasn't drawn a salary since October, and the centre is just beginning to break-even. Morrison claims he's been living on the savings he accumulated during several years spent as an Electrical Engineer. He also offers data about the high rent at the centre (\$800 a month), advertising costs (\$1,000 a month), and rental of lecture hall space in libraries, and hotels, such as the Inn on the Park (another \$800 a month).

Rates for TM training vary from \$50 for a high school student, to \$60 for university students, to \$115 for "adults".

What do you get for your money? About nine or ten hours of instruction, most of it in group sessions. A personal mantra (the meaningless word a meditator chants slowly to help shut out the world). And free admission for life to TM lectures, and group refresher sessions.

And of course, you learn the art of totally relaxing and refreshing yourself. Twice a day, for twenty minutes, a meditator sits in a comfortable chair, closes the eyes, and chants repeats and mantra slowly. Thoughts drift through the mind, but instead of concentrating on them, or even concentrating on eliminating them, they are allowed to float. After a while, Morrison says, meditators find their minds comfortably blank, and their bodies relaxed.

Studies in university research centres show that afterwards memory retention is increased significantly, grade point averages rise, blood pressure drops, alpha wave activity increases, and energy levels improve.

Interestingly, two doctors reported in the Journal of the American Medical Association, that in a study of nearly 2,000 drug users, 98.8 per cent stopped using drugs after two or three years of meditation.

CRIME DROPS

And another study produced results that Morrison said was were so "unbelievable" that they and the researcher hesitated to release them. Twelve small American cities were selected where more than 1 per cent of the population had been trained in TM. The communities included Boulder, Colorado; Ithaca, NY; and Santa Cruz, California. Control groups were also chosen. Lafayette, Indiana, was one.

In the control communities, crime rose by 7.8 per cent, according to the FBI's Uniform Crime Statistics. Close to the average increase nationally.

But in the cities where 1 per cent of the population knew how to meditate, Morrison says, the crime rate dropped 8.8 per cent. A difference of 16.6 per cent.

Morrison thinks that it's simply the natural result of a significant portion of the populace feeling good. And he believes that if that's the case, TM could stop wars, famine, revolution and racism.

A Free Lecture on Transcendental Meditation will be held at Noon Today in The Music Room at Hart House.



Maharishi Mahesh Yogi, the Physics Major Who Started It All.

Next time you use the copier: Think of whom you're copying

By GARY LENNOX

"No part of this book shall be reproduced or transmitted in any form or by any means . . . without written permission from the publisher."

This familiar admonishment, a thorn in the side of publishers and authors alike, has been the subject of much legal and moral controversy that so far, the U of T libraries have managed to avoid.

Everyone in the university has been acquainted with courses that require the purchase of expensive textbooks only a small part of which are relevant to the course. Many have had the experience of writing research essays which use a few pages from one chapter of a weighty book.

The obvious and accepted recourse is to use the Xerox Reproduction Service at the Roberts or SigSam Library. Yet in doing so the libraries, and to a certain extent maybe even the students, are breaking the law and cheating authors out of royalties.

It is a double-edged issue which has never reached any clear-cut resolution in the courts, and one where the real criminal is an archaic section of the Canadian Copyright Act.

Under the protective auspices of Section 17 (2) of the Act, usually referred to as the Fair Dealing Proviso, copying parts of a book is permissible "for the purposes of private study, research, criticism, review, or newspaper summary . . ."

This was fine in 1921, the original date of the Act, when any mechanical reproduction was a laborious and uneconomical process. But the sophisticated Xerox copy machines in the U of T libraries have far superseded the clumsy stencil dittos of earlier years.

In 1969 for instance the University of Toronto libraries turned out 33,000 copies a month, a huge proportion of which was copyrighted material. A 1970 Canadian Authors Association brief to the Economic Council of Canada cited an example "of a professor of English at a Toronto university asking the stenographers' pool to mimeograph 500 copies (for free distribution) of 27 poems by a Canadian poet."

Ann Wall, president of Anansi publishing house, says people don't realize the effect that xeroxing has on the sales of small publishing houses.

If a high school teacher or university professor makes extensive copies from books of poetry or short stories, then you just don't sell the books, she says. High school and university sales are a staple, she adds.

A spokesman for the Writers Union of Canada says xeroxing of copyrighted material is basically done in ignorance of the situation: "But it is an unfair situation because the original creator is not reimbursed. It is a fight with technology, not a fight with people."

According to U of T librarian Sheila Laidlaw it is a problem the libraries have been "very concerned about", but aside from the concern, there is little that can be done until the Copyright Act is updated.

The Reproduction Lending Service, which operates out of SigSam and Sid Smith, offers material which is, according to Miss Laidlaw, "submitted by professors or else reprints from journals which allowed it."

But, according to Roy C. Sharp, executive director of the Canadian Copyright Institute, a student "may Xerox a single copy of a substantial part of a work for his own private research. But he may not make copies for others. Nor may libraries legally make copies and distribute them to students and researchers." He is on record as calling the Canadian Copyright Act a "horse and buggy act."

At large universities, such as U of T, libraries and professors commonly distribute xeroxed material, instead of requiring the library or the student to



Small publishers suffer badly from Xerox copiers.

purchase it. Whole chapters or more substantial parts of books are loaned or given out.

Xerox of Canada, which operates the reproducing machines, has little opinion on either the legality or morality of the issue. "As far as we are aware," the public relations department replied, "our service is strictly related to operation and maintenance of the machines themselves."

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THE INSTITUTE FOR POLICY ANALYSIS
UNIVERSITY OF TORONTO
PRESENTS

SIMON REISMAN

VISITING ASSOCIATE OF THE INSTITUTE
AND
FORMER DEPUTY MINISTER OF FINANCE,
GOVERNMENT OF CANADA

THE IDEOLOGICAL FOUNDATION OF CONTEMPORARY ECONOMIC POLICY IN CANADA

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UNIVERSITY COLLEGE STUDENTS' COUNCIL

ELECTIONS

—3 Fourth Year Reps

—6 Third Year Reps

—6 Second Year Reps

Nominations are now open and will close

Tuesday March 30 at 4:00 p.m.

The elections will be Wednesday, April 7.

Nomination forms and information

at the U.C. 'Lit' office

Referendums make democracy a farce

By PAUL HOCH

In the past few weeks as Quebec has moved ever closer to a general strike of its entire public sector, the demand has gone up from the right wing of many of the local unions that the strike issue should be settled away from the "passions" of the general assembly in the calm rationality of a secret ballot extended over one or more days "so as to maximize the participation of the membership."

Indeed whenever student unions or worker unions or African colonies or whatever move to take action of any kind to achieve power and independence, the reply from their rulers and compradors is always that nothing must be done without a plebiscite of the entire membership.

Needless to say no one asks the existing powers-that-be to take a plebiscite before taking actions of their own. A factory owner does not normally hold a referendum before laying off workers. A professor does not normally poll his students before giving an exam.

Although Prime Minister Trudeau was elected on a platform of opposition to wage controls, he did not think of holding a plebiscite before imposing them. No, a plebiscite is solely for the plebes.

The requirement for secret strike ballots of the entire membership has been included in government anti-labor legislation in virtually every area of the capitalist world.

The reason why such ballots are so pleasing to our rulers is that it is always assumed that the silent, apathetic majority created by capitalism's instruments of mass socialization (i.e. the passive consumption of mass media, mass education and mass consumerism generally) will follow their script for passivity and vote for "no action".

At least it is assumed that since this majority is sufficiently inactive to stay away from general assemblies, they will largely get their information from the mass media (which are safely in the hands of our brainwashers).

Although this counterinsurgency program often breaks down — after all, much of the silent majority is so alienated from existing political institutions that it not only does not favor them, but wants nothing to do with them — the plebiscite requirement does make the job of the left extremely difficult.

It must mobilize not only a strong majority of the politically active, but also a majority of all those that the instruments of mass socialization have stunted and made inactive. And it must do so in the very teeth of those instruments of mass socialization (not to mention police forces) of its opposition.

Such a mobilization for voting may of course be a step toward a wider degree of political participation and activity. More generally, however, under the instruments of mass socialization of capitalism, it is rather a sop designed for the most part to discourage and even prevent real participation.

In particular, if I know that no really major decisions can be taken in the general assembly of my union without going to referendum, I can safely stay away from the general assembly because I know that if a strike ballot should come "my vote will be counted same as any other" (even if I know next to nothing about the issues). This is democracy.

In reality, it is only a parody of democracy. In fact, such a silent majority member has almost no say over how his institution is to be run. (That is decided by the existing powers-that-be.)

He has only a small veto power over efforts to change that institution, including most especially all those efforts to actually bring it under the control over the people (like himself!) who work in it. His main power is the partial power to share in his own political emasculation.

If the institutions of work or education or housing or whatever are ever to be run by the people who live and work in them, final power must be vested in general assemblies of these very people. The referenda, while pretending to be "even more democratic", in fact emasculates the people's power of the general assemblies by preventing them from making major decisions, and making it possible for the mass of the membership to safely ignore them.

With the assemblies thus hamstringed, power remains safely in the hands of the existing capitalists and their bureaucrats. Even more insidious, the leaders of unions are themselves pushed into the role of bureaucrats because they take their authority not from the general assembly in front of them, but from some mythical silent majority of the "wider membership". (Indeed, many unions, and most particularly student unions, seldom even bother to hold general assemblies.)

The situation is quite similar with regard to national elections. In these elections, real people's control over the basic institutions of factory, school and residence in which they live and work cannot possibly be at issue (since only actual assemblies of workers, students, and residents could actually accomplish this).

At most, elections can decide which bureaucrat is to have a role in controlling these institutions. The people are thus given a "say" in who shall control them. In the United States, since the contest is between two heavily-financed capitalist parties, people's control of their institutions is not even allowed to become an issue: who shall control the economy is banished from the political arena.



In Canada and Western Europe, the existence of strong social democratic parties gives people the choice of "nationalizing" part of the economy (and thus being controlled by a government bureaucrat rather than a corporate one).

But "nationalization" and control by government bureaucrats does not necessarily lead to people's control over the institutions of their daily lives. That is not something that bureaucrats can achieve for people.

Even if the bureaucrats call themselves "socialists". People's control can only be achieved by the people themselves. It can only be achieved by the people in each institution in their general assemblies, in effect, taking control of that institution. This cannot be done by referenda. It requires active participation.

Nevertheless, many well-meaning union leaders (who are not necessarily bureaucrats) remain confused about these issues. They look around at the small turnout to general assemblies and honestly believe it would be wrong to take major decisions without the participation of the majority of their memberships.

Indeed, if they are socialists they may add that it is impossible to impose socialism "over the heads" of the people. This is all perfectly true.

But the solution is not to further emasculate the general assembly by sending all important decisions to referenda. It is rather to make these decisions in the assembly itself, and thus encourage the membership to take an active part in it.

No doubt, in many cases, this would have the effect of bringing out a large mass of those most opposed to a militant union decision. But it is only in the midst of the subsequent assemblies that the majority can be not only persuaded, but activated to real participation.

Thus who favor real institutional control by the people who work and live in these institutions can accept nothing less. There is no "democratic" alternative to this: referenda are not an alternate means of achieving democratic control, they are the existing power's way of preventing it.

SMC Film Club

Maybe he would find the girl...



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*There are in our existence spots of time,
That with distinct pre-eminence retain
A renovating virtue, whence, depressed
By false opinion and contentious thought,
Or aught of heavier or more deadly weight
In trivial occupations, and the round
Of ordinary intercourse, our minds
Are nourished and invisibly repaired.*

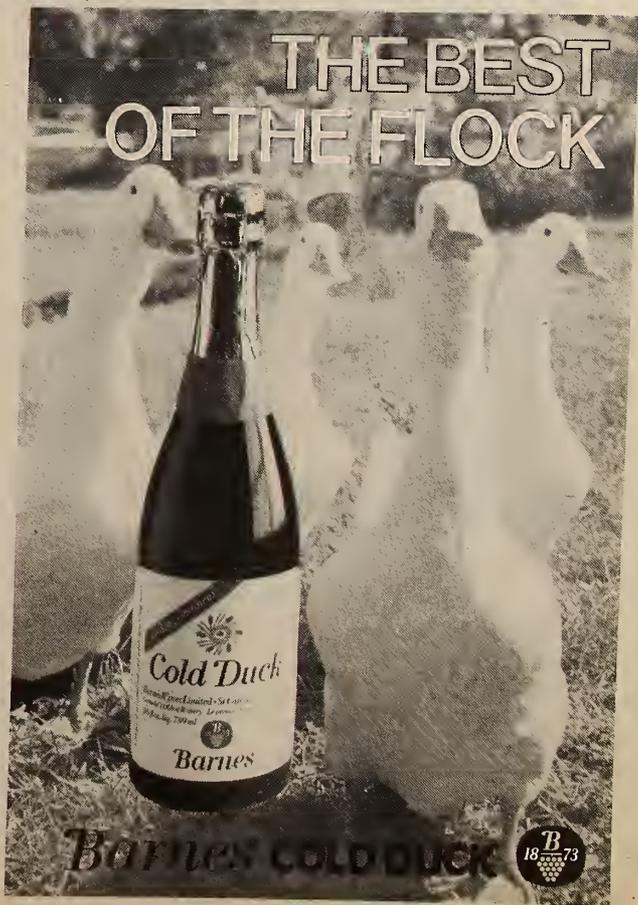
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Music Wednesday Night

Deborah Kirshner, violin
Arthur Rowe, piano

Pagannini, Schumann, Brahms

Tonight at eight-thirty



sports

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Here are some swim members faking smiles at a typical U of T Athletic Banquet.

Awards aplenty at banquet

By JONATHAN GROSS
A week ago today the Athletic Association held its annual athletic banquet and, called upon or not, everyone had a lot to say.

As usual awards were handed out to some very deserving athletes. Libert Castillo ended a fine career at U of T as the recipient of the Johnny Copp Trophy awarded "To the member of the Senior Football Team judged worthiest."
Castillo, a fullback, rushed for 330 yards this year while making for the Eastern Conference Allstar team for the second consecutive time. The Copp Trophy is very prestigious. Castillo was definitely the most deserving player on the squad.

This reporter had the somewhat dubious honour of sitting with the football team during the presentations. In between the frequent hullyday yells of Ken Hussey there was some good chatter on the subject of Canadian players in the CFL.

Hussey is one player who is sacrificing a lot of money to try out as a free agent with the Argos. The Blues' lineman has a financially lucrative summer position with Lever Bros. and by taking a chance at the Argo camp he loses the job. The camp is good for only room and board and a paltry \$10 a day.

But like any young prospect Ken is enthusiastic: "They told me that they're going to give me a real good look. I've been waiting too long for this. Do you think I'd let a summer job stand in my way?" Judging by the way Hussey has been training, it would be advisable that no one stand in his way.

Jim Trimm was hurt this year but he was also picked up by the Argos. He was drafted in a late round but Jim attributes this to his weak reception record. As a draft selection Jim is beginning to think about money. Trimm believes as do the other Blues that Canadians aren't given a fair shot just because they're from north of the 49th parallel. "If you're any good at all you deserve good money," adds Trimm. The big end is trying to get "trim" his time in the 40 from 4.8 to 4.7.

Among the hopefuls were Rick Jeymsan who was drafted by Hamilton, Mark Ackley by Edmonton and Nick Grittani by Calgary. Mike Schovvin is a free agent for the Ti-Cats while Walt Dudar is tagging along with Hussey at the CNE.

Receiving their Bronze T's for three years of participation in football were Lubimir Alexov, Al Brencley, who by his own admission is the only U of T quarterback

who never started a game and still got a Bronze T, Julio Giordani, Glenn Rosborough, Sokovnin and the Real Mike Steele.

Tom Watt came to the banquet still excited about the hockey team's triumph in the nationals. Kent Ruhnke, the most valuable player in the tourney, was presented with the Bill Dafoe Trophy. The team was responsible for the selection and it was a very wise one, considering that Ruhnke was the first player to hit the 50 goal plateau in intercollegiate hockey. Ruhnke leaves the university with a teaching degree but don't be surprised if "number 12" surfaces in the pros next year.

A Dalton White was awarded the Thomas R. Loudon Award for "... outstanding services in the advancement of Athletics." White was introduced by Watt who provided several anecdotes about the Athletic Director's long and distinguished career at this institution.

Other recipients included Chris Sammut, who snagged the George M. Biggs Trophy for all around competence. The always humorous John McManus presented the Dr. W. A. Potter Trophy, basketball's version of the Dafoe Trophy, to Doug Fox. Fox led the Blues in scoring,

this year.

Soccer star Geoffrey S. Crew took the Charles E. Oster Trophy as the team MVP. Mike Hibberd took the Bickle Award, presented "To the member of the Swimming Team, combining Character, Scholarship and General Interest. Just to show you what this poolside character has achieved, it has been gleaned from the teams' scribe cum pauper, Don Warner, that when Hibberd came to U of T he couldn't cut the 200 Freestyle in under two minutes. He now does it under 1:45.

Rob Moore was honoured by the wrestling team while Steve Tobolka presented the David Walker trophy to water polo MVP, Alexander Fedko. Intranural troubleshooter Dave Romanowicz took the Sidney Earle Smith Trophy. Joe DiFonzo was lauded as the most improved member of the Boxing team, while Paul Ross was "the most Worthy Member." Last but not least was Mark McCullough who was awarded the Arthur Caplan Trophy by his teammates for proficiency on the links.

With entertainment provided by the football team the evening was not exactly "magic" but it was special in that it would be the last banquet for many graduating athletes. Is that good or bad?

Get those clubs out!

THE SLICE

Whenever I meet someone and they find out that I am a Golf Professional they immediately say "...Gosh... can you give me a tip... I always slice the ball."

I never know how to answer this question other than to tell the person that the clubhead is cutting across the line they are aiming along from right to left with the club face open.

The golf swing is very complex and un-natural and most people swing on the very opposite plane that is needed to hit the ball fairly straight.

When you swing the club, your feet, knees, hips, shoulders, arms and hands are all going to move on a full shot and if one of these moving parts moves incorrectly it can throw the club into the wrong orbit and cause a slice or one of many other bad shots.

The beginner needs instruction on how to move, feet, knees, hips,

shoulders, hands and arms correctly and it takes about six months practice to co-ordinate these moving parts. The beginner who starts with instruction is much better off and easier to teach than the person who has played with a poor swing for a couple of years. What you learn first will show up under pressure so the person who has played must learn the correct moves over and as a result often needs more practice than the beginner.

There is absolutely no short cut, or miracle, or secret tip that will turn a mediocre golfer into a good one overnight. If you slice the ball you need to re-learn the proper fundamentals. The proper place to practice is on the practice field, it is impossible to think of moving, feet, knees, hips, shoulders, hands and arms while playing golf, on the course. Would you take one lesson on typing and then apply for a typing job without weeks of practice.

LINE OF FLIGHT

The line you are aiming along is called the LINE OF FLIGHT and you are standing on the inside of the line of flight by about two feet. The opposite side of the line is

called the "outside of the line of flight!" A SLICER, swings from the outside of the line of flight to the inside of the line of flight with the club face open, just like cutting across a table tennis ball and slicing it to the right. If the club face is turned in or closed, the ball will be PULLED to the left.

In order to swing, your hips must turn. Your hips turn so that you can "Get out of your own way." Your right hip turns to the right on the backswing and your left hip turns to the left on the forward swing. When you turn your hips the temptation is to swing your arms around with the hips.

It is a good idea to put a tee in the ground about eighteen inches behind the ball and try to knock it over on the takeaway. This will start the clubhead straight back from the ball instead of following your hips around in a circle. The hips turn a little like a Merry Go Round, while the shoulders arms and club are swung more like a tilted Ferris Wheel. In other words the hips are turning on a flat plane while the shoulders are turning on a more upright plane.

INSIDE OUT SWING PLANE
After explaining the inside out

Scar and Phmy take it

When they woke me up for my sleeping pill I was informed that the long interfac hockey season was over and that Scarborough had vindicated this hack by taking the Division I crown in a final that had us thinking of the 1967 Leaf-Hab debacle.

Tied at one game going into the finale Scarborough came up big to down "knogynsky's Thoroughbreds" 5-4. The game was supposed to have been super. I wasn't there because of the athletic banquet. Bad move on my part.

Scoring for the champs were Perkins, Wightman, Farber, Kuksis and Robertson. Roman fired two for the losers, aided by Hebburn and Perkovic. Nobody has anything to be ashamed of. It was a well played series that featured some welcome end-to-end hockey. A relief from the bloodbaths of days gone by.

The only problem was that of an off campus final. Could this be the shape of things to come? That quote courtesy of the Yardbirds. Remember them folks?

PHE B took the Division II final with a two-game sweep of overrated Trinity. The final was pinned at 4-1 with McEchean, Downs, Seymour and Blainey finding paydirt for the Jox. Pete Irwin was all alone for the "Caped Crusaders". All the Jocks have to worry about is the ghost of Innis's past. Sleep well.

B-Ball is over for the Skulechildren as Pharmacy made another prediction good, finishing off the finals with an 81-69 win to

take the Division II crown. Campbell gunned for 23 in a winning cause. Antonopolous shone for the losers with 17.

Senior Skule looks for the whole bag of cookies tomorrow in the absolute final against the everpresent Jox who tied the series up with a 78-75 triumph in the Hart House Sweat Palace Friday night.

Intermediate hockey ended yesterday as Civil 7TB were atomized by the well named Vic Ringers. The Ringers were never in doubt as they took the mismatched final 21-2. The Engineers wisely stopped the second game of the two game total goal series at the end of the second. They had someplace better to go.

Just to reveal what kind of a waste of time it was, it was revealed that Vic has a college of 4,000 while the brave Engineers could look at only four prospects. The playoffs were structured so that the teams in the finals played something like eight games in 10 nights. There's gotta be a better way.

Vic has a team that could easily have played in second division, replacing the team that folded, but coach Nat Findlay has strong opinions on the college athletic organization: "Just because the II's folded, that's no reason to blame the intermediate squad. The II's started the season with a full roster so the problem doesn't lie in numbers." Vic II folded midway through the season due to poor turnouts.

Maybe it's not important. I'm not.

Women gather tonight

Following in the steeped tradition of bad food and lots of tin, the first Women's Intercollegiate Athletic Banquet will be held tonight in the Great Hall at Hart House. It is expected to become an annual affair, replacing the usual buffet that each college provided.

This one has potential as there are 220 women competing in 20 intercollegiate sports. If everyone shows it could be a memorable occasion.

The athletes will receive special awards according to their athletic ability, leadership and administrative contributions. The two most prestigious are the Benson Award for the outstanding graduate,

and the Hill-Powell for outstanding administrative contribution. Anne Hewett, this year's president of the WAA, an organization soon to be integrated with the men's, will be the guest speaker.

It will be a time for coaches & players to reminisce about the seasons in the sun they spent together. Entertainment will be provided by the Field and Ice Hockey teams, along with the Swim and Ski teams. It's all Earth Wind and Fire but the budget can barely afford Andrea Essen.

A bulletin board recognizing the Intercollegiate athletes is on display this week in the foyer of the Benson Building.

swing plane to pupils they often say "that's easy" and they swing the club sharply inside the line of flight on the backswing thinking that if they retrace their steps on the forward swing they will have the inside out swing solved.

Unfortunately the more you swing in on the backswing, the more you will loop the club to the outside on the downswing thus causing a worse outside in swing.

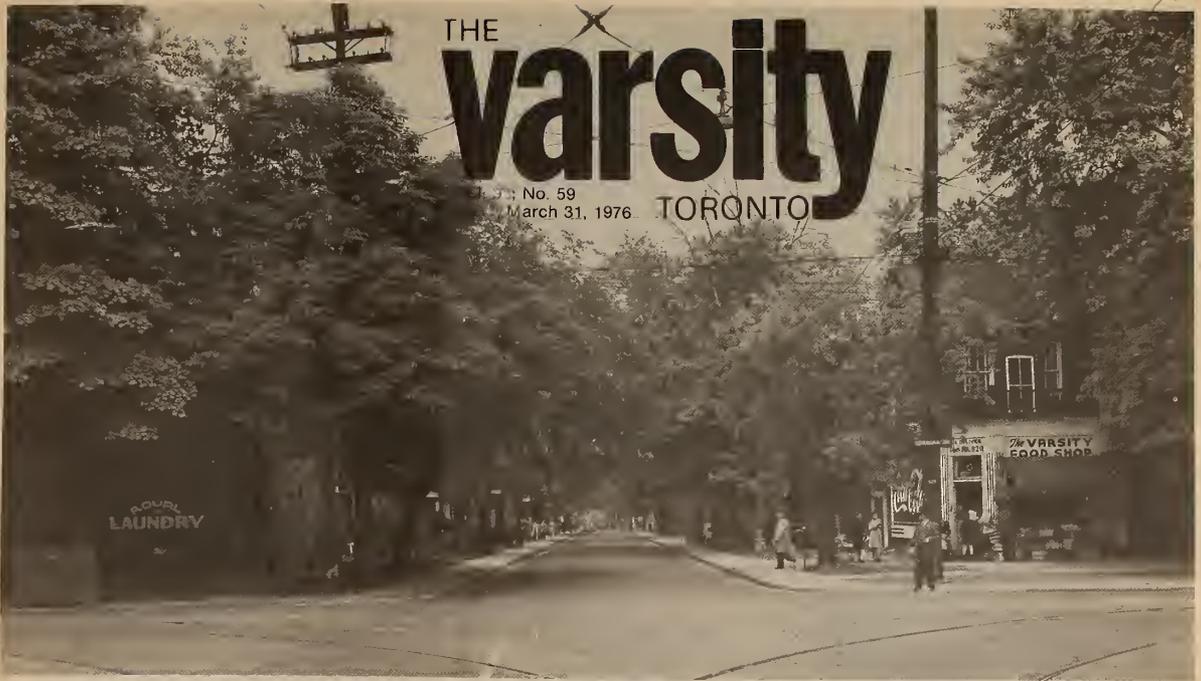
The backswing plane is different from the downswing plane. You must start the club straight back from the ball for about eighteen inches, thus giving you a fairly upright plane. On the downswing the hips are moved forward by rolling the knees and feet towards the target and the right arm moves into the rib cage and it feels as though you are pulling the grip end of the club towards the golf ball.

If this is done properly the club drops the inside and your hands move across your right toe and you will be in a position to swing from the inside to the outside of the line of flight.

This is very difficult to explain on paper so to fully understand the swing, why not come in for some instruction.

THE Varsity

No. 59
March 31, 1976 TORONTO



This is the corner of Spadina and Harbord in 1944 looking east. The mammoth new athletic complex will occupy the right side. A parking lot occupies most of the left.

Thanks to the Toronto historical archives.

Metro cops called but Maoist vendor stays

By ERIC McMILLAN

Metro Police were called to Innis College Monday to investigate a complaint against a news vendor in the building, but left without their man when administrators realized Innis had no ruling on dissemination of political literature.

Student Peter Gibson refused to leave with his copies of People's Canada Daily News when approached by campus police. "I'm not going to be intimidated," he said. "We have every right to sell in

this building just as we do in other buildings on campus."

Campus cop Tom Shadgett called downtown police "for Metro back-up, possibly with a paddy wagon depending on how many supporters these people get," he said later.

However, after a hasty conference with police, assistant principal Art Wood announced Gibson would be allowed to continue his sales in the building until the college formulates policy on the matter.

Innis College council consequently

passed a motion calling for an embargo on selling informational material in the building. President-elect Robin Holmes explained, "We don't want to see Innis College become a peddlers' market. It's too small an area."

Holmes termed the embargo "temporary" until the Innis Community Affairs committee decides upon guidelines to cover distribution of materials in the college halls.

Although the Toronto Student Movement has been selling papers at Innis for a few weeks, the matter was brought to a head by a petition of 30 against news vending in the halls.

Gibson claims the issue goes back to a February meeting in support of an Angolan revolutionary party, after which the Academic Activities Committee which sponsored the meeting was threatened by Innis administration with a ban from the college. This was interpreted as an attack on the Communist Party of Canada (Marxist-Leninist) which is the parent party to the Toronto Student Movement and sponsors People's Canada Daily News.

Robin Holmes claims the Innis resolution against news vending "is a general policy not directed at CPC(M-L)" although "this



The Varsity | Paul McGrath

V-P Art Wood announces Innis will formulate new policy on literature distribution.

particular policy was brought to a head because of the situation that occurred with CPC(M-L)."

Yesterday CPC(M-L) members responded to the motion by distributing leaflets which charged the American and Soviet superpowers "have their agents in Innis College."

An open meeting was called by Innis representatives to let the community hear all sides of the

matter and express its views, but the meeting was cancelled due to disagreement between CPC(M-L) members and Innis as to the purpose of the meeting, according to Holmes.

CPC(M-L) has gone ahead and booked Innis Townhall for a "Mass Democracy Meeting" for Friday at noon to discuss the reaction of "certain people" at Innis against the party. Representatives expressed hope that interested persons of all persuasions will attend.

Erindale hikes bus fares

By CHRIS "JOCKO" DU
VERNET

Up, up and away — this time by bus to Erindale College.

Up, up, and away — this time with a 300 per cent inter-campus bus fare increase for next year.

Bus fares for Erindale-St. George commuter service will be raised from the present 35 cents to 80 cents during the morning rush hour to Erindale from St. George and the afternoon rush hour to St. George, according to a report presented to Erindale College Council.

Presented by acting principal Robin Ross, the report calls for a graduated increase over the next two years, to eventually affect transit occurring between 8:15 am and 9:15 am, and 4:15 pm and 5:15 pm. A five cent increase will be effective on trips taken at all other hours on the inter-campus service.

A three cent increase per ticket for the Mississauga Transit service, and a termination of MTC subsidization for trips to Islington subway will also result. Oakville-Erindale bus service fares will also be raised from 35 cents to \$1.00, if the report is implemented.

Termed a memorandum by Ross, the report notes that O.S.A.P. regulations allow students to claim local transportation costs up to \$8.00 per week, and calls attention to increased TTC fares as well as a prospective raise in MTC fares, each of which established a forty cent fare.

It also stressed "severe budgetary problems, which are likely to continue and may well grow worse" as a factor in the decision.

SAC rep John Doherty condemned the fare hikes as "prohibitive" for students who must commute. He foresaw an increase in student opposition, and eventually a possible increase in automobile use as a result of the rising transportation costs.

Doherty alleged that the council will make \$4,000 profit on the hikes, but could not provide any figures to confirm it.

Calling attention to the lack of Erindale-based expenditure of student fees, which necessitated commuting, he said "most of our money is spent downtown, so the fees should cover transportation. They should cut back elsewhere."

Doherty is passing out pamphlets that term the hikes an "unfair and unjust increase", and calls on students to avoid being "forced out of school by costs". When questioned, he revealed that SAC is funding the pamphlets, as well as helping to organize a rally today.

Doherty expressed concern for administration "disregard" for cheap transit, saying "it's a top priority for us — 400 to 500 students use the Erindale-St. George service daily." "They just don't want commuters" he asserted.

Scarborough cuts US interviews

Scarborough College has cancelled interviews for Americans seeking a sociology post after they were challenged by the Graduate Sociology Students Association.

Professor Ralph Beals announced the cancellation Monday saying he did not want to embarrass any more American Candidates.

The action came after a two hour grilling of applicant Cecilia Ridgeway from the University of Wisconsin by students who are

demanding Canadians be hired.

Now the search for candidates will either be called off or continue with Canadians only.

Professor John Lee and grad students association members Graham Lowe and Vicki Grabb questioned Ridgeway on why she wanted to come to Canada. They had earlier circulated a letter criticising the search committee's decision to interview Americans.

There are now only four

Canadians in the sociology department at Scarborough out of eleven faculty members.

Lee supported the decision to halt American interviews. "The natives are really restless. We've gone past the point where we sit back quietly and let American candidates lock up jobs in Canadian universities until the end of the century."

The next move will be up to Scarborough College social science chairman Lorie Tarshis.



KEEP ON!

HERE AND NOW

Today
AM day

At Scarborough College in the Meeting Place Gallery an exhibit by Shane Sluckey, a student, who uses Eastern and Western art techniques to reduce paintings with an interplay of dynamic and subtle form. At the Meeting Place, Scarborough College. Continues all week.

Noon

Innis Town Hall free films: "Son of a Sheik"—featuring Rudolph Valentino, black and white feature film. Cartoons: "Crazy Over Daisy" and "Superman—The Mummy Strikes."

12:15 pm

Music at Noon. Informal half-hour concert of guitar music played by Martin Mansgrum, in OISE auditorium, 252 Bloor St West. Free.

4:00 pm

Election of the Executive of the French Course Union for 1976-77. Any student taking at least one French course is eligible to run or to vote. South Dining Room, Hart House.

7:30 pm

New College Lecture—The Film Art of Choosing: Theory and Practice—"The Social field of Honour, Part Two: Analysis of the Duel", delivered by Dr. Anatol Rapoport. More formal analysis of how people actually behave in a duelling situation where the opportunity for repeated engagement is possible.

Films at OISE: "Nashville" by Altman, with Karen Black, Lily Tomlin, etc. at 7:30, \$1.50; 252 Bloor W

Thursday

Innis Town Hall free films: Four shorts: "Mine of Marcel Marceau"; "The Dreyfus Affair"; "Summerhill"; and "Bleaker Street". "The Glants"—a satirical look at two neighbours' violent actions against each other. A Superman cartoon also.

4:00 pm

The final two informal Jazz concerts featuring "The Message" will be held at Innis Town Hall. Come and dig them. 75c.

6:00 pm

Learn international folk-dancing. Come alone, or bring a bring, to Gym 151 in F.E.U.T., Bloor at Spadina. Students free, continues all summer.

"A Golden Race of Mortal Men"—lecture by Professor Walter Graham, Research Associate, Greek and Roman department, McLaughlin Planetarium Lecture Room, Bloor at Avenue Rd.

Friday

The New Community Living Programme of Innis College will hold a "Conference on

Community". The conference will stress local community action in the middle ground between family and larger institutions. Sessions and workshops will include specific topics such as co-op organization and resource centres. Registration \$5 or \$1 for students and unemployed. Information at 978-2511 and 978-7433.

6:00 pm

Latin American Student Association invites you to a final film before exams begin. Join us for a film "Que es la Democracia? (What is Democracy?)" Colombia, 1971, dinner (\$1.00), music from Latin American dancing and bar. International Student Centre. Admission free.

7:30 pm

CATGIC—Christians Also Thank God It's Friday. Come out for a time of singing, Bible Study (bring your Bibles), and fellowship Meal in the Newman Centre. Sponsored by Campus Crusade for Christ.

8:00 pm

"The Book of Job", a play presented by students of the Toronto School of Theology. Admission is free. Brennan Theatre, St. Mike's College. Also Saturday night.

Stanislaw Grof, MD, and Psychopharmacologist will speak on "LSD experiences and the Great Religions of the World". Includes a slide presentation. Convocation Hall. Students \$1.50 at the door.

10:30 pm

There will be a Jazz Session featuring "The Message" and guests tonight and every Friday night at 252 College St. west of Spadina 11:30 a.m. Come blow or listen. Adm. \$1.00. Information 654-7935 or 461-8080.

Saturday

Visit to Horton Sugarbush—see how maple syrup is made. \$2.50 for bus and tour, and \$1.25 extra for pancakes and syrup. Register now at ISC, 33 St. George St.

10:30 am

The Toronto Christian Fellowship meeting at the Newman Centre. Dr. Stephen Ng will speak on "Balanced Campus Life". All are welcomed.

8:30 pm

New Music Concerts features the Warsaw Music Workshop, a colourful and adventurous avant-garde ensemble performing an all-Polish program with trombone, cello, piano & clarinet plus film and electronics. Featured is a work by leader pianist Zigmunt Krauze for three polish folk instruments. Edward Johnson Building. Students \$2.50. Reservations: 967-5257

Sunday
8:00 pm

Hillel House Free Movie: "The Fixer", based on a novel by Bernard Malamud, starring Alan Bates. 165 St. George St.

Monday

All day

Chinese Ink and Brush Painting Exhibition at the Cumberland Room, International Students Centre, 33 St. George St. Drawn by members of the Chinese Painting Class, Chinese Students Association. Admission Free. Continues to Wednesday.

Wednesday, April 7

Noon

Innis Town Hall free films: "Saul Alinsky Went to War", 7 shorts: "Exilement Street"; "The Sun's Gonna Shine"; "about Lightning Hopkin"; "Body and Soul"—a story of jazz and blues; "Oh Woodstock"; "The Critic"—starring Mel Brooks; "Joan Weston: Roller Derby"; and "This is Stompin' Tom's Canada".

Thursday, April 8

Noon

Innis Town Hall free films: "Flowers on a One Way Street"—about an attempt to close Yorkville. Ave. to traffic; "Say Goodbye"—Rod McKuen narrates this tale of global eco-catastrophe and looks at what we have lost and what we have left since the Industrial Revolution. Cartoon: "Ananse's Farm", starring a spider. 3 shorts: "Bill Cosby on Prejudice"; "Black Music USA"; Bessie Smith and Billie Holiday; and "This is War" with Groucho Marx.

Friday, April 9

Noon

Innis Town Hall: "The Harder They Come" and Jimmy Cliff and "Burn" with Marlon Brando. 99c.

7:30 pm

Rally in defense of Soviet Political Prisoners with the prominent socialist oppositionist—Leonid Plyusch. Other speakers include Terry Megher, O.F.L., Michel Chartrand C.N.T.U., Joe Meslin, and Jan Duzkza NDP. Donation at the door. Convocation Hall.

April 17

10 am

Canoe day on the Don River, from Serena Gundy Park to Harbourfront. For information call George Lusk 928-7047 or 534-9313.

April 29 and 30

May 1

Arthur Miller's "The Crucible" will be performed at the Faculty of Education Auditorium. Three three nights at 7:30 pm. Pay at the door. See this classic criticism of cold war politics set in the Salem witch-hunt era.



Hart H

WHAT'S HAPPENING

- UNTIL APR. 2 GEORGE EBELT—oil paintings—Art Gallery Sun. 2:00-5:00; Mon. 11:00-9:00; Tues.-Sat. 11:00-5:00
- MAR. 31 WEDNESDAY AFTERNOON CONCERT 12-2 E. Common Rm. JO SARGEANT & MARJORIE HAINES, piano & bass, Jazz & Pop
- MAR. 31 REVOLVER & RIFLE CLUBS ANNUAL BANQUET reception in the East Common Rm. at 6.45, dinner in Great Hall at 7.30. Tickets are \$15.00 at the Programme Office. Guest Speaker: Warren Page, former editor of Field and Stream.
- APR. 1 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Rm. DIANE OKI, piano
- APR. 1 ART SCENE 76 LECTURE HAS BEEN CANCELLED
- APR. 2 CHESS CLUB—SPEED TOURNAMENT 7:00 Chess Room
- APR. 3 CHESS CLUB CHAMPIONSHIP 10:00 a.m. Chess Room ENTRY FEE \$1.00, PRIZES TO BE AWARDED
- APR. 5 BICKERSTETH LECTURE 12:10 Debates Room SCIENCE AND BELIEF. SOME COMPATIBILITIES Edward McCrady Ph.D., LL.D., Sc.D., L.H.D. Philosopher of Science, Sewanee, Charleston, Oak Ridge
- APRIL 6 - APRIL 23 ANNUAL HART HOUSE ART EXHIBIT Mar. 31 & Apr. 1. SUBMISSION DATES FOR ENTRIES
- APR. 27 - MAY 14 MICHAEL DURHAM Art Gallery
- SUMMER PROGRAMME concerts, pubs, speakers, displays please check notice boards in the Rotunda

FEATURES

- HART HOUSE CHAPEL COMMUNION SERVICES Tuesday at 12:10 until April 13 Wednesday at 8:00 a.m. Rev. McKeachie, Chaplain
- HART HOUSE THEATRE TRIPS: "Way of the World" (Stratford) Tuesday, June 15. "Mr. Warren's Profession" (Shaw) Tuesday, July 6; "Merchant of Venice" (Stratford) Tuesday, July 27. Details at Programme Office 928-5361. PREREGISTER NOW—TICKETS LIMITED
- BLACK HART PUB Week nights in the Arbor Room. Hours posted.
- TUCK SHOP new selection WINDBREAKERS, SWEAT SUITS Order Graduation rings. Ask for RICHARD Open week days 9:00 a.m. to 5:00 p.m.

Quebec furniture workers defeated

COWANSVILLE (CUP) — An eight-month strike at Vilas Industries Ltd. furniture plant ended here March 17 in what union officials called a "bitter defeat" for the 350 workers.

The Vilas employees, members of the Federation of Union and Building Workers Union of the Confederation des Syndicats Nationaux (CSN-CNTU), walked out after their contract expired last summer demanding the abolition of the "incentive" wage system in their new contract.

Under the incentive wage system, workers are paid a base rate for normal levels of production and receive bonuses for speeding up.

The CSN and the Vilas workers wanted the system abolished because speed-ups lead to accidents, particularly among older workers in

the woodcutting section of the plant, and create intolerable working conditions.

The workers, who earned an average of \$2.80 per hour plus about \$1.00 on the incentive system, demanded a straight hourly rate bringing wages to about \$5.60 over two years.

The Vilas company, however, a subsidiary of Molson's Companies Ltd. and the largest furniture manufacturer in Quebec, remained intransigent and refused to abolish the incentive system, arguing it was "normal" for the industry, as was the plant's high accident record.

In November a boycott of Molson's brewery products was called in Cowansville district about 30 miles south-west of Montreal, and by January the boycott became Quebec-wide as the CNTU, the QFL,

the teacher's union, and other organizations backed the boycott.

But the Vilas workers voted 116-89 at a special meeting March 17 to drop their demand for an abolition of the incentive system and accepted the company's offer made last November, as amended on the recommendation of a special government conciliator.

Union negotiator Carol Jobin explained that the workers went back because they feared the Molson's and Vilas management "would close down the company completely if the strike continued" as they repeatedly threatened to do.

The offer they accepted increases the basic rate to \$4.30 over three years, and maintains the incentive plan, which affects about two-thirds of the workers in the plant.

UFW calls Sunmaid raisins boycott

OTTAWA (CUP) — The United Farm Workers have signed contracts with lettuce producers in California, and announced a boycott of Sunmaid Raisins, in retaliation for that company's success in blocking funds for the operation of the Agricultural Labour Relations Act.

The first UFW contracts with the Inter Harvest Co. Inc. and the Salinas Marketing Co-operative, both large lettuce producers, provide for: a minimum wage of \$3.10 an hour, the highest farm labour wage in the United States; a union hiring hall, replacing the labour contractor system; job security and protection against mechanization; strict control on the use of pesticides and other strong safety and health standards; medical and retirement benefits; and an education fund.

Early last month, work of the Agricultural Labour Relations

Board was halted by the failure of the California legislature to vote the necessary funds to continue its operations until July 1, the balance of the fiscal year. A coalition of Republicans and farm-belt Democrats opposed the measure, endorsed by Governor Edmund G. Brown.

Chief among the opponents of the measure to maintain the ALRB were the Sunmaid Raisin Growers of California. The UFW warned that a boycott would follow.

As of February 6, the UFW had won 210 certification elections, to represent close to 30,000 workers. The Teamsters have won 107 elections, covering 12,724 workers; and "no union" was the outcome in 24 elections.

However, Chavez has redoubled his efforts and the UFW is continuing in its organizing drive all over North America with volunteer staff.

SUN-MAID CALIFORNIA SEEDLESS RAISINS

Don't buy these wrinkled grapes.

CHOOSING PHILOSOPHY COURSES FOR 1976-77?

The Philosophy Department Handbook is now available from your College Registrar or Philosophy Secretary and at 215 Huron St., 9th Floor

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Varg in hibernation

By BOB WOODWARD and
CARL BERNSTEIN
Copyright The Varsity 1976

Sources deep within the crumbling administration of Varsity editor Paul McGrath have revealed the paper's staff has decided to cease publishing.

Toronto's most feared morning paper is packing it in today and there seems to be little hope of resuming publication in the near future. A bleary-eyed Joe Wright, this year's tireless city editor said he is already making plans to return to the line at Continental Can.

Wright said in an exclusive interview the paper's fate is uncertain. "It's too bad we're finished, but those are the breaks," he grumbled.

News editors Mike Edwards and Kris King have already left the sinking Varsity ship and the publisher, SAC communications commissioner John Tuzyk is scheduled to be heading for U of T law school.

McGrath could not be reached for an interview. Reliable sources have revealed he is in exile, at an undisclosed bar somewhere in Toronto.

But there is hope for students. The peoples' right to know will never say die.

A new rogues gallery of decadent student journalists is already making plans to save the Varsity. Insiders revealed that ace reporter Eric McMillan is heading a team of editors in a bid to take over the helm at 91 St. George. McMillan supports the liberation of Zimbabwe.

McMillan was reticent about releasing any details of next year's plan. However, some of the personalities behind the scheme have been unmasked.

The new city editor will be genial Gene Allen, this year's culture commissar. The news editor will be Ann Silversides returning from a year of bourgeois journalism indoctrination at Carleton. The review editor will be campus legend (class of '73) John Wilson. And Times Canada photographer Caitlin Kelly will be photo editor.

Ace reporter Chris Du Vernet is being transferred from the prestigious Queen's Park beat to the features editorship. The men's sports editor will be returning, Jon



Metro Police yesterday raided Varsity office, burning \$3.54 found on inhabitants.

"Sports Machine" Gross will once again take book on all hockey games. In an innovation Betty Cook will become women's sports editor.

Stu Smith spends 29,866 donators dollars

By CHRIS "JOCKO" Du Vernet
It cost Stuart Smith \$29,866.08 to get elected as Liberal leader, according to a financial summary released yesterday by his campaign organization.

A total of 226 contributions, fifty-eight of them over \$100.00 were received. At least ten of the large contributions were from developers or construction companies, and several companies with interests in legislation applicable on the federal level contributed as well.

Campaign Manager Barbara Sullivan indicated a large number of

the contributors were from Hamilton, and had contributed to Liberal campaigns in the past. She said Smith sought contributions personally, with the remaining contributors being contacted on an "individual" basis. She denied that Smith organizers had made use of Federal Liberal Party fund-raising lists.

Sullivan refused to divulge the exact amounts contributed by the donors listed in the summary, saying that organizers had made prior agreements with donors to release only their names. Although

Smith stressed openness and restraint in campaigning, Sullivan indicated that the 58 donors had contributed no less than \$100 and no more than \$1,000 with a guarantee that no further disclosure would be made.

The list of big contributors includes beer magnate John Labatt Ltd., Noranda Mines, Greenwin Construction Co., Bi-Way Stores, Bramalea Consolidated Developments, Baymount Development Ltd., Rose Park Investments Ltd., Runnymede Development Corp.

Voice concern against cuts

The Coalition Against The Cutbacks is calling on all groups, individuals, students, trade unionists, social service recipients and workers, pensioners, welfare recipients and community groups to mobilize and demonstrate Saturday April 3 against the Ontario government's cutbacks policy.

They link that massive protest action is urgently required to turn back the wide-ranging cutbacks being proposed by the Ontario government.

Among the cuts that have stirred the greatest public concern are:
—Imposing a 5.5 per cent ceiling on all social service spending.
—Slashing \$50 million from health care through closing 10 hospitals and cutting available beds in 75 more. This will eliminate the jobs of about 5,000 workers.

—Stopping the opening of new day care centres in the province after March 31. Less than one fifth of the children needing day care in Metro receive it.

—Cutting back on pensioners where over 1,500 people are waiting to enter homes for the aged.

The government's cutbacks policy will mean that many people will continue to suffer—they will not be adequately housed, clothed or fed. The government's policy shows a complete disregard for human needs.

Canadian University Press is hiring for September 1976:

1. National affairs reporter, to write and edit copy for news and feature services on general economic and political matters.

2. Wire Editor-Information Person, to edit and transmit copy on telex to member newspapers and to develop and coordinate an internal information system and filing.

Both these positions are full time and pay is according to scale set by Canadian University Press. French is an asset.

Applicants should send detailed resume as well as sample of related work to:

Tom Benjamin
Canadian University Press
227 Laurier West, Suite 211
Ottawa

(613) 232-2861
Deadline May 1, 1976.

AOSC lobbies for cheap student jaunts

So what'll it be? The Bahamas, Germany, Australia? How about a nice cruise on Swiss navy ships?

No, they don't really come on like that, but the people at the Association of Student Councils Travel Bureau are offering all that and more out of their office on St. George St.

And they'd like to offer all these places to you at a lower price, but the federal government's big foot is somewhere in the middle.

AOSC, the only venture to survive the dismantling of the Canadian Union of Students in 1969, is preparing once again this summer to lobby for a "student affinity" tariff for domestic and foreign flights.

Since the government introduces "Advanced Booking Charters" in 1973, students' ability to travel at a reduced rate has been somewhat impaired. Before 1973, students could travel with almost no booking notice at a charter rate for even a one-way flight. All that was put to an end in 1973, when a uniform charter fare was set and a requirement for a 60-day advance booking.

The AOSC lobby to the government will stress heavily that the student's lifestyle makes it impossible to book 60 days in advance and risk losing a deposit if the marks are not good enough or a job that would have paid the air fare does not pan out.

Canada is one of the less



AOSC's Jerry Kalata

conceding countries when it comes to student flights. Throughout Europe and in Australia students can travel cheaply, regardless of nationality on "student affinity" flights if they possess an International Students Card.

AOSC's Rod Hurd and Jerry Kalata both stressed the fact that student travel has dropped by 60 per cent since the 1973 ruling. The advanced booking regulation, plus the doubling of the fare that came with it, has put quite a dint in the mobility of the student population.

Rod Hurd has no monetary interest in seeing his business increase. AOSC is a non-profit organization owned jointly by approximately 15 student organizations, of which U of T's SAC is one.

"All we want is a decision that allows us to offer a better deal," says Hurd.

Already the machinations of lobbying are in motion in Ottawa. It will go into third gear, according to Hurd, in September.



It's a clear case of virtue triumphant." That was the reaction of Rev. Donald Finley to discovering the Institute of International Affairs' stolen bronze plaque on his doorstep at St. Michael's College last week.

The plaque, stolen over a month ago from the Institute's offices in University College was found wrapped in paper bearing a cryptic note asking Finley to relay it back to UC.

It's not happening until October but you might want to start thinking about it now. What it is is the take festival which will be bringing 1,000 students here from the University of Montreal.

The festival hopes to bring together the French-Canadian and English point of view, according to spokesman Paul McCann.

According to various interpretations, take is: an amalgamation of Trawna-Kaybec, French for okay, Joul for crazy and the ingestion of narcotic smoke into one's lungs. The festival will probably involve all of these and a few other activities.

As well as seminars on numerous academic disciplines, the festival also plans to feature concerts, art shows, craft shows, movies and even discos. They hope to draw on writers-in-residence for some session and will line up some name artists for entertainment.

They also plan to hold a program of sporting events of a non-competitive basis.

A couple of special projects include a poetry marathon with well known English and French poets and the creation of a mural as a joint project between visitors and Toronto students.

Organizers are looking for Toronto area students who want to get in on the festival and who could offer to billet Montreal students four days. They're looking for available space for the periods Oct. 8, 9, 10 and 11 and Oct. 15, 16, 17 and 18.

If you want more information on what's happening drop into the Hart House Program office or contact Paul McCann at 978-5622.

SAC reminds you to keep those cards and letters coming in. That is the ones you're supposed to return from the SAC mailing about tuition increases. They've received about 1,000 so far but they need more. If you didn't get one, there are more available at the SAC office.

Insomnia giving you problems this time of year? If so, remember there's a SAC meeting tonight in the Galbraith Building featuring reports of the old executive, the election of the new executive and the hashing out of the Spring budget.

Given the kind of communication that exists between the university and the community, Innis' upcoming "Conference on Community" may be just the thing that's needed.

As a college with a tradition of association with the community, Innis is holding the two-day conference starting Friday to deal with such issues as community resources, strengths, expectations and relations with institutional powers.

Innis is initiating next year an undergraduate program in Community Living which leads to both specialist and minor degrees. Goals of the programme are to involve students in the community and to study historical and theoretical views of the family, community and society as a whole.

Director of the program, Professor Jim Lenton sees the conference as somewhat of a precursor to next year's activities.

He points out both the conference and the program fit into the Innis philosophy of community involvement and the community involvement courses that have been offered at the college over the past five years.

The conference will offer four discussion sessions with featured panelists, to be followed by workshop groups. They are:

"Our expectations for local community" with panelists Murray Bookchin, author of Limits of the City, alderman Michael Goldrick and Toronto feminist Judy Ramirez.

"Developing Institutional Powers" featuring panelists Political Economist Meyer Brownstone, publisher Jim Lorimer, professor Gerry Hunnius and chairman Gregory Baum.

"Using human energy and reducing waste" with author Bill Leiss, Pollution Probe's Monte Hummel, community workers Jann and Joe Curry-Garcia and chairwoman Barbara Floyd.

"Developing local community strength" with Myriam Jarsky, Nivo Angelone and Jim Lenton with chairman Marvin Novick.

The fee for the conference is \$5, \$1 for students with food and bar facilities available at the Innis College Pub.

THE varsity TORONTO

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This space is reserved for thanks from the editor to all those who put their spirit and their talents to work during this rather stormy year. This includes not only the news, sports, review, photo and advertising people in this building, but the composition, printing and delivery people at Newsweb, Marj at SAC, publisher Tuzyk, the member of the Varsity Board and of course others. Joe thanks to you too. Don't forget to get down.

The Varsity, a member of Canadian University Press, was founded in 1850 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

A pox on equivocation

Where does the university end and the world begin? It seems like a pointless question, but it's a necessary one to ask when all around seem to see a wall erected to keep the world on the periphery of our consciousness.

The way is constructed in a number of ways. Students complain that national and international news inside a campus newspaper are irrelevant, that forums on topics of those types are equally as unimportant. People with unorthodox views on reality are accused of disturbing the peace and quiet of the academic institution.

It doesn't make sense. The university has always been and will always be a centre for all types of information, a microcosm of the larger world. Yet those inside it think the world is separate and distinct, even though they spend most or all of their time studying the ebb and flow of the events that make history.

Newspaper and political people on campus have a tendency to slander the student body as an uninformed or even reactionary body. This won't hold any water; Students may act aloof, but most are still curious, still alive and open to new ideas. It's all in the approach.

When students aren't being misnamed in that way, they're being called "spoiled brats" by the press at large. The coverage of the January demonstration at Queen's Park is a good indication of how we're interpreted in this outside world that we seem to care so little about.

Maybe it's for relief from the required sifting of events in the

classroom that students appear not to want to know about it in their spare time. But there's always the suspicion that we study the world in great detail but refuse to put the pieces together. The worst sign of it is called "academic objectivity," that which we are taught daily in the classroom, that which teaches us to place the most barbarous acts of history "in context." Creeping equivocation is the most stifling method preached in this university. That's why it's so refreshing when an academic actually stands up and says something, anything, to show that among all this study and analysis some conclusion can be made.

We're tied to the outside world in more concrete ways a simple exchange of information. The events of this past year have taught us just how fragile these links are and how shift in the economy and in public opinion affect the university to the point of strangulation.

Here at the Varsity our work has been cut out for us. We watch the country and then when the country hits the university, we know why. World-watching is important to our understanding of the precarious situation of post-secondary education.

We discovered that the public is suspicious and resentful of the management of their money in the schools. The pursuit of knowledge is not sacred, and if the economy dives, the universities must take their lumps too, or so it goes. This sort of thinking shouldn't surprise us, we've known for a long time that the government and public conception of education is that it

is firmly tied to the economy and must fluctuate its feed into the system equal to the system's ability to handle the flow. Knowledge is a commodity like any other. So you see why it's important to watch the world, it will affect your well-being quicker than you may realize.

Campus-watching follows very easily. That which is taking place in Canadian society is mirrored here in a much more brutal fashion. Courses disappear, jobs are insecure, and an administration is both crippled and strengthened at the same time.

We've watched that dual effect this year. Simcoe Hall has been put in the unfortunate position of making the large decisions outside of the Governing Council chambers, thereby strengthening their positions as autocrats. Maybe the Simcoe Circle doesn't like being in that position, but there it is. In the end how much strength do they actually have? To be fair, do they even make

the decisions? Are there any decisions to be made? Decision-making is not just choosing the victims for the block, but that's all that's left them by the time the government announcements are delivered.

What this means is that we are no longer in control of our own destinies. Policy decisions, supposedly made by the Governing Council, are out of the council's reach because there is no policy without money. We do not control the money, thus we have no policy. Twiddle, twiddle, twiddle.

In the end, the only thing we can rely upon is our own ability to assess a situation and to combat injustice and mismanagement of the economy. That's why we feed the world into the campus three times a week. You can't make decisions without information, and for the most part, we don't invent the information.

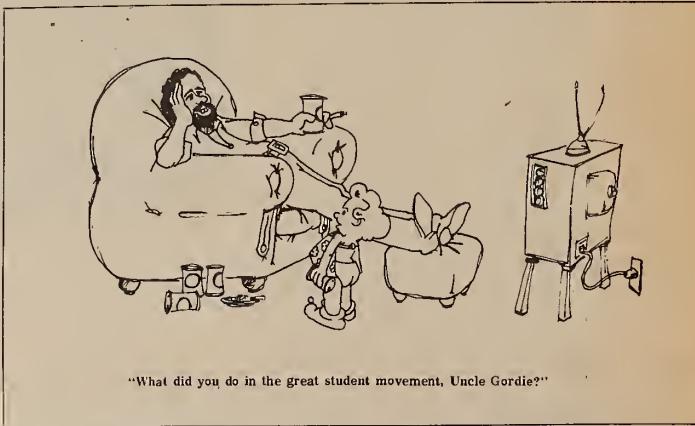
People have been talking about a rebirth of the student movement. Of course it's possible, in fact it's likely if one

considers the scientific law that states "every action has an equal and opposite action." The more we are beset by minor bureaucrats telling us to tighten our belts for big business, the more we will react.

It sounds simple, but... an informed, open-eyed student body is a necessity. The faculty and administration prefer the committee work, so it's up to the students to do the lobbying, the demonstrating and, if necessary, the shouting.

If that's going to happen next year, SAC has to entirely change its self-image. Sure, students need services and a good time, but that good time cannot be guaranteed unless SAC takes on its responsibilities as a defence organization for the interests of the students at this campus and across Canada. There's a large battle waging, and if SAC isn't up to the job, you might as well kiss this place goodbye.

Hope you've had a good year and that the university is alive and well for your return in September.



"What did you do in the great student movement, Uncle Gordie?"



Gay student disputes review

To The Editor:

As a gay person and as a student of literature I want to object strongly to Ed Jewinski's review in the March 24th issue of the Varsity of Ian Young's new book of poetry. The article was insulting, uninformed and lacking in literary perception. Though Mr. Jewinski admits that gay poetry should not be put under the rug, he feels that homosexual relationships, "are a weak subject

for poetry." Poor boy. His fears and insecurity about male love have kept him from enjoying Plato, Sidney, Shakespeare, Whitman, Hart Crane, Gerard Manley Hopkins and D. H. Lawrence. Mr. Jewinski also holds as a truth that poetry is totally divorced from politics, that it should not "degenerate into manifestos." With that dogma in mind, he would be hard put to it to read Dante, Spenser, Yeats, Auden or Eliot or any of our writers who have a firm moral vision. The review insinuates that gay men are acceptable only if they are redeemed from their perversions by "talent, ability and sensitivity," that gay poetry will be tolerated if the objectionable eroticism is subordinate to controlled images, felicitous phrasing and witty statement. What snobbery! How misguided about the connections between feeling and form! How grateful is Mr. Jewinski that "homosexual concerns do not dominate throughout," the book and that, "one need not agree or sympathize with Young's sexual preferences." Gay is O.K., but only in safe doses?

The obvious needs restatement. Gay love is normal Gay people are oppressed and their image is distorted. Poetry, as Susanne Langer says, is symbolic of human feeling, and if that feeling is gay the

poem must make real and vivid the truth of its erotic base. Please, Mr. Jewinski, no more back-handed compliments or condescending liberalism. Read so that substance becomes subtle.

Robert Reinhard
SGS English
Member, Toronto Gay
Academic Union

Innis student says watch out

With all the previous mass confusion created by the CPC (M-L) at Innis College, it seems that these disrupters are still willing to continue their antagonistic activities against students. On Monday, 26-3-1976, the CPC (M-L) group were back again at Innis College. Perceiving their presence could create arguments, dissension and possible alterations at a time when students are under enormous pressure to get their essays completed, and prepare for final examinations, they found it advisable to ask the intruders to leave. However, the intruders refused to leave voluntarily.

When they had refused to leave willingly, the University Security

Police were called in to ask these molesters CPC (M-L) to leave.

I refer to this as a clever strategy, since after the incident, the CPC (M-L) members came back in the same afternoon to call people names that are absolutely contrary to the facts. Martin Bracy, the leading black CPC (M-L) representative played a major role in these forays.

After these two recent disturbances, the Community Affairs Committee of Innis College, convened to discuss a motion to disallow all organizations from selling literature in Innis College (excluding Innis Town Hall), and passed the ruling unanimously. Such a ruling equally applies to the CPC (M-L) disturbers as well.

Innis College Student's Council (ICSC), also called a meeting after the conclusion of the Community Affairs Committee to discuss the same problem.

The most crucial by-law passed stipulates that no one should sell any political literature in Innis College without the permission of the ICSC.

On Tuesday morning, a little after the opening of the building, two of the CPC (M-L) members were at the ICSC's office, tending their apologies. By the same token, they managed to book the Town Hall, for

a meeting for Friday 2nd April. This certainly was a clever gain. One should not be surprised if the Friday meeting will be used to create further dissensions among the Innis Students. Students beware!

John Africa
Innis I

Innis banning is denounced

To The Editor:

Innis College has traditionally been a centre for progressive thinking on the U. of T. Campus. But recently they have taken a step away from the path of the future and into the relics of the past. The recent banning of newspaper selling at Innis is an insult to the Innis democratic tradition. Maybe it is bothersome to walk by a newspaper peddler, but it is far preferable to not being allowed to hear and read many points of view. There are too many places already where you aren't allowed to hear alternate points of view. Innis College should never become one of them.

John Bennett
SAC Executive Assistant

CPC(M-L) combats 'frenzy'

In the past few weeks, The Varsity has been full of ravings by various individuals against the Communist Party of Canada (Marxist-Leninist) and its student wing the Toronto Student movement. Op-Eds, letters to the editor have accused CPC(ML) of all sorts of things. One writer accuses us of being racists, the Trotskyists call us gangsters, one "long time Varsity staffer" says that CPC(ML) provokes the police so they deserve the over 2,000 arrests since 1969.

Some West Indian opportunists tried to have CPC(ML) banned from Innis College, the anti-communist principal of Innis College wants to have CPC(ML) banned from U of T, and reactionaries try to stop CPC(ML) from selling Peoples Canada Daily News at Innis College. Why all this frenzy?

Ever since Soviet social-imperialism and its Cuban puppets invaded Angola, the Canadian revisionists (P.R. men for the Soviet Union) have been behaving like "ants on a hot pan". They have been "trying" to justify this blatant act of aggression as "proletarian internationalism", "timely help against U.S. imperialism and South African puppets" etc.

But they have failed to muster much support from the Canadian people. CPC(ML) has led the exposure in Canada of the Soviet social-imperialist-Cuban aggression against Angola. To cover up social-imperialisms bloody tracks, the Canadian revisionists say that anyone that opposes social-imperialist invasion of Angola is an agent of U.S. imperialism and South Africa and thus a racist.

So they say CPC(ML) is racist. They even sent certain black racists to disrupt a UNITA support meeting on Feb. 8th so that when they were firmly ejected from the meeting they could shout that "whites were beating up blacks so see how CPC(ML) is racist."

So while it is John Africa, Delroy Reid and various Trotskyists who

are moving their lips, it is the Canadian revisionists who are doing the talking. Taking advantage of this attack on CPC(ML) in the name of "socialism" and the "African people", some straightforward anti-communists have also chosen this time to try to "ban" CPC(ML). This is why all the raving against CPC(ML).

In spite of all the slanders and distortions being spread by the alliance of imperialist and social-imperialist press, the reactionary professors, the trotskyite organisations (which are straightforward fascist organisations at the beck and call of international reaction) and various other opportunists some of which claim to be "genuine" Marxist-Leninists and supporters of China on "other" issues, which have formed a united front in support of social-imperialist invasion of Angola... the issue still remains. Does one support or oppose Soviet social-imperialist Cuban invasion of Angola. Support or oppose the second anti-colonial struggle of the Angolan people. This is the fundamental question.

A similar class alliance of forces took place on the question of India's armed intervention in East Pakistan in December of 1971, aided and abetted by the Soviet Union. Under the hoax that the then President of Pakistan was a fascist, these reactionaries propagated the thesis that the Indian reactionaries had the right to organise a so-called "national liberation movement" in order to cover up the naked act of aggression against the sovereign state of Pakistan ordered by the Soviet Union.

When Mrs. Gandhi declared 'National Emergency' in India on June 26, 1975 and escalated the slaughter of the Indian people, then it was Soviet social-imperialism which tried to justify this fascist activity on the part of Mrs. Gandhi as 'defence of democracy'. Let us remember that Czechoslovakia was

invaded by Soviet social-imperialism under the hoax of 'defending socialism' and in 'defence of the socialist community' in August 1968. From the time Khrushchov seized control of the state and carried out restoration of capitalism in the Soviet Union, untold crimes have been committed against humanity under the signboard of 'socialism'!

Right from the time of the death of Comrade Stalin, Soviet social-imperialism colluded with U.S. imperialism and is now contending furiously to redivide the world.

The two superpowers are contending for world hegemony and in order to accomplish this, they will go to war. The situation in Angola is part of the Soviet social-imperialist scramble for world hegemony.

Today the social-imperialists and their allies have been, on the international scale, cultivating various lies to the tune that UNITA is a CIA front, backed by the Portuguese and South African racists. This is a big lie of Hitlerite proportions in order to justify social-imperialist aggression.

UNITA has consistently led the Angolan peoples' armed struggle against Portuguese colonialism and now leads the armed struggle in the Angolan people's second anti-colonial war, this time against social-imperialism. CPC(ML) was extremely honoured that Tony Fernandes, Minister of Information and founding member of UNITA and Jorge Sangumba, Foreign Minister of UNITA participated in the celebrations in Toronto on March 13, 1976 of the 10th anniversary of the founding of UNITA and the 13th anniversary of the founding of the Internationalists (the youth and student organisation that prepared conditions for the formation of CPC(ML)).

UNITA and CPC(ML) are fighters on the same front against Soviet social-imperialism, U.S.



imperialism and all reaction.

According to the revisionists; the Soviet Union and Cuba are in Angola merely to support the cause of the MPLA against South African racism and U.S. imperialism, following which they will "disappear from the scene". According to them, the Soviet Union and Cuba are so revolutionary that they can liberate other people through armed intervention. If this is the case, then why did the Soviet Union and Cuba not participate in the armed intervention prior to 1974 and send expeditionary forces against the Portuguese colonialists?

According to their reactionary thesis, Brezhnev and Castro should have a licence to send expeditionary forces to all the countries around the world that they think have a reactionary government in power, in order to "liberate the people".

The basis of this thesis is to not support the sanctity of nations, national independence and national sovereignty. It is to support imperialism, social-imperialist and fascist intervention on a world scale and justify such intervention under the hoax that it is "revolutionary".

Do not forget that throughout 1946 to 1975, it was under the signboards of "democracy" and "freedom" and "protecting the free world" that U.S. imperialism participated in open and covert intervention throughout the world, groomed puppets everywhere, and it is still doing so.

The armed intervention on the part of the Soviet Union, under the hoax of supporting "Marxists" and

"socialists" is no different and equally unjustified.

To uphold the revolutionary principle of building friendship with the oppressed nations and peoples of Asia, Africa and Latin America, it is fundamental to uphold the principle of national independence and sovereignty of nations. Anyone who supports intervention under any pretext whatsoever cannot be called a "revolutionary", a "progressive" or a "democrat". This is a basic and fundamental point.

At U of T the two lines are very clear. It was only CPC(ML) and its friends who opposed the intervention and dismemberment of East Pakistan and firmly supported the right of nations to self-determination and national sovereignty.

On the question of the Middle East again it is CPC(ML) which has resolutely taken a stand against Zionism, imperialism and against Soviet social-imperialism as well as in support of the PLO. When Dayan, the Israeli general came to U of T it was only CPC(ML) that organised to demonstrate against him. On the question of Cambodia, again it was CPC(ML) who led and built the solidarity campaign in support of the struggle of the heroic Cambodian people while the opportunists carried out a campaign of silence and did not organise so much as a rally or demonstration.

Now on the question of Angola, the two lines are crystal clear. The opportunists groups promote every lie dished out by the imperialist and social-imperialist press against the people of Angola, against UNITRA.

Toronto Student Movement
CPC(ML)

Sincere thanks to all staffers

Education in Canada Report Available

The Organization for Economic Development (OECD)

Examiners' Report on Education in Canada (1975) has been printed in a convenient and inexpensive form by SAC.

This report is a critical review of Canadian educational processes which has been suppressed by the federal and provincial governments. It will be of special interest to students of education, politics, and Canadian studies. Copies are available at the SAC office -- 12 Hart House Circle -- for 25¢. Larger amounts at reduced prices are available upon request.



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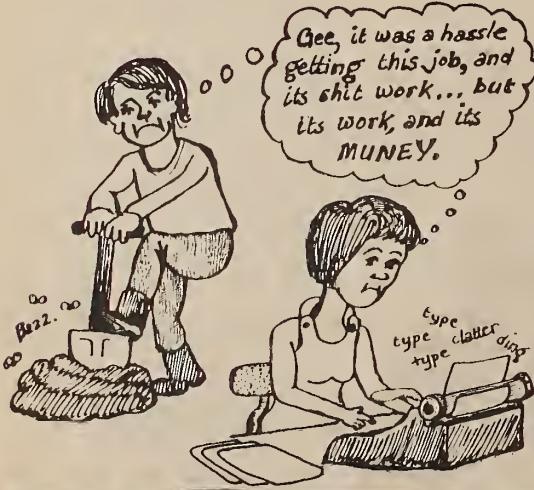
Ohh boy, time to get a summer job & earn some MUNEY!



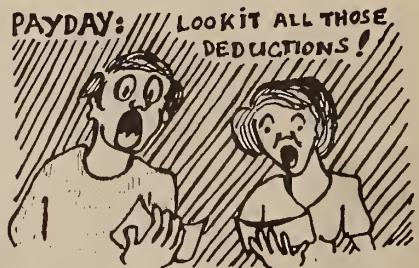
FINALLY, AFTER UMPTEN ATTEMPTS

BUT ...

Sorry kids, this is a recession we're in gotta tighten the belt.



Gee, it was a hassle getting this job, and its shit work... but its work, and its MUNEY.



PAYDAY: LOOKIT ALL THOSE DEDUCTIONS!

AND OF COURSE THERE ARE THOSE SUMMER JOB PERQUISITES



if there are any when graduate...

YEAH KID, wish I'd got an education... only way to get one of them soft jobs.

AND SO, DAY IN, DAY OUT, UNTILS



Wow! this summer went fast!

YEAH, I didn't have much of a vacation... just saved enough to pay for tuition



Hipp Chick! say I go for you intellectual university types... wanna know how much I made last year? 18,000 yep? 18,000... wanna go for a drink after work? my wife won't mind, she's broad minded... get it? HA-HA!



CREEP

No thank you, Mr. Porcine, sir.

WELL KIDS, CHEER UP, IN A FEW SWIFT YEARS YOU GRADUATE AND THEN THIS BRIGHT, WONDERFUL WORLD IS ALL YOURS ... and you'll earn lots of muneey ... RIGHT?

They can't fire you

Haven't got a job yet? Well maybe you're just not thinking big enough. At least that's the impression one gets from a recent news release from the Ministry of Colleges and Universities announcing Ontario's "Venture Capital" program for students.

Seems the people who brought you "A Place to Stand" don't want you to just stand still this summer. As part of its "Experience '76" job opportunities scheme, the government will provide interest free loans of up to \$1,000 to "qualified" students who want to run their own summer business.

"By acquiring skills in the real world of commerce, some bright young people are giving Ontario top value for its tax dollars by helping to pay for their own formal education and by learning additional skills that are not easily taught in an academic environment," says Harry Parrott, Minister of Colleges and Universities.

Though OSAP revisions for next year promise to liberate more and more students to the "real world of commerce" on something less than optimistic terms. Successful applicants to "Venture Capital" are assured by the news release that "Most of last year's venturers were profitable for their student operators."

So why just be content to look after old Number One this summer? Why be an employee when you can be an employer? Citing the initiative of three Guelph youths, the release

reports they "not only made \$5,000 a piece for themselves for their landscape design venture, but paid two other students \$1,000 each to help with the office work."

Or if you must think small, you might aspire to the example of "One young Sarnia tycoon", who, Parrott notes, "reaped \$10,000 profit from interior decorating."

Other successes reported are less remarkable, like two Windsor youths who made \$300 each in building maintenance "with an original loan of only \$260," a Toronto girl who made \$500 profit with a loan of \$400 and continued to make \$200 a month dyeing ties, and the Elmira student who netted \$900 washing cars, with a loan of \$500.

Those seeking to launch a "Venture Capital" business have their plans evaluated by a local Chamber of Commerce which then passes it to a provincial panel for consideration. If the proposal is accepted, the student "must agree to follow certain standard business procedures, to make regular reports, and to repay the loan in a specified amount of time." The Royal Bank of Canada provides a full time liaison officer to help students, the release adds.

Some of the projects rumoured to be approved this year include one student who plans to buy thousands of hospital beds from an undisclosed source and install them as automobile roof racks for 1950-57 De Sotos.



Why not get into the King business this summer with a "Venture Capital" loan.

Hire-a-job if you can

Some students seem to have solved their summer employment problem easily.

They make radio commercials for the provincial government exhorting other students to persist in job-hunting.

An estimated 600,000 others face greater difficulties in finding work this summer. Canada Manpower expects it won't be able to place more than 200,000 of them through its services.

Times are tough. Especially since the federal government is reducing its summer payroll by over seventy per cent. Especially since the Opportunities for Youth program is cutting out 29,000 jobs.

Try the Yellow Pages

By BOB COLLIER

How would you like to be a puppeteer, or a hostess at Harbourfront, or a pest control officer in a horticultural exhibit? Then you'd better get over to the U of T Placement Service right away. These are just a few of the dozens of summer jobs that the Placement Service has listed in their office at Bloor and Spadina.

The federal and provincial governments are the big employers, in spite of cutbacks, and they need students for a wide range of positions. The federal government

wants the puppeteer, but Ontario needs tour guides for art galleries, and ecologists to study birds in Barry Mansel. They will even lend you \$1,000 to start your own business. The deadline for applying to the government is very close, so hurry.

The Placement Service doesn't just post notices from potential employers, they go out and solicit for students. Eve Paley, who is responsible for summer jobs, goes through the yellow pages in the telephone book and phones up any company that may need temporary staff. She has a five per cent success rate, she claims.

She advises students to go right to the source and ask them for a job. "You'd be surprised at how many companies are hiring this summer."

Office and labour jobs are a good place to try, says Paley. Toronto businesses often need replacements for staff when they go on vacation. They make a last minute decision and then hire people who can start the next day. Most of these jobs are posted in the Placement Service between mid-April and the end of June, but vacancies kept appearing over the whole summer.

Even though these jobs aren't always course related, they can be very worthwhile. Last year, the petroleum companies needed some hostesses to travel across Canada with an exhibit which defended their oil drilling programmes. Another group wanted students for a study of oil pollution. You can't miss.

Paley has very few listings for course-related work. The Royal Botanical Gardens in Hamilton needs a botanist, and a market research company needs psychologists.

Paley recommends that students should really work hard when they go job hunting. They should try the Placement Service and Canada Manpower, of course, but they should also be phoning up individual companies.

"You should sit down and decide what you have to offer. Don't give up, everybody has worthwhile skills or interests which can get them a job," says Paley. "Do a lot of thinking and decide how to present yourself. Then get the telephone book and sell your abilities. The days are past when companies come to you and ask."

Librarians fight on

By BOB COLLIER

The campus library workers won't be wrapping up their fight with the university administration for many months yet. They are still demanding the 18 per cent raise they won in the strike last December but they have run into a long succession of battles that has widened their battlefield to include both Ottawa and Queen's Park.

After the strike, the federal Anti-Inflation Board (AIB) lowered their settlement from 18 to 12 per cent, and then reconsidered in a precedent setting decision. "On the basis of new information," the AIB decided that the workers should really be given a 16 per cent raise.

The library workers and the national CUPE executive, have challenged the jurisdiction of the federal AIB over provincial matters. They believe they are only subject to provincial law since they are employed by the university, a public institution. So many lawyers agree with them, that they are taking their case to the Ontario Supreme Court this afternoon. They are the first union in Canada to challenge the wage and price controls, so whatever the outcome, U of T will make national headlines once again.

The library workers' contract runs out at the end of June this year, so the union executive and the university management are getting

ready to start negotiating again. If the worst happens, there could be another strike this summer, but the library workers are hoping that negotiations are smoother than they were the same time last year.

Feut focks fickle finks

Faculty of Education hopefuls who used a friend's application form will be considered for admission, said FacEd Admissions Officer Gerald White yesterday.

In a major change of policy affecting dozens of applicants, White reversed the earlier decision that the students would be summarily rejected.

Since there is no statement in any of the faculty's literature which says forms are not transferable, the students took the applications from friends who had changed their mind about applying.

Students who applied after the January 15 cut-off date will now receive application forms but FacEd will still admit students on a basis which amounts to first-come-first-serve. They are the only faculty at U of T to do so.



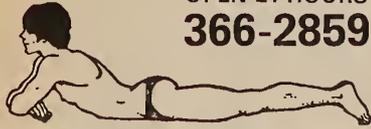
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Beauty and the Beast

Once upon a time, this city was a beautiful place. The vista at the corner of St. George and Harbord, for example, was of pleasant tree-lined avenues, as recently as 30 years ago. But then a land-hungry monster came, disguised as a creature of enlightenment and knowledge, and gobbled it all up. Now concrete fortresses, a few stunted, pollution-choked bushes mark the spoor of the dragon. Let the neighbours beware!



City of Toronto Archives

BEFORE (Summer of '44)...

...AND (Yeuchh!) AFTER



Future telling

By KEN WYMAN

Everybody has them: days when nothing seems to go right. Most people shrug them off. Just one of those days.

But a handful of scientists, scattered around the world, think that they can predict when 'one of those days' is coming. They claim that both good and bad days come with rhythmical regularity, and that everybody has identifiable, separate cycles of intellectual, emotional, and physical highs and lows.

In fact, the 61 year old Vice president of the Medical Research Council of Canada, Dr. Philippe Costin believes that he can use the science of "biorhythms" to predict the outcome of the Stanley Cup finals.

And researchers at the U.S. Naval Postgraduate School in California have proved strong links between intellectual high days and better than average results on students' exams.

Multi-national companies like Hitachi, United Airlines and E.P. Eddy have been using biorhythms to reduce industrial accidents and improve efficiency. Doctors are cutting down recovery time from surgery. And athletes are using them to improve their performance, according to Track & Field News Magazine.

Biorhythms are extremely easy to calculate. All you need is the date of birth and some elementary

arithmetic. As a result many people are skeptical of the claims.

But advocates of the system claim that unlike astrology, biorhythm theory is based on empirical data.

Ried Bounsell, a Toronto biorhythm expert explained the details of the system.

There are three cycles, he said, and they "begin at birth and run concurrently throughout your life, never varying in life per cycle. The dynamics of biorhythm include your 23 days physical cycle, your 28 day emotional cycle and your 33 day intellectual cycle.

"There are two critical days in each cycle," Bounsell claims, "one at the first day of the cycle and one at the halfway point. Critical days are not dangerous in themselves. Rather these are days when your reaction to your surroundings may bring about a critical incident or situation. You are more accident prone on physical and emotional critical days.

"Research has shown however that this is not the case with intellectually critical days. These days represent a time to avoid making major decisions. If a problem must be resolved on an intellectually critical day and cannot be postponed, every effort should be made to think things out clearly in advance.

"It is best not to take an I.Q. test or aptitude test on any critical day," said Bounsell.

To calculate your cycles, all that is needed is the date and time of birth. Since each of the three cycles begin on an upswing at birth, figure out how many days since you were born. Don't forget leap years. Then divide by 23 to find out what day of your physical cycle you are currently on, 28 for emotional, and 33 for intellectual.

Ignore the solution to your long division problem. The important number is the remainder. For example, a person born 26 years ago today would have lived 8,757 days, including 7 leap years, if my math is right. Divided by 23, reveals that 265 intellectual cycles have been completed, with 5 left over. Thus this is the fifth day of our birthday buddies intellectual cycle.

The first half of the cycle is the high part. People are stronger, smarter and more stable. In the middle is the accident prone critical day. And then the low portion of the cycle follows, when people are more susceptible to disease, a little less swift of mind, and emotionally vulnerable.

Does it really work? For thousands of corporations that are investing heavily in calculating employees' charts, the answer is for yes.

But after months of keeping track of my own biorhythms, I can't say that they reflect the realities of my life beyond the level of coincidence.

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Alberta tuition up

EDMONTON (CUP) — Instruction fees at the University of Alberta will increase by up to 25 per cent next year.

Although fees to be paid by students are yet to be revealed Bert Hobel, Alberta minister of Advanced Education, has announced the government's approval of the overall fee hike. The announcement came as no surprise to Student Union president Graeme Leadbeater who said that, after talking with the minister, he realized approval of the increase was a "fait accompli".

Lack of community support was seen by Leadbeater as a definite setback in the students'

campaign against the increases. "We may have been fighting a losing battle because the public was not really behind us. With that problem cleared up we would have had a much greater impact," said Leadbeater.

Speaking to the press during the last week of February, Alberta premier Peter Lougheed said he felt justified in ratifying the fee increase because Alberta has "an excellent loan system" and the lowest unemployment rate in Canada.

Leadbeater was disappointed that the premier took this stand. "There are people in government who just don't realize what the situation is like," he said.

NUS reaches crucial stage

OTTAWA (CUP) — The fourth annual meeting of the National Union of Students this summer will probably be the most important in the four-year history of the revived national student organization.

The major issue which the expected 150 delegates will have to deal with when they meet at the University of Winnipeg May 12-16 is how the national union will serve its greatly increased membership and spend its vastly augmented resources next year.

At the start of the 1975-76 academic year, the national union had a membership of about 120 thousand post-secondary students from 20 institutions, and a budget of about \$58 thousand.

Next year, as a result of a referendum campaign approving an increase in an annual fees from 30 cents per student to \$1.00 per student for member institutions and the budget for the 1976-77 academic year will almost triple to approximately \$165 thousand.

NUS executive secretary Dan O'Connor feels the "major overall issue" of the May meeting will be "how students of Canada are going to work together next year to deal with impending government decisions on financing post-secondary education, student aid, and the question of accessibility."

But this issue will surface in resolving the practical question of how NUS is going to allocate its new resources in providing national co-

ordination for this work next year, "the first year in which NUS has 'reasonable' adequate resources."

An almost certain result will be increasing the number of full-time staff. Presently NUS has two roving fieldworkers and one person in the Ottawa office. Next year the anticipated budget could provide for up to eight additional people, but the exact number will be decided at the Annual Meeting.

Another question will be how to allocate the new personnel, and the possible establishment of one or two regional offices outside of central Canada.

The delegates will also have to take a position on the possible restructuring of the national organization to provide for the

amalgamation within NUS of the various provincial and regional student organizations across the country.

These regional and provincial organizations are at present totally independent of the national union, and technically have no official connection with NUS.

But, since they all have virtually the same policies and objectives, and all recognize the need for national co-ordination, a series of meetings has been held in the past year to discuss possible amalgamation.

The Winnipeg meeting will have to decide what NUS' position will be on this issue. After that a detailed policy statement will be prepared for presentation and debate next fall.



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Review Digest



Spring Snooze

Does Ford Have Rabies? The Question No One Answers
Russia: Uncertain Enemy or Fairweather Friend?
Our Pal The Weather
Famous Footnotes
The Power of Positive Thinking: Solution to the Energy Crisis

—B. Boparty
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**Penny
Arcade**

Sight and sound coalesce in moments of frantic farce

With a deftness of touch underscored by the enormous chances he takes, director John Palmer has succeeded in preventing the St. Lawrence Centre's track record this year from being a perfect total of five inconsistent plays. In Georges Feydeau's famed *Hotel Paradiso*, transplanted into the Paris of 1922, he has used every device at his command to keep the show at a regular breakneck pace of plot, counterplot, and mutual discovery.

Blessed, as is customary, with the magnificent sets of Murray Laufer, Palmer has been less fortunate with his cast, not all of whom have the vocal and visual presence required for a successful caricature performance. But the inconsistencies in the players are nearly smothered, not merely obscured, by the dynamic texture of the sets and the costumes. Miro Kinch in her costumes has transcended the classic magazine covers of the Twenties in order to shock an audience expecting a more

usual bedroom game.

Since production values dominate the Centre's version of the play, how should they relate to the action of the piece? In a farce each character is asked to be a unique moral force, and to be, in the case of Feydeau, more recognizable by his actions than by his appearance. Palmer has called on the considerable talents of Heath Lambert as M. Boniface, bourgeois-turned-Latin lover, Jennifer Phipps, as his elephantine and devastatingly faithful wife, as well as Dawn Greenhalgh in a fine role as the perhaps-ravishing Mme Cot, next-door-neighbour and moderately-willing partner in Boniface's intended infidelity. The remainder of the company were quite spotty, and one's interest, centred naturally on these three, could only be diverted occasionally.

Lambert is to be congratulated for an exquisitely cultivated leatheriness, achieved as much by his appearance as by his voice and

his superlative gestures. Not yet in this season has an actor so dominated the Centre's stage after his first few lines and established a formidable personality in a hard-edged relationship with his watchers. Lambert used his voice as a tool of rationalization, as well as a voice of temptation, and withal, as a device to centre the action on himself. In such a role, with a play so constructed, it is hard to discern whether Boniface steals the show or has it given to him. Certainly one could not fault Lambert's performance, though his extravagance could perhaps be the cause of his co-actors' apparent dullness.

Jennifer Phipps, as usual, became a character in her own right in a gradual fashion, building to a larger dimension so smoothly as to be unremarkable except in retrospect. Her acting ability is obviously considerable, as well as being consistent, but in this as in other performances I found myself

horribly unconvinced by her first scene. A major disappointment of the evening was David Bolt, who lacked the self-conviction necessary to our security in the purely mechanical role of M. Cot, the near-cuckold. Although the role was thankless, more vocal flamboyance and an economy in movement would have been more persuasive.

Voice is, after all, much of this play; the crucial figure is none of the respondents in the expected divorce suit, but an English ninny named Martin who is suppressed by, literally, an act of God — his damning evidence refuses to pass recognizably through a violent stammer brought on by a thunderstorm. As Martin, Ron Hastings was a tremendous favourite with all, in particular with those who find the sight of a man with a speech impediment staggeringly funny. Equally spectacular, but treading more heavily on the boundaries of taste, was Allan Royal as the massive Italian proprietor of the

Hotel. The most embarrassing miscasting of the play gave Lubomir Mykitiuk, a veteran of the Centre, the role of Georges, know-nothing hotel assistant. Mykitiuk was barely audible and played his part with a slowness that lacked the slyness Feydeau must surely have intended.

This was one production in which efficient direction has triumphed over the caverns of the St. Lawrence, even when they echo alarmingly from empty seat to empty seat. This seems to be John Palmer's play, but Heath Lambert's success. The run continues until April 10, when Theatre Plus will assume residency for the summer months. Next year's Toronto Arts Productions' season is to feature as its front-runner Brecht's *The Caucasian Chalk Circle* and we are left to ponder just what Toronto's Big Three Theatres think we are in fact competent to view with appreciation.

John Wilson

Theatrical collage presents adversary roles between sexes

"It's hard to fight an enemy who has guardposts in your own mind.": this was the theme of *Any Day Now*, the women's liberation production put on by Tomorrow's Eve Theatre. The opening suffragette speech based on the letters and writings of Emmeline Pankhurst given by Marion Gilsenan was historically interesting and quite moving. However, Mary Giffin's rendition of similar material by daughter Sylvia Pankhurst was too obviously emotional and hence failed to convince.

The entire company (three women and one male musician) participated in the song "They're Closing Down Girl Land". The shivers that went down my spine during this number were due not only to the

lyrics but also to the deceptively lighthearted approach taken by the company to this numbing song about the socialization of female children.

Gilsenan portrayed a housewife reminiscing about the beginning of her courtship with her mailman husband. This passage, taken from Alice Munro's *How I Met My Husband*, depends on the actress making us believe that she was once a naive young girl who waited for a letter that would never come; not realizing that the postman thought that her attention to the daily arrival of the mail was directed towards him. With a lilting and amused Irish accent she tells us this tale while hanging up her laundry. The audience (unfortunately outnumbering the actors by only

five to one) shared an embarrassed chuckle over the misguided postman who doesn't realize to this day that his wife didn't make a play for him. The dramatized portion from Laurence's *The Jest of God* where Rachel wonders how on earth she is ever going to obtain an abortion was not nearly as successful as the monologue from Munro's work since Giffin overplayed the scene to the extent that I was unable to experience Rachel's anxiety because of the excess emotionalism.

Although the "Nice Baby" sequence where two young maîtres (played by Mary Giffin and Laurel Darnell) console each other over the loss of the "charmingly eclectic" atmosphere of their apartments

due to the arrival of babies is mildly amusing, it smacks somewhat of bellyaching. There are more important reasons to be apprehensive about the effect that babies can have on one's life than how they'll alter your decoration scheme, and for that reason alone one is at a loss to understand the inclusion of this particular skill. On the other hand, Alix Kates Shulman's *Mother and Daughter* is a poignant and affectionate examination of the deepening of a woman's understanding of her own mother, through the experience of having a daughter.

Two show-stealers were a rousing song from the 1860's called *The Housewives' Lament* and a hilarious take-off of *Marabel Morgan* (of *Total*

Woman fame) on the lecture route. Mrs. Morgan is portrayed by Mary Giffin as a woman who voluntarily alters herself into a "Stepford Wife" and wants us all to do the same; i.e., "If you won't adapt to, admire, appreciate and accept your man, you don't DESERVE a man!"

Dylan's song "I Shall Be Released" provided the words for the title of this production and its closing number. The company deliberately met the eyes of the audience during the finale. They read there, for the most part, shared convictions (since this was a political as well as a theatrical production) and an appreciation of the manner in which the evening's selections of poetry, song and fiction were presented. Janet Kavanagh

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Immigrants to Toronto take some time off from their daily grind.

Winnipeg:
A Social History of Urban Growth, 1874-1914
Alan F. J. Artibise
McGill-Queen's University Press
382 pages, \$18

Immigrants:
A Portrait of the Urban Experience, 1890-1930
Robert Harney and Harold Troper
Van Nostrand Reinhold
212 pages, \$14.95

Canada is a land of immigrants. Most of its population lives in cities. Despite these commonplaces, urban and immigrant history in this country is still in its infancy. But two new books on Winnipeg and Toronto now promise to catapult Canadian urban history from cradle to creche.

Alan Artibise's study of the city-building process in Winnipeg transcends the traditional antiquarian approach to local history. It provides, at long last, a firm base for an analytical and comparative history of Canadian cities. After sketching the origins and incorporation of Winnipeg in the 1870s, Artibise shows the unshakable dominance of a "commercial elite" in civic politics. He then examines the way in which this elite used its control of local government to protect and to further its own interests. Obsessed with the now-notorious "growth ethic", the city fathers freely spent public monies to attract immigrants, railways, and industry — for private gain.

Not surprisingly, social problems received attention from the commercial elite only insofar as they affected the race to make Winnipeg the "Chicago of the North". With great care, Artibise examines the civic response to the "challenges" of urban growth: immigration, water supply, public health, prostitution, and city planning. From his perspective as an urban reformer of the affluent 1970s, the author concludes that the civic response was wanting. Adequate housing, education, leisure, sewage disposal, and a host of other "challenges" were shunted aside by the overriding challenge to encourage population growth and to create opportunities for business profit. The resulting social division, suggests Artibise, helps to explain why Winnipeg was the first city on the continent to experience a general strike.

Yet Artibise's attitudes to the commercial elite are not unambiguous. After lambasting the elite for its callous destruction of "community life", he still retains a sneaking

admiration for the vigour and shrewdness of the "hard-headed businessmen" who controlled the city. He even attributes the economic decline of postwar Winnipeg to its lack of "outstanding entrepreneurial figures". This is certainly a surprising conclusion, since Artibise has already shown that the dominance of Winnipeg derived from its position as the "gateway" (and tollgate) of the West. The ever-increasing importance of the "Gem of the Prairies" came to an end after 1914 not because its businessmen had lost their nerve, but because the settlement of the Prairies had spelled the closing of the frontier. And it should be pointed out that business "boosterism" was not confined to Winnipeg in this period. From little Belleville in Ontario to Dawson City in the Yukon, every community in Canada firmly believed — and loudly proclaimed — that it was "the Bull's Eye of the Dominion".

With the end of the boom, the "open door" to immigrants was slammed shut. Artibise provides two well-researched chapters on the immigrant "problem", but his perspective is that of a social scientist and an outsider. A far more intimate portrayal of the immigrant experience is provided by Professors Harney and Troper, who deal with the hitherto neglected question of the "foreign element" in the cities. Using Toronto as their case study, they describe the aspirations of the immigrants, their struggles to survive in a hostile environment, and their attempts to mould their traditions in accordance with new realities. Over 150 striking photographs are matched with appropriate quotations from contemporary sources, and are tied together by a compassionate and informative commentary. "Our pictures try not to take sides", say the authors, but there is little doubt as to where their sympathies lie. Harney and Troper clearly show that Toronto the Good was far from being "a homogenous and stable outpost of British society".

The first chapter of the book places the coming of the immigrants to Canada in the context of world migration patterns. It also describes the fierce competition among the rival shipping companies engaged in "the commerce of flesh". To escape the Old World, emigrants were forced to run the gauntlet of loan sharks, shipping agents, miserable steerage quarters, and rigid border regulations. Even after arriving in the city — by choice or by chance — the migrant had

yet to endure the "land-locked steerage" of the foreign quarter. In Toronto, the newcomers concentrated in the Ward, an area that is now covered by the new City Hall and by the Hospital for Sick Children. Absentee landlords and an indifferent municipal government assured the squalor of the district, and wave upon wave of evangelists descended upon the already harassed immigrants. But where more affluent natives saw only microbes and moral laxity, Harney and Troper show a flourishing neighbourhood imbued with a fierce determination to survive.

If British Canadians fretted about a "foreign problem", they also realized that immigrants were an indispensable part of the drive for economic growth. As Harney and Troper point out, "The immigrants helped to bring creature comforts to the Canadian middle classes at low cost and without disruption of genteel society. Packaged cigarettes, cement sidewalks, paved roads, trolley systems, factory made clothing, all depended upon immigrant labour". The medicine may have been hard to take, but it had to be swallowed. And if immigrants provoked distaste and apprehension, at least their children were not beyond redemption. No educational or recreational effort was spared in the campaign "to make the little people of foreign lands leap eagerly into the melting pot". Once the children had been properly melted down, they would gradually lead their hapless parents "to adopt better, cleaner, Canadian ways".

The penultimate chapter of this book is entitled "Religion and Politics", but it has more to say about the former than the latter. This is unfortunate, since the hostility of the natives had more to do with the ideological than with the theological baggage of the newcomers. And although the book claims to cover the four decades from 1890 to 1930, the end of the narrative is closer to the Great War than to the Great Depression. (Luckily, these gaps can be easily filled: the interested reader should consult Michiel Horn's "Keeping Canada Canadian", in the September 1975 issue of Canada: An Historical Magazine.)

But this review must not end on a critical note. Thanks to the books of Harney, Troper, and Artibise, the social history of English (sic) Canada has taken a great leap forward.

Andrei Grushman

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A creature of the dailies, the reviewer, properly, is, if not the ideal audience, then at least the average one; his function is to report. The enjoyment factor of the production should be his prime concern.

The prime concern of the

Strange, indeed, at event of the performing arts, is the audience's preoccupation with forming a judgement. It takes, it coughs, it yawns and then at intermission it condemns. It dismisses, it generally enjoys its sense of proprietorship over what it views. Some journalists have of course elevated this preoccupation into an occupational neurosis. "Good." "Bad." "Must be seen." "!" "!!!!" Four stars. Two stars. One-fourth star.

Erich Fromm has made a useful distinction between the rebel and the revolutionary: the rebel, he says, struggles against authority in order to become authority; the revolutionary fights authority without envy. It is all too easy, all too often, unfortunately, to see the reviewer as a rather shrill rebel.

If theatre is ritual, as we are told it is in origin and in essence, then it means participation. There are no observers. Reviews are for observers. Reviews are for audiences who come to a production, as Lindsay Anderson once said, "with the passive expectation of 'entertainment' with mouths wide open for another slab of minority culture". Reviews are for those for whom nothing much matters and so for whom anything matters—diction, this actor's or that's performance, the costumes, the comfort of the seats.

critic, on the other hand, are his own assumptions. With a more intellectual overview, he will place the production in the context of his own aesthetic, often doing considerable damage to an otherwise enjoyable and innocuous effort as a result. Ideally, critics

should write only books, or appear only in such newspapers where it is clear that a criticism is not necessarily a review.

My own writings in the Varsity do not preserve the purity of these distinctions.

John Wilde

•••••

But of course, although theatres do not want to be criticized they do want to be praised: they have tickets to sell. And there are, admittedly, superficial plays which deserve to be caught up in the superficial dichotomy of 'good' and 'bad'. But in the theatre as in life there is so much that we can learn from failure. The reviewer who marches on ahead parting the waters and leading his readers now to the right, now to the left, away from that production before we have a chance to see it for ourselves and towards that, does us a vast disservice.

Why then have I written reviews? I would rather be the reviewer than the reader of reviews, yes, but it's a bit more than that. Although there may not be much value in one particular review there is in a multiplicity of them. And so I am glad to make my contribution. A number of reviews of one show usually conflict enough to make the reader realize he has a mind of his own.

As well, the problems of reviewing are the problems of journalism as a whole, as are the satisfactions. The tension between what one experiences, what one knows, on the one hand, and what one communicates, on the other, remains the same. And journalism is personally rewarding. Writing to a deadline

and discovering that one has something to say and that one has to say it then and there: I revel in it. No time then for doubts and hesitations.

But doubt and hesitation do recur . . .

In one book review, I quoted I.F. Stone. "And I tell you, I really have so much fun, I ought to be arrested. Sometimes I think it's wrong of me because, you know, if you're a newspaperman, as I've been since I was 14 years old, to have your own little paper . . . to be able to spit in their eyes, and do what you think is right, and report the news, and have enough readers to make some impact is such a pleasure that you forget what you're writing about. It becomes like, you're a journalistic Nero, fiddling while Rome burns, or like a small boy covering a hell of the big fire. It's just wonderful and exciting and you're a cub-reporter and God has given you this big fire to cover. And you forget that it's actually really burning." Someone here at the Varsity cut the quotation out and stuck it to the wall of the office, with the heading, "I.F. Stone: Live Like Him". But Stone was criticizing himself: the building was burning. Imagine the reviewer and this reviewer here then wondering whether to warm himself by sitting by the fire or by hurrying to put it out.

Randall Robertson

•••••

Reviewers go to plays, or rather are sent, and then report back to head office for people who would consider going to the play. Critics go because they are already interested in a general or specific way, and they write for themselves and for anyone who takes them seriously enough to weigh their opinions.

Reviewers need have no knowledge other than their own boredom, likewise critics. But despite the reputation of the critic as a failed performer, he does after all have a greater interest in the piece, as well as the production, than does the reviewer, who only cares about

his deadline and his style. Critics should not wield the power to close a show, as has happened in Toronto before now; but they should have the choice of shows to review. If the play is tedious, the reviewer will record that fact—the critic may theorize, however, speciously.

In the Varsity, with an immense press run and a presumably minuscule readership, we undertake to review but occasionally rise to criticism. Carping is not criticism, nor is adulation; but a consideration of the play and its performance in context should ideally illuminate some of those

who have already seen the play and come to a provisional understanding of it, interest those who are intrigued by it, and inform the director and his company of the ways in which dramatic art has succeeded or failed. The measure of this last is inevitably the subjective viewer, but he has come with a willingness to experience, and a sensibility geared to aesthetic experience. To review, you must expose your ignorance of art and the rawness of your emotions; to criticize, you must always re-read your reviews and learn from them.

John Wilson

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To express an opinion in only 250 words, as my editor has asked, is difficult for me at the best of times, but when it is on the subject of theatre critics I'll most certainly have to forego the usual witty metaphors and deft connectives.

Let's first reject the notion that critics are people who can't 'do' so they criticize—such an opinion usually resides with self-indulgent megalomaniacs whose interest in theatre is the extent to which it augments their personal prestige. No matter how despised for their lack of sympathy with the difficulties of playwrights, directors, actors and designers, critics must continue to demand the best—the best in terms of aesthetic construction, social relevance, experimentation and innovation. Of course, in Canada this should be tempered by the judicious realization that the 'independent' aspect of our culture is an aesthetic factor; that is, good Canadian plays

getting good productions in Canada is a more significant cultural task than good productions of good American plays. 'Best' at the same time, must be looked at with sensitivity to limitations or simply with the realization that amateur productions should not be judged entirely the same as professional ones.

Critics become dishonest when they don't demand of themselves the same standards they demand of others. Peter Brook points out that the vital critic "is the critic who has clearly formulated for himself what the theatre could be—and who is bold enough to throw his formula into jeopardy each time he participates in a theatrical event". The problem is not, as Betty Laderoute, editor of That's Showbusiness suggests, that critics these days take themselves too seriously. Instead, it is that theatre professionals are seeking too much reassurance, too demand-

perfection of the critics.

There should be a great bloody stink emanating from all the small theatres and large masturbatory palaces like the St. Lawrence Centre that Toronto's newspapers have no truly professional theatre critics of the caliber of Nathan Cohen or Walter Kerr. What we have are reviewers (the best of the lot being John Fraser of the Globe). What the Varsity has, in general, are reviewers. And what I have limited myself to is reviewing. Of course reviewers are extremely important but in the way that a semi-objective fairground Barker enticing people to see a particular product is important to the bearded lady. Critics must be trained to go beyond describing what happens at a theatrical event to questioning how it came about, how well it was brought about and whether or not it was important to bring it about in the first place.

Boyd Neil

What is rock, who's on jazz, and whither funk?

As winter blows its brains out around our feet, we pause to ask the musical questions: what is rock, who's on jazz and whither funk? And who cares anyway?

It's becoming increasingly difficult to classify music these days. There was a time when jazz musicians looked down their noses at "primitive" rhythm and blues. Any self-respecting rock musician would bypass the idiom with a sniff of coked-out nostrils and a cranking of the volume button on his Marshall amplifier.

Now everyone is on the r and b bandwagon. More than any other constituent of music, rhythm has come a long way in the past five years. Most of the experimentation, the growing complexity in rhythm, stems directly from the music practised by musicians in the "soul" business. Melody was never so important in rhythm and blues; the first object was to get people headed towards good social health through the moving of limbs and torso in time. More than any other part of music it was the rhythm that had to constantly progress.

The reliance on rhythm has taken music in many different directions, while at the same time blurring some of our old classifications. Since Miles Davis went totally electric from In A Silent Way onwards, the jazz people have let loose. On one hand, brilliant pianists like Herbie Hancock have honed their music down to the bare, boring essentials, all funk and no feeling. On the other hand, collections of musicians such as Weather Report have turned rhythm and blues into musicology, borrowing and expanding on 1000-year-old rhythms from Africa and slightly younger ones from South America. The result in this case has been spectacular, opening listener's ears to what constitutes the roots of the

music they've been listening to since the middle 'fifties. So rhythm marches on (up and down your spine) and a recent series of recordings by what most would have termed "jazz" musicians shows just how far the amalgamation of all our musical forms has progressed. One can't call it a new form, just flirtation with all the old ones at the same time.

Stanley Clarke—Journey To Love

If one more musician says thanks to L. Ron Hubbard for inspiration on the back of an album cover I'm going to scream. When one of the most exciting musicians on the scene gets together with one of the greatest film-film artists of this century you know something is amiss.

And something is definitely amiss on this album. Let's start by acknowledging the fact that Stanley Clarke is among the top three bass players on the continent for this sort of music, right up there with Ron Carter and Chuck Rainey. He's enough to make any neophyte bassist attempt amputation. However, he has a penchant for biting off more music than he can chew, something that is quite evident in his second "solo" album, Journey to Love.

Clarke has been a number of places, at the Atlantic studios with Aretha Franklin, with Chick Corea and Return to Forever and with other music-makers too numerous to name. He's managed to bring the best along with him, including Corea, John McLaughlin, ex-Mother George Duke and Jeff Beck. Dealing with all these different people and their different styles certainly contributes to the musical confusion evident. He's obviously not exactly sure what he wants to do with his music,

but he's willing to diddle around in several different styles until he comes up with something.

Side one starts out with what one might think would continue on the remainder but doesn't—good, honest, complex rhythm. The cut, Silly Putty, moves enough with all these fantastic rhythm players that one is almost blinded to the fact that the chord structure shifts not one iota. But don't hold it against them; what they do inside that one chord is quite listenable. Mention must be made again of Clarke's bass playing, in this piece moving between biting, choppy lines and the beautiful fluidity he's known for.

The title cut is a slow number with a hint of the Hubbard in the lyrics. Again Clarke's playing holds the piece together as it oozes along with plenty of that murky synthesizer background we've come to associate with Stevie Wonder. Although Clarke was not responsible for the lyrics, if you took them out of the musical context, they're not unakin to a Paul Anka penning. But back inside the music they're tolerable.

Song to John (parts one and two) are the highlights of the album, with Clarke and friends stuck quite comfortably in the jazz idiom. Part two is a magnificent number, with a very quick, complex theme played in unison by McLaughlin, Corea and Clarke, followed by eight-bar tradeoff solos. McLaughlin's are the most interesting, although one wonders just how much he's progressed over the past three years. Clarke's solos exhibit mind-blowing technical wizardry, all without any seeming sense. But when he pulls back into the theme, it's not hard to hear why he's considered one of the best. He just flies.

The record ends with Clarke's reach exceeding his grasp, in a "Concerto for Jazz Rock Orchestra." When are people going to learn that you can't stick three dissimilar pieces together with a small bridge and call it a "Concerto"? It starts out nicely with subtle chord shifts in the synthesizer background and progresses in part two to nothing more than senseless noise. Just when you thought the section had mercifully ended, they come back at it at twice the speed and twice as maniacally. This tune is not for listening, it's for laying down and avoiding.

All in all, a disappointing album from a very respected musician. Maybe we can blame it on L. Ron Hubbard, because it's obvious that it's the inspiration, not the musicianship that's gone awry.

At di Meola—Land of the Midnight Sun

We're dealing with almost the same people on this album, but it's as different as Bach and the Beatles in musical direction. Di Meola is a guitar player, one of the best, and he's imported a few of the Corea-Clarke nucleus to add the background to this album featuring his uncompromising playing. The accent again is rhythm, helped along by two or three extra section people.

Di Meola has a sound to his guitar and a way of using it that tends to defy most of our pigeon-holes. He has the musical knowledge of a jazzman, the rhythmic ability of a rhythm and blues session man and the hard biting sound and dynamics of a hard-core rocker. There are twinges of any number of influences, from Dajno Reinhardt to Jimi Hendrix. He manages to throw them all in and still convince the listener that he is a real person, not a composite ghost.

The first track, the Wizard, was composed by the conga player Mingo Lewis to display his astounding talents on the drums. If it weren't for the congas, the tune would put you under quicker than a beer stein full of Nyquil.

The title tune promises more of the same until Di Meola shocks you awake with some brilliant playing. He charges along with some licks that harken again back to Hendrix, and just when you thought your kid sister could play better keyboard, Barry Miles pops in with some breathtaking work on a mini-Moog. Those who thought that a synthesizer had no place in solo work had better change their minds.

Side Two features, god help us, a suite that works just a little better than Clarke's "Concerto." Called "Golden Dawn", it starts quite loudly, shifts into low gear for an extremely pretty middle section called "Clamer of the Tempests" and then proceeds to a whimpering end.

If the album seemed enjoyable but slightly lacklustre to this point, you'll be exhilarated by the last tune, which seems to be a sweet afterthought to a raucous album. It's called "Short Tales of the Black Forest" and features Chick Corea and Di Meola, on acoustic guitar and piano, respectively. An absolutely rivetting exchange between the two proceeds for approximately four minutes and, I venture to say, is worth the price of the album. Very few musicians give the impression on record that they can read each other's mind as well as these two.

The album is a must for those who like clear, no-holds-barred guitar playing. Not recommended for listening while shaving or clipping your toenails.

Paul McGrath



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NOMINATIONS

In the near future, the Academic Affairs Committee of the Governing Council will be considering nominations for:

Co-opted membership of the Academic Affairs Committee as well as for its three standing subcommittees

- Academic Appeals
- Admissions and Awards
- Curriculum and Standards

It will also be considering the membership of the Committee for Honorary Degrees. The Chairman of the Academic Affairs Committee would welcome suggestions from members of the University community for the membership of these bodies.

Nominations, including a brief resume of the candidates' qualifications and an indication of willingness to serve if selected should be sent to Miss Marie Salter, Secretary, Academic Affairs Committee, Governing Council Secretariat, Room 106, Simcoe Hall, University of Toronto, as soon as possible.

THE DEADLINE FOR RECEIPT OF NOMINATIONS WILL BE

12:00 noon,

April 15th, 1976

Muldaur's talent, tight jeans, wow crowd in energetic show

Maria Muldaur played two great shows at Convocation Hall last Thursday night, and the crowd loved her. Both her Toronto concert and her latest album Sweet Harmony show that Maria Muldaur has matured as a serious musical talent.

But Muldaur cannot be pigeonholed into any genre of popular music. She is at home singing spiritual numbers like Rev. Brewster's "The Eagle Stirrith in Her Nest", but she also has the energy to break out in "We Just Couldn't Say Goodbye". Energy, perhaps, was the key to the concert's success. It was even more remarkable because Muldaur and the band kept up the pace all evening.

Sweet Harmony appeared a month ago in the stores and the back-up band boasts an amazing list of performers. John Cale, Linda Ronstadt, Wendy Waldman, and Hoagy Carmichael all played along on one tune or another. The band for the stage show is also drawn from among the performers on the album. Ellen Kearney provided the background vocals (the sweet harmonies) and a sweet smile. Toronto's own Amos Garrett was outstanding on guitar; his solos always brought a round of applause. Michael Finnigan performed well on keyboards, but when he opened his mouth to sing he lost a big chunk of his potential Toronto record sales.

Muldaur, for all her energy, was obviously trying to avoid being overpoweringly sexual, although that doesn't mean there were no pelvic gyrations. Some of her energy might be attributed to the tightness of her jeans, in which she could hardly bear to keep still, much less bend over. Perhaps the only disappointment of the evening was the encore, a low-key



Gravelly-voiced Tom Waits prefers a phone booth on Queen St. to a cabin in Colorado.

spiritual number to calm the audience before sending them home. We would have preferred something livelier, like "Feel My Thigh".

The opening act was Tom Waits, a jazz-influenced city street poet who looks like a bum and chain smokes even in the elevated atmosphere of Con Hall. He growled out a full one-hour set, and the only slightly demented crowd loved it. Waits has been called Dylanesque; I suppose that means he can't

sing, but talks to the beat of the music, and the results come out something like music. Refreshingly, Waits doesn't want to move to a cabin in Colorado.

The highlight of the night, however, was to see former Varsity rock editor, Rob Bennett, bedecked in a glitter T-shirt, picking his nose on stage. You see, there is a promising future for former Varsity hacks.

Adolphus Delphinus

NOMINATIONS

In the near future, the Planning and Resources Committee of the Governing Council will be considering nominations for:

Co-opted membership of the Planning and Resources Committee.

The Planning and Resources Committee will have one vacancy for a representative from Erindale College.

The Committee will also be considering co-opted membership for its two standing sub-committees from all sectors of the University community

Planning Subcommittee
Resources Subcommittee

The Chairman of the Planning and Resources Committee would welcome suggestions from members of the University community for the membership of these bodies.

Nominations, including a brief resume of the candidates' qualifications and an indication of willingness to serve if selected should be sent to Mr. David Warren, Secretary, Planning and Resources Committee, Governing Council Secretariat, Room 106, Simcoe Hall University of Toronto, as soon as possible.

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Sleuth is a dark detective game played with deadly seriousness

In the Toronto Truck Theatre's production of Anthony Shaffer's thriller, *Sleuth*, the question is not "who dun it?" but "who dun what?" Unlike most suspense dramas, we know who the criminals are, but the crimes are left ambiguous. The drama deals with the games people play — games in the truest sense of the word, played with a deadly seriousness, with rules, strategies, winners, and losers. Tim Forl plays Andrew Wyke, a writer who lives in a fantasy world of detective fiction and who regards life itself as a game. He meets his match in his wife's lover, Milo Tindle (Art Austin), who proves to be the most dangerous game of all. Beneath the intellectual veneer — the polite, civilized talk and the witticisms — the

darker side of the game emerges. Sexual jealousies and fears build tension which eventually must break out in violence.

The play is a challenge to both actors and audience alike, and it was an ambitious undertaking for director Jack Walters and producer Peter Peroff. Both actors did justice to their very different parts. Tim Forl kept the character of Wyke consistent, yet effectively left Wyke's sanity open to question. Art Austin's role, on the other hand, demanded a great deal of variety; Toronto Truck Theatre chose well in giving him this part. Although there was a slight tendency to overplay some of the lines or speak them too fast, overall the delivery was good. The stage design was effective;

the Colonnade theatre is very small, yet the privacy of Wyke's study was intact. The only technical flaws came in some of the sound effects. Jolly Jack Tar's laughter came from the wrong side of the room, and the police siren, probably the most important sound effect in the play, was not loud enough to be as effective as it should be.

There are few plays as complex and enjoyable as *Sleuth*. I have not seen the film with Laurence Olivier and Michael Caine, so I cannot compare the two. But I have seen it before on stage. I recommend the Toronto Truck Theatre production for that much-needed break from studying for exams or finishing that last paper. You have until April 11. Priscilla J. Kucic



Amateur snooper confronts wooden-faced suspect: "Who mentioned murder, my good man?"

Complex, intricate Indian dancing succeeds despite technical flaws

The University of Toronto Indian Students' Association presented their first evening of Indian dances two weeks ago in the Med-Sci Auditorium. Two dancers performed, both female, with accompaniment by a seven member orchestra.

Nine dances were performed; some were religious in meaning, some not, but all were competently executed by Sudha Chandra Sekhan and the nine-or-ten-year-old Sri Vidya. At times, particularly when dancing the role of Lord Shiva, in which there were many intricate gestures of hand, foot, and body of considerable difficulty, the

dancer's youth was against her; but Sudha Chandrasekhan has mastery of this complexity, and Sri Vidya is well on her way to achieving the same command.

Their excellent work was often damaged and sometimes destroyed by bad use of lighting. There were two spotlights constantly trained on the dancers, yet continually changing their diameter, and at one point changing colour in mid-dance. The house lights were continually being raised and lowered. This frequent lighting change tended to distract from the competence displayed 'up front'. My companion, who had spent a

considerable amount of time in India, found the situation familiar — the front-of-house arrangements were not up to the excellence of the performance itself. Although to Western eyes the organization may have seemed insufficient, the presentation of another culture was accomplished even despite this confusion.

I hope the production difficulties will be ironed out in later presentations. The idea is excellent, and the I.S.A. is to be congratulated and encouraged to stage further events, and the student body exhorted to attend in greater numbers. Well done. H. Wilson



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Ponderous Collision Course better left as burlesque fluff

Scarborough College Drama Workshop's production of *Collision Course* directed by Frank Canino should not have tried to be anything more than the bit of burlesque fluff the seven playlets constitute. Looking back at Walter Kerr's review of *Collision Course* in the May 1968 issue of the *New York Times*, I got the sense that of the eleven original plays the five that were chosen for Scarborough College's production plus the two additional ones were the least consequential of the lot (with the exception of *Rats*). To add consequence for a 1976 audience to plays that are more rooted in, rather than explanatory of their confusing age, Canino added a slide show and a documented monologue called 'Kennedy Reflections'. However, all that this accomplished was to highlight the deficiencies of producing plays for an audience to whom the 60's have already become the basis for mythology.

The anger, frustration, mass passion, and hope which the slide show visually demonstrated throughout had no parallel sentiments in any of the plays even when, as with *Wandering by Lanford Wilson* and *Botticelli* by Terence McNally, they came close to satire. Even the advertising poster had a political flavour that raised hopes for an evening of insight into the emotions at the root of the myth — and this is what is needed by people in the 70's: satirists and playwrights who can search out the essence of the age without resorting to shallow eulogy or salable nostalgia. The most consistent attempt to add depth to the playlets was the addition of the monologues with Miriam

Matthews. However, it failed, as did the remarkably similar role in *Kennedy's Children* that just completed a long run at the New Theatre. Both used actual documented responses to Kennedy's assassination that succeeded in conveying an intellectual, but not a dramatic, sense of those days. Matthews cannot be blamed if her monologues came across as affected because the conception of the monologues was a futile gesture towards adding substance to the playlets — she did all that was possible under the circumstances.

Once I realized that the Feiffer cartoon and the slide show were pretenious pseudo-thought provokers, I could get down to the business of being thoroughly entertained by some witty skits and a fine crew of actors. The best was saved for the last with Leonard Melfi's *Stars and Stripes* in which not one iota of so-called 'point' came across, but there were a lot of laughs. Steve Overton as Henry James, Leslie Zuckerman as Amy Lowell, Doug Rotstein as Walt Whitman, Len Voyce as Herman Melville, Sue Dickie as Emily Dickinson and Jackie Gelineau as Edna St. Vincent Millay were all delightfully zany as they chirped their way together through Washington Square park. Leslie Zuckerman's Amy Lowell was a particularly unforgettable portrayal of a crazy old woman with her phallic toilet plunger.

Wandering with Sue Dickie, Paul Wilson and Ken Keshwah Jr. and *Botticelli* with Len Voyce, Doug Rotstein and Keshwah again, both have as their focus young men of draft age. In the first, a rapid-fire dialogue captures some of the

tension of a man's confrontation with society on the question of Vietnam. The second sees two draftees playing intellectual cultural games while waiting to kill a Vietnamese soldier. All five actors deftly handled their tricky roles and Doug Rotstein was especially good as the droll soldier, Stu.

I put the next two plays together, *Rats* by Israel Horowitz and *The Unexpurgated Memoirs of Bernard Mergendeiler* by Jules Feiffer, not because they have sillier themes but because Celine Papizewski acted in both and she has a remarkable talent for completely synthesizing a role. Both as Bobby in *Rats* and Naomi in *Memoirs* she absorbed the characters in a way that could convey them as intensely alive. It was interesting to compare this funny sexual interlude with the one done earlier in the year because of their slightly different conceptions. This production has a Naomi that was a more

ambiguous, thus effective, combination of tenderness and worldliness. But Paul Wilson as Bernard in this production was too unconvincingly immature (although in his other roles in *Collision Course* Wilson was very good). *Rats* is a parable about an experienced rat Jobbie played by Jackie Gelineau and a young rat Bobby who represent an often moving generational conflict over whether to kill a baby and see his blood flowing "like red piss from an Indian". It has as eerie comic quality that makes laughing seem superfluous.

That leaves *Camera Obscura* by Robert Patrick and John Rech's *Momma as She Became But Not as She Was* (aha, perhaps this is the clue to the 60's: too many long titles — considering one of the original plays left out was called *Thoughts on the Instant of Greeting a Friend on the Street* — too many words but no communication). Lack of communication is clearly the

theme of *Camera Obscura* where Steve Overton and Jackie Gelineau try to express their love through the confusion of a five second time lag. *Momma* with Karen Dresher, Paul Wilson and Leslie Zuckerman is a rather sad little play about an old woman ignored by her children until they realize that she has died and will no longer be there when needed.

There is a unified absurdist tone to all the plays. The characters never collide, they unconsciously slide past each other. But where Beckett's and Ionesco's comedy is all in the form, saving the dialogue for expressing human conflict and blindness, these plays have a wistful, light, often burlesque feel that, out of the context of the 60's, obscures whatever message there may have been. It's ironic that the supposed revolutionary perceptions of the 60's may become the T.V. specials of the 70's.

Boyd Neil

Vic's Two Gentlemen was enjoyable

The New Vic Theatre's production of *Two Gentlemen of Verona*, Shakespeare's comedy of love, friendship, and betrayal, was filled with pleasant surprises. The cast deserves a lot of credit for their imaginative undertaking. Directed by Thomas Cmajdalka, the performance was actually a class project. Prof. John Reiventanz's Shakespeare class usually acts out a few scenes from Shakespeare's plays; this year, they decided to do an entire

play. For an amateur production (most of the students had never been in a play), there were some excellent actors — Dawn Obokata (*Speed*), Jill Coleman (*Lance*), Margaret Warren (*Thurio*), and Eto Kutan (*the Hostess*). Although there was a tendency on the parts of some to speak too fast, overall they showed a solid grasp of the language and of the play itself. Richard Childs (*Valentine*) and Elizabeth Porter (*Julia*) were especially at ease with the language. The

play improved after the intermission. In the first part, *Valentine* and *Proteus* were too subdued in their talk and behavior, where the play satirizes the exaggerated language and extreme behavior that lovers are prone to. The audience became very involved with the action during the second half, where the tempo picked up and the irony was emphasized. The New Vic production was a thoroughly enjoyable experience.

Priscilla J. Kuvik

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Oppression of minorities lurks behind rhetoric of pluralism, multiculturalism



Mackenzie King's sex life is no scandal compared to Canadian treatment of native people and Quebecois.

The People's Land: Eskimos and Whites in the Eastern Arctic,
Hugh Brody
Penguin, 1975, \$2.95

The Temptations of Big Bear,
Rudy Wiebe
McClelland and Stewart-New
Canadian Library, 1976, \$3.50

Knife on the Table
Jacques Godbout
McClelland and Stewart-
New Canadian Library,
1976, \$2.50

Canada is a multicultural, pluralistic society. It is inhabited by "Canadians", French-Canadians, ethnics, and native peoples — in that order. "Canadians" run Bay Street and the others serve them.

I suppose the remarks need clarification. In a capitalist country, Charles G. Anderson tells us in his recent book, *The Political Economy of Social Class*, there are only two major classes: "the propertied class which owns and controls the means of production; and the propertyless working class which sells its labor power." In order to divert attention from its own position and, furthermore, to prevent the working class from achieving solidarity across all considerations of race or culture, the ruling class makes much of ethnic and cultural peculiarities among the members of the working class. What happened in North Boston where poor whites fought poor blacks on the issue of busing is a case in point.

Canada is no exception to this. Only recently have we witnessed a concerted officially-sponsored campaign holding immigrants responsible for high unemployment. Officially-propagated ideas of multiculturalism and pluralism constitute for me only one more attempt to keep people divided.

This is not to say, of course, that the various ethnic and cultural groups should give up their identity and assume the attitudes of the ruling group. Cultural matters, however, should be entirely the private concern of the people involved. They ought not to be allowed to serve class interests.

What makes the situation in Canada very interesting is that while, on one hand, so much is said (and said vocally) about how multiculturalism has "enriched" Canadian life, on the other hand, Canada's rulers have done everything to trample upon and destroy the life-styles of various minority groups, to colonize them, and to exploit their land and their resources.

Here is a typical comment from a representative of the Canadian government: "The emergence of the Northwest Territories as a political and economic force promises to be the twentieth century's greatest saga. It will include industrial developments on a scale suited to the size of the land, giving employment to thousands of modern pioneers. It will be a modern re-enactment of old frontier days — accelerated and magnified by world pressures of population, increased

commercial demands and heightened by competition for mineral resources. It will be rocketed ahead by computer-oriented technology." The author of this breathless comment? It is none other than Mr. Stewart Hodgson, Commissioner of the Northwest Territories. As I read it in Hugh Brody's *The People's Land*, I could not help but be haunted by echoes of the words of such self-confessed imperialists and colonialists as Cecil Rhodes. This man, as you no doubt know, lent his name to Rhodesia. He saw in imperialism and colonization an answer to Great Britain's own economic and population problems. If it is no accident, of course, that I should remember Cecil Rhodes. At a time when Rhodesia is in the news and we hear daily about the injustices the "native peoples" of that territory are suffering, our attention naturally turns to Canada's own native peoples.

Hugh Brody's book is a detailed account of the way in which old and new capitalists have methodically and consistently subverted, exploited, and colonized the people and the resources of the Eastern Arctic. Brody was a research officer with the federal Department of Indian Affairs and in that capacity lived and travelled in that region. His book is an open indictment of what the capitalists have done to the Eskimos and their lands in furtherance of their material interests. His conclusion is that "Canadian interest in the eastern Arctic had a typically colonial aspect: land and people were incorporated into a growing political entity without regard to the people's own wishes." Time and again the Eskimos have been presented with a fait accompli which they have had no choice but to accept.

Initially, the three main agents of colonization here, as elsewhere in the world, were the White Man's God, the capitalist, and the police. "The police, Hudson's Bay Company employees and the Roman Catholic missionaries spent quite a lot of time in each other's company and invariably had a get-together on Friday evenings. Quite often the RCMP would do the entertaining and when they did there was always a good spread. Lobster sandwiches and the like were the order of the day." The situation, according to Brody, is not much different even to this day. As his description of the life-styles of the Eskimos and the whites in that region shows, the latter live as an in-group, dominating all decision- and policy-making, enjoying better housing and living conditions, and seldom consulting with the Eskimos in any matter. His finding is corroborated by Elijah Takkiapik, Vice-President of the Fort Chimo Community Council: "We very much dislike White people taking our land for granted. It seems that they feel that they can destroy our land any time they feel like it without even asking for permission . . . They steal the raw materials without even consulting us or giving the Inuit a percentage of what they are taking. We need to get power to control the land."

Yet what can the poor Inuit do when,

as *The Eskimo Book of Knowledge* published by Hudson's Bay Company (?) in 1931 tells them in no uncertain terms that the policeman, the trader and the man of God have come there with the authority of the Great White King (no less) as harbingers of Law and Order, Prosperity and Civilization?

One group actually tried to refuse to listen to the "Great Mother the Queen." What happened to this group of the Plains Cree Indians is the story told in Rudy Wiebe's massive novel, *The Temptations of Big Bear*. Winner of the 1973 Governor General's award, this novel is a very interesting and, I might add, successful, example of using material from real events and documents for fictional purposes. Wiebe informs us in an article he wrote for the *Journal of Canadian Fiction* that not only are all the names of characters historic and not invented, even the material was collected from books, pamphlets, sessional papers of the Canadian Parliament, Annual Mounted Police and Indian Affairs reports, and the record of the 1835 trials.

Based on these he has reconstructed the events leading to the second Riel rebellion. The novel opens with the attempts of the Honourable Alexander Morris, P.C., Lieutenant Governor of Manitoba trying to negotiate his fourth treaty with a group of Cree Indians. He has already "successfully" negotiated three treaties whereby Indians have "finally and forever extinguished . . . all native rights" to several hundred thousand square miles of land. He had thus negotiated for his country more land than anyone else in history, anywhere on earth. Big Bear, the Chief with whom the fourth treaty is, to be negotiated, however, balks. As Big Bear faces the representative of the Great White Mother who "loves" her "Red Children as well as . . . White," he is unimpressed and proud. "I have always lived on the Earth with my people," he tells the Governor, "I have always moved as far as I wished to see. We take what the Earth gives us when we need anything, and we leave the rest for those who follow us."

Unfortunately, the White Man is not impressed. He must have this way because the Queen and Hudson's Bay Company desire it so. The book describes the inevitable destruction of the Indians' freedom and their relegation to the status of second class citizens in their own land. Big Bear, the once proud Chief, is reduced to pleading for his people: "My people are hiding in the woods, terrified — those are my children, and they are starving, driven from the land which was our own great inheritance and they are running, somewhere, in the darkness, afraid to show themselves in the big light of the day . . . Forgive them, they are hungry and terrified, forgive them! . . . I plead with you, chiefs of the white law, have pity!" The trial judge before whom Big Bear makes this plea, has only this to say by way of correction: "This land never belonged to you. The land was and is the Queen's. She has allowed you to use

it." The intriguing thing about the "chiefs of the white law," of course, is that, if it helps their economic interests, they would be quite willing to oppress and colonize their fellow White Man too. Thus we have Jacques Godbout's *Knife on the Table*. It is a novel about the plight of the French-Canadian. Novelist Godbout is a versatile man: writer, filmmaker, painter and founder of the prestigious *Liberte*. He calls this novel "a Canadian novel written in French" and claims that its publication marked "the end of a 'French literature in America', the beginning of an American literature in French."

What Godbout means by this claim is that Quebecois had been accustomed to think of themselves as displaced Frenchmen. It was necessary for them to come out of that mentality, accept the fact that they were part of the north American scene and, consequently, to seek their identity right here. As the narrator-protagonist of *Knife on the Table* comes to realize, this search for identity involved a declaration of independence from the cultural and economic domination of the Anglo-Saxon Canadian. The narrator-protagonist is a former member of the Canadian armed forces and the novel depicts his evolution from an apolitical lover of an English-Canadian, Patricia, to a politically engaged activist. As the novel ends, he is willing to "desire the birdcage, to choose." Having once rejected institutionalized violence, namely, the army, he is now aware of, and prepared to use, "the knife . . . on the table."

As we come to the end of the novel, we are clearly aware of the novelist's sympathies. It is significant that the main action of the novel develops against a background of violence. Early in the novel, which, by the way, is in the form of a stream-of-consciousness retrospective narration by the protagonist, we find a footnote giving details of the "atomic arsenal of the United States, the most powerful nation in the history of the world." Gradually these footnotes become part of the main text. The last such information is a "news item": "FLQ'S TERRORISTS BLAMED FOR BOMB DEATH." The item ends with: "The FLQ pledged to destroy all symbols and colonial institutions, in particular the R.C.M.P. and Armed Forces by systematic sabotage. The search goes on, police said." It is only fair to point out that the novel was first published in 1965 and, since then, the police "search" seems to have succeeded.

The problem, however, remains. While official Canada talks endlessly about the pluralistic and multicultural nature of Canadian society, in reality, it continues to destroy and colonize the life-styles of those who come in the way of its material interests. Witness, for example, the threatened development of the Arctic gasoline.

The style may have changed, but has there been any essential difference in the behaviour of Canada's rulers since the times of Big Bear? One wonders.

Alok Mukherjee

The last roundup of this year's plays

Best Canadian play—Fortune and Men's Eyes; April 29, 1975; The Donnellys Trilogy
 Worst Canadian Play (National Turkey Shoot)—Peaches and Poisoned Cream
 Best Campus Production—P.L.S. Two Mediaeval Farces; U.C. Playhouse, The Gallows Tree
 Best Campus Production (Amateur Division) — Grad Centre—Self-Accusation.
 It shouldn't have gone on the boards but by then it was too late—The Cherry Orchard
 Most Sleazy Movie—Titus Andronicus
 Best Spaghetti Shakespeare—Titus Andronicus
 Most Convincing 1975—was—Women's Year—Samantha Langevin, Approaching Simone; Helen Carscallen, Take Five
 Least Convincing, 1975—is—International Women's Year—Playwright Carol Bolt, author of Shelter.
 Least convincing (Institutional membership)—The Firehall Theatre
 Philistines may talk but they don't buy tickets—The Unexpected Tuest; was far, far, don't you know, below us . . . and ran to sell-out, held-over crowds.
 We Get Free Tickets—Special award for distinguished advertising campaign—to Gino Empry public relations for giving us the option of freebies for Raquel Welch . . .
 —award for persistence: Factory Lab Theatre, who phoned, and phoned, and phoned . . .
 Intellectual Buffoonery (personal bias citation)—Gas II; Crab-dance
 Most Unwarranted Demise—Face Crime

John Wilson



Theatrical event of season was NDTW's last day-long staging of Reaney's Donnellys.



Take Five: Successful presentation is quiet woman's theatre now at 17 St. Nicholas St.



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 They Killed His Brother!
 Titus Andronicus Was
 Out For Revenge!

Theatre Passe Muraille presents
DAWN GREENHALGH · BOOTH SAVAGE
DAVID BOLT and RICHARD DONAT
 In a GRAND ALIENAK FEATURE - with Wendy Meldrum

Alienak thinks every scene should have sex and violence.



Samantha Langevin a dynamic actress and woman.



Peaches lurches into extended run; actor pouts.

Why does Toronto get second-rate productions?

The best theatre in both New York and London is rarely found in the so-called "commercial" theatres of Broadway or the West End, but in the large subsidized theatres like the National Theatre of Great Britain or the smaller privately owned theatres like the Phoenix Theatre Co. of New York. This is because the commercial managers, who are out for money, refuse to look at a new script unless it has been written by a popular playwright like Neil Simon or Alan Ayckbourn, or unless it calls for a (sometimes decrepit and usually miscast) star like Katherine Hepburn. The fact that these plays are often dramatically thin makes little difference as long as the turnover at the boxoffice is fat. Moreover, the shows for which touring companies are formed must be plays whose financial success is guaranteed whether or not they are critical-

ly successful. Unfortunately, many of these touring companies are simply moneymaking monsters which insist on murdering their plays. The road version of Absurd Person Singular seen here last season was a case in point. Any respectable amateur company in Toronto could have done far superior work for far less money charged at the boxoffice. Next year Mirvish, in his season at the Royal Alexandra, has promised us Peter Shaffer's Equus and Harold Pinter's latest, No Man's Land. The latter production will arrive in Toronto with the original cast and director Pinter, fresh from the National Theatre of Great Britain. The cast will include John Gielgud, Ralph Richardson, Terence Rigby, and Michael Feast. Having seen this show with its delightful company, I know what delights are in store for anxious Toronto audi-

ences. This is English acting at its best, and Toronto, now the fourth largest theatre centre in the world, deserves the best. But what of Equus? Peter Shaffer's play about a young boy who puts out the eyes of six horses, and about his relationship with his psychiatrist, is probably the most stunningly effective piece of drama to be written thus far in the seventies. When I first saw this show at its opening in England, it was the most satisfying theatrical experience I have ever had. The actors and the play combined to inspire the audience to use their imagination; to see and not just to look; to listen and not just to hear. This assault on our senses evoked an emotional intensity that was electrifying. However, after seeing the play again recently in New York (now in its second year on Broadway) with Richard Burton in the lead role, I found that

much of its early magic was missing. Certainly the play was intact in broad outline, but the subtle nuances that had made it so special in the first place were, sadly, gone. Burton grunted and growled in a very artificial fashion but the restrained passion of Alec McGowen's psychiatrist and the repressed wit of Antony Hopkins' Dysart were simply not there. Moreover, the role of the boy, which is now given a James Dean treatment, is seriously weakened when actor Peter Firth conspires to make him the most attractive deviant ever seen on stage. His lithe and gentle movements were gifts not to be forgotten. Correspondingly the rest of the cast walked through given their paycheques before the show and had no fear about next week's. But this is Broadway. What the American production from Coconut Beach, Florida, which

turns up at the Royal Alex will be like, heaven only knows. Why couldn't a local company do this show? (God knows they've tried to get the rights.) Because, it's American, does that make the production any better? Why should Mirvish be allowed to buy up the commercial rights to every major show, success or otherwise, for several years after its first opening? Why have we had such a critically abysmal commercial season this year at both the Royal Alex and the O'Keefe Centre? Do the buyers actually care about the product they are getting or do they just want the money? Where are the Canadian shows which could be major successes if they were given exposure in the large commercial theatres of Toronto? You tell me and then we'll both know.

Bruce Wall

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Music, clowns, mimery
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 Pass it on
 God save the King.

What 20th-Century Fox has in store: or, why not take up stamp collecting?

"Peach Pie fit for a King!" sings Bing

Sunny Peach Pie



Crosby flick "Sunny Peach Pie", never released for mysterious reasons, will stay in Fox's vaults again this year.

RAGWEED SUFFERERS

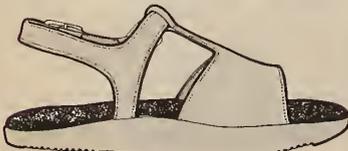
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The following article is partly composed of excerpts from a prerelease schedule given to this office by the 20th Century-Fox film distribution company. Our purpose in publishing it is largely to let YOU the consumer know just what new feature films are being released this year. If that were our sole interest we could probably run this as a much shorter piece, a list of titles, names of cast and crew members, plot synopses, and the tentative release dates for these films; however, the real interest in this particular publicity handout is not so much in the films themselves (with a few exceptions), as in how the company's PR boys have chosen to write about some of their product. There are also some rather interesting patterns that appear if one looks at the subjects that are being turned into films these days.

The excerpts taken from this handout called "The 20th Century-Fox Tentative Release Schedule - 1976" are in heavy type. Although I'll try to avoid making them, this writer's comments, asides and cries of anguish will appear in light face type and brackets.

Our first excerpt really is called "Twentieth Century-Fox Presents World War II". No, I am not joking . . .

From the vast film vaults of 20th Century-Fox comes a priceless collection of documentary footage recorded (live with no overdubs) during the five years of World War II by dozens of teams of Fox Movietone News camera men and soundmen in virtually every theatre of war (interesting phrase that, "theatre of war").

The assembled footage, projected against a backdrop of contemporary rock music sung and played by the leading exponents of the sound, will comprise the unique full length feature, TWENTIETH CENTURY-FOX PRESENTS WORLD WAR II. The film will be heavily pre-sold with an all hits sound-track album (not to mention all of those veterans out there who are just dying to relive those Golden Years).

I have to interject here. I ask you now, if you were to score the soundtrack to this dog, just who and what would you use? If you say The Rolling Stones doing Sympathy For The Devil, you're taking the whole thing too seriously. Try Roxy Music doing The Thrill of It All. My only other carp with this one is that I think it rather vain on 20th Century-Fox to call the film "20th Century-Fox presents . . ." after all as far as sponsorship goes General Motors or Krupp

Industries definitely deserve the lion's share of the credit.

Back to the hype. By the way, in case you are wondering, these blurbs aren't really intended for moviegoers or even Variety reviewers. They are actually meant for the perusal of theatre managers. Witness the following . . .

SKY RIDERS — a Tremendous new twist in action-adventure thrillers when master hang gliders stage a breath-stopping raid on an impenetrable fortress to rescue hostages held by a group of ruthless terrorists. Get set for "Dirly Mary Crazy Larry" box-office results again. (This one is due for release soon and get this, it stars Susannah York and Charles Aznavour.)

THE DUCHESS AND THE DIRTWATER FOX — The Dirtwater Fox (George Segal) is a rover who makes his living with his wits. But he's tenacious. The Duchess (Goldie Hawn) is a dancehall entertainer who, on occasion, has been known to dance to a different tune after the curtain comes down. They are losers who don't know it (just like you and me, folks, but we're not supposed to know it either). Together their chemistry makes for one of the merriest, happy-go-lucky films of any year. (I'll bet it's even better than last year's merry, happy-go-lucky film about losers.)

FIGHTING MAD — Western Exploitation — (no that's not a sub-heading for a Marxist analysis of world trade). Get set for that "Walking Tall" kind of action on-screen and at the box office as a larger-than-life hero (King Kong?) indomitably faces a coalition of ruthless building developers intent on wresting Texas ranch land by any means from the rightful owners.

The above film might be of interest to some diehard cineastes. It is produced by Roger Corman who will have another release this summer called Thunder and Lightning - "A contemporary bootlegging saga" - which is written by William Hjortsberg, the author of the very fine science fiction novel, Gray Matters. Speaking of science fiction a number of the films listed in the handout will interest fans of that genre, namely Damnation Alley based on the novel by Roger Zelazny, The War Wizards directed and written by Ralph Bakshi, the man who did Fritz the Cat and Heavy Traffic and The Star Wars by George Lucas who did THX 1138 and American Graffiti. The horror film in general seems to have fallen into the Rosemary's Baby-Exorcist glut.

THE OMEN — The Antichrist, in a modern-day fulfillment of the prophecy of the Book of Revelations, returns to the planet earth signalling the end of mankind. (If you can believe it, this film stars Gregory Peck and Lee Remick.)

NOISE — "Noise" is a chilling urban horror story set in New York's Greenwich Village. The denouement climaxes (denouements don't have climaxes) in a bloody tale of terror. It seems as if traditional horror stories with their appeal to the supernatural are giving way to urban paranoia . . .

BREAKING POINT — An average citizen (just like you and me) is witness to a gruesome gang killing and subsequently has to be placed under police protection in order to keep the mobsters from liquidating him. He and his family have to change their identities and go "underground" where they remain for years. The final denouement (what, again!) finds the man breaking out and going after his pursuers. Filmed entirely in Toronto, Canada (filmed here because it looks so much like there.)

If you liked Lenny, A Film About Jimi Hendrix, Norma-Jean, Lady Sings the Blues, or Jim Croce records you'll love . . .

PEARL — The troubled life of a distaff singing super-star trying to put her life together in the troubled 60's. (If you can get away with stuff like this the 70's are in deeper trouble than the 60's.)

(All in all as far as 20th Century-Fox is concerned it doesn't look all that great. I leave you with this.)

THE DAY THE WORLD ENDED — Returning to film ranks for the first time since his 1974 box office giant, "The Towering Inferno", Irwin Allen again directs his energies and expertise toward a project that only he could produce. The film is a story in which human courage and ingenuity battle for survival in the face of one of the greatest natural crises of all time — the eruption of Mount Pelee, a disaster killing 64,000 people. "The Day the World Ended", which will star major screen personalities in the leading roles, will be Allen's 1976 Christmas gift to the exhibitors of the world. (Presumably if the exhibitors of the world want a new set of golf clubs for Christmas, that's their tough luck.)

So there you have it, movie fans. It looks like another good year for the repertory houses.

Peter Chapman

WHERE DID YOUR \$12* SAC FEE GO?

Weekly Free Films at Med. Sci.,
Erindale, VIC and Trinity
The Student Handbook
The Student Directory
Preview Day
Publication of OECD Report
Women's Orientation Day
Winter Carnival
Summer Employment Survey
Brief to Committee on
Student Assistance
Birth Control & V.D. Handbooks
Free Summer Concert Series
Provincial Candidates Forums
The Varsity
Brief to Governing Council re:
Admissions Policy
Brief to Joint Committee on
Immigration
Henderson/McKeough Mailing
Research on Women and Athletics
International Poetry Festival
at Hart House

Radio Scarborough
5¢ Xerox Machine
Campus Legal Aid
Caps and Gowns
15¢ Pop Machine
Membership in N.U.S.
Health Insurance Plan
SAC Open House
Speakers:
 Germaine Greer
 I. F. Stone
 Moshe Dayan
 Susan Brownmiller
 Abu-Lughod
 Rosemary Brown
 Audiya Puharich
Dances:
 Orientation
 End of First Term
 Winter Week
Campus Walkabouts for
1st year Students
T.T.C. Fare Petition

Radio Erindale
Art Print Exhibition & Sale
Membership in A.O.S.C.
Concerts:
 Eric Anderson
 Leon Redbone
 Sonny Terry and Brownie McGhee
 Maria Muldaur
 Leon Redbone
 National Lampoon
 Bruce Springsteen
Orientation Info Packets
Alexandra Park Health Centre
January 21st Rally
Speed Reading
SAC Poster Boards
SAC Pamphlet Racks
Input's FM Application
Women's Photo Display
Tenants' Rights Conference
Student Summer Employment
Survey

... and through Project Aid as Grants:

Services

World University Service
Hart House Chorus
U. of T. Italian Club
Arab Students' Assoc.
Lithuanian Students' Club
U. of T. Chinese Students' Assoc.
U. of T. Celtic and Irish Club
U. of T. Film Board
SMC Poetry Series
U. of T. Hispanic Club
Indian Students' Assoc.
Pocule Ludique Societas
U. of T. Hellenic Society
F.E.U.T. Placement Centre
North Carolina Exchange
Latin American Student Assoc.
U. of T. Players Guild
U. of T. Cheerleaders

Communications

Medium II
Toike Oike
Lamoedeon Review
Writ

Education

U. of T. Debating Union
Black Student Union
Varsity Christian Fellowship
Conference on Law and
Contemporary Affairs
AISEC
Ukrainian Students' Club
U.F.W.

Some items may have been omitted through errors in compilation.

* SAC received a direct levy of \$14, of which \$2
is rebated back to local College and Faculty councils.



Reviewer lays obsession on unsuspecting readers

Readers Digest sings harmony in the chorus of acquiescence

Gird up your loins, metaphysicians of mass society, for a no-holds-barred battle on this scribe's favorite topic: where does culture come from? Does it struggle out from somewhere in the depths of the individual psyche, a reflection of the dark changless riddles of human existence? Is it pushed forward by history, and especially good old bread 'n butter forces? What's the background music to be, maestro, Somewhere Over the Rainbow or the Internationale? What's that you say? Lacks subtlety? Never fear, gentle reader; even the most pie in the sky commentator shrinks from trying to solve such ponderous questions in a few paragraphs. The wised up inquirer should spend at least as much time deciding whether the world is fundamentally to be understood in a priori or empirical terms as she he would in checking out a used car. Much like some alleged one-owner models, in fact, the surface appearances of many answers to the above questions are deceiving.

Take a look at this month's issue of Readers Digest, for instance. The Digest is uncompromisingly cheery and bland, home of anecdotes of the boy-was-my-face-red or kids-say-the-darnedest-things variety. One of the most appealing aspects of the Digest is its reliability. Every month, for example, there is an article about seasonal changes, combining remarkably vivid prose with some speculation about the majesty of the year's inexorable round. There are always a few items about heroic fortitude against the fury of the elements; this month's versions are "Ordeal on the



In the ideology of consumer society, it's hard to tell the difference between Uncle Sam and

Tennenbridge" ("For 18 hours, in below-zero cold, the badly-injured mountain climber maintained a precarious hold at the edge of a precipice — expecting every minute to drop to his death") and "Only One Came Back" ("An almost incredible saga of endurance — nearly seventy hours alone in the icy, storm-racked North Atlantic"). A variant of this genre is "Paavo Nurmi: The Loneliest Long-Distance Runner" (A legend in his lifetime, Finland's fleetest Finn drew on inner strength to see

him through to one stunning triumph after another"). The sentiments expressed these and other articles leave no doubt that the Digest subscribes to a view of the world in which individual character always triumphs. Even on those rare occasions when forces beyond our control (i.e. the elements) appear to have come out on top, the Digest makes it clear that individual character still triumphs!

Nonetheless, evil, neatly divided into two categories, does have a place in the Digest's

world. Type A is generally caused by misguided but more or less well-intentioned groups who mistakenly believe their share of the social pie is burnt and has a lumpy crust. March's straying sheep are the Canadian labor movement and the Scottish Nationalist Party. Both groups are firmly told their real interests lie in supporting the government, not opposing it. Unionists are apparently suffering from a delusion in failing to see that the government has all along been fighting for "the great cause of

equality", a cause which the labor movement has forsaken for a reason no more reprehensible than muddled logic. Type A sinners, it is clear, will be eagerly welcomed back into the fold upon realizing their folly. Type B evildoers, by contrast, are so unrelentingly and consciously malevolent as to frustrate the best impulses of people of goodwill, and to provoke their fierce and righteous indignation. Former U.S. Assistant Secretary of State David Abshire, in an article entitled, "Is the U.N. Committing Suicide?" condemns the "tyranny of the Third World majority" in the U.N. Abshire explains that "during the first 20 years when the U.N. was led by democratic Western nations, the organization played a constructive role"; but now, "dominated by a new steamroller majority of Third World and communist countries addicted to passing outrageously one-sided resolutions, it has frequently become a hotbed of antidemocratic hostility with the United States and other Western nations as targets of never-ending abuse." Yet even after savaging the ungrateful Third World for several pages, Abshire manages to strike a note of optimism and willingness to compromise, although it may strain even his wellspring of good nature.

If all's not right with with the world, at least everything's in its place. With evil neatly and unambiguously taken care of, the Digest resumes its placid catalogue of domestic virtue, taking what might be (and

continued on page 25



Major Thoughts of Western Man

50. By Labatt's.



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VISITING ASSOCIATE OF THE INSTITUTE
AND
FORMER DEPUTY MINISTER OF FINANCE,
GOVERNMENT OF CANADA

THE IDEOLOGICAL FOUNDATION OF
CONTEMPORARY ECONOMIC POLICY
IN CANADA

THURSDAY, APRIL 1
7:30 P.M.

MEDICAL SCIENCES BUILDING AUDITORIUM
KING'S COLLEGE ROAD
(EAST OF CONVOCATION HALL)

False Teeth?

DON'T RISK A "BRUSH-OFF"

You can't
Brush Off
Denture
Breath



Woman mistakenly led to believe her problem is denture breath should consider twisted sex roles are product of capitalism.

continued from p. 24

probably are) described as "gentle jibes at society's foibles". Here the Digest shows its true skill in striking just the proper tone; if "Humor In Uniform" had been given an inappropriate title (how about "War Is Funny?") one can appreciate that much of its peculiar charm would have been lost. The spirit of anecdotes pervades the magazine, leaving after everything else has been forgotten a feeling of contented but moderate self-satisfaction. "Wait a minute," complains the disgruntled reader, "I've seen these articles before, and it looks to me that you're going to start into some long sermon about capitalism and false

AVOID SCALP SCUM

IF YOU WANT HANDSOME
HEALTHY-LOOKING HAIR.



Swinging bachelor who wants to find happiness should worry more about what goes into his head than about what goes on top of it.

consciousness any minute now. If you don't lay off, I'm going to stop reading anything but sports."

Okay, we'll try it this way. Two soldiers, a housewife, a dentist, and a priest, were standing at a bus stop when my cousin George walked up, carrying the latest copy of Readers Digest.

"Hey, buddy," said the dentist with a smile, "did you know that magazine of one of the greatest bulwarks of capitalist ideology in the world?"

"Huh?" said George nervously.

"Sure, pal," one of the soldiers chimed in. "And if you think the Digest ain't very important all by itself, just consider that it's only part of a whole system by which people like you and me are taught to believe that capitalism and imperialism are A OK. Along with newspapers, television, advertising, a state-run system of schools and universities, it almost looks as though nothing can ever change."

"That's right, young man," said the housewife. "The women's movement has shown us all that people's real needs and capabilities are ignored and stifled so they can better serve the needs of capital."

"Well then, why doesn't anybody do anything about it?" George asked plaintively.

"I can answer that one, my boy," piped up the kindly old priest with a twinkle in his eye. "These institutions are so powerful that no one considers that things could be any different. People who feel something's wrong are convinced it's their own fault for not being successful."

"Now we get to the interesting part," the second soldier said. "The whole shebang is self-reinforcing. Capital can make sure its values are foisted off on everybody else; when people act according to those values, the power of capital is increased so it can do an even more effective job of selling itself."

"Gosh, padre," said George, "what can I do about all this?"

"Well, son," said the perky oldster with a wink, "if I were you, I'd pay more attention to school work. You know — concentrate more on your Marx, and don't let your meat loaf."

"Gee, padre, you're a regular card," George said with a grin.

Gene Allen

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	Ron Raw	311	
	Ernest G. (Ernie) Reid	453	

FULL-TIME UNDERGRADUATE STUDENTS

Constituency I (2 seats)	John Burnes	1405	(elected)
VALID: 2,347 SPOILED: 27	Bob Gardner	1171	(elected)
	Brian Pel	958	

Constituency II (2 seats)	John Floras, Meds. (acclaimed)
---------------------------	--------------------------------

VALID: 1,019 SPOILED: 10	Louis E. Auger, APSC	400	
(Not more than one representative per Faculty or School)	Richard S. Hajdukiewicz, APSC	95	
	Michael Treacy, APSC	524	(elected)

PART-TIME UNDERGRADUATE STUDENTS

(2 seats)	Irene Allison	50	
VALID: 1,178 SPOILED: 4	Mary Cretsi	384	
	Jon Gentry	577	(elected)
	Sandy Nimmo	380	
	Joe Renda	270	
	Felix Merryll Salazar	508	(elected)

GRADUATE STUDENTS

Constituency I (1 seat)	Phyllis Jensen (acclaimed)
Constituency II (1 seat)	David Vaskevitch (acclaimed)

David Warren
Chief Returning Officer

College reviews: library logic or sexual obsessions?

Here they come, soaring in, one from the east and another from the west. They collide overhead and plummet down onto the desk to be reviewed. What to say then about the 1975-76 issues of the suburban colleges' literary reviews, Scarborough's Scarborough Fair and Erindale's Lamomedon Review?

What first impresses is the

positive embarrassment, if not of riches, then at least of material. The Lamomedon has 26 contributors; Scarborough Fair 33. I do not hesitate to say that much of the stuff is meretricious, banal, pretentious. But the role that the contributions, good and bad, play in establishing a tradition of availability of opportunity is far more important than the individual contributions themselves. It is also probably unwise to draw rigid distinctions between the good and the bad; the contributors to these volumes are still in the process of finding themselves. The journals are simply means to a variety of widely different ends, not ends in themselves.

Secondly, these two journals prompt one to marvel at the variety of them being published on this campus. Writ has been out for about a month. The Trinity University Review came

out two weeks ago. Acta Victoriana and The U.C. Review are being printed now at Coach House Press. Rune may yet be heard from.

There is perhaps a certain sameness to the journals. Scarborough Fair ends with this quotation from Louis Dudek: "University writers may be good; but they are usually not much alive. There is usually a certain lack of liveliness, of the sense of reality, the human touch, a content of common sense. It is the difference between understanding through emotion and experience and through the book and mind alone. Our sheltered poets may profit from experience to 'to the best of their ability,' but the library logic gets the best of them in the long run." I fail to see the implied relevance of this to the writers included in the issue. Their problems and the problems of the contributors to

other journals are of another order: chiefly, one is tempted to say, sex, sex, sex, (loss of, need of, betrayal in, pleasure of). What is also obvious is an overriding concern with poetry, with metaphorical poetry. Prose is an endangered species.

Now to be more particular. Scarborough Fair edited by Jars Balan, features Milton Acorn, Dennis Lee and Joe Rosenblatt as well as Scarborough's faculty and students. Milton Acorn's presence is a misfit. The People's Poet's works are all too predictable harangues. "Shoot yourself or shit yourself, Friar Northbush..." one begins. I am not quite prepared to share his enmities so I do not enjoy reading him. Joe Rosenblatt's drawings, from his "Rosenblatt and Toronto" series are something of a coup. They are thankfully much less self-indulgently claustrophobically personal than those in his

current show at the Gadatsy Gallery. Dennis Lee's works will appeal to his admirers. Among the student-faculty writers I was attracted by Kimberley Jordan's "Peace Offering" and Wayne McNeill's "I Wonder If Verlaime Held Rimbaud." Jars Balan's own works are not particularly memorable.

The Lamomedon Review is edited this year by Linda Kuschner. It's cheerful apparently undifferentiating diversity reassures. What struck one in the recent issue of Writ was not so much any good poems it might have published as it's rather self-righteous determination to publish only good poems. The Lamomedon has a bit of everything: haiku poems, plays, a short story from Daniel Acks of Medium II fame, even a few good works by J. P. Campbell, Greg Gafenby and Pier Giorgio DiCiccio.

Randall Robertson



Toynbee-esque vade-mecum decried

A modest history of all art of all time

Is it possible that any book with such a title of pretension can be redeemed by its contents? Particularly when that book is an 800-page, ten-dollar paperback? Doubtful at best.

The Image Maker portends, and pretends, to be an introductory explanation of the history of art — art of all lands at all times. In a way it is surprisingly successful. The text is limited to less than half the page, and a thematically-grouped mass of illustrations accompanies it. There are two groups of colour plates — faithful reproductions, it would seem. But what of the ideas of

the book?

I find that to base a book on art on an anthropological definition of art may be a means to synthesize the entire activity of art into the broad groupings of cult-figures and erotic fantasies, propaganda and protest, but it is a far cry from exploring the intimate significance of the paintings and statues held up by the author, Harold Spencer, as examples of his categories. The book attempts to be the Toynbee-esque vade-mecum of the novice art-student, and it repeatedly appears to have lifted its generalizations from other and reputable authors. Only in sections such as that on propaganda can the

generalizations of mass be viewed as an acceptable response to the art objects used as visual commentary in Spencer's book.

The Image Maker is currently being discounted in various art-book stores around the city, an indication that serious students of art would be well-advised to steer clear of it. In dealing with the great works of the masters, as well as interpreting Eastern art to Western eyes and commenting on Eastern reactions to the West in art, Spencer is intriguing but scarcely reliable. When he moves forward in time to the Twentieth century, both text and

illustrations become more compelling and more logically arranged. The Image Maker fails, in any case, in its purpose — it is not a satisfactory general history of art. The arrangement of great works by topic was fashionable in a former century, and again has some excuse as part of a trend toward synthesis in academia; but to the beginner his generalizations are perhaps misleading, and to the more advanced general reader they are simplified without being authoritatively argued. A good buy, but only for the bulk of pages and number of reproductions.

John Wilson

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Porno fans turn out, tear up after violent turn on

Chaos reigned at the University of Toronto Film Board Screening at Hart House on the night of the 18th, when a capacity crowd, lured by the promise of sex films, and roused to a frenzy by repeated assaults on their political, economic, sexual and aesthetic preconceptions, rose from their seats, tore down the screen, and began a free-for-all in which four were injured and several windows were broken. It was eventually broken up by Metro Police.

Two people were admitted to hospital after the melee with what officials described as "wounds consistent with popcorn being pounded into their flesh by a blunt object." They refused to elaborate except to say "We're fortunate it was buttered."

"If you ask me, it's sheer irresponsibility not to have police on hand with a crowd like that," said Sergeant Gilmour of the Metro Police Riot Squad,

"they should know what films like that do to people."

Trouble began when the featured attraction, *Furnace of Passion* (1975), turned out to be, not the expected exploitation flick, but a shocking expose of the bread industry and a biting satire on contemporary mores. Several patrons demanded their money back, and left muttering obscenities when officials reminded them that admission had been free.

The Apartment (1976), by Anne Service, provoked scattered cries of "Down with Antonioni!" and "Down in front!" The culprits were identified and expelled, but they were only the tip of the iceberg that was to explode into violence during the longest and most daring film of the evening, *A Film* (1976), by Wyndham Wise and Richard Solchet.

The exact cause of the outbreak of violence is not known. According to Martin Anthony, Assistant Professor of

Psychology at York University and author of *The Humble Hunchback: Cinema and the Subconscious*, "A film audience is particularly susceptible to subliminal influences, because they substitute the frame of the movie for the 'inner frame' or mechanism of repression that controls the subconscious sexual impulses." On questioning Mr. Wise refused either to confirm or deny that his film employed subliminal techniques.

"I find it interesting that they charged the screen rather than the projectionist," commented filmmaker Peter Chapman. "It shows that they still think of it as a kind of theatre. If you ask me, they need a few more shocks like that."

Film Board Chairman Lorne Macdonald was not available for comment. He was reported in satisfactory condition at Doctors' Hospital. Two junior executives from Warner Brothers are being held for questioning by Metro Police. Jedediah Leland



This and other subliminal sexual images said to be contained in film.

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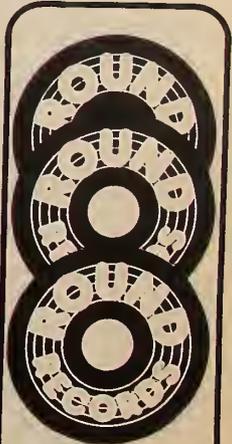
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Audience blasted at concert but it wasn't pianist's fault

The Noon-Hour Classical Concert last Thursday (Mar. 25), featuring pianist David Fallis, began in auspicious enough surroundings, with a larger-than-usual audience gathered to welcome the young artist. However the returns weren't immediately forthcoming.

One of the problems, perhaps the main one, was with the instrument, a Steinway, it was, in the North American custom, voiced much too brightly for some of the music being presented. Increasingly, I feel that the works of the German masters sound better on a European piano.

Mr. Fallis, a student of Court Stone, has a cheerful, straightforward approach, but there were some inconsistencies in his performance on Thursday. He began with Beethoven's Sonata Op. 31, No. 3, and in movements one and two, though some passages sounded well-prepared, he seemed to be fudging in other places. I like the third movement, more stable and controlled, but some of the grazioso effect was lost by a too stringent legato. The fourth was definitely the most palatable, a forward-moving driver energetically sustained.

In the Brahms Balladen, the clarion tone of the piano was, again, inappropriate for the style. Mr. Fallis displayed a good grasp of the mood of both pieces though, and the line was there. But I thought that the



Beethoven might have suggested earplugs to mule piano's roar.

middle section of the "Edward", Op. 10, was drastically over-pedaled, given the room and the instrument, but then the closing section was rendered, equally disagreeably, in an almost Gouldish, dry, detached manner. (Some people are never happy.)

It was not unhappily, then, that we proceeded, piano and all, into the Twentieth century. The first piece was De Falla's delightful anecdote, "Dance of the Miller's Wife", and Mr. Fallis gave an engaging and

exuberant performance. He attained still greater heights in Debussy's "Cathedral Engloutie". Though the opening was not muted enough (...!), he compensated for this in the ending, and the middle section — where the cathedral rises out of the lake — was absolutely glorious!

It came, then, as somewhat of a disenchantment to be blasted out of our seats again, in Bartok's "Allegro Barbaro", the final piece.

Philip Cortens

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Yes-men releases: Lox on a bagel and carp on white

CHRIS SQUIRE
Fish Out Of Water
(Atlantic 18159)

STEVE HOWE
Beginnings
(Atlantic 18154)

It was only when John, Paul, George and Ringo began producing individual efforts that we were able to realize the contribution each had made to the Beatles' sound. So also is it with the British band Yes. Although Chris Squire's membership in the band goes farther back, both Squire and fellow-guitarist Steve Howe, worked together on The Yes Album, Fragile, Close To The Edge, Yessongs, Tales From Topographic Oceans and Relayer.

Each guitarist has recently released premiere albums, and so far, it seems that Wakeman may be the only one to realize critical acclaim upon release. After ten weeks, neither Chris Squire's Fish Out Of Water or Steve Howe's Beginnings has entered the Canadian Top 100. But then, Wakeman has left Yes, and perhaps for precisely that reason: he was too good.

Saving the best for the last, Steve Howe is the first Yes-man who should be dealt with. Howe's album is faced with one major problem: it is not good! If this appears too simple a condemnation of the album, it ought to be explained that although the production and engineering is well-handled by the now-familiar Eddie Offord (Yes; Emerson, Lake and Palmer) and although the songs are well constructed and

arranged, not a single note on this album is original. The guitar riffs, Hendrix-styled wailing, and strange rhythms are all things we have heard on other Yes albums. Perhaps this is the reason that the inner-liner carries the Yes logo.

But although familiarity may breed contempt for a certain musical form, Howe's album also misses for other reasons. In an attempt to "add some class" to the release, the title song is an orchestral number which after seven minutes lulls the listener into a pleasant slumber. It would have been a great number

to place at the conclusion of this collection of nine tunes (if anything is melodic enough to rate the term "tune") but instead it occurs in the lead-off spot on side two. The result is that the listener cannot help but notice that all the songs have a 'sleepy' quality about them, brought about by aimless, rambling lead-guitar lines, and totally meaningless lyrics (Certainly Howe was influenced by Jon Anderson, another Yes-man whose lyrics never have made any sense.) Patrick Moraz, the new Yes keyboard-man, is not the electronics

wizard that Wakeman was. Moraz and Yes-drummer Bill Bruford help out in various places on the album, but their assistance is of no avail.

To the contrary, Chris Squire's Fish Out Of Water is one of the most progressive albums to emerge in years. Bill Bruford and Patrick Moraz are both featured on this one as well, therefore it has to be the talent of Chris Squire that makes this album what it is — excellent. This reviewer does not claim to understand the reasons which would make two guitarists who worked together so long produce

albums which are so distinctively different. The reason which is obvious, however, is "harmony". Steve Howe is a lead-guitarist whose electric melodies are haunting when combined with the twelve-string chords of Chris Squire. However, when given the choice of listening to one or the other, the experienced listener is probably going to prefer Squire.

The background vocals do not dominate. However if one is determined to turn the volume up loud, a harmony structure is discovered that would make every Beach Boys fan proud. Effects are innovative and tasteful. Much of the Yes-sound is present, but this album contains new melodies, new harmonies and especially new rhythms. The production is a typically Yes clean job, performed by engineer Greg Jackman. Squire also introduces Andrew Pryce Jackman, whose orchestrations complement instead of working against the five songs on Fish Out Of Water. "Lucky Seven" is this writer's favourite, but all of the tunes are good. They are all faded together as well, producing a total concept, rather than individual pieces.

When fish are taken out of water, they die. So it is that Steve Howe, without Yes, is floundering on a musical shore. But Chris Squire is just beginning to swim. Perhaps they should have exchanged album titles. In any event, we now know who to thank for much of the Yes sound, remembering that "you can't have one without the other!"

Paul Wilkinson



Following reputed record dumping off-shore, fishermen check whitefish for white-rock poisoning.

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Soap opera buff reveals all, raises banner of liberation

The end of March is the traditional time for spring cleaning and for purging guilty secrets. My particular true confession is that I watch soap operas. I don't mean that I occasionally switch on the television on afternoons for lack of anything better to do. I mean that I am a devotee of these afternoon dramas. I know why Audrey left each and every one of her four husbands. I know who Phil's father really is. I can tell you who Phil was married to when he raped Diana. I could probably even tell you why he raped her, and how. All over North America people sit in front of their television sets, fascinated by the unfolding sagas of "All My Children" and "General Hospital". The time has come for soap opera freaks to join all the other groups now vying for recognition and liberation. I will no longer pretend that my television was only accidentally and momentarily tuned in to "The Days of Our Lives". I will no longer look guiltily when I am caught in front of the TV with a tear-soaked handkerchief clutched in my hand. I admit it — I watch soap operas.

Part of the fascination of the soap operas is to watch how many events can be crowded into each show. In the space of one half-hour, more excitement and drama occurs in the life of a soap opera character than I could ever hope for in my entire life. This rapid action makes for some slightly convoluted plots. Every once in a while, a re-cap is necessary to keep even the most faithful viewer up-to-date. If Paul is Bob's son, and Mary is his mother, and Louisa was only his kindergarten teacher, and Dick has turned into a drug addict who has been having an affair with Debbie's ex-husband's mistress who has been in a coma for the past six years... With plots like these, every show needs a re-cap once in a while.

The soap operas are among the last programs on television to be filmed live. The actors have only brief rehearsals, and I have seen some of the world's best improvisations happen when one character forgets his lines and freezes during a steamy love scene. Because the



Lives of soap opera characters are filled with romance and excitement. Above, a typical coffee break at the office.

programs are shot live and relatively close to air time, the producers run into problems when one of the actors becomes ill or quits. This leads to one of the most interesting aspects of the soap operas. Actors come and go, but the character remains stable throughout. It doesn't bother the audience to see Jill with long black hair one day and curly blonde hair the next. They know that it is still the same Jill underneath. In order to clarify these characterizations, the writers are forced to go to great lengths in order to re-introduce characters to the audience. In "General Hospital", Dr. Hardy says to a new character by way of greeting, "Well, Terry, who left a successful singing career in New York to become surrogate mother to her two kid brothers back home, how are you today?"

The joy of soap operas lies in the innumerable permutations and sexual combinations that the writers can develop among a limited cast of characters. But the soap operas are no longer only filled with soulful gazes and bubbly dialogue. The soap operas provide an accurate mirror of the shift in society's standard of morality. Sometimes these "housewives' delights" even lead the way in innovative programming. A few of the topics that are now being dealt with in the afternoon would make even the most hardened late-night movie censor cringe.

Rape is a prime ingredient in every show's plot. So are adultery and divorce. Now most soap operas are also branching to cover drug addiction and alcoholism. Several years ago, "All My Children" ran a series of shows designed to point out the growing incidence of child abuse. The plot of the show incorporated suggestions as to how parents, friends and neighbours could recognize and deal with this problem. In "The Young and the Restless", one of the newer soap operas designed to appeal to the younger and more modern viewers, one of the sub-plots deals with incest. Homosexuality is still pretty much forbidden ground, and lesbianism is not even hinted at. Impotence has always been a prime staple in the plots of all of these shows, but only in the last few months are the soap operas turning their cameras on to the subject of frigidity. "General Hospital" began the trend to discuss frigidity almost a year ago with a character named Jane, who was unfortunately killed off in a car accident before the subject could be explored in great depth. Now many of the shows contain at least one woman who has problems with sexual response.

The soap operas dare to present these interpersonal problems that probably would never see air time in any of the prime time dramas. At the very least, these shows are admitting that people do have sexual

problems, and that it is necessary to discuss these problems openly. The old standards still prevail in the soap opera's search for an answer to these problems. A surgeon on "General Hospital" discusses his impotence with his wife and accuses her, "All I need is a real woman." The soap operas still exist in a world where it is possible to make the distinction between real women and liberated women, between real men and men who have sexual problems. Soap operas reflect the new shift in morality in that they broach problems that were previously considered unfit for television audiences, but these shows do not go beyond the accepted standards. Frigidity is still considered to be a problem that could probably be resolved by a good roll in the hay with the right man. Impotence is still created by the threatening woman. The husband of the successful career woman is not man enough to keep her at home. Home, it is implied, is still a woman's place. And marriage is still portrayed as the ultimate goal of a woman's life.

Soap operas deal with the trappings and postures of the new morality, but do not delve any deeper than surface effects to seek out root causes of problems. Far be it from the soap opera writers to suggest that a dissatisfaction with a particular marriage could point to a more general and far-reaching dissatisfaction with the

form of marriage itself. The solution for all marital and sexual problems remains purely superficial. Don't ask whether husbands and lovers are necessary for one's emotional well-being, or even desirable. Simply trade the old model in for a newer, more fashionable model. When the new marriage develops the same problems again, do not pause to wonder why. Throw out the old husband again, and buy yourself a new one. It is no wonder that the soap operas are so popular with advertisers, for in their vision of human relationships they display a perfect model of the consumer society. People, with all their flaws, become mass-packaged to be bought and sold in the marriage market. The soap operas show the people who inhabit the world of television commercials set into more or less human situations. The soap opera provides the same answer to the problems of modern life as does advertising — buy a new dress, buy a new detergent. If one detergent doesn't work, buy another one and throw the first out. Divorce has become the ultimate expression of the consumer.

Soap operas reflect not only the new sexual morality, they also reflect reality as seen through the eyes of a television advertiser. Perhaps the soap operas are more in touch with reality than most of us would suspect, or even begin to dream.

Christine Tausig



An average housewife chats with her mailman. Should she run off to Terminal A with him? And what about Fred's mysterious illness?



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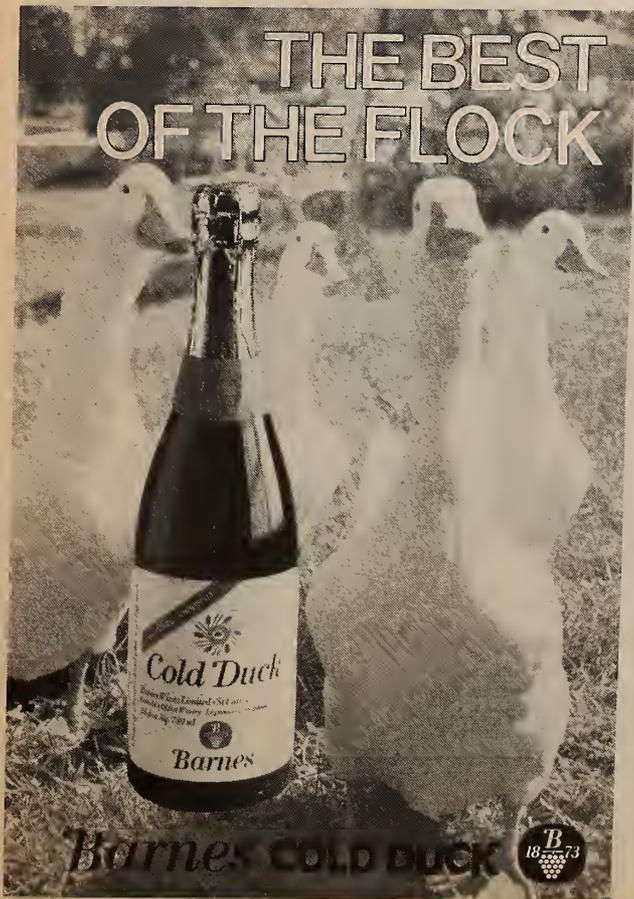


Hester Street — a rare new release actually worth seeing



Semiology buffs might well ask: does this hat represent Old World values trying to maintain themselves in a strange new setting? Or is it just a funny-looking hat?

THE BEST OF THE FLOCK



Hester Street is a film, by Joan Micklin Silver, about Russian Jewish immigrants living in New York. It's the sort of small, relatively unambitious film in which one expects to find a certain level of perfection. Its attention to detail, and to recreating a past of a highly particularized nature, does not leave it much room for error.

In many ways one's expectations are in fact satisfied. The writing is consistently fine and much of it bears re-examination; the wit is not only enchanting but quite genuine and thought-provoking. All five of the major roles are nicely handled; Mel Howard, in particular, gives a brilliantly understated performance as Mr. Bernstein.

However, the film was not without its technical problems which, for me, were jarring, though minimally so. Both Steven Keats and Dorrie Kavanaugh seemed to have difficulties with their accents. There were moments when Dorrie Kavanaugh's inflection, in particular, tended to broaden into an almost catch-all kind of brogue.

I also had problems with Steven Keats' looks. It seems unfair to fault the casting in this case (Keats manages such an energetic and appealing portrayal, while at the same time remaining sufficiently unsympathetic — which is indeed the way the misguided Jake should strike us). However, during the marvellous picnic scene when Jake poses beside a tree, asking his wife and Mr. Bernstein for their verdict on his Americanized profile, my verdict was that he did indeed look the Yank he had set out to become, but that he had always looked the Yank, and that not even the slightest amount of affection had been necessary. Obviously, at this point in the film, there is supposed to be a discrepancy between Jake's view of himself, and the audience's, in order to

support the underlying irony of the scene; but instead the audience is left vainly searching for any Old World traces in the profile which he offers for examination.

Because the film's sympathies lie implicitly with Old World values, Giff — Jake's wife, and the last to hold out for these values — soon becomes the emotional centre of the story. Carol Kane's face is the sort of face which is overpoweringly expressive, but it is also a face which fails to tell us very much. I must admit that I have always found Carol Kane's eyes a quite dangerous film commodity; with her walk-on in the penultimate scene of Carnal Knowledge, we were more aware of how strenuously Mike Nichols was striving for a certain effect, than of the actual effect itself. By the same token, the makers of *Wedding in White* exploited Carol Kane's features to such an offensive degree that her face became little more than a mask.

Since Hester Street is about assimilation, and since the emotional crux of the film lies in the fact that even its heroine is eventually assimilated, one expects some sort of explanation for this remarkable change in Giff's character — how is it that she suddenly finds herself holding out for Mamie's three hundred dollars? Carol Kane's face doesn't leave us with many clues — her expression is essentially the same for the duration of the film. Hers are undoubtedly a remarkable pair of eyes, but they are set within a totally immobile face. (In the contest for the Oscar, Isabelle Adjani's equally remarkable eyes would have won easily, simply because of the amazing mobility of her face.)

With all of this said, however, I must hasten to revert to my initial feelings about Hester Street as a film of no little wit and honesty, and as one of only a small handful of films worth seeing in town right now.

David Reynolds

Trio de Triste maintains standard of ensemble playing



When Schubert played his work, audiences experienced frissons of delight; Trio de Trieste's rendition was merely routine.

The way things are in Italy at the moment the Trio di Trieste must be one of the few commodities to have retained its real value over the years—and they have been going since 1933. On Thursday, in the last of the current series sponsored by the Women's Musical Club of Toronto, they played a balanced programme, featuring Haydn's Trio in E Major, Schubert's In B flat Major, with Charles Ives' 1904 Trio in the middle. Presumably the group added the Ives piece to their repertoire on this tour as a contribution to the U.S. Bicentennial celebrations—dedication twice over, for it is fiendishly difficult, Ives writing against the instruments as much as for them. But then, emphasis here falls on the transcendental, not to say transcendentalist, meaning, Ives represents the other side of American culture, the 'prophet motive'.

He entitled the piece 'Trio Yalensia & Americana—for Violin Cello Piano—Fancy Names . . . Real Name—Yankee jaws—at Mr (or Eli) Yale's School for nice bad boys!' (Ives didn't take academic niceties very seriously.) The first movement, searching and improvisatory, is meant to depict a short but profound talk by an old professor of philosophy. The second, subtitled 'TSIAJ', short for 'The Scherzo Is A Joke', recalls student antics on a holiday afternoon, and it is full of popular and student songs. The last in part recalls a Sunday service, ending with 'Rock of Ages'. Doubtless the work has a more universal meaning too. In any case, the Italian musicians took to Ives as if to the manner born, convincingly catching all its moods and pathos.

Oddly enough, it was the conventional material that fared

worse—perhaps not so odd on second thoughts. It was hardly that the group falls short of professional standards of individual or ensemble playing—they have helped set them. But I found their interpretations not at all fresh or revealing, and some of their musical habits distracting. They have an annoying mannerism, with the violinist almost a tic, of springing too soon over certain notes in a phrase, I suppose with the intention of giving the music a lift and a perky, tripping quality, but with the effect of making the notes trip over one another. This jerky, Chaplinesque gait destroyed the Allegro first movement of the Haydn, while the second, Molto andante, had little what was molto; the players missed its eerie, hollow plod in the base line, and any pathos seemed forced.

If the Haydn was unidiomatic, the Schubert was routine, i.e. un-Schubertian. Comparison with the Beaux Arts' radiant performance a few months ago is less than flattering. They snatched notes, reduced the long swell of Schubert's lines to chop-piness, and the long, perhaps long-winded rather than long-breathed, Finale was insufficiently characterized. Schubert is often easy to play, while difficult to play well, the challenge all the greater because not technical.

This smacks of carping, however. The playing was good overall, especially Amadeo Baldovino's cello in the Schubert. If the performances weren't extraordinary, merely routine, at least they were routinely good, and approached the high standards set by this year's series.

Fredegond Shove,

SAC STUDENT HANDBOOK 1976-1977

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A Night At The Opera-Queen (Electra)

Can you believe that Toronto's conservative and stodgy AM pop stations are playing Queen's "Bohemian Rhapsody"? Course, it was No. 1 for a virtually unprecedented nine weeks on the British pop charts, so they aren't being as brave as one might at first think. In case you haven't heard the song, Queen's lead vocalist Freddie Mercury will step up to the typewriter to describe it. "Well, it has a mood setter at the start, going into a rock type of thing, which completely breaks off into a mock opera section" (which reportedly has 180 vocal overdubs at climactic points), "followed by a vicious twist, and then a return to the theme."

The thing I noticed a few years ago when I first heard Queen was their original style; a thick guitar sound (which is warped to sound at times like an orchestra or a Walt Disney jazz band) overlaid by piles and piles of vocal harmonies.

"Bohemian Rhapsody" gives one a sample of the diversity of their music. This, their fourth album contains: three hard rockers, four takeoffs on pop music from the "Gay Nineties" and "Roaring Twenties", one fairly normal pop song of modern style ("You're My Best Friend"), a ballad (sort of), "Bohemian Rhapsody", and a version of "God Save the Queen" arranged for electric guitar orchestra.

Queen makes well-crafted, witty music that is, above all else, fun to listen to — a relief from all the overly serious, self-important music around today.

•••

"Give Us A Wink" — The Sweet (Capitol)
Evidently sick of being



These natty nifties know how to cut a rug to the latest tunes.

labelled a "bubble gum" band, the Sweet are now trying to project a street-punk image in songs run with rats, reptile with cockroaches, and filled with other objects of disgust. So now they're bubble gum Black Sabbath.

"Action", the single off the album, is the only good song present. It's aggressive all right, but it's well put together, something that can't be said for the rest of the album, which is one long mess of amateurly played synthesizers, mechanical drumming and squawking guitars.

I greatly prefer "The Ballroom Blitz" to this droning garbage. Like ya know? "Blitz" was a cool song, real catchy, with all those scratchy high notes that sound great on

transistor radios, and just nasty enough to counter-balance all that homogenous "Paloma Blanca" schmaltz that's clogging the airwaves. But with "Give Us A Wink", they've over done it. Sounds like "Metal Machine Music" to me.

•••

"Native Sons" — Loggins & Messina (Columbia)

After an inspired initial album, *Sitting In*, the creative juices of L&M have been only coming in spurts. Now with two bad albums in a row, *So Fine* and this latest one, I think it's time they gave up.

Native Sons is so blah it makes our former mayor Dennison seem wildly flamboyant in comparison. Jim Messina's production is so polite and tidy,

the session musicians so eager to stay in the background, and the duo's songs so trivial, that the LP has all the impact of a thrown marshmallow.

•••

"Zuma" — Neil Young (Reprise)

This is the best album from Scott Young's son since *Harvest* or *After the Goldrush*, depending upon your taste.

Suma is a rough sounding LP, but that's part of the appeal. Young realizes that it's the emotion of a song that is the most important element. Unlike many musicians, including Stephen Stills, Neil won't spend hundreds of hours in a studio trying to get a song letter-perfect, because the result is

often technically immaculate, but devoid of feeling. Instead, if a song captures the mood he wants, then it goes on the album, with or without bum notes.

Suma drips with emotion, as a glance at some of the titles will reveal; "Don't Cry No Tears", "Lookin' For a Love", "Barstool Blues", "Cortez the Killer". Some of the tracks rock, with Young and rhythm guitarist Frank Sampedro trading scorching solos. Of these, my favorite is "Drive Back". On other's, he performs in a quieter, country & western-style. Of these, I think "Looking' For A Love" is the best, although it's hard to choose. The only track on the album that doesn't make it is "Through My Sails", a product of the abortive Crosby, Stills, Nash & Young sessions of last spring. The harmonizing is weak and listless; that from a band that was known for excellent harmonizing. It's obvious from this song that CSN&Y is dead as a group, but Zuma reaffirms Young as one of rock's greats.

•••

"Kate & Anna McGarrigle" Kate & Anna McGarrigle (Warner Bros.)

These Montreal born sisters moved to Cali-for-ni-aa a few years ago, where they have done a thriving business supplying songs for the like of Linda Ronstadt and Maria Muldaur. Now they've finally gotten around to doing their own album, and it was worth the wait, it's perfect.

Their whole approach is very low-key and graceful. The songs range from waltz-like ballads to blues, gospel and traditional Quebec folk. The intimate-sounding LP that results is the type best heard late at night or early in the morning, like Bruce Cockburn's.

Paul Malon

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Up from porkchops: spicy stuff for the impecunious gourmand



House-husband Yeadon agrees wrestling with pasta beats dusting knick-knacks.

**'Sumptuous Indulgence
on a Shoestring'**
David Yeadon
Hawthorn Books, New York
272 pp, \$15.80

Housework is fun. So much fun that David Yeadon gave up his job, sent his wife to work and took up residence as the family house-husband.

Mind you, he dislikes the drudgery of dusting and polishing and cleaning up the kitty litter, but somewhere he finds the time to write cookery books and illustrate them too.

Sumptuous Indulgence on a Shoestring is an exuberant book, the latest in a series which he has written on the delights of gratifying one's self-indulgence and, of course, creativity.

It's the kind of cookbook that is exciting to read. Yeadon's love of cooking shines through as he describes each succulent dish, making the reader's mouth water in anticipation.

The recipes are perfect for the student budget, too. Being an impecunious writer with expensive tastes, Yeadon has experimented with meals that can be made with the cheapest ingredients. Mind you, my shoestrings don't cost \$15.80, but once you've sunk a week's wages into buying the book, Yeadon guarantees cheap, luxurious food for ever after. He has even devised a system to indicate which recipes use expensive ingredients and has written a long Introduction on buying cheap vegetables and meats to replace the standard items.

However, Yeadon is less frugal with his time than the average student can afford to be. He obviously enjoys puttering away in the kitchen for

hours on end, dirtying piles of mixing bowls and utensils. Most of his recipes require a half-dozen steps, and, even though the instructions are simple, they are quite time-consuming.

The student gourmet who decides to concoct one of Yeadon's delicacies will find the corner of his shelf that is reserved for spices will need a major expansion. Yeadon is all in favour of a multitude of exotic ingredients like coriander and fennel and paprika and turmeric and, if he's making something special he thinks nothing of adding a dash of marsala or Calvados.

For my tastes, his recipes tend to be over-spiced. I'm certainly not a meat-and-potatoes man, but I do prefer dishes that have a fragrance of herb rather than the overpowering aroma that Yeadon seems to recommend. In his *Omelet Fines Herbes*, for instance, he adds a teaspoon each of fresh parsley and chives and a quarter teaspoon of thyme and marjoram. I cut the quantities in half, and the omelette was still too strong for me.

This isn't a book for daily use. The recipes are too complex and require too many exotic ingredients for the average hurried student. But they are perfect for a special Sunday dinner when the cook can spend an afternoon in the kitchen preparing an impressive multi-course dinner for several favourite friends.

And it's just right for the student who has conquered the pork chop and potato stage and is ready for a venture into the Land of the Gourmand.

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Waiting for momento mori

**Lester undermines reunited lovers
with jokey, tv-commercial direction**

Robin and Marian, currently playing at Hyland 1, is billed as a love story — 'Love is the greatest adventure of all' — and indeed it is, though in the context of this plot and of the film itself, love appears not so much adventurous as adventitious.

The basic idea, a very engaging one, is to put Robin Hood and Maid Marian together again twenty years after their famous and legendary times in Sherwood Forest. Robin meanwhile having been in the Crusades, Marian in a priory (she is made the prioress of Kirkley, who, traditionally, is supposed to have bled Robin to death, and then, in remorse, poisoned herself). They are changed persons of course, so their encounter is like an encounter with their pasts, with memory and forgetfulness. Robin breezily asks, on his return, what has become of Marian — he hasn't thought of her in years. For her part, Marian has put away all thoughts of the world, the flesh and Robin. Their meeting is as much poignant echo as reality. What gives it weight for us, however are the personalities of the stars, Sean Connery and Audrey Hepburn, each grown older, adding piquancy to the gap between reality and the role as heroic lover. Without them I think the basic idea would not have carried far.

But while our identification with hero-heroine is invited, it is undermined at the same time. And I wonder if that's deliberate. Dick Lester's stop-go, jokey and jaunty direction tends to prevent our taking the romance very seriously. A romantic, sylvan scene comes to resemble nothing so much as

one of the T.V. commercials Lester is now so adept at making. There's a thin line between affection-identification and mockery-distancing which Lester straddles rather than walks. He mocks Muskeeteer movies and the novel, while relying on our identification with the swordsmen for his exiguous plot. He mocks disaster movies even while screwing up the tension in orthodox fashion. And now he mocks romantic adventure and the 'good guy' type, along with the Errol Flynn or Douglas Fairbanks movies and the TV serial we grew up with, yet utilizes them for what continuity of response his own movie requires.

The second half, which could have been called 'Robin and the proud Sheriff', rematches old Robin against his old adversary (played by the talented Robert Shaw — happily recovered from his bout with a shark — projecting guile and arrogance with a curl of his lips). It's a replay both they and we relish. Yet it too leaves a sour taste. The first fight is oddly hollow, low-key, uninvolving, and authentically gory — though the subsequent Wild West escape is a happy inspiration. The second, a match of champions, is a fight rather with old age.

After the film I discovered the script was by James Goldman, which explains its resemblance to *The Lion in Winter* another irreverent look at the comic, mundane, bickering underside to legend, an often cute but seldom acute angle on history. The irony of time — and twenty years is as good as 700 — eats into legend; not only the legend of Robin Hood, but that of Richard Coeur-de-Lion too. 'Richard and Robin' might be

the title of the opening portion set in France, a bit of legend-embroidery, — displacement and debunking all in one. At least it gives Richard Harris a chance to rant in fine style as Richard I. Napoleon said that the hero is never a hero to his valet, and though Robin is no valet — he's made a companion in arms, almost a pal — his dreams of glory are punctured by the reality of the carnage and of his king's wanton cruelty. All he has left is bare loyalty, and when Richard dies, he returns home.

Robin, of course, has his own legend, and his own Sancho in Little John (Nicol Williamson puts in a surprise comic performance), whose emptiness mirrors Robin's own. Robin, it seems, is motivated not by injustice, but by the emptiness he must flee; Connery's eyes have a melancholy lost look. Goldman's script can't resist asking what it's all for . . . Memento mori sounds through it, as if to give the film a gravity it hardly needs (a script true to death if not to life). Robin indeed thinks on these things, but not much. Yet, we overhear the Sheriff declaring, he likes to flirt a little with death — i.e. he is a true romantic hero, and it is this that condemns him. The film ends with a veritable Liebestod, and some fancy symbolism.

But we don't have to ask what it all means, let alone what this film means, and I fear I've said more than is necessary. Robin and Marian is amusing, lightweight entertainment, with some fine actors walking about in it. Two small queries: Why do Robin's merry men have Scottish accents? And just what was in the potion Marian gives to the invalid nun, 'to help the pain'?

Elphin Cantle

Carl



CAPTAIN, THE MEN DON'T MIND THE LONG HOURS, THE BACK BREAKING WORK OR THE LOUSY FOOD, BUT THEY ABSOLUTELY REFUSE TO SING ROW, ROW, ROW YOUR BOAT ANYMORE!



Carlsberg The glorious beer of Copenhagen



theatre

A fond farewell to my three faithful readers — Jake, who has the paper under his water dish, the editor, who proofreads the stuff, and Tim Fort of the Toronto Truck Theatre. Well, well, well. Yes, this year has given our theatre writers both compliments and the danger of death by lynching, but all in all it has been ominously quiet. After going to about sixty plays this season, I am forced to conclude that we are settling for a good time in lieu of good theatre. On campus, enthusiasm counts for the greatest part of my approval — in the world of so-called professional theatre, the play presented is most important, for the goals on and off campus are generally different. But if you are in it for money, as a professional theatre, you had in future better be professional, for Boyd Neil has a tough eye for overpaid amateurs.

The latest Toronto theatre news concerns two new theatrical ventures. Nucleus One Theatre Company intends 'to provide Toronto theatre audiences with the rare opportunity to discover important, but neglected, 20th century classics'; and they commence their efforts to match sophisticated playgoers to worthwhile productions with Ugo Bert's *The Queen* and the *Rebels* beginning April 1 at the St. Paul's Centre, 121 Avenue Road. The play will run for two weeks and features 99 Sunday matinees. Call 221-3561 for information. Also new, Theatre Compact is about to become a high-priced actuality, with a production of *Da*, a look at a writer's life through the shaping influence of his father. With a strong local cast (the Compact boasts that its members amass more than a thousand years of performing life) the prices will be commensurate with this strength; \$4 and up. Previews begin at the popular St. Paul's, April 26 and 27. Call 922-6159.

Other good things currently available: Toronto Truck Theatre provides entertainment with *Sluth*, at the Colonnade, and *Hay Fever*, at 94 Belmont Street. Coming soon, *Wait Until Dark* at the Colonnade. TTT have had a prolific and apparently successful season, though theirs has been good fun more than good theatre. They do seem to have the pulse of the monted theatre-goers of the city, though. A revival, *Take Five Plus*, at 17 St. Nicholas Street, call 925-8930. A pleasant, unobstrepous thought-provoking arrangement dealing with the private life of the sex *Woman*. At Ryerson, *Changes* is a revue dealing with Canadian life, beginning the first and continuing until the tenth. This will be followed by *Wycherley's The Country Wife*, April 14, 15 and 17. Call 595-5088 for details. At Theatre Second Floor, 86 Parliament St., Steve Petch's *Turkish Delight*, which may be

pretentious but sounds, from the descriptions I've had of it, like a stage adaptation of L. Durrell's convoluted oriental city-scapes. The *Royal Alexandra*, after it kills off Edith Bunker, imports the D'Oyly Carte Operetta to present *H.M.S. Pinafore* and *The Pirates of Penzance*.

Coming soon, at the Firehall, Aphra Behns *The Rover*, a fascinating writer, probably the first woman to earn a living in the world of letters. At Factory Theatre Lab, Ken Gass' *The Boy Bishop* is an effort to redeem an otherwise stagnant season. Call 864-9971; opens April 14th. At the O'Keefe, Harry Secombe and the *London Palladium Show* continue until the tenth; at Phoenix, Rosecrantz and *Goldenstern* until the 11th; at Menagerie, *Pinero's The Magistrate*, a classic Victorian comedy, beginning the first and running three weeks; call 534-3631. Beginning April 21 at TPM, *The Collected Works of David McFadden* based on the writing of the Hamilton poet.

That's all for this year. It has not been a great season; it will be a great season at Stratford, at Shaw and possibly at Theatre Plus. My thanks to all who bore with my necessarily-flexible deadlines and my occasional (!) petulance. Particular appreciation to those who volunteered work, Malcolm Davidson, Paul Wright, and especially Greg Leach. Thanks to those who were co-opted and who were faithful even unto academic death, Bruce Wall, Boyd Neil, Randy Robertson, Janet Kavanagh. Thanks to my pseudonymous staff. And as the Greek scribe said, dotting his last iota, Thank God, that's done. JW

classical

Wednesday. The TSO, with conductor and violin soloist, Pinchas Zuckerman, and violinist, Isaac Stern, perform Bach's *Double Concerto No. 3 in D Minor*, Haydn's *Symphony No. 102 in B Flat Major*, and Beethoven's *Violin Concerto in D Major*, Op. 61. Massey Hall, 8:30 p.m. Tickets: \$4-\$12 and rush seats are available. Call 363-0374.

Thursday: The Toronto Repertory Orchestra, Milton Barnes conductor performs Ernst Krenek's *Symphonic Elegy for Strings*, J.S. Bach's *Concerto No. 2 for Violin and Strings*, with Nancy Mathis, violin, the *Premiere of a Commissioned Work* by Ann Southam, and *Shevatim: A Tableau for String Orchestra* by Milton Barnes. That's 8 p.m. in the Walker Court, Art Gallery of Ontario. Tickets are \$3.

Friday: The National Arts Centre Orchestra with Vladimir Ashkenazy as conductor and piano soloist performs at Massey Hall, 8:30 p.m. Tickets are \$3-\$10 and call 362-1985.

The U. of T. Opera Dept. presents the Canadian premiere of Richard Rodney Bennett's *The Mines of Sulphur*. MacMillan Theatre, EJB, 8 p.m. Tickets are \$2. Program

repeated Sturday, and April 9 and 10.

Saturday: The Choir of St. George's United Church and the Hamilton Philharmonic Orchestra performs Mozart's *Exultate Jubilate*, with Mary Lou Fallis, soprano, Benjamin Britten's *Serenade for Tenor, Horn, and Strings*, with Albert Greer, Tenor, and Mozart's *Grand C Minor Mass*. St. George's United Church, 35 Lytton Blvd. and Duplex Ave. 8:15 p.m. Tickets: \$4 and for more information, call 487-5963.

The New Music Concert Series presents the Warsaw Music Workshop, under the leadership of composer-pianist Zigmunt Krauze. Featured on the program is Krauze's own *Idyll (1974)* for 40 folk instruments. Walter Hall, EJB, 8:30 p.m. Tickets are \$2.50.

Sunday: The Bloor St. United Church Choir presents the *Requiem in C Minor* by Cherubini plus shorter works. Bloor St. United Church, 8 p.m. Admission is free.

Tuesday and Wednesday: The TSO, with Victor Feldbrill, conductor, and Nicolai Petrov, pianist presents Weinzweig's *Diverimento No. 5*, Tchaikovsky's *Piano Concerto No. 1*, Op. 23 in B Flat Minor, and Nielsen's *Symphony No. 4*. Op. 29. Massey Hall, 8:30 p.m. Tickets: \$3-\$10 or rush seats.

Wednesday: The U. of T. Concert Choir, and University Singers presents works by Lothi, Purcell, Brahms, John Beckwith, Schubert . . . MacMillan Theatre, EJB, 8:30 p.m. Tickets: \$1.

Sunday, April 11, Luciano Pavarotti, the King of the High C's appears with the TSO, Victor Feldbrill, conductor. He will sing 7 arias. Massey Hall, 8:30 p.m. Tickets: \$4-\$15 and box office opens April 1.

Monday, April 12 at 8:30 p.m. at the Minkler Auditorium, Seneca Theatre Centre, Marilyn Horne, the world-renowned American mezzo-soprano, will present her exclusive New York Carnegie Hall recital program. Tickets \$8 and \$9 are available at the Seneca Theatre Box Office and at all A.T.O. outlets. Call 491-8877 for more info.

Monday, April 27, Itzhak Perlman performs at Massey Hall, 8:30 p.m. Tickets are from \$3-\$9. Call 362-1985.

Nicolai Gedda, tenor appears at Massey Hall, Thurs. May 6 at 8:30 p.m. Tickets are \$3-\$9. Call 363-7301. JM

jazz

A Space — April 10 and 11 — Oliver Lake (reeds) and Joseph Bowie (trombone). April 24 and 25 — Karl Berger and Dave Holland. Tickets at the Jazz and Blues Centre, A Space Record Records and Wing Jazz.

Mother Necessity Jazz Workshop — April 1-3, Jim Blackley Quintet. April 6 and 7 — China with Bruce Pannycook. April 8-10, Gary Williamson Trio. April 13 and 14 — Lorne Kellet Quartet. April 15-17, Ted Moses. April 20 and 21 — John Swan Quintet. April 22-24, Mike Malone Quintet. Every Sunday, the Mother Necessity Big Band — except April 25, the Humber College Big Band. The workshop is at 14 Queen St. E. Tickets are \$2 Tues.-Sat. and \$3 on Sundays.

George's Spaghettil House — Sam Noto through April 3. Call 923-9887 for information on later shows. Bourbon St. — Bobby Hackett through April 10. Basin St. — Buddy Tate through April 3. Both are at 180 Queen St. W. 864-1020.

The Music Gallery — Regular Friday night concerts by CCMC. Call 368-5975 for information on special events. The Gallery is at 30 St. Patrick St.

The Message will be performing every Thursday from 4-6 at Inns Town Hall, and every Friday from 5-7 at the Innis pub. Also, Friday nights at UJAIA Hall, 355 College St.

If you want to know what's happening in jazz during the summer and you don't trust the local

entertainment listings, get in touch with the people at the Jazz and Blues Centre, 893 Yonge St. 929-5065.

NW

culture

University College is on the verge of announcing a course in Canadian Popular Culture for next year. Final approval, being awaited from the Faculty of Arts and Science, is expected within the next few days, and so although it is not listed in next year's Calendar, preparations are well under way for UNI 210: *Introduction to the Study of Popular Culture in Canada*. And if UNI 210, is well received, University College is considering developing a sequence of courses leading perhaps to a Minor Programme in Canadian Popular Culture.

The course will treat diverse genres of Popular Culture from television and motion pictures to science fiction and murder mysteries to newsmagazines and professional sport not as simple vehicles of mass entertainment, but as images and interpretations of social and personal realities society offers to its members.

Anyone interested should see Prof. Freiman at University College, Room F 205 (978-5023) weekdays between 11 a.m. and 12 noon.

rock

Ray Mattered is at the Riverboat this week. Crack of Dawn is at the Colonial, Albert King is at the El Mocambo, folk-singer John Antle is at Egerton's and Douglas is at Friar's.

Genesis has added a second show to their Toronto appearance. They will still be playing April 1st at the Gardens, but now they will also play a show March 31st as well. Also on April 1st Helen Reddy will be at Massey Hall. Massey Hall presents LaBelle on Apr. 5, Laura Nyro with special guest John Hammond Apr. 8th, and Patti Smith Co. will be at the Gardens Apr. 18th, and Kiss will be there Apr. 26th.

On May 1st, Stringband is having a special concert to celebrate its fifth anniversary. The concert will be at the St. Lawrence Centre at 8 p.m. Tickets are \$3.99 and \$4.49 and are available at the U of T Bookroom. Appearing with Stringband will be Puck Rent-a-fool, Pierre Pot, a mime, and Prof. Peter Froehlich, who sneezes, among other things. For more information about this special event call 979-1984 and ask for Bob. LB

Books, David Simmons and Randy Robertson; *Classical*, Jane McKinney; *Daily Life*, Ulli Diemer; Editor, Gene Allen; *Jazz*, Nancy Weiss; *Movies*, Lorne Macdonald and Peter Chapman; *Rock*, Lyle Belkin and Tony Hine; *Theatre*, John Wilson. (A little violin music, maestro, please . . .) Thanks to all those who kept this enterprise going through the year, to the section editors who did the hard work of organization, and to all the writers who did the harder job of writing. John Wilson has been elected Review editor for next year: good-bye, Norman Vincent Peale, hello Yeats. Although the Review may slumber during the summer, culture lurches on. Patronize your local aesthete. Review office is at 91 St. George St., phone 979-2831.

Comment: Hockey and the rulebook

By PETE RETHY

Last May in Quebec City Canadian Amateur Hockey Association held its annual meeting, one of the main themes being the need to curb violence in the minor leagues across the country.

The Association members, after being influenced by the McMurtry Commission's Report on the Inquiry Into Violence In Minor Hockey In Canada, overhauled many of the rules concerning penalties in an attempt to make hockey less violent for the youth of the country.

Previously it had been observed that there was an increasing trend towards a two-fold use of the hockey stick rather than the single idea it was meant for. The main use of the stick, or rather the obvious one, is to play the game. The stick however has adopted a secondary use, being a convenient weapon which could be used to fell trees, ankles, knees, backs or all of the above.

Because of this, the C.A.H.A. decided that any stick penalties resulting in injury, or contacting a player above the normal height of his shoulders (i.e., eyes, mouth, neck, head) would result in an automatic game misconduct to the offender with his team being short-handed for seven minutes, with substitution (after goals) being allowed in only the last two minutes of the penalty.

Of all the new rules passed down by the Rules Committee so far only one has caused any problems regarding its interpretation. Rule 63(d) states that any player contacting the puck above the height of the shoulders shall be assessed a minor penalty. This rule has caused problems and raised many questions during this, its first season. By 'normal height of the shoulders' the rule is definitely in the realm of a judgement call by an official, because what is above one player's shoulder height may be below another player's shoulder height. Because of this, leagues have instructed their officials to make sure that the infraction is plainly obvious before assessing a penalty.

This however is not the major crux of the matter. The problem occurs in one isolated situation. Take the case of a goaltender reaching above his shoulders in an attempt to block a shot with his blocking pad or his arm, and miscalculating by an inch or two, thus causing the puck to come in contact with his stick and thus causing it to fall into the net.

In the average spur of the moment situation, rules are often forgotten (i.e. fighting) and in the situation mentioned above confusion would probably prevail. Should the goaltender be penalized? Should the goal count?

Many would argue that under Calling Of Penalties (Rule 33(c)), the infraction by the goaltender would be washed out by the goal. Others might argue that under the new rule the goalkeeper must receive a penalty and under Goals And Assists (Rule 60) the goal must count because it was directed into the net by a defending player.

According to the C.A.H.A. and the 75-76 rule book both of the above interpretations are incorrect because neither has read the rule very carefully. The correct interpretation of the rule rests on the idea that when a player's stick illegally contacts the puck, the play is considered to be stopped or dead, and the offender should be assessed a minor penalty. Thus the goaltender would be penalized and the goal would not count.

But enough of individual problems. The need at hand is for logical, perhaps critical analyses of the rule book as a whole to determine the effectiveness of stringent rules as a deterrent for violent play.

By examining the statistics regarding the number and type of penalties over the past few years it can be found that minor penalties decreased slightly, game misconduct penalties increased slightly, with match penalties increasing substantially over the past year.

The fact that minor penalties decreased and misconduct penalties increased as evidence in support of any theory is inconclusive. Many penalties which were minor in magnitude last year are game misconducts this year, thus accounting for these observations. However, the increase in the number of match penalties assessed in the past season is a point worth noting.

Match penalties are assessed for such infractions as attempting to cause deliberate injury and molesting of officials. (Sparring and Butt-ending are considered as attempts to cause deliberate injury.)

Thus this type of penalty is for violence considered to be at an 'ultimate' level, with fighting thought of as a lesser offence. But still, why is there more now than ever before?

Two theories lend reasons for this. First of all, referees may either be seeing more or they may think that they are, and are thus calling more. This however is inconsistent and thus the second reason may seem more logical.

The second reason is the result of a new attitude in hockey, which although present in the past is magnified in today's game.

There is no question about the fact that what minor hockey league players see on television affects their own style of play. Many performances at local rinks are attributable to what the players see the night before on the tube. Fred Horton and Brewer of the Leafs of the Sixties to the Big Bad Bruins and now to the Flyers of Philadelphia (the city of brotherly love), a tradition has developed where it is no shame in having your team play short-handed as long as you got a 'good' penalty, i.e. one where the other guy got up very slowly.

Players are accepting the increasing degree of violence in the sport because it wins games, (as the Flyers taught the Russians).

It is this increased acceptance of violence that causes more violent penalties and a rejection of the control exercised by officials. This results in more match penalties. Several years ago misconducts were few in number and throwing a punch at an official was unheard of. Today match penalties for 'Molesting an Official' have increased in such number that many minor leagues around the city call the offending player before a review board but only in the most extreme of cases.

Nevertheless, the rules are stringent enough for an official to call a tight game. Thus the rules can help in making a good game, depending on the players attitudes. If the players want a violent game, they should be content to play short-handed for the most part of it. If they want to play a clean game then the penalty box will be a lonely place.

This is the most important point. It is the players attitudes which define the sport. The rule book and the referees discretion are good enough to control the players to a point. After that point it is the players own attitudes which will make a game interesting or make it into a war.

For the sake of the game, the sooner the players realize this the better. ED - Pete Rethy-Rethy is a former Varsity Sports Editor and is qualified as a C.A.H.A. Official.



Peter Rethy has written on the violent aspect of the sport. These referees are not chaperones.

Keep your head down

By BILL WHITCOMBE
C.P.G.A. PRO

In the last lesson I explained that the line you are aiming along is called the line of flight and that you are standing on the inside of the line of flight and that most golfers swing across the line of flight from the outside to the inside causing either a pulled or sliced shot.

From where you are standing it is almost impossible to swing along the line of flight. You will cut across the line from either the outside to the inside or you must attempt to swing from the inside of the line to the outside.

Most good golfers HAVE what we call an "inside out swing". This means that the club approaches the golf ball from the inside of the line of flight and crosses to the outside of the line. In other words the club is swung across the line and it feels as though you are hitting the ball to the right of the target.

If this is done properly the ball will start out to the right of the target and curve back towards the target and this shot is called a hook. A good golfer can hit a slight hook or a controlled hook that is called a draw. A new golfer must work towards this inside out swing as it will give you the maximum in distance and direction.

After reading this you will say, "why don't we just try to hit the ball straight". Well as I explained before from where you are standing on the inside of the line of flight it is almost impossible to swing along the line of flight towards the target.

You will always cut across the line, either from "outside in" ... or ... "inside out". The inside out swing plane gives the ball a side and overspin that causes the ball to fly from right to left and this hook shot will go the farthest and straightest. Some of the more advanced players will argue this point by saying that you should "fade" the ball.

Well most people in this country do not play enough golf in our short season to ever become strong enough to do some of the tricks that seasoned tournament players do, and most of us must learn to hook the ball to get

enough distance. Also unfortunately the golf books are written by players who have always been good and have very strong golf muscles. They do not seem to understand the problems of Mr. or Ms. average weekend golfer.

The CHIP SHOT is played from about ten feet or less from the edge of the green. Use a number seven iron, with the ball opposite the centre of your feet, take a short grip on the club, have your hands ahead of the ball with the grip end of the club opposite your left leg. Take a short swing, back low and through low. Use the shoulders only.

Advanced players may tell you something different but this lesson is for us beginners or for those who only have seven clubs and only play golf once a week or a few times each season.

When you swing pretend that your left hip is leaning against a post opposite your left leg and take the club back low for about two feet and forward through the ball for about two feet. You may have to adjust the amount of pressure or hit you apply to vary the distance but this is a "safe" little shot and will help those who keep going back and forth over the green.

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INSIDE THE TENANTS' MIND; THE VARSITY REVEALS THE TRUTH

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"M---'s passed out in the shower again. Should we move him before his mouth fills up?"

"Men staying over? No, we don't have problems like that . . ."

"It's only six in the morning. What are all you guys doing lined up outside the bathroom?"

"We got up early to avoid the rush . . ."

"There's a lot of closet space . . . Where's the bedroom?"



Fun Loving Fratlers Demonstrate Techniques Landlords Use to Simultaneously Evict Tenants and Take the Shirt Right Off His Back

By CAITLIN KELLY
"Apartment for rent. Hot and cold running (ants), wall-to-wall (cockroaches) nice view (of adjoining funeral parlour), furnished (lumpy bed), reasonable (?) rent. Call RIP-0000."

Sound familiar? The wording in your favourite rag may differ somewhat, but for many people the small print of classified ads is never small enough to tell the whole truth. Finding a place to live is as hard as finding a job, and for many students is as much of a necessity. Disillusioned with the segregation of residence, parental pressures, leaky roofs, or just plain loneliness, many students change residence in a yearly exodus in search of something better.

There are many options, and a lot of different factors affect personal choice in selecting a lifestyle: budget, family background, convenience. There are basically eight options open to students, or those on student incomes: Co-operative housing, communal living, sharing with a member of the same or opposite sex, fraternity accommodation, residence, living alone, or living with one's parents.

CO-OPS A CLEAN SWEEP

Housework. If the mere thought of a broom gives you a headache, co-op life may not be your style, but, for four hours of clean-up a week, you could be a member of a movement "which combines economic and democratic principles in an attempt to produce a working reality". So says a booklet which can be obtained from the Campus Co-operative Residence office at 395 Huron Street.

Campus Co-Op, which has been in operation since 1936, runs 27 houses in four divisions all of which are located within 10 minutes walking distance of the campus.

To join a U of T co-op, you must be a student at a "recognized institution of postsecondary education" such as Ryerson, York or a community college. Fees run from \$800 per academic year for a double room to \$980 for a single, but to obtain a single you

may need seniority. Rooms are furnished and have study areas.

FREE RENT, FOR VOTE GETTERS

Jane is in her third year of Child Care at Centennial College. She lives in Rupert House in the Lowther Division of Campus Co-op housing, and loves it. Because she is Division Manager, she pays nothing for her room and board, although she holds a part-time job. Her duties include the supervision of budgets and generally seeing that houses are running smoothly. Her position is an elected one as are all co-op positions, such as House Rep and Kitchen unit manager.

Each house rep. is a member of the Division Council which meets four times a year. House meetings are held when required to discuss social events, food planning or discipline. As Jane puts it, "There's quite a hierarchy because you can't always find co-operative people."

Each co-op member is responsible for contributing to the Work Schedule which can be arranged to suit individual timetables. Four hours of work are required from each member; two in the member's own house, and two in the kitchen or dining room. This includes "Set and serve", cooking, and washing, dishes, sweeping a hallway and cleaning out the bathroom.

Some houses have free laundry facilities; each gets a daily paper. Each division has a piano and stereo and some houses have televisions; although many people bring their own stereos. Meals are eaten together in the dining hall at 400 Huron, and guests may join members for a fee of one dollar for lunch and \$1.50 for dinner.

Breakfast foods are supplied to each house; members get their own breakfasts, and are expected to clean up any mess they may make. There are no set rules, no curfew and no hassles over guests or drugs, although, as Jane put it, "If someone were pushing narcotics they would be asked to leave".

"For a person who likes people, it is "one of the cheapest and best ways to live", says Jane, who has been a co-op member

for three years. It is a good idea to get to know the people you are living with, she says, and let them get to know you, for the co-ops have a social life all their own. Co-op life is recommended especially to someone who comes to the city not knowing anyone, for at the co-op "there's always someone around."

COMMUNES DIRTY HIPPIES DISAPPEAR

The word commune is one that for some people has connotations of the sixties; dirty mattresses on dirtier floors with long-haired flower children lying stoned on top of them. When asked if he considers his living arrangement a commune, Bill, a fourth year Zoology student, answered: "Doesn't that mean you have to grow wheat in your back yard?"

Bill lives in a house with three other men, two of whom are teachers. He pays \$100 a month for his own room, and spends about \$30 a month for food. Household chores are left up to the individual members, but "no one does any work", and this is where most of the friction between members arises.

He suggests that, in view of such arguments, it is important to know the people you are going to live with before you move in. "If people rub each other the wrong way you'll talk it out rather than ignoring whoever's on the second floor", he says.

Although the members of the house have different timetables and lifestyles, they do spend time together, and the benefits of togetherness are many; There's always someone to borrow socks or money from, and rent deadlines become a thing of the past. Bill lives on OSAP, as do the majority of students on their own, and supplements his income by doing freelance art work and odd jobs. His income leaves no room for luxuries, though; "If I want to go to a movie, I don't eat that day."

BATCHING IT WITH ROOMIE

In her first year at University College, Karen is living away from home for the first time. She shares a two-bedroom



"Apt. for Rent. Fine View from Spacious Balcony. Full Use of Yard and Garden."

in the hall"

apartment on Wellesley street with Alice, a fellow first-year student at Victoria College. They each pay \$115 a month, and \$7 each per week for food. The apartment is fairly small, and Karen finds it cramped, but enjoys Alice's company. "I find it comforting. I never see Alice during the day really so it's nice to see her at night."

The girls share cleaning, and whoever cooks is freed from the dishes. They shop together for major groceries, but don't really plan menus. Laundry is alternated every other week and is done down the block at a laundromat which is cheaper than the facilities in their building.

The building is noisy for studying, so Karen may go to the library if she needs to concentrate. Fellow tenants are loud; one appeared at their door during a party with a knife and holster. Karen disclaims this as an "isolated incident" and considers the superintendent "great".

Both girls' expenses are paid for by their parents. It leaves little room for luxuries, but boyfriends who help pay for movies and occasional dinners out. Karen enjoys the "common understanding" of living with another girl, and finds it relaxing "to have someone to come home to. Friction between the two is minimal, and arises over their respective friends, but problems are resolved through open discussion. "We usually end up laughing", she says.

As congenial as her arrangement is, Karen cautions against moving in with a "best" friend because "you expect things". Living with someone you don't know that well may lead to unforeseen conflicts, but, with consideration and concern for the partner, may turn into a great friendship.

Jim, a first-year law student, also shares with one other person, an arts and science student. He pays \$100 a month for his own room, and about the same for food. "I eat out a lot." He is not new to the lifestyle, for he has lived with other people, and enjoys it, although "it depends on the person."

He shares the dishes and taking out of garbage with his house-mate, although laundry and shopping are done individually. As with most sharing arrangements, confrontation most often arises over neatness, or the lack of it. Jim stresses the importance of moving in with someone you know, and whose habits are similar, as well as intelligence, to avoid resentment or competition.

NOT SO HOPE

He found the apartment by "walking up and down streets where I wanted to live". The plumbing is faulty and the heating "not so hot", especially during the winter, but it doesn't bother him enough to complain. He meets expenses through OSAP funding and savings from the summer, and has little trouble finding money for extras.

As with Karen and Bill, he enjoys having "someone to talk to" but resents the obligation of having to cater to his partner's needs. The matter of consideration is one that arises with every discussion of such a lifestyle, living alone is probably

the only way to escape any such emotional responsibilities.

BOYS AND GIRLS TOGETHER

Allen has been living with his girlfriend for four years. A third-year philosophy student at New College, he lives in a large bachelor flat on the first floor of a house for which his half of the rent is \$85. Food costs are \$60 a month each, and all other costs, except for medical and holidays, are split at the end of each month to avoid detailed bookkeeping.

Because living together is such a personal and subjective topic, it may be one of many alternatives, but one that has its own special hassles. Parental disapproval will depend on circumstance, but landlords may not always be eager to rent to an unmarried couple. Privacy is a problem, as with any such arrangement, but problems worked out as they arise.

RUNNING IN THE FRAT RACE

Anyone who is unacquainted with fraternities would be a little puzzled by walking up Madison Avenue, for almost every door of the huge Victorian houses has a plaque with Greek insignia. The Kappa Kappa Gamma fraternity house is number 32, and provides a residence for 11 girls. To join the house, one must be female but not necessarily a member of the fraternity. Members are given preference over others applying for room.

Denise, a second year English major, has been living in the house since January. She shares a room with one other girl and her rent is \$72 a month (\$80 for a single). Her meals cost an additional \$66, and dinners are eaten at the house with the other house members. Breakfasts and lunches are left to each girl to get for herself from the house kitchen.

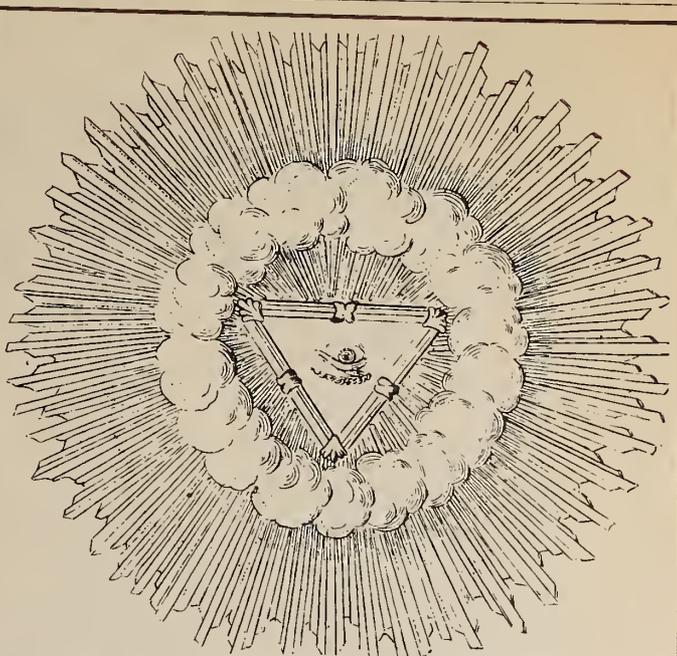
Responsibilities are minimal; the kitchen must be cleaned up after use, and each girl has to help with cleaning up once a week. There is a rule sheet, but it is "outdated" and is in the process of being changed; as is the rule against alcohol in the house. Male guests are a rarity, ("We don't have problems like that"), for consideration dictates that a man in the bathroom at 8:00 a.m. is taboo.

Denise enjoys the parties and calls them the best part of fraternity life, and likes least the lack of privacy. She doesn't mind that drugs are not tolerated, and explains that any infractions of such policies would be dealt with by the House Manager, a girl elected to the position by her peers.

INSULATED GREEKS

Sigma Chi is a male fraternity on Huron Street, and functions basically the same way as its female counterpart. John has lived there during his first year as a Victoria student, and is disillusioned. In spite of such attractions as an in-house bar and a "congenial atmosphere", he finds it "too insulated" and separated from what is happening on campus.

His fees of \$520 for a double room are paid for by his parents, but his meals, at \$2.75 a day he pays for through summer earnings. There are no rules as such and his responsibilities are



Earthlings—This is God. You have 30 days to vacate. I have another client that's interested in the property.

assigned cleaning jobs, which he says are "flexible".

When asked if he would live the same way next year, he replied that he was applying to residence, to try and get more of a "community feeling". For John, the fraternity has proved to be a "glorified clique".

HOUSE HUNTERS WHERE'S WHERE

But how do you set about finding your own place? It's a process that can be long and difficult, but there are lots of places to look. The U of T Housing Service at 49 St. George St. has complete listings under co-ops, rooms, flat fraternities and apartments and is open to all members of the university. Detailed information about each listing is included and there are even city maps to help you find your new home.

There is probably no bulletin board in the university that does not have an ad for housing of some sort, especially at the end of the year. The Varsity classifieds have occasional listings, and those of the Globe, Star and Sun are comprehensive. There are locator services which will find accommodation for you, for a fee, but if you know what you want, you can always look up and down the streets for it.

You've found it! Three bedrooms, fireplace, two bathrooms, and it's \$100 a month. Before you grab it, check it out carefully and check your landlord. Read your lease with an eye for detail; it is a binding contract and you are legally responsible to follow its specifications.



The Ultimate Alternative. Will Canadian Campuses Sprout Tent Cities Again This Fall?

sports



Jonathan Gross,
979-2853

Conversation: Louise Walker

By JONATHAN GROSS

When this scribe first met Louise Walker it was on a frostbitten night in November. It was hard enough to stand in the dark of frigid Varsity Stadium, let alone run. But Walker had to train so she was there. All Olympic athletes go through this so she wasn't complaining.

Walker is more than just a superior athlete. The blonde-haired 25 year old is also in her fourth year as a medical student at this haven of academia. If it is possible for the lay student to estimate the work of a medical student, there is little chance of one computing the work that goes into the making of a world class athlete.

It takes a very special person to comb two careers and be successful in both. Although Louise is not yet a licensed physician she is an accomplished athlete. With all the talk of 14 year old Olympians, Walker is one who started at a later age.

She joined the Etobicoke Track Club after her first year at U of T while winning her first Ontario Junior and Canadian Junior championships. Travelling to

Munich in 1972, the statuesque six-footer failed to make the finals. There was a consolation however. It was here that she met her husband of almost two years, Jim Walker, who was there competing for the Canadian Rowing team.

Jim is also a doctor who is resident in internal medicine at Sunnybrook Hospital. They're quite the talented tandem. We chatted with Louise a couple of days ago because we wanted to know just why she spends her evenings in very unfriendly stadiums. This conversation is offered as a tribute to Louise and an inspiration to those who would like to make their dreams come true.

Varsity: How does one decide to become a physician in the midst of a brilliant athletic career?

Walker: I guess I started thinking about it after my first Canadian Junior title. When I returned to my summer job after the competition everybody made a big fuss and they made me feel very important. Some of their praise went to my head and it looked like I was going to concentrate on athletics while putting less emphasis on school.

My employer, who is a good friend

of my father straightened me out though by explaining that you can't compete forever. What was I going to do in five years? Or ten years? He was right. Jumping is important but I had to think about the future.

The decision for medical school was one that was well thought out. I wasn't one who applies just for the hell of it. I wanted it.

Varsity: Speaking of medicine, will the Olympics be the finale for Louise Walker?

Walker: No way. I plan on competing as long as I can. After I retire from active competition I will keep on training and hopefully, coaching. Too many athletes take from their sport and don't give anything in return after they retire. People have helped me. I want to help people.

Varsity: That's great. I understand that you've already done some promotions for a soft drink company. You were the lithe Olympian on that Coke spot weren't you?

Walker: That wasn't a lot of fun. My car broke down on the way there and they held me up so long that I missed an important lecture on the knee, something that I should be familiar with. There was also a matter of money. I'm not professional but I know that some athletes who do commercial work have money put into a trust for them. The funds go toward travelling and expenses. I received nothing and I wouldn't do it again under the same circumstances.

I've also done some work for the Olympic coin and stamp program.

Varsity: What made you get into high jumping?

Walker: I had always been an all-round athlete but that wasn't good enough. One must excel at one sport in order to be successful. Jumping was my best so that's where I went. Varsity: This may be a little bit of prying but what happened in that drug scandal at the Pan Am games when Joan Wenzel lost her bronze medal for taking an "illegal"?

Walker: It was a mistake on her part. The medical staff told us to report on all the drugs we were taking 48 hours prior to competition. Athletes are always taking vitamins of some sort before competing. Joan keeps all her pills in one jar. In all the excitement she took the wrong pill. In my opinion the drug was neither a stimulant nor a relaxant. There is room for improvement in the rules.

Varsity: Speaking of officials there has been a lot of discussion related to the OUA meet held last month in London. Most of it centered around the organizers.

Walker: It was very poorly run. I was jumping in the lowest of conditions. There was no



"Too many athletes take from their sport and don't give anything in return."

competition and all I needed to win was a jump of 1.65 m. My personal best is 1.88. Not only that but the judges didn't even know the rules. They used a broken pole that had a centre dip of 7 cm. I was running on planks that were not the safest. All athletes need excellent conditions if they are to do their best. They weren't in London.

Varsity: There has been some controversy with regards to your world ranking. Care to comment?

Walker: The problem is that one publication has me ranked tenth on achievement and another has me seventh on performance. The former is valid however. Debbie Brill is ranked higher because she has jumped 1.69 but I've beaten her several times. The latter publication is from Germany and it bases its rankings on performance. The consequences of this are twofold: Not only am I ranked lower but this keeps me from carrying an 'A' card which is reserved for those ranked in the top eight. As a 'B' card carrier I receive 800 dollars a year for use in training.

Varsity: How do you feel about the facilities at this school?

Walker: We are in dire need of an indoor track. The stadium is fine during better weather but it's cold in the winter. I was down in Gainesville over reading week and what the

University of Florida has is incredible. Marty Liquori was there just to point out one of the many excellent competitors who frequent the campus. One thing I'm proud of is that Canada has less facilities but still manages to stay competitive. It would be nice to imagine what we would do with year round Florida sunshine.

Varsity: Winding it down, what do you like about athletics and are you happy at U of T?

Walker: I like going to meets and seeing old friends. Travelling is great. U of T is a great place and we have one of the best track clubs around. I really couldn't go anywhere else as a freshman. There were very few women's track scholarships handed out in the States back then. Today I wouldn't have any problem...

Varsity: This sounds corny but what do you do to keep so thin?

Walker: Doctor Burkitt of England prescribes a diet of increased ruffage. This means more bran and whole wheat to keep things moving. His claims are based on African Populations that live on this type of diet. They have less intestinal problems and everything keeps well, you know.

Varsity: We certainly do, thank you.



We took a few pix of Louise in front of the Med Sci building ... It was cold.

Skule takes a title and Gross takes a holiday

It was a beautiful day. The sun was shining and spring was in the air. Wrong story. The sweat, hung like Spanish Moss in Hart House last Thursday for the big interfac showdown of the year between Skule and the Jocks.

Anybody who was anything attended. It was the social scene of the decade. Sort of a Fraker's Ball. J. S. McManus was amongst the spectators. Several times he could be seen with a rather glassy eyed stare as he preused the talent that was so evident.

The inimitable Mike Katz was present, pushing his latest venture, the Butch van Breda Koff Basketball

Camp. Any lucky gunner who has \$125 to shell out will get the benefit of some expert teaching in a two-week session at Glendon College. Mike will be there too.

It is very hard to outdo a Skule crowd but the Sweat Threat did some recruiting and cheered the Engineers to an 89-84 loss. Was it an upset? The two teams were evenly matched but Skule was this reporter's pick. Once again this scribe was repudiated.

The star of the game was that big Estonian, Peter Oolup. With knees that read like Bobby Orr's the big blonde dominated the boards and shrugged off defenders while tossing

rink wide passes to underlings like Thomson who figured among the leading scorers.

Oolup looked like an octopus out there spreading his tentacles over the key while saving a few choice blows for unsuspecting opponents. After the game Glen Scott, Jack Armstrong type and former Blues star, commented on his teams performance.

"We beat them at their own game. This is the first time they tried to play control and we took them. With two practices all year we did pretty well."

Down 51-46 at the half, Skule jumped valiantly to fight back from

11 point deficits finally closing to one in the late minutes. They're problem was that they had no rebounding and nobody wins the interfac championship on 25 foeters.

Gratz played well as always and Emilio Tacconelli was there to make things exciting but Teupah couldn't repeat his first game heroics. Miffin was benched by fiery coach Rick Kurchyzk. The kid was cold and it may take a few months to thaw him out. Brrr.

Gotta love that Oolup. Got muscles in his shit.

Cheap Shots: This is it folk. What will be the legacy of Jon Gross? Probably Jon Gross. A couple of Apologies. Dave Hulme deserves a

little more credit than he got in the CIAU's. He's going to Cop School in the fall. Book 'em Danu. Mike Sokovnin was drafted by the TI-Cats in the sixth round. I had him down as a free agent. New College stayed cool and I can dig it. I want to thank all my writers. Don Warner, Dave Crass, Raymond 'Burr' Stone, Betty Cookin, deserve some credit but we won't give it to them. Innis College was a favorite but who cares. It made for good copy.

Let's forget about this for a second. What about the Leafs? My City Editor is a Spud fan so he asked me to predict the Leafs. Excuse me while I pull this needle out of my arm. Catch you on the Flip Flop.